

**ARCHITECTURAL COLLECTION
OF
HARVIE P. JONES, F.A.I.A.**

SERIES 4---PHOTOGRAPH NOTEBOOKS

BOOK 41

**1835 Lane House
511 Adams St.
Huntsville**

JONES & HERRIN

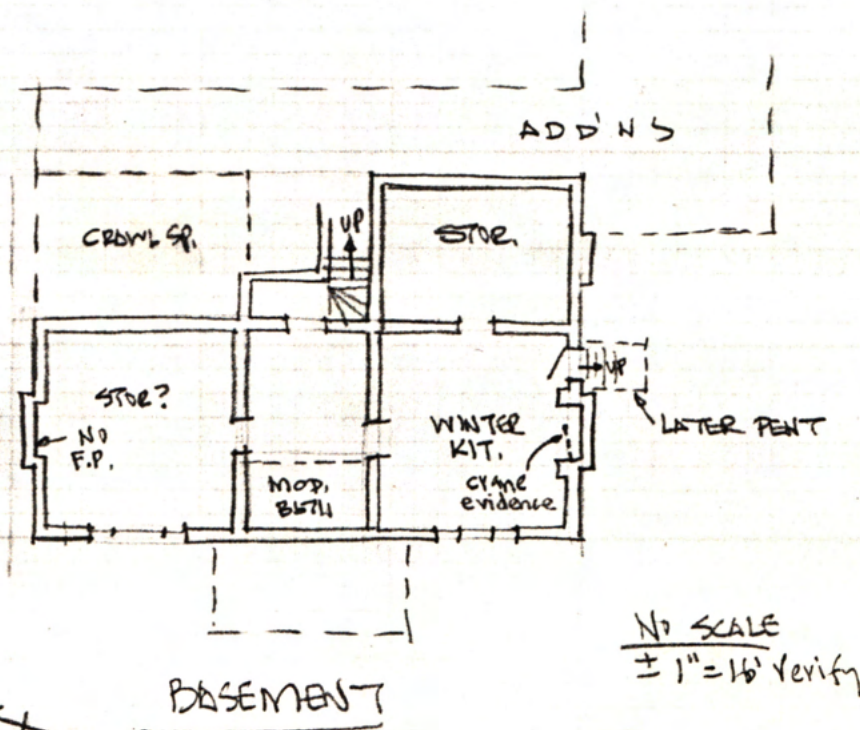
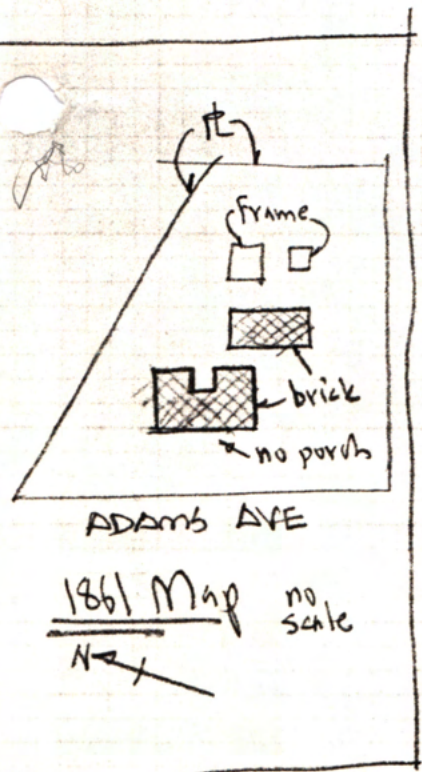
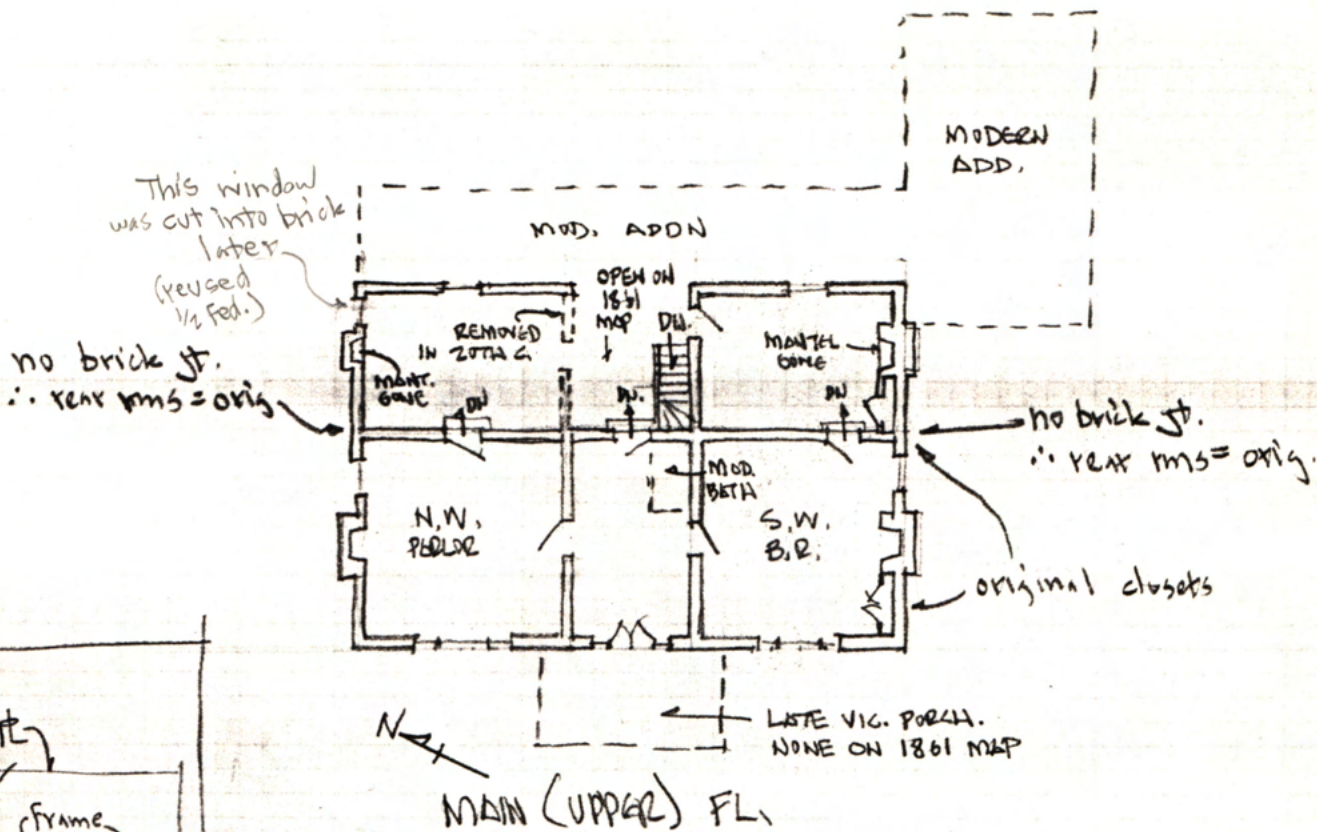
Architecture/Interior Design

Harvie P. Jones, F.A.I.A.

104 Jefferson Street
Huntsville, Alabama 35801
Telephone 205/539-0764
Fax 205/534-2289

LIST
INFO.

1834 ^{see contrast} LANE HOUSE, PLAN SKETCH
511 ADAMS ST., HUNTSVILLE, AL.
OWNER (1988) JOHN SHAVER
MAY 30, 1988 - HARVE P. JONES, F.A.I.A., DELINEATOR



NO SCALE
± 1" = 16' verify

SHAVERS Bookstore



2362 Whitesburg Drive South
Whitesburg at Bob Wallace
Huntsville, Alabama 35801
Telephone (205) 536-1604


Art... Architecture... Black Studies... Business... Careers... Child Development...

JUNE 7, 1988

HARVIE,

THANKS FOR THE COPIES OF THE PLAN
SKETCH OF OUR HOME. YOUR VISIT HAS
CERTAINLY MADE US MORE APPRECIATIVE OF
THE STRUCTURE.

LINDA BAYER WAS ABLE TO CONFIRM
THAT THE HOUSE WAS BUILT BY THE BRANDON
BROTHERS. SINCE THOMAS BRANDON WAS MY
GREAT-GREAT-GREAT GRANDFATHER, THE BRICK AND
MORTAR AND ROCK ALL HAVE A SPECIAL SPARKLE.

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Speaker's
Bureau

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Paperbacks
•
Juveniles
•
Bibles
•
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•
Newspapers
•
Calendars
•
Maps
•
Special Sales
•
Large Print

Literature is my utopia. Here I am not disfranchised. No barrier of the senses shuts me out from the sweet gracious discourse of my book friends. They talk to me without embarrassment or awkwardness.

Helen Keller
The Story of my Life. (1902)

511 Adams (Lane Ave - John Shores, owned
in 1988)

"These articles witness that Thomas and William Brandon being Mechanics and master builders in Huntsville, Alabama, have contracted with Dr. Dabney M. Wharton of the same place in addition to what they have already done to find the materials and put up certain other Brick work on his lot in...Huntsville and to do the same in a handsome durable and workmanlike manner out of as good materials as the neighborhood affords, said work to be done under the immediate and special direction and control of Dr. Wharton as he chooses to direct and control the same. And the said Dr. Wharton on his part agrees and binds himself his heirs etc. to pay Thomas and William Brandon on their order \$8 per thousand for the Brick work and a reasonable price for the stone sills and caps used about the front door and windows in said house and also a reasonable price for the digging and blowing of rock that has been done by said Brandons in and about the cellar of said building; the whole of said work is to be measured and calculated agreeably to the rules said Thomas and William Brandon have heretofore uniformly observed in calculating and measuring brick and stone work in Huntsville, and the aggregate amount when the Mason work is done is to be divided into five equal annual installments the first to be due on the first day of Jan 1836, the second... due twelve months after the first and so on etc. But the whole amount is to bear legal interest from and after the first day of Jan next (1835) and the interest upon the whole amount is to be paid annually. It is expressly understood that this instrument of writing is to operate as a lien or mortgage on said building and lot in order to secure to said Thomas and William Brandon the faithful and ultimate payment of their claim with the interest thereon agreeably..."

Sept 12, 1834 Deed Book v.P, p.129

JONES & HERRIN

Architecture/Interior Design

May 12, 1992


Ms. Lile Morley
416 McClung Avenue
Huntsville, Al. 35801

Dear Lile:

Here is some information on your "new" house.

I'll be happy to help you bring this abused Federal Period house back to life! Let me know when you have the old photos available, and the measured plans as we discussed. We can then decide how to proceed.

Respectfully,



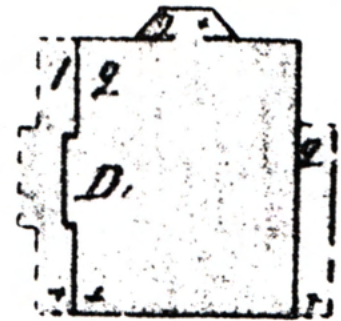
Harvie P. Jones, FAIA
HPJ/am

cc: HJ



ADAMS
4" W.P.

PRIVATE ALLEY



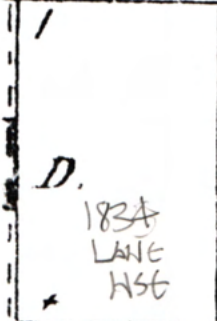
65

535

porch

PORECH
SCHLOS
± 9' x 15'

(SMALLER
THAN
PRESENT PORCH)

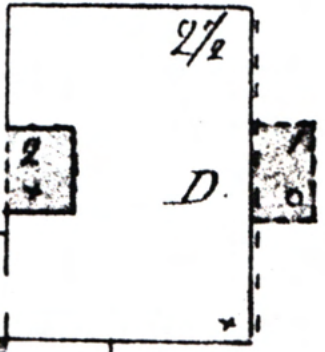


Truss recovered at base.
See Aug. 1992 photos
Confirms ± 15' original width

1894 Sanborn Map

PRIVATE ALLEY.

536



2

3rd Wy

Dr.

STREET

Jos. C. Bradley

CLUNG
M.C.
Jas. L. Watkins

J. Ward

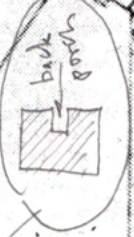
Watkins

LOCUST STREET

J. B. Trotman

Huntsville
1861

Shows no porch in 1861.
May have had none originally (?)
Many Federal Houses did not



1835 LANC
1836

ADAMS AVENUE

ADAMS AVENUE

L.P. Walker

(Capt) F. Mastin

J.A. Fackler

Geo. E. Betune

Robt. Fearn

Mrs. S. Fiskine

Franklin

Sam'l. Cruse

Sam'l. Cruse

S. D. Hale

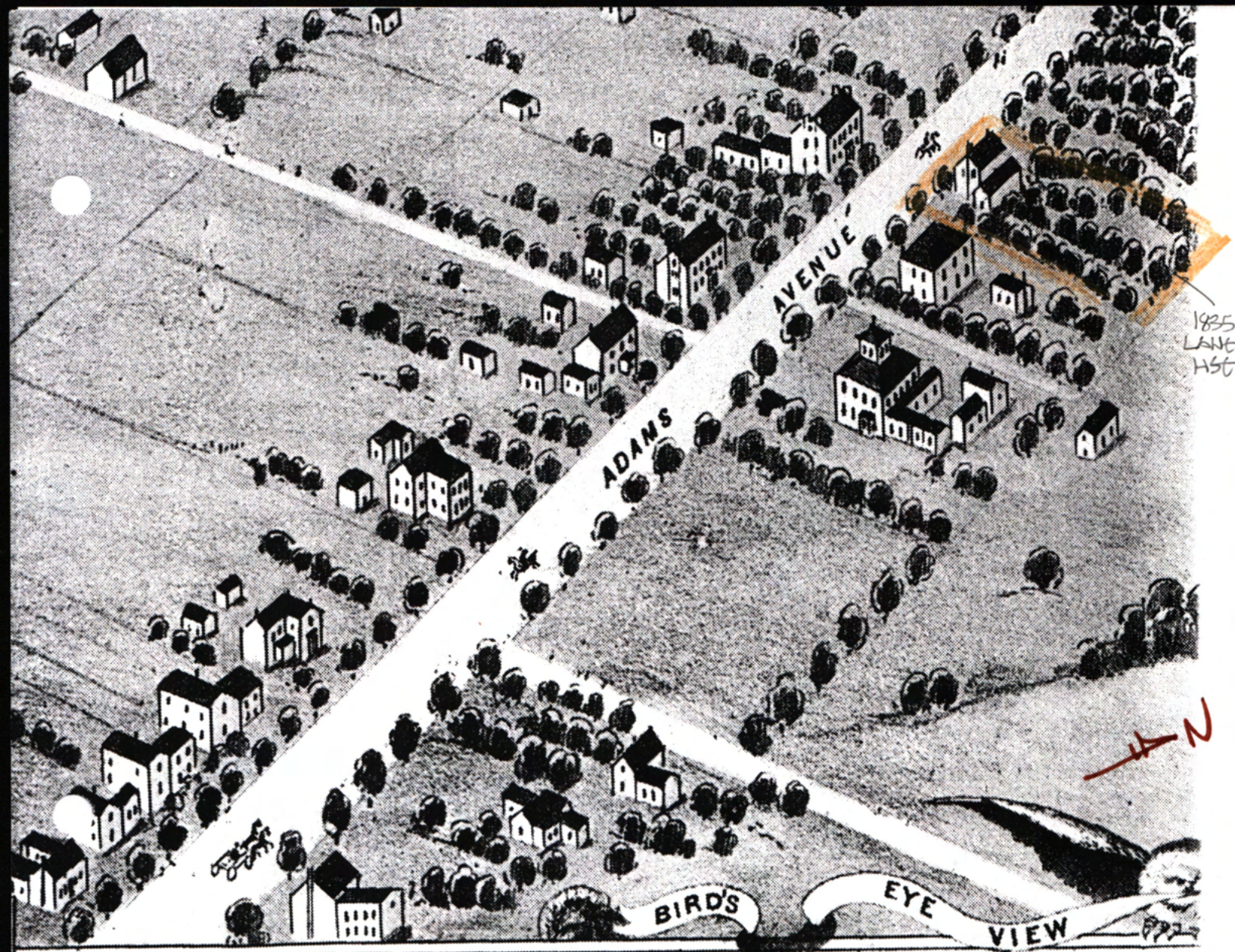
Gus L. Mastin

John D. Barnard

Joseph Mastin

Wm. H. Neal

Wm. H. Neal



REFERENCES:

1. Court House.
2. County Jail.
3. Market House
4. Spring (Water.)
5. Reservoir/ Works.
6. Female College
7. Female Seminary
8. M.&C. R. R. Depol.

HUNTS

MADISON COU

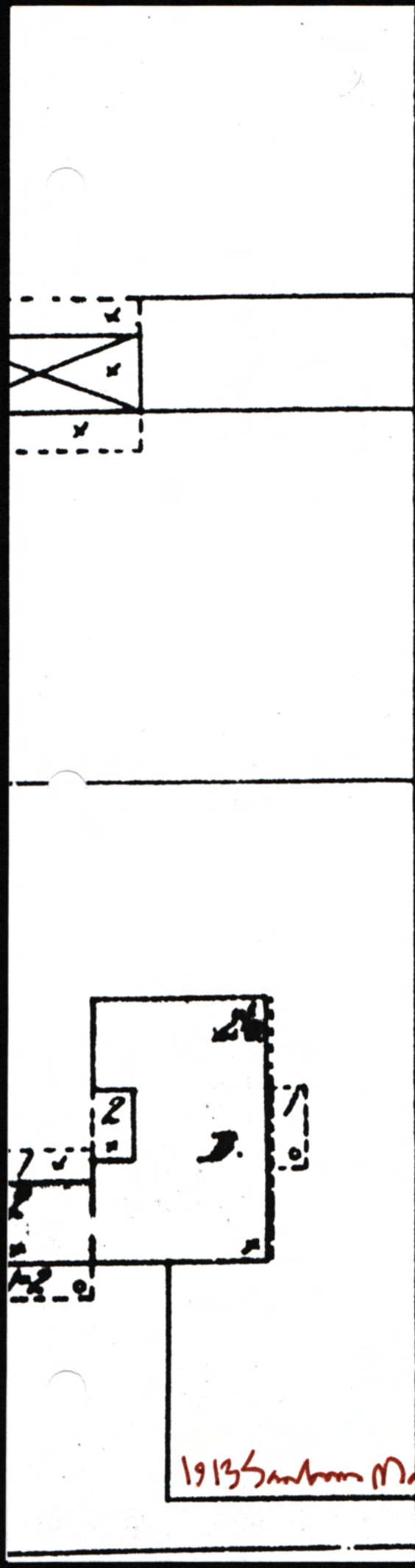
Looking

18

Ehréott & Krebs L

1871 View of Hills





1913 Sanborn Map

C

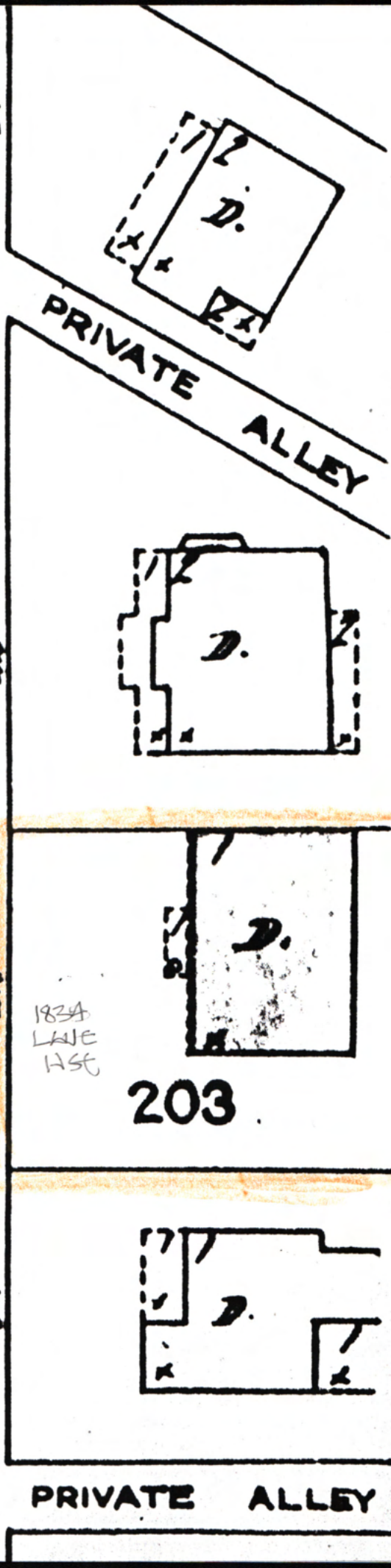
AB
(1936)

ADAMS AV.

(1931)
203

(1935)
215

5A



B

PRIVATE ALLEY

203

1834
LANE
HSE

PRIVATE ALLEY

Lane-Cooper Home

1835 - See Mart. Co. Ct. Hse Deal Book "P" p. 129

BUILT in 1832-33 by Dabney Wharton, this house, one of the oldest and most attractive of the smaller homes, is a variety of "raised cottage" and currently consists of three levels. The main floor originally consisted of the living room,



511 Adams Avenue

large entrance hall, and bedroom.

The kitchen and dining room were on the basement level where the original fireplace is extant and hand-hewn beams are visible. The inside walls are three bricks thick. During the pre-Civil War days, the slave quarters were in the rear of the house, the stables at the left, and the gardens at the right.

One of the early occupants had the square corners sawed from the mantels to keep from bumping his head. Two front windows were lowered to provide a street view. These remain notable features of the house.

In 1837 William McDowell became the second owner of the house. Charles Paul Lane, son of George Washington Lane and a prominent figure in the history of Huntsville, was born in this house in 1854. He was an editor and a lawyer and prominent in Republican politics. He also established two Republican newspapers, *The New South* and *The Tribune*.

The home was purchased by the J. Frank Walkers in 1923 and later by Mr. and Mrs. Joe Cooper in 1962. The Coopers have remodeled the old kitchen into a den and enclosed the back porch as a kitchen, retaining the basic structure of the house.

8

to Priscilla Withers, a sister of Mrs. Clem Clay.

After having the plans drawn for the building of the house and purchasing the material which to build it, Mr. McDowell went to England. He left his plans with his overseer, who had the building erected by slave labor. The bricks were hand made and the timber was hand drawn and planed. The house consisted of three large rooms about 20 feet square with ceilings about 12 feet high.

The overseer, an uneducated man, misread the plans and built the house with the front facing the rear of McClung Hill. When the owner returned after an absence of two years, the building was well under way. He had suffered financial reverses and could not change the building upstairs was not finished in keeping with the downstairs because of lack of funds, and the owner had to be satisfied with the odd rear porch for his front entrance.

In 1862 Gen. O. M. Mitchel, the first Federal general to reach Huntsville, chose this home as his headquarters. Tents for the soldiers were placed around the house and Gen. Mitchel lived in the main house. In 1864 Gen. John A. Logan and staff also occupied this home as headquarters although he lived next door in the Watkins home.

After the Civil War the home was deeded to Mrs. Frances J. LeVert and later became the residence of her daughter, the wife of Capt. D. Coleman. Later ownership passed to Mrs. N. Parrit Shreve.

Mr. Henry Chase purchased the property in 1925. In making the necessary changes, Mrs. Chase tried to keep the style of the house.

AAUW book

Changes into Antebellum

Home of Hill

75

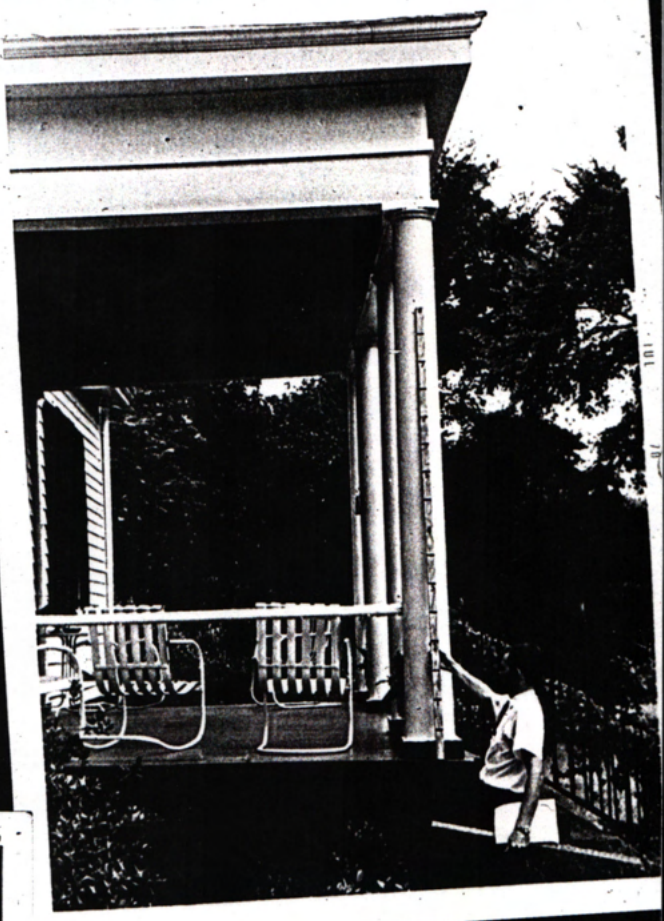


Might be similar to
 1835 Lane house portico
 on Adams St.
 (whose portico is gone,
 but is ± 9'x15' like this)

P.S. - 1861 Map shows
 NO porch on front.

P.S. - traces found at Lane 1835. See photo

70



1970 photos Wilson
WITHERS CHAPMAN
 FED. W/ GR. REV. DOORS & MANTLES
 (1830-35?)

72



Mar. 1993:

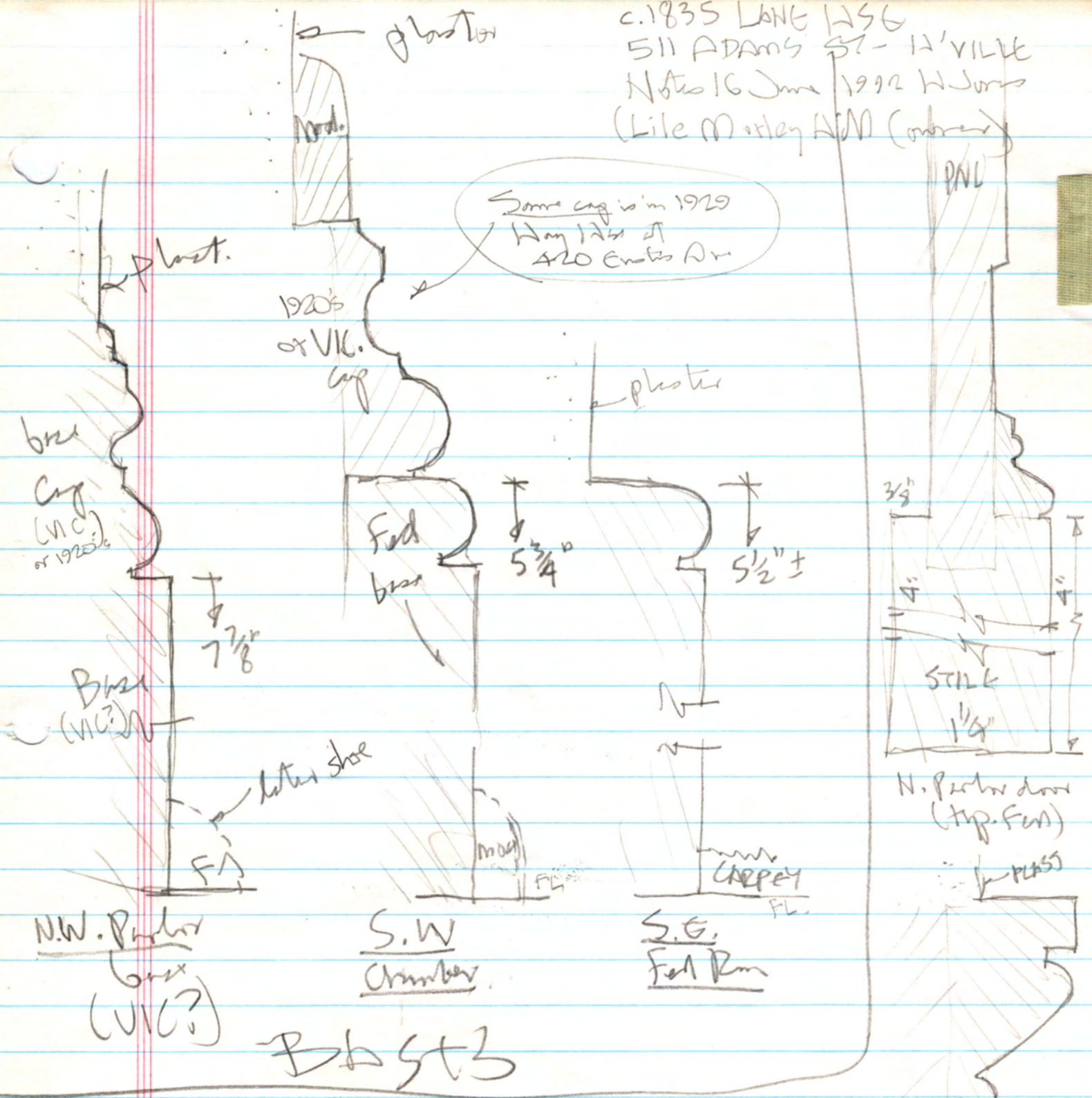
This owner raped this house.

- ① S.W. Rm. mantel removed & apparently discarded.
- ② Rare original closet in S.W. rm. ripped out.
- ③ N.W. Pader mantel put in S.W. Rm.
- ④ Entry-foo French mantel put in N.W. Rm.
- ⑤ Bath rm. put in entry hall after promise to remove '60's bath from there.
- ⑥ Big, white wall - carries put up in all hist. rms.
- ⑦ "Sheetrock" put on all walls.
- ⑧ Virtually no recommendations made by H. Jones accepted:
(restore Fed partitions per considerable mass of physical evidence)
(" " roof carries per complete " ")
(use low pitch - roof cabins instead of built balustraded deck)

Jones & Harmon accepts no "credit" for this hatchet-job.

c. 1835 LONG WSG
 511 ADAMS ST - 12' VILLE
 Notes 16 June 1992 W Jones
 (Lile Marley A/M (owner))

FIELD
 NOTES

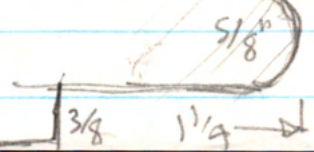


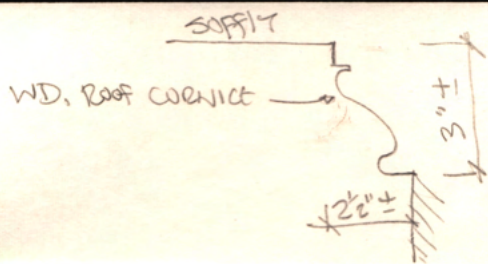
Side lt. pane 10x12
 Cent. sash pane 9 1/2 x 12
 Sore = handblown

Sashes pegged at corners



SASH = Sanna





BACK -
 FRONT = NO. 1
 ALL-RUNNING BOND
 SIDES = NO. 2
 COMMON BOND

note front windows dropped 8"
 supposedly so lady resident could
 see out better

cut stone corner block

1988
 PHOTOS



SW Chim. SE Chim.
 extended eaves = 20th c. later entry to base later rms



porch =
 later
 (turn of
 cent?)

N

see contract

1834 Lane Ave - 511 Adams St.
 (1988 owner - John Shaver)
 photos May 1988 Harrie P. Jones, FAIA

1 of 8



orig or entry door bell (see pull-knob on photo at left)

entry has gl. putty on exterior.
Was typically on interior at entry only.

orig.
head-bolt →
at entry





AN ↑ N.W. Parlor
 Est. Greek, mantel, door

Judge Lane is said to have cut
 corners off mantel to avoid bumps on the head



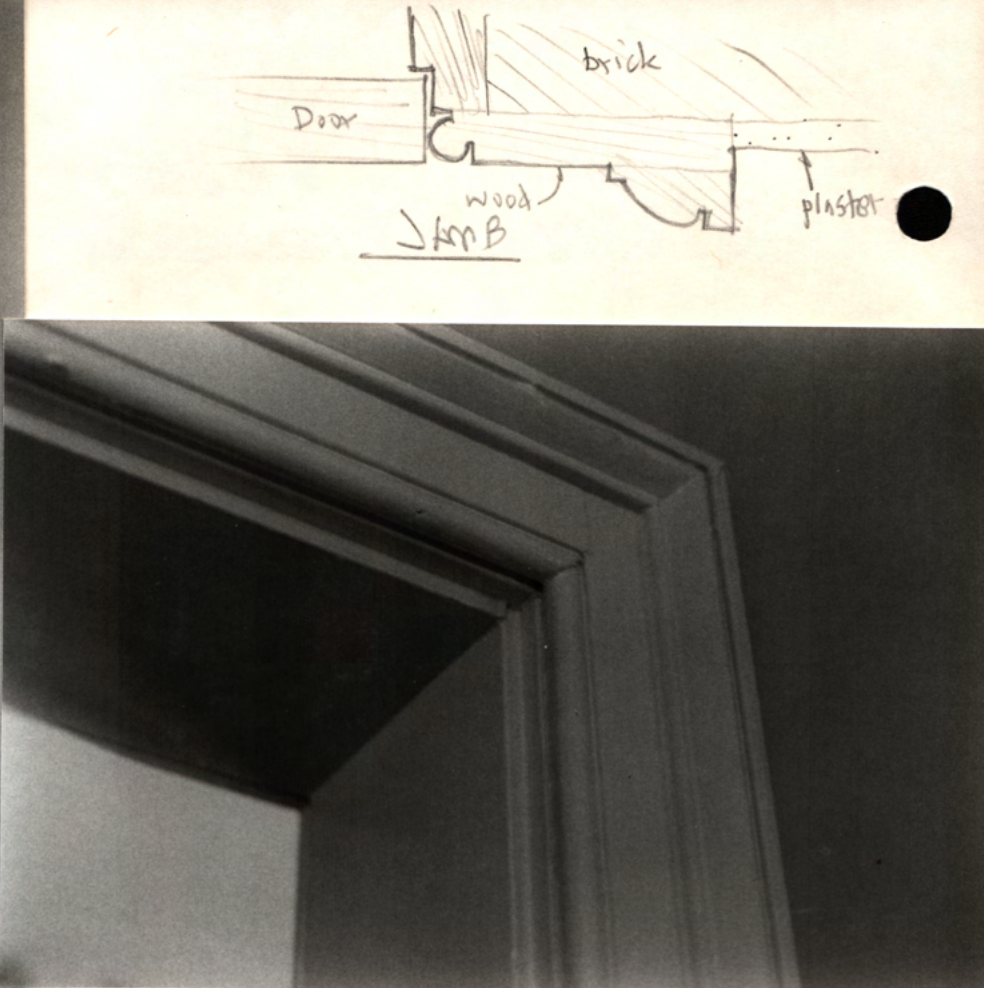
↓ windows lowered 8" x 10" by a former lady ownr so she could see out better

This photo is perhaps 1970's

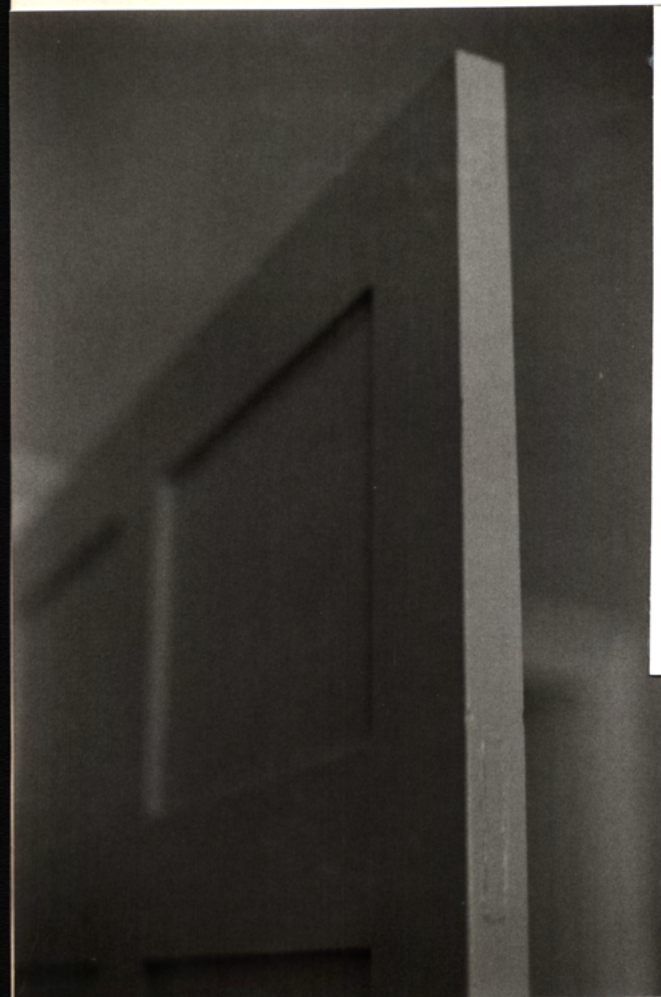
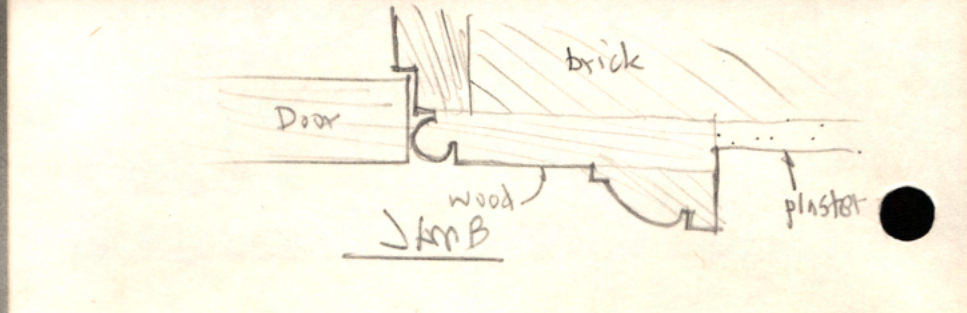
N ↘ tile surround & hearth = modern thin, narrow fl. is 20th c. overlaid on orig. 5/4 x 6 ± (see pg. 8, top photo)



"front" (hall side) of door



door frame top

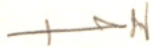


"back" of door

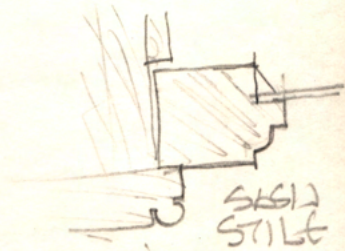
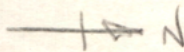


"Carpenter" brand English expert lock
(see trademarks)
N.W. Parlor, S. door

HEAD



N.W. PARLOR
W. WINDOW (fed.)



SILL



West

S.W. B.R.

fed. mantel., Vic. grate
 fed (orig.) clos.
 Vic. tiles at surround.

Note mantel corners cut off
 by Judge Lane, "for safety".

East





N.E. (fed.) RM

W.

orig. Fed. clos.



N.W. Basement Rm

← orig. fin fl. (5/4 T & G)
at N.W. Parlor, above
(sash-sawn = typical)

No firepl. in this rm. (NW)
= Perhaps serv. rm.

← Note lat. nail holes on joist bottoms
= originally plastered ceil., removed

← hewn + pit-sawn (typical)
fl. joists ± 3" x 12" ± 2' o.c.



← cooking crane anchor on
west side

S.W. Basement Rm.

← cooking f.p. = fed.
(sq. sides to hold in bent)

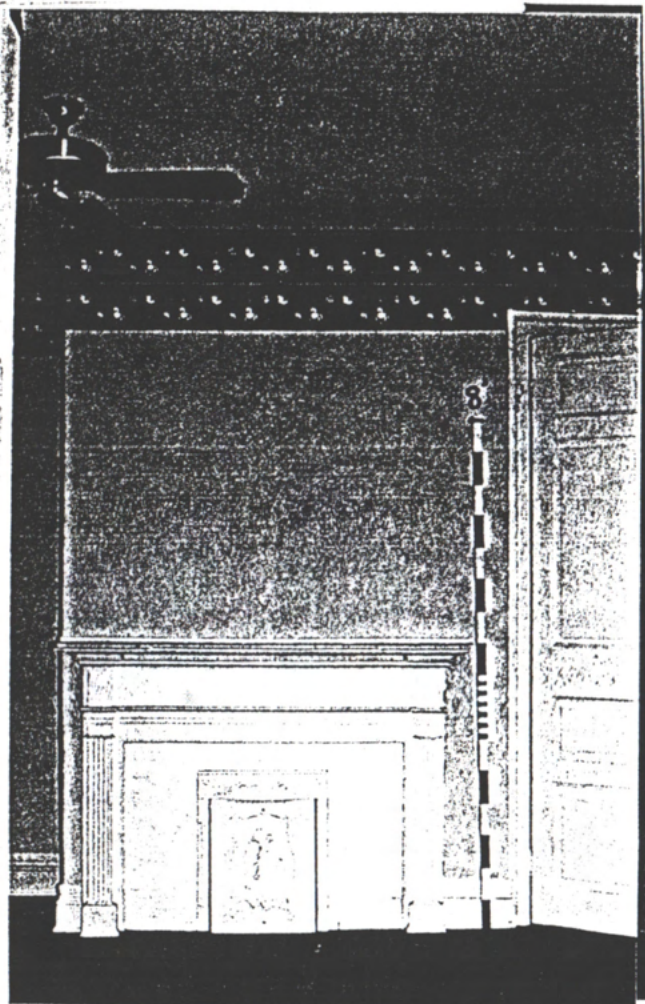
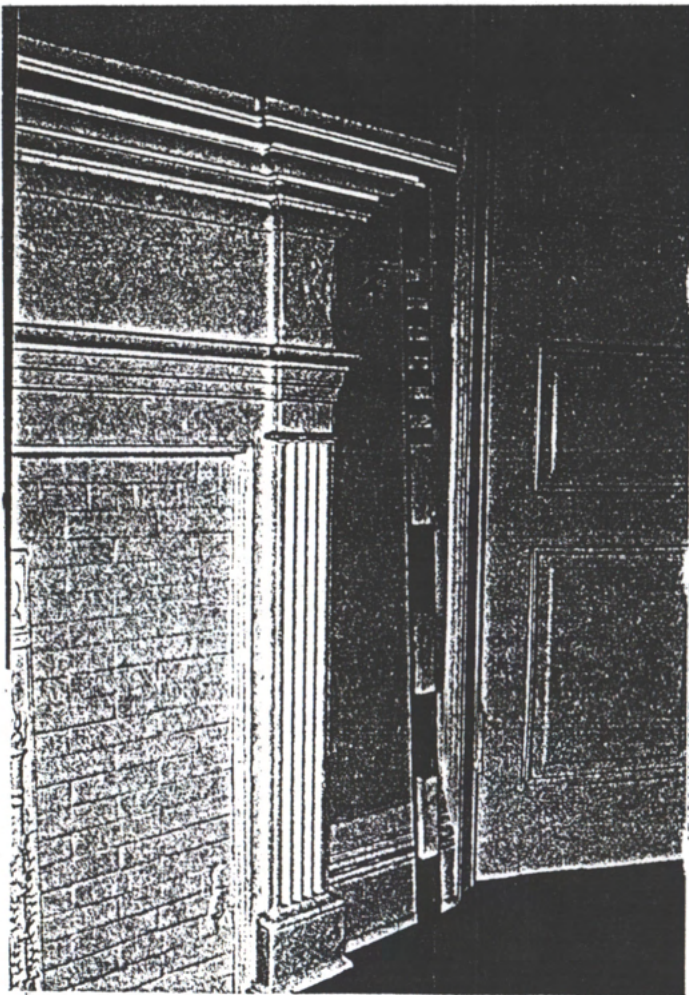
← Raised hearth = mid 20th. c.

← S.W. Basement Rm.
(winter kit.)



← ± 3 1/4" x 2 1/2" bent iron bar
(orig.) to form arch.

F.P.



Zac Abtenson
1820's "Wakefield"
N. Ct. St.
Florence, AL
This mantel in
"Wakefield"
SE-BR, 1997

Zac - here is your S.E. bedroom mantel in its original & proper location; the main fl. S.W. room of the 1855 Judge Lane house at 511 Adams St. in Huntsville. The present owner discarded this mantel, moved another from the N.W. parlor to here, & installed a frenchified mantel & huge, inappropriate chandelier in the parlor.

Please make this mantel - ancestry part of the permanent documentation of your hse.

2/12/97
Zac

Thanks -

Harris

10 Feb. 97

c.1835 Lane House

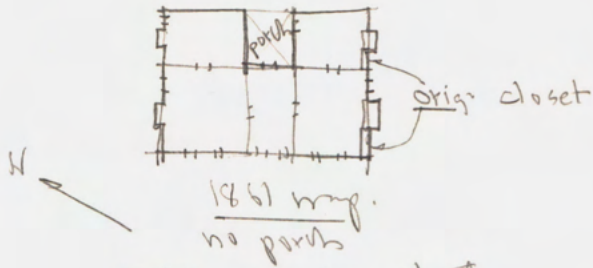
511 Adams St. - Avonville, AL.

photos June 1992 H&J Jones, FMA, in prep. for

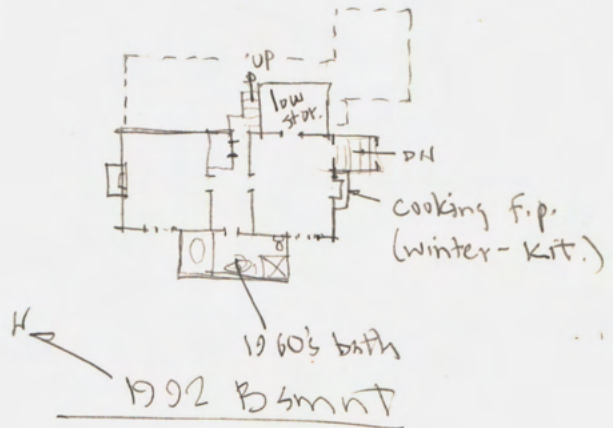
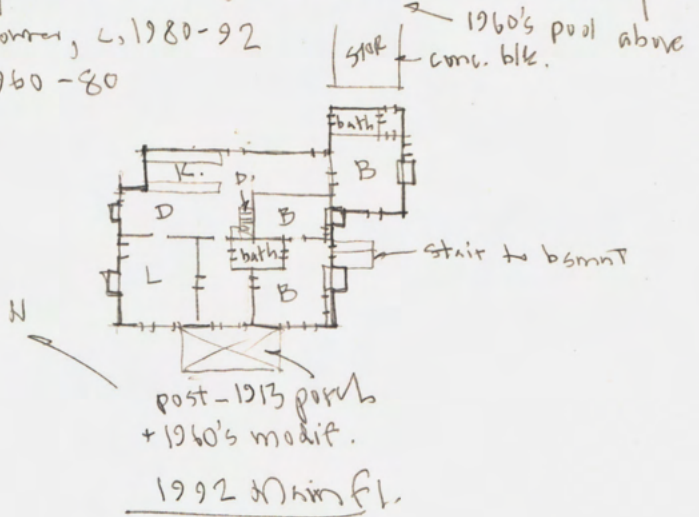
some not-yet-decided changes by new owner, Ms. Lile Hill Morley

Previous owners: John Shaver, bookstore owner, c.1980-92

Joe Cooper, Insur. - c.1960-80



Travis confirms that these are orig. c.1835 rms.



The scale-stick in the photos is 8' long, in 6" divisions (1" in part).



N ← Note bowed chimneys
N ← = typical of 150 yrs +

Colg. + frieze look early 20th c. Vest is c. 1960's



2

Front window N. of porch

N ← blinds nailed to wall - not orig



N

Col & frieze look old, w/
thick, chiseled paint.
No porch on 1913 Sanborn Map.
Must be, therefore, post 1913
but not much later, since
it has late-Vic. design.

Porch & steps = c. 1960's (Joe Cooper)

Note chamfers on boxed-cols



Storm windows on side-lts prevent close-up photos
of side-lts.



Red. doors & filigree-muntin side-lts Front doors (pair) = Fed. 3 of 40

boxed cols of frieze - thick paint.
 Perhaps 1914-20



See note below re
 dropped windows
 note mortice for blind-hinges
 on sash jamb. Hinges gone.
 blinds nailed to wall
 = not orig.

Orig. Fed. Period bell-mould
 modern plywood soffit, c1960

wood lintel

wood?
 Stone?
 Cast iron?
 date?



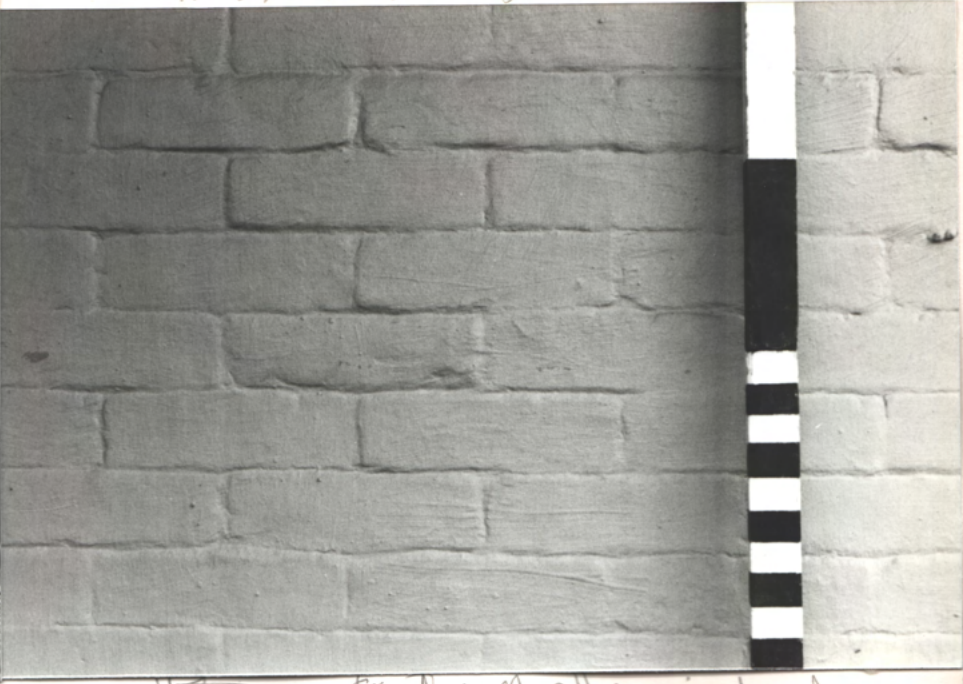
probable
 Fed.
 profile
 c1960
 Extns

Fed. bell-moulds
 in photo above
 brick

Tradition is that
 windows were
 dropped & bricks
 so a former lady
 resident could
 see out better
 (John Shaw)



→ old chimneys usually bow toward the house,
 Rain wets the mortar (moress on the ext. side)
 which forms a crystalline substance in the mortar
 over time, expanding the mortar (moress on
 the ext. side) bowing the chim to the base



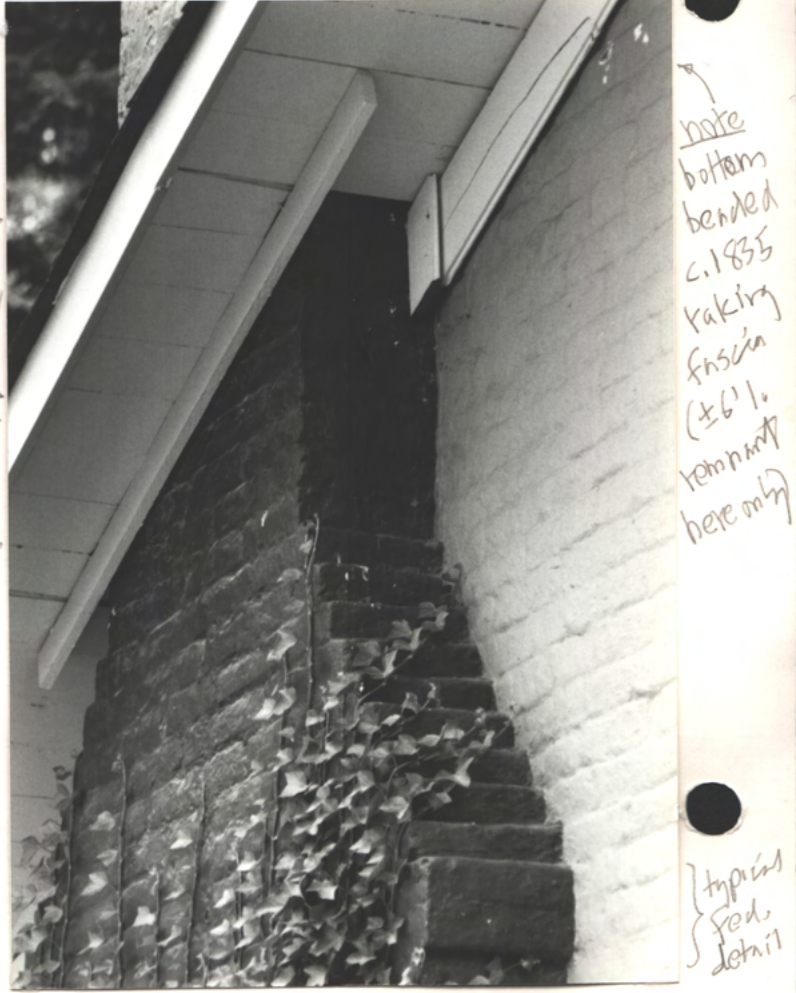
N.S. — N.W. (Main) Chim
 N.S. —

N.S. — Front wall, all running bond
 N.S. —



typical
 Fed./G.K.R.
 chim.
 shoulder
 design
 extended
 eaves =
 20th. cent.

N.W. CHIM



note
 bottom
 banded
 c. 1835
 raking
 fascia
 (± 6" l.
 remnant
 here only)

typical
 Fed.
 detail

N.E. Chim.

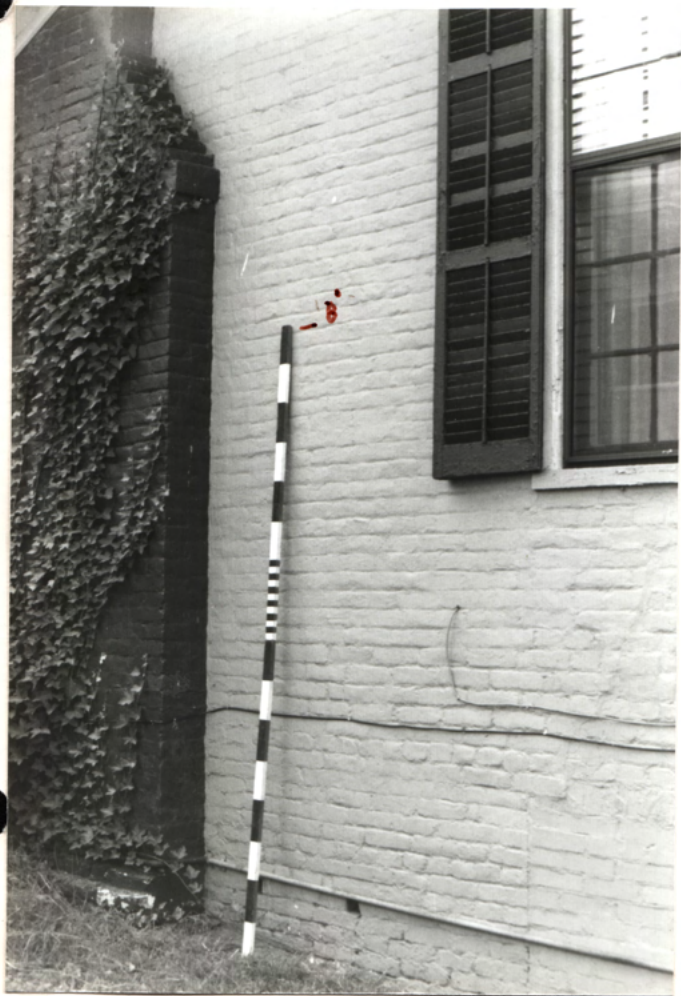


N.E. Chim. - Fed., cap gone

20th C.
extended
eaves
←
} probably
Fed. rake
fascia -
Board on
bottom
edge



N.E. Window at N.E. Chm.



N.E. Chim., Fed

Hinges don't fit jamb-mortise, ∴ later.
Blinds probably, V.C. - (narrow stile) + later C.I. hinges (?)



Note hinge is smaller than orig. mortise ∴ = later



PN

↑
basmt. entry



← c. 1960's
corz. blk.
Channa
(str. below)

ADDITION (post 1913) ← Not on 1913 Samborn map



PLJ → N →

1960's Channa
↓ Pool

70640

20th c. extended eaves

8



⌋
S.W. Chim
(Fed.)

⌋
Basmt
entry

⌋
S.E. Chim.
(Fed.)

~~No~~ S.W. Chim. (Fed)
Crg. gorc. See orig. exp
at N.W. Chim., p. 5

~~No~~ S.E. Chim. (Fed)
Crg. gorc. See
orig. at p. 5, NW. Chim

8

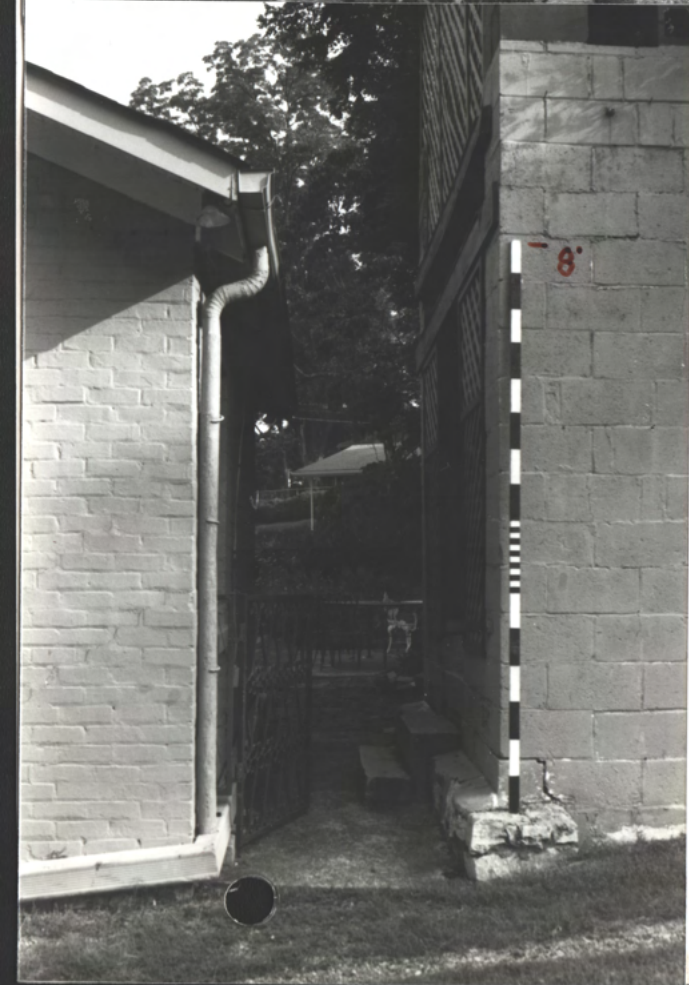


→ c. 1835 Pynchon Hse beyond

→ N

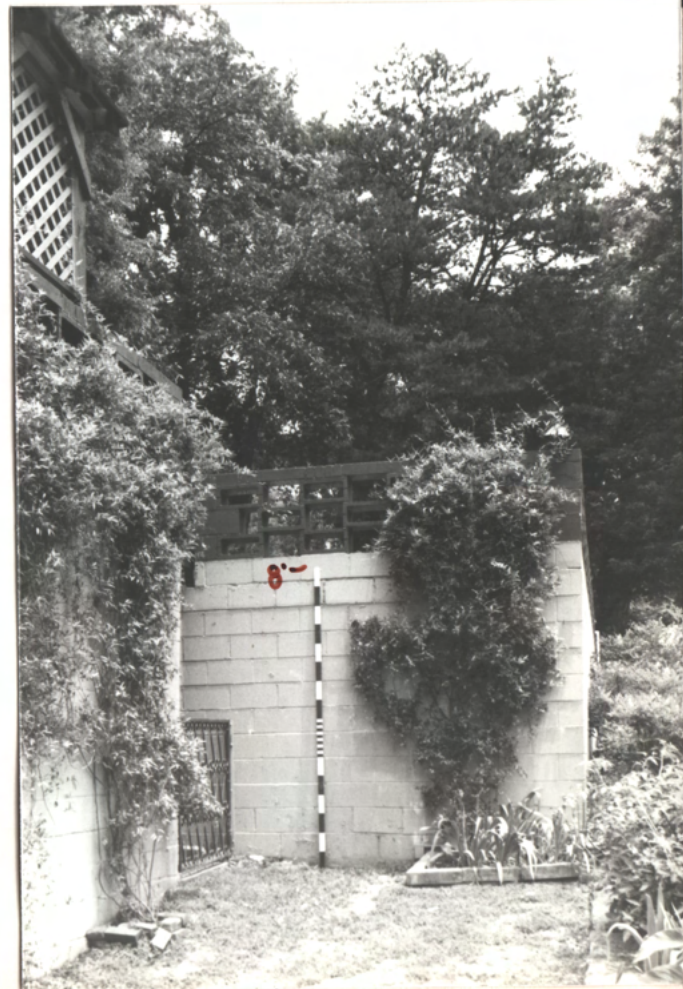
Space between pool
west wall &
stor. / cabana bldg

pool deck above



Core. Bldg. 1860s stor. bldg / cabana

→ N



→ stor. & pool retaining west wall

→ N

10

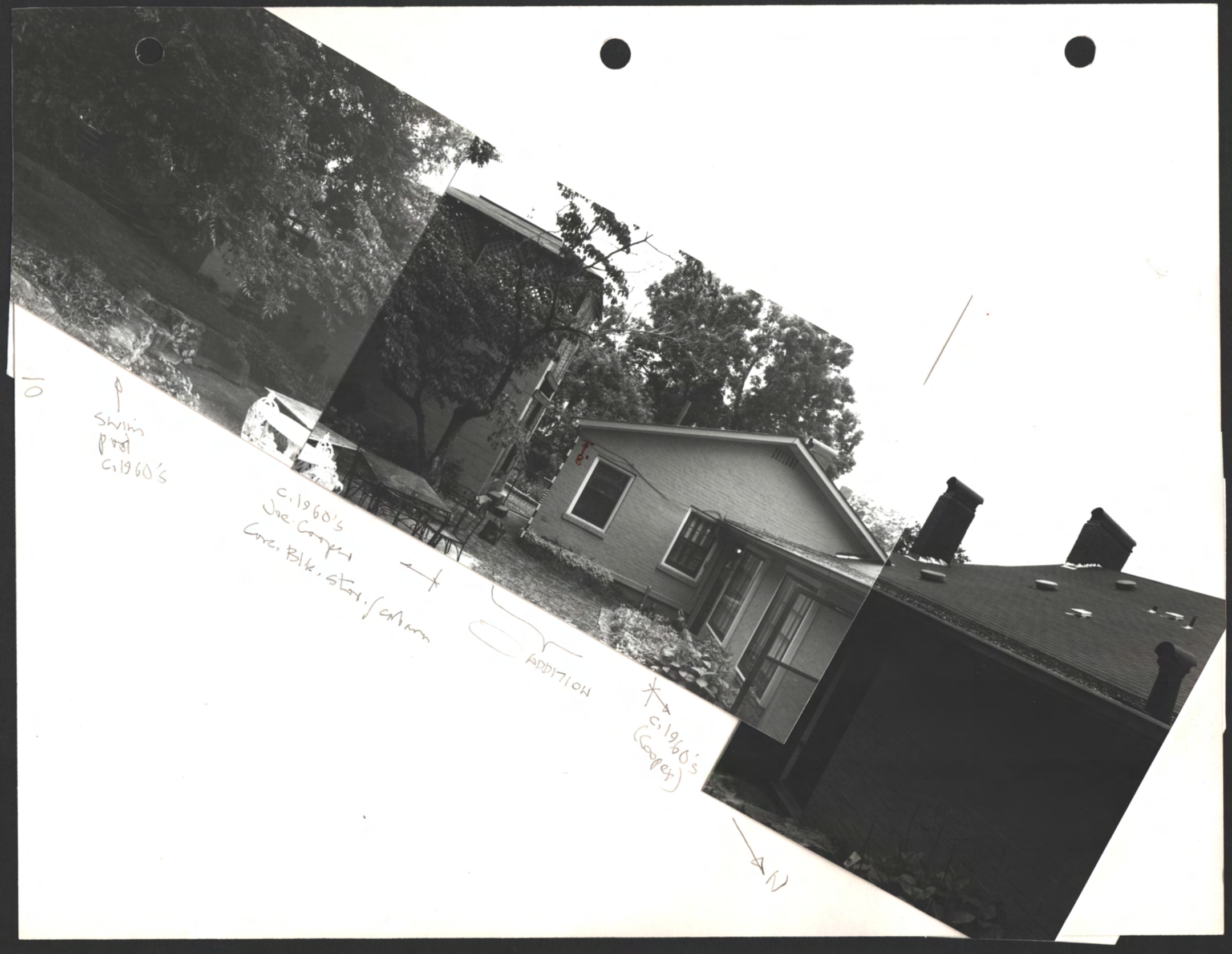
Swim
pool
c. 1960's

c. 1960's
Joe Cooper
Cone. Blk. ston. addition

ADDITION

c. 1960's
(Cooper)

SW



Note bowed c.1835
chimneys



→ c.1960's
Jim Cooper
Ken address

→ N

11/2/40



1960's pool deck

1960's
5102

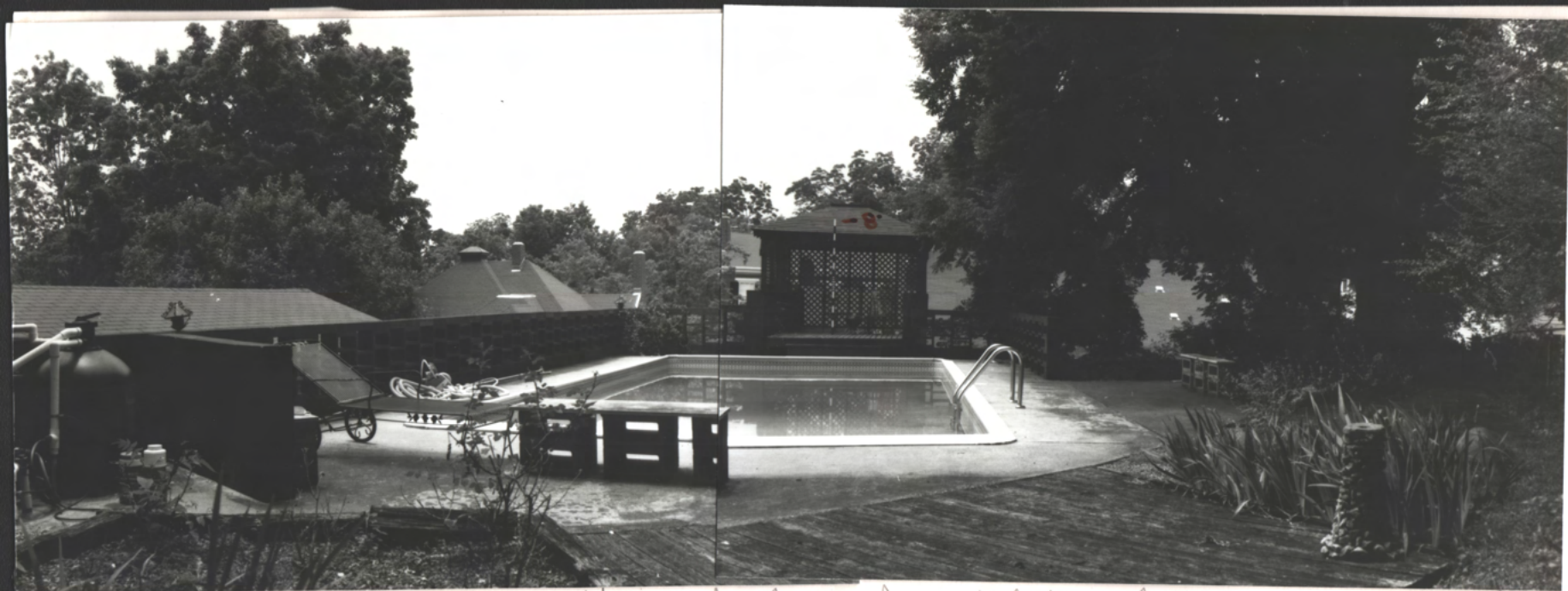


1960's bank deck



bank yard - 1960's

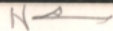
PN



Upper back yard - 1960's pool



translucent corr. fiberglass roof on slats



1960's Cabana



Cabana

POOL DECK

conc. steps down



7



← pool

⊕
columns

→ N



mod. oak overlay w. Coric. 5/4x6
price is under)

1835
ENTRY



1960's bath



1835 door

c. 1960's
door &
partition

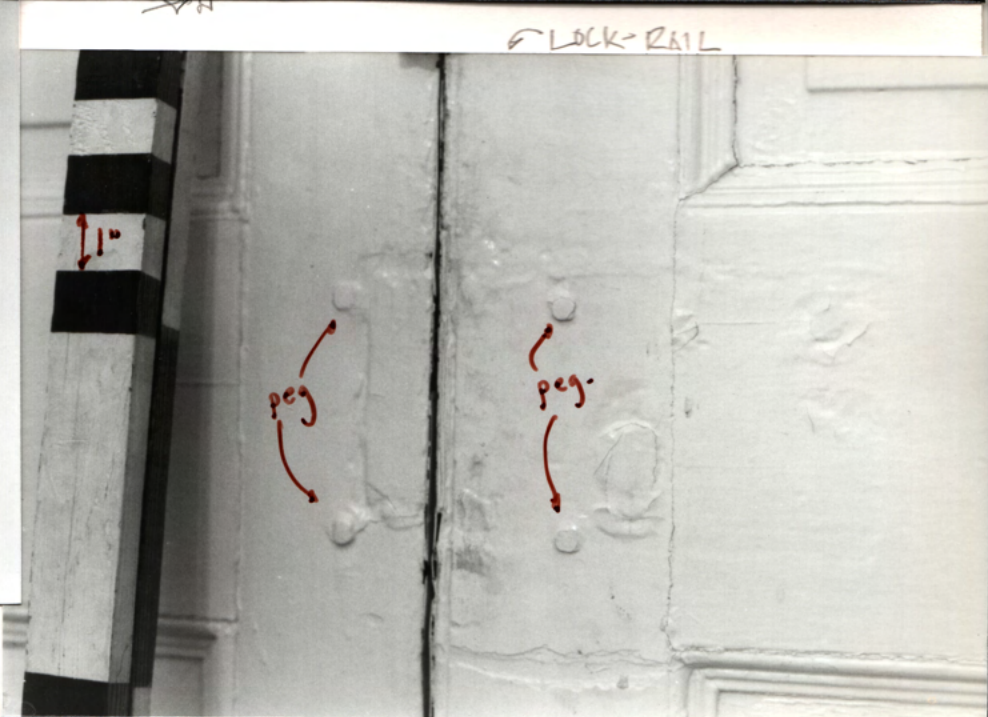
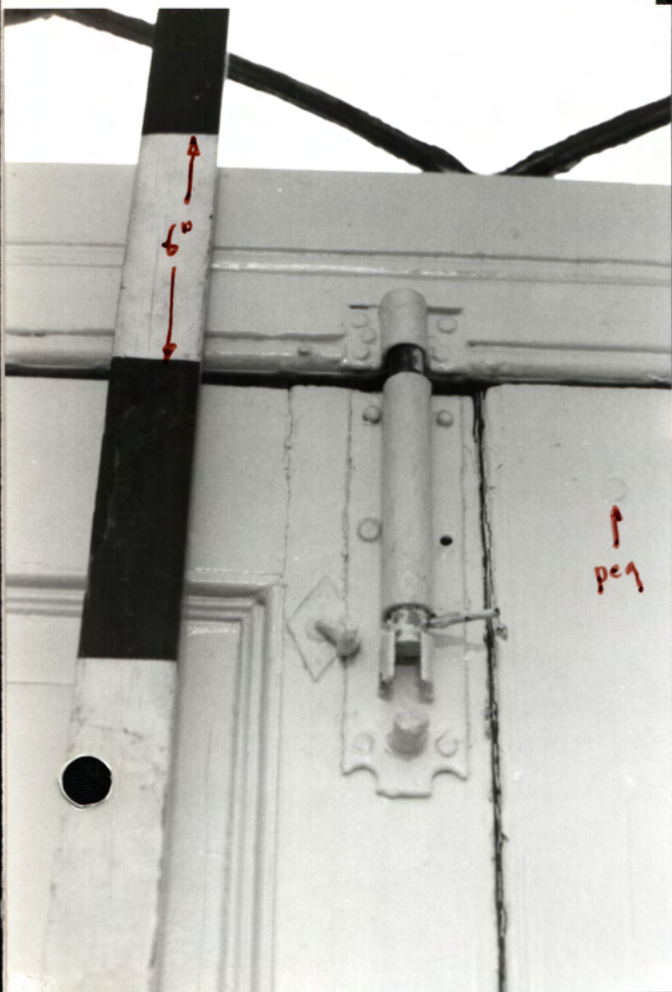
1960's bath
chopped
into entry
& S.H. rms



1835 door

15070

Wood mounting
 (see p. 15) c. 1835 -
 Are only on the
 ext. side of the gr.
 (not unusual)



← N HEAD
 ↑
 looks like 1835
 slide-bolt

← N
 ← N ↗ Note traces of two previous rimlocks

FRONT ENTRY
DOORS (orig.)

looks like
 c. 1835
 slide-bolt





N. Door

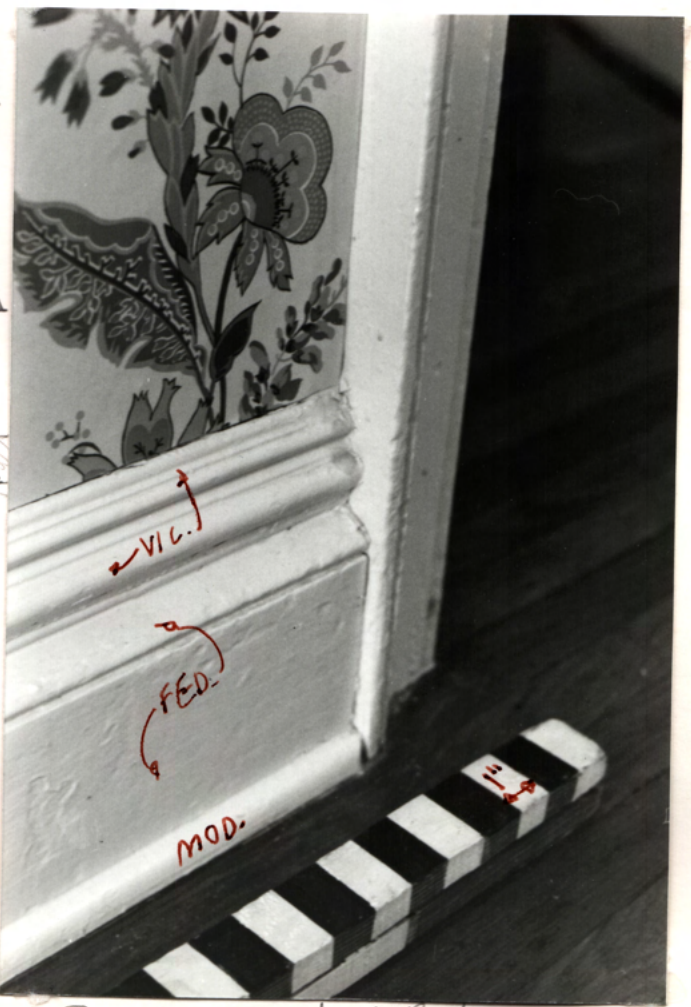
ALL FED.
 Fed. door
 1" Carpenter
 Brand
 Kimlocke



S. Door



1960's bath in entry hall / SW. Rm

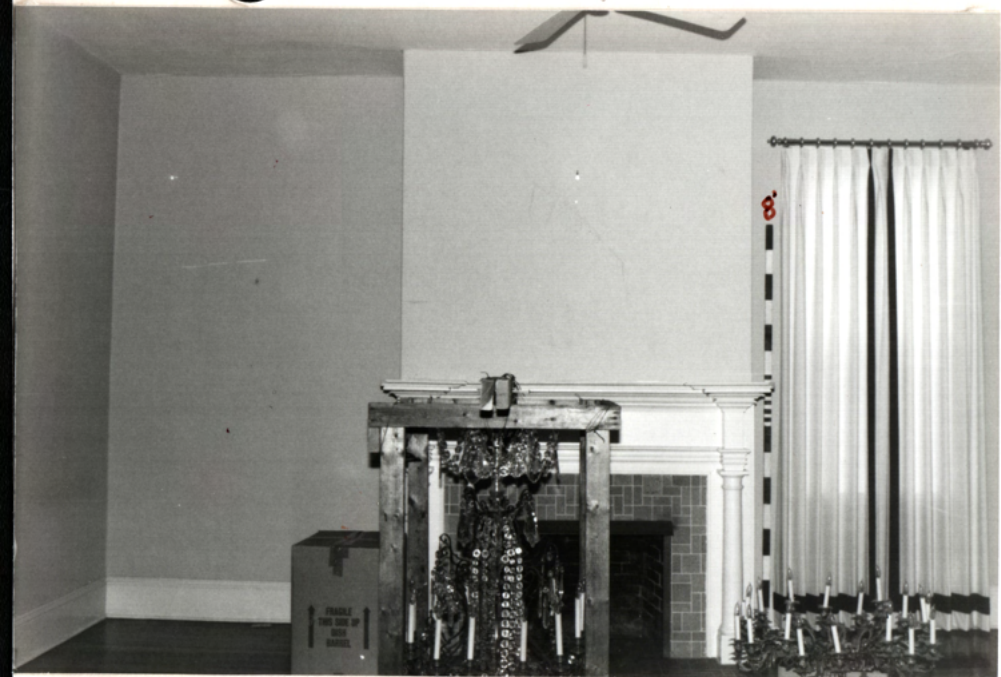


Fed. door to N.W. Parlor

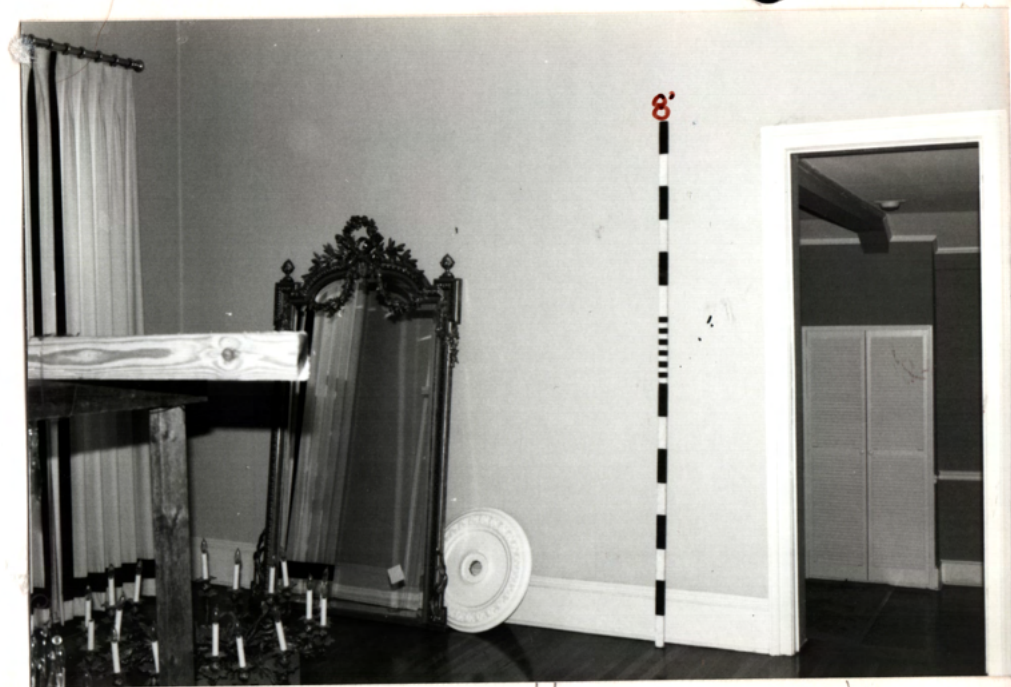
170740

18

Large opposite chandel, is
Like Morley's - tried to talk her out of it



Fed. mantel, 1960's PN
car. Wh



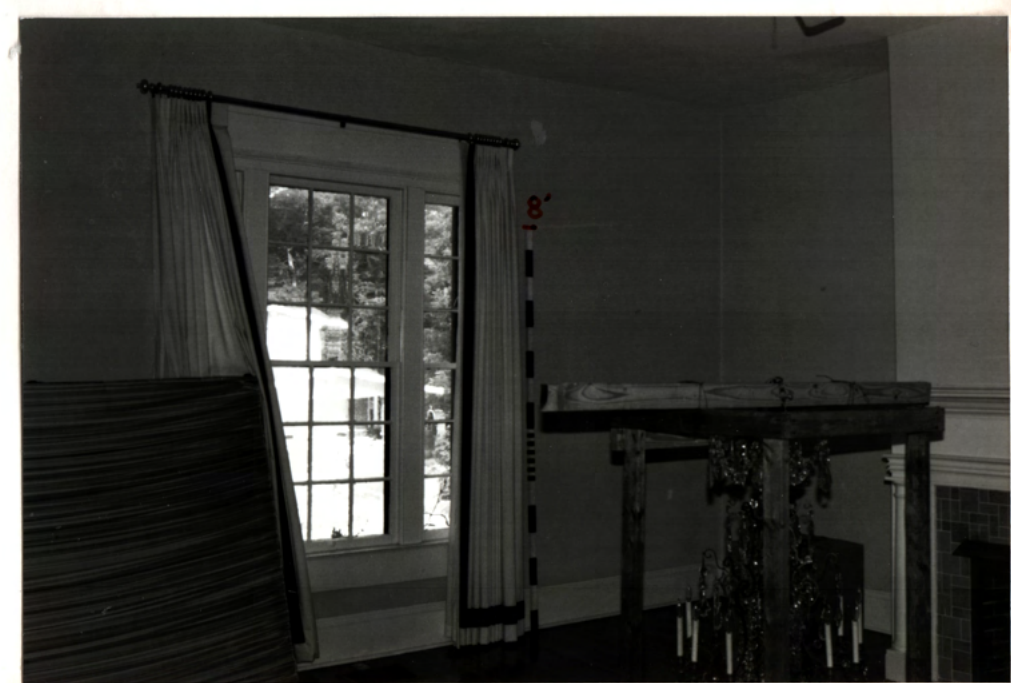
N →

door gone

MAIN FL. N.W. PELLOR



Fed door, Carpenter (imbric) → N



→ N



Fed Mantel, 18 60's cer. tile

Judys have sawed 45° corners off all mantels
 "to prevent children hurting themselves"
 6 1-pc. C.T. knobs = typical Fed.

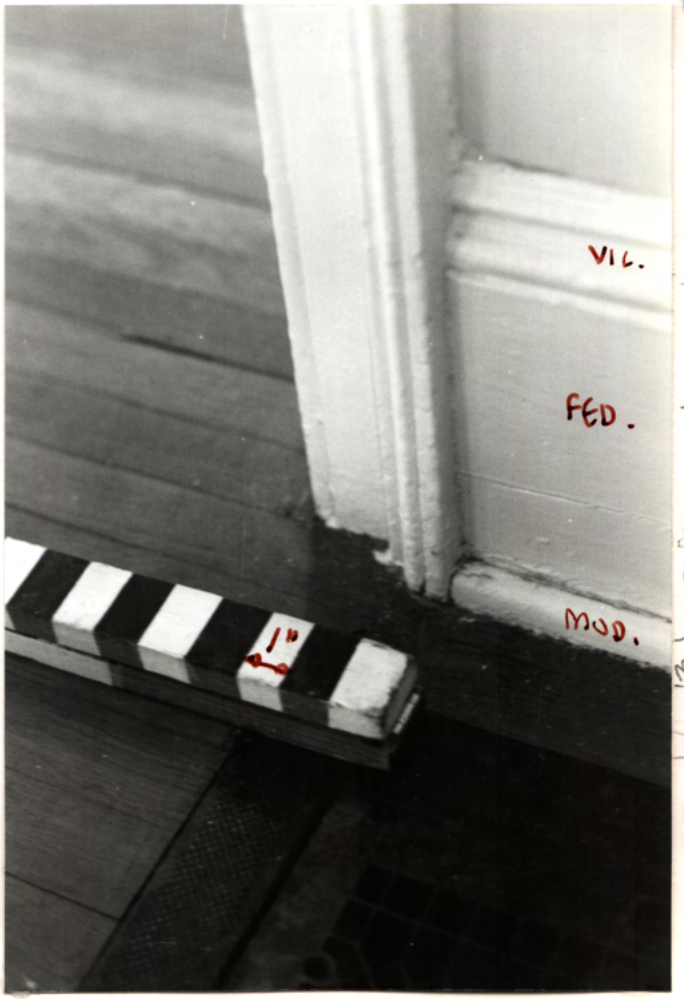


S. Door - FED.

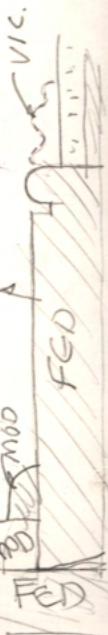
MAIN FL. N.W. PARLOR

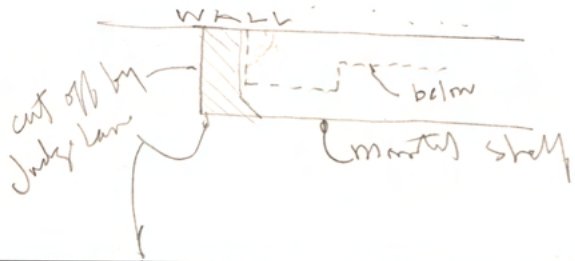


FED,
 S. DOOR



VIC.
 FED.
 MOD.





N →



N →



N →

Main fl. N.W. Room (parlor)
Fed. Market

19-A July 92

N →



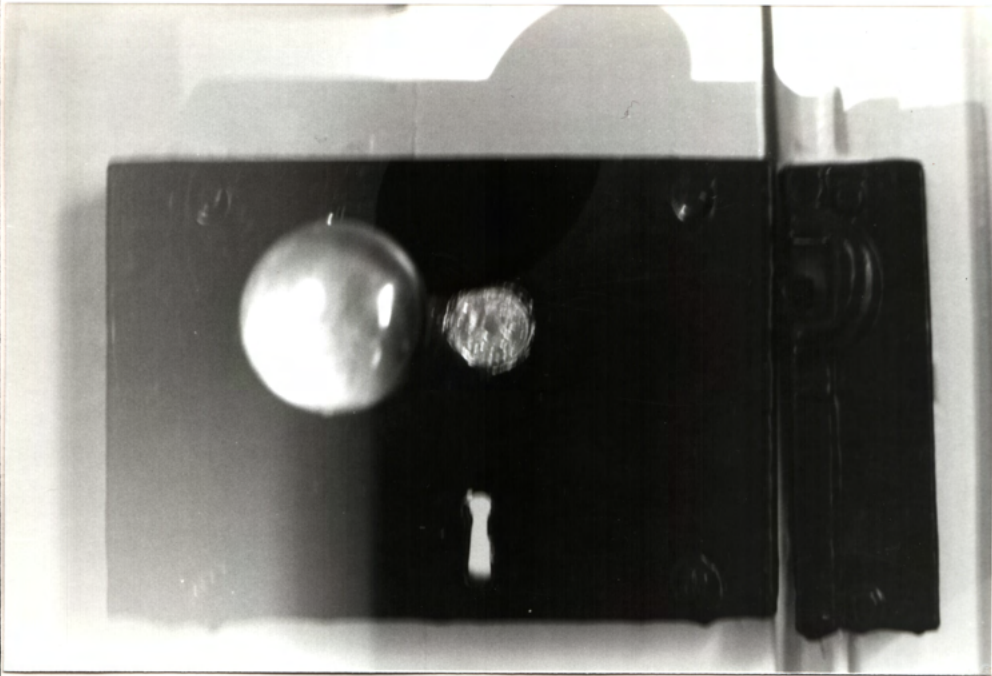


← 1960's Cer. Tile (Joe Cooper)

W 9

Fal. Mantel - Main Fl. N.W. Rm

ends of corners of both Fal. Mantels cut off
reportedly by Jerry Lane fearing for
his children's safety (head-bumps)



"Carpenter" brand rimlock at S. door of N.W. porch
 (two in here. Other at W. door of SW room)



BRASS TRADE MARK



get better photo

P.S. -
 see p. 23 B



← P.S. Like Mowley
ripped out & discarded
this original frame
Fed Period 1834
Closest

↓ N
↑ Fed mantel. ♀ ORIG clos. (doors are Fed.
Viz. C.I. coal grate design & constr.)

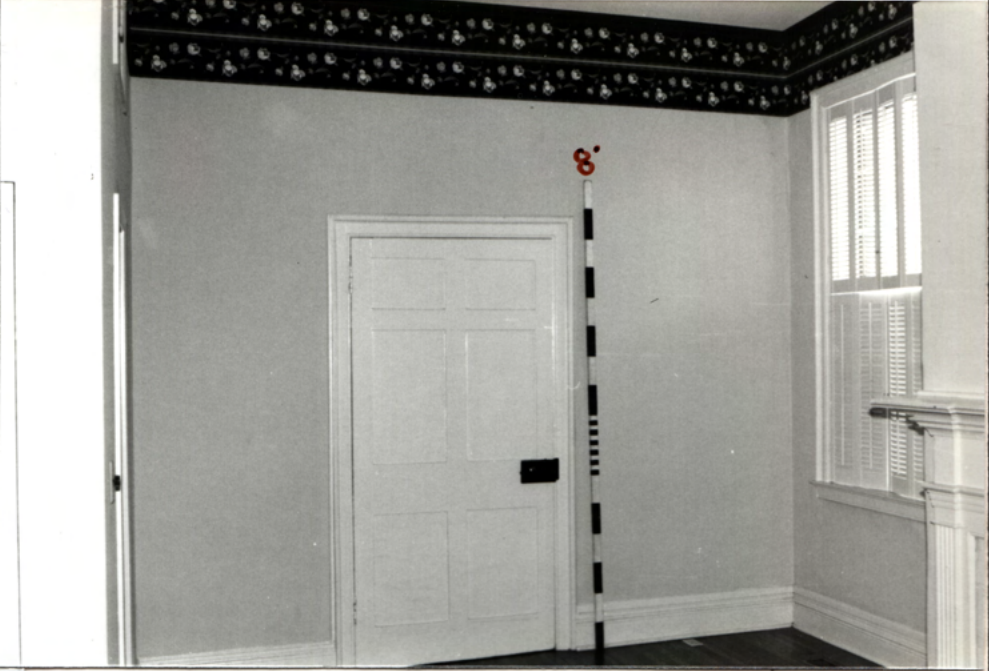
← S.W. RM
MORH FL.



→ N
Judgy Lane is said to have sawed 45° corners
off mantels to prevent his children from
bumping their heads on the sharp corners
of the mantel-shelves



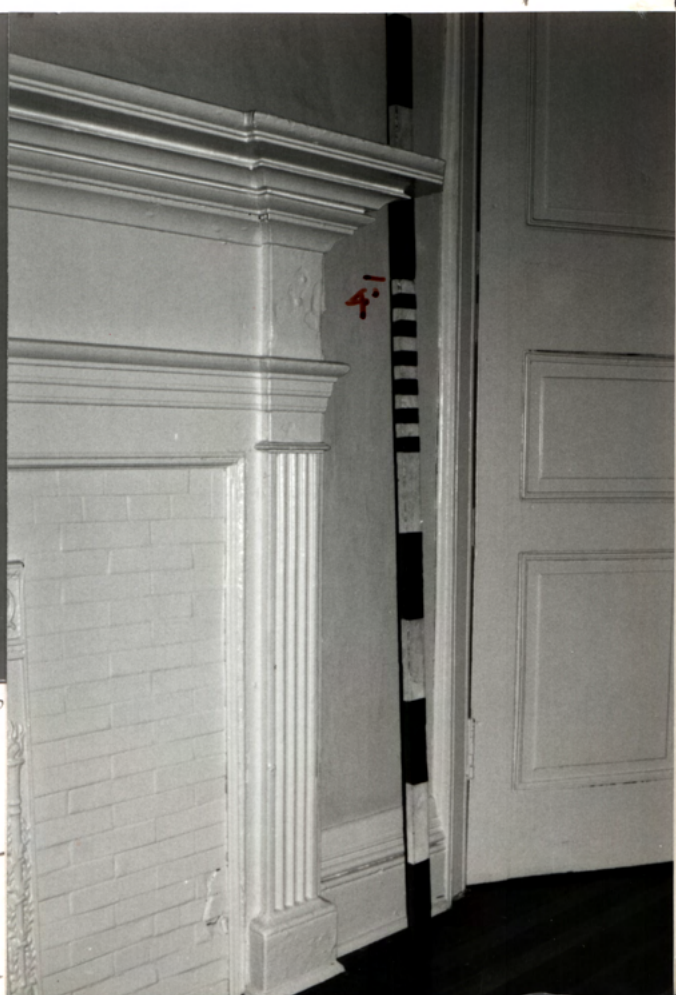
Fed. Door, c. 1835 Lock
(not "carpenter")



PH Fed. Door.
Carpenter Lock

S.W. RM - M61AFL

H →
↙ Fed. Clock



22
 ↓ N
 ↗ Fed. trim
RS. Feb 1997 - L. Morley discarded this
mantel. Found it in fl. 1 SE. Rm. of
 1820's "WAKEFIELD", N. CT St.
 Florence, AL. See photo
 in book 56
 Fed.
 Mantel
 Vic. (w. tile (ptd.))
 N
 →

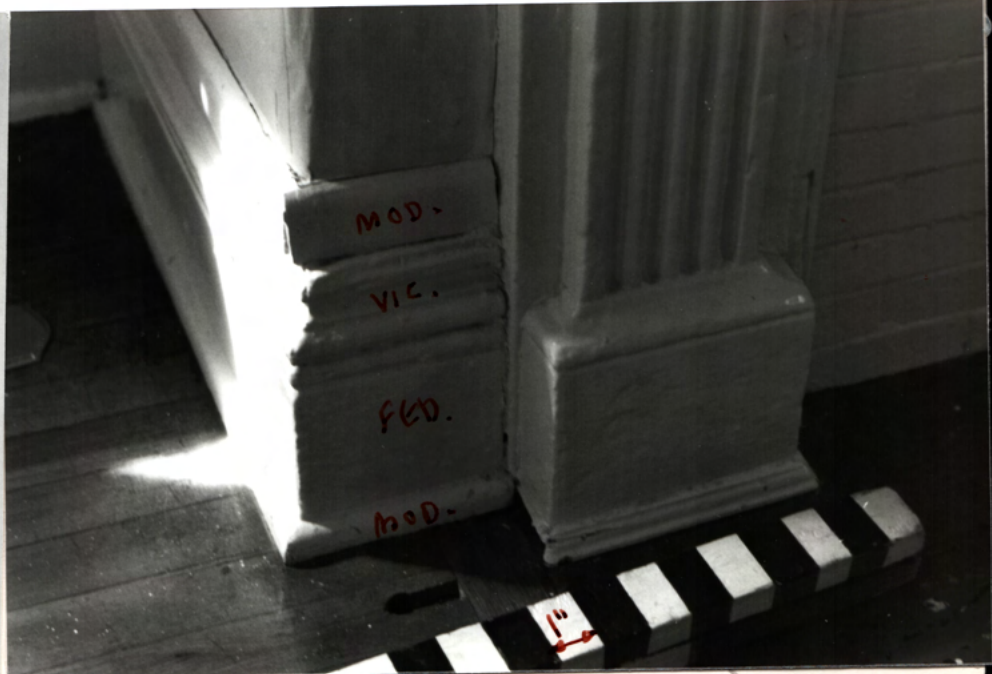
450 S. Main Street
by Judge Lane

47



MAIN FL. S.W. Room Fed. Material

4N



← Fed. Closet door (pin)

4N

23 06 40

Main fl. S.W. Rm



Stamped Vic. Iron "Summer-Cores"
(Diana at the hunt)



Chrs.
door
(Fed.)



23-A July 92

"outside" face

"inside" face