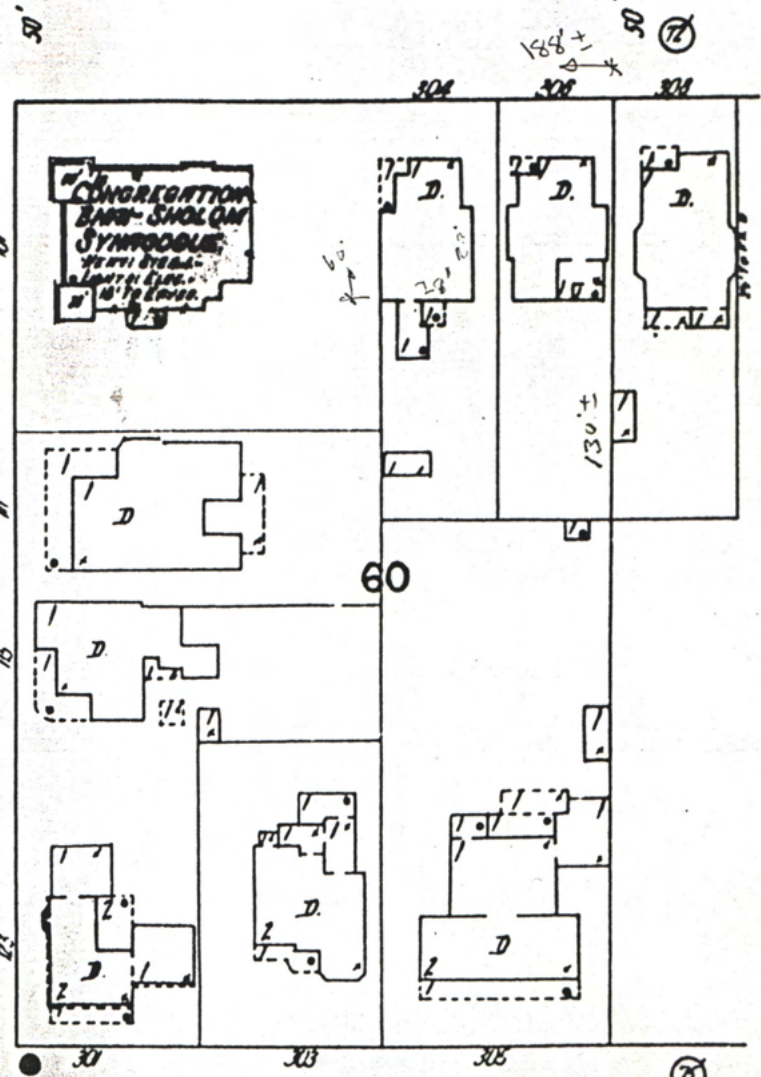
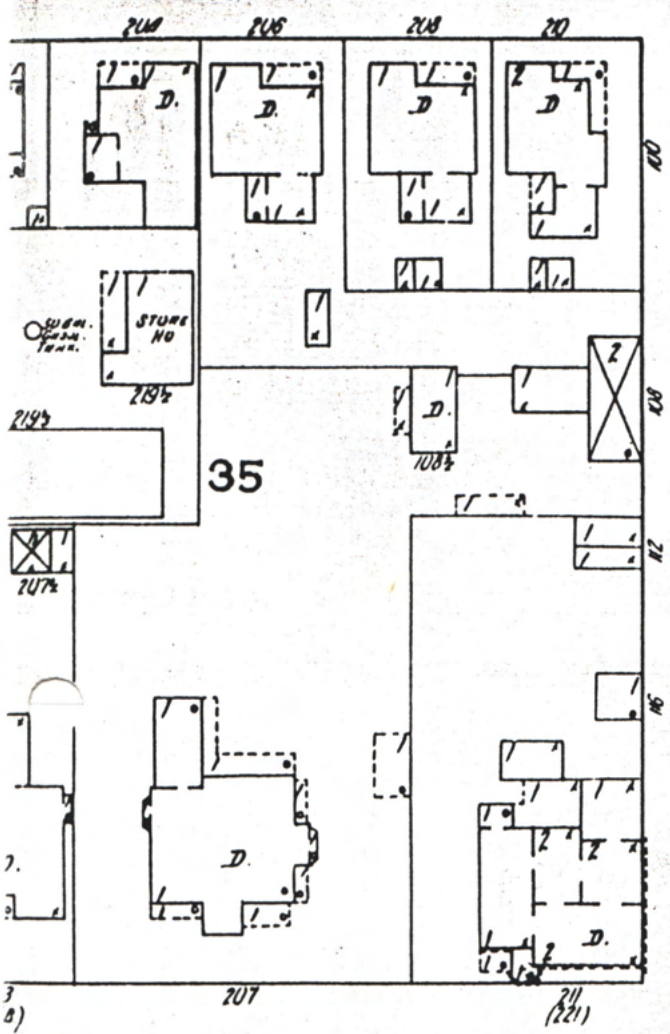


10

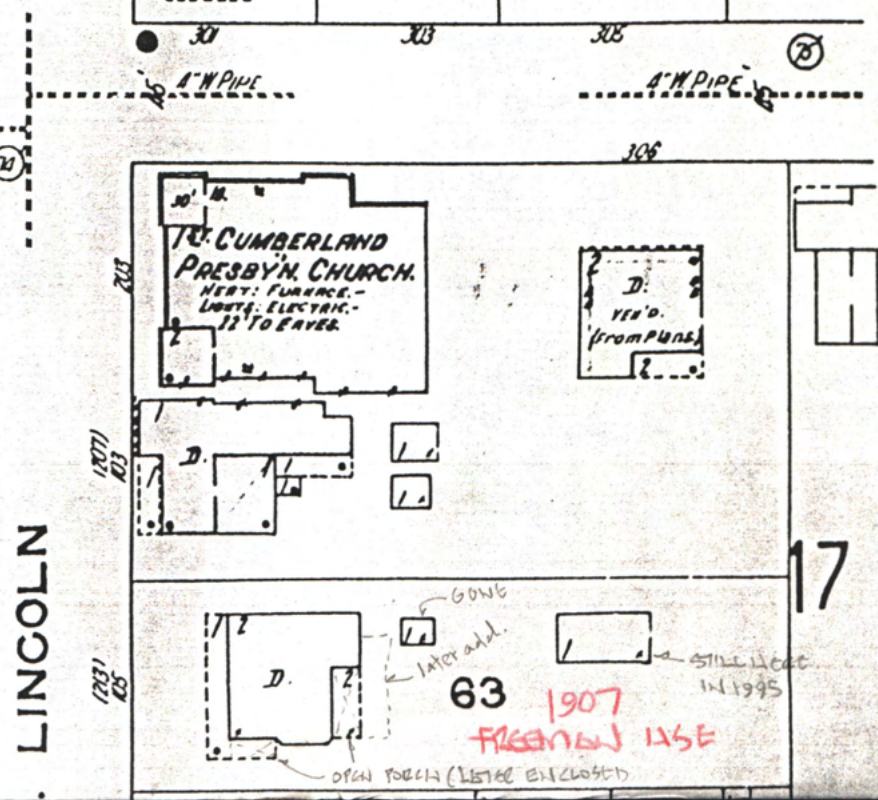
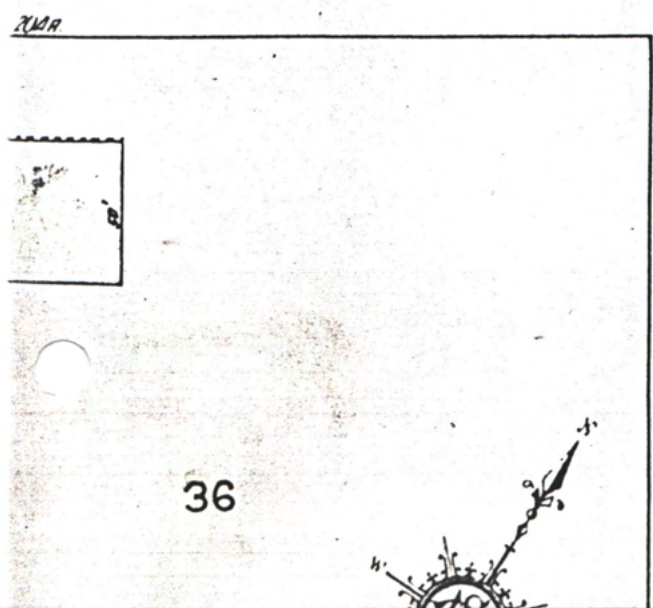
DEC. 1913
HUNTSVILLE
ALA.

16

CLINTON



RANDOLPH



LINCOLN

17

63 1907
FRIEDMAN 125E
OPEN PAGES (LISTED ENCLOSED)

1201. H.V. P. H. - Spring '97



1907 Freeman House
Twickenham Historic Preservation District
205 Lincoln Street
Huntsville, Alabama

Architectural Description

Harvie P. Jones, FAIA

The 1907 Freeman House is of a neoclassical design loosely derived from the 18th-century Georgian style. This style is generally termed "Colonial Revival." It is a free interpretation of the 18th-century vernacular, however, and makes no attempt to closely follow its ancestors. The long ell-plan front veranda is an influence from the 19th-century Victorian Queen Anne style, here updated by using Ionic (Scamozzi type) colonnettes and a classical roof entablature and balustrade. The wide roof-dormer with a rustic shingle front is likewise a Victorian influence. "Colonial" influences include the simple box like house form topped by a hipped roof, modified Palladian windows in the dormer and second floor hall, the deep classical roof entablature, and the symmetrical center-hall facade and plan. The wide-angled-side bay window in the dining room is a Victorian holdover feature.

The hipped roof has a near-flat top of about twelve feet square. Based on similar house designs of the early 20th century it is possible that this flat section was surrounded by a balustrade, similar to the 1814 Leroy Pope House and the 1848 McDowell

House. The appearance of the house would be enhanced by this feature.

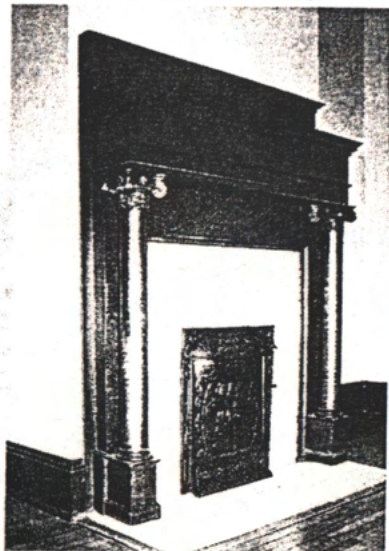
Another Queen Anne feature is the tiny window panes at the entry and at the Palladian windows, an idea derived from Renaissance English houses with similar size panes (a technical necessity of that earlier 16th-century time).

The present veranda balusters and rails were apparently installed in the mid-20th century and are under-scaled for the house. The paint-profiles of the original heavy rails (about two and one-half times the depth of the present modern 2 X 6 rails) are still clearly imprinted on the original Ionic colonnettes. One original baluster was found in the crawl space and is at the office of Jones & Herrin. A goal should be to properly reconstruct the original correctly-scaled veranda balustrade.

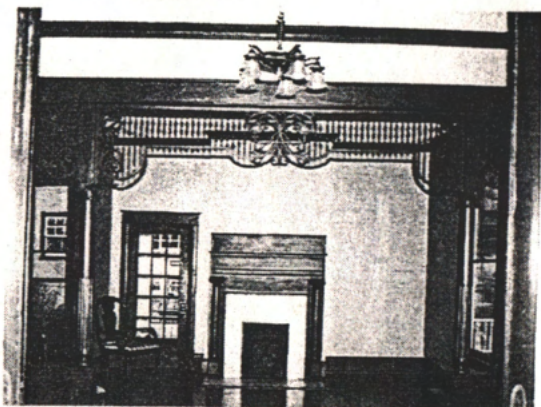
The house also contains a few Arts & Crafts style elements, notably the two faceted-leaded glass spherical porch lights and the dining room mantel of simple rectangular oak elements and a leaded-glass overmantel cupboard. These simple mantel forms contain two lion's heads in relief as their only concession to elaboration of form.



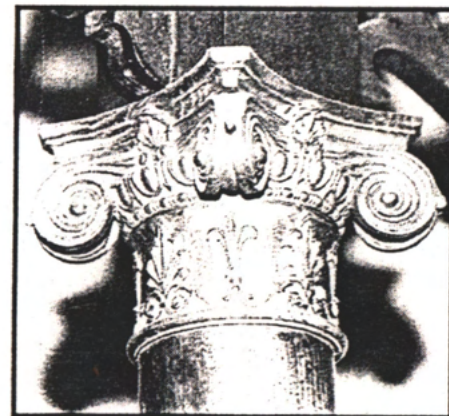
There is also one feature which is influenced by the Art Nouveau style—the beautiful brass combination gas and electric light fixture on the stair newel post. The rod that supports the two lights is the whip-lash scroll form that is the hallmark of the Art Nouveau style. Such combination gas-electric fixtures were common around the turn of the century when electricity was still novel and unreliable.



The other mantels are of a Colonial Revival style, variously featuring Ionic colonnettes and applied-relief composition, Adamesque floral wreaths, swags, urns, etc.



The entry foyer is decorated with an outstanding Victorian-style feature; a lacy and delicate curvilinear confection of thin wood open-work spindles and scrolls. The frieze is supported by Victorian-style bulbous-bottom colonnettes topped by Ionic (Scamozzi type) capitals. The colonnettes rest on low oak wainscot-walls. Two small oak trays rest on the low walls, for flower vases, calling-cards, etc.



In the back yard, an original small two-room servants' cottage (which is present on the 1913 Sanborn map) remains, a rarity that should be preserved.

In 1996 the house was thoroughly restored by the Central Presbyterian Church under the leadership of Mrs. Carol Ann Samples for use as a music center and for receptions and social functions. Since the house was in excellent condition and needed primarily current-use upgrades, redecoration and minor repairs, the restoration was a simple and economical process. The cost was about one-half the cost of demolishing the house and building a new modern-design building of the same floor area. The house was redecorated inside and out. Heating, cooling, and electrical systems were replaced to meet the heavier demands of church use. A new kitchen, handicapped rest room and ramp, and code-complying rear stair in a compatible



design were added. Some rear second floor rooms were divided to make small music-rehearsal rooms. The architects were Jones & Herrin Architecture, Interior Design. The contractor was Vandiver Construction.

This is another case of restoration being far more economical than the alternative of demolition-and-modern-construction. In addition, the fine 1907 house has much more character than any new building can muster, is built of old-growth wood (resistant to rot or insects) that is no longer available, and contains decorative elements that are not affordable in modern construction.

The Central Presbyterian Church is to be commended for restoring the 1907 Freeman House so that it will continue to grace the Twickenham Historic Preservation District and also serve the functional needs of the Church.

[Photographs by Harvie P. Jones.]

The Vision...

**Proposal to the Session of Central Presbyterian Church
Submitted by Rhonda Mitchell,
Coordinator of Christian Education
September 20, 1995**

Statement of vision: I propose for your consideration the concept of Central Hawthorne Conservatory (tentative name for identification in this proposal) to be founded to the glory of God and in the name of Jesus Christ. This conservatory would be a non-profit Christian outreach in the form of gratis music education serving young people in the community who are financially or environmentally disadvantaged.

Purpose of the Conservatory: Central Hawthorne Conservatory would provide to young people who may not have the parental support or the financial means to do so otherwise the opportunity to pursue the avenue of music education in a Christian environment. Through superior musical instruction young people would be challenged to develop talents in voice, brass, woodwind, strings, or piano in all veins of music that could perhaps provide a means of a university education through music scholarships. Beyond the music, however, would be the development of powerfully positive personal relationships with instructors, and mentors from Central Presbyterian Church (from youth to PrimeTimers), development of self-esteem as well as self-discipline, and spiritual nurturing through exposure to role models exhibiting Christ-like behavior.

*The house is perfectly suited to use for this purpose
...a grand place that, when opened and welcoming,
would make the smallest, poorest, meekest young
person to enter its doors feel worthy and important.*

JONES & HERRIN

Architecture/Interior Design

1907 FREEMAN HOUSE
TWICKENHAM HISTORIC PRESERVATION DISTRICT
205 LINCOLN STREET
HUNTSVILLE, ALABAMA

ARCHITECTURAL DESCRIPTION

1996 - H JONES

The 1907 Freeman House is of a neo-classical design loosely derived from the 18th century Georgian style. This style is generally termed "Colonial Revival". It is a free interpretation of the 18th century vernacular, however, and makes no attempt to closely follow its ancestors. The long ell-plan front veranda is an influence from the 19th century Victorian Queen Anne style, here updated by using Ionic colonnettes and a classical roof entablature and balustrade. The wide roof-dormer with a rustic shingle front is likewise a Victorian influence. "Colonial" influences include the simple box like house form topped by a hipped roof, modified Palladian windows in the dormer and second floor hall, the deep classical roof entablature, and the symmetrical center-hall facade and plan. The wide angled-side bay window in the dining room is a Victorian holdover feature.

The hipped roof has a near-flat top of about twelve feet square. Based on similar house designs of the early 20th century it is possible that this flat section was surrounded by a balustrade, similar to the 1814 Leroy Pope House and the 1848 McDowell House. The appearance of the house would be enhanced by this feature.

Another Queen Anne feature is the tiny window panes at the entry and at the Palladian windows, an idea derived from Renaissance English houses with similar size panes (a technical necessity of that earlier 16th century time).

The present veranda balusters and rails were apparently installed in the mid-20th century and are underscaled for the house. The paint-profiles of the original heavy rails (about two and one-half times the depth of the present modern 2x6 rails) are still clearly imprinted on the original Ionic colonnettes. One original baluster was found in the crawl space and is at the office of Jones & Herrin. A goal should be to properly reconstruct the original correctly-scaled veranda balustrade.

The house also contains a few Arts & Crafts style elements, notably the two faceted-leaded glass spherical porch lights and the dining room mantel of simple rectangular oak elements and a leaded-glass overmantel cupboard. These simple mantel forms contain two lion's heads in relief as their only concession to elaboration of form.

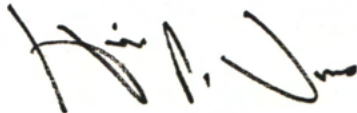
There is also one feature which is influenced by the Art Nouveau style - the beautiful brass combination gas and electric light fixture on the stair newel post. The rod that supports the two lights is the whiplash scroll form that is the hallmark of the Art Nouveau style. Such combination gas-electric fixtures were common around the turn of the century when electricity was still novel and unreliable.

The other mantels are of a Colonial Revival style, variously featuring Ionic colonnettes and applied-relief composition Adamesque floral wreaths, swags, urns etc.

The entry foyer is decorated with an outstanding Victorian-style feature; a lacy scroll-south frieze that separates the foyer and the southwest parlor. The frieze is supported by Victorian-style bulbous-bottom colonnettes topped by Ionic capitals. The colonnettes rest on low oak wainscot-walls. Two small oak trays rest on the low walls, for flower vases, calling-cards etc.

In 1996 the house was thoroughly restored by the Central Presbyterian Church under the leadership of Mrs. Carol Ann Samples for use as a music center and for receptions and social functions. The only changes were the addition of a code-complying rear stair, a handicapped-accessible restroom, new kitchen and the division of an upstairs rear room into small music-practice rooms. The architects were Jones & Herrin Architecture, Interior Design. The contractor was Vandiver Construction.

The house is now ready to resume its important place as a component of the Twickenham Historic Preservation District and as a component of the Central Presbyterian Church.

A handwritten signature in black ink, appearing to read "Harvie P. Jones". The signature is fluid and cursive, with a prominent initial "H" and a long, sweeping underline.

Harvie P. Jones, FAIA

**1907 FREEMAN HOUSE
205 LINCOLN STREET
HUNTSVILLE, ALABAMA**

February 21, 1997

The exterior design of the 1907 Freeman House is a free adaptation of eighteenth century late-Georgian houses, a style popularly called "Colonial Revival", or Classical Revival. The Colonial Revival elements include the box-like square shape, hip roof, symmetrical front, modified Palladian three-part windows at the west front second and third floors, and the Ionic (Scamozzi type) columns at the veranda. The long wrap-around veranda at the west front and south side are holdovers from the preceding Victorian era, when such verandas were popular. A large bay wall at the south side dining room is also a Victorian device.

The interior also combines Victorian and Classical Revival elements. At the central entry-hall the south parlor is separated from the entry by a classical low wood-paneled divider topped by slender Scamozzi (Ionic) colonnettes, but the frieze above these classical elements is pure Victorian, a lacy and delicate curvilinear confection of thin wood open-work spindles and scrolls. The north and south parlors both employ classical elements such as Scamozzi colonnettes and delicate floral swags and cartouches. The dining room mantel, however, is an outstanding example of the Arts & Crafts style of the early twentieth century, with simple rectangular oak pilasters and shelf and an overmantel cupboard with small-pane leaded glass doors.

The interior doors are typical late Victorian types of five horizontal panels with lock-plates of various floral embossments.

All fireplaces were built to burn coal (small and shallow fireplaces) which was the typical heating fuel in this period (even in many rural houses, surprisingly).

The most attractive and sculptural element of the interior is the Art Nouveau influenced "whiplash" scroll-form combination gas and electric brass pedestal light mounted on the stair newel. At the turn of the twentieth century, electric light was still an unreliable novelty, so many fixtures were made that combined gas and electric lights in one fixture. Numerous others survive in Huntsville houses.

The house was originally heated by radiators. A forced air heating and cooling system was installed in 1996.

The second floor employed simpler mantels and trim, as was typical.

In the back yard, an original small two-room servants' cottage (which is present on the 1913 Sanborn map) remains, a rarity that should be preserved.

The 1996 restoration of the house for use as a music rehearsal center and reception rooms for the Central Presbyterian Church was a simple and economical process, since the house was in excellent condition and needed primarily current-use upgrades, redecoration and minor repairs. The restoration cost was about one-half the cost of demolishing the house and building a new modern-design building of the same floor area. The house was redecorated inside and out, heating, cooling and electrical replaced to meet the heavier-demand needs of church use, the kitchen redone, a handicapped rest room installed, a rear "code" stair added in a compatible design, handicapped ramp added, and some rear second floor rooms divided for small music-rehearsal rooms.

This is another typical case of restoration being far more economical than the alternative of demolition-and-modern-construction. In addition, the fine 1907 house has much more character than any new building can muster, is built of old-growth wood (resistant to rot or insects) that is no longer available, and contains decorative elements that are not affordable in modern construction.

The Central Presbyterian Church is to be commended for restoring the 1907 Freeman House so that it will continue to grace the Twickenham Historic Preservation District and also serve the functional needs of the Church.



Harvie P. Jones, FAIA

JONES & HERRIN

Architecture/Interior Design

FREEMAN HOUSE
Project No. 95077

PRELIMINARY OBSERVATION REPORT

April 27, 1995

1. Took 190 black and white photographs of exterior, basement, floors 1 & 2. Did not see an attic access.
2. Began detailed measurements.
3. 1913 Sanborn map and site observations show:
 - A. House existed in 1913. The historical marker was not seen on the porch. (Is 1907/hist.mkn)
 - B. One story rear rooms are a post-1913 addition.
 - C. Enclosed "sleeping porch" at floor 2 was originally an open 2-level porch. Sleeping porches became popular in the 1920's and this is probably when this was enclosed. Will check the post-1913 Sanborn maps. This porch gives an opportunity for an internal fire stair similar to the Rodgers House.
 - D. The glazed room south of the parlor was originally an ell of the front veranda. Should this be re-opened?
 - E. The flamboyant brass light fixture on the newel is a combination gas and electric light, a type seen frequently in turn-of-the-century houses. A replacement globe for the gas light is needed. These are readily available.
 - F. An original veranda baluster was found in the crawl space. The present veranda balustrade is a skinny modern replacement. The trace of the original top rail is clear on the columns. The original rail was over twice the depth of the present 1-1/2" deep replacement. It would be desirable to properly replicate the balustrade (rails and balusters).
 - G. The original exterior colors were a nice "colonial" cream, befitting the Colonial Revival house. The sashes were later (probably 1920's) painted black.
 - H. The church (or CHV) must clear the site of asbestos to avoid any EPA and possible suit situations. The radiator lines in the basement appear to be insulated with asbestos. This is easy to do. We've had it done on two large buildings at Judson College in Marion. Companies like Bhate will do it. This must be done prior to any moving activities.
 - I. The request to move the house should, it seems, be made by the church. The Huntsville Historic Preservation Commission will want to see details of the proposed reuse of the site before approving the move. The HHPC will remember that this church

did not keep their promise in the 1980's on development of an elaborate garden in the yard south of the church upon the demolition of the Federal Period house that was there.

There could be objections from the residents or the Twickenham Association or the Historic Huntsville Foundation. CHV needs to do some preparation work to try to gain support for this move. I suggest that you get someone to talk with Dr. Frances Roberts on the proposed move. She can, if she chooses to, ease the problems.

The pre-1913 servant's building in back shouldn't be demolished. These are much more rare than regular houses. Someone in the district may like to have it (a similar case occurred in the 1980's). While this is not CHV's problem, it could affect the permission to move the house.



Harvie P. Jones, FAIA

copy: Mr. Charles Vaughn, CHV
file

ALABAMA CONSTITUTION VILLAGE

404 MADISON STREET HUNTSVILLE, ALABAMA 35801

June 5, 1995

Mr. Harvie Jones
Jones & Herrin
104 Jefferson Street South
Huntsville, Alabama 35801

Dear Harvie:

In an effort to preserve a piece of Huntsville's past, Central Presbyterian Church has generously offered to donate the historic Freeman Home (located next door to the church at 205 Lincoln Street) to Alabama Constitution Village. This large, turn-of-the-century house features not only a beautiful exterior, but has many craftsman details inside and out. Constitution Village is very pleased to be considered for this preservation project and joins the church in its desire to protect the past.

Due to the home's location in the Twickenham Historic District, the Board is anxious to bring together all parties involved to discuss this project. Please join us on Wednesday, June 14, at 4:00pm in front of the Freeman Home. If you are unable to attend, please contact Jeff Stott at 535-6565.

I know that you share our interest in preserving this historic home and look forward to working with you to bring the project to a successful conclusion.

Sincerely,

Dwight

Dwight Jennings, Chairman
Board of Directors

CDJ/js

*This was before ACV learned of
the serious problems of cutting
6 to 10 large to mid-size trees
in order to get the house
north on Lincoln St.
NJ*

✓

Historic Huntsville Foundation

P.O. Box 786
Huntsville, Alabama 35804

July 10, 1995




Mr. Will Lewis
Huntsville Historic Preservation Commission
c/o Inspection Dept.
P.O. Box 308
Huntsville, AL 35801

Dear Mr. Lewis:

The relocation of the Freeman House from its present location at 205 Lincoln Street to Alabama Constitution Village and the various aspects involved with its move have recently come to the attention of the Board of Directors of the Historic Huntsville Foundation. While we agree that moving and preserving the house is of utmost importance, the Foundation also is concerned with the destruction of the trees which would take place should the house be relocated.

We therefore wish to suggest that Central Presbyterian Church find an adaptive use for the Freeman Home at its present location. Removal of the house not only leads to destruction of some very old trees, but also opens the door for a precedent which could be followed by other downtown churches needing to expand their facilities, i.e. the demolition of historic buildings to make way for modern structures and/or parking lots.

Sincerely,


Suzi Bolton, Chairman
Historic Huntsville Foundation

JONES & HERRIN

Architecture/Interior Design

September 27, 1995

Dr. Gerard D. Brocato
509 Eustis Avenue
Huntsville, Alabama 35801

Re: 1907 Freeman House, Twickenham Historic Preservation District

Dear Gerry:

Attached is a sketch plan illustrating that the Central Presbyterian Church can easily add up to 20,700 square feet of new two-story construction without disturbing the 1907 Freeman House. Counting the Freeman House, this would add almost 25,000 square feet, which would well over double the present size of the church buildings. The garden that was promised to the Huntsville Historic Preservation Commission in the 1980's (upon demolition of the Federal Period 1820's house on that site) could then be built to enhance the entire church complex.

The Freeman House would be well-suited for a church parlor, small weddings, receptions, classes, offices, etc. It would be joined to the other buildings and separated by a fire-wall from the modern construction at its rear.

This illustrates that there is no physical need to remove this fine 1907 Classical Revival house with its rich interior, and that the house would be an ornament to the entire complex, and remain an ornament to Lincoln Street and the Twickenham Historic Preservation District.

Having lived in a new house, middle-aged house and an old (1929) house, I can attest that there is no difference in maintenance costs among the three. It is a myth that old structures are more costly to maintain.

I believe this sketch illustrates the positive approach to the growth needs of Central Presbyterian Church. I hope you can have a positive meeting with a church representative.

Respectfully,




Harvie P. Jones, FAIA
HPJ/tm

copy: Mr. Randy Roper, THPDA President
Dr. Frances Roberts, HHPC
Mr. Jack Burwell, HHPC
Mr. Will Lewis, HHPC

attachment

CPC originally wanted to give the
house to Al. Condit Village. The
numerous big trees by the st. caused
ACV to turn it down because
about 8 to 12 big maples would have
had to be cut. A Jones prepared a photo
montage illustrating this &
precipitated saving the
house in place.
Carol Ann Samples completed the
persuasion w/ the CPC (committee)



RANDOLPH AVE

LINCOLN ST.

CENT. PRBSB.

SUNDAY SCHOOL

1834⁶ HOUSE
DEMOLISHED
BY CENT. PRBSB.
CB. 1980

1920⁶ W⁶
REMOVED BY
CENT. PRBSB.
IN 1970⁶

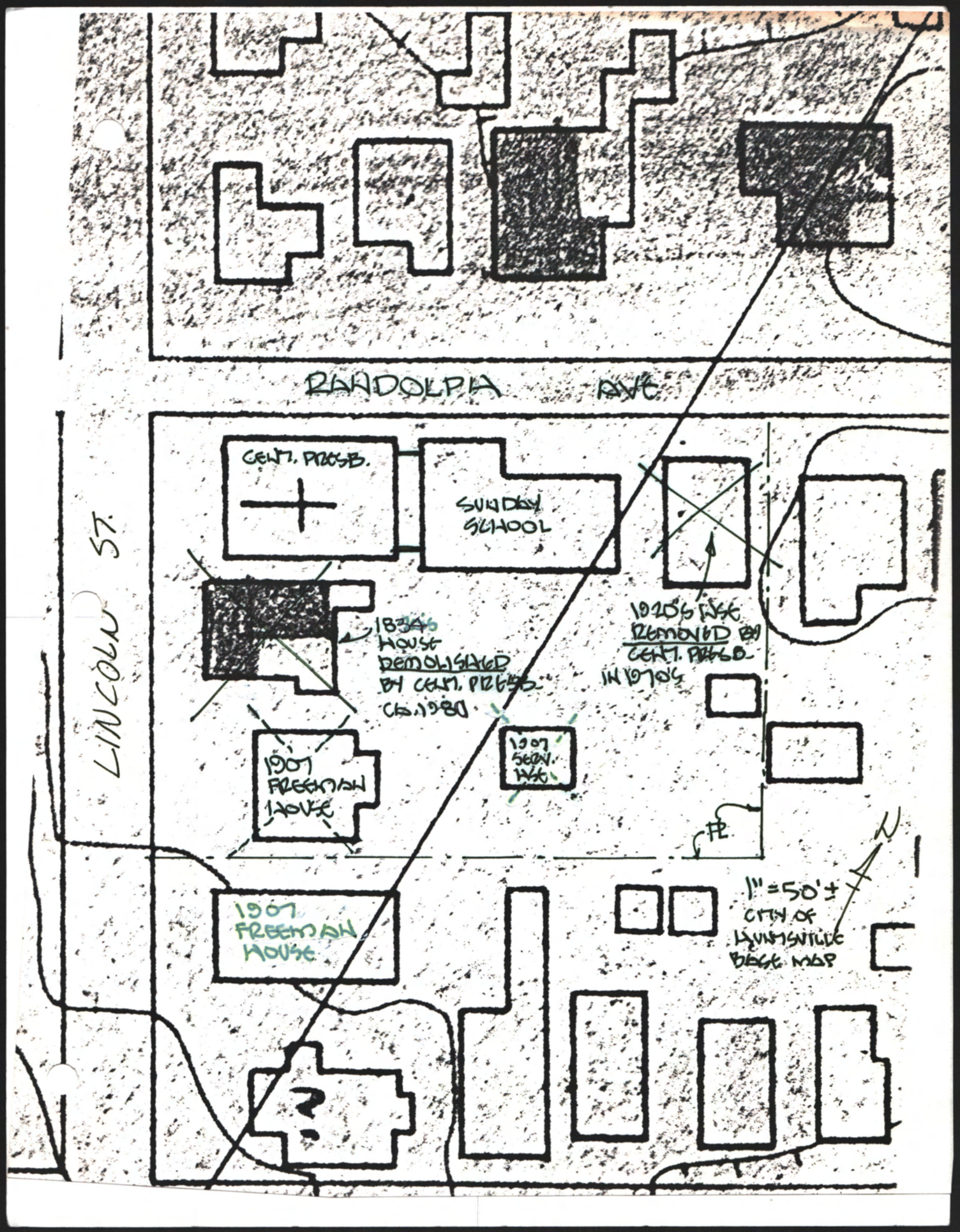
1907
FREEMAN
HOUSE

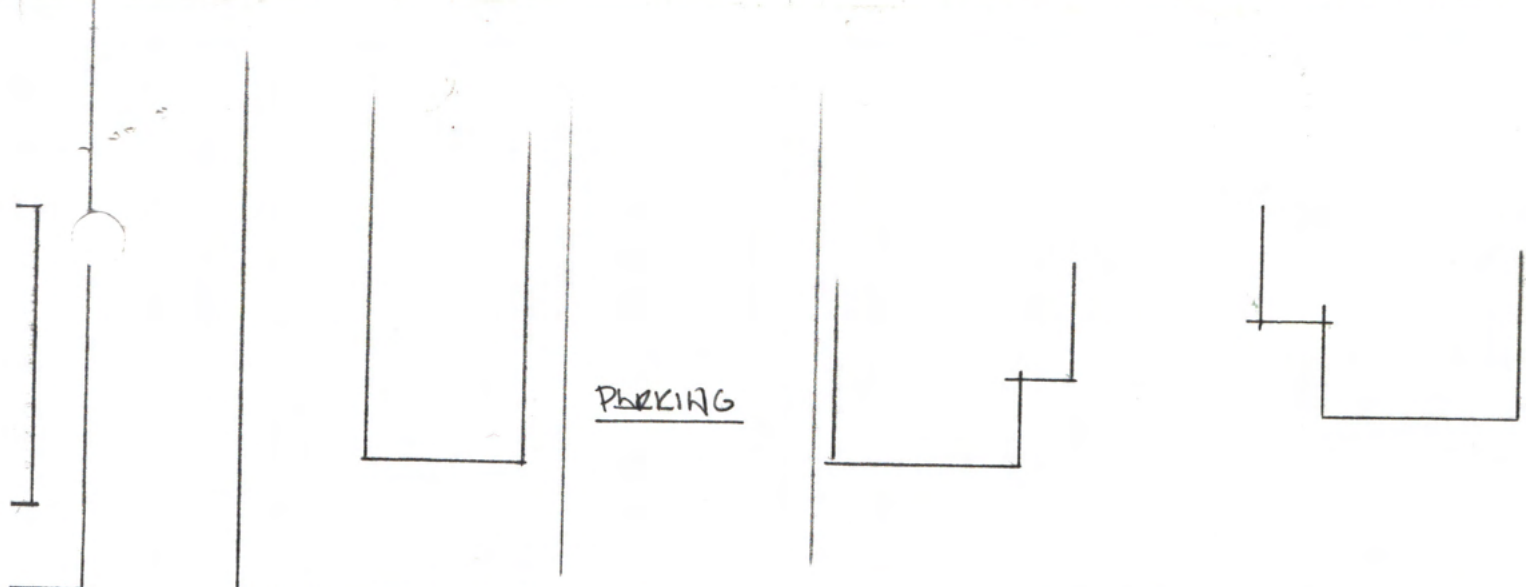
1907
SEW.
W⁶

1907
FREEMAN
HOUSE

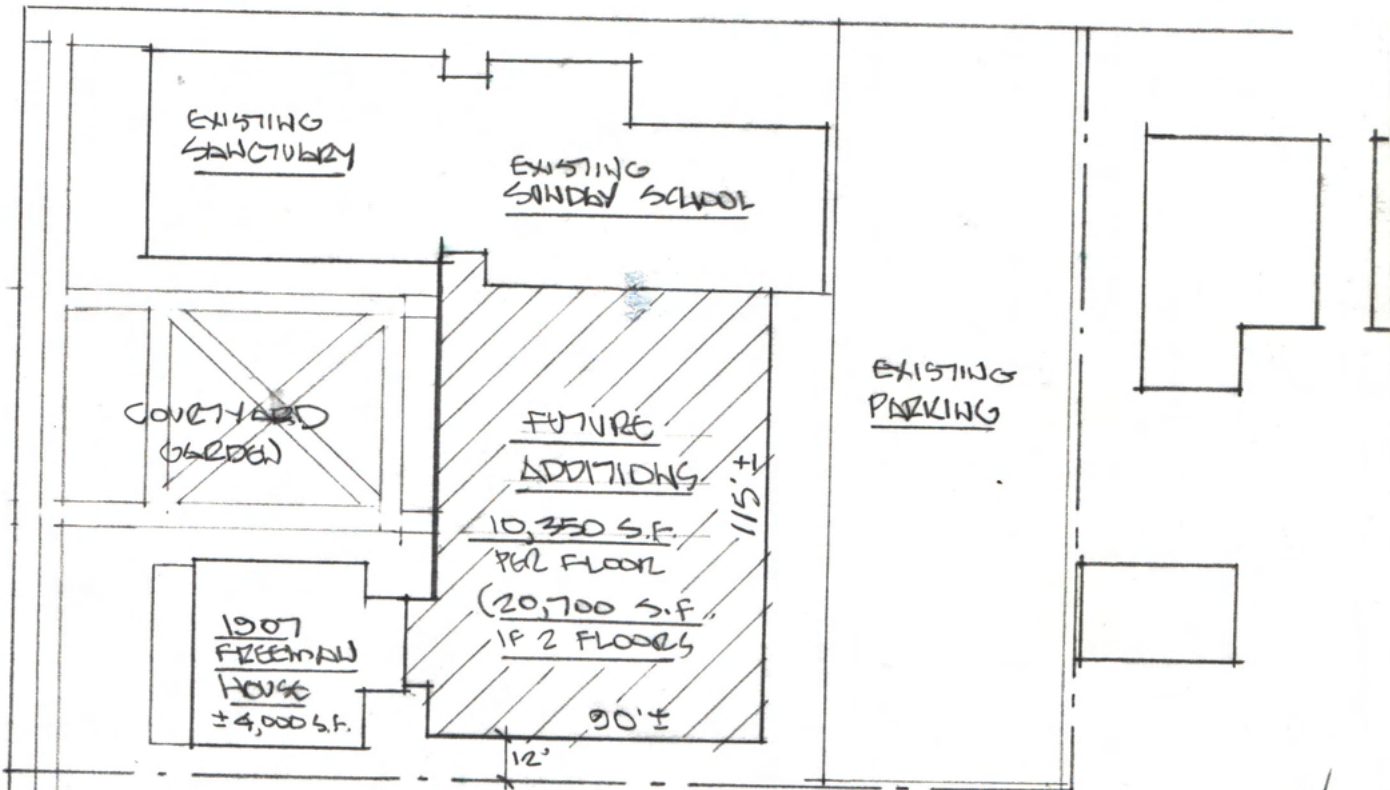
1" = 50' ±
CITY OF
LANSINGVILLE
BEST MAP

?

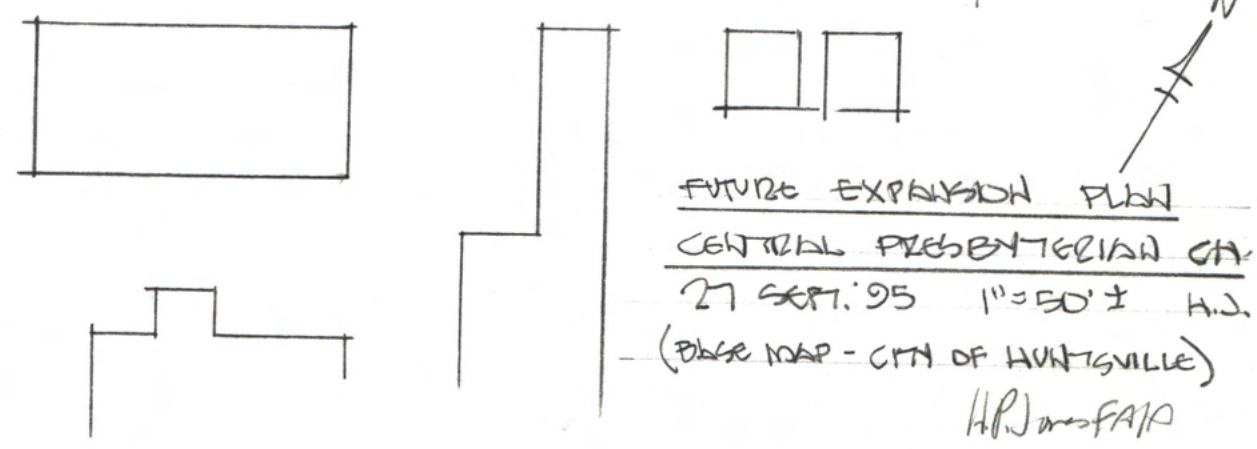




RANDOLPH AVE.



LINCOLN ST



FUTURE EXPANSION PLAN
 CENTRAL PRESBYTERIAN CH.
 27 SEPT. '95 1" = 50' ± H.S.
 (BASE MAP - CITY OF HUNTSVILLE)
 H.P. JAMES FAIA

Oct. 16 '95

Tel. call from Randy Boyer, THPDA Pres.:

In a call from the preacher to R.R., the preacher let slip that the church's plans for the cleared site of the Freeman's hse was for a "multi-level parking deck".

This after their member / lawyer ^{Steve Wright} reassured HJ of RR on the site that there were no plans for a "parking lot" on the cleared site. Technically this was a correct statement. They didn't want just a parking lot but a multi-level parking deck.

In about 1984 this "church" showed the THPDA elaborate plans for a garden on the site of the demolished 1834 Feerey-Brinks hse. by the "church". This garden somehow never materialized.

Twice turned, thrice shy. This is "religion"?

P.S. Jan 29 '96 - Church voted to restore hse for receptions, music rehearsals, etc

Carol Ann Samples "sold" the idea. H.J. met w/ her at hse in Dec. '95

HJ

Twickenham Historic Preservation District Association

300 Gates Avenue

Huntsville, Alabama 35801



October 19, 1995

Central Presbyterian Church
406 Randolph Avenue
Huntsville, Alabama 35801

Gentlemen:

Twickenham Historic Preservation District Association is a voluntary organization composed of residents of the Twickenham Historic District, a national registered landmark. We are often asked by various governing bodies of the city to make recommendations concerning issues of preservation.

At the request of Dana Tatum, director of Constitution Hall Village, THPDA was asked to review a proposed plan by Central Presbyterian Church to relocate The Freeman House located at 205 Lincoln Street. Mr. Steve Wright, representing Central Presbyterian Church, made a presentation to the board of THPDA on September 25 describing the church's plans to relocate the house to property owned by Constitution Hall Village. During his presentation Mr. Wright indicated that the planned use for the property has not been determined but could eventually include expansion of the church worship or educational buildings.

After careful consideration, it is the opinion of our board that the removal or destruction of the house at 205 Lincoln Street would constitute a major negative change in the historic character of Lincoln Street, a significant street in the Twickenham Historic District. We further believe that another negative change would be the required destruction of several healthy, one hundred year old plus trees in order to transport the house to it's new location. It will be our recommendation to the appropriate governing authorities that the removal or destruction of this house be opposed.

We certainly recognize and support your right as owner of this property to improve and maintain this valuable asset within appropriate zoning restrictions. The property owners within this restricted district are vitally interested in the constant improvement of our various properties. To this end we are prepared to assist you in evaluating various renovation alternatives for your house that could well be compatible with your announced plans.

In a letter communicating with R. Rogers the minister of the church's plans for a multi-level parking deck on this site, once the house is cleared away. HDBER had previously been told by Steve Wright of this "church" of his plans for parking.

Twickenham Historic Preservation District Association

300 Gales Avenue

Huntsville, Alabama 35801



Central Presbyterian Church is truly one of the architectural jewels of this district. It is our sincere desire to work with your session in trying to accomplish your needs while at the same time observing the architectural continuity of the Twickenham Historic Preservation District. If you are interested in our assistance as suggested above, please let us know.

Sincerely,

Randy Roper
President THPDA

December 20th,, 1995

Freeman House Task Force Report

Central Presbyterian
Freeman House Task Force

Carol Ann Samples Chairperson
Jay Chandler
Rhonda Mitchell
Cullen Davidson

Goal: To investigate the best use for the Freeman House and make recommendations to Session.

I have had discussions with the following key personnel in the District:

Francis Roberts Huntsville Historical Society and Twickenham Historic Society
Randy Roper President of the Twickhenham Historical Society
Dana Tatum Constitution Hall Village
Harvey Jones Architect Advisor to Historical Society and Twichenham Historical Society

Potential uses of the Freeman House:

Youth Directors Office and meeting rooms for youth outreach progams. . Involve youth in restoration and outreach. Long range need (life center or large meeting room with stage and for banquets and recreational activities.

Christian Education Director Can also be located in the house utilize and assist with musical community outreach program. (Rhonda vision presented several months ago)

Ideal for womens meeting , circle, wedding receptions, it could be made available for community groups. Can charge a fee for use by groups. One room could be possibly be reserved for our out of town guests visitors.

The staff is crowed in the current building this would ease the situation considerably

conomic Assessment:

We have a valuable asset in this house. The house is in excellent structural condition. High quality wood, on exterior and the floors are in excellent condition. It is our opinion that the house can be utilized with minimum interior modifications. Also we must repair before further deterioration occurs. The major cost will be to central air condition,rewire, interior and exterior painting, roof repair,and insulation. We also need to upgrade bathroom to meet needs of handicapped..

The house is approximately 3715 sq. ft. Harvey Jones has given be a copy of the layout of the house. He toured the house with us and gave a general estimate of \$45.00 a sq ft. to bring the house in good condition without major remodeling.

To build a new building would be around \$100.00 a sq. ft. without land.

The land is valuable. There is no land for sale in the area. The house as is would sell in excess of \$350,000. To build a house of this quality would cost approximately \$160.00 a sq. ft or \$680,000 excluding land value of approximately\$150,000.00.

The house would always retain value if we preserve the integrity of the house, The re-sale value of homes in this area is very high.

We have ample land to add a life center in the near future. Wouldn't be great to have a ground breaking to coincide with the 100th anniversary of the existing building.

The committee recommends the following:

To restore and use the Freeman House by Fall of 1996.

Set aside \$200,000. dollars of the Hawthorne Long Range Planning funds to accomplish the restoration. The funds would also enable a site plan evaluation for future parking and Life Center addition.

Establish a permanent Task Force or Committe to execute the reccomendations with the approval of the session.

I feel this would be a opportunity for all the members to participate and the result a good bonding for all. This could be outreach to the community .

JONES & HERRIN

Architecture/Interior Design

January 30, 1996

Ms. Carol Ann Samples
c/o Samples Properties
655 Gallatin Street
Huntsville, Alabama 35801

Dear Carol Ann:

GREAT NEWS! Thanks for your efforts to save and use the beautiful 1907 Colonial Revival Freeman House for Central Presbyterian Church. We will be delighted to assist your Committee.

Jones & Herrin, Architecture/Interior Design was founded in January, 1967. The firm has been engaged for over three-thousand projects. These projects have been accorded forty-two Awards, twenty-six of which are awards for historic preservation work. Our preservation work and research has been published in such national and international publications as "*The Association for Technology Bulletin*", the National Trust for Historic Preservation "*Preservation-News*", and "*Traditional Building*". Our historic preservation work of over seven-hundred projects, a specialty of the firm for twenty-five years, has been executed in Alabama, Tennessee, Georgia and Florida. We have done twenty preservation projects in the Historic District of Savannah, Georgia, which projects have been given five Awards, including a Gulf States Region Award.

We are particularly pleased that well over half of our projects are for repeat clients. We have done as many as ten projects each for numerous individual clients.

Our approach to historic preservation work is to encourage the concept of a team effort, with the team members (owner, architect, contractor) working with each other to the same goal: meeting the needs of the owner, the preservation needs of the historic building, and the practical needs of function, technical matters, costs, codes, etc.

We have yet to find any case of a historic material or technique that "you can't get any more". In most cases, the restoration of even a "dilapidated" historic building is usually substantially less than the cost of a modern-design building of the same type, size and general materials-quality.

It is particularly important in historic buildings to have a contractor who will be a team member, who likes old buildings (many do not) and has an open mind as to how to do things. In the ideal situation, this team-member contractor will have his own observations and ideas that will improve the restoration and minimize costs. To that end, we recommend that you either select the contractor by negotiation of a fixed flat fee, or if bids must be taken, limit the bidders to those contractors (and major sub-contractors) who have a good record.

Preservation work is more particular than "crowbar-remodeling", so the contractor and trades must be more sensitive than a typical remodeling contractor. It has been our experience that negotiated work with contractors who are both trustworthy and trusted is usually the same or less than "bid" work.

Among our several current church projects is the interior restoration of the 185⁹ Church of the Nativity (Episcopal) in Huntsville, a National Historic Landmark, and the restoration/remodeling of their c.1870 administration building. We have also just begun studies on the renovation of portions of the 1848 Siloam Baptist Church in Marion.

I would be the primary person in our firm to work with you inasmuch as I have the most experience in preservation work, and also enjoy it immensely. The most economical way to do negotiated private-owner restoration is on a time-and-material basis. Usually this method saves about one-third to one-fourth over the usual percent-fee method.

Some references for our preservation work are:

Alabama Historical Commission, Robert Gamble or Larry Oaks, (334) 242-3184

Judson College, Marion Alabama, Dr. Mark Tew or Dr. David E. Potts, (334) 683-6161

Tuscaloosa Heritage Commission, Ms. Betsy Hayslip, Director, (205) 752-2575


Savannah Historic Foundation, Stephanie D. Jackel, Executive Director, (205) 752-2575

We attach other pertinent information. Please let us know if other information would be helpful.

Thanks!



Harvie P. Jones, FAIA
HPJ/tm

copy: HJ 

attachments

JONES & HERRIN

Architecture/Interior Design

February 6, 1996

Ms. Carol Ann Samples
Samples Properties
655 Gallatin S.W.
Huntsville, Alabama 35801

Re: 1907 Freeman House
Project No. 96017

Dear Carol Ann:

I met on 1 February with Barry Crumrine of the City of Huntsville Building Inspection Department and reviewed with him a tentative renovation plan of the Freeman House. This plan involves adding a "code" rated stair at the rear of the house, a handicapped ramp, a unisex handicapped rest room (plus another non-handicapped rest room) on the first floor and one rest room on the second floor. Each of these three restrooms would be a single-occupancy two-fixture type. This number of fixtures exceeds the requirements of the plumbing code for "public buildings", which would require one water closet and one lavatory each for men and women for this small building. A possible future elevator is also on this plan, but it is not a code or ADA requirement. Religious institutions are exempt from ADA in any case.

Mr. Crumrine saw no code problems with the renovation plan. He said you will also need:

- One water fountain
- Hard-wired fire alarm systems
- Emergency lights per code
- Lighted exit signs on the "code" stair only
- Grab bars, 3 foot door etc/code at the handicapped rest room.

Since the design of the electrical system will be by others, please make sure these items are included. I should meet with the electrical system designer as well, and review their design. We need an electrical and mechanical system that does not visually mess up the house.

The designer of the mechanical system must understand that there will be sizable groups of people in the building sometimes, so the cooling must be sized to suit. I will also need to meet with the mechanical designer that you select both before and after the design in order to coordinate the visual aspects of the mechanical system.

The entry door can remain opening to the interior because of the addition of the "code" exit stair and the small size of the floors (2,035 square feet and 1,675 square feet).

Our work can most economically be done for you on a time-and-material basis. These rates are:

Principal	\$100.00	Interior Designer 2	\$60.00
Architect 1	\$ 75.00	Architect 3	\$50.00
Architect 2	\$ 60.00	Interior Designer 3	\$50.00
Architect 4	\$ 40.00	Administrative	\$30.00

Prints and photographs etc. are \$1.15 times cost.

If the work is negotiated with the contractor, we will not have to prepare highly-detailed plans and specifications, which saves us much time. However, you should be aware that a contractor cannot do a highly-accurate bid without such complete and detailed plans and specifications, and must furnish a "best estimate" in a case like this.

In negotiated restoration work, we typically do fewer drawings and more in working directly with the contractor in notes and meetings on restoration techniques, materials and craftsmen sources etc. As I mentioned before, it is critical to get a contractor and superintendent who are sympathetic with and knowledgeable of restoration versus "crowbar remodeling". No "house-contractors" in Huntsville fit this category, although at least three commercial contractors do, and have done good restoration work for us. These are: Burkett Construction, Vandiver Construction, and Blaxton Construction.

Working in the above manner, the architectural costs might be as little as one-half the traditional complete-plans method, or about 6 % (versus 12-1/2% traditional) of the restoration/renovation cost.

I will be calling you on 2 February to look over the first sketch-design, which mainly addresses code and handicap matters. I will then need your "use-program" notes.

Respectfully,



Harvie P. Jones, FAIA
HPJ/tm

copy: Ms. Teresa MacMillan
file

JONES & HERRIN

Architecture/Interior Design

February 8, 1996

Ms. Carol Ann Samples
Samples Properties
655 Gallatin S.W.
Huntsville, Alabama 35801

Re: 1907 Freeman House Restoration
Project No. 96017

Dear Carol Ann:


On February 8 I toured the attic of the Freeman House.

1. No insulation is present.
2. Many small wood scraps in attic need removed.
3. While the 1907 knob-and-tube wiring is removed, the Romex wiring connections observed were poorly done. As we had assumed, the wiring needs to be redone to present code, good standards, and adequate capacity for modern needs.
4. The framing and decking appeared to be in good shape. No decay was observed, although a comprehensive examination should be made by the contractor.

The 1907 rafters (heavy nominal-size 2x4's at 18" on centers) have sagged somewhat due to their sloping span of up to sixteen (16) feet. Occasional rafters have been re-braced with modern 2x4's, and all should be properly braced with "stiff-backs" at the rafter bottoms. This is easy to do. Since the sag of perhaps two (2) inches presents no appearance or structural problem there is no necessity to try to straighten the rafters, which process would probably cause other problems.

5. Some plaster-keys are broken, as is normal.. However, the breakage did not appear to be serious. The firmness of the plaster ceilings should be checked once the wallpaper is steamed-off by pushing up on the ceilings to test for movement. If loose parts are found they can be easily resecured by the use of "plaster washers", which we have used with good and economical success in such cases.

Respectfully,



Harvie P. Jones, FAIA
HPJ/tm

copy: Ms. Teresa MacMillan

HJ
file

JONES & HERRIN

Architecture/Interior Design

March 13, 1996

Ms. Carol Ann Samples
Samples Properties
655 Gallatin S.W.
Huntsville, Alabama 35801

Re: 1907 Freeman House
Project No. 96017

Dear Carol Ann:

I have scraped through the many paint color layers at the Freeman House at various places on the front veranda, at columns, siding, trim and sashes. There are, as I expected, six to eight colored layers prior to the "refrigerator-white" layers. The white apparently came in after about 1940 or 1950.

The siding layers are shades of cream, some very close to Sherwin-Williams "Roycroft Vellum" No. SW2833 semi-gloss.

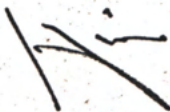
The trim and column layers are shades of warm off-white similar to Sherwin-Williams "Classical White" SW2829 semi-gloss.

The sashes (movable sections only) are a rich dark brown similar to Martin Senour "Palmer House Brown" W76-942 semi-gloss.

The veranda floor is a warm gray similar to Martin Senour "Peyton Randolph Gray" W73-1167 semi-gloss.

This original color scheme would bring the house back to life. Look at the scraped places (marked with a brown pen) and see what you think. I believe the green roof shingles would go fine with these colors. When the shingles need replacement, other textures or colors should be considered.

Respectfully,



Harvie P. Jones, FAIA
HPJ/tm

copy: HJ
file

MEMORANDUM

TO: Harvey Jones
Jones & Herrin

FROM: Carol Ann Samples
Chairman

DATE: March 20, 1996

SUBJECT: FREEMAN HOUSE / LINCOLN STREET

I am enclosing the preliminary estimate of the Freeman House. Frank Vandiver delivered it to me at 4:30 yesterday. We have some work to do. Please review and we will need to meet with Frank Vandiver.

I feel there is duplication in demolition and the painting and rear stair is too high. The items not included are:

1. Work to existing roof
2. Landscaping
3. Asbestos Survey
4. Appliances
5. Deck off kitchen
6. Architect fees
7. Furnishings and carpet
8. Alarm System

I am getting estimates for needs of the kitchen and furnishings for the first floor. It is important that I reserve enough money to furnish the house so it is usable for the church. I am sure you can spot where you think there are problems. I would like to bring the figure down to around \$140,000 or \$150,000 maximum. This is over \$50.00 per square foot.

Call me when you can arrange a meeting. I can be reached at 533-0003 (office) or 536-4626 (home).

20M 496

FREEMAN HOUSE

CENTRAL PRESBYTERIAN CHURCH

PRELIMINARY PRICE

PRELIMINARY (INSURANCE - ETC. PERMIT - SUPERVISION) \$ 7305⁰⁰

DEMOLITION — 5790⁰⁰

H/C RAMP *look like* ← 5619⁰⁰

REAR STAIR 19848⁰⁰

BRICKWORK 757⁰⁰

INSULATION *allow* 1000⁰⁰

FLOORING 4000⁰⁰

PLASTER (GUESS) 5000⁰⁰

NEW WALLS 4250⁰⁰

CABINETS 3000⁰⁰

17 DOORS = *Panel 383 w/door* 6509⁰⁰

PAINING (LOOKS HIGH) 44,218⁰⁰

LUMBER 4201⁰⁰

PLUMBING & HVAC 24470⁰⁰

ELECTRICAL (ROMEX WIRING) 17000⁰⁰

SUBTOTAL \$ 152,967⁰⁰

5% OVERHEAD 7648⁰⁰

5% PROFIT 7648⁰⁰

TOTAL \$ 168,263⁰⁰

*New Highland
Bath Room
Hutch*

*3727 SF
w/new stair*

NOT INCLUDED:

- WORK TO EXISTING ROOF
- LANDSCAPING
- ASBESTOS SURVEY
- Appliances
- Deck

*\$42 p.s.f.
CAJ est. to
CAF was \$45 p.s.f.
See for writing*

*final cost
\$210,000
= \$53.48 p.s.f.
A BARGAIN!*

JONES & HERRIN

Architecture/Interior Design

March 28, 1996

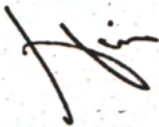
Ms. Carol Ann Samples
Samples Properties
655 Gallatin S.W.
Huntsville, Alabama 35801

Re: 1907 Freeman House Restoration
Project No. 96017

Dear Carol Ann:

I have completed the detailing of the added rear kitchen entry, deck and steps per the Committee's request. This will add about \$8,000-\$12,000 to the project cost above the contractor's first estimate.

Respectfully,



Harvie P. Jones, FAIA
HPJ/tm

copy: HJ
file

JONES & HERRIN

Architecture/Interior Design

April 3, 1996

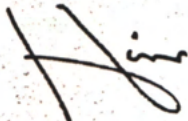
Ms. Carol Ann Samples
Samples Properties
655 Gallatin S.W.
Huntsville, Alabama 35801

Re: 1907 Freeman House
Project No. 96017

Dear Carol Ann:

Frank Vandiver reports that he and Eddie Lones met with the Fire Marshal recently and the Fire Marshal had no objections to the present plan, although his preference was for the ramp to be by the new rear emergency exit. However handicapped persons prefer for ramps to be at or near the main front entry, where we have it. Also, as you recall, the 4-foot drop at the rear necessitates a triple-switch back ramp of about 50 feet long (including required landings) and has no walkway or drive leading to this rear location. Therefore it seems that it would be better to keep the ramp near the front entry as is presently drawn.

Respectfully,



Harvie P. Jones, FAIA
HPJ/tm

copy: Mr. Hulan Smith, Building Inspector
Mr. Frank Vandiver, Contractor

HJ
file

HUNTSVILLE HISTORICAL PRESERVATION COMMISSION

APRIL 8, 1996

The Huntsville Historical Preservation Commission met in the conference room of the Environmental Services Building located at 305 Church Street on April 8, 1996, beginning at 4:30 p.m. The members present were:

..Ms. Dorothy Adair	..Councilman Richard Showers
..Dr. Frances Roberts	..Mr. Jack Burwell
..Mr. <u>Harvie Jones</u>	..Mr. Hulan Smith
..Mr. Will Lewis, Chairman	

Appearing before the Board was Mr. Harvie Jones for the Central Presbyterian Church at 205 Lincoln Street. Mr. Jones stated that the church decided to restore the house and use it for small weddings and gatherings. The second floor would be where the music would be set up. The kitchen is already modern and there would be no change on the front of the building. There would be a 9ft x 8ft addition that would enclose the stairs. It would be constructed in white clapboard. It was also requested that the house and porch be repainted its original color (soft off-white). The handicapped ramp would be placed on the south side. Also, there would be a 9ft x 13 ft deck placed off of the kitchen. Everything else, would be minor repairs.

Dr. Roberts recommended that the Board write the church a letter congratulating them on the preservation of the house.

Mr. Harvie Jones excused himself from voting on this matter.

The Board unanimously approved the repainting, repairing, 9 x 8 addition and installation of a deck at 205 Lincoln Street.

Second to appear, was Mr. Harvie Jones for Mr. Charles Morley at 710 Adams Street. Mr. Jones stated that the Morley's had been approved by the Board for modifications for the fence on Lowe Avenue. The Morley's would like to continue the existing wood fences, same design, color and height as the existing fence (~~cyclone~~ ^{wood} fence) bordering Lowe Avenue and the Morley yard.

Mr. Harvie Jones excused himself from voting on this matter.

The Board unanimously approved continuing the existing wood fence, with same color, design and height at 710 Adams Street.

Next to appear, was Mr. Gary Conville for 104 White Street. Mr. Conville stated that he wanted to construct a detached garage on the southeast corner of the property. It would be a single car brick

JONES & HERRIN

Architecture/Interior Design

April 10, 1996

Mr. Frank Vandiver
Vandiver Construction Company
1854 Keats Drive
Huntsville, Alabama 35810

Re: Freeman House (Central Presbyterian Church)
Memorandum of Understanding
Project No. 96017

Dear Frank:


Per our conversation on April 9:

1. The Huntsville Historic Preservation Commission has approved the project for its exterior historical aspects.
2. I need to review (for the visual design aspects) the final plans on the HVAC, plumbing and electrical systems, including catalogue cut-sheets showing designs and finishes.
3. Please furnish a project schedule bar-chart showing project activity to assist the owner in scheduling their activities.
4. The construction contract will be formulated and administered by the owner. The architect will assist in technical, restoration and design aspects during the construction phase. We will generally visit the site every week or two, depending on the site activities, and prepare an observation report for the contractor and owner. Pay requests, warranties, etc. should go directly to the owner.
5. Please keep us informed of site activities and call us on any questions relating to the plans and specifications or to any design aspects of the interior or exterior work, including technical aspects of all except HVAC, electrical and plumbing. We should also receive submittals on items such as millwork, air grills and registers, light fixtures, hardware, and other such visual items.
6. We will select the exterior colors per the historic evidence. See attachment dated March 13, 1996 on exterior colors. Prepare in-context samples on the south wall of a +/- 6' square wall area next to a sash, for the owner's and architect's review. Do not buy all paint until the sample colors are approved.
7. The owner will select all interior paint and wall-coverings. Do not apply paint to any interior natural-finish wood trim or floors. See Jones & Herrin notes dated March 6, 1996, attached.
8. Landscape planting decisions shall be by the owner, with input as needed by the architect.

9. The owner's representative shall be Carol Ann Samples. The architect representative shall be Harvie P. Jones. The project superintendent shall be Don Clem. The contractor contact shall be Frank Vandiver. The site superintendent shall be Bobby Atchley.
10. The outline plans and specifications consist of eight (8) sheets of outline plans dated March 29, 1996, "Interior Finish Notes" dated March 29, 1996 on drawing Sheet A-8, "Exterior Paint Color Notes" dated March 13, 1996 (letter to Carol Ann Samples), "Exterior Painting & Attendant Minor Repairs Notes" dated August 8, 1994, and printed on drawing Sheet A-8, and "Preliminary Outline Notes" dated March 6, 1996.

Additional memos, observation reports, and letters will be issued as needed as the project progresses.

Respectfully,



Harvie P. Jones, FAIA
HPJ/tm

copy: Ms. Carol Ann Samples
HJ
file

JONES & HERRIN
Architecture/Interior Design

OBSERVATION REPORT

DATE: April 11, 1996 **ARCH REP:** Harvie P. Jones, FAIA NPS

TO: Ms. Carol Samples, Owner Rep. () **PROJECT:** Freeman House
Samples Properties
655 Gallatin S.W.
Huntsville, Al. 35801 Huntsville, Alabama

COPIES TO: Mr. Frank Vandiver, Contr. () **PROJ. NO:** 96017
Mr. Don Clem, Proj. Supt. ()
Mr. Bobby Atchley, Site Supt. ()
Vandiver Const. Co.
1854 Keats Drive
Huntsville, Al. 35810 **FILE::** OPF12 ()

OBSERVATION DATE: 4/10/96 **CLIMATE:** Sunny, 60 deg.
TIME: 9:00 A.M. **SITE CONDITIONS:** Dry

SCHEDULED STATE OF COMPLETION: **ESTIMATED ACTUAL COMPLETION:**
STARTING DATE: **SCHEDULED COMPLETION DATE:**

GENERAL COMMENTS:

1. Present at Pre-construction Meeting at site:

Carol Ann Samples (Owner Representative)
Harvie P. Jones (Architect)
Frank Vandiver (Contractor)
Don Clem (Project Superintendent)
Bobby Atchley (Site Superintendent)

2. Toured interior and exterior and discussed numerous items as shown on the outline plans and specs., discussed procedures, etc.
3. Moved First Floor return duct to north side of south wall in back hall. Set so hall door cannot block the return air grille. Put in floor-stop to maintain 8" minimum gap in front of return grille.
4. Owner undecided on whether to put in service sink.
5. Work up estimate on installing Boston gutters in lieu of the present hidden gutters, which have leaked and damaged the roof cornices in numerous locations. See attached general sketch on how to detail the Boston gutters. Owner will decide on whether to do these. See example on the Madison Street side of the Sheriff Neal House in Constitution Village, at Madison and Gates Avenue.
6. Remove hedge at north side of yard, and remove shrubs in front of west veranda. Other hedges to remain.



DRAFT

HUNTSVILLE HISTORIC PRESERVATION COMMISSION

April 18, 1996

Central Presbyterian Church
406 Randolph Avenue S. E.
Huntsville, Alabama 35801

Re: 1907 Freeman House

Dear Members of the Central Presbyterian Church:

Your Church is to be commended for your preservation and restoration of the beautiful 1907 Freeman House. This house, now nearly a century old, is an excellent example of Colonial Revival architecture and forms an important element of the Historic District and of Lincoln Street.

The City of Huntsville Historic Preservation Commission is appreciative of your work in preserving the integrity of the Historic District in a way that also allows this historic house to serve the functional needs of the Central Presbyterian Church for receptions, rehearsals etc.

Best wishes!

~~Harvie P. Jones, FAIA~~
~~HPI/tm~~

WIM Lewis, Chair of HAPC

copy: HJ

Post-It™ brand fax transmittal memo 7671		# of pages ▶ 1
To <i>Helen Smith</i>	From <i>Harvie Jones</i>	
Co.	Co. <i>Jones & Herrin</i>	
Dept.	Phone# <i>539-0764</i>	
Fax # <i>535-6010</i>	Fax #	

JONES & HERRIN

Architecture/Interior Design

May 9, 1996

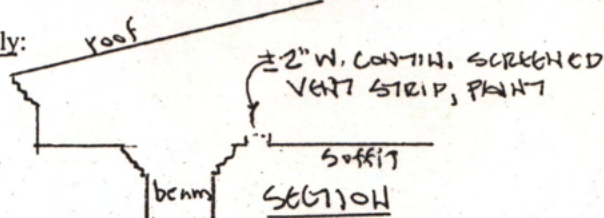
Mr. Frank Vandiver
Vandiver Construction Company
1854 Keats Drive
Huntsville, Alabama 35810

Re: 1907 Freeman House
Project No. 96017

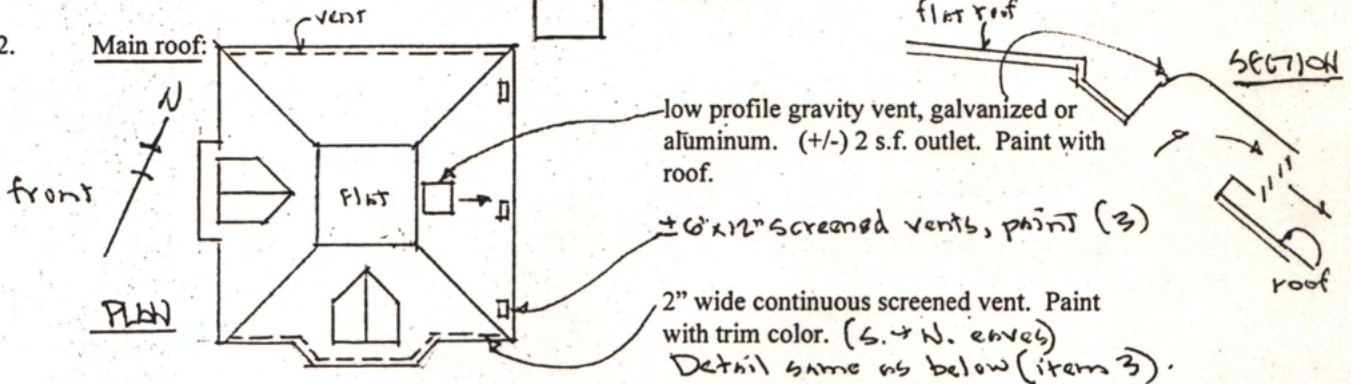
Dear Frank:

In order to reduce heat-deterioration of the roofing, the three attics need to be ventilated.

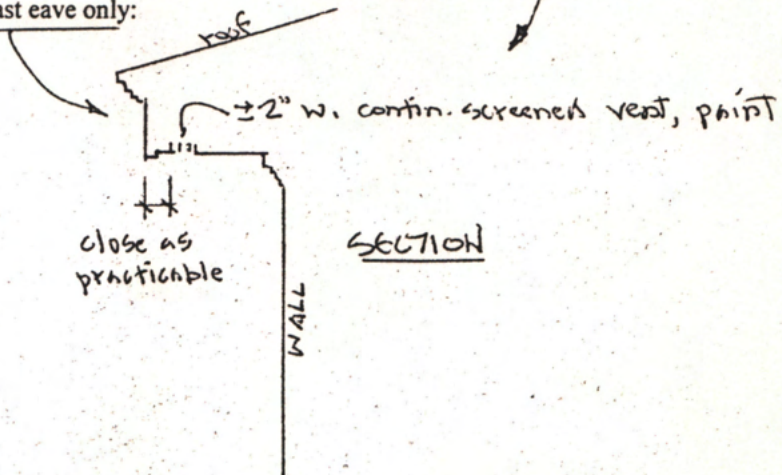
1. Front porch, at west side only:



2. Main roof:



3. Rear one-story low roof, at east eave only:



Respectfully,

Harvie P. Jones, FAIA
HPJ/am

copy: HJ
file
Carol Ann Samples

JONES & HERRIN

Architecture/Interior Design

July 30, 1996

Ms. Carol Ann Samples
Samples Properties
655 Gallatin S.W.
Huntsville, Alabama 35801

Re: 1907 Freeman House
Project No. 96017

Dear Carol Ann:

In regard to the existing asphalt shingle and hidden-gutter roofing on 1907 Freeman House, my photographs confirm my memory that there were numerous places at the main roof cornice which were rotted due to leaks in the hidden gutter. We have worked with numerous historic buildings with hidden gutters and always found them to be leaking and causing extensive and costly rot damage to the wooden eaves-cornice in which they were embedded. All gutters leak, later if not sooner. Therefore the best plan is to use a design that will not cause costly damage when they do leak. The best type for appearance (i.e. unobtrusive) is the Boston gutter as shown on the attached detail. You can see an example on the Sheriff Neal House at Gates and Madison Streets. If a Boston gutter leaks, the water simply runs off the roofing which is beneath the gutter.

In addition to this technical reason, the green asphalt shingles clash in color with the original paint color scheme.

I hope you will reconsider the question of reroofing the main roof as well as the porch at this time. At best, the present roof has about four years of life. In this four years the hidden-gutter leaks can cause several thousand dollars of damage to the newly-repaired eaves-cornices.

I am very pleased with how the house is shaping up and hope that the congregation is, as well.

Respectfully,



Harvie P. Jones, FAIA
HPJ/tm

copy: HJ
file

attachment

JONES & HERRIN
Architecture/Interior Design

OBSERVATION REPORT

DATE: August 7, 1996 **ARCH REP:** Harvie P. Jones, FAIA *H.P.J.*
TO: Ms. Carol Samples, Owner Rep. () **PROJECT:** Freeman House
Samples Properties Huntsville, Alabama
655 Gallatin S.W.
Huntsville, Al. 35801 **PROJ. NO:** 96017
COPIES TO: Mr. Frank Vandiver, Contr. () **FILE::** OPF12 ()
Mr. Don Clem, Proj. Supt. ()
Mr. Bobby Atchley, Site Supt. ()
Vandiver Const. Co.
1854 Keats Drive
Huntsville, Al. 35810

OBSERVATION DATE: 8/07/96 **CLIMATE:** Sunny, 90 deg.
TIME: 11:45 A.M. **SITE CONDITIONS:** Dry

SCHEDULED STATE OF COMPLETION: **ESTIMATED ACTUAL COMPLETION:**
STARTING DATE: **SCHEDULED COMPLETION DATE:**

GENERAL COMMENTS:

1. All exterior paint-preparation work is complete at sides of house and house is primed. It appears that the painters have done a conscientious job of scraping and feather-edging the wood surfaces.
2. The added rear stair is complete on the exterior. The contractor has done an excellent job in building it like the details in appearance. "Clear all-heart" grade redwood was used on all exterior trim and clapboards as detailed and specified. Board end-grain conditions were backprimed as specified.
3. Interior plaster and gypsum board work is near completion.
4. Hanging doors and installing frames.
5. The contractor and subs are to be commended on their careful and conscientious work. Thanks!

Generally did not write reports on obs. Mrs. S. was out of town at this date. HJ

Built 1906. by C.H. &
 Mary Gilbert (Helen
 Gilbert) from trunk
 in "Möcher's handwriting"
 Walter & Carrie Laxon
 Feb. 1, 1922 \$7,750
 "Nana" had boarding
 house
 for Mrs W C Smith (Alice)

JONES
 Archival

OBSERVATION REPORT

DATE: August 1926
 TO: Mr. Carl W. ...
 655 ...
 1234 ...
 COPIES TO: Mr. Frank Vandiver, Contr. ()
 The Don Clem, Prof. Supt. ()
 Mr. Bobby Atchley, Site Supt. ()
 Vandiver Const. Co.
 1234 ...
 1234 ...

OBSERVATION DATE: 8/27/26
 TIME: 11:45 AM
 SITE CONDITIONS: Dry
 CLIMATE: Clear

SCHEDULE: 8:00 AM - 5:00 PM
 STABILIZATION: ...

GENERAL COMMENTS:

1. The first part of the operation was a complete ...
2. The second part is complete on the exterior. The ...
3. The third part is complete on the interior. The ...
4. The fourth part is complete on the roof. The ...
5. The fifth part is complete on the foundation. The ...

JONES & HERRIN

Architecture/Interior Design

September 30, 1996

Ms. Carol Ann Samples
Samples Properties
655 Gallatin Street, S.W.
Huntsville, Alabama 35801

Re: 1907 Freeman House
Project No. 96017

Dear Carol Ann:

1. Ask the painters to paint the rear steel stair rails and safety bar the trim color, semi-gloss (not black).
2. The safety rail at the stair windows is mounted per the Plan Notes.
3. It would help a lot to cap the front porch top and bottom rails per the attached Detail No. 1/A7 from the plans. The present modern 2x rails have a flimsy look and the caps would give the approximate depth of the original rails, as shown by the traces on the columns.

If the Church will replicate the original porch balustrade, I will happily donate all architectural details needed. I have one original baluster I salvaged from the crawl space, and have scribed the profile of the original rails from the column prints.

Respectfully,

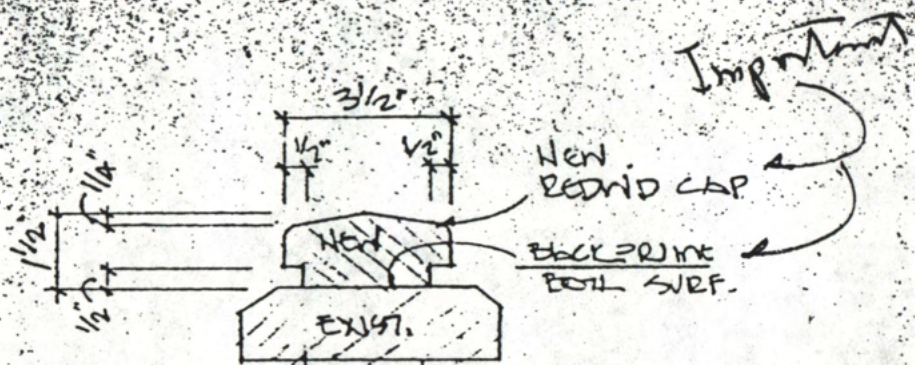


Harvie P. Jones, FAIA
HPJ/tm

copy: HJ
file

attachment

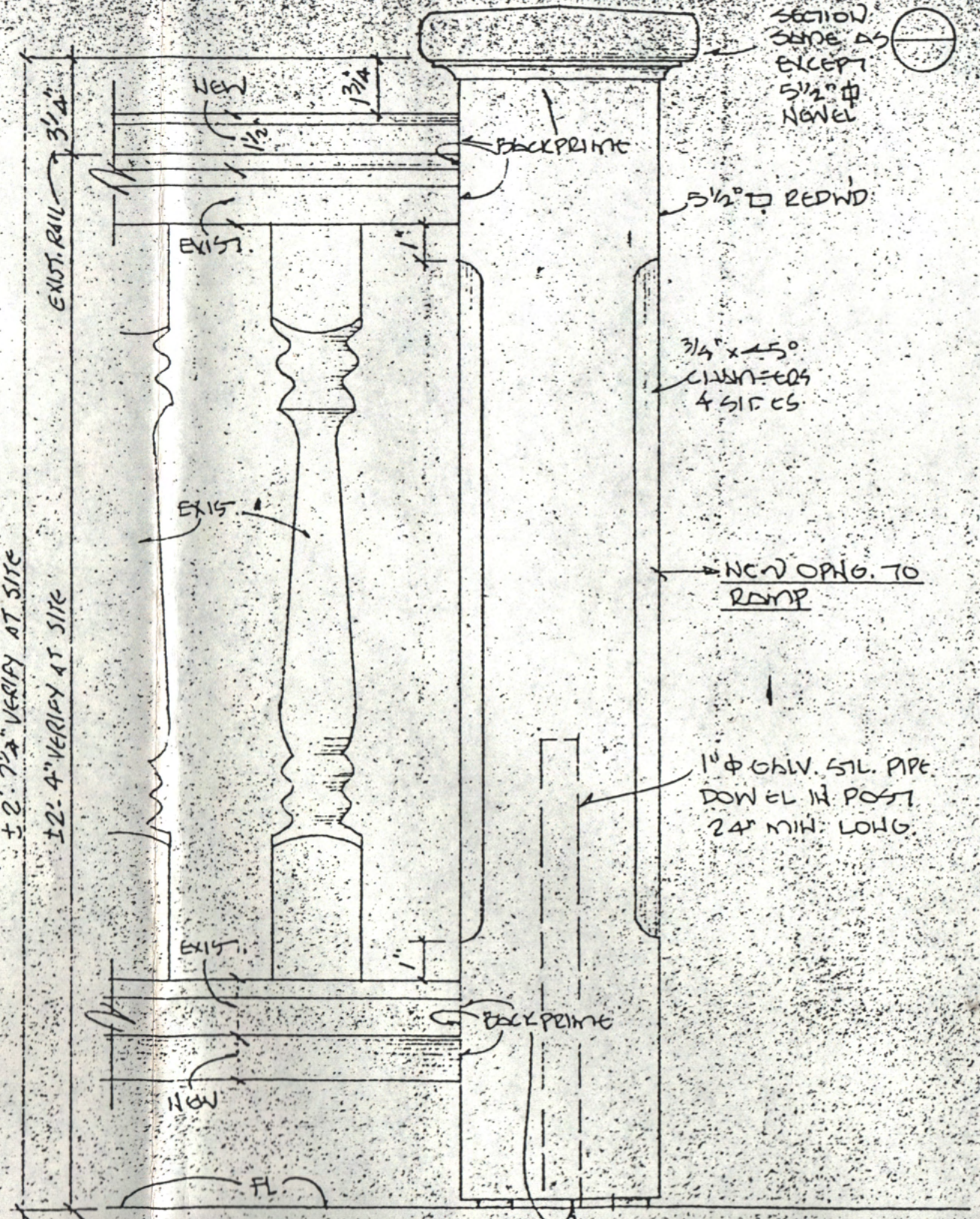
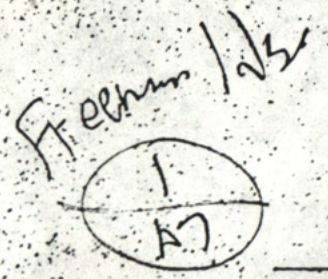
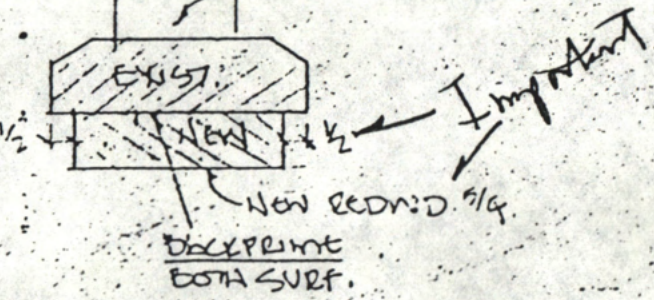
Is new post like this? (At Ramp Top)
 Don't seem



Not Done.
 Two bars.

COPE CHAIRS TO COLS.
 BACKPRIME THOROUGHLY AFTER FINAL FITTING - WTS

CK. FOR ROT, REPAIR.



±2: 7/8" VERIFY AT SITE
 ±2: 4" VERIFY AT SITE

FRONT WALK

JONES & HERRIN

Architecture/Interior Design

October 17, 1996

Mr. Bob Gamble
Alabama Historical Commission
468 South Perry Street
Montgomery, Alabama 36130-0900

Dear Bob:


The 1907 Freeman House in Huntsville is adjacent to and owned by the Central Presbyterian Church. Many in the Church wanted the house removed or demolished, reportedly for a parking deck. The Church is in the Twickenham Historic Preservation District. Thanks to the following the house is still there:

1. About six large maple street trees along Lincoln Street would have had to be cut to move it to Constitution Village, per their first plan.
2. The Twickenham Historic Preservation District Association opposed the removal or demolition and urged the preservation of the house on site.
3. A key member of the Church Trustees, Mrs. Carol Ann Samples, (not previously active in preservation), urged the adaptive-use restoration of the house and then went on to effectively manage, on a daily basis, the work to make it suitable for church social functions on the first floor and a music rehearsal facility on the second floor. Minimal interior revisions were involved, primarily consisting of reworking the kitchen, dividing two upper rear rooms for small rehearsal rooms, and adding a harmonious rear "code" fire-stair and handicapped rest room. Original light fixtures were cleaned and rewired, original hardware cleaned and retained, etc. Several early 20th century 5-panel doors were needed and were furnished at a nominal cost from the Historic Huntsville Foundation warehouse.

The final cost was \$53.48 per square foot or about 5/8 the cost of a new modern-design building of moderate quality.

This was a cliffhanger. It's nice to win a few.

Respectfully,



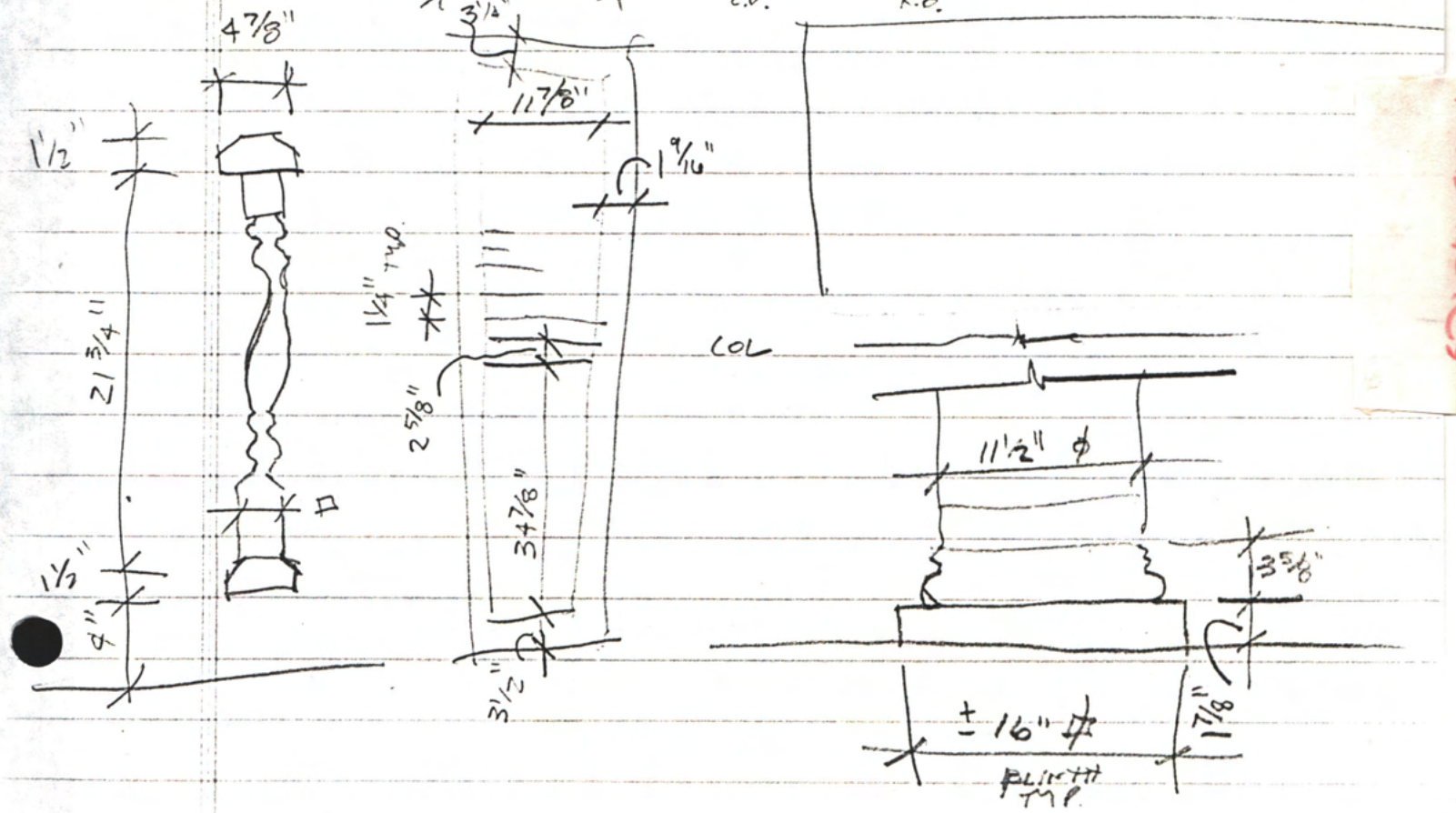
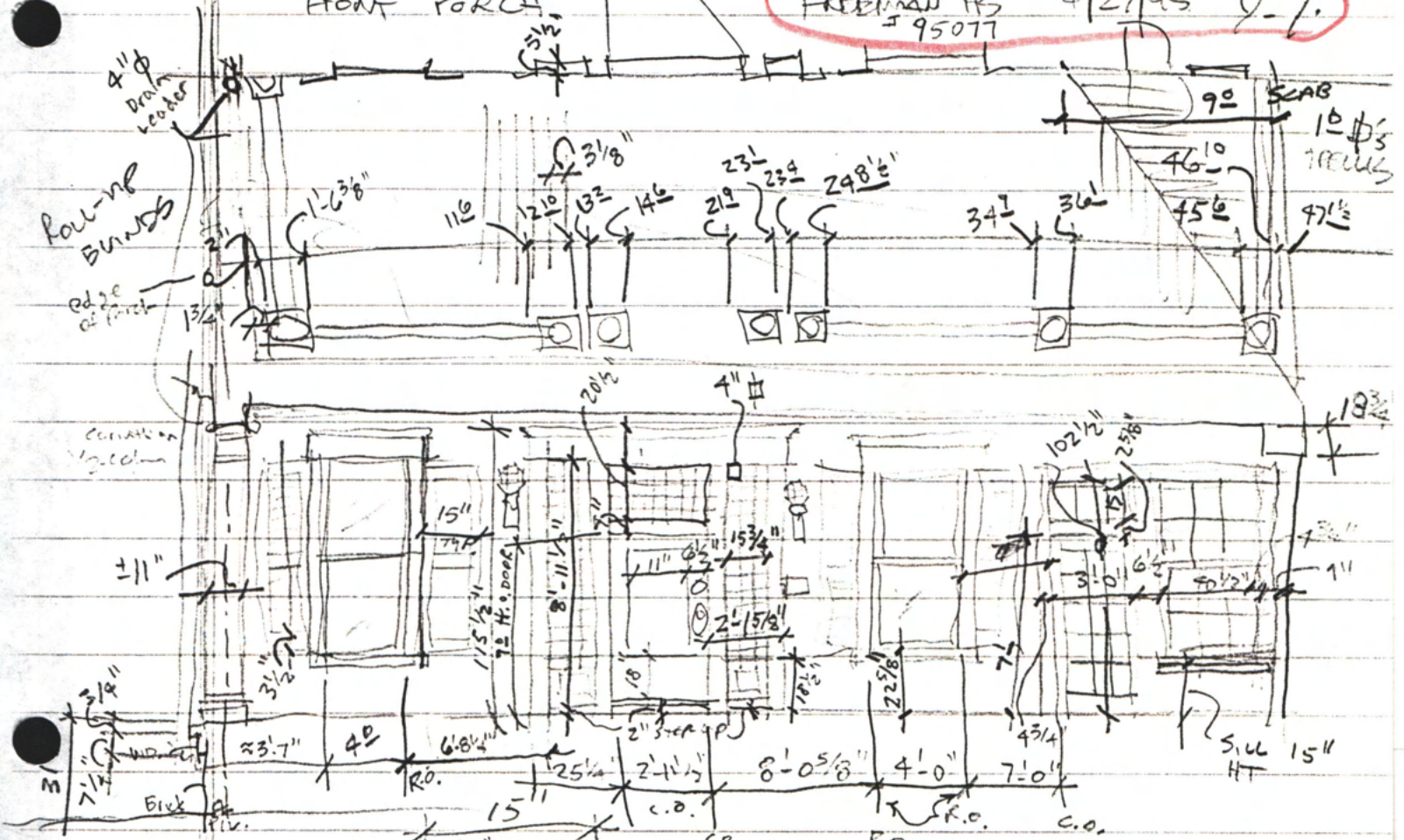
Harvie P. Jones, FAIA
HPJ/tm

copy: HJ

FREEMAN HS
95077

4/27/95 9.7.

FRONT PORCH



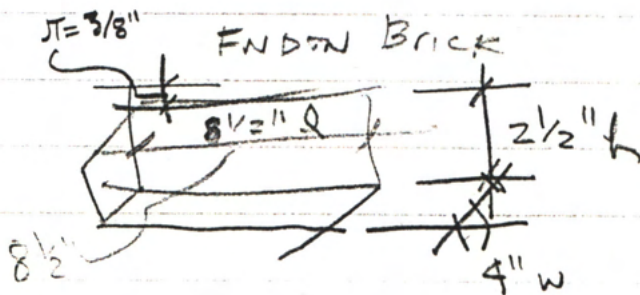
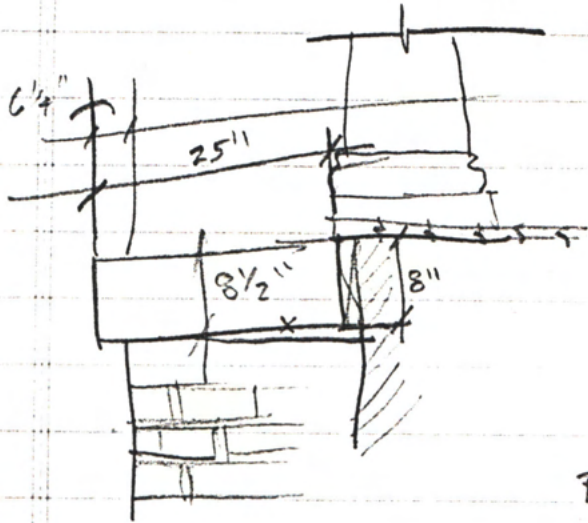
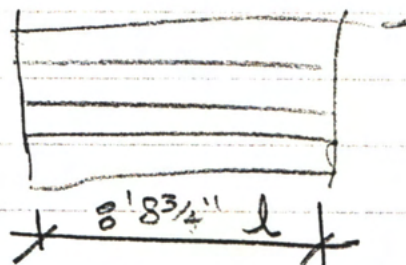
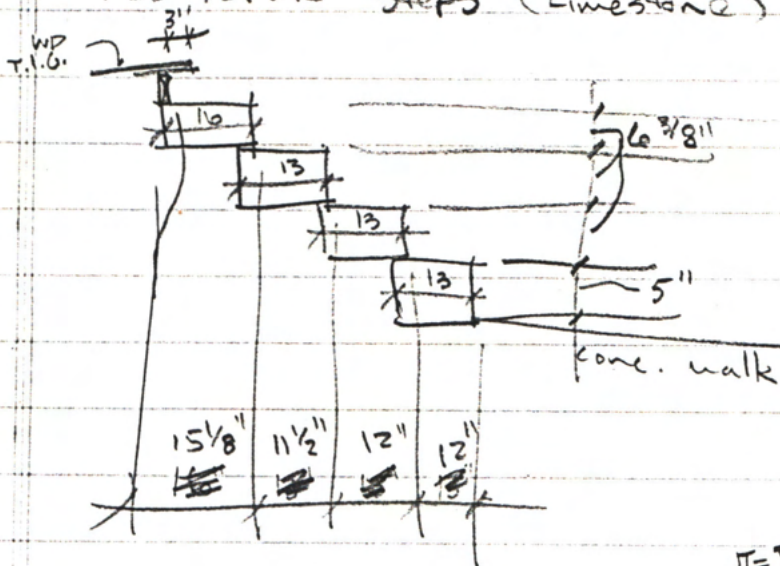
FREEMAN HS
FIELD NOTES

Freeman Hs.

4/27/95 g.m.

FREEMAN HS. 950TT

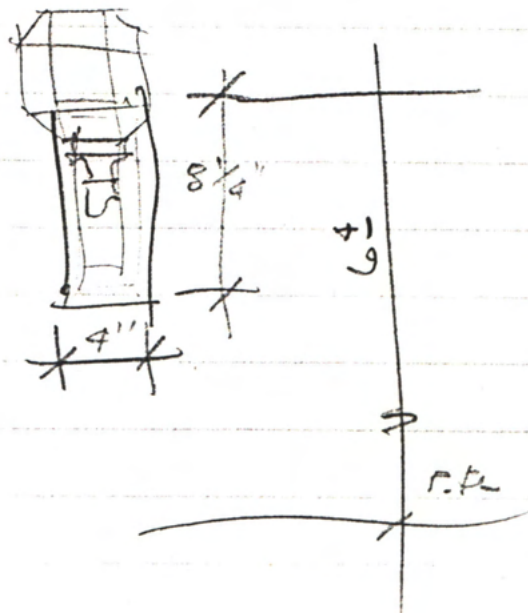
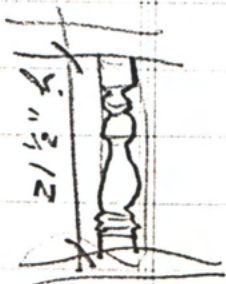
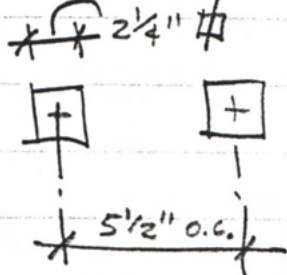
FE. Porch steps (Limestone)



SHAPE OF

P. lights

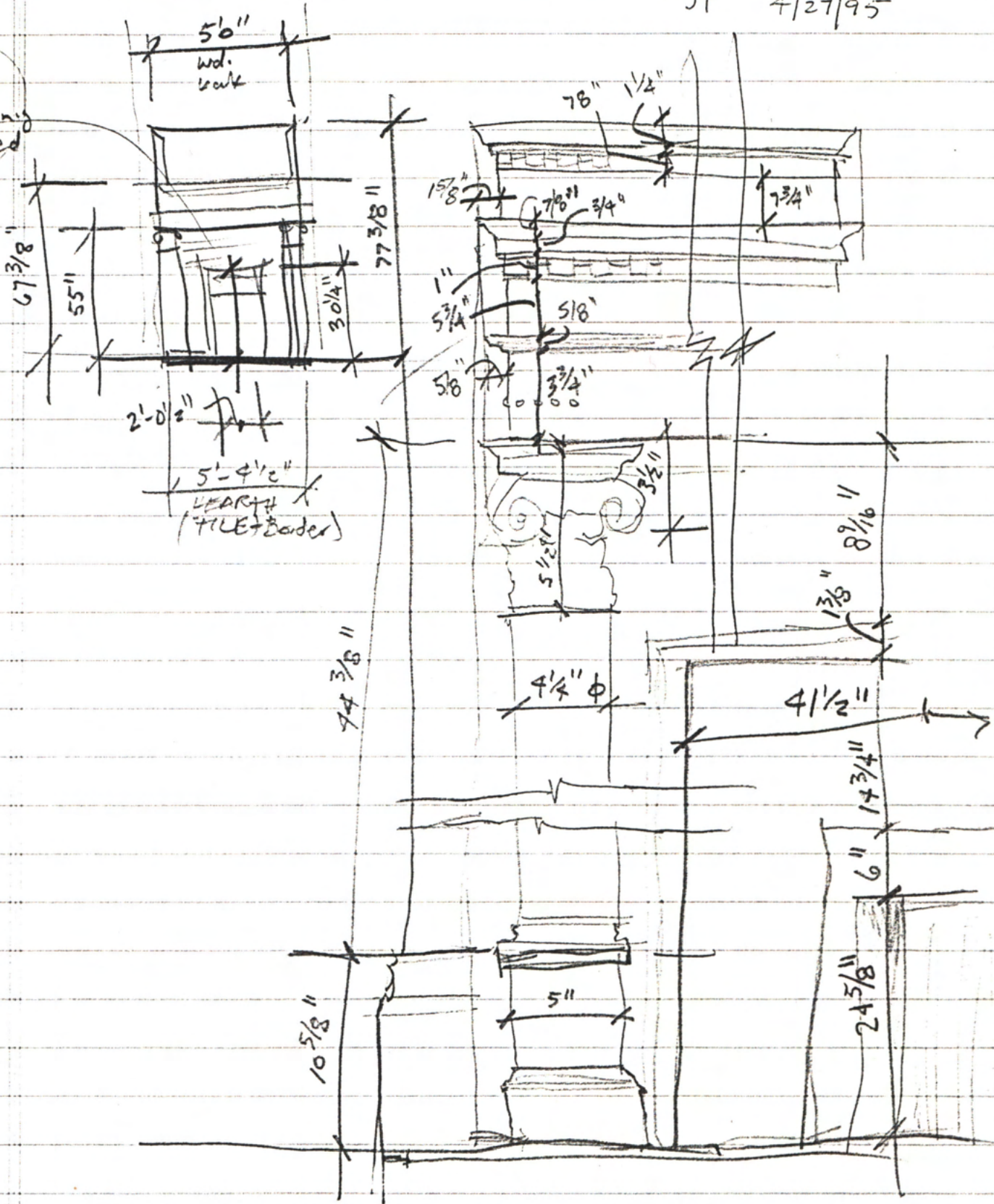
Porch Ballusters



HEARTH

95077 FREEMAN HS.
JT 4/27/95

1 1/2 x 6"
Horiz running
brnd glazed
Cer tile

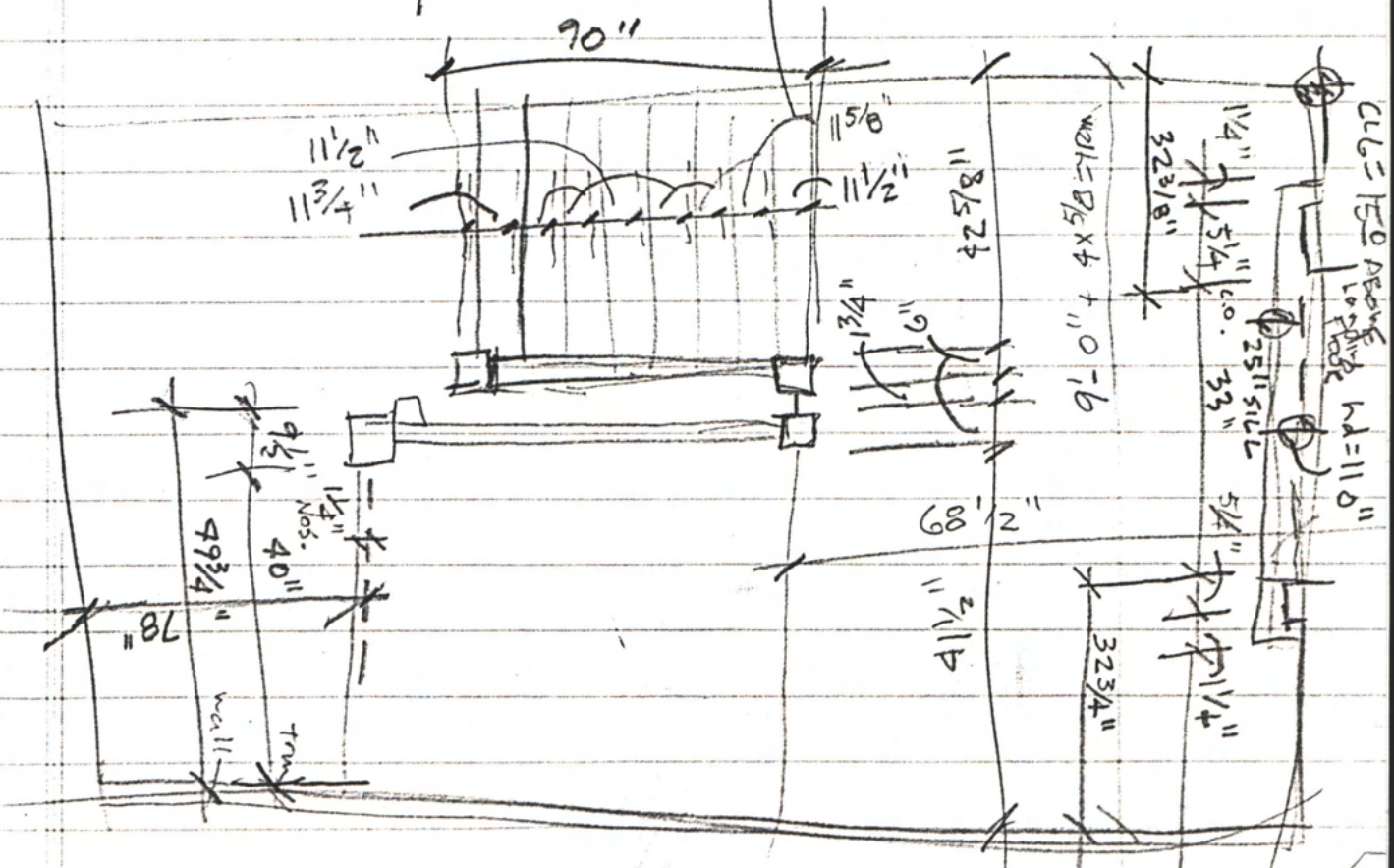
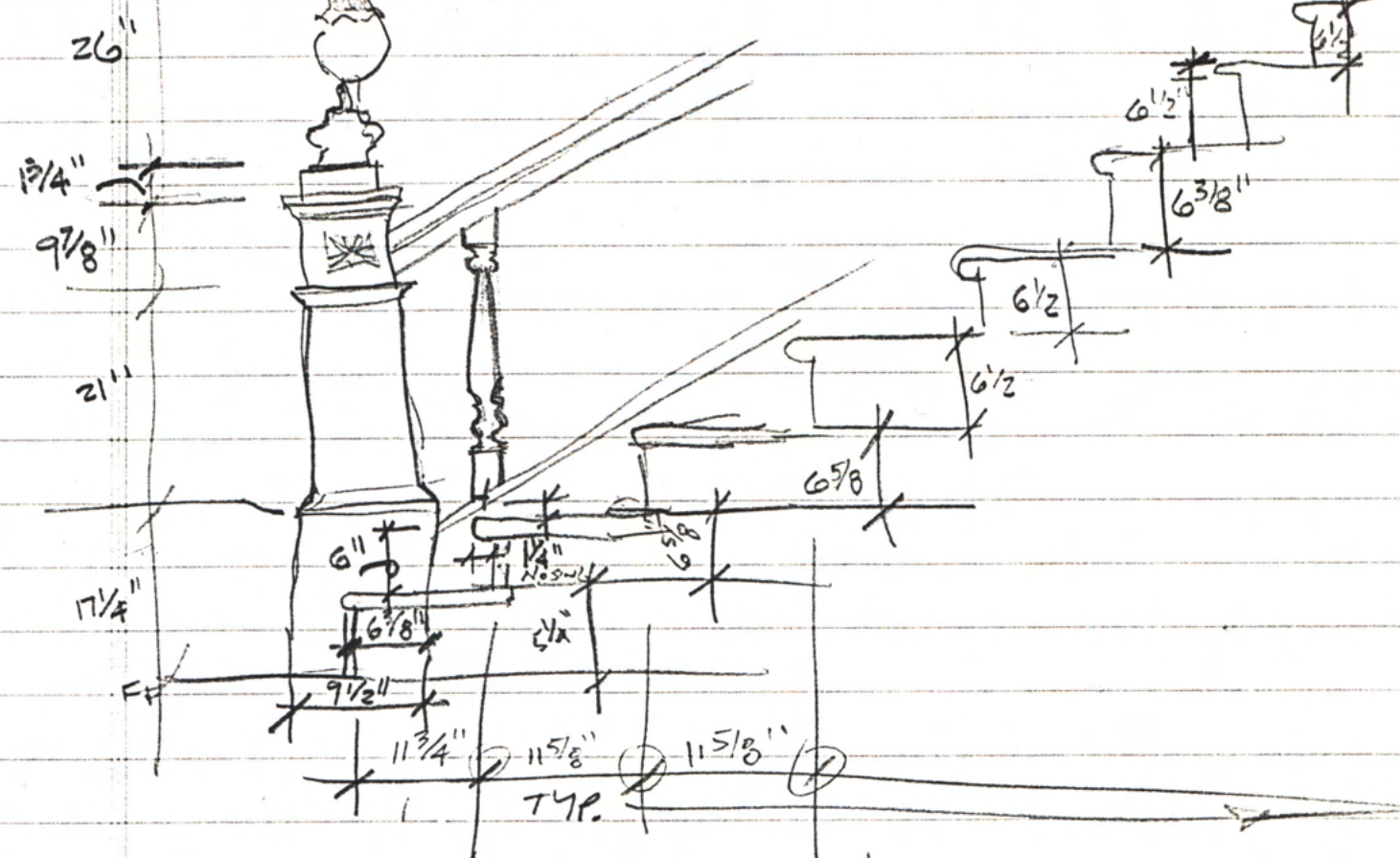


STAIR Froenum

\$1195
95077

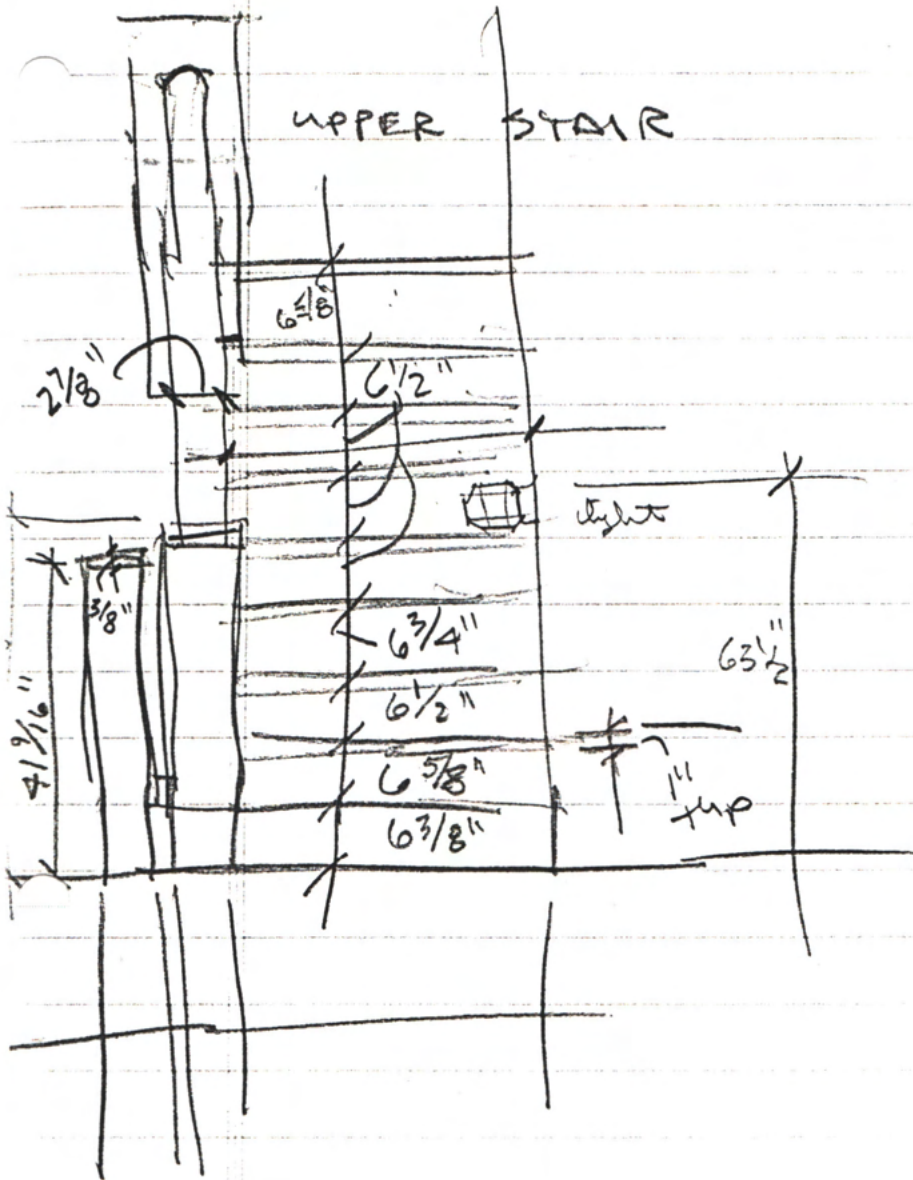
87

6 3/8
6 1/2
6 1/2
6 1/2
6 1/2

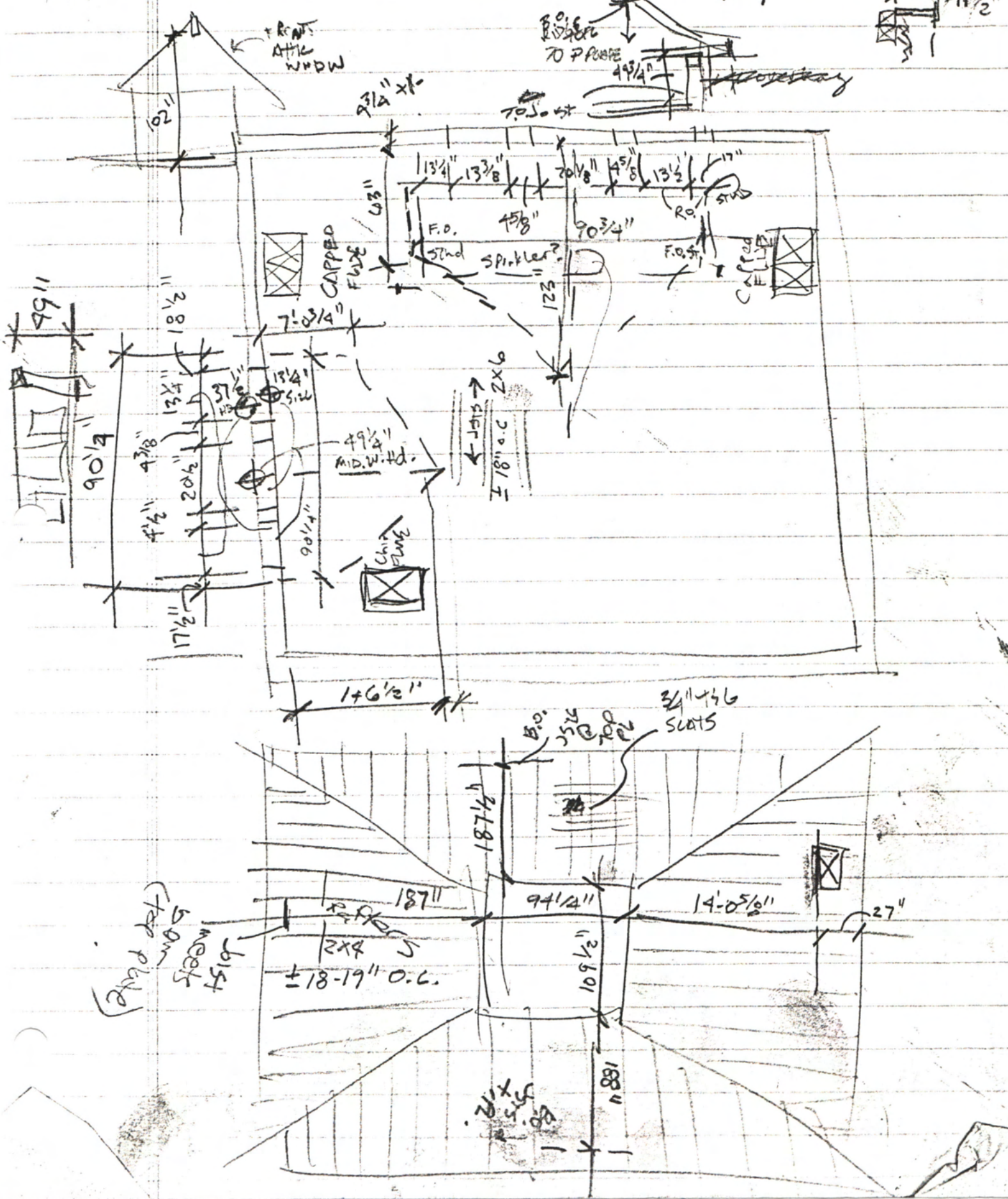


5/1/95 FREEMAN LBS
95077 JT

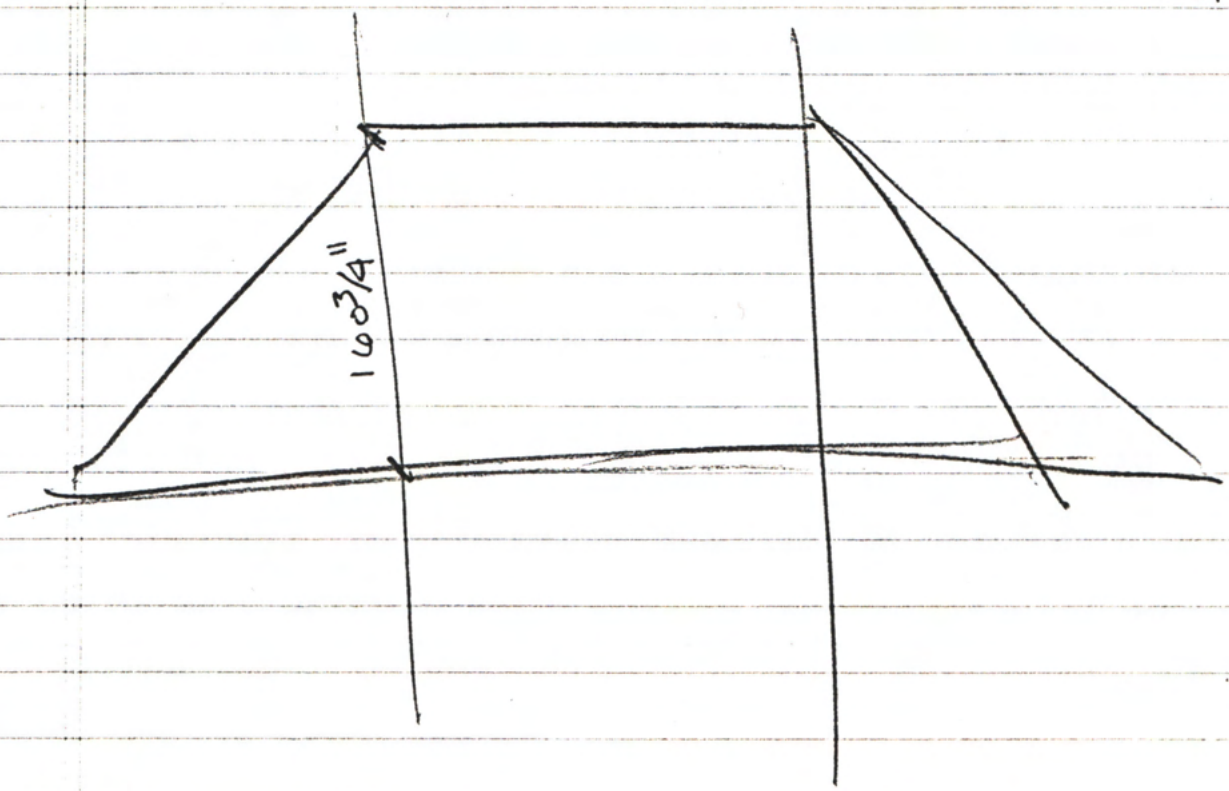
UPPER STAIR



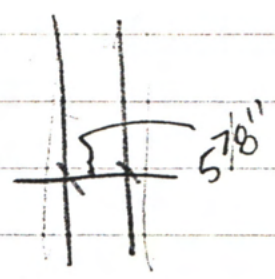
Attic FREEMAN Hs. 5/3/95 9.7 95077



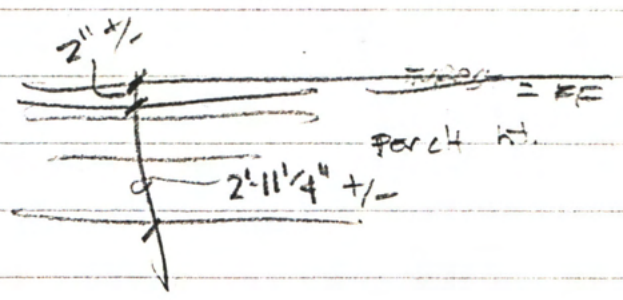
FREEMAN LtSE 5/3/95
95077 JT



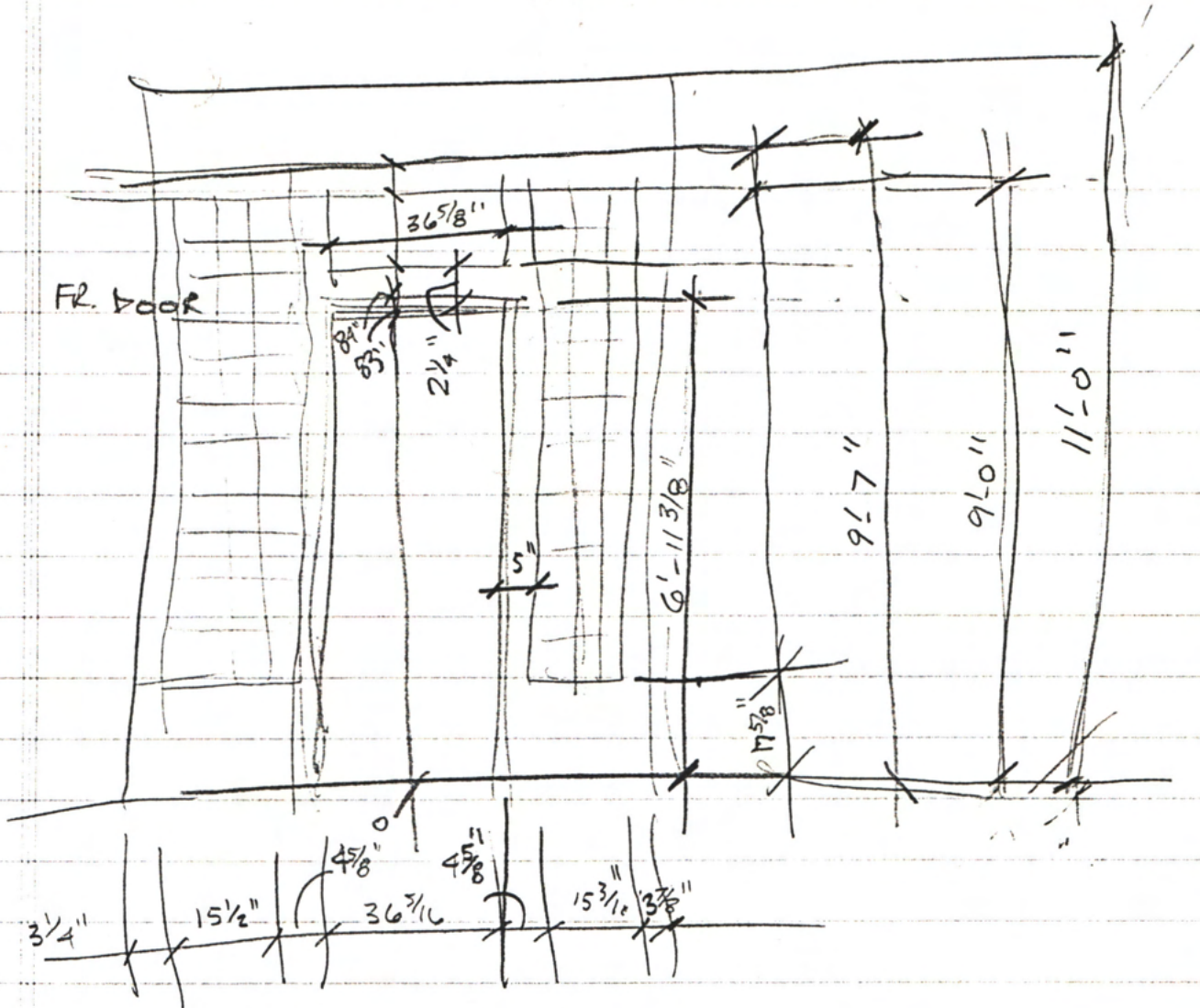
FR. DOOR THICKNESS



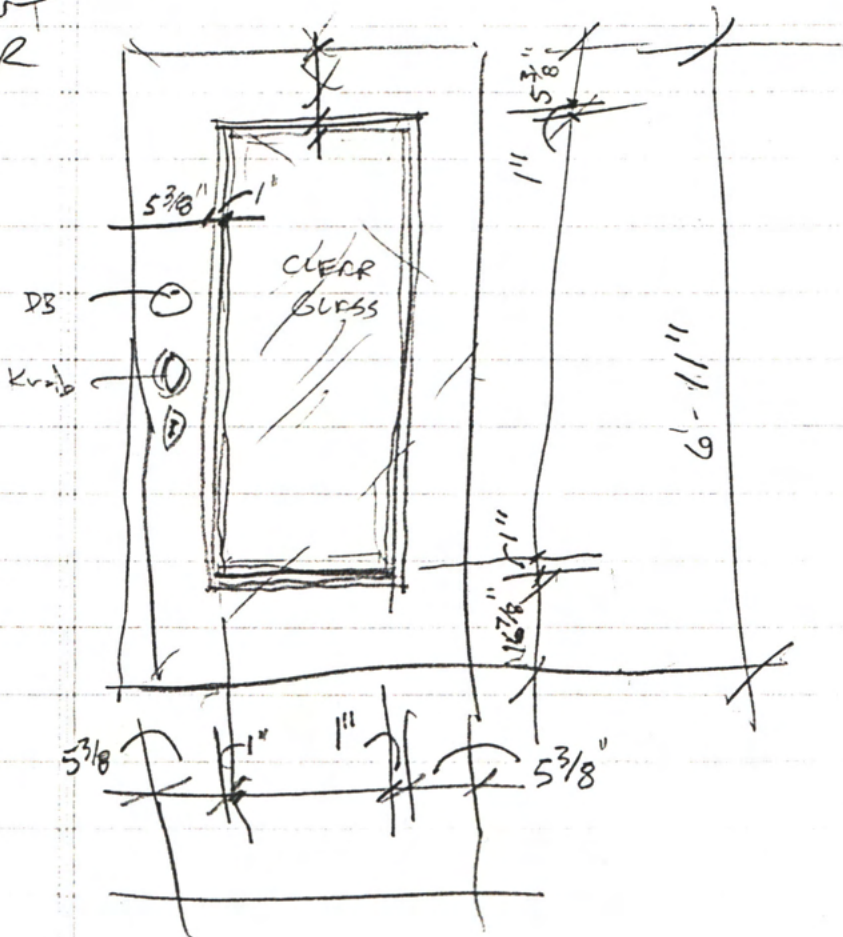
1 CLEAR = 3"



Erdman
 LL
 5/3/95
 95077
 JT



Front
 Door



FREEMAN HS
15077

8-2 5/7-95

o EXTER. CLAPBD SIDING SIZE

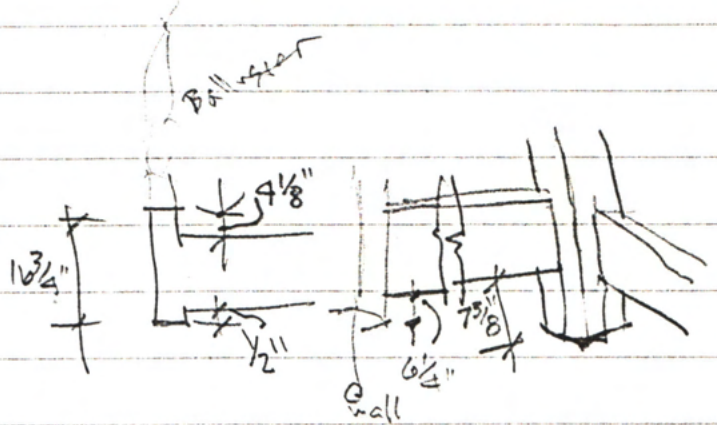
o WALL THICKNESS

o ATTIC

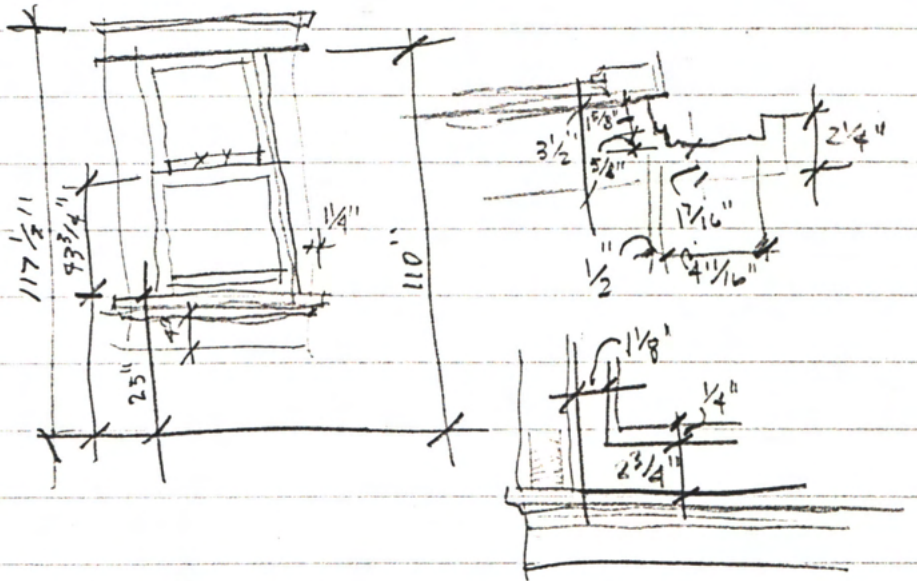
o UPSTAIR

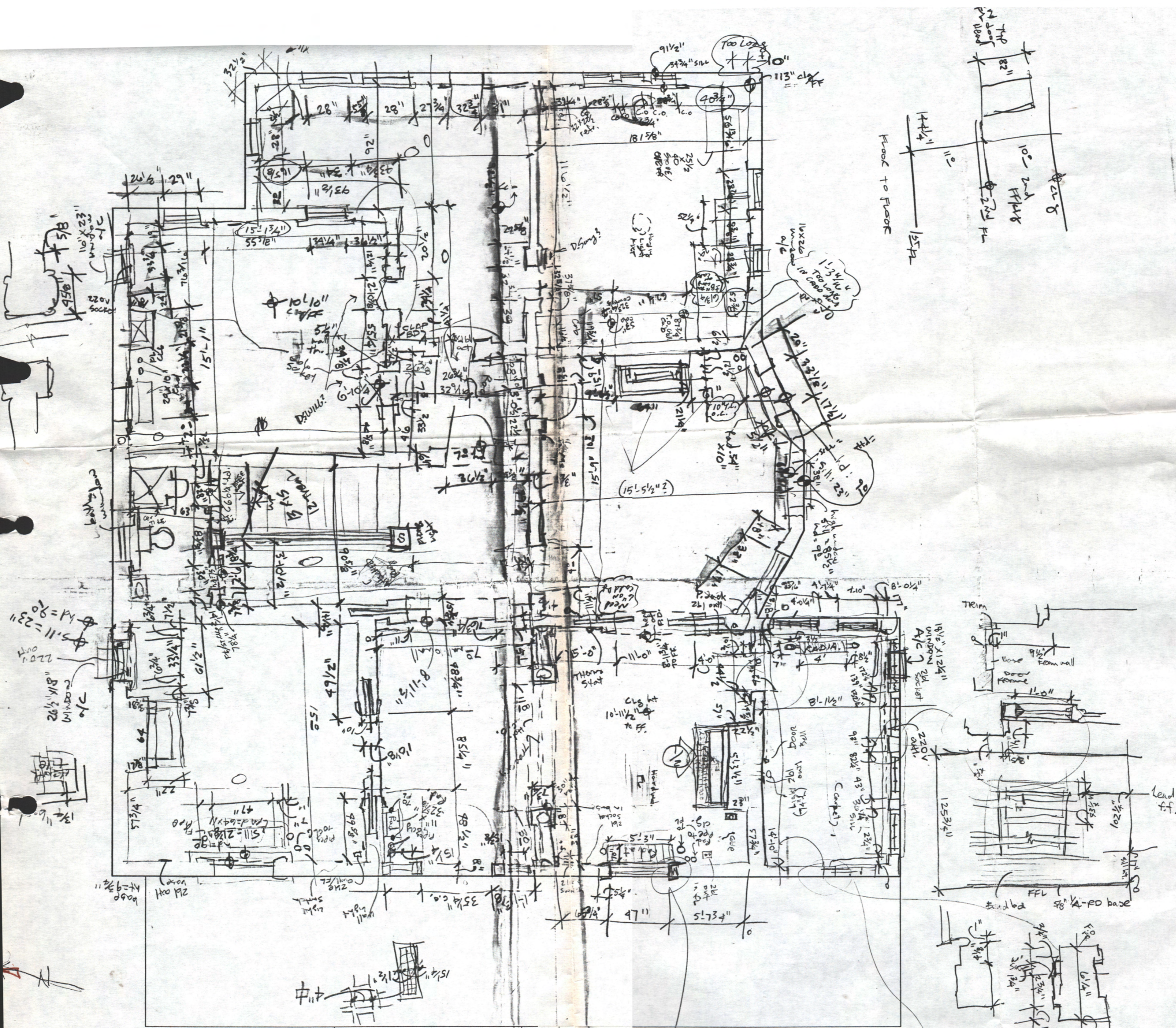
o FLOOR THICKNESS

o STAIR



o STAIR WINDOW



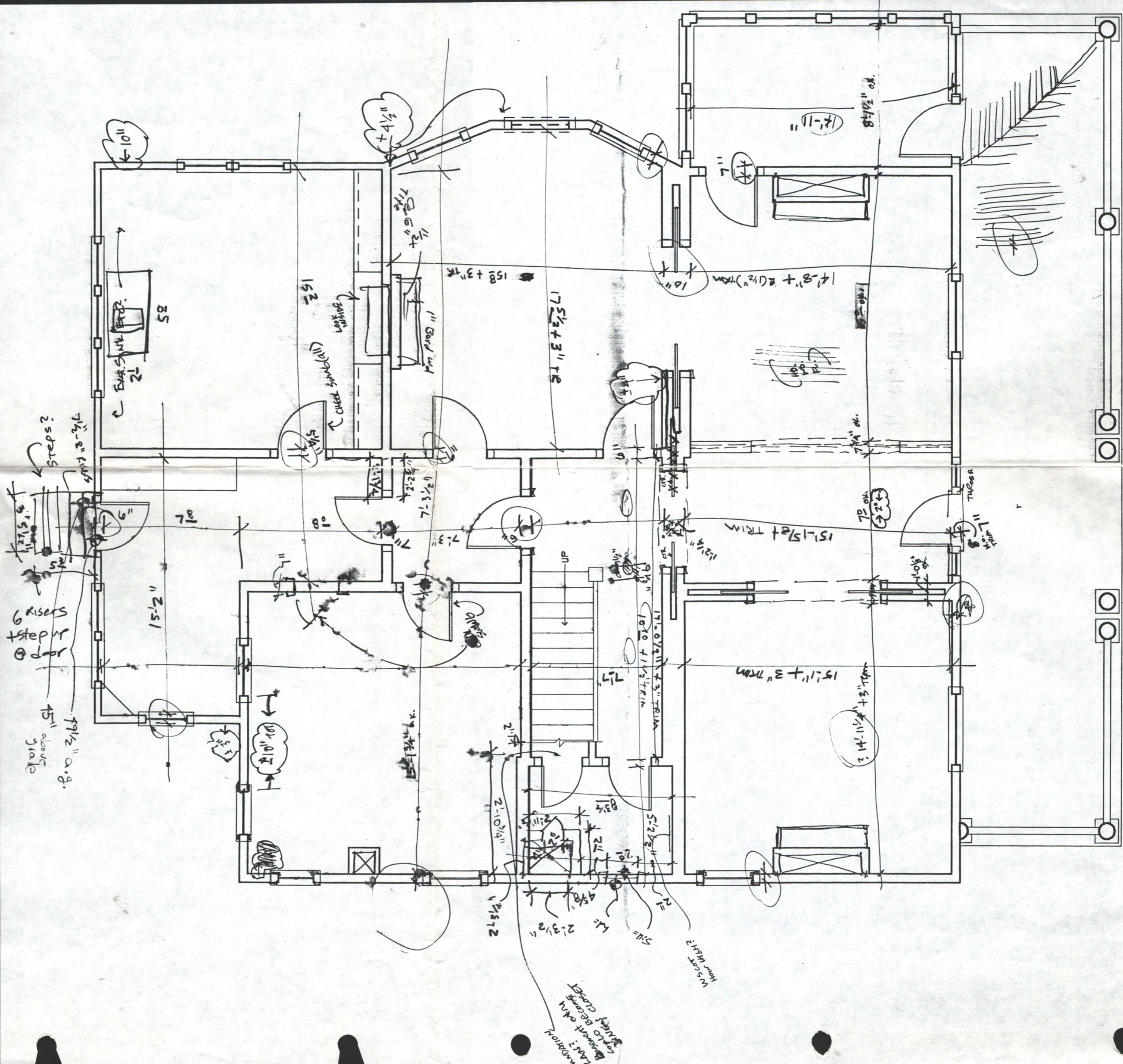


FIRST FLOOR
 FREEMAN HSE

HOOK TO FLOOR

Lead ft.

FFL 5/8\"/>

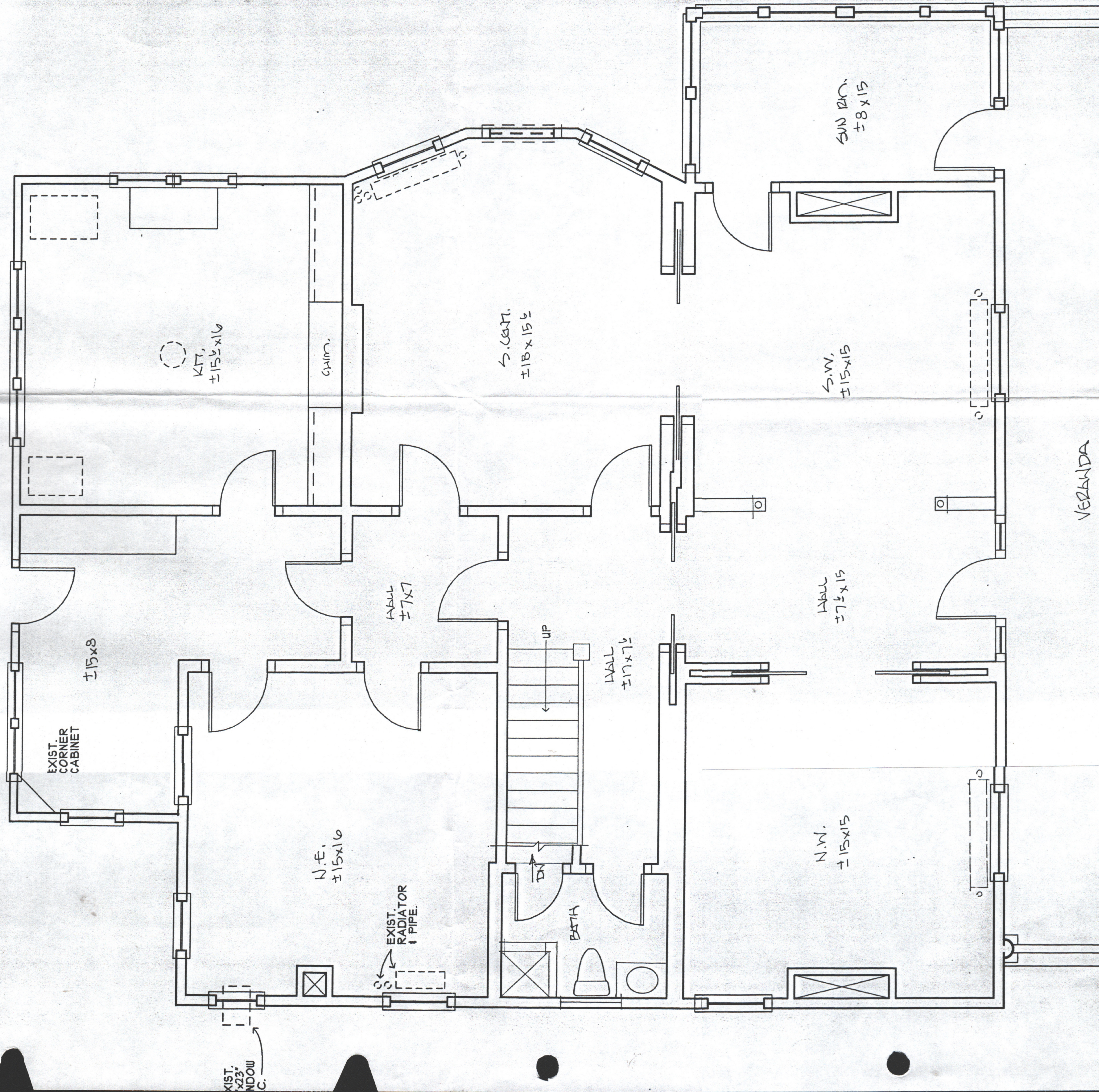


6 risers
 + 1 step up
 door
 45" above
 9 1/2" o.g.
 7 1/2" - 8" k.o.s
 steps?

INDOOR
 BEARING ON
 TO BE CUT
 ON WAST
 2'-3 1/2"
 1'-10 3/4"

EXIST.
 LIMESTONE
 STEPS
 TO BE
 MOVED
 IN

FREEMAN H.S.
 FIRST FL. 5-2-95



KIT.
±15x16

CHIM.

S. GAR.
±18x15 1/2

S.W.
±15x15

HALL
±7x15

±15x8

EXIST.
CORNER
CABINET

HALL
±7x7

HALL
±7x7 1/2

N.E.
±15x16

EXIST.
RADIATOR
& PIPE.

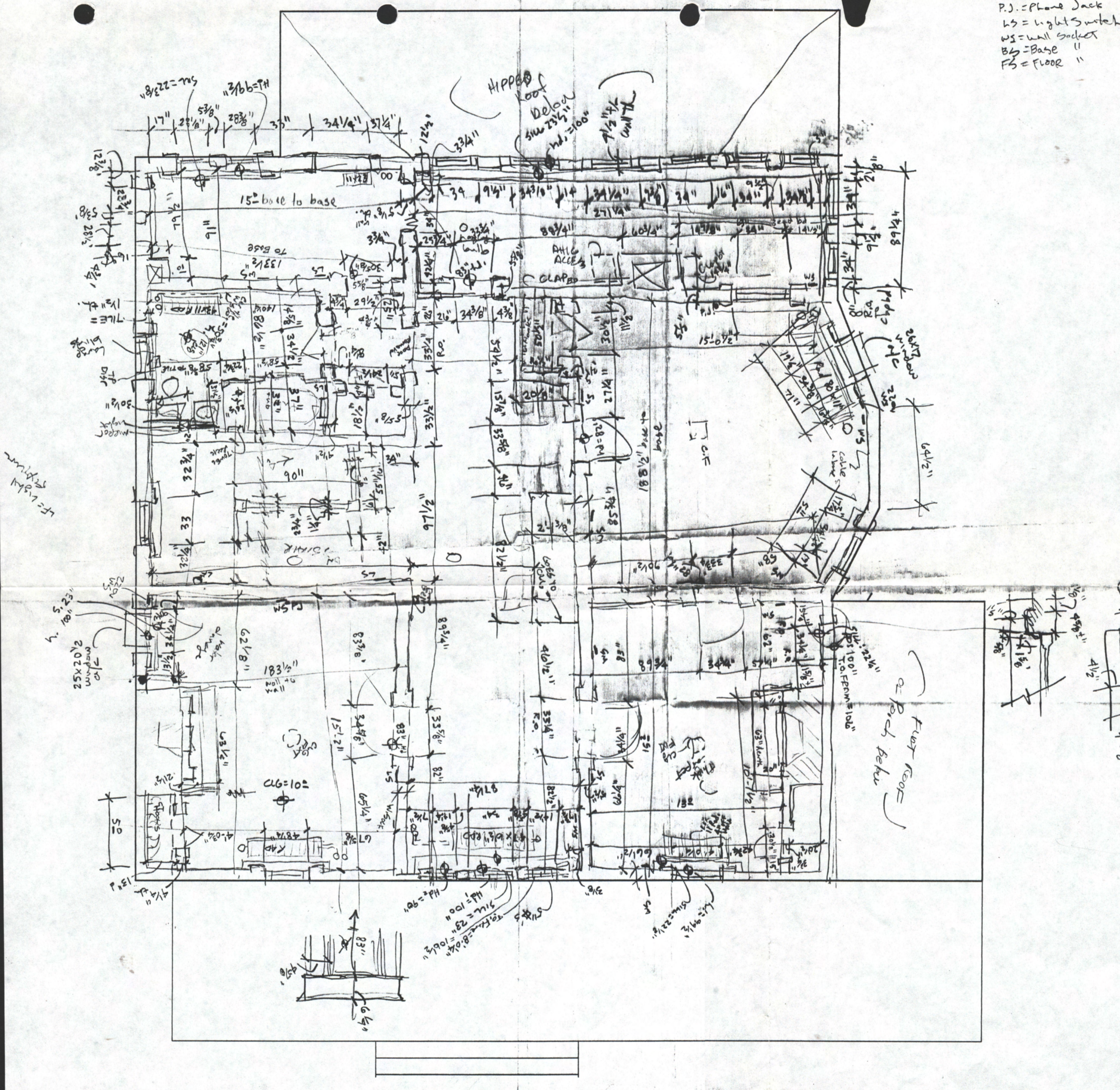
BATH

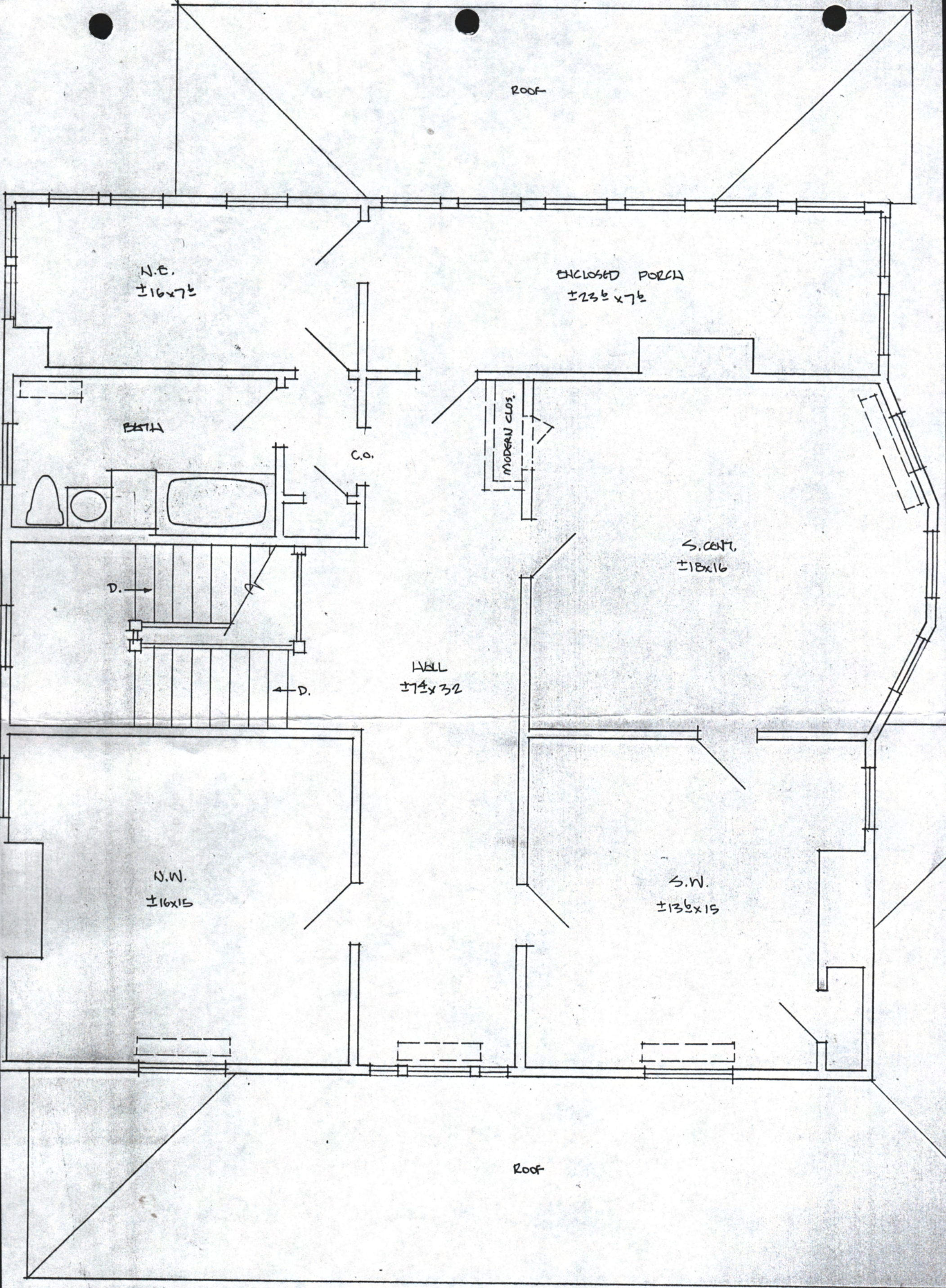
N.W.
±15x15

VERANDA

EXIST.
23'
WINDOW
C.

P.J. = Phone Jack
 LS = Light Switch
 WS = Wall Socket
 BS = Base "
 FS = Floor "





N.E.
±16x7½

ENCLOSED PORCH
±23½x7½

BATH

C.O.

MODERN CLOS.

S.CENT.
±18x16

HALL
±7½x32

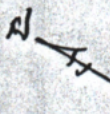
D. →

← D.

N.W.
±16x15

S.W.
±13½x15

Roof



1905 FREEMAN WYE., FL. 2 (PRELIM.)

DEC. 14 '25
H. Jones

1/4" = 1'-0" ±

±1675 SF. (FL. 2)

Session

Rev. Dr. P. David Reynolds, Moderator

Class of 1996
Dr. Libby W. Chou
Jay E. Emerson, Jr.
William T. Galloway
Carl W. Terry

Class of 1997
Fred L. Coffey, Jr.
Katherine H. Lackey
Jane E. Maples
James E. Park, Jr.

Class of 1998
Jo S. Gartrell
William W. Hatcher
Forrest S. Stacy
Sandra G. Valley

Is any among you sick? Let him call for the elders of the church, and let them pray over him, anointing him with oil in the name of the Lord. And the prayer of faith will save the sick. And the Lord will raise him up, and if he has committed sins, he will be forgiven.

James 5:14-15 NKJ

Board of Deacons

Class of 1996
Samantha H. Bentley
Dr. Gordon H. Cash
Stephen F. Cash
James M. Chandler, III
Andrew S. Uptain

Class of 1997
William T. Duran
Edward C. Gartrell, Jr.
Charlotte M. Park
Joyce O. Rodgers
Dianne D. Williams

Class of 1998
Susan W. Bryant
Pamela C. Cooper
Homer E. Jackson
Linda D. Watts
Floydine M. Wright

Trustees

Class of 1996
Thomas D. McDonald

Class of 1997

Class of 1998
Jeff D. Smith

Staff

Dr. P. David Reynolds, Pastor

Rev. John H. Sadler, Parish Associate

Donald A. Dowdy, Music Director

Suzanne D. Benjamin, Organist

Rhonda H. Mitchell, Christian Ed Coordinator

J. Cullen Davidson, Youth Director

Elouisa S. Stokes, Secretary

Julie T. Bangham, Bookkeeper

Nathan Dean, Custodian

Our Missionaries

Edwin & Audrey Carlson
Lahore, Pakistan

Gordon & Dorothy Gartrell
Impertriz, Brazil

Drs. David & Marise McNeeley
Leogane, Haiti

Gerald & Roxanna Nichol
Kodaikanal, India

Omar & Mervat Nuwayhid
Nicosia, Cyprus

Noel & Marianne Castellanos
Chicago, IL



Central Presbyterian Church, USA

"...the heart of Huntsville"

406 Randolph Avenue, SE
Huntsville, Alabama 35801

Phone (205) 534-8446
"God's Minute" 539-2471

MORNING WORSHIP

10:30 a.m.

October 13, 1996

We welcome you to the worship and fellowship of Central Presbyterian Church. If you are here for the first time, be sure we have your address and phone number. If you'd like a visit by the minister, let us know by calling the church office or filling out a Visitor's Card in the pew rack.

ORGAN PRELUDE *Lead On, O King Eternal* arr. David Lowe

MOMENT OF SHARING and RITUAL OF FRIENDSHIP

CALL TO WORSHIP

*HYMN 322 *When Morning Gilds the Skies*

*INVOCATION

*THE AFFIRMATION OF FAITH -- The Apostles' Creed

I believe in God the Father Almighty, maker of heaven and earth: And in Jesus Christ His only Son, our Lord; Who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; He descended into hell; the third day He rose again from the dead; He ascended into heaven, and sitteth on the right hand of God, the Father Almighty; from thence He shall come to judge the quick and the dead. I believe in the Holy Ghost, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

*GLORIA PATRI 142

RESPONSIVE READING, Psalm 96:1-9

Pastor: Oh, sing to the Lord a new song! Sing to the Lord, all the earth.

People: **Sing to the Lord, bless His name;
Proclaim the good news of His salvation from day to day.**

Pastor: Declare His glory among the nations, His wonders among all peoples.

People: **For the Lord is great and greatly to be praised;
He is to be feared above all gods.**

Pastor: For all the gods of the peoples are idols, But the Lord made the heavens.

People: **Honor and majesty are before Him;
Strength and beauty are in His sanctuary.**

Pastor: Give to the Lord, O kindreds of the peoples,
Give to the Lord glory and strength.

People: **Give to the Lord the glory due His name;
Bring an offering, and come into His courts.
Oh, worship the Lord in the beauty of holiness!
Tremble before Him, all the earth.**

HOLY BAPTISM Aly and Will George, children of Shelia George
Jane Maples, Elder Sponsor

PASTORAL PRAYER and THE LORD'S PRAYER

Dr. Reynolds

CHILDREN'S SERMON

Dr. Reynolds

(Children are dismissed to go to Children's Choir.)

THE OFFERTORY

Be Thou My Vision

arr. Amy Laurence

*DOXOLOGY 382

PRAYER OF DEDICATION

for 1907 Freeman 1st Pastor.

ANTHEM

I Love Thee, My Lord

arr. James D. Cram

SCRIPTURE READING, Mark 7:31-37; 8:22-26

SERMON

"CHRIST'S CORRECTIVES"

Dr. Reynolds

*HYMN 486

Open My Eyes That I May See

BENEDICTION

*CHORAL RESPONSE

Sevenfold Amen

*ORGAN POSTLUDE

Toccata in G

William Walmond

*Those who are able, please stand.

Office Duty: Fred Coffey

Greeters: Central Youth Group

Worship Attendance: 138 Sunday School Attendance: 67

The flowers are given to the glory of God by David and Joyce Rodgers.

Remember in your prayers: Rev. Ted Gartrell, Floyd Hall, Diane Hatcher

Congratulations to Sara Batson and Martha Bryant on the birth of their grandson/great-grandson, James Lucien (Luke) Batson, IV. Luke is the son of Jim and Bonnie Batson, born October 9th. His aunt is Sara Beth Fair.

North Alabama Presbytery will meet on Tuesday at Faith Presbyterian Church, Huntsville. Our elder commissioners are William T. Galloway, Jr., and Forrest S. Stacy. Please remember our presbytery in your prayers.

Spend your money purposefully when buying gifts for Christmas this year--order through SERRV, a non-profit organization which "promotes the social and economic progress of people in developing regions of the world by purchasing and marketing their crafts in a just and direct manner." Handmade, high-quality, affordable products are available through the SERRV catalogue in the church office. "My children did all their Christmas shopping through SERRV and paid for it with their own money" -- Rhonda Mitchell. Orders will be consolidated or you may order individually at 1-800-423-0071. A SERRV display will be set up during our Mission Fair next Sunday.

Daylight Saving Time Ends on Sunday, October 27. Remember to set your clocks BACK ONE HOUR before retiring Saturday night. Enjoy an extra hour's sleep and come to church refreshed on Reformation Sunday.

Central Presbyterian Church
"...the heart of Huntsville"
406 Randolph Avenue, S.E., Huntsville, AL 35801

You Are Invited
to our
Open House and Dedication
of the
Freeman House and
Hawthorne Conservatory
Immediately following worship
Sunday, October 13, 1996

PRAYER OF DEDICATION
of the
FREEMAN HOUSE
and the
HAWTHORNE CONSERVATORY OF MUSIC

Our God and Heavenly Father, come to us in this time of jubilation upon the completion of the restoration of the Freeman House and the inauguration of the Hawthorne Conservatory of Music.

Lord God, we now consecrate this facility to Your honor and glory, that men and women and boys and girls will find Your blessing and favor and grace in this place. We give thanks for all who have given of themselves and their substance to bring this occasion to fruition. We pray for all who shall enter these doors, that they will sense the love of the Lord Jesus here.

Heavenly Father, cause Your face to shine upon us now and accept our dedication of the Freeman House and the Hawthorne Conservatory of Music to the glory of Almighty God. We pray this in Jesus' great Name. Amen.

Central Presbyterian holds conservatory of

Religion

By YVONNE WHITE
Times Religion Editor

22 MAR '97 HV.TIMES

Area Events

more information call 534-8446.

Central Presbyterian Church will hold open house Sunday for the recently renovated Freeman House, home of the new Hawthorne Music Conservatory.

The church purchased the ~~ante-bellum~~ house five years ago for \$300,000, but didn't start renovation until last year on the nearly century-old Colonial Revival-style home. The cost of renovation was more than \$200,000.

The Hawthorne Music Conservatory is an outreach ministry of the church to provide free music lessons and instruments for low-income families.

Professional musicians, including some from the Huntsville Symphony, donate their time to give lessons, and others teach for reduced fees.

The house, which was completed in 1907, was purchased by Tom and Sarah Mason Freeman in 1922 for \$7,500.

After buying the house from the Freeman family, the church restored its original state which includes Victorian architectural elements in the north and south parlors, and central hall.

The interior has been designed to reflect the Classical/Victorian era tastes, with modern-day lighting, heating, and plumbing.

The open house will be held from 1 to 4 p.m.

It will feature a display of the original architectural rendering of the Third Madison County Courthouse which was found under the house during the renovation process, and has been restored.

Prints of the rendering are available through the church office Monday through Friday from 8 a.m. to 4:30 p.m.

The house, located at 205 Lincoln St., serves as Sunday school classes and meeting rooms for Central Presbyterian, located next to the Freeman House. For

this to be a place where youth, music, and seniors will meet and Christian volunteers will support them with encouragement and spiritual nurturing.

In addition, on Sunday evenings, youth meet for "Acoustic Cafe," an opportunity to sing and have some fellowship in a safe, Christian atmosphere.

If you would like to know more about the mission or ministry of Central Presbyterian Church and the Freeman House, please call the church office at 534-8446 between 8 and 4:30 daily or join us for Sunday worship and fellowship. We'd love to have you!

Many thanks to all the Central volunteers who made this day possible. May God bless you all.

Central Presbyterian Church
406 Randolph Avenue, SE
Huntsville, Alabama 35801-4199

Church Phone: 205-534-8446
God's Minute: 539-2471
Freeman House: 534-1255

Pastor
President, Freeman House Board
Hawthorne Conservatory
Youth Director

Dr. P. David Reynolds
Carol Ann Samples
Rhonda Mitchell
Cullen Davidson

Holy Week Schedule

Maundy Thursday
March 27

7:00 p.m. Holy Communion

Easter Sunday
March 30

Sunrise Service 6:30 a.m.
in the court yard followed by breakfast
Sunday School 9:15 a.m.
Worship Service 10:30 a.m.

Everyone is welcome to all of our services.

Thanks to Tamara Winkler, Pat Ryan, Harvie Jones, Betty Collins, Bill Easterling, and Elouisa Stokes who contributed to this article.

Central Presbyterian Church

Welcomes you

to the

Freeman House Tour

March 23, 1997

from 1 - 4 p.m.



Freeman House
205 Lincoln Avenue, SE
Huntsville, Alabama

Pastor: 1996 - June of Hommin, Arch. - H Jones

Welcome to the newly restored Freeman House. We at Central Presbyterian Church are pleased you took a few minutes of your busy day to see the work we have done and are doing. We hope this will become a place where even the smallest and meekest person who enters will feel worthy and important.

A bit about the house: **The Freeman House** was built in 1907 by Charles and Mary Gilbert through Contractor Tilhue. In 1916 the home was sold to Gertrude McAllister and was subsequently bought by Walter and Carrie Laxon and then to Tom and Sarah Mason Freeman in 1922 as a home for their four children, Harry Mason Freeman, Florence Mai Freeman Palmerlee, Alice Josephine Freeman, and Louise Freeman Chunn. As time went on Mrs. Freeman took in boarders, "cotton boys, generals, school children and lots and lots of Huntsville people looking for a home-cooked meal and lots of fellowship," according to her granddaughter, Sally Ann Culver. Mrs. Freeman, known locally as Miss Sallie, ran the city's foremost boarding house and served lunch to many of the men working downtown.

As you enter the house, **note that the exterior design** is a free adaptation of eighteenth century late-Georgian houses, a style popularly called "Colonial Revival," or Classical Revival. In other words, it has a box-like square shape, hip roof, symmetrical front, modified Palladian three-part windows and Ionic columns on the large verandah. The large, ell-plan, front veranda is an influence from the 19th century Victorian Queen Ann style, updated with the Ionic colonnettes and a classical roof entablature and balustrade. The wide roof-dormer with a rustic shingle front and the large bay wall in the dining room is also a holdover from the Victorian era.

The **hipped roof** has a near-flat top of about 12 feet square, which may have been surrounded originally by a balustrade.

In the **central entry-hall**, the south parlor is separated from the entry by an attractive Art Nouveau low, wood-paneled divider, supported by topped by slender Ionic colonnettes. The frieze above them is pure Victorian, a lacy, delicate curvilinear confection of thin, wood, open-work spindles and scrolls.

Both **parlors** employ classical elements of the Colonial Revival style, such as Ionic colonnettes and delicate, floral swags and cartouches. The fireplaces throughout the house were originally built to burn coal and are, therefore, small and shallow. In addition, the house was built with radiators which were replaced in 1996 with a forced-air heating and cooling system.

In the **dining room**, note the bay wall on the south to bring in lots of winter light. The mantel in this room is an outstanding

example of the Arts and Crafts style of the early twentieth century, with simple rectangular oak pilasters and shelf and an overmantel cupboard with small-pane leaded glass doors. The interior doors are typical late Victorian types of five horizontal panels with lock-plates of various floral embossments. All interior hardware was painstakingly restored by Central Presbyterian volunteers who worked long, tedious hours, removing old paint and dirt and mixing up various concoctions to do so.

The most attractive and sculptural element of the interior is the Art Nouveau influenced "whiplash" scrollform combination gas/electric brass **pedestal light** mounted on the stair newel. At the turn of the twentieth century, electric light was still an unreliable novelty, so many fixtures were made that combined gas and electric lights in one fixture.

On the **second floor**, which houses the Hawthorne Conservatory -- a Mission of Central Presbyterian Church, simpler mantels and trim are employed as was typical of the time. On this floor, rooms have been preserved with the addition of small rehearsal rooms and a back stairwell and upgraded bathrooms to accommodate a more public use.

Another Queen Anne feature is the tiny **window panes** at the entry and in the Palladian windows in the dormer and second floor hall. These are derived from Renaissance English houses.

In the **back yard** is an original, small, two-room servants' cottage (which is present on the 1913 Sanborn map).

The Freeman house itself is built of old-growth wood, which resists rot and insects quite well and is no longer available for construction.

In the course of restoration, a **1913 architect's rendering** of the "new" third county courthouse to be built in Huntsville was found laying face up on the dirt floor under the house. After authenticating the drawing, Central Presbyterian returned it to Nashville, where Christine Young restored it. Back in Huntsville, prints of the rendering were made and are available for sale, the proceeds of which further the work of the Hawthorne Conservatory.

The Hawthorne Conservatory was founded in 1996 to give students in Huntsville an opportunity to learn instrumental and vocal music and to develop positive personal relationships with instructors and other mentors. Donations are essential for the operation of this ministry. Used musical instruments, band instruments, stringed instruments from banjos to violins, instrument repair services and other equipment, as well as donations of time and talents in private instruction and money are needed. We want

CHG

by AJ

1846

Was a boarding house in 1920's

Probably had rooftop balustrade originally (?)



Sept 16 - 1996 - H. J. Jans.
Mrs W. C. (Alice) Smith
- a Freeman - sons home with 1906,
to Ed & Mary Gilbert (from Frank
in Smith's handwriting)



Living rails later

Originally open porch to
Samson 1913

Bought Feb 1, 1922
by Mrs. J. L. Jans
\$7,150



Photos
Mar 1995
Daniel Jans
H. J. Jans



205 Lincoln

1906 FREEMAN 1256, E. SIDE LINCOLN ST. BETWEEN EVSTIS & CLINTON, HAMPSVILLE RI

1901
FREEMAN

fake blinds
= later &
waffersprint

N
↓

Original paint
color =
warm off white
over gray primer



Cross - down shades
at porch



12



12



12

3-146



12

fence = c. 1985, by church



balustrade
← not original.
See p. 6

56946

EXT. PAINT
(upside down
ship)
Thin gray is
primer.
Final coat is
warm off white



not
original
See
p. 6

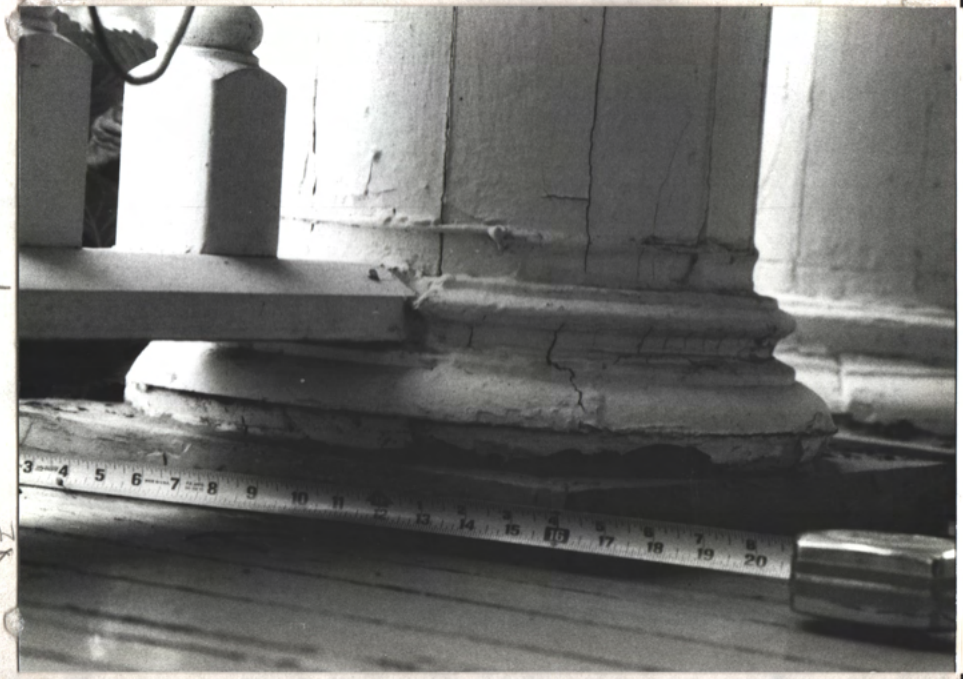


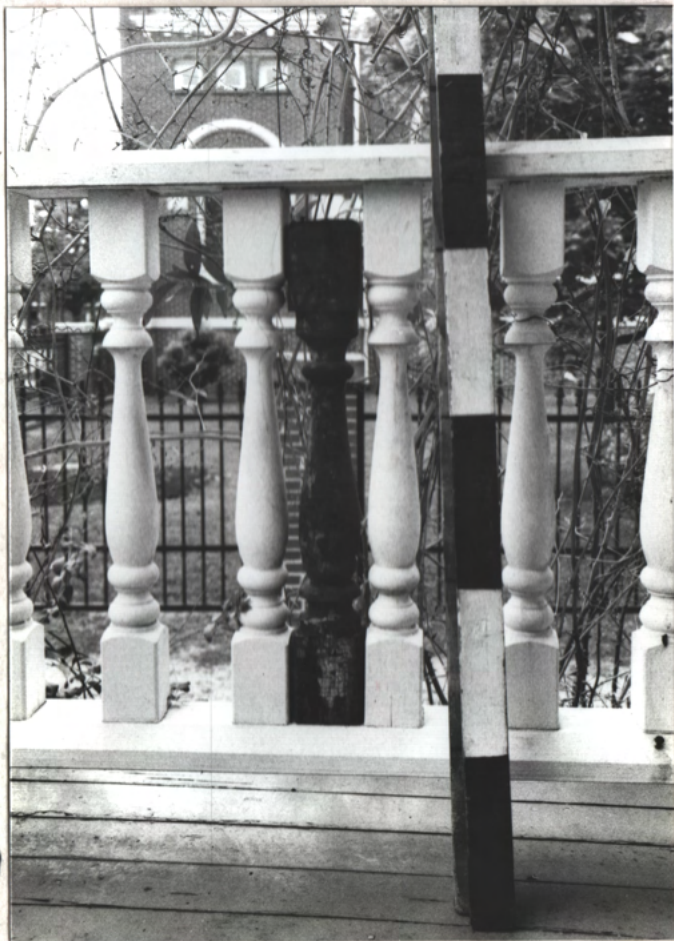
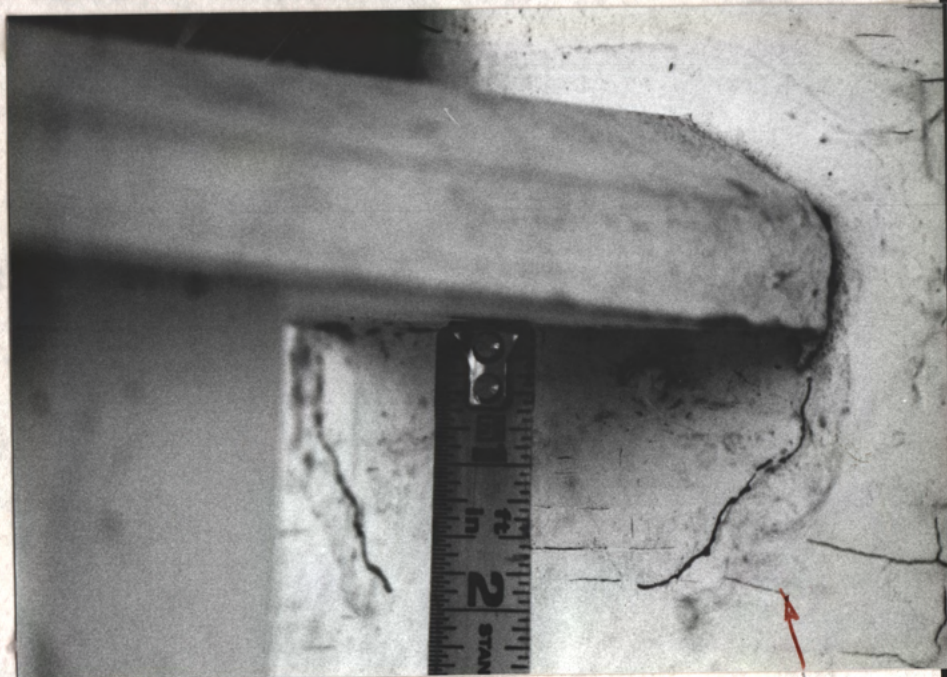
W
N

skinning
inter
rail

fake
blinds
= repair

N





None original

22



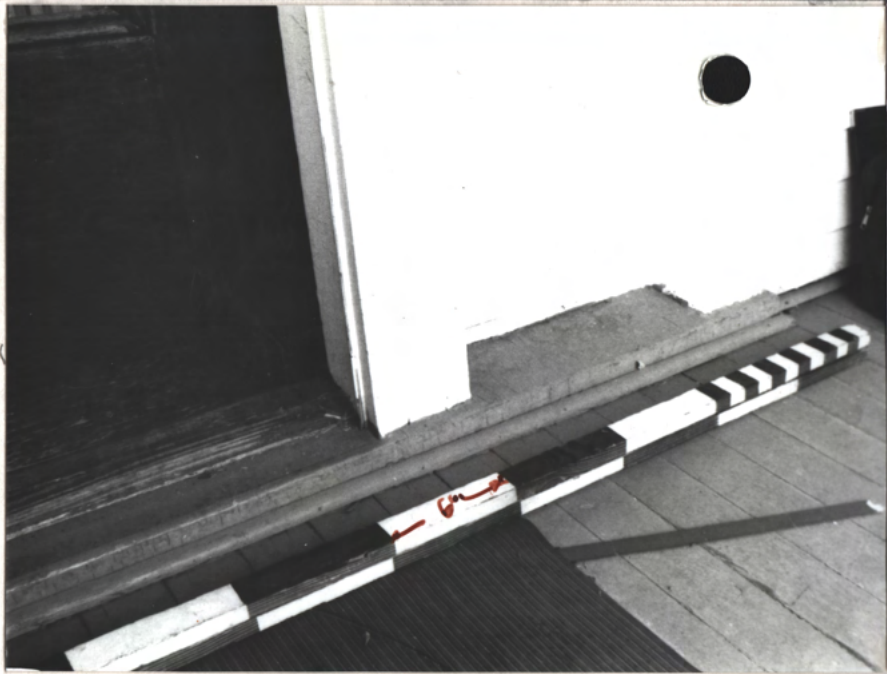
limestone
Steps
probably
original
← steel rail
= modern

71646

front door

N ↙

H



ORIGINAL PORCH BALUSTRAE FOUND IN BASEMENT

N ↙ front door look





→ A



H
→

Col. capitals may be terra-cotta (?)
or other composition material, Not wood.



lamp by
front door
protruding (?)

N
→

906 AB

Side windows
had blinds.
Broken hinges
SHS present



N. Side
windows
typical



N.
SIDE
(by ch.)





2 1/2 ft. open
porch on
1913
Samborn
N.B.

typical corner
of sash-head
(N.E.)



* not on 1913 Samborn map



Servants' base (?) in back, on 1913 map
looked a kinder garden.



110546



← N
Sewer to base, later kindergarten

2 fl.
open
porch
on 1913
Sanborn
map



← N
One story add not on 1913 map



← N



← N
open porch on 1913 map

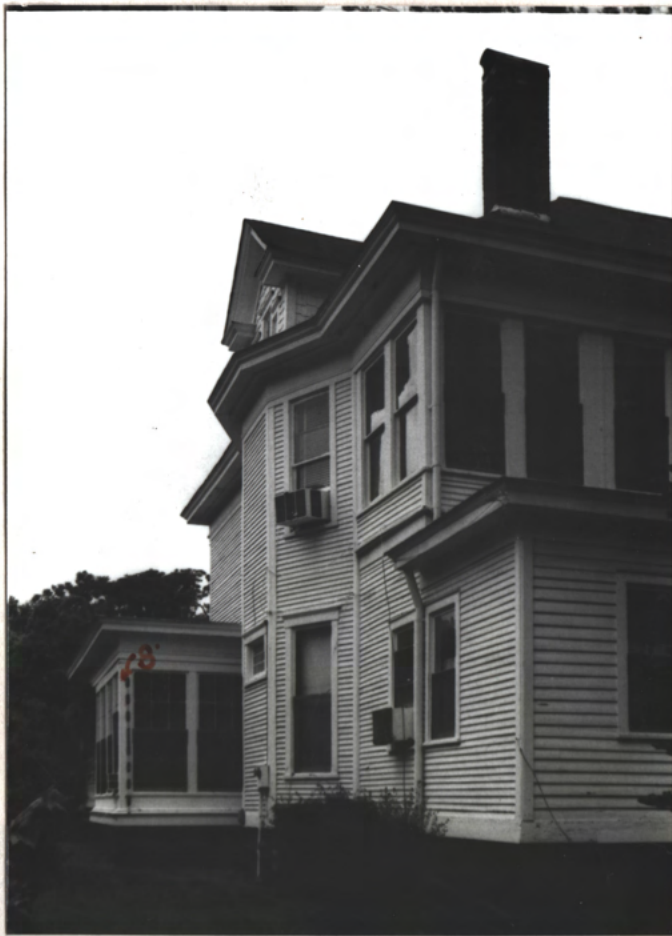
not on 1913 map



S.W.M
Sash
at bay
(Pin Point)



Key
SE Corner of
finished - in porch

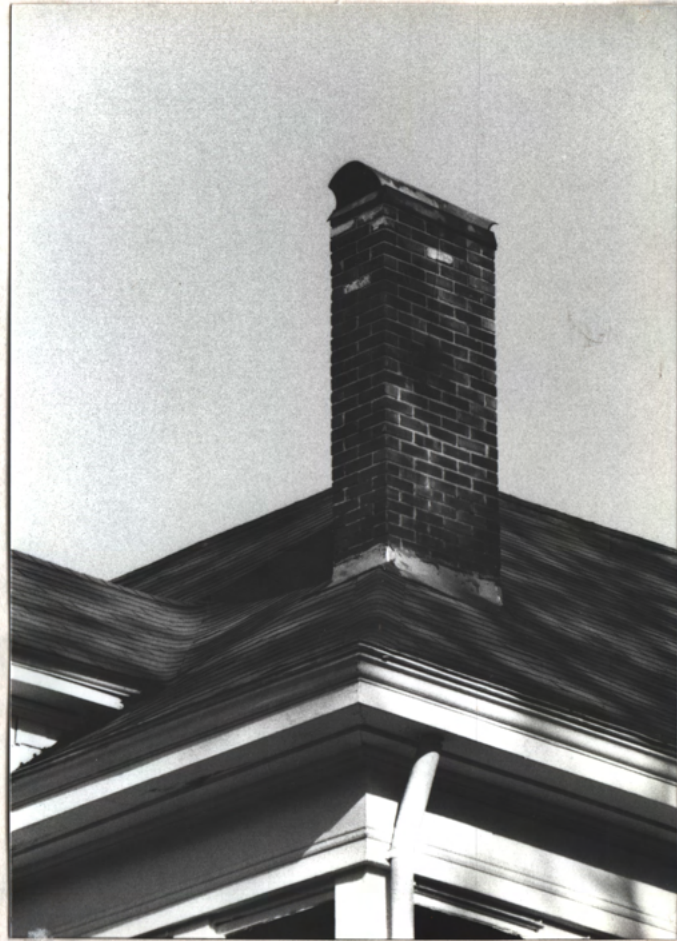


12



12

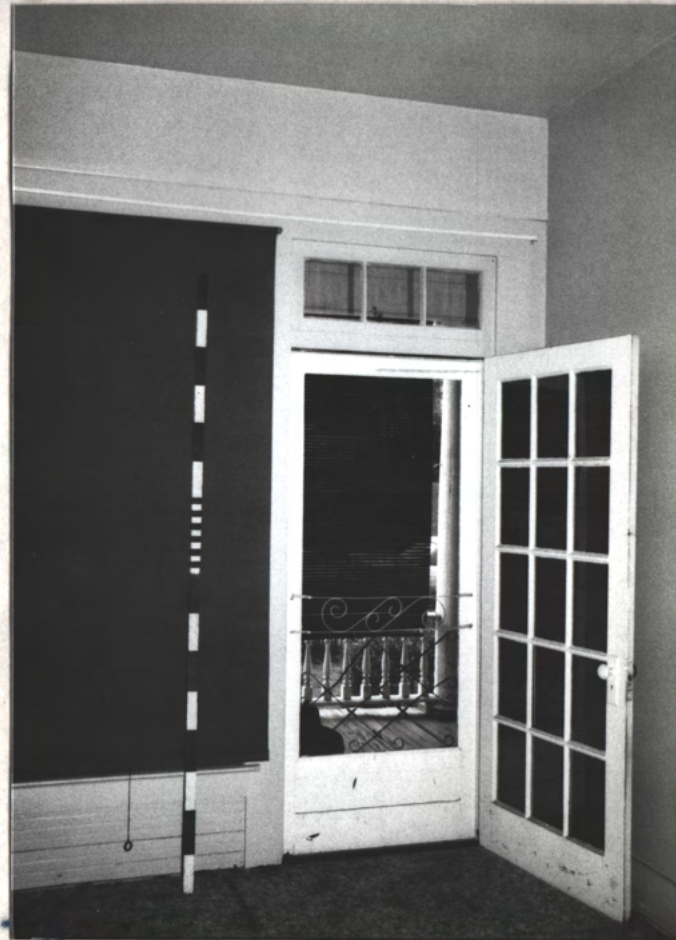
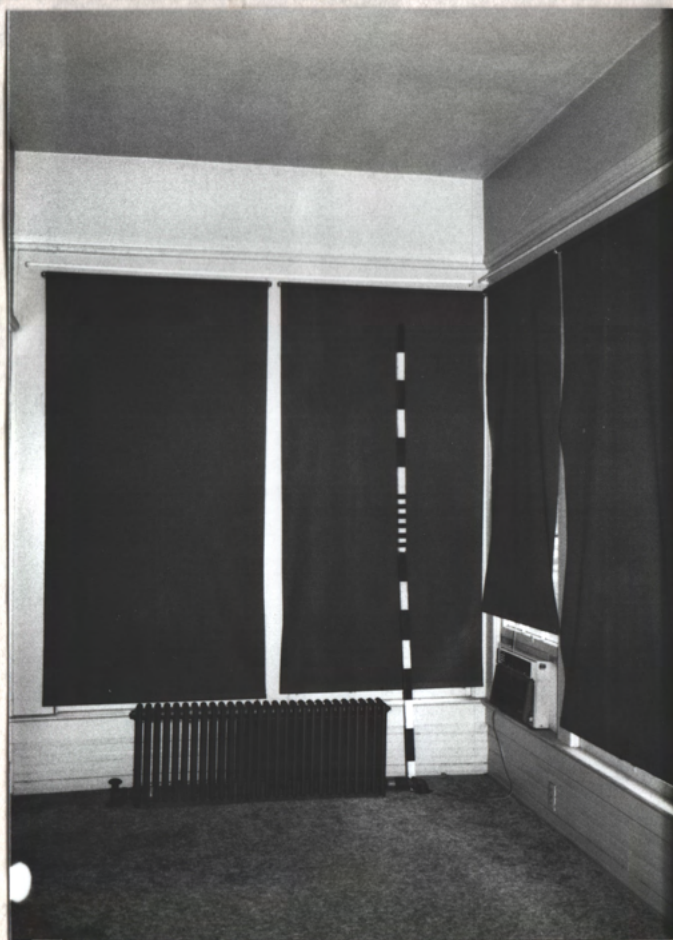
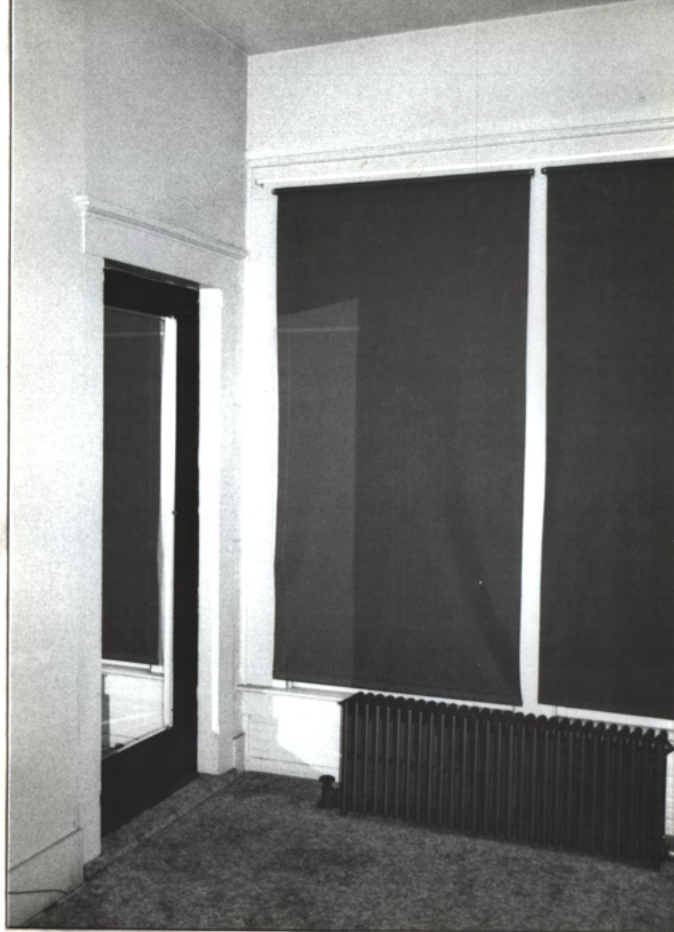
130546



←→ NW
←→ 2 ft. opening
in 1913 Sanborn Map

S. Bay

↑
St. Louis



← S. front - in (originally open) porch →

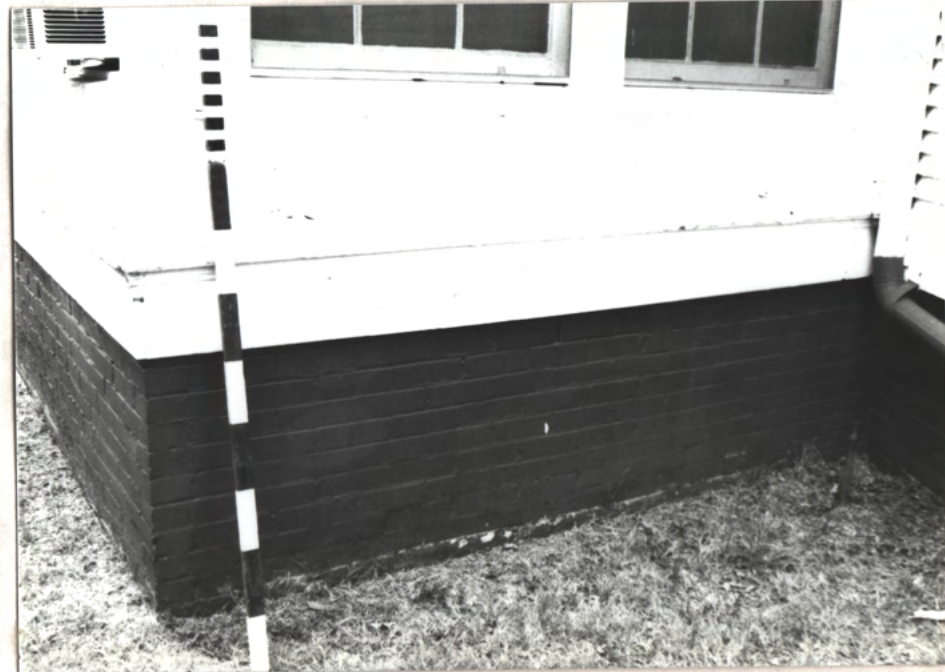
150641



Detail



S.E. Corner of base of fl. 2 near of window
partly



b2



Central
Presb. Ch.
owner of
Freemantles



W



9N



WA

1X



parlor

Hs



18.

Hs

BACK HALL

ENTRY



probably original

Hs

S. Parlor

N



Parlor

17 of 46



S. Parlor

b11

entry ↗



b11

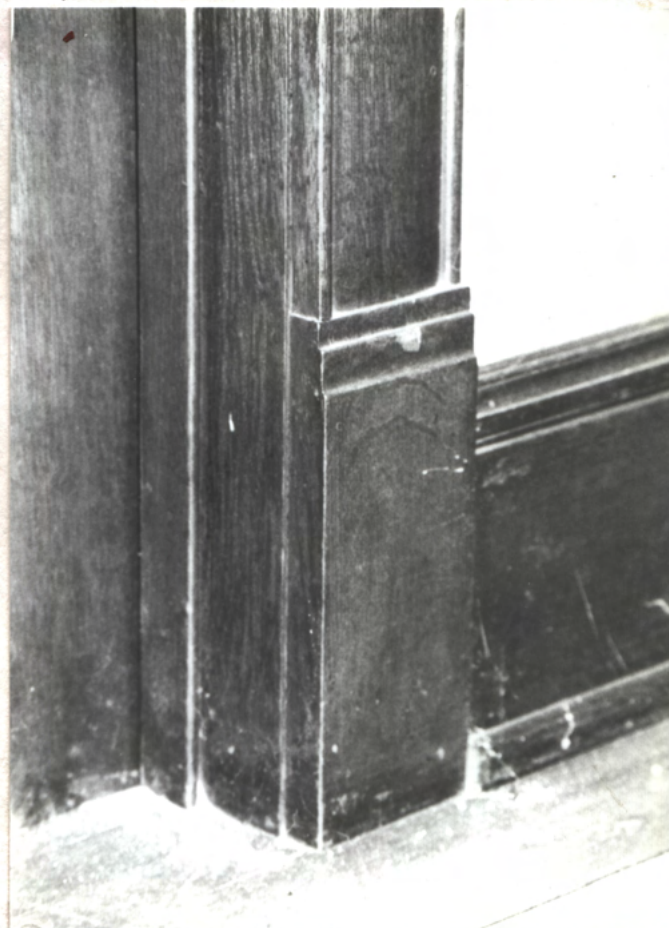
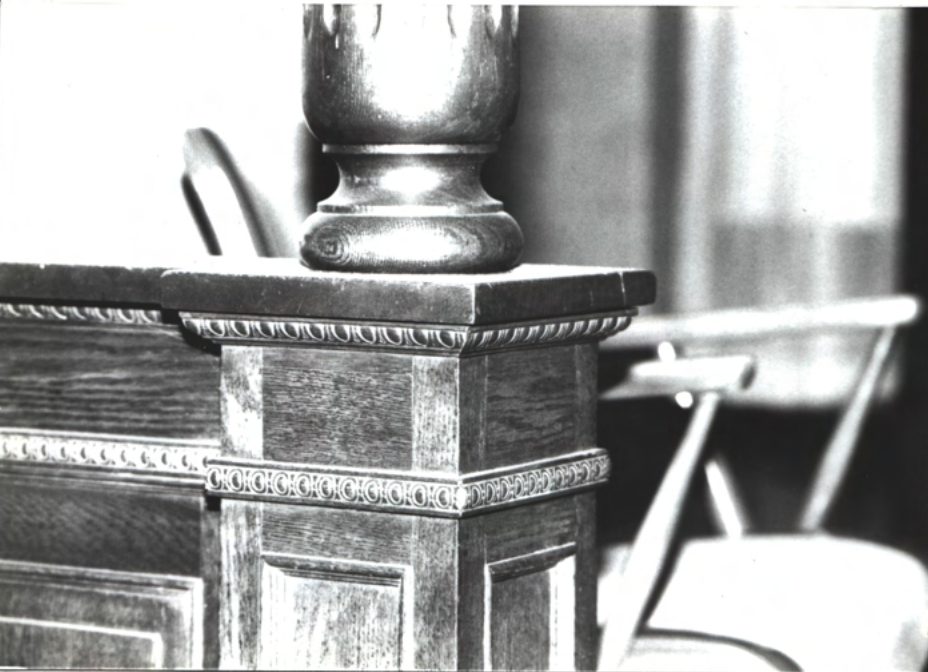


b11

1701, at S. Parlor



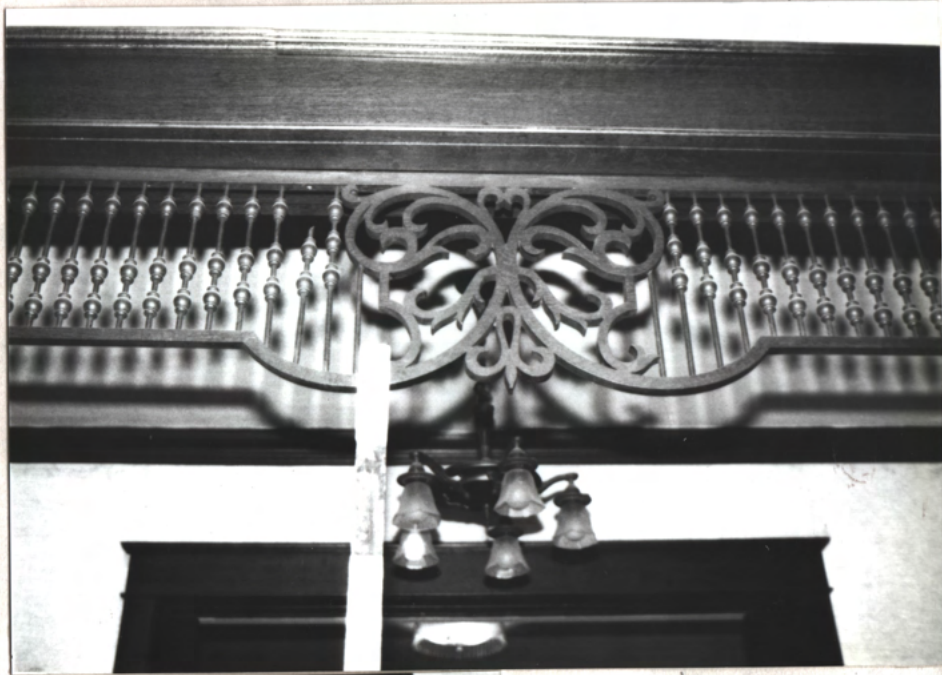
Screen between entry hall & S. Parlor, W. Parlor
 Pocket door at W. Parlor



pocket door



S.
Parlor



44

44

N.W. Parlor
(beyond)



20

Din Rm

20

20

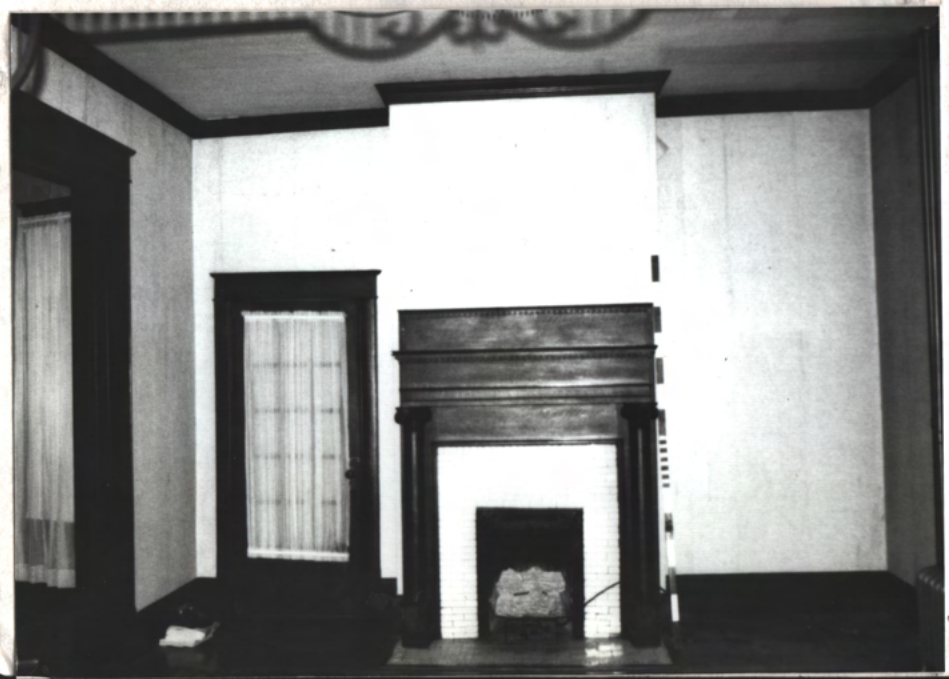
210646

Pocket doors

H
↙

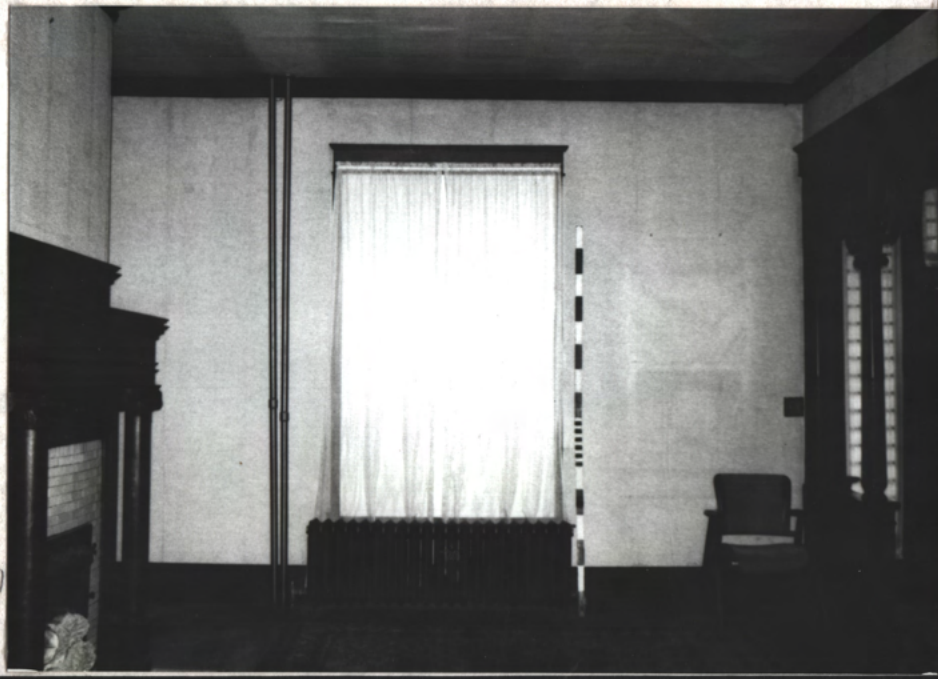


← Din Rm
beyond



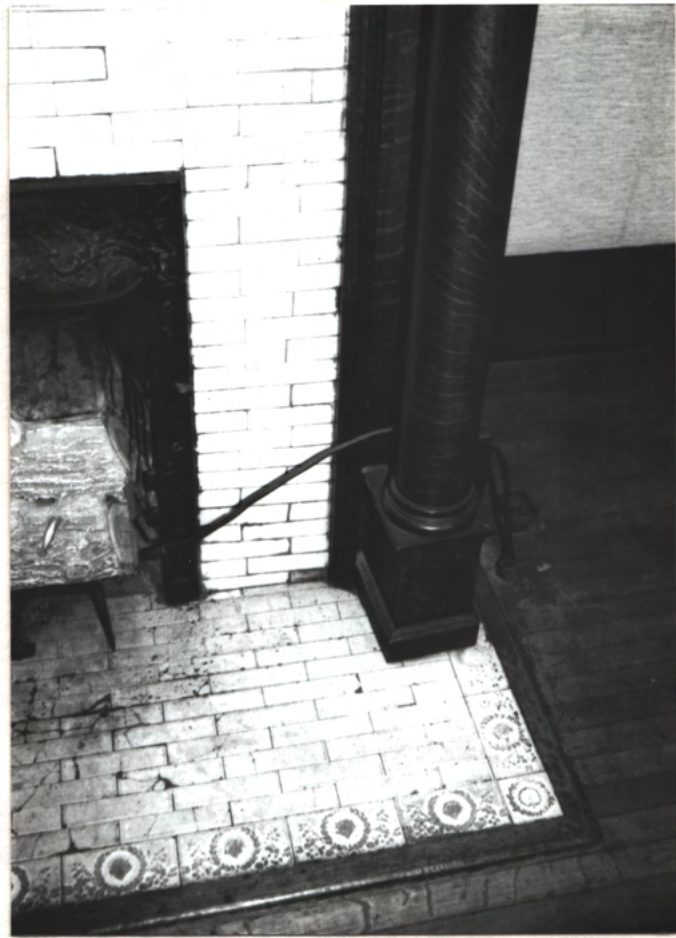
S.W.
PARLOR

H
↙



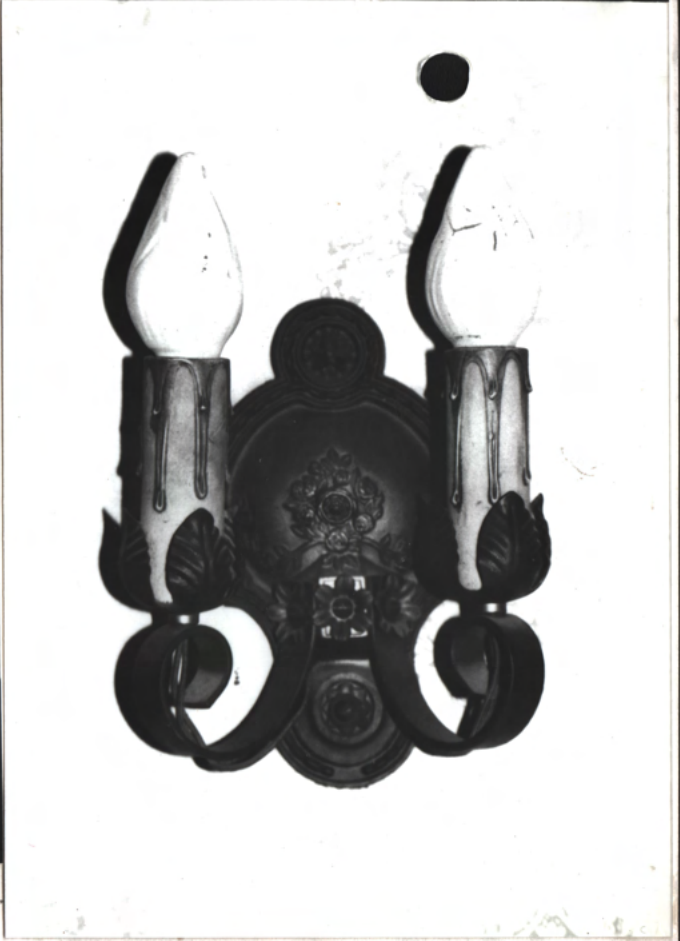


NS
S. Parker



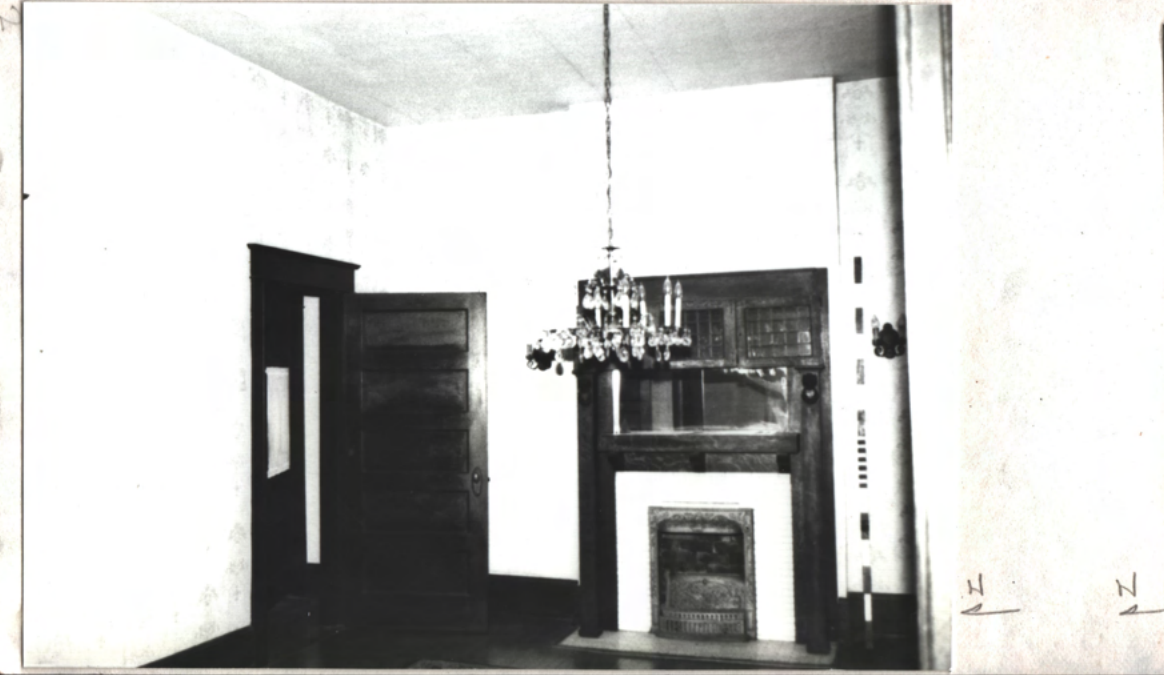
123044b

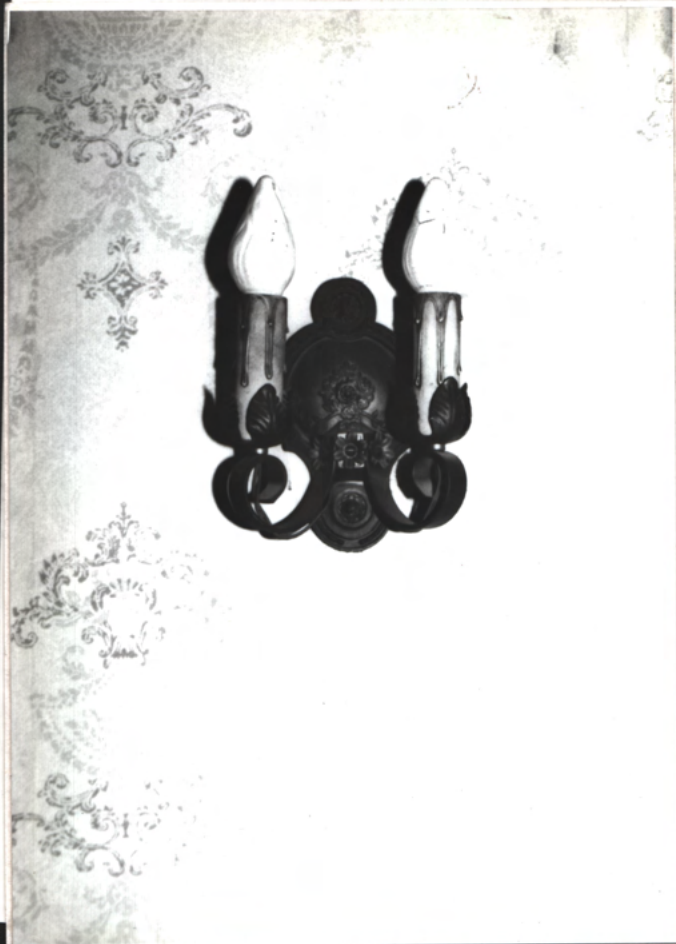
one of 2 lts
by master,
look original
except shades gone.



S.W. PALMER

DIN. (S. CH. 7) 2m





Its by mount W ←



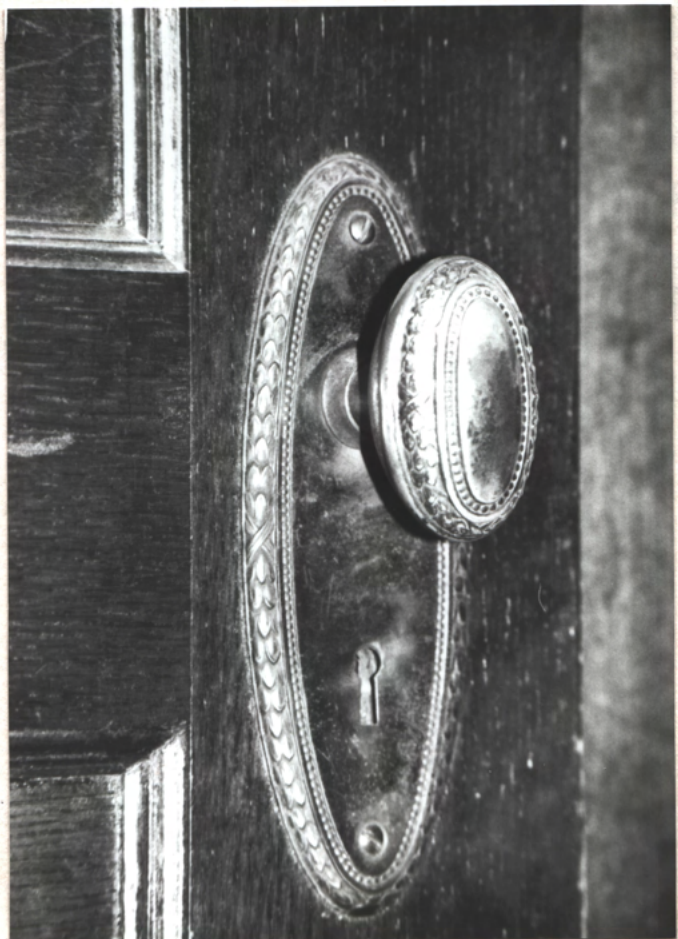
S. Brng V H

S. Cent. Din. Rm

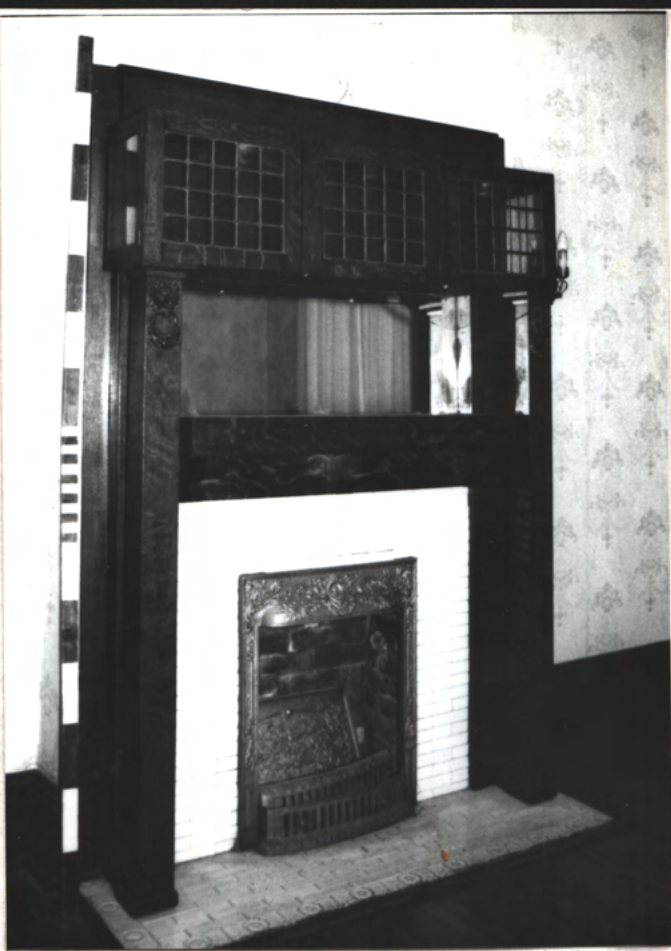


N.W. door

pr



lock of N.W. door (orig.)

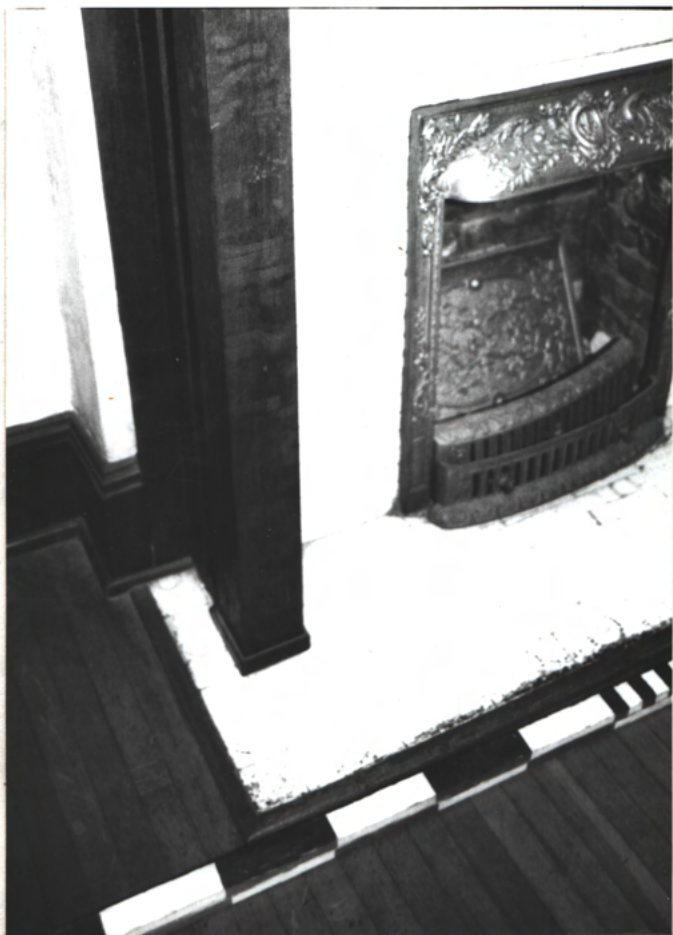


N



N

S. Cent. Din. Room Mantel



N

look
orig.

N



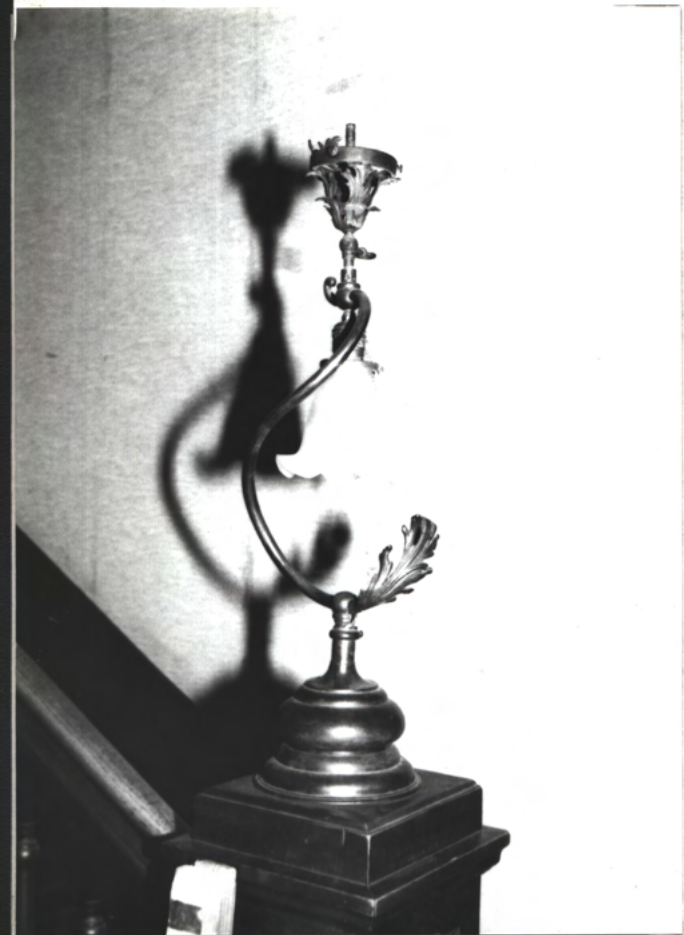


S.C. Din Am
 ↓ ↗
 H



E. bank
 hall

N. Cent. Stair 12M

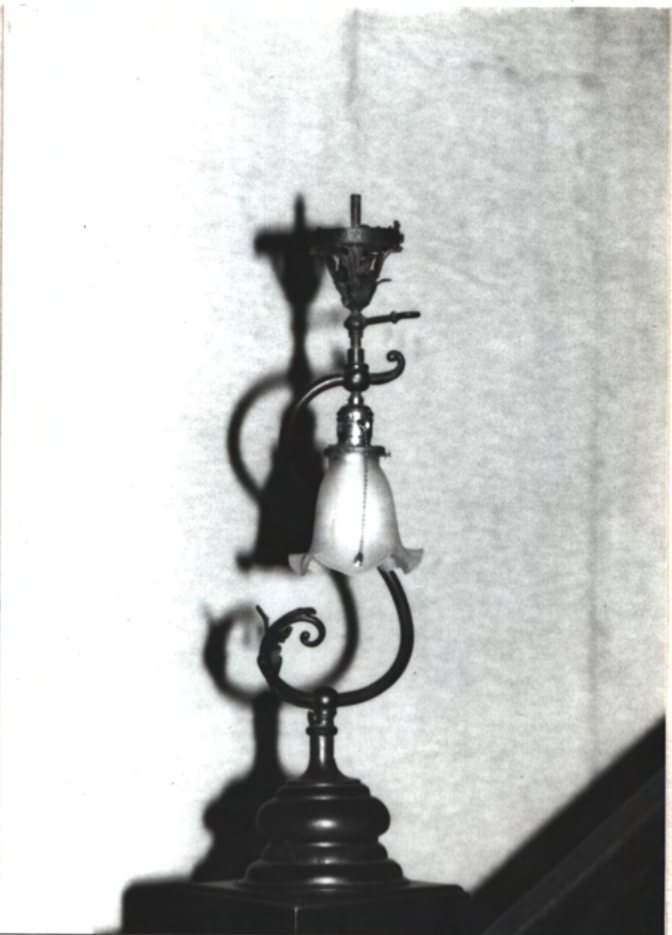


Globe
 - globe

← globe
 valve -
 code

GBST
 ELECT.
 L7. 157
 57612
 (common
 at turn
 of cent.)

newel
 ↗



← globe
 valve
 code



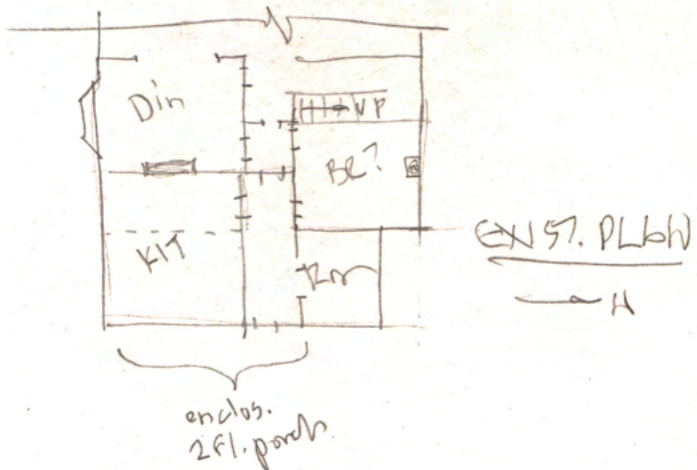
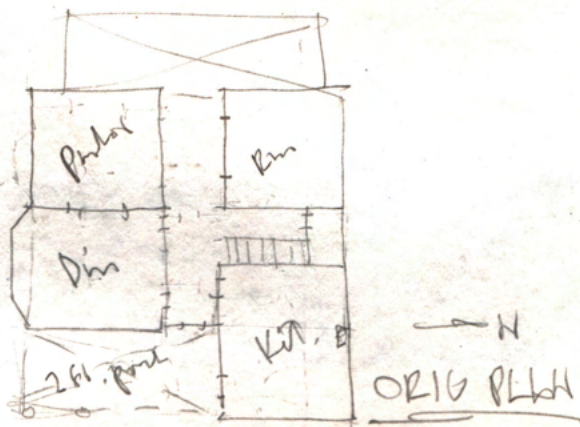
H ↑
↓ bath worked
stairs



Typical look at E. main rms



H ↑
← Modern
fixtures,
perhaps 1950's



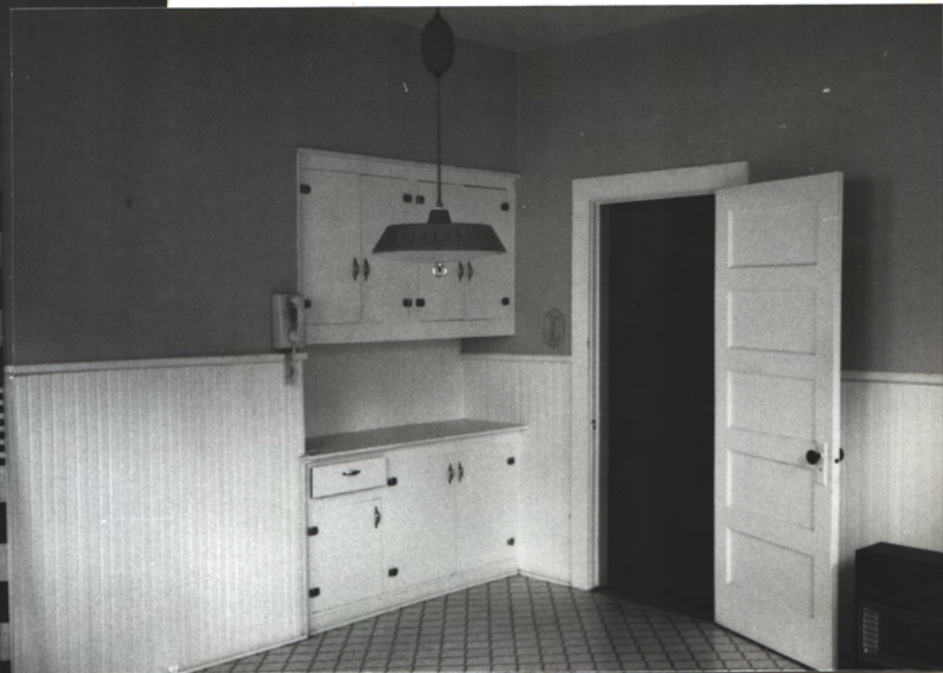


H

S.E. K.T. (on original E. 2-ft open porch)
Looks 1950's



→ 1960's

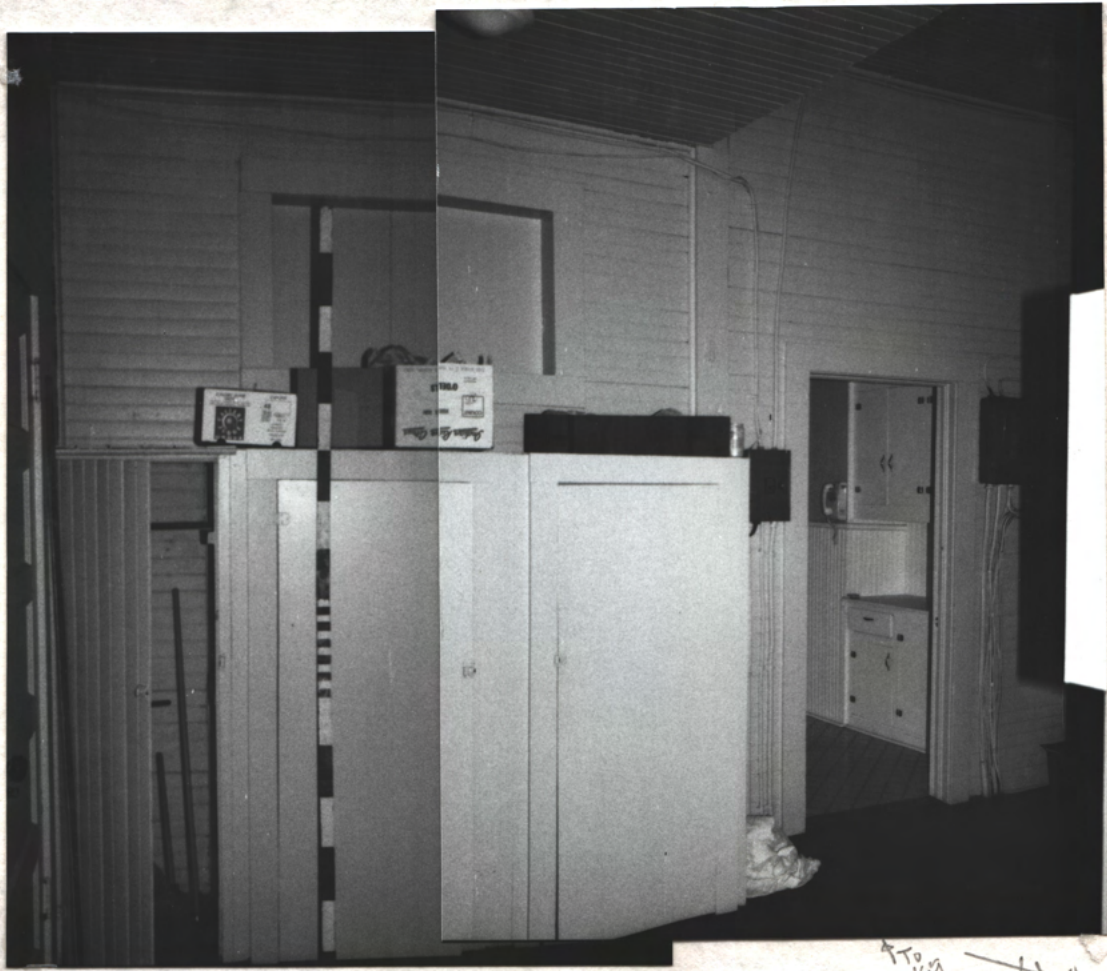


→ N



W

S.E. c. 1950's Kitch
 A1

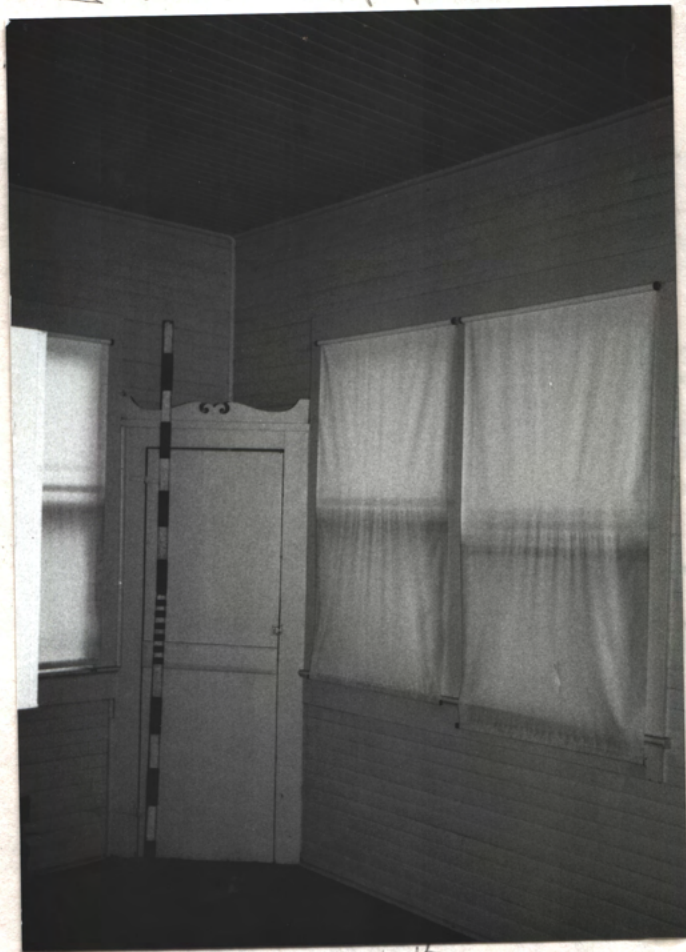


→ to back hall

Hand
 back
 to
 A

Hand side by side
 to Kitch
 A

A. 1.
N. E. Bank Run (orolog. only porch)



31-546

E to entry

→ N

H



AN



NR



to hall

N. Cent. Room
(originally N.E. back rm)

22

233 of 44



↑
kitch. beyond

↖ to
stair hall

N. Cart. Room

↗ mattress etc.

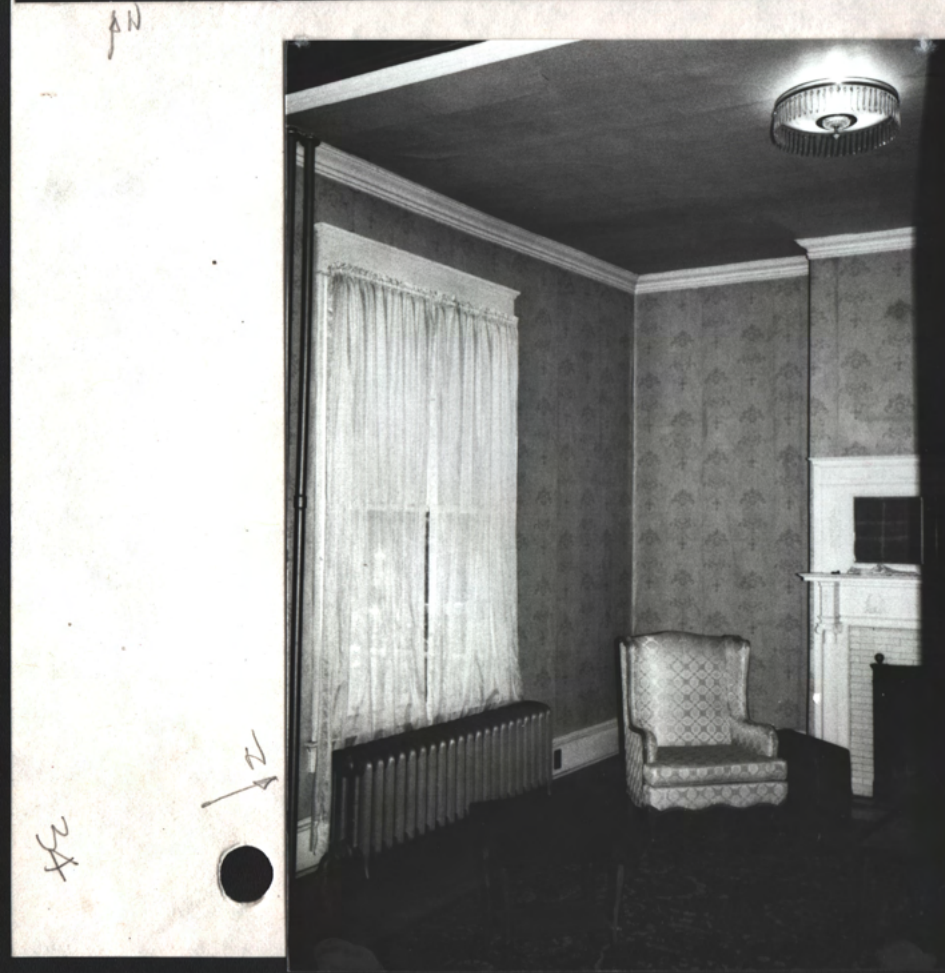
→ W



N.W.
PARLOR



N
Pocket doors



N

25

35 of 46

Paint is undoubtedly
later
(Not in
original)

looks
original



poCKET
doors

N.W.
PHBLOR

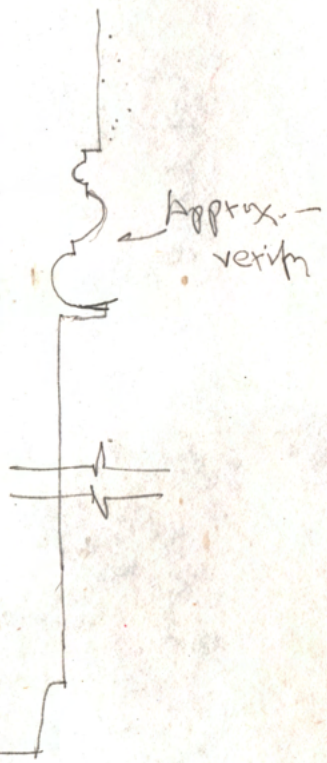


S. pocket doors

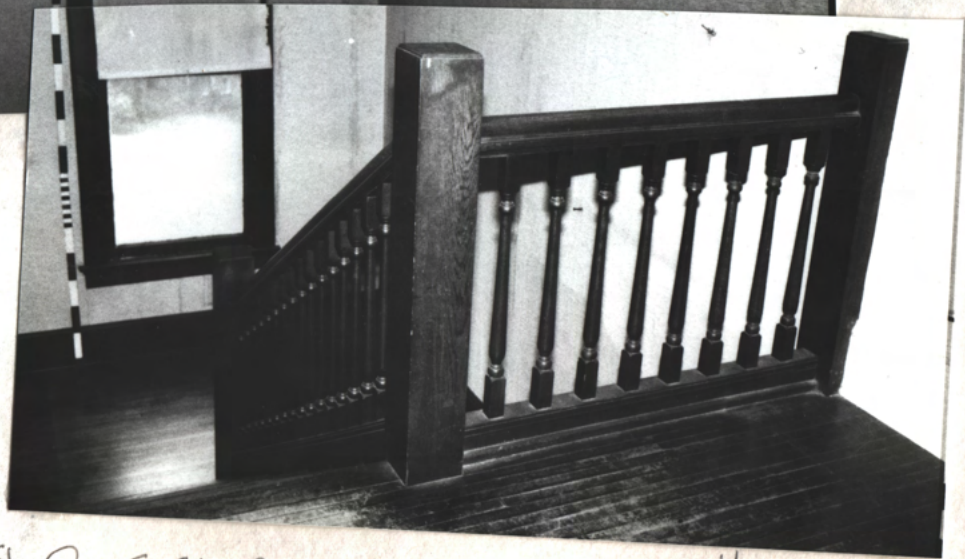
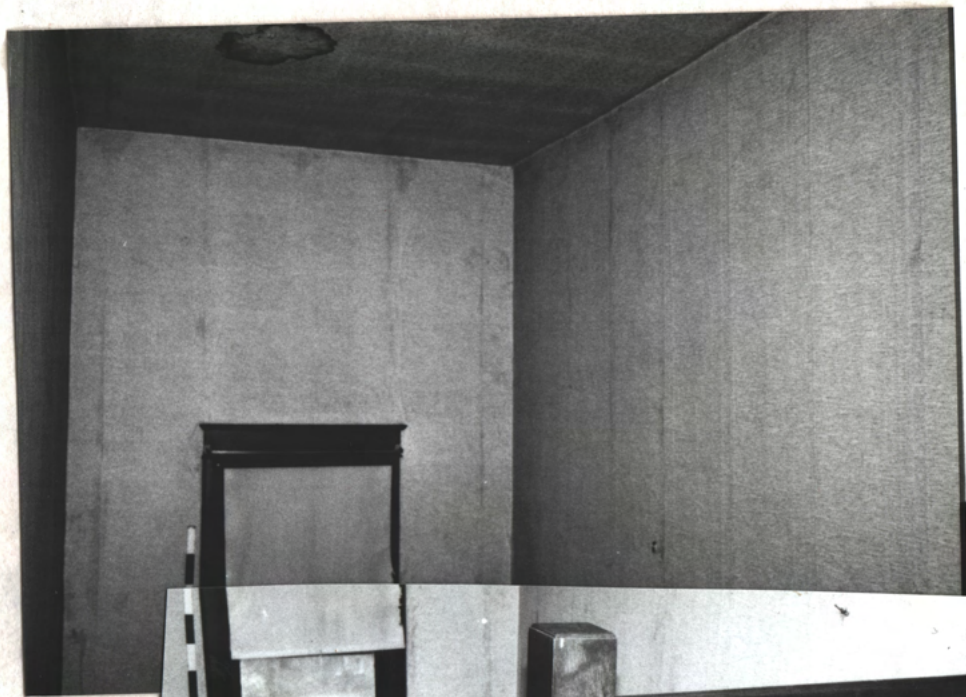




Base at W.W. Palace
(typical at most of fl. 1)



37
0144



FL 2 STAIR WALK

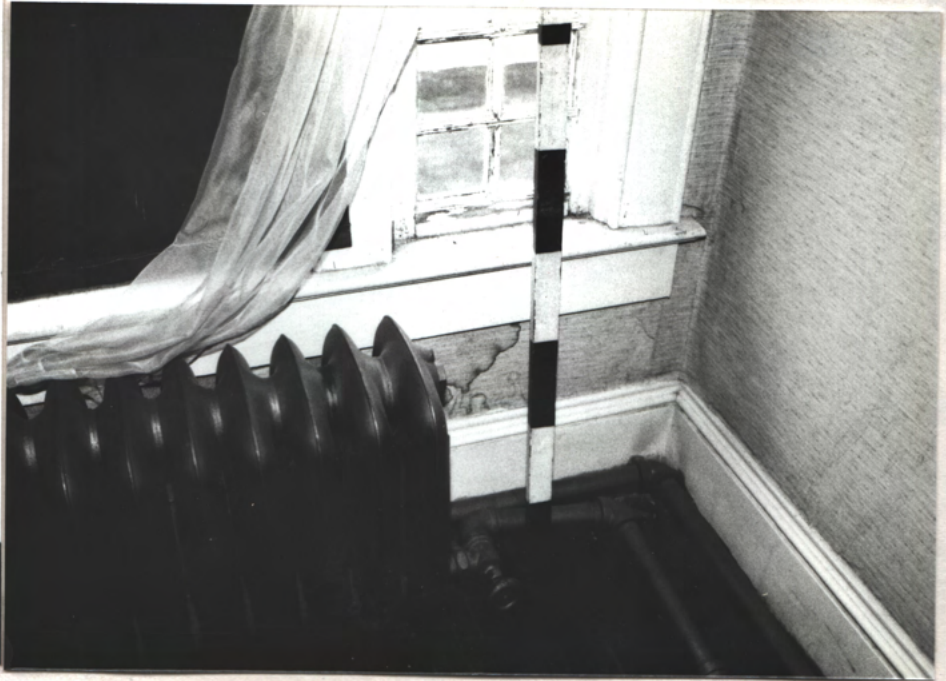
→

→



↑ later

→ N



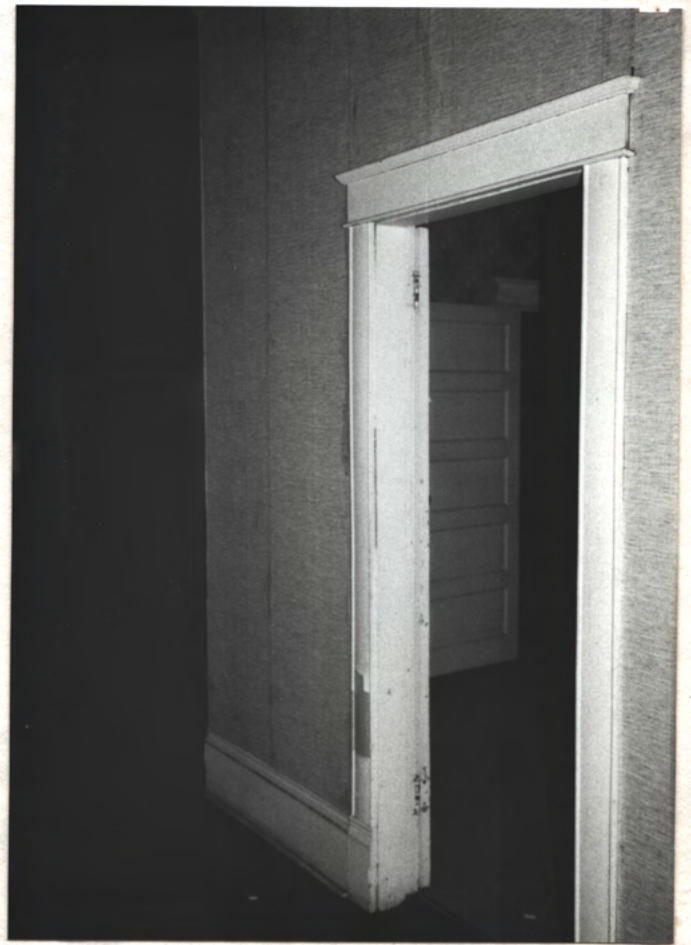
→ N

FL. 2 Hall



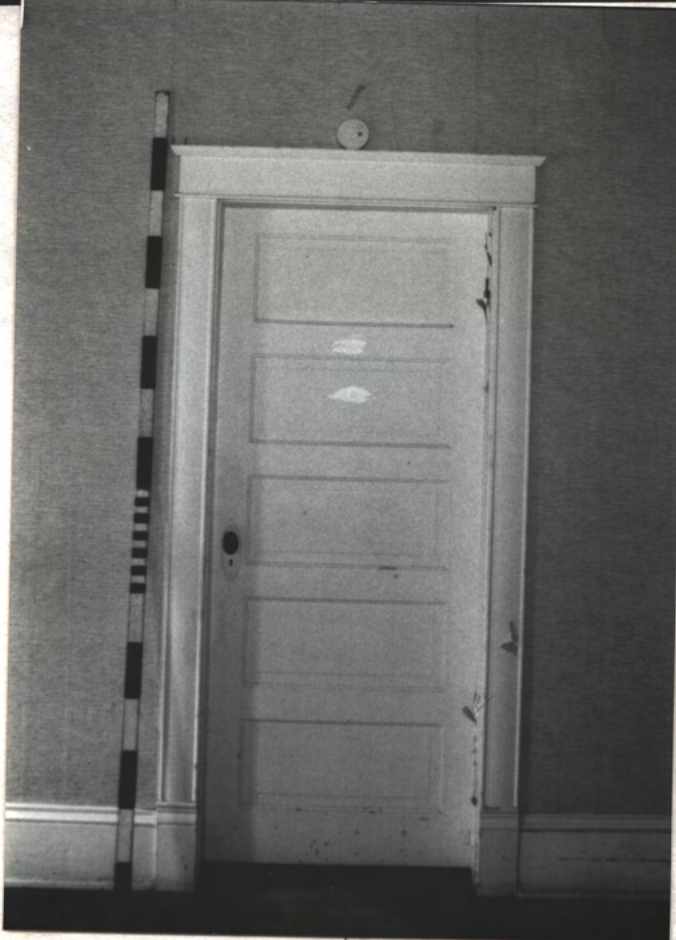
→ N

↑ later

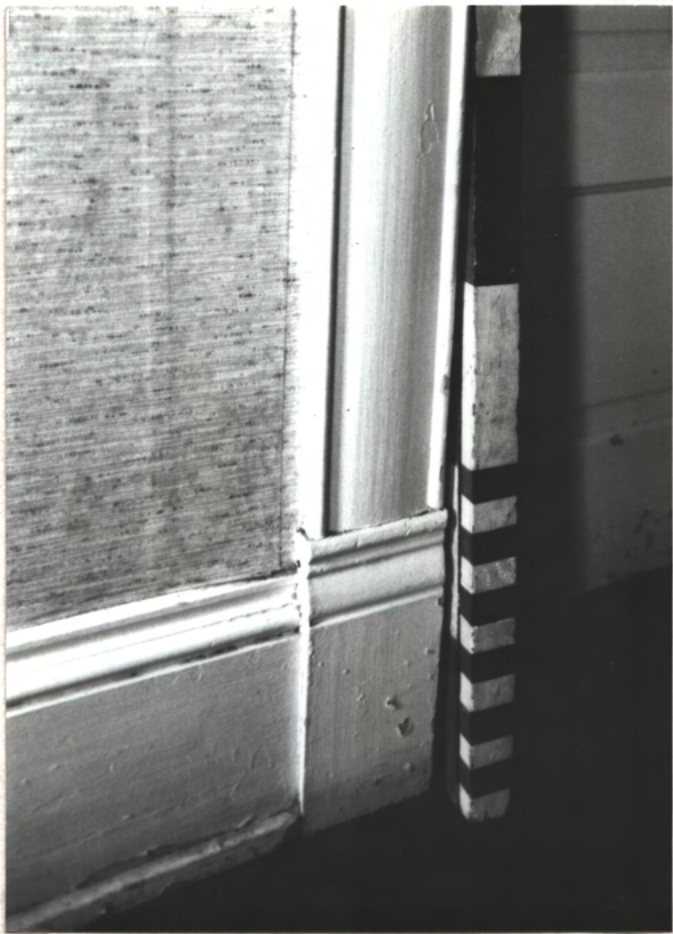
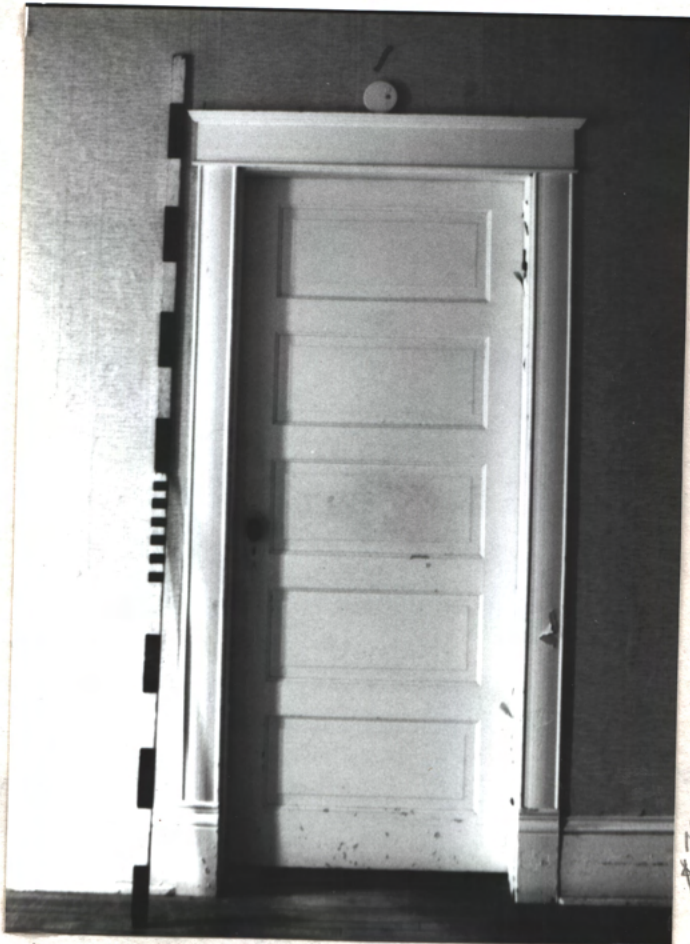


→ N

↑ To S.W. Rm 34



TRICKLE
DOOR to N.W. Rms
↓
PH





2 clos.

FL 2 S.W. RM.



04

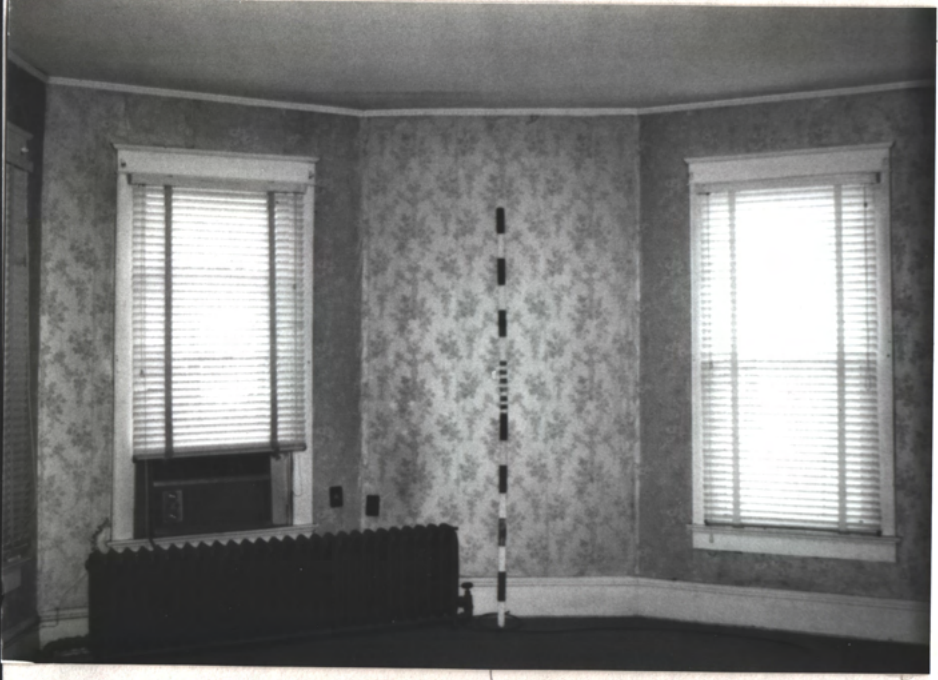
AZ

E TO HALL



P to S. Cent. Pm

44
40
4



↖ N



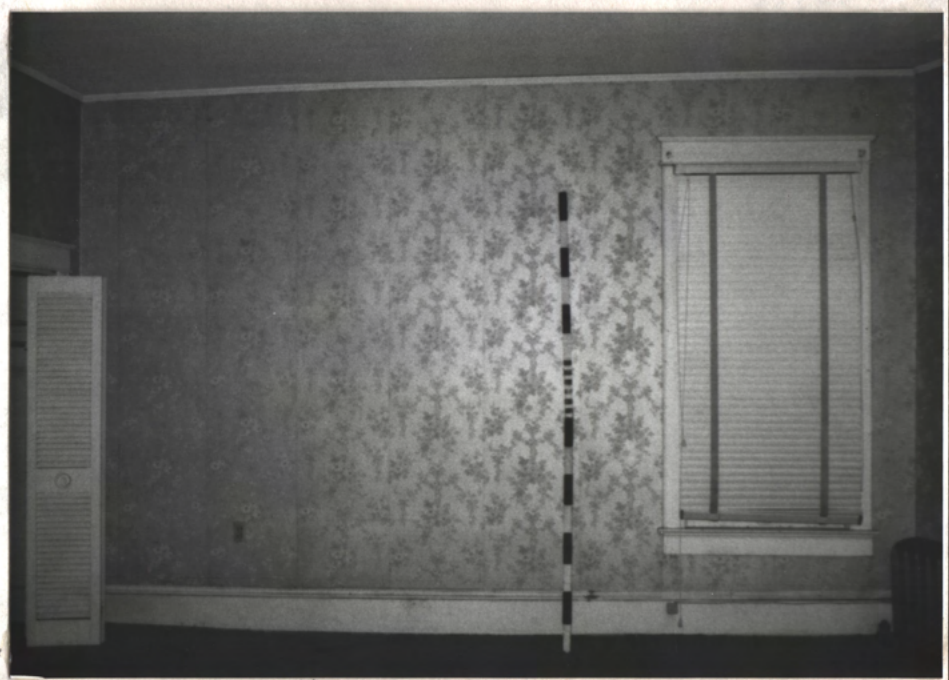
↖ N E.S.W. Rm

Fl. 2 S. CENT. RM.



↖ N
↑ HALL

↑
Louvered
door =
± 1950-70
(frames
1907)



↖ CLOS. N

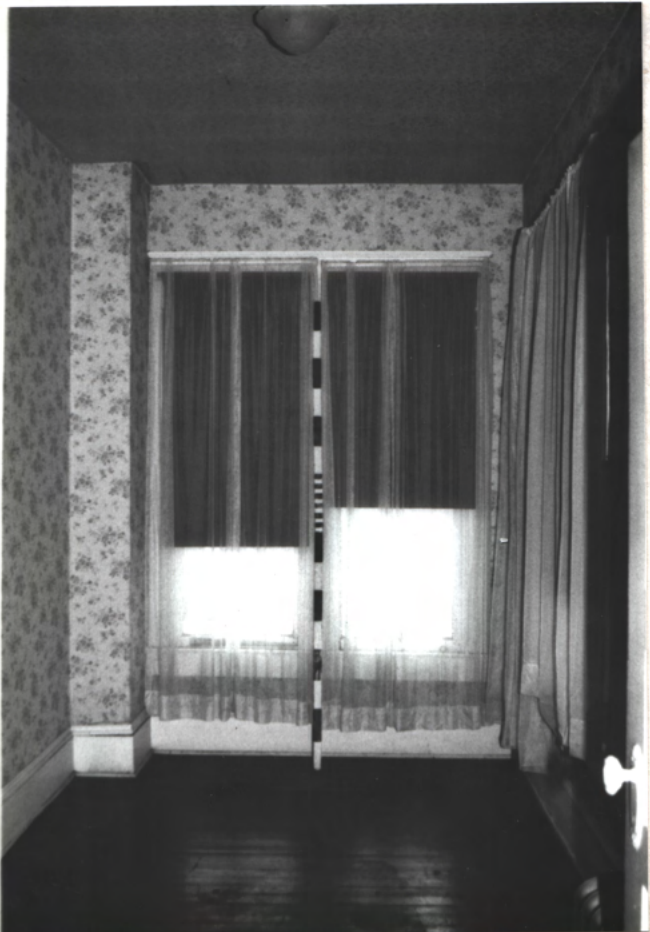


S.E. PLOT
↙

S.E.
PLOT
↓ N

CHIMNEY
FL. 2 E. ENCLOSED PORCH

↓ N
TO N.E. PART



N.E.
PLOT
↙ ↘



N.E. PLOT
↓ N

↙

↘

N.E.
PHOT
OF
ENCLOS.
BLACK
POURTS

2



SAME
DOOR

ALCOVE
BY
FL 2
N.
B67H

N



FL. 2 N. B67H



N

43 of 46

N





H2

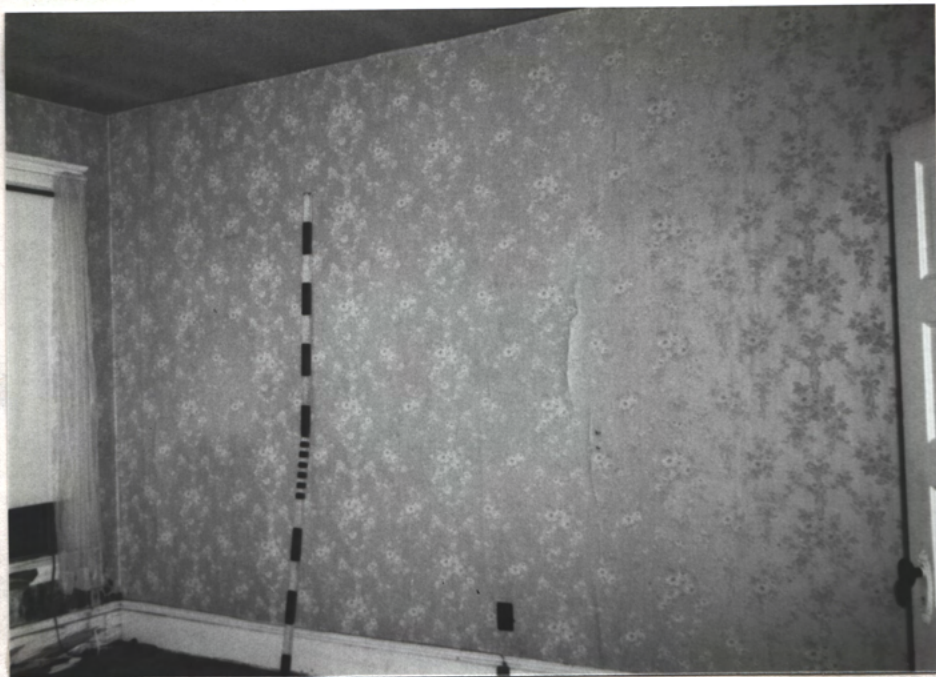
PA

FL 2 H.W. Rm

all looks
orig. steep
paint on mantel
(probably not, originally)



H2



→



→

FL. 2. N. E. Room



→

mantel ↗

45 1846



Column

47

↓ Z

↓ Z



(modern)

↑
N

Callow



↑
N

107



1907 Freeman Hts., Lincoln St. - Huntsville Al.
 plans D of 1996 Harvie P. Jones Falk, J & H Arch.
after restor., on original site, by Central Presb. Ch.
 Not moved to Constit. Village as the Ch. once hoped
 because would have had to cut 6 or 8 big maple st. trees,
 & the Twinkl. Assoc. opposed the move.

Restor. due to efforts of Mrs Carol Ann Samples
 of the Ch. Trustees. (H J = restor. arch.)

Restored orig. ext. colors:
 Trim = ivory
 Body = lt. beige
 Sashes = dark brown

N



Oct '96 after restore
(this pt.)



N →

Paint = modern. kept.

→ N

1996 kitchen door
steps des. rest by HJ
1996 fire stairs (code)
by HJ



→ N

N →



3077

APRIL - RESTORATION PHOTOS:
 1907 Freeman Hqs, Lincoln St.
 Huntsville, AL. photos Nov. 1996 H.P. Jones F&L B
 Restored 1996 for Central Presby. Ch. next door
 for music storage, reception etc.



ENTR

SW

PHOTO

1



N.W.
 PHOTO

N

SW
 PHOTO

N





fl. 2, 1902 Stair H



Look down stair from fl. 2 to SW. Parlor

2



1902 Stair orig. gas + elect. brass ft.



1996 rem. Fire - stair

2

2

orig. leaded gl. capboard →



N →

N →

S. Cent. Din. Rm.



N →

N →

5 of 7



Fl. 2 Hall (front) → N



Fl. 2 S.E. area (enclosed 1902 porch) divided 1996 into small music practice rooms ↘ N



↙ N 1996 remodeling of S.E. Kitch., fl 1



mod. down
was already
here

Fl. 2 N.W. B.R.

40



Fl. 2 S.E. B.R.

↓
41



21

photos Feb. 1996 Harvie P. Jones

1807 Freeman Also, original seen. blky
in back yard. (porch is modern) - is on 1913 Sanborn Map

c. 1950's
Cont. Pk. Sch.
Church School



21

1992



1907
Main
N4
S4

to
main
→
N4



← Cent. Presb. parking →

↑
Sew. Bldg

→

↻ to Lincoln St.

Cent.
Presby.
S. H.

2012