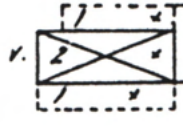


1913 Sanborn Map
Huntsville, D.C.

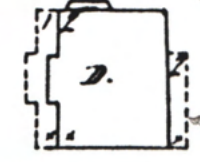
29



1893+1916 "GREAT
REMOD." "GREAT
GABLES"

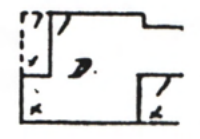
ADAMS AV.

PRIVATE ALLEY



part encl. with 200's c.

203



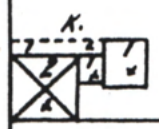
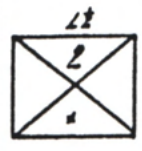
PRIVATE ALLEY



100 To Be Demol.

PRIVATE ALLEY

21



ALLEY

1893

1916

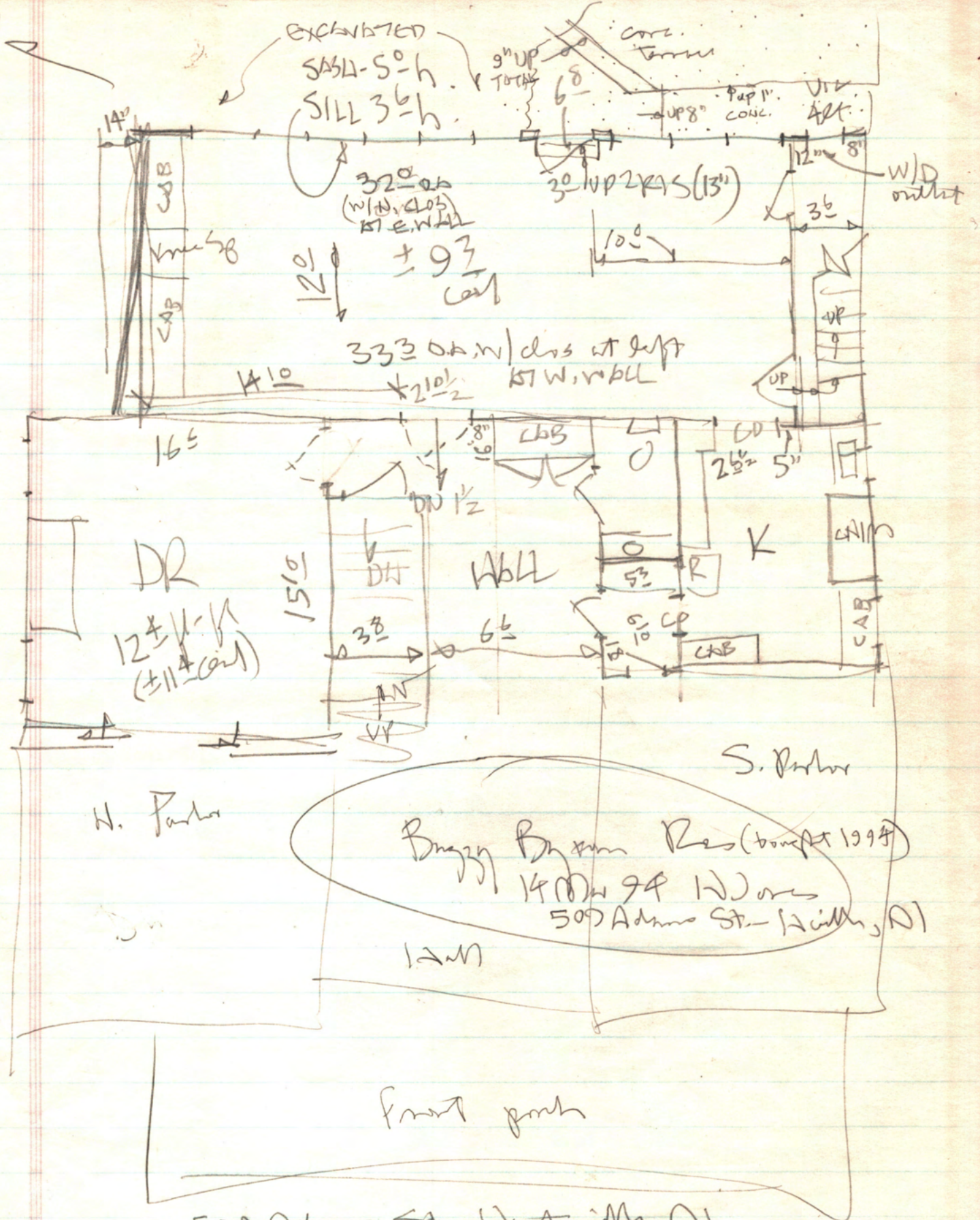
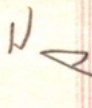
1916

1916

1916

1916



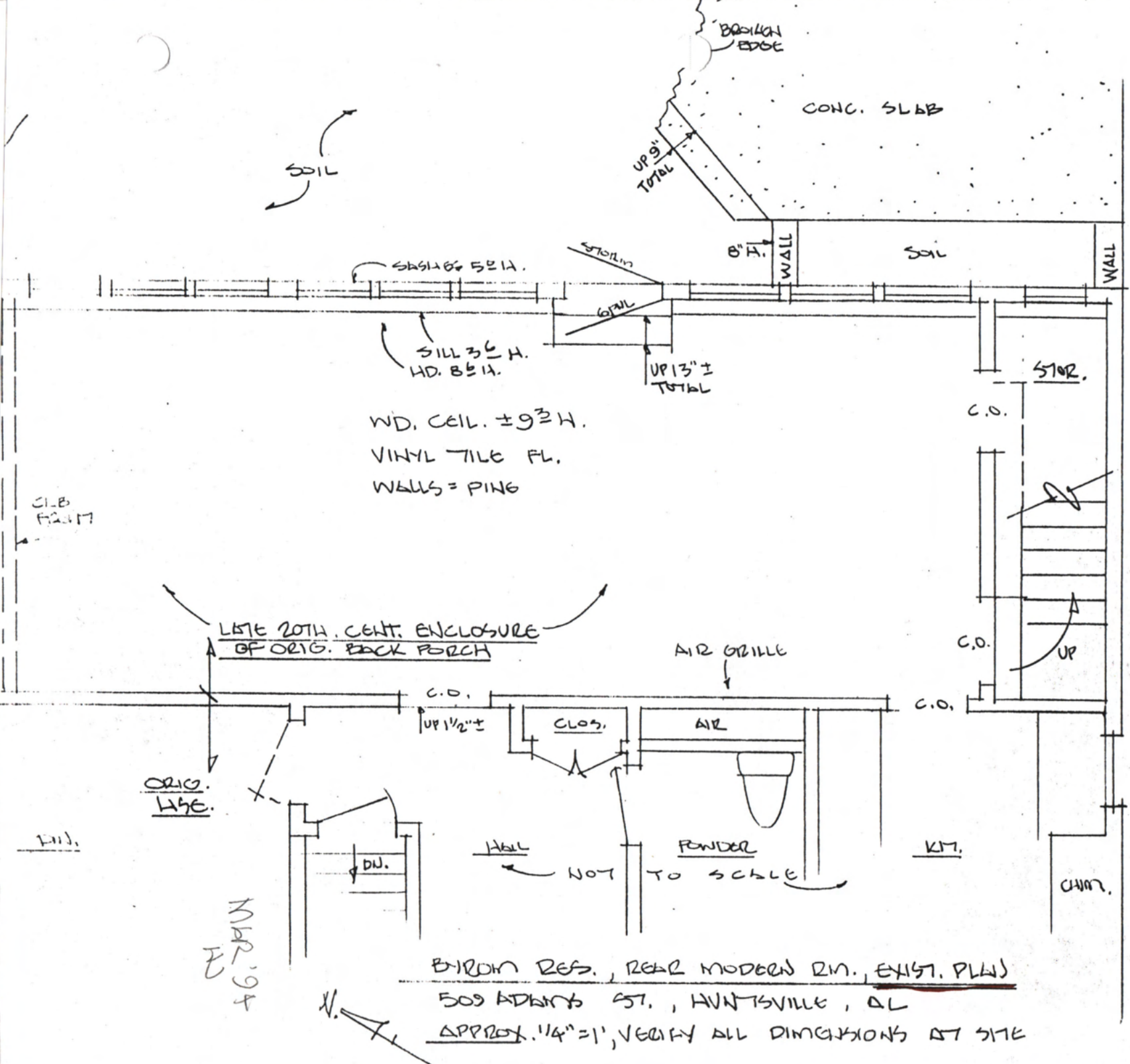


Buzzy Bryson Res (bought 1994)
 14 MAR 94 WJ ors
 509 Adams St. - Hills, NJ

509 Adams St., Hills with NJ

"Gray Gables", built 1893
 front altered in 1914 after a fire (newspaper)
 Owner - Charles Lane (1893)
 Builder - H. Postle

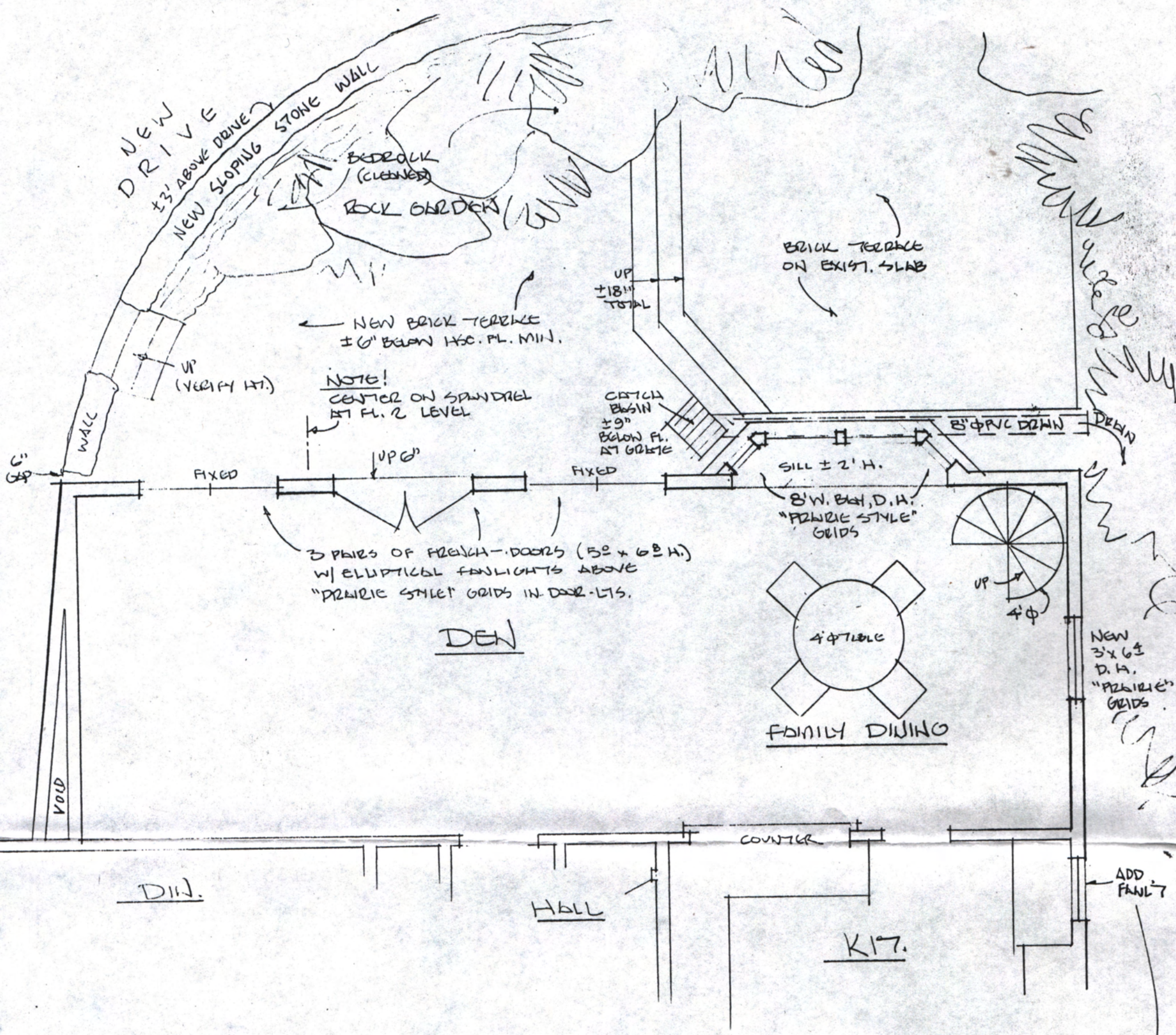
Source:
 Linda Allen
 Planning Commission



BIRDON RES., REAR MODERN RM., EXIST. PLWS
 509 ADAMS ST., HUNTSVILLE, AL
 APPROX. 1/4" = 1', VERIFY ALL DIMENSIONS AT SITE

FURN. + G. MAIN

YARD



BYRON RES., REAR PORCH REVISED PLAN
 509 ADAMS ST., HUNTSVILLE, AL.
 APPROX. 1/4"=1', VERIFY ALL DIMENSIONS AT SITE



3 NEW GRASSES (2/1) D.H.
W/ HINGED BLINDS

REMOVE
A.C.

EXIST.

SPINDERS

ALL NEW

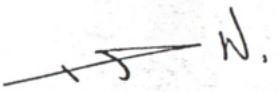
NEW

SLOPING
STONE WALL

REAR

REAR

STEPS
BRICK



REVISED MODERN REAR

M.S. 94
1/2/00



1893 "Gray Gables", 509 Adams St., Huntsville, AL
 (Front altered 1916 after a fire in the front center bathroom, fl. 2,
 for news paper account) Porch & steps & 1/1 bushes look 1916.
 There may have been more gables on front, based on the name
 of "gray gables"



Photos MW 1993
 H Jones, FAIA
 for near remodeling
 for new owner,
 "Buzzy" Byram
 of Byram Oil Co.

61259
 GABLES
 1893-1916
 ADAMS ST.

H ←
 ↑
 N. Porch
 ↑
 Stair
 Entry Hall
 (dark, because new window was
 blocked in mind - 20th cent. by
 enclosure of 2 sty. back porch)
 →
 S. Porch



N. Parlor

AN

paper to protect fl.
in remodeling



S. Parlor

AN



72

East Penn
 (enclosed 2-story
 original porch,
 Victorian turned
 cols. & balustrade
 still enclosed in
 upper part wall)



WA

S. Side at K&A



N. Side
 at new
 enclosed dbl.
 porch
 No

307



← Fl. of 1893 porch (fl. 2)

→ H

C. 1950-60 (?) extension of rear dbl.-fl. porch



← Fl. of 1893 porch (2nd fl.)

→ H

— A. 5' 13" below door sill



Mid 20th cent. conc. terrace of entry or
shed near

↖

↗



5/6/7



back stairs ↓ led ↗ to front hall

Mid 20th cent. room at
entered near fl. 1 vic. porch

← "knotty pine paneling", the
"wall finish of choice" of the
post World - War II period
(but not the choice of architects)



up to fl. 2 ↓

to kitchen ↓

↘ NW

PS - this, over + kept
totally remain 1973
per JFA - AJ design



Mid 20th c. new 1st fl. room
(created 1893 new porch)

↑

to
ext

727 Byron



N

Photos Oct. 1994 - A Jones.

"Gray Gables"
Adams St., Huntsville, AL.
Used as "Designer Showhouse" of 1994



N



N

Rear modify of 1994 sketched but not detailed
by JFH, Arch - A Jones, Execution mediocre,
1993+1916 (back 2-level porch enclosed
in mid 20th cent., probably)

1 of 2

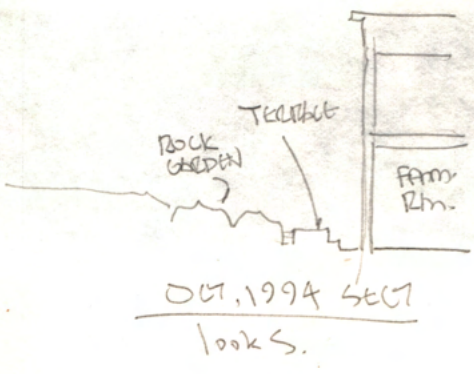


N

N →



Uncovered bedrock just west of
your family room, to make
a rock-garden (HJ suggestion)



Mar '95 photo VAS

*The
Lane~Barnard House*

*"Grey Gables"
1866 + some
later remodel.*



1994 ASID Designers' ShowHouse

October 1-16

A Benefit Event of the Women's Guild of the Huntsville Museum of Art

House History and Design

History of the Lane-Barnard House

By 1888, Charles Paul and Eleanor Lane and their six children had outgrown their raised cottage at 511 Adams Street. Fortunately, the property was large enough for a new house next to the old one. The Lanes' stylish new house is known today as the Lane-Barnard House, taking its name from its first and current owners.

The property on which the Lane-Barnard House was built is entwined with Huntsville's early history of Huntsville. In 1834, physician Dabney Wharton acquired a large property on Adams Street and employed master builders Thomas and William Brandon to erect a brick raised cottage there.

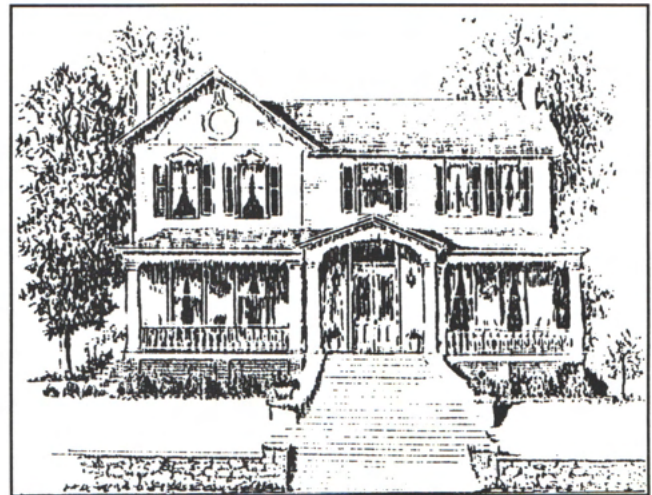
Eventually planter William MacDowell purchased the property. His family lived there until 1848, when he sold cottage and land to George Washington Lane.

Lane, who had come from Georgia to Limestone County in 1821 to read law, was a state legislator and jurist. He moved to Huntsville in 1841. His marriage to Martha Nicholas Davis allied him with prominent Huntsville families, as did the marriages of five of their children.

The Civil War placed great strains on Lane's family. Lane was a staunch Unionist; his eldest son died fighting in the Confederate cavalry. Nevertheless, Lane flew a Union flag throughout the war and passed information to the Union. In 1862, when Huntsville was occupied by Union troops, President Lincoln appointed him to a Federal judgeship. When the city was recaptured by Confederates, Lane fled, dying in Kentucky in 1864.

His youngest son Charles Paul Lane (1854-1907) inherited the property. He too was a lawyer and Unionist. He was three times Republican candidate for the Alabama Governorship, founder in 1885 of the Republican newspaper *New South*, and later Publisher and Editor of the *Evening Tribune*.

In 1881 Charles married Eleanor Wimberly, daughter of planter Lucas Abercrombie and his wife America Watson of Athens and Tuskegee. Five of the Lanes' children married into prominent Alabama and Georgia families.



—Lee Harless

Lane descendants eventually sold the 1888 house to businessman Lawson W.L. White. Mr. White's granddaughter, Mrs. Lowry Spragins Hill, lived there until 1994, when the house was purchased first by Jerry and Suzanne Byram, then by the present owner, Mrs. Eleanor Barnard Davidson, who has recently returned to Huntsville after living in Marietta, Georgia.

Byram

The Design of the Lane-Barnard House

The Lane-Barnard House, like other houses on Franklin, Lincoln, and Locust Streets, is an interesting mixture of Classical Revival and Victorian styles. The symmetrical plan of the Lane-Barnard House, with its center hall and staircase, is pure Classical Revival, reflecting Georgian and Adams house plans that flourished in eighteenth-century England and America. These styles won new popularity in the United States at the time of the 1876 Philadelphia Centennial Exposition.

In contrast, the front gable reflects the charming asymmetry of mid-nineteenth-century Victorian design. The spacious rooms and handsome details exemplify the best late nineteenth-century domestic architectural design and construction.

Eleanor Barnard Davidson has lovingly restored the house to its former splendor, preserving the distinctive architectural details. The original plan has been thoughtfully adapted for modern family living.

—John Rison Jones, Jr.



The Lane-Barnard House

ASID Designers' ShowHouse—
a Benefit Event of the Women's Guild of the Huntsville Museum of Art

First Floor

Vestibule and Foyer
Glee Interiors

Dining Room
Accents of the South

Living Room
Draperies and More

Library
Townhouse Galleries

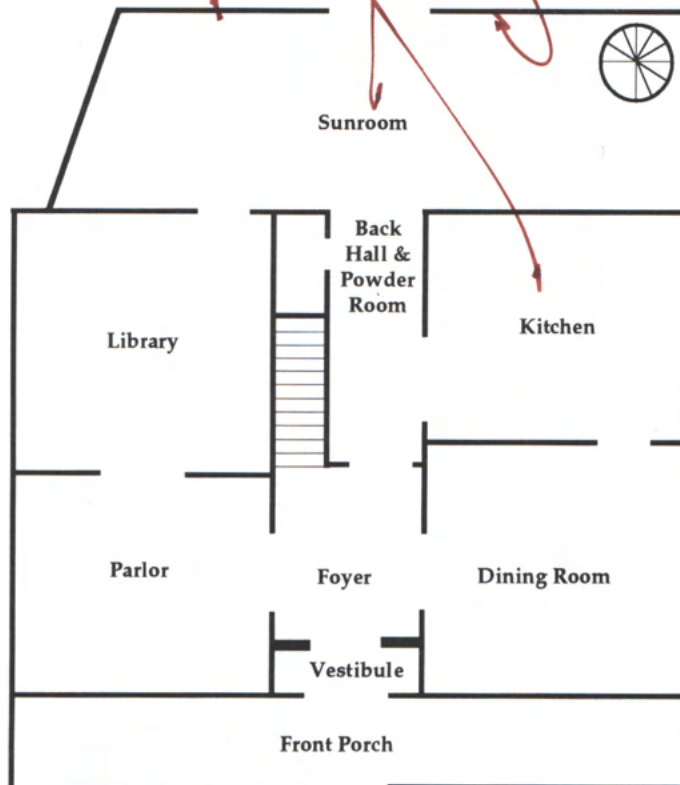
Kitchen
Accents of the South

Back Hall and Powder Room
Helen Middleton Associates

Sun Room
Hubbard House Interiors



remod. design by J&H-HJ (not decorations)





Upstairs

Upstairs Landing
Jones & Herrin Architects

Lori Bates

Tinsley's Boudoir
Sallye Coggin Interiors

Sitting Room
Phillips Junior College

Guest Bedroom
Shumake Furniture

Guest Bath
Draperies and More

Ben's Golf Retreat
Interior Designs

Home Study
Sally Coggin Interiors

Laundry
Richard & Co.

Master Bedroom and Bath
Berna' Interiors

And Outside

Front Porch
Brooks & Collier

Tea Room
*11:30-2:00 for lunch
always for dessert*

Landscaping
Brooks & Collier

