

JONES & HERRIN

Architecture/Interior Design

HJ copy

April 25, 1995

Reverend Michael Perry, Pastor
Siloam Baptist Church
505 Washington Street
Marion, AL 36576

Re: 1849 Siloam Baptist Church

Dear Pastor Perry:

I appreciate the opportunity to tour the historic Siloam Baptist Church on 20 April with you and Roy Barnett. The building is in an unusually original condition for a structure that has been in continuous use for 146 years. You are particularly lucky to still have your original wide heart-pine floor and virtually all of the original doors and woodwork.

We would be pleased to assist the congregation in your anticipated restoration and renovation work. Our firm has done approximately 140 church projects, many of which were restoration or renovation projects. We are currently working on such a project for the 1859 Church of the Nativity (Episcopal) in Huntsville, for example. Several years ago, we renovated the sanctuary of the 1960's Southside Baptist Church in Huntsville, a project very similar to yours, except for the historic aspects.

Restoration and the care of historic buildings are a specialty of our firm. We have been engaged for well over 600 preservation projects in Alabama, Tennessee, Georgia, and Florida. These projects have been given 25 preservation awards including two awards for the restoration of Bean Hall at Judson College. Bean Hall was once contemplated to be destroyed because it was in "such bad shape." Appearances can be misleading. Bean Hall was fully restored for much less than the cost of a new stripped-down modern design building of the same floor area, resulting in retaining a beautiful classical structure that would have cost a small fortune to replicate in a new building.

I typically come to Judson every month. I will next be there on 25 May. I could meet with your committee as early as 11 a.m. or as late as 2 p.m. I will need about 2 hours for my work that day at Alumnae Auditorium. Please let me know of your time preference. There will be no charge for this meeting.

If you choose to have us assist in your project, it would probably be the least cost to have us work on an hourly basis plus expenses (printing, postage, telephone, mileage, meals, etc.) A copy of our rates is attached. Most time would be mine, plus some administrative time for typing, etc. On all-day trips, the maximum hours charged is six, no matter how many hours are involved (usually 9 to 12). Whenever it is possible to combine a trip to Siloam with one to Judson, only half the time and expenses would be charged to Siloam. We can discuss this in detail when we meet.

A key to the success of the work is a contractor who is sympathetic with and knowledgeable of historic structures and their characteristics. Therefore, it is best not to take bids from just anybody with a license. Some good "new building" contractors are not sympathetic with restoration techniques, which are radically different from new construction. If bids are taken, the bidders should fit with the first category mentioned. Instead of bidding the total work, it might be better to bid only the contractor's flat fee in order to eliminate the considerable guesswork a bidder would have to engage in to bid all the hidden and unknown repair conditions.

With a contractor who is both trusted and trustworthy, it is cheapest and best to do the work on a negotiated contractor's flat fee plus the actual cost of the work, with all books and accounts open to the owner. This eliminates the bidding guesswork otherwise required. If a contractor is forced to guess, he will (1) not bid, or (2) attempt to guess high rather than low, to protect himself from wrong guesses. It appears that Judson College is going to save considerable money on the Alumnae Hall restoration through such an arrangement, for the large wooden roof cornice that appeared to be 60% deteriorated has proven to be only about 1% deteriorated. All the savings thus accrue to the owner.

We would be delighted to help Siloam Baptist Church with your building program. Please let me know if we can meet with you.

Sincerely,

Harvie P. Jones, FAIA
Vice-President

c Roy Barnett
HPJ

Attachments

JONES & HERRIN
Architecture/Interior Design

Hourly Rates

Principal:	\$100.00/hour
Architect 1:	\$75.00/hour
Architect 2:	\$60.00/hour
Architect 3:	\$50.00/hour
Architect 4:	\$40.00/hour
Designer 2:	\$60.00/hour
Designer 3:	\$50.00/hour
Administrative:	\$30.00/hour

JONES & HERRIN

Architecture/Interior Design

January 15, 1996

Pastor Michael Perry
Siloam Baptist Church
505 Washington Street
Marion, AL 36756

Project: 1848 Siloam Baptist Church
Restoration/Renovation
Project No. 95102

Dear Pastor Perry:

Attached for the historical interest of your church is a photograph of the original paint-on-plaster decorative frieze at the auditorium wall just below the ceiling level. When the false ceiling beams were installed in the early 20th century, the 1848 frieze was encapsulated within the "beam" and thus preserved in all its rich colors for our enlightenment.

The decorative motif is a stylized anthemion flower, or "Greek honeysuckle", a typical motif of both ancient Greek architecture and of the American Greek Revival.

This, of course, proves my initial suspicion that the false beams were early 20th century.

We also found proof in the attic that originally there was a U-shaped balcony, with narrow balconys going down each side-wall, passing by and clear of the windows (a common arrangement) similarly to the 1827 First Presbyterian Church of Tusculmbia. The holes for the 1" diameter iron balcony support rods were in each truss chord at 8'-6" from the sidewalls, and many of the washers and nuts are still lying on the truss-chords. The iron balcony support rods are gone, of course, except for the two that still support the rear balcony, modified in the early 20th century to its present appearance.

Sincerely,
JONES & HERRIN ARCHITECTURE/INTERIOR DESIGN



Harvie P. Jones, FAIA

cc: Bob Gamble, AHC
Martin Sisson, J & H
HJ
file

Attachments

GRIECHISCH

GREEK N° 2

GREGS

TAFEL XVI:

1849 Silvan Baptist Church frieze is a variant of these

PL. XVI



1



2



3



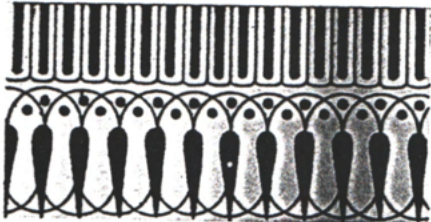
4



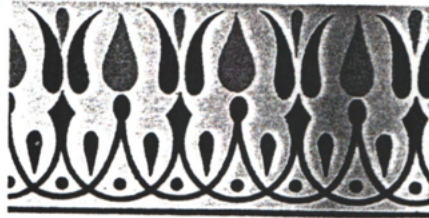
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6



7



8



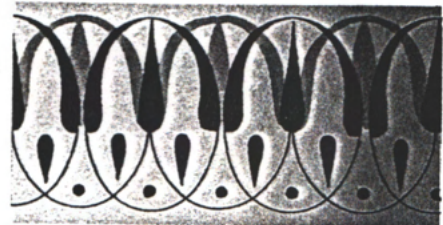
9



10



11



12



13



14



15



16



17



18



19



20

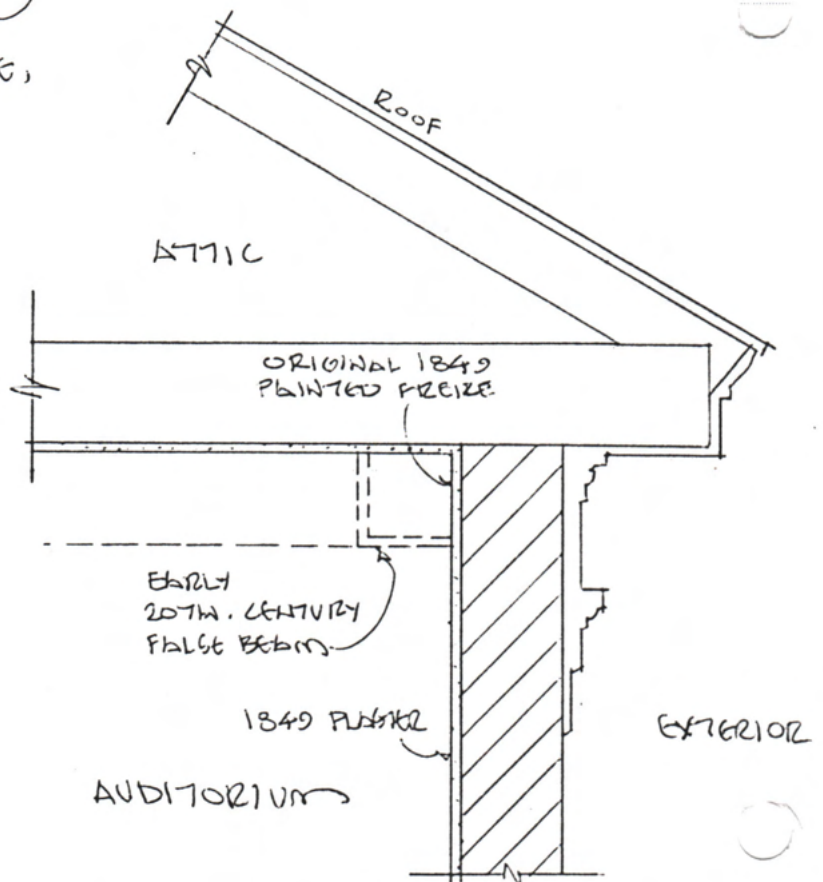


21

The Grammar of Ornament - Owen Jones - 1856



THE FRIEZE IS AN ANTHEMION
FLOWER, OR GREEK HONEYSUCKLE,
TYPICAL OF GREEK-REVIVAL
DECORATIVE MOTIFS



Sent to P. H. J.
16 June 1964 HJ

CROSS SECTION SHOWING 1849 FRIEZE
NOW CONCEALED BY EARLY 20TH C. "BEAMS"



21

Rev. Michael Perry
Don Burnett (Trustee)
William Langley (Trustee)



Siloam Brg. W. - Memory, AL
1849
Pastors since 1995: Archie R. Jones (1911-18)
James Herring, Arthur, Hankins (1911-18)
18415
in partial restoration/renovation



22

1920's	1950's
1849	1800's



23

tower & steeple
= c. 1950's
(similar to original)

1950's N. WING

24



P.S. May '96 HJ - still born. They slapped on
a coat of "refrigerator white" ext. paint &
called it a day.



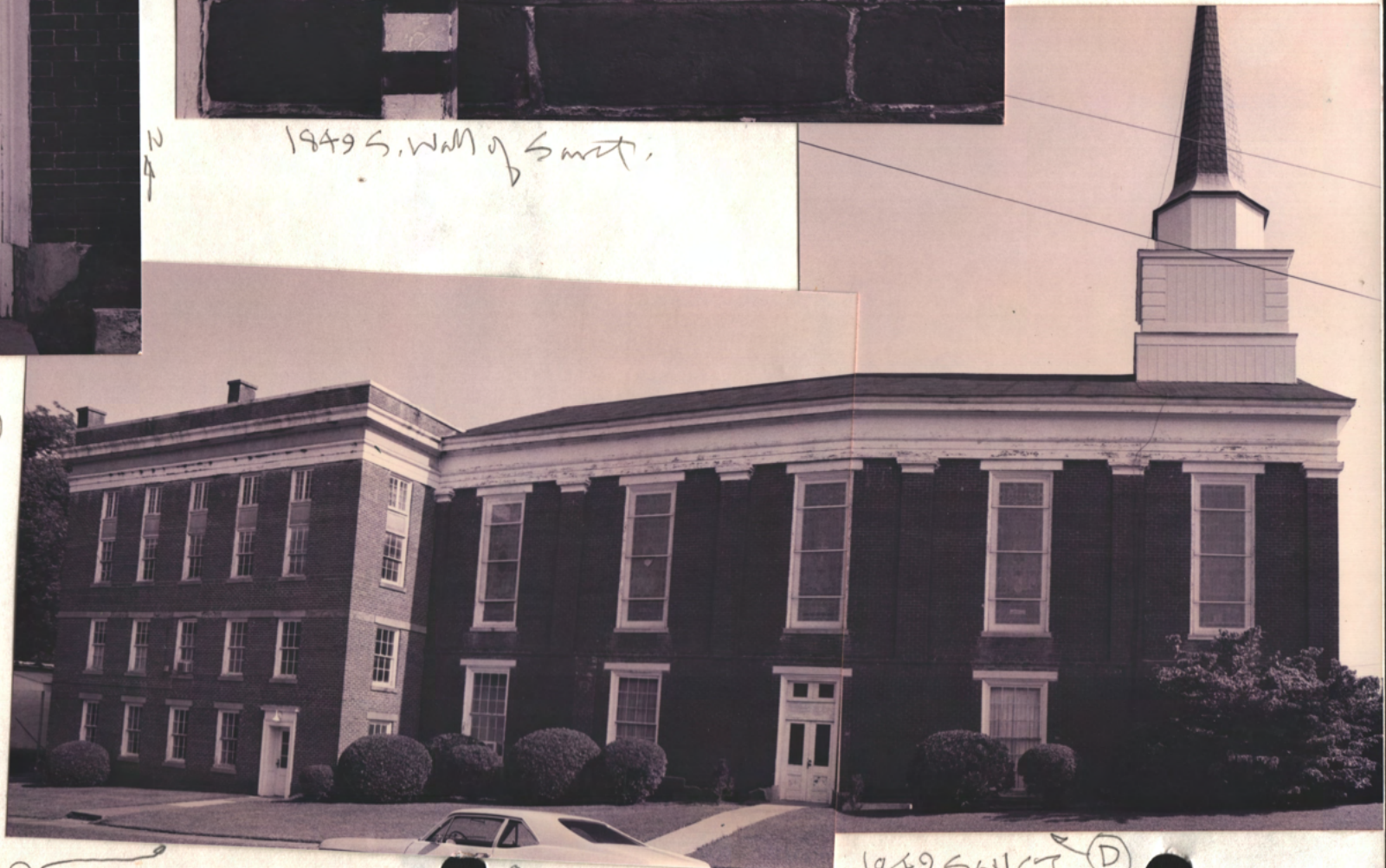
1849 S. Wall of S. Mt.

N

N

S. DOOR TO RMS. UNDER SUBCT. (1849)

(A)



30415

N

(CB)

1920'S ADD. C.R.'S



943 Nova '68 297,000 miles

(A)

1849 SUBCT. (C.R.'S BELOW)

(D)

4



1920's S. Wall of S.W. - C.R. ADDN (C)

N
↑

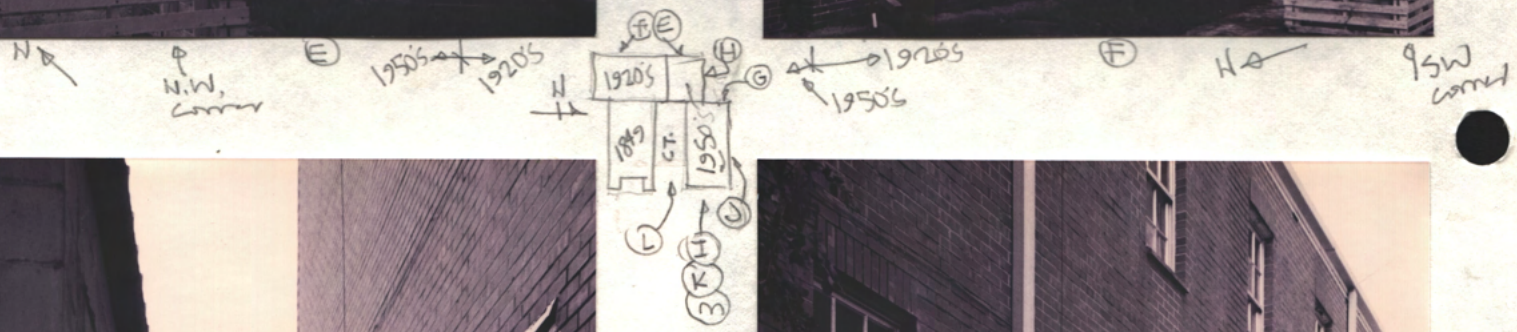
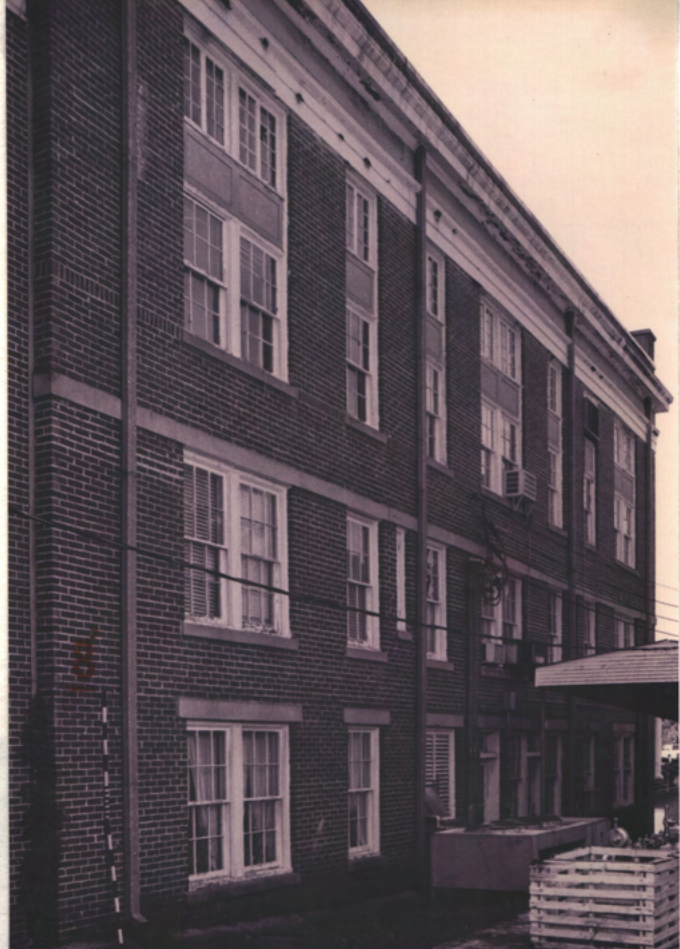


(B)

N
↑



(D) 1849 Sash at S. Wall of Street, Vermont



⊕ N.W. corner
 ⊕ West wall of NW 1950's N. Wing

⊕ N.W. Wall (west part) of 1950's N. Wing
 5 of 15



① → East front of 1950's N. Wing
(Fellowship Hall) at FL1, CRs at FL2



② N. Wing (east part) of
1950's N. Wing →

limestone
panels



③ East window of 1950's
N. Wing



(L) Court between
1840's part of 1950's N. Wing

(M) 1950's brick at N. Wing, E. front
Sash jamb
(brick outsets)



N. Wall of Street, in Court

N



white efflorescence due to
stopped - up underground
roof drain

N. Wall of
1849 Shaw Ct.

C.I. →
boot

N



Downspout at left photo, puffed - not split.

8



N



N



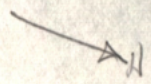
N

Much woodwork
may be 1920's
or 1950's (?) - no records

9x15



Carl Jorkis /
1950's (?)



8 →

→ baptistry
at center

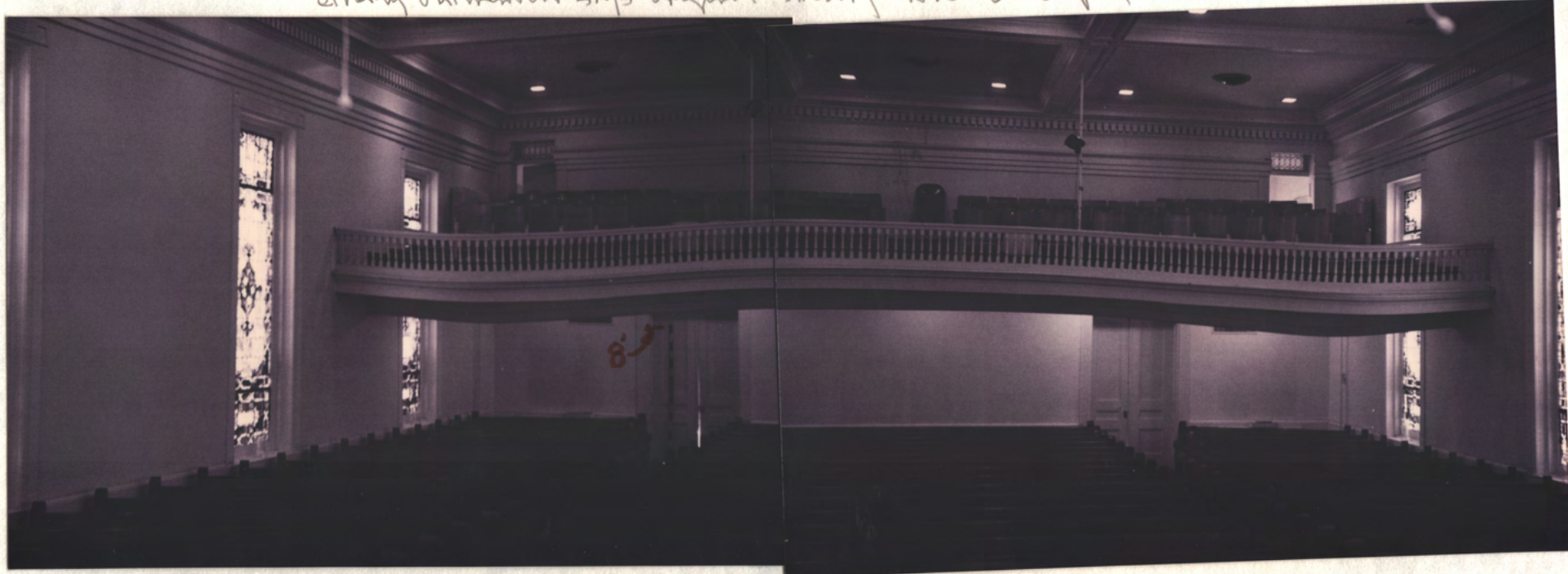
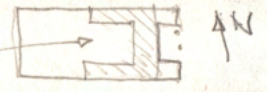
→ organ



Vertical
rod is
SUPPORT
for balc.
L



Balcony looks c. 1900-1920's (?)
elderly informant says original balcony was U-shaped



5/15/11

N →



← PLAT FORM →



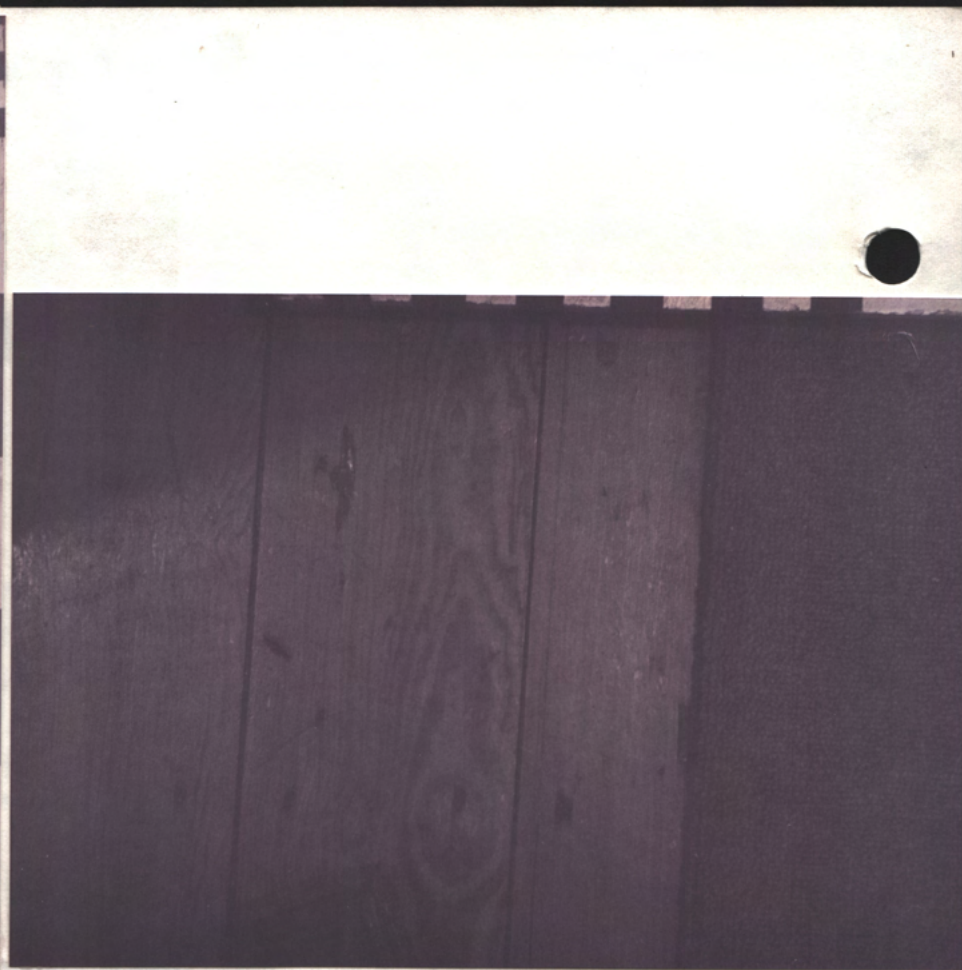
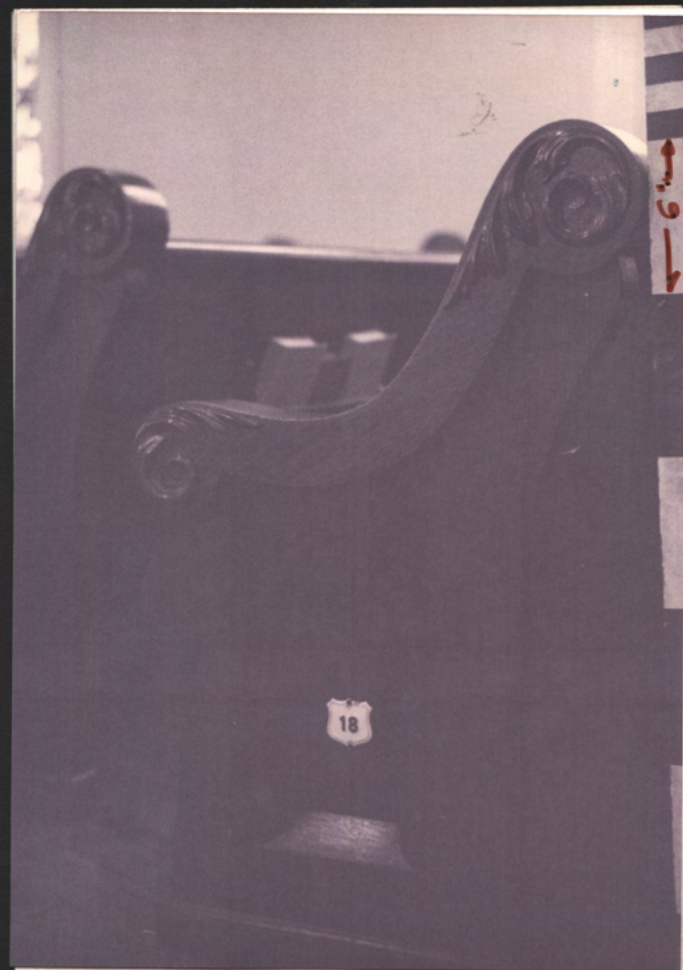
↑ N



SUBCT. EAST ENTRY (N. DOORS)



↑ N



Vic. pews. Cat. numbers
are from 1849 pews, when
pews were rented (for
elderly ch. members)

$\pm 6''$ AVG
1849 Hard Pine fl.



N ←

POH

S. E. Stair to balcony
(looks 1840s)
except glass = v. o.
+ glass knob = 20th C.



↓ 42



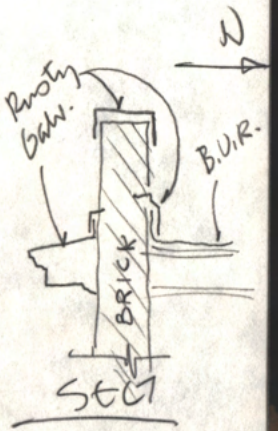
→ H



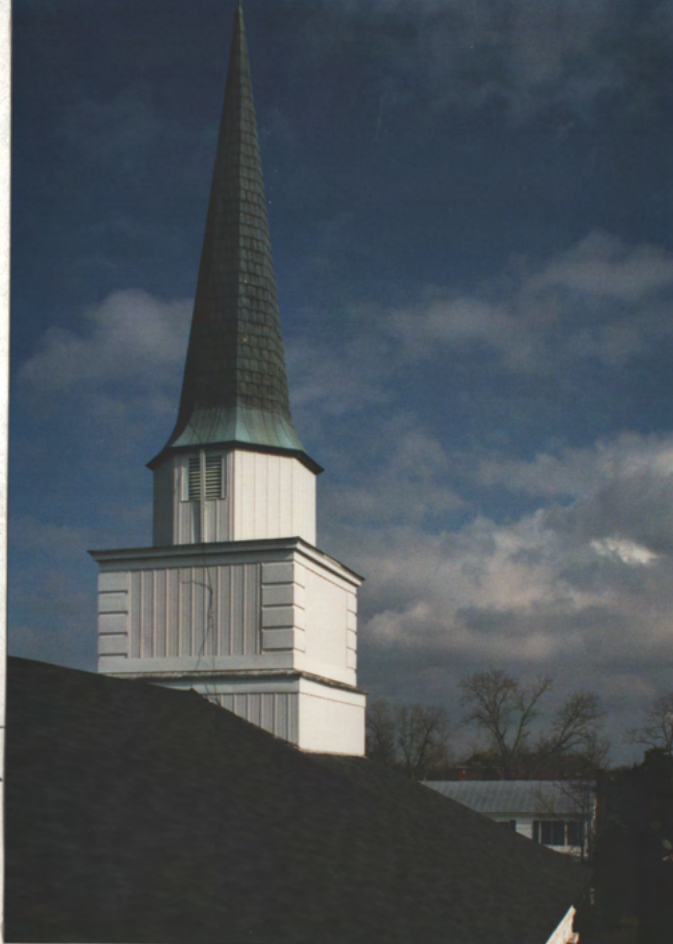
→ N

Classroom in 1920's bldg.
just N.W. of Street

15 of 15



mod
compos.
stripes



Steeple is
c. 1960's

1898 Sibley & Son
photos Dec. 1995
A.P. Sibley &
M. Sibley
S.H. Sibley
Prof. Mr. Morrison All.

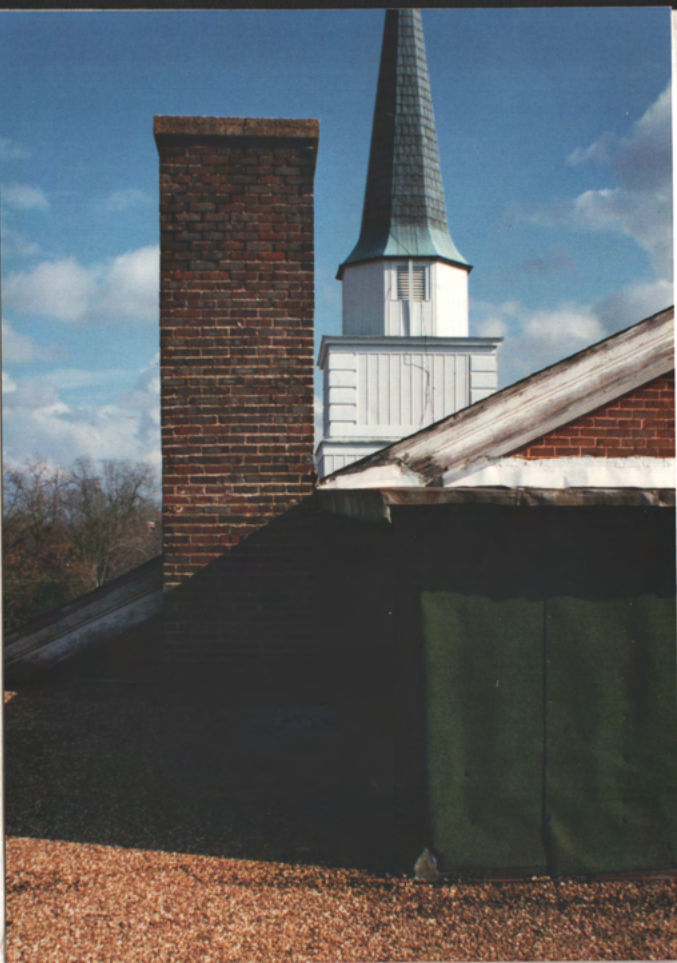


N.
Coping
Rusty
Galv. Iron
N



203

N



cond. cornice patch at removed flue
ply

N

deteriorated
roof & on
siding



old mech.
pent. now empty (h/c units are in gabled roof)

1950's
Jannett Hill, Jackson
Ga.

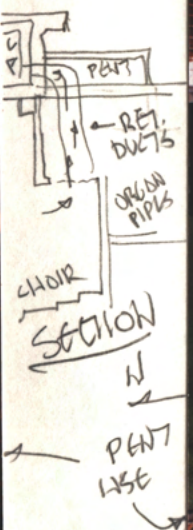


N





Pent. now empty except for return ducts seen. Once house AC equip (Equip - now in gabled attic)



Return ducts from chair ceiling into 1848 gabled attic

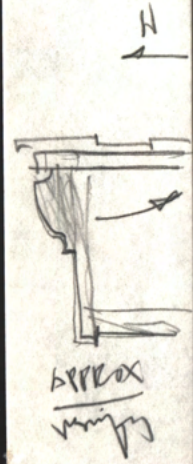


No * Door
no more flash - water blows in. NEED FLASH



3013

pecked wood 1848 s. corner (still looks sound)



West 1848 Gable

1849 Siloam Bp. Ch. - Marion AL.
photos Nov 95 Hi. P. Jones/FALA



S.W. corner - Street

1960's
staple

1849
wood



N.E. corner of
Street

Stamped galv. metal - rusty



stucco?

rust

S.S.
1920's

S.E. corner of
1920's S.S. Wing

1920's galv. metal

stucco?

S.S.



1920's
metal

1940's wood

1920's
metal
trim

1950's wood trim
E SW corner of Street.

S.W. corner



1
b
N



Balsom
1960's photo
N ←

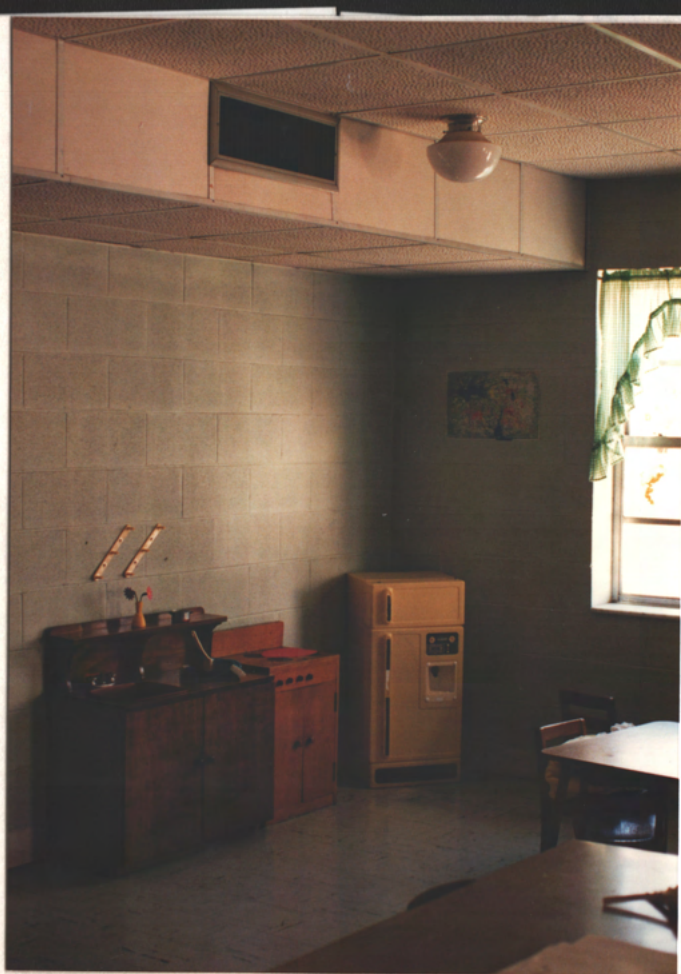


2



←
SW
1960s

up to Street from 1960's wing



1960's S.S. Rm.
N.W. of Street, fl. 2

→ N



1960's wing

→ N

1961's gold
upholstery &
carpet

UP

Trapped
Vic. Paw

Comic
numbers



CHAIR



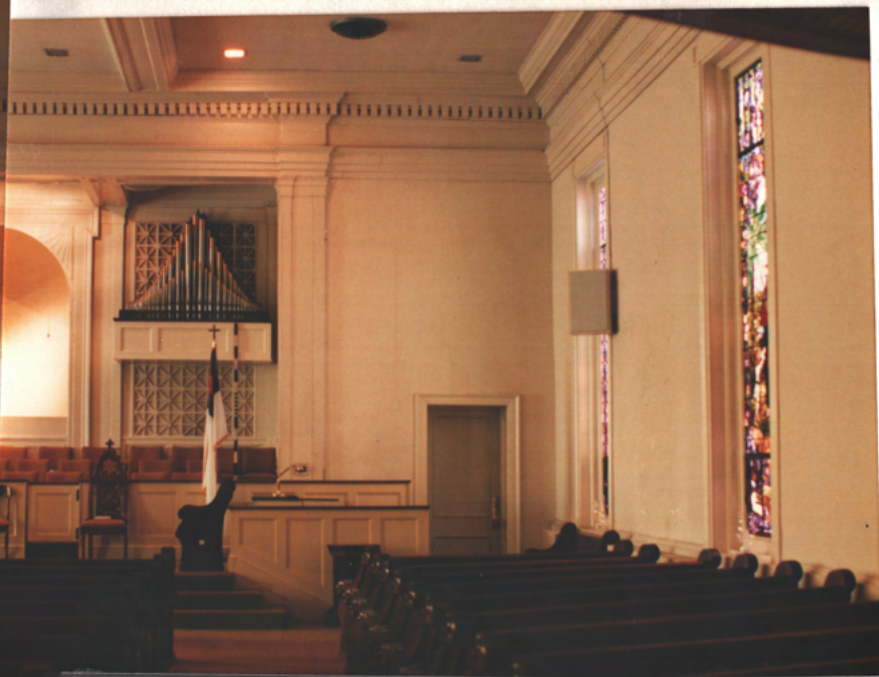
All beams are
early 20th C
(set clear
evidence in
attic)

1950 photo



TAW



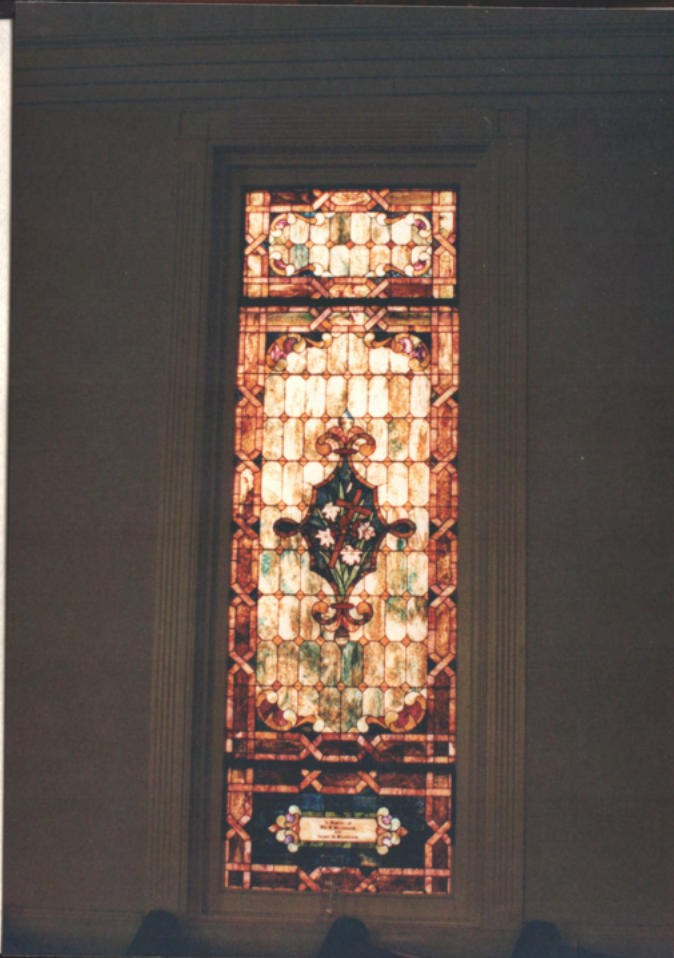


↑



All this looks c. 1915-20's

↑



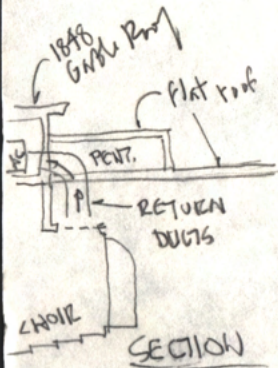
This fancy window was originally behind the choir, before 1920's S.G. was built here

North window

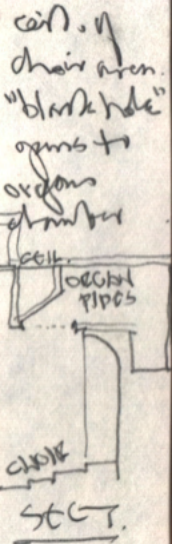
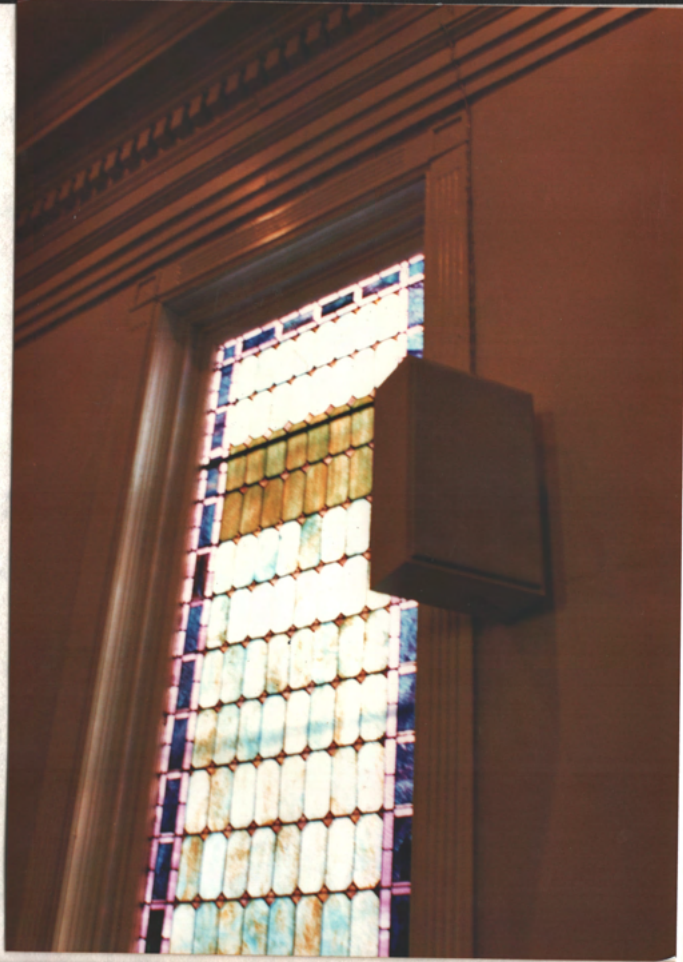
↑

1888

1888 Siloam
Bry. Ch.
Morrison, Al.
photos Dec. 95
A.P. Jones F.S.A.



lattice is
HVAC
return air

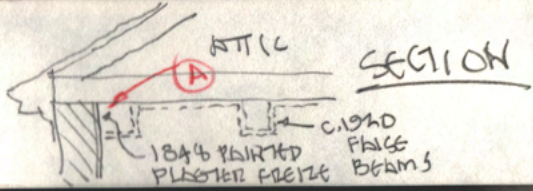


10/27



1844
PAINTED
PLASTER
ARTHEMION
DEOR. FLOWERS
(Common
break Reveal)
decor. motif
covered by
c.1920 filler
beams

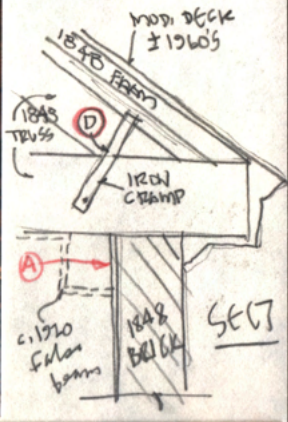
1" ϕ
hole for iron
rod balcony
hanger
(rod gone)



SECTION

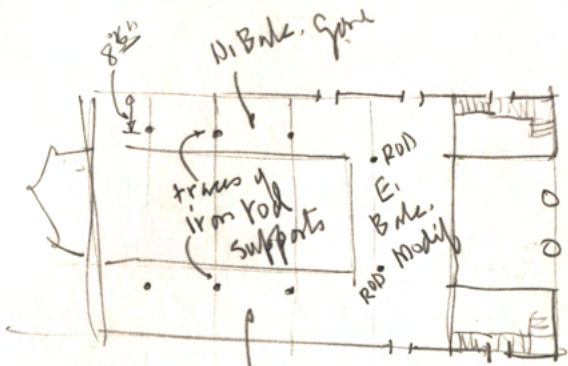
PURZLIN
ST.
1ST ROOF

ⓐ



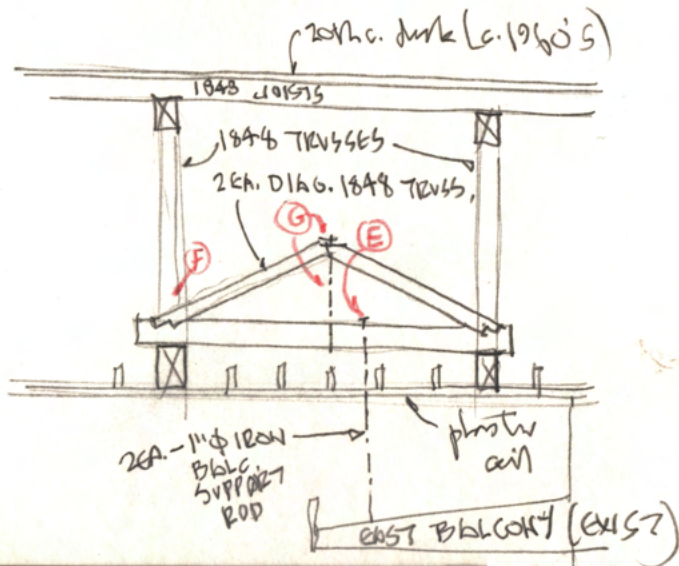
1844 Schwan Berg. Ch.
Munich, B.G.
Dec 1995
Hilbert & Simon
B. G. & Simon
J.H. Davis





S. Balc. frame

ORIG. PLAN
OF U-SHAPE
BALCONYS



Martin
Sisson
AK



2012

c. 1920 or earlier knob-&-tube wiring



Swath saw
Swath-saw & Rotary saws & beams 1850's framing
hewn

Rotary saw 1960's decking



truss
balc. test

Duct insul.
jts not
sealed

ATML

Must be mortise & tenon jts.
Don't see pegs



balcony support
trusses

N



↑
N. face 1960's stangle, looking up
↑ bell rope

N →