



Ernest Martin Hennings (1886-1956), *Homeward Bound*, 1933-1934, oil on canvas, 30 X 36 1/8 inches; National Museum of American Art, Smithsonian Institution

# Homeward Bound

A New Deal for American Art

Great governments throughout history have embraced the art of their time. During the depths of the Great Depression, the Federal Government continued that tradition by employing thousands of artists to create public art which expressed the ideals of their

time. Ernest Martin Hennings was a member of the Taos Society of Artists. His works created during the New Deal era are in several major museum collections.

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