

20th c. ← ———→ orig.

↑ N.W. corner

↑ SW corner



↑ SW corner

Haver House - Gov. Drive 502
ca. 1830's w/ 20th cent front porch

Demol. 1986 by
Dr Parker BRIBATH
+ rear addns

Entry

photos 1976 (AN Jones)
Jones & Herrin, Arch.



Entry



↑
SE cor.



↑
SE corner



↑
S.E. corner



↑
NE cor.



↑
NE cor

← 20th c.
Note tapered rake fascia



20th. cent. ↑ NW cor. of N.E.
(reused 1830's sash at addn
1st fl.)



all 20th. cent. ↑ NW corner

Haver Hse ca 1830's

photos 1976



porch added 1920's,
enclosed 1975±

*
added ca. 1975



H2

* 1920's addition *

Haver Hill, 1830's
Governors Drive
photo ca. 1979, Wm. Harris

ADDN



← new room ± 1975

→ H



← very old outbdy, perhaps original

20



All = additions, except gabled end

→

House



← very old
outlet
demol. 1980's
↓
N



↙
N



note "slab" wood
decking for
wood shingle roof,
very wide

Howar



entry
NW



← in added
kitchen at rear



Haver



1st fl. west



1st fl. west



1st fl. east, near
looking N. into
ca. 1975 addn



Ames.



2nd fl. east, front

N →



2nd fl. east, front

→ N



2nd fl.
added rm, looking
south into entry

→ N

Home



2nd fl. west, front

→ N



2nd fl. added
room in ell

→ N



2nd fl. east, rear

→ N

Howe

Demol. 1986 by
H. Parker Griffith

Raking fascias c.1975,
not correct. See N.W.
fascia for only orig.
one remaining, p. 5

Blinds = c.1975, not correct



→ N

Porch = 1920's, enclosed 1975±

→ N



C. 1840 HAVER HSE.

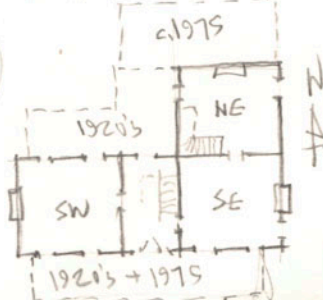
Governor's Drive
approx. across from
Senance

Photos April 1986
Harvie P. Jones, FAIA.

Scheduled for demol.
by owner, Dr. Parker Griffith

→ in 1986 for Clinic

DEMOL.



1 of 21

→ N



c.1975 1-sty. addns
for Bishop's Flowers



c.1920's 2-sty addns

CONCRETE DEPT



24



porch c. 1920's, enclosed c. 1976

Box cornice + 2 moulds = orig. apparently

Rolling fascia not original, not correct. See pg. 5



N →



Note all-masonry bond brick on front

24

Note scribed
and - covers to fit wood mould
now missing



E. Window
S.E. Rm
1st FL
(ORIGINAL)

1840
Hauer
3 of 21

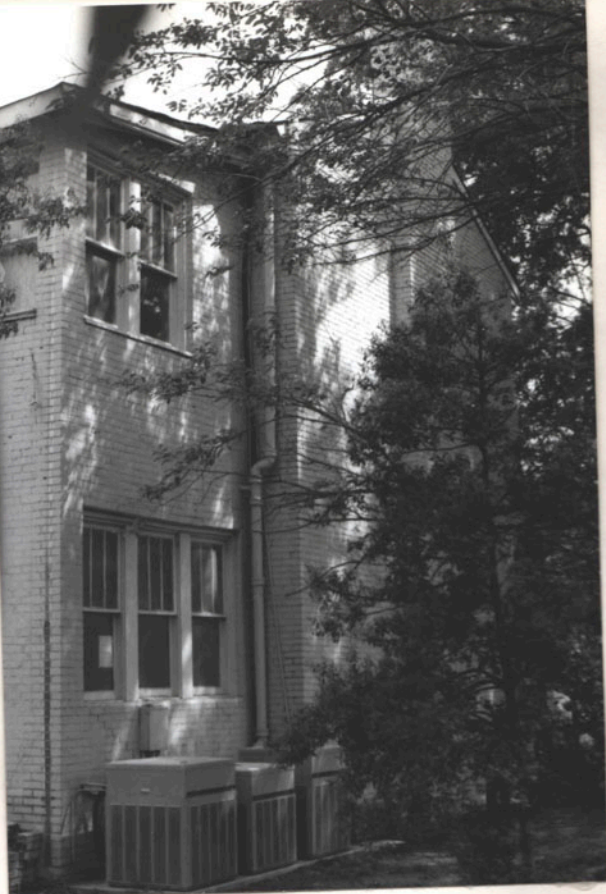
modern blinds
not correct

↑ note
padding
jt.

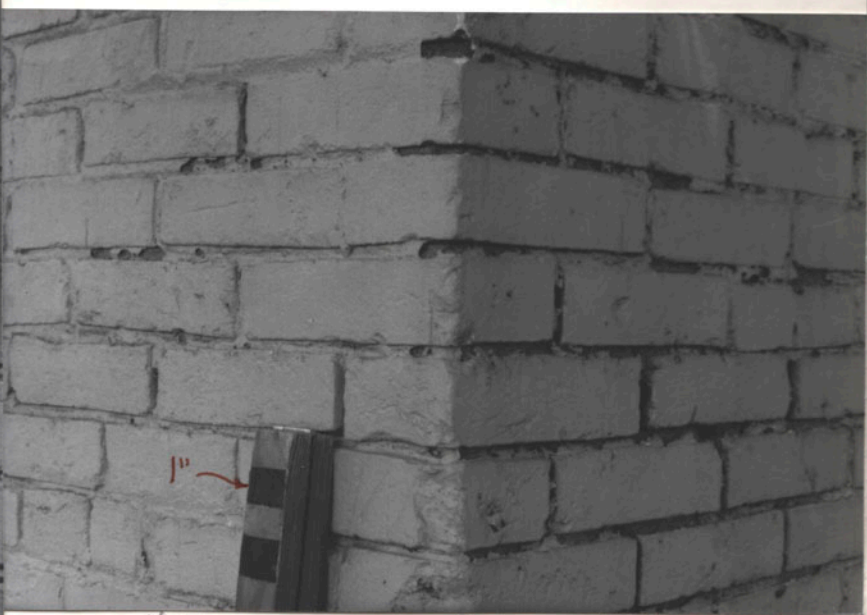
↑
Note common - bond of no. 2 bricks
on sides



MOD. ADD. ← → N →



← N.W. CORNER
MOD. ADD ← →
C. 1920'S

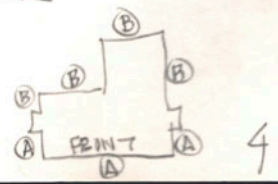


← N → ← S.W. CORNER (FRONT) →

(A) ALL RUNNING BOND
NO. 1 BRICK

← COMMON BOND, (B)
NO. 2 BRICK

← N →

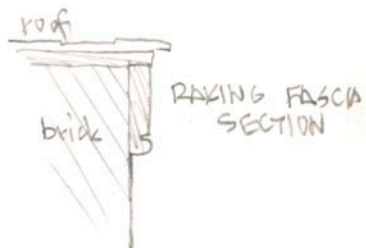


4



N →
WEST WALL

THIS IS ONLY ORIG. RAKING
FASCIA ON BLDG = TAPERED,
BOTTOM-BEADED, 5/4"



N →

COMMON BOND → ← ALL RUNNING BOND

REVISED GR. REVIVAL DOOR
AT 1920'S FRONT PORCH

N
↑

1840 House . 5 of 21

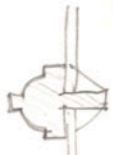




FRONT STAIR
BOTTOM NEWEL *NH*



NH
FRONT ENTRY
(PAIR OF DOORS REMOVED)



ENTRY SIDELET
putty on
inside face
=USUAL



FRONT STAIR
NH



N →

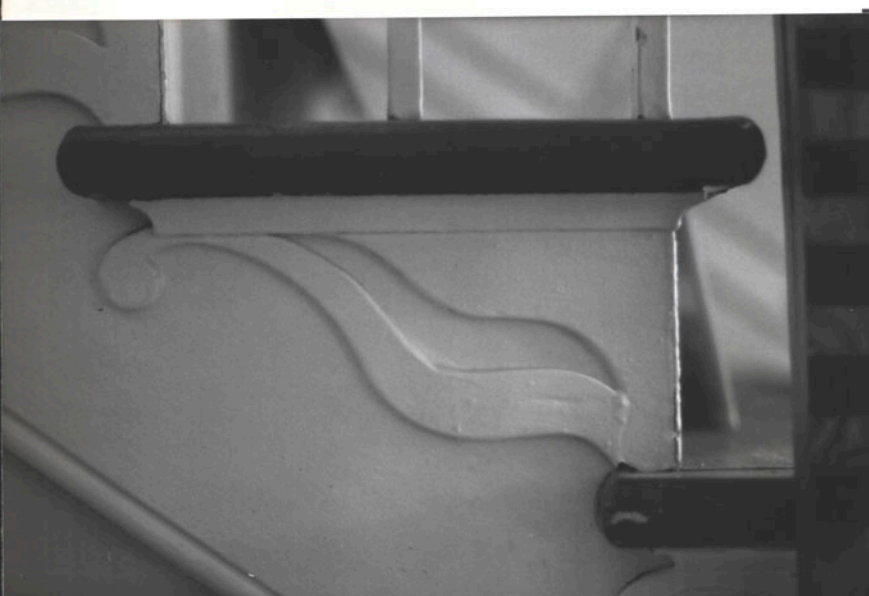
2ND FL.



MID-LANDING

← N

FRONT STAIR



N →

SCROLL



1ST FL →

1840 Home 7 of 21



N. DOOR ↗

1ST. FL. S.E. RM.,

N ←





1ST. FL. S.E. RM.



ORIG. SASHES



ORIG.
SASH
SOUTH
WALL



1840 HANCOCK

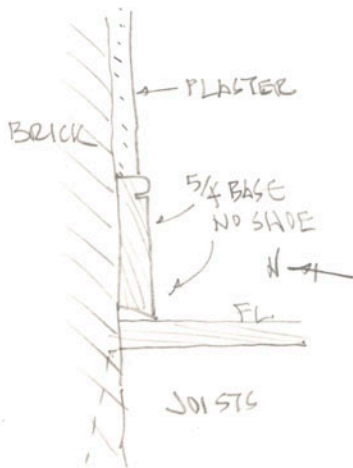
90F21



→ N

→ N

1ST. FL. S.W. RM.





← CLOS.
(ORIG. DOOR)

≠
N

MID AIR GRILLE ↑

1ST. FL. N.E. COR

≠

1840 Hamlet

11 of 21



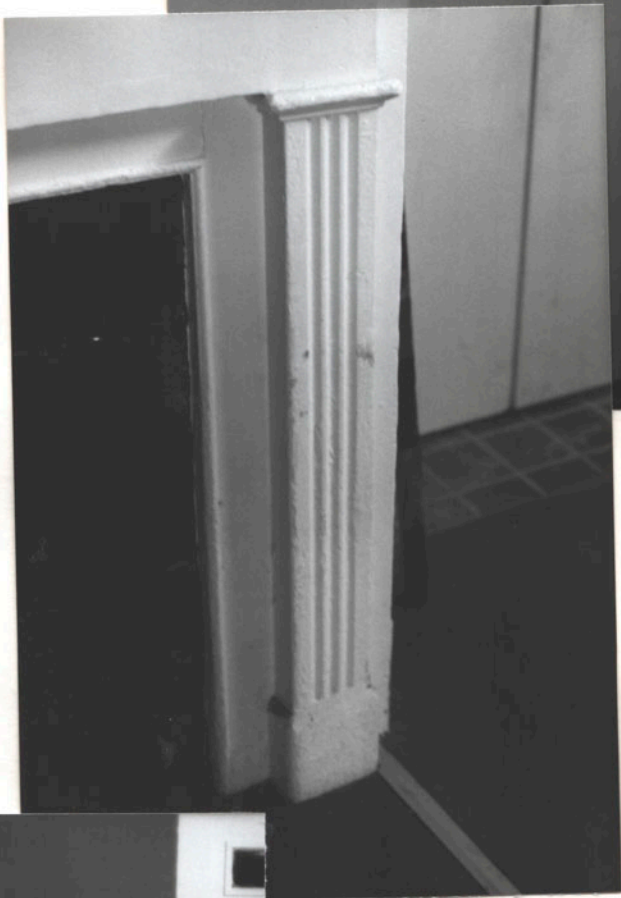


→ CASE

→ H

1ST FL. N.E. RM

1ST FL. N.E. RM



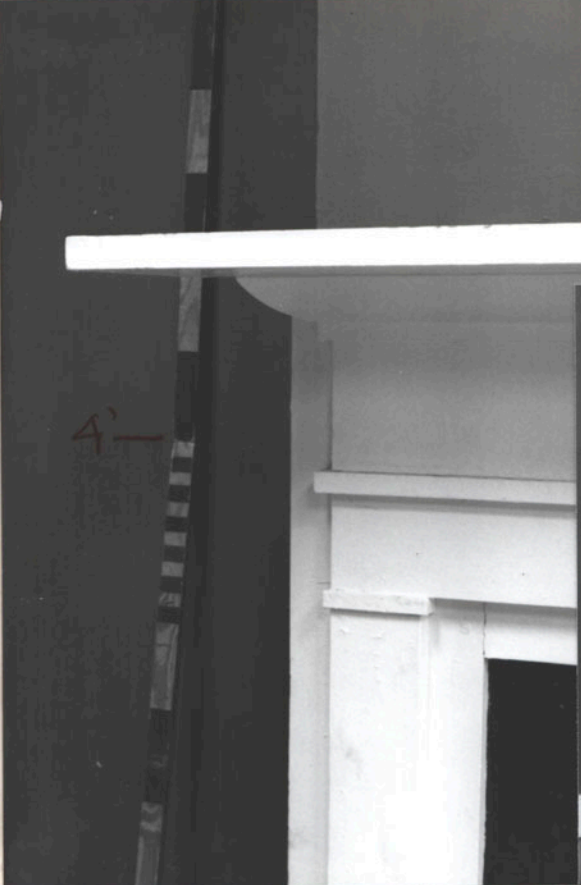
↑
c. 1975
DPNB +
DOOR



VII. COAL - GRATE
ORIG. MBHTCL.

↑
N

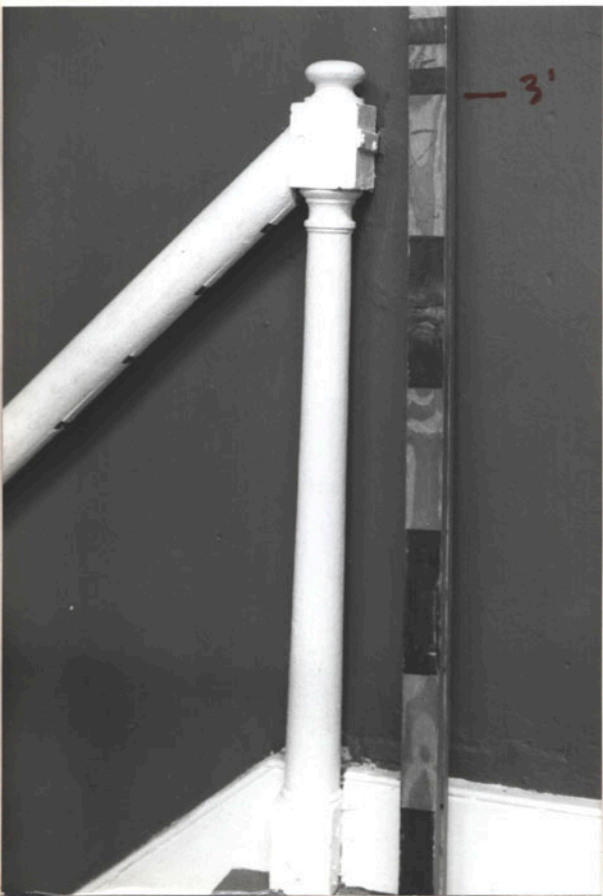
1840 Haven
13 of 21



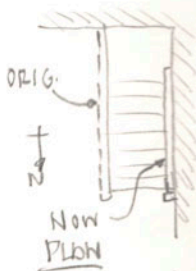
XV

XIV

2ND FL. N.E. Rm.

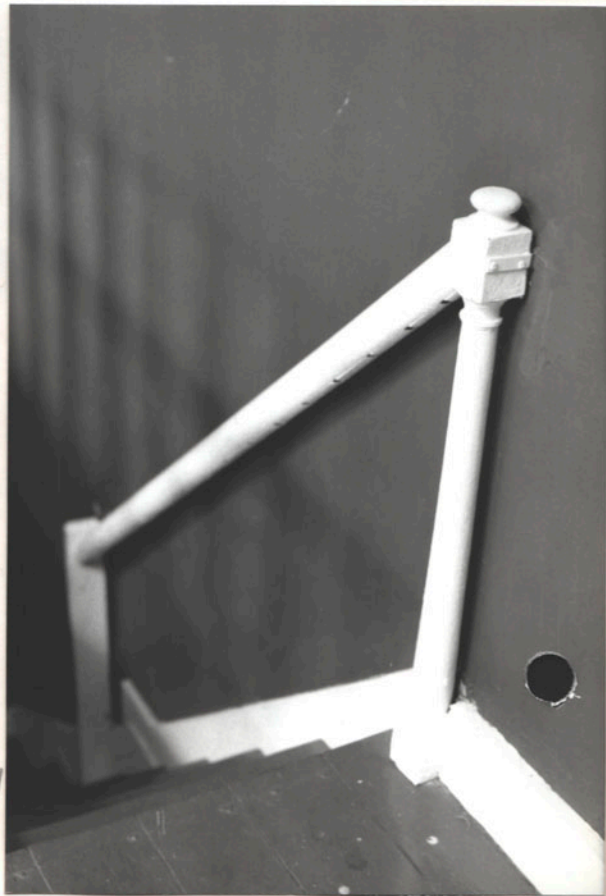


← →
 ORIG. NEWEL +
 RAIL, BALUSTERS
 GONE, RELOCATED
 AGAINST WALL
 INCORRECTLY.
 MOD. RAIL AT
 ORIG. LOC. OPP.



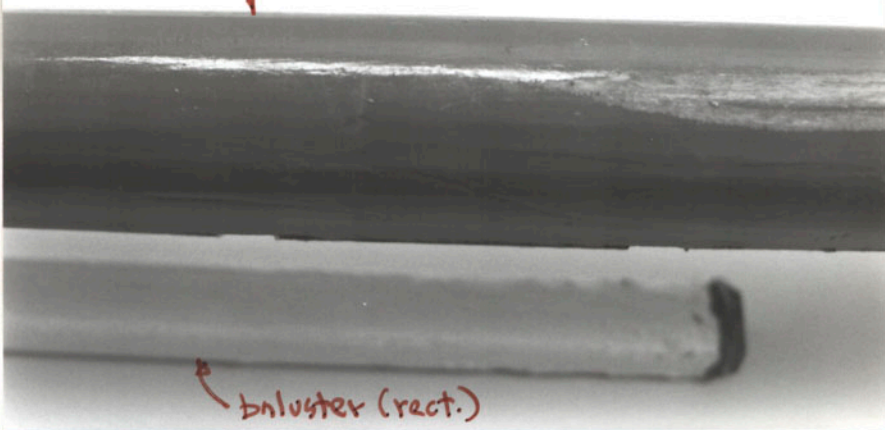
XVI

→ N



c. 1840 Haver Hse.
Huntsville
15 Aug 1986

handrail

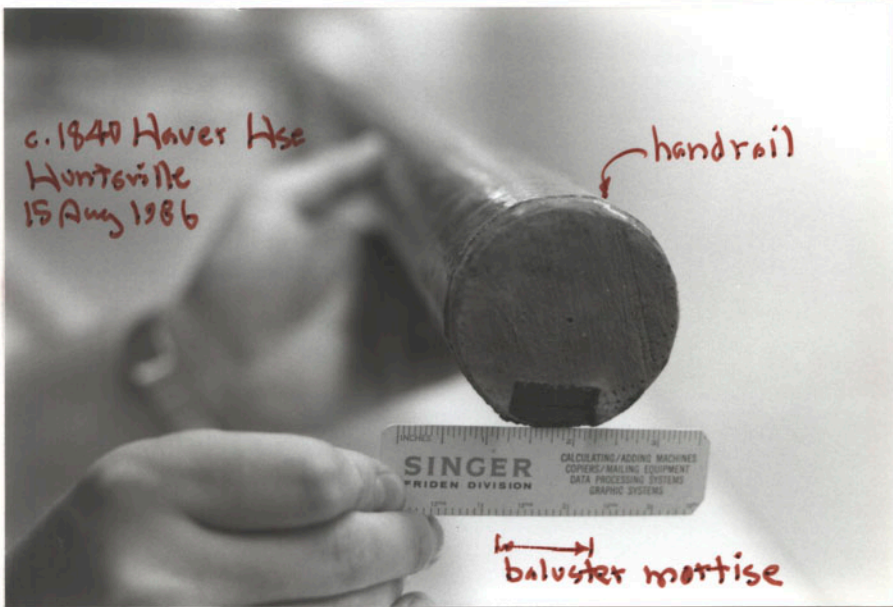


baluster (rect.)

note hand-tool →
cutting marks,
probably drawknife
or jack plane

c. 1840 Haver Hse
Huntsville
15 Aug 1986

handrail



baluster mortise

not a true →
circle =
hand-shaped
= typical of
early 19th c.

2 photos Aug '86 during demolition by owner
(parts salvaged by Hist. Av. Frdn., R. Allen)



N ←



N ←

2ND FL. S.E. RM.



N ←

MOD.
CGIL.
↙



N ←

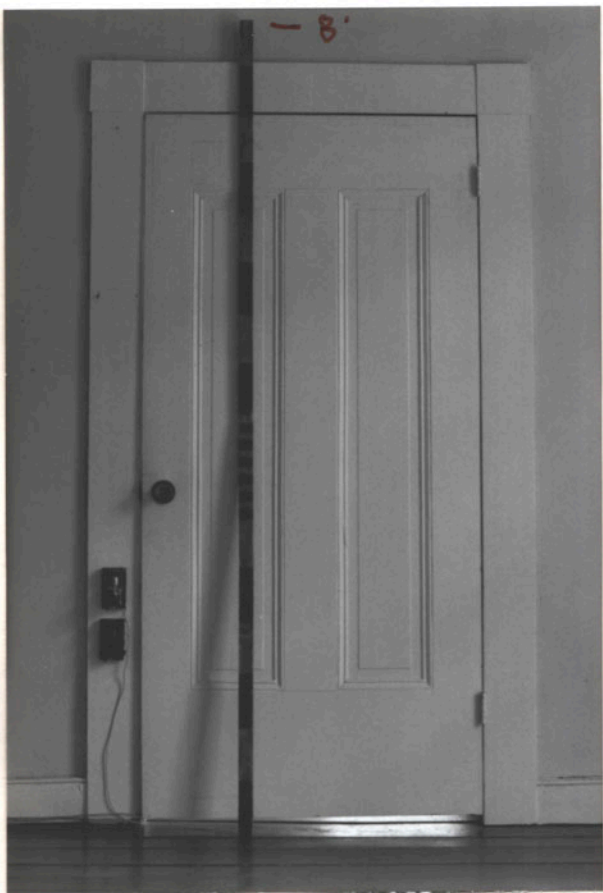
16

Many country houses of
pre-1860 had 2 separate areas
upstairs w/ no connecting door,
+ 2 stairs (to separate boys & girls)



N → PAINTED PINE PL. ± 5/4", EXPOS. NAILS (TYPICAL)

ADDED ORIG + VLG DOOR AT N. WALL N 4



2ND FL.
S.E. RM

ORIG. DOOR
± C.I.
WINGES

MOD. LOCK
(NONE ORIG.
IN BLDG.)

N → FROM HALL



N → FROM HALL 1840 HALL 17 of 21

2ND FL. S.W. RM

only original brick hearth remaining
- has typical pattern



- 8'



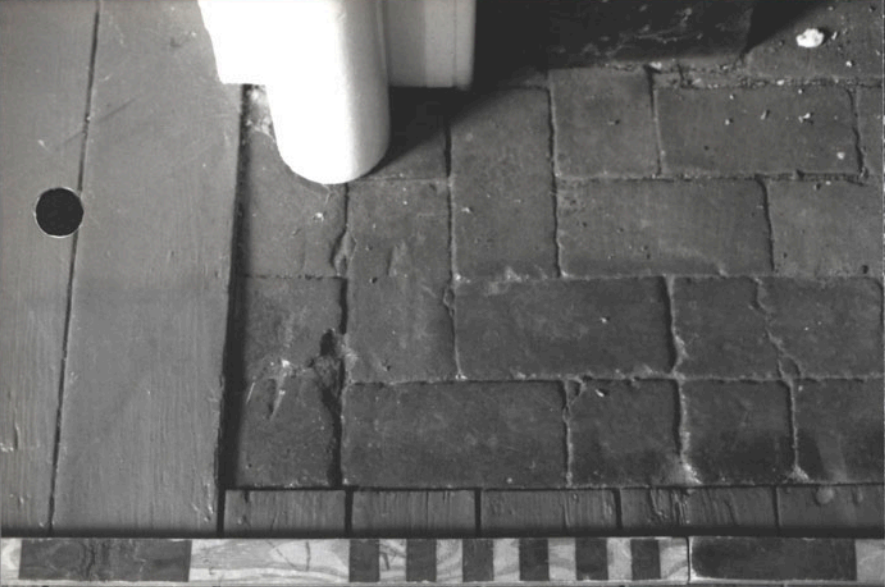
plaster surround = typical



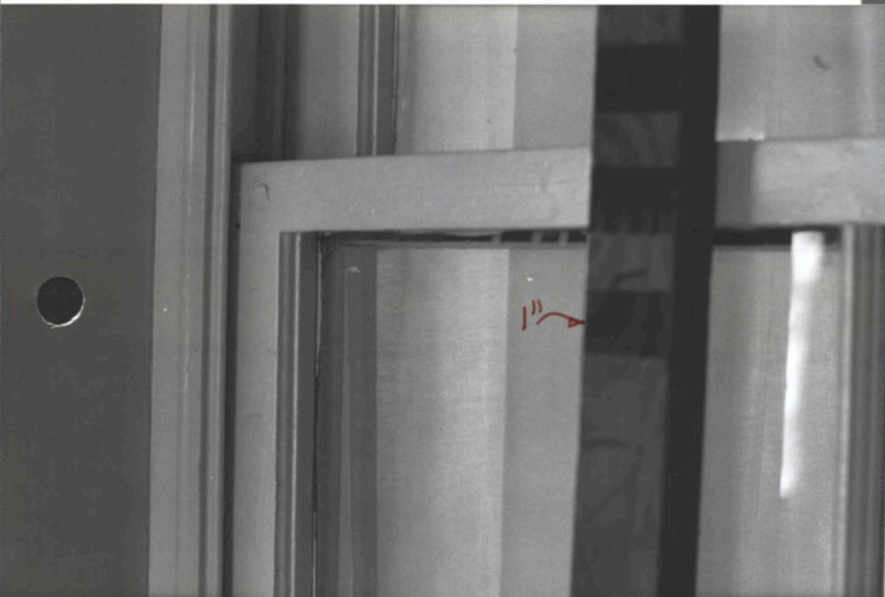
4'-



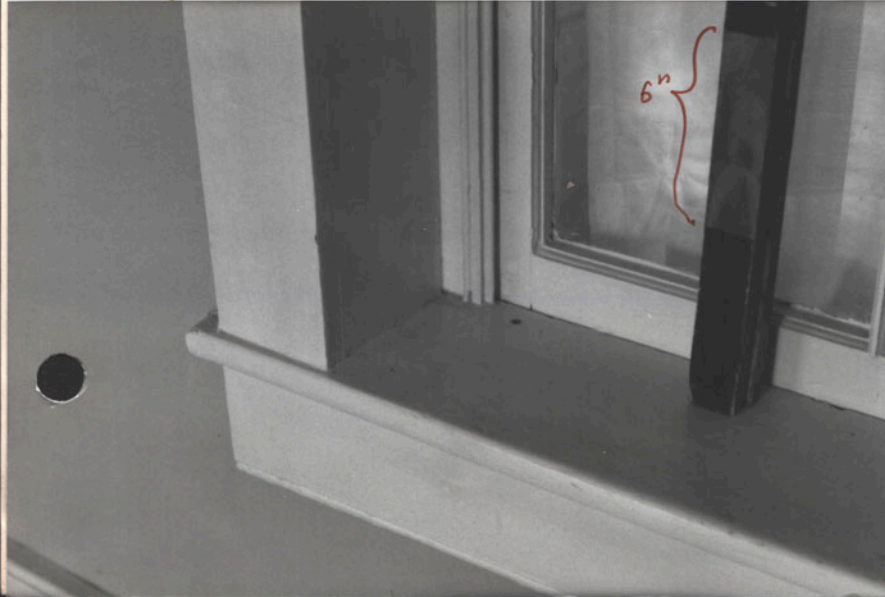
8'-6"



→ N No mortar-butted DEY



NOTE PEGGED JOINT FED. SASH



N

2ND FL S.W. RM.

N

N

1890 Haver
12 of 21

1ST FL.



CIRCA 1840 HAVER HOUSE
GOVERNORS' DRIVE OPPOSITE SENANNEE RD.
NAT. REGISTER OF HISTORIC PLACES

DRAWG.: HARVIE P. JONES F.A.I.A.

APPROX. 1/8" = 1' 27 APRIL 1986

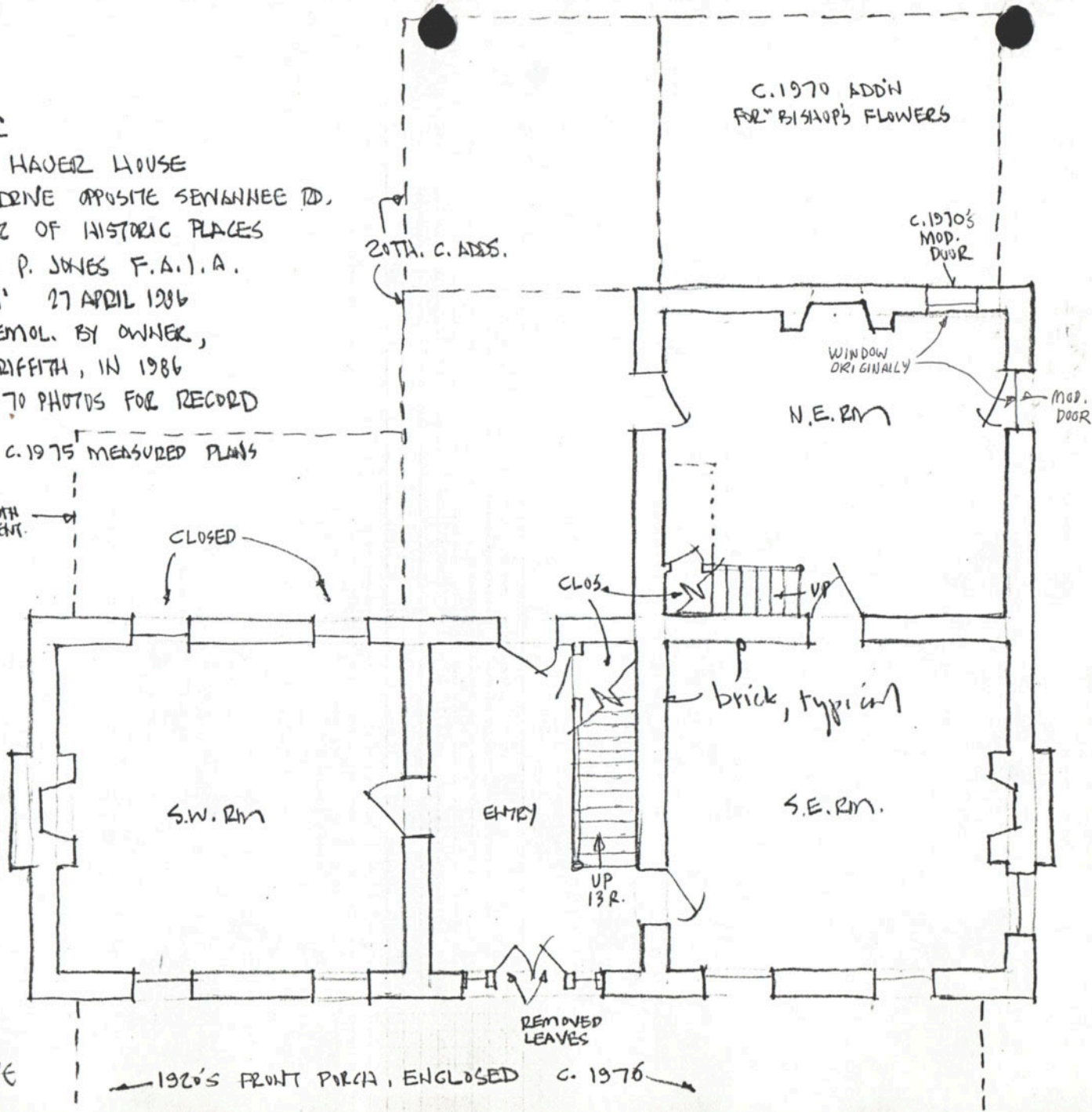
Demol. SCHED. FOR DEMOL. BY OWNER,
DR. PARKER GRIFFITH, IN 1986
RECORDED W/ 70 PHOTOS FOR RECORD

SCALED ± FROM C. 1975 MEASURED PLANS

± 3,130 SF.
both fls.
w/o addn's

← 1ST B&P. CH.

GOVERNORS' DRIVE
↓



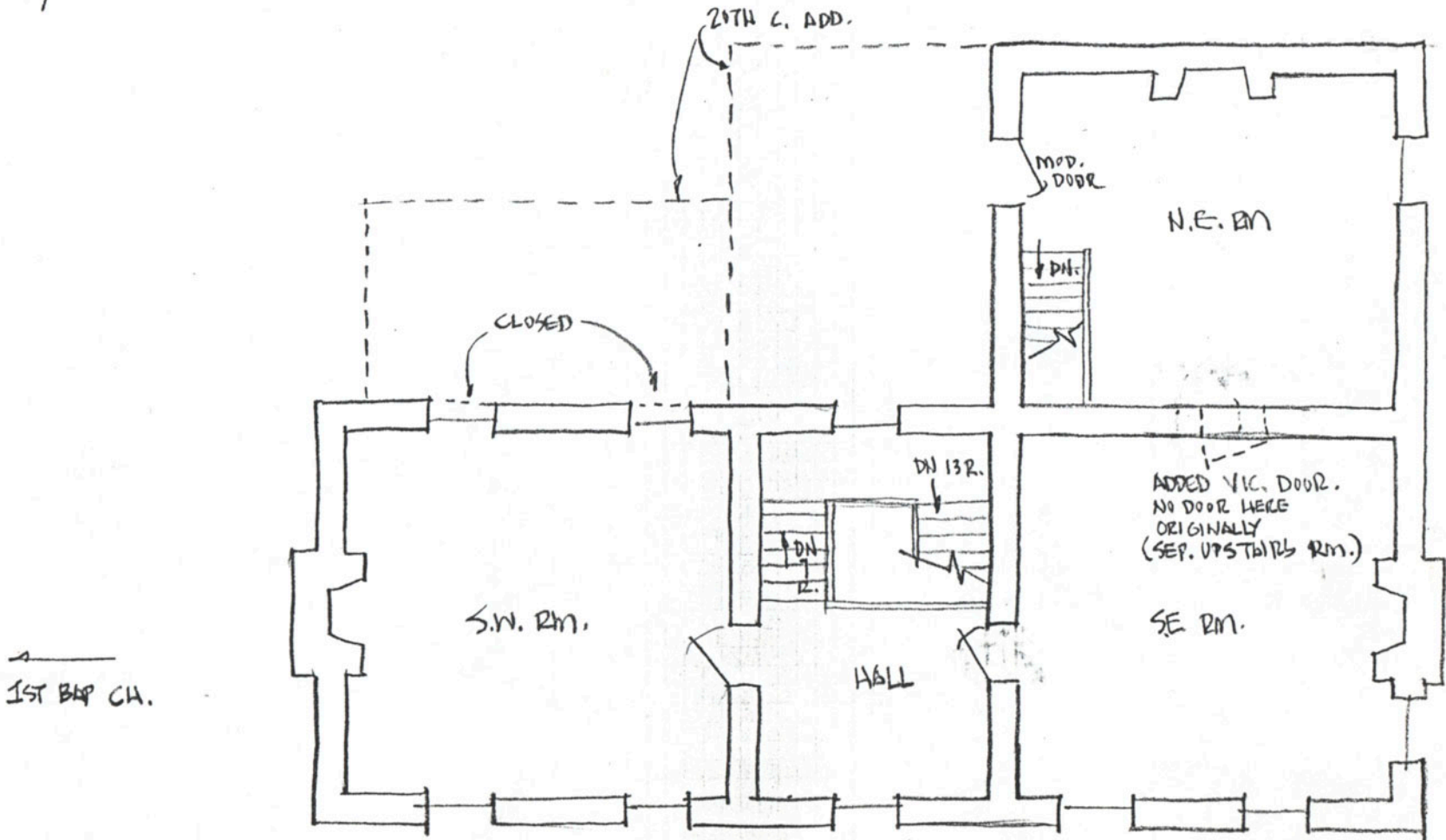
2ND FL.



C. 1940 HAVER HSE

GOV. DR. - 27 APRIL '86 HPSJNES

± 1/8" = 1'



ing to
e the
ea of

1607 '78

Leech-Haur House To Registry List

The Alabama Historical Commission (AHC) has announced that the Leech-Hauer House in Huntsville has been nominated to the National Register of Historic Places. The nomination awaits approval in Washington, D.C., by the U.S. Department of the Interior.

The Leech-Hauer House, constructed around 1830, is a very early example of Greek Revival domestic architecture. The house at 502 Governors Drive is an L-shaped, two-story brick structure painted white. The porch across the front was added in the early 20th Century.

William Leech was a professional house carpenter and one of several local builders in Huntsville, although of less importance than George Steele.

Leech purchased 29 acres of land southwest of the Huntsville city limits in 1825. In all likelihood, he built the house as his will of 1833 stated that he was residing on that property at that time.

An old one-story structure of handmade brick, which was possibly a smokehouse or wellhouse, and a 20th Century

frame barn are located on the property.

Inside, the house retains its original mantles, stairway, woodwork and floors. The original wide plank floors have not been covered but some have been painted white.

John G. Hauer purchased the house in 1904 and the property remained the family residence until 1974. The property was obtained by Thomas and Parker Griffith in September of last year, and they plan to restore the house.

The AHC commended Linda Bayer of the Huntsville Planning Commission for the background information on the Leech-Hauer House nomination form.

RENOVATED BY
DR. PARKER GRIFFITH in 1980

Pair Can't 'Give' Away Historic Huntsville Landmark

By PETER COBUN, Times Staff Writer

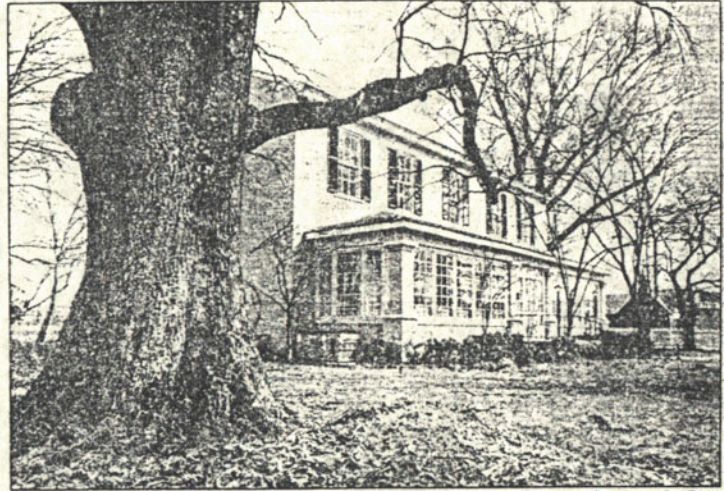
FREE! A PIECE OF HSV HISTORY!
Excelnt oppoty to own historic antebellum Hsv home! Circa 1830. Two-story white brick. Early Greek Revival w/Federal features. Six 20-ft-sq rooms, elegant central stair hall. Kitchen, 2 full baths. Original mantels, woodwork, stairway & wide-plank floors. Bungalow porch added this century. Yours for the asking!

HV TIMES 2 MAR '84

The opportunity is real. But no one's taken out a want-ad out like this — not yet, anyway. The price is certainly right. But there's a twist. The economic reality is farfetched. Here's the deal. The Griffith brothers, Parker and Tom, have a prime, full-acre lot fronting Governors Drive next to First Baptist Church. And on that lot, a 156-year-old historical treasure: the old Ewing Place, known to this generation as the Hauer House. Listed on the prestigious National Register of Historic Places. The property has been for sale or lease for two years. But there're no takers. Interested parties have found the ultimate price of the free house prohibitive. Dr. Parker Griffith says space planners and architects have estimated conversion of the Hauer House to offices at the present site would run in excess of \$250,000. Griffith offered to re-sell the house to the Hauer family, who last occupied the structure in 1974 — with

the stipulation that the family move the structure to another location. But Mary Harbison Hauer says, "It would be economically impossible for me to buy the house and move it away." NOW THE GRIFFITHS are making one more effort to rid of the house before they proceed with plans to construct a modern cancer treatment center on the property. They're giving it away. "What we're trying to do," says Parker Griffith, "is preserve the house." "We hope there will be some organization in town — some group of individuals — who will find another location and move it. "The easiest, and quickest thing for us to do is to bulldoze it down. "But we don't want to do that. We hope that someone will rescue it." So often, says Griffith, "you read an article about someone tearing down a historic structure. It sounds like the owner has no regard for history." "But in this particular case," he says, "we will donate the structure. We'd be happy to find a group of individuals who are truly interested in preservation and not just giving it lip service." When the fate of historic structures hang in balance, says Griffith, you can often distinguish between those people "who are really interested in preservation or those with a transitory interest who say, 'Oh gosh! Isn't this awful,' and it's forgotten in 30 days. "I'd like to see some of these preservationists pull out their checkbooks now."

Turn to Page A-2, Column 1



(Times Photo by Tony Triolo)

156-YEAR-OLD HAUER HOUSE SITS AWAITING ITS FATE
'The Easiest and Quickest Thing for Us to Do Is to Bulldoze It Down'

DEMOLISHED BY DR. PARKER GRIFFITH WAS IN EXCELLENT CONDITION

0122

with the body will survive and offer clues

voice archaeologists and history buffs know that Madison County is teeming with

physical site in exchange for the tion."

Huntsville Landmark May Face Bulldozer

Continued From Page A-1

MARY HARBISON HAUER has been "phoning everybody" she knows to save the house.

"It's been there since 1830," she says. "It's a Huntsville landmark. My mother was born there. And I lived there for 70 years.

"It breaks my heart to think it might be torn down.

"I've been hoping I can find someone financially able to move it."

That may be a formidable task: Not only moving it, but finding someone to pay the bill.

So far, no one has stepped forward to take up this simmering issue — an issue that could end with a despairing group of preservations standing in the fertile Hauer House tulip beds watching mammoth yellow machinery bring down a significant material part of Huntsville history, with perhaps only the building's flooring and antique millwork being salvaged for use in other construction.

When it comes to saving the house, no one wants to talk much about costs.

And those who will be insistent on keeping their names out of it.

One construction expert says the Hauer House could weigh as much as 600 tons.

You figure walls — exterior and interior — of slave-made brick at least 14 inches thick, with each one extending at least two feet into the ground.

The cost to move the house is estimated at six figures — at least \$100,000.

"You can move a brick building intact," says one expert. "It's technically feasible.

But it's not economically feasible. Not this one.

"The Hauer House would have to be severed between floors. Both the main section and the 'ell.' Four parts. Moved one floor at a time.

"And some big cables and telephone wires would have to come down wherever it's

moved. That's about \$2,000 for each one. Every bridge it went over would have to be checked.

"It would be an improbable job."

Griffith says he "never got a firm estimate" for moving the house, but is not surprised at the high cost figure.

"If it's that much," says Griffith, "then we'd want to lean on the guy moving the house to donate his services. It's a two-way street. After all, I'm donating the house."

A PROFESSIONAL house carpenter, William Leech, purchased the original, 29-acre site for the house in 1825.

No records remain that pinpoint when Leech occupied the structure, but a will he wrote in 1833 states that Leech then resided on the property.

Each deed after 1833 mentions the residence, and the house appears on a detailed 1861 Huntsville map.

Local historians assume that William Leech did all the carpentry work on his own house — buttressed by the fact that an auction of property from the house included a quantity of woodworking tools and 300 pounds of cut nails.

Deed to the home and land was passed several times in the 19th Century to members of the Ewing and Leech families. In 1904, it was purchased by John G. Hauer, father of Mary Harbison Hauer.

"I lived on three different streets in my life," she says mischievously — "in the same house."

For years the Ewing Place faced what was known as Triana Road. When the dirt path was finally black-topped in the early part of this century, its name was changed to Fifth Avenue. And when progress stipulated that the street be four-laned, the new boulevard became Governors Drive.

In 1974, the Hauer family sold the home to Bishop's Flowers.

"My mother loved flowers," recalled Miss Hauer, "and I knew she would be pleased that her home became a flower shop.

"But, oh Lord, when we sold it, I never thought it would be anything but a pretty flower shop."

In 1977, the property was sold to Parker and Thomas Griffith. Several years later the empty house was rejuvenated when a tea room, called The Hauer House, opened for business. After two years of operation, however, it was shuttered, and the property again put on the market.

PRICE QUOTES from Huntsville real estate interests show property in the Medical District selling at \$9 to \$13 a square foot. That puts the value of the Griffith property at approximately \$1,500,000.

"The house," says one commercial real estate agent, "as it is on that property, is just salvage."

Griffith says owners of Medical District property are "in a bind" because of zoning and property restrictions requiring one parking space for every 200 square feet of building.

With plans for a 10,000-square-foot cancer treatment facility, Griffith would have to meet the 50-parking-space requirement.

"When you want to build or expand in the Medical District," he says, "it's just a fact that you have to tear something down."

Or move the house (at \$100,000), restore and remodel it (at upwards of \$250,000), purchase a suitable lot for relocation (a small lot in the Twickenham Historic District recently sold for about \$100,000), and add miscellaneous expenses.

You're talking nearly a half-million dollars. At those prices, the Griffith brothers are finding that with the Hauer House, they can't give it a way.

U
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Frances and Frances, two still live: Mason Collier of Madison County and Marvalene Flewallen of Atlanta.

When friends encouraged Frances to put her mother in a rest home, "I told them, 'My mother has a home.' And that's where she died — at home."

At age 98.

I wondered aloud how that sickly old matriarch lived to be almost 100, and Frances Collier answered quickly: The heritage and the memory of that large family in her mind.

She said, "I think love kept her living."

Youth Charged in Killings of Grandparents

WARRINGTON, Pa. (AP) — A 17-year-old youth was arrested Saturday and charged with murder in the fatal shootings of his grandparents, authorities said.

Police said they found George Mezeffa, 73, and his wife, Veronica, 72, dead in the living room of their home Friday night. Both had been shot once in the head with a 12-gauge shotgun, which was found nearby.

Donargo said the couple's grandson, Richard Mezeffa, who lived with them, was arrested in the vicinity after police received a tip about the killings. He said the youth was charged with two counts of first-degree murder and was held without bail.

The Weather



River/Lake Levels

Tennessee River stages:	
Guntersville.....	593.27 D0.33
Whitesburg.....	552.82 U0.42
Wheelers.....	550.59 D0.51
Wilson.....	505.95 U0.75

Alabama lake levels:	
Smith.....	501.67
Weiss.....	561.07
Logan Martin.....	459.89
Lay.....	596.11
Martin.....	479.85

Forecasts

TENNESSEE: Partly cloudy Sunday through Monday with a slight chance of rain or snow northeast Sunday night. Highs Sunday and Monday from near 50 northeast to the lower 60s west. Lows Sunday night mainly in the 30s.

TENNESSEE EXTENDED: Tuesday through Thursday partly cloudy. Temperatures mainly in the 30s Tuesday and Wednesday. Low temperatures Thursday mid 20s to lower 30s with the colder temperatures east. Highs mainly in 50s.

GEORGIA: Sunny and cold Sunday. Highs in the 40s, and

Chattanooga.....	41	33	.00
Gadsden.....	43	25	.00
Mobile.....	51	26	.00
Montgomery.....	50	27	.00
Muscle Shoals.....	44	21	T
Nashville.....	36	22	.00
Pensacola.....	76	51	.00
Tuscaloosa.....	47	23	.00

Tomorrow's Forecast

	High	Low	
Anchorage.....	16	00	Fair
Atlanta.....	57	37	PtClDy
Bismarck.....	40	20	PtClDy
Boston.....	40	27	PtClDy
Brownsville.....	85	65	PtClDy

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