

c.1816 cut./saw. Note c.1955 WT. AT main Fl. is not here



wood shingles at c.1816 detached WT

H

1922 photo, look ENE., by Dr. Roland Harper of the Univ. of AL, Tuscaloosa

c.1816 LAUGHINGHOUSE - PHELPS JONES HSE. Pulaski Pike, Huntsville, AL

photos 1978, 1981 Harvie P. Jones FALA, Architect

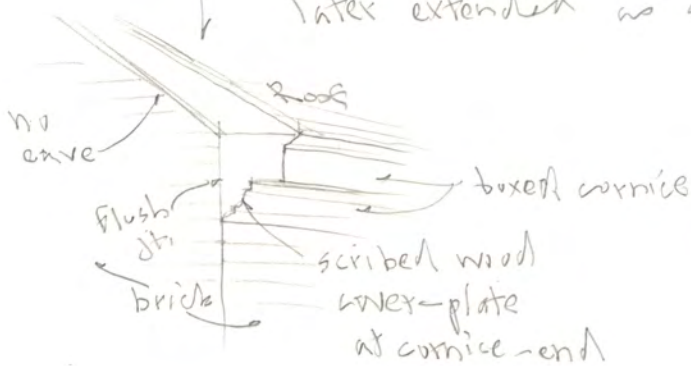
NOTE porch is off (see roof trace on wall)

Porch rebuilt about this time, per Hazel Phelps Jones by her father. See other photos.

Remnant cuts appear to be cut-off 1816± cuts per solid wood of carving details.


1922 porch is "bungalow style", w/ c.1816 cut-off cuts.

Note gables have FLUSH eaves ("clipped") later extended as shown in 1978 photos

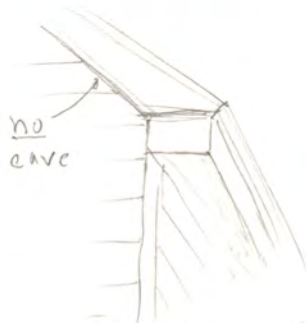


LAUGHINGHOUSE
PHOTOS - 2014
c.1816




 c. 1956 modern detail

← brick gable
 = c. 1956
 (was damaged -
 see p. 1 photo)



c. 1816 typical
 detail
See p. 1

N
 +

1978 photo, Kit/ann. E. W. M. - H. Jones

This porch is 1920's per Hazel
Phelps Jones, (w) remnant c.1816
cut off w/d



S. front

Colo appear c.1816 orig. (solid wood with
1 inch's tongue moulds, capitals) cut off 23' at bottom

E. side

→ H



N. w. M of mimbres
(1-sty = enclosed porch)

Photos summer 1978 (borders) E. w. M of
H.P. Jones F.A.D. 1983 (no
borders) K.W. Serv.
(c.1916)

c.1955 enclosure → stone wall (see p. 2)



Note Flemish-bond "no. 1 quality" bricks on S. front, & common bond "no. 2 quality" bricks on sides & rear (usual practice in c. 1800-1840)
 Note "gauged" (rubbed & tapered) bricks at jamb-arches over windows, in a deep red color produced by the rubbing.



NW West Chim. Base (limestone)

2 brick courses project
 $\pm 1"$ at shoulders = typical Fed. period

ORIGINAL DETAIL (NO EAVE) → SEE P. 1



NW Old outbldg. (maybe late 1800's?) with leather hinges on door

Annel Phelps Jones SWM spring in 1994

blacksmith-made shutter-holdback (N.I.)



boot-scraper
(probably c.1816)
by portico (W.I.)



blind hold tank (W.I.)

Typical 1800-1866 mortar profile



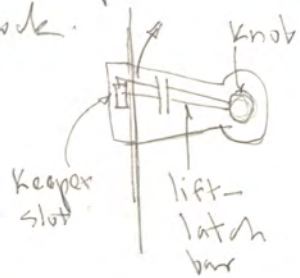
4 early 20th c. photos showing the c.1816 portico
(bottom 16" of cols is patched)
Porch rebuilt c.1922, raising only
the cutoff-cols. (bottom ± 3' cut off)



c.1922± portico p → N
1922± extended gable eaves



Door to entry hall in
S.E. Parlor
Lock is "Walker Improved" brand
& is the 2nd lock.
Original lock =

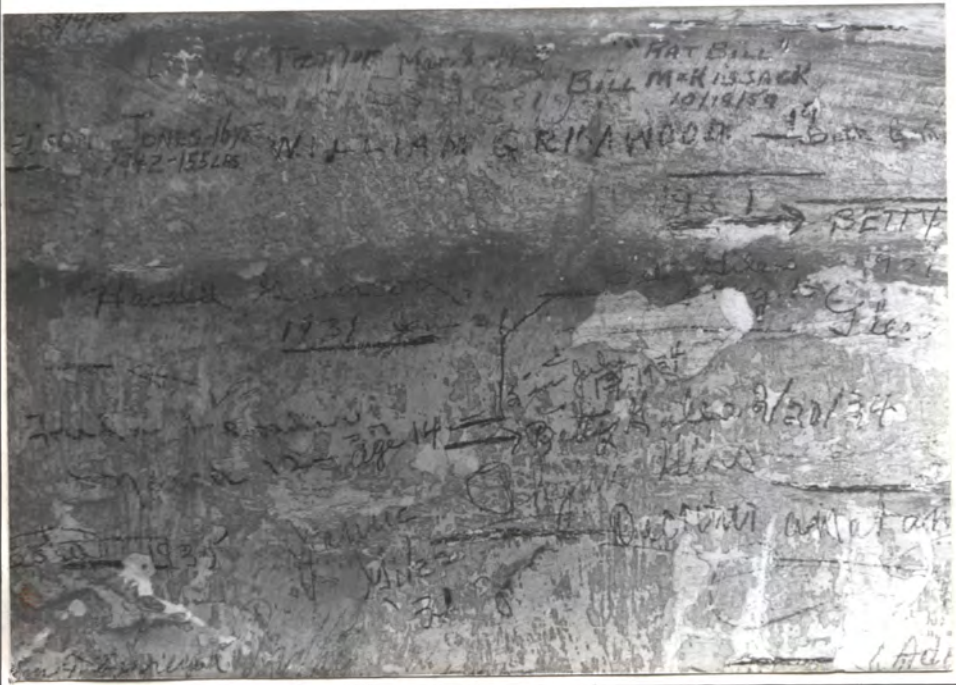


1st fl. S.E. Parlor

fl. is oak
(unusual.
Typically = pine)

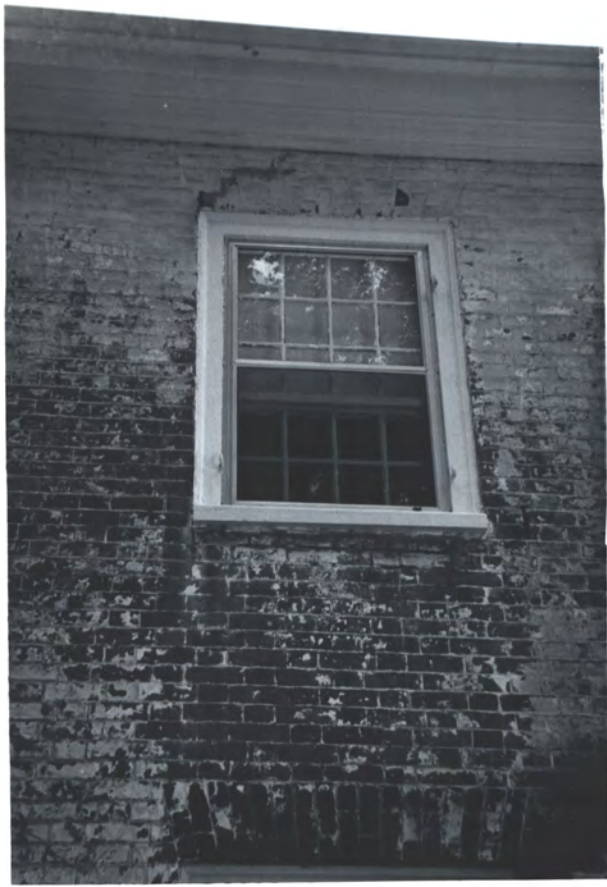


1983 photos - HJ



Plaster on wall on
N.E. endorsed porch
w/ hundreds of names,
w/ dates, back to the
turn-of-20th cent.

Note "Nelson Jones"
1942, 155 lbs (upper left)
Killed in Belgium in
World War II
= (H. Jones' cousin)



FL. 2 sash - 12/8
8 meas. stick



S.
FRONT

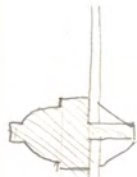
rubbed & gauged
brick joint-arches (deep red)

FL. 1 sash - 12/12

mortise, tenon &
peg sts.



typical
sash
holders
(wood
turn-
latch)



MUMPH
(TYPICAL
FED.
STYLE)



FL. 2 S. SASH (c. 1816)

1978 photos - NJ ones

2521 Entry hall & stair → N



Door to chas. under stairs PH
(Fed.)

Recent lock, but NOTE shadow of
Bolt-latch looks c. 1916 type



Cellar door, top hinge (W.I.)
blacksmith - mark strap

1978 photos 110

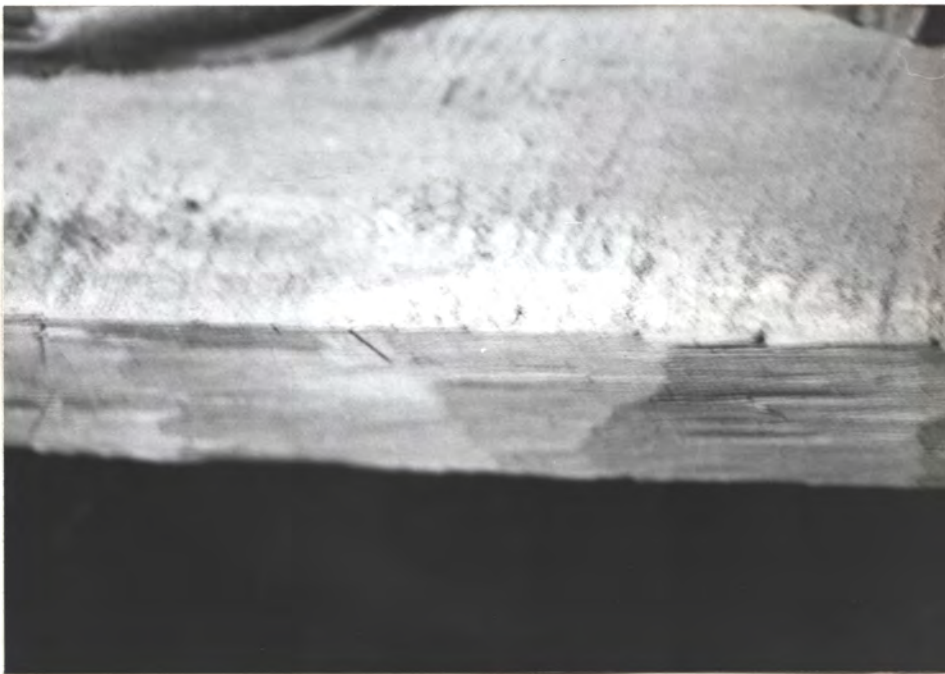
→

Door from entry to S.W. rm. Stair is at rt.

Fl. 2 S.W. - B.R.
 Sash hold - open
 (wood turn - patch
 w/ screw pivot)



Looking up at
 Ceil. joint under main fl.
 13" x 10"
 NOTE irregular pit - saw
 marks on sides of
 beam bottom edge



BGMN7 S.E. Room

batten w/
 beveled edges
 (typical)

Blacksmith - made
 wrought - iron hinge,
 on iron pintle in jamb





ceiling

originally a window to ext.

attic of c.1950s with add.



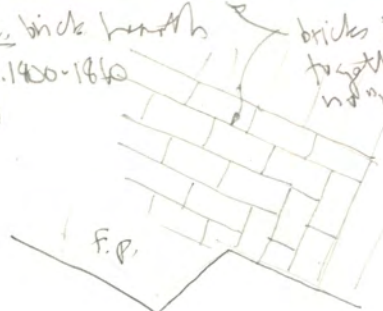
ceiling

N.E. room (of 1816 house)
 furnished w/ ORIGINAL BLACK PAINT (most typical of 1800-1860)

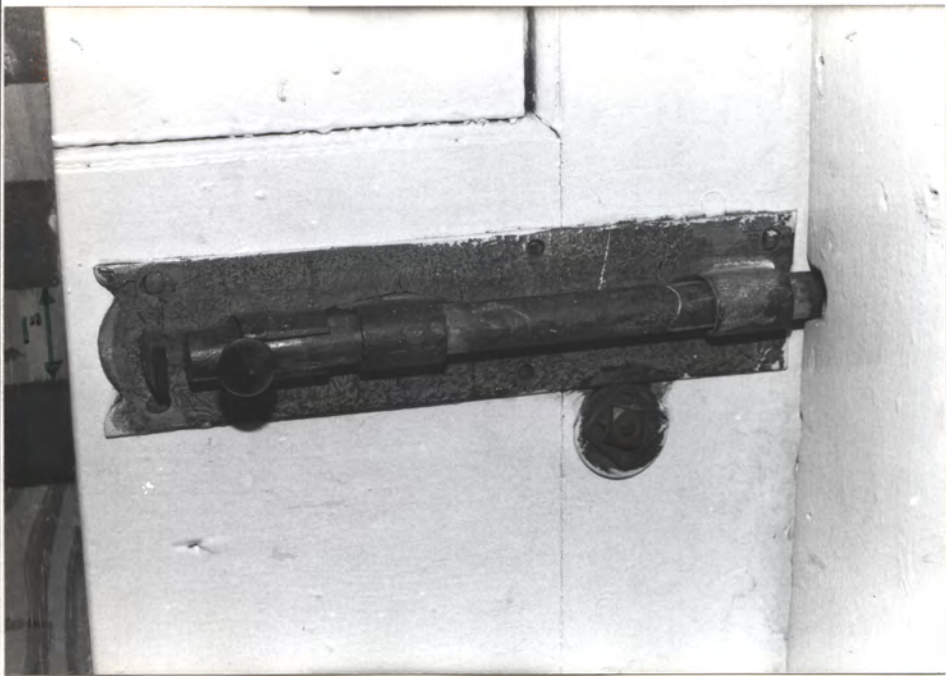
poplar fl.



Fl. 2 S.E. brick hearth
 (typical c.1800-1860 pattern)
 bricks jammed tight together - not mortar joints



1993 photo-143

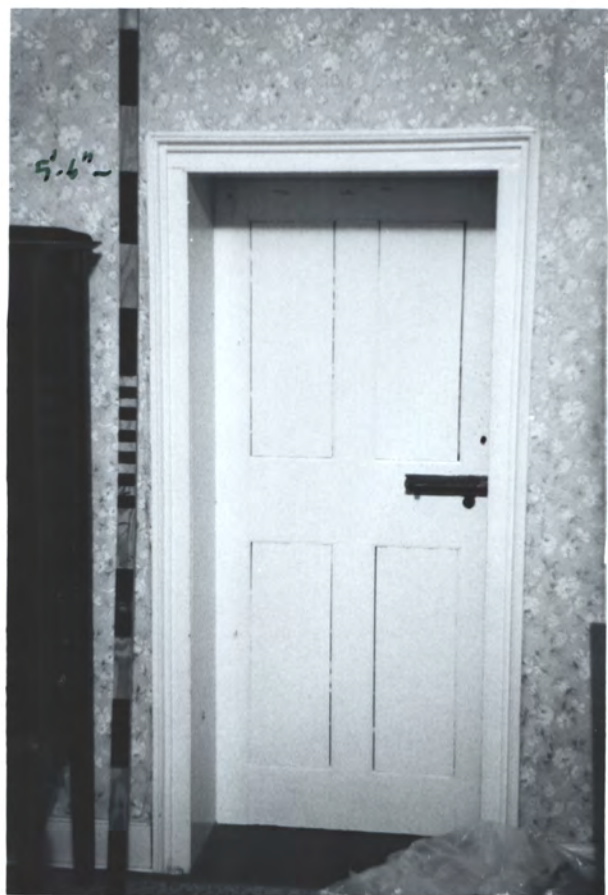
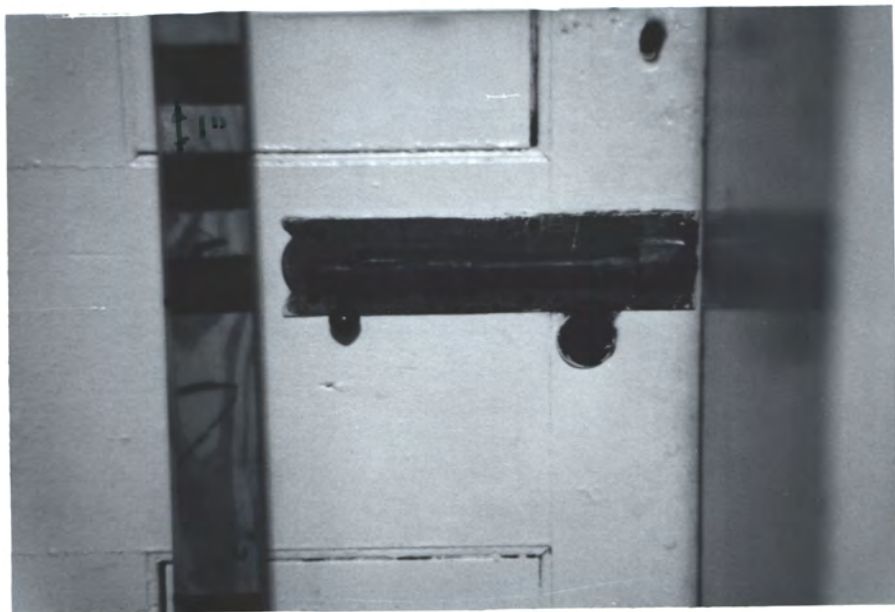


Throw-bolt at door from
Fl. 2 S.E. - B.R. to N.E. wing rooms
1943 photo (A)

24



Fl. 1 S.E. Rm (Parlor) door to entry hall.
 "Walker Improved" ("Lamperti" license) lock



Fl. 2 E. Rm, door to
 N.E. wing rm. Note 5'-6" ht.

Fl. 2 N.E. wing rm. painted stn has
 orig. black-paint fin. (rm. unused since ± 1920's)



to S.E. parlor

N. door to bsmt stairs



Most Fl. 1 doors (mantels) were stripped & varnished in the 1950's = a non-historic finish. Orig. fin. would be paint, & possibly "graining"

HAY

to bsmt stairs

1978 photos
HAY



N.

to bsmt stairs

to S.E. parlor



← N

FL.1 S.E. Rm (Parlor) mounted
stripped & varnished + brick projection is c.1955 (inappropriate, both)



← N



← N

FL.2 S.W. Rm mounted (Fed).

reading ↗

1978 photos - H Jones
Phelps - Jones Hax
Nimble AL



reading ↗

← W



NZ



Fl. 4 N.E. WING
F&D, MANTLE
(Din. Rm)

← Projecting stone infill
of "natural" fin.
= c. 1950's, inappropriate
(1952/ owned)



Steps up from Din. Rm
(Fl. 4 N.E. wing rm)

← Vic. sideboard from
G.W. Jones Interiors with Rm
at Randolph of White St.
(demol. 1950's for 1926
H.H.S. expn)

N



H
→



DIN. Rm. mantel
(Fl. 1 N.E. Rm)

↳ Inappropriate projecting "rustic" stone is c. 1952
(Also stripped & varnished then)

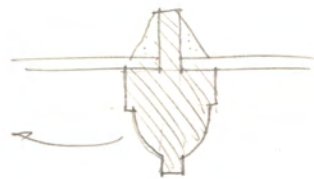


PARLOR
MANTLE

Fl. 1 - S.E.

Inappropriately
stripped & varnished
& projecting bricks
surround
= c. 1952





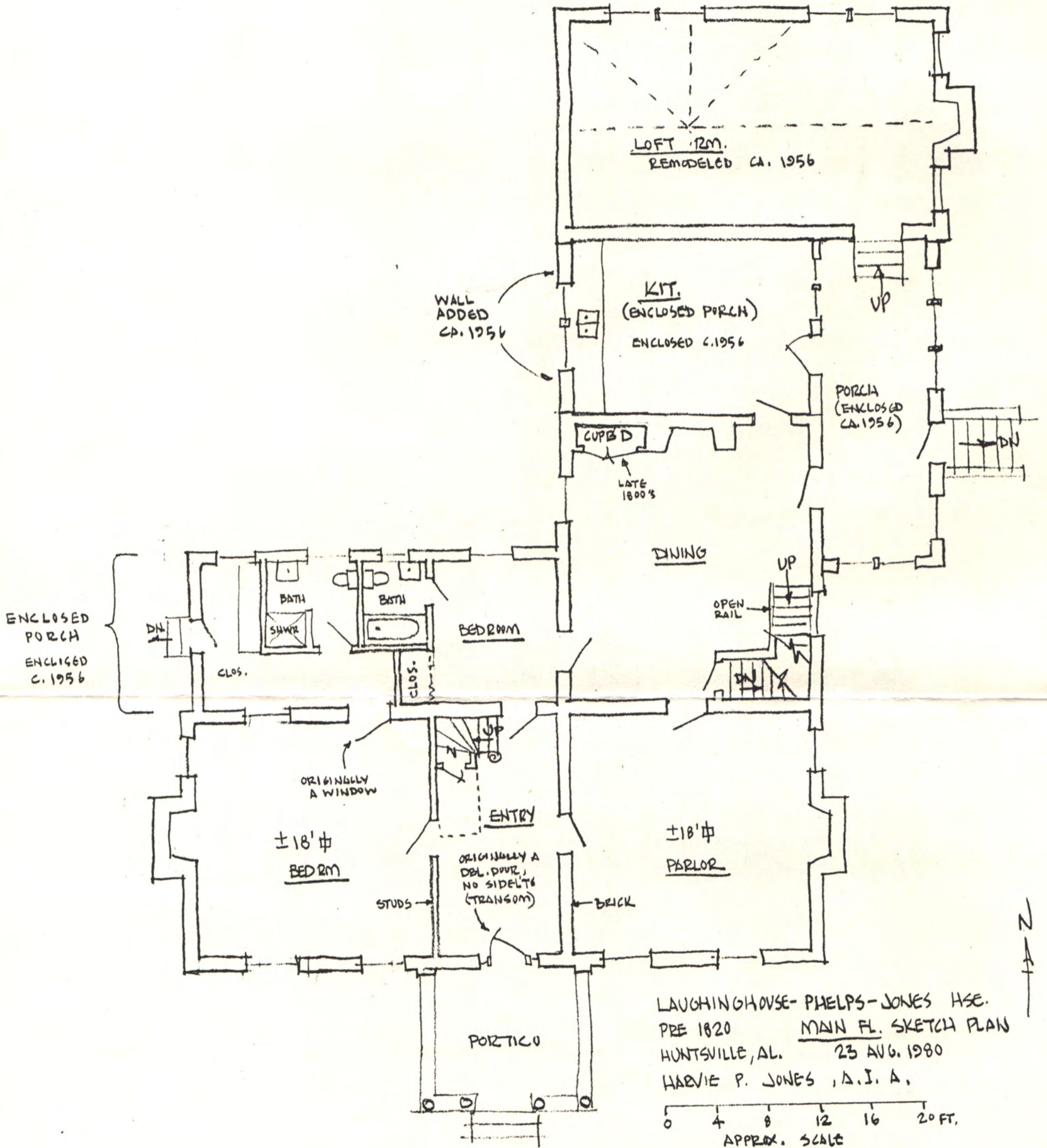
TYPICAL FEDERAL-PERIOD
MUNTING SECTION
(exact proportions vary)

Ph. 1 S.E. Parlor,
S. Stroh

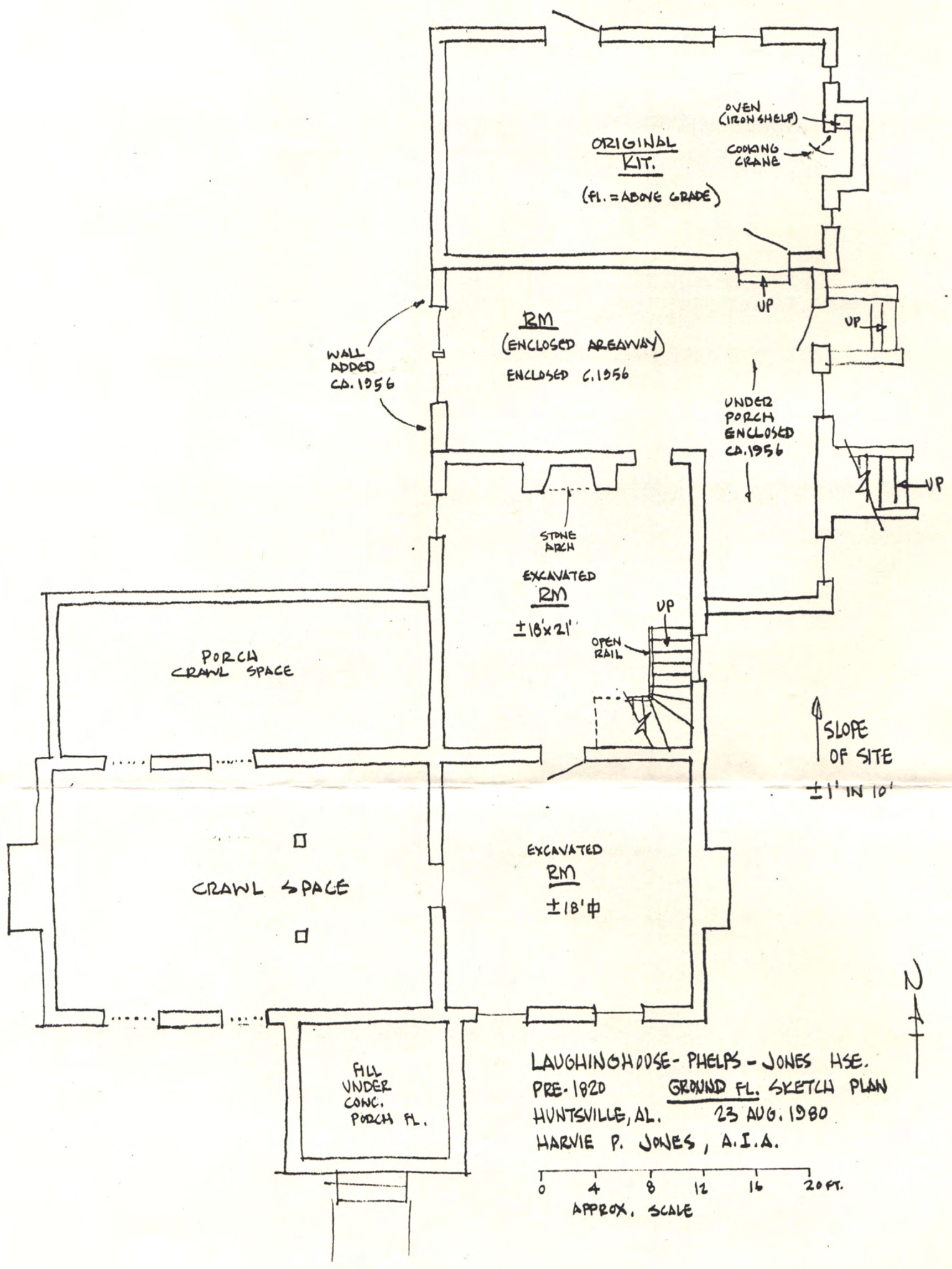
Parlor (Fl. 1 S.E.)

Fed. mounted, inappropriately
stripped, varnished & projecting
brick surround — c. 1952





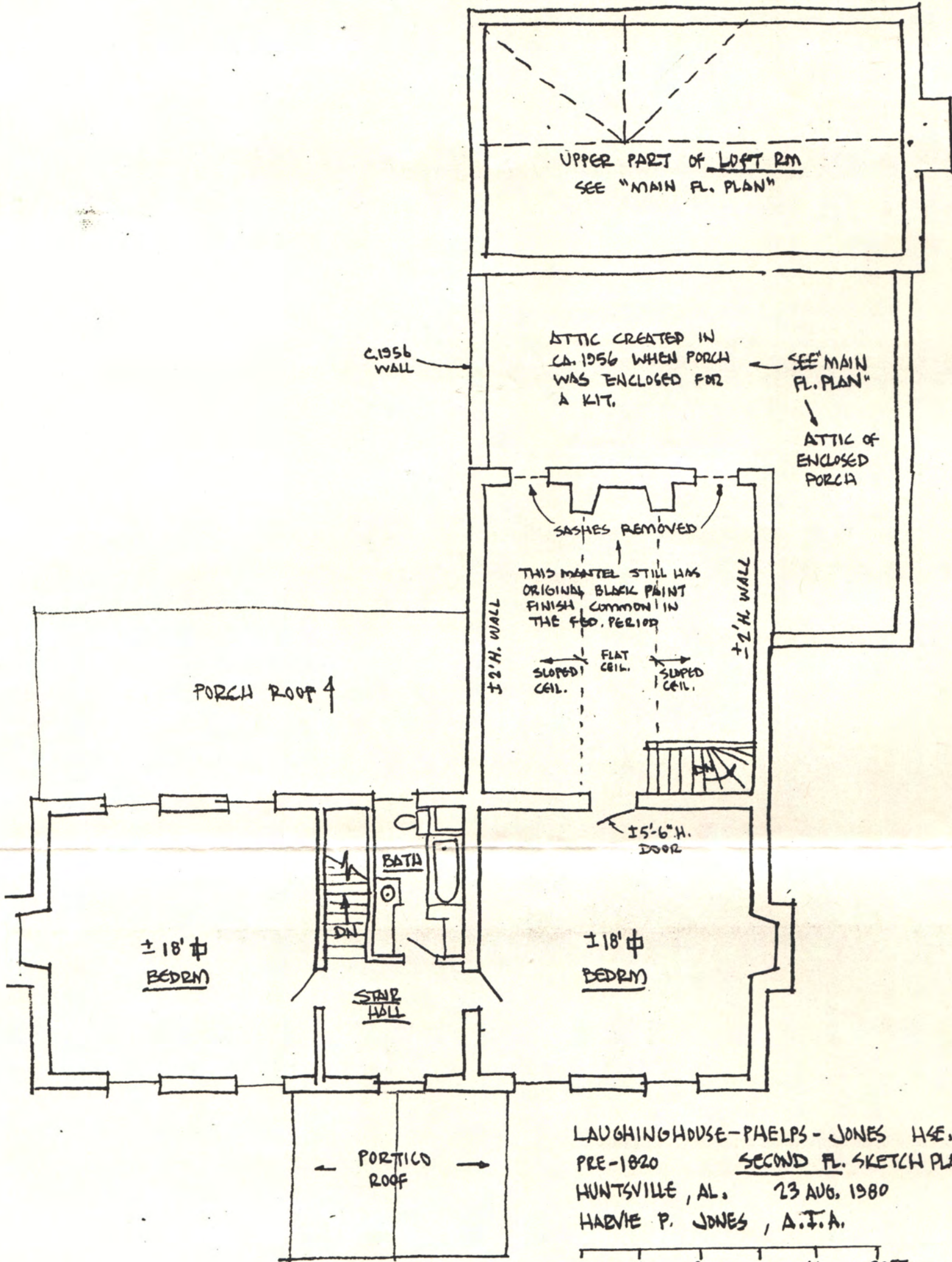
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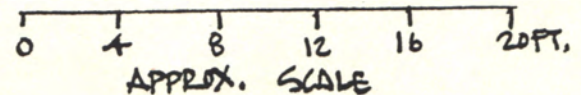
LAUGHINGHOUSE-PHELPS-JONES HSE.
 PRE-1920 GROUND FL. SKETCH PLAN
 HUNTSVILLE, AL. 23 AUG. 1980
 HARVIE P. JONES, A.I.A.

0 4 8 12 16 20 FT.
 APPROX. SCALE

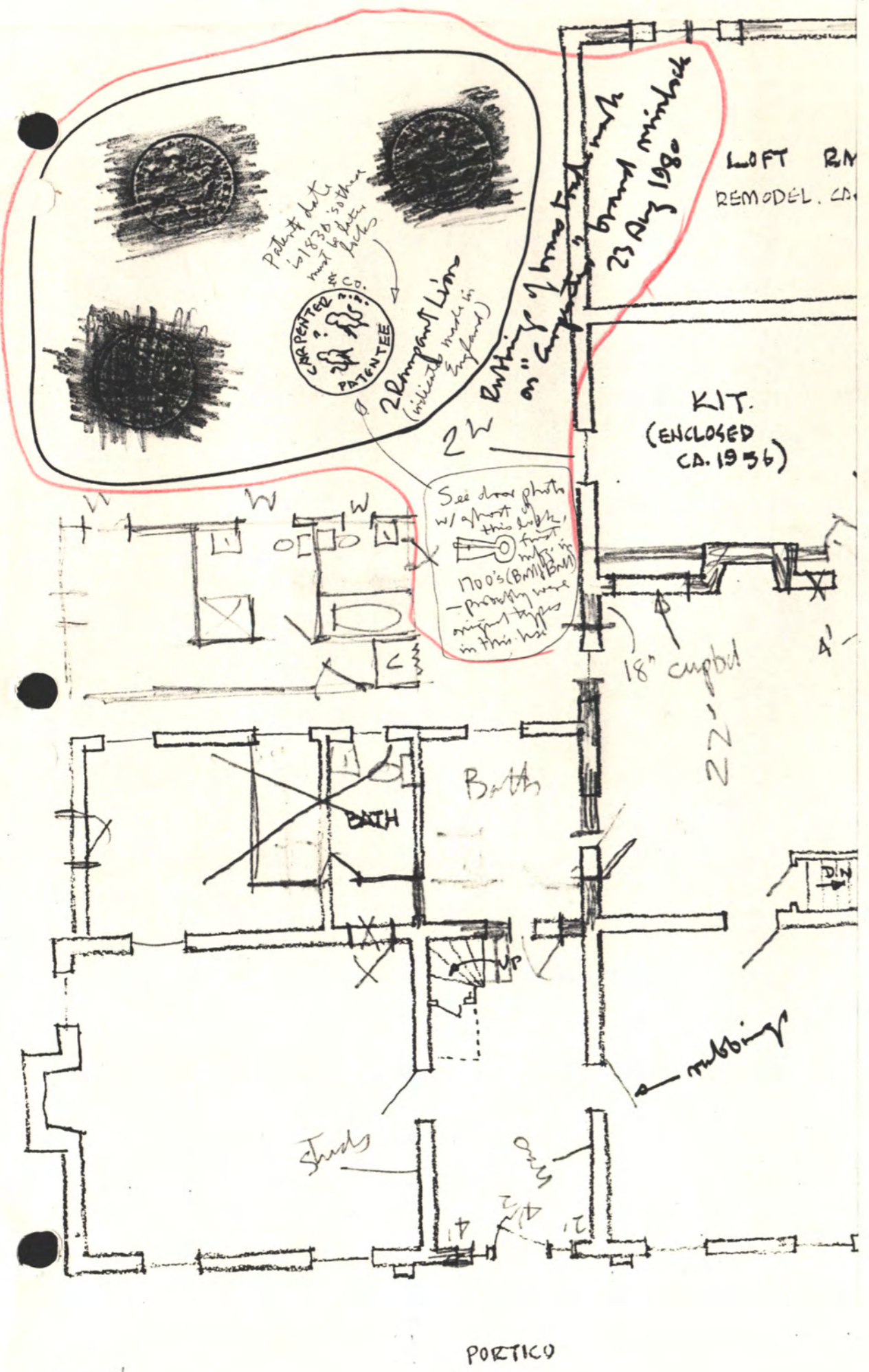




LAUGHINGHOUSE-PHELPS-JONES HSE.
 PRE-1820 SECOND FL. SKETCH PLAN
 HUNTSVILLE, AL. 23 AUG. 1980
 HARVE P. JONES, A.I.A.



N
↑



House No. 1. This was written in the early 1970's - Sept 1986
 I'm sure it is not accurate in some areas!

Laughinghouse - Phelps - Jones Home
 Pulaski Pike

This house, located about ten miles from downtown Huntsville, was probably built between 1817-27.

Many of the older residents called the place "Browning Place", and it is known that Mr. Browning came to this area about 1817. In 1827 Mr. Laughinghouse bought the place and shortly thereafter there is knowledge that a house did exist. In 1899 it was bought by Mr. Phelps and his daughter, Mrs. Walter Jones, is now living in the house. Mrs. Jones is the third generation to live there and she and her husband, Dr. Walter Jones, have done much to maintain the house in as near as possible its original condition.

The house has many interesting features. There are three half-basement rooms, one of which is beautifully floored with brick in an interesting "feather stitch" pattern. It was probably used as a summer dining room. This room can be entered from the outside or from steps leading down from the first floor.

The entrance hall is smaller than most houses of this era but has a lovely stairway for such a small hall. There are two rooms on the first and second floor and a one story el on the right side.

This house has been whitewashed or painted, and its lovely pink texture, which has a pink glow when the sun shines on it, is caused by the wearing away of the white color.

Be sure and note the long boxwood walk to the front door.

by Miss Alice Jones
 c. 1972