



1850's Bledsoe - Kelly Hse (1993 owner = Charles Kelly) Al. 21, 1.5 miles N. of Snylaccuga, Al

1850's
Al 428



1250's 2 rm apt. (site of orig. kt., taxig. chm.)

c. 1850's hse (per further)

Snylaccuga
± 1 1/2 miles

1850's
HSE
KELLY
CHAS
AL 428

1839

N



H →



N →



N H →

P
1940's
(rebuild on original site)



N →



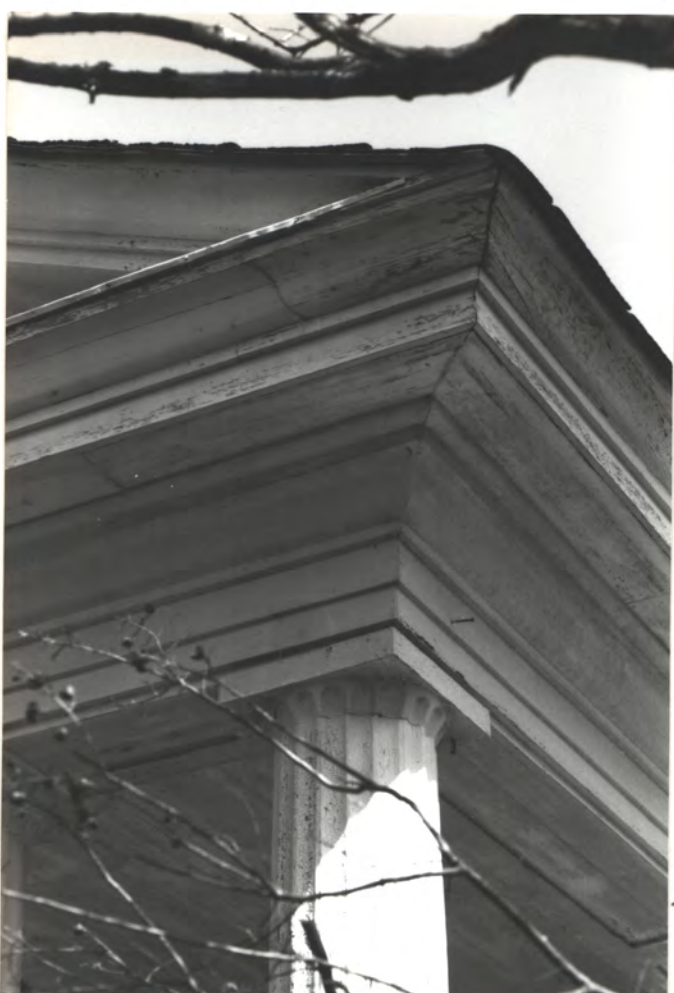
HN



HN



HN



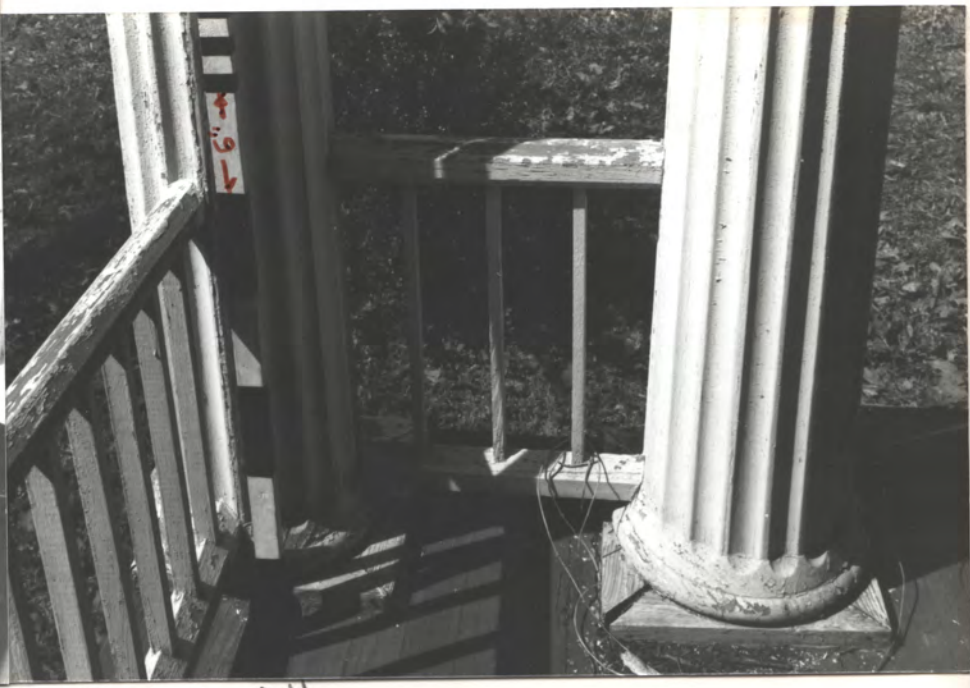
HN

3 of 39

Portico looks all orig. except for steps



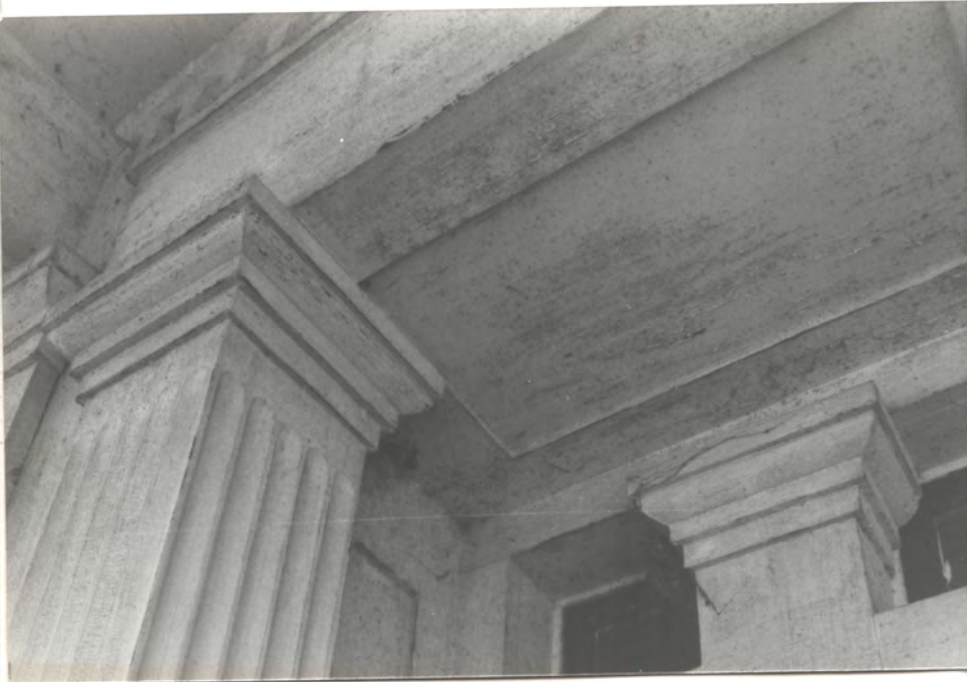
BALUSTRADE



Portico



*



N



N

PORTICO



N



N

5 of 39



entry door, ext. WA

PORTICO

2A

2

7 of 39

Per Mrs Kelly, built for
Henry Penn Oden
(he says 1840's, but looks
point to 1850's)



← 1940's
rebuilt
orig. kit
(burned)

← Early
20th c.
(c. 1912)

Vic.
(c. 1860)

← 1850's
(per hard.)

per elderly Mr. Kelly.
Arch. evidence supports

HBBS says "c. 1850" but the
C.I. looks w/ white ceramic knobs
look original & point to mid
or later 1850's - NJ



* early 20th c. * V.C. * GE. REV. *



NORTH
WALL



2

note typical 19th c
mortar joint profile

note white
paint
"penciling" on
jts., typical of
19th c.



NORTH
CHIM.



9039

bottom 10" =
white Syracuse
marble



↖
N



↖ 1940's bldg (2rm apt.)
= rebuilt orig. hse



↖
N



↖
N

Chim. said to be from 1850's hse.
(looks st, per shoulder profile)

10

↖
N

11039



1950's chim. (sandstone) → N



HJ's 1968 Nova, 277,000 miles,
good as new, 220h.p. V-6 engine
shed. sat.?



early 20th c. rear rm (kitchen) → N



→ 20th c. kitchen



mod.
picket corr.
steps

20th c.
KIT



mod. corr. steps J



S. Window at 20 Nbc. b70b



13 of 39



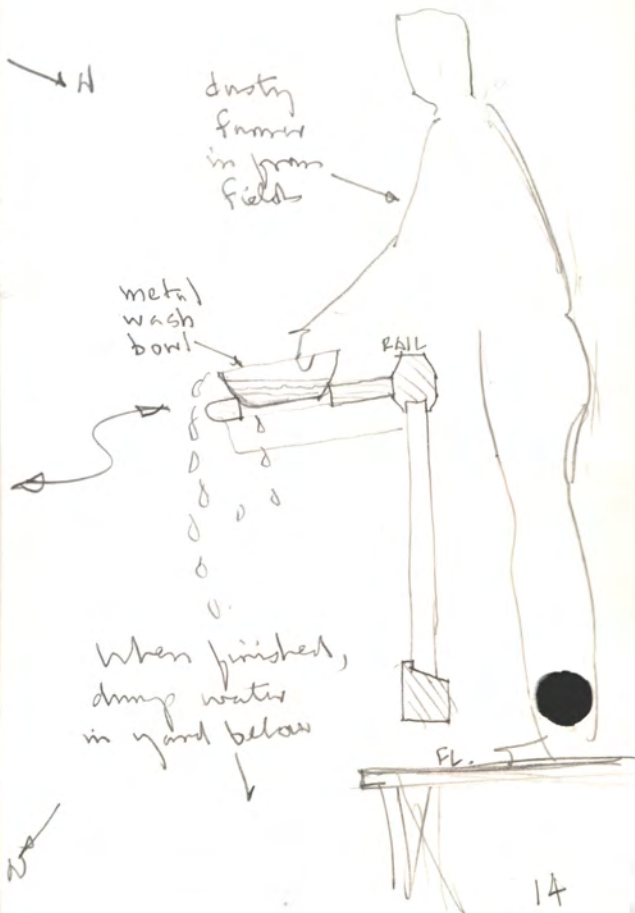


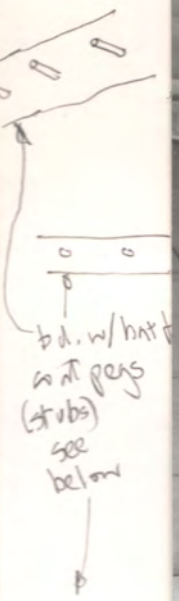
→ H



BACK (SE) PORCH
1850's

"Washboard holder" is unusual (holes for bowls)
(Usual is a shelf)





Door to S.C. 1850's Rm
N

Door to 1850's Rm → N

BACK PORCH



board mounted $\pm 6'$ h. on back porch,
to left of Rm doors.
Brown arrows show cut-off wood
dowels $\pm 1/4"$ ϕ for hanging bats
or coats

15/31



Door to
Vic.
E11 Rm
N





N44
 BACK PORCH
 ↘



Ground space (1850s) under S. end of base, look W



↘ Pt-sawn joists (hand)
 ↘ Sash-sawn 5/4 ft. (machine)
 = typical of 1800-1860
 Joists ± 4" x 12" nominal,
 ± 2' o.c.



↘ ON
 brick w/ lt. gr. =
 modern infill.
 Ground space open, originally.

BALUSSTRADE



White = Synchrograph marble
Brick fndn. wall = modern



SOUTH WALL All looks 1850's except solid brick fndn. w/ full wall



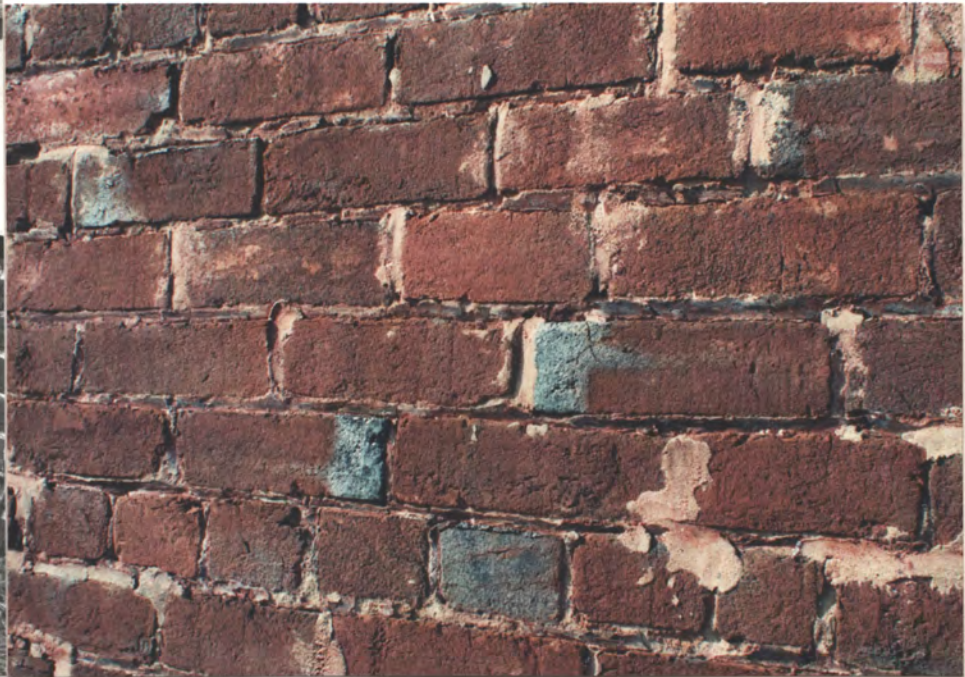
mod. brick



White = marble

17 of 39

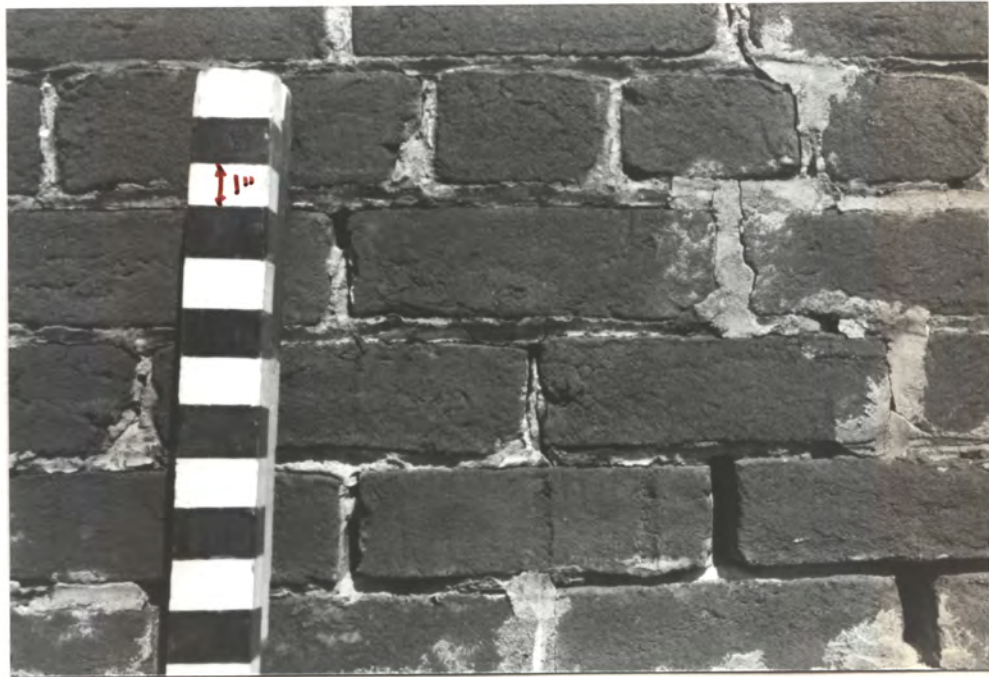
S.W. Corner



↑
white =
Synthetic
marble

SOUTH CHIM

blue = cer. glaze due to
firing technique of bricks



19039

Note tapes of make - fascia
= typical 1800-1860 feature

band
(typical)



NA

NA

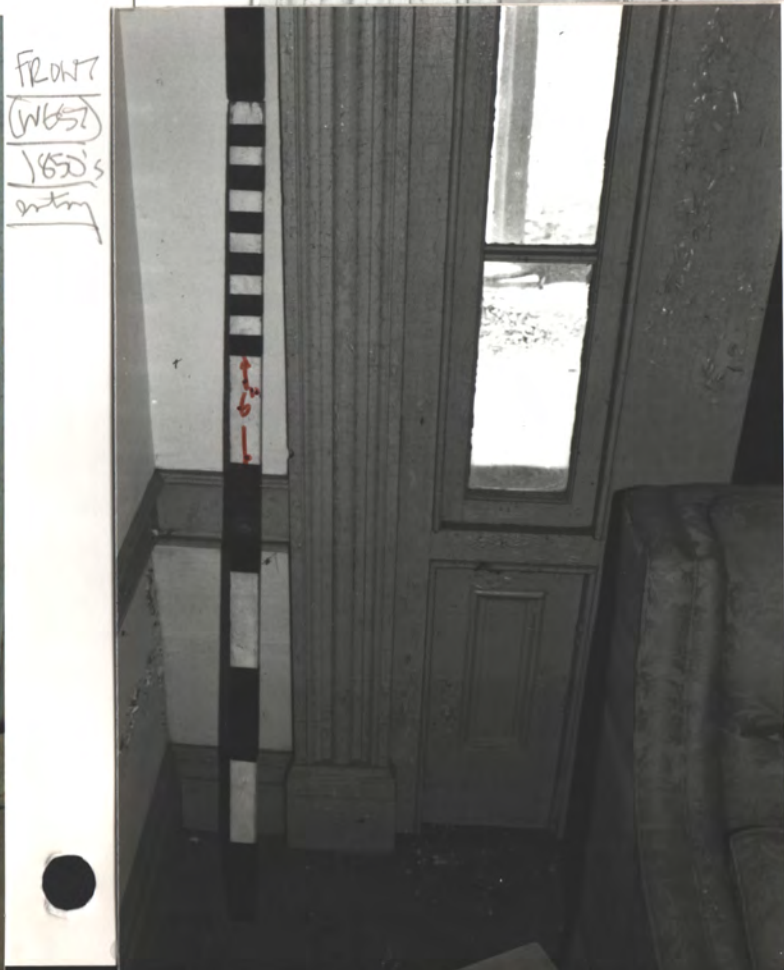
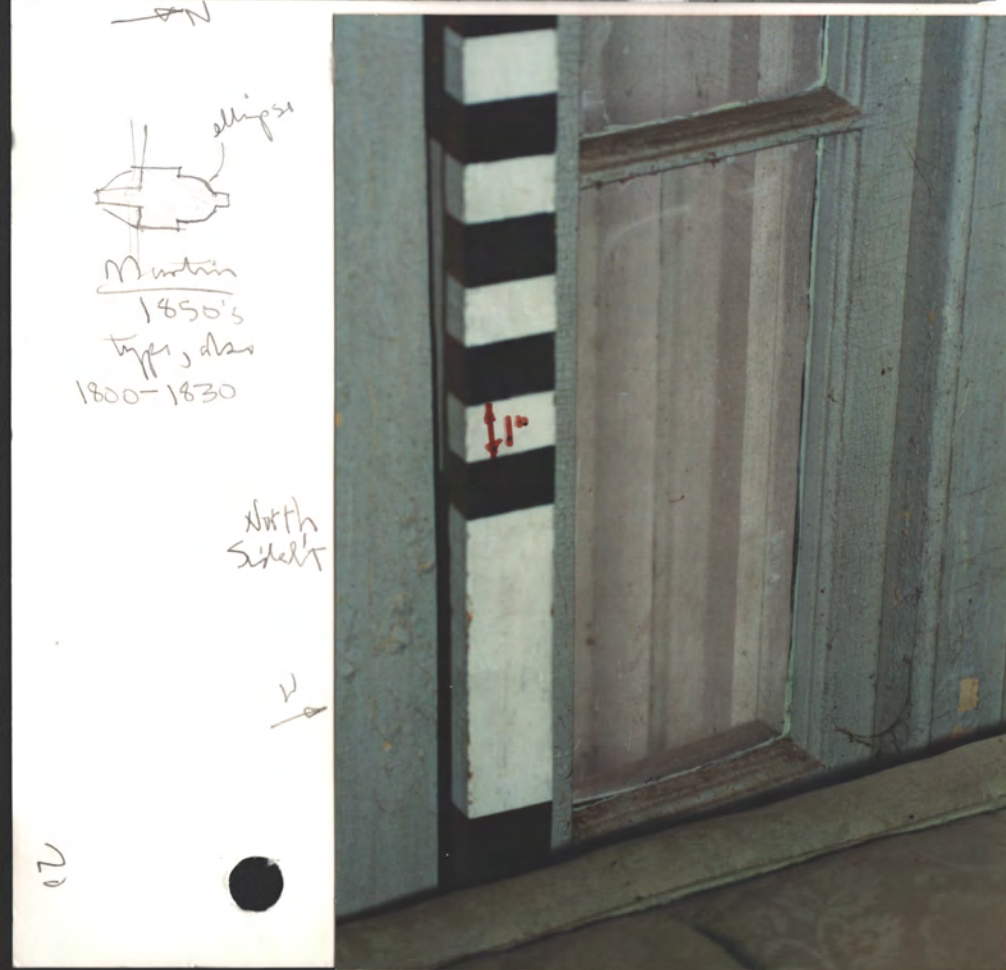
SOUTH 1850's WAM

band



NA

NA



Martin
1850's
type, also
1800-1830

North
Schelt



FRONT
(W65)
1850's
entry

Q1 1/39

Transom →

Front (W.)
entry
head bolt

C.I. French lock
case & case knob
at front doors



H ↓

→ H



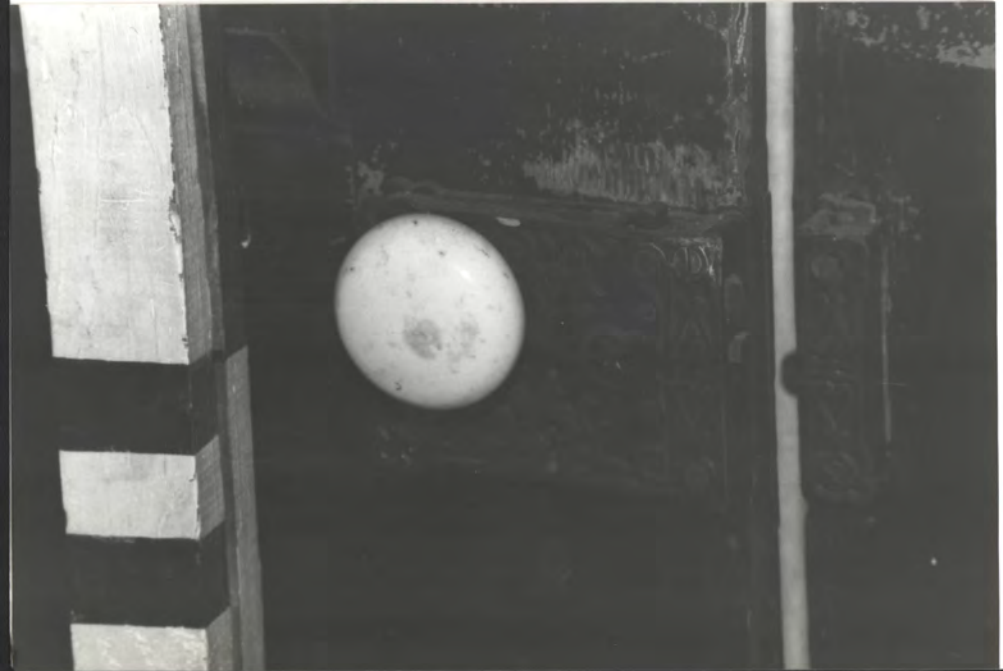
Rear (East) entry
fast bolt

→ N

↑
↓

C.I. "fast pin"
hinge at rear
entry (door is off)
Typical of
1800-1860

→ H



Handbolt at rear (east) entry
(See photo at rt.)

H ←

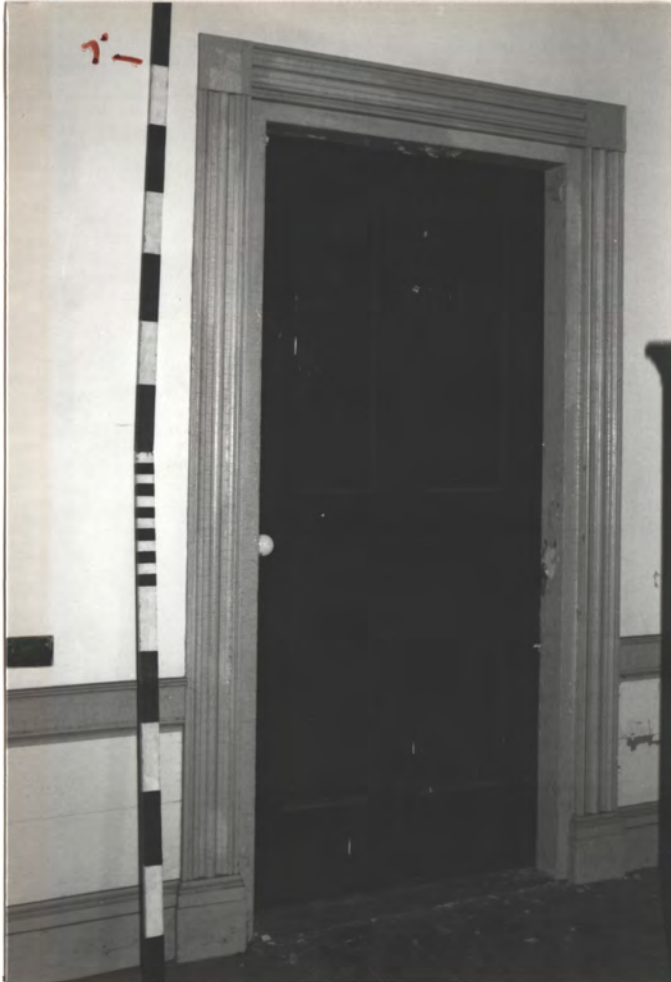


Rear (East) entry

N ←



23939



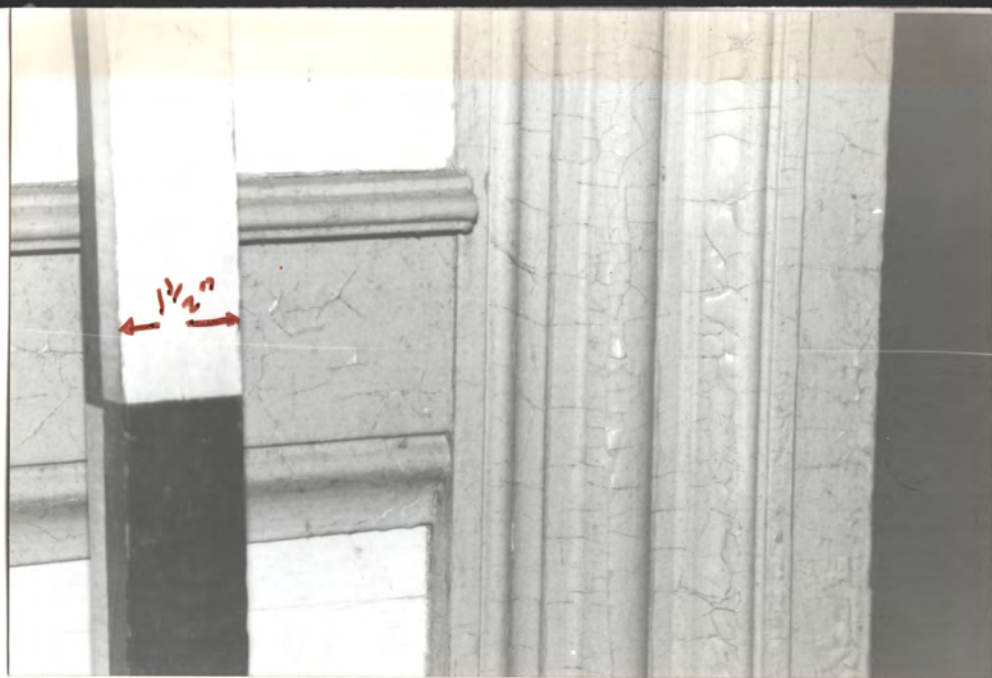
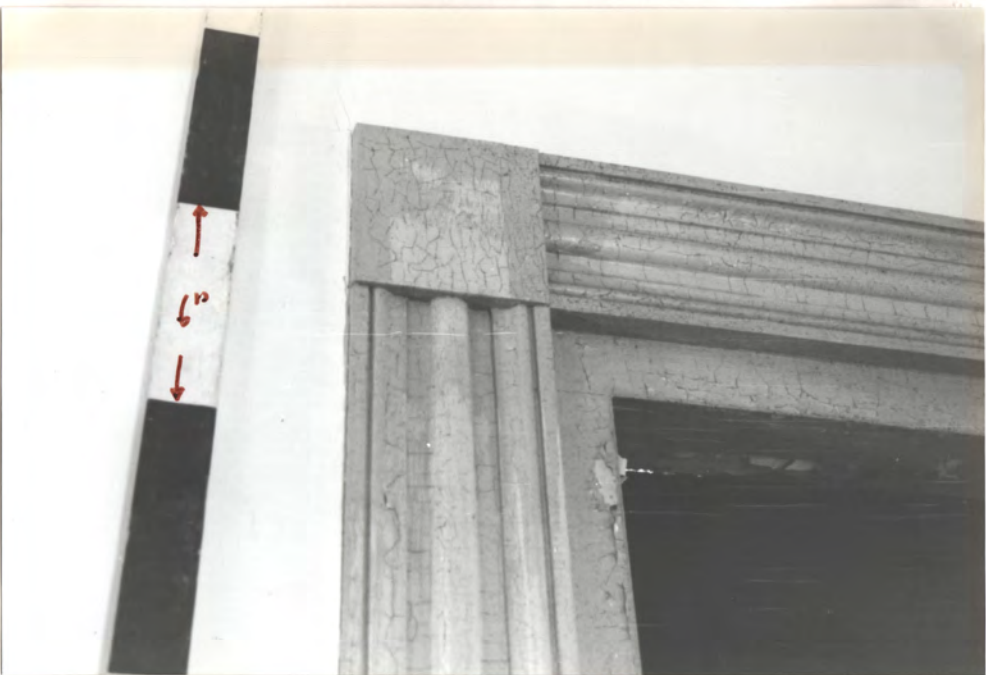
Ham door to NW room



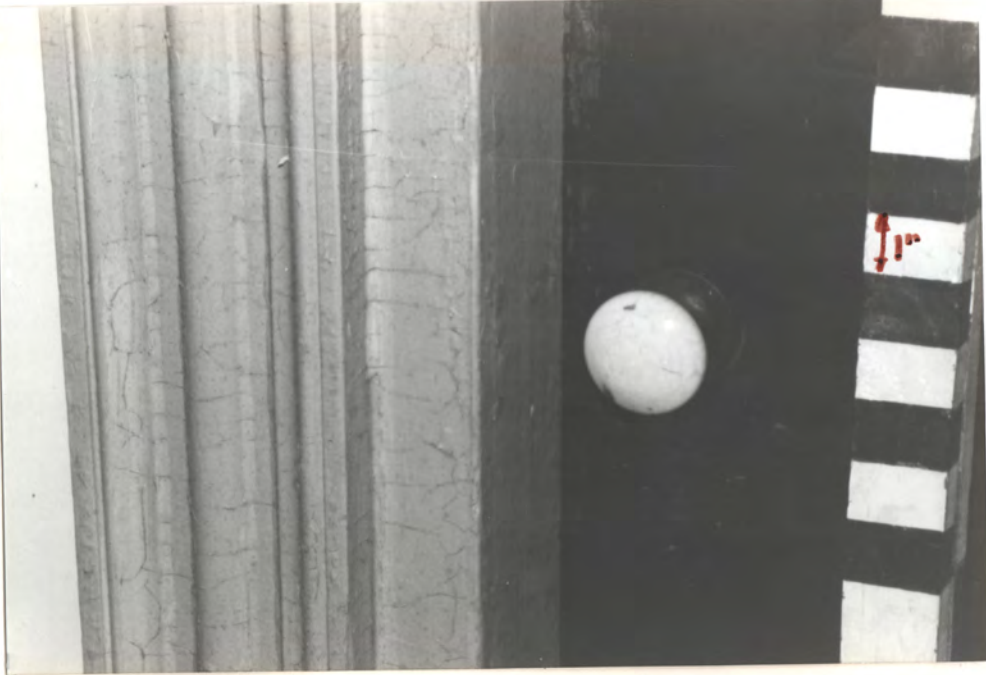
Ham door to N.W. Room #1



original color = caramel #1



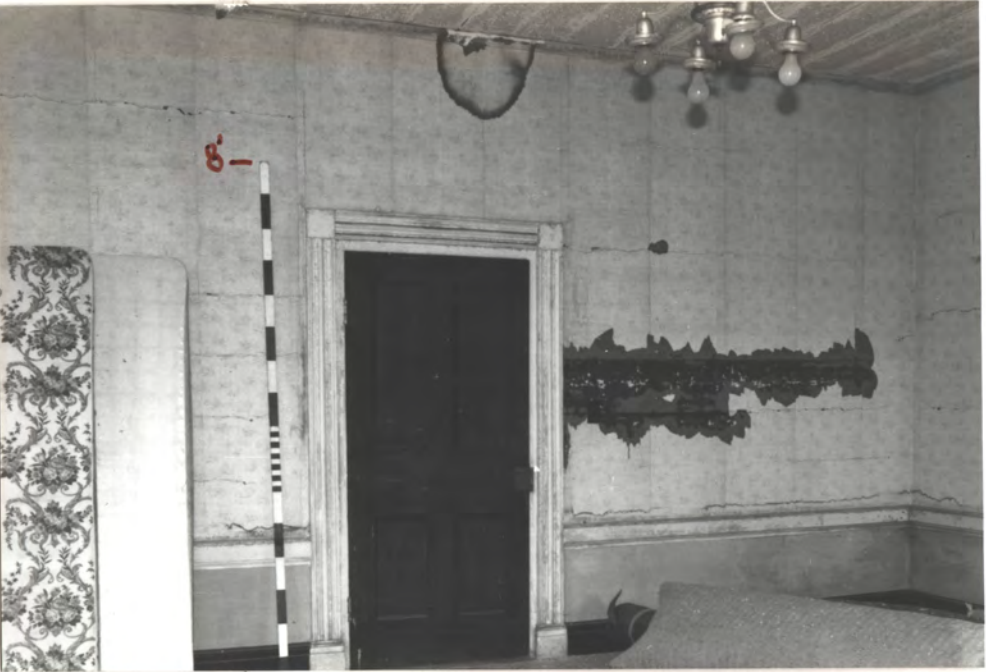
Hall door to N.W. Rm



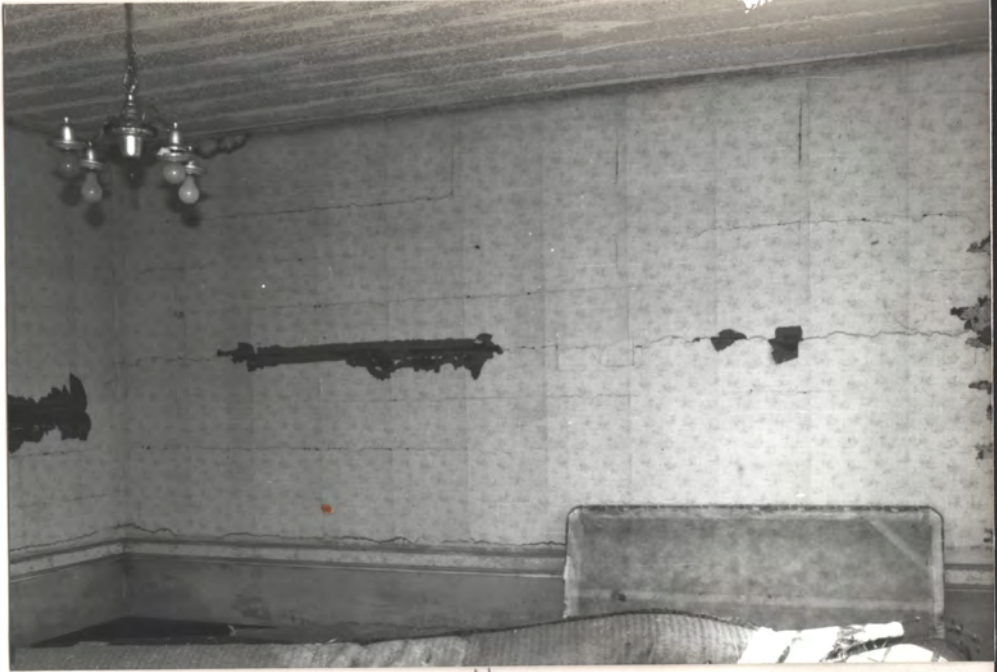
↑ white cov. knobs
(popular in 1850's)
(Nearly all hardware is original)

Walls may be "sheetrock" over org. planks
(see S.W. Rm) - verify

251139



PN



N

S.W. 1855's Rm



N

ceiling
with
wide
boards
(original)



N



←
→
Vulpin.
Sash Sums
bds. on
walls
indicate
wallpaper
was originally
used over
the bds

bH



Note Sash plane
marks on mantel
= stl. 1800-1860

Black paint
= virtually
standard for
1800-1860
mantels.

AS has
checked
perhaps 75
of all but 2
were originally
shiny black
(some marked
probably)

2/0



S.W.
Dm
S.W.
ORIGINAL
MATERIAL

bH

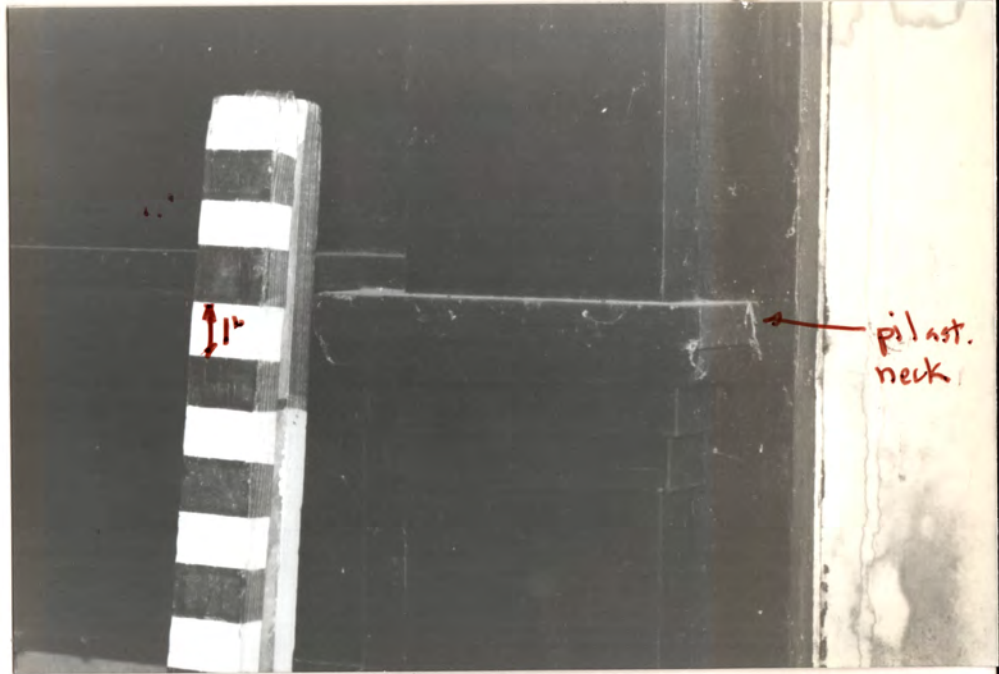


↓
Plaster surround =
stl. 1800-1860

07 039



see
rt.
detail
photo



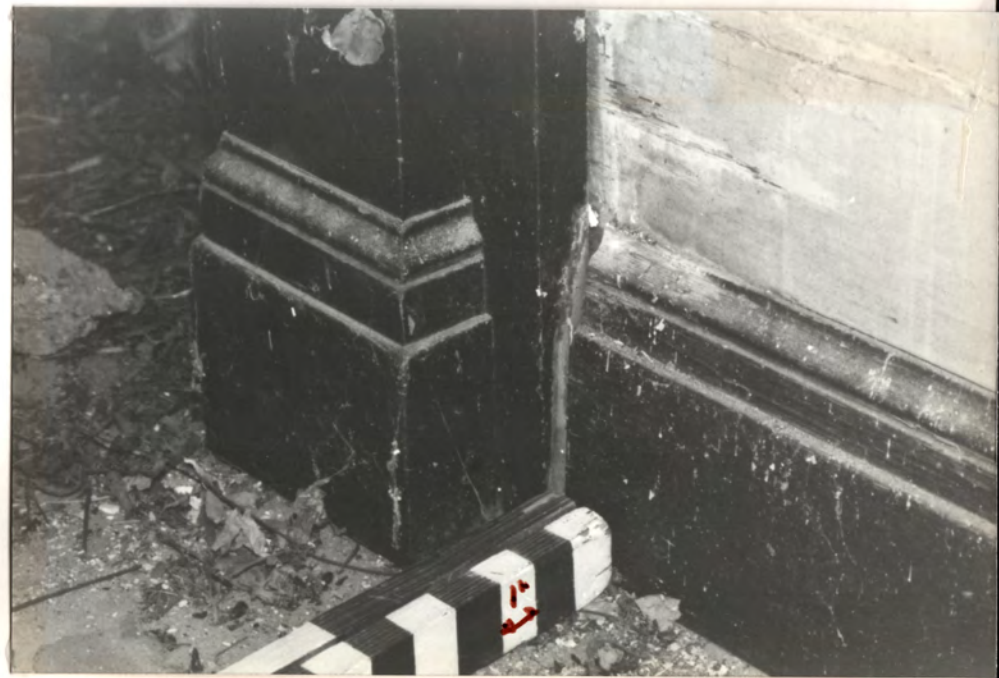
pilast.
neck

S.W. BH - ORIG. MBH 76L ← pilaster →

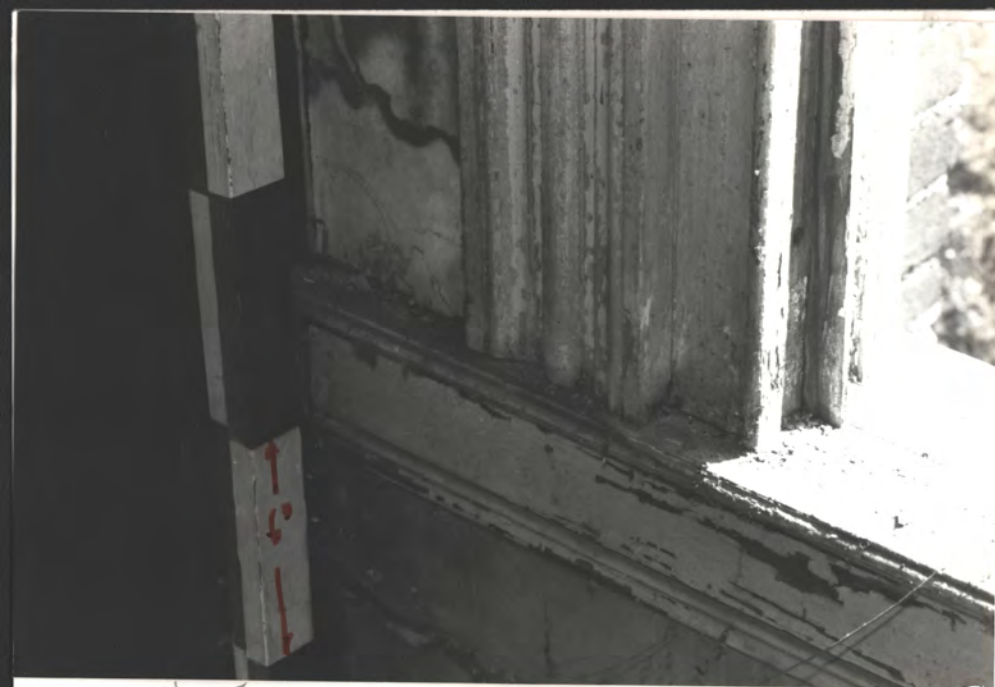


11'

Shy



11'



HA



Z

S.W. RM, S. WALL

walls = wallpaper over
w/fin. Sash & inner planks
(orig. cord)



CHAIR RAIL



→

28

6N

29 139



probably original
C.I. lock
(w/o cr. knob)
Shape is usual
for 1850's
(vert. dim. &
battered edges)

Probably
original
graining
on hall
door of
S.W. Rm.
↙ ↘



S.W.
Rm.
SIDE
↙
HALL
SIDE
↘
same
LOCK





No door of SW Rm (to hall) p14



OPEN
(S. window)

C.F. Sash latch in S.W. Rm (is also in N.W. Rm)
probably is 1850's



CLOSED
(W. window)

31/039

f. S. S. S.

N. L. L.

W. M. Paper over orig. bds



original
paint
exposed
S. W. L. L.

← robin's egg
blue =
original
→



N
↑

↑ blue = original fin. layer

f. N

1850's
S. E.
(small)
Room

bx. ceil
& walls

N. L.





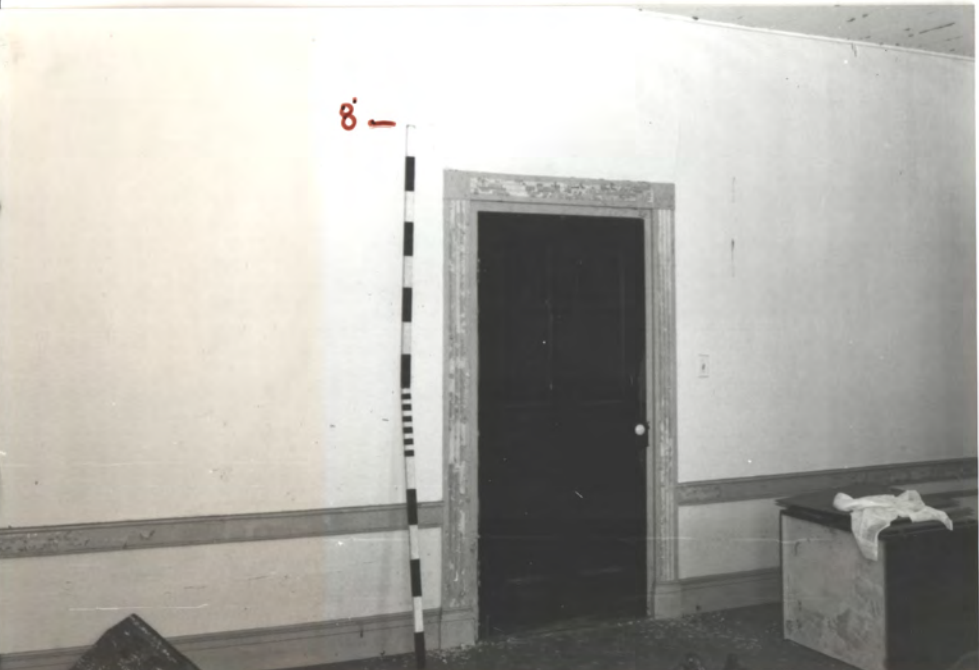
Ceil.
= wide
bld



→ N
Walls = modern "shetrock"
probably over orig. bldg like at SW Rm

N.W. 1850's Rm
(orig. mantel, was black)

N



76

↑ to entry hall
→ N



→ N
↑ to all rooms

33
139

H →

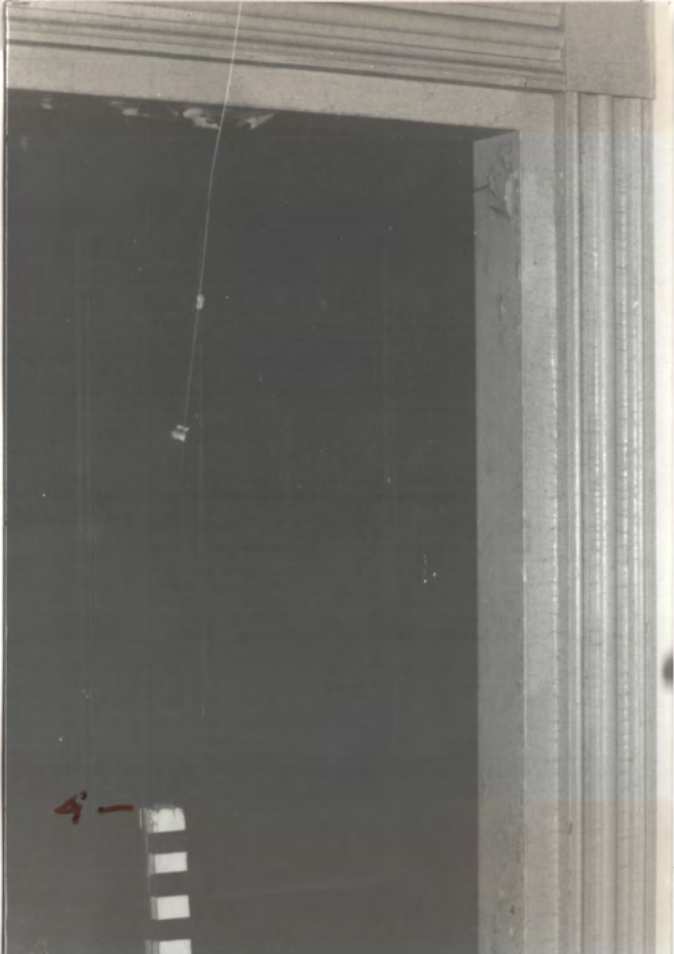
W. Fc.
N.W. Rm
S. door to
hall

N.Fc. of S. door
of N.W. Rm. to
entry hall

← W



●

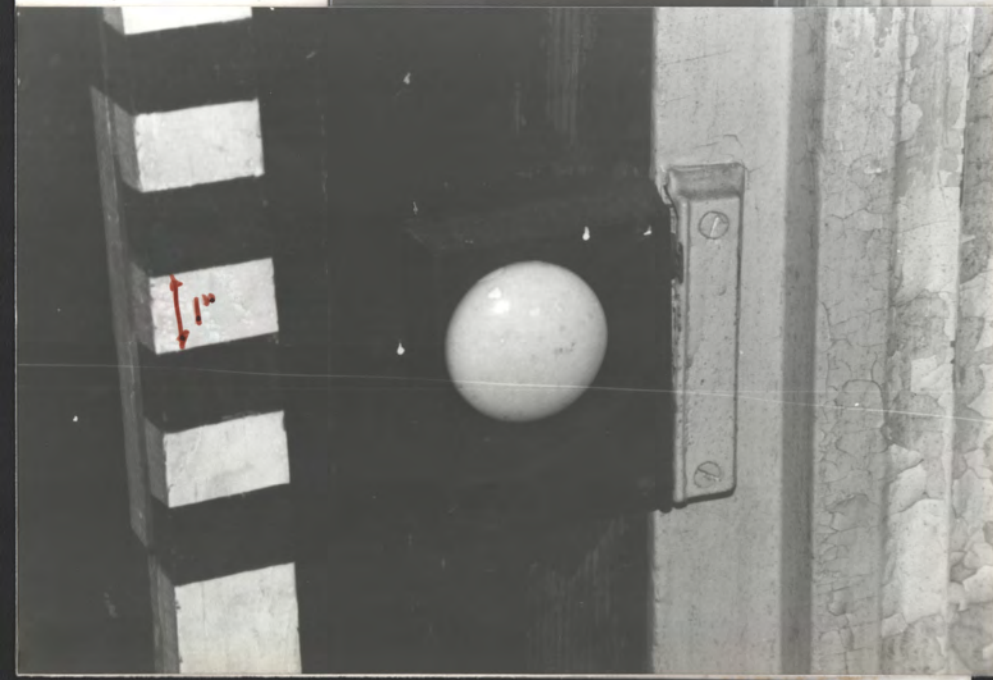


→ W

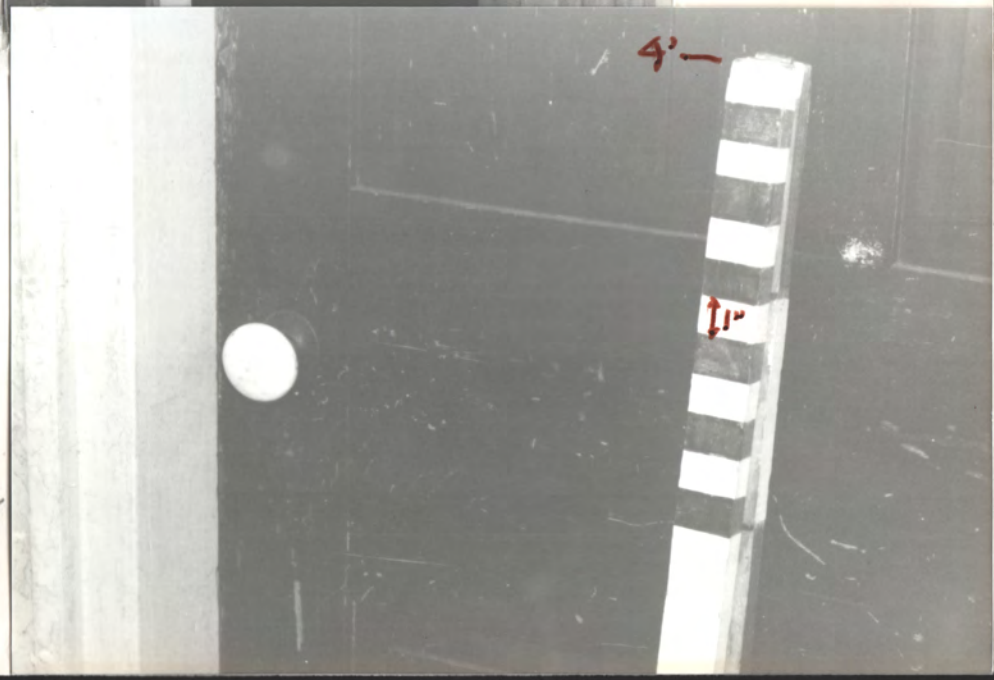
← W side of
S. door to
S.W. Rm

↓

← 4'



→ W



← 4'

prob. the
original
grain
on N. side
of S. door
at NW corner

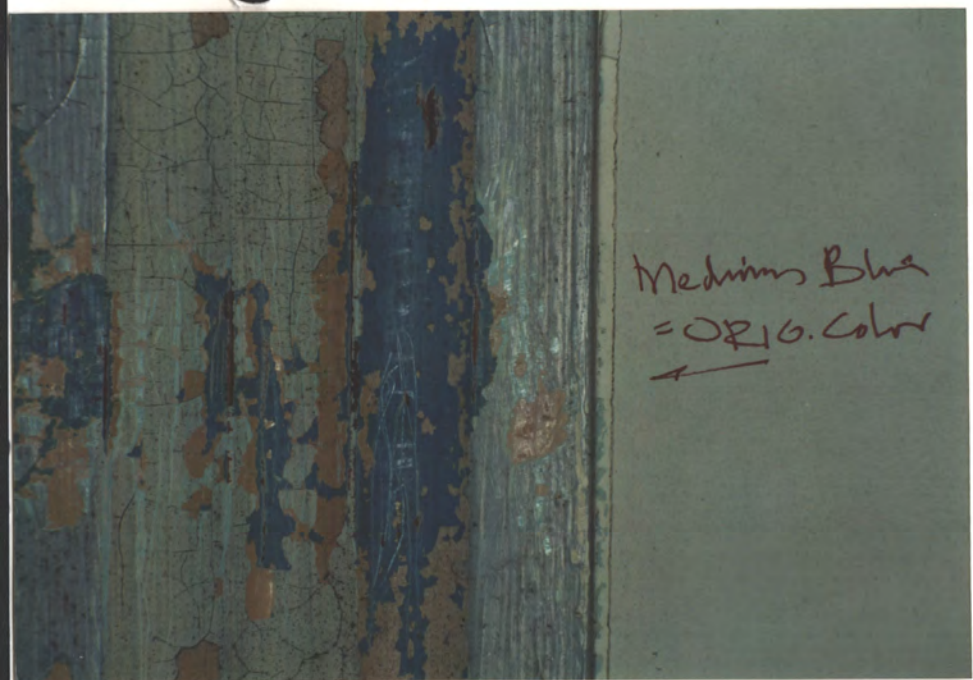
← orig.
CT
hinge

34

39-4

25439

lt. blue on sash
Med. blue on trim

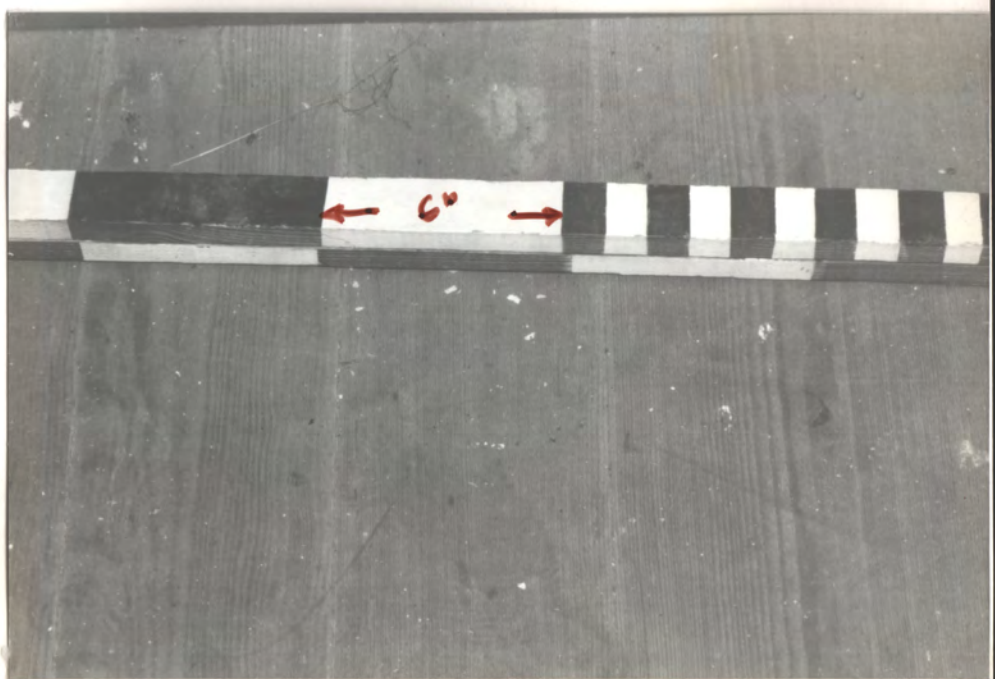


Medium Blue
= ORIG. color
←



←
E. Dow frame

Orig. paint colors of NW Rm trim (W. Sash W. Sash frame)



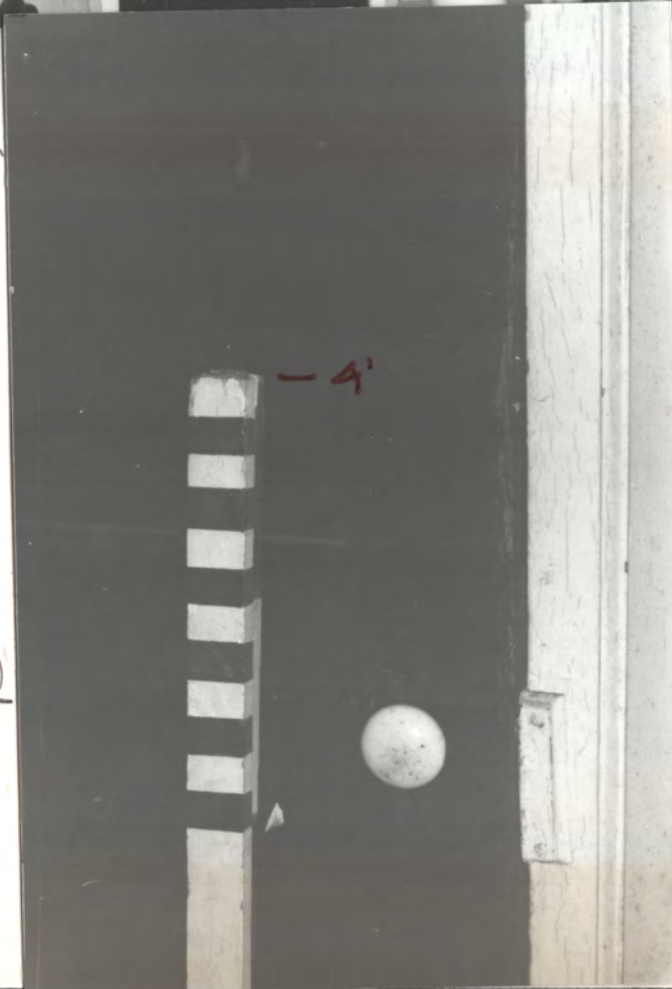
20

kerf - pin 5/4 ft. - NW Rm (typical in 1650's Rm)



42

E. fac. of S. door
in N. Cont. Rm
(92 x 13 1/2 Rm)
(1950's Rm)



36



4N N. wall of narrow (92) N. C. Rm, (1950's)



W. wall of Vic. Ell Rm.

JAW

31131



P2076 c. 1000

N →

VIC. ELL RM



N



N →

Syl. marble hearth →

N →



N



↑ N



↑ N
to exterior

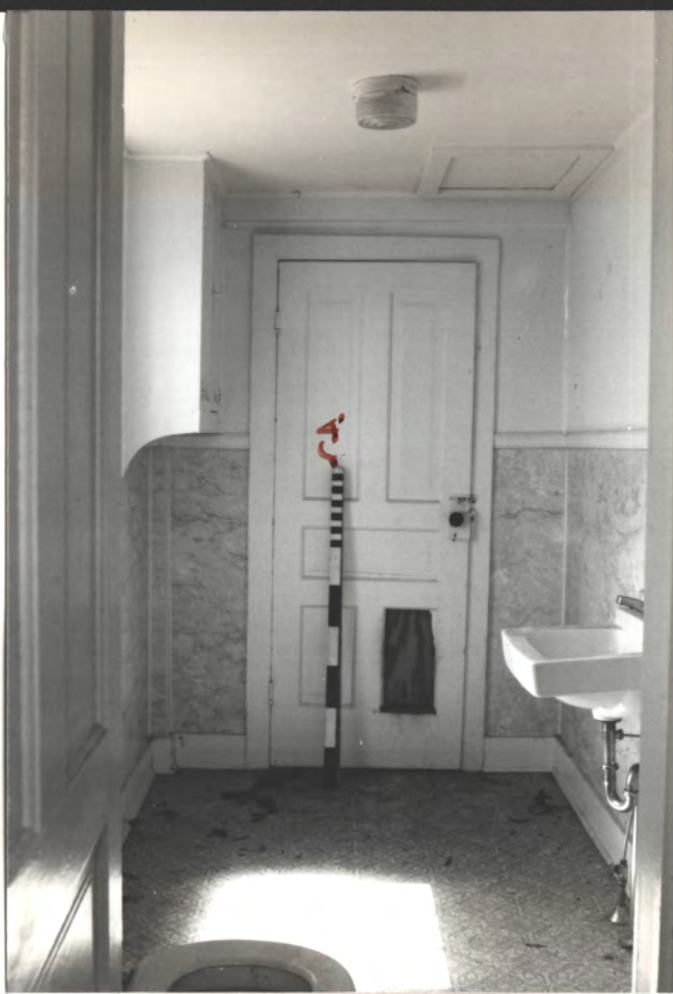
early 20th C. kit. (N.E. Ren in all)



↑ N

↑ to Vic Rm

39 1939 Kelly 1st 1850's Snyburne, (1885th Mountain Spring)

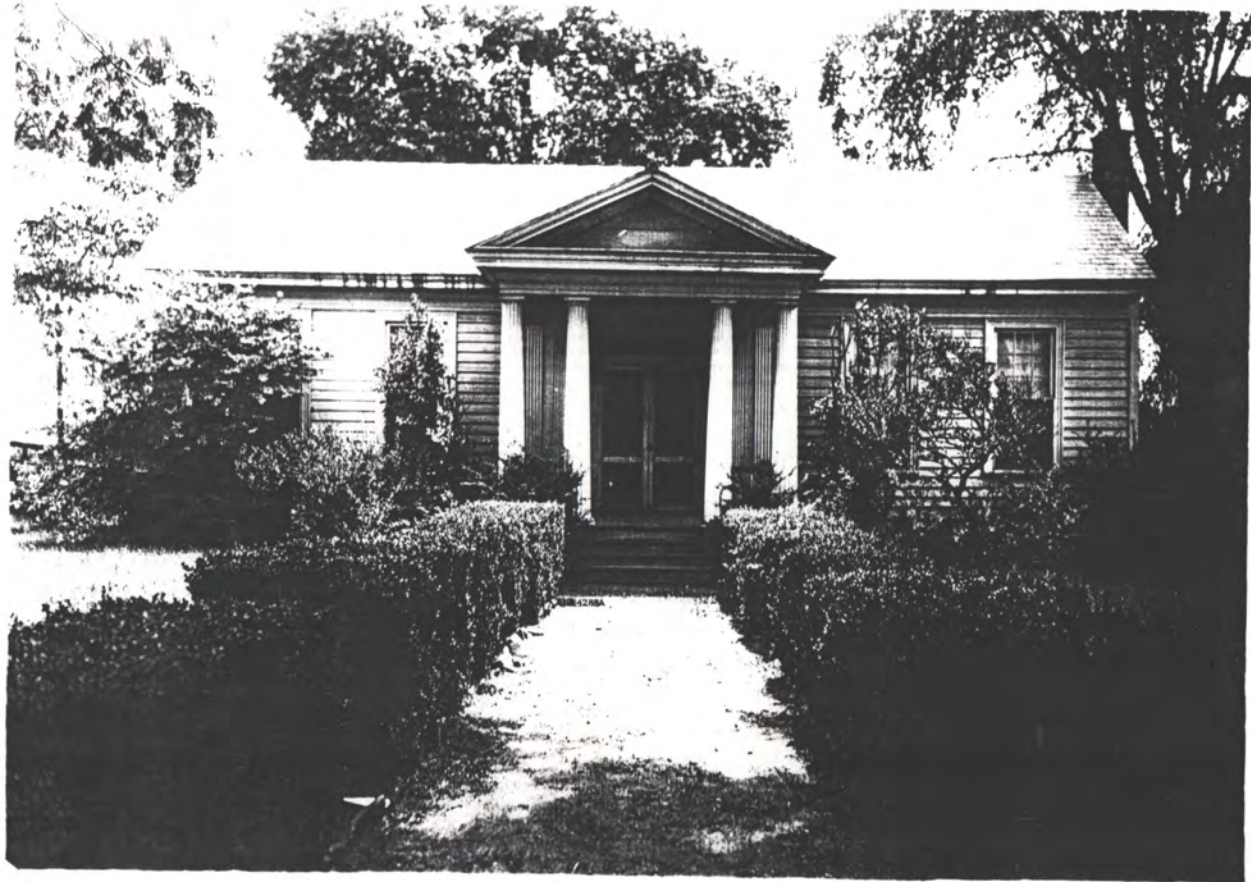


↑↑



↑↑

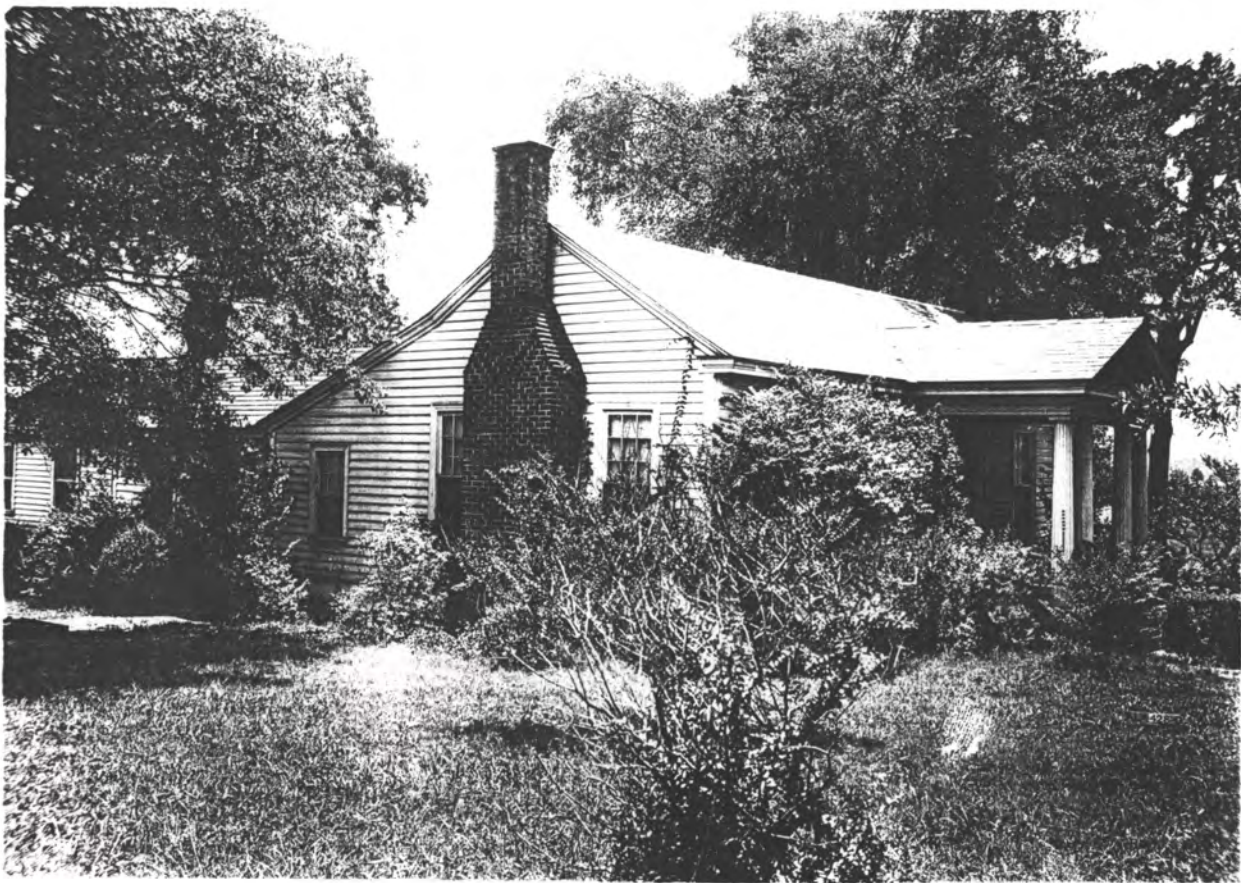
20th. C. bath
in ell (S.E. Plan)



Historic American Buildings Survey
E. W. Russell, Photographer, June 17, 1937
WEST
WEST FRONT ELEVATION

"Mountain Spring" (Kelly Place) HABS No. ALA-428-A
2 1/4 MI. North of Sylacauga, Ala

HABS
ALA.
61- SYLA.V
1-1



Historic American Buildings Survey
E. W. Russell, Photographer, June 17, 1937

NORTH SIDE AND WEST FRONT.

"Mountain Spring" (Kelly Place)
2 Mi. North of Sylacauga, Ala.

HABS No. ALA-428-D

U. S. S. L. A. V.
1-2

HABS
ALA.



"Mountain Spring" (Kelly Place)
2 Mi. North of Sylacauga, Ala.

HABS No. ALA-428-E

HABS
ALA

61-574A.V

1-3

Historic American Buildings Survey
E. W. Russell, Photographer, June 17, 1937

REAR VIEW FROM SOUTH SIDE LOOKING WEST.

"
"Mountain Spring" (Kelly Place)
2 Mi. North of Sylacauga, Ala.

HABS No. ALA- 428-B

HABS
ALA.
61-SYLA.V
1-4



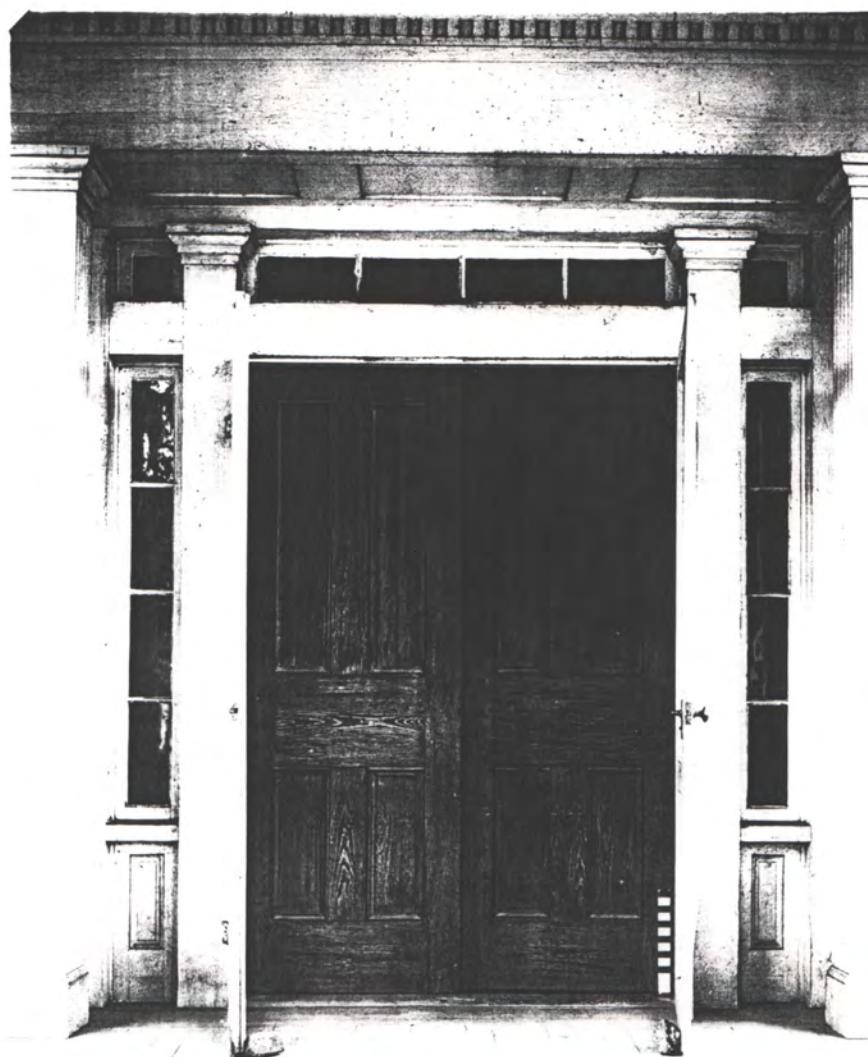
Historic American Buildings Survey
E. W. Russell, Photographer, June 17, 1937

CLOSE-UP OF FRONT PORTICO.

"Mountain Spring" (Kelly Place)
2 Mi. North of Sylacauga, Ala.

HABS No. ALA-429-C

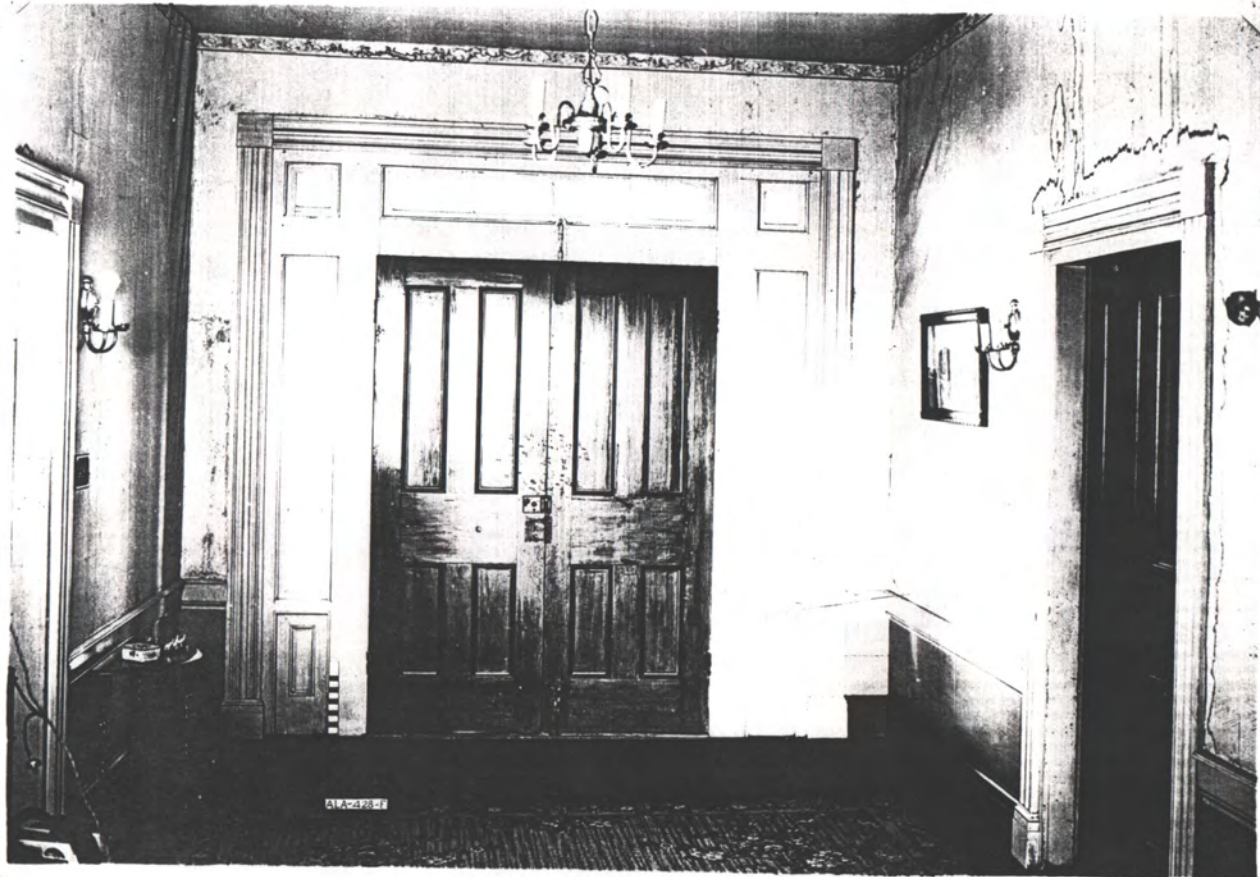
HABS
ALA.
61-SYLA.V
1-5



ALA-429 C

Historic American Buildings Survey
E. W. Russell, Photographer, June 17, 1937

CLOSE-UP OF FRONT ENTRANCE



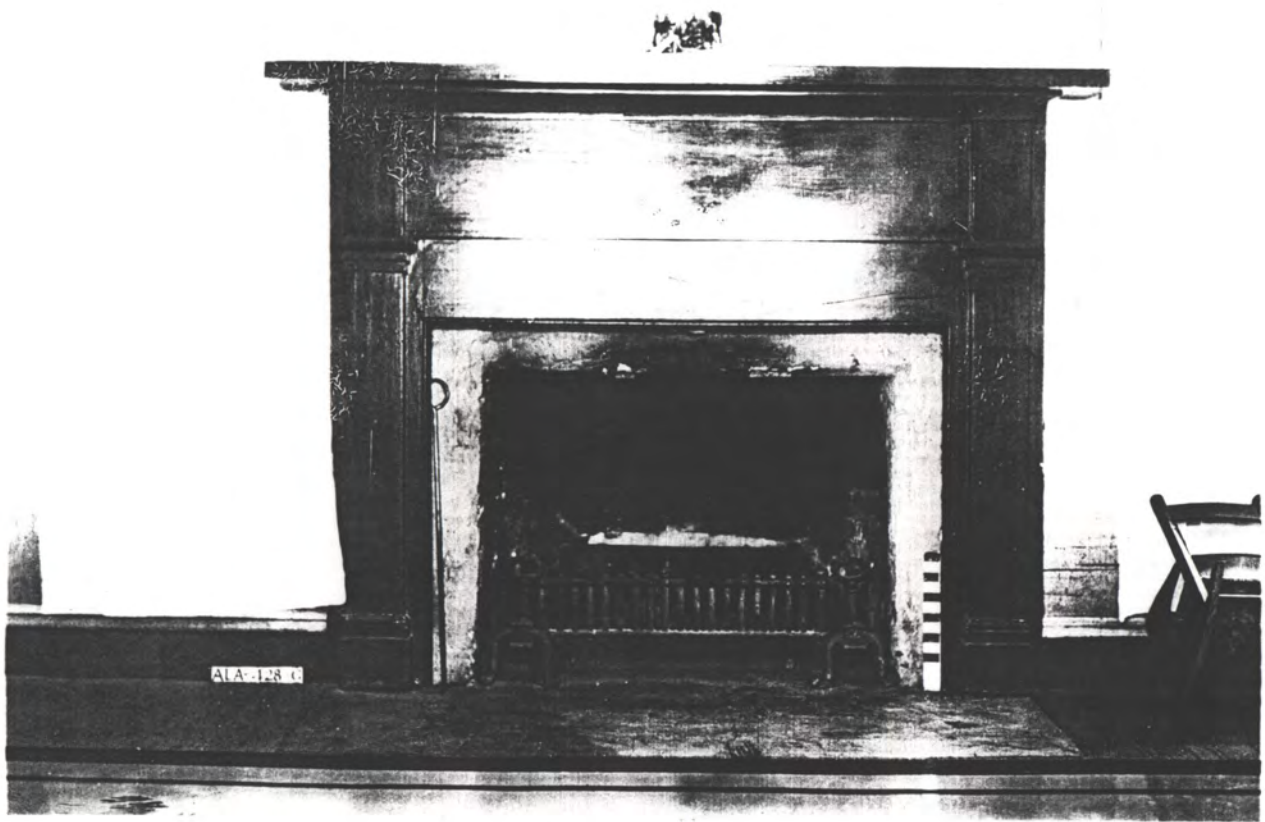
"Mountain Spring" (Kelly Place)
2 Mi. North of Sylacauga, Ala.

HABS No. ALA-429-F

Historic American Buildings Survey
E. W. Russell, Photographer, June 17, 1937

INSIDE OF FRONT ENTRANCE.

HABS
ALA.
61. SYLA.V
1-6



"Mountain Spring" (Kelly Place)
2 Mi. North of Sylacauga, Ala.

HABS No. ALA-428-G

HABS
ALA
61 SYLAN

1-7

Historic American Buildings Survey
E. W. Russell, Photographer, June 17, 1937

FIREPLACE AND MANTEL, SOUTH WALL OF SOUTH SIDE
FRONT ROOM.

JONES & HERRIN

Architecture/Interior Design

March 31, 1993

Charles Kelly
1970 Kelly Ranch Road
Talladega, Al. 35160

Re: Kelly 1840's House Restoration
"Mountain Springs", H.A.B.S. Al. 428
Sylacauga, Alabama
Project No. 93027

Dear Mr. Kelly:

Attached are 2 copies each of two preliminary designs ("A" and "B"). There are many more possibilities, of course, but these are a starting point.

Both designs have the following principles:

The important historic front rooms are not "remodeled" but restored. The later northeast wing has some internal remodeling to accommodate the kitchen, mud room and revised "bath No. 1". The addition is placed where it is least visible from the approach drive. The addition is detailed to be harmonious to the house in both cases.

Design "A": Since you plan on adding to your family, this plan or a variation of it would be more comfortable. Less new construction would be required because it makes use of the existing apartment building (remodeled). It results in more heated floor area than Plan "B" (+/- 3,266 s.f. "A" versus 2,687 s.f. "B") and its cost would probably only be about 10% more than "B" since much of the space is the remodeled apartment.

Design "B": Cost would be perhaps 10% less than design "A", but the heated area would be 21.5% less than design "A". You could still rent the apartment, but would you want to have renters living by your house? Make sure this does not present a zoning problem.

The closets in the design "B" master bedroom, and the sitting room, would be smaller than design "A".

In both plans, the sitting room could be either opened to or separate from the breakfast/kitchen area.

In both plans, bedroom one has a large wardrobe (about 4 feet wide) in lieu of chopping a closet into this existing room, which would be ugly and would chop up the room spatially. The wardrobe can be a simple modern one arranged inside with double rods and adjustable shelves to make it just as efficient as a 4 foot closet. We have used this technique successfully in numerous historic rooms.

Study these two versions and let me know of any other ideas you'd like to try.

When we get settled on a plan, I can furnish you scaled plans and elevations and some details and notes to assist in construction.

Please let me know the vertical relationship of the floors in the two buildings if you prefer plan "A" or a similar version. Also let me know the overall north-south width of the apartment building and the window and wall locations.

I can also photocopy from our files some information on restoration. The house is mostly in good shape.

The key to restoration is finding craftsman who like and respect historic buildings. You should not try to make the house "like new" (no defects, everything straight) because you can't and if you could the charm of age would be lost. Every piece of historic material should be kept for both technical and historical reasons (no new wood is as rot-resistant as this old wood). If 2 feet of a 10 foot piece is completely rotted, replace 2 feet, not 10 feet. Contractors who are "production" oriented are not right for this job. Nor are those who think "new is better" (because it isn't, as noted above). air conditioning and electrical people can mess up the house unless their plans are carefully controlled and worked out, etc. - etc. I'll give more information when you are ready to begin.

Don't let anyone talk you into putting up "crown moulds" in the historic rooms. The houses in 1800-1850 Alabama did not have them (I've seen only one partial exception) and these rooms should not have trim added to them, or be fancied-up in any other way.

I've scraped a few trim areas to expose the beautiful original colors. I hope you will use these colors, along with appropriate reproduction 1850 era wallpaper, which is available to a degree.

The floors should not be sanded and should not have a glossy finish (no polyurethane). Sanding will eventually destroy the floor when the grooves get thin. Sanding removes the character of the floors also. More information later.

Let me know of any other ideas you'd like to try.

Respectfully,



Harvie P. Jones, FAIA
HPJ/am

cc: file
HJ

Frame (Town lattice truss secured with pegs) resting on ashlar abutments, board-and-batten sheathing, gable roof. Built ca. 1850; Baldwin M. Fluker possibly contractor; collapsed Nov. 1945, shortly before scheduled demolition following completion of new bridge a few yards downstream (w). Locally known as "the old peg bridge." 5 ext. photos (1935), 2 int. photos (1935).

Munford

Old Academy. *See* Spence House (AL-463), Ala. 21.

Spence House (Old Academy) (AL-463), S side of Ala. 21 immediately W of intersection with Co. 105 (road to Cheaha State Park). Frame with clapboarding, T-shaped with semidetached rear wing forming stem, 1 story, gable roof extending over inset porch across rear (connecting main block to wing), subordinate cross-gable at front, early-20th-C. porch along front (N) and E side. Built ca. 1870; used as academy in early 20th C., later residence; demolished ca. 1940 to make way for new highway. 4 ext. photos (1937).

Sylacauga

Cook House. *Under Sylacauga Vicinity, see* Bledsoe-Cook House (AL-439).

Fluker, Baldwin M., House (AL-454), E side of old Talladega Hwy. between Willowood St. on S and Machen Dr. on N, E of old L&N Railroad tracks. Frame with clapboarding, rectangular (5-bay

front), 1 1/2 stories, gable roof extending over full-length front porch supported by octagonal columns, unusual raised monitor along ridge of roof to accommodate upper story (monitor broken at front by narrow hipped-roof central dormer), 2 interior chimneys, recessed doorway; center-hall plan, marbleized mantel in parlor, some decorative plasterwork. Built 1858; demolished ca. 1940. Baldwin Madison Fluker (1811-91) was early Talladega County builder, contractor in 1845 for bridge over Tallasseehatchee Creek between Sylacauga and Talladega. 2 ext. photos (1935), 3 int. photos (1935); 1 data page (1936).

Sylacauga Vicinity

Bledsoe-Cook House (Cook House) (AL-439), E side of Ala. 21 (Alt. U.S. 231) approx. 4.8 mi. N of intersection with U.S. 280 (Ft. Williams St.) in Sylacauga; 0.2 mi. N of Tallasseehatchee Creek. Frame with clapboarding, rectangular (5-bay front) with ell and rear shed extension, 2 stories (ell and shed 1 story), gable roof with pedimented gable ends, 2 exterior end chimneys, central 2-tiered pedimented tetrastyle portico with slender wooden piers, denticulated cornice; center-hall plan, flush board interior walls with chair-rail, severe white marble mantel in parlor (probably from local quarry). Dependencies include wellhouse and smokehouse. Built ca. 1840 for Benjamin Bledsoe (1788-1847) from Franklin County, N.C.; barn built around remains of house ca. 1960. Family cemetery (ruinous) due N of house. 3 ext. photos (1935, including 1 photo of dependencies), 1 int. photo (1935); 1 data page (1936).

Bledsoe-Kelly House. *See* Mountain Spring (AL-428), Ala. 21.

Cook House. *See* Bledsoe-Cook House (AL-439), Ala. 21.

Kelly House. *See* Mountain Spring (AL-428), Ala. 21.

Mallory House. *Under Alpine Vicinity, see* Selwood (AL-448).

Mountain Spring (Bledsoe-Kelly House, Kelly House) (AL-428), E side of Ala. 21 (Alt. U.S. 231) approx. 2.7 mi. N of intersection with U.S. 280 (Ft. Williams St.) in Sylacauga. Frame with clapboarding, approx. 46'3" (5-bay front) X 30'5" plus ell (originally 20' X 17' approx.), 1 story, gable roof broken at rear to extend over shed rooms (also unusual catslide gable roof covering ell), 2 exterior end chimneys, central pedimented tetrastyle portico supported by 2 pairs of fluted Doric colonnettes, recessed doorway; center-hall plan, beaded chair-rail in hall and flanking front rooms identical to that in school at Samuel Mardis House (AL-460). Built ca. 1850 for Samuel Bledsoe; ell extended approx. 16' in early 20th C. Birthplace of Maude McClure Kelly (1887-1977), lawyer, feminist, and first woman attorney to practice before the U.S. Supreme Court. 5 ext. photos (1937), 2 int. photos (1937).

Reynolds House. *Under Alpine Vicinity, see* Mount Ida (AL-442).

Riser House. *Under Alpine Vicinity, see* Wewoka (AL-429).

Selwood. *See* Alpine Vicinity.

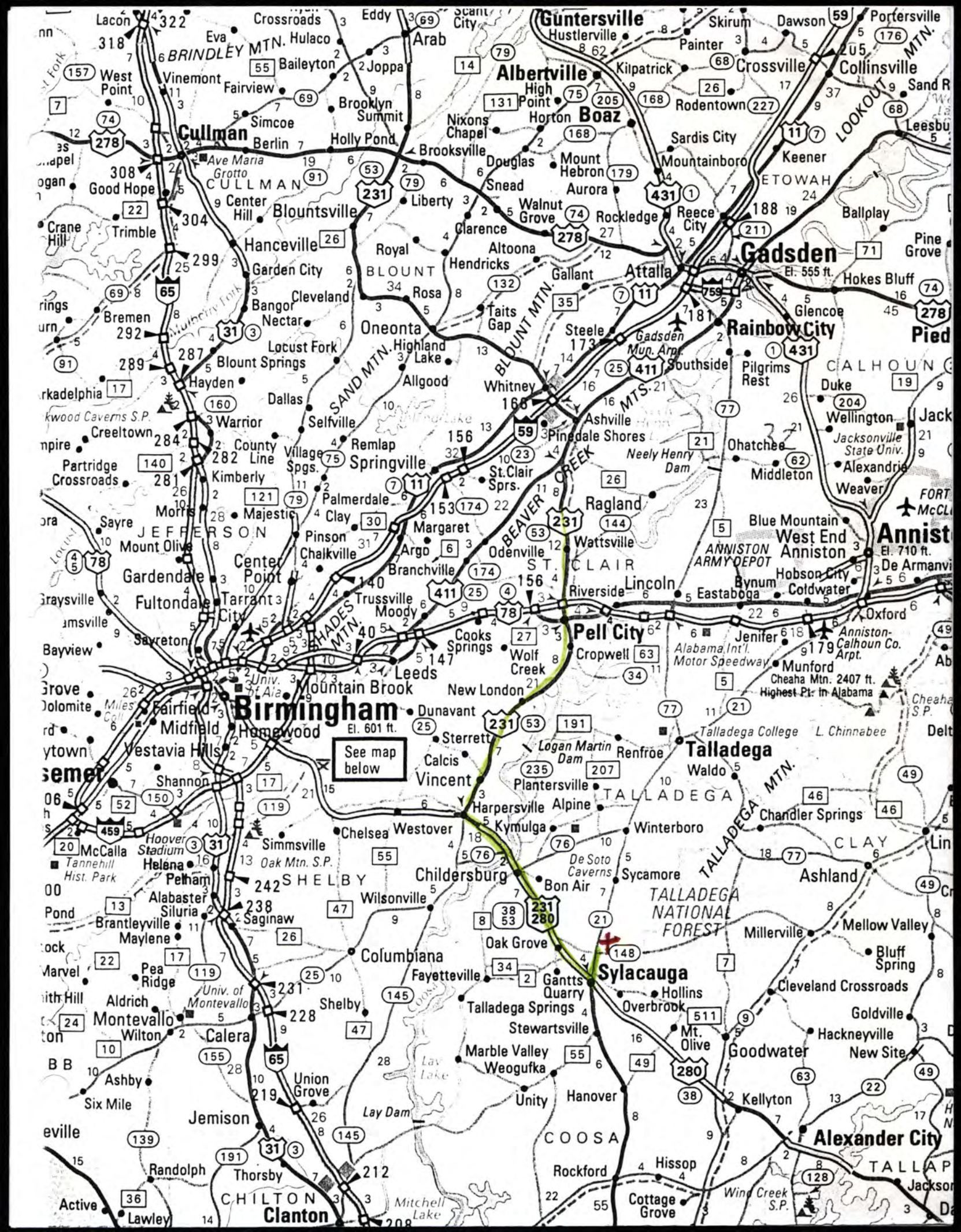
Wewoka. *See* Alpine Vicinity.

Handwritten note: JJ Pastor Council (+ addn skaters) 1993 for Charles Kelly



CHARLES KELLY
 (Truck - 205-~~362~~ 761-7239)
 (Home - 205-362-2002
 in Talladega)

±9AM, Mar. 18



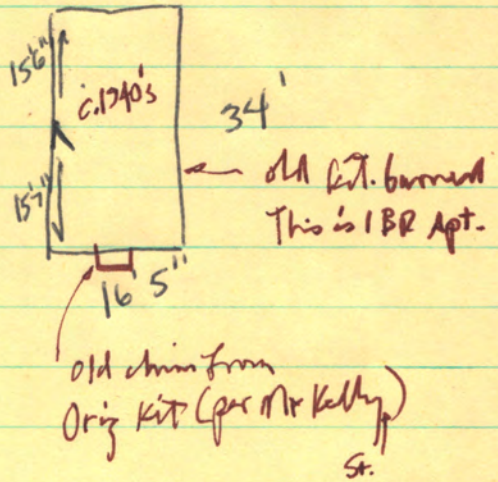
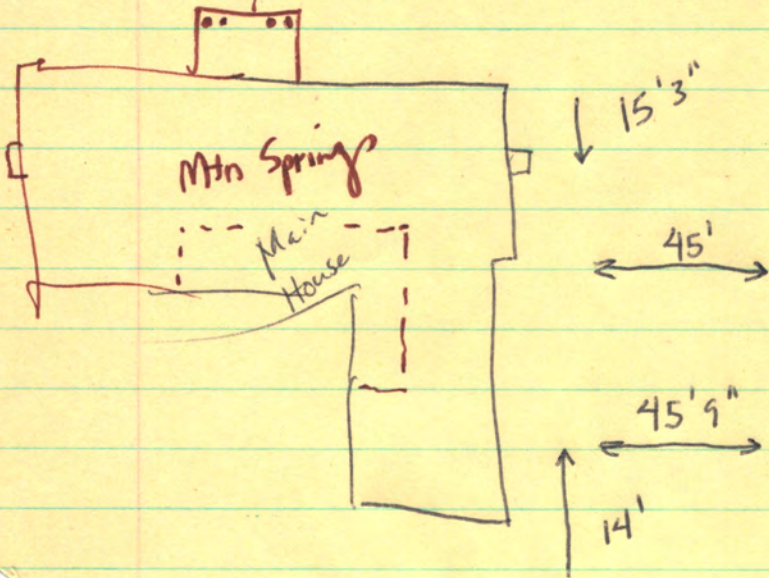
AL. 21

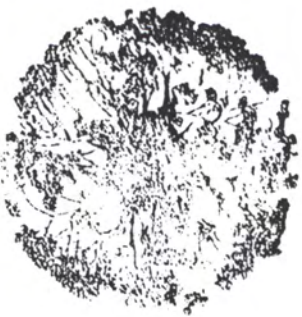
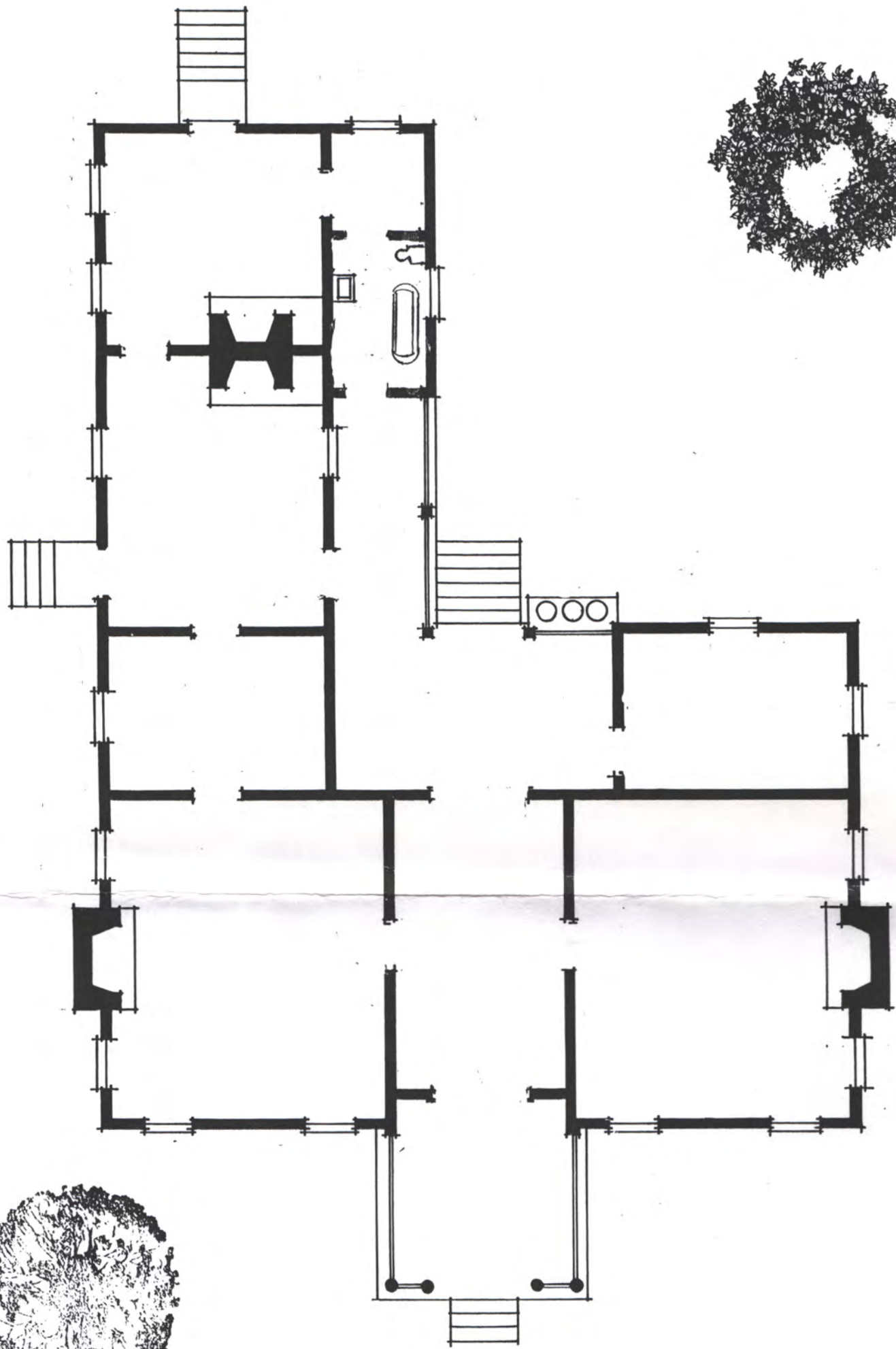
ILACHVGA
± 1 mile

Talladega

± 100 yds

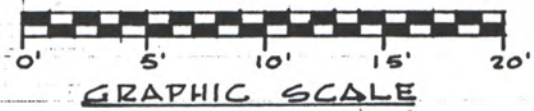
→ W





N

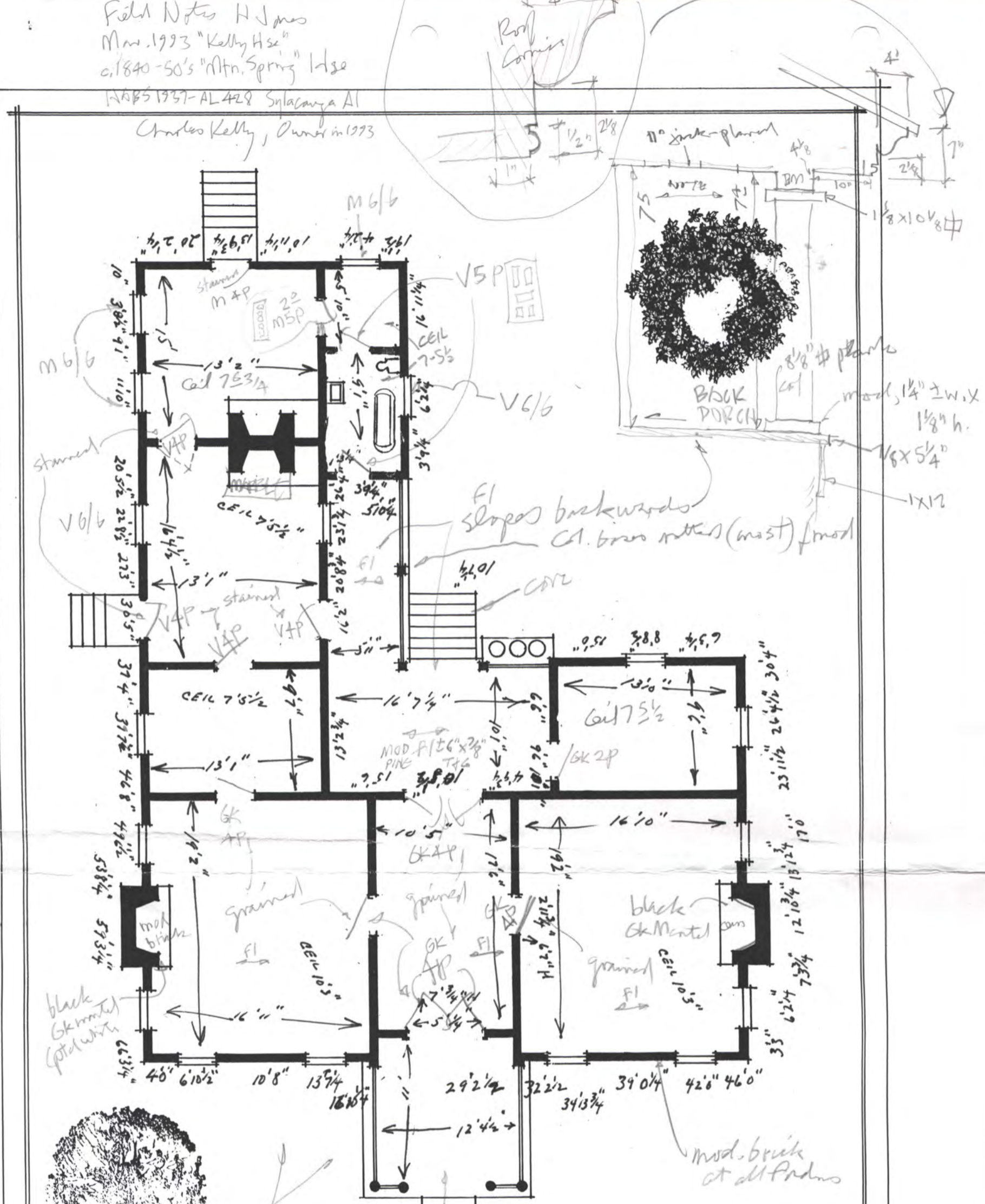
FLOOR PLAN



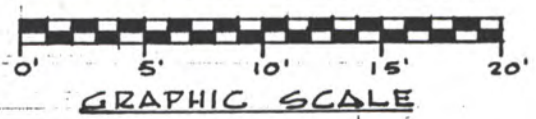
Field Notes H Jones
 Mar. 1993 "Kelly Hse"
 c. 1840-50's "Htn. Spring" Hse

NAB51937-AL428 Sylacarya AI
 Charles Kelly, Owner in 1973

Black
 notes
 by owner



FLOOR PLAN

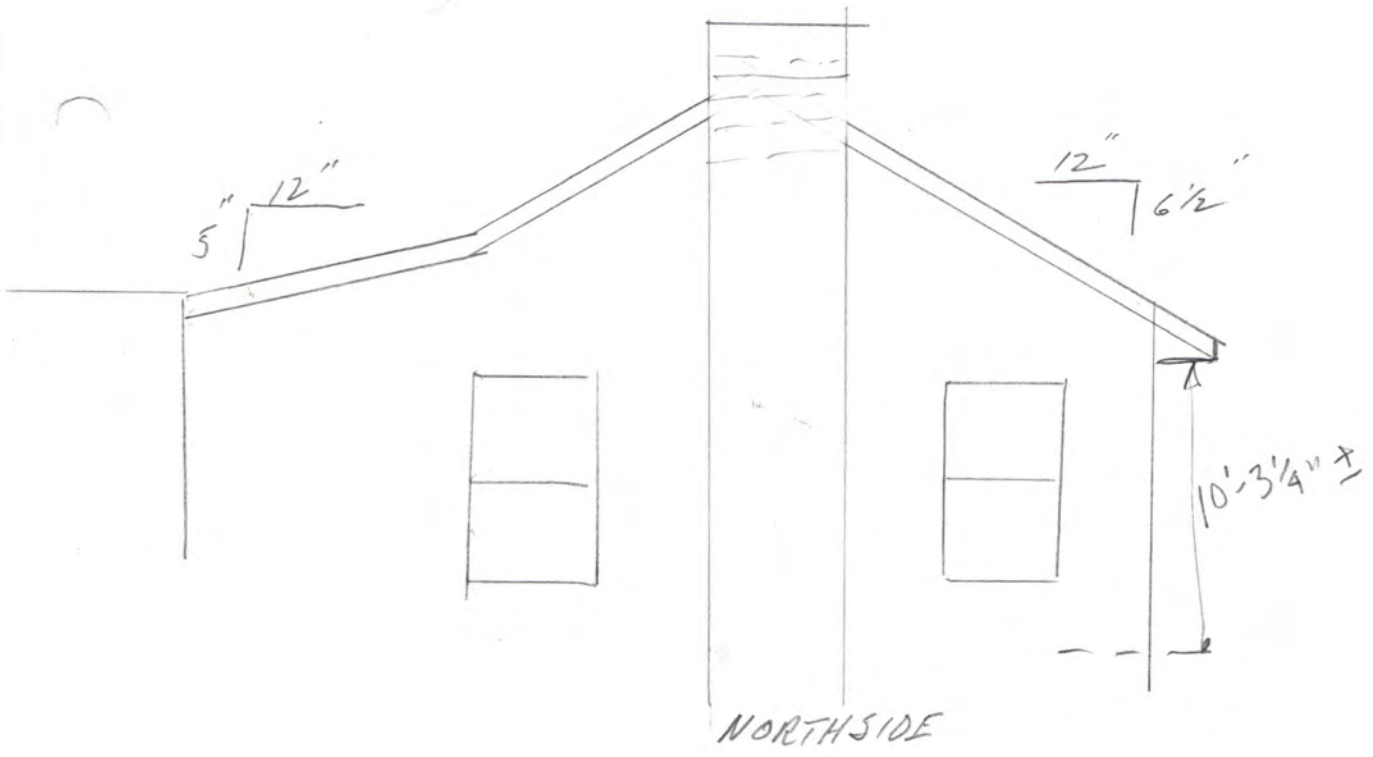


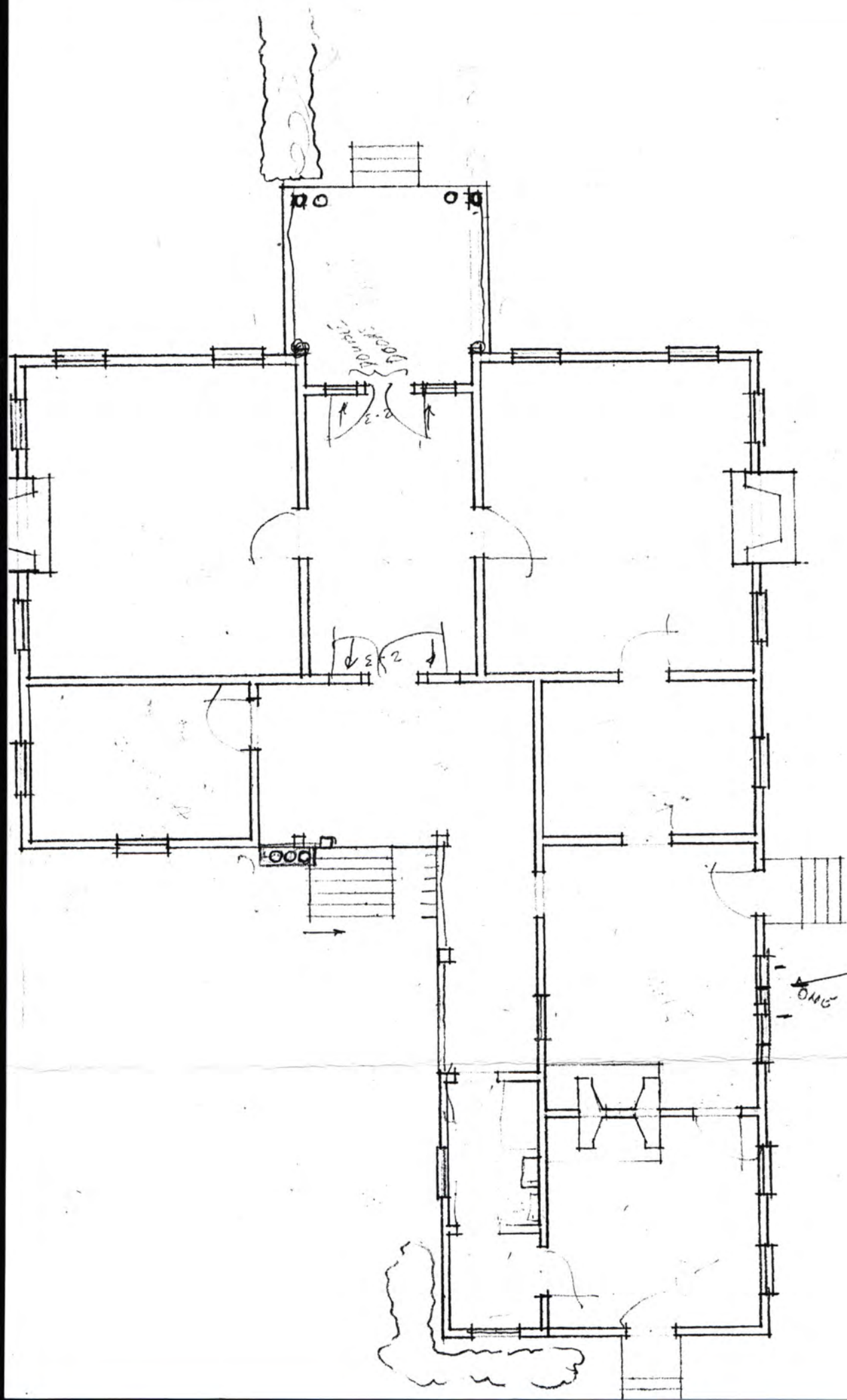
Joists in 4
 foot spans
 = CI, white
 at knobs
 beveled sides
 vert. comp

mod 1x4 T&G

rather mod

mod. brick
 at all doors

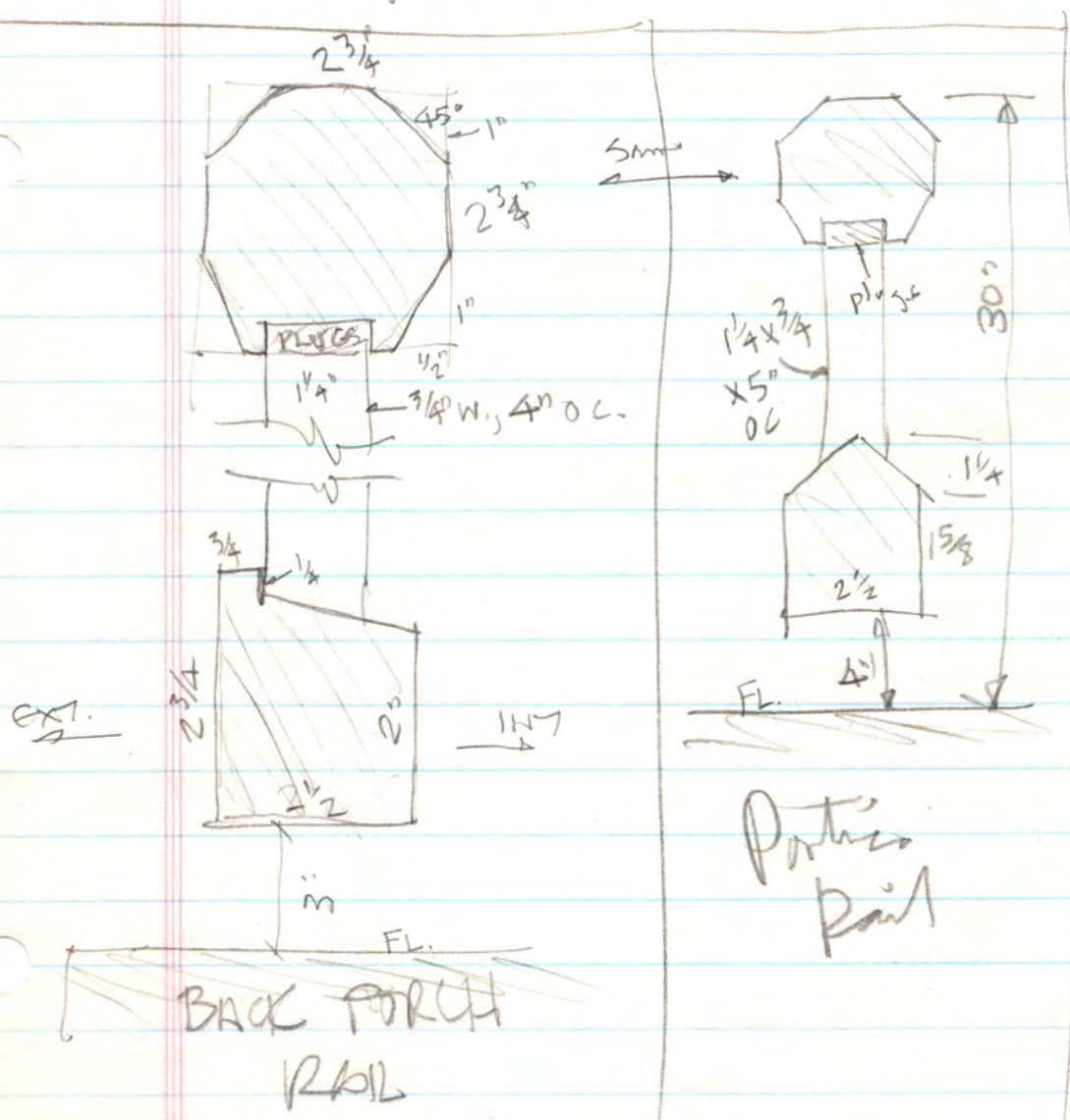
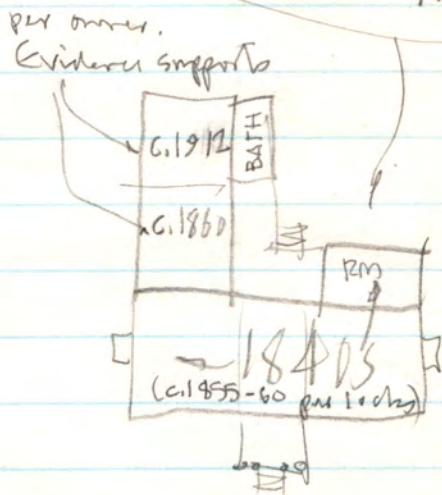


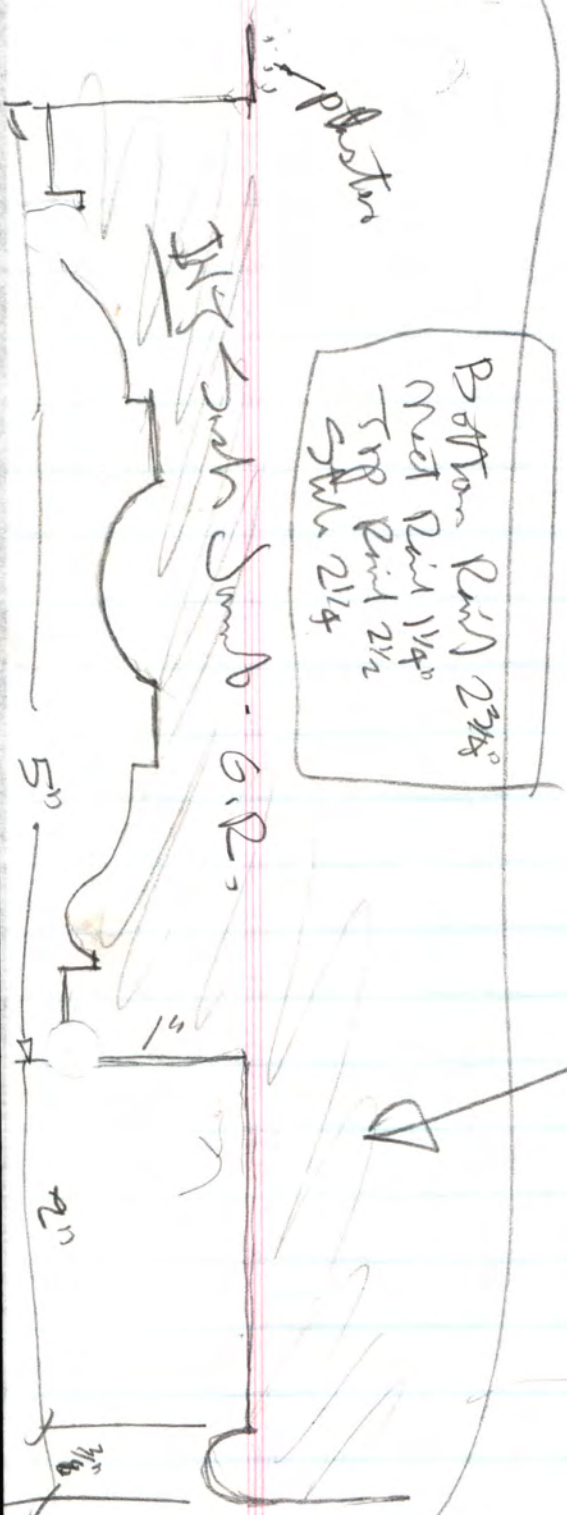


Build for Henry Penn Odern in c. 1840's
 per Mrs. Kelly Sr. (long-time owner)

1. Need 3 BR's
2. 2 baths
3. LR w/ ("furn.")
4. Gr optional (not imp.)
5. Old bath could be laundry
6. M. bath to have tub (old pedestal) + shower
7. "Mud Rm" desirable perhaps off back porch to old bath

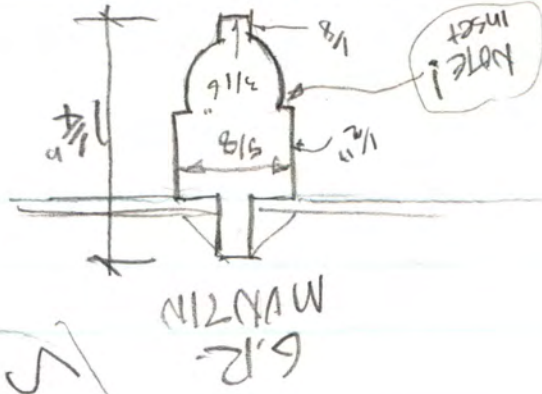
Locks indicate mid or later 1850's NJ



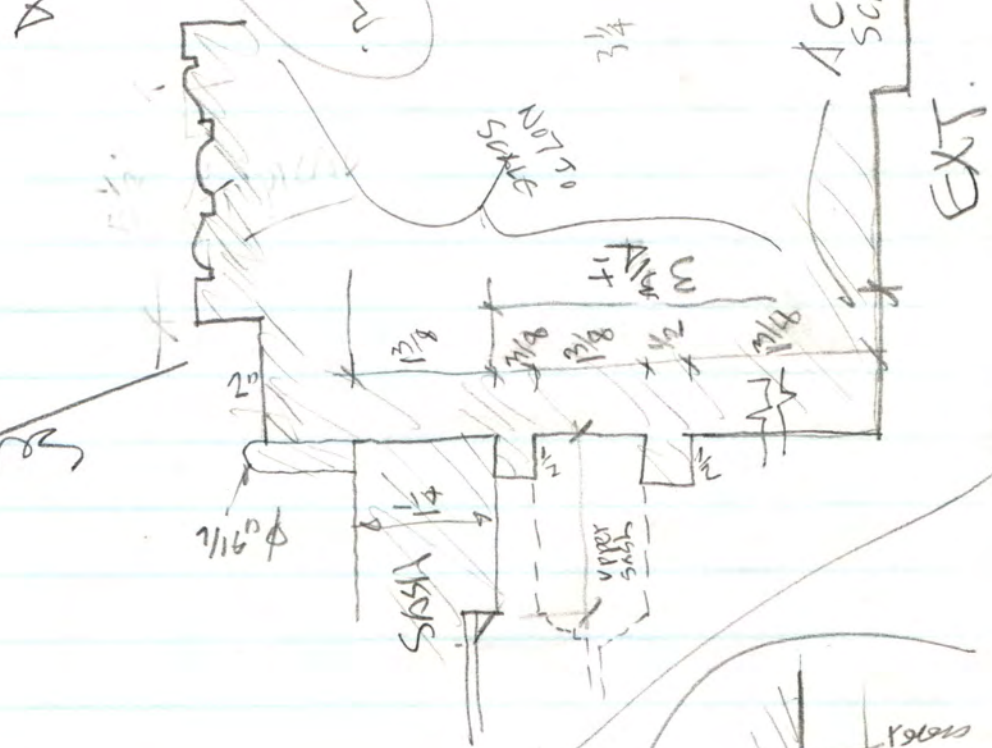


Bottom Rail 2 3/4"
 Mast Rail 1 1/4"
 Top Rail 2 1/2"
 Stm 2 1/4"

5 1/2" G.R. Plan



6.R. MOUNTIN



Door Plumb

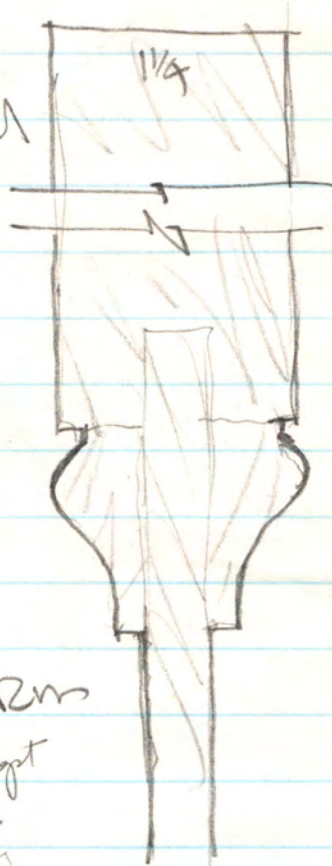


Door for jamb + hd.
 (5 1/2" corner blocks 5 1/2" +)

TRIM IN
G.R. SW. Rm

Sub-Surface
Rough plank
w/ wallpaper

5" stile
9/2" bottom rail
12 1/2" lock rail
5" top rail

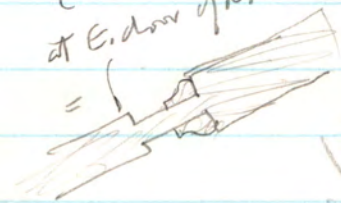


2'-2 1/2" to 4"

CHAIN
RAIL

G.R.
Door
at
SW Rm

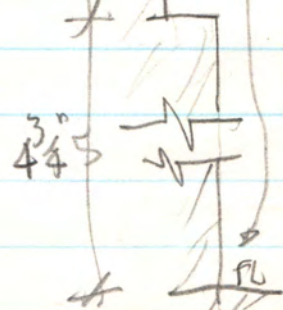
(others same except
at E. door of N. Rm)



MATCH
DADO

single
wide
plank
dado
jick planed

BlOSE
NO SHOE MOULD



Fl-5 1/4 to 1 1/2
dense edge grain
pine (GR)