

**ARCHITECTURAL COLLECTION
OF
HARVIE P. JONES, F.A.I.A.**

SERIES 4---PHOTOGRAPH NOTEBOOKS

BOOK 52

**1900 Hundley Hse.
401 Madison St.
Douglas Fees**

10

FEB. 1898
HUNTSVILLE
ALA.

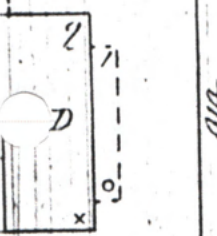
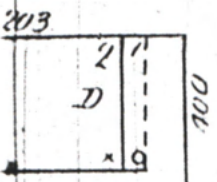
SANBORN
MAP

GATES

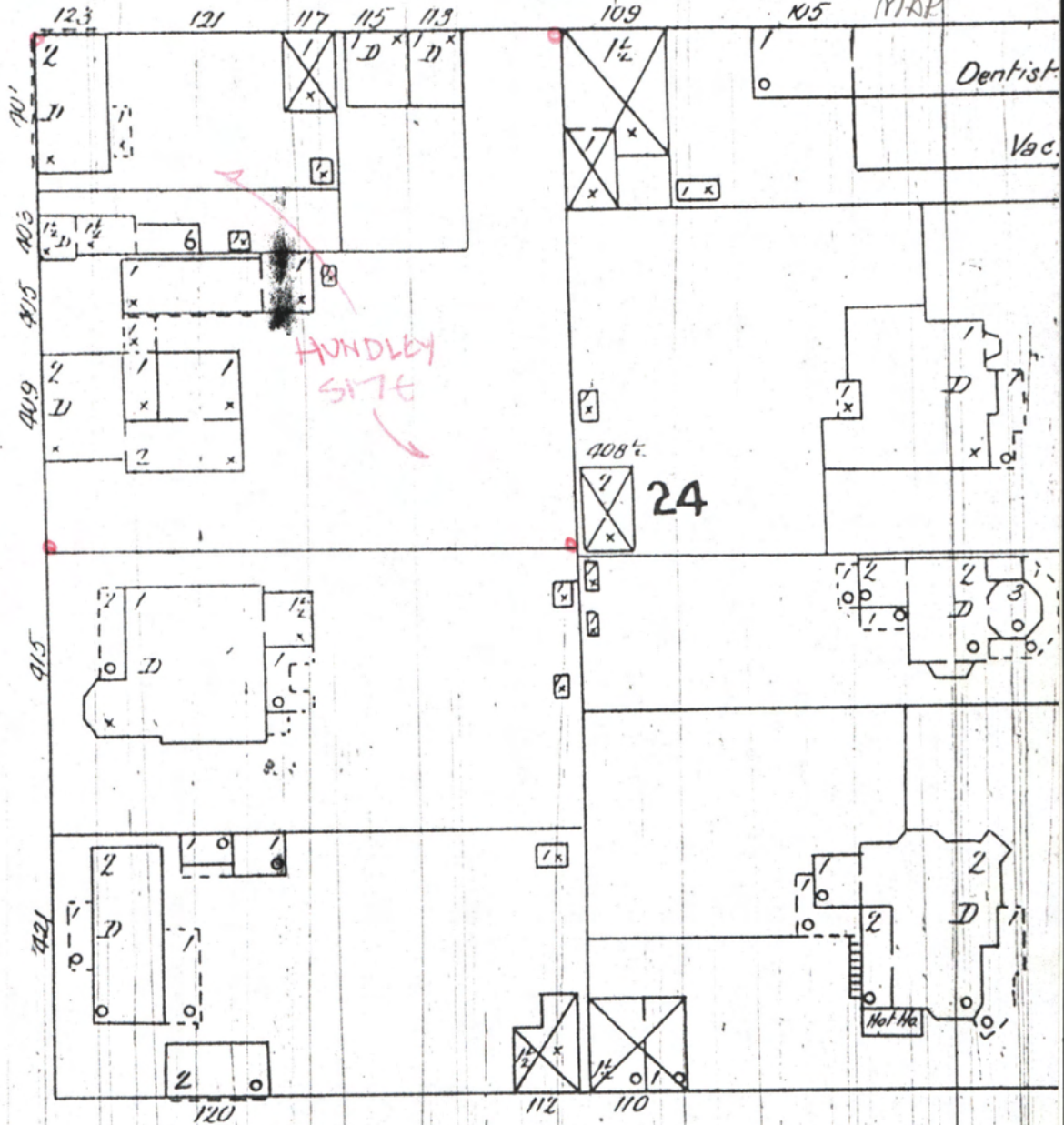
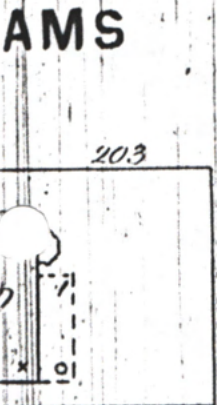
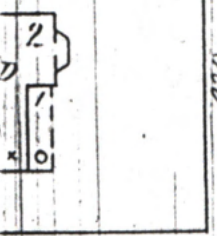
HUNDLEY
SITE

MADISON

WILLIAMS



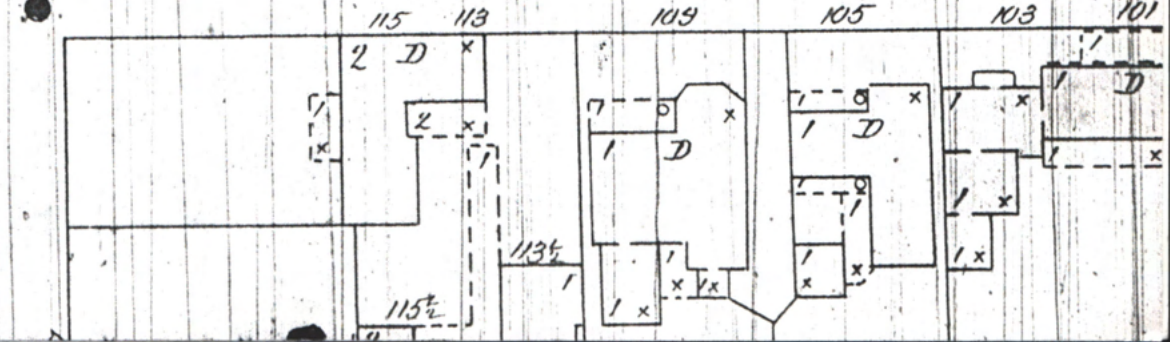
Hot Ho.



77

4" W.P.

W.P.

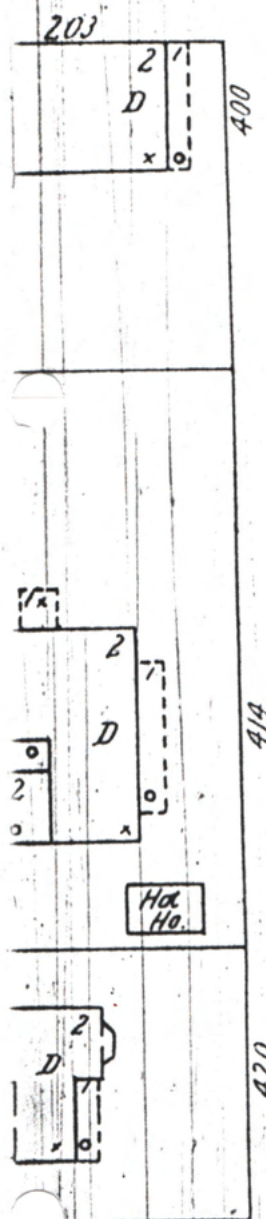


JUNE 1901
HUNTSVILLE
ALA.

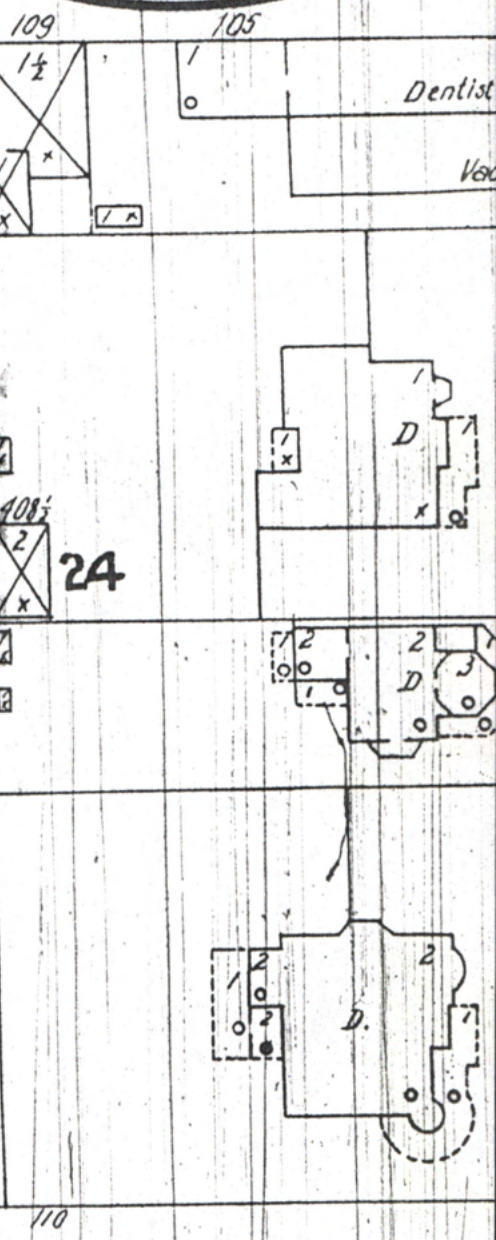
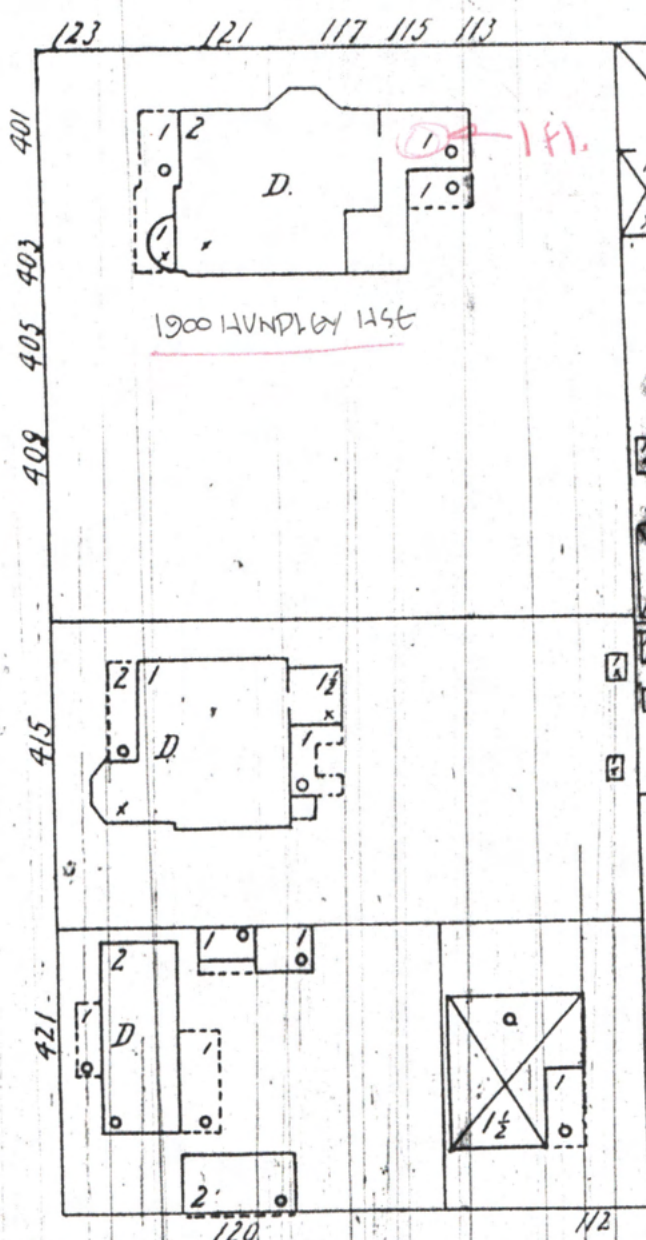
GATES

10
83

S



MADISON



LIAMS

77

4" W. Ppc.

W. GATES

15

19

DEC. 1913
HUNTSVILLE
ALA

Also built by Handley
for rental

means
1st story
(A. 2
added)

SEE
PHOTOS

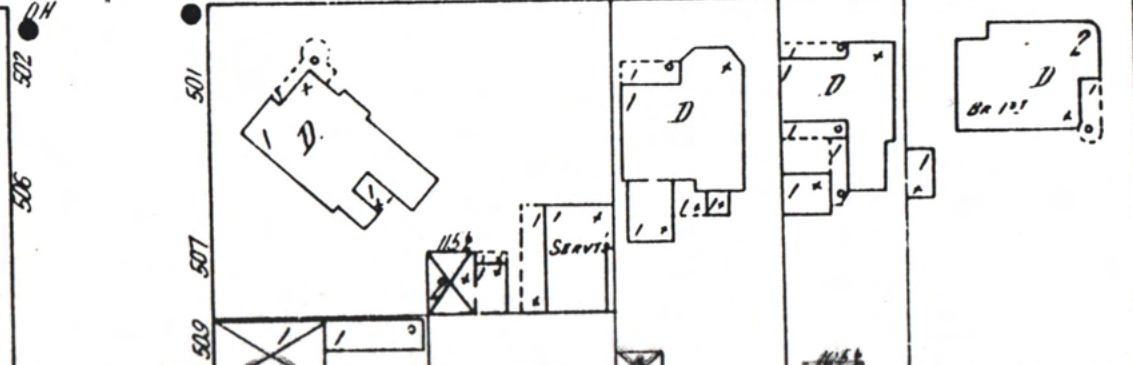
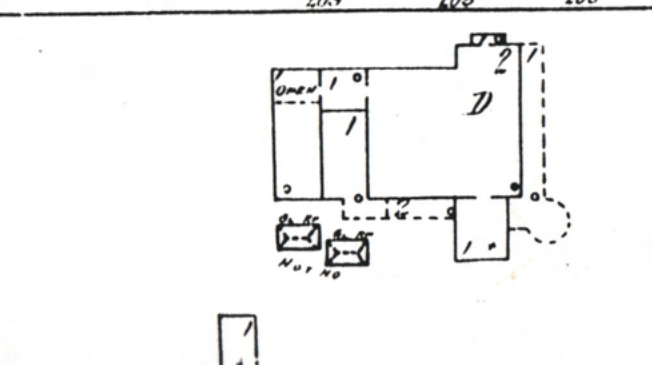
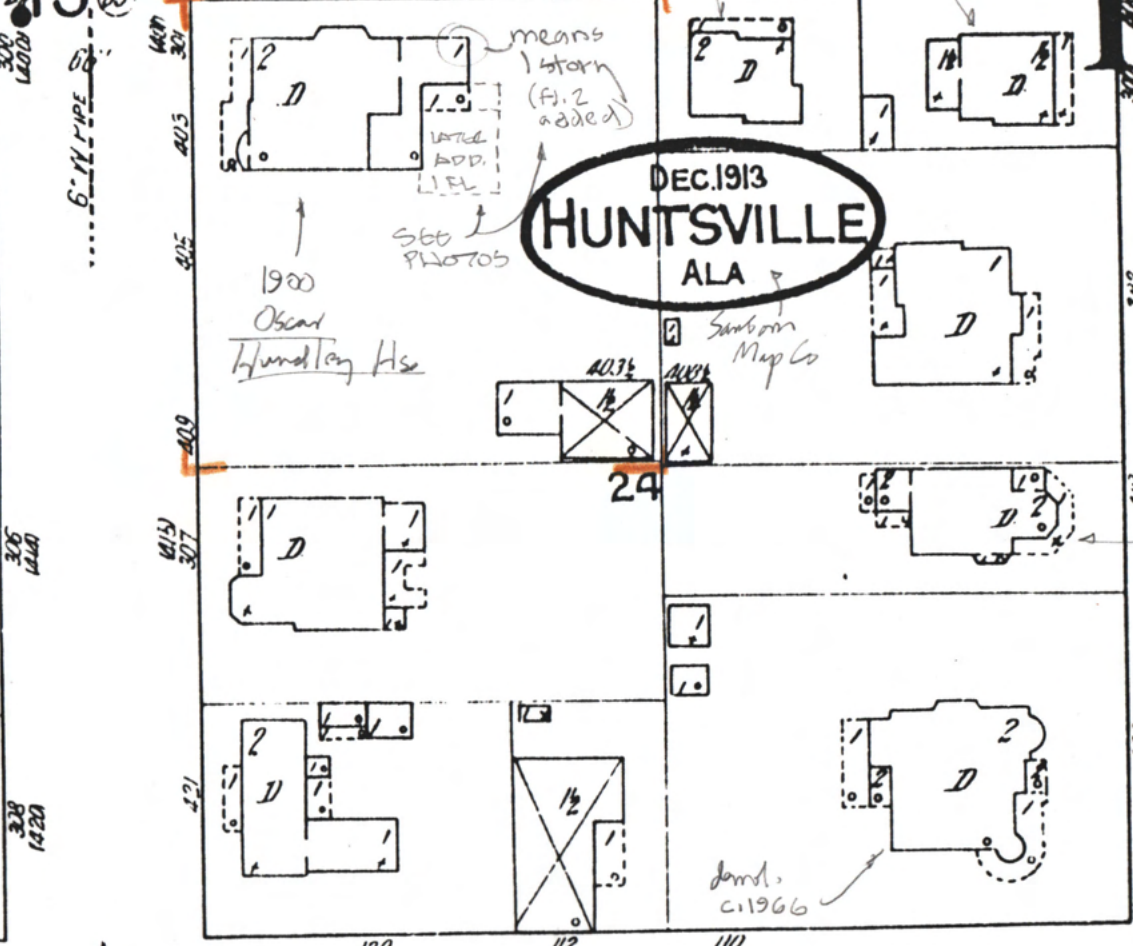
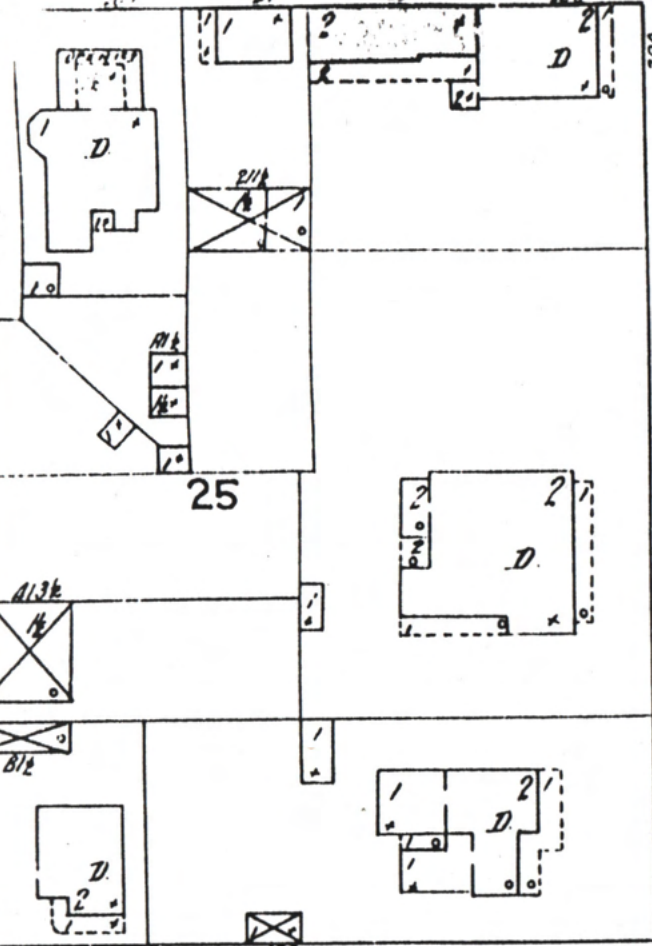
1900
Oscar
Handley Hse

Sanborn
Map Co

1880's
Van Valkenburgh
Hse, later called
"Stambout Gothic"
has moved to
Love Ave. between
Adams & Franklin
in about 1974
at instigation of
H. Jones, by Warr.
Chas. of Madison Co.

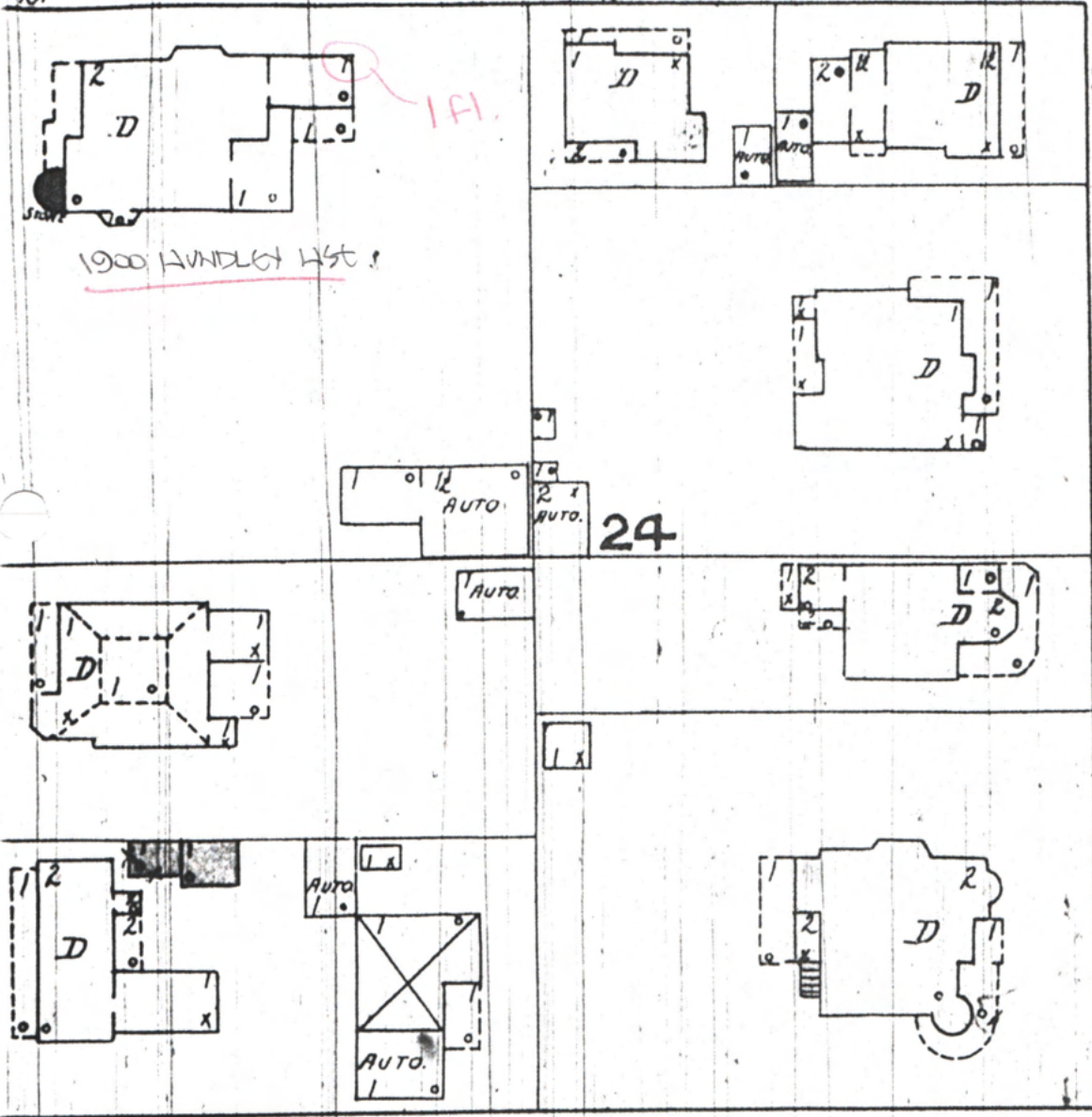
W. WILLIAMS

WILLIAMS ST



E. GATES 66 ft. wide

MADISON ST



24

400 (300)

402 (302)

404 (412)

408 (308)

89

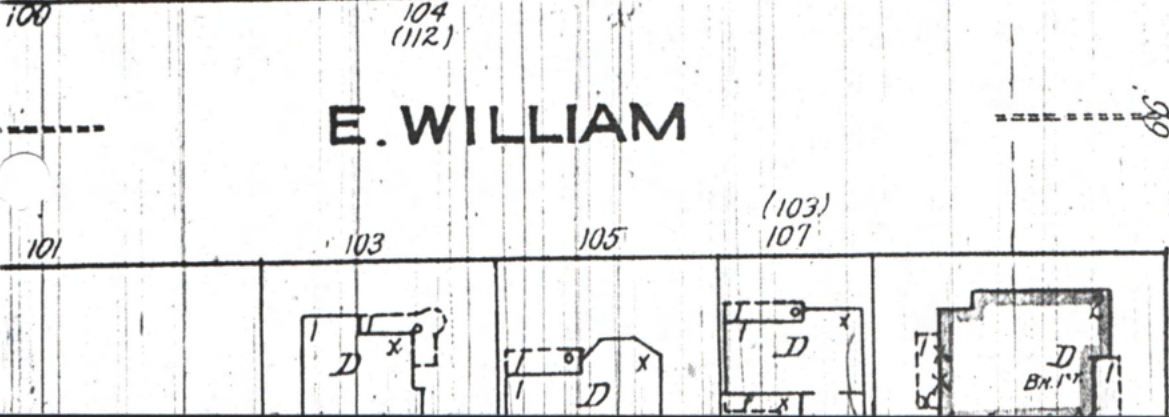
82

MAR. HUNTS ALA

1921



E. WILLIAM



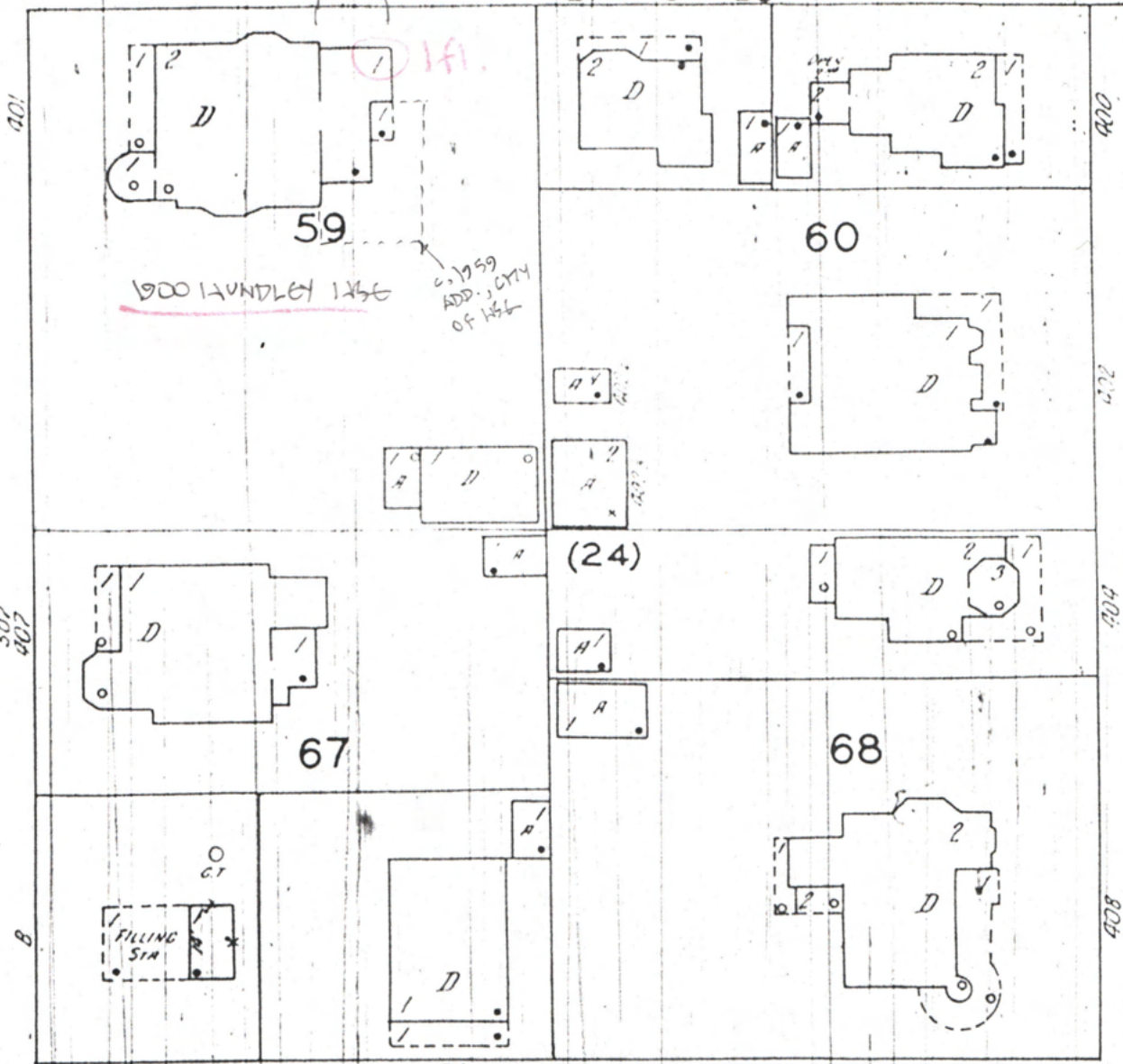
500 (400)

D.H.

Shows 2 sty. rear wing on Finnered Home plan
 of 1930, therefore c.1930 must be the date
 of this 2nd fl. rear addition - 145, 1994

2

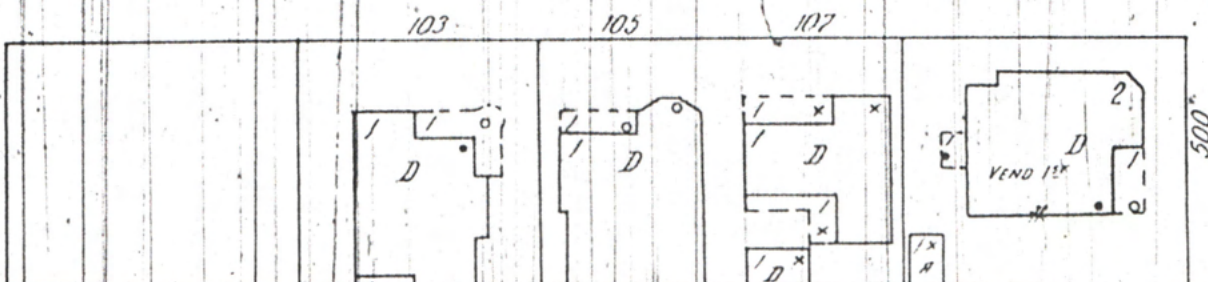
E. N^W GATES



SE
 HUN
 1928

(WILLIAM)

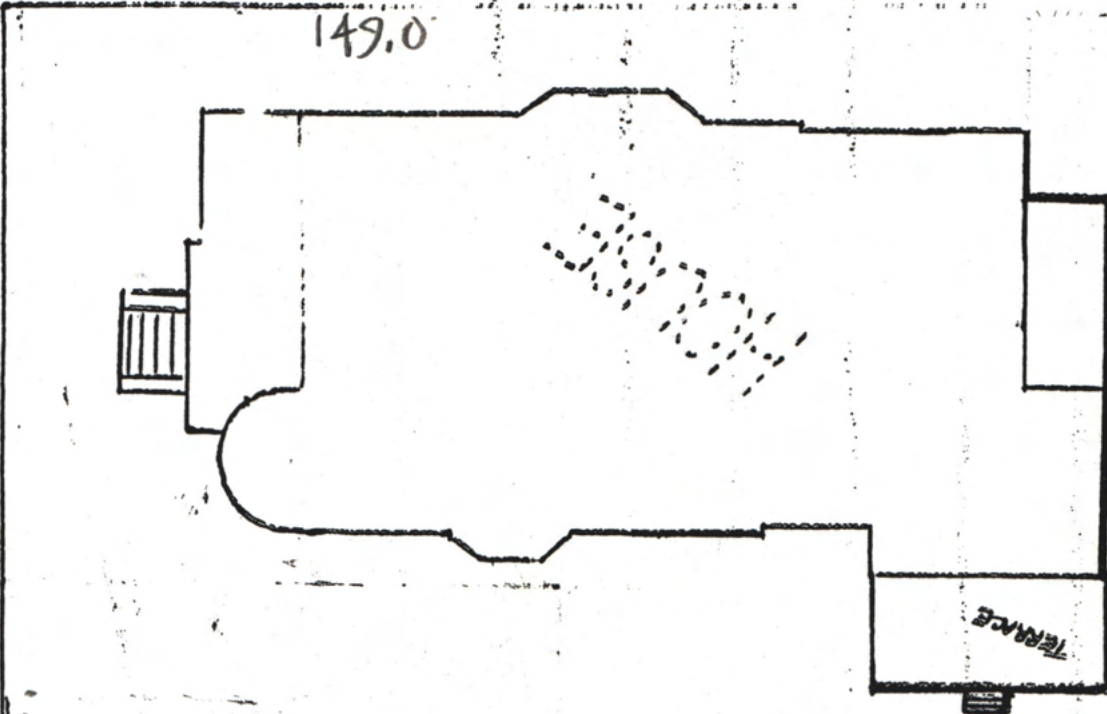
E. WILLIAMS



GATES AVE.

149.0

MADISON ST.



150.41

149.21

PH G.W. Jones Survey

IRON FENCE FOUNDATION

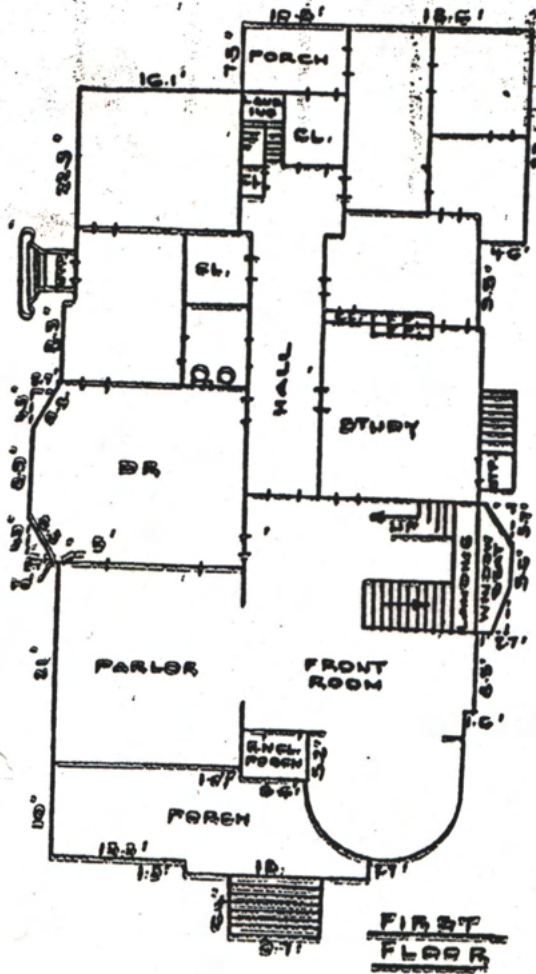
24

WALL 6" HIGH MASONRY

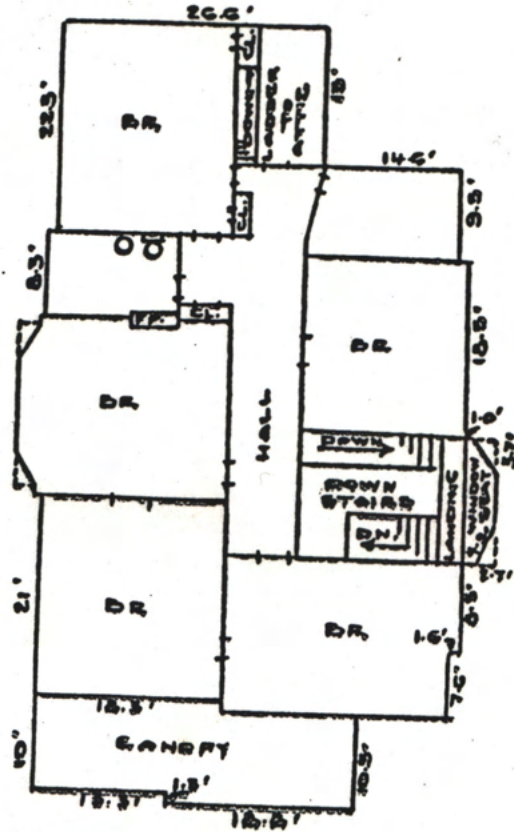
45.051



FABRIC STORE



FIRST FLOOR

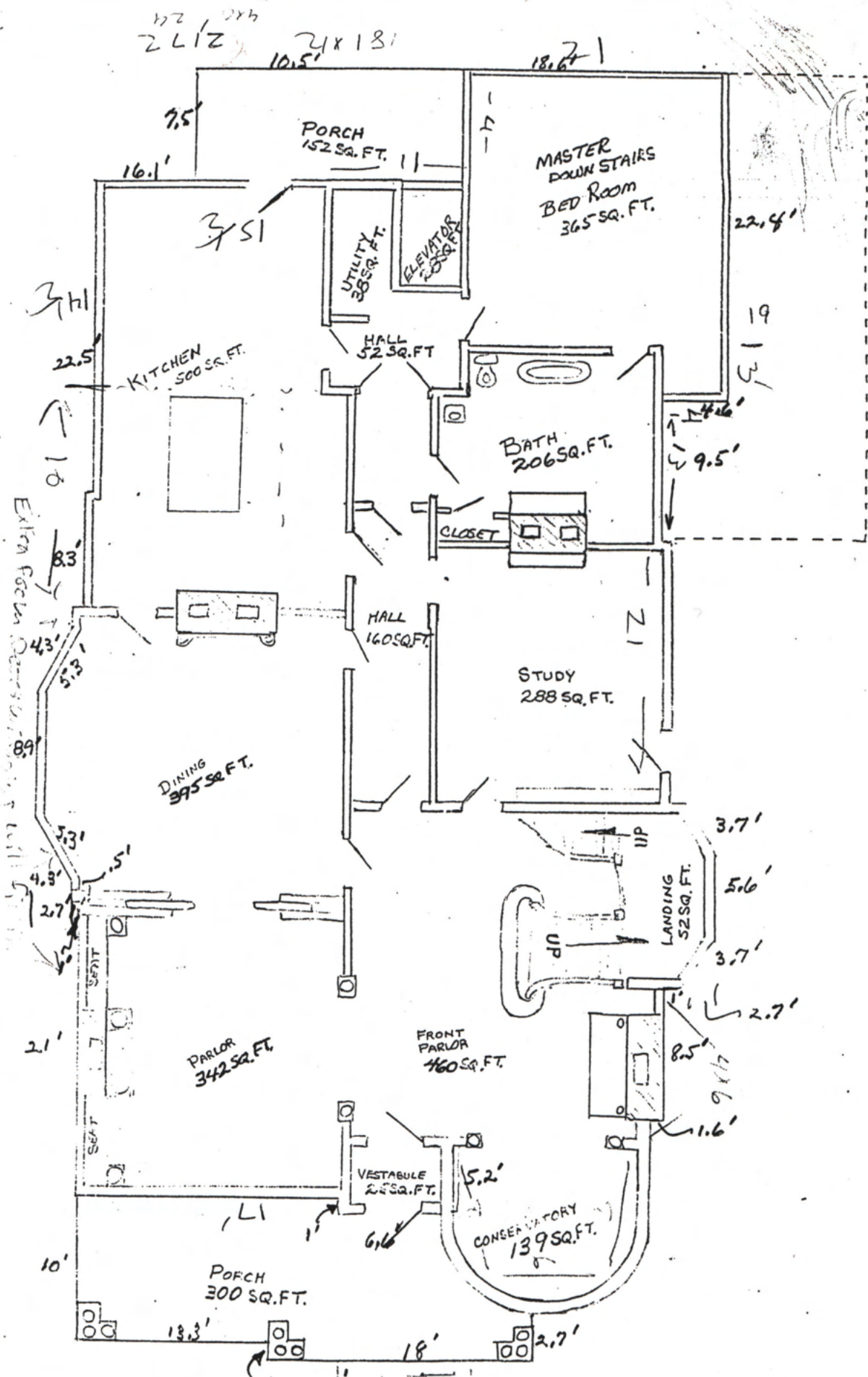


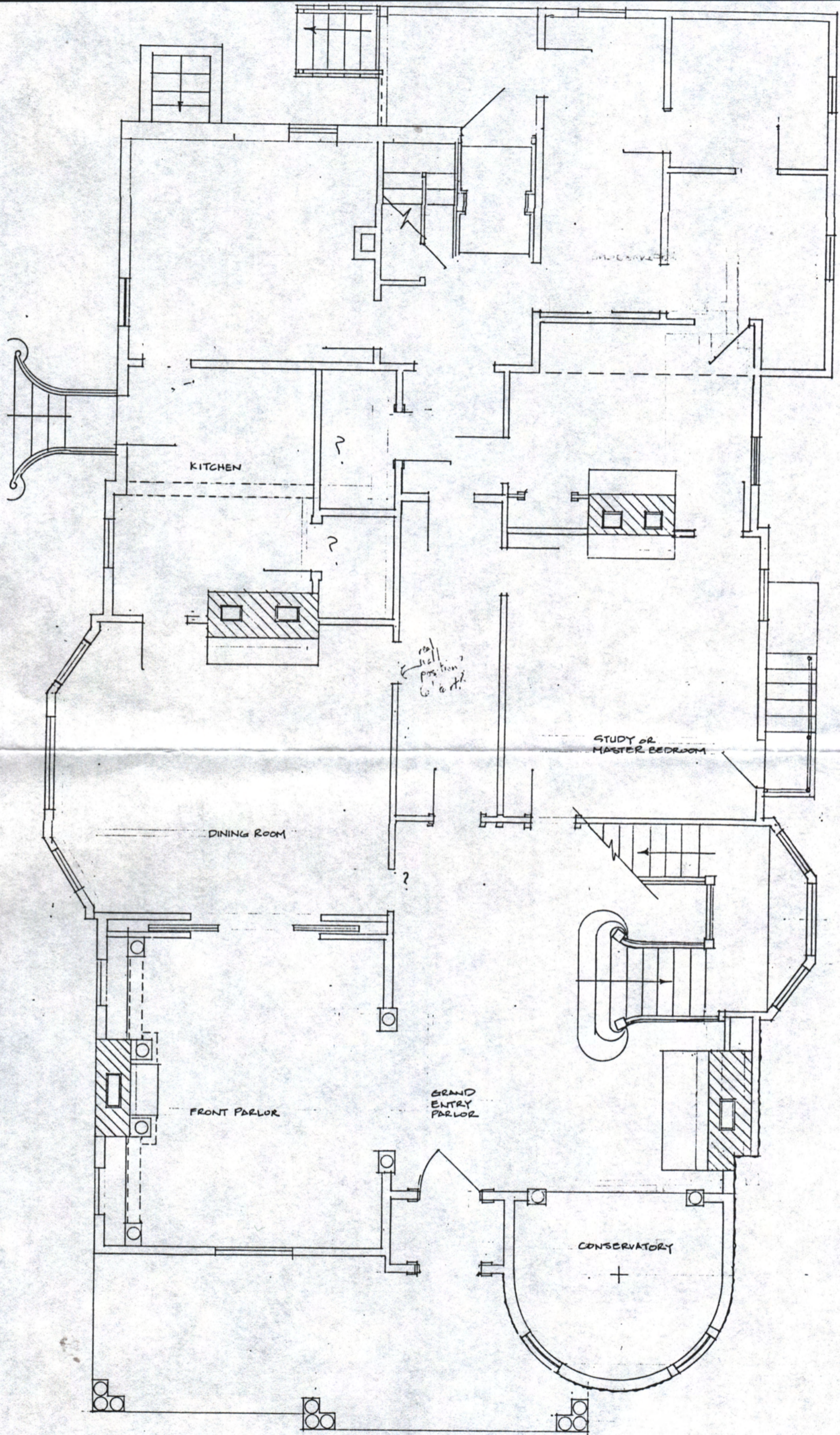
SECOND FLOOR

FLOOR PLAN SKETCH
HUNDLEY HOUSE
401 MADISON STREET
HUNTSVILLE, ALABAMA

win 1959?

G.W. JONES & SONS, INC.
 CONSULTING ENGINEERS
 REAL ESTATE APPRAISERS
 HUNTSVILLE, ALABAMA





KITCHEN

DINING ROOM

FRONT PARLOR

GRAND ENTRY PARLOR

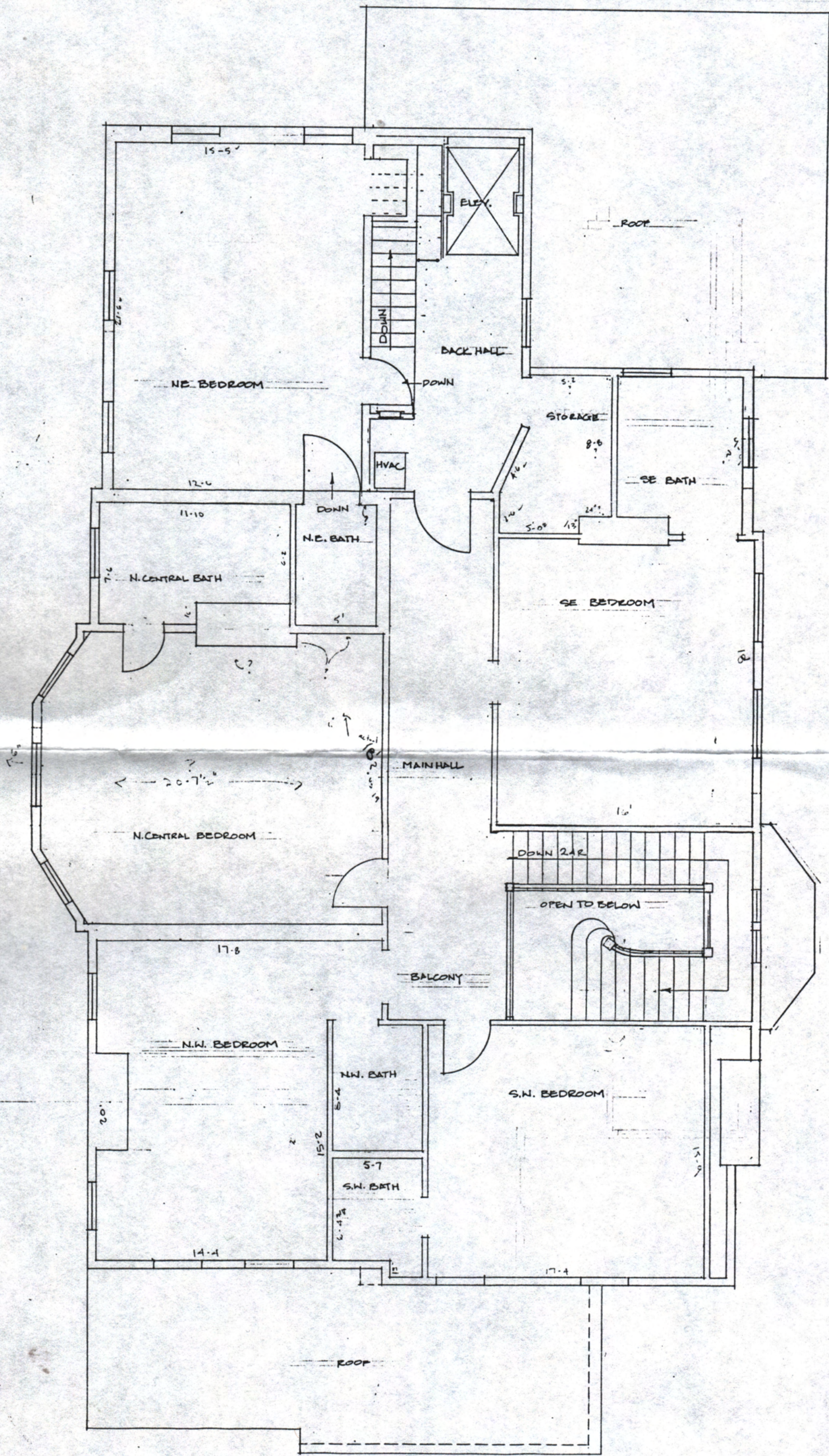
STUDY OR MASTER BEDROOM

CONSERVATORY

*real
hall
position?
to the*

0 4 8 12 16'

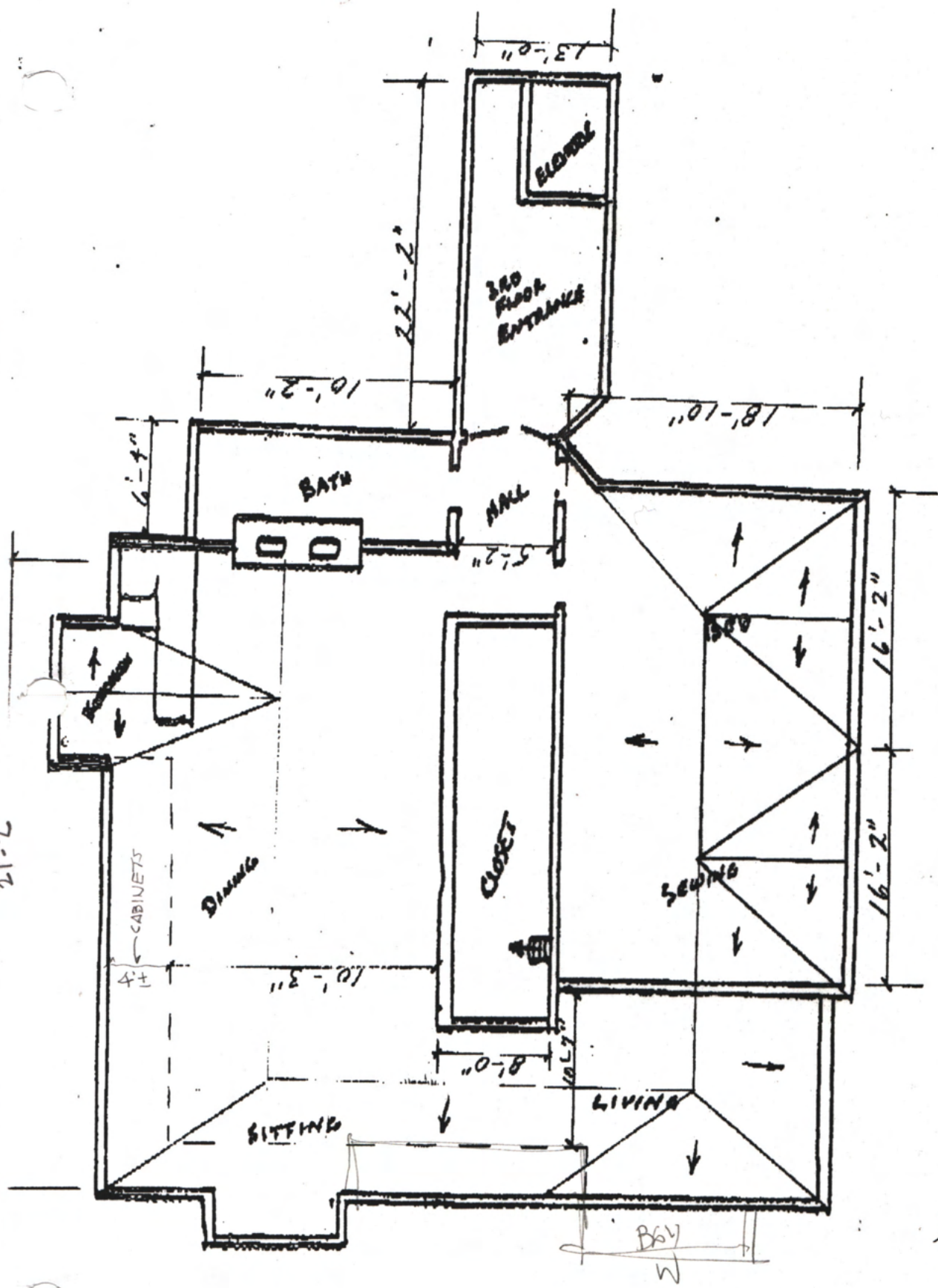
FIRST FLOOR PLAN



0 4 8 12 16'

SECOND FLOOR PLAN

21-2



Ceiling Pitch is 14 1/2 / 12

from V65
8 Jun '94

3RD FLOOR
HUNDLEY HOUSE
94048

APPROX 1877 SQ. FT.

12153.

1. built 1900 (see Nat. Regis. hist.)
2. Remodeled 1930 —, funeral home
3. " 1959 by City of Ind.
Traffic Dept
4. " 1983 - 1990 by Jimmy St. Clair
for bar & bkfst. (not completed)
5. Demol. bids sought in 1994 by St Clair
6. Bought, spring 1994 by Doug Fees, Atty

State of Alabama



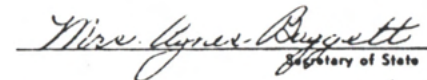
This is to certify that
HUNDLEY HOUSE

*which has been selected as a landmark contributing to a
deeper understanding of our American Heritage
has been entered on*

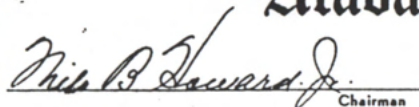
The National Register of Historic Places
by the
United States Department of the Interior

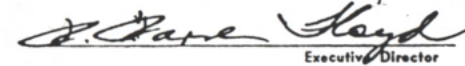
May 22, 1978
Date Entered


Governor, State of Alabama


Secretary of State

Alabama Historical Commission


Chairman


Executive Director



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

Listed 22 May 78

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Hundley House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

401 Madison Street

— NOT FOR PUBLICATION

CITY, TOWN

Huntsville

CONGRESSIONAL DISTRICT

Fifth

STATE

Alabama

— VICINITY OF
CODECOUNTY
Madison

CODE

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

City of Huntsville

STREET & NUMBER

Municipal Building

CITY, TOWN

Huntsville

— VICINITY OF

STATE
Alabama**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Madison County Courthouse

STREET & NUMBER

Courthouse Square

CITY, TOWN

Huntsville

STATE
Alabama**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Inventory of Huntsville Architecture

DATE

1976

— FEDERAL — STATE — COUNTY LOCALDEPOSITORY FOR
SURVEY RECORDS

Huntsville Planning Commission

CITY, TOWN

Huntsville

STATE
Alabama

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Hundley House is a detached, two-story frame building with a full unfinished attic. It is rectangular in shape, measuring about 42' across by 75' deep, and has a round one-story bay on the facade and an angular bay on each side. The limestone foundations and front bay are of rock-faced random ashlar painted red. The first floor is sheathed with clapboard and the second is covered with square cut shingles; a band of scalloped shingles separates the two floors, and all are painted white. The steeply pitched hipped roof is of pressed metal painted red with a large gambrel gable, over the front bay, which intersects with another one on the south side. Smaller triangular gables terminate each side bay. There is a small gabled and shingled dormer on the front while the eaves are detailed with dentils and modillions. A one-story porch extends across the front to the bay, and clusters of three plain columns, standing on paneled pedestals, support the denticulated entablature and flat roof. Four tall, unadorned chimneys pierce the roof. The windows are double hung having a single large pane in each sash although the upper sashes of the second floor windows have a pattern of leaded, beveled glass. The original leaded and stained glass windows of the stair landing and dining room have been removed and will be replaced when the house is renovated. The front door has a large single pane of glass above a design of applied garlands. There are several additions to the rear of the structure, one of which was an elevator shaft; these were probably added by the funeral home in the 1930's and should be removed. The original stable has been replaced by a large, one-story metal garage, and the landscaped side yard on the south side of the house has been asphalted for a parking lot.

The interior has a living hall with large fireplace and open stairway. The stairway has a full half turn with window seats on the landing and is decorated with dark wainscot and a paneled ceiling, as is the hall. Double pocket doors framed by fluted Ionic columns open into the parlor where the columns are repeated on either side of the mantle and of the window seats which flank the fireplace. Another set of ornately paneled pocket doors open into the dining room from the parlor. The mantle here is of yellow marble with carved monsters at either side, the ceiling is beamed, and there is wainscot along the lower walls. The floors throughout are of hardwood laid in a variety of patterns with a border design around the edge. The hinged doors throughout have transoms and heavy, classically detailed frames. The original brass hardware has mostly disappeared, but the large overmantle mirrors survive. Modern paneling has been used to divide the first floor into smaller rooms and to lower ceilings, but there does not appear to be any structural damage. The second floor, with its central hallway, has been much altered by the closing of windows and fireplaces.

8. SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1899-1900

BUILDER/ARCHITECT Unknown

STATEMENT OF SIGNIFICANCE

The Hundley House is representative of fashionable domestic architecture in a small southern town at the start of this century. It is an amalgam of stylistic elements without being a unified statement of any single style. The rigid massing, vertical emphasis and fenestration typical of the Queen Anne are combined with the shingled surfaces and living-hall floor plan of the shingle style and the classically derived trim and gambrel gables of the colonial revival. The slowness with which rural areas accepted the new styles that were developed in the northeast is apparent by the presence of Queen Anne elements in this 1900 house and by the limited use of colonial revival-inspired features which did not become common in Huntsville until the first decade of this century. Oscar Hundley who built this house as his residence also erected three other houses in the neighborhood, two of which exhibit a similar combination of stylistic elements. It is assumed that he employed the same architect for at least three of these four houses, but no architect has yet been identified. His own house was obviously a very elegant structure at the time as a local newspaper noted that it had "the most expensive and beautiful bathroom fixtures ever put in the city."¹

The house is also important as being one of the last surviving examples of the large and costly Victorian homes which were built adjoining the commercial center of town. It is located on a half acre lot just one block south of the Public Square. Oscar Hundley purchased part of this tract, containing an old building, at auction in 1890 for \$2200 and bought the remainder in two pieces in 1898 and 1900 for an additional \$2200. The original structure was razed and by September, 1899, the newspaper reported that the new residence was "fast approaching completion."² In June, 1900, "the elegant new home of Mr. and Mrs. O.R. Hundley, on Madison Street, was thrown open for the first time."³

Oscar Hundley was born in Limestone county October 30, 1854. He studied at Phillips Exeter Academy in New Hampshire, graduated from Vanderbilt law department in 1877 and was admitted to the Alabama bar within a year. Hundley became very active in local and state politics being elected city attorney in 1882, 1884 and 1899. In 1886 and 1888 he was elected a state representative from Madison county and then served as a state senator from Madison county from 1890 to 1897. President Roosevelt appointed him federal judge for the northern district of Alabama in 1907, and President Taft reappointed him to the position, but he failed to receive Senate confirmation and was replaced by Judge Grubb in 1909 after serving two years.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

CONTINUATION SHEET

ITEM NUMBER 8

PAGE Hundley House

In December 1909 Hundley sold his Huntsville residence for \$11,000 and moved permanently to Birmingham where he practiced law. The house was resold to a funeral home in 1930 and served as such until 1958. In 1959 the city of Huntsville purchased the structure and used it for city offices until 1976. It is now vacant.

- 1 The Republican, June 30, 1900, p.3.
- 2 The Weekly Mercury, September 20, 1899, p.2.
- 3 The Huntsville Democrat, June 6, 1900, p.3.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Illustrative and Descriptive Huntsville and Madison County, Alabama, Before 1908, Business Men's League, reprinted by T.H. Speegle, n.d.

Newspapers: The Weekly Mercury, 1899; The Huntsville Democrat, 1900; and The Republican, 1900.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1/2 acre

UTM REFERENCES

A	1,6	53,80,4,8	3,81,42,18,1,9
	ZONE	EASTING	NORTHING
C			

B			
	ZONE	EASTING	NORTHING
D			

VERBAL BOUNDARY DESCRIPTION

Block 59, Old Town; located at the southeast corner of the intersection of Madison and Gates streets, running 150' along each street.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Linda Bayer

ORGANIZATION

Historic Huntsville Foundation

DATE

January 30, 1978

STREET & NUMBER

104 Williams Avenue

TELEPHONE

205-533-5700

CITY OR TOWN

Huntsville

STATE

Alabama 35801

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

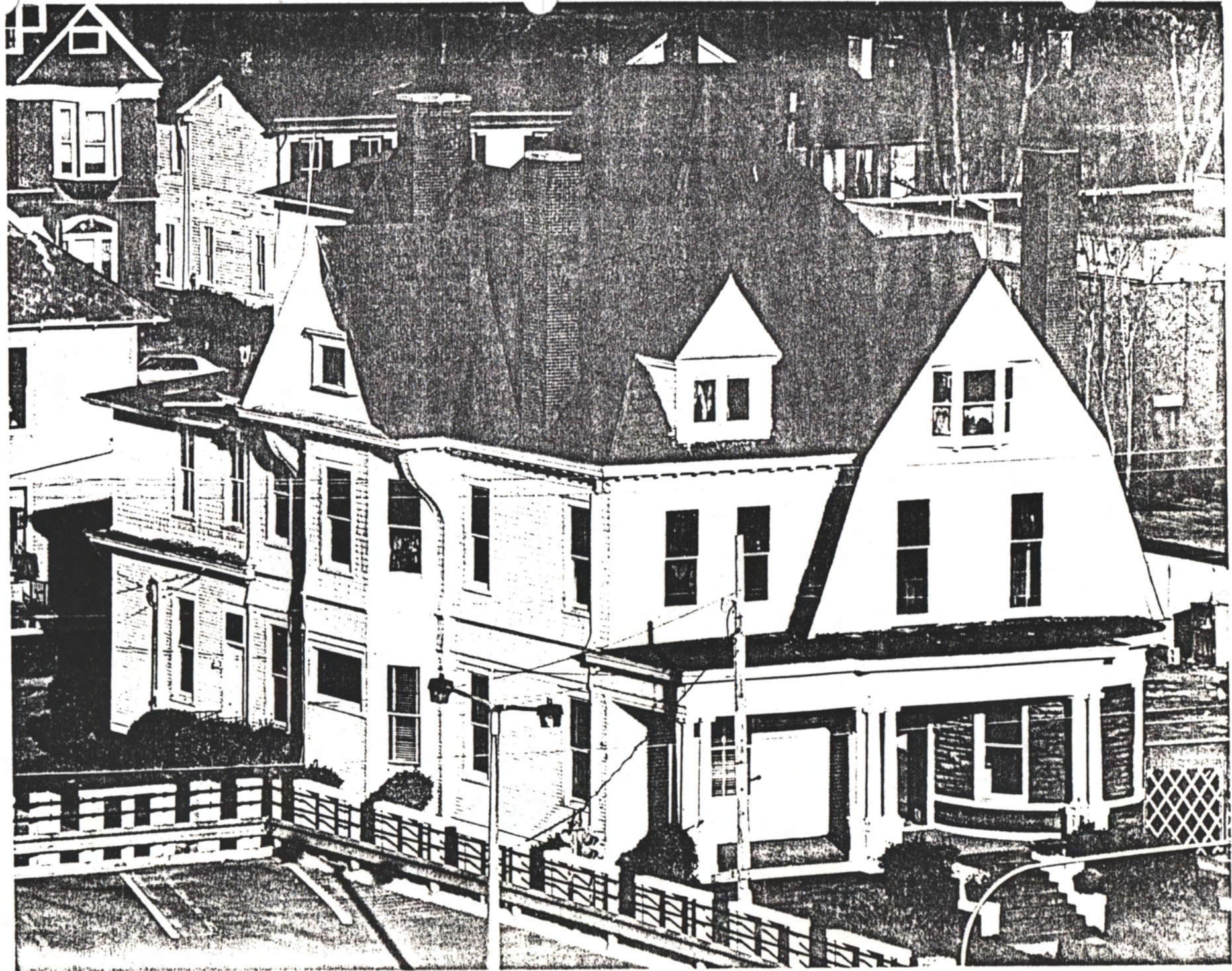
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

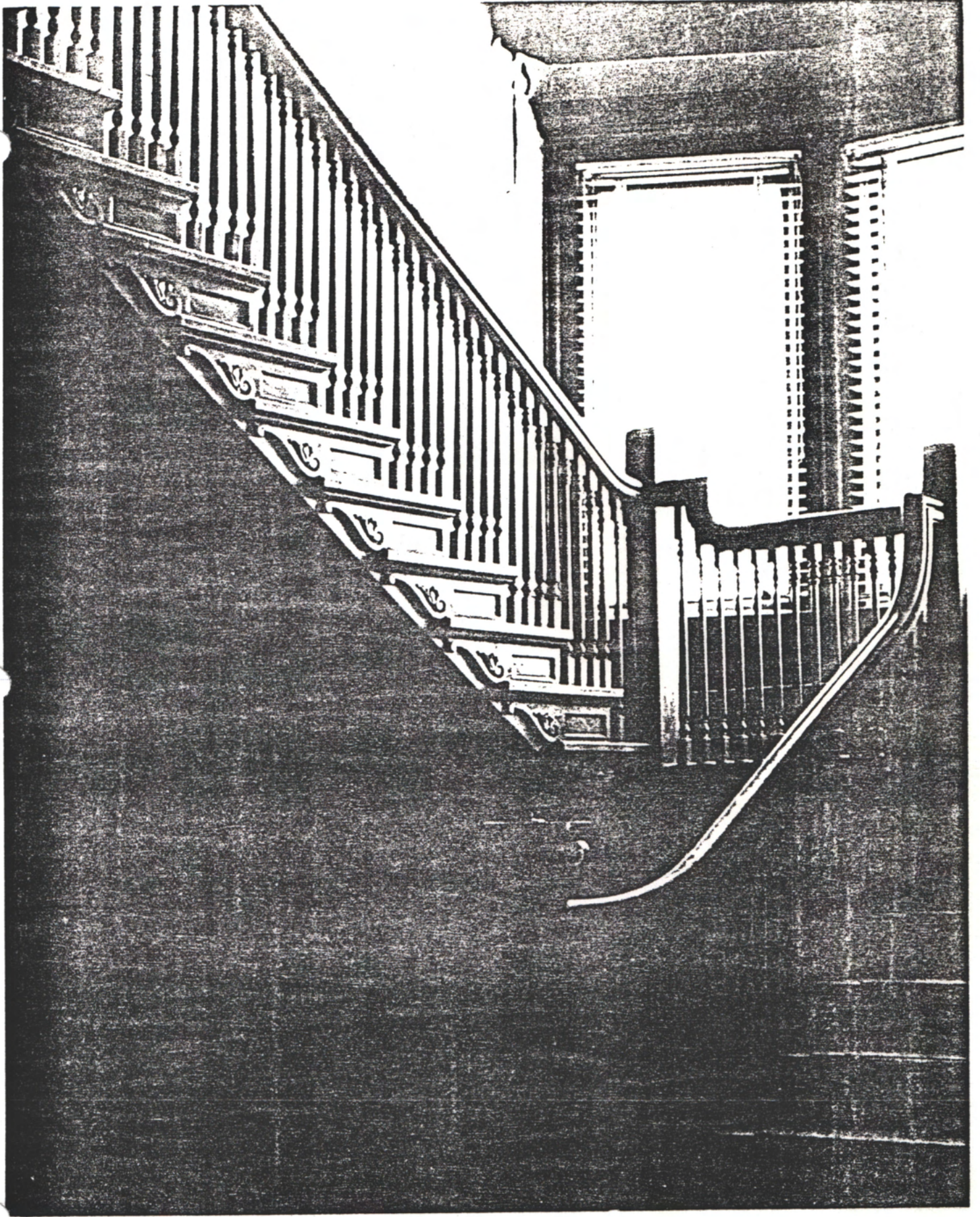
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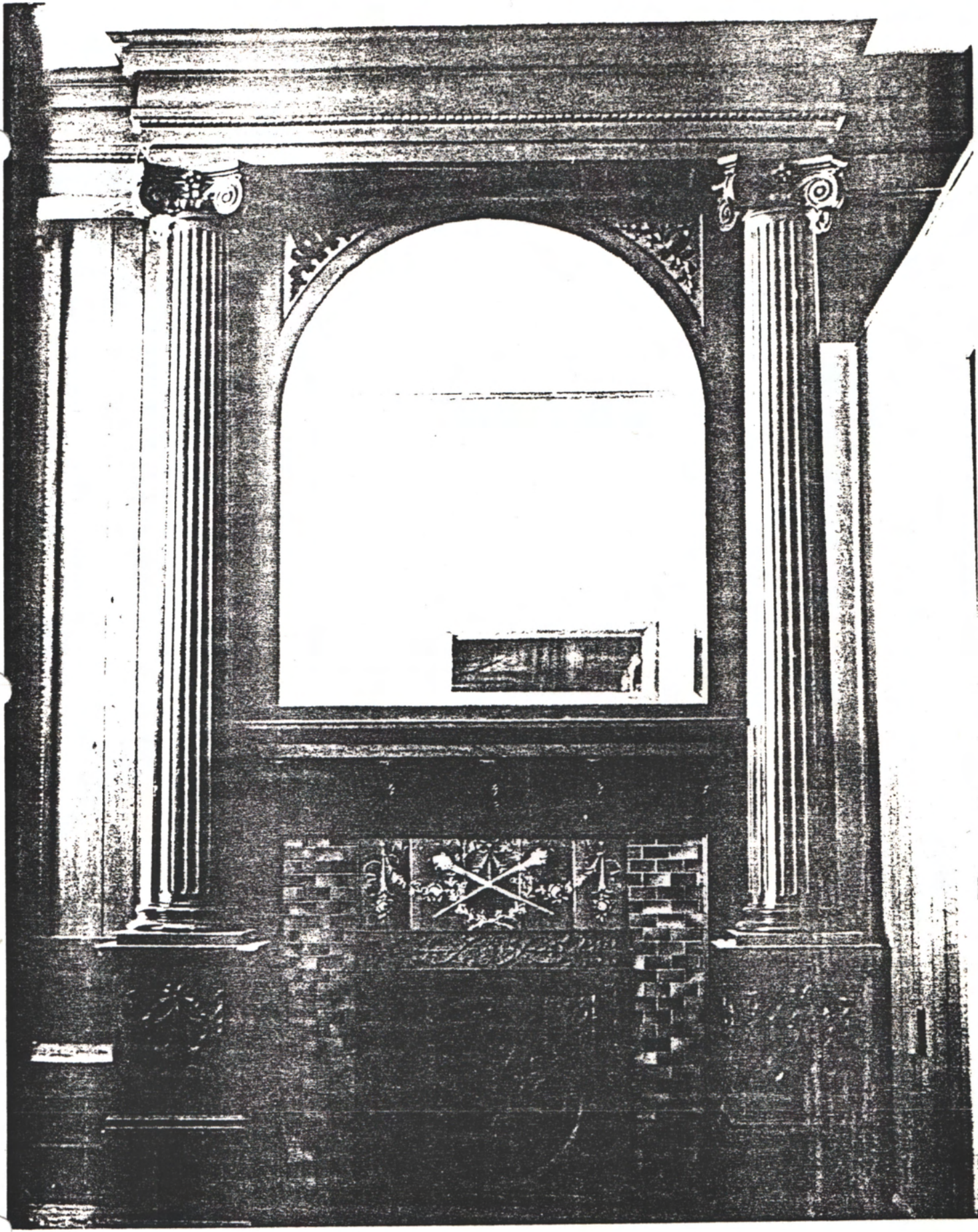
ATTEST:

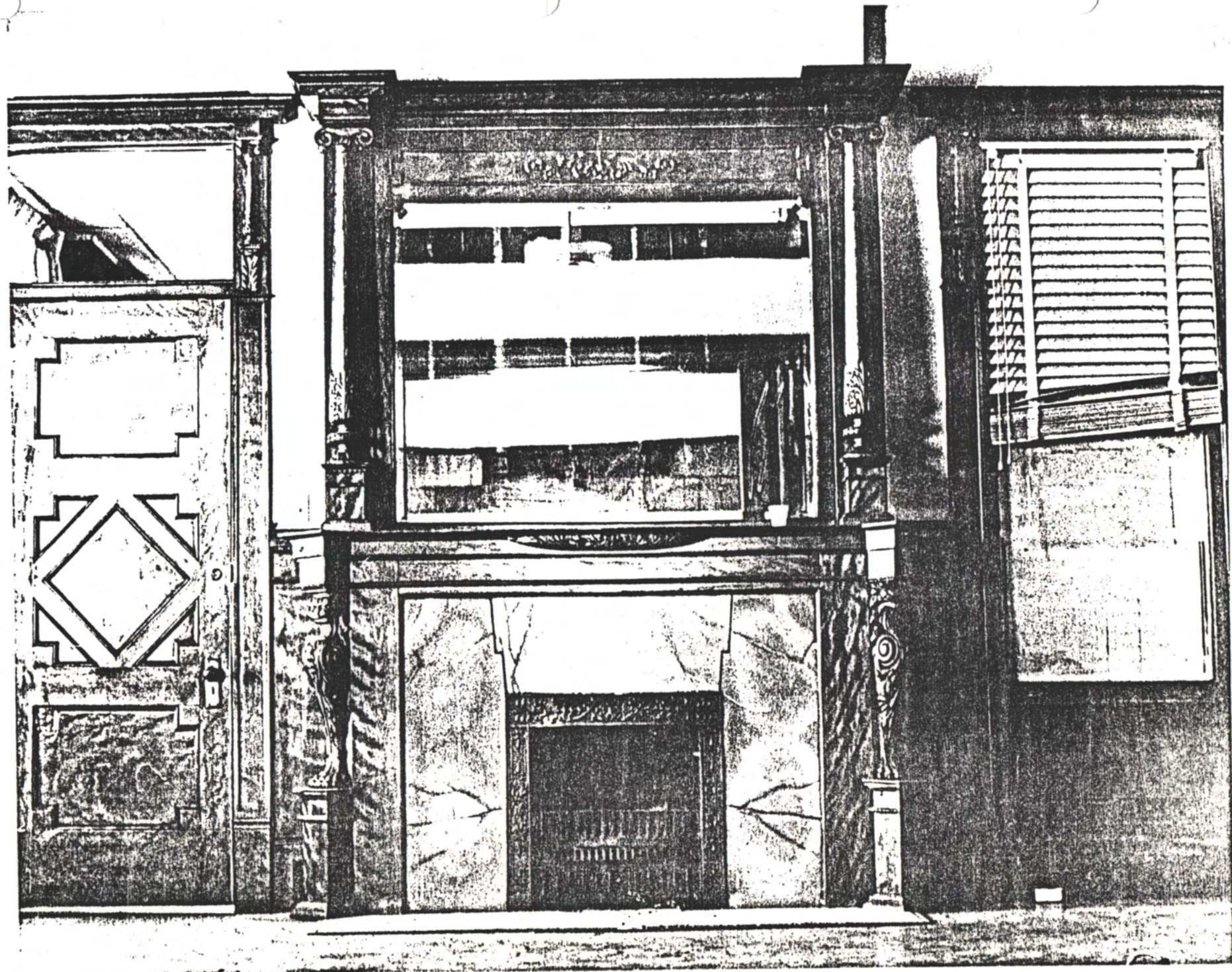
KEEPER OF THE NATIONAL REGISTER











THE HUNDLEY HOUSE
401 Madison street
Huntsville, Alabama

Built: 1899-1900

Architect: Unknown

From: The Huntsville Weekly Times, July 24, 1930, p.10

"Huntsville's newest and most complete mortuary will be thrown open to the public for inspection and approval when Laughlin, Wood and Co. hold their formal opening.

"For weeks workmen have been busy making the necessary changes that were to turn this magnificent residence into one of the most beautiful mortuaries in the South. Situated on the corner of Madison and Gates streets, the building possesses every attribute for better and more perfect service.

"A flight of stone stairs on the Madison street side mark the entrance to the huge reception rooms, the stairs being flanked by beautiful ferns and potted plants. Entrance through the vestibule ushers the guests into the Reception hall and two large rooms on the left. A staircase to the right leads to the showrooms on the second floor and at the rear hall is the Reposing room or the Family room. This room is provided with its own entrance - a convenience prompted by the consideration of the company. This room is tastefully and quietly furnished.

"The reception rooms will seat a large number of persons and are to be used for services.

"At the rear of the building with an entrance on the Gates street side are the offices of the company.

"A large lawn is situated on the right side of the building and in time is to be landscaped and will serve as a beautiful setting for the mortuary. At the rear of the lawn is a large six car garage where are housed the company's magnificent new ambulance, its automobiles and funeral cars..."

O. R. HUNDLEY

O.R. Hundley was notified April 9, 1907, by President Theodore Roosevelt that he would be appointed Federal District Judge for Northern Alabama. He took the oath of office on April 10, 1907, before the clerk of the U.S. Supreme Court. The appointment was opposed by the entire Alabama delegation which was Democratic.

Hundley was born in Limestone County, October 30, 1854. He studied at Phillips Exeter Academy in New Hampshire. He graduated from Vanderbilt law school in 1877 and was admitted to the Alabama bar the same year.

He was elected city attorney in 1882, 1884, and 1899. In 1886 and 1888 he was elected a state representative and a state senator in 1890, serving until 1897. In 1907 he was the general counselor of the Nashville, Chattanooga and St. Louis Railroad for the state of Alabama. Hundley was a member of the National Columbian Commission.

Hundley was elected to the state legislature as a Democrat but became a Republican while still serving.

Mercury, April 10, 1907, p.1, c.5

The Federal Judge of the Northern District of Alabama was required by law to reside in Birmingham. Hundley stated that he planned to build a residence there soon. Mercury, April 17, 1907, p.5, c.3

(This article contains a photograph of Hundley and a long interview with him.)

"Judge Grubb succeeds Judge Hundley, who was twice named for the place but failed of confirmation by the Senate and resigned....it is understood that (Hundley) will go to practicing law in Birmingham at once. The appointment of Judge Hundley was first made by President Roosevelt in 1907 and his confirmation was twice recommended by the Senate Committee of the Judiciary. President Taft appointed Judge Hundley for an indefinite period during which he took the case under advisement..."

Mercury, May 12, 1909, p.2, c.4

City Considers Selling Hundley House Property

c. 1982
Hv. Times

Hundley House, an aging residence on Madison Street in downtown Huntsville, may be sold by the city.

The City Council on Thursday night indicated a vote on the sale will be made during next week's regular session.

But who would get the structure — once a residence, once a funeral parlor, and more recently municipal department space and a one-time film set — would still be unsettled.

The city used a federal grant when it bought the house in 1972, so the state of Alabama automatically gets first option.

At least once city official, however,

said Thursday night the state probably won't be interested.

The council's possible sale was prompted by a private business offer from Dorothy Kuhn, who said she represents a partnership that wants to renovate the house for commercial use.

She made a direct purchase offer Thursday night, but council members said the property will have to be advertised for offers.

The council was given two appraisal prices — \$159,000 by E.C. Fann Realty Co., \$142,800 by G.W. Jones and Sons Inc. The city paid \$100,000 for the property, officials said.

Council members were concerned at the results, saying both are declines over previous appraisals. But the new ones apparently were for residential rather than commercial use.

The lot is zoned C-3, a light-commercial category that includes offices and neighborhood shopping centers.

"I don't think the state wants it," said Cantey Cooper, assistant city attorney.

"I want to sell it," said Councilman Hall Bryant Jr. Council member Jane Mabry said the city shouldn't sell for less than \$159,000.

Dr. Jimmy Wall Jr. said the city should keep the house for future office space — possibly for the nearby Constitution Hall Park — and historic preservation. The \$159,000, he said, is "too cheap."

Until the construction of the civic center parking garage, the house was used by the city for the traffic engineering department and later for the Department of Transportation.

Hundley House was used in early 1978 as one set for the film "The Ravagers." It has not been used since then.

Mayor, Others Visit Capitol

Times Washington Bureau

WASHINGTON — A group of Huntsvillians, including Mayor Joe Davis, gave a slide presentation to Sen. Howell Heflin, D-Tuscumbia, Thursday afternoon on potential programs for the Marshall Space Flight Center.

The group, called the Federal Coordinating Task Force, met informally with Heflin, who is a member of the Senate Commerce, Science and Technology Committee, which oversees National Aeronautics and Space Administration programs.

The presentation was made by Joe Moquin of Teledyne-Brown, and included slides on such programs as the Solar Electric Propulsion System, which has been cut from NASA's fiscal year 1981 budget, solar terrestrial research, the 25kw power system and the GEO stationary platform.



HISTORIC HUNDLEY HOUSE

The Hundley House, Soon A Home Again

By SUSAN STILL
Times Staff Writer

11-21-82
Times

It's been a funeral parlor and a movie set. Since 1976, it has set empty — an eyesore in the midst of some of the finest residences in the city.

But now it looks like the Hundley House, located in downtown Huntsville, is destined for a facelift. After trying for two years, city officials have finally found someone to buy it.

The City Council will vote Tuesday night to sell the Hundley House to Mr. and Mrs. Jimmy St. Clair at the latest appraised price of \$142,800.

The St. Clairs, self-proclaimed "lovers of old things," say they have plans to restore the historic structure to its original grandeur.

If the council allows them to buy it, St. Clair said last week he and his wife will move into a renovated portion of the house by the first of the year.

They then plan to "restore it from front to back," the Army engineer said.

"I was raised to appreciate old things, (and) my wife has the same appreciation. I used to restore old houses with my father many years ago," the soft-spoken St. Clair explained.

"We looked at a lot of houses in both Twickenham and Old Town before we decided on the Hundley House," he said. "Restoring is a challenge we both look forward to."

He said he and his wife have been collecting materials to use in restoration since they married two years ago, material that includes 6,000 feet of walnut lumber to replace deteriorated trim and molding.

Adding that "some people think the restoration will be a 10-year effort," St. Clair believes the job can be done within three years.

Located at 401 Madison Street, the Hundley House was added to the National Register of Historic Places in 1978.

The turn-of-the-century residence is one of the last surviving examples of the large and costly Victorian homes to be built adjoining the commercial center of town.

The house, which contains hardwood floors, a large fireplace and an open stairway, was built in 1900 by Oscar Hundley. It was described by newspaper reports as one of the most elegant homes of the time.

Hundley was a Huntsville attorney, state representative and a federal judge from the northern district. He was appointed to the federal bench by President Roosevelt in 1907.

The house served as a funeral home from 1930 to 1958. According to newspaper clippings, the city purchased the home in 1959 and used it for city office space.

Vacant since 1976, the house contains bits of Queen Anne, shingle style and Colonial Revival architectural styles.

In 1978, the Hundley House served as a set for the film, "The Ravagers," which starred Richard Harris and Art Carney.

In 1980, the council sought two appraisals on the property, the lowest being \$142,800.

Because the house as physically deteriorated since that appraisal, city officials believe the house is worth no more than that now.



(Times Photo by Rod Whited)

TWO OFFERS ON HUNDLEY HOUSE REFUSED BY COUNCIL
Appraisals Set Value Between \$142,000 and \$159,000

City-Owned Landmark Awaits New Owner

By RANDY QUARLES
Times Staff Writer

The Hundley House passed its first 76 years as a private home, a funeral parlor, a police station and then the Huntsville Transportation Department's headquarters.

Today, and for the last five years, the stately old mansion at the corner of Madison Street and Gates Avenue has remained vacant, its doors locked and its windows dark and bare.

The city owns it but does not want it. At least two individuals have said they definitely wanted it but could not pay the city's asking price.

Completed in 1900, the 17-room, three-bath house is listed on the National Register of Historic Places. It was last used in March 1978 by a movie company filming scenes for "The Ravagers," starring Richard Harris and Art Carney.

The next year the city won a \$38,385 federal grant that it matched with \$23,000 in local money and in-kind services to put a new roof on the building. Other repairs also were undertaken.

BUT MAYOR JOE DAVIS and other city officials have concluded that it would cost more than it is worth to remodel the interior of the house for use as city office space. In February 1980, the City Council declared it surplus property "no longer needed for public use" and put the Hundley House up for sale. It is still up for sale.

Two separate appraisals commissioned by the council last year placed the house's value at \$142,800 and \$159,200, respectively.

By August 1980 two bids had been submitted, one for \$60,000 and the other for \$135,000. The council rejected both offers.

One of the bidders told the council it could cost as much as \$200,000 to suitably restore the house.

According to Ralph Gipson, the mayor's administrative assistant, several people and groups have inquired about the house since then. Four people have been interested enough during the last seven months to walk through it for a closer look, he

said. "Thus far, no one has submitted anything to the mayor or council," said Gipson. "At this point, the inquiries have not been serious enough to submit anything."

Two strings were attached to the federal grant that helped pay for the roof work. The first requires that the improvements financed with the money must be open to the public at least once a year.

Since the roof is visible to anyone on the street, Gipson said, there would be no problem with that "covenant" if someone buys the house.

THE SECOND RESTRICTION is that the Alabama Historical Commission must be given first refusal rights on the house before it is sold. Gipson said the state agency already has approved the city's intention to sell it.

Gipson said the new roof is keeping the interior from deteriorating, and he knew of no major improvements or repairs that the city would have to make if it hangs onto the house for a few more years.

But he said he is optimistic that someone will buy it.

"Based upon the number of people interested, a proposal may come forward to the council soon," said Gipson.

CITY ATTORNEY Charles Younger said the council is forbidden by law to sell any municipal property for less than its fair market value. Appraisals are sought as an indication of what the market value might be, Younger said.

If no offers match or better the appraisals, however, the fair market value might actually be less than the estimate so the council could accept the highest suitable proposal it receives, he said.

The council has shown no inclination to settle for less than the appraisals, as some city officials predict that more people will want the house when high interest rates ease off a bit.

Meanwhile, the Hundley House remains locked and empty.

Hammond, Ann Hester, Tim Cowley, Kathy Wallace and Tim Carson. (News Staff Photo by Jim Taylor)

8 Mar 78 Hv. News

Historic House Here Is Eyed for Register

The Hundley House, a turn-of-the-century Victorian house in Huntsville, has been nominated to the National Register of Historic Places by the Alabama Historical Commission (AHC).

The nomination awaits approval by the U.S. Department of the Interior in Washington, D.C.

The house, at 410 Madison Ave., is owned by the city and until two years ago was used for city offices. It is now vacant, but the elaborate interior is being used as a set for the filming of the movie "Ravagers."

An elegant structure for its time, the house is of no single architectural style, but exemplifies bits of the Queen Anne, the Shingle style and Colonial

Revival styles.

It also is one of the last surviving large, costly Victorian homes built near downtown Huntsville. It was built a block off the square by Oscar Hundley as his residence.

Hundley was Huntsville's city attorney, a state representative, and served in the senate for seven years. In 1907 he was appointed federal judge for the northern district of Alabama by President Theodore Roosevelt, reappointed by President Taft, and served two years.

He then moved to Birmingham to practice law and sold the residence for \$11,000. From 1930 until 1959 the house served as Laughlin Funeral Home and in 1959 the City of Huntsville purchased the structure.

...omends 99 Years

PHASE I - ROOF REPAIR
 HUNDLEY HOUSE RESTORATION
 HUNTSVILLE, ALABAMA
 Page One

*James J. Harris, Arch.
 R.A. & H.J.
 About 1979*

*#8000 cash
 Council voted to
 provide add \$15,000
 in cash*

I. AVAILABLE RESOURCES
 A. IN KIND SERVICES

1. City of Huntsville	\$ 11,000
2. Madison County	1,685
3. Architectural Services (Schematic Design for Adaptive reuse of building as a library based on a budget of \$180,000) <i>donated by JJA, Arch. HJ.</i>	<u>2,700</u>
TOTAL IN-KIND SERVICES	\$ 15,385

**No*

B. FUNDS

1. City of Huntsville	\$ 23,000 ←
2. Alabama Historical Commission Grant	<u>15,385</u>
TOTAL FUNDS AVAILABLE	\$ 61,385

II. PHASE I COST ESTIMATE

A. REMOVE EXISTING ROOFING, INSTALL NEW ROOFING, GUTTERS ETC.	\$ 35,000
B. Repair Wood decking	1,000
C. Repair rafters	2,300
D. Repair Fascia and Soffits	3,250
E. Paint new roofing	3,000
F. Repair and Repoint Chimneys	<u>3,600</u>
TOTAL	\$ 48,150

CONTINGENCY

TOTAL CONSTRUCTION BUDGET
 10% ARCHITECTURAL FEE

\$ <u>7,655</u>
<u>\$ 55,805</u>
<u>\$ 5,580</u>
TOTAL \$ 61,385

1979
repairs

JONES & HERRIN

Architecture/Interior Design

April 15, 1994

Douglas J. Fees, Attorney
200 Clinton Avenue East
Huntsville, Al. 35801

Re: 1904 Hundley House (National Register of Historic Places, 1978)

Dear Doug:

Congratulations on your acquisition of the 1904 Oscar Hundley house at 401 Madison Street. This is a fine 90-year old house that has endured various vicissitudes, but can be fine again. Oscar Hundley was an attorney, and in 1907 was appointed as federal judge for the northern district of Alabama by Theodore Roosevelt. It is therefore appropriate that it now will serve as law offices.

We will be happy to discuss the restoration plans with you. Houses usually are easily adapted for and highly suited to law-office use, with a minimum of space revisions. This saves both history and money.

Our firm has executed well over 600 restoration projects in four states, and has been accorded 19 preservation awards for this restoration work. We are beginning our 18th restoration project in Savannah's historic district, where our work has received six restoration awards.

As a general rule, we have found that restoration cost is somewhat less than the cost of a new standard modern building of the same size. In most cases, the cost savings have been 1/3 to 1/4 versus building a modern building. The most extreme case we have seen is that in a so-called "dilapidated" building the restoration cost was about the same as building a new ordinary modern building of good quality, but then you have as a result an interesting and important historic building instead of a routine modern building with no elaborate woodwork, stained glass, etc.


"Av List Pres Authority"

It would be good to look into doing the restoration on the "Tax Act", which can produce excellent cost savings. You can also do the work through the "Huntsville Historical Commission" and save on sales taxes and get a very low interest rate. We used both of those techniques in the restoration of our own office, and it made for a great advantage.

You should also consider a "preservation easement" at least on the exterior walls of the house. This can produce a significant tax savings. I have some documents on this I can copy for you if you would like to look into it. I can generally describe the details for you.

We are happy to see this fine house nearing the process of good restoration, and would be pleased to assist in that process.

Respectfully,



Harvie P. Jones, FAIA
HPJ/am

copy: HJ

MEMORANDUM

TO : DOUG
FROM : JEFF
DATE : MAY 11, 1994
RE : TITLE TO THE HUNDLEY HOUSE

Doug, I performed the title search which you requested and the following are my results. I will begin with the current title and work backwards. I have the current deed which you entered into on the 22nd day of February and then tracing back from that, I have a deed dated the 27th of 1983 between the City of Huntsville and Jimmy St. Clair. This deed conveys the property from the City of Huntsville to Mr. St. Clair and his wife. The deed is interesting in that it has a permanent running with the land in favor of the City and the Alabama Historical Commission and the State of Alabama. However note that this covenant runs for a period of ten years from the date of conveyance so it was extinguished on the 27th of January, 1993. The covenant guaranteed the cost of continued maintenance and repair to the property so to preserve the architectural, historical or argological integrity of the property.

Also note the conveyance guarantees the grantee delivery of (1) the stain glass window of the female figure sitting on a rocky coastline and (2) one pink art glass light fixture. Mr. St. Clair agreed by acceptance of the deed to install and maintain the glass window featuring the woman and "any other copies of other original windows made upon the property in their original locations". And it is further provided that the grantor is hereby given the right of first refusal to repurchase the stain glass window of three panels depicting a seated female during the lifetime of Jimmy St. Clair and the vent that said stain glass window of three panels is disposed of by the grantee, the grantor to pay and the vent it chooses to exercise said right the highest bona-fide offer received by the grantees within thirty (30) days by notification by grantees, their heirs or assigns. So it appears that the City has the right of first refusal to repurchase the stain glass window of the female figure sitting on the coastline during the lifetime of Jimmy St. Clair. I interpret this as saying that they have a right to buy it if it becomes for sale but not an absolute right to purchase. I have also included a mortgage entered into by Jimmy St. Clair with First American Federal Savings and Loan on December 1, 1987. Mr. St. Clair mortgaged the house and this mortgage was paid off on the 27th of February, 1990. Note at the top of this mortgage it was marked satisfied in full but due to the light red color of this marking, it would not copy on a Xerox machine.

I was unable to find a deed conveying the property to the City of Huntsville. I searched in all kinds of various books and was unable to find it. If this is important, I can go and retrace my steps and try to find it.

TITLE
ABSTRACT

I have a partial release from a mortgage entered into on the 8th day of January, 1959. The mortgage was executed by Brown Service Funeral Home Company to Brown Service Insurance Company. Brown Service Insurance Company later merged into Liberty National Life Insurance. I believe this mortgage refers to a deed of property in 1944 from Brown Service Funeral Home Company, Inc. to mortgagee Brown Service Insurance Company, Inc. On October 1, 1942, I have a deed of the property from Brown Service Insurance Company, Inc. to Brown Service Funeral, Inc. And finally going back to July 14, 1937, I have a deed of the property from Loflin McCaleb Funeral Home, Inc. to Brown Service Funeral Home, Inc.

I was unable to find the original deed to Loflin McCaleb Funeral Home, Inc. I searched all the records they had which began in 1910 and was unable to find it and asked for help from several of the people who worked there and they were unable to find it. They said it was not uncommon to have gaps in the early years due to insufficient bookkeeping methods and movement of the Probate Office. My next step was I went to the government property index tracking and used a number provided on information provided by the tax assessors's office. It listed the property as 36-3-1 West. The government tracking index is an index of property that the government originally gave to individuals in this area in the late 1800's/early 1900's. Using the location of the house, I was unable to find the original deed to Oscar Hundley. However, it may have been deeded to someone before Hundley. There is no real way that I know to find these early records. However, if necessary, I will go back and attempt to search manually through the volumes of old records which I believe are located in the basement of the courthouse. The records in the Probate Record Office go back to 1880 and the records in the basement are pre-1880. It was my belief that Oscar Hundley deeded the house sometime between 1900 and 1910. I have searched all records from 1900 forward and found no conveyance of a property meeting the description of 401 Madison.

I realize there are gaps in this title search and as this is my first title search, I cannot guarantee that I did not overlook or otherwise fail to find the gaps in the chain of title. If you would like me to further research and attempt to fill in the gaps in the chain of title, I will be more than happy to do so.

TA0024
3-1W-36.00-M47- 5

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SAINT CLAIR, JIMMY C & GWENDOLYN B

401 SE MADISON ST

35801

001/
002

SAINT CLAIR, JIMMY C & GWENDOLYN B

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GATES ST TH WI SD GATES 150 FT TO PT OF
BEG ALSO KNOWN AS BLK 59 OLD TOWN

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401 MADISON ST

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HUNTSVILLE, AL

35801

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9/14/88
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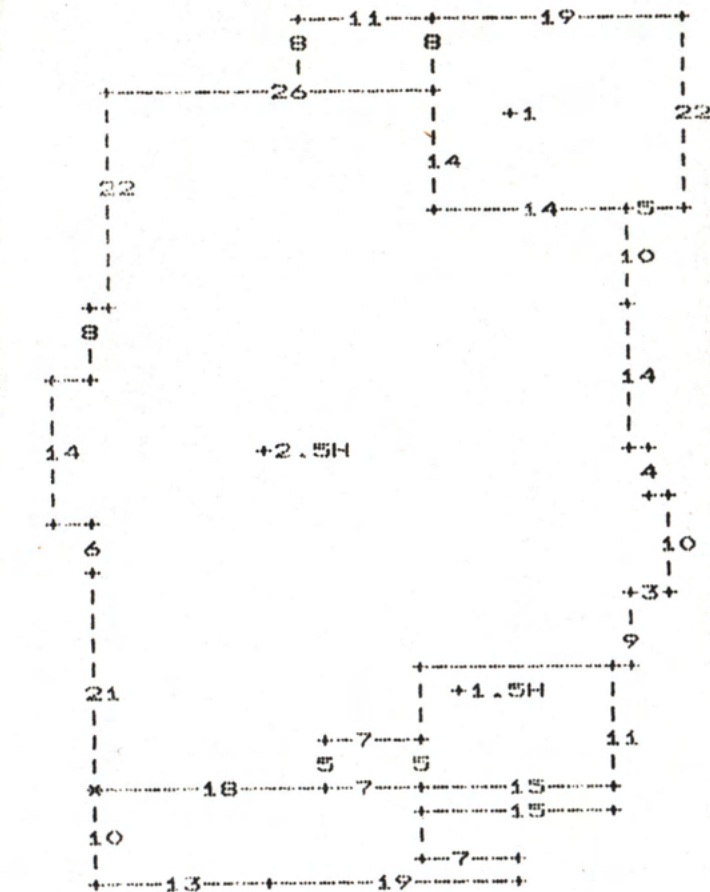
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 PUNON FACTOR 93M. #39

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401 SE MADISON ST

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SAINT CLAIR, JIMMY C & GWENDOLYN B

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HUNTSVILLE, AL

35801

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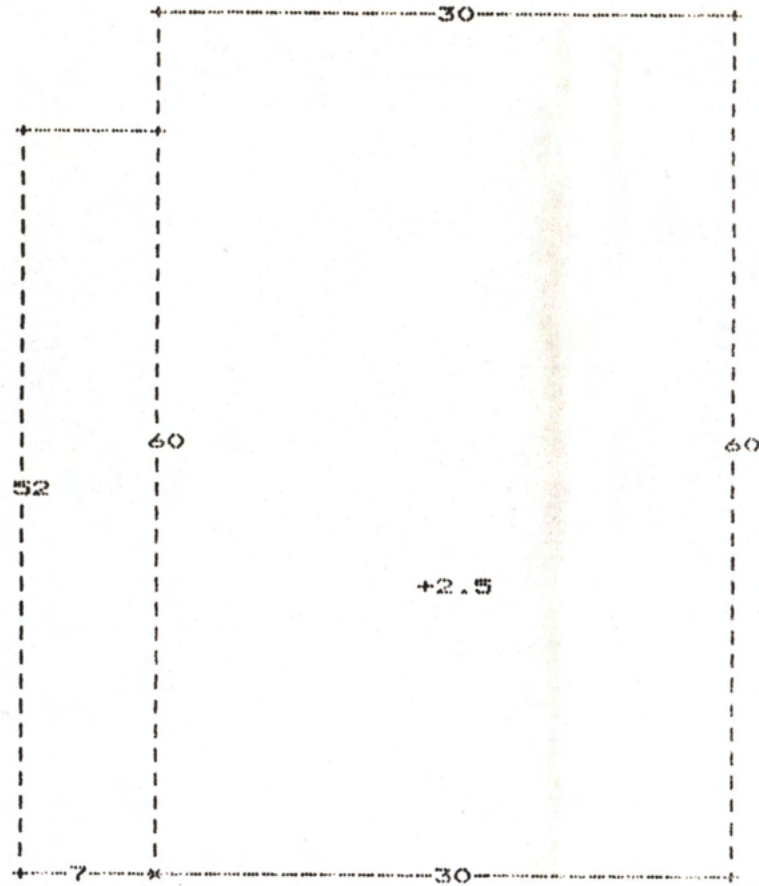
98,400

HEIRLOOM

SHOP

OP+10.2 UP

OP+10.2DWN



STATE OF ALA. MADISON CO.
I CERTIFY THIS INSTRUMENT
WAS FILED ON

24 FEB 22 PM 3:40

PROPERTY TAX
RECORDS
MADISON COUNTY
ALABAMA
J. M. [Signature]

8109

STATE OF ALABAMA)

MADISON COUNTY)

THIS INDENTURE made and entered into on this the 22 day of February, 1994, by and between JIMMY C. ST. CLAIR and wife, GWENDOLYN BLANKENSHIP ST. CLAIR, as Grantors and DOUGLAS J. FEES and wife, VIRGINIA M. FEES, as Grantees.

WITNESSETH: That the Grantors for and in consideration of the sum of Ten and no/100 Dollars, cash in hand paid by the Grantees, and other good and valuable considerations. the receipt of which is hereby acknowledged, have this day given, granted, bargained, sold and conveyed and do by these presents give, grant, sell and convey unto the Grantees, as tenants in common for the period or term that the said Grantees shall both survive, and upon the death of either of them, then to the survivor of them in fee simple, together with every contingent remainder and right of reversion, the following described real estate lying and being situated in the County of Madison, State of Alabama, to-wit:

All that part of Lot 59, Block 60 according to the QUIGLEY MAP OF the City of Huntsville, Alabama, as the same is shown by the map or plat thereof of record in the Office of the Tax Assessor of Madison County, Alabama, particularly described as follows: Beginning at the northwest corner of Lot 59 in Block 60, as shown by the said Quigley Map, said point being at the intersection of the east margin of Madison Street and the South margin of Gates Avenue, the true point of beginning; thence from said true point of beginning south 89 degrees 42 minutes 05 seconds east along the south margin of Gates Avenue a distance of 149.00 feet; thence leaving said right of way and running south 34 degrees 59 minutes west a distance of 150.84 feet; thence north 56 degrees 14 minutes east a distance of 149.30 feet to a point on the west margin of Madison Street; thence south 35 degrees 02 minutes east along the west margin of Madison Street a distance of 150.54 feet to the true point of beginning, containing 0.515 acres, more or less.

TO HAVE AND TO HOLD the real estate above described, together with all and singular the rights, privileges, tenements, hereditaments, appurtenances and improvements thereunto belonging or in anywise appertaining unto the Grantees, as tenants in common for the period or term that the Grantees shall both survive, and upon the death of either of them, then to the survivor of them in fee simple, and to the heirs and assigns of such survivor of them forever, together with every contingent remainder and right of reversion. And the Grantors do hereby covenants with and represent unto the Grantees that they are lawfully seized in fee of the lands above described; that the same is free of all liens and encumbrances; that they have a good and lawful right to sell and convey the same and that they will warrant and defend the title to the same unto the Grantees and to the survivor of them and to the heirs and assigns of said survivor of them forever, against the lawful claims and demands of all persons whomsoever. There is hereby excepted from all of the foregoing

This instrument prepared by:
Joe L. Payne
Lanier Ford Shaver & Payne
Huntsville, AL 35801

LANIER FORD
HAVER & PAYNE
P.C.

ATTORNEYS AT LAW
P.O. BOX 2087
HUNTSVILLE, ALA. 35804

warranties and covenants the following:

Ad valorem taxes to become due October 1, 1994.

IN WITNESS WHEREOF, the Grantors have hereunto set their hands and seals on the day and year first above written.

Jimmy C. St. Clair (SEAL)
Jimmy C. St. Clair

Gwendolyn B. St. Clair (SEAL)
Gwendolyn Blankenship St. Clair

STATE OF ALABAMA)
MADISON COUNTY)

I, Joe L. Payne, a Notary Public in and for the above County in said State, hereby certify that Jimmy C. St. Clair and wife, Gwendolyn Blankenship St. Clair, whose names are signed to the foregoing conveyance, and who are known to me, acknowledged before me on this day that being informed of the contents of said conveyance, they executed the same voluntarily on the day the same bears date.

Given under my hand this the 22 day of February 1994.

Joe L. Payne
Notary Public

NOTARY PUBLIC
7 201

5.00
1.00
.25
100.00
3.00
107.25

STATE OF ALABAMA MADISON COUNTY PROBATE OFFICE

hereby certify that the foregoing instrument was filed for record in the on 2-22-94 at 3:40 o'clock P. M. and duly recorded
Tax 100.00 Mortgage Tax _____ FRANK H. RIDDICK, Judge of Probate.

STATE OF ALA. MADISON CO.
I CERTIFY THIS INSTRUMENT
WAS FILED ON
FEB 22 1994
PM 3:40
REGISTERED TAX HAS BEEN
PAID ON THIS INSTRUMENT
FRANK H. RIDDICK
JUDGE OF PROBATE

ORD
PAYNE

STATE OF ALABAMA
COUNTY OF MADISON

BOOK PAGE
0610 0966

001090

THIS INDENTURE, made and entered into on this the 27th day of January, 1983, by and between the City of Huntsville, Alabama, a municipal corporation in the State of Alabama, as party of the first part, and Jimmy C. St.Clair and wife, Gwendolyn Blankenship St.Clair, as parties of the second part.

-W I T N E S S E T H-

THAT FOR AND IN CONSIDERATION of the sum of One Hundred Forty Two Thousand Eight Hundred (\$142,800.00) Dollars, and other good and valuable considerations to the party of the first part in hand paid by the parties of the second part, the receipt whereof is hereby acknowledged, the party of the first part has given, granted, bargained, sold and conveyed and does by these presents give, grant, bargain, sell and convey unto the said parties of the second part, the following described real estate, lying and being situated in the County of Madison, State of Alabama, to-wit:

Beginning at a point on Madison Street in the City of Huntsville, Alabama, where the south margin of Gates Street intersects with the east margin of Madison Street; running thence southwardly along the south margin of Madison Street 150 feet to the line of what was formerly the Ryan property, thence at right angles running eastwardly with the line of what was formerly the Ryan property 150 feet to the line of the Van Valkenburg property; thence at right angles running northwardly 150 feet to Gates Street; thence with said Gates 150 feet to the point of beginning, said property being the property known as the former residence of Oscar R. Hundley, lying in Block 59 of the plat and survey of said City of Huntsville.

Subject, however, that for a period of ten years from the date of this conveyance, the said property is hereby encumbered by a covenant running with the land, in favor of and legally enforceable by the City of Huntsville, Alabama, and the Alabama Historical Commission, an agency of the State of Alabama, which said covenant is as follows:

It is understood and agreed that the property is listed in the National Register of Historic Places, and that in order to preserve, for a period of ten years, the historical integrity of the features, materials, appearance, workmanship, and environment which made the property eligible for listing in said Register, the grantee herein agrees to assume the cost of continued maintenance and repair of the property so as to preserve the architectural, historical, or archaeological integrity of the property.

It is also understood and agreed that the following features which have been removed from the house located upon said property and placed in storage are also conveyed by this deed and are delivered to the grantees simultaneously with the delivery of this conveyance.

1 stained glass window consisting of three panels depicting a seated female figure holding a lyre with a rocky coastline and water in the background, one panel being approximately 70 inches by 50 inches, and the other two panels 70 inches by 30 inches

1 pink art glass light fixture

The grantees, by acceptance of this deed, agree to install and maintain the above described window and any other copies of other original windows made upon the property in their original locations, and it is further provided that the grantor is hereby given the right of first refusal to repurchase the stained glass window of three panels depicting a seated female during the lifetime of Jimmy C. St.Clair, in the event said stained glass window of three

BOOK PAGE

0610 0967

panels is disposed of by the grantees, the grantor to pay, in the event it chooses to exercise said right, the highest bona fide offer received by the grantees, within thirty days from notification by grantees, their heirs and assigns.

TO HAVE AND TO HOLD the real estate above described, together with all and singular the rights, tenements, hereditaments and appurtenances thereunto belonging or in anywise appertaining unto the parties of the second part, its successors and assigns forever, in fee simple.

And the party of the first part does hereby covenant with the parties of the second part that it is lawfully seized in fee of said premises and that it is free from encumbrances except ad valorem taxes due and payable October 1, 1983, and that it will warrant and forever defend the title to the said premises against the lawful claims and demands of all persons whomsoever.

IN WITNESS WHEREOF, the party of the first part has caused this instrument to be executed by its duly authorized officers on this the day and year hereinabove first written.

CITY OF HUNTSVILLE, a Municipal Corporation in the State of Alabama

By: Joe W. Davis
Joe W. Davis, Its Mayor

ATTEST:

Ruby C. Neeley
Ruby C. Neeley, Its City Clerk-Treasurer

83 JAN 31 P1:34
STAFF OF ALABAMA

STATE OF ALABAMA

COUNTY OF MADISON

I, Charlotte F. Massey, a Notary Public in and for said County and State, hereby certify that Joe W. Davis, as Mayor and Ruby C. Neeley, as City Clerk-Treasurer of the City of Huntsville, Alabama, whose names are signed to the foregoing conveyance, and who are known to me, acknowledged before me on this day that, being informed of the contents of said conveyance, they executed the same voluntarily on the day the same bears date, having full authority to act for and in behalf of the said City of Huntsville, a municipal corporation within the State of Alabama.

Done this the 27th day of January, 1983.

Charlotte F. Massey
NOTARY PUBLIC

Chris Hymeyer

STATE OF ALABAMA MADISON COUNTY PROBATE OFFICE

I hereby certify that the foregoing instrument was filed for record in the office on 1-21-83 at 1:34 o'clock P M. and duly recorded Dec 57.00 Mortgage Tax FRANK H. RIDDICK, Judge of Probate.

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57.00
3.00
63.75

B) 1167

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MORTGAGE

THIS MORTGAGE ("Security Instrument") is given on December 1 19 87 The grantor is JIMMY C. ST. CLAIR AND GWENDOLYN BLANKENSHIP ST. CLAIR, Husband and Wife ("Borrower"). This Security Instrument is given to First American Federal Savings and Loan Association, which is organized and existing under the laws of United States of America and whose address is 1900 North Memorial Parkway, Huntsville, Alabama 35801 ("Lender").

Borrower owes Lender the principal sum of EIGHTY FIVE THOUSAND AND NO/100----- Dollars (U.S. \$ 85,000.00). This debt is evidenced by Borrower's note dated the same date as this Security Instrument ("Note"), which provides for monthly payments, with the full debt, if not paid earlier, due and payable on December 1 1992

This Security Instrument secures to Lender: (a) the repayment of the debt evidenced by the Note, with interest, and all renewals, extensions and modifications; (b) the payment of all other sums, with interest, advanced under paragraph 7 to protect the security of this Security Instrument; and (c) the performance of Borrower's covenants and agreements under this Security Instrument and the Note. For this purpose, Borrower does hereby mortgage, grant and convey to Lender and Lender's successors and assigns, with power of sale, the following described property located in Madison County, Alabama:

Beginning at a point on Madison Street in the City of Huntsville, Alabama, where the south margin of Gates Street intersects with the east margin of Madison Street; running thence southwardly along the south margin of Madison Street 150 feet to the line of what was formerly the Ryan property, thence at right angles running eastwardly with the line of what was formerly the Ryan property 150 feet to the line of the Van Valkenburg property; thence at right angles running northwardly 150 feet to Gates Street; thence with said Gates 150 feet to the point of beginning, said property being the property known as the former residence of Oscar R. Hundley, lying in Block 59 of the plat and survey of said City of Huntsville.

It is agreed and understood that this is a second mortgage in favor of First American Federal Savings and Loan Association, upon the above described real estates and shall be an remain second, inferior and subordinate to that certain mortgage dated January 27, 1983, and recorded in the Office of the Judge of Probate of Madison County, in Mortgage Book 1264, Page 1044.

It is further agreed and understood that if the first mortgage becomes delinquent, the entire balance due on this mortgage shall immediately due and payable, and this mortgage shall be subject to foreclosure.

Also, this mortgage is non-transferable.

which has the address of 401 Madison Street Huntsville Alabama 35801 (Street) (City) (Zip Code) ("Property Address");

TO HAVE AND TO HOLD this property unto Lender and Lender's successors and assigns, forever, together with all the improvements now or hereafter erected on the property, and all easements, rights, appurtenances, rents, royalties, mineral, oil and gas rights and profits, water rights and stock and all fixtures now or hereafter a part of the property. All replacements and additions shall also be covered by this Security Instrument. All of the foregoing is referred to in this Security Instrument as the "Property."

BORROWER COVENANTS that Borrower is lawfully seised of the estate hereby conveyed and has the right to mortgage, grant and convey the Property and that the Property is unencumbered, except for encumbrances of record. Borrower warrants and will defend generally the title to the Property against all claims and demands, subject to any encumbrances of record.

THIS SECURITY INSTRUMENT combines uniform covenants for national use and non-uniform covenants with limited variations by jurisdiction to constitute a uniform security instrument covering real property.

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BOOK 539 PART 420
87951
PARTIAL RELEASE FROM MORTGAGE

RECORDED & INDEXED
MORTGAGE TAX HAS BEEN PAID ON THIS INSTRUMENT
JUDGE OF PROBATE

JAN 9 AM 11:49

STATE OF ALA. MADISON CO. CERTIFY THIS INSTRUMENT WAS FILED ON

STATE OF ALABAMA)
JEFFERSON COUNTY)

KNOW ALL MEN BY THESE PRESENTS, THAT:

FOR VALUE RECEIVED, Liberty National Life Insurance Company (successors by merger to Brown-Service Insurance Company, Inc.) does hereby release from the lien and operation of that mortgage executed by Brown-Service Funeral Homes Company, Inc; to Brown-Service Insurance Company, Inc; recorded in Volume 318, Page 57, in the Office of the Judge of Probate of Madison County, Alabama; the hereinafter described real estate; and does remise, release, quitclaim and convey unto the said Brown-Service Funeral Homes Company, Inc; the following described property situated in Madison County, Alabama; to-wit:

Begin at a point on Madison Street where the South margin of Gates Street intersects with the East margin of Madison Street; thence run Southwardly along the East margin of Madison Street 150 feet to the line of what was formerly the Ryan property; thence turn 90 degrees to the left and run Eastwardly along the old Ryan property line 150 feet to its intersection with the West line of the Van Valkenburg property; thence turn left 90 degrees and run Northwardly 150 feet to the South line of Gates Street; thence West along the South line of Gates Street 150 feet to the point of beginning; being known as the former residence of Oscar R. Hundley; lying in Block 59 according to the Survey of the City of Huntsville, Alabama;

TO HAVE AND TO HOLD, unto the said Brown-Service Funeral Homes Company, Inc.; its successors and assigns forever; but said mortgage is and remains in full force and effect as a lien on all property described therein not hereby specifically released;

IN WITNESS WHEREOF, Liberty National Life Insurance Company, a corporation; has caused these presents to be executed in its name and on its behalf by E. A. Camp; Jr.; its Vice President; duly authorized thereto; and attested by J. D. McSpadden; its Secretary, who affixed its corporate seal hereto, being duly authorized thereto; on this 8th day of January, 1959.

ATTEST: LIBERTY NATIONAL LIFE INSURANCE COMPANY

J. D. McSpadden
Secretary

E. A. Camp, Jr.
Vice President

STATE OF ALABAMA)
JEFFERSON COUNTY)

I, O. E. ROLLINGS, JR., a Notary Public in and for said County in said State; hereby certify that E. A. Camp, Jr.; whose name as Vice President of Liberty National Life Insurance Company, a corporation, is signed to the foregoing instrument; and who is known to me; acknowledged before me this day that; being informed of the contents of the instrument; he; as such officer and with full authority; executed the same voluntarily for and as the act of said corporation.

Given under my hand and seal this 8th day of January, 1959.

O. E. Rollings, Jr.
Notary Public

My Commission Expires: October 23, 1961

State of Alabama Madison County Probate Court
I hereby certify that the foregoing instrument was filed for record in this office on
JAN 9 1959

STATE OF KENTUCKY
COUNTY OF PULASKI

I, Clarice Miller, a notary public in and for said County and State, do hereby certify that on the 16th day of February, 1945 came before me the within named Mrs. Frank Irby, known to be the wife of the within named Frank Irby, who, being examined separate and apart from the husband, touching her signature to the within Mortgage, acknowledged that she signed the same of her own free will and accord, and without fear, constraints, or threats on the part of the husband.

In witness whereof, I hereto set my hand, this 16th day of February, 1945.

My comm. expires 2-1-1947

Clarice Miller
Notary Public, Pulaski Co, Ky.

STATE OF ALABAMA, MADISON COUNTY

PROBATE COURT

I, THOS. W. JONES, Judge of Probate within and for County and State aforesaid do certify that the within and foregoing instrument of writing was filed for record on the 19 day of Feb., 1945 at 3:05 o'clock P.M. and duly recorded.

Thos. W. Jones, Judge of Probate

STATE OF ALABAMA, MADISON COUNTY

THOS. W. JONES, Judge of Probate for said County, hereby certify that the following privilege has been paid on the within instrument as required by law. \$.90

Thos. W. Jones, Judge of Probate

29495

BROWN-SERVICE FUNERAL
HOMES COMPANY, INC.
BIRMINGHAM, ALA.
BROWN-SERVICE INSURANCE
COMPANY INC.

STATE OF ALABAMA
JEFFERSON COUNTY

KNOW ALL MEN BY THESE PRESENTS that whereas the undersigned, Brown-Service Funeral Homes Company, Inc., (hereinafter called the Mortgagor) has simultaneously herewith become justly indebted to Brown-Service Insurance Company, Inc., (hereinafter called the Mortgagee) in the sum of Eight Hundred sixty two thousand, two hundred eighty nine and 86/100 (\$862,289.86), evidenced by two promisory notes payable to the order of the Mortgagee at its Office in the City of Birmingham, Alabama or at such other place as the Mortgagee may designate in writing, each bearing interest from July 1, 1944 at the rate prescribed in said notes and each payable in monthly installments as provided in said notes; the final instalment of one of said notes being due and payable on March 1, 1966, and the final instalment of the other of the said notes being due and payable on November 1, 1964, and the first instalment on each note being due and payable on the first day of August, 1944; and

WHEREAS the said Brown-Service Funeral Homes Company, Inc. is desirous of securing the repayment of said notes when the same fall due, now, therefore, in consideration of said indebtedness, and to secure the prompt payment of the same, the said Brown-Service Funeral Homes Company, Inc. has bargained and sold, and does hereby grant, bargain, sell and convey unto the said Brown-Service Insurance Company, Inc. the following described real estate situated in Jefferson County Alabama, to-wit:

Lots 15 and 16 in Block 81 in Elyton Land Company's Survey of the City of Birmingham, Alabama; and

All of lots 6 and 7 in the Van Hoose Subdivision (as shown by Survey and map recorded in Map Book 8, page 52 in the office of the Judge of Probate of Jefferson County, Alabama) of Block 76 in the Elyton Land Company's Survey of the City of Birmingham, except the North 100 feet thereof and except such rights as may have been granted to the City of Birmingham and the public over the West 15 feet of Lot 7 by statutory warranty deed, recorded in Vol. 1687, page 146 in said Probate Office; and

Lots 14, 15, 16, 17, and 18 in Block 17-E according to the Survey of Ensley as recorded in Map Book 4, page 3 in said Probate Office, except the minerals and mining rights and privileges in and under the said Block 17-E; and

The North 180 feet of Lots 3 and 4 in Block 637 according to the present plan of the City of Birmingham by Elyton Land Company; and

Lots 13, 14, 15, 16, 17, 18, 19 and 20 in Block 284 according to the present plan and Survey of the City of Bessemer, Alabama; and

The following described real estate situated in Calhoun County, Alabama; to-wit:

The North 4.66 feet of Lot 10 and all of Lots 11 and 12 in Block 13 as shown on the map of the Anniston City Land Company's property being the same property described in those two certain deeds, recorded in Volume 438 at pages 437 and 439 respectively, in the Probate Office of Calhoun County, Alabama; and

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Begin at a point on Madison Street where the South margin of Gates Street intersects with the East margin of Madison Street, thence run Southwardly along the East margin of Madison Street 110 feet to the line of what was formerly the Ryan property, thence turn 90 degrees to the left and run Eastwardly along the old Ryan property line 150 feet to its intersection with the West line of the Van Valkenburg property; thence turn left 90 degrees and run Northwardly 150 feet to the South line of Gates Street, thence West along the South line of Gates Street 150 feet to the point of beginning, being known as the former residence of Oscar R. Hundloy, lying in Block 13 according to the Survey of the City of Huntsville, Alabama; and

The following described real estate situated in Marion County, Alabama, to-wit:
 All of Lot 5 and the East 25 feet of Lot 6 in Block 16 in the Town of Winfield, Alabama, according to the plat recorded in Deed Book 2, pages 4 and 5 and pages 444 and 445 in the office of the Judge of Probate of Marion County, Alabama; and

The following described real estate situated in Mobile, County, Alabama; to-wit:
 Begin at the Northeast corner of Government Street and Washington Avenue, formerly known as Wilkinson Street and running thence Eastwardly along the North line of Government Street 106 feet 9 inches more or less to the property of Bettie Haas, thence Northwardly along the West line of the Haas property 110 feet to the South line of the property of Caroline A. Rubira, thence Eastwardly along the South line of the Rubira property 106 feet 9 inches to the East side of Washington Avenue, thence Southwardly along the East side of Washington Avenue 110 feet to the place of beginning; and also

Beginning at the Southeast corner of Government and Franklin Streets, run Southwardly along the East line of Franklin Street 200.95 feet to a point on a line which runs along the South face of the wall of a brick building, thence Eastwardly along said building wall line 81.7 feet to a point on a line which runs along the Western face of the wall of a brick building, thence Northwardly along said line and along the East face of the brick wall of a garage 200.1 feet to the South line of Government Street to the Northwest corner of the property of the Standard Oil Company, thence West along the South line of Government Street 81.68 feet to the point of beginning; and

The following described real estate situated in Montgomery County, Alabama, to-wit:
 Commence at the Northeast corner of the intersection of Houston Street and South Jackson Street in the City of Montgomery, Alabama, thence North along the East line of South Jackson Street 70 feet to the point of beginning, thence East 350 feet more or less to the West boundary of Hilliard Street, thence North along the West boundary of Hilliard Street 150 feet, thence West 350 feet more or less to the East boundary of South Jackson Street, thence South along the West boundary of South Jackson Street 150 feet to the point of beginning being the property conveyed to John J. Diff

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County, Alabama in Plat Book 1, page 173: Together with all of the improvements thereon and appurtenances thereunto belonging.

To Have And To Hold unto the said Mr. W B Fiske, his heirs and assigns forever.

This conveyance, however, is made on the following conditions, which shall be construed as covenants that run with the land, and shall be binding on the grantee and his assigns, forever:

- 1- No residence shall be erected within thirty feet of the front line of said property.
- 2- The said described property is restricted to residence purposes only.
- 3- Residences erected upon said property shall contain not less than five hundred square feet of floor space, and no sheet metal or corrugated iron shall be used on the construction thereof.
- 4- Any building erected upon said property shall be completely finished on the exterior in brick, stucco or siding. If siding is used, it shall be painted with not less than two coats of paint before said house is occupied.
- 5- No dwelling house to be erected hereon costing less than \$2,000.00.

And we do covenant with the said Mr. W B Fiske, that we are lawfully seized of said premises; that the same are free from encumbrance; and that we warrant and will forever defend the title thereof against the lawful claims of all persons whomsoever.

In Witness Whereof, we have hereunto set our hands and seals on this the 14th day of October, 1941.

C M Mendenhall (SEAL)
Margaret H Mendenhall
By C M Mendenhall, Attorney in fact, as per power of Attorney, recorded in Madison County, Alabama.

The State of Georgia
Fulton County

I, Mary Frances Coll, a Notary Public in and for said State and County, hereby certify that C M Mendenhall, whose name is signed to the foregoing conveyance, individually, and also as Attorney in Fact for Margaret H Mendenhall, wife of C M Mendenhall under a power of attorney recorded in the office of the Probate Judge in Madison County, Alabama, and said C M Mendenhall being known to me, acknowledged before me on this day that being informed of the contents of said conveyance, he executed the same voluntarily on the day the same bears date, and he certifies that said recorded power of Attorney of Margaret H Mendenhall was signed of her own free will and accord and for a good and valuable consideration and without fear, constraint or threat on the part of her husband.

Given under my hand and seal this 14th day of October, 1941.

Mary Frances Coll (SEAL)
Notary Public.

State of Alabama
Madison County

I hereby certify that the within and foregoing instrument of writing was filed for record in this office on the 21 day of October, 1942 at 4:15 o'clock P M and was duly recorded.

Thos W Jones, Judge of Probate.

State of Alabama, Madison County

I hereby certify that the following privilege tax has been paid on the within instrument as required by law. \$.50

Book 2 Lawrence Book 161 p. 226

Thos W Jones, Judge of Probate.

BROWN SERVICE INSURANCE COMPANY, INC.
TO
BROWN SERVICE FUNERAL HOMES CO., INC.

The State of Alabama,
Madison County

Know All Men By These Presents. That for and in consideration of One Hundred Dollars and other valuable and adequate considerations to the undersigned grantor Brown Service Insurance Company, Inc., a corporation, in hand paid by Brown Service Funeral Homes Co., Inc., a corporation the receipt whereof is hereby acknowledged, the said Brown Service Insurance Company, Inc. does grant, bargain, sell and convey unto the said Brown Service Funeral Homes Co., Inc. the following described real estate, to-wit:

Beginning at a point on Madison Street in the City of Huntsville, Alabama, where the south margin of Gates Street intersects with the east margin of Madison Street; running thence southwardly along the south margin of Madison Street 150 feet to the line of what was formerly the Ryan property, thence at right angles running eastwardly with the line of what was formerly the Ryan property, 150 feet to the line of the Van Valkenburg property; thence at right angles running northwardly 150 feet to Gates Street; thence with said Gates Street 150 feet to the point of beginning; said property being the property known as the former residence of Oscar R Hundley, lying in Block 59 of the Plat and Survey of Huntsville.

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situated in Madison County, Alabama.

To Have And To Hold unto the said Brown Service Funeral Homes Co., Inc. its successor assigns forever.

In Witness Whereof, the said Brown Service Insurance Company, Inc. has caused these presents to be executed by R M Lackey its President, duly authorized thereto, and attested by Julian Lackey, its Assistant Secretary, who affixed its corporate seal hereto, being duly authorized thereto, on this the 1st day of October, 1942.

Attest
Julian Lackey
Assistant Secretary

Brown Service Insurance Company, Inc. (SEA)
By R M Lackey, Its President.

The State of Alabama
Jefferson County

I, Felix Mendel, a Notary Public in and for said County, in said State, hereby certify that R M Lackey, whose name as President of the Brown Service Insurance Company, Inc. a corporation, is signed to the foregoing conveyance, and who is known to me, acknowledged before me on this date, being informed of the contents of the conveyance, he, as such officer and with full authority, executed the same voluntarily for and as the act of said corporation.

Given under my hand this 1st day of October, 1942.

Felix Mendel (SEAL)
Notary Public.

State of Alabama
Madison County

I hereby certify that the within and foregoing instrument of writing was filed for record in this office on the 22 day of October, 1942 at 8:30 o'clock A M and was duly recorded.

Thos W Jones, Judge of Probate.

State of Alabama, Madison County

I hereby certify that the following privilege tax has been paid on the within instrument as required by law. \$.50

Thos W Jones, Judge of Probate.

BROWN SERVICE INSURANCE COMPANY, INC.,
By WANDA BOBO BURKETT

The State of Alabama
Madison County

Know All Men By These Presents; That for and in consideration of One Hundred Dollars, a other valuable and adequate considerations to the undersigned grantor Brown Service Insurance Company, Inc., a corporation, in hand paid by Wanda Bobo Burkett the receipt whereof is hereby acknowledged, the said Brown Service Insurance Company, Inc. does grant, bargain, sell and convey unto the said Wanda Bobo Burkett the following described real estate, to-wit:

Lot 24 in Block "C" of the First Division of Lots of Monte Sano Construction Company, of Madison County, Alabama, as the same is laid down, platted and recorded in the office of

the Judge of Probate of Madison County, Alabama, in Plat Book #1, page 33; subject to restrictive covenants and easements as listed in deed to said property from Alma E Terry and Jeff H Terry to

Brown Service Insurance Company, Inc., dated October 22nd, 1941, and recorded in the Probate office of Madison County, Alabama, in Vol. 157 of Deeds at page 349.

situated in Madison County, Alabama.

To Have And To Hold unto the said Wanda Bobo Burkett, her heirs and assigns forever,

In Witness Whereof, the said Brown Service Insurance Company, Inc. has caused these presents to be executed by R M Lackey its President, duly authorized thereto, and attested by R Julian Lackey, its Assistant Secretary, who affixed its corporate seal hereto, being duly authorized thereto, on this the 1st day of October, 1942.

Attest
R Julian Lackey
Assistant Secretary.

Brown Service Insurance Company, Inc. (SEA)
By R M Lackey, Its President.

The State of Alabama
Jefferson County

I, Felix Mendel, a Notary Public in and for said County, in said State, hereby certify that R M Lackey, whose name as President of the Brown Service Insurance Company, Inc. a corporation, is signed to the foregoing conveyance, and who is known to me, acknowledged before me on this date, being informed of the contents of the conveyance, he, as such officer, and with full authority, executed the same voluntarily for and as the act of said corporation.

Given under my hand this 1st day of October, 1942.

Felix Mendel
Notary Public.

State of Alabama, Madison County

I hereby certify that the within and foregoing instrument of writing was filed for record

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ify that Eunice Bray and her husband Harvey Bray, whose names are signed to the foregoing con-
 ce and who are known to me, acknowledged before me on this day, that, being informed of the
 contents of the conveyance, they executed the same voluntarily on the day the same bears date
 Witness my hand this the 12th day of July, 1937.

SEAL.

Grace Murphy,
 Notary Public.
 My Commission Expires March 19, 1941.

STATE OF ALABAMA
 COUNTY OF MADISON

I, Grace Murphy, a Notary Public in and for said County and State, hereby
 certify that on the 12th day of July, 1937, came before me the within named Eunice Bray,
 known to me to be the wife of the within named Harvey Bray, who, being examined separate and
 apart from the husband, touching her signature to the within conveyance, acknowledged that she
 signed the same of her own free will and accord, and without fear, constraints or threats on
 the part of the husband.

In Witness Whereof, I hereunto set my hand, this the 12th day of July, 1937.

SEAL.

Grace Murphy
 Notary Public.
 My Commission Expires March 19, 1941.

State of Alabama
 Madison County

I hereby certify that the within and foregoing instrument of writing was fil-
 ed for record on the 14 day of July, 1937, at 3:00 P M and duly recorded.

W E Butler, Judge of Probate

State of Alabama
 Madison County

I hereby certify that the following privilege tax has been paid on the within
 instrument as required by law. \$.50

W E Butler, Judge of Probate

Rev. Stp. \$.50

LAUGHLIN-McCALEB FUNERAL HOME, INC.
 BROWN SERVICE FUNERAL COMPANY, INC.

STATE OF ALABAMA
 MADISON COUNTY

KNOW ALL MEN BY THESE PRESENTS, That for and in consideration of the sum of
 twenty-one thousand (\$21,000.00) Dollars this day paid to the undersigned grantor by Brown
 Service Funeral Company, Inc., a corporation, the receipt of which is hereby acknowledged, said
 grantor, Laughlin-McCaleb Funeral Home, Inc., a corporation, does hereby grant, bargain, sell
 and convey unto said Brown Service Funeral Company, Inc. its successors and assigns, the follo-
 wing described real estate situated in Madison County, Alabama, to-wit:

PARCEL # 1. All that certain lot lying and being in the City of Huntsville,
 Alabama, and described as follows, to-wit:

Beginning at a point on Madison Street in said City where the south margin
 of Gates Street intersects with the east margin of Madison Street; running thence southwardly
 along the south margin of Madison Street one hundred and fifty feet to the line of what was
 formerly the Ryan property, thence at right angles running eastwardly with the line of what
 was formerly the Ryan property one hundred and fifty feet to the line of the Van Valkenburg
 property; thence at right angles running northwardly one hundred and fifty feet to Gates Street
 thence with said Gates Street one hundred and fifty feet to the place of beginning, said proper-
 ty being the property known as the former residence of Oscar R Hundley, lying in Block 59 of the
 plat and survey of said City of Huntsville.

PARCEL #2. A lot or parcel of land situated in the City of Huntsville, Madison
 County, Alabama, and described as Lot Number Two (2), in the plat of lands laid off and sold
 to the Memphis & Charleston Railroad, and lying Northwest of the depot of said railroad, now

Mill Street, said point being 304.5 feet Northwardly from the intersection of the East margin of said Mill Street with the North margin of Cleveland Street; thence North 55 1/2 degrees East, (bearing magnetic) 181 feet to a point in the West margin of Bryant's Alley; thence with the West margin of said alley North 34 degrees and 20 minutes West 60 feet; thence South 55 1/2 degrees West 181 feet to a point on the East margin of Mill Street; thence with the East margin of said Street South 4 degrees and 20 minutes East 60 feet to the beginning. It being the same property conveyed or intended to be conveyed to Hannah Russell by deed of Lou Caldwell, and others, dated February 8, 1932 and recorded in the Probate Office of said County in Deed Book 125, page 147, and being further designated as No. 512, Mill Street.

PARCEL #3. A lot or parcel of land situated near the City of Huntsville, Madison County, Alabama, and described as Lot No. Twelve (12) of the Hastings-Seminole Park Addition to Huntsville, Alabama, according to a plat of said Addition on file in the office of the Judge of Probate of Madison County, Alabama, in Plat Book 1 on page 153.

TO HAVE AND TO HOLD unto said Brown Service Funeral Company, Inc. its successors and assigns, forever.

And said grantor does hereby covenant with said grantee that at the time of the resealing of these presents it is seized and possessed of a good and indefeasible title to the abovegranted premises; that it has a good right to sell and convey the same; that the same is free from all encumbrances; and that it will, and its successors and assigns shall, forever defend the same against the lawful claims of all and every person or persons whomsoever.

IN WITNESS WHEREOF, said Laughlin-McCaleb Funeral Home, Inc. by its officers who are hereunto duly authorized, has caused these presents to be executed and its corporate seal to be hereto affixed, all on this the 14th day of July, 1937.

Attest:
H C Laughlin,
Secretary.

Laughlin-McCaleb Funeral Home, Inc.

By John W. McCaleb
Its President.

STATE OF ALABAMA
MADISON COUNTY

I, Frances Riley, a Notary Public in and for said County in said State, hereby certify that John W McCaleb, and H C Laughlin, whose names as President and Secretary, respectively of the Laughlin-McCaleb Funeral Home, Inc., a corporation, are signed to the foregoing conveyance, and who are known to me, acknowledged before me on this day that, being informed of the contents of the conveyance, they, as such officers and with full authority, executed the same voluntarily for and as the act of said corporation. Given under my hand this the 14th day of July, 1937.

Frances Riley,
Notary Public.

State of Alabama
Madison County

I hereby certify that the within and foregoing instrument of writing was filed for record on the 15 day of July, 1937, at 10:20 o'clock A M and duly recorded.

W E Butler, Judge of Probate

Priv. Stp. \$21.00 (Before filed)

State of Alabama
Madison County

I hereby certify that the following privilege tax has been paid on the within instrument as required by law. \$21.00

W E Butler, Judge of Probate

LINCOLN MILLS OF ALA.
TO
HOMER BUCKBIRN ET AL

STATE OF ALABAMA
MADISON COUNTY

KNOW ALL MEN BY THESE PRESENTS, that the Lincoln Mills of Alabama, a corporation under the laws of Alabama, for and in consideration of One Dollar (\$1.00) cash in hand paid, the receipt of which is hereby acknowledged, does hereby remise, release, quit-claim and convey to:

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JONES & HERRIN

Architecture/Interior Design

June 6, 1994

Ms. Ellen Mertins
Alabama Historical Commission
468 S. Perry Street
Montgomery, Alabama 36130-0900

Re: 1900 Hundley House

Dear Ellen:

Huntsville's latest "Perils of Pauline" preservation case is the 7,320 square foot, National Register 1900 Oscar Hundley house, probably deserving of the term "mansion" based on its elaborate interior materials, details, elaborate millwork, mahogany paneling and mantels, marble, stained glass, parquet floors, etc.

1930-58
Built - 1900, by Oscar Hundley, attorney and later a Federal Judge.

Remodeled - ~~1937-38~~ for a funeral home (main rooms left intact).

Remodeled in 1959 for City of Huntsville Traffic Department Offices (main rooms left intact).

Reroofed and exterior repaired in 1980 by the efforts of the Historic Huntsville Foundation, the City of Huntsville, and a grant from the Alabama Historical Commission, using the original-pattern stamped-metal galvanized shingles.

Partially remodeled in 1983 - 1993 for a bed-and-breakfast, but work not completed.

Winter, 1994 - Ads taken for "salvage" demolition proposals.

Purchased in spring of 1994 by Douglas J. Fees, attorney, for adaptive-use restoration/renovation for his law offices. This work is now in planning.

Since this house is in the midst of the Alabama Constitution Village complex and adjacent to the Twickenham Historic Preservation District, we are particularly thankful that "Pauline" has been rescued from in front of the latest speeding locomotive. The critical 1980 reroofing and exterior repairs, with the aid of the Alabama Historical Commission, was instrumental in saving the house.

Respectfully,



Harvie P. Jones, FAIA
HPJ/tm

cc: HJ (letter & photos)

attachments

CODE

JONES & HERRIN

Architecture/Interior Design

Date: June 8, 1994

MEETING NOTES

Participants: Hulan Smith, City of Huntsville Building Official
Barry Crumrine, Building Inspector
Harvie P. Jones, FAIA, Architect, Jones & Herrin

From: Harvie P. Jones, FAIA *HPJ*

Date of Mtg.: June 7, 1994; 1:15 PM

Project: Doug Fees Law Office
Hundley House
Project No. 94048

Re: Code and ADA Considerations

Copy: Doug Fees
Participants
file

The following items were discussed:

1. The 1900 Hundley House is on the National Register of Historic Places and is therefore eligible for consideration under City of Huntsville Building Code paragraph 101.6 Special Historic Buildings (copy attached) and also the Americans with Disabilities Act paragraph 4.1.7 Accessible Buildings: Historic Preservation (copy attached). These provisions allow reasonable variations, as specified, from strict adherence to the codes if needed to preserve the historic integrity of a building, while being judged "safe and in the interest of health, safety and welfare."
2. The approximate floor areas are:
Floor 1 - 3,320 s.f. (reception, offices, etc.)
Floor 2 - 2,560 s.f. (to be offices)
Attic - 1,950 s.f. (to be attorneys' research library).
Therefore the City code allows just one code - complying new exit stair from floor 2, since that floor is less than 3,500 s.f.. In addition, floor 2 is served by the historic, but non-code stair. This increases the exit capacity of the building since floors 1 and 2 will be served by two stairs and floor one will have 4 exterior doors, where only one exit door and one "code" stair is required by code for a 2-story building of under 3,500 s.f. per floor. In the opinion of the Building Official, the above factors would offset the fact that the presence of the attic floor (technically "floor 3") does not comply with one of the four conditions of Code paragraph 1121.1 (1) Single Exit (copy attached). The attic floor is very small (1,950 s.f.), is not an assembly area (staff research law library), and will be served by both a new elevator and a new "code" stair.

3. The new stair and new east door will open outward, per code. the historic front door will continue to open inward, per code 101.6. A new east or south handicapped entry will be provided, per code and ADA. A new elevator, though not required for floors under 3,500 s.f., is to be provided.
4. The historic knob-locks will remain, per ADA 4.1.7. The new exits can have lever-locks per ADA.
5. Handicapped parking spaces will be provided per code and ADA.
6. A handicapped rest room will be provided at either floor 1 or 2, and will be accessible by elevator from the other floors.
7. Other normal code requirements such as emergency lights, exit signs, smoke detectors, etc. are to be provided.
8. Due to the small floor areas, Mr. Curmrine reports that the corridors do not have to be fire-rated. However, the previous owner has installed fire-rated gypsum board on most on the second floor walls and ceilings, which further increases the fire-safety of the building.
9. If the owner desires to install gas-coals in some of the fireplaces, the code requirements as to wood-mantel clearance must be checked and resolved. The flues, which probably do not have terra-cotta liners, would also have to be checked and resolved.
10. SUMMARY:
Based on the present planning, no serious code or ADA problems were apparent to Mr. Smith and Mr.Crumrine.
11. The owner must consider whether a handicapped entry located at the south or east side of the house, rather than at the west entry, is acceptable from the standpoint of control, and of clients. Read ADA paragraph 4.1.7 (2 b, c, d). There is no way to provide an ADA-complying handicapped entry at the west entry, which has three sets of steps and a too-narrow recessed alcove in front of the door.

any provision of this or the technical codes shall be defended by the Department of Law until the final termination of the proceedings.

101.4.8 Reports. The Building Official shall submit annually a report covering the work of the building department during the preceding year. He may incorporate in said report a summary of the decisions of the Board of Adjustments and Appeals during said year.

101.5 Existing Buildings

101.5.1 General. Alterations, repairs or rehabilitation work may be made to any existing structure, building, electrical, gas, mechanical or plumbing system without requiring the building, structure, plumbing, electrical, mechanical or gas system to comply with all the requirements of the technical codes provided that the alteration, repair or rehabilitation work conforms to the requirements of the technical codes for new construction. The Building Official shall determine the extent to which the existing system shall be made to conform to the requirements of the technical codes for new construction.

101.5.2 Change of Occupancy. If the occupancy classification of any existing building or structure is changed, the building, electrical, gas, mechanical and plumbing systems shall be made to conform to the intent of the technical codes as required by the Building Official.

101.6 Special Historic Buildings

The provisions of the technical codes relating to the construction, alteration, repair, enlargement, restoration, relocation or moving of buildings or structures shall not be mandatory for existing buildings or structures identified and classified by the state or local jurisdiction as Historic Buildings when such buildings or structures are judged by the Building Official to be safe and in the public interest of health, safety and welfare regarding any proposed construction, alteration, repair, enlargement, restoration, relocation or moving of buildings within fire districts.

102 POWERS AND DUTIES OF THE BUILDING OFFICIAL

102.1 General *i.e. "LOCAL"*

The Building Official is hereby authorized and directed to enforce the provisions of this and the technical codes. The Building Official is further authorized to render interpretations of these codes, which are consistent with their spirit and purpose.

102.2 Right of Entry

102.2.1 Whenever necessary to make an inspection to enforce any of the provisions of this or the technical codes, or whenever the Building Official has reasonable cause to believe that there exists in any building or upon any premises any condition or code violation which makes such building, structure, premises, electrical, gas, mechanical or plumbing systems unsafe, dangerous or hazardous, the Building Official may enter such building, structure or premises at all reasonable times to inspect the same or to perform any duty imposed upon the Building Official by this Code, provided that if such building or premises is occupied, he shall first present proper credentials

1120.11.12 Bleacher Footboards

Bleacher footboards shall be provided for all rows of seats above the third row or beginning at such a point where the seating plank is more than 2 ft (610 mm) above the ground or floor below. When the same platform is used for both seating and footrests, footrests are not required, provided each level or platform is not less than 24 inches (610 mm) wide. When projected on a horizontal plane, there shall be no horizontal gaps exceeding 1/4-inch (6 mm) between footboards and seatboards. At aisles, there shall be no horizontal gaps exceeding 1/4-inch (6 mm) between footboards.

1121 BUSINESS

1121.1 Single Exit

A single exit is permitted in Group B occupancies when meeting the following conditions:

1. Maximum two stories in height.
2. Each floor area does not exceed 3500 sq ft (325 m²).
3. There are no more than 40 persons above the street floor as determined by Table 1103.
4. The maximum distance of travel to the exit does not exceed 75 ft (23 m).

see HJ notes

1121.2 Locking

A key locking device may be used from the egress side on the main exterior exit doors on Group B, occupancies subject to the following:

1. There is a readily visible durable sign on or adjacent to the door stating: THIS EXIT TO REMAIN UNLOCKED WHEN THIS BUILDING IS OCCUPIED. The sign shall be in letters no less than 1 inch (25 mm) high on a contrasting background.
2. The locking device must be of a type that will be readily distinguishable as locked.
3. The main exit door is a single door or one pair of doors.
4. When unlocked, the door or both leaves of the pair must be free. The use of the key locking device may be revoked by the Building Official for due cause.

1122 EDUCATIONAL

1122.1 Special Exit Requirement

Rooms used for first grade children and younger shall be located on the floor of exit discharge. Rooms used for second grade children shall not be located more than one story above the floor of exit discharge.

1122.2 Panic and Fire Exit Hardware.

1122.2.1 The exit doors of Group E occupancies (except doors of individual school rooms) shall be equipped with latches (panic hardware or fire exit hardware) which release when a force of no more than 15 lb (67 N) is applied to the releasing devices in the direction of the exit travel. Such releasing devices may be bars or panels extending not less than one-half the width of the door and placed at heights suitable for the service required, but not less than 30 (762 mm) nor more than 44 inches (1118 mm) above the floor. Whenever panic hardware is used on a labeled fire door, the panic hardware shall be labeled as fire exit hardware.

Am. w/ DISABILITIES ACT**4.1.7 Accessible Buildings: Historic Preservation**

(ii) Where it is technically infeasible to install a required standard stall (Fig. 30(a)), or where other codes prohibit reduction of the fixture count (i.e., removal of a water closet in order to create a double-wide stall), either alternate stall (Fig. 30(b)) may be provided in lieu of the standard stall.

(iii) When existing toilet or bathing facilities are being altered and are not made accessible, signage complying with 4.30.1, 4.30.2, 4.30.3, 4.30.5, and 4.30.7 shall be provided indicating the location of the nearest accessible toilet or bathing facility within the facility.

(f) Assembly Areas:

(i) Where it is technically infeasible to disperse accessible seating throughout an altered assembly area, accessible seating areas may be clustered. Each accessible seating area shall have provisions for companion seating and shall be located on an accessible route that also serves as a means of emergency egress.

(ii) Where it is technically infeasible to alter all performing areas to be on an accessible route, at least one of each type of performing area shall be made accessible.

(g) Platform Lifts (Wheelchair Lifts): In alterations, platform lifts (wheelchair lifts) complying with 4.11 and applicable state or local codes may be used as part of an accessible route. The use of lifts is not limited to the four conditions in exception 4 of 4.1.3(5).

(h) Dressing Rooms: In alterations where technical infeasibility can be demonstrated, one dressing room for each sex on each level shall be made accessible. Where only unisex dressing rooms are provided, accessible unisex dressing rooms may be used to fulfill this requirement.

4.1.7 Accessible Buildings: Historic Preservation.**(1) Applicability:**

(a) General Rule. Alterations to a qualified historic building or facility shall comply with 4.1.6 Accessible Buildings: Alterations, the applicable technical specifications of 4.2

through 4.35 and the applicable special application sections 5 through 10 unless it is determined in accordance with the procedures in 4.1.7(2) that compliance with the requirements for accessible routes (exterior and interior), ramps, entrances, or toilets would threaten or destroy the historic significance of the building or facility in which case the alternative requirements in 4.1.7(3) may be used for the feature.

EXCEPTION: (Reserved).

(b) Definition. A qualified historic building or facility is a building or facility that is:

(i) Listed in or eligible for listing in the National Register of Historic Places; or

(ii) Designated as historic under an appropriate State or local law.

(2) Procedures:

(a) Alterations to Qualified Historic Buildings and Facilities Subject to Section 106 of the National Historic Preservation Act:

(i) Section 106 Process. Section 106 of the National Historic Preservation Act (16 U.S.C. 470 f) requires that a Federal agency with jurisdiction over a Federal, federally assisted, or federally licensed undertaking consider the effects of the agency's undertaking on buildings and facilities listed in or eligible for listing in the National Register of Historic Places and give the Advisory Council on Historic Preservation a reasonable opportunity to comment on the undertaking prior to approval of the undertaking.

(ii) ADA Application. Where alterations are undertaken to a qualified historic building or facility that is subject to section 106 of the National Historic Preservation Act, the Federal agency with jurisdiction over the undertaking shall follow the section 106 process. If the State Historic Preservation Officer or Advisory Council on Historic Preservation agrees that compliance with the requirements for accessible routes (exterior and interior), ramps, entrances, or toilets would threaten or destroy the historic significance of the building or facility, the alternative requirements in 4.1.7(3) may be used for the feature.

4.2 Space Allowance and Reach Ranges

(b) Alterations to Qualified Historic Buildings and Facilities Not Subject to Section 106 of the National Historic Preservation Act. Where alterations are undertaken to a qualified historic building or facility that is not subject to section 106 of the National Historic Preservation Act, if the entity undertaking the alterations believes that compliance with the requirements for accessible routes (exterior and interior), ramps, entrances, or toilets would threaten or destroy the historic significance of the building or facility and that the alternative requirements in 4.1.7(3) should be used for the feature, the entity should consult with the State Historic Preservation Officer. If the State Historic Preservation Officer agrees that compliance with the accessibility requirements for accessible routes (exterior and interior), ramps, entrances or toilets would threaten or destroy the historical significance of the building or facility, the alternative requirements in 4.1.7(3) may be used.

(c) Consultation With Interested Persons. Interested persons should be invited to participate in the consultation process, including State or local accessibility officials, individuals with disabilities, and organizations representing individuals with disabilities.

(d) Certified Local Government Historic Preservation Programs. Where the State Historic Preservation Officer has delegated the consultation responsibility for purposes of this section to a local government historic preservation program that has been certified in accordance with section 101(c) of the National Historic Preservation Act of 1966 (16 U.S.C. 470a (c)) and implementing regulations (36 CFR 61.5), the responsibility may be carried out by the appropriate local government body or official.

(3) Historic Preservation: Minimum Requirements:

(a) At least one accessible route complying with 4.3 from a site access point to an accessible entrance shall be provided.

EXCEPTION: A ramp with a slope no greater than 1:6 for a run not to exceed 2 ft (610 mm) may be used as part of an accessible route to an entrance.

(b) At least one accessible entrance complying with 4.14 which is used by the public shall be provided.

EXCEPTION: If it is determined that no entrance used by the public can comply with 4.14, then access at any entrance not used by the general public but open (unlocked) with directional signage at the primary entrance may be used. The accessible entrance shall also have a notification system. Where security is a problem, remote monitoring may be used.

(c) If toilets are provided, then at least one toilet facility complying with 4.22 and 4.1.6 shall be provided along an accessible route that complies with 4.3. Such toilet facility may be unisex in design.

(d) Accessible routes from an accessible entrance to all publicly used spaces on at least the level of the accessible entrance shall be provided. Access shall be provided to all levels of a building or facility in compliance with 4.1 whenever practical.

(e) Displays and written information, documents, etc., should be located where they can be seen by a seated person. Exhibits and signage displayed horizontally (e.g., open books), should be no higher than 44 in (1120 mm) above the floor surface.

NOTE: The technical provisions of sections 4.2 through 4.35 are the same as those of the American National Standard Institute's document A117.1-1980, except as noted in the text.

4.2 Space Allowance and Reach Ranges.

4.2.1* Wheelchair Passage Width. The minimum clear width for single wheelchair passage shall be 32 in (815 mm) at a point and 36 in (915 mm) continuously (see Fig. 1 and 24(e)).

4.2.2 Width for Wheelchair Passing. The minimum width for two wheelchairs to pass is 60 in (1525 mm) (see Fig. 2).

4.2.3* Wheelchair Turning Space. The space required for a wheelchair to make a 180-degree turn is a clear space of 60 in (1525 mm)

DOUGLAS J. FEES, P.C.

401-403 MADISON STREET • HUNTSVILLE, ALABAMA 35801 • (205) 536-1199 • FAX: (205) 536-7754

Attorneys:

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Paralegals:

Jebbie R. Austin
Suzanne Walton
JoAnn Rice
Kristina D. Howell
Alicia Ford
Ginger M. Fees
Investigator:
Jerry W. McDaniel

June 8, 1994

BY HAND DELIVERY:

Mr. Harvie P. Jones
JONES & HERRIN
104 Jefferson Street
Huntsville, Alabama 35801

Re: *Hundley House*

Dear Harvie:

Pursuant to our telephone conversation earlier this week, I enclose notes summarizing my thoughts on the renovation. If you need anything further, please let me know.

Very truly yours,


DOUGLAS J. FEES

*RM Uses
etc*

DJF/gf

DOUGLAS J. FEES, P.C.

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Investigator:
Jerry W. McDaniel

June 13, 1994

Mr. Harvey Jones
Jones & Herrin
204 Jefferson Street
Huntsville, AL 35801

Re: Your June 7, 1994 Meeting With City Officials

Dear Harvey:

Thanks for providing me with a copy of the meeting notes.

Regarding item number 9, it is my desire to install either gas coal and/or logs in as many of the fireplaces as possible.

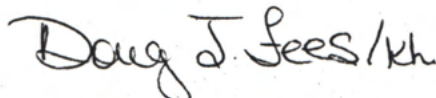
As to number 11, my initial feeling is that the handicapped entry should be located at the east side of the house. However, this may or may not work if the handicapped would have to travel through the mail room (where I was hoping to put a xerox machine, postage meter, etc.) in order to get to the reception area.

The south side entrance would probably be fine except that the handicapped would have to travel through a lawyer's office to get to the reception area.

I suppose these will be some of the many issues we will discuss as you rough out the layout.

I will be out of the office from June 11, 1994 through June 17, 1994 but I will be communicating with the office daily if you need anything.

Very truly yours,



DOUGLAS J. FEES

kh

JONES & HERRIN

Architecture/Interior Design

June 13, 1994

Mr. Vernon Schrimsher
VGS Construction Company
2420 8th Street
Huntsville, Alabama 35805

Re: Fees Law Offices
Project No. 94048

Dear Vernon:

The attached article on parquet floor repair may be of help ("Old House Journal", January, 1984).

In Demopolis, Alabama there is a company called Taylor Veneer who once (and still may) cut veneers for parquet flooring. I will contact them for possible repair sources.

Respectfully,



Harvie P. Jones, FAIA
HPJ/tm

cc: Mr. Doug Fees
HJ
file

attachments

1-205-289-3671

014048

JONES & HERRIN

Architecture/Interior Design

June 14, 1994

Mr. Doug Fees, Attorney at Law
401 Madison Street
Huntsville, Alabama 35801

Re: Fees Law Offices
Project No. 94048

Dear Doug:

Attached is a loose-leaf notebook for your use and records that contains photocopies of all our annotated photographs to date as well as copies of Sanborn maps of 1898, 1901, 1913, 1921 and 1928.

The 1901 through 1928 maps show the N.E. wing as one storey. The c.1930 remodeling plan for the funeral home shows the N.E. wing as two storey. Therefore it appears that the second floor at the N. E. wing was added in 1930 as part of the funeral home modifications. The one-storey S.E. rooms (by the loading dock) were apparently added by the City of Huntsville, based on the sash and door types, perhaps about 1959 when the City bought the house for office use.

With the exception of the first floor southern central room, and the first floor bath, it appears we have the required 12" clearance from the fireplace top to the closest wood. I think variances are easily obtainable for these for the use of gas-coals, particularly since the clearance is close to 12" (see photo pages 68 and 72).

Per your 13 January letter, the new "code" stair seems to best fit just east of the old first floor bath. It will be (to meet code) about 8 feet x 17 feet and will thus require some revision of your tentative plan sketch since it will consume 130 square feet of the present first floor. I think we can work out a suitable plan.

The handicapped entry can go on the east side. To meet code, the ramp must be about 32 feet long, with a switch back landing. The alternative is a mechanical wheelchair lift, but these are costly and perhaps more awkward than the ramp to persons unfamiliar with their operation. I'll lay out a ramp for you to look at. Is it a problem that the handicapped would have to enter the "back door"? When I have a sketch, you should consult with one or more handicapped persons, per the ADA procedure I sent to you.

The professional consultant used by the Burritt Museum for their ADA compliance studies was "Mobility Plus", Mr. Butch Finch, 533-4448, 2809 Newby Road. The Burritt Museum was very pleased with their services.

Let me know if you want me to assist on this.

Respectfully,

A handwritten signature in black ink, appearing to read 'Harvie P. Jones', with a stylized flourish at the end.

Harvie P. Jones, FAIA
HPJ/tm

cc: file

attachment

JONES & HERRIN

Architecture/Interior Design

June 17, 1994

Mr. Doug Fees, Attorney at Law
401 Madison Street
Huntsville, Alabama 35801

Re: Hundley House
Project No. 94048

Dear Doug:

- 1: On my last visit to the Hundley House there were several pigeons in the attic, plus pigeon-dung. There is a 6 inch diameter metal vent-hole in the roof of the elevator penthouse, which is the apparent entry-point. This vent should be stopped, the pigeons removed and the dung cleaned-up, since pigeons can carry diseases to which humans are susceptible.
2. Where did the loose mantels end up? I need to look at these and measure and photograph the ones we decide to use.
3. For gas coals, the parlor, dining room and entry hall mantels have adequate clearance from the top of the fireplace opening to the bottom of the wood mantel architrave (12 inches minimum is required). The south-central room has about 10 inches clearance and the south bathroom has about 9-1/2 inches clearance. These will need a code variance. Probably some or all of the second floor fireplaces will need a variance. This should be easy to obtain, for gas coals.
4. All flues should be cleaned and inspected by a competent chimney-sweep before use, since terracotta flue liners are probably not present (they came into use later) and the brick-lined flues might have holes in the mortar joints which could allow hot air and gases to enter the framing of the house.
5. Most of the parquet flooring is either white oak or red oak, and therefore I think we might be able to obtain satisfactory matching pieces for infill repairs. It is thick enough to stand some minor sanding, which must be carefully done so as not to over-sand. The parlor has a gouged area (about 3 feet square) near the S.W. corner, where I well remember, a fidgety 1960's city secretary with steel stiletto-heel shoes sat. Possibly the wood pieces here can be turned over. It's worth a try. The modern duct hole in the parlor S.E. corner, if it can't be repaired, can possibly receive a decorative iron grille (similar to the originals) and be the air-return.
6. The cleaners did not remove the gray gunk spots sprayed on the woodwork by the movie people. I don't know if it is latex paint, or what. We need to perform some careful experiments on cleaning the woodwork and the floors before settling on techniques. Let me know when I should get with VGS on this.

JUN 21 1994

7. A look in the now-unlocked basement on 16 June revealed an extremely haphazard 1980's electrical job. It would be good to have VGS's electrical sub-contractor to try to see if it needs immediate safety corrections. The electrical work will need to be redone for safety, capacity, efficiency and system requirements for offices and to meet "commercial" codes.
8. Much junk needs to be cleaned out of the basement, including the ancient HVAC items.
9. Will you have a computer network system? If so, conduit will need to be provided for it.
10. Where will photocopiers, laser printers, etc. be placed?
11. Number, type and locations of file cabinets? Dead-files?
12. For the Law Library (floor 3), the floor framing will need to be strengthened, since the present framing was not intended to carry such loads.
13. The beam on top of the attic floor joists (in the south part) carries the joists over the stairwell. If we can leave this in place and work around it with bookshelves or files, it will save some cost. The truss in this area is a similar case. Both can be replaced by recessed steel beams if required.
14. Do you want to try to reuse the 1980's storage cabinets at floor 3? Open shelves are best for a library, of course.
15. I'm pleased with the way the plans and modification sketches are working out. Once we agree on a general design it will be necessary to decide if you want to get Tax Act or Preservation Easement approval. If so, the design must be reviewed and approved by the Alabama Historical Commission. The present sketches, in my opinion, would meet their approval, although "option 2" may give them some hesitation since it more radically modifies the Funeral Home additions (now 64 years in-place). Our best argument is that the Funeral Home additions were later makeshifts to begin with, and cleaning up a "makeshift" should be allowable under National Parks Service rules.

Respectfully,



Harvie P. Jones, FAIA
HPJ/tm

cc: file

17 June 94 Fax ON

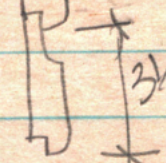
1. S. C. Rm mantels = 10" deep ok

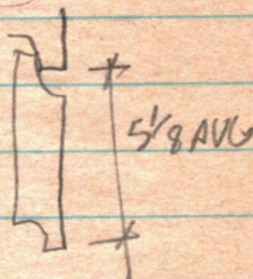
2. S. Bath " " 9 1/2" " "

3. Porch + Din = more than 12" " " (14" +)

Chaplin

SE Dining Lap - 5" - 5 1/4" (5 1/8" AVG)

1900 Chap -  3 1/4" AVG



Strip 5" x 1/2", 3 1/2" W.

DOUGLAS J. FEES P.C. Attorneys At Law

401-403 MADISON STREET • HUNTSVILLE, ALABAMA 35801 • (205) 536-1199 • FAX: (205) 536-7754

Attorneys:

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Paralegals:

Jebbie R. Austin
Suzanne Walton
JoAnn Rice
Kristina D. Howell
Alicia Ford
Ginger M. Fees
Investigator:
Jerry W. McDaniel

June 22, 1994

VIA HAND DELIVERY

Harvie Jones
JONES & HERRIN
104 Jefferson Street
Huntsville, Alabama 35801

Re: *Hundley House*

Dear Harvie:

Thank you for your June 17, 1994 letter and recent visit to my office. You and your office did an excellent job on the drawings and sketches. I wanted to respond to some of the items in your recent letter:

1. You are correct in that there do appear to be several pigeons who have made their home in our Victorian mansion. Quite frankly, I have no education and training with regard to removing pigeons and pigeon dung from a house. By copy of this letter I am asking Vernon to provide me with an estimate as to what he would charge to have these removed and the openings temporarily enclosed to keep out future unwanted habitats.
2. The loose mantles were simply moved into one of the downstairs paralegal offices. I had asked one of Vernon's workers to move the mantles and place them next to the various fire places throughout the house, but as you can see this apparently "fell through the cracks." You indicated in our recent meeting this past Monday that you would give Vernon a call and speak to him about this.
3. I recognize a code variance will be necessary for some of the fireplaces, and the next time you are over here we can discuss this in detail.
4. At some point, I agree we do need to have a competent chimney sweep come in and clean and inspect the fireplaces.

Harvie Jones
June 22, 1994
Page Two

5. I agree with your thoughts on this item.
6. I suggest we wait a little while before we experiment on cleaning the wood work and floors beyond what has already been done.
7. I agree that sometime before the actual renovation begins we should have a VGS electrical subcontractor to examine the electrical system in the basement.
8. I agree with this.
9. We do intend to have a computer network system, and I agree conduit will need to be provided to accomplish this.
10. My thoughts were that one photocopier would be in the mail room and perhaps a smaller one upstairs in the paralegal location. All paralegals will have their own laser printers at their respective work stations.
11. The dead files can be located in the carriage house. The active files can probably be in filing cabinets located in the two paralegal offices downstairs. We have four or five filing cabinets with technical information and forms which can be located in the library on the third floor.
12. I agree with you that a structural engineer will need to be brought in at some point to help us provide the necessary strength to handle the law library loads.
13. I agree with you that the beam on top of the attic floor joists can remain in place, and we can work around it with bookshelves.
14. I am not interested in trying to re-use the 1980's storage cabinets at floor three unless they can somehow be modified more cheaply into library shelves.
15. My feeling is that I do want to get tax act and/or preservation easement approval, and I am confident I will need your assistance in preparing the necessary paperwork to be reviewed and approved by the Alabama Historical Commission. I hope to be speaking with my accountant Jim Smith in the next few days so that I can make a final decision in this regard.

As I understand from our Monday visit, the drawings and sketches are very close to what you feel Vernon needs to provide me with an estimate to do the renovation. I understand you are waiting for me to tell you whether I have any changes to your diagram, and I hope to have that

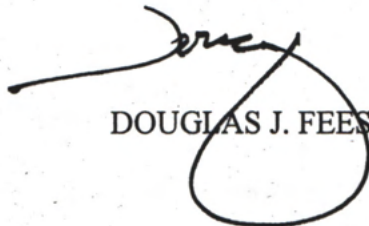
Harvie Jones
June 22, 1994
Page Three

for you by Monday or Tuesday of next week.

Both you and Vernon have been good enough to submit bills, and I will be taking care of those here very shortly. As both of you know, I am trying to start up my law firm at the same time that we are doing the preliminary assessment work for the renovation, and I am having to pay everything out of cash flow. For now, except for perhaps making the final few changes that I might have, let's hold off incurring any additional expense until I get your bill paid. By copy of this letter I would like for Vernon to take care of the pigeon problem, but beyond that to do nothing until he receives the final drawings at which time he is to provide me with his estimate for doing the renovation work. I assume there is no charge in the time in which it will take Vernon to supply the proposal to me.

Along with a copy of this letter, I am supplying Vernon with a copy of your June 17, 1994 letter so my response will make some sense to him. If anyone has any thoughts or comments with regard to the foregoing, please do not hesitate to give me call.

Very truly yours,



DOUGLAS J. FEES

sw

cc: Vernon Schrimsher (via hand delivery)

94048

DOUGLAS J. FEES P.C. Attorneys At Law

401-403 MADISON STREET • HUNTSVILLE, ALABAMA 35801 • (205) 536-1199 • FAX: (205) 536-7754

Attorneys:

Douglas J. Fees
Jeffrey K. Grimes
L. Caroline McGehee
Richard Martin Adams*

*licensed in Georgia only

June 29, 1994

Paralegals:

Jebbie R. Austin
JoAnn Rice
Kristina D. Howell
Alicia Ford
Ginger M. Fees

Investigator:

Jerry W. McDaniel

BY HAND DELIVERY TO:

Mr. Harvie P. Jones
JONES & HERRIN
104 Jefferson Street
Huntsville, Alabama 35801

RE: *Hundley House*

Dear Harvie:

After further review of your drawings concerning the renovation, I am happy to report that I agree with everything you have done with the possible comments on the following:

1. I believe the parking on the east side should be at an angle. I attempted to park straight in near the house and had considerable difficulty backing out of the imaginary parking space. Changing to angle parking along this side may require us to re-think the flow of traffic through the parking area generally.
2. In the attic where you have designated "dead files", I would like to plan for that to be part of the library area. We can use the carriage house for dead files.
3. Regarding active files, the only thing I can think of is to eliminate the bathroom next to my office and use that wall for filing cabinets. Perhaps there is some modern design of filing cabinets out there that might assist us in this situation?
4. My tentative thoughts were to put bathrooms in the lawyers' offices upstairs, as it appears the former owner did some work in this regard as he was attempting to turn the place into a bed & breakfast. However, I have no idea on the cost associated with

Mr. Harvie P. Jones
June 29, 1994
Page 2

that, and if it becomes exorbitant then I may want to simply use them for closets.

Consistent with the foregoing, please finalize the drawings and deliver same to VGS Construction so that Vernon can proceed with providing me his estimated cost of construction.

By copy of this letter to Vernon, I am letting him know he can expect the drawings and that I will be looking forward to receiving his cost estimate in the near future. Lastly, I have not heard back as to whether Vernon can help me with the pigeon problem. Perhaps he could either call you or call me in this regard?

VGS to cm

Very truly yours,

DOUGLAS J. FEES, P.C.


DOUGLAS J. FEES

DJF/gf

cc: Mr. Vernon Schrimsher, hand-delivered
VGS Construction Company
2420 Eighth Street SW
Huntsville, AL 35805

JONES & HERRIN

Architecture/Interior Design

August 17, 1994

Mr. Don Beck
Compass Bank
114 Governors Drive, S. E.
P. O. Box 127
Huntsville, Alabama 35801

Re: 1904 Hundley House (Doug Fees' Law Office)
Project No. 94048

Dear Mr. Beck:

Attached per our conversation of 17 August are the preliminary sketches and outline notes which generally describe the work to restore and adapt the historic 94 year old Hundley House (National Register of Historic Places) for Douglas J. Fees P. C., Attorneys Offices.

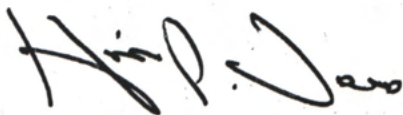
This important ninety year old mansion can again be the beautiful building that it was originally. It appears to be in much better technical condition than most historic buildings that our firm has restored, and highly suited to law offices with minimal modifications. Luckily, there is sufficient land to accommodate parking and landscaping.

Our firm has performed restoration on over six-hundred historic buildings, dating to 1795, in four states. Many of these had been decreed "derelict" and slated for destruction. Typically these have been completely restored for between 2/3 and 3/4 the cost of a modern-design new building of the same floor area. Our restoration work has been given a total of twenty restoration awards.

VGS Construction of Huntsville is compiling a preliminary cost estimate for the restoration based on the attached preliminary sketches and notes. They hope to have this completed by August 23.

We would be happy to meet with you at the Hundley House or your office to answer any questions you may have.

Respectfully,



Harvie P. Jones, FAIA
HPJ/tm

cc: Mr. Doug Fees, Attorney at Law
Harvie Jones
file

VGS

Construction Co., Inc.

2420 8TH STREET
HUNTSVILLE, AL 35805

August 26, 1994

Mr. Doug Fees
401 Madison Street
Huntsville, AL 35801

RE: 401 Madison Street
Renovation and Addition Work

EST.

Dear Doug:

I'm sorry to have taken so long to present you with figures approximating the cost of the above work. The very nature of the work makes cost estimating difficult.

Be that as it may, I have arrived at the amount of five hundred thirty-seven thousand dollars (\$ 537,000.00) for the total renovation as per Mr. Jones plans and instruction. This figure should be sufficient for your use until more specific information is available.

Please note that this amount will vary both up and down because of decisions as yet undecided, that will effect your final cost.

Please let us know when we may be of further assistance.

Sincerely,

VGS Construction Co., Inc.

Vernon G. Schrimsher
Vernon G. Schrimsher

VS:bm

*± \$ 63.18 psd
for 8,500 sf heated ±
(main bldg + address,
includ attic, not basmt
Sept. 21 '94*

DOUGLAS J. FEES, P.C.

Attorneys at Law

Attorneys:

Douglas J. Fees
Ollie W. Coggin III*
L. Lynne Trimble
Jeffrey K. Grimes
Stacey L. Lemley
Richard L. Collins

401-403 Madison Street
Post Office Box 508 (35804)
Huntsville, Alabama 35801

Telephone (205) 536-1199
1-800-442-7791
Facsimile (205) 536-7754

Paralegals:

Jebbie R. Austin
Kristina H. Johnson
Alicia D. Ford
Kana R. Sisk
Amanda S. Vernon
Dottie Hutchins
Ginger M. Fees

*Also Admitted in Ohio

October 28, 1996

Harvie P. Jones, F.A.I.A.
Jones & Herrin
104 Jefferson Street, South
Huntsville, AL 35801

RE: **Hundley House Renovation**
Project Number: 94048

(1900), SE Corner Madison & Gates Ave

Dear Harvie:

Enclosed you will find a draft of our Preservation Certification Application. Thank you for the photographs and the photo-key plan, we are including both with the application. Given your experience and expertise in this area any suggestions which you can offer would be greatly appreciated.

We are hopeful that we will be able to begin the restoration on the Hundley House shortly and we thank you for all of your help on this project.

Very truly yours,

Douglas J. Fees P.C.

DOUGLAS J. FEES

ks
Enclosures

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

HISTORIC PRESERVATION CERTIFICATION APPLICATION
PART 1 — EVALUATION OF SIGNIFICANCE

NPS Office Use Only

NRIS No:

NPS Office Use Only

Project No:

Instructions: Read the instructions carefully before completing application. No certification will be made unless a completed application form has been received. Type or print clearly in black ink. If additional space is needed, use continuation sheets or attach blank sheets.

1. Name of property: (Oscar) Hundley House
Address of property: Street 401 Madison Street
City Huntsville County Madison State AL Zip 35801

Name of historic district: _____
 National Register district certified state or local district potential historic district

2. Check nature of request:
- certification that the building contributes to the significance of the above-named historic district (or National Register property) for the purpose of rehabilitation.
 - certification that the structure or building and, where appropriate, the land area on which such a structure or building is located contributes to the significance of the above-named historic district for a charitable contribution for conservation purposes.
 - certification that the building does not contribute to the significance of the above-named district.
 - preliminary determination for individual listing in the National Register.
 - preliminary determination that a building located within a potential historic district contributes to the significance of the district.
 - preliminary determination that a building outside the period or area of significance contributes to the significance of the district.

3. Project contact:
Name _____
Street _____ City _____
State _____ Zip _____ Daytime Telephone Number _____

4. Owner:
I hereby attest that the information I have provided is, to the best of my knowledge, correct, and that I own the property described above. I understand that falsification of factual representations in this application is subject to criminal sanctions of up to \$10,000 in fines or imprisonment for up to five years pursuant to 18 U.S.C. 1001.
Name _____ Signature _____ Date _____
Organization _____
Social Security or Taxpayer Identification Number _____
Street _____ City _____
State _____ Zip _____ Daytime Telephone Number _____

NPS Office Use Only

The National Park Service has reviewed the "Historic Preservation Certification Application — Part 1" for the above-named property and hereby determines that the property:

- contributes to the significance of the above-named district (or National Register property) and is a "certified historic structure" for the purpose of rehabilitation
- contributes to the significance of the above-named district and is a "certified historic structure" for a charitable contribution for conservation purposes in accordance with the Tax Treatment Extension Act of 1980.
- does not contribute to the significance of the above-named district.

Preliminary Determinations:

- appears to meet the National Register Criteria for Evaluation and will likely be listed in the National Register of Historic Places if nominated by the State Historic Preservation Officer according to the procedures set forth in 36 CFR Part 60.
- does not appear to meet the National Register Criteria for Evaluation and will likely not be listed in the National Register.
- appears to contribute to the significance of a potential historic district, which will likely be listed in the National Register of Historic Places if nominated by the State Historic Preservation Officer.
- appears to contribute to the significance of a registered historic district but is outside the period or area of significance as documented in the National Register nomination or district documentation on file with the NPS.
- does not appear to qualify as a certified historic structure.

Date _____ National Park Service Authorized Signature _____ National Park Service Office/Telephone No: _____

See Attachments

NATIONAL PARK SERVICE

HISTORIC PRESERVATION CERTIFICATION APPLICATION
PART 2 — DESCRIPTION OF REHABILITATION

NPS Office Use Only

NPS Office Use Only

NRIS No:

Project No:

Instructions: Read the instructions carefully before completing application. No certification will be made unless a completed application form has been received. Type or print clearly in black ink. If additional space is needed, use continuation sheets or attach blank sheets. A copy of this form may be provided to the Internal Revenue Service. The decision by the National Park Service with respect to certification is made on the basis of the descriptions in this application form. In the event of any discrepancy between the application form and other, supplementary material submitted with it (such as architectural plans, drawings and specifications), the application form shall take precedence.

1. Name of property: (Oscar) Hundley House

Address of property: Street 401 Madison Street

City Huntsville County Madison State AL Zip 35801

Listed individually in the National Register of Historic Places; give date of listing: May 22, 1978

Located in a Registered Historic District; specify: _____

Has a Part 1 Application (Evaluation of Significance) been submitted for this project? yes no

If yes, date Part 1 submitted: _____ Date of certification: _____ NPS Project Number: _____

2. Data on building and rehabilitation project:

Date building constructed: began 1899-finished June 1900 Total number of housing units before rehabilitation 0

Type of construction: detached, two story frame building Number that are low-moderate income: 0

Use(s) before rehabilitation: residence/funeral home/city Total number of housing units after rehabilitation: 0

Proposed use(s) after rehabilitation: office/vacant Law Office Number that are low-moderate income: 0

Estimated cost of rehabilitation: \$537,000 Floor area before rehabilitation: approx. 8500

This application covers phase number 1 of 1 phases Floor area after rehabilitation: approx. 8500

Project/phase start date (est.): Sept. 1, 1996 Completion date (est.): July 1, 1997

3. Project contact:

Name Harvie P. Jones

Street 104 Madison Street City Huntsville

State Alabama Zip 35801 Daytime Telephone Number (205) 539-0764

4. Owner:

I hereby attest that the information I have provided is, to the best of my knowledge, correct, and that I own the property described above. I understand that falsification of factual representations in this application is subject to criminal sanctions of up to \$10,000 in fines or imprisonment for up to five years pursuant to 18 U.S.C.1001.

Name Douglas J. and Ginger Fees Signature _____ Date _____

Organization _____

Social Security or Taxpayer Identification Number _____

Street 712 Woodbine Road S.E. City Huntsville

State Alabama Zip 35802 Daytime Telephone Number (205) 536-1199

NPS Office Use Only

The National Park Service has reviewed the "Historic Certification Application — Part 2" for the above-named property and has determined:

- that the rehabilitation described herein is consistent with the historic character of the property or the district in which it is located and that the project meets the Secretary of the Interior's "Standards for Rehabilitation." This letter is a preliminary determination only, since a formal certification of rehabilitation can be issued only to the owner of a "certified historic structure" after rehabilitation work is completed.
- that the rehabilitation or proposed rehabilitation will meet the Secretary of the Interior's "Standards for Rehabilitation" if the attached conditions are met.
- that the rehabilitation or proposed rehabilitation is not consistent with the historic character of the property or the district in which it is located and that the project does not meet the Secretary of the Interior's "Standards for Rehabilitation." A copy of this form will be provided to the Internal Revenue Service.

Date _____ National Park Service Authorized Signature _____ National Park Service Office/Telephone No. _____

See Attachments

Rec'd notes 26 Nov. '96 by H.P. Jones, J.H. Arch
Orig. by Fees Off 26 Nov '96

HISTORIC PRESERVATION
CERTIFICATION APPLICATION—
PART 2

NPS Office Use Only

Property Name _____

Project Number: _____

Property Address _____

NUMBER 1 Architectural feature Landscaping
Approximate date of feature 1980's

Describe work and impact on existing feature:

Describe existing feature and its condition:

Overgrown "garden" put in place in the late 80's.

Replaced with paved parking area and appropriate landscaping.

Photo no. _____ Drawing no. _____

NUMBER 2 Architectural feature Site parking area
Approximate date of feature 1970's

Describe work and impact on existing feature:

Describe existing feature and its condition:

Broken and uneven parking area composed of concrete and gravel, with poor exterior lighting.

Rebuild all paving with concrete curbs and gutters, striping, drainage structures, lights, etc. Includes widening of the west driveway.

Photo no. _____ Drawing no. _____

NUMBER 3 Architectural feature "Carriage House"
Approximate date of feature 1987-93

Describe work and impact on existing feature:

Describe existing feature and its condition:

1980's vinyl sided detached building.

Exterior remodeling or replacement of structure will be a future project. Currently, only maintenance repairs and spot painting.

Photo no. 12 Drawing no. 1

NUMBER 4 Architectural feature East rear brick wall
Approximate date of feature unknown c. 1900

Describe work and impact on existing feature:

Describe existing feature and its condition:

Dangerous deteriorated brick wall.

Rebuild deteriorated brick wall to match original, using brick selected by architect (smooth dark red, sharp corners, similar to the chimney of Hundley House).

Photo no. _____ Drawing no. _____

HISTORIC PRESERVATION
CERTIFICATION APPLICATION—
PART 2

NPS Office Use Only

Property Name _____

Project Number: _____

Property Address _____

NUMBER

5

Architectural feature Concrete block walls

Approximate date of feature 1980's

Describe existing feature and its condition:

Unpainted ^{conc} block walls, approx. 6 feet high, along sidewalks on Gates, Madison Street, and south of property (behind Carriage House and bordering Southtrust Bank).

Photo no. 11 Drawing no. 1

Describe work and impact on existing feature:

- sliding decorative iron gates and brick piers (West and North Drive)
- Replace wall along Madison Street with brick.
- Gates and piers ---- (smooth, dark red brick to match chimney)
- Remove wall along Gates Street
- Replace or veneer the existing concrete block wall with corbeled cap (smooth, continus no piers).

NUMBER

6

Architectural feature Exterior sandstone

Approximate date of feature original 1899-1900

Describe existing feature and its condition:

Original sandstone in good condition painted red (1960's).

Photo no. 4 Drawing no. 1

Describe work and impact on existing feature:

- Remove red paint using appropriate chemical solution; Probably using "Pro-So-Co" mixes on sanstone.

NUMBER

7

Architectural feature Exterior wood surfaces

Approximate date of feature original

Describe existing feature and its condition:

Generally wood exterior is in good condition. However, some wood is weathered and some wood is missing or deteriorated. Painted wood is 1980's colors. *but approximated to 1900 colors*

Photo no. 1, 3, 8, 10 Drawing no. 1, 2

Describe work and impact on existing feature:

- scrape and feather old exterior paint as required. Sand off any gray weathered wood down to "bright" wood. Spot prime bare wood with oil base primer. Remove old thick, alligatored paint using only "hot-plates" and "hot air guns" (no torches)
- Repair/replace missing and deteriorated wood with heart honduras mahogany or heart red wood. Repaint all exterior wood and metal roof in original shades.

NUMBER

8

Architectural feature West front porch and alcove

Approximate date of feature original

Describe existing feature and its condition:

Cracked and broken concrete walkway leading to columned porch. Porch and alcove have white ceramic tile floor with red and pink border and design. Some tile missing and painted. Porch floor slopes approx. 1 1/2 inches due to rotted wood

Photo no. 6, 2 Drawing no. 1, 2

Describe work and impact on existing feature:

- Repair/replace walkway. Repair or replace any rotted wood underneath porch up to the original height. Move tile from northedge to fill in the few missing near front steps. Fill in northedge gaps with compatible tiles. Remove paint from tiles. Seal join between tile and stone border with stone color sealent. Put original light back in alcove after restoring it.
- Refinish natural wood at door and entry alcove.

and west end drops 2 inches. Alcove features an original damaged light fixture, grey marble wainscoat and original special finish door.

- Replace marble wainscoat cap by front door with matching wood, painted and marbled.
- Replace modern front door lock w/circa 1900 style "circa" or "crown city" lock.

"Circa" "Crown City"

HISTORIC PRESERVATION
CERTIFICATION APPLICATION—
PART 2

NPS Office Use Only

Property Name _____

Project Number: _____

Property Address _____

NUMBER

9

Architectural feature concrete loading dock

Approximate date of feature 1960's

Describe existing feature and its condition:

Modern concrete block and concrete slab loading dock.

Describe work and impact on existing feature:

-Remove concrete loading dock and replace with kitchen/solarium. This will replace loading dock and a porch modified and enclosed in 1960's. Exterior will be in harmony with surrounding building surfaces.

Photo no. _____ Drawing no. _____

NUMBER

10

Architectural feature concrete steps and door

Approximate date of feature 1960's to 1990's

Describe existing feature and its condition:

Modern concrete steps and original window converted into a door.

Describe work and impact on existing feature:

-Remove concrete steps and restore to match original adjacent windows. Missing wood will be replaced with heart Honduras mahogany or heart redwood and painted in original shades.

Photo no. 8 Drawing no. 1

NUMBER

11

Architectural feature elevator tower

Approximate date of feature 1930's

Describe existing feature and its condition:

Dangerous and deteriorated ^{General-home} elevator shaft and tower. Elevator is not working and does not meet building code. Building codes requires fire steps.

Describe work and impact on existing feature:

-Elevator tower part of 2 and 3 floor is an addition ~~on~~ to original design. Application for Historic Register notes these structure should be removed. Tower will be removed and original roof line restored. Roof will be lowered and fire steps required to meet fire and building codes will be installed. Also, a small "Elevette" elevator for handicapped persons will be installed

Photo no. 10, 8 Drawing no. 1, 2

NUMBER

12

Architectural feature heating and cooling system

Approximate date of feature modern

Describe existing feature and its condition:

Out dated air conditioning unit in shed on roof is broken and an eyesore. Out dated HVAC not useable is in basement. Also, no handicapped accessible entrance.

Describe work and impact on existing feature:

-Remove old HVAC from basement and roof. Also, remove shed from roof. Install new HVAC system outside northside and conceal behind new brick enclosure. Second HVAC system installed in the attic with ducts dropped down to furred space over 2nd floor hall using all existing ducts and vents possible. Install a handicapped ramp on NE corner. Provide new access door to basement at the north wall by HVAC system with steel sloping "hatch" cellar door.

Photo no. _____ Drawing no. _____

New HVAC system in basement to serve 1st fl.
" " " in attic, with ducts in attic, to serve second floor.
New HVAC system in attic, to serve attic.

sloping

HISTORIC PRESERVATION
 CERTIFICATION APPLICATION—
 PART 2

NPS Office Use Only

Property Name _____

Project Number: _____

Property Address _____

NUMBER 13 Architectural feature Parquet floors, wooden
original paneling
 Approximate date of feature 1899-1900

Describe existing feature and its condition:

Beautiful but badly damaged gouged or missing parquet floors with intricate designs. Floors and walls are natural finished wood (mostly oak and mahogany). Spots on walls painted during the filming

Photo no. 28 Drawing no. 1
 of "The Ravagers" movie.

Describe work and impact on existing feature:

-Gently clean parquet wood floors. Prefer not to sand but if necessary only lightly as parquet floors are ~~3/8~~ ^{3/4} 3/8 inch thick. Deeply gouged parquet may be turned over rather than replaced. Missing portions to be filled with mahogany or oak with matching color and grain. Gray "movie" spots on woodwork must be analysed and properly removed. If "study" parquet floor beyond repair, use to repair/replace other rooms. Carpet all non-parquet floors

NUMBER 14 Architectural feature hardware some original
 Approximate date of feature 1899-1900

Describe existing feature and its condition:

A few of the original hardware ^{sets} on the doors remain.

Photo no. _____ Drawing no. _____

Describe work and impact on existing feature:

-Clean and restore remaining hardware. Replace all other hardware in primary spaces and all attorneys offices with "Circast" or "Crown City Hardware" in designs similar to remaining hardware. Secondary doors shall be "Baldwin 5030" knobs with Escutcheon plates no. 6794 US3 Hinges will be ball tip type to match existing hinges.

NUMBER 15 Architectural feature 2nd floor
 Approximate date of feature original

Describe existing feature and its condition:

The second floor has been gutted with heavy damage to the floors and walls. Damaged plaster walls and ceilings.

Photo no. 45-47 Drawing no. 2

Describe work and impact on existing feature:

-restore second floor. Repair and reuse all loose door and window trims. Replicate missing items in poplar for paint finish. Repair all existing plaster walls and ceilings finishing those that have been replaced with 1 hour gypsum board.

NUMBER 16 Architectural feature fire places, chimneys and
mantels
 Approximate date of feature most original
1899-1900

Describe existing feature and its condition:

5 fireplaces on the 1st floor are in bad repair. Summer covers ^(original) rusted or missing. Mantels are present (~~dates unknown~~) but deteriorated. Entry and front parlor

Photo no. 15, 26, 27, 29
~~35, 36, 37, 41~~ Drawing no. 1, 2
 mantels are in place. Chimneys closed.

Floor 2 fireplaces are closed.

Describe work and impact on existing feature:

-Clean all chimneys via chimney sweep. Set up entry and front, parlor, dining room fireplaces for gas logs. Repair front parlor mantel with smooth hard polished plaster with "marbling" paint. Broken applied moulds on entry parlor mantel will be repaired with composition components of missing parts. Summer covers restored. Floor 2 fireplaces will be reopened. Install and refinish ^{new} antique mantels, install ceramic tile hearths and surround in the tiles compatible with 1900's design. All floor 2 fireplaces will be false.

HISTORIC PRESERVATION
CERTIFICATION APPLICATION—
PART 2

NPS Office Use Only

Property Name _____

Project Number: _____

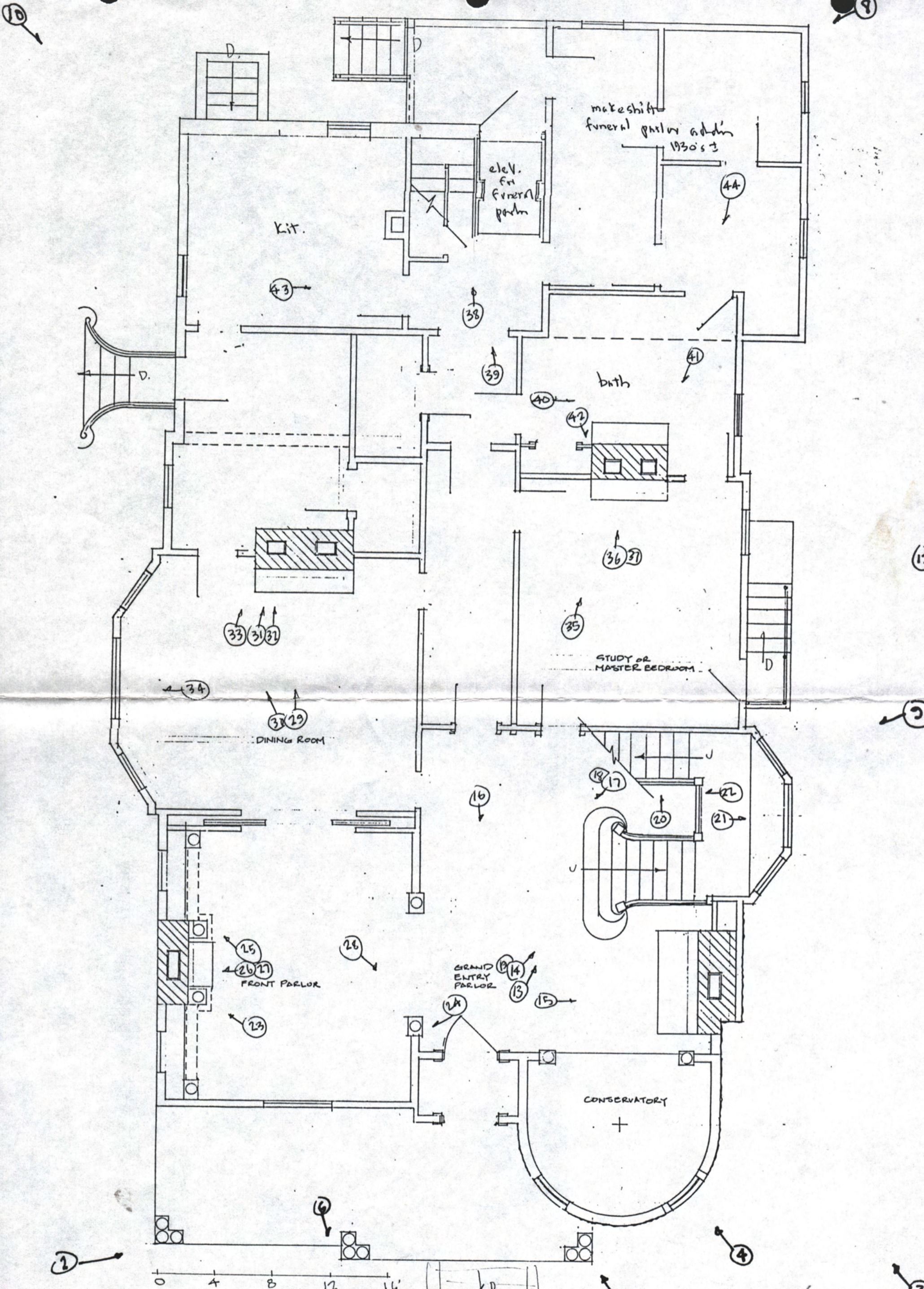
Property Address _____

NUMBER <u>17</u>	Architectural feature <u>decorative floor grills</u> Approximate date of feature <u>unknown, probably 1900's</u>	Describe work and impact on existing feature: -Refurbish ^{remaining} remaining grills and replace missing grills with matching (as close as possible) ^e other grills. ^e
Describe existing feature and its condition: Some decorative iron floor <u>grills</u> remain. <i>grilles</i>		
Photo no. <u>42</u> Drawing no. <u>1</u>		

NUMBER <u>19</u>	Architectural feature <u>Sashes/windows</u> Approximate date of feature <u>original 1899-1900</u>	Describe work and impact on existing feature: -Repair all sashes and seal them shut. install inside magnetically-attached acrylic storm sashes such as "Magnetite". Large windows will also need "peg" holders (finish nails, painted) to keep them in place. These will be similar to the 1819 Weeden House Museum down the street.
Describe existing feature and its condition: Sashes in marginal conditions. Windows in fair condition some have original glass.		
Photo no. _____ Drawing no. _____		

NUMBER <u>19</u>	Architectural feature <u>light fixtures</u> Approximate date of feature <u>variable, some original</u>	Describe work and impact on existing feature: -Repair all original fixtures. Replace any missing fixtures with matching period fixtures. Additional lighting to be supplied by recessed can lights in attorney offices and surface mounted <u>fluorescent</u> fixtures in secondary spaces and fire-stair <i>fluorescent</i>
Describe existing feature and its condition: Original fixtures rusted and broken.		
Photo no. _____ Drawing no. _____		

NUMBER <u>20</u>	Architectural feature <u>Electrical</u> Approximate date of feature <u>modern 1980's</u>	Describe work and impact on existing feature: -Old system to be removed and new system installed. System to meet all commercial codes.
Describe existing feature and its condition: Electrical system is an extremely haphazard 1980's system. Does not meet code, nor capacity requirements.		
Photo no. _____ Drawing no. _____		



FIRST FLOOR PLAN

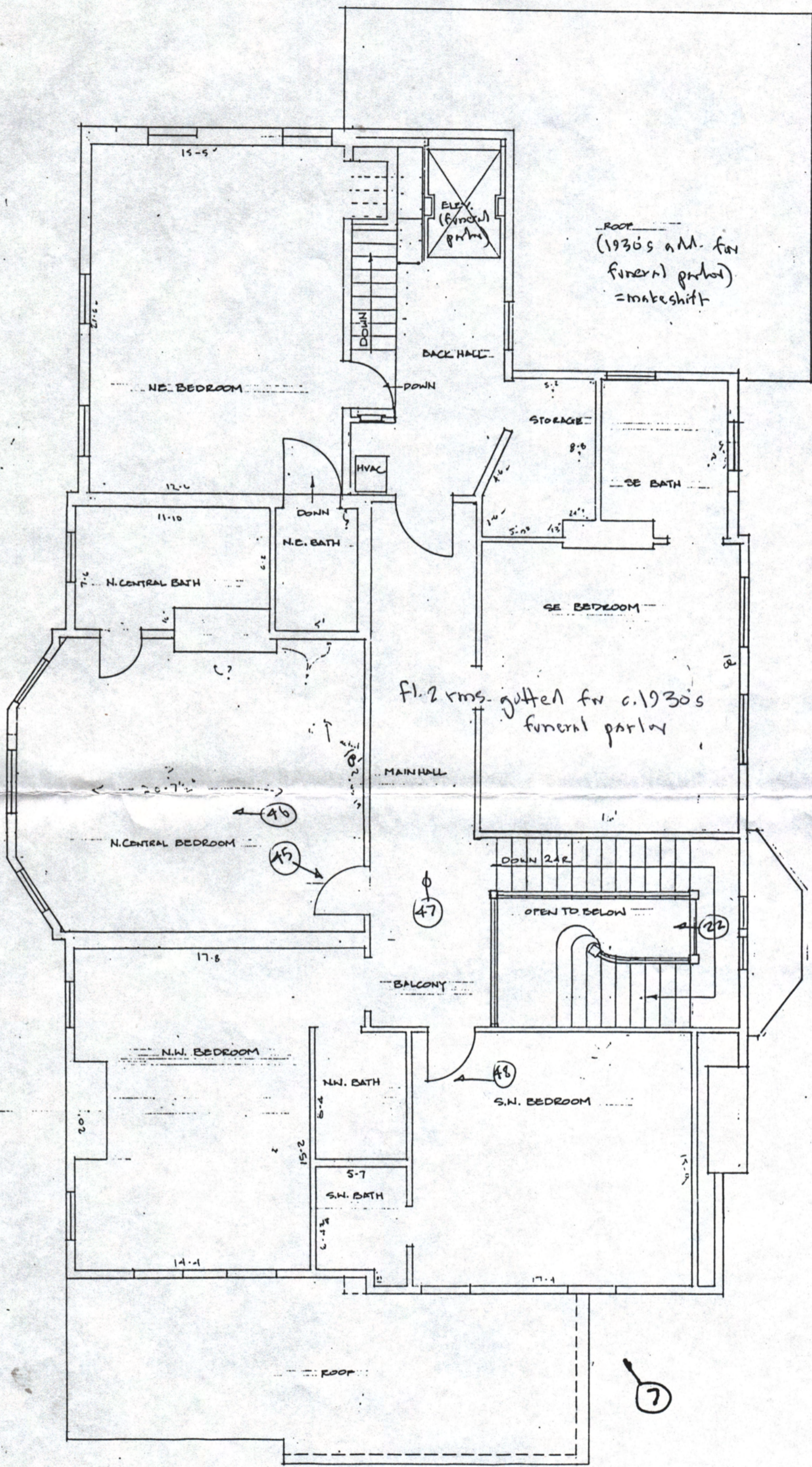
1500 Hundley Lane
 Huntsville, AL.
 Madison & Co.

Photo Key
 13 Sep 1961 H.P. Jones

JONES & HERRIN
 Architecture/Interior Design
 104 Jefferson Street Huntsville, AL 35801

10

8



0 4 8 12 16'

SECOND FLOOR PLAN

photo key
13 ← 96 H8 Jones

JONES & HERRIN
Architecture/Interior Design

104 Jefferson Street Huntsville, AL 35801

7

9

DOUGLAS J. FEES, P.C.

Attorneys at Law

Attorneys:

Douglas J. Fees
Ollie W. Coggin III *
L. Lynne Trimble
Jeffrey K. Grimes
Stauey L. Lemley
Richard L. Collins

401-403 Madison Street
Post Office Box 508 (35804)
Huntsville, Alabama 35801

Telephone (205) 536-1199
1-800-442-7791
Facsimile (205) 536-7754

Paralegals:

Jebbie R. Austin
Kristina H. Johnson
Alicia D. Ford
Kana R. Sisk
Amanda S. Vernon
Dottie Hutchins
Ginger M. Fees

* Also Admitted in Ohio

October 31, 1996
VIA TELEFAX ONLY

Mr. Vernon Schrimsher
VGS Construction Company
2420 8th S.W.
Huntsville, AL 35805

Mr. Harvie Jones
Jones & Herrin
104 Jefferson Street
Huntsville, AL 35801

Re: Hundley House Renovation

Dear Vernon and Harvie:

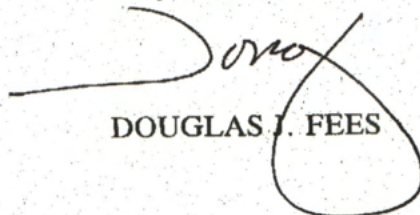
I received a verbal construction loan proposal and I am to receive the written proposal early next week. This will be followed with a commitment letter shortly thereafter.

The lender and I have a target date to close the construction loan for the end of November.

I simply wanted to update you on my efforts to secure financing for the renovation. After I receive the written proposal letter, it would probably be worthwhile for the three of us to get together to discuss this long awaited project.

Should you have any questions, please do not hesitate to call.

Very truly yours,


DOUGLAS J. FEES

DJF/asv

Huntsville, AL - Gates of Madison Sts.

1900 LUNDLEY HSE

UPSIDE-DOWN COLOR FRAGMENTS
(ORIGINAL EXT. COLORS)

Noted Martin - brand
colors are
close visual
matches.

Try samples

J&H Jones
J&H, D&M
17 June '94

"IVORY" EIM
GRIFFIN 1886 IVORY
WB1-1073

ELBIE HOUSE GREEN
WB5-1063

"FOREST
GREEN"
NEW SHINGLES

"OLD GOLD"
CHAPPELARDS

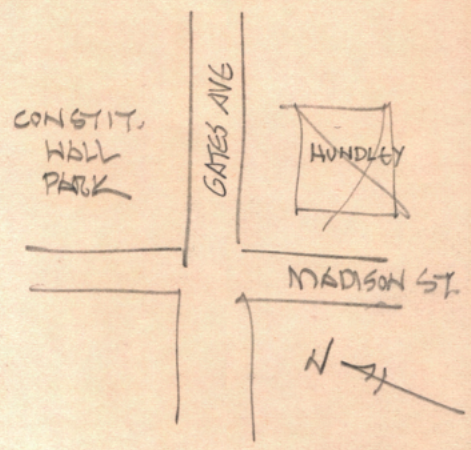
BUSSETT HALL
ANTIQUA GOLD
MS-WB2-1151

ROOF - NICHOLS SHOP 86D - WB6-1081



✓
#1

N →



✓
#2

N →

Circa 1900 Oscar Hundley House
photos 1979, Ralph Allen, All A

(photos taken for roof replacement & chim. / trim repairs in 1979-80)



↙ Martins St.
↘
↖ Gates Ave



↙
#6
↘



↙
#7
↘
Kintowick, Al
c. 1904
Hundley Hse.
1979
photo
Nat. Regs
of Hist.
Place

Nat



24

Hurdley Hse.
179



JAN

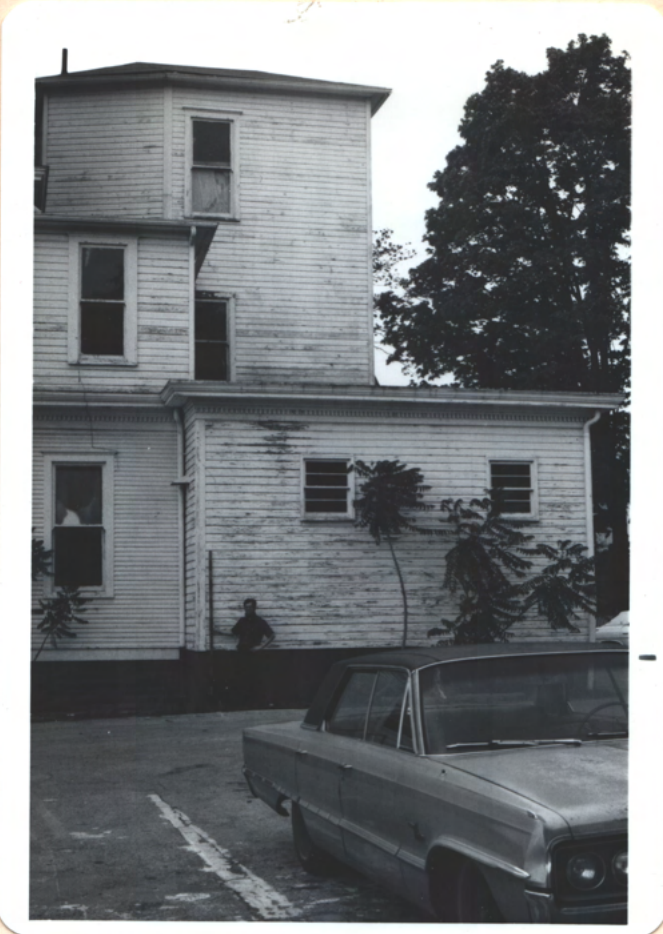
✓
4



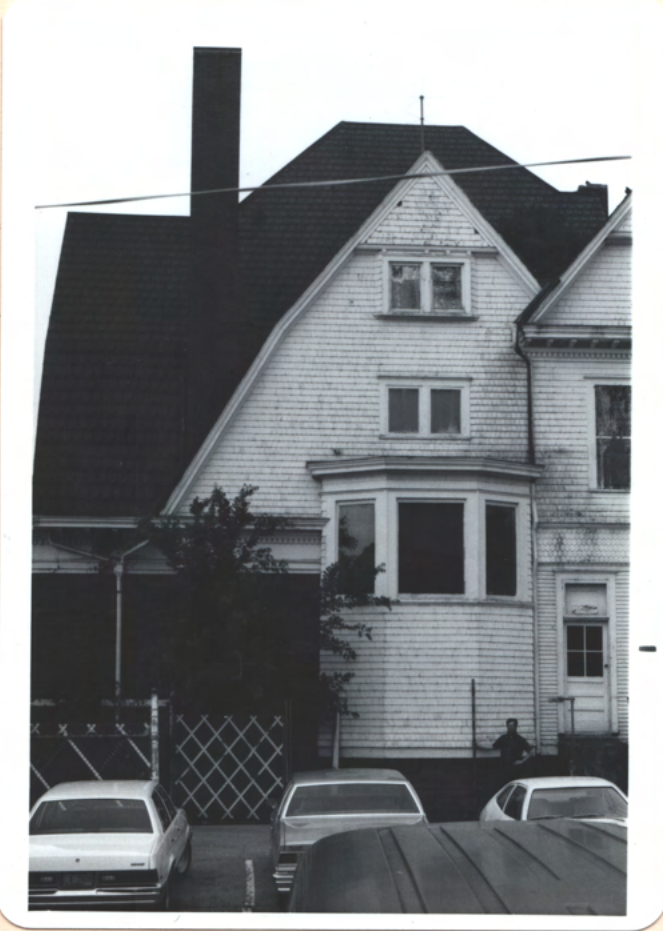
JAN

✓
5

Hurdley Hse
'71



W 4



✓
3

20

Hundley Hse.
' 79



N →



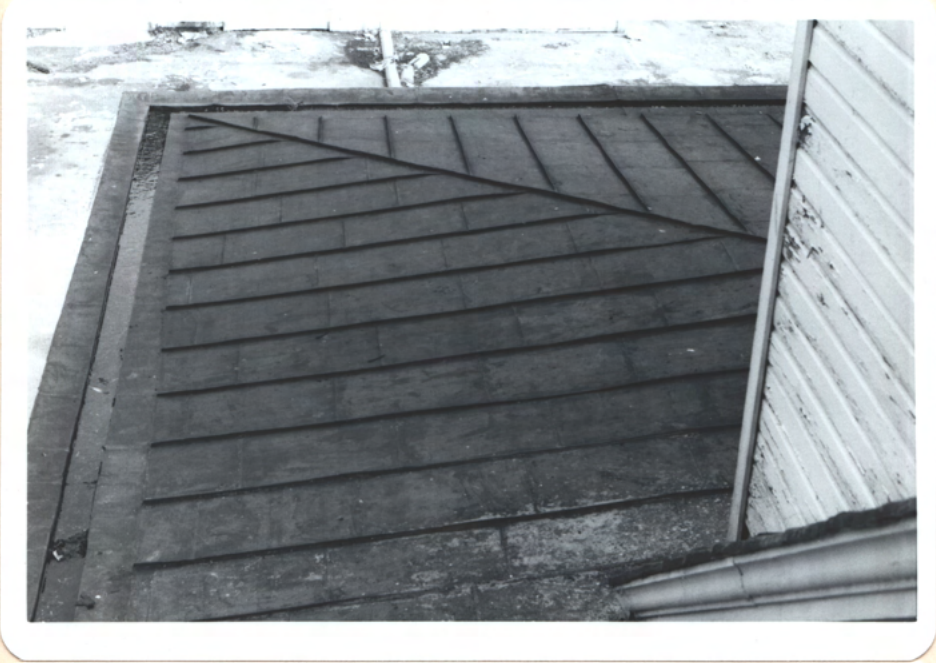
← N

Hundley Hse.

'79



242



242

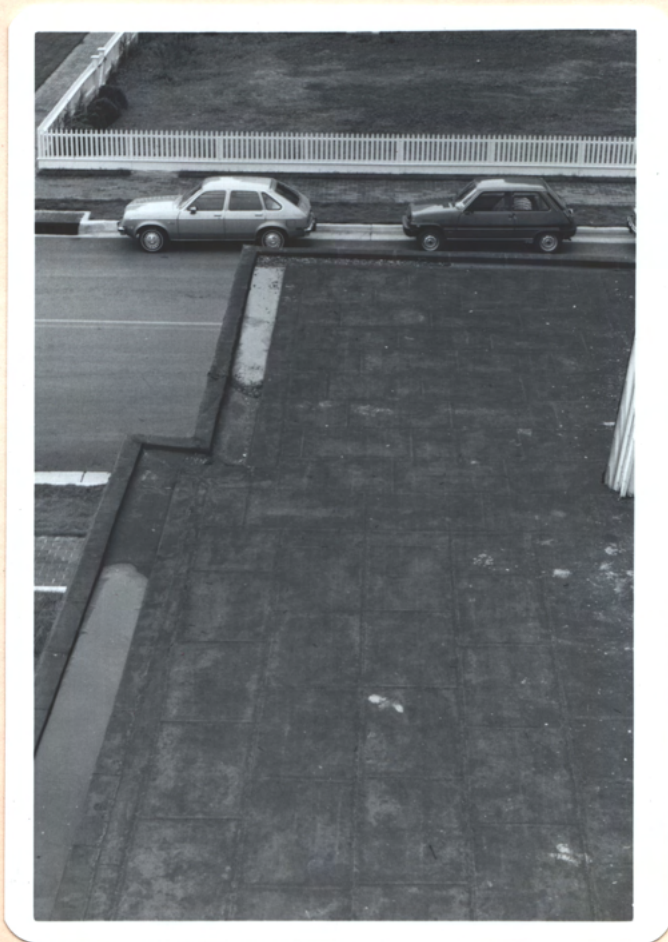


242

Hurdley Hse.
'79



N →



← Consett Hall Park
 site of Nest Hse,
 built 1977.
 Second phase ± 1980
 (Nest Hse etc.)

N.
 ↓

Hundley Hse.

'79

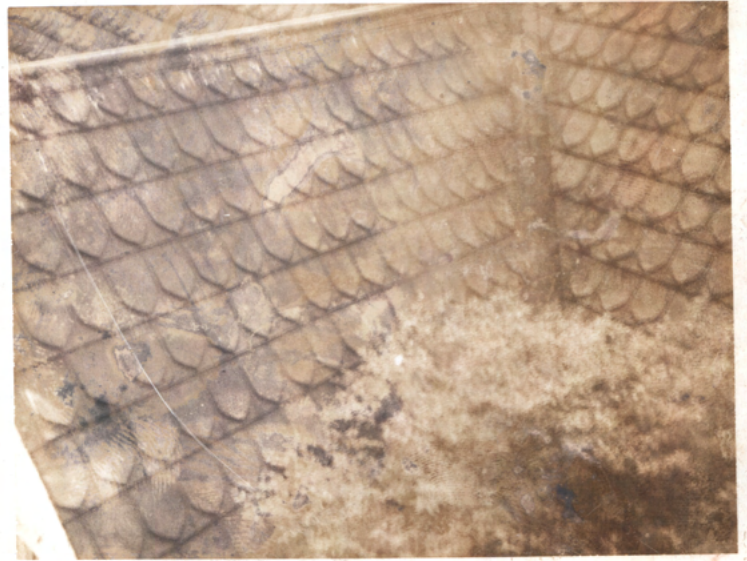


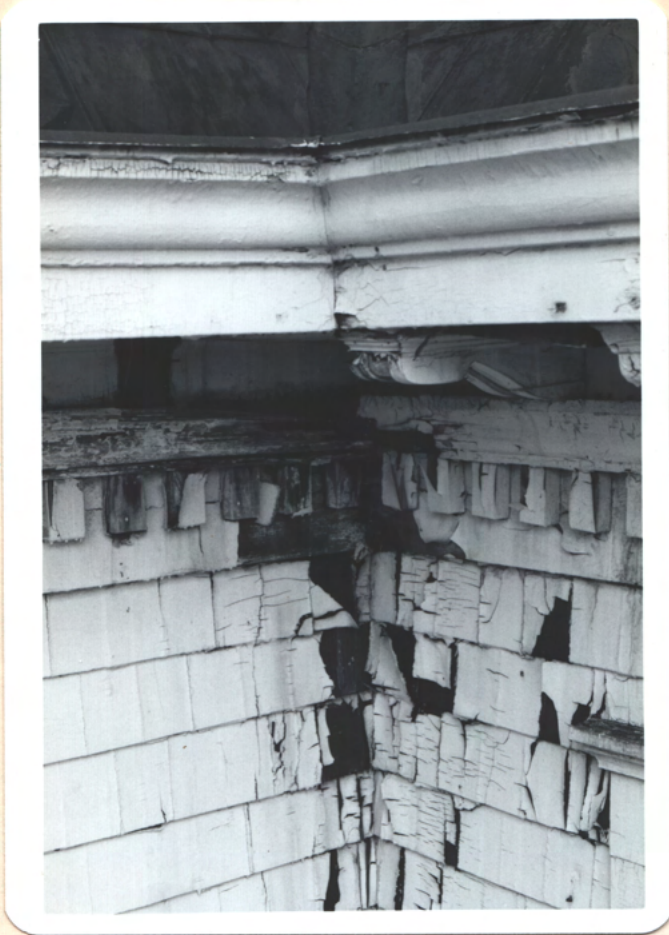
Hordley Hse.
'79

NA →



NA





Hurdley Hse
'79

NAT



N →



Hundley Hse.
'77

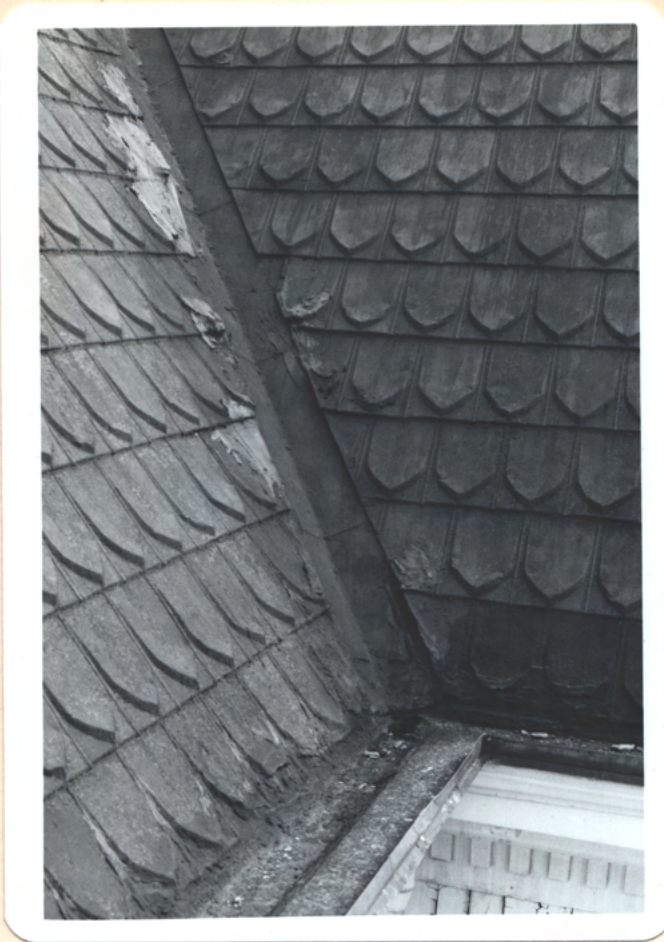


Stamped galv.
metal painted
red-brown
originally
(more red)



Hundley Hse.

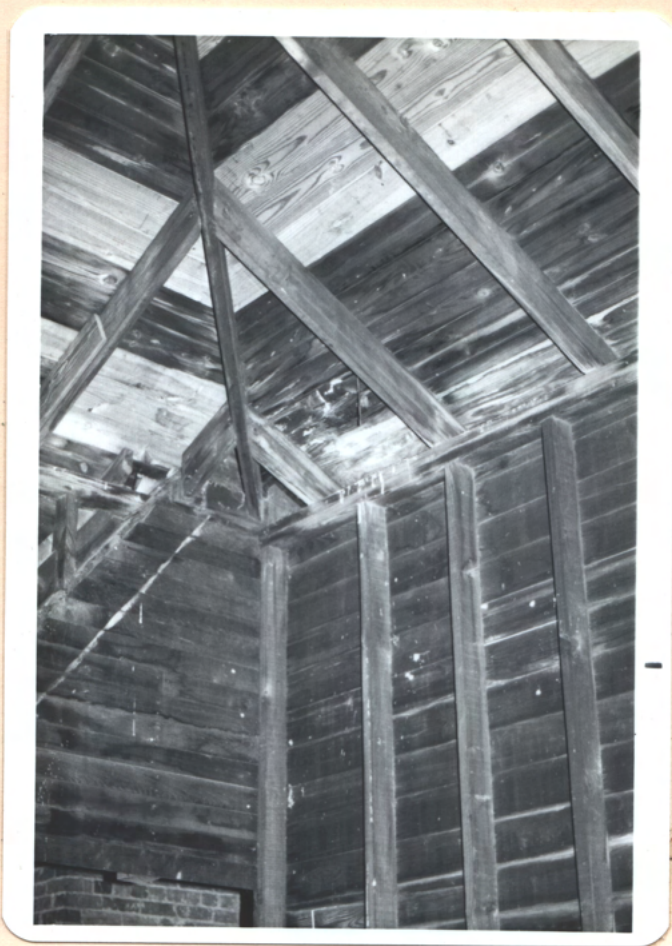
179



NOTE small ridges below



Hundley Hse.
'79



ATC



Hurdley Hse.
'79



Attic



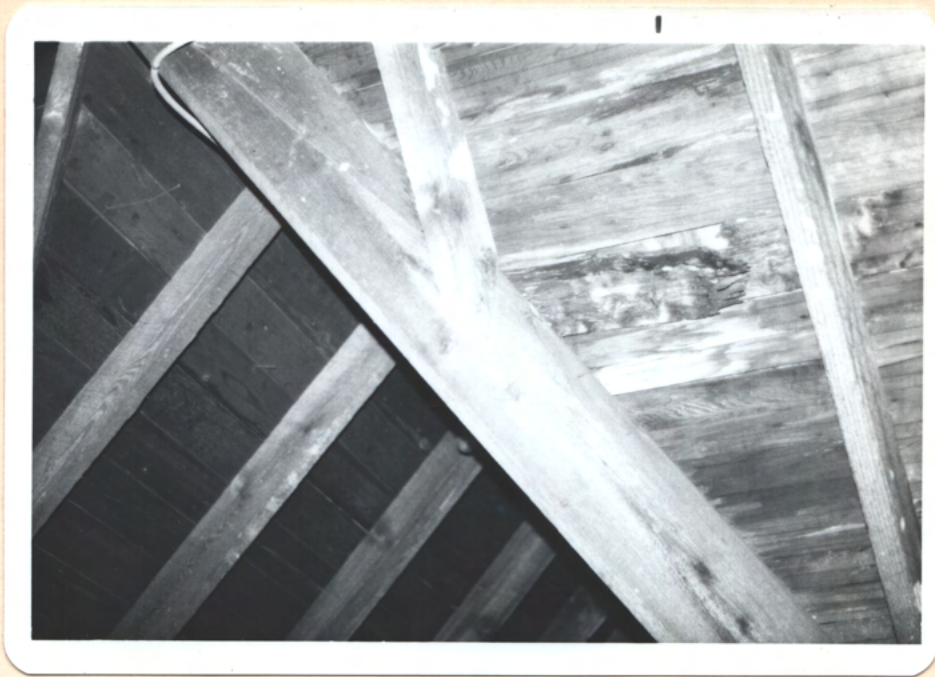
Hundley Hse.
'79



Attic



Hundley Hse.
'79



Attic

Hurdley Hse.

'79

17 of 17

OSCAR HUNDLEY HOUSE, BUILT 1900
 S.E. CORNER OF GATES & MADISON STS., HUNTSVILLE, AL.
 MAY 1994 PHOTOS FOR RESTORATION
 FOR DOUGLAS FEES LAW OFFICE
 PHOTOS HARVEY P. JONES, P.A.
 JONES & HEORIN, ARCHITECTS/INTERIOR DESIGN.

1994
 PHOTOS
 EXT. W.
 FRONT



N. SIDE ← GATES AVE.



← WEST ENTRY



WEST
 ENTRY
 FRONT
 PORCH



←



N
 ← modern (c. 1960) red paint on orig. sandstone



blocked vent → N



FRONT WEST PORCH

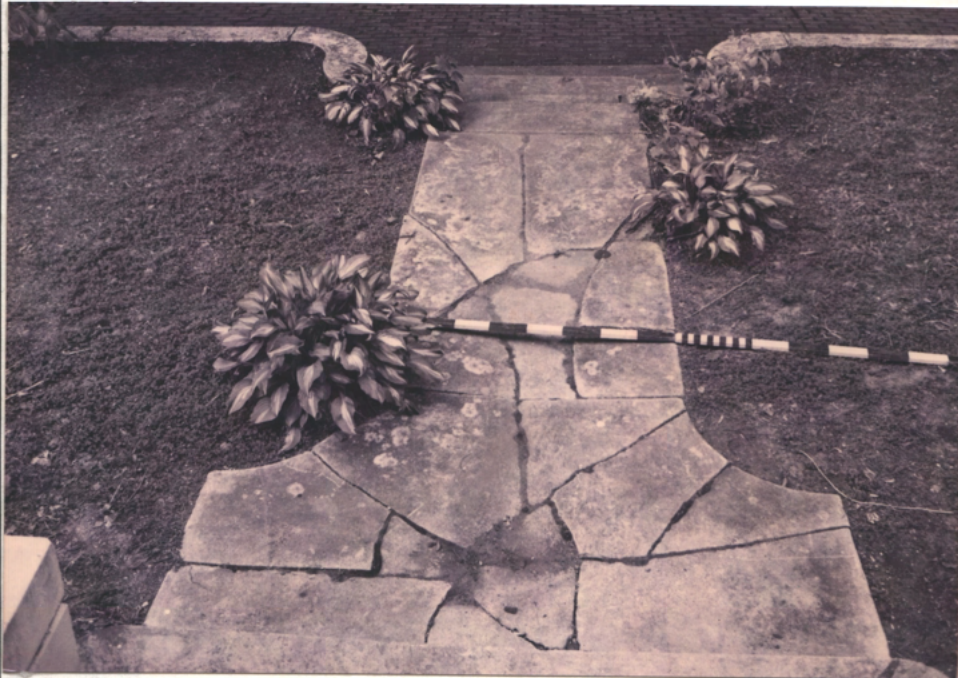
BUILT 1900, OSCAR HUNDLEY, ARCHT.
 REMODELED 1937-38 FOR
 LAUGHLIN-MCCALES FUNERAL HOME
 REMODELED C. 1960'S (?) BY
 CITY OF HUNTSVILLE FOR
 TRAFFIC ENGR. DEPT

PORCH REMODELED, + OUTBLDG. &
 "GARDEN" BUILT 1987-93
 BY JIMMY C. ST. CLAIR &
 GWENDOLYN BLANKENSHIP ST. CLAIR
 FOR BED & BREAKFAST. (NOT COMPLETED)

NEW ROOF + EXT. REPAIRS C. 1985 BY
 LLOYD W. FORD (A.I.A. C. GRANT)
 BOUGHT 1994 BY DOUG FEES. 2



FRONT WEST PORCH

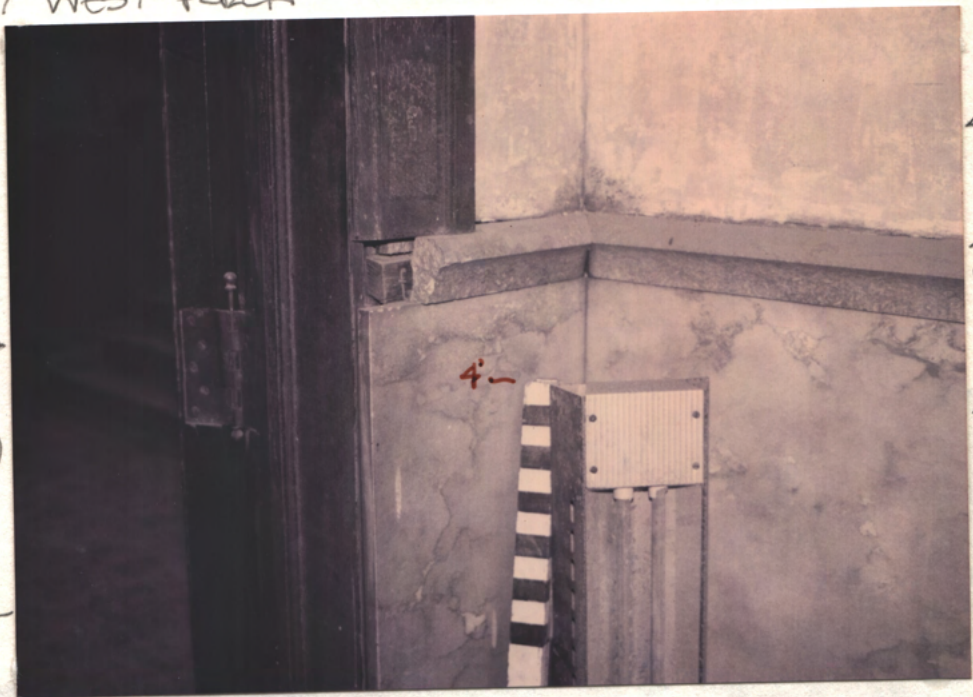




WA (cer. tile FRONT WEST PORCH

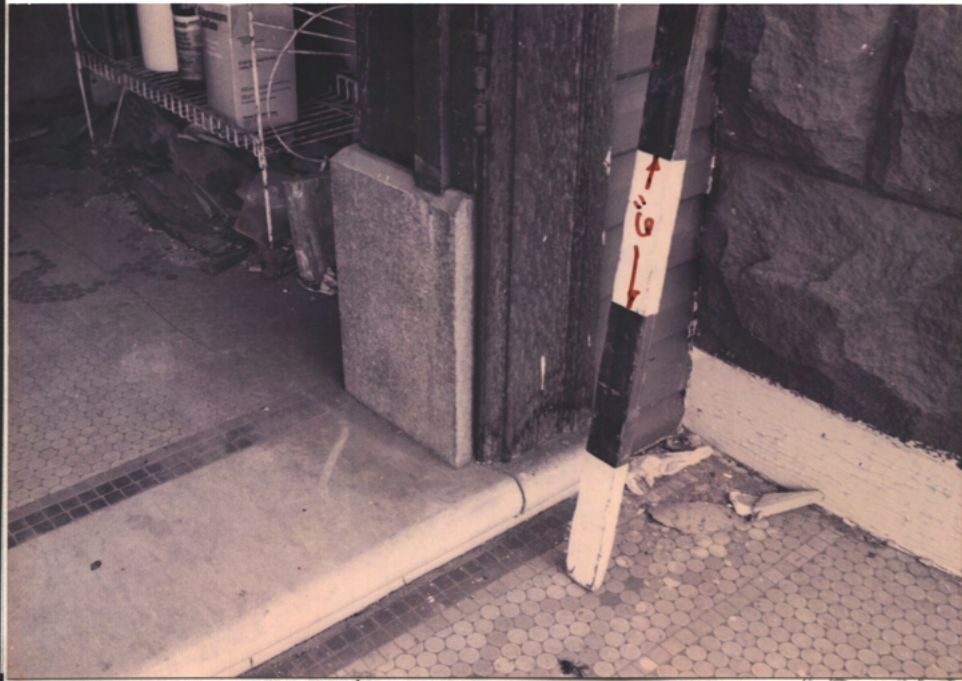
Front entry door (opened)

WA



plaster

wire-coat = gray marble



Round (not hexagonal)
white cer. tile

WEST FRONT ENTRY ALCOVE

porch fl.
alcove



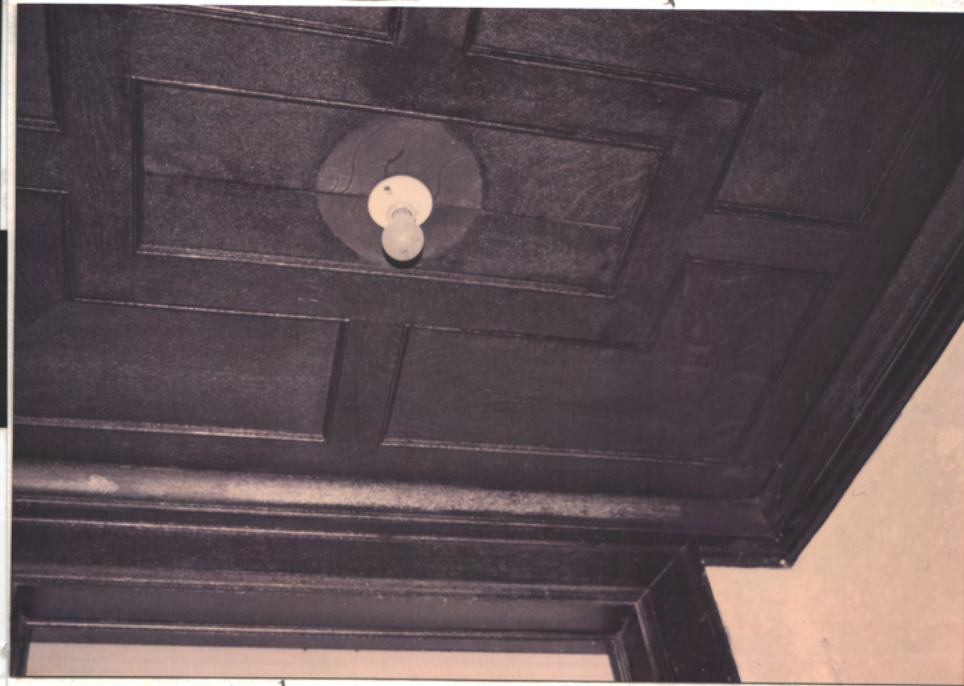
white round cer. tile
pink cer. tile
red cer. tile

gray marble wainscot in alcove





← ENTRY ALCOVE SOFFIT →



→



↑
light originally in
entry alcove ceil (see left),
here loose, in parlor
(photo upside down)
glass tip broken off,
metal leaves rusty,
but repairable



WEST FRONT ENTRY PORCH

dark circle = red paint
on orig. ceramic tile fl.



→ N

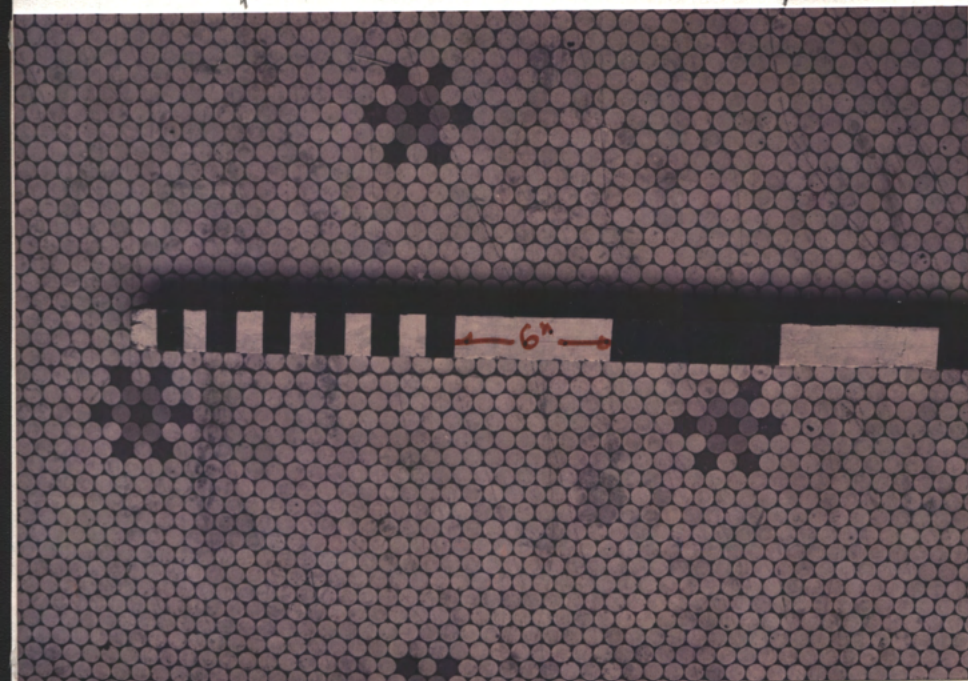
wood joists are sagged $\pm 1\frac{1}{2}''$ at porch front edge

dark = red cer. tile
medium = pink " "

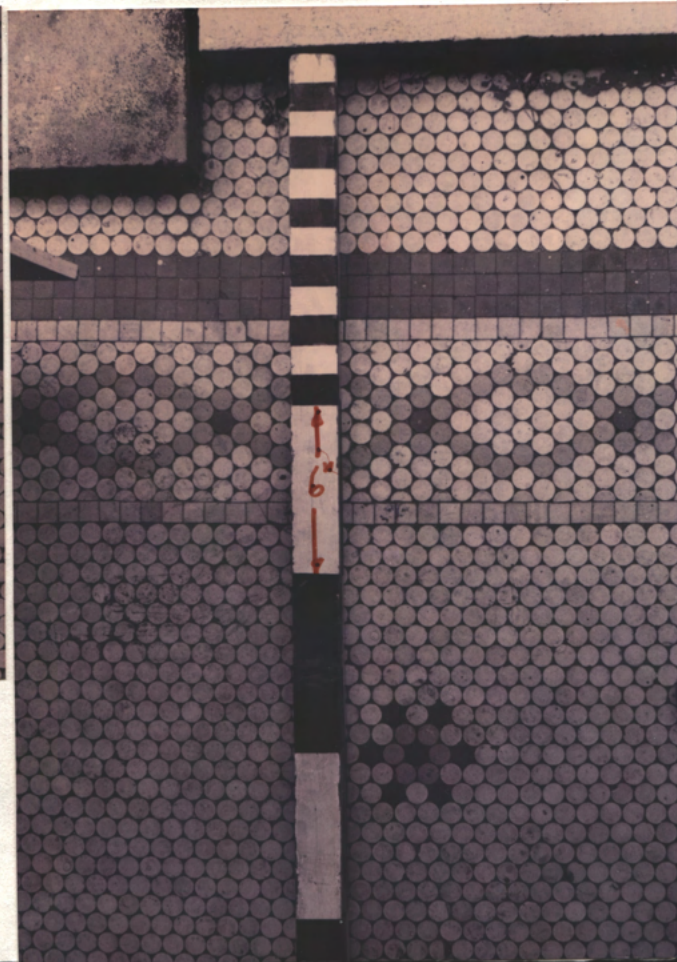
white circular ceramic tile

stone edge

→ N



→ N



9 06128



←



WEST FRONT (MADISON ST.)



←

stamped galv. metal shingles
installed c. 1980 by
Huntsville Historic Foundation
(pattern is original),
J&K, Architects



N ←

S.W. CORNER

vent. →

→ DETAIL



N ←

↑ note 2 missing sandstone pcs. ↑



WEST FRONT H →
N.W. DORMER



WEST
FRONT

H →

WEST FRONT, S.W. GABLE



note missing sill trim →
wood shingles (original) →



N
A

SOUTH SIDE

↑ was a
1900 window

→ ADDN



N
A

modern
door in
original
window
opening



S.E. GABLE, BOTTOM CORNICE



S.W. GABLE, BOTTOM CORNICE

SOUTH SIDE, ROOF DETAILS



S.E. GABLE

S.W. GABLE AT PORCH WINDOW



ELEVATOR

← ELEVATOR ADDED
1930'S FOR FUNERAL HOME

S. WALL

← orig. porch, ENCLOSED PERHAPS 1960'S, PER SASH TRPT,
BY CITY TRAFFIC DEPT.



← orig. porch



← cast iron
foundation
vent

conc. block & conc.
slab loading dock
c. 1960's by
City Traffic Dept



← 1930's
elevator

↑
originally
a window
like at st.

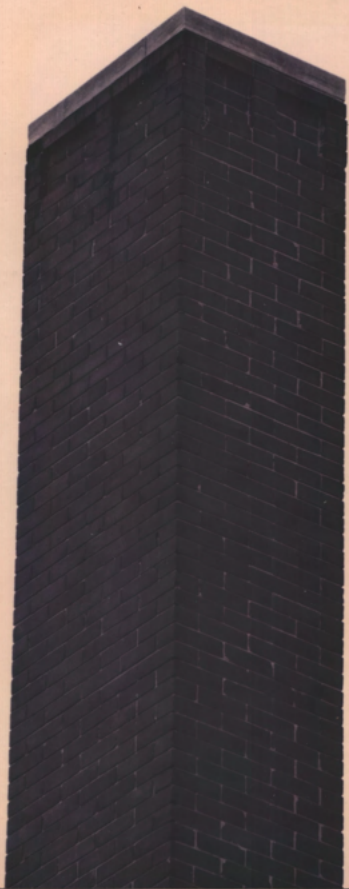
← enclosed porch, 1960's endos. I

SOUTH WALL, east portion



← this hse also built by Hundlen
for rental property

c. 1960's loading dock J



↖ H



S.W. CHIM.
(pressed red bricks)

↖ S.W. GABLE

↗ S.E. GABLE



↖ S.E. GABLE

↑ S.E. CHIM.

↗ 1930's elevator



Madison
St.
1980's
conc.
block



1980's "garden" & C.I. gate (St. Clair)

1980's conc. blk. wall (St. Clair's work)

1970's brick

S.W. YARD



1980's vinyl-sided makeshift bldg. by St. Clair, former owner



"garden" & conc. blk wall by St. Clair

Madison
St.
N

1904128

N



WSE ← N → asphalt



20 SOUTH YARD



1980's St. Clair bldg
(w/o benefit of architect)

N

21 64128



House

1980's
St. Clair
Bldg.
N.W.
Corner

↑ N

↑ look to Madison St.



↑ N

N. Side of St. Clair 1980's bldg

↑ c. 1960's loading dock by hse



1980's St. Clair Bldg.



→ N



← N West fac. of St. Clair Bldg.

22



S. fac. (rear) of St. Clair Bldg
(facing Southtrust Bank)

↑ N

23 of 128

East side of 1980's
St. Clair bldg



1930's elevator shaft
by funeral home

← W

← porch, enclosed probably 1960's (?)
per sash type



loading dock

← W

loading dock



EXT. C.
REAR



12

1930's elevator tower



12

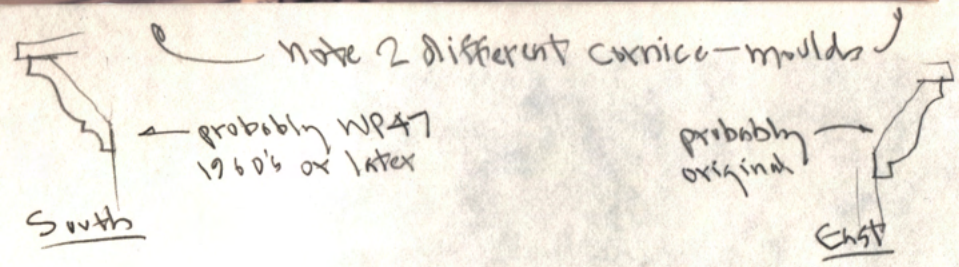
12

S.E. Gable



S.E. Chim.

12



1930's
ELEVATOR
TOWER

24

25
0808

Madison Co.
Court House c.1966



c.1960's landing deck ✓ AN



EAST YARD

Hundley's
rental house
(owned by
Mrs Wilfred
Van Valkenburgh)



(Constitution Village Shop
(1933 - J & H, Arch))

Hundley's
rental house



Dangerously crumbled east rear brick wall



← c. 1966
 Ct. Hse (Arth. Jones, Crow & Mann & Northings, Smith, Kravert)

← Constitution Village (J & H, Arth. - HS)

1930's
 elevator
 tower

← GATES
 AVB.

W.E. corner
 of hse

↳ asphalt

↑ N



1980's
 St.
 Clair
 Bldg →

dock ↗

↳ porch, enclosed porches 1960's ↘

→ N

07 of 128

elev. tower →



W/ EAST CELLAR DOOR (see left for loc.)



XAN

↑
cellar door

P.N.E.
CORNER



↑



S.E.
CROWL
SPKLS



elevator
tower

1980's shed on roof for A.C. Condensers



Hundley's
rental
hse

N. WALL

E. YARD
1980's St. Clair bldg

29 of 128

looking thru N window at elevator tower

N

Elev. tower
Mech. Shed



1980's Mech. Shed on N. roof (see previous page)

N



N.E. CORNER OF WEST

N

N

EXT. N. SIDE





31 04128



N. WALL

W. FRONT

2ND
FL.
REAR
ADD
↓
ORIG.



N. WALL

→ N



1940's
conc.
black
wall

→ N



conc. steps look orig. to addn.

→ N



ADD, ← → ORIG. → N

N. WALL
(GATES AVE.)
GUTTER LEAK →



↑ N



↑ Z

33 04128



N. WALL DETAILS

GUTTER
LEAK

H4

front porch



N. GABLE

ply. over
fndn. vents →



N-4

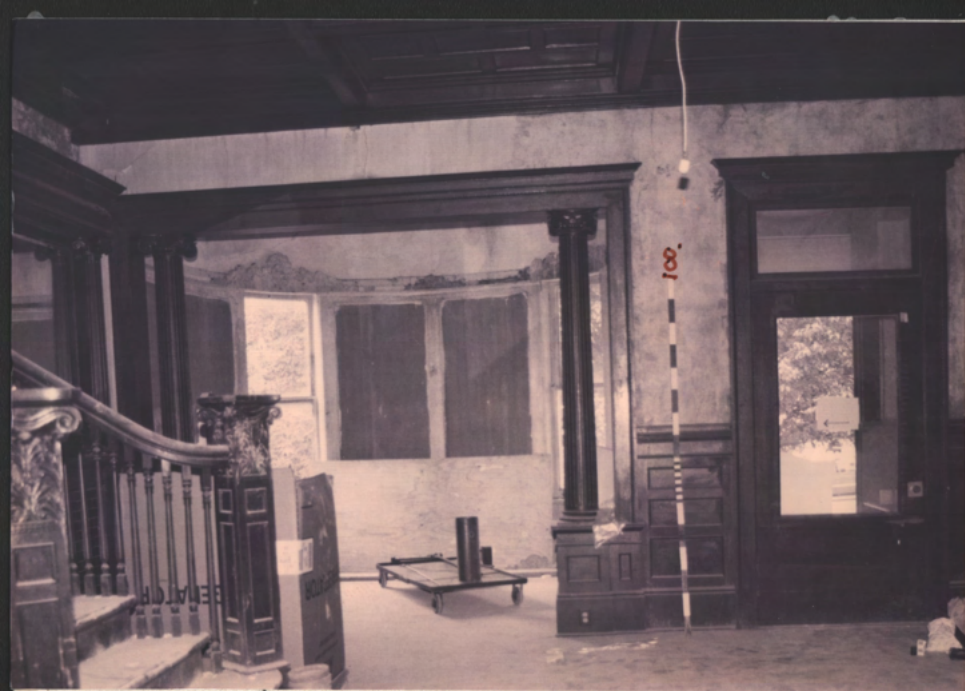
N. WALL DETAILS

ply. over vents →
paint on sandstone →



+ N
P





front door



→ N

alcove

WEST FRONT ENTRY

• 1960's chopped duct hole
by City
Traffic Dept



N

← parlor

↑ hall

S. Cent. Rm

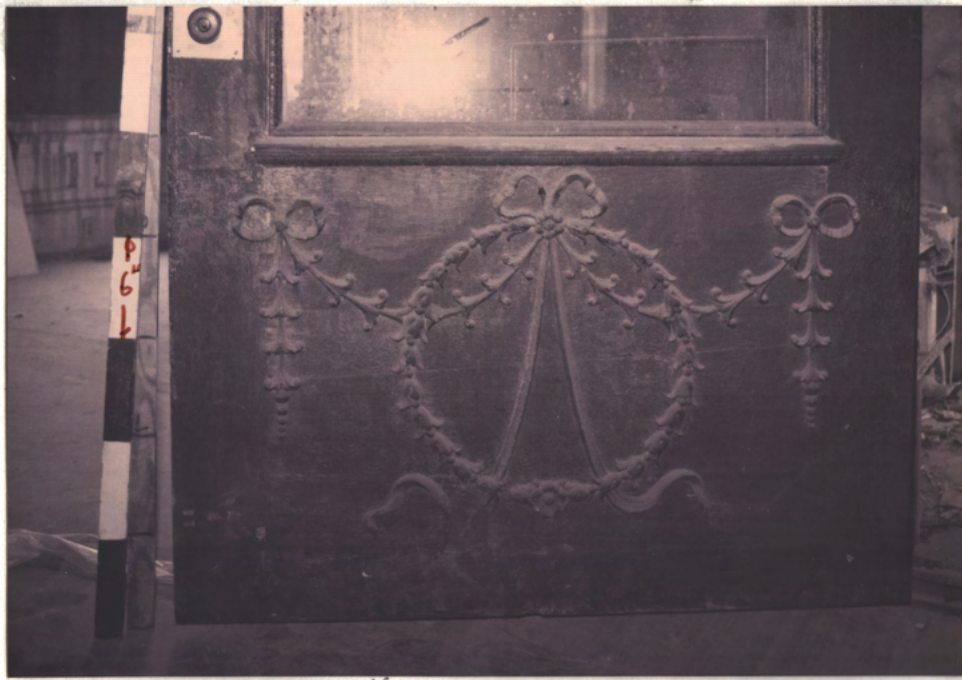


to N.W. parlor

96

87148 LC

1960's lock



FRONT door (opened)

→ W

• 1960's chopped duct hole by City ↓

• 1960's chopped opening by City Traffic Dept (in mahogany paneling) ↓

alcove ↓



front w. door ↑

↑ NW parlor

↘



2nd FLOOR



W. front door

NW parlor

• = chopped 1960's holes by City Traffic Dept.



12-6

front door

stair newel

N.W. parlor

N. Cent. Din Rm



N.W. parlor →

↑
N

W. ENTRY
N. OPNG. TO
N.W. PARLOR



N.W. Parlor

col. →



col. | | → N ↑
MAHOOGANY

⚡
← note parquet fl. pattern in dust-protected circle where broket was loc.

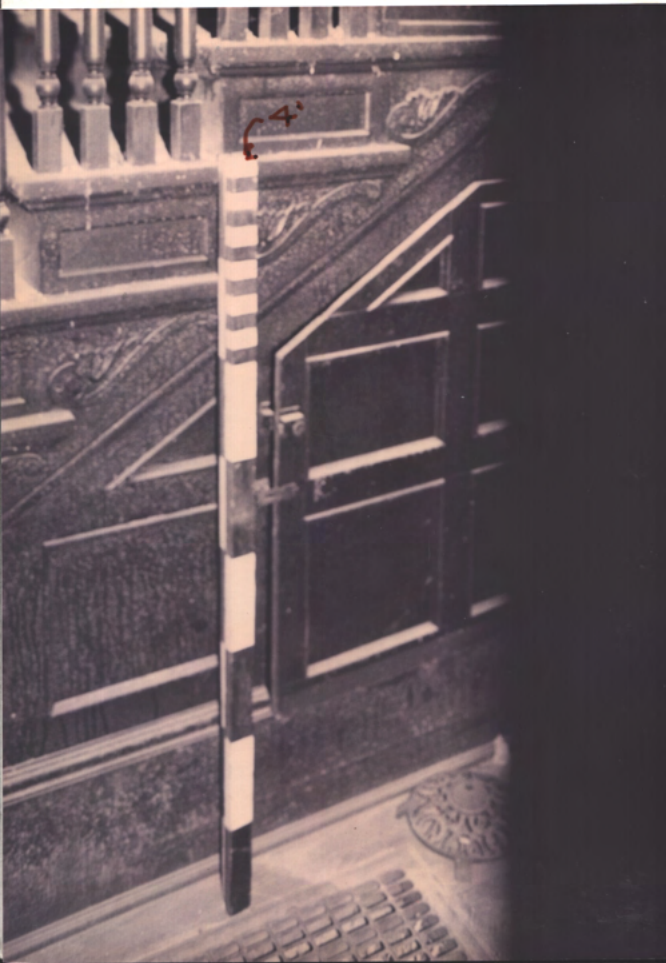
S. stained glass (3 ppls)
 ↓ ↓ ↓ = original



STAIRS
 ↙ ↘

W. FRONT ENTRY

fireplace
 ↙ ↘
 SW. alcove off entry



same location
 ↙ ↘

original glazed cer. tile
 hearth & surround

XAZ



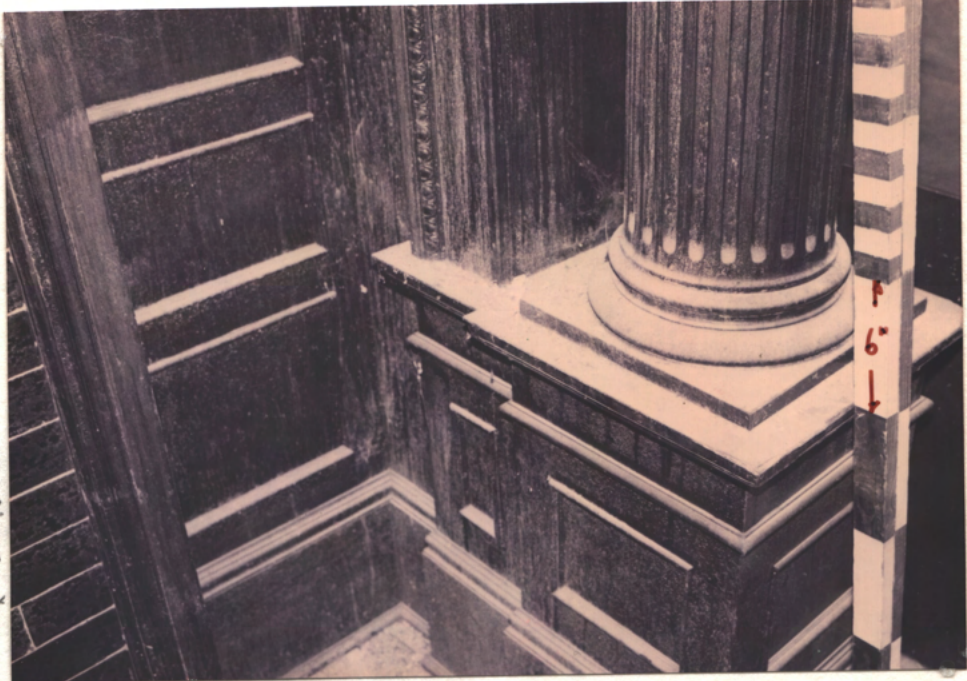
mirror



mantel

To
S.W.
Alcove Rm

W. FRONT ENTRY
FIREPLACE &
S.W. ALCOVE OPNG.



fireplace
surround



OVERMANTEL → N
↖ mirror



→ N S.W. ALCOVE ENTRY HEAD

FRONT WEST ENTRY DETAILS
(MAHOOGANY WOOD)



ENTRY CELL. → N

→ N FRONT W. ENTRY DOOR HEAD

FL. 2



-4

67612
(Mahogany)

DIP

NW. PARLOR
↑



MID-LANDING
←

DA

↑ was lamp on E. newel only, per conduit fixture

43 of 128



N ←

W. NEWEL

STAIR



N ←

E. NEWEL



↑
6"
↓

← N

W. NEWEL



N ←

E. NEWEL

N-S

EAST
UPPER →
FLIGHT



STAIR
DETAILS



W. SIDE →
MID-LANDING
NEWEL
(E = same)



N-S

E. NEWEL TOP
(note hole for lamp wire
& circle-print of
lamp-base)



↑

← these were stained glass, now clear
 (apparently stolen)
 Lumpkin Stained Glass has
 patterns of colors, per Doug Fees.



4'

↑

same

STAINED GLASS (3PALS)
 AT STAIR MID-LEVEL



← picture rail

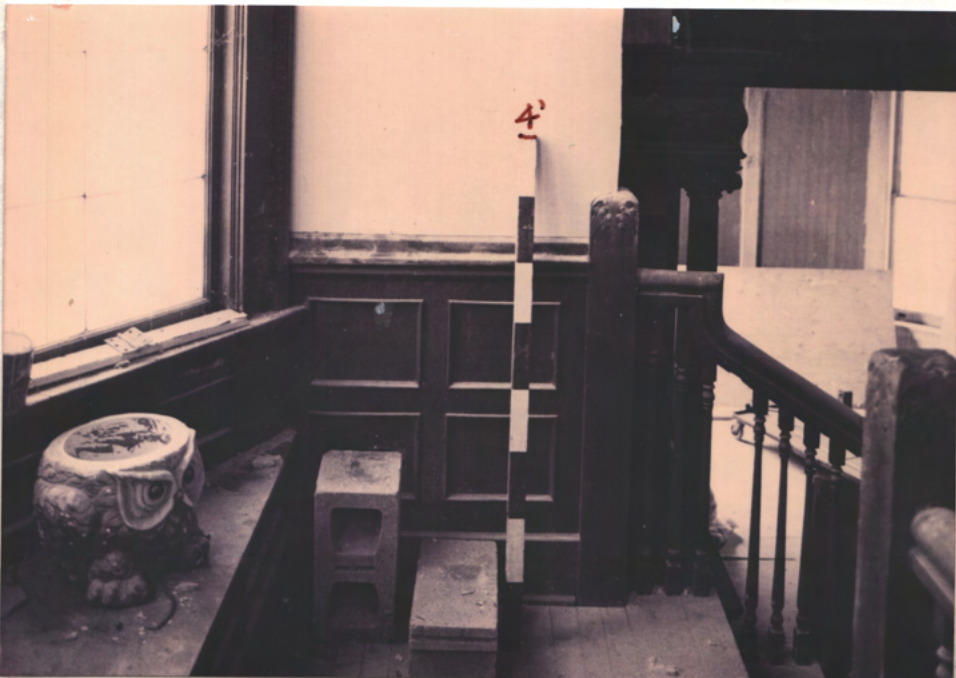
see note on previous pg.

• = non orig. glass piece

← 3 orig. stained gl. pints.

STAIR
DETAILS

LOOK SOUTH, DOWN STAIRS



MID-LANDING → N



S. Cent.
Stained Gl.
(1200)



Stair, upper flight ~~to~~

↓ parlor opens

↙ chopped openings by City (1960's) Traffic Dept.



98A



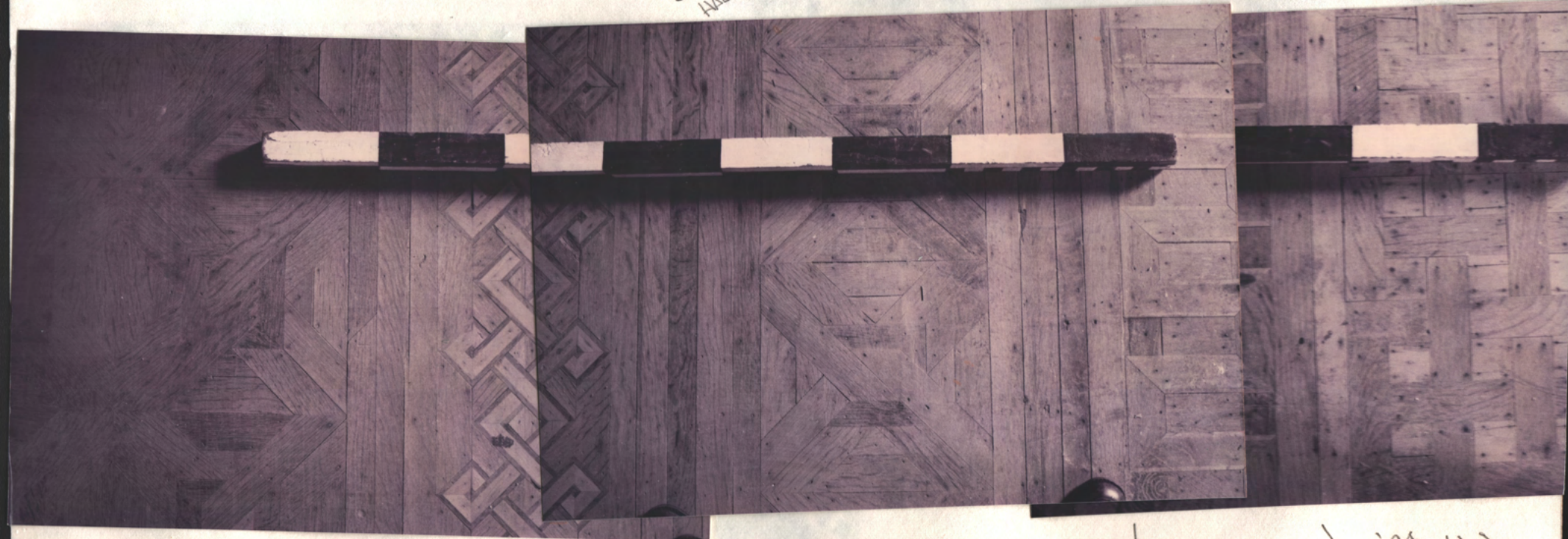
S.W.
Antex Rm

N

N

S.W.
Antex Rm
ENTRY
HALL

Entry Hall

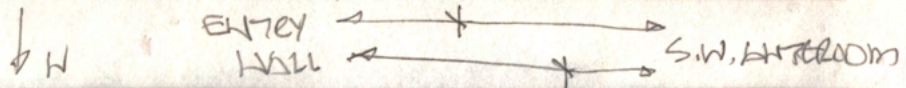


1900 Handley

Entry Hall ← → S.W. Antex room

N

June 94 HJ



← S.W. ATTIC ROOM → ↑ N



ENTRY LABEL at N. WALL → ←

ASB

1927

R

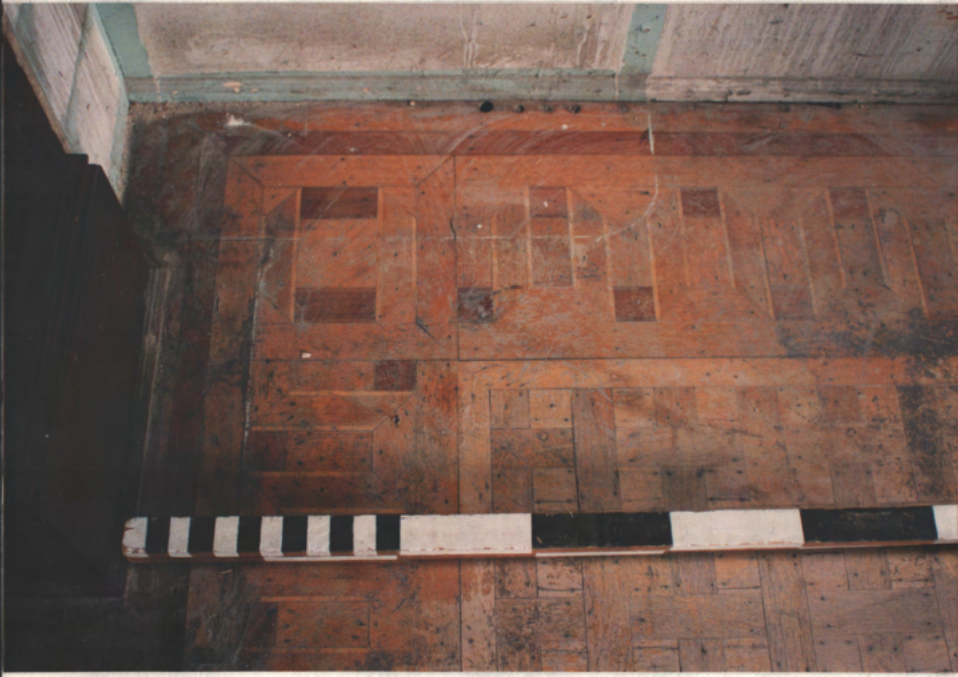


ENTRY HALL PN

Parquet fl.



ENTRY HALL, N. WALL → N



S.W. KITCHEN, S.E. Corner

1900 Hundley

f
H

June 24 113

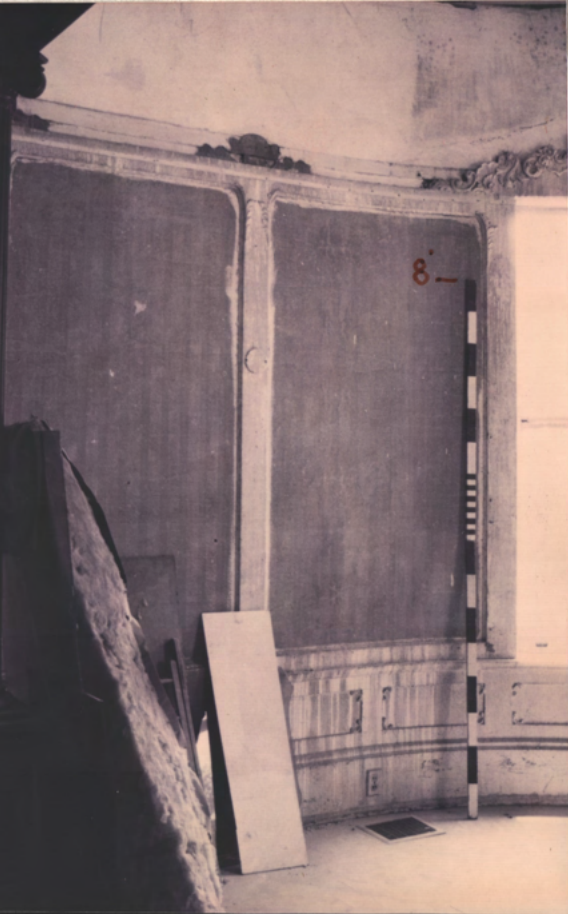
49 05128

S.W. ALCOVE RM.
off W. entry



→ N

→ N



→

→





FIREPLACE AN



N. WALL
+ fireplace AN

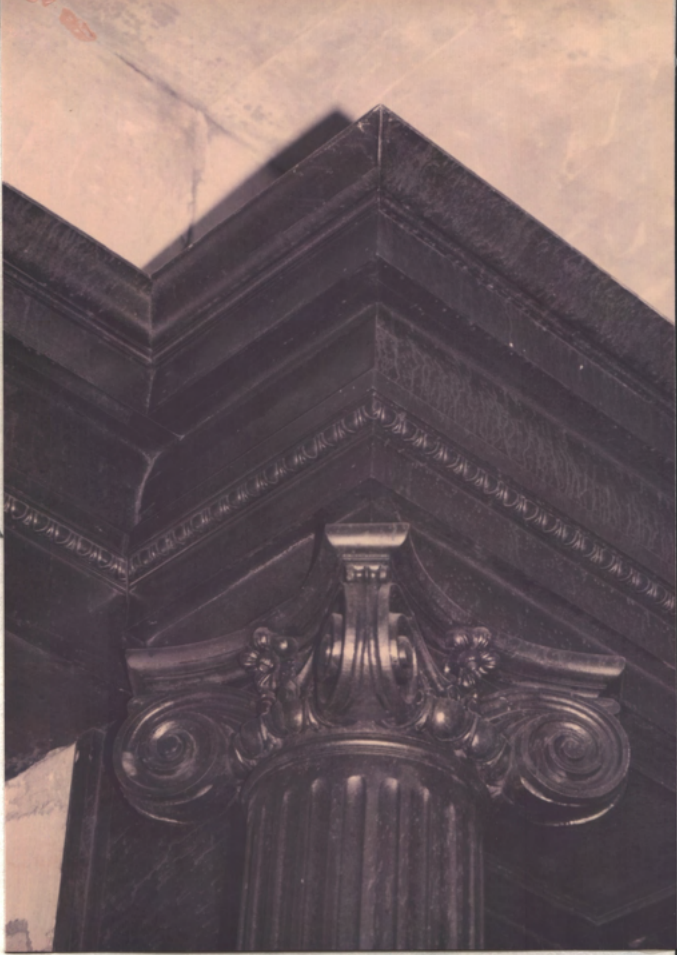
N.W. PARLOR
N. WALL



AN Fireplace - all original



COL.
 mahogany
 NAT
 PIER



OVERMANTHEL CORNICE
 & COL. CAP

N.W. PARLOR FIREPLACE + MANTHEL

→ composition ornament, none fully intact (6 ea.)

AN



Cer. tile surround at fireplace AN



WINDOW
 SEAT W. OF
 FIREPLACE
 (F.P. BEYOND)

N.W.
 PARLOR

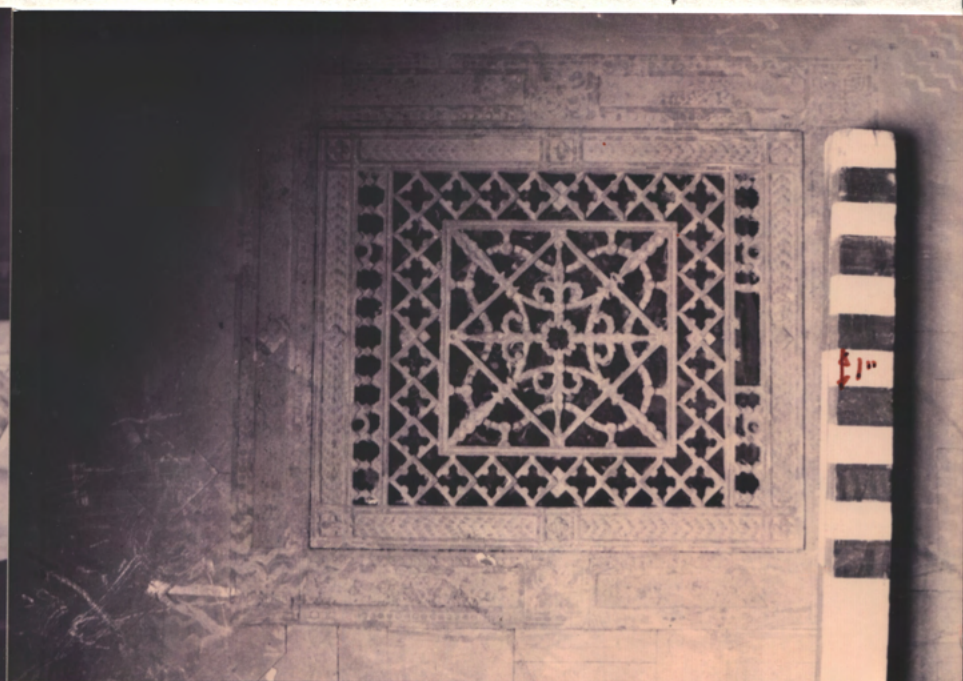


WINDOW - SECT COL. TOP N4
E. OF FIREPLACE

WINDOW SECT E. OF FIREPLACE

N.W. PARLOR
N. WALL

orig
air
grille



N4
← N. fireplace, E. pier

N
4

521



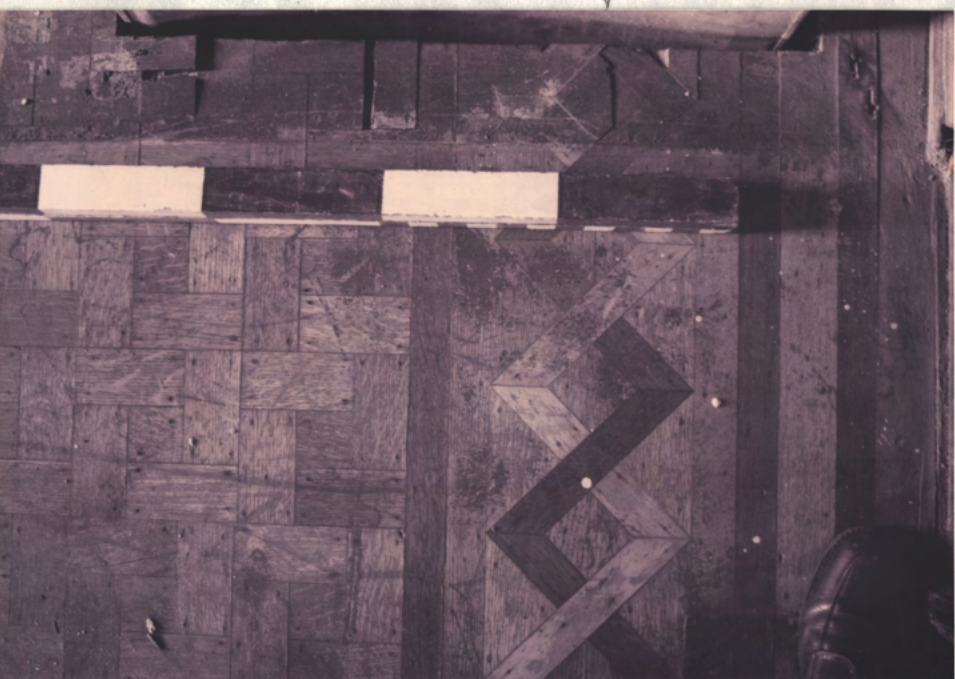
f dnet

PARLOR

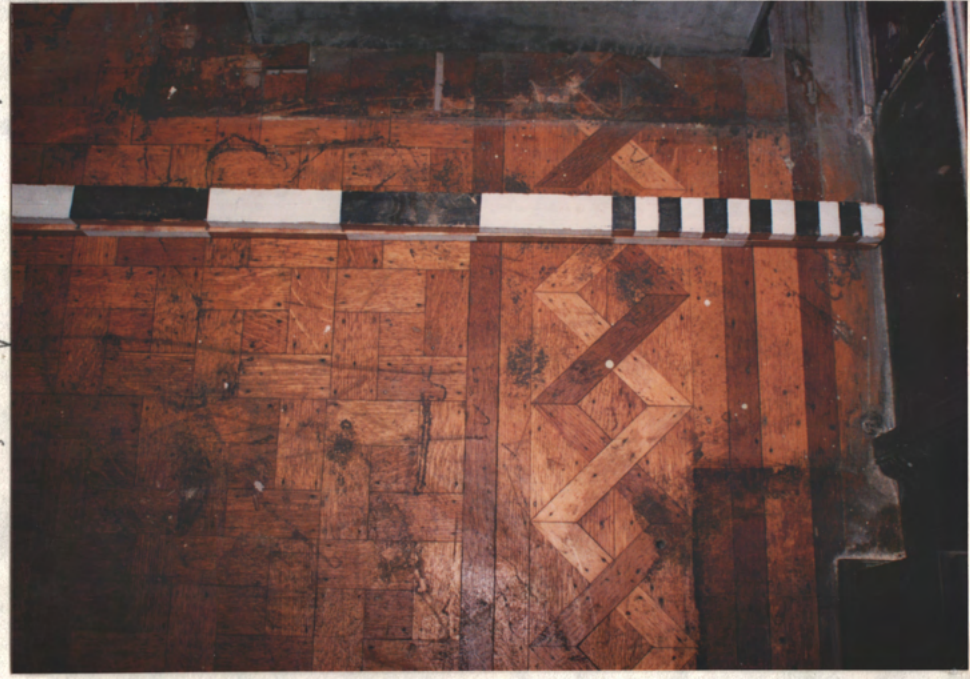
1980's dust
chopped thru fl. ↓



f dnet



most
wood
looks
like white
& red oak
(verify)



1900s hallway Hks, Juni 94 photos - HJms

PHILORZ

was S.W. corner

→ N

In the 1960s when this
was City office, I still
remember women's heels were
in fashion, a fidgety &
non-considerate secretary
sat at a desk here &
ganged up ± 3' φ of
1900 parquet flooring



← 1960's
duct
holes
← (City)

N.E.
WINDOW
SCOT

N ←

E.N. CORN. DIN. RM BEYOND

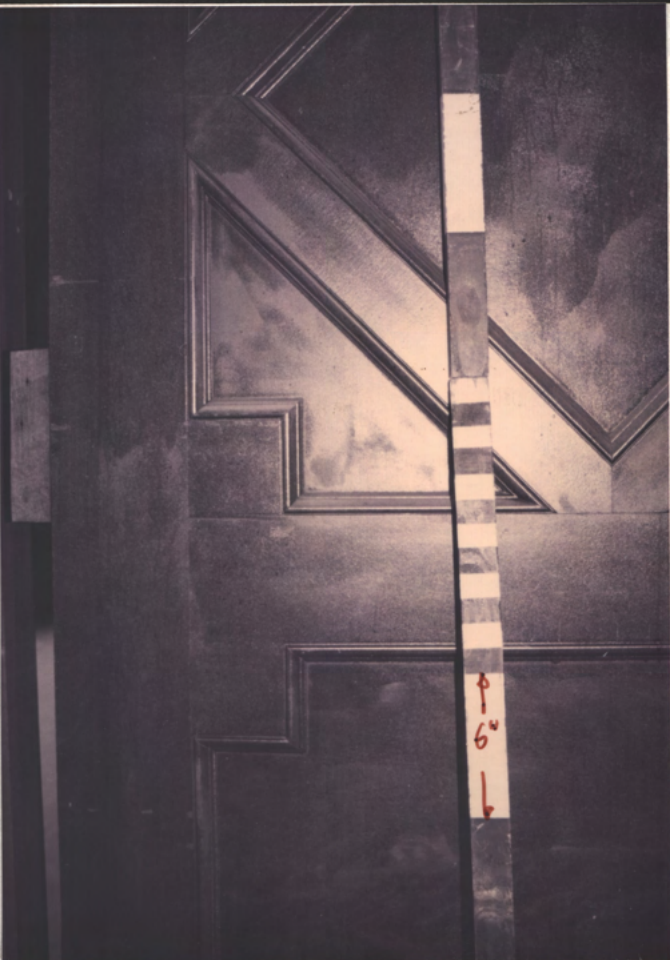
N.W. PARLOR, E. WALL (TO DIN. RM.)



E. WALL



N. JAMB
OF EAST
DOOR
N ←



N44



N44

PARLOR, E. DBL. MAHOG. DOORS TO DIN. RM.

N44

Finger-pull
metal plate
± 6" h.
(see above rt.)



duct holes
by City

N. Cent.
Din. Rm
door
jamb

Din. Rm.
N
A



entry

N.W. PARLOR, S. WALL (to entry)

1960's duct holes
by City, S.E. corner
high (see above)

N
A





N.W. PARLOR, N. FRONT WALL

Fireplace



W. Window, head.



W. Window, Head

N.W. PORCH, W. FRONT WALL



W. Window, Sill → N.

Studs,
lath,
etc.

↑ N



AIR
CONDIT.
UNIT

18'



blacked window
(was rm.
beyond an add?)

A.C.
UNIT

18'

P
to N. E-Cent. Rm
(butler's pantry)

N →

Mantel

N →

Fireplace

N. CENT. DIN. RM., E. WALL & MANTEL



4'



Door
Cornice

H →

OVERMANTEL
CORNICHE

N →

MANTEL
GRIFIN (WOOD)

1914



NZ
Marble is greenish, like this

DIV. R.M.



N
Note missing piece



W
A
marble is greenish
→ replic.
Original is in H'vill
Art Museum



1900 Huntington Ave, H'vill, June 94 photo 111



PZ

Flint



Doors
Panel

Dark areas look like
"graining" w/ dark
varnish w/ paint (verify)

→ H



Not. Lt.

N
A

DIN RM.

403



mantel shelf

green stone

door

N4+



ORNAMENTAL ENGAGED COL. BASE

N. CENT. DIN. RM. MANTEL

N4+

WD. GRIFFEN

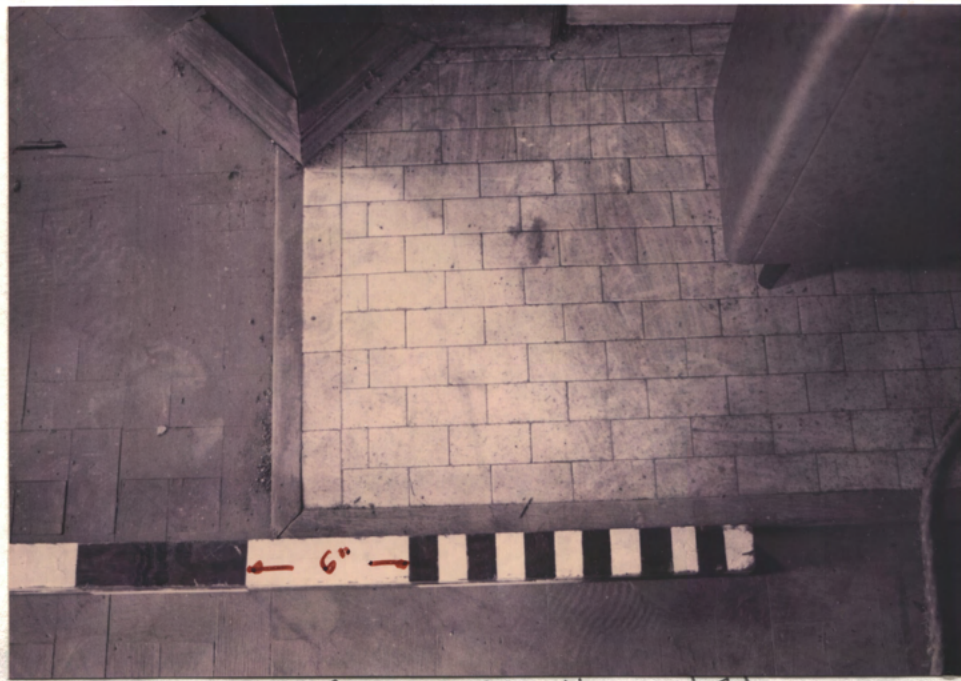


green stone

N4+



N 21 mantel base



N. CENT. DIN. RM. Cox. tile hearth N 21



Parlor door N. Jamb

N



chair rail

N

Door at W. Wall, N. of Parlor doors

Mahog. wainscot, by parlor door.



← overmantel cornice

N.
↓

← mirror



N. CENT. DIN. RM.

DETAILS

← overmantel cornice

N.
↓

N. ↓ blind sash
S. of mantel

← overmantel

← blind sash



N. CENT. DIN. RM., N. WALL

This stained glass panel is a copy of the original (copy = c. 1980?)
The original is in the Hiram Museum of Art.
The "field" color is not a good match = tan vs. ± gold originally.



N.W.
PAELOR

47

AN

N. E-CENT. RM

65 of 128



N. WALL, N.W. WINDOW HEAD



N. WALL,
N.E. WINDOW HD.

N. CENT. DIN. RM.



WEST
WALL
(PORCH
BEYOND)
↑



↑
MANTEL
LEATH &
PLASTER



↑
mantel

BLIND WINDOW,
E. WALL, S. OF MANTEL

↑ 1960's
chopped door
(City of HV)

↑ N

S. WALL

↑ 1960's
chopped
door

N. CENT. DIN. RM.

Mantels from various
unknown uses in various towns,
collected by St. Clair, 1980's
May be used on fl. 2, since
original fl. 2 mantels were
removed in 1930's by Funeral Home

87014069

N ↑



LOOK EAST TO REAR

LOOK WEST TO FRONT

FL. 1
CENT
TABLE



N ↑

← 1980's CHOPPED N. DOOR



WEST DOOR BOTTOM

N ↑

WEST DOOR THRESHOLD

N ↑



6" ↑

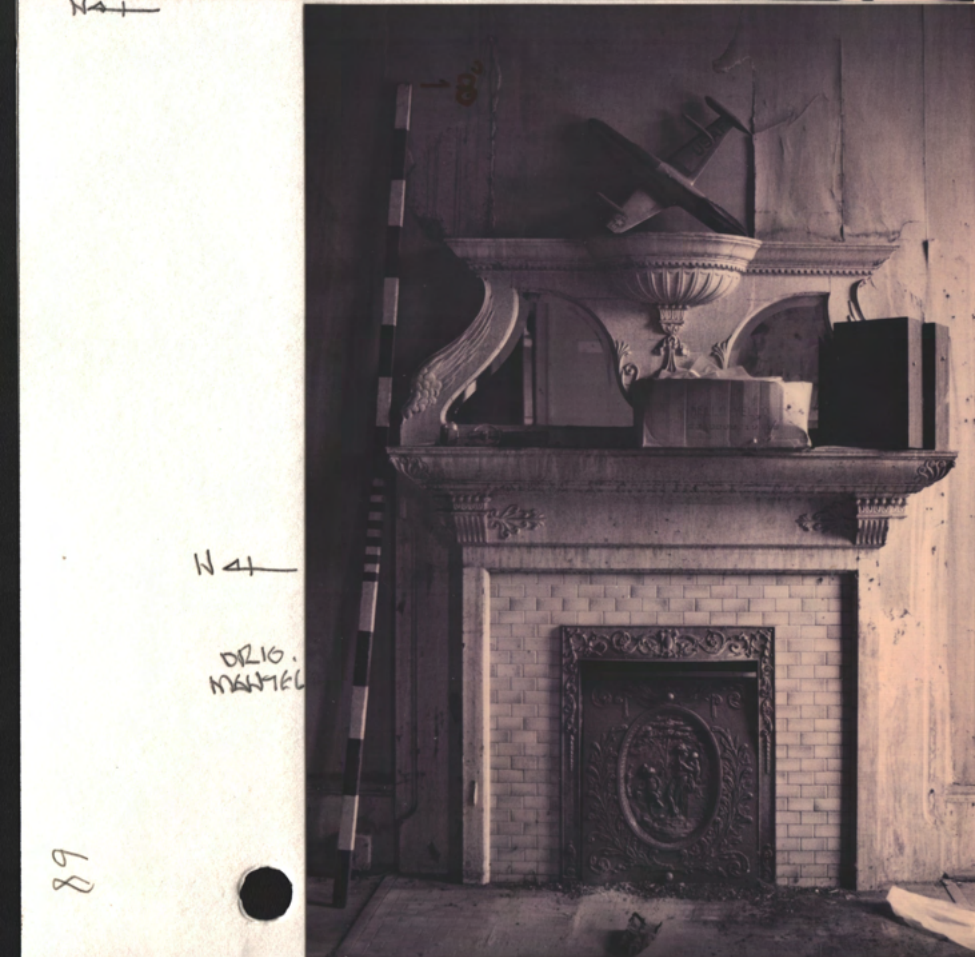
FL. 1
SECONDARY



N4



N4



68

N4

ORIG.
MANTEL

SOUTH
CENT.
RM.

N4



ORIG.
MANTEL

4

69 of 128



SUMMER - COVER AT F.P.



OVERMANTEL CENTER

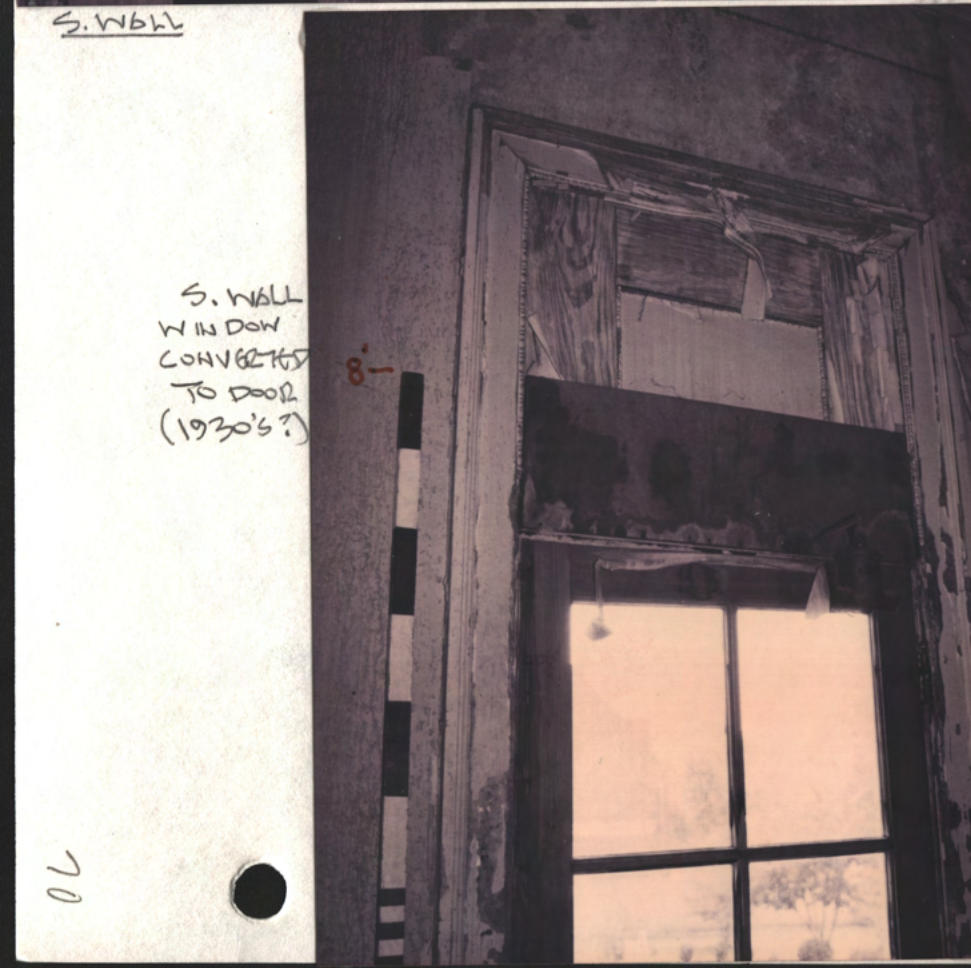
→ mantel shelf

S. CENT. RM.
FIREPLACE



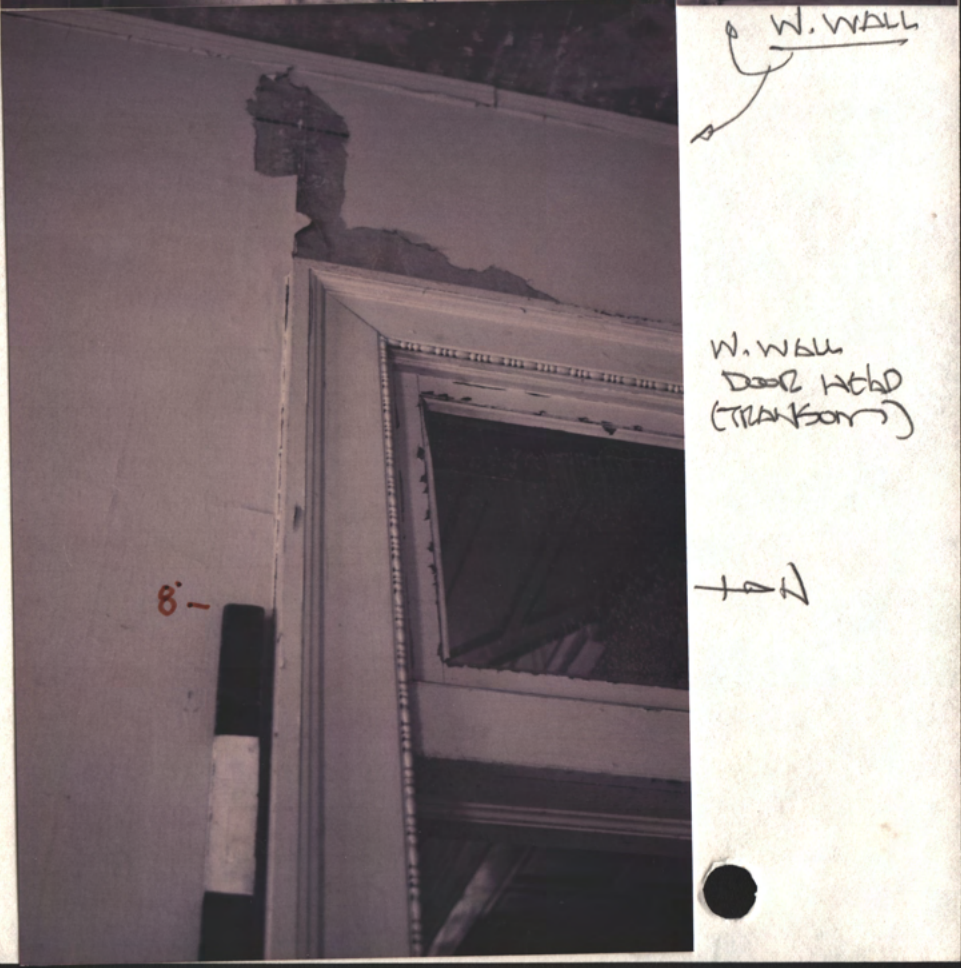
S. WALL

↑ N
 ↓ S
 DOOR WAS
 ORIGINALLY
 D WINDOW
 LIKE AT
 E. END
 OF WALL



S. WALL
 WINDOW
 CONVERTED
 TO DOOR
 (1930's?)

↓ S
 ↑ CENT.
 RM



W. WALL

W. WALL
 DOOR HOLD
 (TRANSOM)

↑ N
 ↓ S

70A



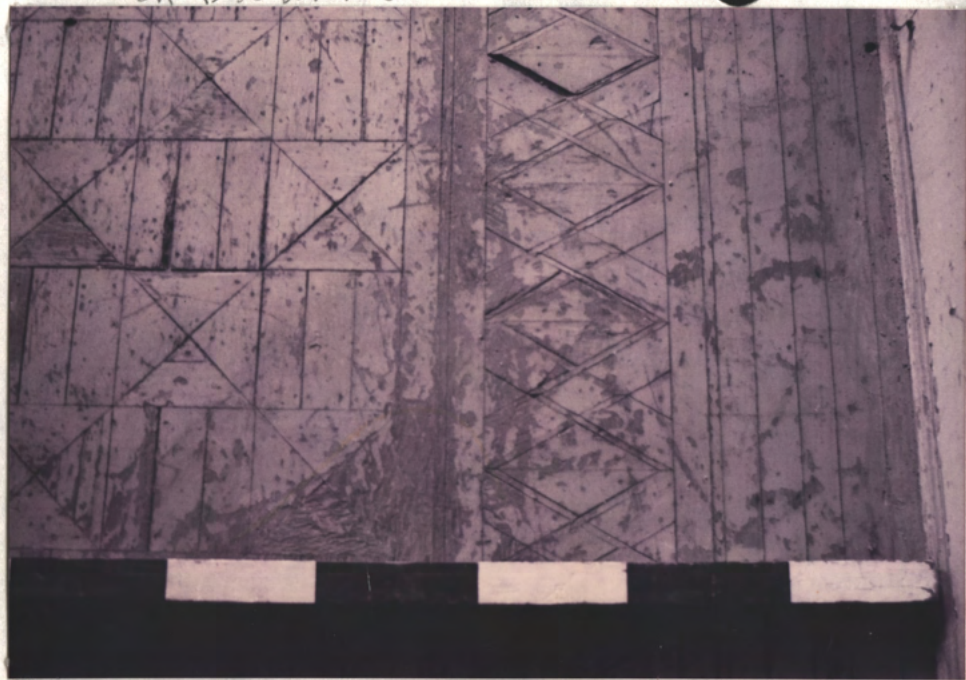
N ←

White Oak Parquet (orig)
(+ later paint)

N ←

Fl. 1, S. Cent. Rm.

Water damaged pl. at S.W. part of rm
on 1930 door



N ←



N ←



Orig. C.I. Fl. grills at N.W. Corner

1900 Hundley Hse - June 24 1900



→ N

Water damaged oak parquet 1900 fl.
at S.W. part of rms!



hearth →

~~1~~
2

10B

FL. 1 S. Cent. Rm

oak parquet fl., + later paint

7164
128



N. WALL Door BOTTOM

S. CENT. RH.

NORTH
WALL

→ N





S.
CENT.
RM.
N.W. WALL
DOOR
TO WALL



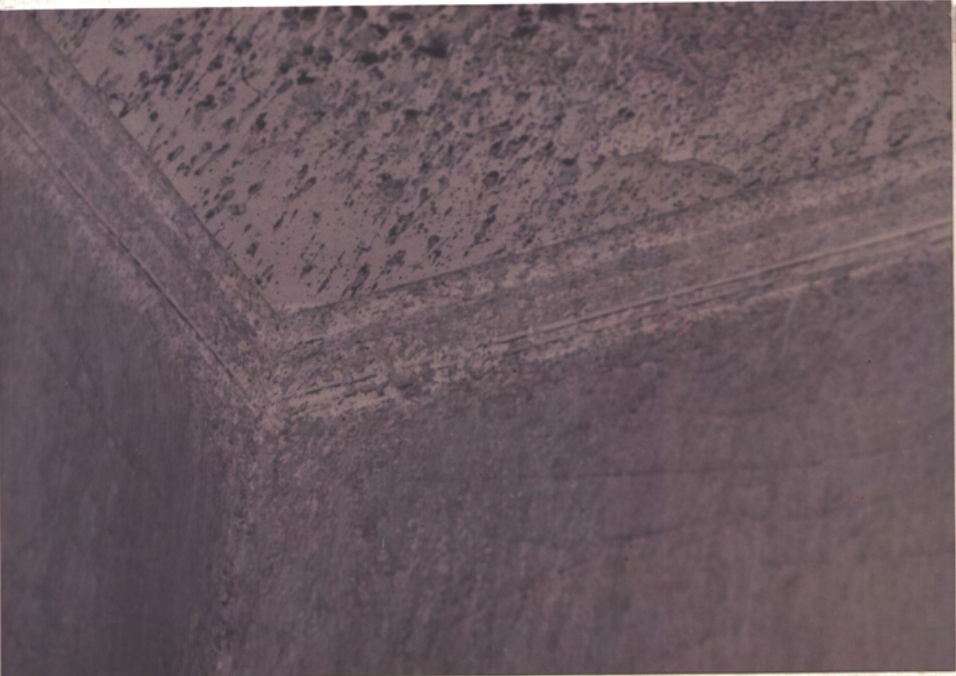


TRANSOM-PNL. (SOLID) TOP



Ball-TIP HINGE

S. CENT. RM. - N. WALL DOOR TO WALL



MOULD AT WALL-TOP, AT CELL,



Plast →



↑ door to
S. CENT. RM

ORIG.
MANTEL

CLOS. DOOR ↗

FL. 1 S.E. BLDG

HALL
DOOR

↖ N

← AIR
GRILLE



N ↑

DOOR TO E. REAR HALL

75 06129

mantel



↑ N
↑ 2



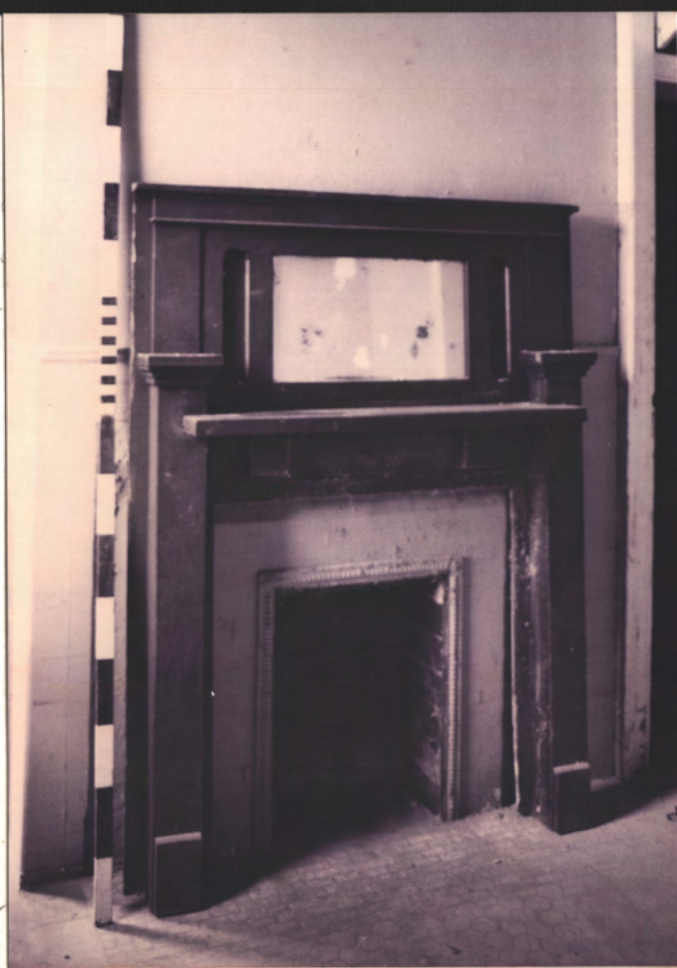
W. CLOS. Door

FL. 1 S. E. BATH

↑ N

← modern stamped steel grill
← Orig. cer. tile





S. WALL
FL 1 S.E. PCHTA

to N

Ceil. drop framing is 1900

to 36 cast iron
wainscot
(1900)

Loose mantel, not original, but in
keeping w/ 1900 period

77f
128



N. DOOR TO HALL
(PAINTED GL. TRANSPARENT)

FL. 1 S.E. BATH



1900 CER. TILE WAINGCOT
(THIS AT E. WALL, N.E. OFFSET)



N. DOOR TO HALL



N. DOOR
N.A.

CUT-STONE WATER-CLOSET BATH



↑
N

DOOR TO
S.E. ENCLOSED
PORCH ↓

CEIL. OFFSET IS
ORIGINAL FRAMING
(W/ 1980'S GYPSUM BR)

W.C. BASE
(SEE PREVIOUS PG.)

FL. 1 S.E. BATH

EAST
WALL

N →





← E. WALL

NOTE
1900
DBL-BED
WOOD
PORCH LVL

NOTE
1960s
DOOR TRIM
& WINDOW
TYPE

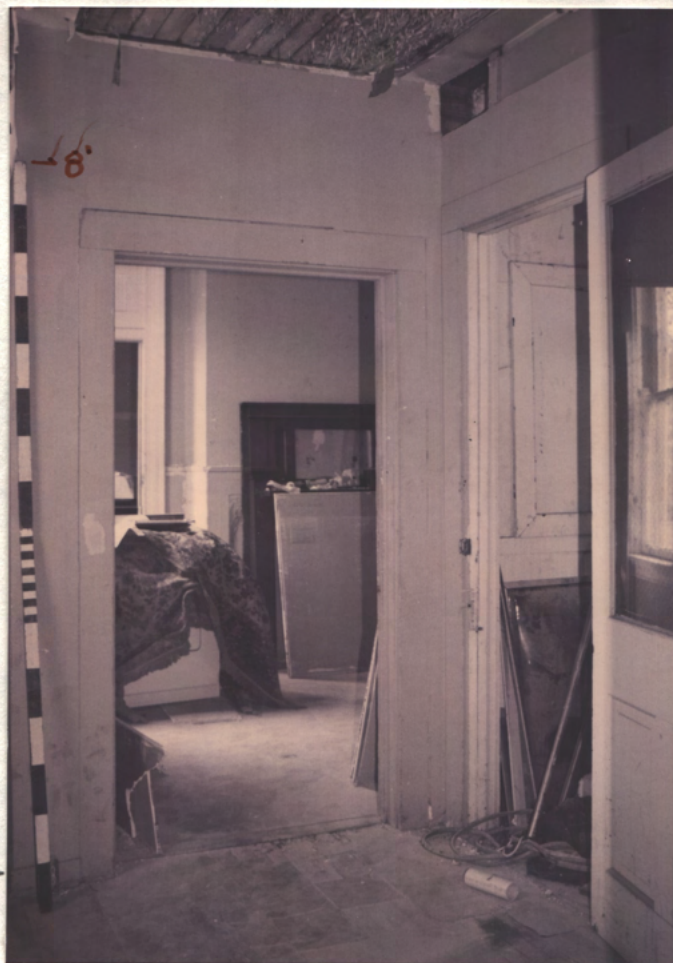


S. WALL

FL. 1 S.E. ENCLOSED PORCH (W. RM)

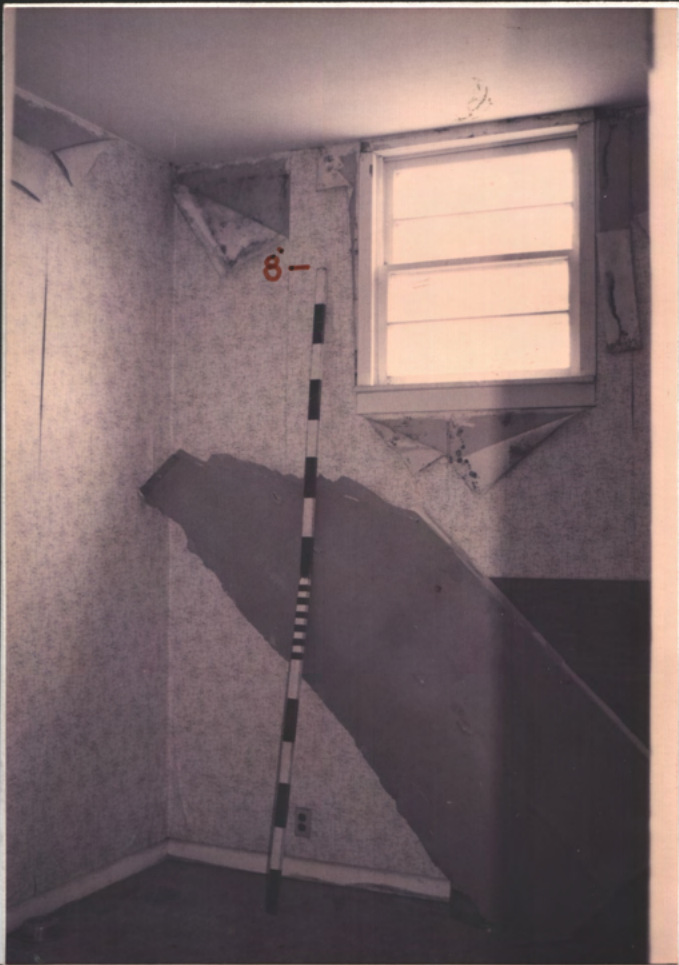


W. WALL



W. WALL

↳ TO E.
REAR WALL



Note 1960's
type sash,
doors & trim
(City of HV)



N

Fl. 1 S.E. ENCLOSED PORCH, EAST PW27

↑ N
to west part



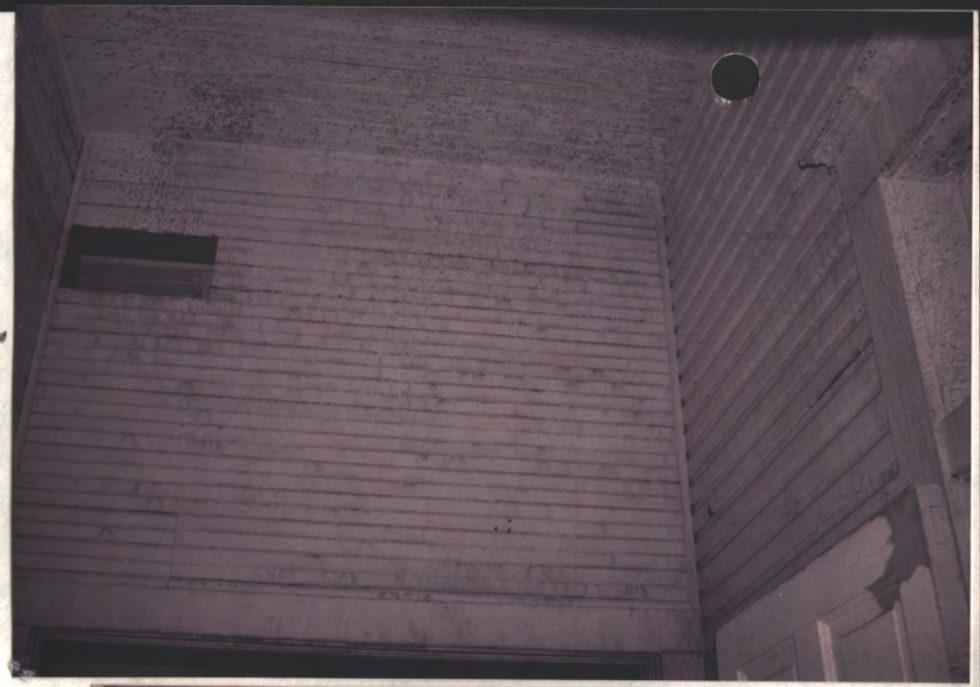
N

↑ to E. Bear Hill

8/21/18



1960's
duct
holes
↙ ↘



FL. 1
EXIST
REAR
HALL

→ N



STEPS →

↖ elevator
space
beyond

→ N



fN

CLOS. DOOR SHUT

CLOS. DOOR OPEN

fN

FL. ↓ E. REAR HALL, N. WALL

(N. CLOSET BY HALL)

83 of
128



W. WALL

→



→

DETAIL OF HOLE IN PHOTO 1ST LEFT
(METAL LATH & PLASTER INDICATES THIS
IS POST-1900. 1900 USE 1265 WD, 167H)

PL. 1 E. ELEVATOR SPACE

EAST
REAR
STEPS



H 21

E. REAR 1930's ELEVATOR (FUNKEBL HOME)



* → ELEV. SHAFT

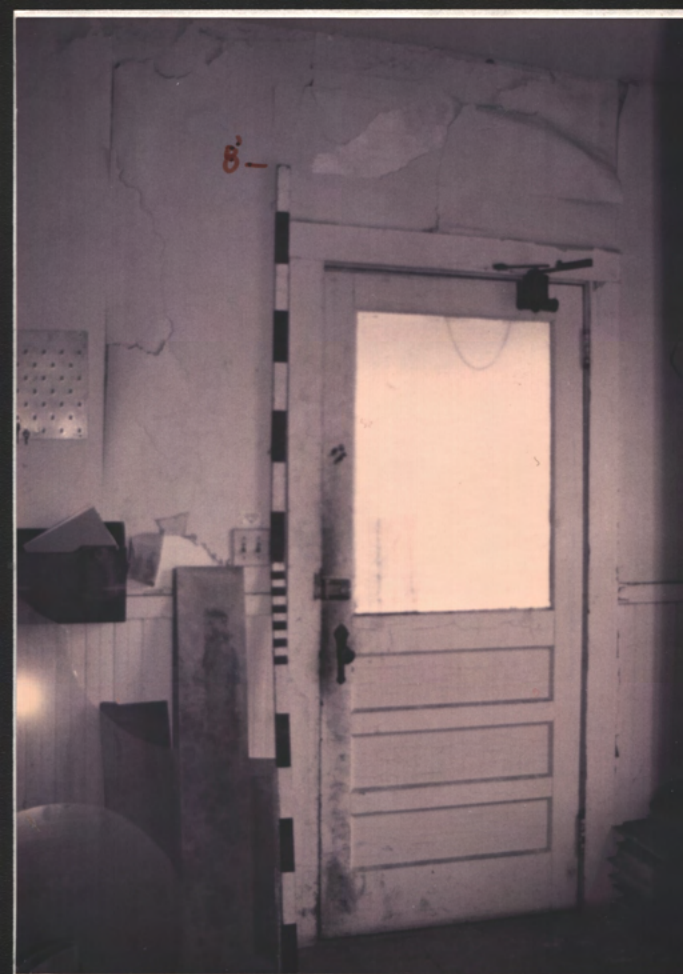
N. door → N.E. Rm

→ N

TO HALL →

↑ N.W. CORNER

FL. 1
EXIST ROAD
ELEVATOR SPACE



N. Door to EXT. N/A



door to porch E. wall to elev. space



FL. 1 E. CENT. RM. door to SE. enclosed porch door to elev. space



N

E. WALL

S. WALL

↑ kit. stove flue

FL. 1 N.E. RM.
(KIT.)

N

89 of 128

upper walls = 1980's fire-rated gyp. b.l. (St. Clair)
on 1900 wood lath



AN

N. WALL

E. WALL

H-7

Fl. 1 N. E. RM. (KIT.)

Note wood lath, indicates 1900 constr.



TO DIN. ↗

N. WALL
 FL. 1 N., E-CENT. RM. (BUTLER'S PANTRY)

↑ TO N. EXT.

↖ TO N.E. KIT.



↑ TO KIT.

E. WALL

← N



W. WALL

← N

↑ TO DIN. RM.



to W



to H S. Wall

1980's PVC PLUMB. IN 1980's BATH, S. OF PANTRY

to N

FL. 1 N., E-CENT. RM. (BUTLER'S PANTRY)



9/ of 128

to N

W. DOOR TO DIN. RM



1980's BATH, S. OF PANTRY

to N

MAIN STAIR
↙



to SW Rm.
↙
N



8'

to SW Rm. → N

FL. 2 HALL

to N.W. Rm.
↙



← to W. Cent. Rm.

N
↙

FL. 2



to S. E. Rm } HALL
 } FL. 2

← stair
to left

→ N



Door to N. Cent. Rm

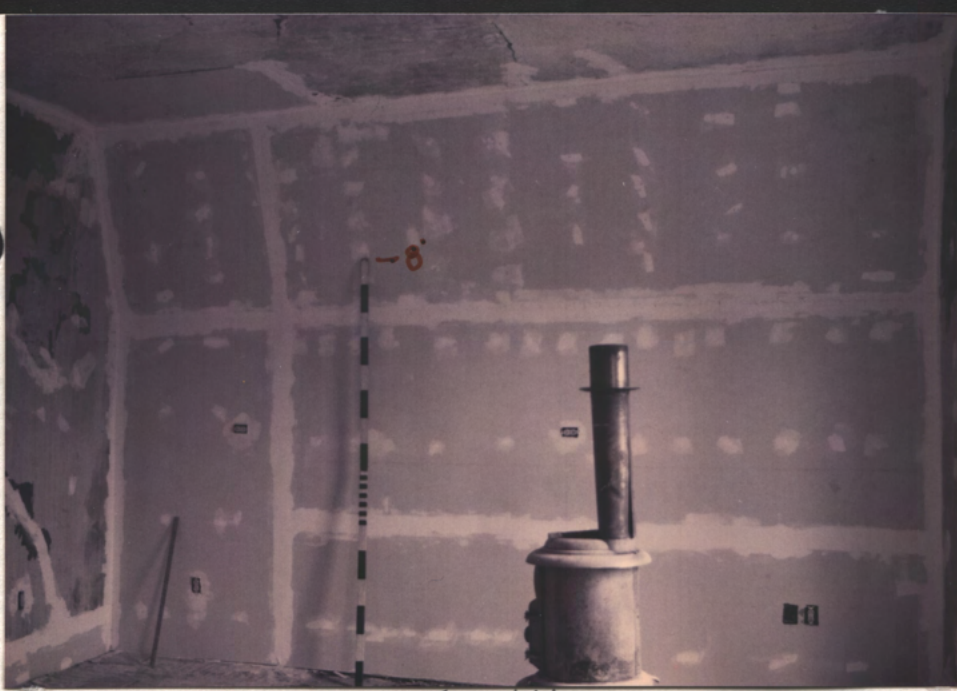


→ N



→ N

↙ stair



← 1980's
Gyp. bd.

S. wall



FL. 2 S.W. Rm.

↙
N

Rotted Fl. at S. wall



W. wall

↘
N



N4+



FL. 2 S.W. RM., E. HALL-DOOR



N4+

1900 Louis w/o plate
(most gone)



N4+



N ← E. DOOR



N ← E. DOOR

FL. 2 HALL



97 of 128 N ←



E. DOOR N ←



NA

E. WALL

1980's
Syp. bd.

FL. 2 S.W. Rm.

All Fl. 2 rms. gutted
(except doors & base)
by 1930's funeral home.
Further gutted & remod.
in 1980's by St. Clair
for a bed-&-breakfast,
never completed



1980's door
to bath (unfin)

N. WALL

1980's
Syp. bd.

NA

door to hall



Meeting - rail

JAN. FL. 2 S.W. BR., W. SASH



SILL



W. Wall

Jan

Sash trim removed 1990's
(where?)

FL. 2 N.W. Rm.



1980's
gyp. bd.
(rated)

muntins removed
in 1930's



N. Wall

Jan

1980's duct boxing
 1980's bath shell



E. wall



Fl. 2 N.W. Rm
 hall
 1980's bath shell

detail



Typical base (little remains)

N



1980's bath shell cut out of S.W. corner of N.W. Rm



AN

N. Wall



AN

P1900
N. bath

↑
orig. f.p.

E. Wall

FL. 2 N. CENT. RM.



AN

S. Wall



W. Wall

↑

103 of 128



← 8' - 1/2" DOOR →



Sign = 1960's?

NA

EAST BATH DOOR



FL. 2 N. CENT. RM.

NA





N

1900 plumb. fixts

← 1980's -
rated
grp. bd.



clear
leaded
glass

N

FL. 2 N. CNT. 1900 BATH



N. Wall



1980's
Yated
sup. bd.

where is
trim?
Removed by
St. Clair
1980's



door to elev.

S. Wall

door to bath shell

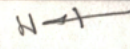
FL. 2 N. E. RM (LATER ADD.)



W. Wall



E. Wall



10/6
door to
bath shell



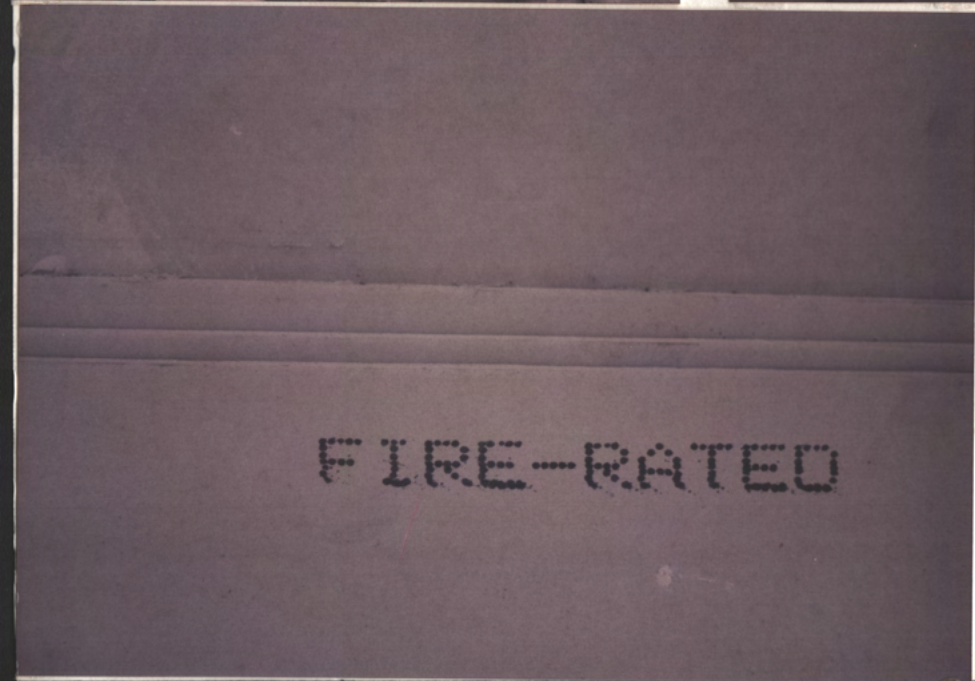
LOOK S. S. WALL, E. PART → N.E. BATH SHELTER LOOK W.



7'-6"



N.E. RM FROM ELEV. SPACE, LOOK N.E.



FIRE-RATED

FL. 2
N.E. RM
LOOK TO
N.W.
CORNER
1980's
GIP. BO.
TYPICAL





S. WALL



W. WALL



FL. 2, S. E. RM



door to hall
N. WALL



to S.E. bath shell
E. WALL
fireplace

109 04-12-8



← N

E. Wall



S.E. Rm.)

← N
W. Wall

)
chim.

← N

FL. 2 S.E. BATH SHELL



elevator shaft

N
4



± 6" step down to N.E. Rm. door & steps

ladder = only access to attic

FL. 2 ELEVATOR (1930's) SPAC

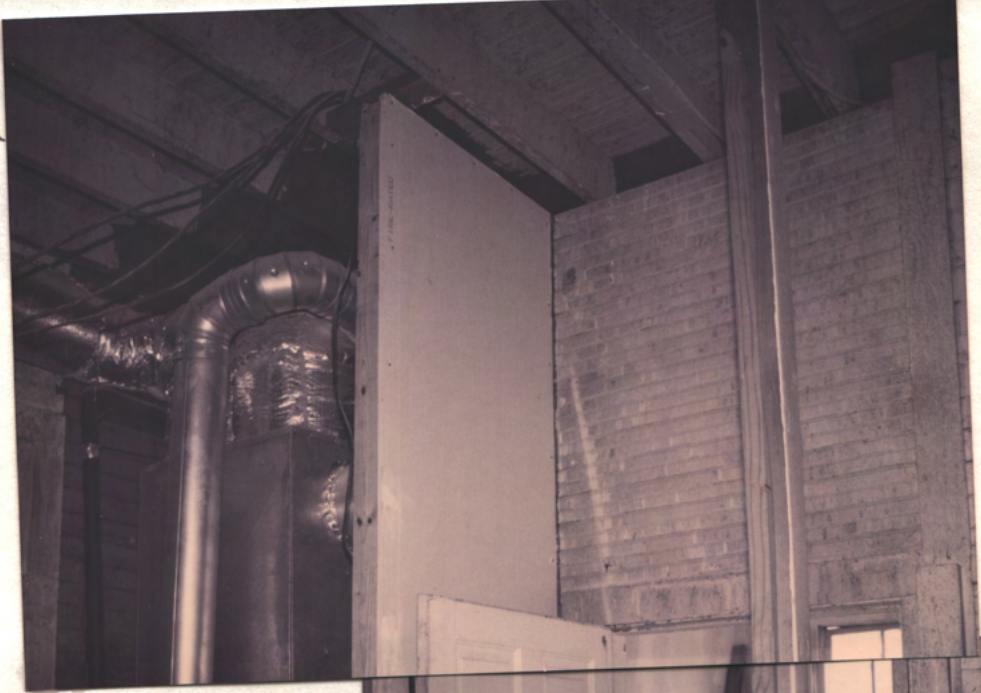


elev. shaft

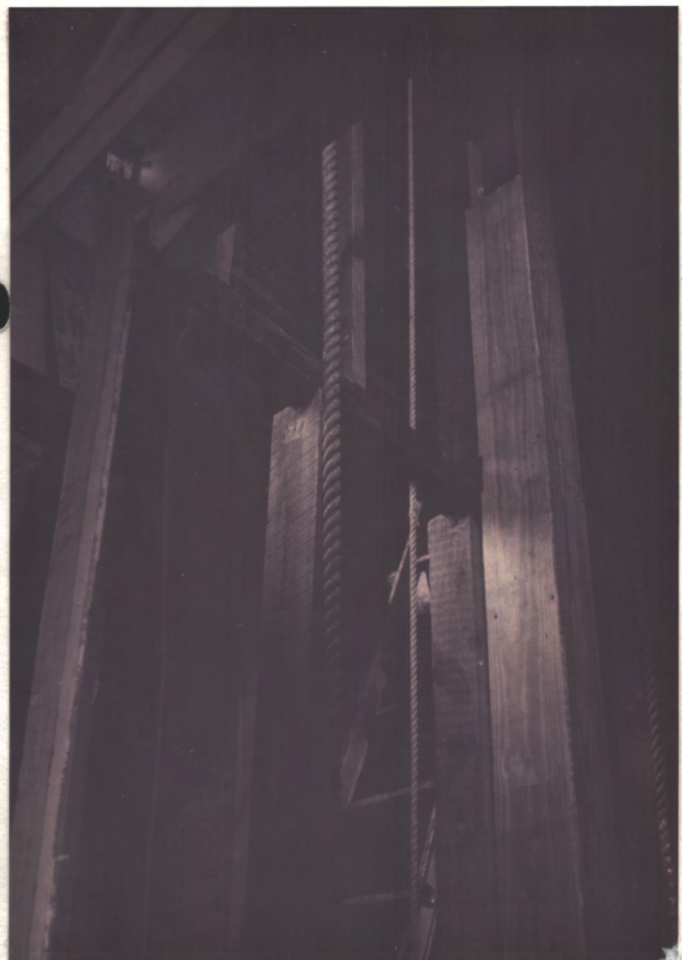
N
4

N
4

N



Nat



Look N.E. at elev. shaft
to attic - access ladder



step down
± 6" (to
clear
door)
↓

Nat

FL. 2 ELEVATOR SPACE



↑ elev.

S. Wall

N. Wall, N. of elev. & ladder

FL. 2 ELEVATOR SPACE



door frames from fl. 2 rms. (all?) ↗

hall ↗

↔

p. 112

↗ N.E. Rm.



S,
Width

Five

FL. 2 ELEVATOR SPACE



ladder



W 21



elev.

ladder
from fl. 2

elev. ~~W 21~~

ATTIC ELEV. SPACE
(1930's)

W 21
ladder

114



KNOWL
Fiber Glass
Building
Insulation

N ←

E. WALL

ladder ↘

← elev.

ATTIC ELEV. SPACE

W. WALL

↑ to attic rms

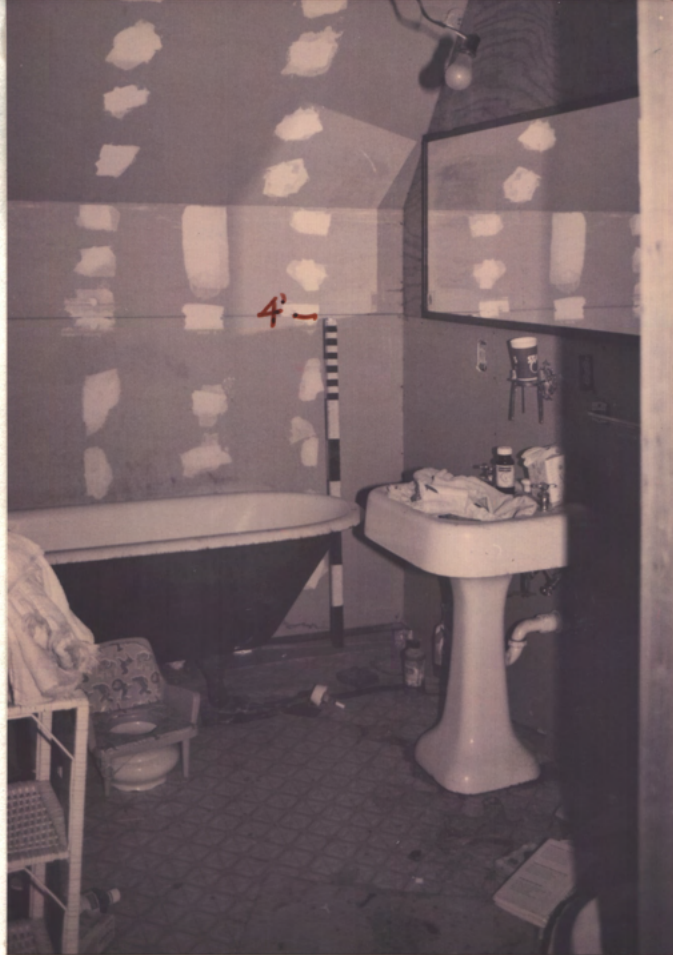
→ SW



N.E. BATH

↑ N

ATTIC



N.E. BATH

1980's
(old fixts.)



↑ N
N. RM
(1980's)



↑ N



← KIT.

N ↑

↪ hall to elev.

← KIT,

N. RM. + KIT. FOR COVE (1940's St. Clair)



N ↑

BASIC KIT.

N ↑

ATTIC
N. RM.
1983

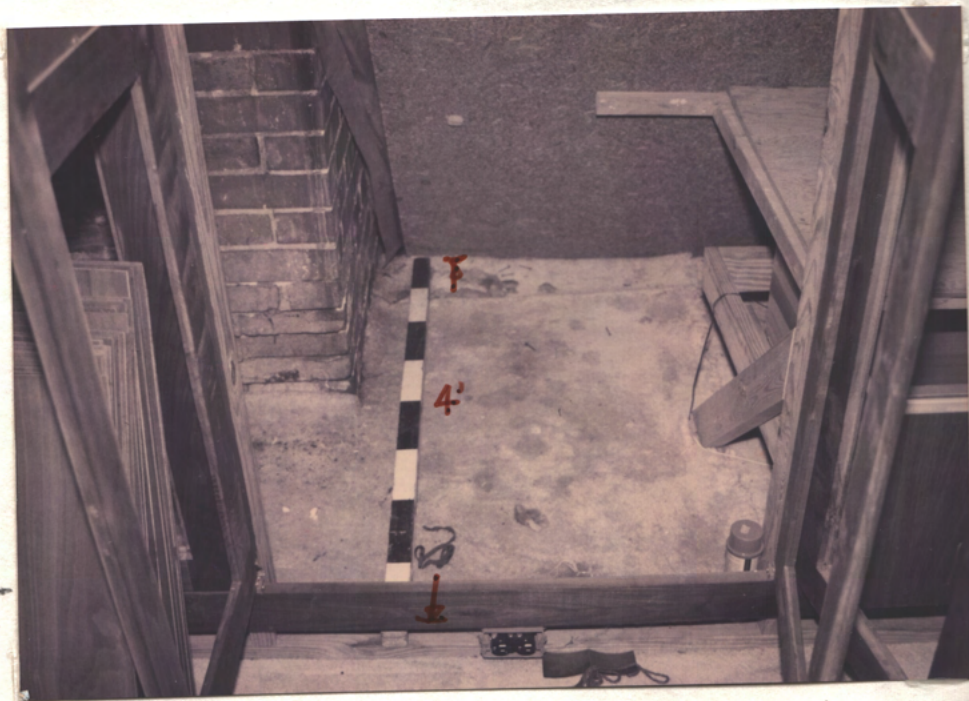


119
of
128



ATTIC FRONT WEST RM.
LOOK S.

f
AN



doors =
walnut,
nice wood

ATTIC STOR. CAB, - typical, 1940's
here at N. Rm, W. chim.

f
AN

steps to upper
attic rm.



Drawers at S. side
of N. Rm

N ←

ATTIC

S.W. front gable → N
leaded clear gl.



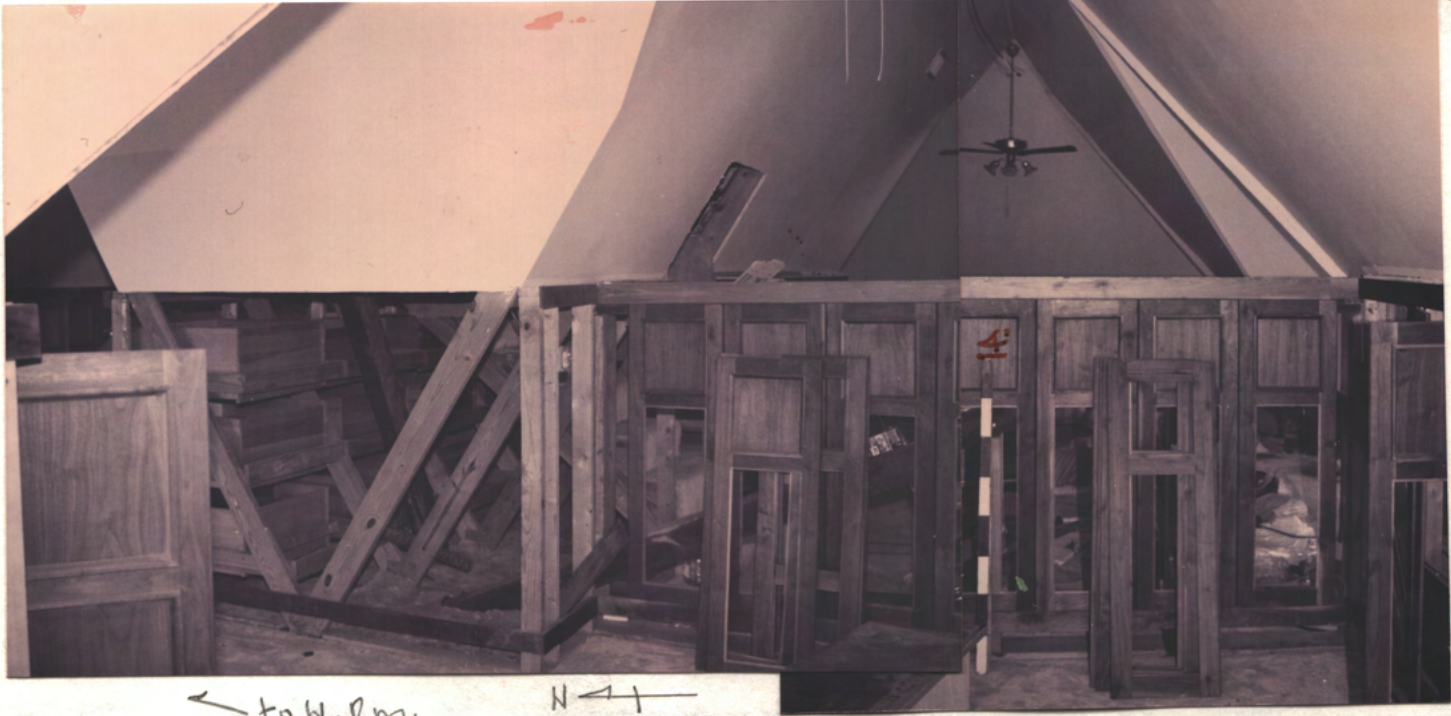
S.W.
gable

N ←

S.W.
GABLE
WINDOWS →

121 of 128

← N



← to W. Rm.

N ←

ATTIC S.W. Rm

↑ to S.E. Rm
beyond cab,



note ←
truss

→ N.

ATTIC S.E. Rm.

look to S.W. Rm. beyond truss & cab,

↖ S.W. RM. BEYOND TRUSS & GABLE.



↖ S.W. GABLE

↖ NOTE TRUSS

→ N

↑ steps up to upper rm. (1980's)

ATTIC
S.E. RM.



→ N

↖ NOTE BEAM - is it removable?
OR AT SITE



← Cab
← Truss

S. Gable

ATTIC - S.E. RM

↑ 4' 11"



S.W. Rm. ←

Truss →

↑ steps up to upper rms



↑
vpt 0
vppax vms

↓
N

ATTIC, S.E. RM.



look N., v8



↑ N

ATTIC, CENTRAL UPPER RM., - 1980's St. Clair



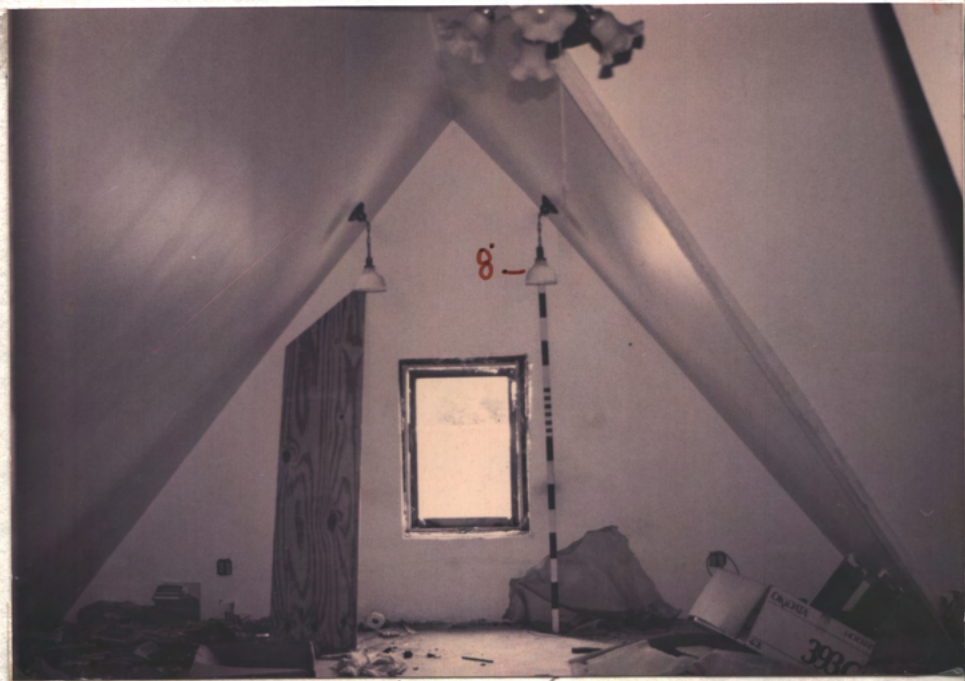
→ N



↑ N



←



↑
N

LOOK S.

ATTIC, S.E. Rm, E-S. GABLE



N
↑

↑
hall

LOOK N.

loose door



View from N.E. entry



View to N.E. entry

1900 Hundley Ave, Huntsville Al., June '94 photos



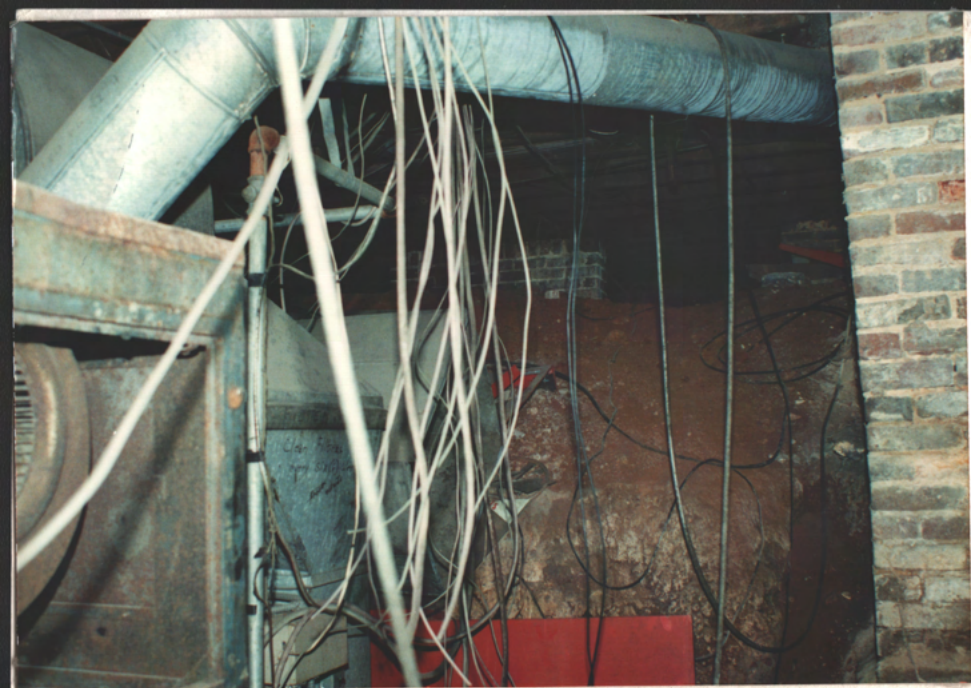
Rm. S. of N.E. Entry (look S.E.)

Grand
Space
beyond



West end of bsmt, under Dining.

Bsmt



Crawl Space under Porch

→ N