

JONES & HERRIN

Architecture/Interior Design

**KARL LEO BUILDING
(1940's REMODELING OF THE LATE VICTORIAN HENDERSON BANK BUILDING)
NORTHEAST CORNER OF THE COURTHOUSE SQUARE,
HUNTSVILLE, ALABAMA**

**PRELIMINARY CONCEPT SKETCH FOR 1998 IMPROVEMENTS
PROJECT NO. 97158**

November 14, 1997

1. In the 1940's after a severe fire, this building was heavily remodeled by the Huntsville architect Paul Speake into a simple modern style without exterior trim. In the 1980's the ground-floor facades were again remodeled in ways that are different from the upper floors. The objective of the proposed 1998 exterior remodeling is to bring harmony to the four disparate remodelings and to relieve the stark simplicity of the upper floors. The most effective way to do this without a wholesale rebuilding of the facades is to add trim to the roof cornice, windows and doors which gives some three-dimensional play of form, light and shadows and revise three of the ground-floor shopfronts to harmonize with the upper floors. Two small gables would be added back at the roof line where they originally were (see 1912 photograph). The three brick arches at the east end of the south wall are compatible with the design and would be retained. A large Palladian window (similar to the original shown on the 1912 photo) would be put back in its original location on the raised portion of the third floor west facade where the apartment is today. The present flat one-light sashes would be replaced with recessed two-light fixed double-glazed sashes as shown, to add depth and interest to the facades. "Low-E" rather than the present dark tinted glass would be used to restore a look of transparency to the windows.

The resulting design would have a Renaissance flavor which is in keeping with the original Victorian Italianate design which was loosely influenced by late Renaissance Italian architecture.

There are several choices of materials for the new trim that vary in cost and probable durability in a descending scale.

1. Glass-fiber reinforced thin lightweight architectural concrete
2. Stamped metal mouldings (like many still in the downtown area)
3. Glass-fiber reinforced plastic (fiberglass) moulds
4. E.I.F.S. (plastic stucco) cut in moulding shapes
5. Heart Honduras Mahogany, painted (see example at Dr. Frank Haw's office in North Alabama Neurological P.A., on Sivilly Road)

This design or variations of it are not eligible for "Tax Act" benefits, which only recognizes restorations of mostly-intact National Register income-producing buildings.

Other design options are available. This concept sketch explores only one possible direction.



Harvie P. Jones, FAIA

FEB. 29 PM. 1912.

The Henderson National Bank
Huntsville, Ala.





EXTERIOR RENOVATION OF 1940'S REMODELING OF THE 1876-VICTORIAN HENDERSON BANK (ITALIANATE)

N.E. CORNER OF COURTHOUSE SQUARE - HUNTSVILLE, AL - KARL LEO, OWNER

12 NOV. 1997

JONES & HERRIN, ARCHITECTS/INTERIOR DESIGN

not overland as of mid 1998



EXISTING CONDITIONS. VICTORIA BLDG. BURNED IN 1940'S, THEN HEAVILY REMODELED AS ABOVE.



EXTERIOR RENOVATION OF 1940'S REMODELING OF THE LATE-VICTORIAN HENDERSON BANK (ITALIANATE)

N.E. CORNER OF COURTHOUSE SQUARE - HUNTSVILLE, AL - KARL LEO, OWNER

12 NOV. 1997

JONES & HEERIN, ARCHITECTS/INTERIOR DESIGN

1066



N
→ Randolph Av.
← Wash. St.

Originally the Victorian
Henderson National Bank
N. E. Corner of Courthouse Sq.
Huntsville, Al.

built c. 1900 ± (late Victorian)

Burned 1947, rebuilt by
Paul Speake, arch. of Huntsville
in "stripped modern style."

First fl. windows of "dryvit" stucco
= c. 1987, Gene McLain, owner (no arch.)

Photos Oct 1997 HP Jones, JH Arch
for ext. remodel. for Karl Leo, Atty, owner



Wash. St. store front, c. 1990

"Dryvit" stucco ca c. 1987, no arch.



Wash. St. storefront, c. 1987

LATE-VICTORIAN
HENDERSON BANK



W
st



West
upper
wall

W
st



Detail



West upper wall

N ←



South
Wall



1/4" offset
above fl. 2

4



"Dryvit" plastic stucco
in c. 1987, no arch.

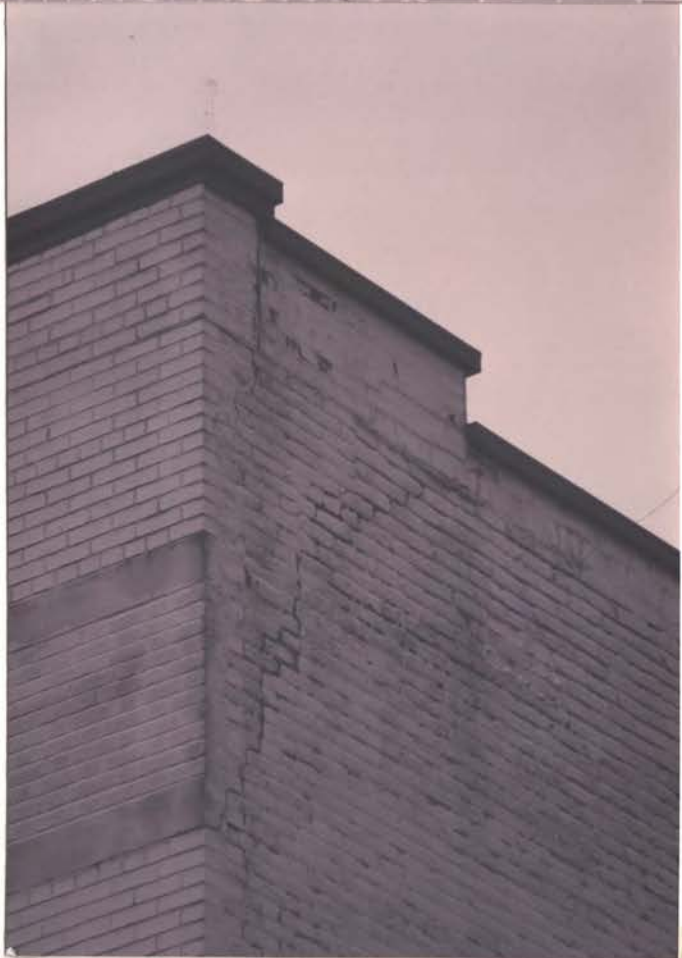
N

brick storefront sect. is based on
arches inside uncovered in about 1930.
No architect

5.26

N

core. from bldg.
in c. 1930



6-8-6