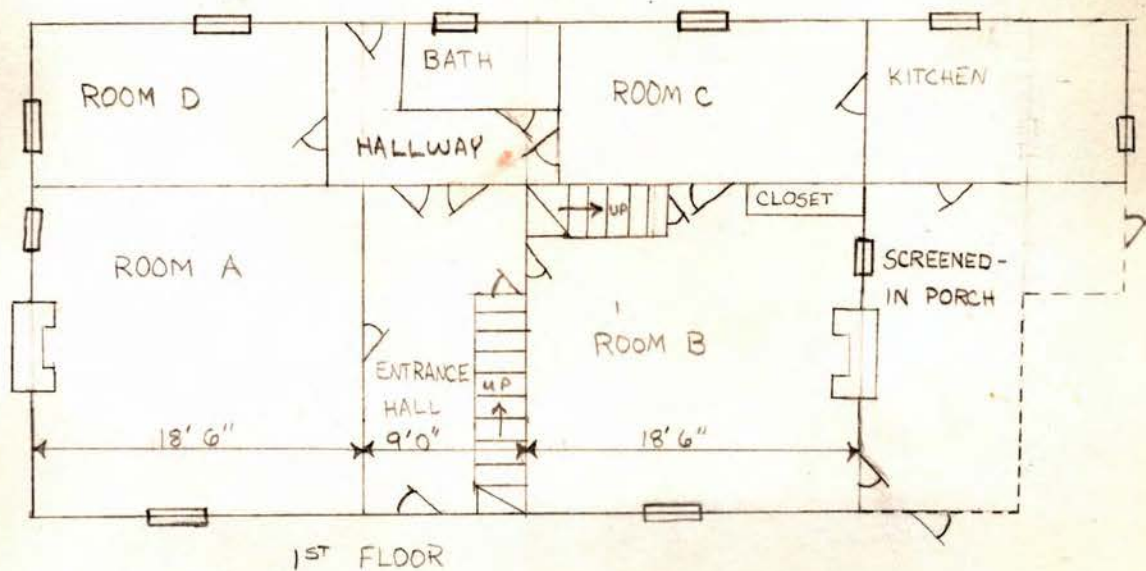
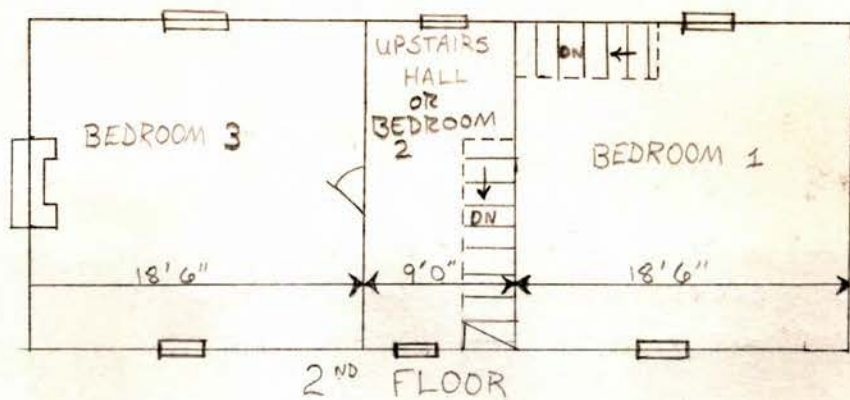


DARWIN HOUSE

THE DARWIN HOUSE, AN EARLY 1800s LOG DOG-TROT CABIN, IS LOCATED ON DARWIN ROAD AND OWNED BY MR. SAM J. DARWIN. SAID TO BE ONE OF THE EARLIEST STRUCTURES IN THE NORTHEAST SECTION OF THE COUNTY, THE CABIN WAS ORIGINALLY A 2 STORY DOG-TROT STYLE CABIN BUILT TO HOUSE THE OVERSEER OF THE PLANTATION IT WAS LOCATED ON. IT HAS REMAINED IN THE HANDS OF THE ORIGINAL FAMILY (HUMPHREY), GAINING THE DARWIN NAME WHEN A DARWIN MARRIED INTO THE FAMILY AND INHERITED THE ESTATE. AN ADDITION WAS MADE TO THE BACK OF THE CABIN AND THE BREEZE-WAY CLOSED IN SOMEWHERE AROUND THE TURN OF THE CENTURY. ACCORDING TO THE PRESENT OWNER ALL OF THE EXISTING WOODWORK WAS DONE BY SKILLED SLAVE LABOR.

DARWIN HOUSE



DARWIN HOUSE

Darwin Length
Early 19th cent.



EAST ELEVATION - MAIN ENTRANCE (ORIGINALLY
THE BREEZEWAY OF THE DOG-TROT)



EAST ELEVATION

LEAN-TO
ROOFLINE IS
NEWER ADDITION
CA. 1920s



SOUTH ELEVATION



DETAIL OF SOUTHEAST CORNER
OF HOUSE



VIEW OF LOG AS SEEN THROUGH CLAPBOARDS



SOUTHEAST CORNER SHOWING SILL BEAM RESTING
ON STONE

NOTE SMALL
SECOND STORY
WINDOW SET IN
LOGS WITH
WIDE SILLS

2ND ADDITION →

1ST ADDITION →



← WINDOW IN
ROOM A

SOUTHWEST VIEW SHOWING ADDITIONS.
NOTE VARYING ROOFLINES



NORTH VIEW SHOWING ORIGINAL CABIN (L.), ADDITION (R.)
AND PORCH



NORTHEAST VIEW, SHOWING MORE PORCH DETAIL



INTERIOR VIEW OF PORCH, LOOKING WEST TOWARD KITCHEN



DOOR HARDWARE ON FRONT DOOR - MID-TWENTIETH CENTURY



DOOR TO
ROOM A

FRENCH DOORS
OPEN TO
ADDITION

ENTRANCE HALL LOOKING WEST, THIS SECTION WAS
ORIGINALLY A BREEZEWAY TO THE DOGTROT CABIN



SOUTH WALL OF ROOM A. MANTEL IS NOT ORIGINAL TO CABIN BUT ADDED PROBABLY IN LATE 19th CENTURY.



CLOSEUP OF MANTEL



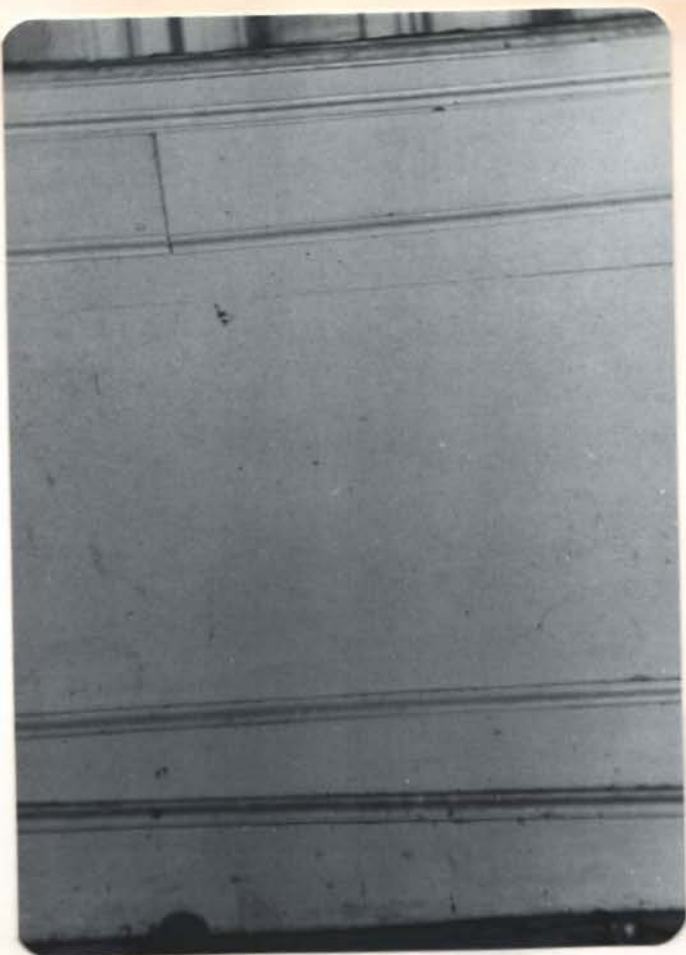
DETAIL OF MANTEL



SOUTH EAST VIEW OF ROOM A

WALLPAPER →

WAINSCOTING IN
ROOM A. ACCORDING
TO PRESENT OWNER
ALL DETAILED WORK
WAS DONE BY
PLANTATION SLAVES.



INTERIOR OF CLOSET UNDER
ENTRANCE HALL STAIR. DOOR IS
ORIGINAL TO CONSTRUCTION.
NOTE LOGS & CHINKING EXPOSED,
AND UNDERSIDE OF STAIR RISERS.



CLOSET SHOWING RISERS IN CLOSER
DETAIL AND STORAGE SHELVES



← DOOR TO
ENTRANCE
HALL

SOUTHEAST VIEW OF ROOM B.

NOTE STEEP INCLINE
↙ OF STEPS



SOUTHWEST VIEW OF ROOM B. NOTE STAIRWAY
IN CORNER AND DETAIL ON CLOSED BALUSTRADE,
CLOSET UNDER STAIR IS IDENTICAL TO OTHER ONE



LOCK BOX ON CLOSET DOOR



NORTH WALL OF ROOM B AND FIREPLACE. STONE
HEARTH OF LARGE FIELDSTONES



MANTEL DETAIL



NORTH EAST VIEW OF ROOM 73. DOOR AT
CENTER LEFT OPENS ON TO PORCH.



CEILING BEAMS



CEILING BEAMS BY STAIRWAY IN ROOM B. NOTE
PLUGS IN BEAMS.



DOOR
TO ROOM
B



SOUTH VIEW OF ROOM C. DOOR AT CENTER OPENS
TO HALL OF ADDITION. THIS ROOM IS PART OF AN
ADDITION MADE CA. EARLY 1900S



NORTH VIEW OF ROOM C, LOOKING TOWARD
KITCHEN



NORTH VIEW OF KITCHEN, WHICH IS THOUGHT
TO BE AN ADDITION TO THE FIRST ADDITION



VIEW OF KITCHEN



SOUTH VIEW OF
HALLWAY LEADING TO
ROOM D

WEST VIEW OF
BATHROOM OFF OF
HALLWAY



SHORT HALL OUTSIDE OF
ROOM D, WITH DOOR TO
WEST YARD



SOUTH VIEW OF ROOM D, PART OF 1ST ADDITION



SOUTHWEST VIEW OF ROOM D



SOUTH WEST CORNER OF ROOM D.

← NOTE SHADOW ON WALL
POSSIBLY OF A BEAM OR
OTHER MEMBER



VIEW LOOKING DOWN STAIR IN ROOM B.
NOTE HOLES WHERE EARLIER STAIR RAILING WAS
PLACED AND ODD PATTERN OF HOLES. ALSO NOTE FILLED
IN HOLES AT BOTTOM OF PHOTO.



WEST WALL OF BEDROOM 1. RAILING MARKS
STAIRS GOING DOWN TO ROOM B BELOW.



DETAIL OF ABOVE WINDOW SHOWING DEPTH OF
WINDOW SILL CUT THROUGH LOGS



NORTHEAST CORNER OF BEDROOM 1. CLOSET
IS MODERN ADDITION



NOTE FILL IN WALL
ABOVE WINDOW. →
POSSIBLE THAT WINDOW
WAS SHORTENED WHEN
CEILING WAS PLASTERED

SOUTHEAST CORNER OF BEDROOM 1



SOUTHWEST CORNER OF BEDROOM 1, STAIRWAY
IN LOWER RIGHT HAND CORNER.

NOTE RAILING, COULD HAVE BEEN
ADDED FOR AESTHETIC REASONS OR FOR SUPPORT OF
WALL ADDITION. →



STAIRWAY LEADING FROM
ENTRANCE HALLWAY TO
UPSTAIRS HALL (ALSO USED
AS A BEDROOM IN MID 1900S)

NOTE HOLES IN STAIR TREADS,
FORMERLY FOR A STAIR RAIL
BEFORE WALL WAS ADDED (IN
EARLY 1900S PROBABLY)



WEST VIEW OF UPSTAIRS HALL (OR, BEDROOM 2)

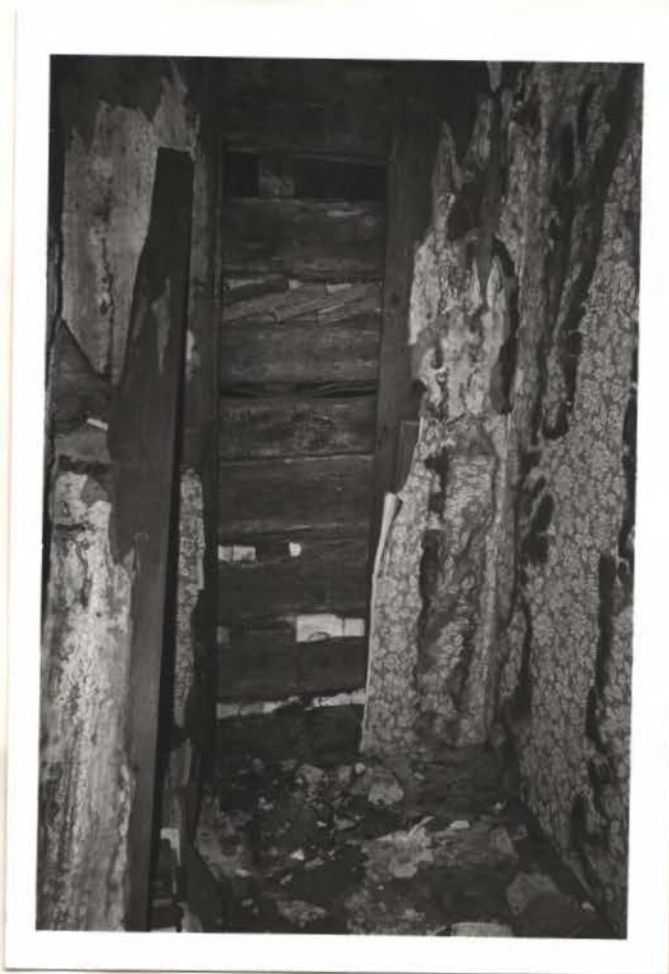


DOOR TO
BEDROOM 3
←

SOUTHEAST CORNER OF UPSTAIRS HALL/BEDROOM 2.



NORTH WALL OF BEDROOM 3.



EXPOSED LOG IN SOUTHWEST
CORNER WALL OF BEDROOM 3.

EXPOSED
LOGS



SOUTH WALL OF BEDROOM 3

NOTE BRICK
HEARTH



CLOSEUP OF FIREPLACE IN BEDROOM 3,
MANTEL THOUGHT TO POST DATE ONES
DOWNSTAIRS.



WEST WALL OF BEDROOM 3