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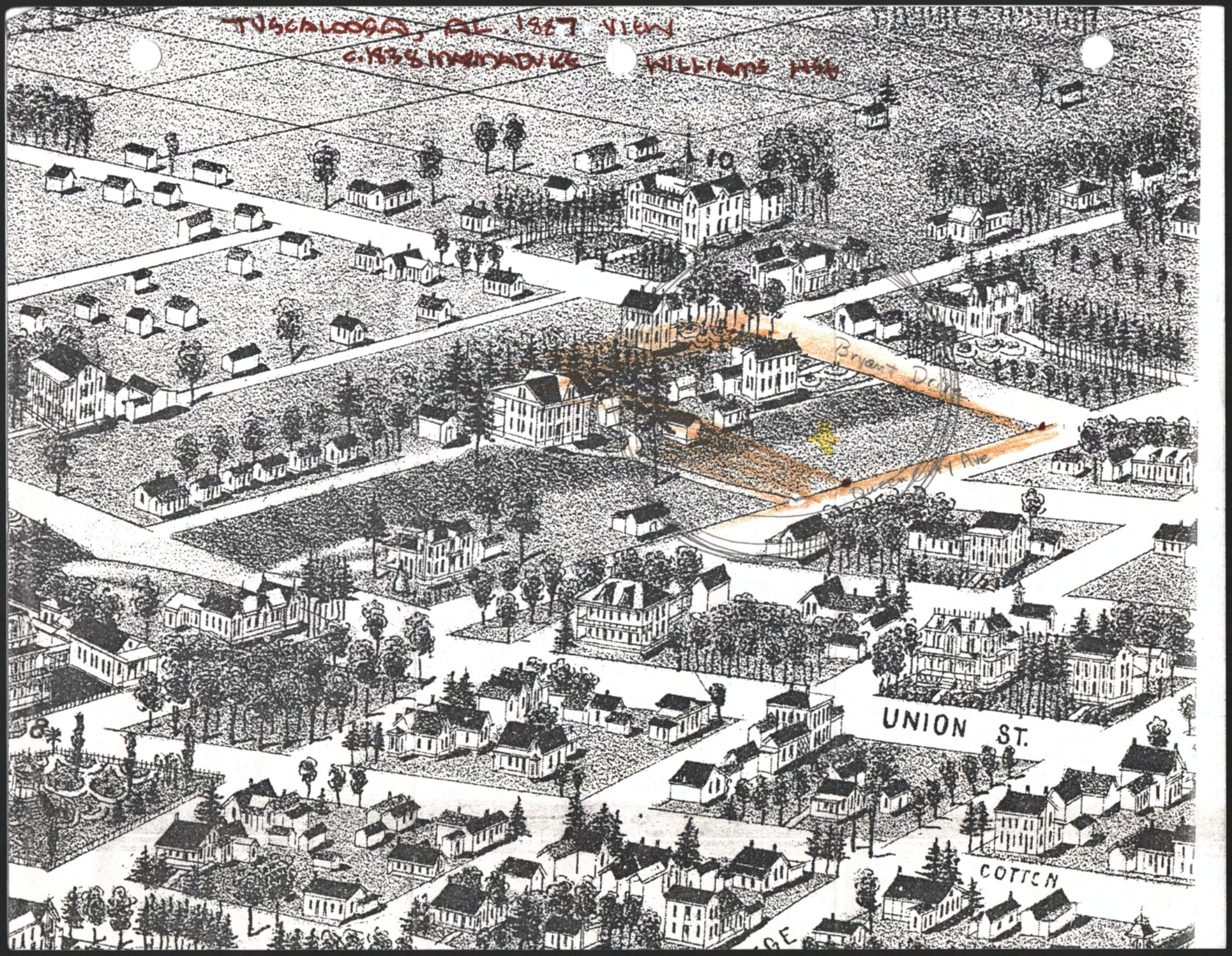
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Betsy Hayslip
1305 Greensboro Ave.
Tuscaloosa, Al.
35401

TUSCALOOSA, AL. 1887 VIEW

C. 1838 MARRIOTT & CO

WILLIAMS 1880

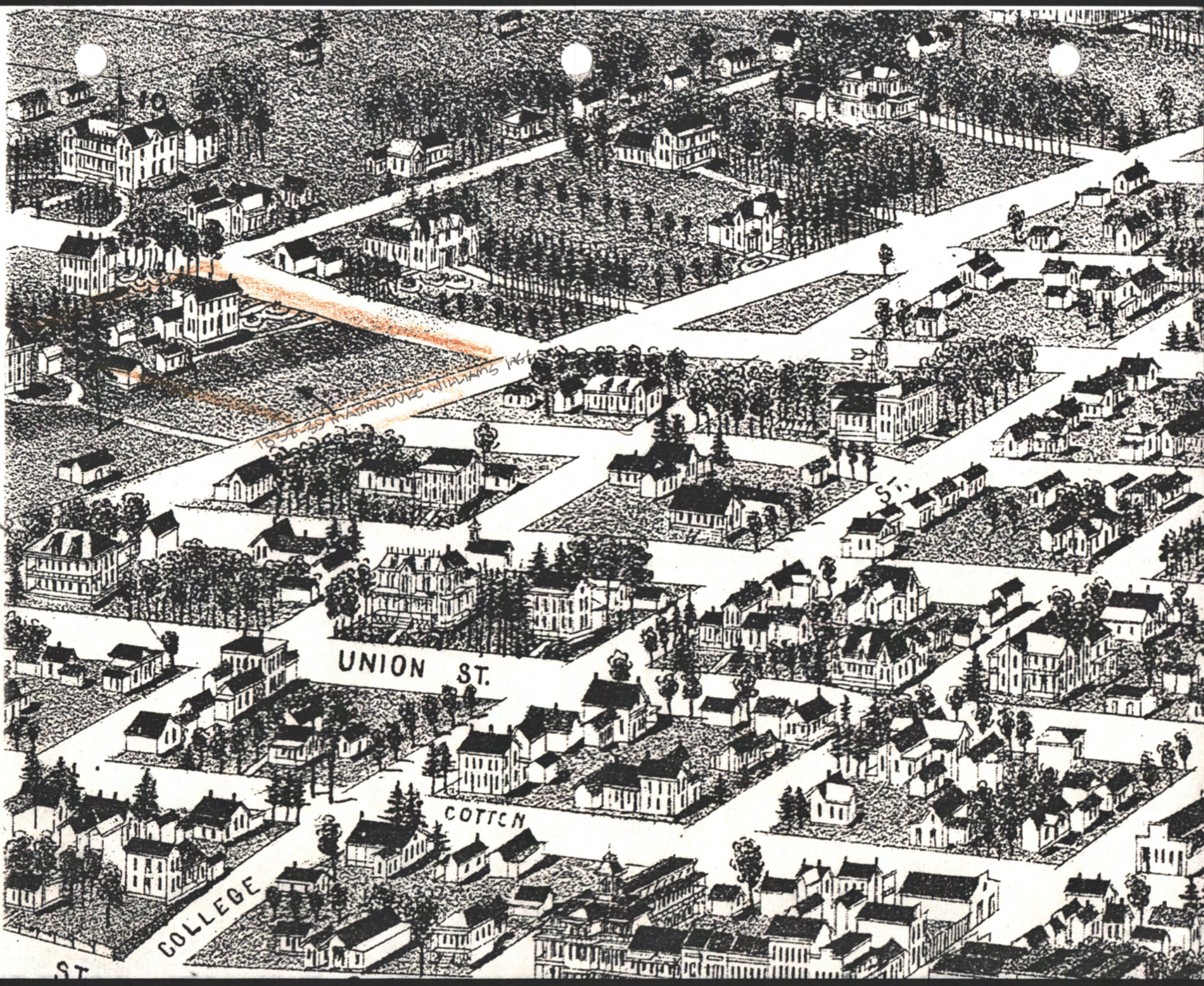


UNION ST.

COTTON

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1887 View of Tuscaloosa, Al



Tuscaloosa Coal Iron and Land Company
1887 Perspective map of Tuscaloosa, Al.
By Henry Wedge & Co.

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MARGARITE
 WILLIAMS
 TUSCALOOSA
 1839

Margarite Williams ASL

STRUCTURES REPORT
OWEN/WILLIAMS/BROWN HOUSE
 907 17TH AVENUE
 TUSCALOOSA, ALABAMA

c. 1838 (see text below)

by
 Robert O. Mellowin
 June 1995

Site Survey
 907 17th Avenue

The Owen/Williams/Brown House is located on land once belonging to the University of Alabama. These University lands lying adjacent to East Margin Street (now Queen City Avenue) were sold in the early 1820s. This particular property was originally part of: University Lands, Lot number 10, University of Alabama Board of Trustees Survey, Section 23, Township 21 South, Range 10 West. [see following drawing].

February 11, 1823

James S. Walker purchased lot no. 10 consisting of 19 and 79/100 acres for \$22 an acre (\$435.38). There were to be six interest bonds each at \$13.06 (\$78.36). Walker also bought on this date lot no. 4 in the survey on which later owners built the Lawrence/Orrmond/Little House and the James H. Dearing House. [1]

Walker had bought a considerable amount of property in and around Tuscaloosa. Apparently he was a resident of Autauga County, however. At his death in 1825 [?] his executor, Peyton Bibb, was attempting to settle his estate. [2] The following information is recorded in the minutes of the University of Alabama Board of Trustees on December 22, 1825:

"Mr. Oliver submitted the following Resolution viz. Resolved by the Board of Trustees of the University of Alabama that the Board of Trustees will not release their right by forfeiture to two lots of lands in the vicinity of Tuscaloosa purchased by J.S. Walker, and that the superintending trustee of that place be required to take possession of said lots of land and hold them..." [3]

Apparently, Walker or his estate had failed to meet payment on this property. A year later on December 13, 1826, the matter had still not been resolved. Peyton Bibb, administrator for J.S. Walker's estate petitioned the Board of Trustees to waive the forfeiture. On December 15th Mr. Fearn introduced "A Resolution to waive the forfeiture taken upon to lots number 4 and 10 in the town of Tuscaloosa which was read three times and passed." [4] Payments on the lots resumed on May 8, 1827 and were paid off on May 18, 1831. [5]

November 29, 1836

Henry Adams Snow subdivided lot no. 10 and sold one section to Hopson Owen for \$900 on November 29, 1836. This northern portion of the lot containing about 7 and 60/100 acres now contains the Owen/Murfee/Caples House. Deed Record Book M, p. 196 at the Tuscaloosa County Court House describes the property as "beginning at the NW corner of said lot then running east 15 chains and 20 links thence south 5 chains, thence west 15 chains and 22 links thence north along the margin of Tuscaloosa 5 chains to the beginning." At some point in the next year the lot came into the possession of H. A. Snow.

April 19, 1838

On this date H.A. Snow and his wife sold part of original lot no. 10 to Thomas Owen, the brother of Hopson Owen. This portion of land contained four acres and 77/100 acres and Thomas Owen paid

UNIVERSITY LANDS
SECTION 23
TOWNSHIP 21 SOUTH
RANGE 10 WEST

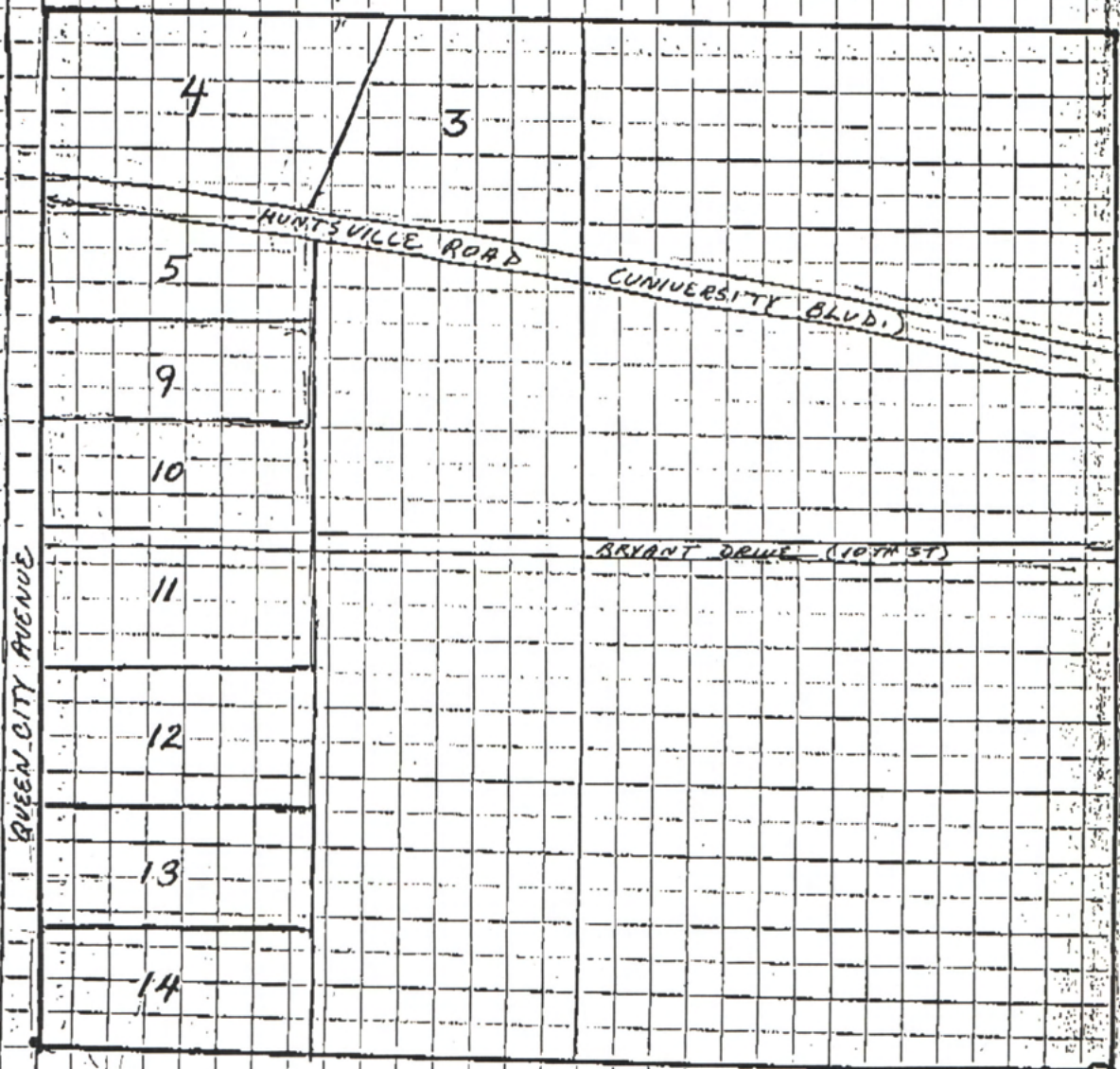




Figure 1

\$600 for it. Deed Record Book Q p. 431 indicates that the transfer of the deed did not take place until March 25, 1840.

The following information provided by Owen and Williams family members is on file at the Heritage Commission of Tuscaloosa County. Family history records that Thomas Owen built the house now located at 907 17th Avenue (presumably shortly after purchasing the property). In April 1845, however, Owen moved to Aberdeen, Mississippi where he purchased a plantation. At this point the Tuscaloosa house was occupied by his in-laws, the Marnaduke Williams. Owen seems to have retained ownership, however. Thomas Owen's Mississippi venture was not a success for he returned to Tuscaloosa in December 1845 after an absence of only nine months. He and his family briefly lived in their former home with the Marnaduke Williams before moving to a house about five miles from Tuscaloosa on North River where he died in 1859.

Marnaduke Williams died in 1850 and it appears that his granddaughter Mary Amanda Owen Kirk, eldest daughter of Thomas Owen inherited the house because the Kirk family is recorded as living there through the 1860s.

1865-1869 [?]

Washington Moody, a local money lender who eventually founded the First National Bank acquired the property.

1870

Joshua Hill Foster purchased the property in 1870. Foster was a Baptist minister and president and Trustee of the Alabama Central Female College located in the Old Capitol. He and his wife and eight children lived in the home.

1909

After the death of J. H. Foster the home was sold to Robinson Brown, an attorney and secretary of the University of Alabama Board of Trustees. At his death it was inherited by his daughter Kathrina Brown James who lived there up to the 1970s.

NOTES

- [1] Alabama University. *Board of Trustees Records 1823-34*, vol. 4, 1823-344. Leatherbound ledger [on plastic archival cover is: Univ. Archives 1-81C5712-4, Room 402 12-A-3. Special Collections Library, University of Alabama.
- [2] See land transactions in *Deed Record Books*, Tuscaloosa County Court House, Probate Office.
- [3] Microfilm. Alabama University, *Board of Trustees Records including minutes*, Vol 1-3, 1822-75. Special Collections Library, pp. 62, 81.
- [4] *Ibid*.
- [5] Alabama University. *Board of Trustees 1823-34*. Vol. 4.

OWEN FAMILY

Members of the Owen family from Virginia were among the first pioneers to settle at the Falls of the Black Warrior at what was later to become the town of Tuscaloosa. Various members of this large family and allied families became prominent citizens of this young community. They were responsible for the construction of a number of architecturally significant early homes in Tuscaloosa.

Richardson Owen

The patriarch of the family was Richardson Owen (1744-1822). See appendix A. His wife was Sarah Owen ne Duty (1764-1836). Richardson was about seventy-three years old when he and his wife accompanied their children westward to Alabama. Richardson's eldest son William had earlier moved to west Tennessee to Sumner County. Apparently they visited there before moving southward along the Huntsville Road. According to family tradition the elder Owens lived in a "comfortable log house" on the eastern edge of the "Big Gully" in Tuscaloosa. This was a large ravine which for most of the nineteenth century bisected University Boulevard at what is now 21st Avenue. Family members recalled that the house may actually have extended into what is now the street. Lots in Tuscaloosa were not surveyed until 1822, the year of Richardson's death. This house is no longer extant. After her husband's death Mrs. Owen made her home with various children--principally with the Thomas Owen family at whose home (621 Queen City Ave) (Figure 6) she died in 1836. Richardson and Sarah Owen had five sons and one daughter. They were:

William Owen

William Owen (c. 1783-1848) married Martha Edwards c. 1810 and was living in West Tennessee in Sumner County in 1818. (see above)

John Owen

John Owen (1786-1848) married Ann Keeling Silvester in 1813. He was a physician and Methodist preacher. In the Fall of 1818, Dr. Owen wrote in his journal an account of the journey to Tuscaloosa from his home in Princess Anne County near Norfolk, Virginia. The party consisted of Owen, his wife, three-year-old daughter, his mother-in-law, Mrs. Frances Nimmo, and several slaves. They travelled in a carriage, a cart, and a wagon from Virginia into Tennessee through Lynchburg, Abington, Knoxville, and in Alabama through Jones Valley and on to Tuscaloosa. On December 26, 1818, he recorded in his journal, "Passed broken roads and got to Tuscaloosa and feel thankful to Heaven that after nine weeks traveling and exposed to every danger that we arrived safe and in good health." (Clinton, Tuscaloosa, Alabama: Its Early Days, 1816-1865, p. 38).

In 1826 or 1827 Dr. Owen built a two story frame house on lot number 87 in Tuscaloosa. The main house has been demolished, but a one story el still stands at 1817 3rd Street (Figure 2). This part of the house was lived in by Owen's mother-in-law, Mrs. Nimmo.

When Dr. Owen's daughter Sarah Frances Owen married Thomas Jefferson Burk in 1833, the doctor built for them beside his home a large two story frame house on ot number 88 (1804 4th Street), (Figure 3). Portions of this ouse still stand. However, it was drastically altered after a fire in the early twentieth century.

Richardson Owen (Jr.)

Richardson Owen (1787-1854) married Tabitha M. Allen in 1821.



Figure 2

See p. 6

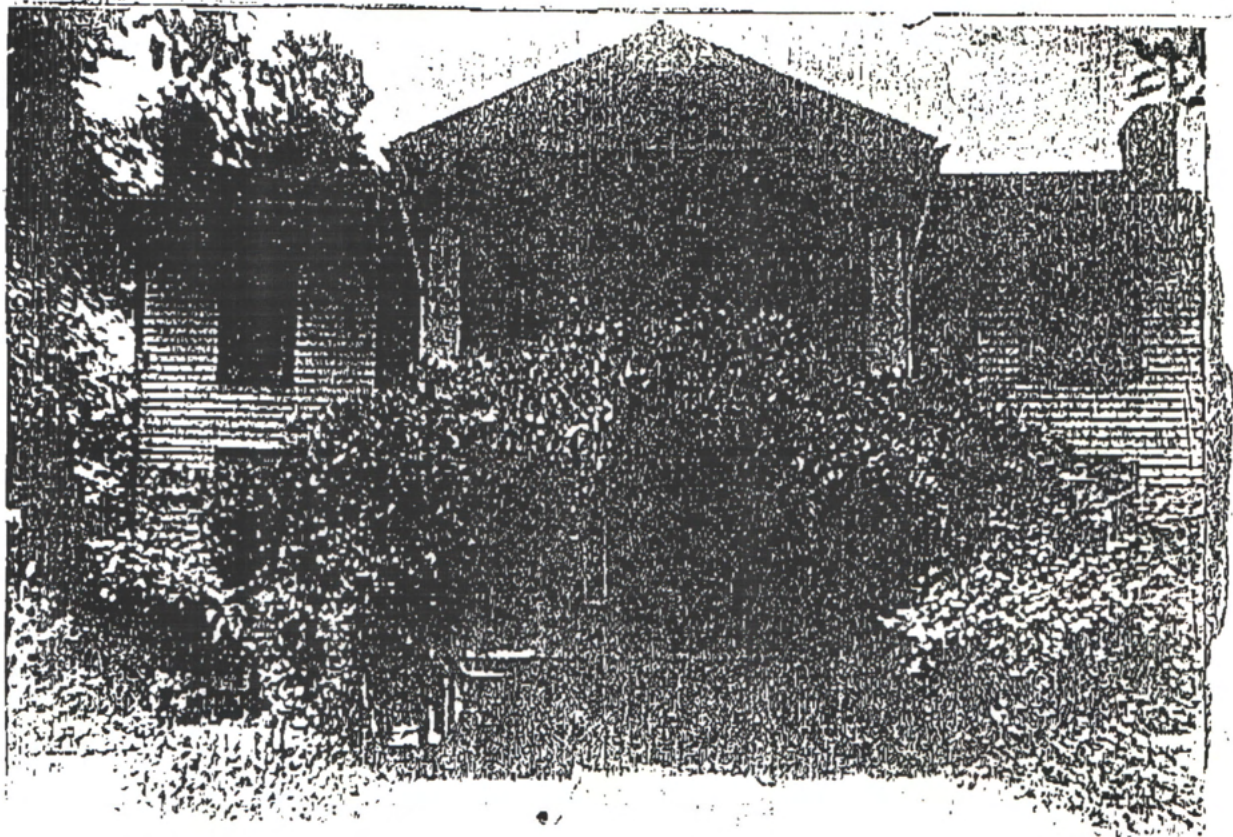
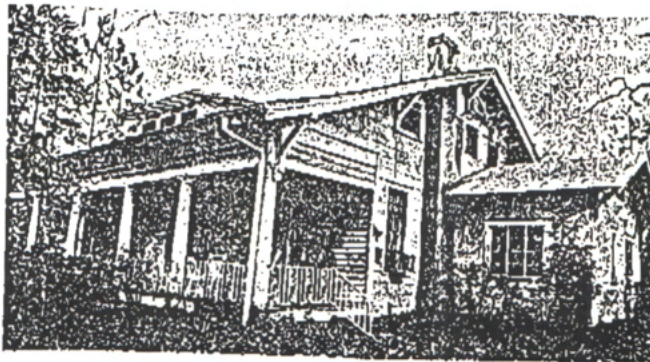


Figure 3

See p. 6.





Thomas McAdory Owen

Figure 4



Dolly Payne Williams Owen

Figure 5

Thomas McAdory Owen

Thomas M. Owen (1792-1859) (Figure 4) was the fourth child of Richardson and Sarah Duty Owen. He was first married to Ann K. Scott about 1816 (no children). At her death he married on May 20, 1822. Dolly Payne Williams (1805-1892) (Figure 5), a daughter of Marmaduke Williams, who bore him thirteen children. Thomas and his older brother Richardson may have been the first members of the family to arrive in Tuscaloosa. On their first trip to Alabama in 1818 while passing through Huntsville Thomas was admitted to practice law under the territorial government. In March 1820 he was admitted to practice in the courts of Jefferson County, Alabama. In Tuscaloosa he served as judge of the county court from 1827-1832. In 1837 Thomas was appointed by Gov. Bagby to a commission to examine into and report on the condition of the State Bank.

Judge Owen is credited with building at least two important extant houses in Tuscaloosa: the Owen/Turner/McAlpine/Fellows House at 621 Queen City Avenue (Figure 6) and the Owen/Williams/Erown House at 907 17th Avenue (Figure 1)--the subject of this report.

The 621 Queen City Avenue house was the first to be built. While Thomas Owen is credited with having built it, according to family history, the actual lot on which it was built was purchased by his younger brother, Hopson. On February 11, 1823 Hopson purchased lot number 9 on the University of Alabama Survey from the Board of Trustees. Interestingly, Thomas Owen was the university's land agent at this time. Family history records that Thomas Owen built the house on lot number 9 and that his widowed mother Sarah was living with Judge Owen and his family when she died in 1836. The present Gothic Revival cottage on this property contains the nucleus of the original house. It consists of a basement kitchen under the center portion of the house. The floor of the kitchen is dirt and the walls composed of uncut small sandstones. The room still retains its original kitchen fireplace and board and batten shutters on the windows. Directly above in the frame structure is a central hall with flanking rooms on either side. Behind are small shed rooms. The two main rooms on the front still retain their Federal style mantels, doors, and other woodwork. The house received its current appearance in the 1850s when it was remodelled by the Turner family.

Sarah Owen

Sarah R. Owen married (1) Alfred McKinney and (2) Dr. John R. Drish. The Drishs built the Drish Mansion about 1834.

Hopson Owen

Hopson Owen, the youngest son, married Agnes Payne Williams, another daughter of Marmaduke Williams. They built the Hopson Owen/Murfec/Caples House on the northern portion of University Lands Lot 10.

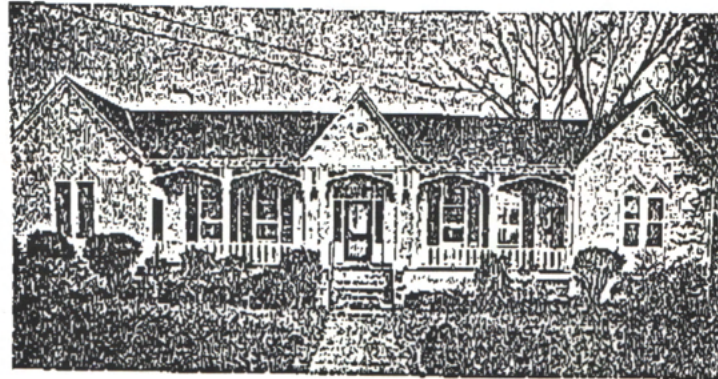


Figure 6

HUSBAND: Richardson OWEN

BORN: 4 Mar 1764 PLACE: Henrico Co,VA
 BAPT: PLACE:
 DIED: 24 Jul 1822 PLACE: Tuscaloosa,AL
 BUR: PLACE: Old(Greenwood) Cem,Tuscaloosa,AL
 MARR: 8 Dec 1780 PLACE: Granville Co, NC
 FATHER: John OWEN MOTHER: Mildred GRANT

WIFE: Sarah DUTY

BORN: 14 Sep 1764 PLACE: Warren Co,NC
 BAPT: PLACE:
 DIED: 14 Nov 1836 PLACE: Tuscaloosa,AL
 BUR: PLACE: Old(Greenwood) Cem,Tuscaloosa,AL
 FATHER: Matthew DUTY MOTHER: Amy BALLARD

CHILDREN

1 NAME: William OWEN SPOUSE: Martha EDWARDS
 M BORN: ABT 1783 PLACE: Person(?) Co.,N.C.
 BAPT: PLACE:
 DIED: 14 May 1845 PLACE:
 BUR: PLACE:
 MARR: ABT 1810 PLACE:

2 NAME: John OWEN SPOUSE: Ann Keeling SILVESTER
 M BORN: 12 Feb 1786 PLACE: Person(?) Co., N.C.
 BAPT: PLACE:
 DIED: 7 Feb 1848 PLACE:
 BUR: PLACE:
 MARR: 9 Sep 1813 PLACE:

3 NAME: Richardson OWEN SPOUSE: Tabitha M ALLEN
 M BORN: 28 Dec 1787 PLACE: Person County, N.C.
 BAPT: PLACE:
 DIED: 21 Jan 1854 PLACE:
 BUR: PLACE:
 MARR: 12 Dec 1821 PLACE:

4 NAME: Judge Thomas M OWEN SPOUSE: Dolly Payne WILLIAMS
 M BORN: 1792 PLACE: Hyco Creek, Halifax Co,VA
 BAPT: PLACE:
 DIED: 19 Jan 1859 PLACE: North River, Tuscaloosa Co,AL
 BUR: PLACE: Greenwood Cemetery, Tuscaloosa, Tuscaloosa Co,AL
 MARR: 20 May 1823 PLACE: Tuscaloosa, Tuscaloosa Co,AL

5 NAME: Sarah R OWEN (2) SPOUSE: Dr John R DRISH (1) Alfred McKinney
 F BORN: Dec 1793 PLACE: VA
 BAPT: PLACE:
 DIED: 27 Apr 1884 PLACE: Tuscaloosa(?),AL
 BUR: PLACE: Greenwood Cem, Tuscaloosa, Tuscaloosa Co,AL
 MARR: 6 Jan 1825 PLACE: Tuscaloosa Co,AL

6 NAME: Hopson OWEN SPOUSE: Agnes Payne WILLIAMS
 M BORN: 14 Feb 1795 PLACE: NC
 BAPT: PLACE:
 DIED: 29 Mar 1854 PLACE: Tuscaloosa,AL
 BUR: PLACE:
 MARR: 23 Mar 1830 PLACE: Tuscaloosa, Tuscaloosa Co,AL

Prepared on 5 Oct 1994 by: Allen E. Gamble
 RR 1 Box 1575 Alewife Rd
 Kennebunk, ME 04043
 (207) 985-3821

HUSBAND: Judge Thomas M OWEN	
BORN: 1792	PLACE: Hyco Creek, Halifax Co, VA
BAPT:	PLACE:
DIED: 19 Jan 1859	PLACE: North River, Tuscaloosa Co, AL
BUR:	PLACE: Greenwood Cemetery, Tuscaloosa, Tuscaloosa Co, AL
MARR: 20 May 1823	PLACE: Tuscaloosa, Tuscaloosa Co, AL
OTHER WIFE: Ann K SCOTT (m 1816)	
FATHER: Richardson OWEN	MOTHER: Sarah DUTY
WIFE: Dolly Payne WILLIAMS	
BORN: 17 May 1805	PLACE: Madison(7) Co, NC or TN
BAPT:	PLACE:
DIED: 29 Mar 1882	PLACE: Tuscaloosa, Tuscaloosa Co, AL
BUR:	PLACE: Greenwood Cemetery, Tuscaloosa, Tuscaloosa Co, AL
FATHER: Judge Marmaduke WILLIAMS	MOTHER: Agnes PAYNE
CHILDREN	
1 NAME: Mary Amanda OWEN I SPOUSE: George Hamilton KIRK	
F BORN: 17 May 1824	PLACE: Tuscaloosa, Tuscaloosa Co, AL
BAPT:	PLACE:
DIED: 28 Nov 1847	PLACE: (prob) Tuscaloosa, Tuscaloosa Co, AL
BUR:	PLACE: Greenwood Cemetery, Tuscaloosa, Tuscaloosa Co, AL
MARR:	PLACE:
2 NAME: Marcus OWEN SPOUSE:	
M BORN: 21 Sep 1825	PLACE: Tuscaloosa, Tuscaloosa Co, AL
BAPT:	PLACE:
DIED: Oct 1869	PLACE:
BUR:	PLACE: (prob) Greenwood Cem, Tuscaloosa, Tuscaloosa Co, AL
MARR:	PLACE:
3 NAME: Julia Ann OWEN SPOUSE: George Hamilton KIRK	
F BORN: 27 Nov 1826	PLACE: Tuscaloosa, Tuscaloosa Co, AL
BAPT:	PLACE:
DIED: AFT Mar 1887	PLACE:
BUR:	PLACE:
MARR: ABT 1849	PLACE:
4 NAME: Emily Williams OWEN SPOUSE:	
F BORN: 13 Apr 1828	PLACE: Tuscaloosa, Tuscaloosa Co, AL
BAPT:	PLACE:
DIED: 16 Sep 1845	PLACE: (prob) Tuscaloosa, Tuscaloosa Co, AL
BUR:	PLACE: (prob) Greenwood Cem, Tuscaloosa, Tuscaloosa Co, AL
MARR:	PLACE:
5 NAME: Thomas Grant OWEN SPOUSE:	
M BORN: 15 Nov 1829	PLACE: Tuscaloosa, Tuscaloosa Co, AL
BAPT:	PLACE:
DIED: 28 Jun 1851	PLACE: (prob) Tuscaloosa, Tuscaloosa Co, AL
BUR:	PLACE: (prob) Greenwood Cem, Tuscaloosa, Tuscaloosa Co, AL
MARR:	PLACE:
6 NAME: John Wesley OWEN SPOUSE:	
M BORN: 12 Apr 1831	PLACE: Tuscaloosa, Tuscaloosa Co, AL
BAPT:	PLACE:
DIED: 9 Aug 1852	PLACE: (prob) Tuscaloosa, Tuscaloosa Co, AL
BUR:	PLACE: Greenwood Cemetery, Tuscaloosa, Tuscaloosa Co, AL
MARR:	PLACE:
7 NAME: Thomas OWEN SPOUSE:	
M BORN: 25 Feb 1833	PLACE: Tuscaloosa, Tuscaloosa Co, AL
BAPT:	PLACE:
DIED: 17 Jul 1834	PLACE: (prob) Tuscaloosa, Tuscaloosa Co, AL
BUR:	PLACE: (prob) Greenwood Cem, Tuscaloosa, Tuscaloosa Co, AL
MARR:	PLACE:
Prepared on 5 Oct 1994 by: Allen E. Gamble RR 1 Box 1575 Alewife Rd Kennebunk, ME 04043 (207) 985-3821	

FAMILY GROUP SHEET (page 2)	
HUSBAND: Judge Thomas M OWEN WIFE: Dolly Payne WILLIAMS	
CHILDREN (continued)	
8 NAME: Sarah Agnes OWEN F BORN: 14 Apr 1834 BAPT: DIED: AFT Mar 1887 BUR: MARR: 10 Jan 1856	SPOUSE: William S FOSTER PLACE: Tuscaloosa, Tuscaloosa Co, AL PLACE: PLACE: PLACE: PLACE: Tuscaloosa Co, AL
9 NAME: Dr William Marmaduke OWEN M BORN: 4 Dec 1835 BAPT: DIED: 5 Nov 1912 BUR: MARR: 16 Jan 1866 GRAD: 1874 LICE: 1887	SPOUSE: Nancy Lucretia MCADORY PLACE: Tuscaloosa, Tuscaloosa Co, AL PLACE: PLACE: Dora, Walker Co, AL PLACE: PLACE: PLACE: Mobile, AL, MD from Univ Alabama Med Dept PLACE: Jefferson Co, AL, as a physician
10 NAME: James Louis OWEN M BORN: 1 Jan 1838 BAPT: DIED: AFT Mar 1887 BUR: MARR:	SPOUSE: Martelia Drusilla KILGORE PLACE: Tuscaloosa, Tuscaloosa Co, AL PLACE: PLACE: PLACE: PLACE:
11 NAME: Thomas Richardson OWEN M BORN: 5 Jul 1839 BAPT: DIED: AFT Mar 1887 BUR: MARR:	SPOUSE: Ida REESE PLACE: Tuscaloosa, Tuscaloosa Co, AL PLACE: PLACE: PLACE: PLACE:
12 NAME: Frank OWEN M BORN: 28 Sep 1842 BAPT: DIED: AFT Mar 1887 BUR: MARR:	SPOUSE: Gertrude KITTRELL PLACE: Tuscaloosa, Tuscaloosa Co, AL PLACE: PLACE: PLACE: PLACE:
13 NAME: Mary Amanda OWEN II F BORN: 16 Jan 1846 BAPT: DIED: 24 Feb 1920 BUR: MARR: 12 Apr 1877	SPOUSE: Judge Franklin Asbury GAMBLE PLACE: Tuscaloosa, Tuscaloosa Co, AL PLACE: PLACE: Birmingham, Jefferson Co, AL PLACE: Oak Hill Cemetery, Jasper, Walker Co, AL PLACE: Tuscaloosa, Tuscaloosa Co, AL

WILLIAMS, MARMADUKE, lawyer, member of Congress, member constitutional convention, legislator, Judge, was born April 6, 1774, in Caswell County, N. C., and died Octo-

1772 based on 1850 Census Urbane
was 79 y/o, living in Tuscaloosa
with his wife Agnes

DICTIONARY OF ALABAMA BIOGRAPHY

ber 29, 1850, at Tuscaloosa; son of Nathaniel and Mary Ann (Williamson) Williams, the former was born October 5, 1741 in Virginia and removed prior to the Revolutionary War to Guilford County, N. C., in that part which later became Rockingham County, a lawyer by profession, a delegate from Guilford County to the provincial congress at Hillsboro, August 21, 1775, brother of Col. John Williams, of Orange County, and Col. Joseph Williams, of Surry County, the latter a soldier of the Revolution, and first cousin to Judge John Williams, of Granville County, and Thomas Henderson, of Guilford County, members of the same congress, a supporter of the rights of the colony, in the Revolutionary war, and who was accidentally drowned January 25, 1806, while attempting to ford a swollen stream, the latter, (Mrs. Williams), the sister of Elizabeth Williamson, wife of Col. John Williams, his brother, of Orange County; grandson of Nathaniel Williams who was born December 12, 1712; great-grandson of John and Mary Williams, the former born January 29, 1679, in Wales, immigrating to Virginia about 1700-10 and settling in Hanover County. Marmaduke Williams received a splendid education and was a lawyer. In 1802 he represented Caswell County in the North Carolina State senate, and succeeded his brother, Robert Williams, who had been appointed Governor of the Mississippi Territory, as a representative in congress. He was twice re-elected serving through the eighth, ninth and tenth congresses, from October 17, 1802, to March 3, 1809. The following year, 1810 he moved to Mississippi Territory locating at Huntsville and later, in 1818, removing to Tuscaloosa. In 1815 he was elected a member of the constitutional convention of Alabama from Tuscaloosa County, and at the first state election in the same year he was a candidate for governor but was defeated by William W. Bibb. He was elected a member of the State legislature for eleven years, 1821, 1822, 1825, 1826, 1829, 1830, 1832, 1833, 1837, 1838, and 1839, being an active and useful member of that body, and was the first member to move the expediency of the formation of a constitution and State government for Alabama. In 1826 he served as commissioner to adjust the unsettled territorial accounts with Mississippi. He held the office of Judge of the county court from 1833-42. Judge Williams was secretary of the board of trustees of the University of Alabama from its incorporation in 1821 to 1840. He was a Whig and Methodist. Married: December 25, 1798, to Mrs. Agnes (Payne) Harris, daughter of Robert and Anne (Burton) Payne, of Pittsylvania County, Va.; granddaughter of Josiah and Anna (Fleming) Payne, the former a native of Goochland County, Va., a member of the house of burgesses 1761-5, who later moved to Pittsylvania County, and of Robert Burton; great-granddaughter of George and Mary (Woodson) Payne, the former landed at Jamestown, Va., with other cavaliers after the execution of Charles I, settled in Goochland County. In 1729 patented lands in this and Lancaster Counties, and was colonial high sheriff in 1722, and of Sir Thomas Fleming, the second son of the Earl of Wigton, Scot-

land; great-great-granddaughter of Robert Woodson; great-great-granddaughter of Dr. John Woodson, an English surgeon of Dorsetshire, England, and the progenitor of the Woodson family in America, who came to America in 1619. Mrs. Williams was the first cousin of Dolly Payne Madison, wife of President James Madison. Children: 1. Dolly Payne, m. Judge Thomas Owen, parents of William Marmaduke Owen (q. v.), and grandparents of Thomas McAdory Owen (q. v.); 2. Agnes Payne, m. Hopson Owen; 3. James Madison, m. Miss Thompson; 4. Mary Elizabeth, m. Dr. James Guild, sr., (q. v.); 5. Harriet, m. L. B. Neal; 6. Maria, second wife of L. B. Neal; 7. Charles Lewis, d. unmarried; 8. Matilda, m. John McKay. Last residence: Tuscaloosa.

HUSBAND: Judge Marmaduke WILLIAMS		
BORN: 6 Apr 1772	PLACE: VA, or Caswell Co, NC	
BAPT:	PLACE:	
DIED: 29 Oct 1850	PLACE: Tuscaloosa, Tuscaloosa Co, AL	
BUR: 30 Oct 1850	PLACE: Greenwood Cemetery, Tuscaloosa, Tuscaloosa Co, AL	
MARR: 25 Dec 1798	PLACE: Caswell Co, NC	
FATHER: Nathaniel WILLIAMS Jr	MOTHER: Mary Ann WILLIAMSON	
WIFE: Agnes PAYNE		
BORN: ABY 1775	PLACE: Goochland Co, VA	
BAPT:	PLACE:	
DIED: 28 Aug 1850	PLACE: Tuscaloosa, Tuscaloosa Co, AL	
BUR:	PLACE: (prob) Greenwood Cem, Tuscaloosa, Tuscaloosa Co, AL	
OTHER HUSBAND: Robert HARRIS (m 1795)		
FATHER: Robert PAYNE Jr	MOTHER: Anne BURTON	
CHILDREN		
1 NAME: Keturah WILLIAMS		
F BORN:	PLACE:	SPOUSE: _____ SANDERS
CHRI:	PLACE:	
DIED:	PLACE:	
BUR:	PLACE:	
MARR:	PLACE:	
2 NAME: Mary Elizabeth WILLIAMS		
F BORN: ADT 1803	PLACE: NC	SPOUSE: Dr James GUILD Sr
BAPT:	PLACE:	
DIED: ADT 1881	PLACE:	
BUR:	PLACE:	
MARR: 1821	PLACE:	
3 NAME: Dolly Payne WILLIAMS		
F BORN: 17 May 1805	PLACE: Madison(?) Co, NC or TN	SPOUSE: Judge Thomas H OWEN
BAPT:	PLACE:	
DIED: 29 Mar 1882	PLACE: Tuscaloosa, Tuscaloosa Co, AL	
BUR:	PLACE: Greenwood Cemetery, Tuscaloosa, Tuscaloosa Co, AL	
MARR: 20 May 1823	PLACE: Tuscaloosa, Tuscaloosa Co, AL	
4 NAME: Matilda WILLIAMS		
F BORN:	PLACE:	SPOUSE: John MCCAY
CHRI:	PLACE:	
DIED: BEF Mar 1887	PLACE:	
BUR:	PLACE:	
MARR:	PLACE:	
5 NAME: Agnes Payne WILLIAMS		
F BORN: 9 Jan 1807	PLACE: NC	SPOUSE: Hopson OWEN
BAPT:	PLACE:	
DIED: 4 Feb 1889	PLACE: Tuscaloosa, AL	
BUR:	PLACE:	
MARR: 23 Mar 1830	PLACE: Tuscaloosa, Tuscaloosa Co, AL	
6 NAME: James Madison (Madison) WILLIAMS		
M BORN:	PLACE:	SPOUSE: Fanny THOMPSON
BAPT:	PLACE:	
DIED: BEF 1887	PLACE:	
BUR:	PLACE:	
MARR:	PLACE:	
7 NAME: Harriet WILLIAMS		
F BORN:	PLACE:	SPOUSE: L B NEAL
BAPT:	PLACE:	
DIED: BEF 1887	PLACE:	
BUR:	PLACE:	
MARR:	PLACE:	
Prepared on 5 Oct 1994 by: Allen E. Gamble RR 1 Box 1575 Alewife Rd Kennebunk, ME 04043 (207) 985-3821		

FAMILY GROUP SHEET (page 2)		
HUSBAND: Judge Marmaduke WILLIAMS WIFE: Agnes PAYNE		
CHILDREN (continued)		
8 NAME: Maria WILLIAMS		SPOUSE: L B NEAL
F BORN:	PLACE:	
BAPT:	PLACE:	
DIED: BEF 1 Mar 1887	PLACE:	
BUR:	PLACE:	
HARR:	PLACE:	
9 NAME: Charles Lewis (Lewis) WILLIAMS		SPOUSE:
M BORN:	PLACE:	
BAPT:	PLACE:	
DIED: BEF 1887	PLACE:	
BUR:	PLACE:	
HARR:	PLACE:	



F. LAWRENCE OAKS
EXECUTIVE DIRECTOR

STATE OF ALABAMA
ALABAMA HISTORICAL COMMISSION

468 South Perry Street
MONTGOMERY, ALABAMA 36130-0900

18 April 1995



TELEPHONE NUMBER
242-3184

Harvie Jones
Jones & Herrin
104 Jefferson Street
Huntsville, Alabama 35801

Dear Mr. Jones:

Enclosed are the scaled floorplans and a site plan of the Marmaduke-Williams House in Tuscaloosa. I have also included a copy of my field notes for your file. Robert Mellown had drawn rough elevations, and I recorded measurements onto these copies. I did not have the time necessary to do full-scale HABS-type documentation, but I hope the information I have compiled will be sufficient for you to develop a general rehabilitation prospectus and estimate for the house.

I did not include modern interior partitions as they will be removed. I have denoted in phases the different periods of the progressive additions. There are conflicting opinions as to the actual addition dates, and their progressions, and no conclusive evidence has been discovered. However, all are in agreement that the modern inferior additions should be removed. These are noted as dotted perimeter lines on the plans and include enclosed and extended porches. The Tuscaloosa County Heritage Commission will have a better feel for what they would like to see saved. Possibly, a contractual arrangement with your firm and the Tuscaloosa County Heritage Commission can be developed soon so work can proceed.

Again, I hope that the compiled information will be sufficient. If you have any questions, please feel free to call. I hope to be present when you visit the site in the next few weeks. I am interested in the results of your analysis of the structure.

Most sincerely,

A handwritten signature in cursive script that reads 'Ed Hooker'.

Ed Hooker

cc: Betsy Hayslip
Robert Mellown
Lisa Algiere



for every bedroom
1 1/2 cars
for other - 1 per 250 sq ft

Multi-family
but w/ exceptions
from city permit
for water use properly
parking - work by city
not in fire dist.

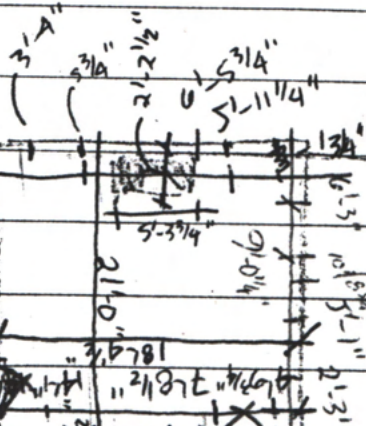
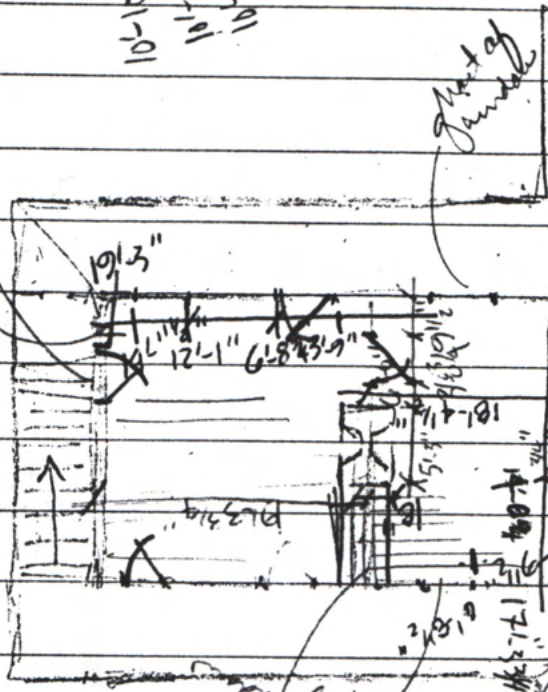
8'-2 3/4" - typical head height
2'-8" - typ. 5 1/2" ht.
6'-8 1/2" - typ. door ht.

9'-2 1/2" head ht. in wing
2'-6" S.C. ht. in wing

3/4 x 1" balluster
2 per tread
span 4 1/2" apart
2-7" high
Round post
3-1 1/2" high

Postcard in window

10-10 1/4 curb. ht.
10-11" in
10-5 3/4" in



10 3/4" tread
8 1/4" rise height
7 steps to under
2 under
8 steps past under

1st Street

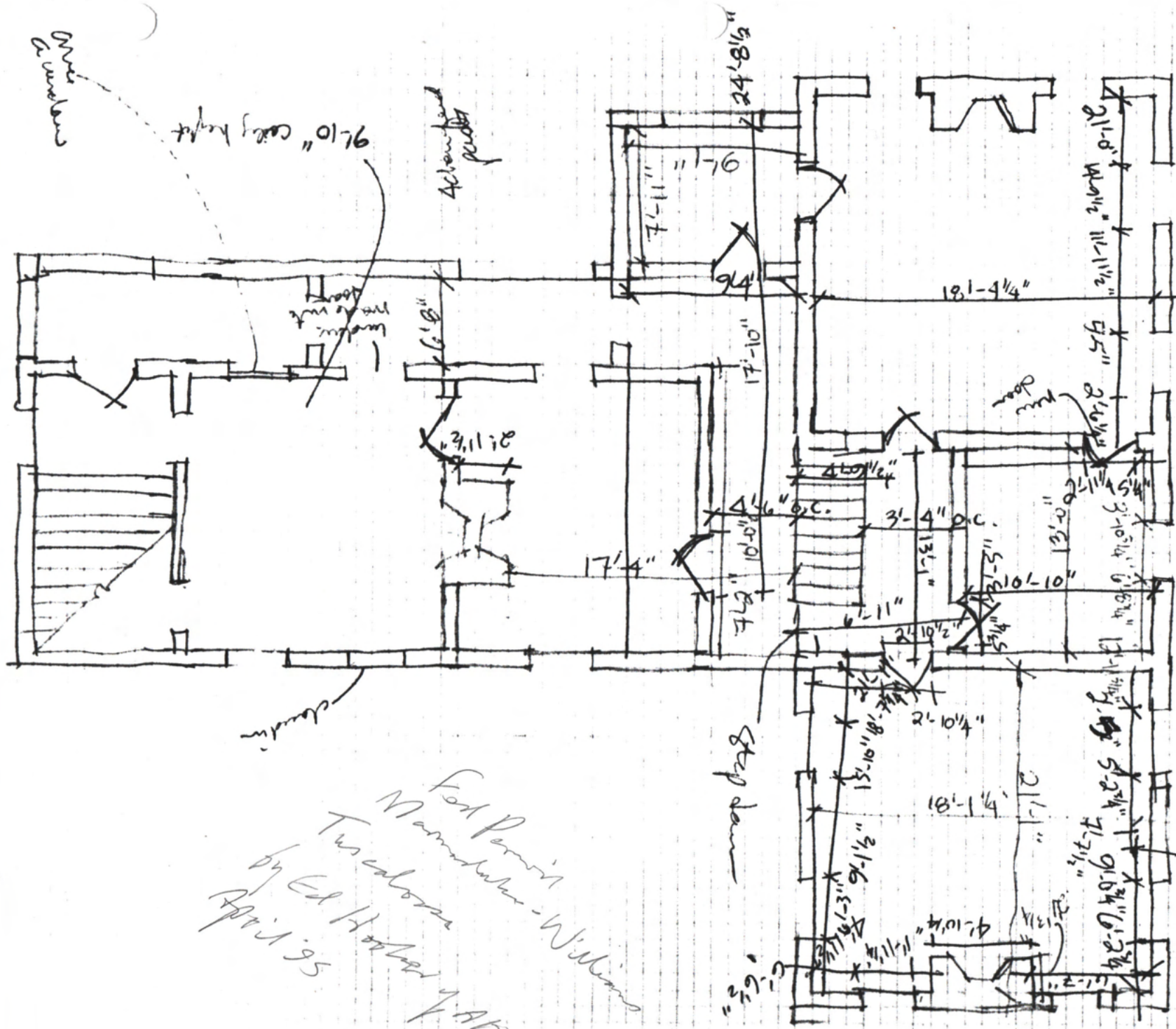
China closet
has 3 sides, plaster
1 side plaster
boarding

floor level change

China closet?
Board floor
running perpendicular



4'-8" x 8'-11"



9'-10" clear height
 Acron porch

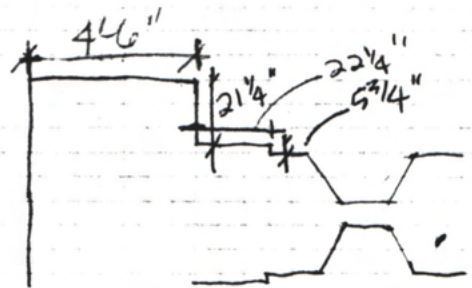
down

Stair down

down

Covering
 7'-11 3/4" head ht.
 2'-5 1/2" sill ht.
 9'-1 1/2" ceil. h.

For Permit
 Mammals - William
 Two colors
 by Ed. H. H. H. Y. A. P. C.
 April 95



blow-up of
china closet in
wing

Join in
clapboards

9 over 6



5 1/2" clapboard

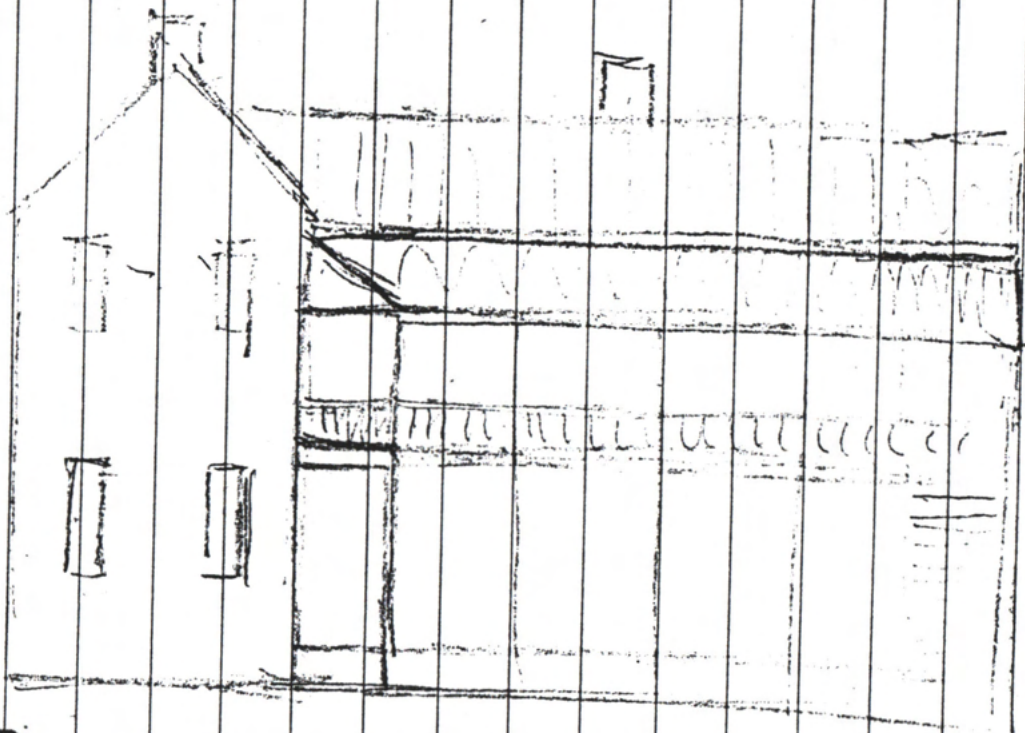
4 feet top of
window to
roof vent

2' 2 1/4"

fieldstone piers

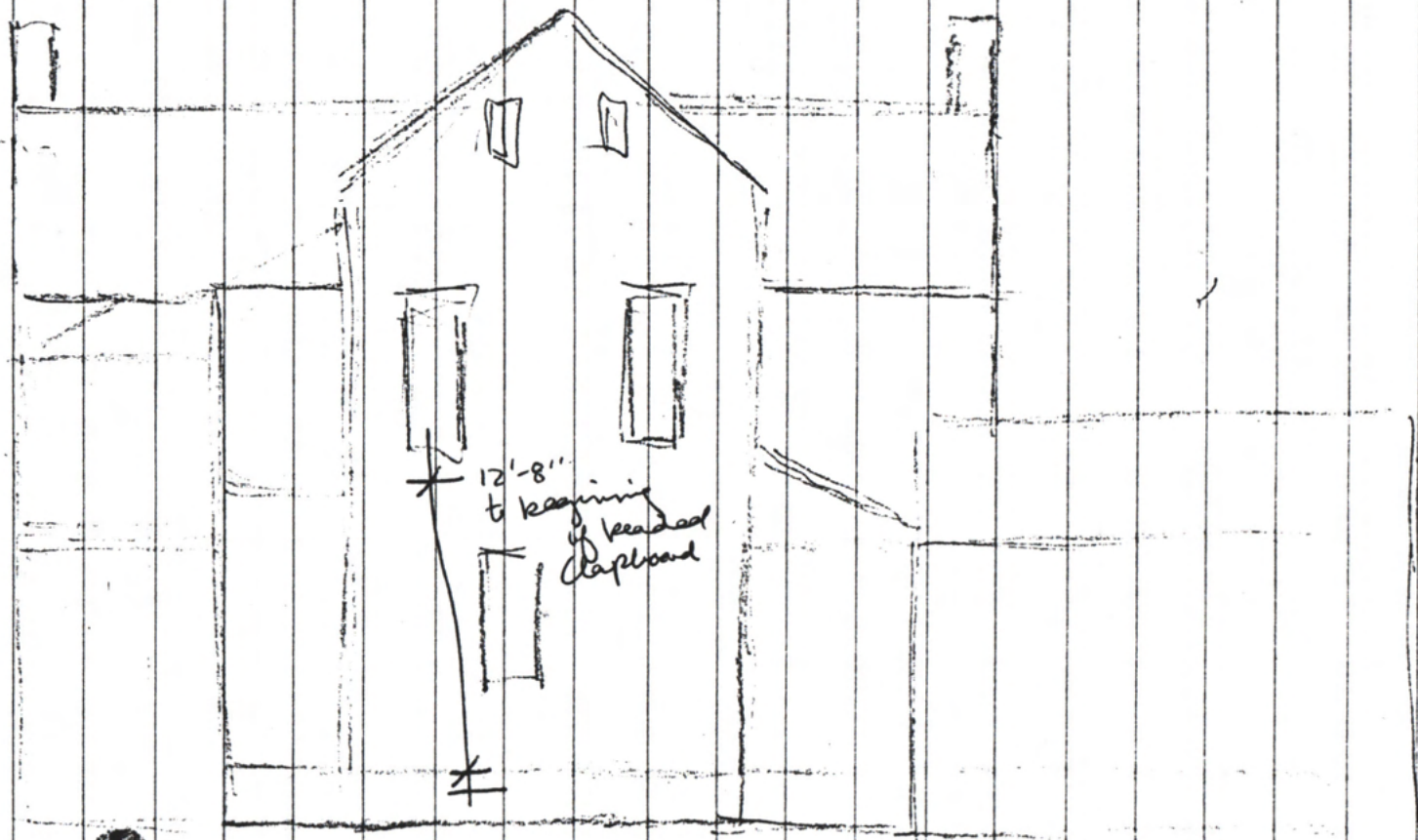
4 1/2" x
3 1/2" x
1/2"

West Facade



SOUTH SIDE

Namsville William House
907 14th Ave
Second floor plan



East Side

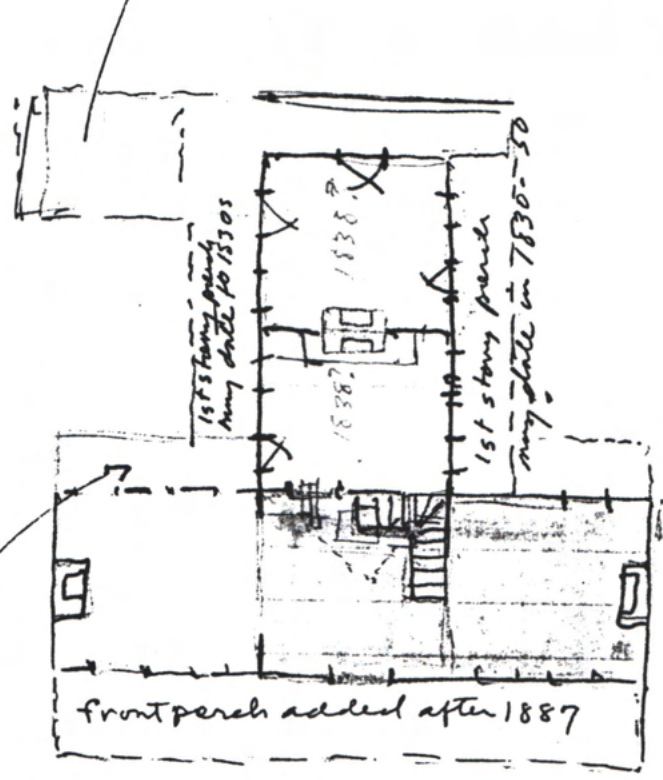




NORTH SIDE

Conjectural enlargement of Harborduke - Williams H³

Feb. 21, 1995 - Betty H. & I explored this room. Kitchen may have original component

reported to be original kitchen, but seems doubtful



-  earliest "hall & parlor" plan ~~1838~~ 1838-39
-  added in 1840's?

according to one account this little room was built as a pantry and the iron bars on the exterior are original. They were put here for added protection of food in the bunker.

R. Mellows
Feb 1, 1954

Marmaduke Williams House
Conjectures



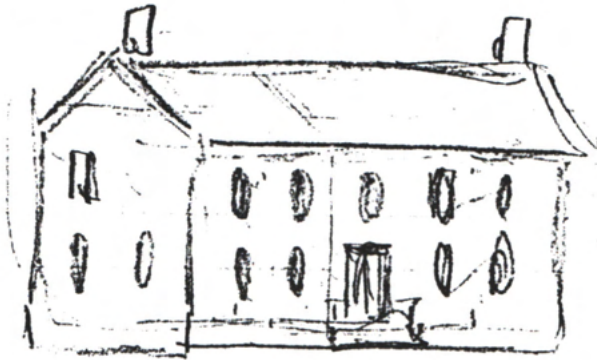
1838-39

N

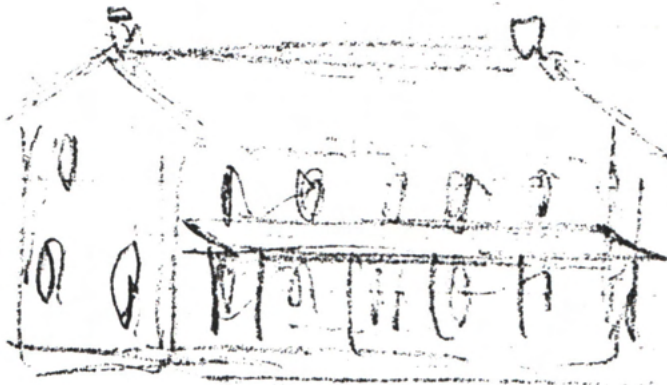
E

S

west



1840s



porch after
1887

R. Mellen
Feb. 1, 1991

SOUTH SIDE
FACING BRYANT BLVD.

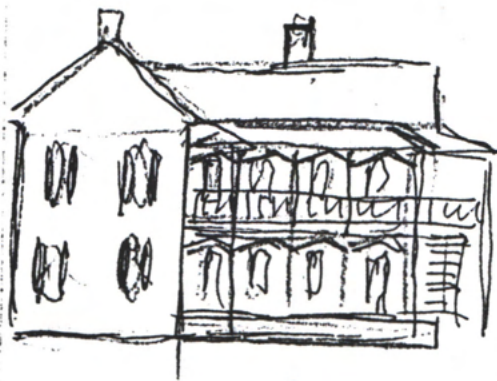


"hall & parlor" plan
as built by ~~Sever~~



"I" house as enlarged by
Marmaduke Williams

1840s



2nd story added
after 1871 - before 1887

Marmaduke Williams House

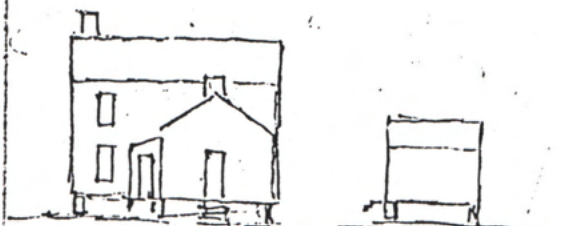
R. Mellon
Feb. 1, 1994



West facade



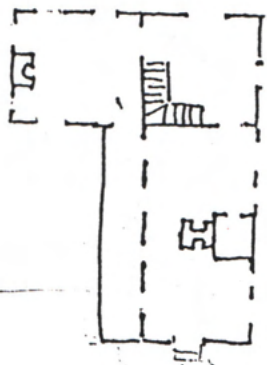
South



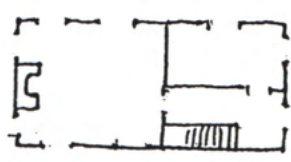
back



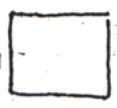
North



1st floor



2nd floor



1838 Conjectural Hall + Parlor Plan with one story ell + detached kitchen

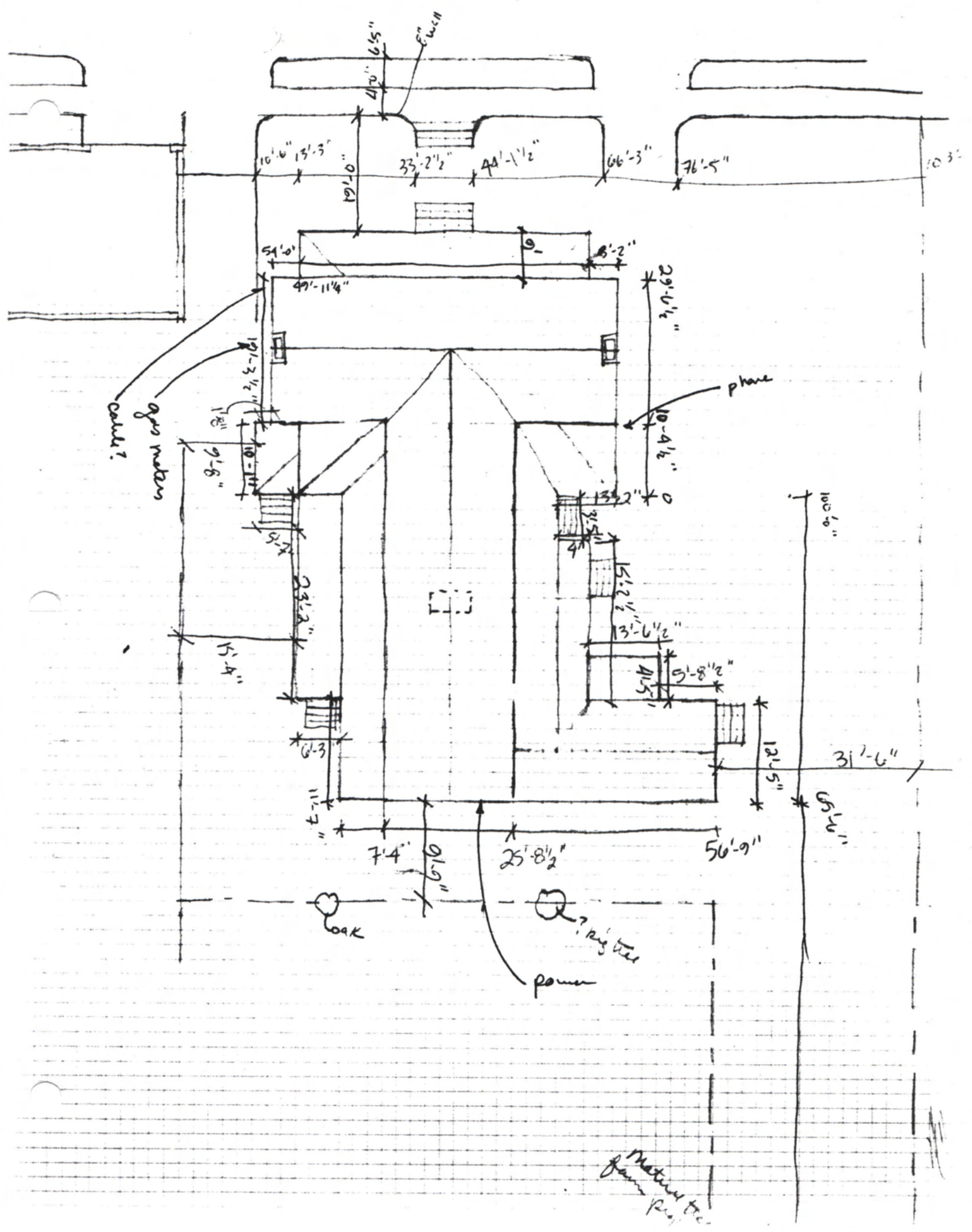
Rec'd 13 June 1995 WJ (by Robert Mallon)

I've done a lot of research in the Count house and special collections but I haven't had a chance to pull it all together. I do have a complete title search done back to 1820s when Spaulding bought from University - have lots to share with you when you come down Robert



South entrance towards
Bryant Blvd.
added in 1870s?

April 7, 1995



Material list
 from plan

SEE MAP 63-31-05-22-1

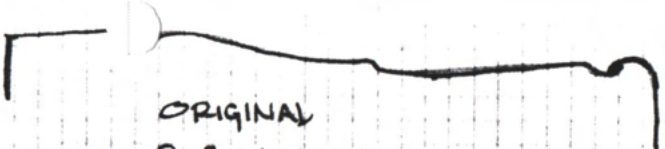
QUEEN CITY BLVD

1711 CO. BLDG



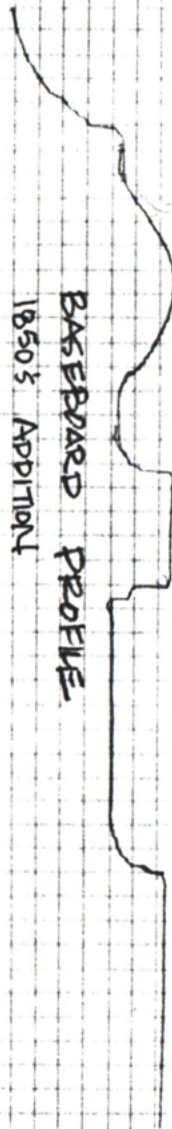
MAPS TO BE USED FOR TAX PURPOSES ONLY - NOT TO BE USED FOR CONVEYANCE

SEE MAP 63-31-C




ORIGINAL
DOOR MOULDING
1830's - PARLOR

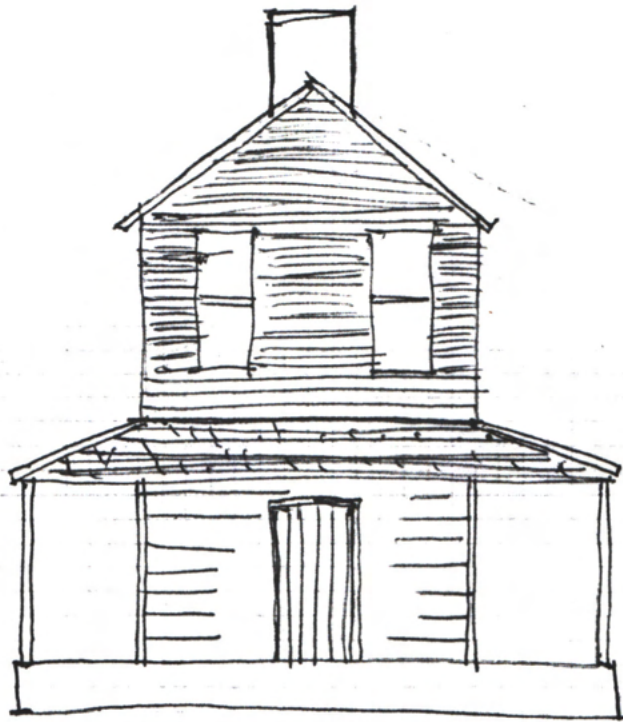
Why does moulding in wing match original house?
Was wing originally kitchen/dining?
Wide moulding in back rooms 2"-2"
1 1/2" elsewhere



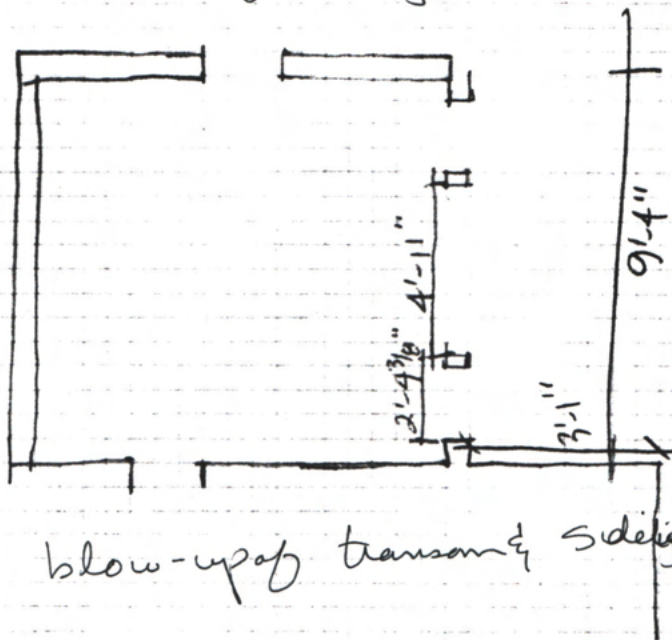
BASEBOARD PROFILE
1850's ADDITION

• WINDOW PROFILE
1850's ADDITION
(Mirror Image)





Conceptual restoration sketch of rear wing



blow-up of transom & side light area

Supplemental Information

First Floor	Area	Ceiling Height
	Original Block	10' - 10 1/4"
	Left Addition	10' - 6"
	Wing	10' - 5 3/4"

Window Information - 9 over 9 configuration

Original & Left Addition

Head Height 8' - 2 3/4"

Sill Height 2' - 8"

Wing

Head Height 9' - 2 1/2"

Sill Height 2' - 6"

Second Floor	Area	Ceiling Height
	Original Block	9' - 1 1/2"
	Addition	9' - 1 1/2"
	Wing	9' - 10"

Window Information - 9 over 6 configuration

All areas

Head Height 7' - 11 3/4"

Sill Height 2' - 5 1/2"



HERITAGE COMMISSION

OF TUSCALOOSA COUNTY

September 8, 1995

Harvie P. Jones
104 Jefferson Street
Huntsville, Al. 35801

Dear Harvie,

Please excuse me for taking so long to respond to your wonderful plans of the Marmaduke Williams house. The plans are exactly what is needed to show prospective buyers how the house could look. The rendering of the house looks amazingly beautiful! Are you considering eliminating the retaining wall and grading the yard to the sidewalk? The sketches do not need any refining. They are fine for our purposes. We will not need any more colored copies of the front rendering at this time.

I have forwarded your invoice to the Alabama Historical Commission for payment to you. The emergency loan amount was for \$2,300 I think. They have all of the records. Considering your present bill of \$2,189.94 the balance is only \$ 110.06. I will have to get approval to commission you to continue on this project. If I can get approval, people concerned with the plans think it would be very helpful to have the following;

1. renderings of the north and south facades showing the porches on the back wing
2. rest rooms and kitchen and or break rooms on the office plan
3. a schedule of the work to be done to guide us to stabilize the house or restore it if a buyer comes along.

We have noticed with our work on the Jemison house that some of the finished work will be damaged by the worker coming after the first worker. The schedule can not assure us that none of the work will be damaged but it will give us a guide.

Thank you Harvie for your wonderful plans for the Marmaduke Williams house. I look forward to working with you again very soon.

Sincerely,

Betsy B. Hayslip

Nov. 7, 1996

Harvie -

I knew you would be interested in this. Talk about bad luck! We are sick about this. All that work - up in smoke! This shows how important it is to document these projects. I have the unhappy task of revising my structures report and changing the sense to past, i.e. This was one of the most significant houses in Tuscaloosa. So far we don't have any idea who did it or why.

Ed Shorter says there is enough left to rebuild. The problem is that there is no money to do so. Fortunately the materials are still over in the brush, we and we unharmed. I have been sifting through the debris and have salvaged the front door hardware. There is absolutely nothing left of the interior woodwork. The arsonists seem to have dumped a lot of gasoline on the stairs. What the fire didn't destroy the water did. The workmen had just finished repairing all the window glass using as much old glass as we could get our hands on.

On a more cheerful note. Mrs. Jorenson has invited me to lunch in a couple of weeks to talk to her "mansion committee" about the Babstunell and why it needs to be put on. By the way, she got her water-pipe chandelier out of Mr. Garner and she says it is slowly hanging over her dining room table.

Robert M.

DR. ROBERT MELLOWSON, U.S. ARMY DEPT. DIV.

Historic home destroyed by fire

By BRYAN LONG

News Intern

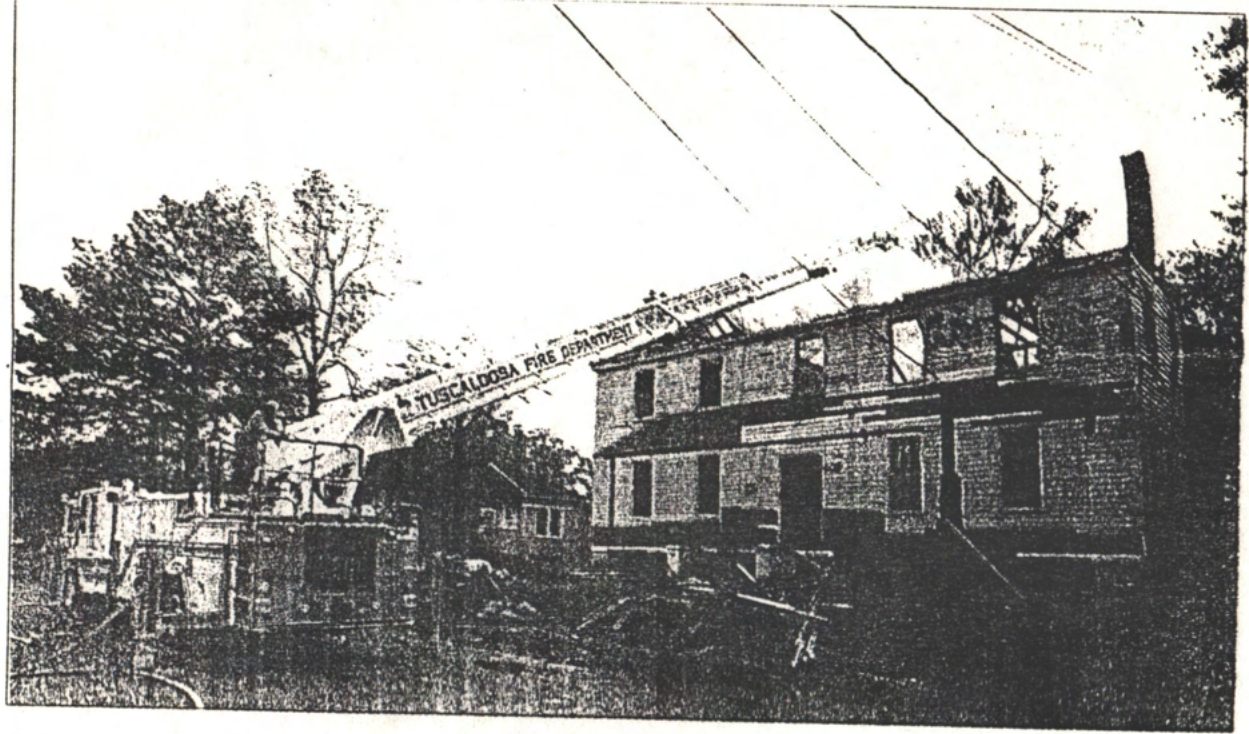
TUSCALOOSA — Officials say an arsonist is to blame for an early Wednesday fire that destroyed the 160-year-old home of a framer of Alabama's first constitution.

"It is an arson fire," said Tuscaloosa Fire Department Capt. Ted Bearden, who is an assistant fire marshal. "It looks like it was set in at least two places." No one was hurt in the blaze at the unoccupied building and no other buildings were damaged.

The Marmaduke Williams House, which was the focus of a \$115,000 restoration project, is one of the oldest buildings in Tuscaloosa County. It was the home of Williams and his wife Agnes, who moved in high stratas of society and politics when Tuscaloosa was the state capital.

During the 1960s the house became a nine-apartment tenement and it decayed steadily. Three years ago a fire marshal condemned the building after a mattress fire in a room upstairs spread through the hallways and stairwell.

Please see FIRE Page 5A



The Marmaduke Williams House was the focus of a \$115,000 restoration project and was one of the oldest buildings in Tuscaloosa County.

Staff/Neil Brake

JONES & HERRIN

Architecture/Interior Design

November 11, 1996

Dr. Robert Mellown
20 Sherwood Drive
Tuscaloosa, Alabama 35401

Re: 1839 Marmaduke Williams House

Dear Robert:

I regret the senseless arson of the 1839 Federal Period Marmaduke Williams House in Tuscaloosa. Since the fires were apparently deliberately and carefully set it sounds as if some "good citizen" had decided to rid the neighborhood of what he considered to be an eyesore. The world is full of people who have eyes but cannot see.

If there is a chance of rebuilding at least the front portion, I have two-hundred to three-hundred methodical annotated detail and general photographs and notes which I can make available.

Attached are some moulding profiles I scribed at the house. Let me know if my other notes and photographs will help.

Best wishes!



Harvie P. Jones, FAIA
HPJ/tm

copy: Ms. Betsy Hayslip, Director
Tuscaloosa Heritage Commission
HJ

attachments

JONES & HERRIN

Architecture/Interior Design

March 13, 1997

Tuscaloosa Heritage Commission
1305 Greensboro Avenue
Tuscaloosa, Alabama 35401

Attn: Ms. Betsy Hayslip, Director

Re: Marmaduke Williams House Restoration and Jemison House Basement Waterproofing

Dear Betsy:

Attached are photocopies of many details and information sheets and will be helpful.

If someone will carefully measure the various sizes of sash-frame openings I will donate the details for the blinds.

If someone will measure the horizontal dimensions and the floor-to-floor dimensions of the stair hall I will detail the stair for you based on my photographs and knowledge of other stairs of this period. Be sure to measure the locations of any traces of the stair on the first floor and the wall. There is typically a peg in the floor at the newel center. There may be wall traces of the raking-trim of the stair. I would have to charge most of that time, perhaps about 15-20 hours, but will donate what I can.

Best wishes on the Marmaduke Williams House. Your superintendent seems to be trying to do a good job.

Respectfully



Harvie P. Jones, FAIA
HPJ/tm

copy: HJ

attachments

Rec'd 3 April '97

Re Marmaduke Williams Hse, Tuscaloosa

Dear Harvie,

Thank you for the wonderful drawings and other information. The cornice return looks much better now thanks to your drawings and the tapered raked cornice also. The balustrade has been installed on the President's mansion and it looks much better than before. Still no report from SPNEA on the Jemison interior is going on in the hallway. Your comments on the drainage did get some attention. Jim Fitts recommended waterproofing the exterior surface of the brick foundation around the north & south half octagon rooms. He suggested placing a drain in the south area to drain into the ground floor entrance way and into the house to be serviced by the sump pump inside the house. The north side water would be taken to the street.

We have ask for emergency funding from AHC to continue the work on the Marmaduke Williams house. That is the finishing details including the stairwell that we discussed. The request is in Larry's hands and we should know the results this week. Lets hope for the best.

Thank you very much,
Betty

↓
Betty Hayslip
Tus. Hist. Commisn

JONES & HERRIN

Architecture/Interior Design

May 28, 1997

Betsy Hayslip
Tuscaloosa Heritage Commission
1305 Greensboro Avenue
Tuscaloosa, AL 35401

Re: Marmaduke Williams House

Dear Betsy:

Attached are some numbers for your grant request estimate which add up to \$50,000. These are not real numbers, unfortunately. Today's inflated "dollars" are worth about 8 cents apiece, or in this case \$4,000 in real money. A nickel-coca-cola is now 75 cents, for example.

From the current state of the house you could expect the restoration cost to approximately equal the cost of a new custom (modern) house. New houses cost generally \$125-\$150 p.s.f. The Marmaduke Williams house has about 3,700 s.f. in the main tee portion, or perhaps \$450,000 - \$500,00 for a complete restoration. An interior modern remodeling would be about 10% - 15% less, and for this small difference it seems we should attempt a restoration (reconstruction) approach, at a minimum in the stair hall (both levels) and the first floor front rooms.

Best wishes!



Harvie P. Jones, FAIA
HPJ/am

cc: HJ

Facsimile Cover Sheet

To: Harvie Jones
Company: Jones & Herrin
Phone: 539-0764
Fax: 534-2289

From: Betsy Hayslip
Company: Heritage Commission of Tusc. Co.
Phone: (205)752-2575
Fax: same

Date: 05/28/97

**Pages including this
cover page:** 8

Comments:



HERITAGE COMMISSION OF TUSCALOOSA COUNTY

May 28, 1997

Mr. Harvie Jones
Jones & Herrin Architecture/Interior Design
104 Jefferson Street
Huntsville, Al. 35801

Dear Harvie,

May I please include you in a grant request to the Alabama Historic Commission for funds to restore the Marmaduke Williams house. Enclosed you will find a description of the proposed work and a budget. Will you plug in any estimates that you feel fairly comfortable with? The window muntins are completely gone and the stairhall is gutted from the ground up to the new rafters. The rest of the house, floors and trim is scorched and sometimes charred but Ed Hooker thinks that it can be salvaged. We have included the front porch that you suggested.

I have categorized the budget in what I hope is a simplified form. I will greatly appreciate your help.

Sincerely,

Betsy Hayslip

PROJECT BUDGET		
EXPENSE ITEMS	CASH OUTLAY	INKIND DONATIONS
Roof	\$ 3,000.	\$
Exterior Carpentry	6 -	
Custom Carpentry	14 -	
Masonry	11 -	
Interior Carpentry & Sheetrock	12 -	
Front Porch	0 -	
Plans & Specifications	4	
TOTALS	\$ 50,000	\$

RECAP OF PROJECT BUDGET	
TOTAL PROJECT COST (Cash Outlay plus Inkind Donations)	\$ 50,000.
MATCHING SHARE	25,000.
GRANT SHARE APPLIED FOR	\$ 25,000.

BUDGET NARRATIVE

Provide summary of work accomplished with each expense item.

Budget Narrative

The main focus of the work will be to the exterior which will result in the restoration of the historically significant Marmaduke Williams house. The first month will be dedicated to producing **plans and specifications** for the work. It is critical to place a **roof** over the porches which should be finished within six weeks of the grant award and cost \$3,000. The **exterior carpentry** will start in late Oct. and will include repairing or replacing **siding, cornices, trim, windows and shutters**. There will be new construction of the **front porch, steps** to all porches and the lattice for the underpinning. It will cost \$. The **Custom carpentry** will start in Nov. and will provide the handsome **front doors, ornate trim** and as many **doors** as possible within the budget and will cost \$

Late November should see the **masonry** work for the underpinning being completed, and costing \$. **Interior work** will focus on the restoration of the **stair case and stair hall** and will start in December with a budget of \$. The work will progress to the repairing or replacing of the **trim**, finishing the walls with **sheetrock** to preserve the profiles of the ornate trim work. Also in December, the doors will be repaired or replaced and fitted with suitable hardware. The **mantels** will be installed. The exterior of the house will be prepared and **painted** to complete the restoration of the Marmaduke Williams house for \$50,000.

file: HCTC.Grants.MWgtfin.Doc

**PROJECT WORK Marmaduke Williams House 907 17th Ave. Tuscaloosa,
Al. 35401**

Detailed description of rehabilitation/preservation work

Number 1.

Architectural feature window casements & sash
Approximate date of feature original to building ca. 1837
Describe existing feature and its condition poor to destroyed

Describe work and impact on existing feature: All damaged windows will be repaired if possible. Where completely destroyed they will be custom made according to plans & drawings. This will return the exterior to its ca. 1837 appearance. See structures report for additional information.

Photo no. 1

Drawing no.

Number 2

Architectural feature Siding & Cornices original to house
Approximate date of feature ca. 1837
Describe existing feature and its condition fair to poor

Describe work and impact on existing feature All weatherboard and cornices will be repaired or replicated.
This work will return the house to its 1837 appearance.

Photo no. 2

Drawing no.

Number 3

Architectural feature Front (West) Doors
Approximate date of feature ca. 1845-50
Describe existing feature and its condition destroyed

Describe work and impact on existing feature Front doors to be replicated according to detailed drawings and measurements to be found in Structures Report. This work will return the house to its 1837 appearance.

Photo no. 3

Drawing no.

Number 4

Architectural feature Exterior Doors
Approximate date of feature ca. 1837-50

Describe existing feature and its condition most of the doors are destroyed or badly damaged

Describe work and impact on existing feature The exterior doors will be restored, repaired or replicated to return the house to its ca. 1837 appearance.

Photo no. 4

Drawing no.

Number 5

Architectural feature Roofs for the north & south porches
Approximate date of feature ca. 1837-40

Describe existing feature and its condition The roofs were destroyed in the fire, but the newly restored porch floors are in good condition.

Describe work and impact on existing feature The roofs will be restored with the correct pitch to protect the wood porch floors and to return the house to its ca. 1837 appearance.

Photo no.5

Drawing no.

Number 6

Architectural feature Blinds or shutters
Approximate date of feature ca. 1837

Describe existing feature and its condition The blinds were stolen from the house before the Heritage Commission acquired it

Describe work and impact on existing feature Appropriate blinds will be found or replicated for the main part of the house to allow the house to function as intended and to return it to its 1837 appearance.

Photo no. 6

Drawing no.

Number 7

Architectural feature Front porch
Approximate date of feature ca. 1840-45

Describe existing feature and its condition There is no front porch. Site research including shadows on the siding and holes for beams in the foundation revealed the proportions of the front porch

Photo no. 7

Drawing no. 1

Describe work and impact on existing feature The front porch will be replicated according to research and plans by Harvie Jones to return the house to its ca. 1840s appearance. The front porch will also protect the front doors from the west sun.

Number 8

Architectural feature Steps for west, north, and south porches
Approximate date of feature ca. 1837-45

Describe existing feature and its condition No steps remain on site.

Photo no. 8

Drawing no.

Describe work and impact on existing feature The steps will be replicated according to specifications by Harvie Jones to return the ca. 1837 house to its original appearance.

Number 9

Architectural feature Exterior Paint
Approximate date of feature 1991-2
Describe existing feature and its condition The house was painted a bright yellow that compares with the color used to paint curbs in no parking zones. This paint survived the fire better than the siding.

Photo no. 9

Drawing no.

Describe work and impact on existing feature The house will be painted in period colors; to complement the Federal architecture, to improve the streetscape, to improve the public acceptance of it, to serve as an example of Federal period colors and to return the house to its original appearance.

Number 13

Architectural feature Foundation

Approximate date of feature ca.1837

Describe existing feature and its condition The stone foundations are in good condition, there is no underpinning .

Describe work and impact on existing feature Install concrete block behind the stone pillars, paint dark and face with lattice. The underpinning will protect the house from weather and varmints and showcase the foundation piers.

Photo no.

Drawing no.

Number

Architectural feature

Approximate date of feature

Describe existing feature and its condition

Describe work and impact on existing feature

Photo no.

Drawing no.

JONES & HERRIN

Architecture/Interior Design

Harvie P. Jones, F.A.I.A.

Betsy Hampsh
1305 Greenbrier Dr
Tuscaloosa, AL 35401

Re - M. W. Williams House

Dear Betsy -

A gentleman called on K O A.
re remodeling the M. Williams house
into student apts. He was not
interested in any degree of
restoration. There appears no
reason to involve a restoration
architect, therefore.

H. Jones

P.S. - They did not
sell him the house.
HJ

104 Jefferson Street
Huntsville, Alabama 35801
Telephone 205/539-0764
Fax 205/534-2289

CHJ

MESSAGE CONFIRMATION

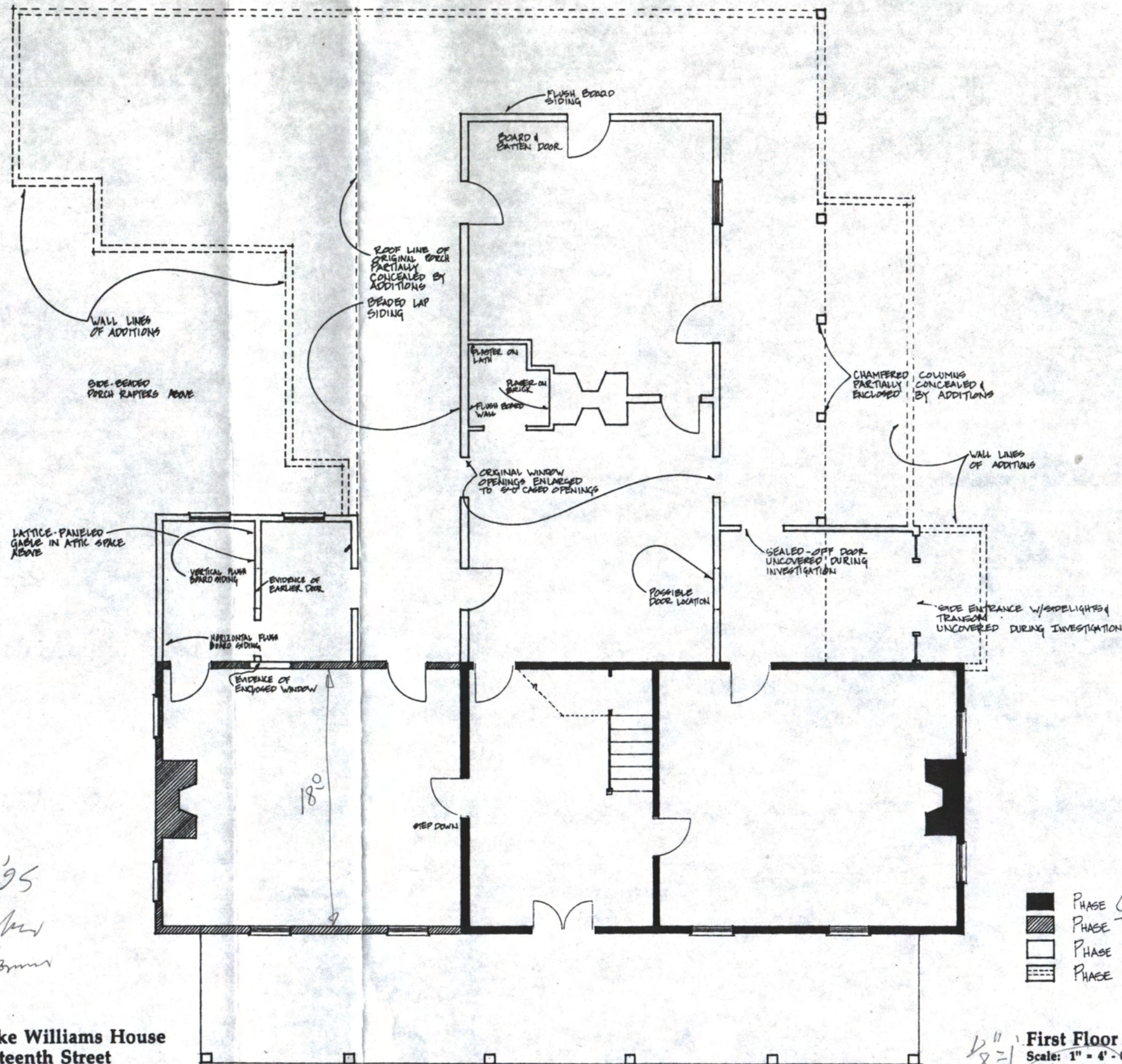
05/29/97 11:53
ID=JONES & HERRIN ARCHITECTURE

NO.	MODE	BOX	GROUP
893	TX		

DATE/TIME	TIME	DISTANT STATION ID	PAGES	RESULT	ERROR PAGES	S. CODE
05/29 11:52	01'18"	12057522575	002/002	OK		0000

Betsy Hagslip

1997
Grant
Request

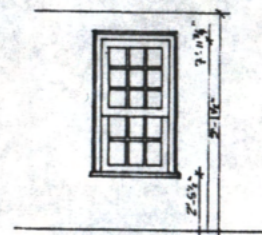
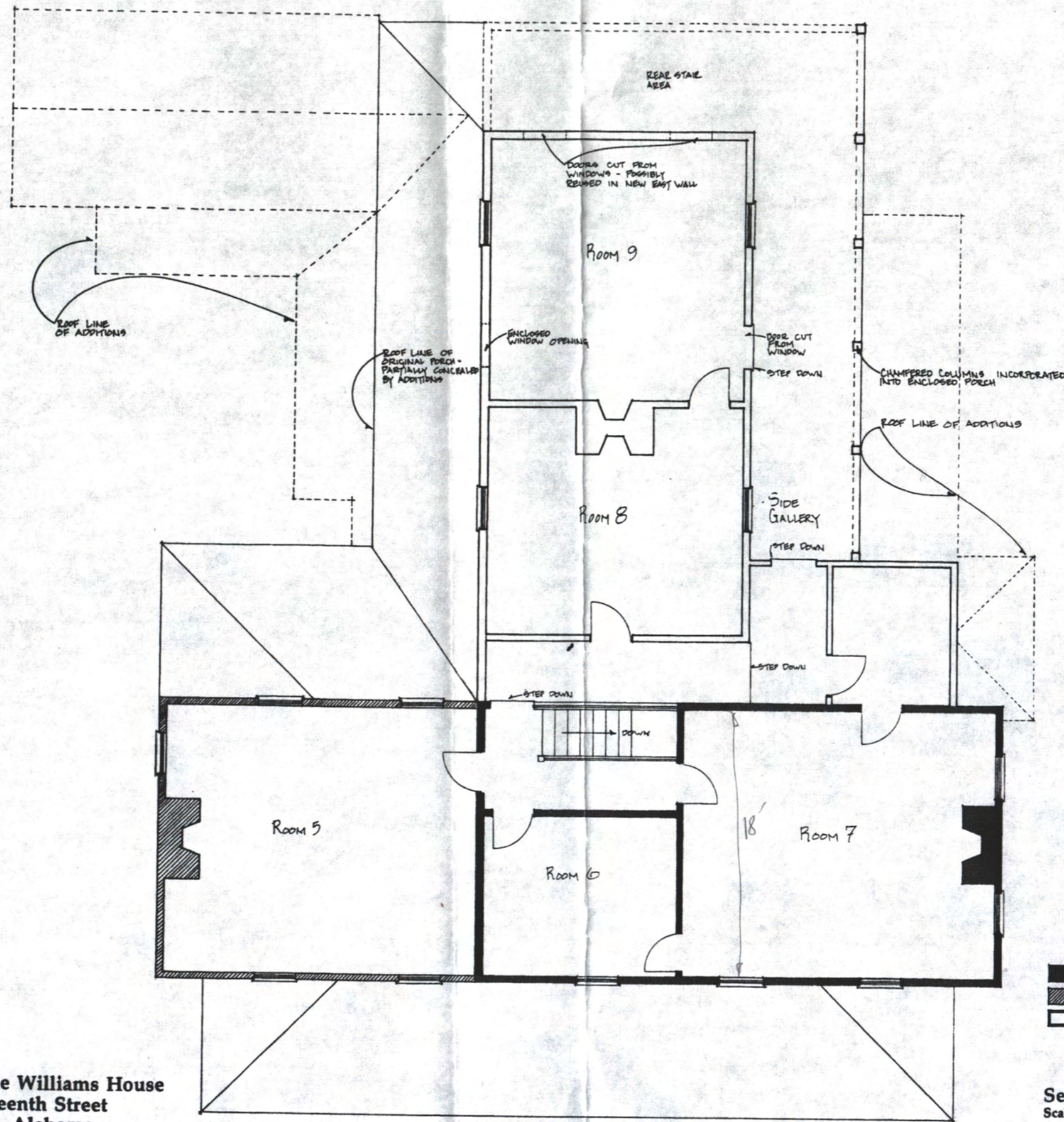


21 April '95
 by Ed. Hobbes
 Al. Hist. Comm.
 Mont.

Marmaduke Williams House
 907 Seventeenth Street
 Tuscaloosa, Alabama

- PHASE ONE
- ▨ PHASE TWO
- PHASE THREE
- ▤ PHASE FOUR

1/8" = 1'
 First Floor Plan
 Scale: 1" = 4'-0"
 175

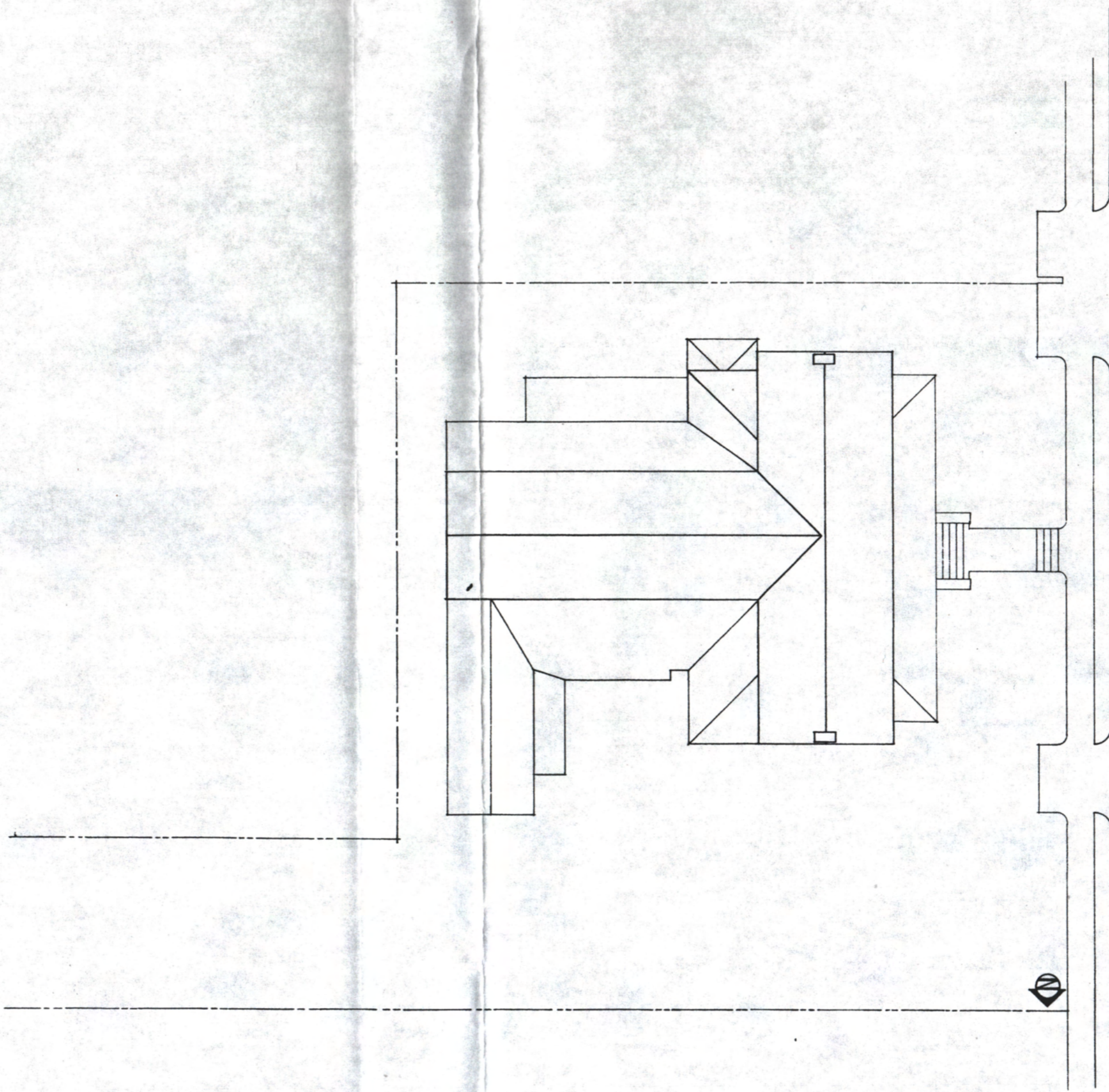


TYPICAL SECOND FLOOR WINDOW

- PHASE ONE
- ▨ PHASE TWO
- PHASE THREE

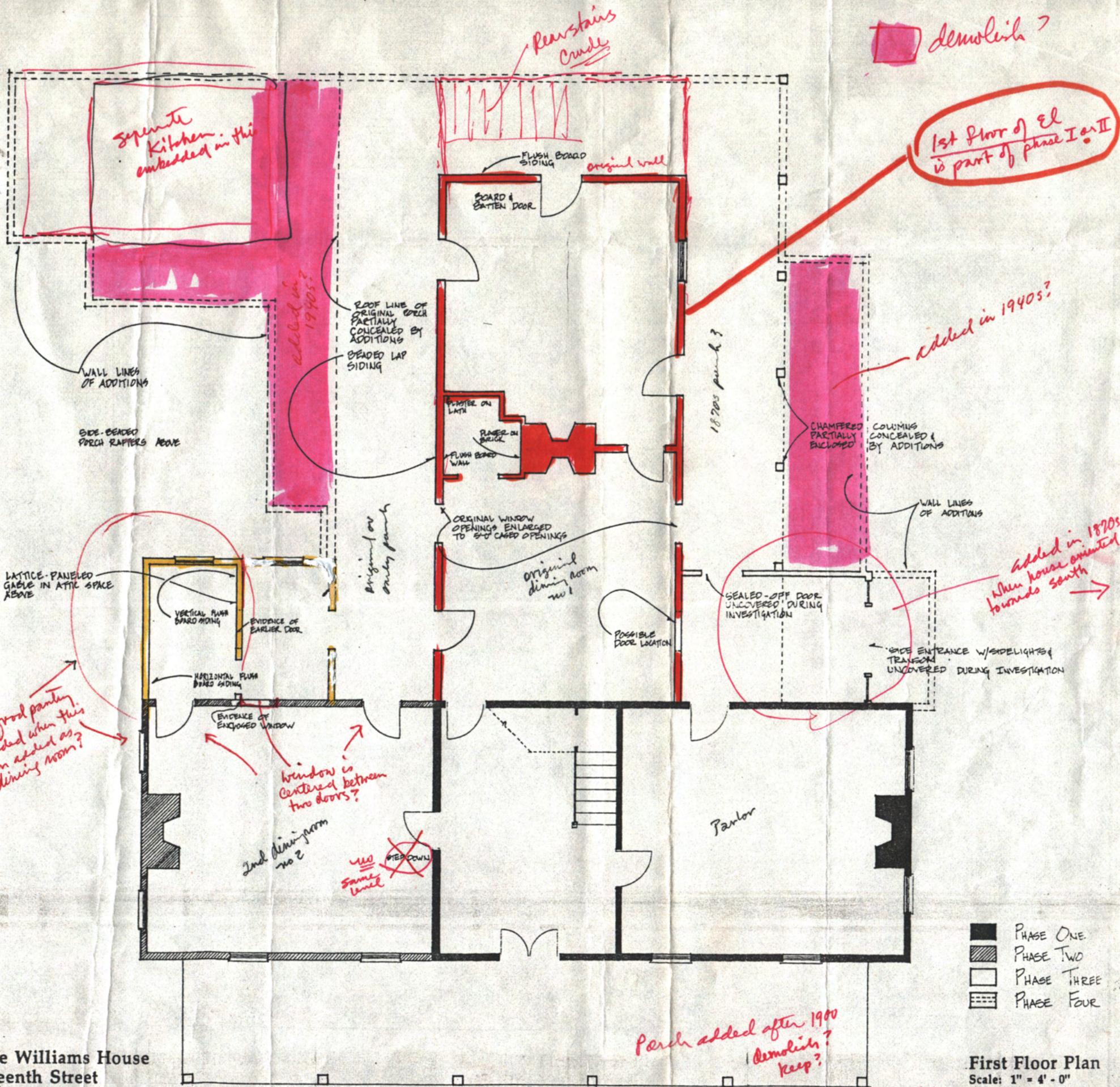
Marmaduke Williams House
 907 Seventeenth Street
 Tuscaloosa, Alabama

Second Floor Plan
 Scale: 1" = 4'-0"
WFS 1/8" = 1'



Marmaduke Williams House
907 Seventeenth Street
Tuscaloosa, Alabama

Site Plan
Scale: 1" = 8' - 0"

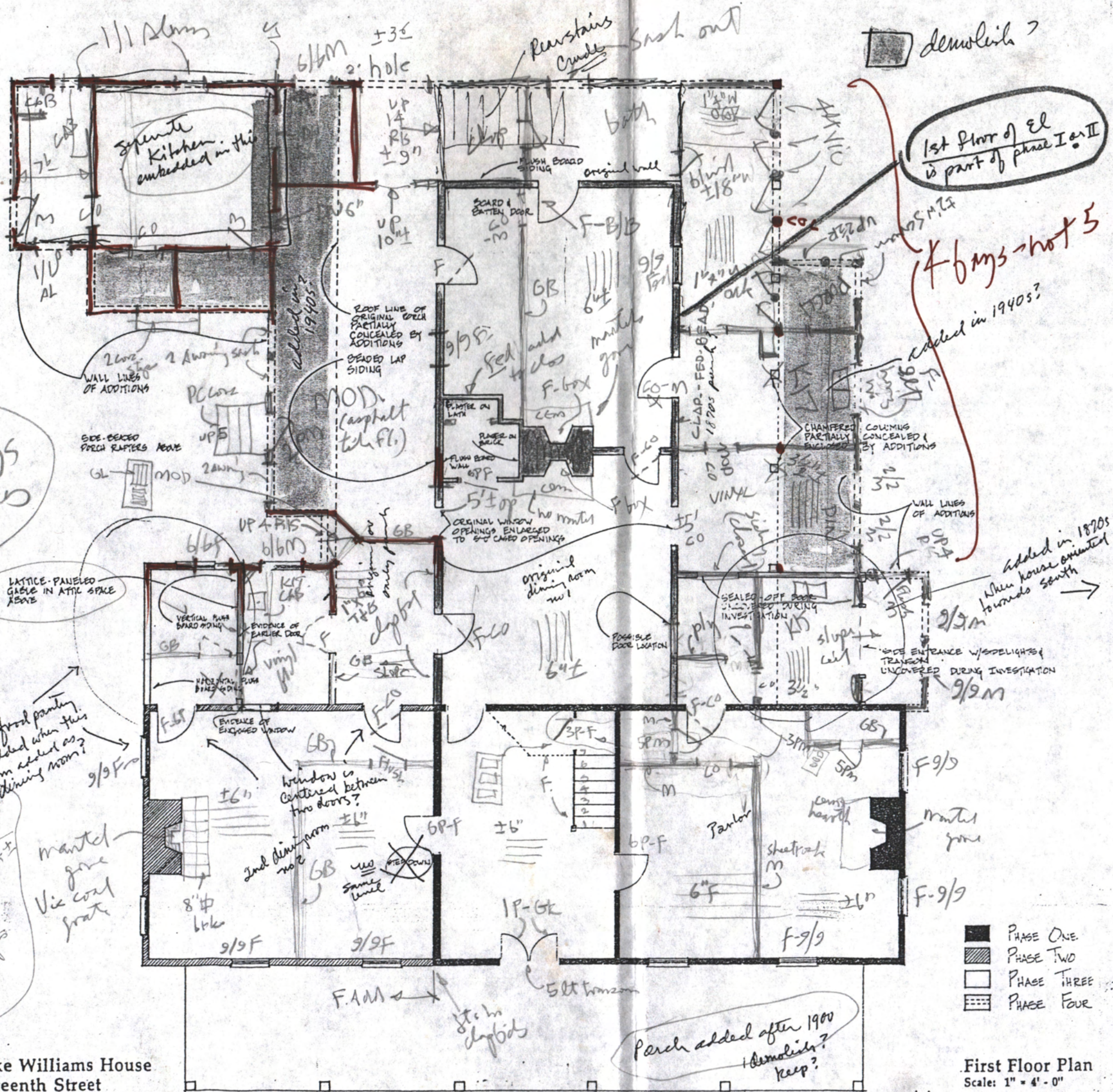


Marmaduke Williams House
 907 Seventeenth Street
 Tuscaloosa, Alabama

Print 13 Jan 1995 LJS

First Floor Plan
 Scale: 1" = 4'-0"

by Robert Malhorn



1st floor of El is part of phase I or II

4 bms - hot 5 called in 1940s?

added in 1820s when house oriented towards south

Porch added after 1900 demolish? keep?

- PHASE ONE
- ▨ PHASE TWO
- PHASE THREE
- ▤ PHASE FOUR

First Floor Plan
Scale: 1" = 4' - 0"

N 50
28 June '95
NR Long

GLB
OK
VADHD
 $7 \times 46 \times 2 = 320$
 $6 \times 10 \times 2 = 120$
 3860
 4300

CARS
 $\pm 196 \times 56 = 2204$
 $\pm 16 \times 41 \times 2 = 1656$
 3860
 Total
 $100 / 2500sf = 17$ cars for 90
 6 cars for 100

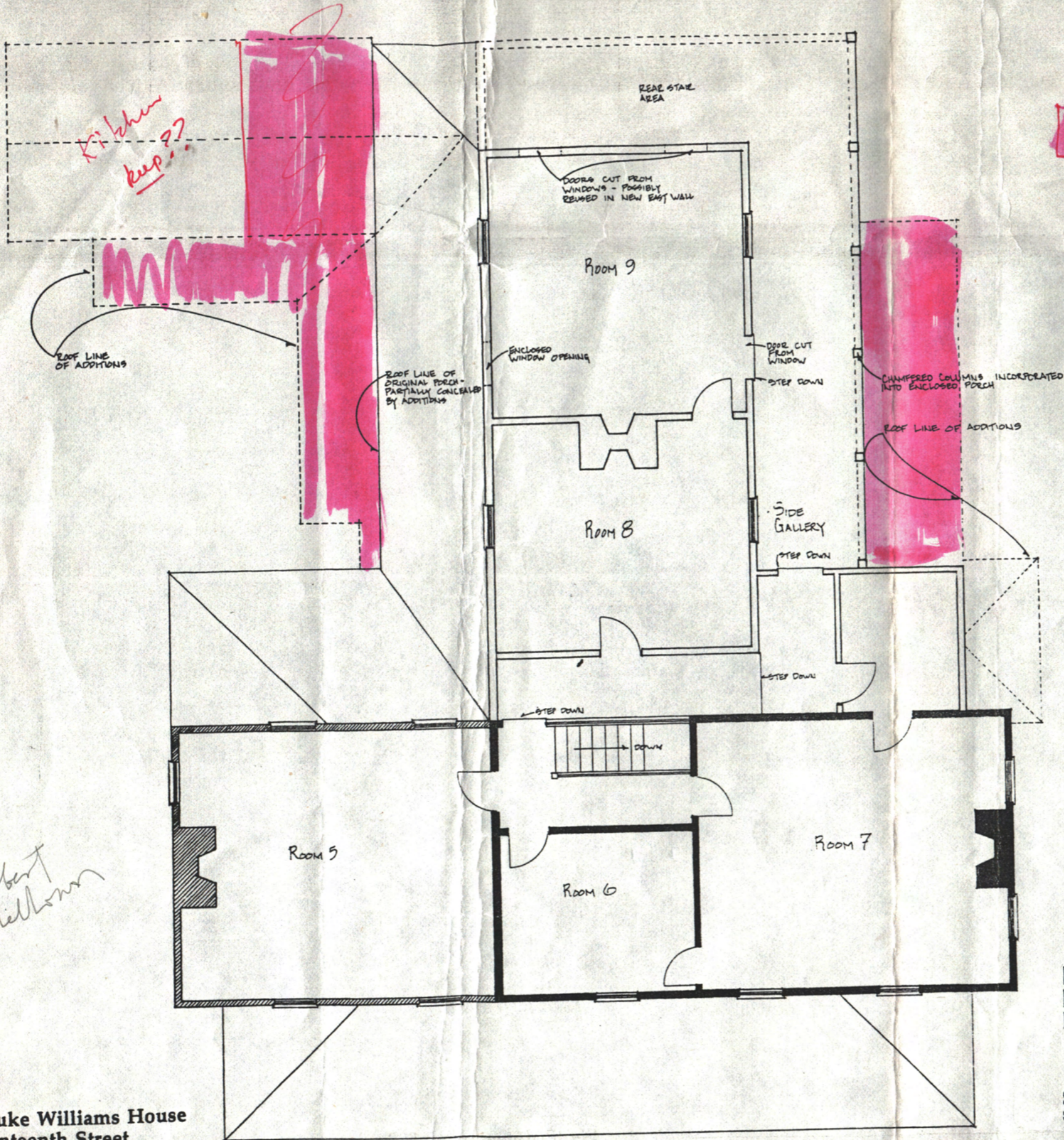
front pantry added when this room added as dining room?

mantel gone
Vice coal grate

Marmaduke Williams House
907 Seventeenth Street
Tuscaloosa, Alabama

Print 13 June 1995 LW

I would like to take it off



demolish

2nd story of added in 1870s

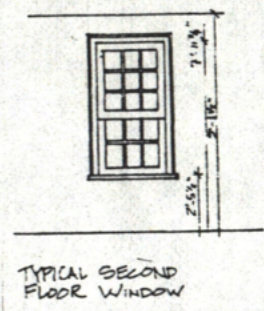
by Robert Melhorn

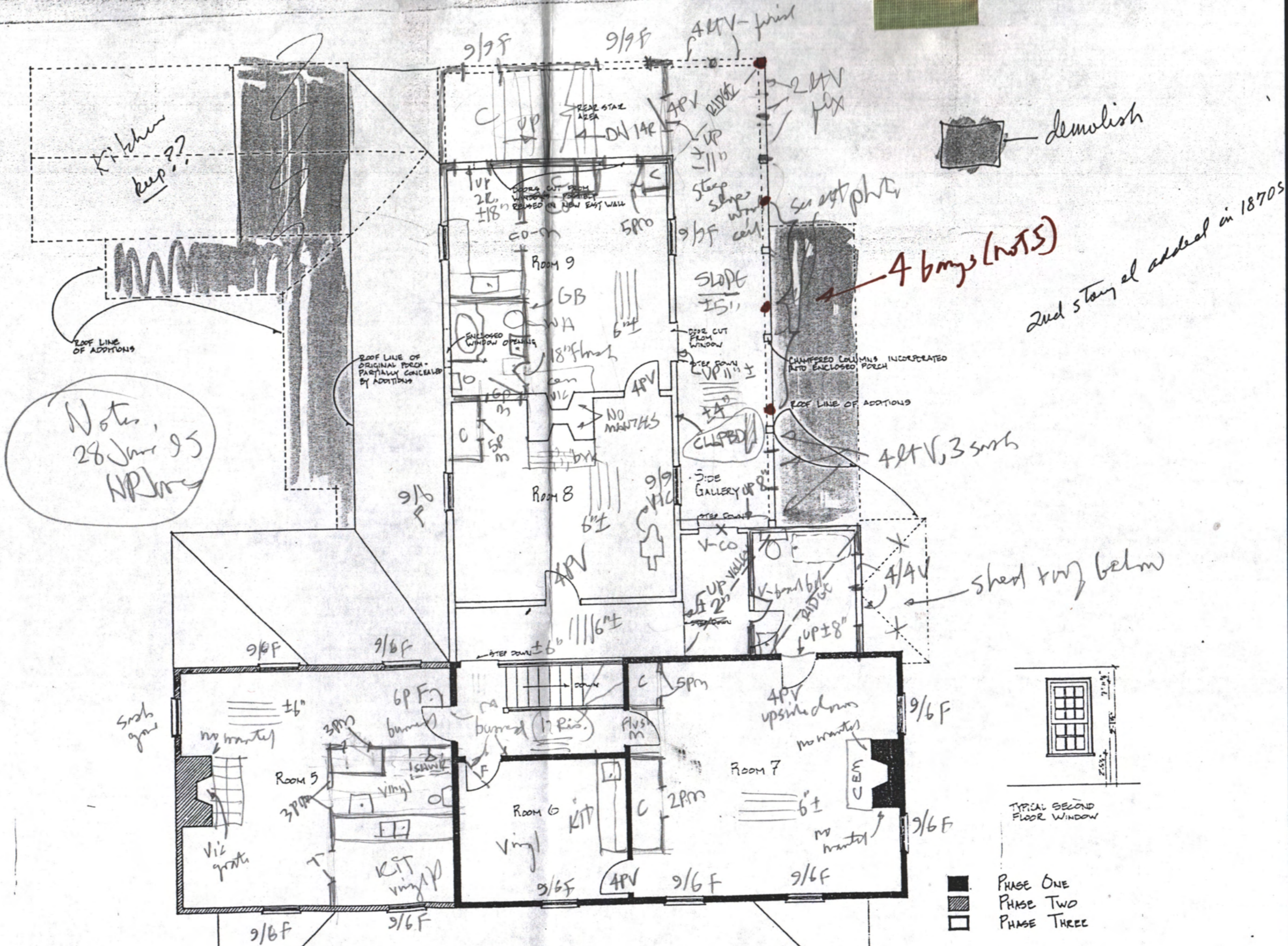
Armaduke Williams House
 907 Seventeenth Street
 Tuscaloosa, Alabama

Rev 13 Jun 1995 HJ

- PHASE ONE
- ▨ PHASE TWO
- PHASE THREE

Second Floor Plan
 Scale: 1" = 4' - 0"





Marmaduke Williams House
 907 Seventeenth Street
 Tuscaloosa, Alabama

Revised 13 June 1995 HJ

Second Floor Plan
 Scale: 1" = 4'-0"

how far back?
to st.?

can go thru here

Jim Fitts
Parking

±60'

±25'

±96'

±11'

±33'



Hack b. bush
±44'

±96'

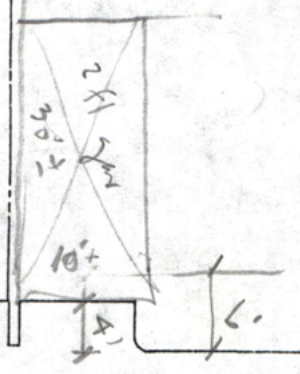
core
BDH 30'

2'h. core

2'h. core

6' wood fence

±10'



Marmaduke Williams House
907 Seventeenth Street
Tuscaloosa, Alabama

Site Plan

Scale: 1" = 8'-0"

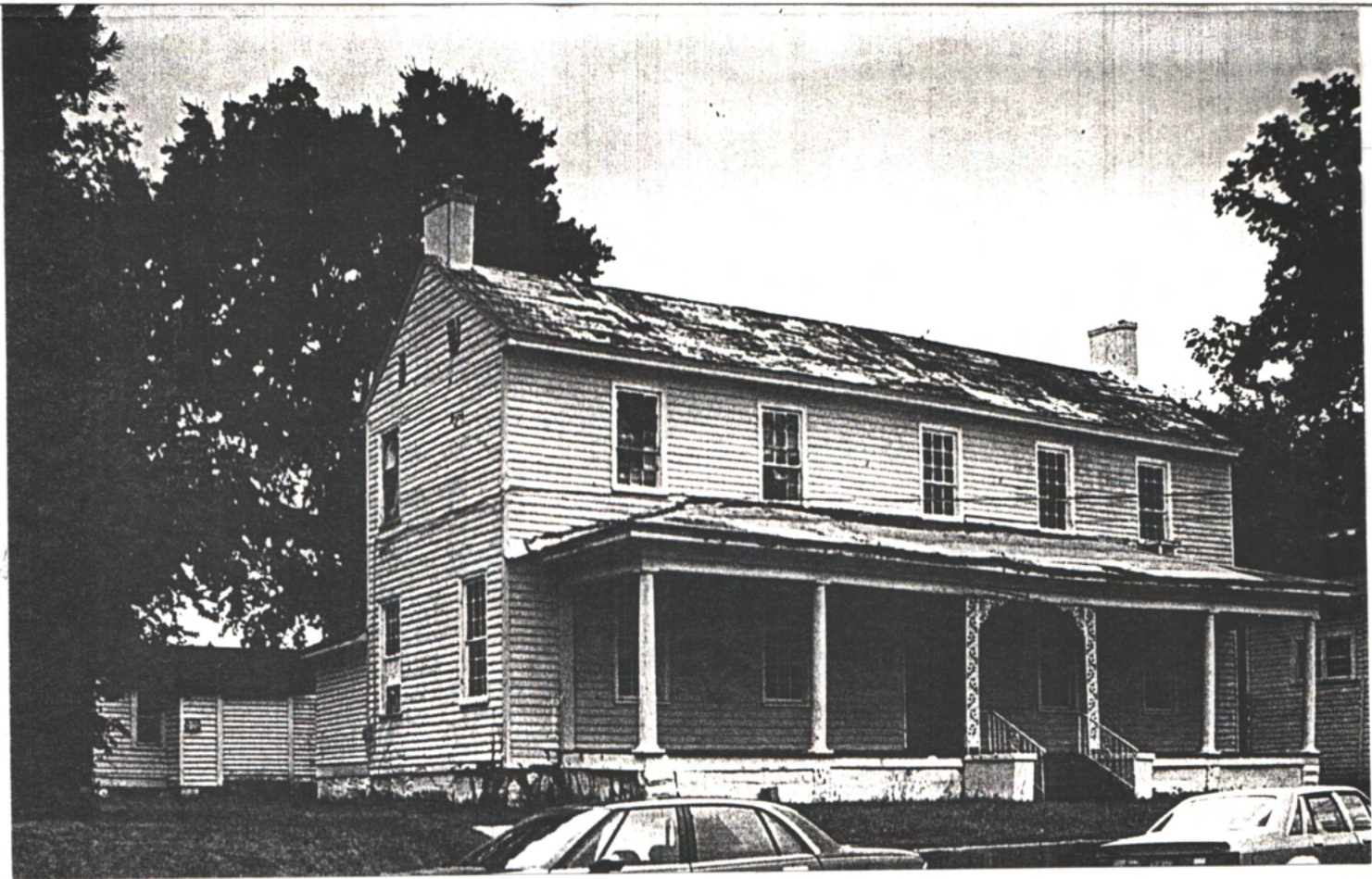
W-75 1/16" = 1"





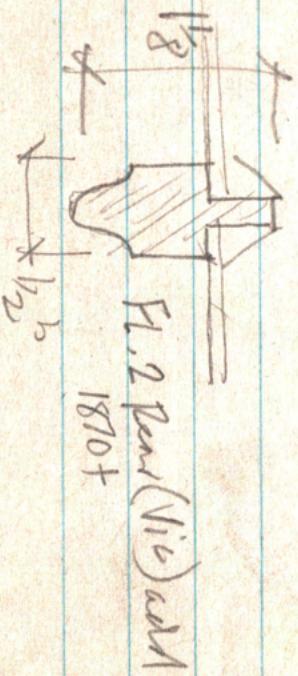
RESTORED VIEW - C.1838 MARMADUKE WILLIAMS HOUSE, W/ ADDED PORTICO 3 AUG. 1995
907-17TH AVE., TUSCALOOSA, AL. JONES & HERZIN, ARCHITECTS, HARVEY P. JONES, FAIA, HUNTSVILLE
FOR: TUSCALOOSA HERITAGE COMMISSION

Drawn by [unclear], March 1996 JH



Notes - there was no discernible
evidence of a protein. The H.C.
felt one would be needed for
adaptation - use purposes (offices)

HJ



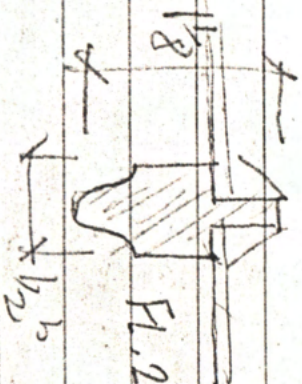
PLASS

Block
N.W.
FED RM
RM

JAMB - N.W. FED RM
slight rips
Down to hall

1 1/4" low

PLASS



Fl. 2 Bend (Vic) cold
1870+

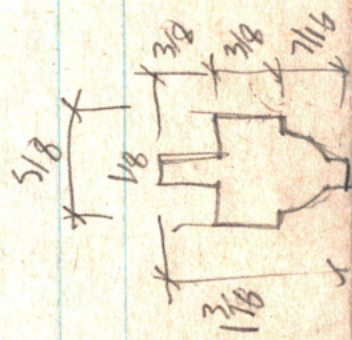
1856M
Trencher, D1
mouth - 5 inches - 28 June '95
MRJ meo
144 Byron 7 Nov '96

JANB. N.W. FED RM
Door + 3 walls
slight rips

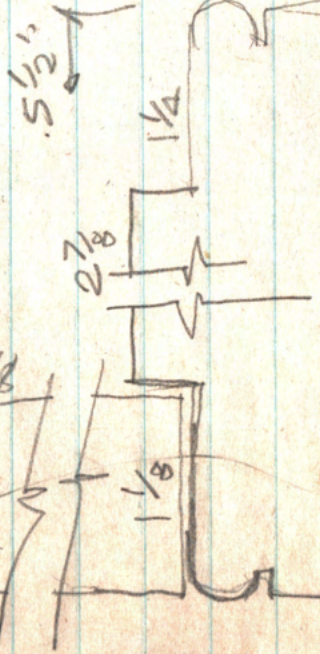
POST
N W
FED
RM

1 1/4" low

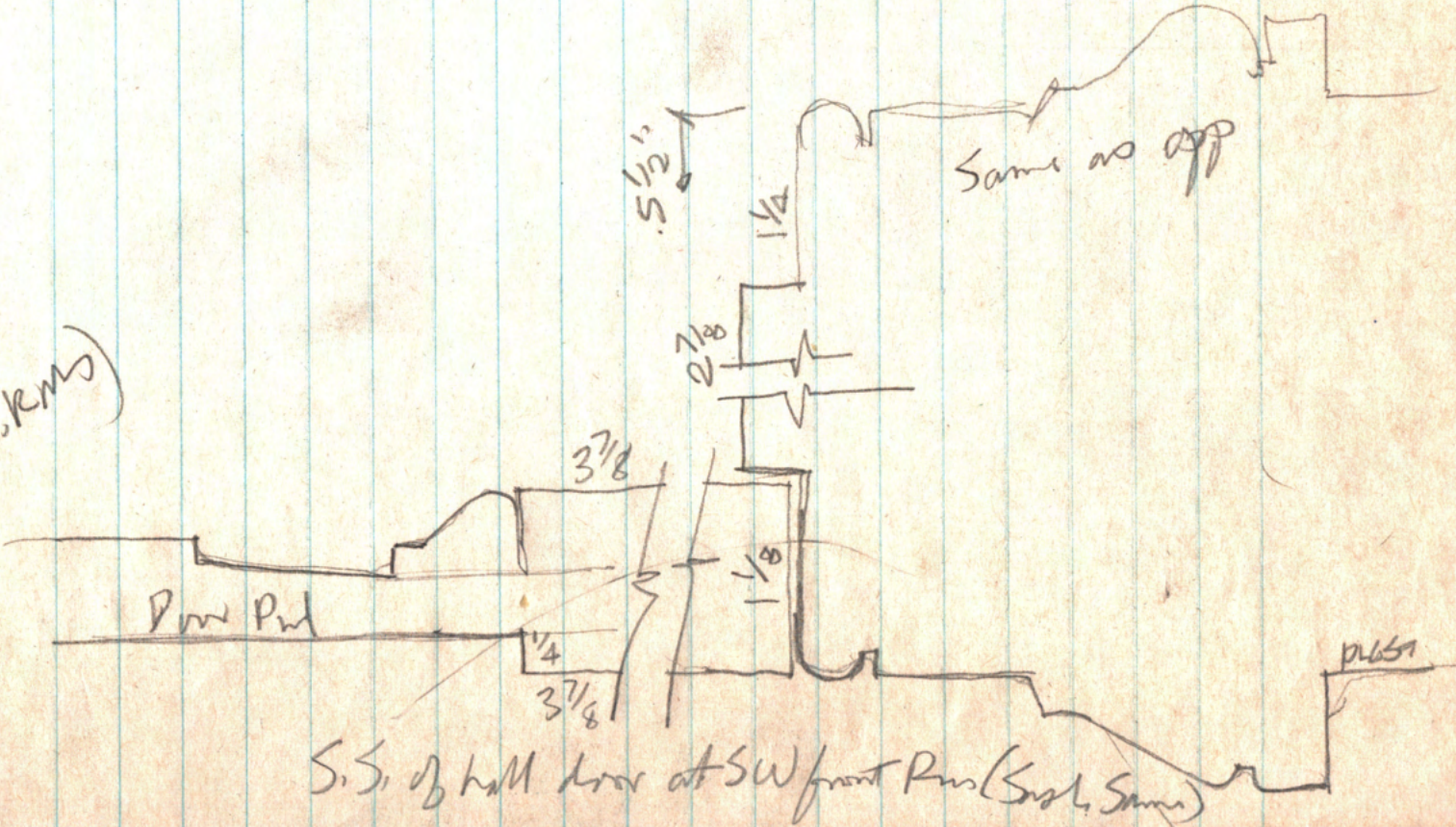
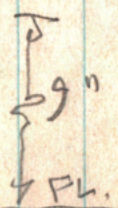
10x12 pins
food
Snack



Same as app



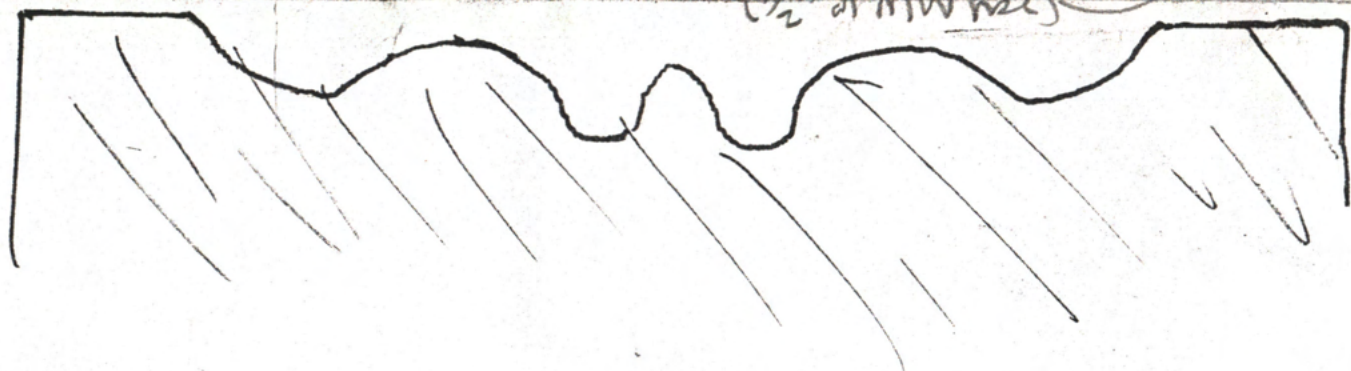
FED BASE
(HALL + S. RMS)



S.S. of hall door at SW front Pins (Snack, Same)

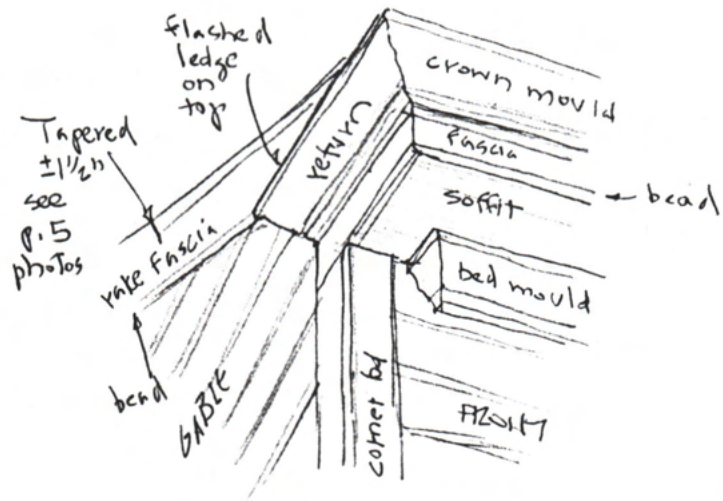
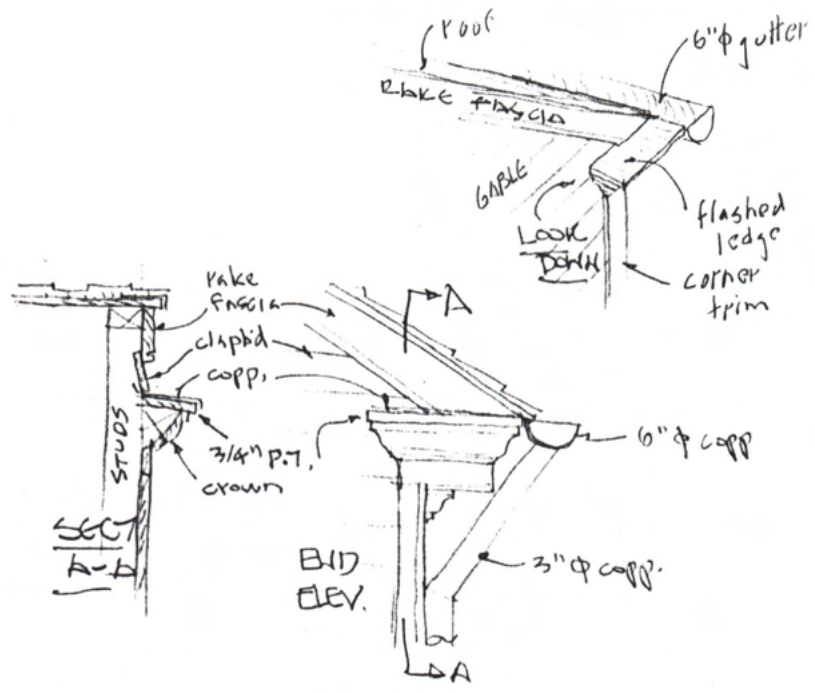


matches 1838 Massachusetts Williams
has, Tuscaloosa, except
wider shoulders
($\frac{1}{2}$ " at MW base)



Irish S. W. parlor Jamb face
DEISH 1756, 1840's trim at
Tuscaloosa windows
& doors

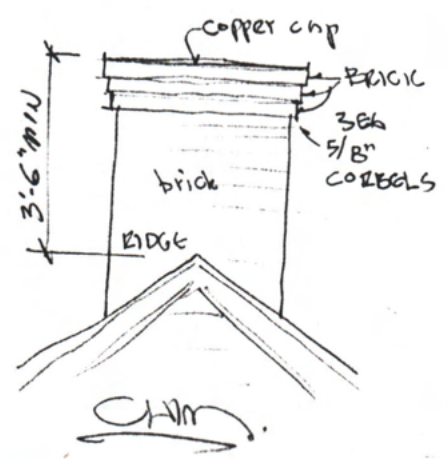
June 25 1840



Roof CORNER

See photo p. 5
 c. 1838 Marmaduke Williams House
 Tusculoosa, AL
 Details from June 1995 photos
 Harvie P. Jones FAIA - Huntsville, AL

JONES & HERRIN
 Architecture/Interior Design
 104 Jefferson Street Huntsville, AL 35801



Alabama's Most Endangered Historic Places—1994

(continued from page 1)



PREUIT OAKS GIN HOUSE AND PLANTATION COMPLEX

COLBERT COUNTY

Once upon a time, the gin house was part of every large Alabama cotton farm. The gin at Pruit Oaks plantation, originally mule-powered, is evidently the last of its type in the state as well as part of a remarkably complete mid-1800s agricultural complex that also includes an 1847 main house and kitchen, cook's quarters, plantation office, slave cabins and other structures—all in an authentic and as-yet unspoiled setting.

THREAT: The wooden gin house has collapsed over the machinery, while several other structures in the complex are going to ruin. It has been suggested that local service and community groups might be tapped to help maintain this valuable and picturesque collection of buildings.

UPDATE: The owner of this property wants to give a 10-year lease on the gin to a group who will restore it; a local builder has volunteered to contribute construction skills.



BROWN'S DRY GOODS AND DEPARTMENT STORE

TALLEGEE, MACON COUNTY

Behind the muted Italianate-style facade of this building is an upscale antebellum commercial interior unparalleled in

Alabama. The focal point of the ornate main-floor showroom is a freestanding stair that corkscrews upward through a tiara-like well to the second floor. Dating from the 1850s, the building may have been designed by John Stewart of the famous Philadelphia firm of Sloan and Stewart, leading eastern architects of the time.

THREAT: Now housing a T-shirt and silk-screen business, Brown's does not face an immediate threat. But the fact that the importance of the store's unique interior has remained overlooked until now means that insensitive remodeling could produce irreversible damage at any time. Fortunately, a proposal to remove the spiral stair a number of years ago did not materialize. The long-range preservation of this singular remnant of Alabama's commercial past is uncertain.

UPDATE: At the recommendation of the AHC's staff, the Auburn University department of Architecture is preparing a series of scaled drawings of Brown's.



MARMADUKE WILLIAMS HOUSE

TUSCALOOSA, TUSCALOOSA COUNTY

This 1835 structure is one of the Tuscaloosa area's earliest and best remaining examples of a Federal-period "T" house (two stories high, one room deep). It was the home of Judge Marmaduke Williams, a key member of the 1819 Alabama Constitutional Convention. Mrs. Williams (nee Agnes Payne Harris) was a first cousin of the famous Dolley Madison.

THREAT: The single most important structure in Tuscaloosa's Druid City Historic District according to community planner Lisa Algieri, the Williams house was for years divided into apartments. Since suffering a fire in 1992, the house has stood vacant and on the market. The fire damage

is reparable. But meanwhile broken windows and gaping doors invite vandalism. **UPDATE:** The Tuscaloosa Heritage Commission has taken this property under protective lease, which hopefully is the first step toward its eventual rehabilitation.



FRENCH-RIVERS HOUSE

CLARKE COUNTY

The abandoned French-Rivers house (circa 1820) is symbolic of the current plight of several other important examples of early Alabama folk architecture. Possibly the oldest standing house in southwest Alabama, including Mobile, the French-Rivers house features an unusual floorplan and a rare paneled "overmantel."

THREAT: Vacant for more than a decade, the house is deteriorating rapidly. Although the main part of the house remains structurally sound for the moment, the original stone chimneys have been removed, while a Victorian-era porch has collapsed. Preservationists hope the house can be stabilized before it is too late.

UPDATE: The owner of the nearby French Chapel has offered to donate land for placement of the French-Rivers House, should it need to be moved for restoration. Other efforts are underway.

TALLASSEE MILLS

ELMORE COUNTY

Once one of the great textile manufacturing sites of the antebellum South, Tallassee Mills also ranks among the most notable surviving mid-nineteenth-century mill structures in the country. During the Civil War, its looms turned out cloth for Confederate uniforms, and one building was converted for production of the famous "Tallassee Rifle." Mill operations ceased in the massive stone complex during the 1960s.

Architect is working on plan to help Williams-James House

By JOAN LADD

Staff Writer

A Huntsville architect is developing a preservation plan for Tuscaloosa's historic Williams-James House, recently listed among the county's Top 10 endangered structures by local preservationists.



Jones

Architect Harvie Jones and Alabama Historic Commission staff architect Ed Hooker toured the house at 907 17th Avenue last week. They, along with heritage commissioner Robert Mellown, made drawings and notes of the structure.

Jones has lent his preservation expertise to the restoration of the Jemison-Van de Graaff Mansion, 1305 Greensboro Avenue.

The preservation plan for the Williams-James House is being developed with \$2,300 in emergency funding from the Alabama Historic Commission, said Betsy Hayslip, executive director of the Heritage Commission of Tuscaloosa County.

A preliminary plan is due to be completed within the next month to six weeks.

"We think as a result of today's on-site inspection we could probably identify sections to be renovated to restore the configuration of the original house. That will make it a much more desirable property," said Hayslip.

The commission is currently in negotiations with owner Don Winter to buy the house, she said.

Jones estimated renovation of the structure would cost around two-thirds of what it would cost to erect a new building.

"Our general experience with federal-style houses, early 19th cen-



File

Tuscaloosa's historic Williams-James House, pictured, was recently listed among the county's Top 10 endangered structures by local preservationists.

tury houses, is it is less expensive to do a nice job of partial restoration or partial renovation than if you took a new lot and built a modern structure," he said. "It's more expensive to restore a late Victorian house than it is to restore an early 19th century house."

More than financial benefits result from restoration, said Jones, whose firm has been involved in more than 600 preservation projects in Alabama, Tennessee and Georgia.

"When it's restored, you have something of greater cultural and historical value rather than if you just built a new one," he said.

The 1835 Williams-James House at 907 17th Avenue, also known as "Ivy Towers", has historic value because early government leaders mapped local and state political strategy there.

The original section of the house

was erected in 1835 by Marmaduke Williams, who lost to William Bibb in the first Alabama gubernatorial race.

The property was later sold to Joshua Foster, a Baptist minister, and later to attorney Robison Brown, a former land commissioner of the University of Alabama.

Brown's daughter, Mrs. W.K.E. James and a son, four-star admiral Charles R. Brown, were later residents of the home. Brown was a commander of the Sixth Fleet from 1956 until 1958 and was commander-in-chief of Allied Forces in Europe until his retirement in 1962.

The original structure was an L-shaped one-story building. Built by slave labor, the original walls were among the first to be plastered in Tuscaloosa. The house became T-shaped when a story was added and other additions made.

UPDATE ON 1994 ENDANGERED HISTORIC PLACES



Although progress ranges from "excellent" to "none," the endangered historic places watch list captures the attention of the public.

FRENCH RIVERS HOUSE

CLARKE COUNTY

PROGRESS: *Good*

Following the 1994 announcement of endangered properties, the Alabama Historical Commission (AHC) and the Clarke County Historical Society approached the owners about mothballing the house until other arrangements could be made. In February AHC architects documented the structure, and the AHC carpentry crew weather-proofed the house with materials paid for by the Clarke County Historical Society. A nearby property owner has offered to donate land if the house has to be moved and has even offered assistance in financing the move. Moving the house, however, remains a last resort, as the site (including an early family cemetery, where the builder of the house is buried) is an important part of the building's historical context.

GREYHOUND BUS STATION/ FIGH-PICKETT HOUSE

MONTGOMERY

PROGRESS: *Fair*

The Government Services Administration (GSA) has given the bus station to the Alabama Historical Commission. Using a grant from the Federal Highway Department, AHC plans to rehabilitate the property and is currently studying the possibility of using the property as a museum.

GSA had initially offered the Figh-Pickett house for on-site rehabilitation by the Montgomery County Historical Society. In a recent turnabout, however, both GSA and the judiciary now insist that because of "security" concerns the two-and-one-half-story brick house must either be moved or demolished.

MARMADUKE WILLIAMS HOUSE

TUSCALOOSA

PROGRESS: *Excellent*

The Tuscaloosa County Heritage Commission has leased the property, boarded it up, and is currently discussing with the owner the possibility of purchase. AHC staff members have documented the building, and Huntsville architect Harvie Jones has prepared a project cost analysis, his fee paid by a grant from the AHC. The Heritage Commission has applied for two grants—a brick-and-mortar grant from the AHC and a tree-planting grant from the Alabama Forestry Commission.

OLD M & O MACHINE SHOPS

PRICHARD, MOBILE COUNTY

PROGRESS: *None*

The City of Prichard received a six hundred thousand-dollar grant through the U.S. Department of Transportation to rehabilitate this unique, early transportation structure as a railroad museum, but the ambitious initial plans have stalled over a number of issues. One major complicating factor is the need to undertake a federally mandated site cleanup necessitated by previous environmental pollution.

*Adaptation Use Restor. Plan by
James H. Harris, Jr. - AHC*

FIRE

Continued from Page 1A

Today the house is owned by the Tuscaloosa County Heritage Commission. It was ready for extensive renovation when the 5:30 a.m. fire gutted it.

Betsy Hayslip, director of the commission, said the fire changed the direction the group will take the renovation.

"Our goal at this point is to salvage the facade — the historic front," she said. "We would like a purchaser for the property who would use this front and then develop the back to their needs."

Previously the group wanted to completely refurbish the house to its original design, circa 1838. A long front-porch and other 20th century additions were removed and the Williams house was back in its original shape, if not condition.

Today, a charred shell is all that remains.

"Our track record has been good in restoring old houses," Hayslip said, standing on damp ashes covering the stoop and sifting through debris. "This is the first tragedy we've suffered like this."

Sited on 17th Avenue, the house was identifiable to most Tuscaloosans as the large, bright yellow building behind the Alabama Power Co.

Long before landlords began renting it to University students, dignitaries dined within the walls built of thick timber — Alabama heart-pine.

The foundation is built of stacked stones, cut from the cliffs near River Road. They may have been shaped by one of many stone carvers in town to help build the Capitol and the University of Alabama.

Robert Mellown, a UA professor and writer of the building's nearly 300-page structural report, said the destruction is a great loss,



With the exception of the long front porch, here is how the original Ma duke Williams house would have looked. This photograph was taken before the house was transformed into nine apartments.

both historically and architecturally, to Tuscaloosa and the state.

Wednesday morning Mellown was sifting through the blackened debris trying to salvage even the smallest pieces.

"It's a tragedy," he said. "It's a real tragedy for everybody involved."

Mellown talked about the fire as he pulled 158 year-old hinges from a short length of gnarled wood.

"When I got here this morning at 5:30 flames were shooting up 30 feet in the air and the roof was gone," he said. "(Firefighters) were having to pull off the walls to reach inside."

The commission has complete measurements and documentation of the house, but starting over may be more than the group can afford, Hayslip said.

The house was insured but not enough to cover the complete cost of

rebuilding, and not enough to replace grant money funneled into a project which ended within minutes of the striking of a match.

Hayslip is asking for volunteers to support the commission.

"We need people to help clean and help rebuild," she said.

TFD Captain Bearden is asking for residents to volunteer information.

"When the workman left for the day they say the building locked and secure," he said. "When we got there, it was locked and on fire."

Bearden found a canister of gaso line inside the house and noted the fire began in two separate places. He also has the description of a vehicle that may have been involved but needs more information. He hopes someone will call the arson hotline at (800) 654-0775 with details

ENDANGERED LANDMARKS UPDATE: A Progress Report

J & H
Pres
Arch

MARMADUKE WILLIAMS HOUSE Tuscaloosa

On its way to making a comeback, the Marmaduke Williams house was damaged by an arson fire on November 6. Owned by the Tuscaloosa County Heritage Commission, the house is one of the Tuscaloosa area's earliest and last remaining examples of a Federal-period "I" house.

For sale by the Heritage Commission, the house had been secured with non-historic partitions removed and was undergoing restoration when the fire occurred. Assisted by grants from the Alabama Historical Commission, the Heritage Commission also funded a historic structures report detailing the history of the house. Huntsville preservation architect Harvie Jones drafted two possible plans for the building—one envisions the property as a residential duplex, the other as a locale for two offices.

Among the distinguished residents who lived in the home are Marmaduke Williams (1774-1850), who played a key role in drafting the 1819 Alabama Constitution, and Joshua Hill Foster (1819-1904), president of Alabama Central Female College.

MOORE-HILL HOUSE Lamar County

Attention brought to Lamar Coun-



Marmaduke Williams House, Tuscaloosa

its designation last year as a threatened Alabama landmark has resulted in its purchase by Col. and Mrs. Dean Wilson, who have already begun restoring the structure.

Extended "I" houses, like the Moore-Hill house, were once a common sight across the rural South, but today no more than 40 remain in Alabama. Among these, the Moore-Hill house is regarded as one of the finest—"a museum-quality folk house," according to Robert Gamble, AHC architectural historian.

TALLASSEE MILLS Elmore County

Following the 1994 designation of this abandoned antebellum mill com-

citizens organized the Tallassee Historic Preservation Society Inc. with rescue of the mill as its first priority. Last February the Society and the current mill owners negotiated an agreement which gives the local group a year to raise the purchase price of \$180,000.

With corporate and municipal contributions, grants, and private donations, the Society hopes to acquire the site and begin long-range rehabilitation. Society members envision multiple uses for the massive stone structure, including a museum and civic, commercial, and office space.

One of the great manufacturing sites of the antebellum South, Tallassee Mills turned out cloth for Confederate soldiers during the Civil War, while the rest of the building was used

Tallassee rifle. The mill ceased operation in the late 1960s.

MOBILE AND OHIO MACHINE SHOPS Mobile

After hitting a snag due to serious environmental cleanup problems, adaptive restoration of this 1850s railroad shop—one of only three such pre-Civil War facilities remaining in the Southeast—may be back on track. An August meeting called by Prichard Mayor Jesse Norwood brought together federal and state transportation officials (who have agreed to a \$600,000 grant for the project), as well as representatives of the Alabama Department of Environmental Management to seek ways to address environmental concerns and proceed with acquisition and development. A rapidly deteriorating roof underscores the urgency of moving through current bureaucratic entanglements.

SCOTTSBORO DEPOT Jackson County

Substantial progress has been made toward preserving the 1861 Scottsboro Depot, named as one of Alabama's notable endangered landmarks last year. The Norfolk-Southern Company, owner of the station, has tentatively agreed to donate the property to the city of Scottsboro and the county historical association, although some details remain to be ironed out. Meanwhile, local preservationists and Scottsboro mayor Lewis Price have applied for grants from both the Alabama Historical Commission and the Alabama Department of Transportation to bring their dream of a



John Speaks (right) and Billy Missildine, Capitol restoration carpenters, examine parts of the bell's ringing mechanism.

MONTGOMERY COUNTY Capitol Bell Rings Again

After years of not ringing, the historic bell atop the Alabama State Capitol again strikes the hours.

"Without the bell, the restoration of the Capitol seemed unfinished," said John Speaks, Capitol restoration carpenter supervisor. He and restoration carpenter Billy Missildine synchronized the bell-ringing mechanism with the three-faced clock that sits atop the Capitol beside the dome.

Missildine, who began work at the Capitol over three years ago, said restoring the bell is something he has been wanting to do. Missildine rang the bell manually during the Olympic torch run in June.

An inscription in the clock tower notes the clock was presented to Alabama by the city of Montgomery

DISTINGUISHED SERVICE AWARDS

(Continued from page 1)

Ruthie Pitts of Tuscaloosa



Statue Returns to Capitol Grounds—Removed from storage, the statue of Jefferson has returned to the Capitol. Restorers John Speaks and Billy Missildine re-installed the statue, which was cleaned and preserved before taking office. It was caused by his fight to end slavery in the 1850s.

on February 9, 1852. The bell's apex is the informal was cast in 1850 by Henry of Boston, Mass.

No one on the Capitol the last time the bell rang. A 1941 *Alabama Journal* states the last official act finance director Arthur Forsyth was to appropriate needed to repair the bell

as a National Register his Pitts serves on the board of the Alabama Preservation the Alabama Black Heritage the Childrens Hands-On

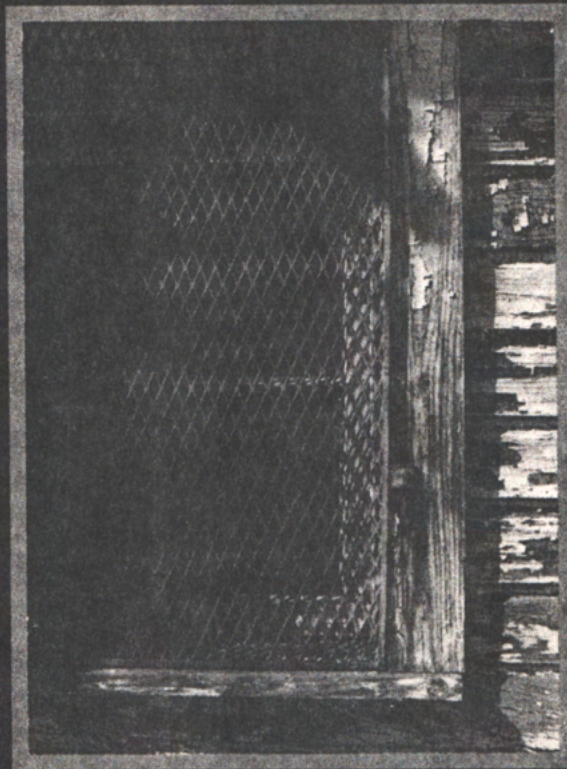
1994

Coosa-Tallapoosa River Basin Archaeological Area, Elmore and Macon Counties. Fusahatchee, the 3,000-year-old native American town site that was the focal point of this threatened area, has been largely destroyed since 1994, mainly as the result of gravel operations carried out by a subsidiary of the Martin-Marietta Corporation. Auburn University archaeologists, however, managed to carry out emergency salvage operations ahead of the bulldozer. Also, because of the publicity resulting from "Places in Peril" listing, an outlying remnant of the Fusahatchee site was preserved. The general area still remains threatened by pell-mell suburban and industrial development.

◆ **Brown's Department Store, Tuskegee, Macon County.** Inspired by this building's listing as an important endangered commercial landmark, Auburn University architectural students documented this c. 1860 structure with measured floor plans and elevations in 1995. The building's owners have spruced up the facade.

◆ **Preuit Oaks Gin House and Plantation Complex, Colbert County.** In 1995 Tennessee Valley Historical Society president Milly Wright arranged for the measuring and recording of the ruined gin house—part of what is perhaps Alabama's most complete ensemble of antebellum plantation buildings—by Sheffield civil engineer

PLACES IN PERIL



UPDATES

Norfolk-Southern has agreed to transfer ownership of the Scottsboro depot (detail, pictured) to the local historical society. (Photograph by Robin McDonald.)

purchaser and/or tenant who can adaptively use the structure.

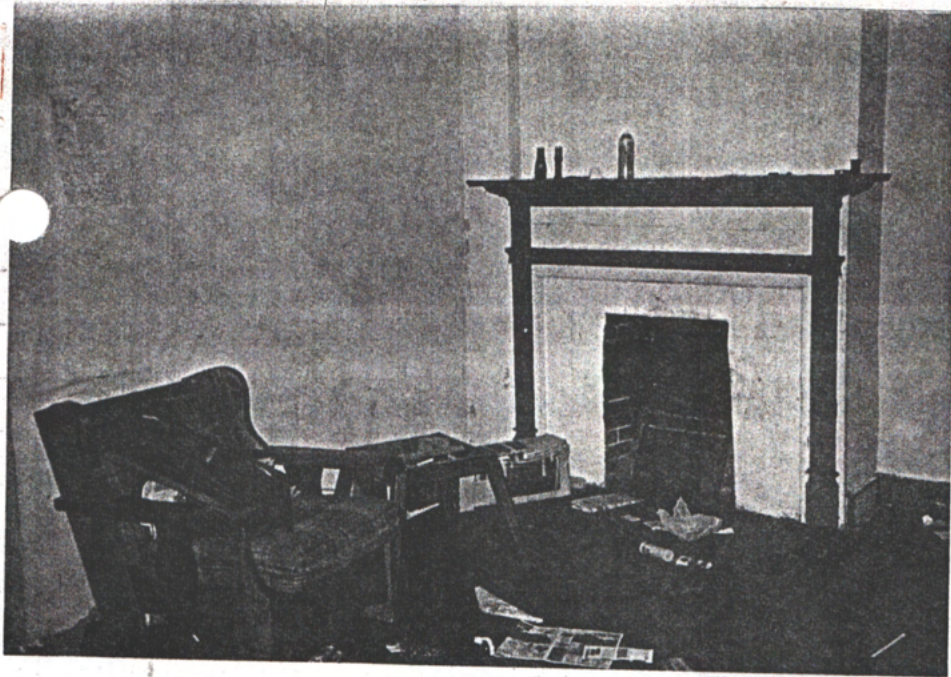
◆ **Tallassee Mills, Elmore County.** Listing of this important antebellum mill complex as an endangered property prompted organization of the Talasi Historic and Preservation Society Inc. in 1995. Since that time, this energetic group of volunteers has assumed the mortgage payment on the abandoned mill property in hopes of eventually bringing about its adaptive rehabilitation.

Gerald Tipler, who gave his drawings and a proposed scheme for rehabilitating the property to the Colbert County Landmarks Foundation. No action has been taken.

◆ **French-Rivers House, Clarke County.** With a donation from the Clarke County Historical Society, along with supervision and labor furnished by the Alabama Historical Commission, this c. 1820 landmark house has been stabilized, or mothballed, in hopes that it can eventually be restored.

◆ **Marmaduke Williams House, Tuscaloosa.** A "Places in Peril" listing helped lead to purchase of this early nineteenth-century house by the Heritage Commission of Tuscaloosa County in 1995. Preliminary stabilization and rehab measures had begun, assisted by a grant from the Alabama Historical Commission, when a deliberately set fire gutted the interior in 1996. Undeterred, local preservationists rose to the occasion and have, to date, largely returned the exterior to its pre-fire condition. They look to find a

VHA Arch. - H. Jones

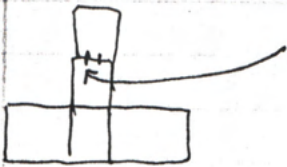


Photos 1994
by Dr. Robert Mellor
Two classes
1836 Massachusetts Williams House

Mantel stolen
? June 94

found in
Cullman and
retrieved
Feb. 14, 1995

Jan 94



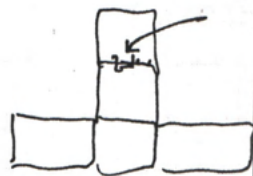
1st story



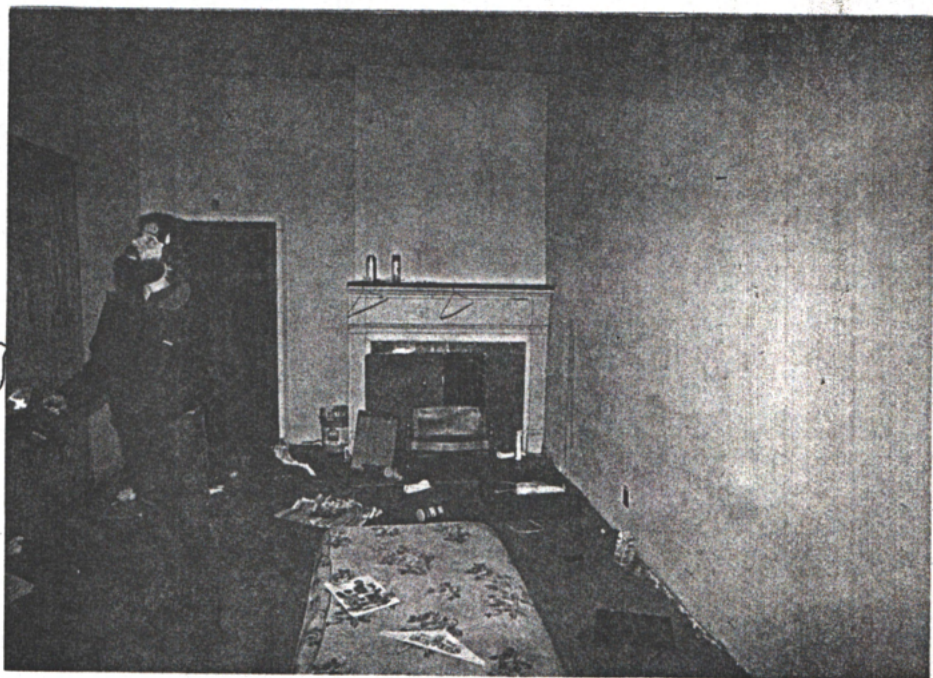
mantel stolen
Jan 94

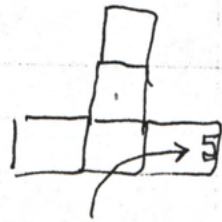
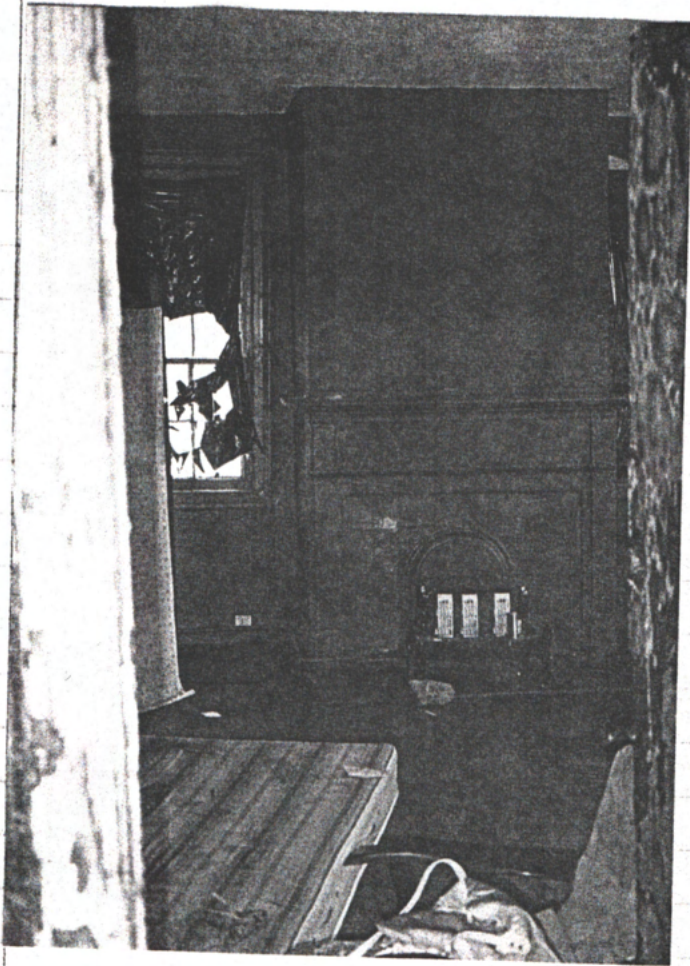
retrieved
Cullman
Feb 14, 1995

Jan 94



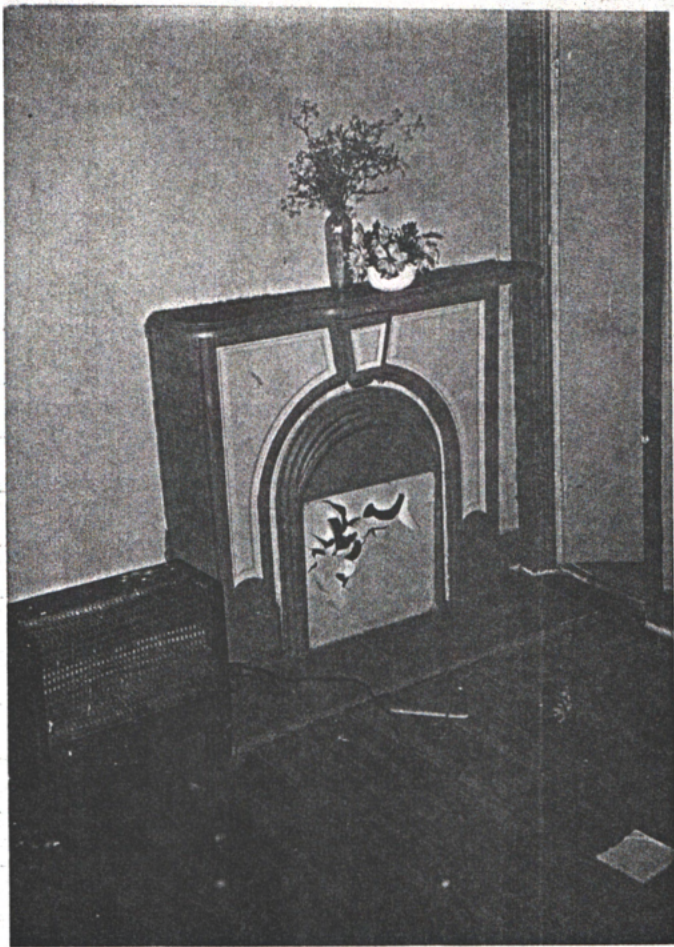
1st story





2nd story

Jan 94



note mantel is cast iron

it framed
out to be
3 hole

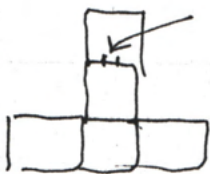
mantel stolen
June 94

retrieved in
pieces in
Cullman

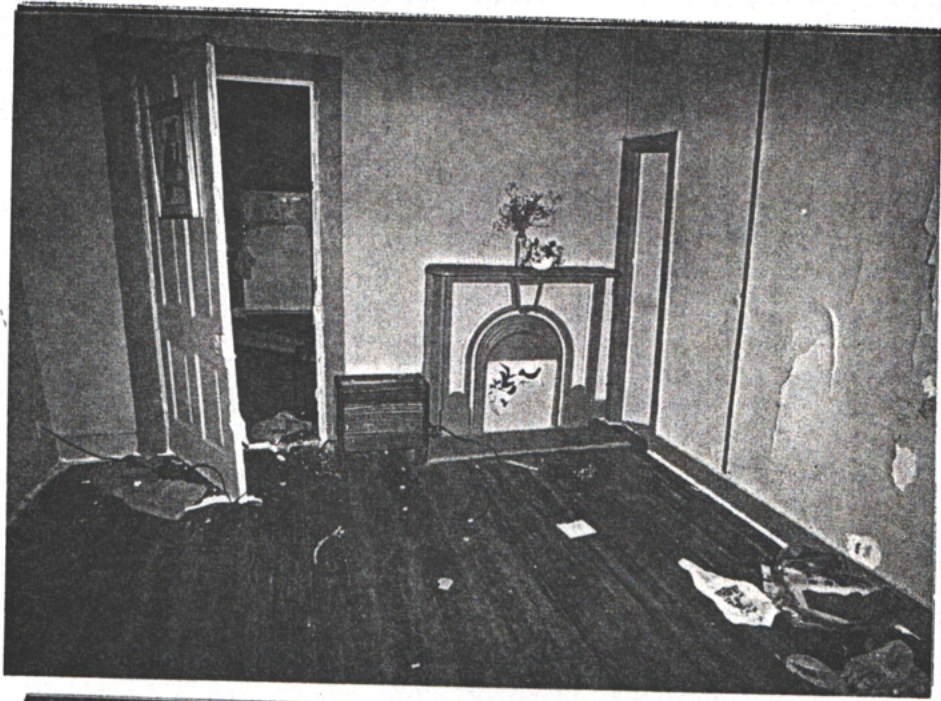
Feb. 14, 1995

is missing its
Keystone,
however

Jan 94



2nd story



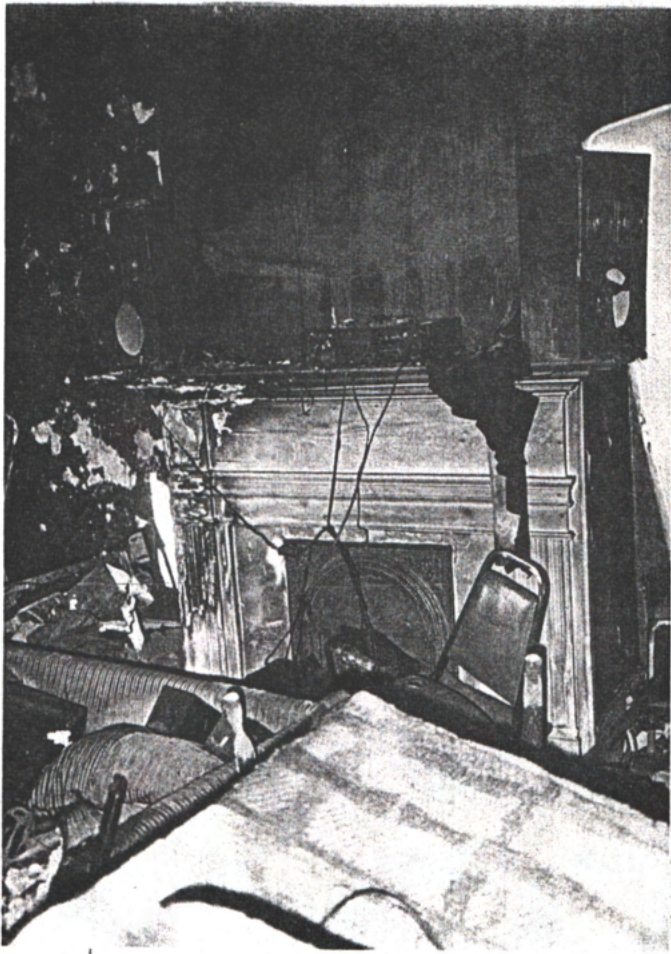
Jan 94

H. C. PHOTO

Upstairs el

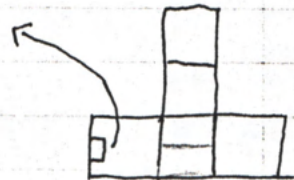


this is a slate mantel



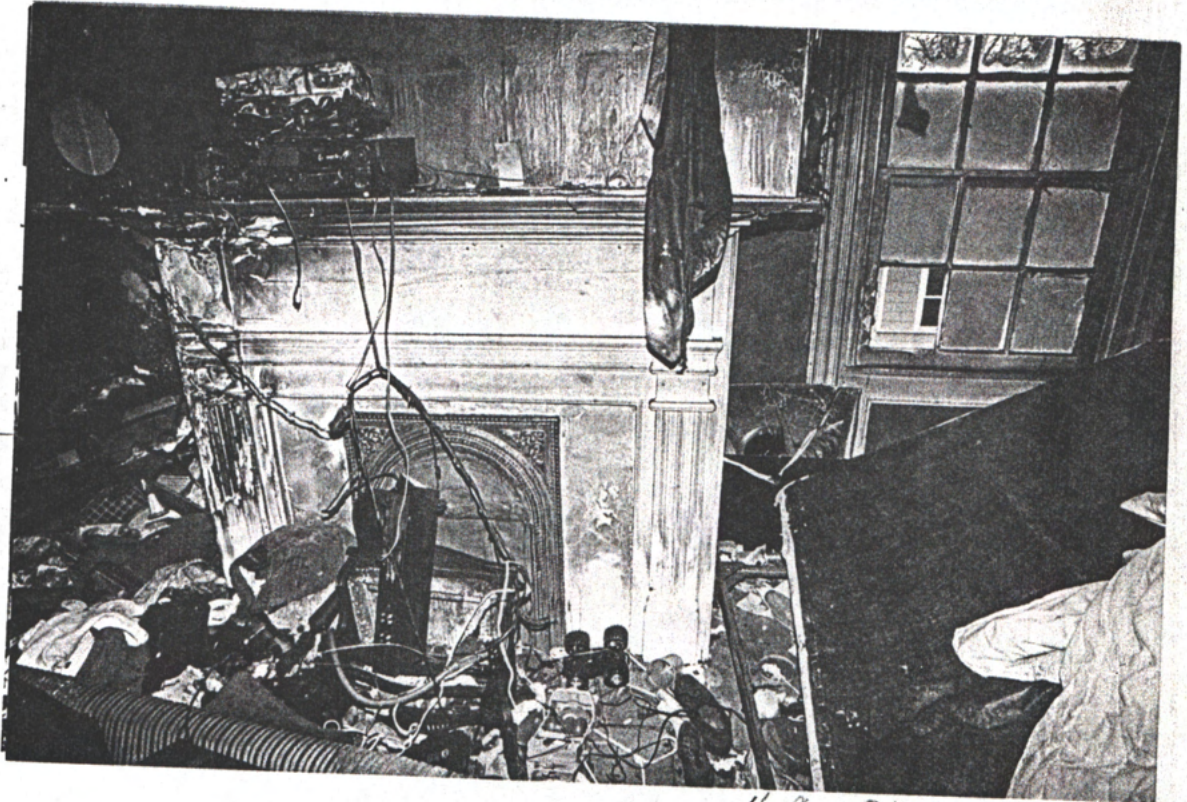
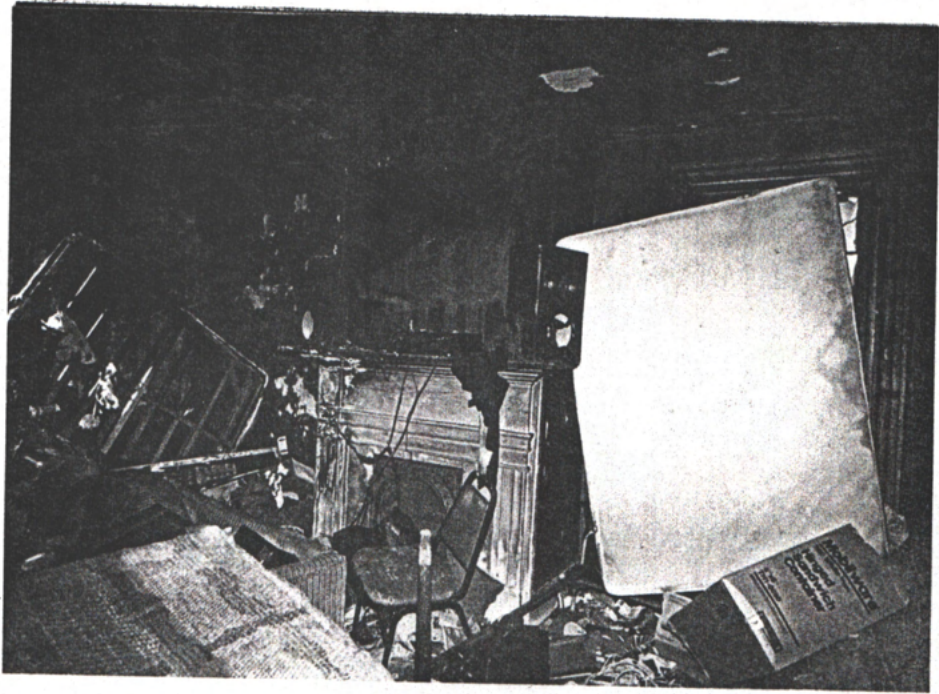
mantel stolen
June 94
retrieved
Feb. 14, 1995
Cullman
has been stripped

Jan 94



2nd Floor



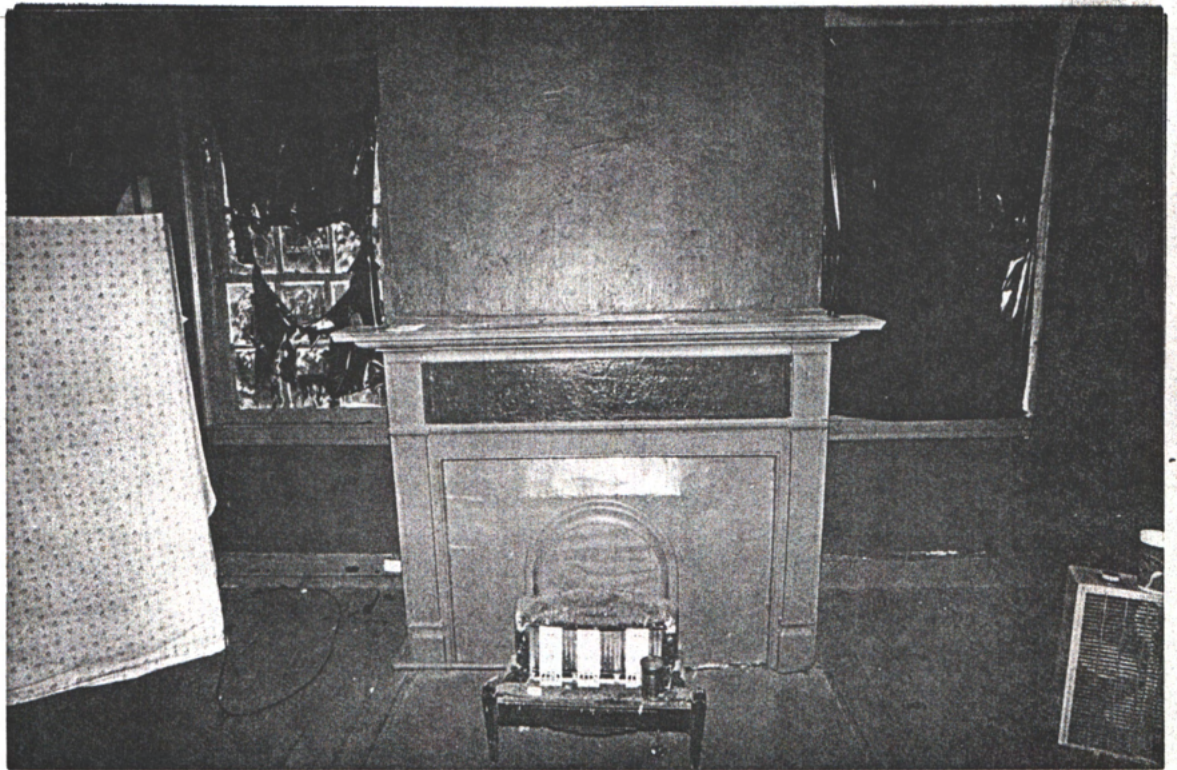
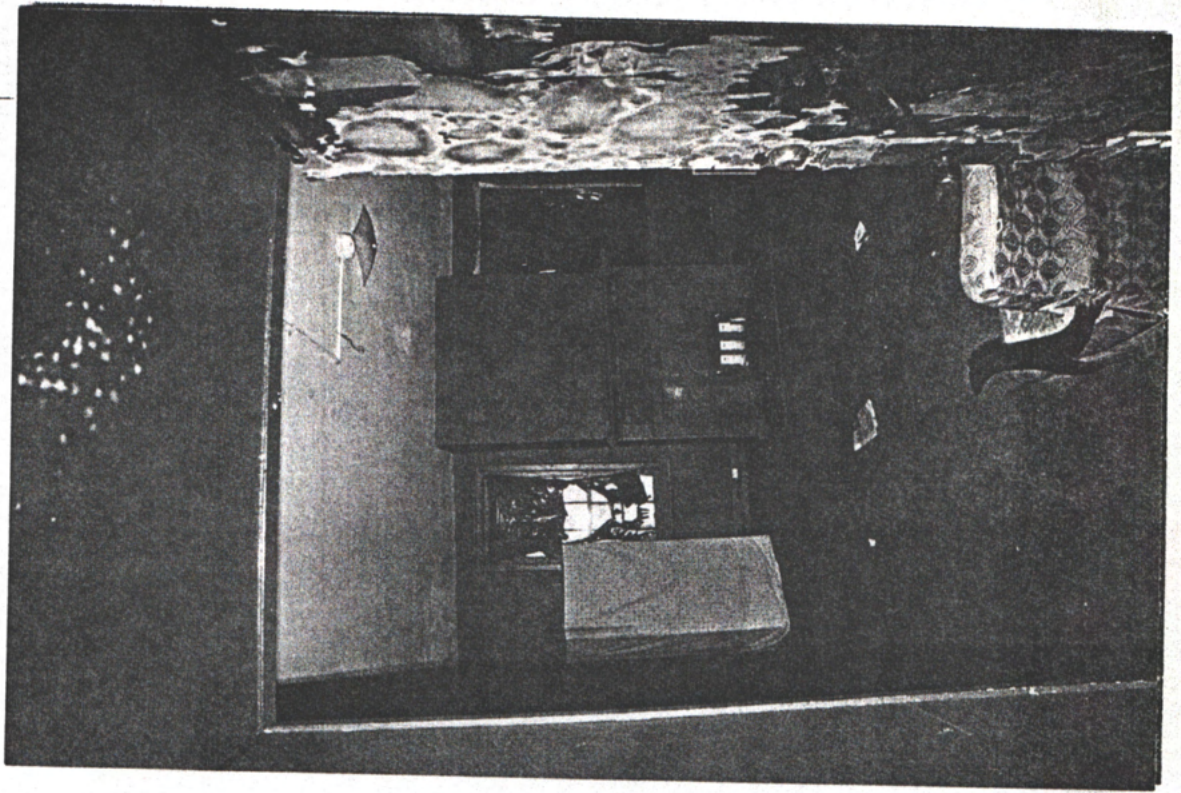


H.C. Photo
Jan 94

↑
upstairs 2nd story
north room

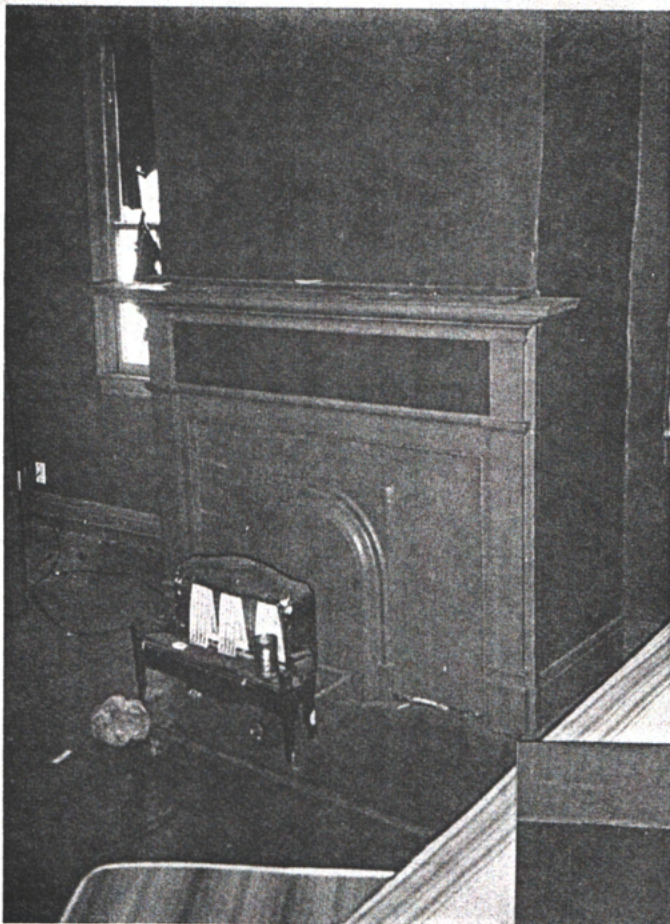


Queen City Ave.

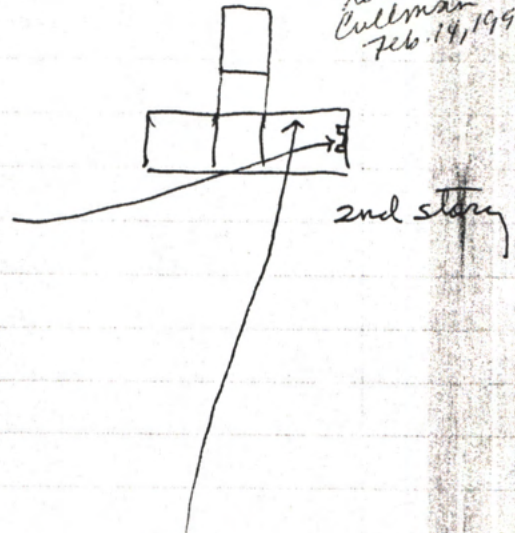


H.O. Photos

Jan 94

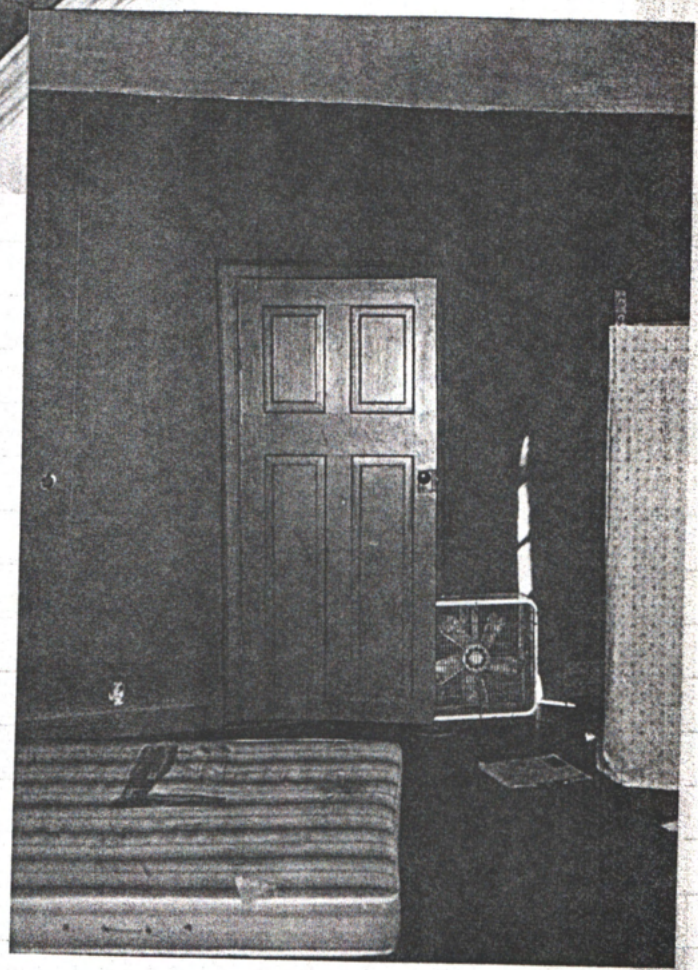


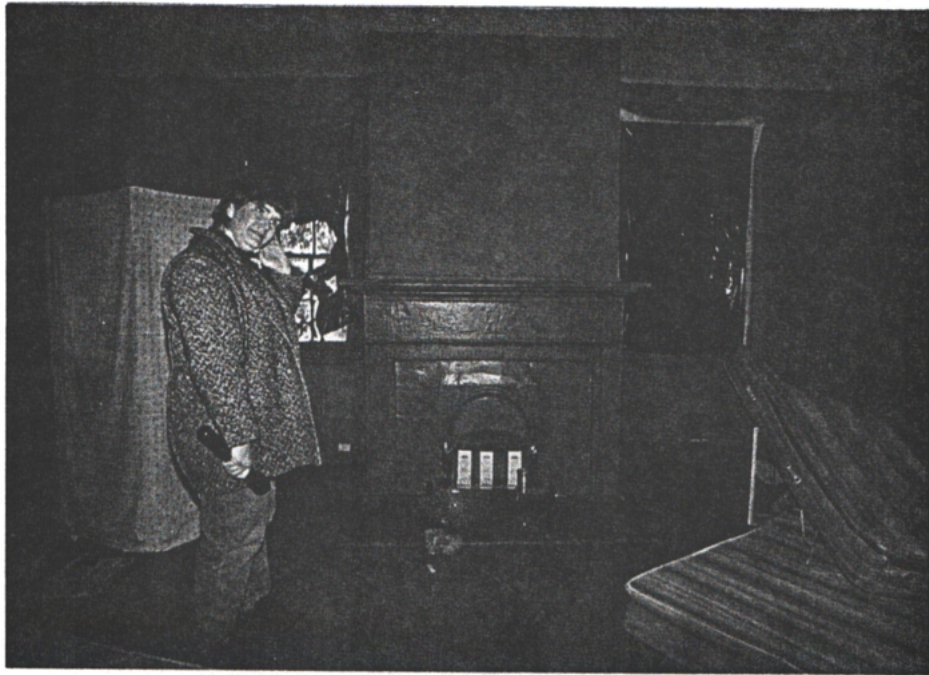
mantel
Sokolow 94
retraced
Cullman
Feb. 14, 1995



2nd story

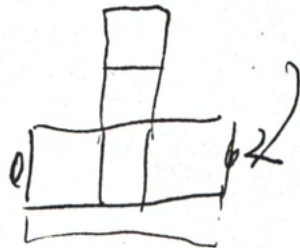
Jan 94





Lisa
Algiers

upstairs south room



Queen City Ave

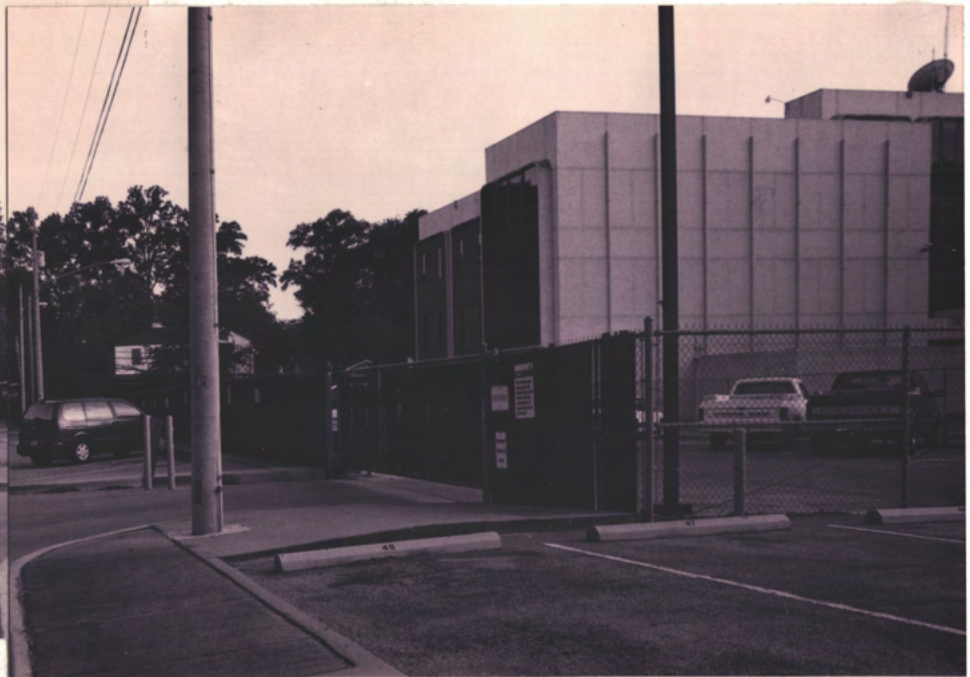
1 of 46
June 1995 (Lawrenceville AL) for pres. plan.

c.1858 Marmaduke Williams House
Tuscaloosa AL, 207 - 17th Ave.



N ←
← 17 Av.

Remove all or some parking,
plant evergreen trees such as
cherry laurel or Norway pines



Power Co. (W. Va.)

PS - Burned by arson, Nov '96



N ←

Veranda is
turn of 20th century

neighbor
good = 4.
1920's



N ←

Metal shingle roof is late 16. (Wood shingle
are in attic). C.I. 46 = c.1950's



H ←

Corr. wall = 20th c. (only) ↗ chert iron also = mid or later 20th cent.
 Masonry infill at veranda pier = 20th c.

Neighbors get,
 c. 1920's



N ←

lately Fed.
 addn.

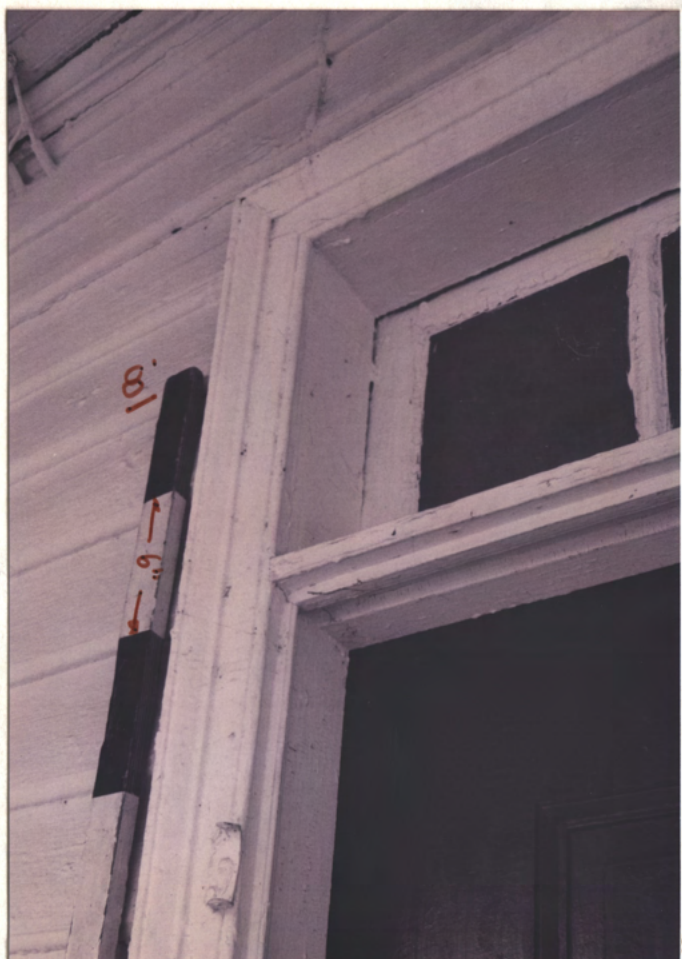
It is
 chert

ORIO. c. 1838



N ←

3 of 4



LASTED
FED STYLE
ADD
(DATE? -
1850'S?
SEE INT.
PHOTOS)

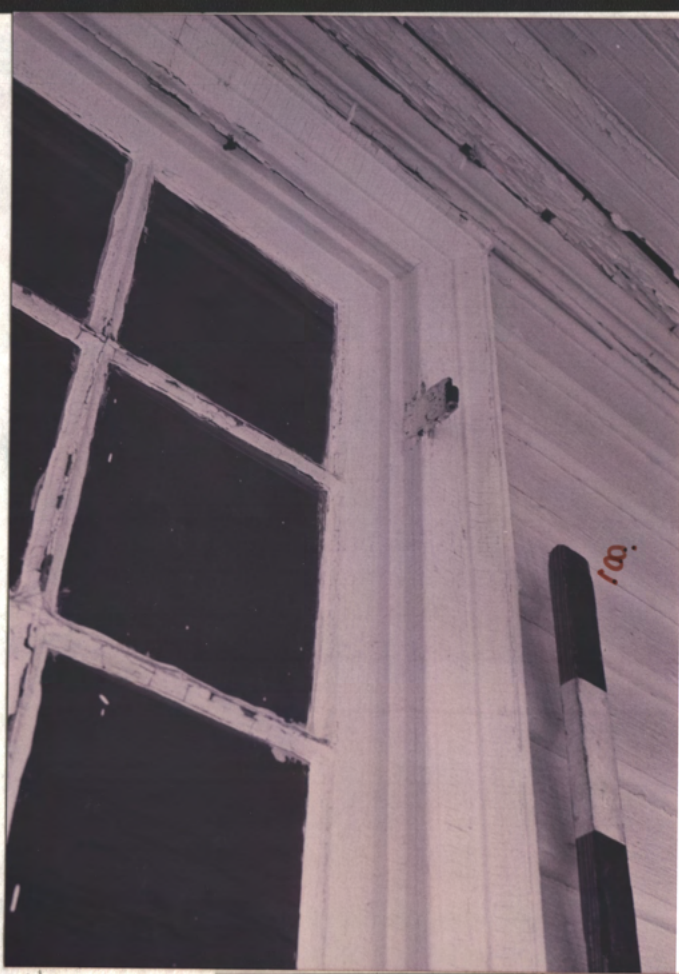
← 0210.
→ c. 1838
ST. IN WALL, LIGHTS W/
N. WALL OF ENTRY HALL

N ←

P GREEN REVIVAL
STYLE 1-PANEL
DOORS (PHE)
= DATE W/ N. ADDN. (C. 1850'S?)
FRAME + TRESHOLD = c. 1838

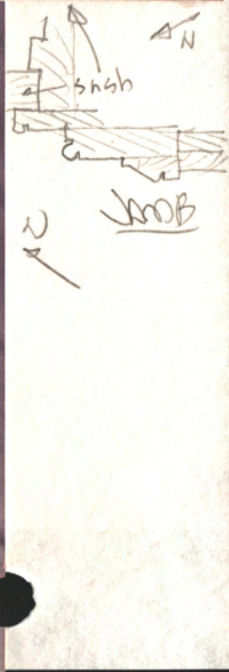
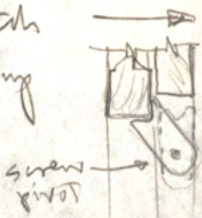
H ←

entry



Feb. window east of front entry
(c. 1838)

typical 1800-1860
wood trim - latches
to hold sash up



50041

orig. kit (per framing)
badly damaged by fire (scorched framing)
all is 20th c.
→ except framing + chipped

Reused Fair Sashes at Vic. FL. 2

tapered raker fascia = typical 1800-1840's
FL. 2 Raker is Vic. 1880's ±

Vic. Metal Shingles



land. + widerd early porch

land. early porch



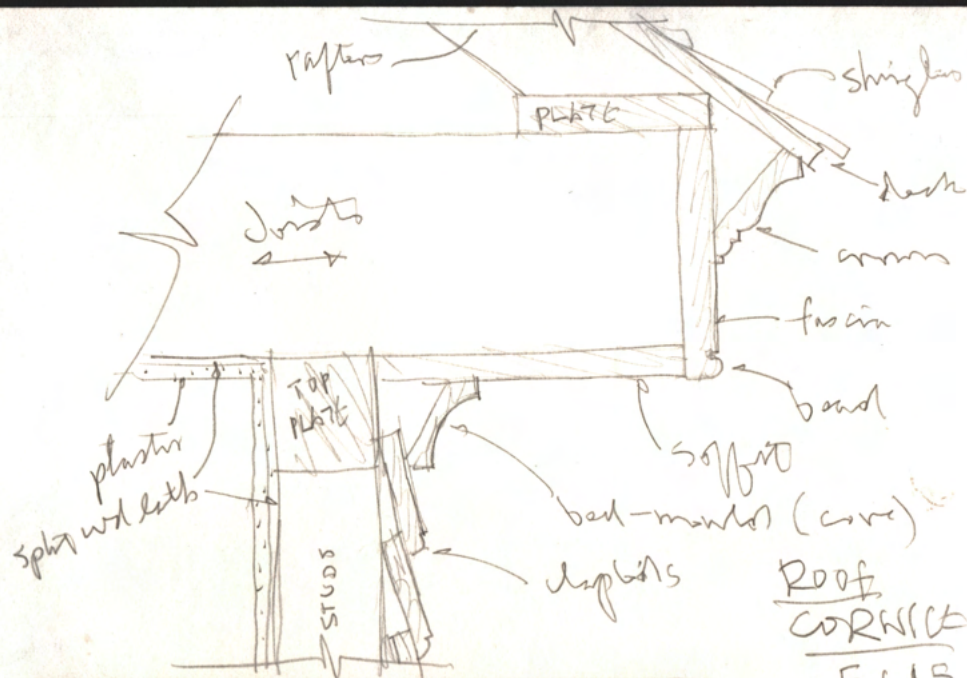
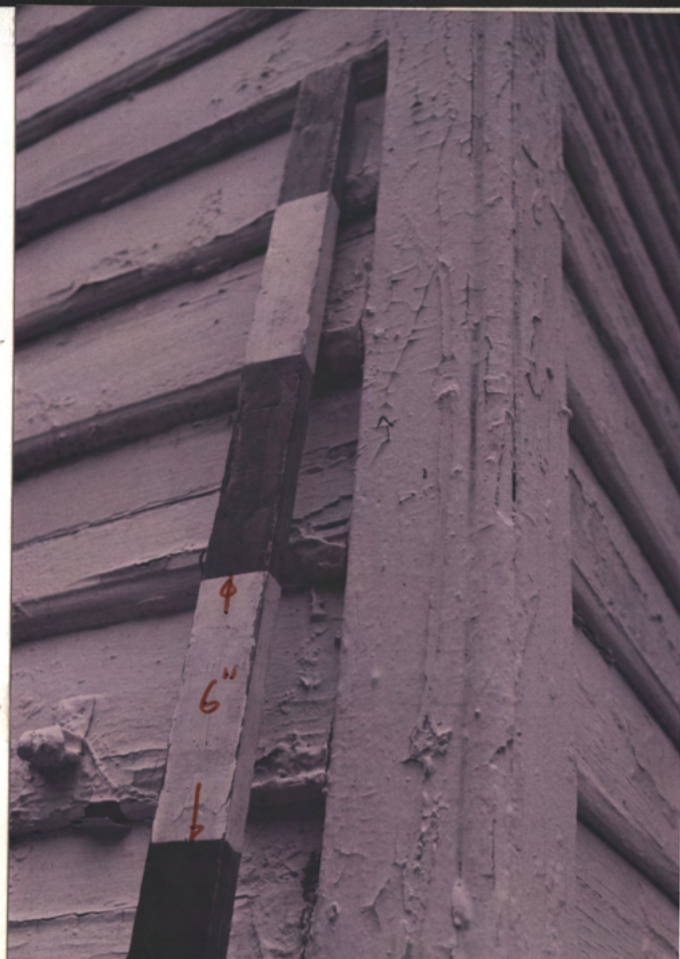
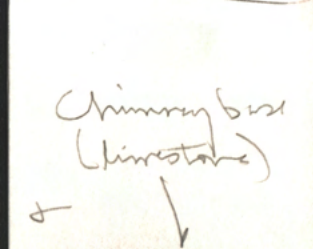
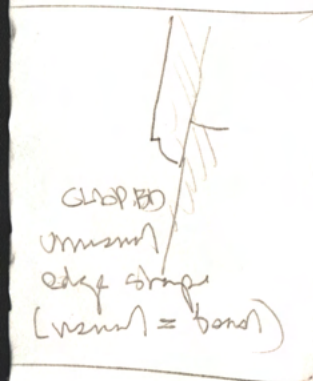
Not tapered raker fascia



FRONT CORNER



other vents probably Vic. - not mixed w/ wood shingles (cracks)



Roof
CORNICHE
p. 5 f + 5



20th c.
work like
imprint

limestone
pier

7144b



blind-holdback
(blind
you see
of this design)
ORIG. KIT



blind
mizz

H

H

H

N. Wall of N.W. Rm. south

early porch, later enclosed



N. Wall
157
ENCLOSED
& WIDENED
N. P. WALL
2, 1950 type
"awning"
windows
20th c.
N





Note random
 clapboard spacing
 = typical early
 19th C., even
 on "nice" bldgs
 frequently

ORIG. (or early) 1870., orig. framing
 badly scorched. Framing & clapboard is
 about only original parts.
 To be sacrificed (probably) for the
 sake of rents of the house for
 office or apt(s)

c. 1910-20
 Infr. door
 + present
 wood steps
 c. 1950's (?)

N.W. Corner
 of hse.

P. Power Co. bldg,
 perhaps 1970's-80's (?)

→ N

90446



ROOF
EAST WALL

2-sty. hse
20th c. infill
ORIG KIT.

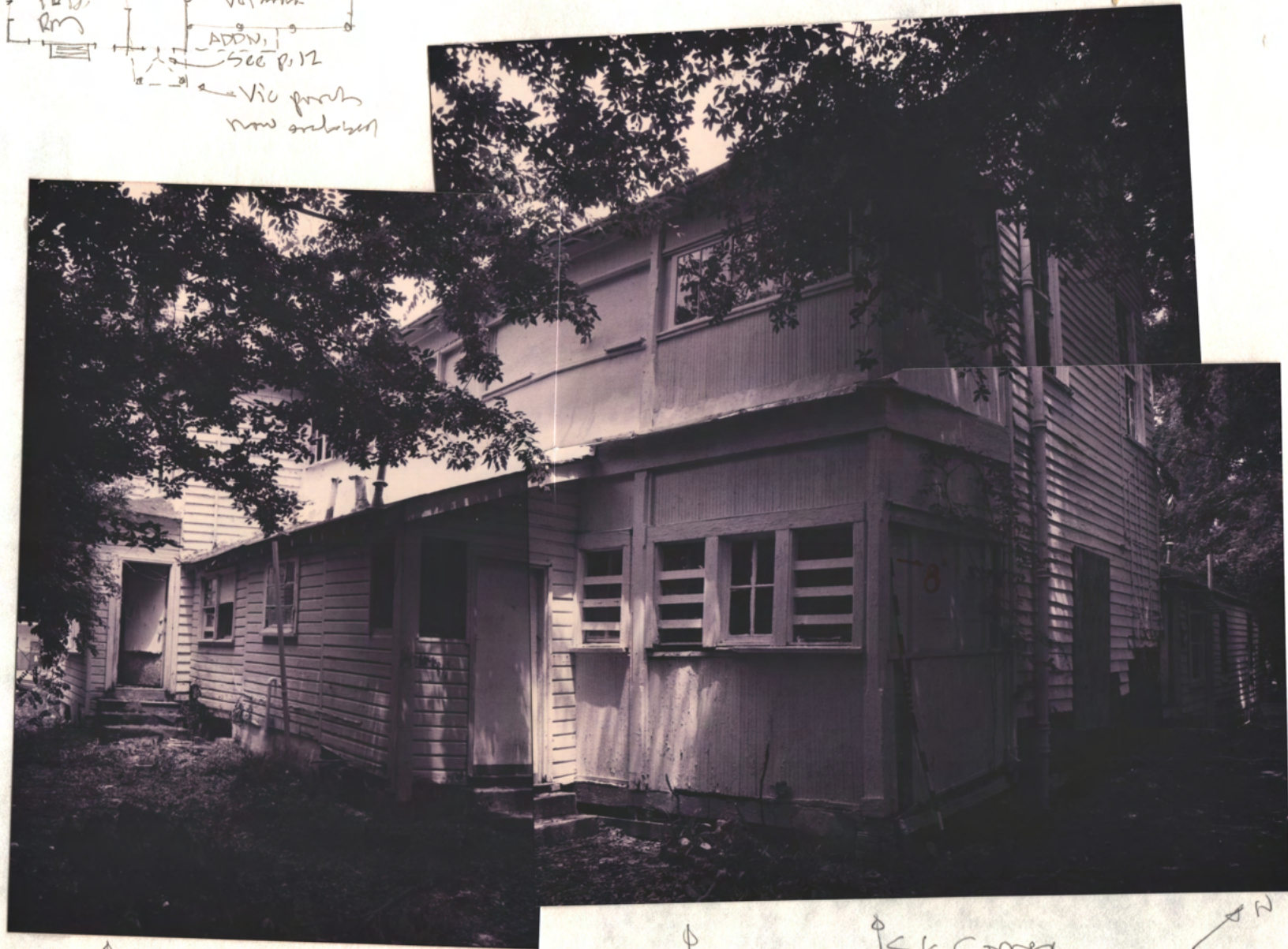
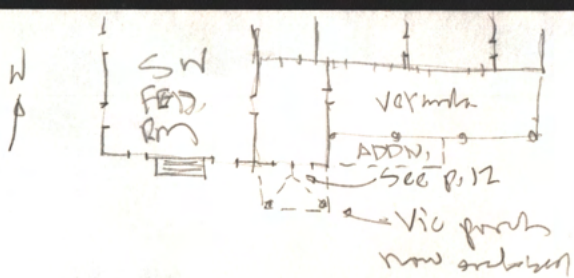


Modern steps up inside to rear apt.



orig. is at 9 steps

AN



← orig. lot

↑ 12' /
↑ hse. east
R

↑ small vic. porch
later enclosed
(see p. 12 for
photos inside)

↑ mid 20th
c. addn
→ at fl. l for
apt. kitchen
& dining

↑ S.E. Corner

↑ 2-sty. vic. porch enclosed perhaps 1950's for UK student apt

↑ N

11446



2

← jamb's tongue

← cove

← View of later enclosure of
Veranda
for apt



3

← "jamb's tongue"
changed - end
at veranda col.

Small
vic. porch
enclosed in
mid 20th c.



Vic.
door
sides
20th c.
addn



Truss
at entry
under small
vic. porch

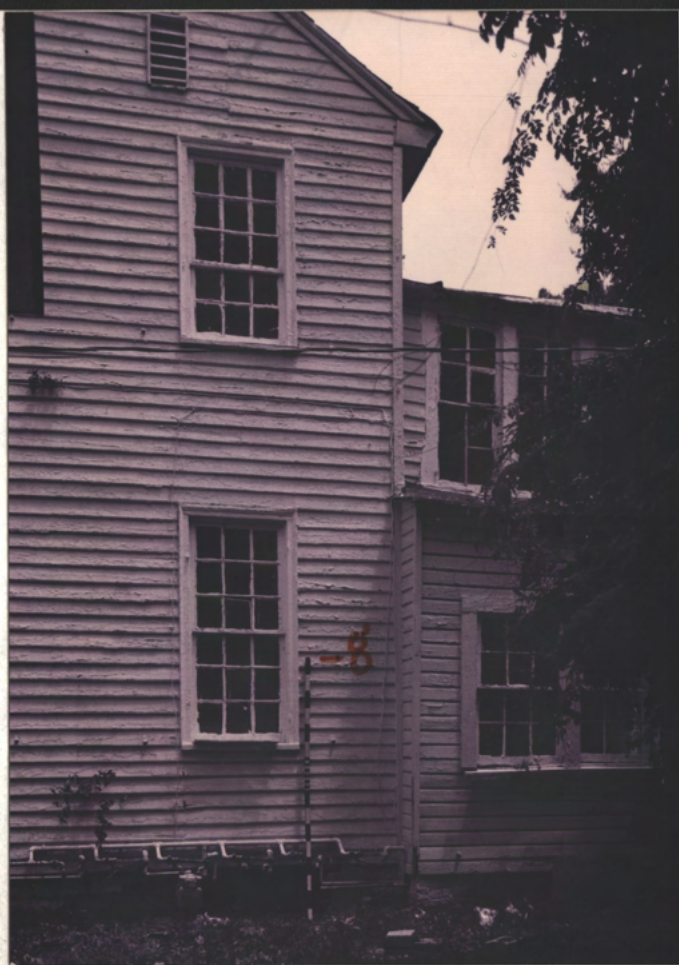
Vic.
beaded joint
roof rafters
(mid 20th c.
horiz. joints,
minus cell.)

mid
20th c.
"flash"
ply. door

13 of 46



W ↑



→ enclosed
via long
porch

→ enclosed
small S.
via porch

↑
neighbor's
gnd.

↑ S.W. corner

same as
south backyard?



tapered, beveled
take fascia &
cap mold = F&D.

detail of
roof at
East, S.E.
corner
(top bdr. is
other photo)



ORIG. → patch



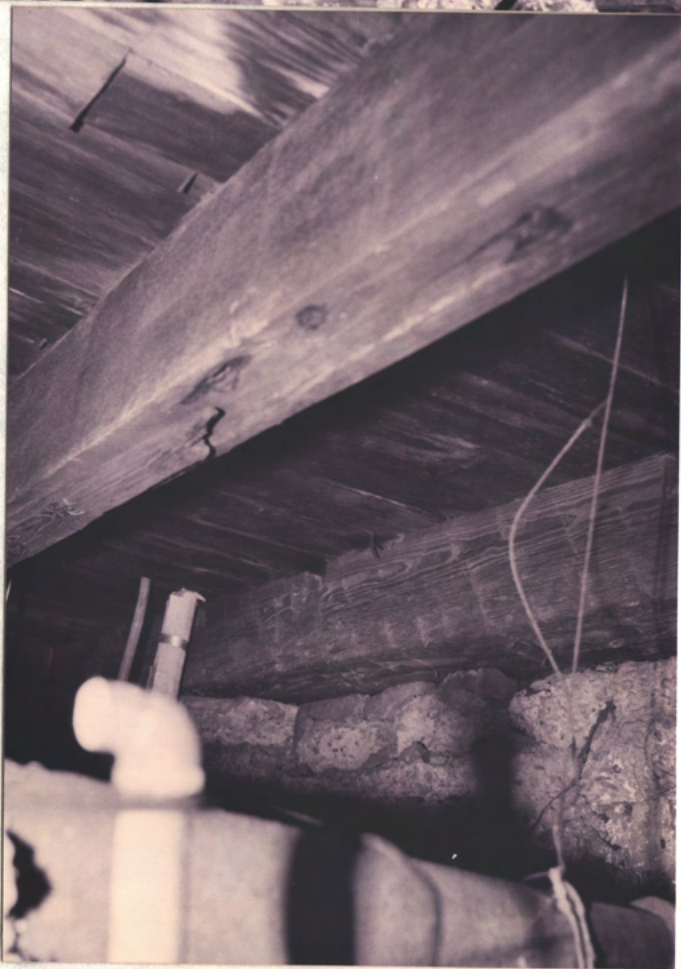
(A)

mid
2056c
fl. →
above

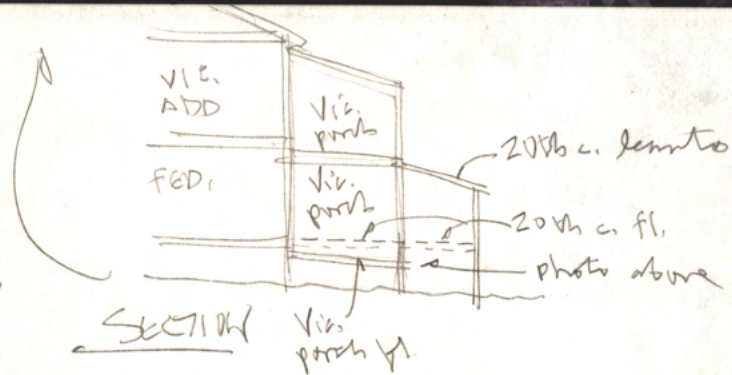
Vic.
porch
fl. →



S. Chim.
base



← pit same
Fed. joints
± 3" x 12", ± 2" off.
← sub-sarons
Fed. fl.
bottom



← heavy sill
at end road wall
of Fed. S.W. Bus
← limestone panel, wall

Approx 11' ceil, or 12' H-H.
VERIFY



W ←

W ←

↑
dors.

WEST FRONT ENTRY

split oak both +
hair-reinf. lime plaster cell.



↑
dors.

↑ some
balusters
broken out

↑ to S.W.
Fell. Run
(20th c
apt. part in #)



W. FRONT
F&D, 51618
C. 1838



orig. fl. \nearrow $\pm 5/4 \times 6 \times 7$ "



← Note
 JUNK-
 PLANK
 MARKS
 ON DOOR
 = c. 1838

→ Door to orig. chas. under W. front stairs.
 3-horiz. panel is c. 1838 (junk-plank marks etc) = removed for 1838



W. Entry, N. door to N.W. Room (1st. Add.)
 PH.

Chas. under west stairs



E. Door of W. Gallery, to E. Central Room (E. side, or early)
 Cast iron one-pc. ("fast-pin") early hinge.



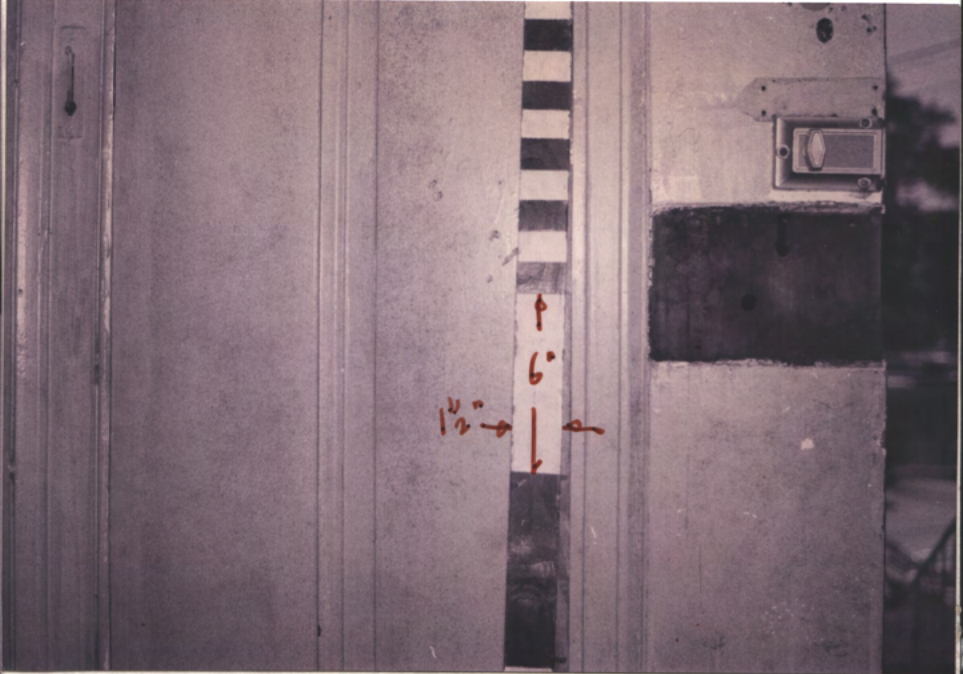
Door appears pre-1860,
 could be 1838,
 probably is original back door.



→ W

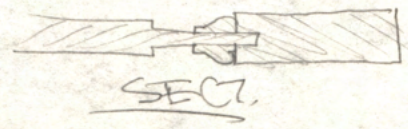
→ W

WEST FRONT ENTRY — frame of transom = c. 1838
 Greek Revival Pair of doors = perhaps 1840's or 1850's
 dating from 1st. N.W. addition.



→ W

→ W



SECT.

Trace of Greek Revival
 lock (stolen
 recently)
 = ± 5" x 7" rimlock
 Dark = bare wood.

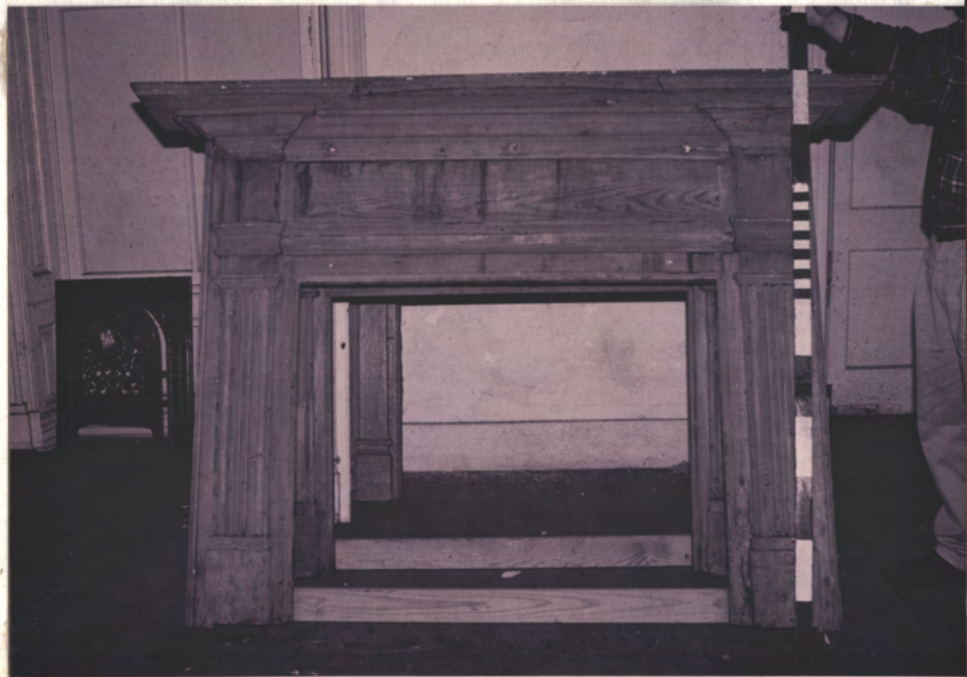
21446



←

FL. 1
N.W. RM.
c. 1840's or
1850's
1st. Adm.

← Vic. C.F.
cont
grate



↳ Recovered material
taken 1994, found all
in "antique" place in California

← Original 8" # brick hearth

H
↑

← Orig
hearth

← Orig
FL
↑



43



45



most apt. parts (especially top) at 1/2 in

Flo. 1 N.W. Rm, 1st AM, c. 1840's-1850's



same shape in
 c. 1830-40's Drishler
 2300 - 17th St, Tulsa
 & c. 1840-50
 Blevins-Martin
 var in Huntsville





note wood
twist -
patch to
hold up
sill
= typical
1800-1850

← sill

ellipse



TYPICAL
1800-1850
profile



meeting-rail

wood

↑

plywood

→ jamb

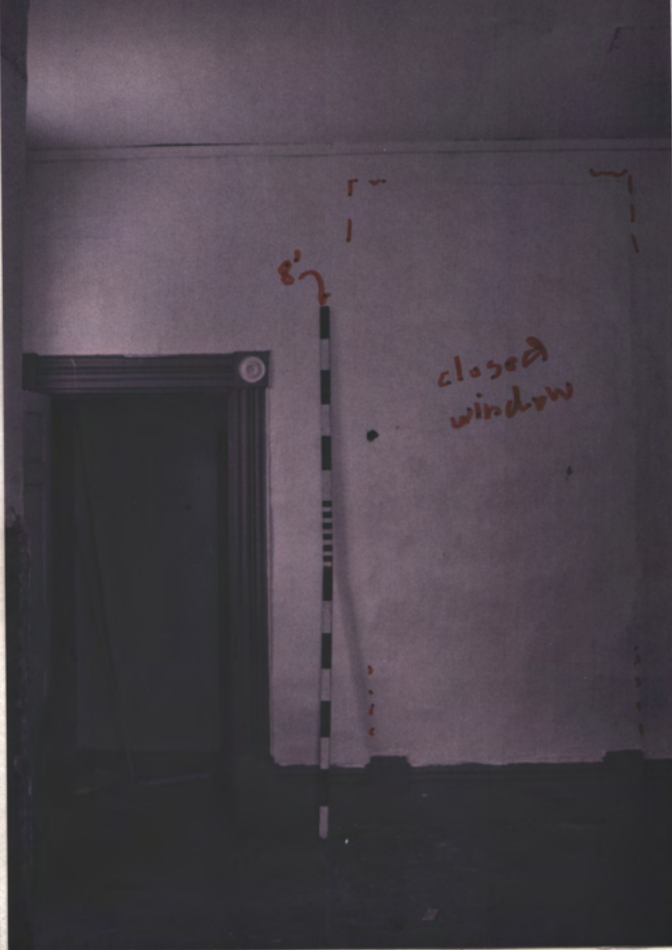
← panel



base

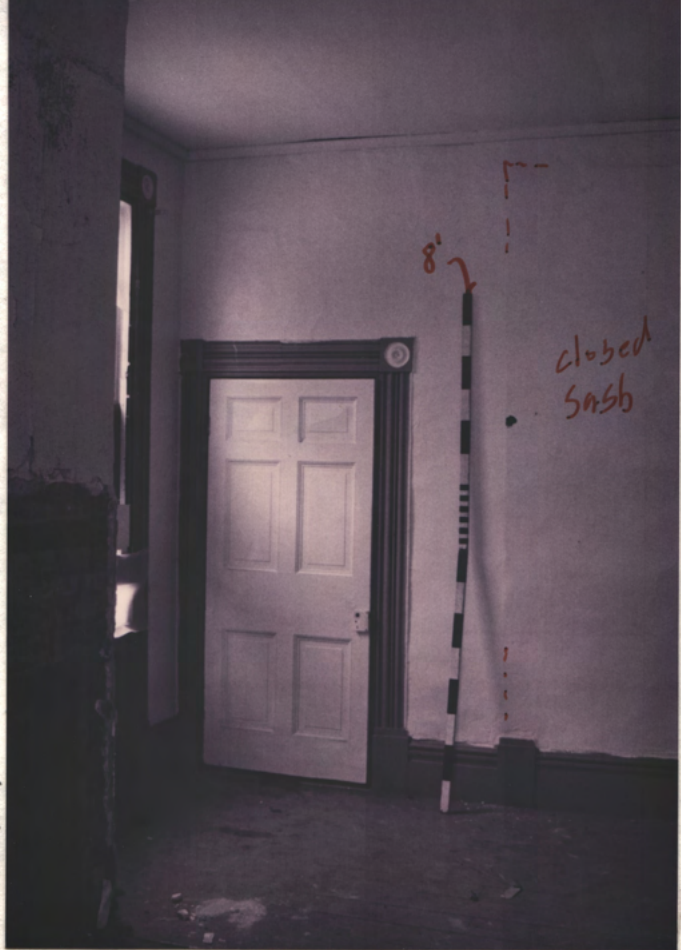
FL. 1 W.W. Rm (1st Adm.)
probably 1840's-1850's
East window (all same)

↑



Skate
Door
→
(East)

CHIM.



Door opens to N.E. PARTIAL
CHIM.

EVIC. LOCK

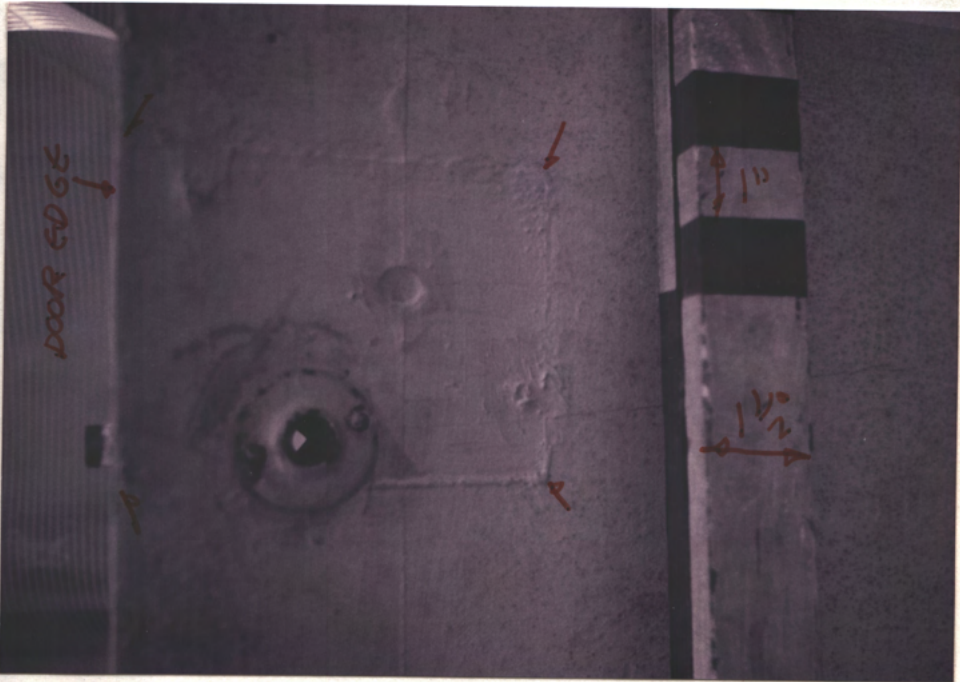
FL. 1 N.W. Rm., c. 1840's - 50's 1st bldg



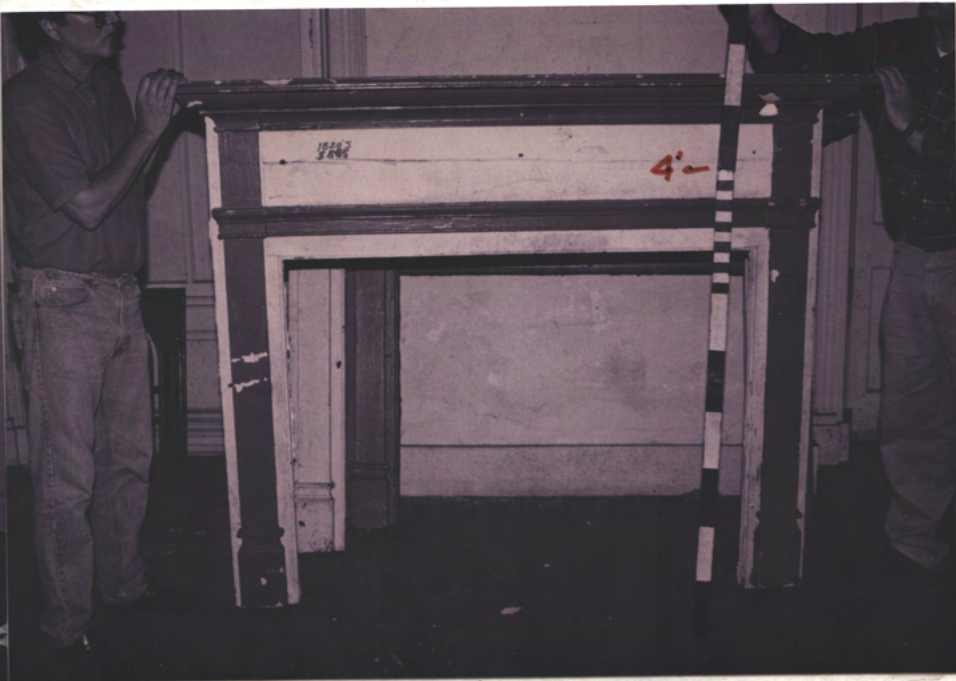
East
Door
to
PARTIAL
(L6762?)

○
↑
= peg





RIM LOCK TRACE ON FL.) EAST DOOR TO PLANT
= ± 4" x 6" RIM LOCK, 1840's - 50's



W 4

door to E. Rm 3

Recovered stolen material,
here stored in 1840's Drish Hx. Jvsc.

Fl. 1 E. CAMPBELL Rm (1838?)



12
12

20th c.
concrete
lengths
↪

orig. 12
↪



7'-

← FL. 1
 E. CORN. Rm.,
 door to
 E. Rm.,
 (c. 1838)

W.



FL. 1
S.W.
Rm.
C. 1838
ORIG.

Door to
 W. CORN
 CHIMNEY

orig. lock
 trace
 ± 5" x 2"

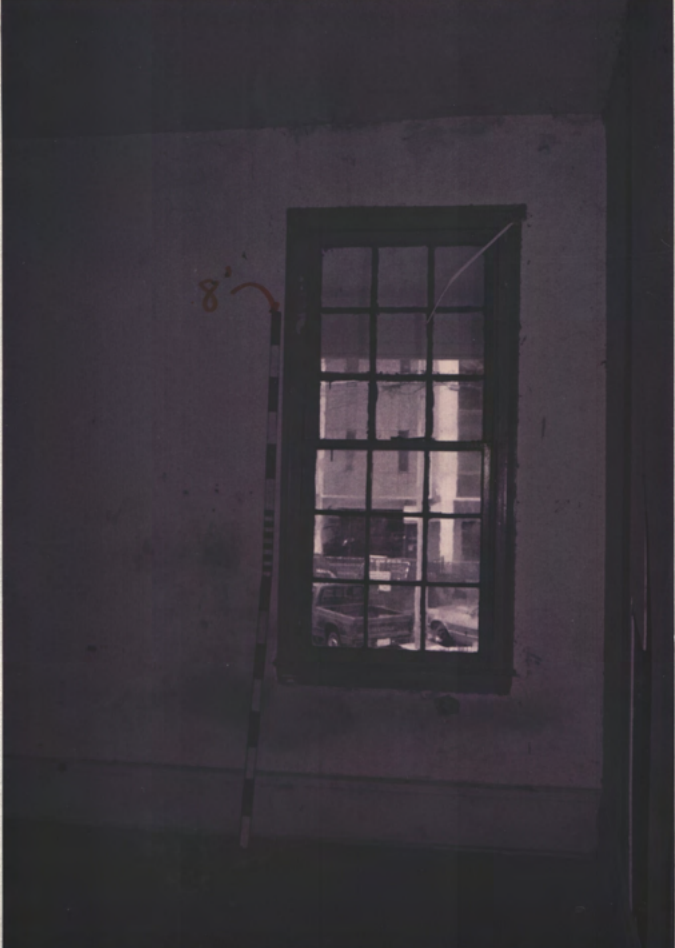
W.



↑
 6"
 ↓

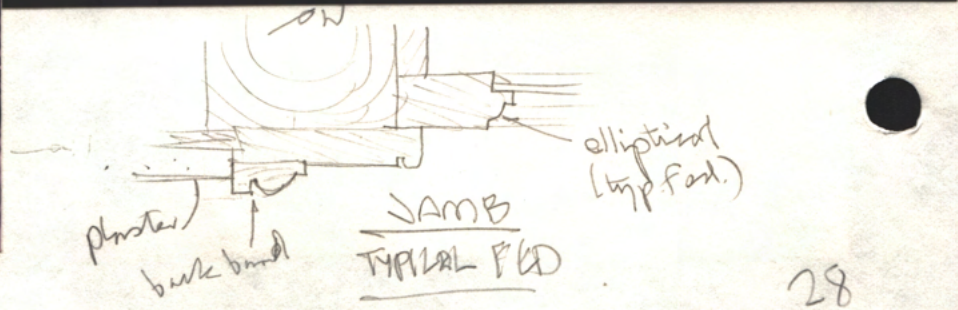
↑





7 mil
20%
CRB
sheet-
rock
parts
of 1/2 in.

18378 sash 2D fl. 1 S.W. Bury W. wall, S. sash



Stolen mantel (1994) recovered from
Cullman "antiques" place in 1995,
here stored in Drick's box, Tusca.



FL. 1 S.W. FED. (c. 1838) RM



← modern
cem. hearth
(orig. bricks may be under it)

↓ W orig. 5/4" x ± 6" wood fl.

to Vic porch
(ench) →

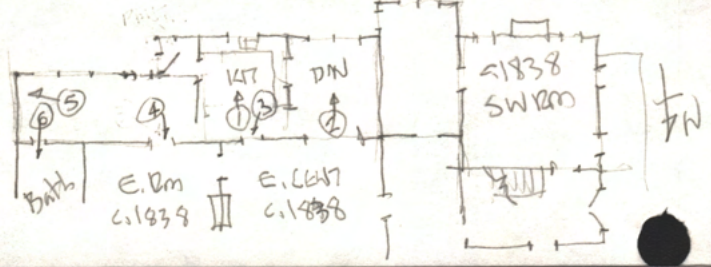


FL, 1, E. Rm → W

mat.
bills
wall →



Recovered stone
C.I. Vic. mantel,
found in Dutch V. St., West



① c.1950's Kt.
South of E. Cent. Rm
(extended vic. S. porch)

See p. 10, 11

② c.1950's din. rm.
South of E. Cent. Rm.
(extended vic. S. porch)




REUSED
1938
SASH,
BRACKET
&
MULESHIRT
INSTALL.
AT
E. WALL
OF
E. CENT.
RM

DET
③



elliptical
TYPICAL
PCD,
PROFILE

③


 beaded
 clasp bolt
 (typical find)
 not like at
 N.W. 1st add
 (= 11/11)



④ S.W. end of enclosed
 S. vic. porch
 (was ext wall) pW



⑤ ← N
 East end of
 enclosed S.
 Vic. porch
 At N.E. corner
 of S. vic. porch
 porch
 looking into ⑥
 back under near
 stairs





←
 ext. blind
 c. 1838(?)
 used as
 makeshift
 door at
 fl. 1st
 bath
 under
 E. stair



↑
 peg



↑
 6"
 ↓



Mid-landing at
 main stairs in W. front entry

N
 ↓



door
to
S.W.
front rm

door to
W. cont.
front rm.
above
entry

N

W



MHW W. 5261R 157 FL. 2 after fire

± 4" step dm.

all wood scorched ± 1/4" deep, not schraggelle

DOOR TO 1838 SMALL FRONT (W.) CONT. RM



N

late Vic.
2nd fl.
over 1838
1st fl.
entr. wing



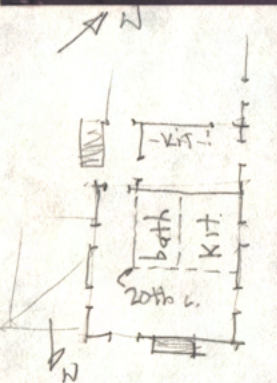
1 1/2"



FL. 2
N.W.
Rm
1st AM
c. 1840's
- 1850's



Recovered mantel, stored in Drish's
store & stripped in 1994, found in Lullman.
Was black.



East wall
(scorched)



mid
20th c
bath
part



Original 8" # brick hearth of $\pm 6' \times 1' 8''$ fl.

36

N

37
97
66



Rbwh
c. 1950s → 1951

FL. 2 N.W. Room, 1st Bldg.
c. 1840's - 50's



W

plaster
panel
under
sash



Split oak sash & rails - veiny plaster

↑ sash jamb

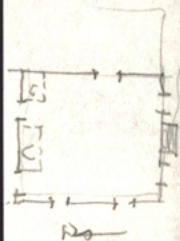


W2



→ N

Fl. 2 S.W., c. 1838 Rm



38

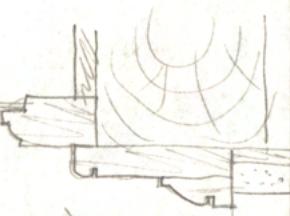
↖ N
↗ P
↘ 20th c. closets
↙ door to hall



→ N

Reversd upside-down
vic. door

39 of 46



Joist
(Fen.)

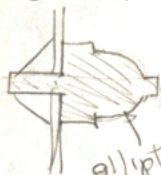


Sill

head



FL. 2 S. 1838
ORIG. EN.



elliptical

ORIG. W. S&SK

ORIG. S.
S&SK



Recovered S&SK 1838
initially stored in
Dodge house, 1850.

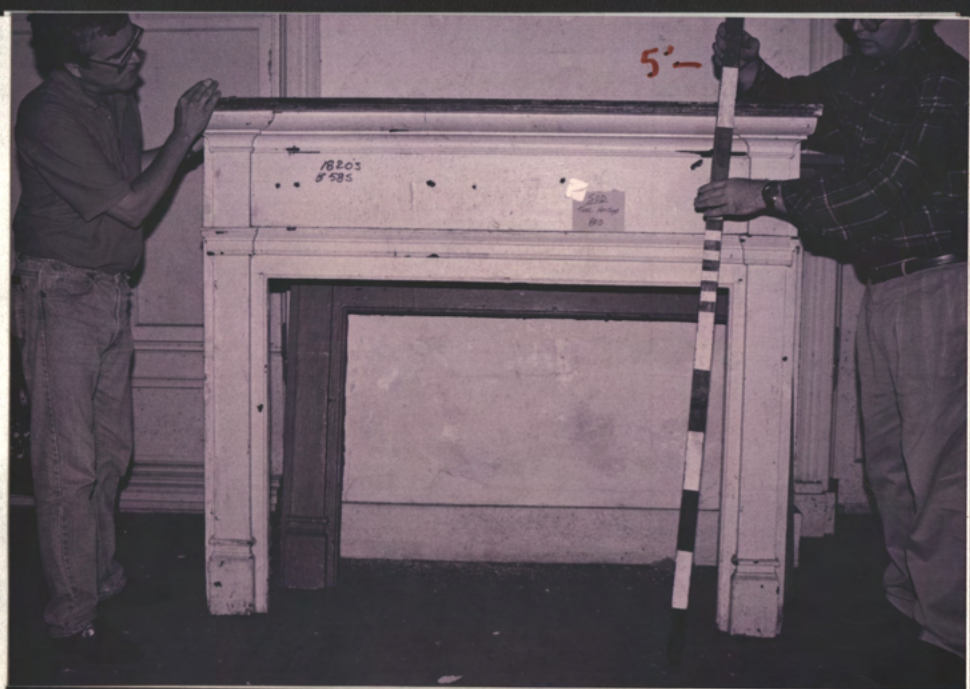




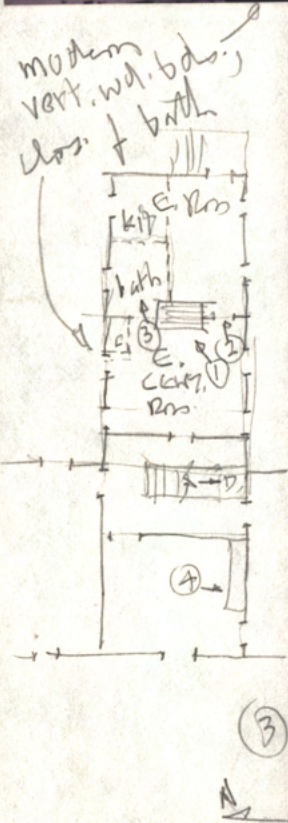
-8'

①
N

Fl. 2
E. Cent.
Rm.



5'



-8'

②

↓
bath off
Fl. 2
E. Cent.
Rm.



N

east door in
Fl. 2 E. Cent. Rm.
to E. Rm. f
back stairs

47

410146

appt
kit →

(4)



—8'

← N

Fl. 2, front (west) center
Small room over entry hall

43 of 41



← this mantel is slate,
stored in pieces (Keystone missing)
Couldnt photograph. Pieces in Drish Hse, Tucson
Was stolen in 1994, found in Cullman
"antique" place,

P11 Fl. 2 E. Cor. Rm. → N. P. bath behind c. 1950 pattern



← window to
S. porch
(enclosure)

to med. kit P N →
mall clos. P to back E. stairs



E. Stairs down (Vic or later)



Enclos. S. Porch Run just east of
S.W. End Run, Et. 2



Fl. 2
S. VIC. PORCH, now enclosed

haz. fl.
± 10°
above
porch fl.
?



Steping ± 10° into hse
→ fl. slopes



Roof at S.E. corner
(Vic. banded joints/rafters)

Vic. galvanized
metal roof
shingles



N.W. ATTIC
c. 1840's - 50's

↑ N

± 3" x 5" x 2' o.c. (typical 1800-1850)

VIC. c. 1880's attic
above fl. 2 east wing
(removed & rebuilt c. 1838
rafters, joists & decks)

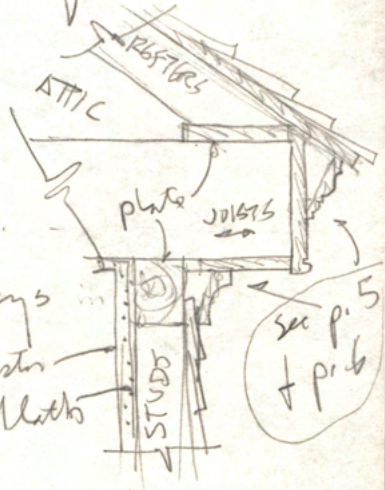
→ W



← metal Vic. shingles

← sash-sawn
roof deck bds.
& rafters, joists

Note multitude of shingle nails.
Many wood shingles still in attic



→ W

S.W. 1838 Attic

± 3" x 8" x 2' o.c.
(typical 1800-1850)

← wood laths & plaster - keys
in jts

plaster
woodlath

see p. 5
& p. 6

10613



N ←

ELZLY → ← ORIG. 156
KDDN



→ N



→ N



→ N

c. 1836 Marmaduke Williams 1st, Truro, Calverton AL
Renov. progress photos Oct 96 HPJms, Arch JTH-HSVm



orig.
beaded
clapboards



Sandstone pier, probably orig.

N ←

← ST. 11 CLAPBOD.

← EBRLY ADD → ORIG. WST

1867 - 1867 Bird's - Eye View

of Truesdell shows

NO PORTICO on her,

i.e. just like this photo

(except corr. steps are 20 in c.)



← N S. Side, Rear Wing during renov.

2

3085



→



Note - Orig. KIT Wdy.
was sacrificed for
financial feasibility,
by owner, 1996

ORIG KIT, GONE
See 1995 photos + 1887 "View"

N. Side, rear wing

EARLY
ADDN.

27. IN USE & SIDING
ORIG. USE

142



DETAILS AT RT.
W. FRONT
ST. (DETAILS OVER)
DETAIL OVERLEFT



Front

pit -
Saw
marks
(up-dn,
hand
Saw,
2 mm)

peg

H

DETAIL

FRONT
Now,
CORNER

N



c. 1838 Manseluke Williams Hse
AFTER 05. '96 ARSON - Tuscaloosa, AL.
photo Nov. 26, 1996 H.P. Jones FAIA
(970-244-1177)
photo copyright © Harry Jones





N →
 EARLY
 ADDN. → JT ← ORIG 186
 ← JT



2 of 2
 ↑ new marks on sill
 ← peg
 pit-saw marks onverts.
 ↑ peg

↑ pit saw mark on this sill



N → SILL & STUDS AT S. ORIG. RM.



→ no visible pegs at studs. Are probably mortise & tenon etc. w/o pegs (?)

106



N →



→ N



→ N

c. 1938 Marmaduke Williams Hse, Tuscaloosa, Al. - photos April 1995, AFTER-ARSON REPAIRS, incomplete, no int. rep. yet



Marmaduke Williams House
Troy, Georgia, Al.
photos 2 June '97 Adams
Requie after arson