

ALLIGATOR
CREEK



R.F.D. 1, Box 146
Fernandina, Florida 32034

September 13th 1993

Dear Harvie:

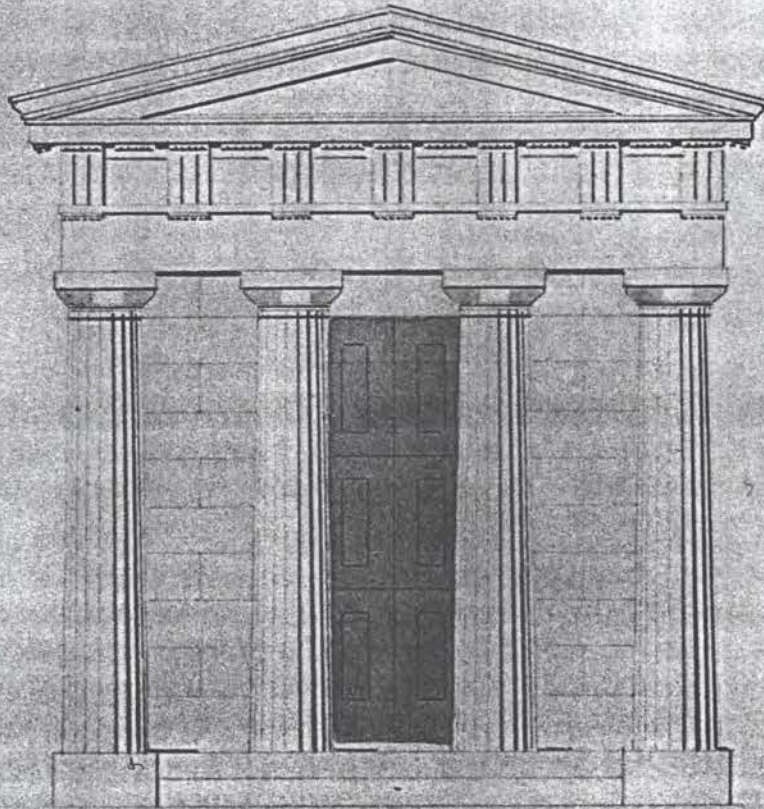
This is the very first letter dispatched from the Temple of Ceres. You, with a little help from A.J. Davis, have created a jewel. The scale is just right - large enough to be an eye-catcher from a distance but still fitting into the landscape and then growing in scale the visitor approaches its majestic portico. I'm having the Temple's official photograph made and will send you a good print for your archive.

Speaking of archives, I appreciate very much your willingness to xerox your notebook of study photographs and comments for your Lane projects in Savannah. My project for December, when I plan to be down South, will be to assemble all the records of Lane restoration projects since the 1960's. Your notes and photographs will be a vital part of this record.

You have earned an honored place in Savannah's history, and I consider it as much great good fortune to have met you as a privilege to work with you on our good deeds. And we have only begun!

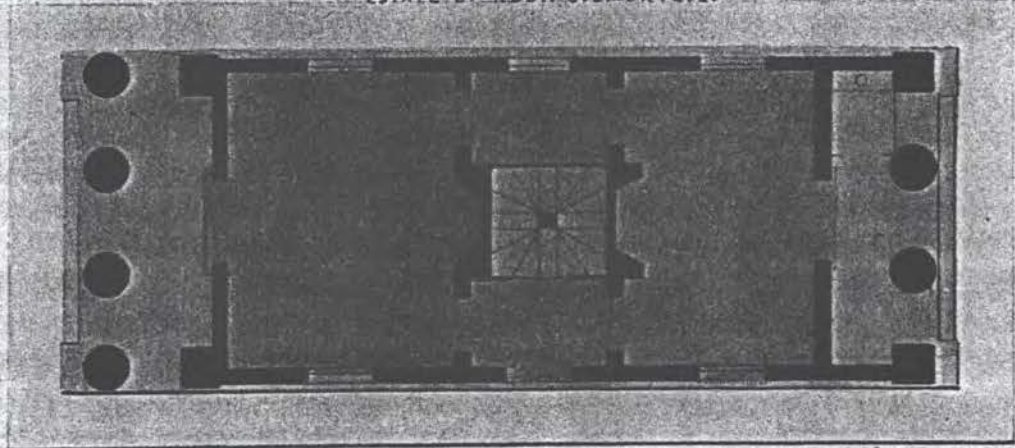
Your grateful admirer,

MILLS LANE III
SAVANNAH, GA.
+14 RESTOR. PROJECTS AS OF
NOV. 1993, JH ARCH., FLORIDA



from
Mills Lewis
book on
Maryland
"Old South"
Arch. n
Series
1991

TEMPLE OF CERES, OR REFECTORY AT GLENELLEN, Md.
ESTATE OF ROBT. GILMOR, Esq.



Temple of Ceres, design for a folly at Robert Gilmore's Glen Ellen, by Alexander J. Davis, 1833. Avery Architecture and Fine Arts Library, Columbia University

General model for Mills Lewis's "folly", 1993,
Famondina, Fla., H. Jones

JONES & HERRIN

Architecture/Interior Design

March 23, 1994

Mr. Mills Lane
321 Barnard Street
Savannah, Georgia 31401

Dear Mills:

The Temple of Ceres at Alligator Creek exceeds my hopes and expectations. The size is just big enough and not too big. It is a very pleasurable space and place. Your choice of location is perfect; just the right distance from the house to the east the proposed Choragic Monument to the west, and the cluster of large trees on the 90 degree axis to the north. The existing allée of trees on the temple's west axis must have been a road in the distant past, prior to the construction of the 1940's house. It is a fortuitous site-feature.

Ralph and his crew have done an excellent job. I had been worried about how the stucco plinth might come out, but I needn't have. It has a smooth finish and sharp corners, as I had hoped.

Lynn and I spent a wonderful day reading and writing in the temple. I got plenty of photos and if some come out particularly well, I'll send you and Ralph copies.

Few architects are privileged to work on structures where the program, site, client and builder are as ideal as this. I'm happy to have been able to participate in the realization of this fine little jewel of a building in its perfect setting, which jewels must have, of course.

Respectfully,



Harvie P. Jones, FAIA
HPJ/tm

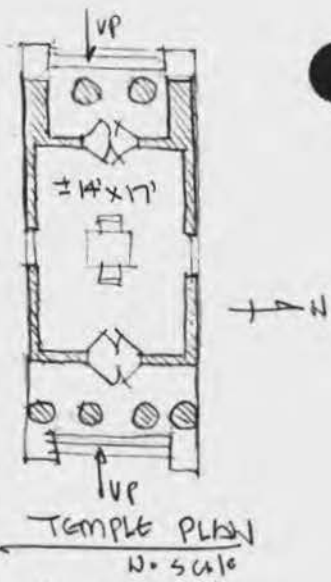
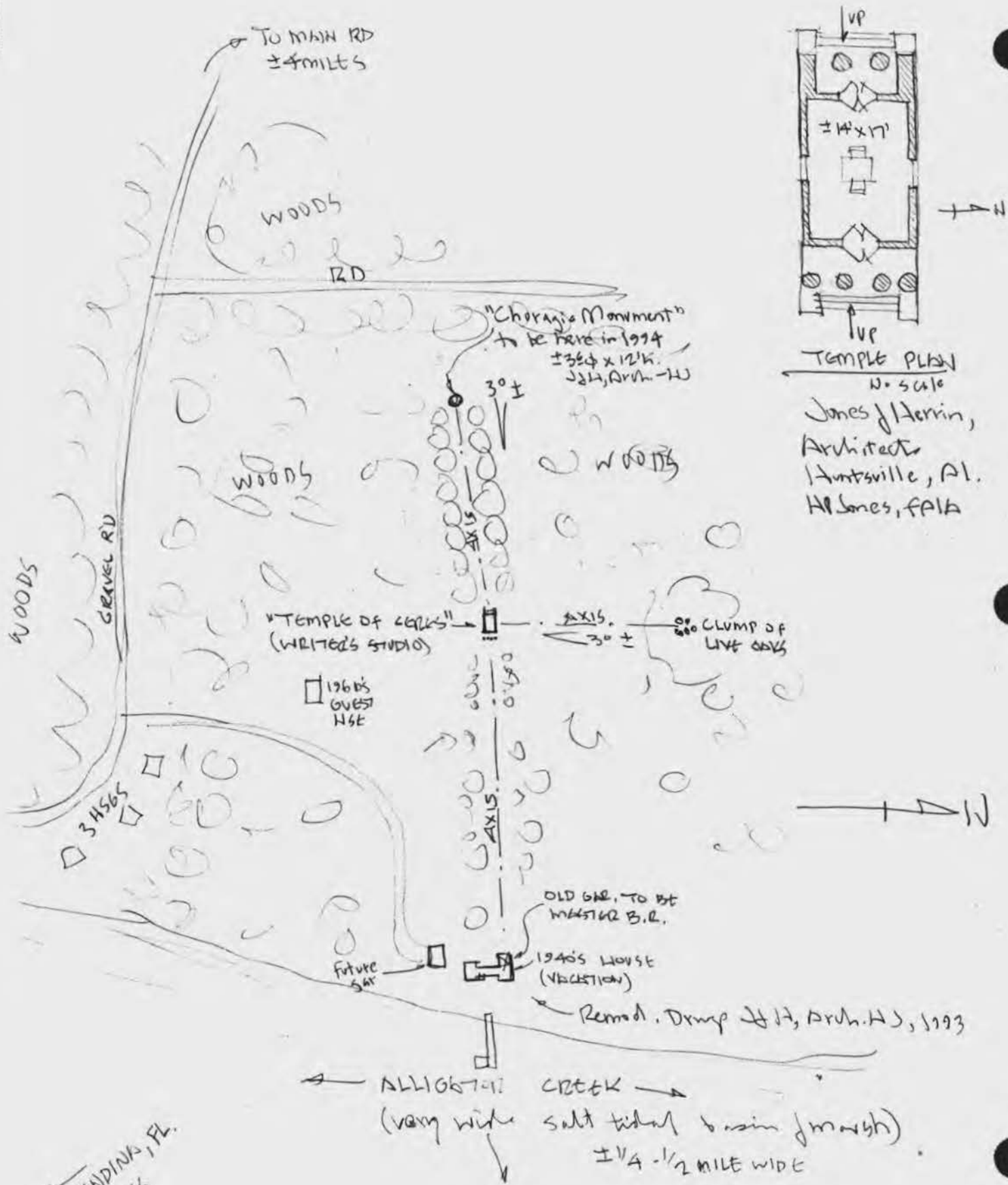
cc: Mr. Ralph Anderson

GARDEN FOLLY AND WRITER'S STUDIO

This small garden folly is a visual ornament in a wooded seven-acre site in the manner of the 18th century follies on English estates, and also serves as a quiet and secluded work place for the owner, an architectural historian, writer and publisher. It is located near and on axis with the writer's house in a wooded area bordering a tidewater basin in northeast Florida.

The building consists of only one room of about 14 by 18 feet. There is no plumbing, closets etc. inasmuch as the owner desired a simple space in keeping with the building's classical ancestors. The classical detailing is primarily based on the ancient Greek Temple of Ceres, and similar buildings of the period. Construction is entirely of wood (on a masonry stylobate) in keeping with the 18th century tradition of an impulsive and impermanent garden ornament.

Jan. 95 A Jones
for AIA



Jones & Herrin,
 Architects
 Huntsville, Al.
 H.S. Jones, F.A.A.

FERNANDINA, FL.
 ± 3 MILES

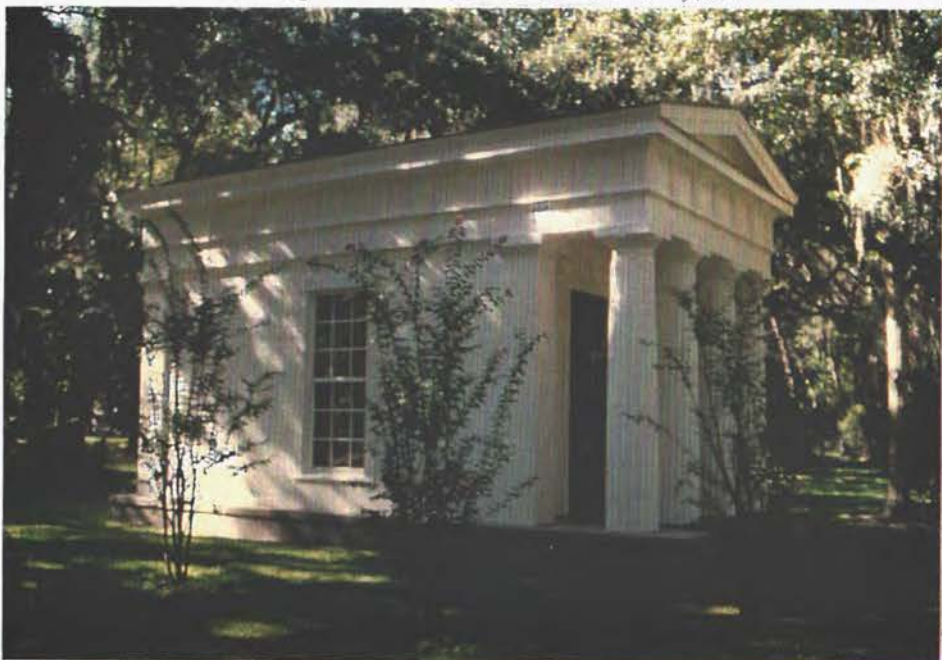
Sketch Site Plan No. SCALE
 Mrs. Ann & Mr. B Lane III Vacation Site
 Alligator Creek, Fla.

108X

SITE PLAN



MILLS LAKES GARDEN "FOLLY"
 JONES & HERRIN, ARCHITECTS
 HARVE P. JONES, FRIA - 1992-'93
 MODEL - A.S. DAVIS' TEMPLE OF CERES GREGG FOLLY, 1851
 FOR ROBT. GILMORE, MARYLAND. BULLET III 3100.



CONTR. - TURNER CONST., STEVANETTA, GA., RALPH ANDERSON
 SITE



FOUNDING
 510





8
2/12

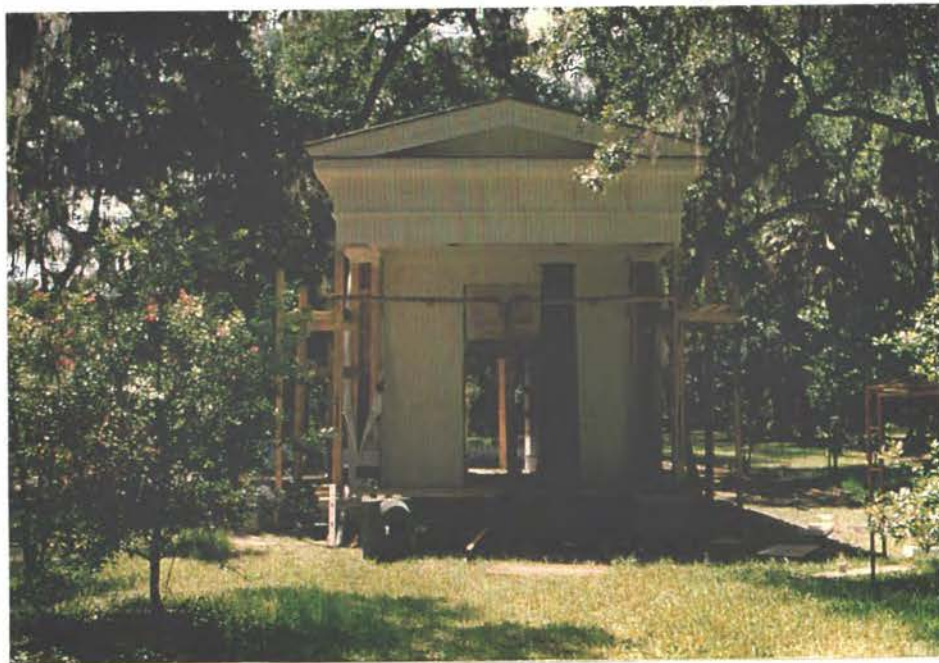




X



5048





COLS →
(HARTMAN)-
SANDERS CO.
ATLANTA, GA.
←



↓
ALL GRG. WOOD = "dent all - heart" grade
↓
Calif. redwood (For durability)



6078



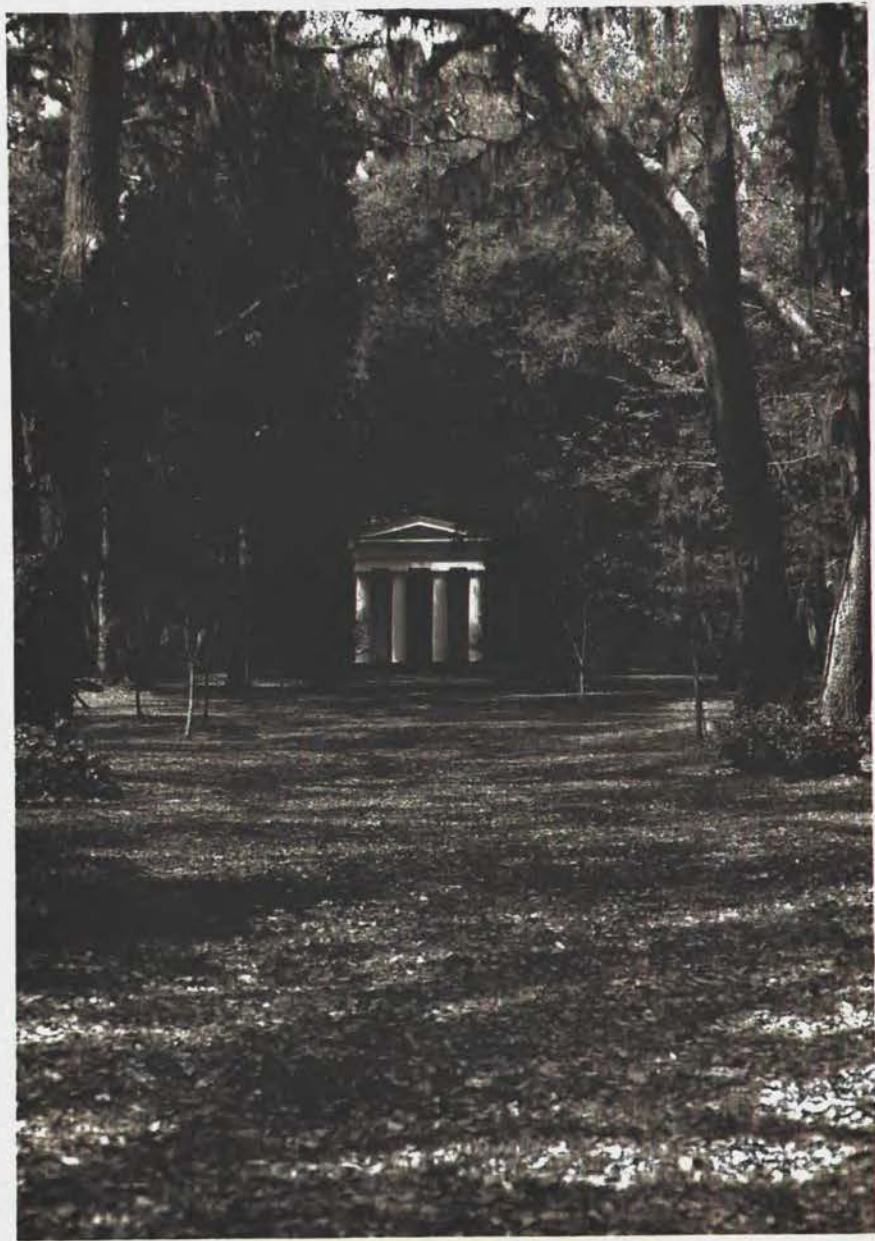


bricks =
Bickerstaff
Regency
Wood mould
(Columbus, Ga.)





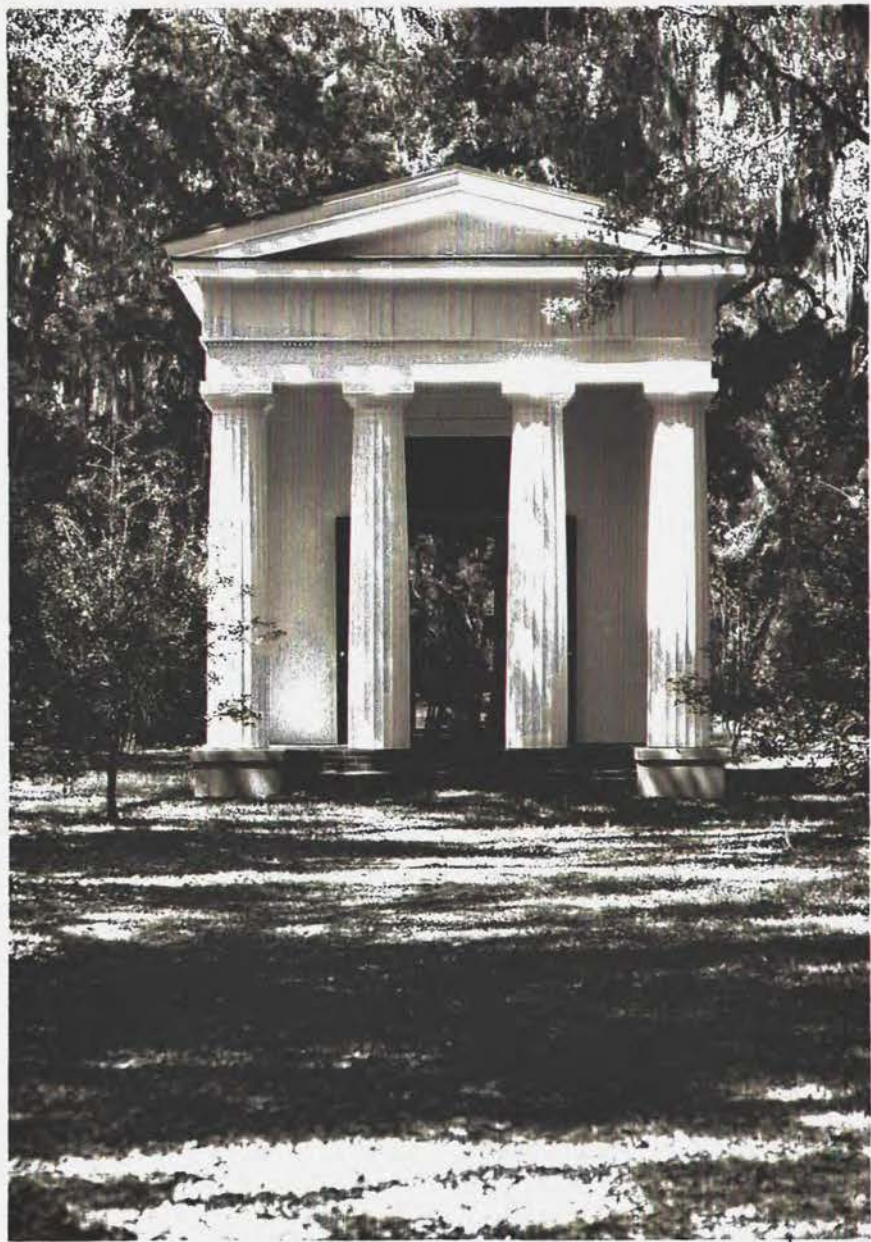
8.05.26



View from main lot MBZ (Con-atio) →



→



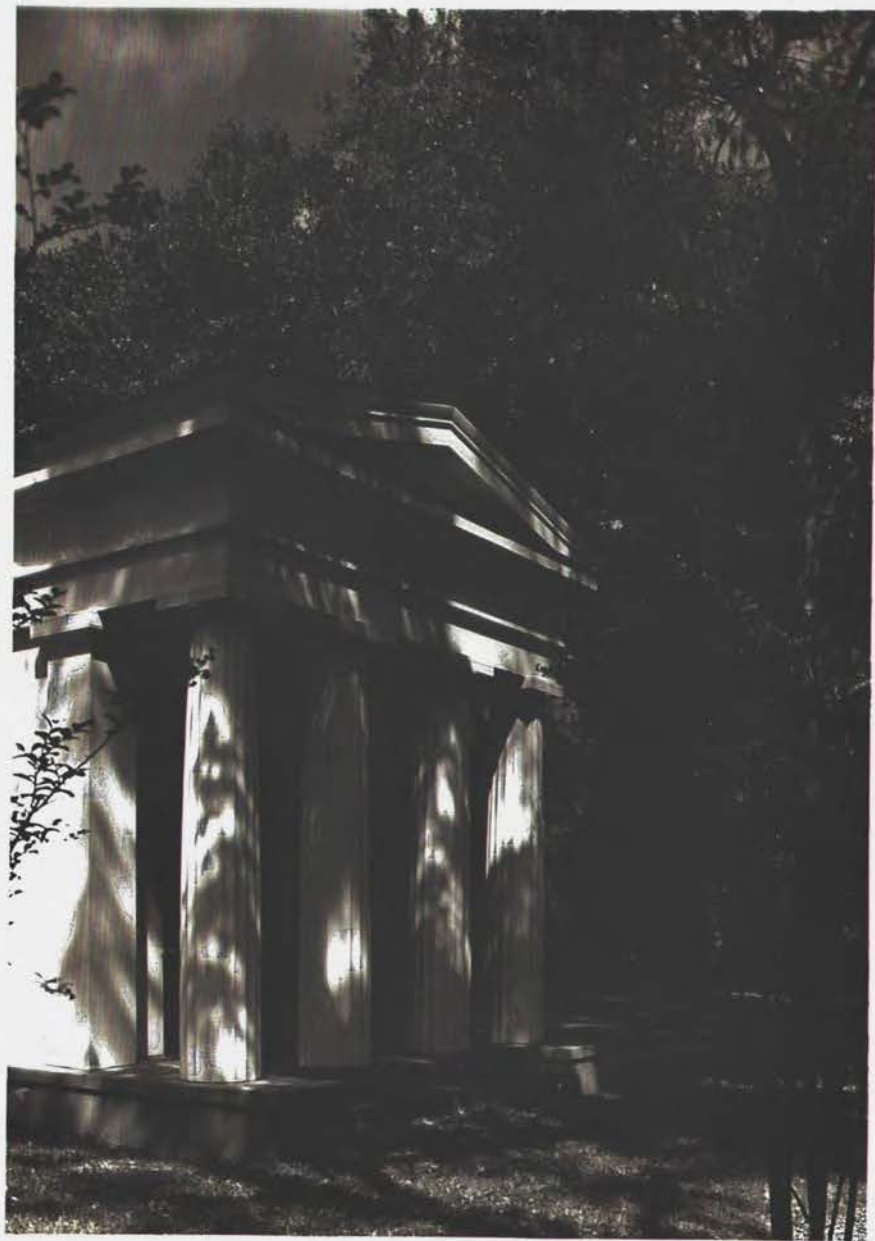
→

325



→

4

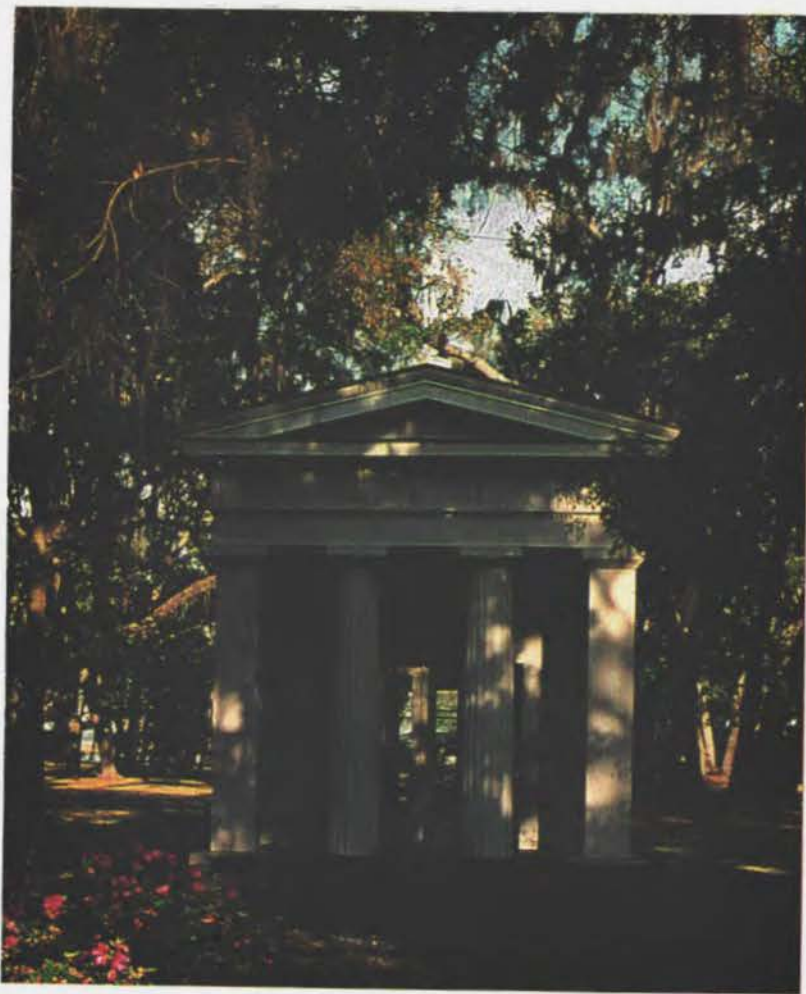


10

"Choragic Monument" to be an
exist. tree about $\pm 200'$ to west
in this view (NH-AS) to be built 1974
↓



11

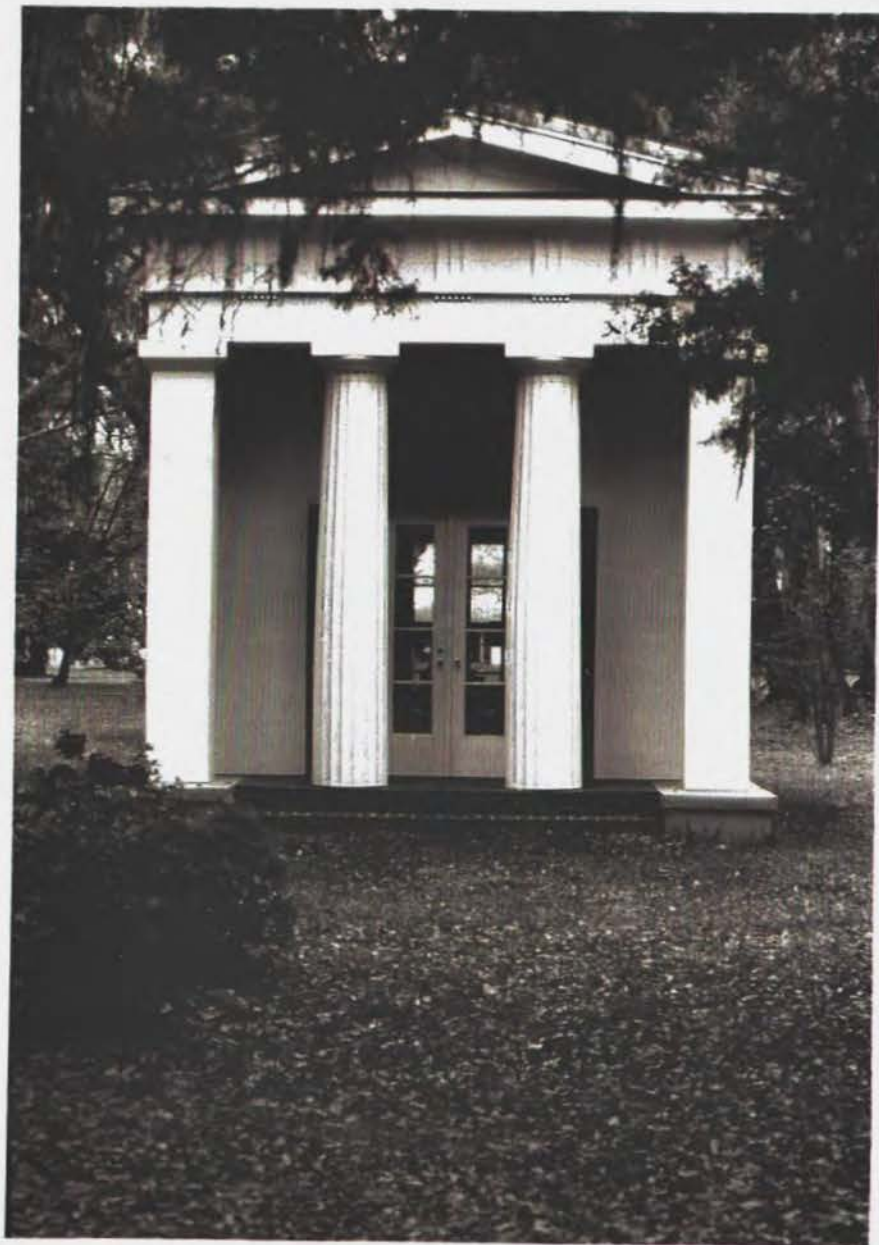


JONES & HERRIN
Architecture/Interior Design

Historian's Writing Studio
Rural Northeast Florida

Postcard, Jan '95 (HJ photo)
West near

5015



HA

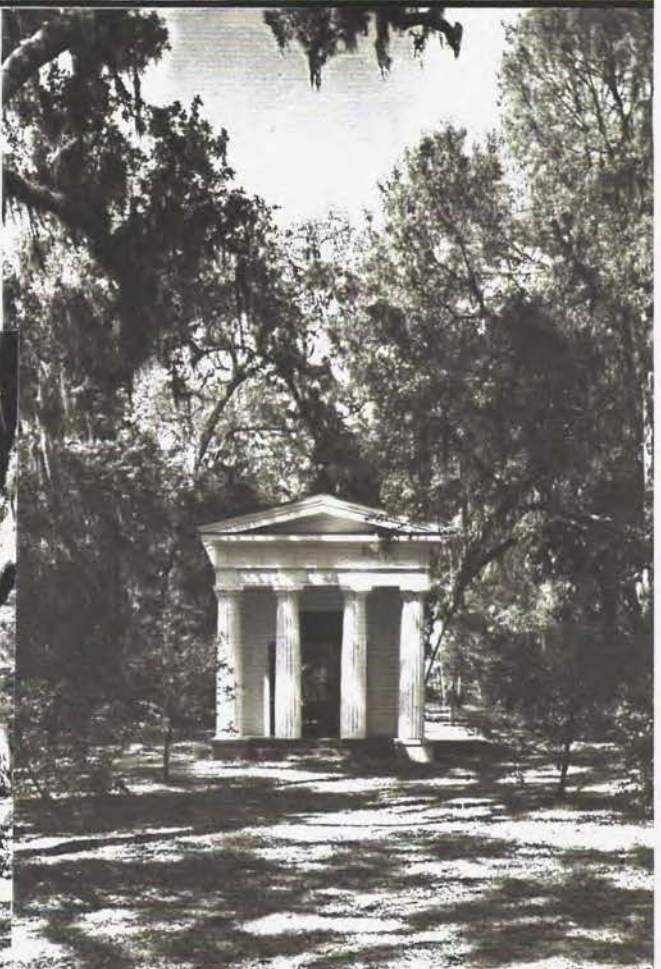
West near
(photos are right of way)

Temple of Loret' Southern Film
 (Winters Studio), Allerton Creek, Fla.
 5 miles S.W. of Fernandina, Fl.
 For Mrs B. L. III of Savannah, Ga.
 (Arch. H. H. Johnson) Jones of Herring, Ark.
 Huntsville, Al. H. P. Jones
 → N

MAR '94 photo
 H.P. Jones



VIEW FROM MASTER B.R. OF MAIN ASS



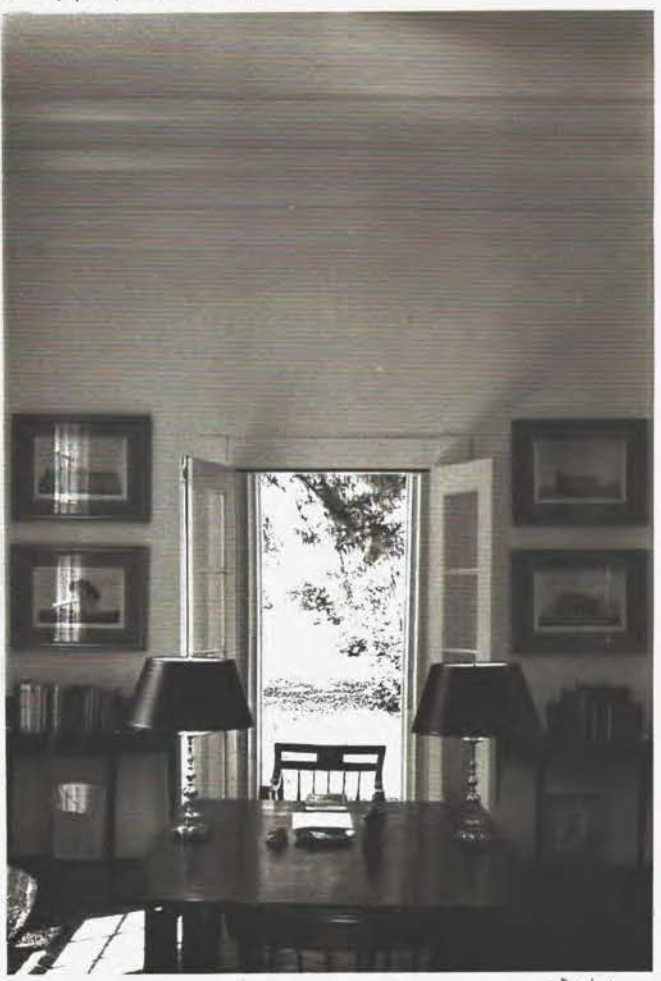
→ N

N. AL. A. I. A. AWARD - '94

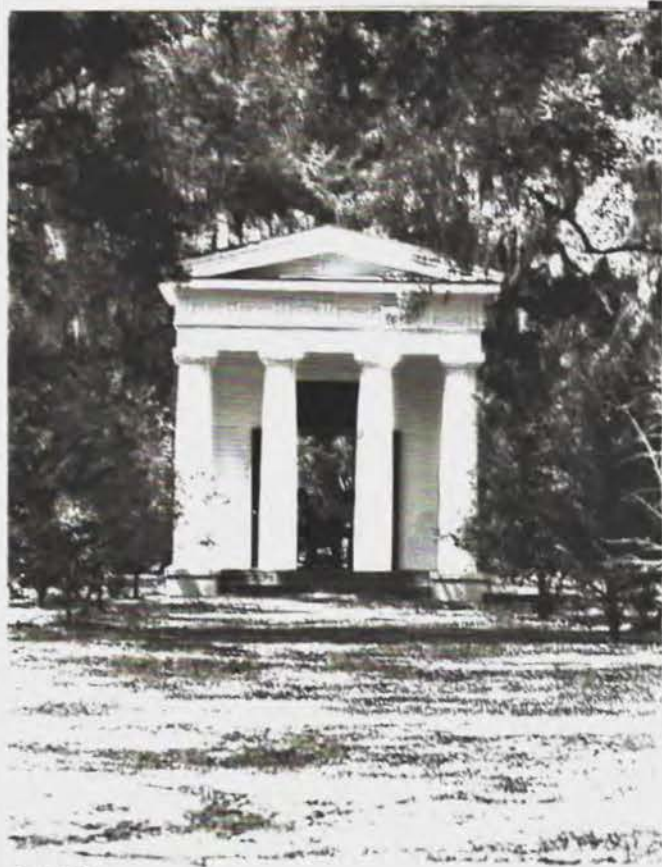


→ N

2083



→ N



Weather overcast on arrival. Took photos in overcast season unsure if birds would come out in 2-day stay.



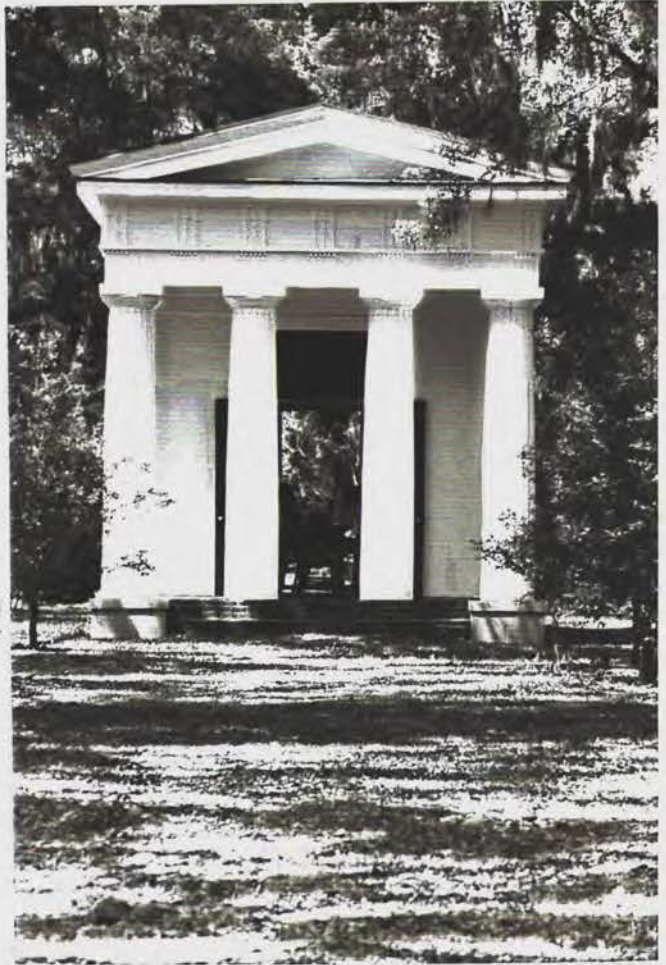
7



2

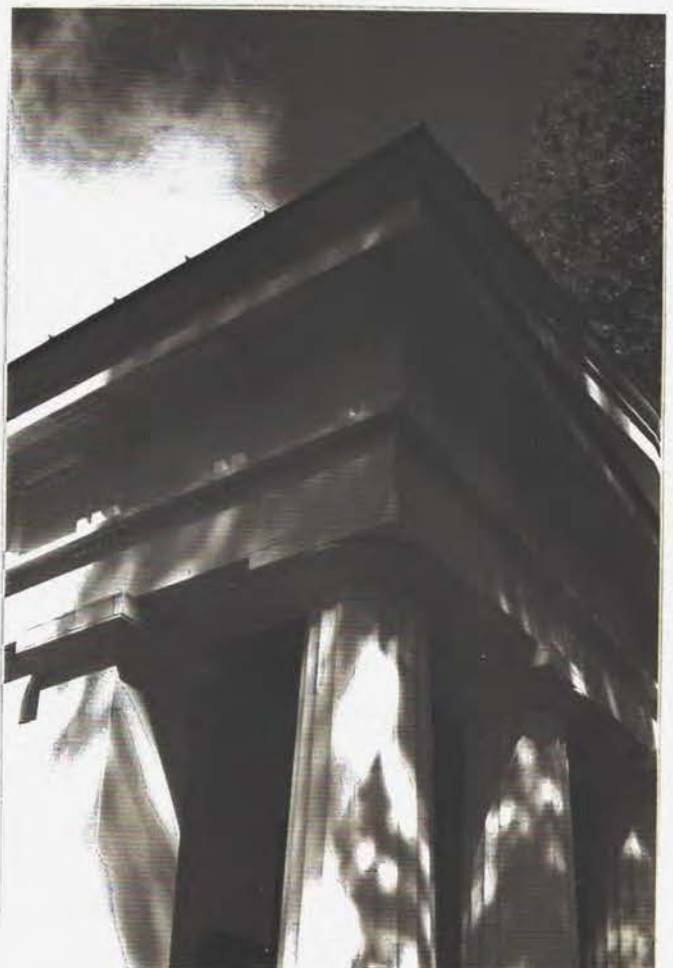
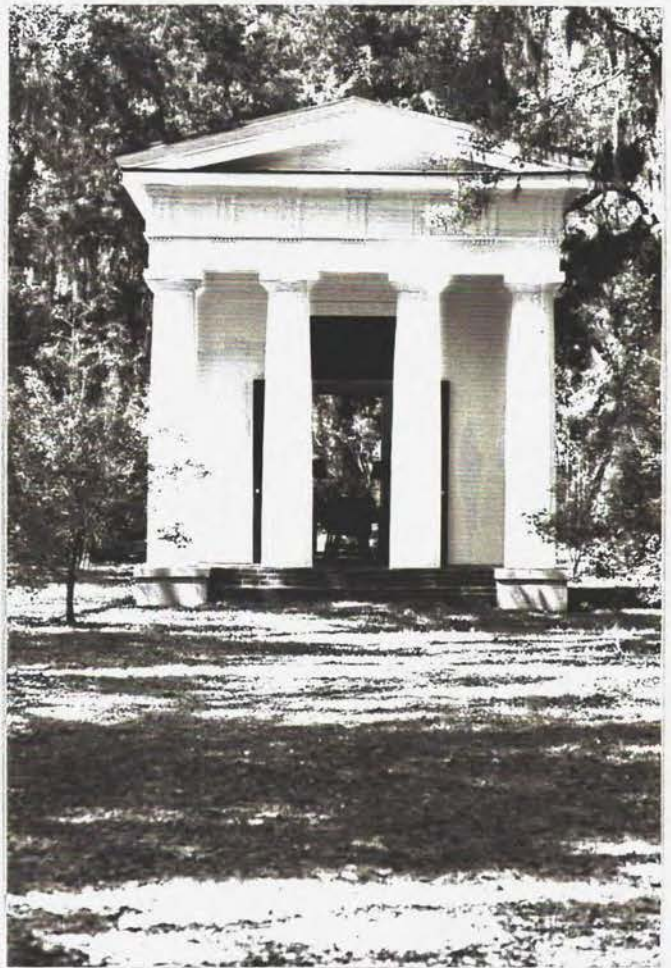


7



2

4049



S. Wall



↗



↙

619 9



↘



8

S. WALL



AN

2



N →



N →

MAIN ARE IS BEYOND, +
WATER PRT WSB.

N.W. WALL



N →

308 9





N

PMAIN (19+6#) H&S
BEYOND



W

Harvie Jones (photo by Lynn Jones)
Good place to work for vent. Did
check-set on 1940's Red goes H&S restor. draws



W





2 garden follies for Mills Lane of Savannah
 "Temple of Ceres" = writing study - 1934
 "Chevay's Monument" - c. 1935
 both by Jones & Herrin, AIA. (H. Jones) Huntville, AL



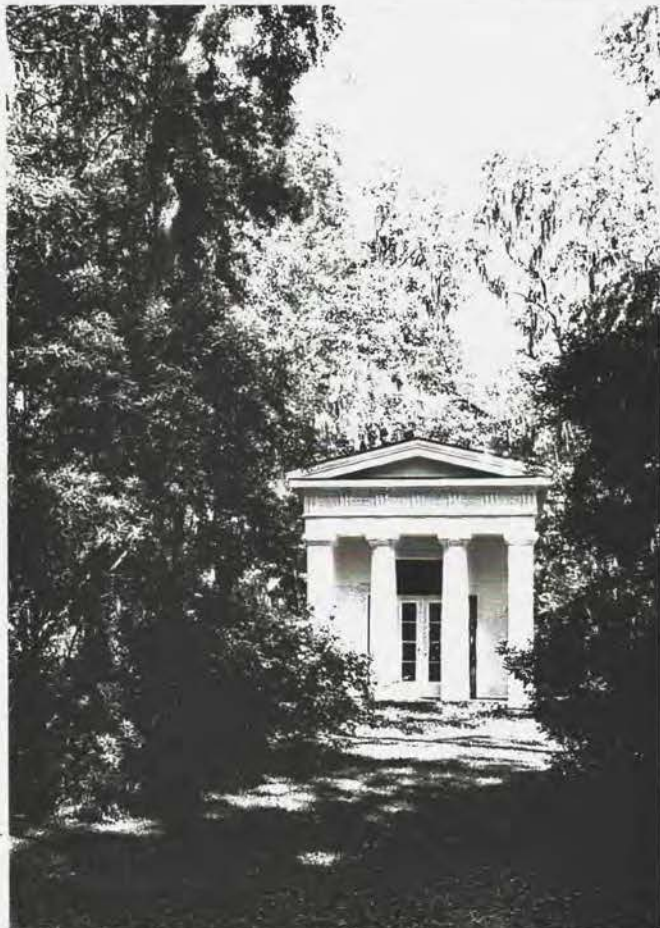
all is wood, + copper roof,
 stuccoed masonry plinth

EAST FRONT
 (Faces 1946 house along an
 allee of live oaks ± 500' long)

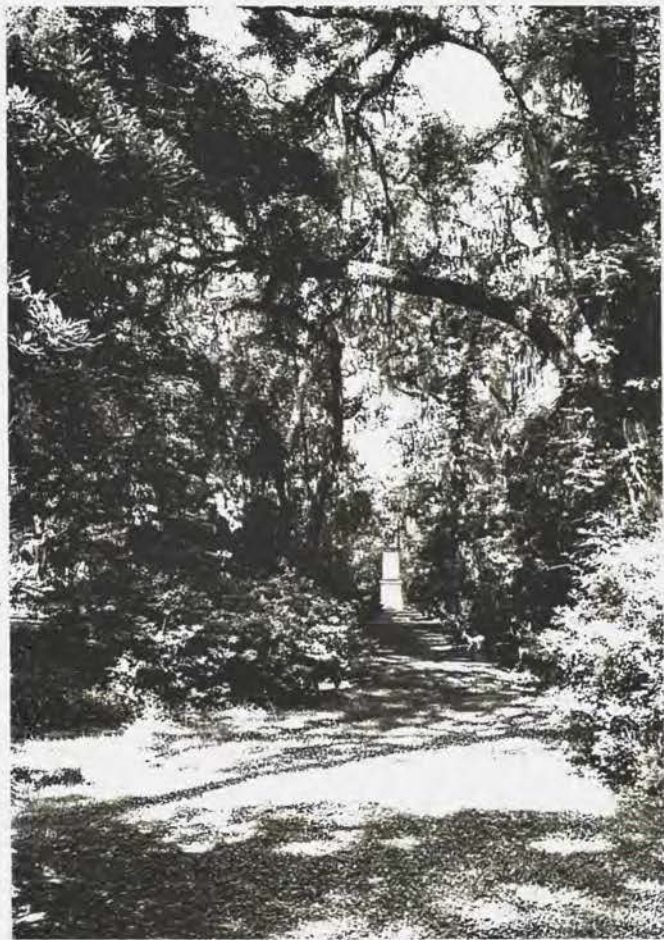


WEST FRONT

WEST FRONT - Faces the "Chevay's Monument"
 along allee of live oaks ± 300' long



West front, Faces "Chavogie Monument"



"Chavogie Mon." as seen from the temple west front → W

is an Ital. corinth script.



← temple
W

c. 1975
"Chavogie Monument"
← about 15' h.





←
"temple"

←
look E. to "temple"



←
look west

"Choragic Monument"

(all is wood except copper roof elements)

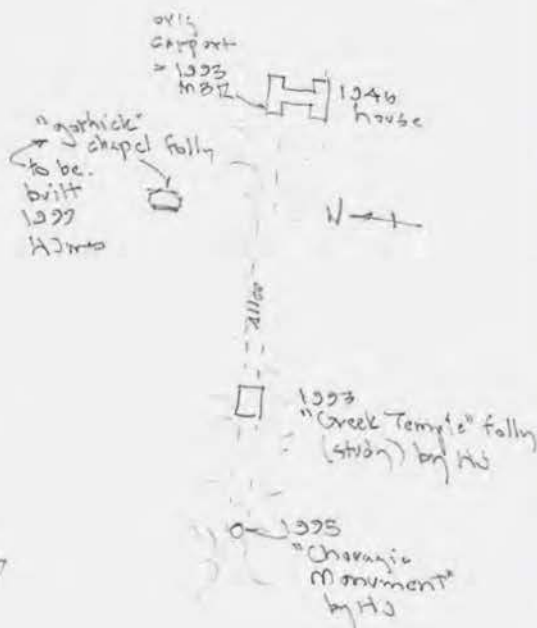


E. side,
faces water



WATER

1993
copper roof, & all sashes



W.
FRONT

former carport, 1993 master B.R., faces all of live-oaks to 1993 "Greek Temple" folly (by HJ) approx 500' to the west

1946 Vacation Hse, Alligator Creek, FL. (near Fernandina)

M/Mo Lane, owner (Savannah)

Renovated 1993, James & Hermin Arch, 14 Jones, Huntville AL