## Landestheater Ling

Leitung: Intendant Biftor Prufca

Neu in Szene gefett!

## Der Barbier von Sevilla

Romische Oper in zwei Aufzügen von Gioach ino Roffini Dichtung nach Beaumarchais von Cesar Sterbini

In Szene gesetht von Viktor Prufcha . Dirigent: Paul Walter Bubnenbild: Berbert Ploberger . Chore: Dr. Rudolf Ochramet

## Perfonen:

Graf Almaviva Jörg Fetefa
Dottor Bartolo
Roffine, deffen Mundet Frieda Muller
Bafilio, Mufitmeifter Panos Ofinas
Marzelline, Befchließerin und Rofinens Gouvernante & Mbine Elgarden Gieglinde Wagner
Figaro, Barbier
Fiorillo, des Grafen Bedientet
Ein Offizier
Ein Rotar Friedrich Rudolf
Ambrofio, Bartolos Diener Frang Regner

Musikanten, Goldaten. Ort der Handlung: Gevilla Spieldauer: 21/2 Stunden

Bubneninfpettion: Dans Lerl Tednifde Bubneneinrichtung: Bermann Rleifd call to insolved an

Ren in Crime priest

The first act takes place in a street in Sevilla with Count Almaviva serenading Rosina with music. Hindering him and Rosina is a certain Dr. Bartolo who has been guardian for her for several years. His intentions are to take her home with him because of her money. With this in mind he prevents her from appearing on the balcony.

Aiding Count Almaviva in his task of winning the heart of Rosina is a barber called Figaro.

In the transformation scene Rosina writes a love letter to Lindoro and it is delivered by Figaro because of the fact that he has access to the house and comes and goes freely.

In the second act his plan of Almaviva to elope with Rosina is broken up but this does not discourage him. Taking the place of a music teacher hat was taken ill he endevors to make another plan with Rosina.

Finding out that Lindoro and Almaviva are both and the same person she aggrees to marry him and they elope.

While all this is going on Dr. Basilio has hastened to the lawyers office to try and stop the wedding but arrives to late.

On his return he is very much disappointed but .uites down finally and gives his blessing to the wedding.