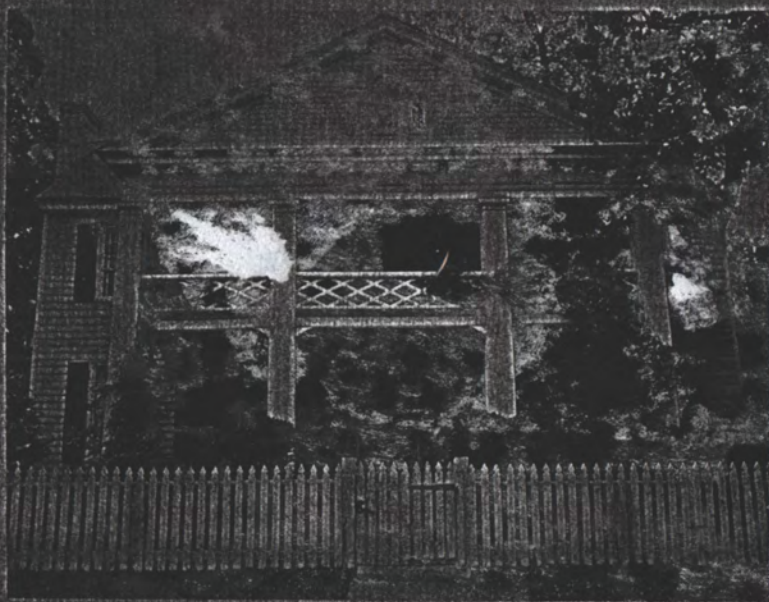


MOORESVILLE

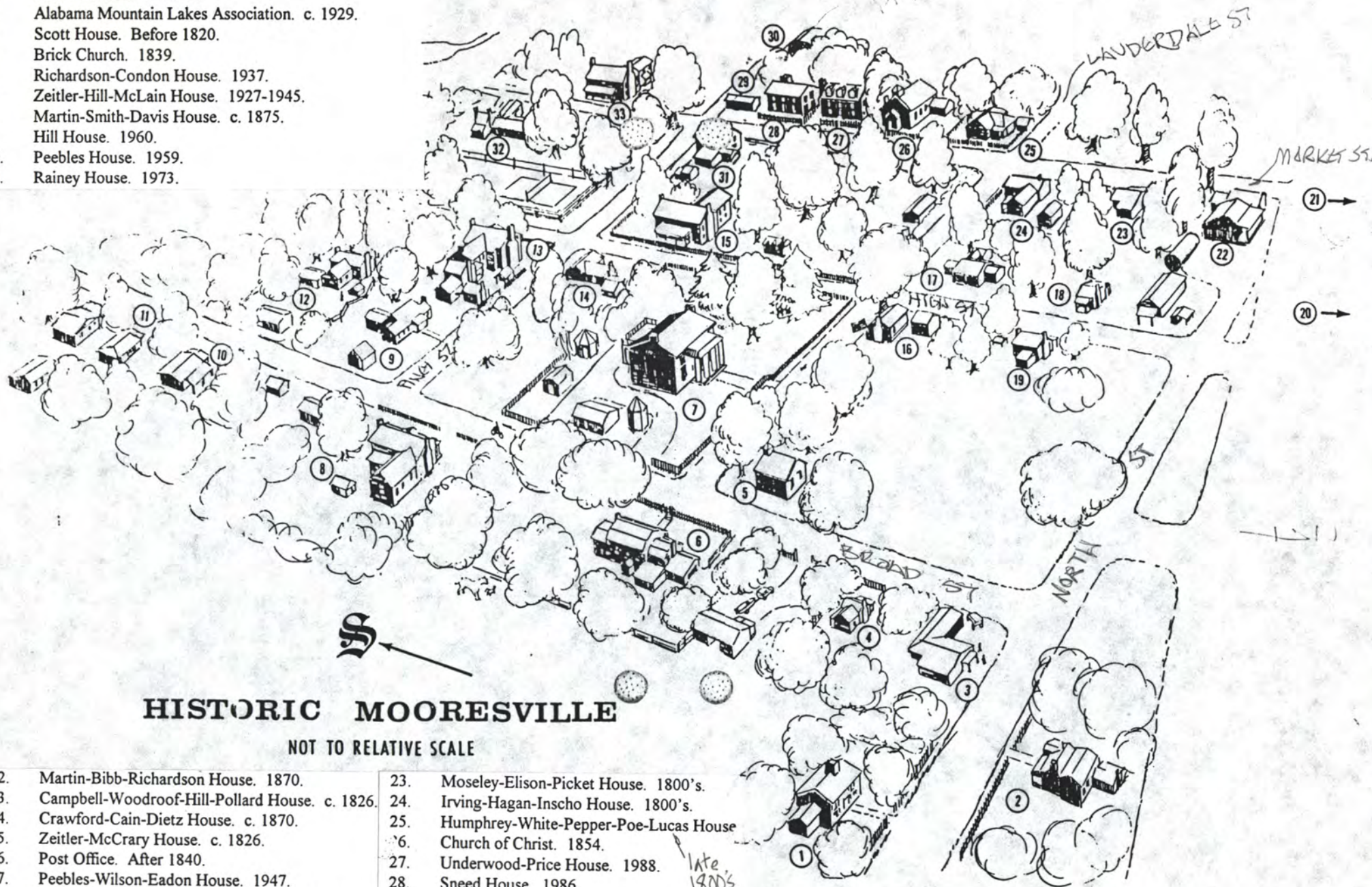
Walking Tour



CAMPBELL-WOODRUFF HOME c. 1826

Published by
The Huntsville Museum of Art
1975

1. Richardson-Farbrough House. c. 1925.
2. Peebles House. c. 1840.
3. Alabama Mountain Lakes Association. c. 1929.
4. Scott House. Before 1820.
5. Brick Church. 1839.
6. Richardson-Condon House. 1937.
7. Zeitler-Hill-McLain House. 1927-1945.
8. Martin-Smith-Davis House. c. 1875.
9. Hill House. 1960.
10. Peebles House. 1959.
11. Rainey House. 1973.



HISTORIC MOORESVILLE

NOT TO RELATIVE SCALE

- | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ol style="list-style-type: none"> 12. Martin-Bibb-Richardson House. 1870. 13. Campbell-Woodroof-Hill-Pollard House. c. 1826. 14. Crawford-Cain-Dietz House. c. 1870. 15. Zeitler-McCrary House. c. 1826. 16. Post Office. After 1840. 17. Peebles-Wilson-Eadon House. 1947. 18. Aunt Mandy and Uncle Zack Simmons' Cottage. 19. Stagecoach Inn and Tavern. c. 1825. 20. Peebles-Lovvorn House. 1960. 21. Peebles-Shaw House. 1924. 22. Bedingfield-White House and Store. c. 1906. | <ol style="list-style-type: none"> 23. Moseley-Elison-Picket House. 1800's. 24. Irving-Hagan-Inscho House. 1800's. 25. Humphrey-White-Pepper-Poe-Lucas House 26. Church of Christ. 1854. 27. Underwood-Price House. 1988. 28. Sneed House. 1986. 29. Woodworking Shop. 1985. 30. Thomas-Woods House. 1980. 31. Leftwich-Harris-Lovvorn House. 1826. 32. Bailey-Craig-Wilmer House. c. 1865, 1967. 33. Hurn-Thach-Boozer-McNiell House. 1825. |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

c. 1990 map

late 1800's

↑ 1890

WALKING TOUR OF MOORESVILLE

1. **Country Store.** Built late 1800's or early 1900. Corner of North and Broad Streets. This building has served as a commercial building since its construction and is owned by Mrs. Frank Richardson, Jr. The Country Store is run by Mrs. Aggie Carter and Mrs. Jayne Vollmer and offers antiques, gifts and many handcrafted items for sale.

The building is of brick and its front double doors open into the main room of the store. Wooden shutters on the two front windows open from one side only. The building is typical of small stores of the period.



Plate 1. The Country Store

2. **Scott House.** c. 1820. Broad Street. This was the first frame house in Mooresville and according to some Mooresville residents was used as the first schoolhouse. The main body of the house is typical of the Federal Period with the porch being a later addition. The eave is of the box type and the back banding frame around the door is an 1820's detail as is the size of the window panes. The faint line near the bottom of each clapboard is a bead cut, arrived at by making an incision and rounding it off. A most unusual feature of the Scott house is the 19th century chimney where one brick protrudes on the hip of the chimney rather than two which is more typical. The house was built by the scottzman, Donald Campbell, and is extremely rare as small clapboard houses of this age are almost nonexistent. This home is owned by Mrs. Milton Yarbrough.



Plate 2. The Scott House

3. **Martin-Smith-Davis Home.** Late 1800's. Broad Street. Mr. & Mrs. Jerry Davis of Huntsville are the present owners and are now in the process of restoring the home. The land on which the home is located was first mentioned in regard to a homestead by W. G. and Wilburn Martin, in 1873. One of the brothers also built the Bibb-Richardson

home. Piney Street was originally to have passed through the property. The house initially had two front rooms, a dog-trot or central hall, and two rooms behind which were the bedroom and kitchen. A second story was added in 1910 and the back second room enlarged into a dining room in 1910.

In 1912, J. Sam Smith owned the home. He was a blacksmith and cabinetmaker at the blacksmith shop located on Market Street. The yellow house beyond the barn was the Smith's Cook's house and the brother of a Mooresville resident, Mrs. Douglas Hagan, built the cook's house.

The calaboose (jail) was located between the yellow house and what remains of the Aunt Julia Sea cabin. The only evidence of the calaboose is a depression in the ground. More likely the calaboose was used to store implements for the town rather than for the jailing of criminals.



Plate 3. Martin-Smith-Davis Home

4. **Zeitler-Hill Home.** Begun 1927, completed c. 1945. Located on Lauderdale Street. Some doors and other components are from early 19th century structures. The home is built on site of the town square. The design recalls the Greek Revival Period with emphasis placed on columns and symmetry. The circular fanlight over the entryway would have been common in the Federal Period. Mr. & Mrs. Willis Hill own and occupy the home. Mr. Hill grew up in the Woodruff-Campbell home (No. 10) and Mrs. Hill was formerly Mrs. Henry Zeitler and is the grandmother of George McCrary, Jr., who occupies the Zietler-McCrary home on High Street.



Plate 4. Zeitler-Hill Home

5. **Union Church.** According to the Sunday school records (c. 1880) of the Cumberland Church which have recently come to light, the existing building was completed in 1839, "Facts as related to Maj. James W. Woodruff. The First S.S. ever held in Mooresville was organized in 1836 under the auspices of Father Robert Donnell and his wife, Mrs. Clara Donnell. This year, (1836) Father Donnell came to Mooresville to preach and services of all kinds were held at the "Big Brick" school house under the Masonic Hall. Continued at this place 'till 1839, during which year the Cumberland Presbyterian Church Edifice was completed. In this

earliest organization Robert Donnell was Superintendent and C. C. Preston as Superintendent who had charge of the male school. "Hunt" (Mrs. Clara) Donnell had charge of the female school and was a prominent and valuable teacher in the Sunday School."

Corner Broad and Lauderdale Streets. Built on property donated by Governor Thomas Bibb to be used as a community church. Acquired in 1838 by the Cumberland Presbyterian denomination and used by Methodist for at least sixty-three years and as a Baptist mission. Worship services have not been held here for the last twenty-five years. A deed, dated 1838, has been located, giving ownership to the Cumberland Presbyterians by Governor Bibb and his wife Pamela. Restoration is being carried on by members of the Big Cove Presbyterian Church and other interested citizens.

Robert Donnell became pastor of the church in 1835 and the Presbyterian membership grew under his leadership. Father Donnell, as he was called, bought the present Campbell-Woodruff home in 1837, for \$800.

When Andrew Johnson lived in Mooresville, learning the art of tailoring under Joseph Sloss, tailor, of Mooresville, he worshipped at the church.

In the 1870's, Constantine Blackman Sanders, called the "X+Y=Z Preacher" was the minister at the church. He had the ability to fall asleep and then to make predictions, help the ill, assist in locating lost articles and relate occurrences happening in other areas. "X+Y=Z" was the signature Rev. Sanders signed to his writings during his "sleep" sessions. Rev. Sanders lived across from the Thach home (No. 13) in a small cottage.

Late Fed.

The brick church was built in the ~~Federal~~ period, but foreshadows the coming of the Greek Revival. The bricks of the church are unusually fine in symmetry for handmade bricks. The brick on the balcony level on the front had to be replaced when the support log deteriorated and the brick fell out. The steeple once had a large wooden hand pointing toward heaven. There are elaborate pilasters on the street (east) side of the church which are omitted on the west, less-public side of the church due no doubt to frugality. The columns in front are covered with stucco a common practice in this area, but not in South Alabama where wooden columns were the rule. The balcony was used by slaves and was removed after abolition. The floor joists of the balcony have been raised and are now used for the ceiling. The chandelier was given by Mary

(Mollie) Walton. Four of the chandeliers are missing but their hooks remain. When the Cumberland Presbyterian split among themselves in 1880, everything was removed from the church except the Walton chandelier. The altar rail probably came from the Methodists and the organ was probably after 1880.

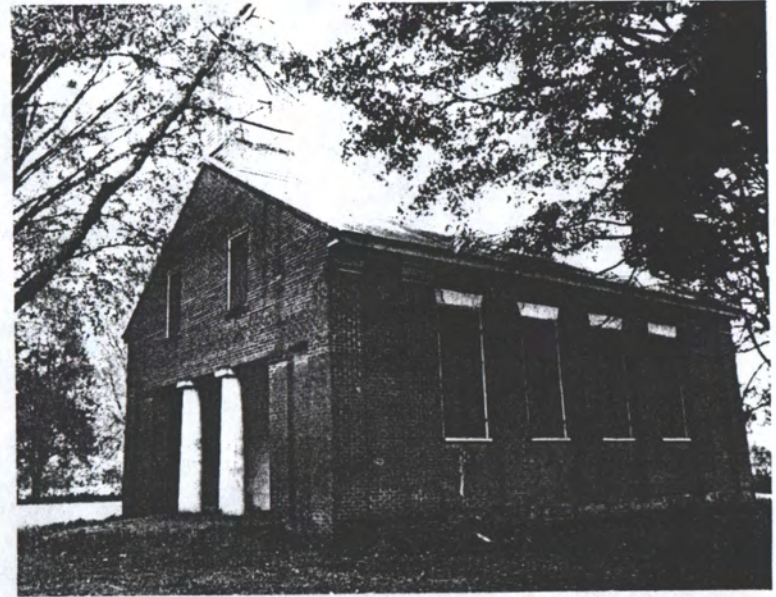


Plate 5. The Union Church

6. **Post Office.** Built after 1840 of sawmill lumber. Corner of Lauderdale and High Streets. One method to date a building is to examine the wood. If there are axe marks, the structure is probably prior to 1840. The heaviness of the lumber and the pegged joists were common in earlier structures pointing up the fact that many carpenters used earlier methods of building. The mailboxes and office furnishings are from the original post office. The handmade bricks of the chimney could indicate an earlier date. The post boxes are numbered 1-48 and many families have had the same box number for generations. Box rental is \$1 per year. Mrs. Raymond Pepper is the Post Mistress and she lives in nearby Belle Mina. This building demonstrates well the meaning of "patina" — the beauty of the wood from weathering and age. It would be a crime to paint it.



Plate 6. The Post Office

1819 → 7. Original Stagecoach Inn and Tavern. c. 1825. High Street. March 3, 1918, by an Act of Congress, Mooresville was linked to Huntsville by a road, authorizing mail delivery to and from Huntsville and authorizing the establishment of a post office. Mail was carried by horse and rider. The building was constructed by Griffin Lampkin and has had several owners, including David E. Putney who bought it in 1825 for \$1,500; William and Patrick Sandifer, Thomas Thach, Amos Vincent, Fleming Douglass, Samuel DeWoody, Sarah A. Skinner, Mary E. Hayes, Henry Zeitler and is now owned by Mrs. Willis Hill. It was listed on Tanner's Post Map of 1825 with supper costing "2 bits". The original post office was located on the right side of the building with mail passed to residents through a slot which is now a small window. The tavern has been used as a tenant house and is now to be an antique and glass and china repair shop. Originally, the first floor was used as a commons room with an outside stairway leading to two sleeping rooms. The porch was added later. The beaded-joint door may be original. The porch railing, consisting of five parallel boards, has disappeared as well as the building extension on the rear. The saw-tooth eave is probably a Victorian modernization.

chim. collapsed 1988. Restor. beg. 1992.
little money. donated sev.



Plate 7. Original Stagecoach Inn and Tavern

8. Aunt Mandy and Uncle Zack Simmons' cabin. c. 1890. High Street. Uncle Zack Simmons was a black carpenter. An event looked forward to by residents of Mooresville was the party the couple gave each year for all the Mooresville inhabitants. This cottage is typical of "Downing Gothic" popular in the latter half of the 19th century. A. J. Downing popularized this style through numerous architectural handbooks. One of the most beautiful houses in Mooresville, the curved brackets at the porch and the extreme vertical proportions of the windows are characteristics of the Gothic Revival Cottages. The house is of remarkable sophistication in design and workmanship for such a small, unpretentious cottage and is therefore rare for its type and very important to preserve. The cottage is owned by Mrs. Edwina Peebles and her daughter, Mrs. Frank B. Wilson.



Plate 8. Aunt Mandy and Uncle Zack Simmons' Cabin

9. **Zeitler-McCrary House.** c. 1826. High Street. Home of Mr. & Mrs. George McCrary, Jr. The house is basically ~~Georgian~~ ^{FEDERAL} style as relates to the heavy supporting structures. All outside siding, corner posts and braces are poplar. Studs are pine and cherry. The two story, two room frame of the N.E. corner of the house was built in 1826 and had an inside stairway. The builder and original occupants are unknown. The original outside kitchen and smokehouse are in excellent condition. NO

In 1840, Sophia and Bob Peebles added to the frame across the front of the house. All of the present outside trim was added at this time.

In the 1860's, Mrs. Peebles' schoolhouse, which was in the S.W. corner of the yard, was brought up and added on to the back of the house. This schoolhouse was built about the same time as the Mooresville Church of Christ and by the same carpenter. The moldings are the same in each building. Mrs. Peebles also taught Sunday School at the Cumberland Presbyterian Church in Mooresville.

In 1885, Andrew John Zeitler (great-grandfather of present occupants) bought this house from the Peebles' grandson, also named Bob Peebles.

In the late 1890's, Mrs. A. J. Zeitler added the front porch and north and south porches.

In 1917, Henry B. Zeitler, Mr. A. J. Zeitler's son, and his wife, Josephine Cortner Zeitler made additional changes, adding a modern kitchen and baths.

In 1972, H. B. Zeitler's grandson, George McCrary, Jr., remodeled the kitchen into a den and added another kitchen to the north. This year, the McCrary's are restoring the home, removing all plaster and wood lathes and insulating and adding sheetrock and placing all mold and trim back as it originally was. The fireplaces are being restored to woodburning, using old, handmade brick. The pine floors are being replaced with 12 inch wide and 2 inch thick heart pine boards which were the original floor joists in the old Decatur Daily building.

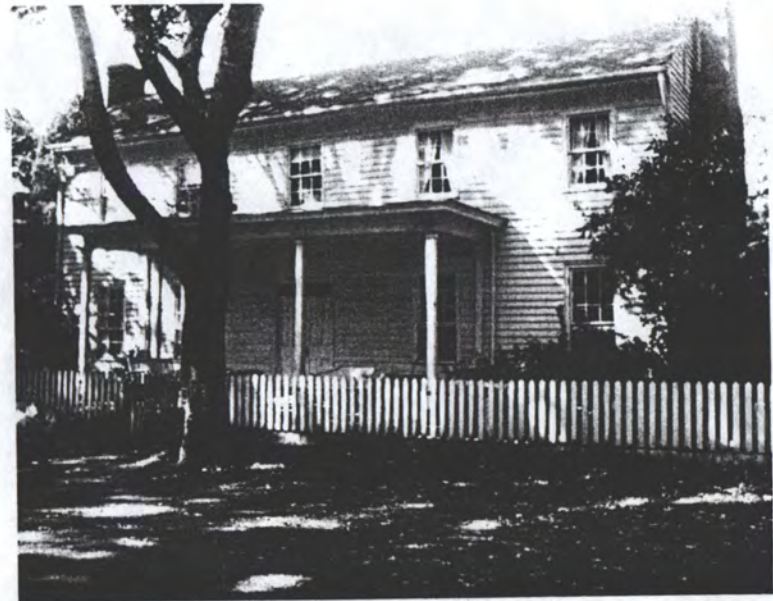


Plate 9. The Zeitler-McCrary House

10. Campbell-Woodruff Home. c. 1826. Located on the corner of High and Piney Streets, this Federal Period house was built by Donald Campbell. The portico appears to have been a later addition as the massiveness of its proportions are exactly opposite to the typical light Federal proportions of the house. Eave details are typically Federal, of unusual refinement. Window panes are 9 over 6 in number. The house has a full basement where the kitchen and dining room were previously located. The section in the back was added as a kitchen and breezeway. The entry area has Victorian glass.

The house was purchased by Father Robert Donnell in 1837 when he was the minister of the Union Church. It was owned by the late James G. Hill, Sr., who along with his brother, Willis Hill, grew up in the house. Mr. Willis Hill now lives in the Zeitler-Hill house (No. 4). Mr. James G. Hill, Jr. lives on the corner of Piney and Broad Streets in Mooresville. Mr. James G. Hill, Sr. was a physician killed by Union soldiers during the Union occupation of Mooresville.

A document hanging in this home was sent to the Woodruff family who resided there during the occupation of Mooresville and states: "Headquarters, Provisional Detachment, Wilder's Brigade, Mooresville, Alabama, March 22, 1865. The house and premises of J. W. Woodruff is protected from search of arms, etc. etc., against the officers and men of this command as to our certain knowledge, he possesses nothing in the way of arms or munitions of war." This order came after Mrs. Woodruff heard Yankee soldiers prowling around the premises and went to the commanding officer who returned with her to the home and dispatched a guard to watch the premises.

The four buildings behind the house greatly add to the charm and illustrativeness of the house. The clapboard well house is the structure closest to the house; the little clapboard with the chimney was the office of the physician, Dr. J. W. Hill; the brick building is the original smokehouse and the beautifully weathered clapboard was probably the house of a servant. The home is owned and occupied by Mr. & Mrs. W. H. (Buster) Pollard.



Plate 10. Campbell-Woodruff Home

Portico = 1920's. See late Vir. photo in HS photo folder



11. Martin, Ben A Bibb, Frank Richardson, Jr. Home. 1870. Located on High Street on the site of the Women's Seminary which was destroyed by Union soldiers who used the materials for campfires, chimneys, and walls of officers' quarters. The cedars lining the front walkway are 170 years old, Union soldiers are buried in the cemetery at the end of Broad Street.

Most of the furniture in the Richardson house was owned by Mrs. Richardson's grandmother. One chest dates from 1730 and contains a secret drawer compartment, so secret that Mrs. Richardson has not found it! She also has the original New York Herald newspaper printed the day of Lincoln's assassination.

The charm of the house is greatly enhanced by its setting. Its design is very conservative for in this period most of the country was caught up in the High Gothic Revival. Perhaps the fact that it was built in the Reconstruction period was an influence.



Plate 11. Martin, Ben A Bibb, Frank Richardson, Jr. Home

12. Leftwich—Harris Home. 1826. Located on the corner of Piney and Market Streets. A very fine example of Federal Period brick. There is no overhang at gable ends and short molded overhang at driplines. The windows have six over nine panes. The molded, brick cornice at the drip-eaves is extremely rare in North Alabama. There is only one other example known (also in Limestone County). The chimney, remodeled at some point, is unusual in that it is set over onto the roof rather than on the outside of the end of the house. The front of the house is intact in that a porch has not been added, since 1820's houses usually did not have porches at all. The Mooresville General Merchandising store was once located here. The home was renovated in 1936 and is presently owned and occupied by Mr. & Mrs. Julian Harris.

13. Hurn—Thach Home. 1825. Market Street. Birthplace of ex-Auburn University President, Charles C. Thach, the son of Dr. W. T. Thach. William Thach Hurn bought the home from the Drakes in 1936. Mrs. Douglas Hagan, daughter of William Thach Hurn, lives in Mooresville at the corner of Lauderdale and Market Streets.



Plate 12. Leftwich—Harris Home



Plate 13. Hurn—Thach Home

Andrew Johnson roomed in the Thach home during his training period with Mr. Joseph Sloss, the tailor.

The porch is a later addition; typical of the Federal Period, there are no eaves at gable ends and there are narrow eaves at drip lines. The upper floor windows have 6 over 6 panes and on the lower floor, 6 over 9 panes. The chimneys are at gable ends, on outer face of clapboard. The proportions are high and narrow with a fairly steep roof, originally of wood shingles.

done
14. Original Blacksmith Shop. Market Street. It is very likely that the builders of the Martin-Smith-Davis home (No. 3), the Martin brothers, built the blacksmith shop. The shop served as a blacksmith, woodworking and undertaking establishment until the early part of the 1900's.

When Mr. J. Sam Smith owned the Martin-Smith-Davis home in 1912, he operated the blacksmith shop. The shop is now owned by Mr. Smith's sons, Mr. J. Sam Smith and Dr. Fred Smith of Huntsville.



Plate 14. Original Blacksmith Shop

15. Church of Christ. 1854. On Broad Street. The church was built as a Christian Church and later became the Church of Christ. The church site was purchased from James Clements of Madison County in 1851. The entry vestibule was added about 1937 as well as the rear wing. Note the uneven lap of clapboards. It was not considered to be important to lap them evenly on most buildings. The church was built in the latter Greek Revival Period but detailing is still reminiscent of the earlier Federal Period. Perhaps the more expensive detailing of the Greek Revival was prohibitive or else those in charge of the building did not want to be "modern".

General James A. Garfield preached here during the Civil War while encamped at Bibb's Spring in 1863 with the 42nd regiment of the Ohio Volunteers. The Bible Garfield allegedly used was at the church until recent years when its deterioration necessitated replacement. The present minister is Mr. Granville Graves of Decatur. Regular services are held in the church. On September 21, 1975, the congregation consisted of 13 people.



Plate 15. The Church of Christ

16. **Hagan House.** Late 1800's. Located on corner of Lauderdale and Market Streets. This is a 19th century house with 18th century details such as the molding underneath the eave stops about a foot from the end, miters and turns back. Mrs. Hagan's father was a woodworker in the blacksmith shop and her parents owned the Hurn-Thach house where Andrew Johnson roomed. Mr. Douglas Hagan is the mayor of Mooresville.

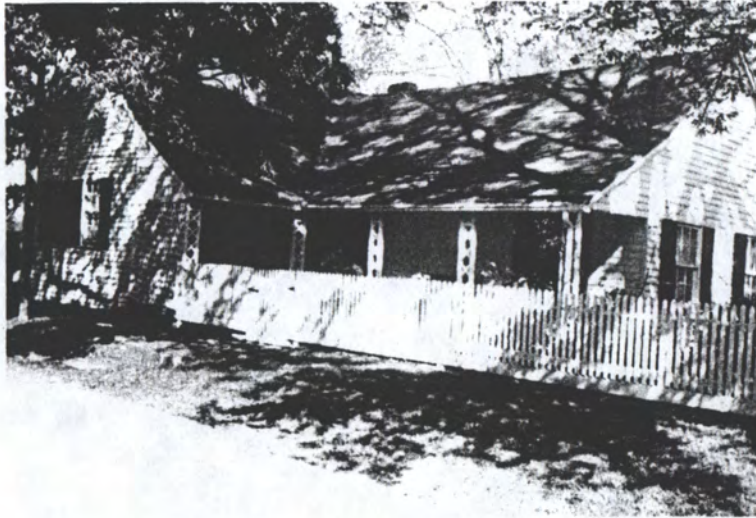


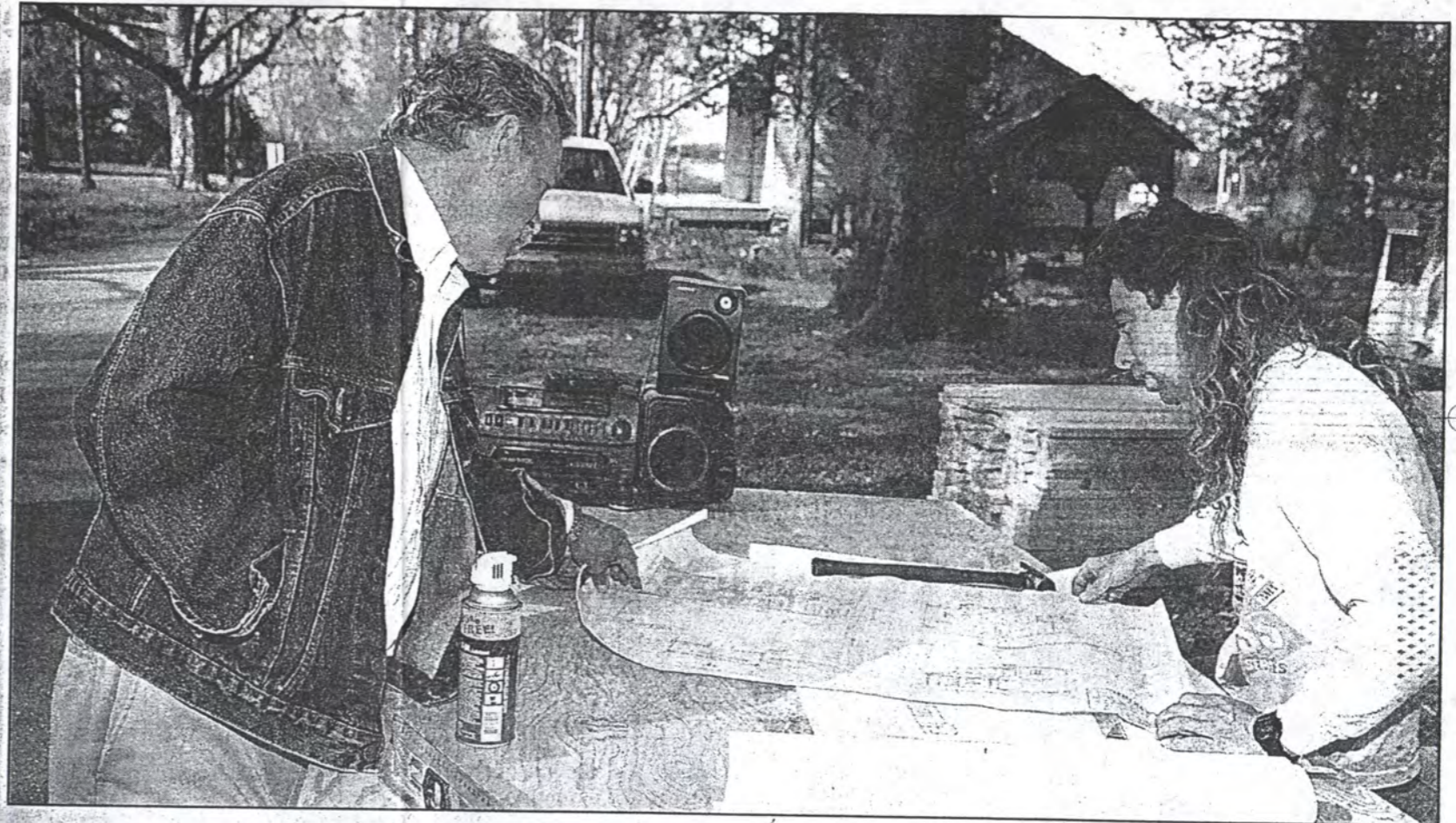
Plate 16. The Hagan House

POINTS OF INTEREST

In addition to the older homes and buildings on the walking tour, there are several other points of interest. Broad Street leads to the old Mooresville cemetery and the spring can be reached from the south end of Market Street. A tailor shop was located on the S.W. corner of Piney and Market Streets, next to the Hurn-Thach home (No. 13), owned by Mr. Joseph Sloss. Mr. Sloss's specialty was the Prince Albert style coat, which was a man's double-breasted dress coat with a full skirt reaching to the knees, popular in the 19th century. Young Andrew Johnson (who would become the 17th U.S. President) proprietor of a tailor shop in Greeneville, Tennessee, came to Mooresville to study under Mr. Sloss some time between 1826 and 1835, before he was elected to the Tennessee State Legislature. The tailor shop was lost due to a fire in 1974.

An interesting home, built in 1967 by Allison Bailey and now owned by Mr. Jim Speake, is located at the south end of Market Street, across from the Hurn-Thach home. Mr. Bailey refers to the style of the home as "Louisiana Colonial derivative." It is of beam and plank construction, with the floor of the upstairs serving as the ceiling for the lower floor, with exposed beams. Mr. Bailey named the home "Tchoupitoulas" after a house located on the street of this name in New Orleans. The mantles in the living room and one bedroom came from this 1780 New Orleans house. The chimney detail is similar to Aunt Mandy and Uncle Zack Simmons' cottage on High Street (No. 8).

Hannibal comes to Mooresville



Staff Photo/Michael Proffitt

Mooresville Mayor Jerry Davis, left, goes over blueprints of Hannibal's Main Street with James Triphon

Twain

(Continued from Page 1)

Mooresville's welcoming companions, the neighborhood dogs, lazily stroll along side visitors who are here just to enjoy the untampered history.

And Mooresville is adding to its town history with the filming of "Tom Sawyer", said Mooresville Mayor Jerry Davis. "The project is all together good and we hope to get a feel-good movie out of it for everybody."

Filming in Mooresville for the movie, which stars child-actors Brad Renfroe as "Huck Finn" and Jonathan Taylor Thomas as "Tom Sawyer", should begin by the second week of May, Davis said. Hannibal sets will be ready just in time for the town's biennial walking tour and festival May 6.

The festival and several other town fund raisers have helped Mooresville throughout the years to maintain the landmarks. Mooresville's history-conscience attitude helped put them out front in bringing "Tom Sawyer" to town. Renovations to the Stage Coach Inn were already being done by the time the film company announced its decision.

Since word of the movie came out, Mooresville streets are seeing a little more traffic of on-lookers. Construction along High Street is

about to hit a point where the street will be closed off.

An open casting call for extras, stand-ins and photo doubles to portray townspeople will be held Saturday 10 a.m. to 5 p.m. at Market Square at Heart of Huntsville Mall, Suite 15, 721 Clinton St., Memorial Parkway.

Once filming starts, Davis said a tall fence will block off High Street and areas around other sets will be roped off. Some Limestone County sheriff's deputies may be used to for security and to keep curious snoops away.

Some Mooresville citizens will have to re-route to get home sometimes and be careful when they run their lawn mowers.

"After all, it is supposed to be the 1840s," Davis laughed.

The few minor restrictions and changes to their daily life is not a problem for Mooresville citizens, Davis said.

"Everybody is just really excited," Davis said. "I'm even getting calls from people that think I can do something about getting them or their kids on the movie," he laughed.

Although the budget for the film is being finalized, estimates are between \$8 million and \$10 million. According to the Alabama Film Commission, the economic impact of the film will be approximately \$6 million.

Mark Twain's classic 'Tom Sawyer' brought to life in Limestone County

By KRISTIE SHARP
News Staff Writer

A young boy quietly climbs out of a second-story window, gingerly shimmies down an old oak tree onto the roof of a shed before jumping to the ground for his escape outside Aunt Polly's home.

This familiar picture can be seen in the imagination of Mark Twain depicting his most famous character "Tom Sawyer" in the 1845 town of Hannibal, Mo., and during the filming of the movie "Tom Sawyer" in the 1995 town of Mooresville.

Aunt Polly's house and other landmarks of Hannibal, Mo., in the classic "Tom Sawyer" tales of Mark Twain are being constructed in the historic town of Mooresville for use in the

feature film.

Film company Painted Fences Productions moved in the first installment of a 65 to '80-member crew to begin construction on sets that will depict the commercial and residential districts.

Mooresville's High Street becomes Hannibal's Main Street with a few constructed facades to match Mooresville's historical Stage Coach Inn and Tavern and post office. Around the corner, Aunt Polly's house is being built while surrounded by neighborhood historical houses.

Down the street, the inside of the Mooresville Brick Church is being converted into a courtroom. The church was built by a Presbyterian congregation in 1838 on land donated by Alabama's second governor, William Bibb.

"Mooresville is a unique town and deserves to be preserved on film," said Ross Fanger, production manager for Painted Fences, in a news release. "The movie is set in 1885 and the historic Mooresville Post Office was built in 1843. It's a perfect match."

Just a quarter of a mile off modern-day interstates where 18-wheelers roar by grinding their gears, the town of Mooresville sits in classic story-book fashion easily whisking visitors back to the 1800s.

Low picket fences twined with floral vines line the subdued streets of the town which is no more than a few blocks big. Traditional southern-style homes sit sleepily amid tall oak trees protecting the town with their shade.

(See Twain, Page A7)



Christopher Bell/Huntsville Times

Memory Peebles, 10, and his sister, Jordon, 13, play in Mooresville, which offers a perfect setting for a Tom Sawyer movie, complete with the picket fence.

Area town will become Tom Sawyer's Hannibal

By CHRISTOPHER BELL
Times Staff Writer

MOORESVILLE — Historic Mooresville will soon become Hannibal, Mo., when the motion picture "Tom Sawyer" is filmed here this spring. The actors and crew will also film in Cathedral Caverns in Marshall County.

Painted Fence Productions, an independent film-making company headed by Barry Bernardi, plans a medium-budget movie on the life of the Mark Twain character who played along the Mississippi River.

Michael Boyer, director of the Alabama Film Commission, said today the announcement is the first this year for a motion picture that will be shot in the state. Last year, four movies were filmed in the state.

"It will be a quality motion picture that will bring recognition to the area," said Boyer.

Huntsville will be headquarters for the 90-member production team, he said.

The nine-week filming project will begin April

19 and will include shots along the Tennessee River.

One problem for the town's 68 residents is the every-other-year street fair, set for May 6.

Filming will have to be shot around the one-day event, said Boyer.

One resident, Katherine Price, said the town welcomed the movie and a Tom Sawyer Museum is proposed.

Among the actors will be Brad Renfoe, who played in "The Client".

Mark Twain — Samuel Langhorne Clemens — published the "The Adventures of Tom Sawyer" in 1876. In it, he told of Tom, his girlfriend Becky Thatcher and Huckleberry Finn and the time they became lost in a cave. There were other childhood friends, including Amy Lawrence.

Nine years later Clemens published "The Adventures of Huckleberry Finn."

The first major movie about Sawyer was released in 1930 and starred Jackie Coogan as Tom.

Boyer said Bernardi, production manager Ross

Please see HANNIBAL on B3

Hannibal

Continued from page B1

Fanger and location manager Mark Leon "found Mooresville to be the perfect setting." The town is to receive an undisclosed fee.

He said the film will need extras from the area.

Founded in 1818, the town at Huntsville's western boundary is older than the state and is on the National Register of Historic Places.

Residents still use a frame post office built in 1840. Some of the homes in the 12-square-block town date to 1825. Boyer said that even houses built there in this century have a 19th century appearance.

James A. Garfield was a colonel when he spoke at the Mooresville Church of Christ in 1854.

Army troops were camped nearby. He became the 17th president. The church remains.

Boyer said asphalt streets will be covered with dirt for the 19th century setting.

During the past six decades, many movies have been made about Tom and Huck, including a Walt Disney version two years ago.

In 1938, David O. Selznick produced "Adventures of Tom Sawyer," starring Tommy Kelly.

Two years earlier, Mickey Rooney starred as Huck Finn.

In 1973, there were two movies made on Tom, one with Celeste Holm, Warren Oates, Jeff East and Jodie Foster. The other, made for television, had Josh Alvey, James Neilson and Jeff Tyler.

"Tom Sawyer, Detective," produced in 1938, featured Billy Cook, Donald O'Connor and Por-

1 Mar. 1995 "Huntsville Times"

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OV 52



Montrose Bap. Church c. 1925

2/1/25

The town is acquiring the building
for restoration - W Oct 6 '94

*The Town of Mooresville
requests the honour of your presence
at the Deconsecration Service of the
Mooresville Brick Church,
Officiated by the Reverend Robert Archibald,
Bishop of the Decatur District of the
United Methodist Church
Wednesday, the twenty-sixth of October
Nineteen hundred and ninety-four
at four o'clock in the afternoon
Mooresville, Alabama*

12000 Mc Joints
21 Aug 94
128 Shrs


ZIP CODE
3-5-6-4-9



Kathryn and 3-year-old Rutland Price spend a summer afternoon tending to flowers in Mooresville.

'A miniature Williamsburg'

Mooresville proudly stands in the past

EDITOR'S NOTE: *The Limestone County village of Mooresville is a community where time has stood still. Its shady streets and historic structures give the town a time-honored character. Residents talk about their home as Life's monthly focus on area neighbor-*

it open," she says. Though it's not large, it's a busy place, acting as both a tourist stop and the local civic center. It looks more like a small wooden cabin, complete with a fireplace. Near the window are cubby holes trimmed in red and numbered 1 through 48,



Past

Mooresville, Ala. - Huntsville Times - 21 Aug '94

Continued from page G1

the Union in December 1818, the town of Mooresville had been incorporated as a municipality for almost a month, making it older than the state itself. Mooresville celebrated its 175th birthday last November.

Originally a cotton port, Mooresville enjoyed bustling prosperity and was home to big planters and even a future president or two. Andrew Jackson once served as apprentice to Mooresville tailor John Sloss before returning to Tennessee and eventually becoming the 17th U.S. president. Three decades later, James A. Garfield, the 20th president, delivered sermons from the pulpit of the same Church of Christ where the city council meets today.

Like the church, most of the 19th-century houses of Mooresville's 65 residents are well preserved. The silence, except for the occasional bird singing, is calming, a relief from the fast-paced highway nearby.

Little outside traffic

Before the opening of Interstate 565, Mooresville was accessible by Alabama 20, which passed directly through the town. Today the interstate has nearly eliminated outside traffic.

For the most part, the inhabitants don't seem to mind the added isolation. But the interstate did present problems. The town's only business, a general store that sat along the edge of Highway 20, closed as the farmers, truck drivers and others who regularly patron-

ized the store went elsewhere.

Agriculture is still much in evidence, and green cotton fields envelop the area in the summer. The rich soil produces towering trees that seem to shield the town from harm and time's touch.

Local government in Mooresville is remarkable primarily for the absence of controversy that plagues so many larger cities. With no businesses to tax, the only sources of revenue are a small property tax and the sale of automobile license tags.

Jerry Davis, 57, a retired civil servant, is mayor, although he is more at home battling the weeds on his lawn than promulgating the new civic initiatives.

Residents who have a beef with the city can usually find him out picking up stray limbs.

The town also has five council members. Davis' wife, the city clerk, would be the only paid employee "if she'd take a check," Davis says.

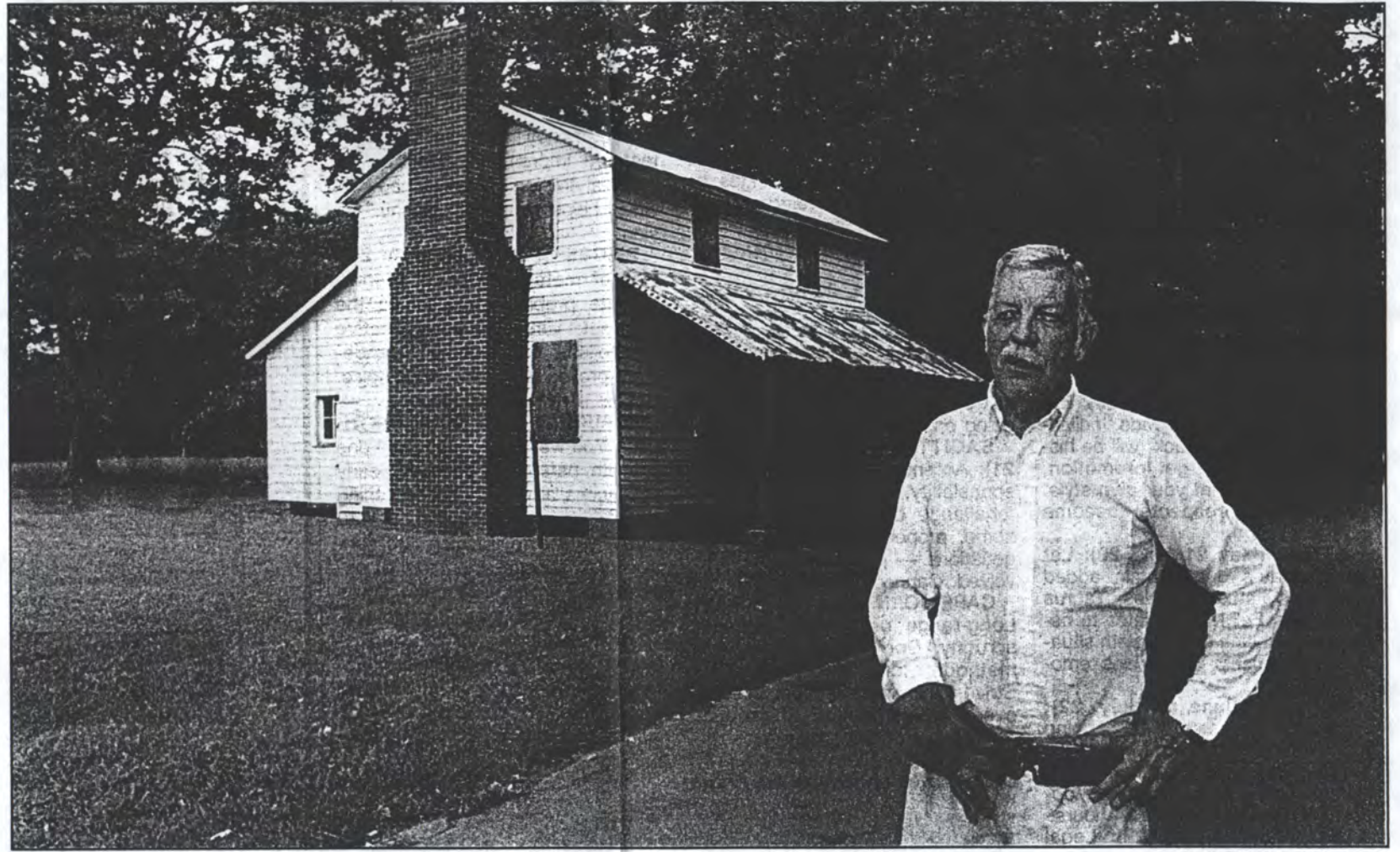
The latest city project is the restoration of the old Stagecoach Tavern, the oldest of its kind in Alabama. When that's done, the city plans to acquire the Brick Church, a nameless building that dates back to around 1840.

Money for such projects comes chiefly through the walking tours the town holds every other May.

The walking tours are about the most anticipated events in this peaceful village.

There's not much crime, just petty larceny every now and then, and then the sheriff takes care of it. Everybody gets along, and the dogs don't even bark at people. They know everyone.

About the only "thru traffic" comes from people on their way to



Eric Schultz/Huntsville Times

Mooresville, led by Mayor Jerry Davis, is working to restore the old Stagecoach Tavern.

the nearby refuge. Limestone County trucks hauling gravel from the refuge are a common sight, shattering the silence as they rumble past.

"They've come back over here a time or two when they've spilled a load, and they've cleaned it up. So we really can't argue with it, the way it's run this year. But we do have traffic occasionally. Makes for a dusty front porch," he says.

"Thanks to I-565 we're off the beaten path. Generally people who come here are people who want to come here. We like to have them walk around, take the tour, enjoy it. It's just a nice place."

That's what attracted Gene and Jerri McLain back in 1986. Like most of the town's professionals, the McLains commute to work.

He's a Huntsville real estate developer who ran against George Wallace for governor in 1974. Before joining the family business as a real estate saleswoman, she was a hospital administrator, high school teacher and television reporter. She once interviewed Barbara Walters in New York and covered the Apollo-Soyuz launch at Cape Canaveral.

Mrs. McLain keeps a photo al-

bum that traces the renovation of the elegant two-story house they bought from beginning to completion. She and most of the other residents take pride in their historic homes and take great care to preserve them.

"Mooresville is oriented toward preserving the status quo," she says. "It really doesn't want to grow. It's sort of like a miniature Williamsburg."

Remembering the past

From the window of his living room, 81-year-old Frank T. "Bubba" Richardson sometimes can see deer wandering near his lily-lined fence. Richardson, a retired farmer who lives south of the post office, remembers the days when Mooresville was a different place.

A lifelong resident, Richardson says Mooresville takes pride in the fact it once had more stores than Huntsville. "My mother in her childhood would come down here to do her shopping," he says.

"This was one of the finest places to grow up as a kid. We had a good group of young people. We all had horses," he says.

Now, he adds wistfully, the

young people have moved out. "You can't blame them," he says. "There's nothing for them here."

Don't tell that to Jordan Peebles and her sister Memory. On a sunny summer day, it is not unusual to see Jordan and Memory riding along the city streets in Jordan's light blue golf cart.

Jordan, 12, is spending her summer preparing for the Miss American Coed Preteen Pageant to be held in September. She will represent Mooresville in the pageant and has a coach who helps her rehearse.

Though she says she has fun riding in her golf cart, playing tennis and riding her horse, Revile, Jordan wants to move to the big city someday. "I want to live somewhere else and move somewhere different," she says.

Memory, 9, is a fourth-grade businesswoman. She already has her own chickens and her own business, Memory's Fresh Farm Eggs. "Mine are fresh," she says. "You don't know how old they are in the grocery store."

Memory doesn't want to leave Mooresville. She once wrote a book about her hometown for school. "I love it here. I think it's a great experience," she says.

South of the post office on Broad Street sits the home of Eg-

mind. He just lets them believe it.

One of Mooresville's handful of black residents, Peebles and his wife Classie have lived here all their lives. The 69-year-old former construction worker still works at various jobs, though he doesn't pick cotton anymore.

At one time the majority of Mooresville residents were black, he says. Blacks made up the labor force for the town's prosperous cotton industry.

Peebles remembers life 40 years ago, when Mooresville's population was three times what it is now. While others left in search of better opportunities, Peebles chose to remain. "It's good quiet living," he says. "I wouldn't want to live nowhere else."

Racism hasn't been much of a problem. Peebles detects a mutual respect between the wealthier white families and the working-class black families. "Nobody bothers us, we don't bother them," he says. "You don't have problems with the rich and the poor. The only time we get together is the street festivals and the post office coffees," he says.

These days Mooresville has become an ideal place to live — and die, he says. "Land here is more valuable than gold. You can't buy a



Eric Schultz/Huntsville Times

Barbara Coker is the current postmaster at the Mooresville Post Office, the oldest post office in Alabama.

Zieller-Will Hse 1927-1945

later lit, + rem'd
"balcony"
anchors?

Mocksville, AL

photos April 1986 HP Jones, FAIA

Bought by Gene McLain 1986

Original arch: Mrs — Smith, late 1920's



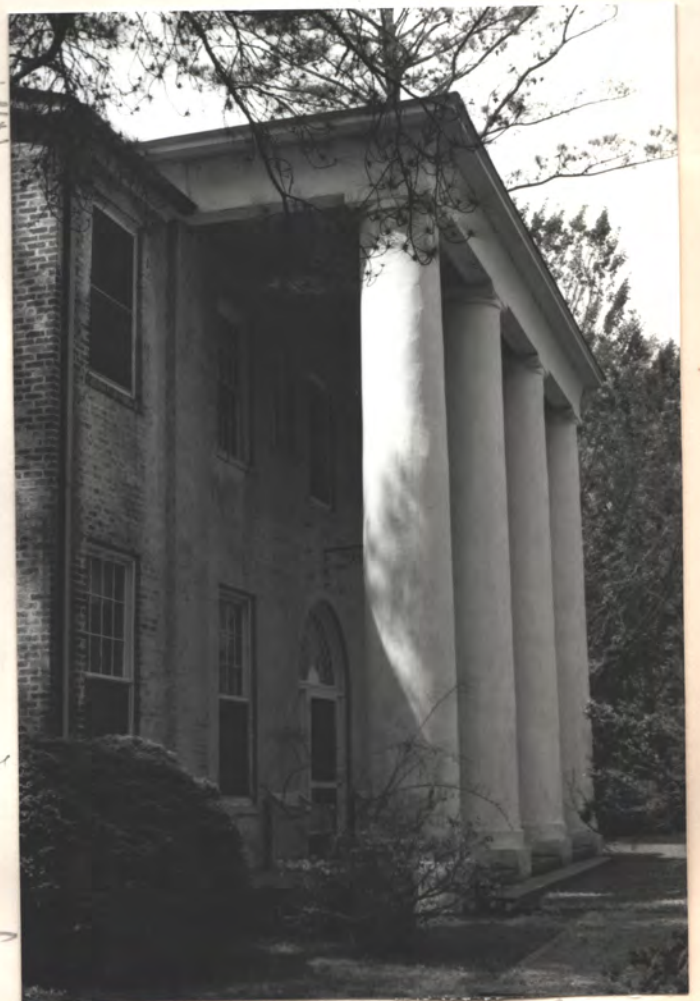
N. FRONT



FN



→ N



1 of 3



N ←

↑ PORTE COCHÈRE



PORTE COCHÈRE

→ N

↑ TRUCK



PORTE COCHÈRE

↗ N

2



CHURCH ↗

PWELL HOUSE
(N.E. YARD)



BKfst
Rm
↘

↖ N

2nd floor

PORE
COCHERE
↓

BKfst
Rm
↓
NA



SHED, S.E. YARD

3 of 8





ENTRY

↓ N



ENTRY



↓ N

MOD. PINE FL
(RIMS HAVE OAK)



Na 2ND FL. HALL

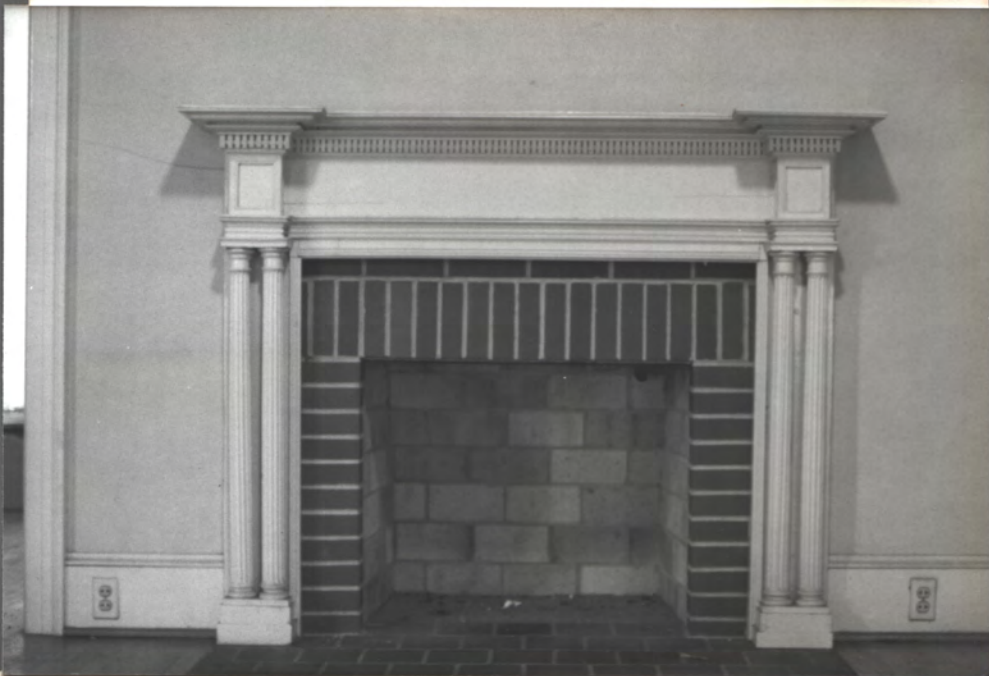
Ziethus - H.M

FRONT
DOOR

Na

5 of 8





MANTEL AT 1ST FL. N.W. RM. (IS EARLY 1800'S
FED. PERIOD, HANDMADE,
SALVAGED FROM SOME
HOUSE)



BACK STAIR AT
BREAKFAST RM

A2



Ziethen - Hill

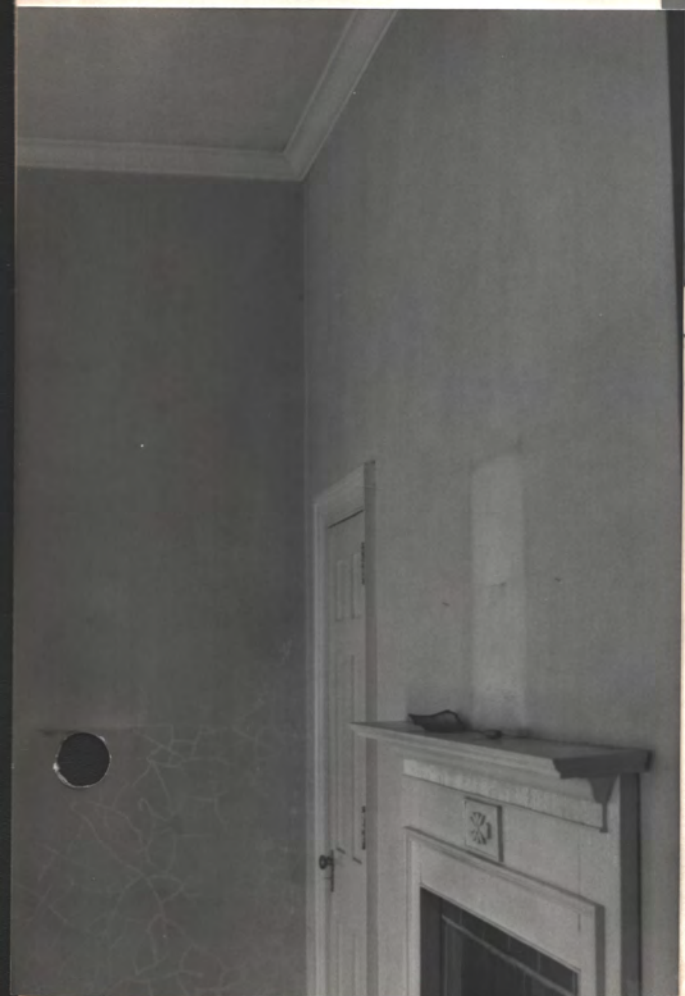


N ←

MANTEL AT 1ST FL
S.W. RM = EARLY 1800'S FED. PERIOD,
SALVAGED

← N

8 of 8





NOT
 LOOKING DOWN
 BACK STAIR INTO
 SE. BKfst. RM.



NOT
 KIT.



KIT. IS
 THRU DOOR,
 + PORTE
 COCHERE

OUT TO
 PORTE
 COCHERE

2:00 PM - 1 AM

N. front

↓
N



E. side

→ E



1927-45

Zietler - J.W. J.S.

Mooreville

photos Aug 1990 J.S.

after remov.

J.W. - J.S. consult. work.

→ E



Gazebo by J.W. →

+ G.W., modfy. to new

portico & new terrace

+ general restor. consult.

(no supervision)

Sept 12 '91

~~THE PRESIDENT'S HOUSE~~

(Trach 1752)

MOORESVILLE, ALABAMA

Former Home of Andrew Johnson -
17th President of the United States

rented in room
as a young
tailor's apprentice,
perhaps.



ORIG FED.

FED. bDD.

CHEO'S add
ATXand



CLASSIC PROPERTIES, Inc.

2022 6TH AVENUE SE
DECATUR, AL 35601

351-2121



Pam Anderson
Sales Associate
863-3579

953-5579

FEATURES

Bedroom	17'4" x 19'6"
Bedroom	16' x 19'6"
Bedroom	16' x 13'6"
Library or 4 th Bedroom	17'4" x 19'
Living Room	16' x 19'6"
Dining Room	16' x 23'
Kitchen	17' x 13'9"
Breakfast Room	10' x 17'
Utility Room	6' x 7'6"
Sun Porch "L" Shaped	9'3" x 6' and 9'3' x 20'
Sun Porch "L" Shaped	9'3" x 6' and 9'3" x 20'
Foyer	10' x 19'6"

Seven Fireplaces
Two and One - Half Baths
Two Staircases
Storm Doors and Windows
Central Heating and Cooling
TVA Package Paid
Fenced Back Yard
Adjoins Wheeler Wild Life Refuge
Lot Size 164' x 122'

PRICE \$255,000

HISTORY

The original part of the house was constructed about 1825. It was in this part that young Andrew Johnson lived while apprenticed as a tailor to Joseph Sloss, master tailor and owner of the home. Johnson would become the 17th President of the United States.

Circa 1840 the house was enlarged when 4 rooms and a second staircase were added.

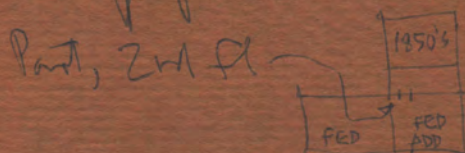
In the 1970's a modern kitchen and breakfast room with fireplace, plus two sun porches were completed, bringing the square footage to approximately 4900.

The house has seven fireplaces, one of which boasts a most unusual mantel in the "Empire" style. The 1825 front door is still in place and some of the original wooden floors are intact.

MOORESVILLE

The Village of Mooresville was incorporated in 1818 and even today retains it's early 19th Century atmosphere. It is unusual to find any property for sale in the village, therefore, we are proud to present this extraordinary home. Shown by appointment.

Note spring-loaded
latch which holds sash
in "up" position. In fact.



said to have been
moved to here

See also same device
in ca 1834 Houston Hse
near Somerville

Was porch orig?
probably not, since most
fwd. houses had none.
Probably late 1800's porch.
The fact that the N. part
was moved & added supports
the supposition that the
porch is mid or late 1800's



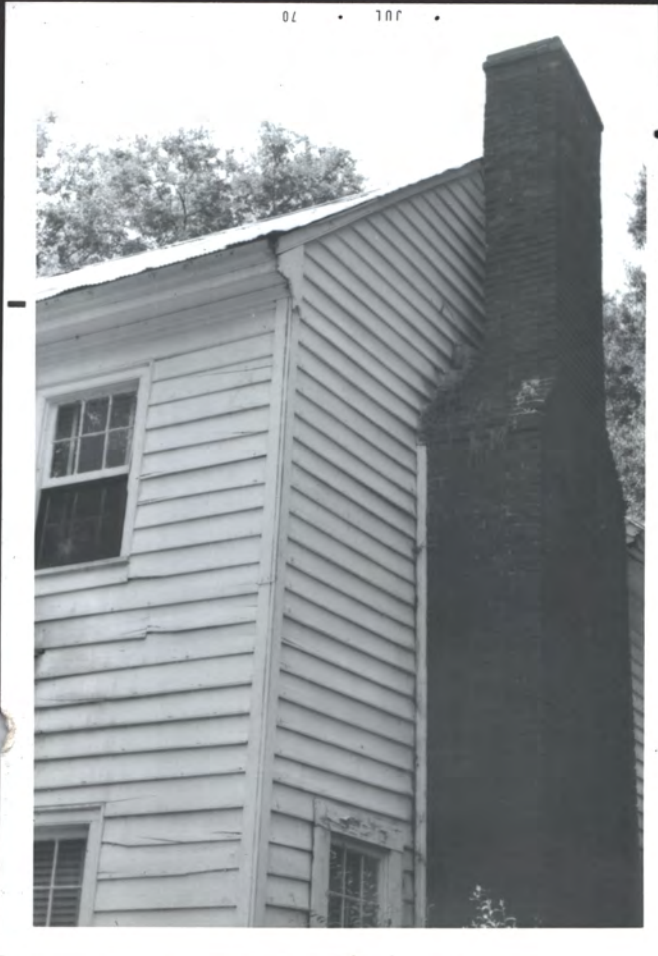
Horn - Truck 1825 + 1850's rear May 65 HJ photo



JUL • 70

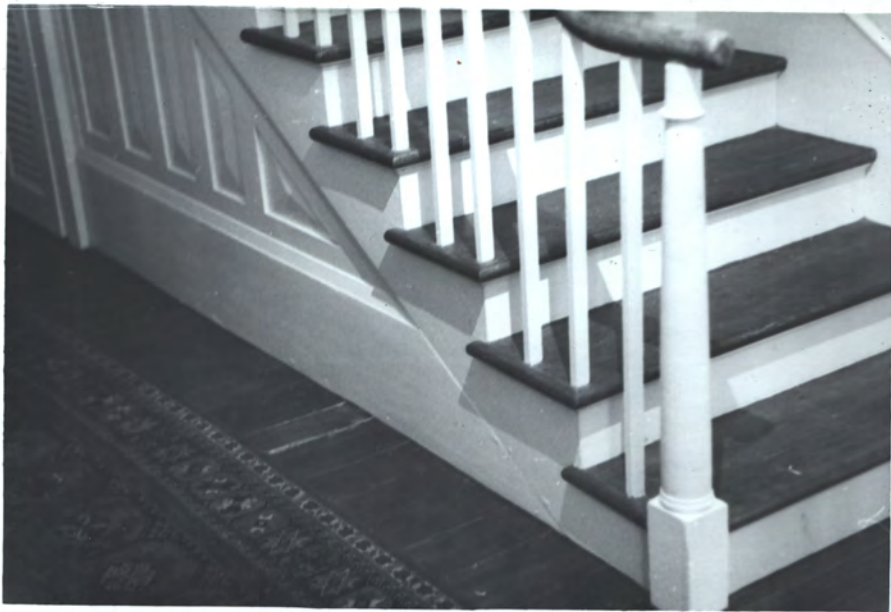


1978 after renovation



Front - 1825, Rear - 1850's
MOORESVILLE
HORN / HATCH Home

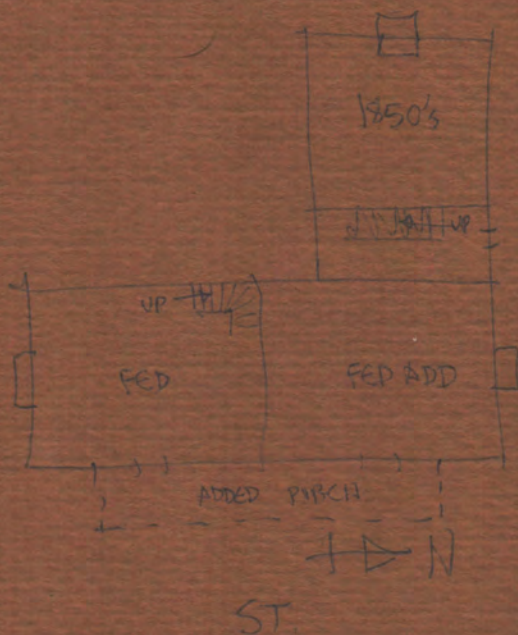
1977	1850's
ORIG	ADD
FED	FGS



Track Use - Moore Smith

1st fl. near hall
stair

1st fl. south
Fed. room stair



2nd fl. N.W.,
1850's B.R. mantle
(Ok. Rev.)

Fed Mantle,
2nd fl. N. bedroom.
Plaster surround at fireplace
is missing
Note chair rail

1850's mantle.
Almost identical to
one in 1850's Donnell Hse
in Athens, of Clemens-Jones
"Westmoreland" in Athens

Thatcher House, 1825, Morningside

①

Exterior
Face
(originally)

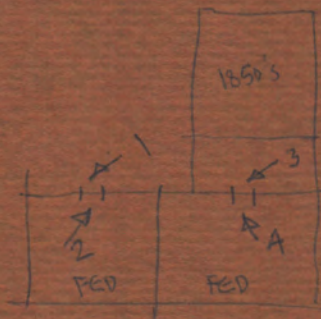
Note door panels beveled only on one side.

Lockset is late 1890's replacement

Note 2 hinges here, 3 at ③④ door below.

Variation not unusual

②



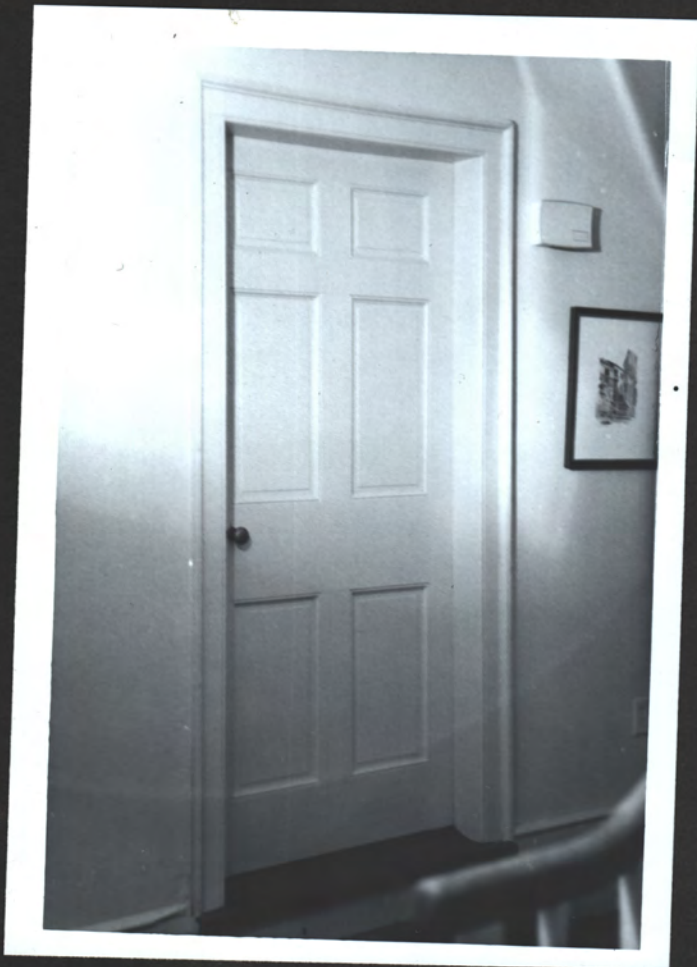
ST. ——— N

③

Originally
Faced onto
back porch
(now is side entry)

Note door panels beveled both sides
(unusual). Original "Carpenter" lockset
Cast-iron hinges (typical)

④

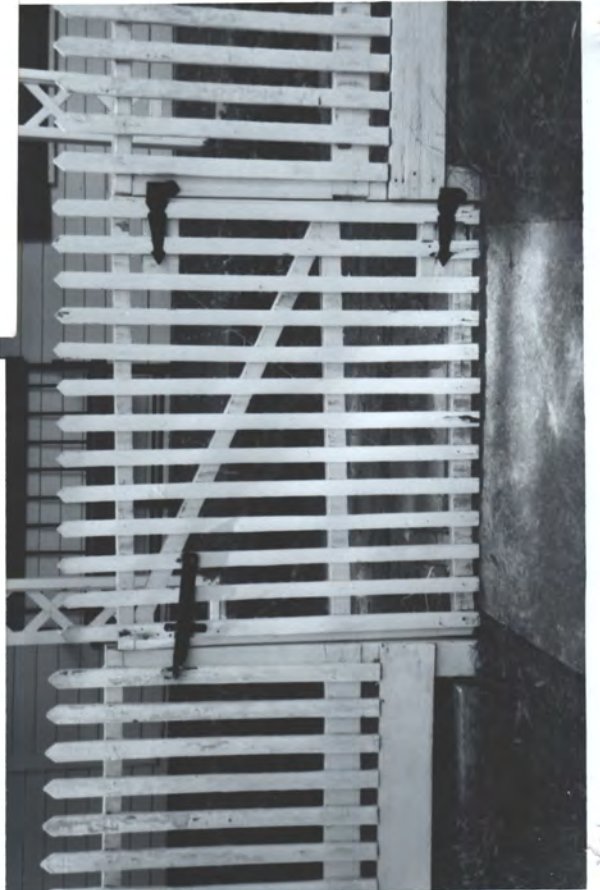




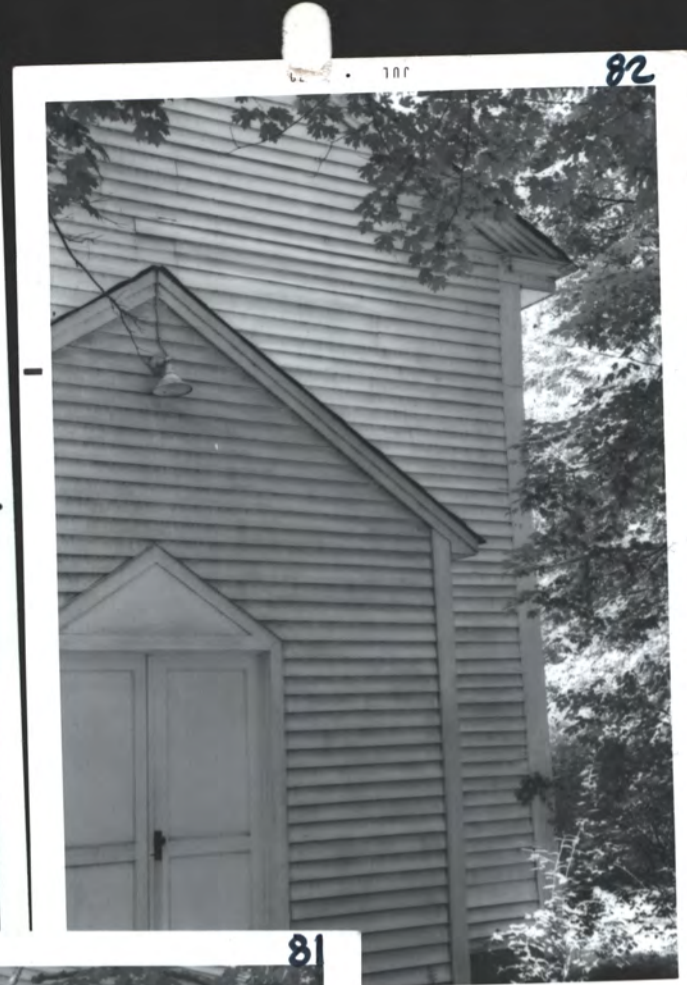
24



JUL • 70

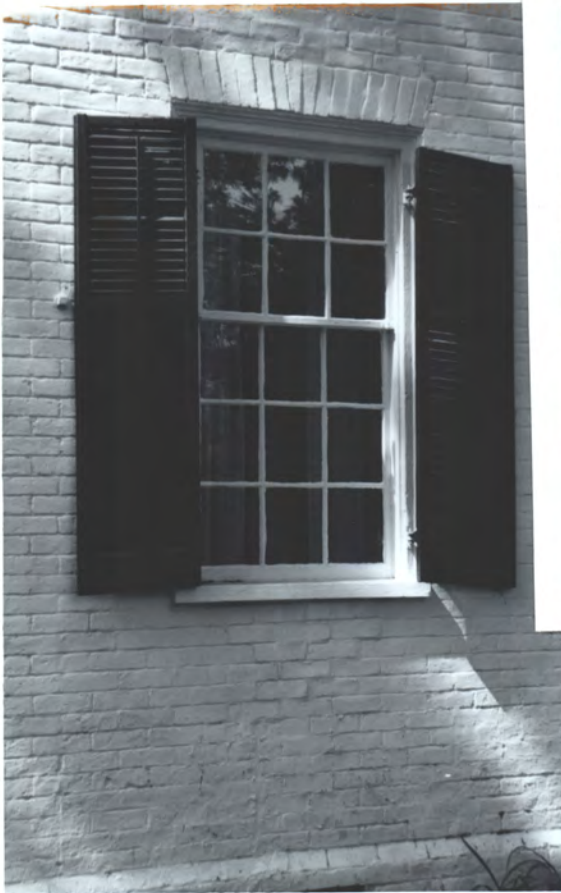


HAGAN HOUSE - MOORESVILLE
LATE 1800'S "FED. REVIVAL"



MOORESVILLE
CHURCH OF CHRIST 1854





MOORESVILLE
LEFTWICH HARRIS 1826
NOTE "MOULDED" BRICK CORNICE



West
 ← brick-paint smudged c. 1986 against advice of H Jones. Considerable brick damage resulted



W. Entry ↕

West side, south of entry



← cast iron
 cam-action
 hinges

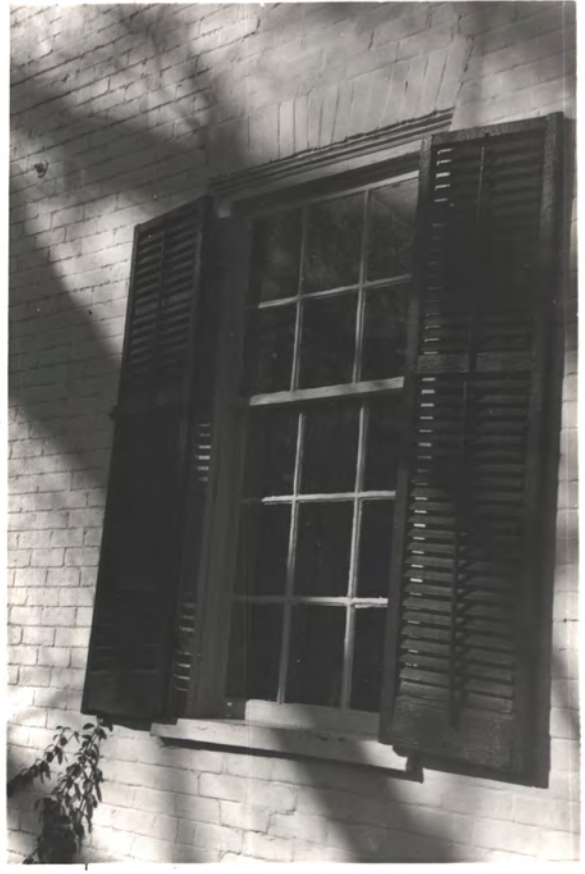




last
course

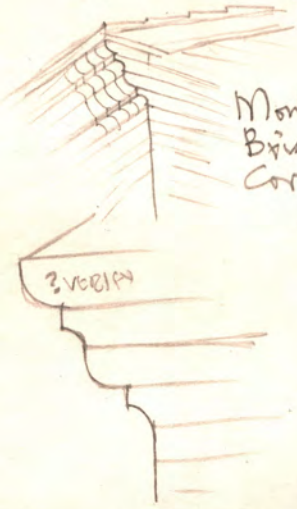
tapered
boarded
rake
fascia

wood
sill



S.W. corner

S. Sash, East end of wall



Moulded
Brick
Cornice

See photo
on previous
sheet

Photo Aug 1990 after owner
sandblasted paint off brick
against HS advice.
Badly pitted the bricks!





demol. c. 1980



166



JUL • 70



MOORESVILLE



MOORESVILLE
SCOTT HSE - PRE 1820
(PORCH = LATER - SEE FASCIA DT.)



1978



STAGECOACH INN & TAVERN 1825
 FASCIA LOOKS VIC. (MOORESVILLE)
 N. CLAPBD IS 20TH C.
 SHED AT REAR IS ADDED
 SMALL WINDOW IS FOR P.O. SHED NEAR INN



1978





1978



1978



168

JUL • 70

MOORESVILLE
Campbell/Woodruff 1826

to BSB Gamble
AHC

29 July '85

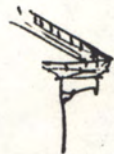
DSB-

I recently consulted with Buster Pollard, owner of the 1826 Campbell-Woodruff house in Morristown. They found in the house a turn-of-the-century photograph of the house showing its original small double-tier Palladian portico. It is very typical except the lower tier columns are square, those of the upper tier round. I encouraged him to get the brown, faded photo copied. It seems that copies ought to be put in some archive(s) but I don't know where. Any suggestions?

Paint traces of the lost portico are on the facade. The Palladian frontlight frame has numerous cut-off mullion ends, whereas the frame is now filled with one piece of "cranberry" glass.

My guess is that the present portico is probably early 20th c. Colonial Revival.

The south gable eave-returns are complete
The north returns are missing but the traces are evident



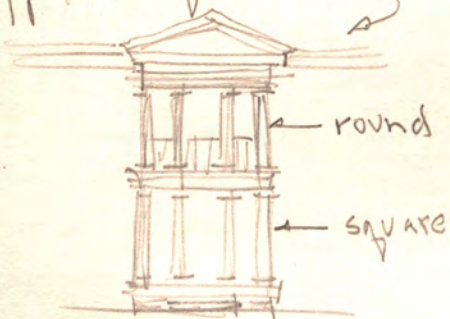
Wain Jones



1826 Campbell-Woodruff House, Mariaville, Al. before 2013 est. photo
copy Oct 1985. Original photo circa 1900?

Portico is 20th c.
 Buster Pollard has
 old photo showing
 small 2-tier
 Palladian portico
 typical of 19th c.

WEST
 front



July 1985-HJ

See on
 preceding pg.

WEST
 front



Fanlight shows
 cut-off mountain
 of some
 multi-
 pane
 pattern

WEST
 entry



1826 Campbell-Woodruff
 House, Mooresville
 Feb 1982 photos-HJ





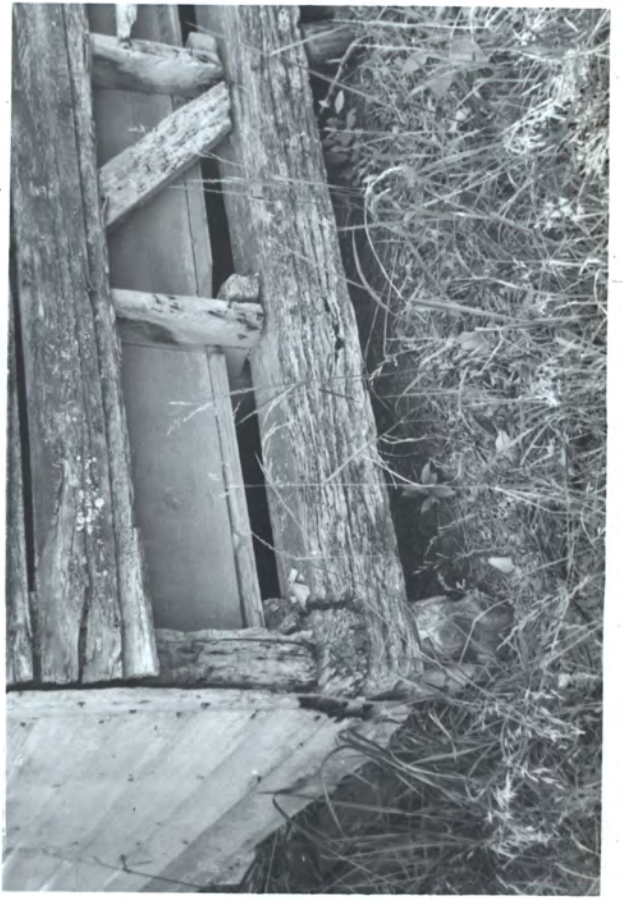
Note
boxed
eave
→
(no
moulds)



Donot.
1989
↓

Store, Mooresville, across from Inn, perhaps 1850's - 1900 (rotary sawn lumber) Feb '82 photos HJ

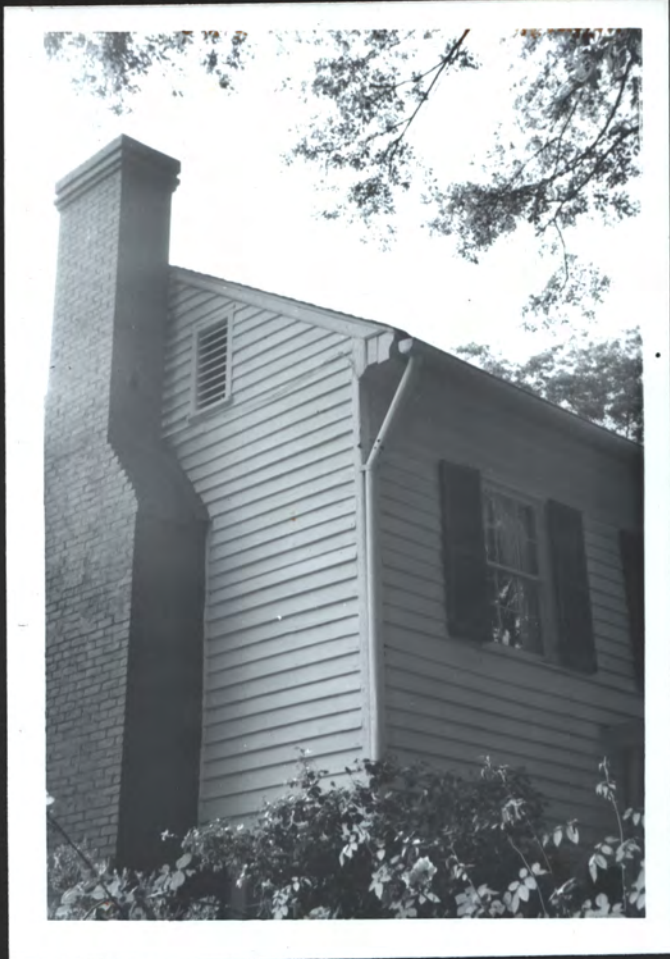
1978



1978

STORE - MOORESVILLE - ACROSS FROM JWN
- MID TO LATE 1800'S photo 1978
NOTE SHUTTERS & FL. FRAMING
DEMOL. 1989 DEMOL. 1989





-M. KRABY
 ZIETLER, 1826 MADISONVILLE (VIC. PORT H.)



entry gate



S. wall

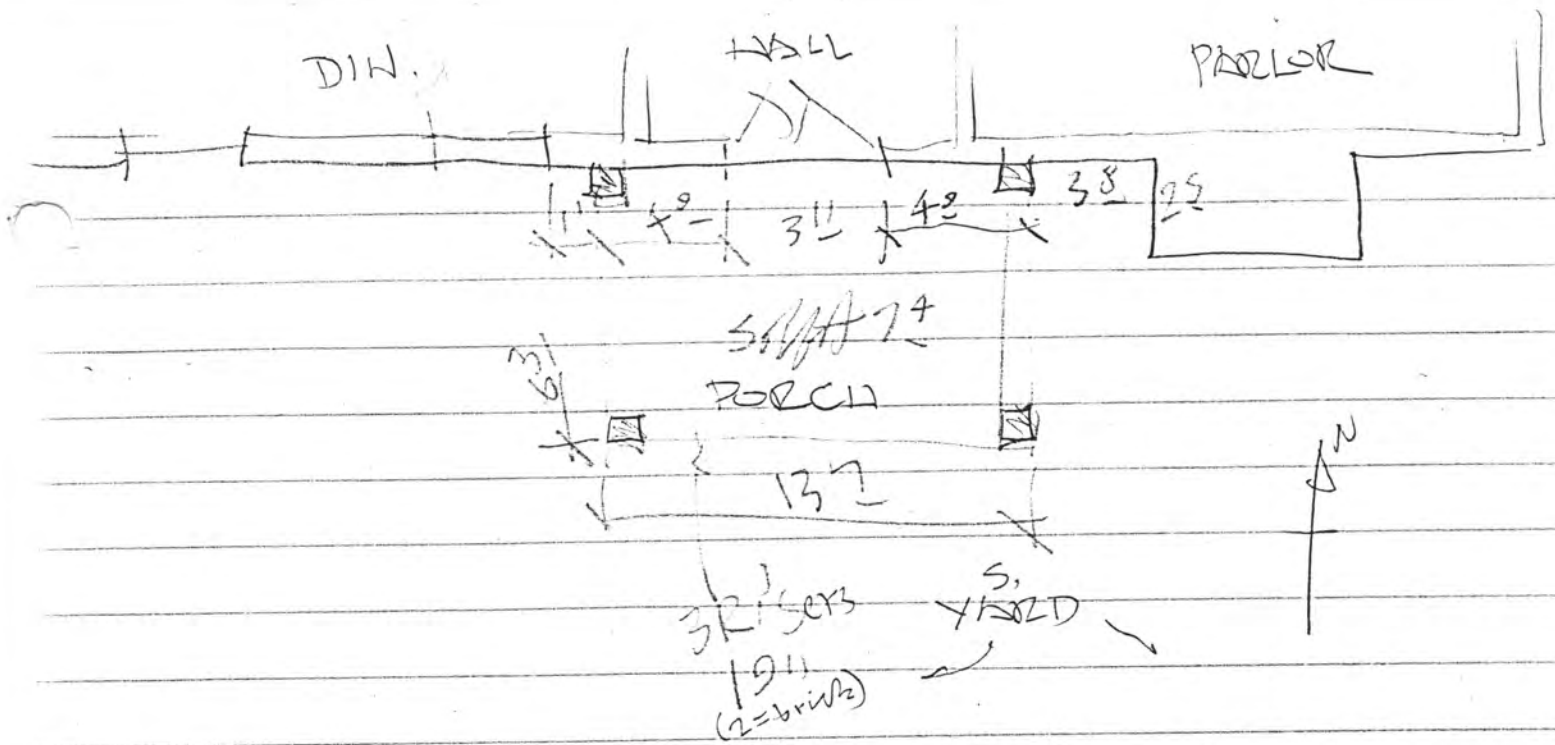


front porch →

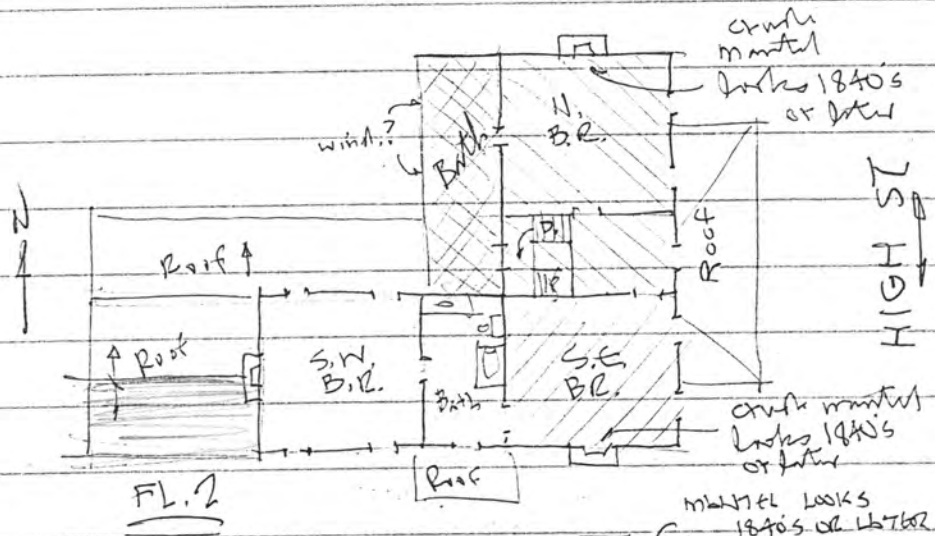
entry (east) →

Zietler-McCrany Hse, 1826, Mooresville
photos Feb 1982 HJ

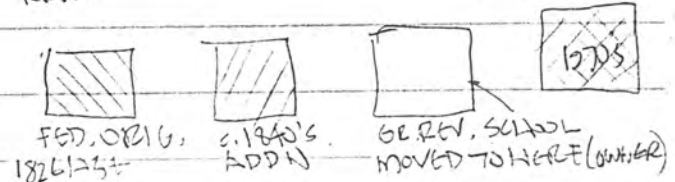
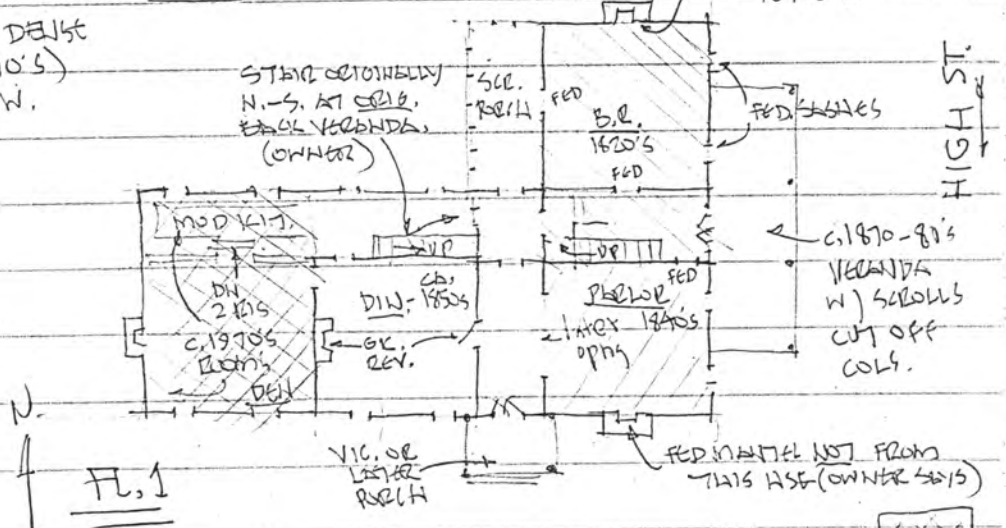




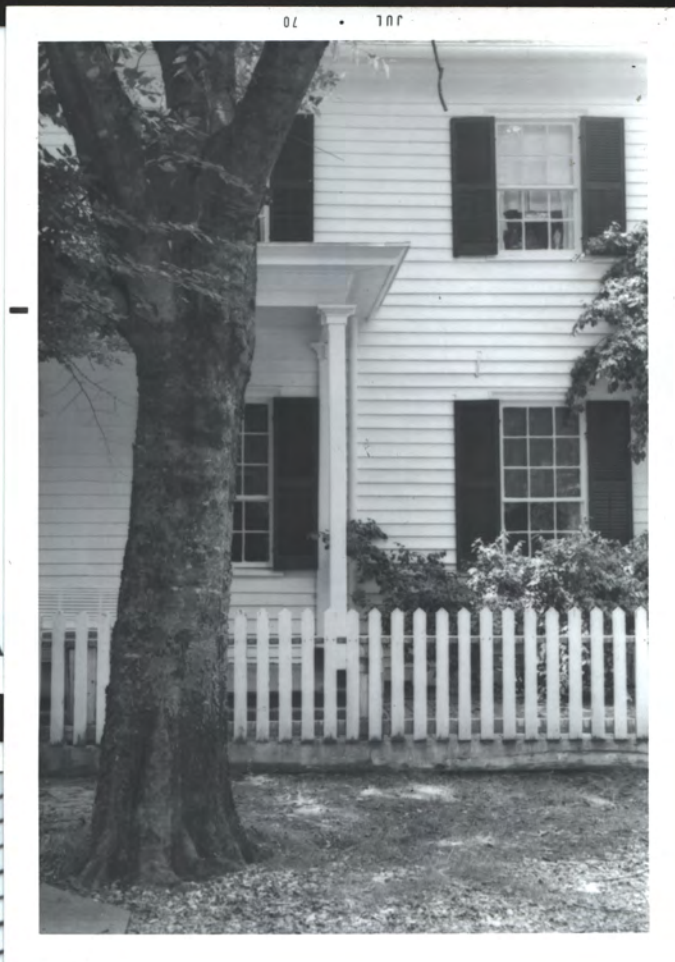
Shirley McCrory ("Mac") Pro, Moxesville, AL.
 7 Feb 95 PD
 4845 High St.
 tel 205-355-2683



ALL FLS = 2x12 DECK
 ART. PINE FRT (IN 1970'S)
 OVER ORIG. ± 5" - 7" W.
 5/4 PINE FL.



JUL 20



ZIGLER - Mac R. AK-7
1826 Morrisville
Vic Park

1978



UNION A.M. MOORESVILLE 1839 (1978)

LIFE AND LABORS

OF THE LATE

REV. ROBERT DONNELL,

OF ALABAMA,

Minister of the Gospel in the Cumberland Presbyterian Church.

BY DAVID LOWRY.

"In labors more abundant,"—
"A workman that needeth not be ashamed
rightly dividing the word of truth."

WITH

AN APPENDIX,

CONTAINING A SKETCH OF THE LIFE OF THE LATE

HUGH BONE, ESQ.,

OF KENTUCKY.

Alton, Illinois:

S. V. CROSSMAN, PRINTER, THIRD STREET.

1867.

CHAPTER IX.

RESIGNS THE PASTORATE AT LEBANON, AND RETURNS TO ALABAMA.

His Labors at Athens—Meeting of Columbia Synod—Revival of Religion—Revision of the Confession of Faith proposed—His published Letter against Revision—General Remarks—Mr. Ewing's Example.

MR. DONNELL had not labored long at Lebanon, before it became apparent, both to himself and the congregation, that the infirmities of age rendered him incapable of the onerous work which necessarily devolved on the pastor. Besides, the large family of servants, left upon his farm in Alabama, needed his personal care and attention, and his temporal interests were suffering materially in consequence of his absence. So that, in view of all the circumstances, he very reluctantly came to the conclusion that it was his duty to retire from those toils which his advanced period of life rendered him unable to bear.

On his return to Alabama, he settled in Athens, and to his agency and influence the church in that town is chiefly indebted for its comfortable house of worship. The reader has already been informed of his great zeal and success in building houses for God. In the present instance, it would seem that he did not wait till he erected one for himself. The following letter

indicates the manner in which the evening of his life was employed :

"ATHENS, ALA., March 6, 1851.

"BROTHER LOWRY:—Yours of the 25th ult. has been received and read with interest. I wrote you some two weeks ago, but suppose you failed to get my letter, as you make no reference to it.

"I am unusually busy, finishing my own house, and building a new church in this place.

"A late storm swept away one-half of the buildings of Fayetteville, including the Cumberland Presbyterian church; and a storm last fall blew down our church at Mooresville—both of which we must try to rebuild this year. I must send Professor Safford a little money for his department in the University, and also the interest on my endowment note, the first safe opportunity.

"The ladies have formed here what they call an 'Effort Society,' for the benefit of our church, and I hope they will do good.

"I tremble for our approaching General Assembly, and desire to attend, but fear I shall not be able to travel so far.

"R. DONNELL.

"REV. D. LOWRY."

The following letter, which I find published in the "Banner of Peace," shows the success of Mr. Donnell's labors at Athens :

"ATHENS, ALA., November 15, 1852.

"MESSRS. EDITORS:—The new Cumberland Presbyterian church of this place, was dedicated the first Sabbath of last month. The Columbia Synod met in it on the previous Friday, and closed its business harmoniously on Saturday evening.

"There was considerable religious interest during the meeting among the people; and what was remarkable, there seemed

*Unbroken + first brick
See photos for
PS -
first night
bride is
early 20th c
starch repair*

O.M. =
 apparent rebuild
 (common bond,
 no. 2 brick,
 wide jts,
 white mortar)

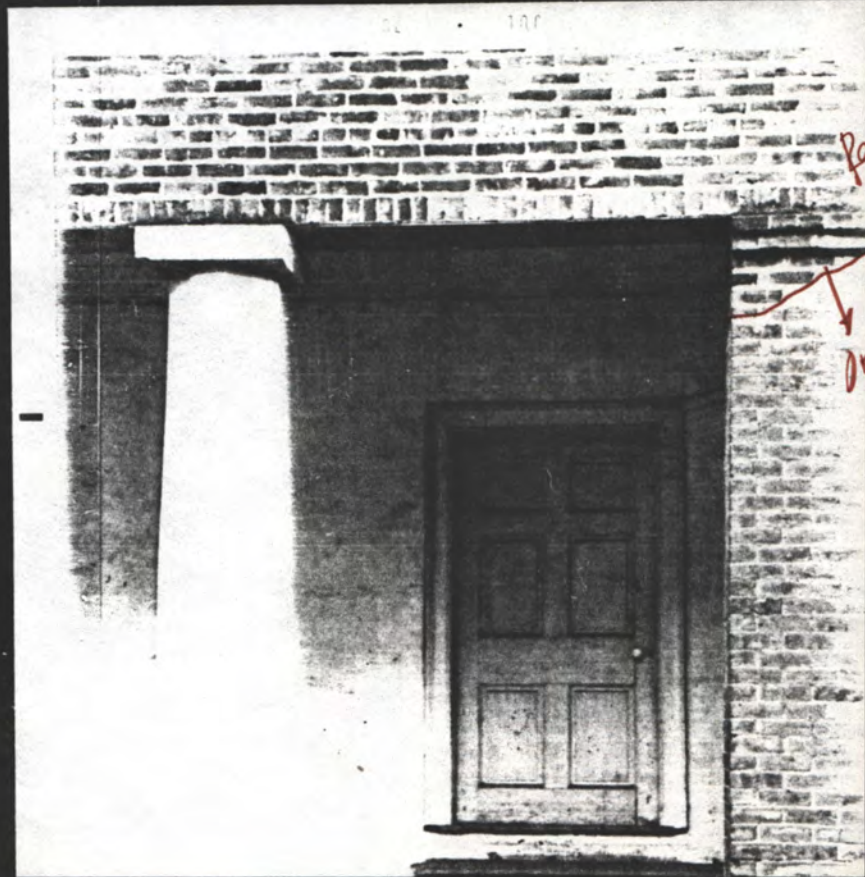
Orig = all running bond,
 no. 1 bricks,
 tight jts



Oat 94 -
 elderly former resident
 said entire brick front
 (above cols) rebuilt 1920's



- ① - 1830's brick retained 1920's
- ② - 1920's brick
- ③ 1920's conc. caps on 1836 plastered-brick cols.
- ④ 1836 masonry

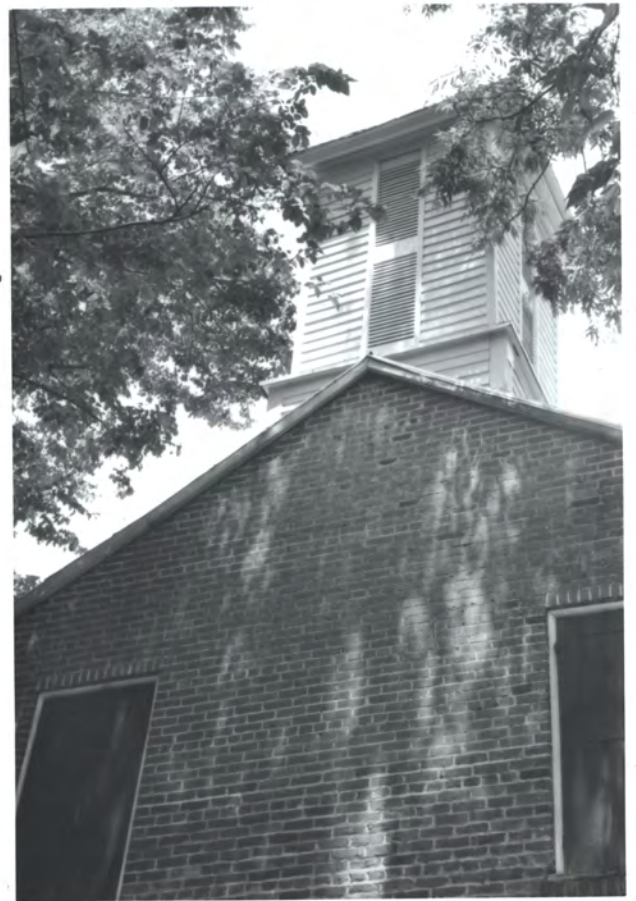




MOOREVILLE

UNION Church - 1839

NOTE TAPERED RAKE - FASCIA
(COMMON IN EARLY 1800'S)
COL. IS STUCCO OVER BRICK





1970 8-14-73 - H. J. H. W.



UNION CH, MORRISVILLE 1839
NOTE NO PLASTER ON WEST SIDE,
PLASTER ARE ON EAST (ST.) SIDE
NOTE BETTER BEHOLD ON S. (FRONT)
— PROPER BEHOLD ON W. (OFF-ST.) SIDE ←

N.E. Corner



S.W. Corner

note high quality bricks
in running bond on front
(right) & lower quality
bricks in common bond on
side (left) = typical early
19th. cent. practice



front door
(west door, west jamb)



Moore with
Brick Church
photos Feb 1982 H Jones



Front door (S. wall, W. door)
Brick Church, Meriden, Ct.
Feb '82



1978



1978



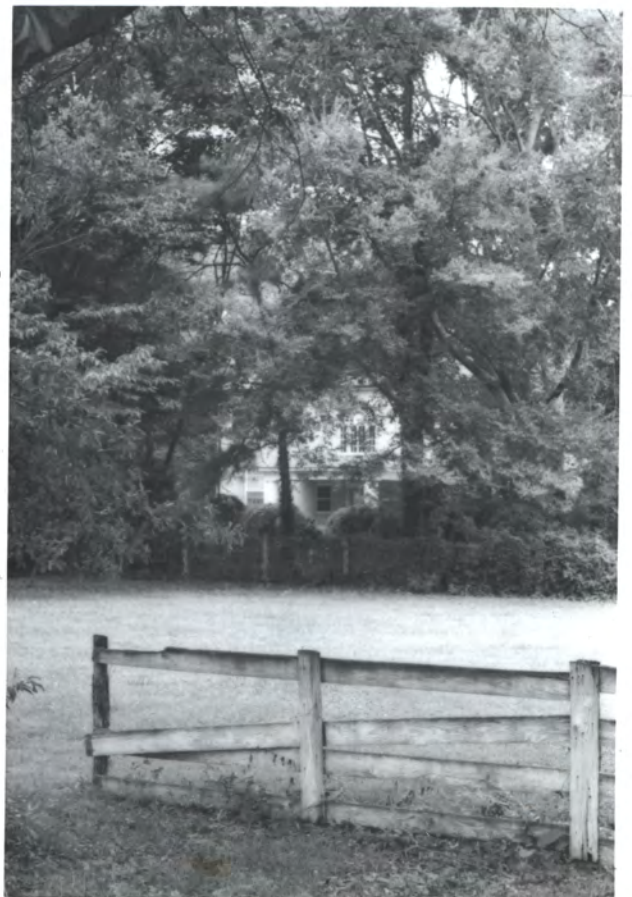
SIMMONS COTTAGE 1890
MOORESVILLE

02 • 107

ZIETLER-HILL 1927 →
MOORESVILLE



1978



1978



WOODRUFF HSE OUTBLDG. ↑
OFFICE - LEFT SMOKEHSE - CENTER
MID 19th C. PERHAPS 1826?



ZIETLER-MERRAY OUTBLDG 18264
HSE. NORTH OF WOODRUFF HSE (VIC.?) ↓
NOTE WELL

MOORESVILLE



ZIETLER-HILL 1926 ↑ →



JUL . 70

1978



1978



164



JUL 70



1978

MORESVILLE
POST OFFICE 1850? 1870?

1978



1978



MOORESVILLE P.O. SAME



1978

1978

Monroeville, P. O.

has rotting - some framing,
so is probably 1850's or later.
Probably pre-1875 (mortise,
tenon & peg framing)



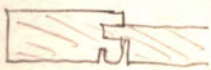
S. & E. walls



East Gable



West shuttered window
Shutter rails & stiles are
beaded-edge



EXT. ↓

Eave-termination detail same as
seen in photos of early 1800's util. →
bdg

West
Gable
(N.W. Cor.)

Feb '82 photos HJ



S. wall, W. door



S. wall, E. door (entry)

photos
Feb 92

Monmouth
H. Jones

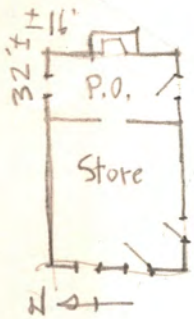
N.W. Wall
P.O.
(later
Shutter)



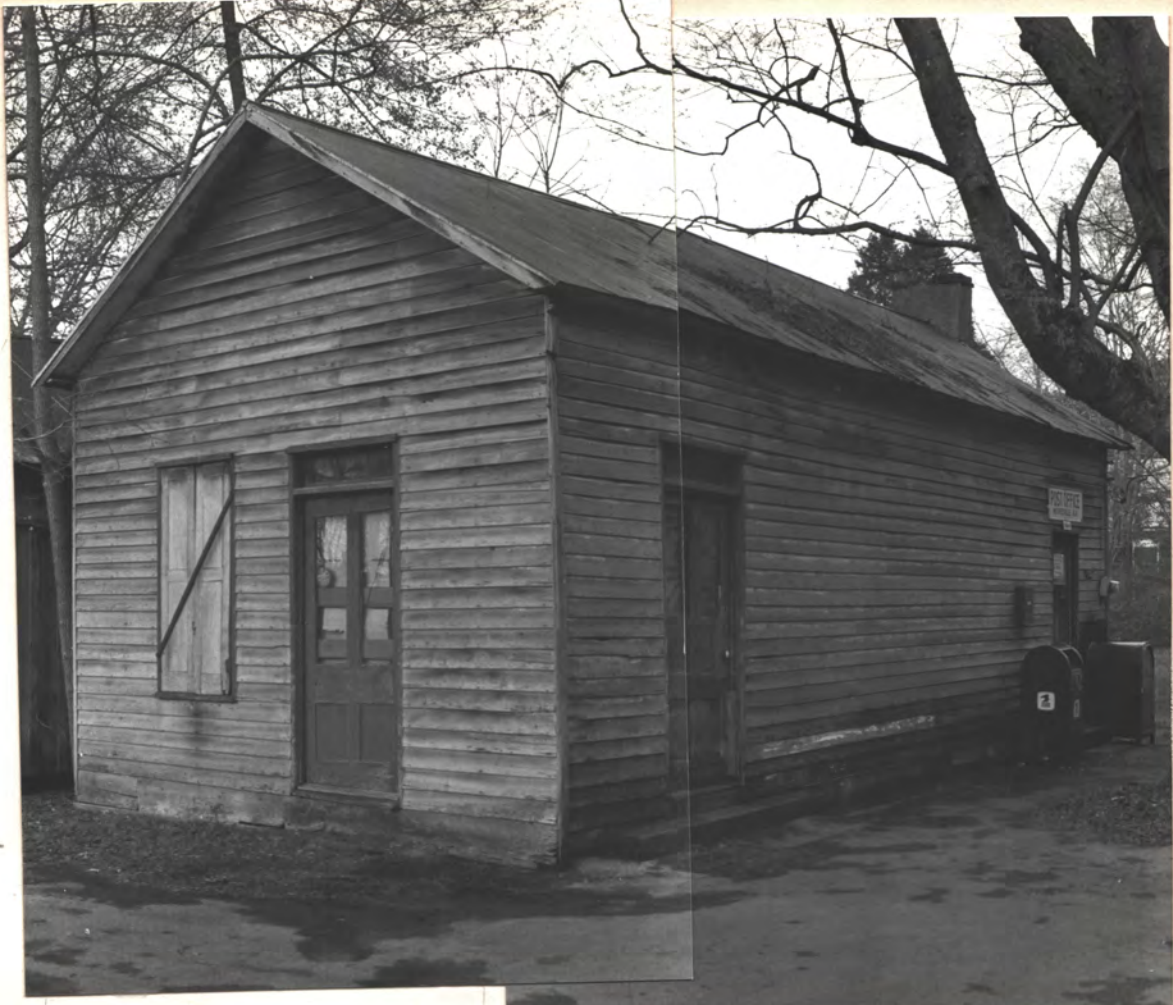
N.W. Wall window



Stone bldg. directly N. of P.O. - Rotary Saw lumber - probably late 1800's or early 1900's



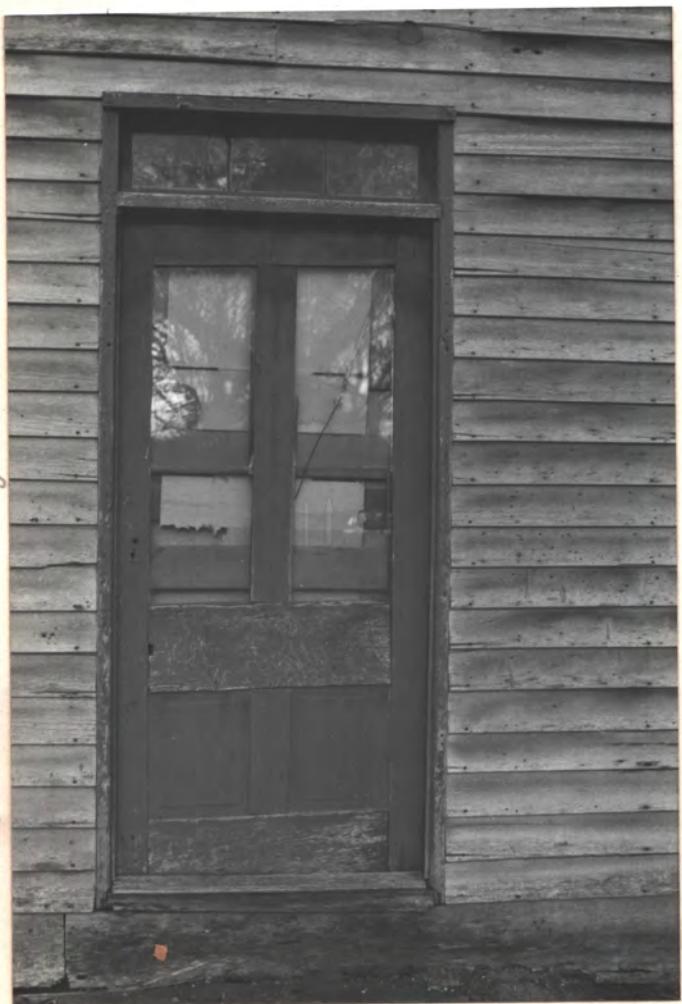
N 4



Mossesville, Bl. Post Office
 built between 1855-1875 based on arch. evidence
 Photos April '84 HP Jones

S.W. COR.

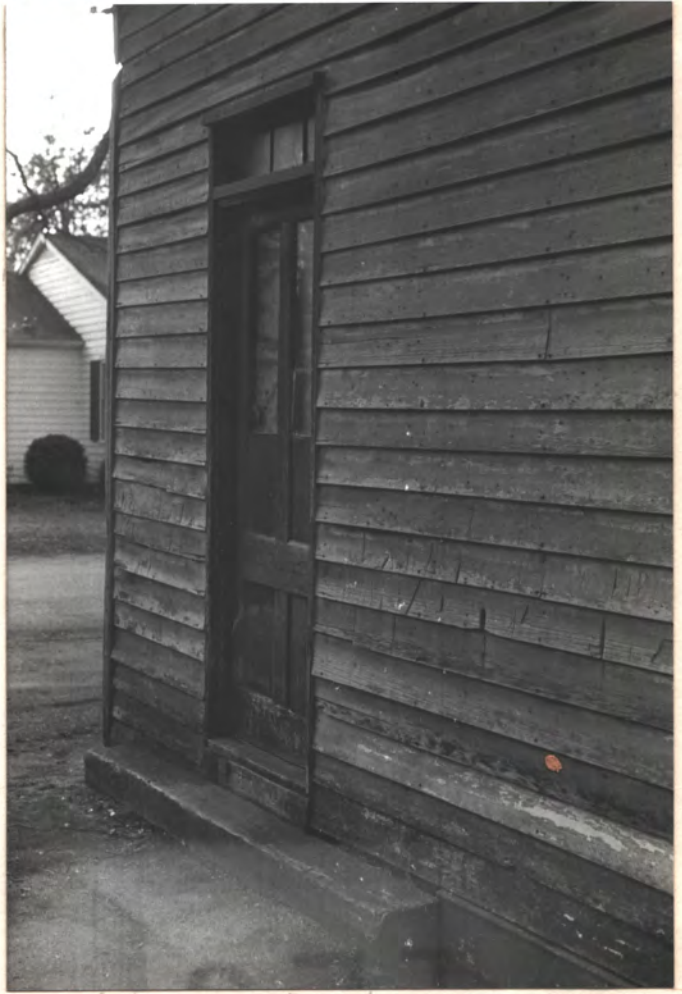
top 2 panels were
 originally wood



N4

West Door

top 2 panels were once wood



S. Door, West side

1 of 6

Mouthise, Tenon & peg connections
Exposed Tenons - snibs



N ← Shutter, west wall



N. Wall

Rotary - some decay bits
are later replacements

N ← P.N.W. Cor.

Framing - rotary saws where visible,
indicates post-1855 constr.

Frame Jts - Mortise, tenon & peg in heavy
members - indicates pre-1875 date.

Lothing - rotary saws



N. Wall (gate shutter)
20th c. hinge

N. Wall - rotted "board" & SM-ferns
gulf. metal roof = 20th c.



E. Wall - chimney stressed later

patches to keep
water in out
of eaves

Mooreville P.O.
3 of 6 April '84 HJ





← flint ± 1x10 5/8" x 1 1/2"



N 4

P.O. Entry



2 1/2"

4

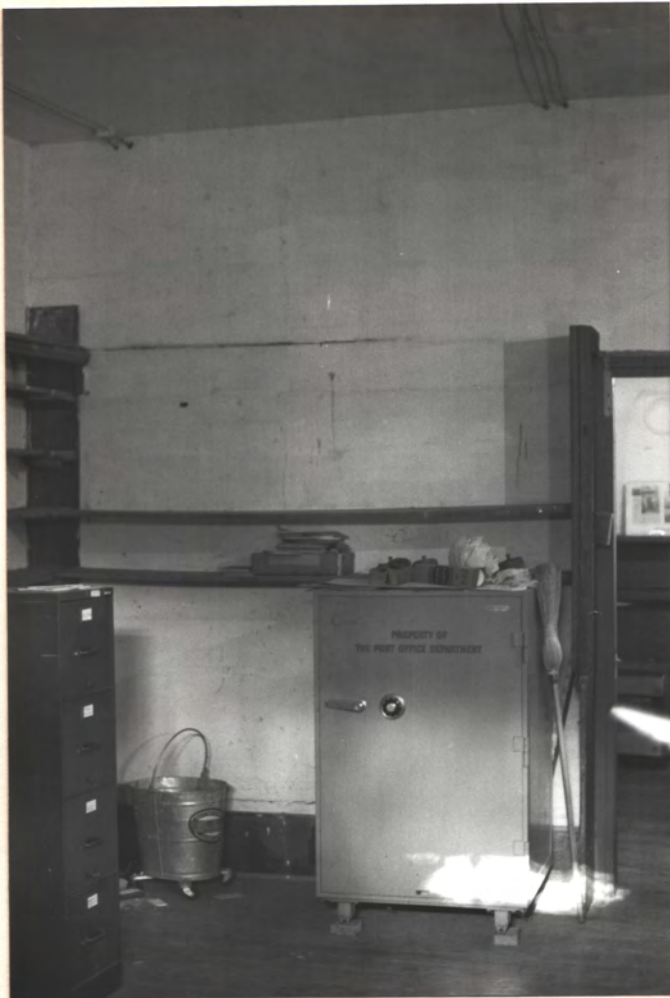
S. Wall.
ditching paving too high
↓ funnel water under ftg.

24



Store, looking N.W.
5 of 6 Monesville P.O. April '84 H Jones

24



N ←

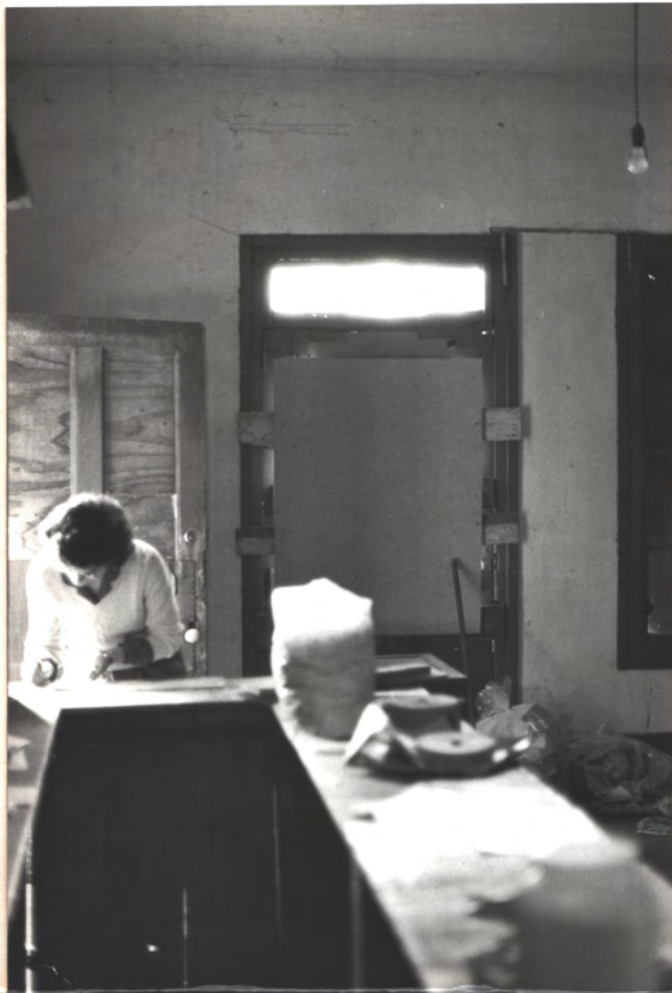


Looking E. into P.O. room beyond

Postmaster

↑ Mrs Dorcas Harris,
Mayor of Monroeville
(later) resided at bungalow at N.W.
corner of Evans & Lincoln, 1920---

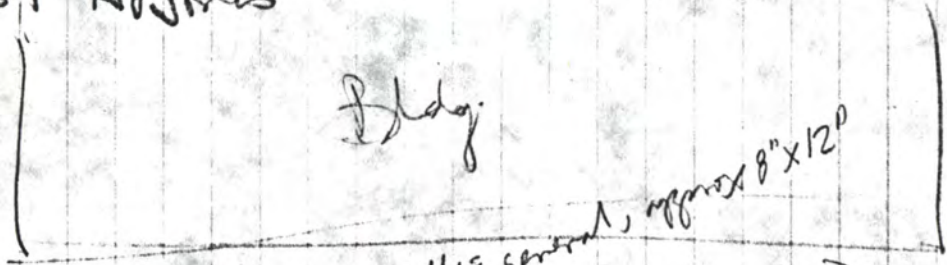
← Store



Looking west

← N

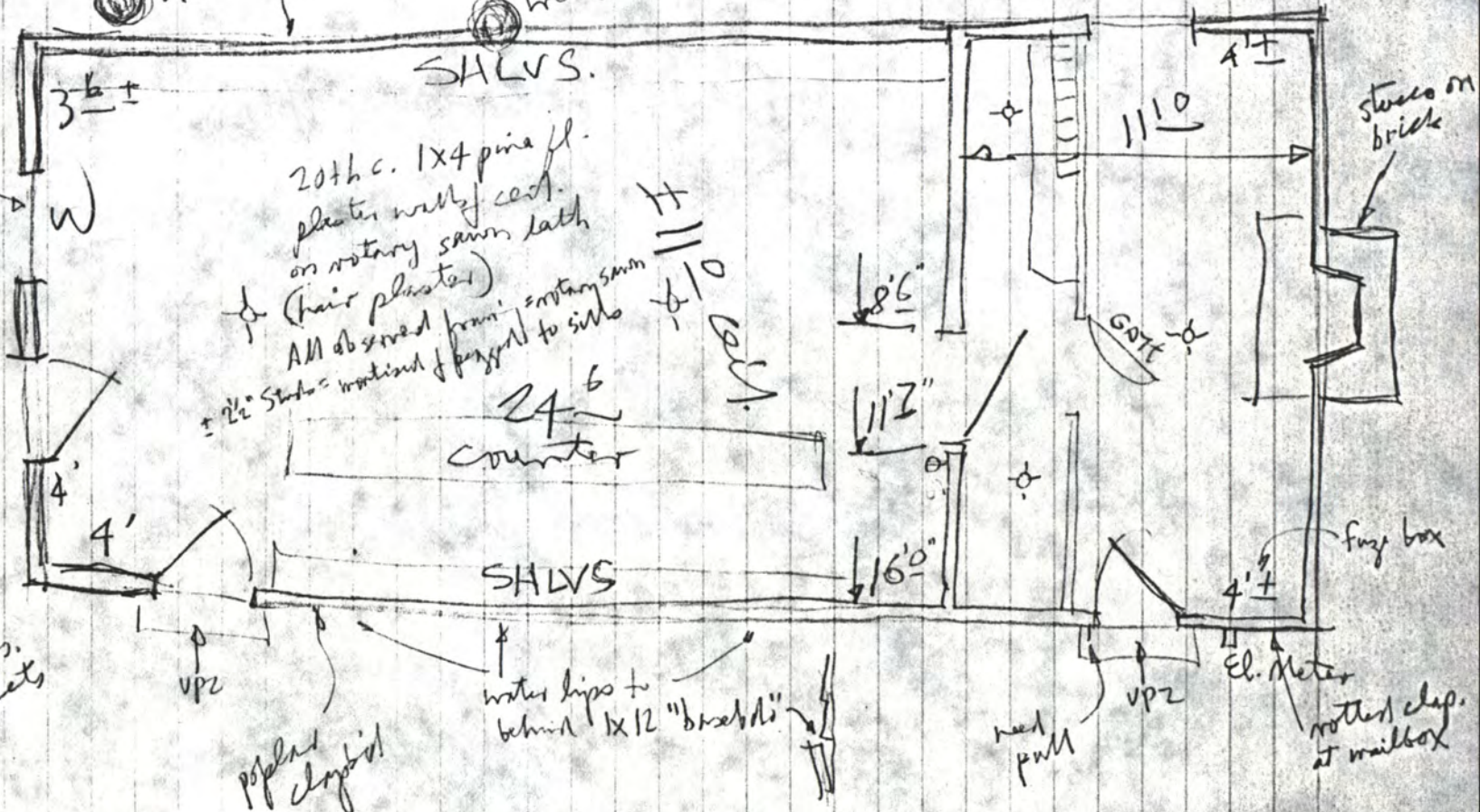
Morrisville P.O.
 sketch April 84 HBJ/mms



tree
 rotten sill = general, approx 8" x 12"

such sill = top deteriorated (sillable)

ST.



Wiring: knob & tube expos. w/ drop cord beyond sockets

poplar chrysalis

water lips to behind 1x12 "brake"

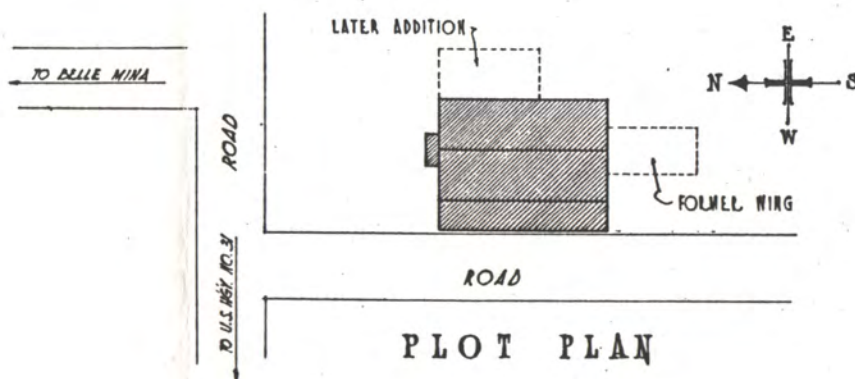
ST.

± 16' x 32' O.A.

THE OLD TAVERN

MOORESVILLE LIMESTONE COUNTY ALABAMA

BUILT ABOUT 1820



ERECTED ABOUT 1820

ARCHITECT - NO RECORD

BUILDER - NO RECORD

HISTORIC AMERICAN BUILDINGS SURVEY
U.S. DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
BRANCH OF PLANS AND DESIGN

MEASURED: JAN. 18, 1934

DRAWN: JAN. 20 - MAR. 15, 1934

MEASUREMENTS CHECKED: E. H. F. MAY 11, 1934



DRAWINGS APPROVED:

E. Walter Burkhardt

DISTRICT OFFICER

DRAWINGS APPROVED:

John B. Vint

CHIEF ARCHITECT

DIST. NO. 16 STATE OF ALABAMA
E. WALTER BURKHARDT - DIST. ADMINISTRATOR
ALA. POLYTECHNIC INST. - AUBURN ALA.
FIELD PARTY
EUGENE H. KNIGHT - SQUAD LEADER
TODD PROTECTIVE LIFE BLDG. EXAM. ALA.

SURVEY NO.

16-308

2 SHEETS

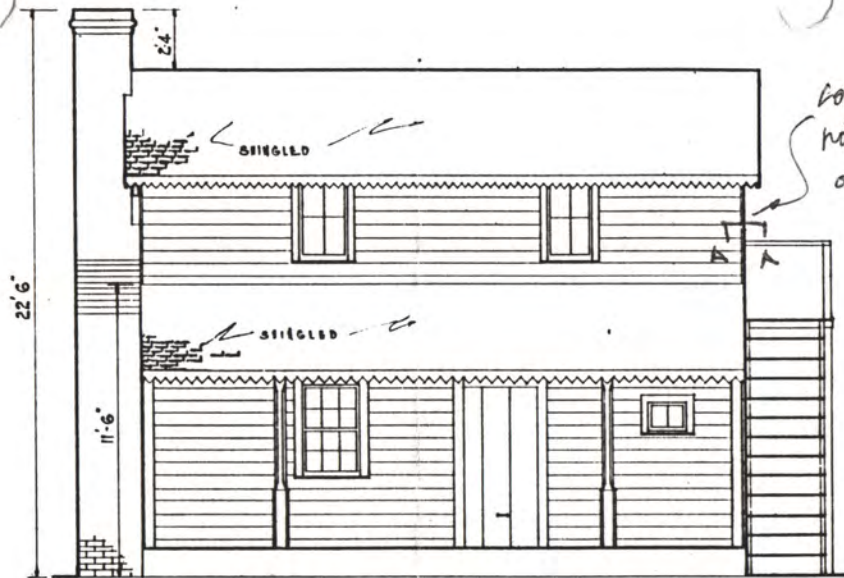
INDEX NO.

ALA

42. May



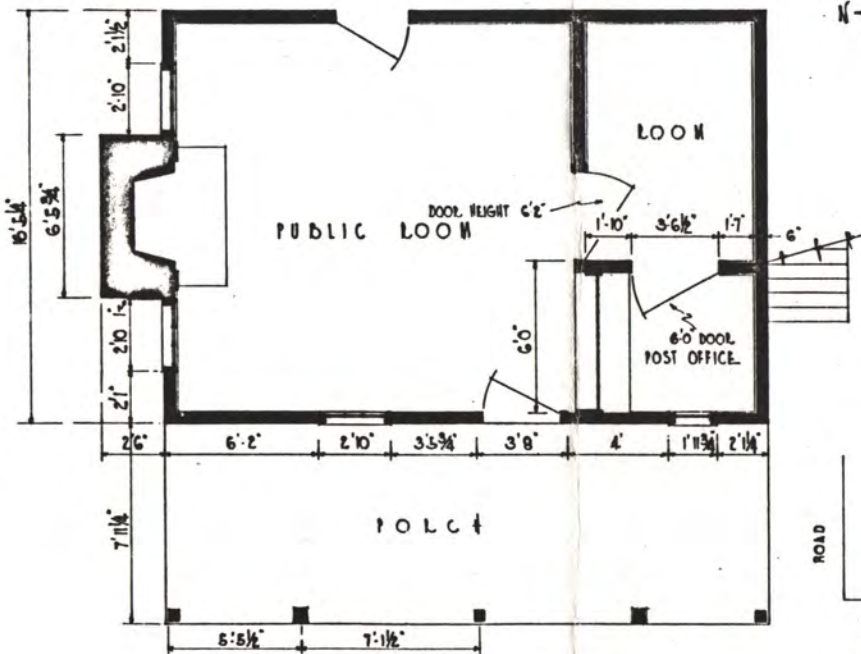
NORTH ELEVATION
SCALE 1/4" = 1'



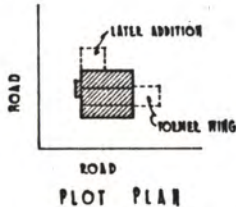
WEST ELEVATION
SCALE 1/4" = 1'

*comes train
not like F.P.
or like
original
curved jacks
to front of main
in typ. F.P.
at this bldg.*

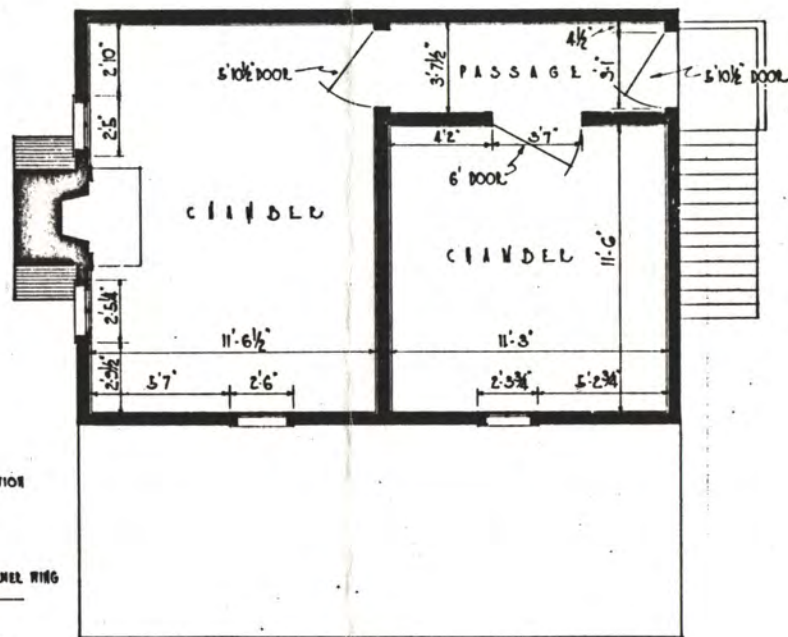
A-A



FIRST FLOOR PLAN
SCALE 1/4" = 1'



ROAD
PLOT PLAN

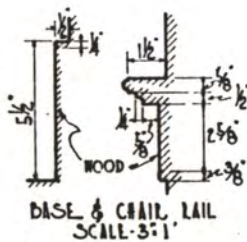
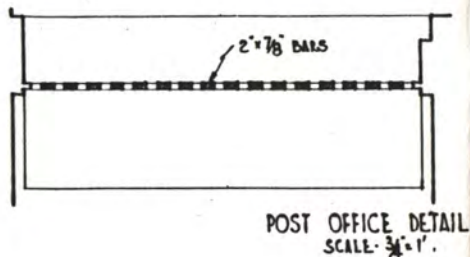
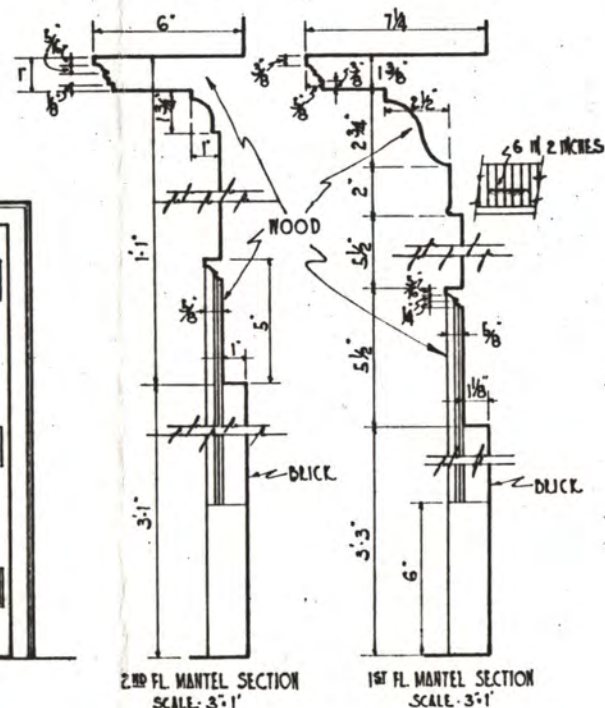
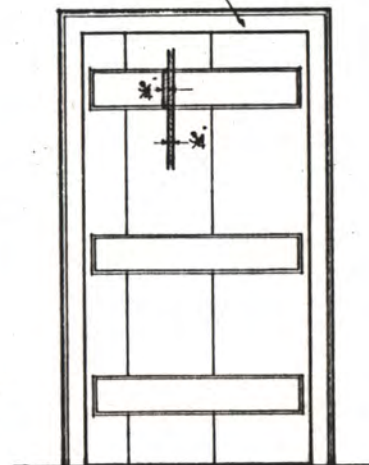
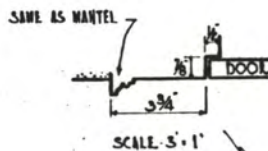
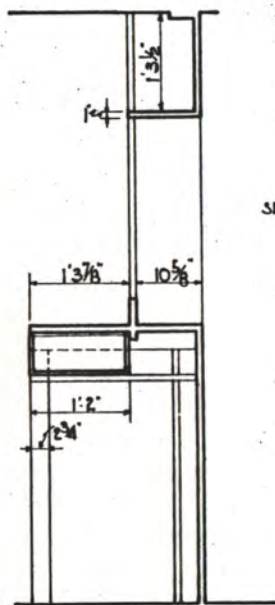
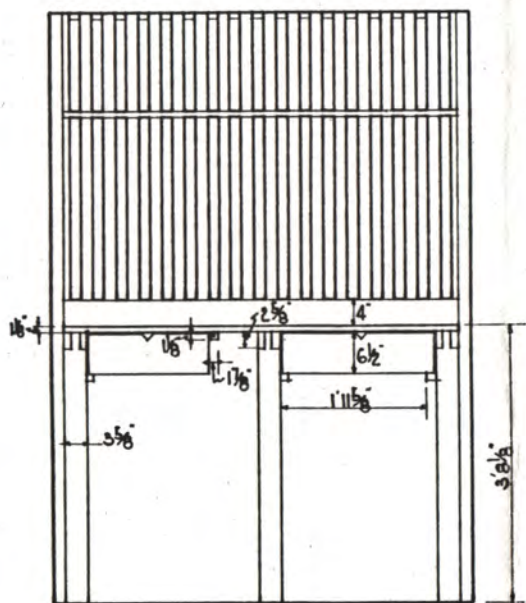
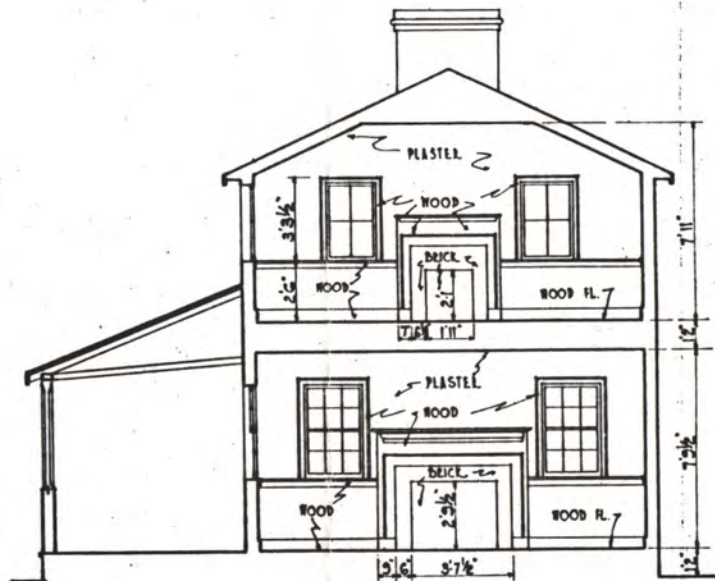
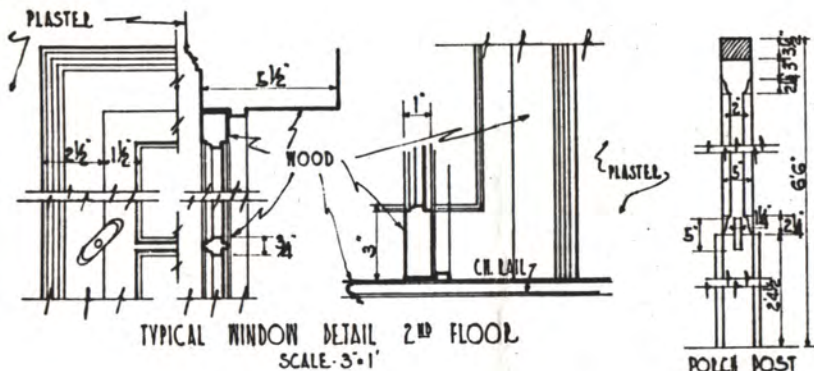


SECOND FLOOR PLAN
SCALE 1/4" = 1'

1/4" SCALE 0 1 2 3 4 5 6 7 8 9 10 FEET
METRIC SCALE 0 1 2 3 4 5 6 7 CENTIMETERS

L.A. RINGO - DILL





1/4" SCALE 0 1 2 3 4 5 6 7 8 9 FEET
3/8" SCALE 0 1 2 3 FEET
3" SCALE 0 1 2 3 4 5 6 7 8 9 10 11 INCHES
METRIC SCALE 0 1 2 3 4 5 6 7 CENTIMETERS

L. A. WINGO - DEL.

Project #16-308
THE OLD TAVERN
Mooreville, Limestone Co., Ala.

ALA.
42-Movi
-2.

ARCHITECTURAL MERIT AND DATA:

This tavern has little architectural merit. It was primarily measured on account of its historic value as the stop for stage coaches of the pioneer days. Architecturally, the principal merit lies in its well-proportioned fireplace on one side of the public room, and its rather wide doors in connection with the old post-office and adjacent room. The interior treatment is rather crude, which however, is consistent with the balance of the character of the building.

Source of Material:

E. Walter Burkhardt, District Administrator, HABS,
Alabama Polytechnic Institute, Auburn, Alabama.

Revised 1936. H.C.F.

Project #16-308
THE OLD TAVERN
Mooreville, Limestone County, Ala.

ALA
42-MOVI
-2-

HISTORICAL DATA:

Built about 1820.
No record of architect.

Ownership:

No record to be found of original owners.
This tavern was built for a stage coach post and
a post office. It is one of few very early
taverns left in the State, a remnant of pioneer
days.

Henry Zeitler of Mooreville, Alabama is the
present owner.

Present Occupants:

Negro tenants, who, of course, take no care of
the property.

Source of Material:

Eugene Knight of the measuring force.
Henry Zeitler, present owner, Mooreville, Ala.

Revised 1936, H.C.F.



F. LAWRENCE OAKS
EXECUTIVE DIRECTOR

STATE OF ALABAMA
ALABAMA HISTORICAL COMMISSION

468 South Perry Street
MONTGOMERY, ALABAMA 36130-0900



TELEPHONE NUMBER
242-3184

September 15, 1994

The Honorable J.R. Davis, Mayor
Town of Mooresville
Mooresville, Alabama 35649

Re: Proposed ISTE A project to renovate the old stage coach inn in Mooresville

Dear Mr. Davis:

Thank you for your letter about the proposed renovation of the old stagecoach inn in Mooresville. Few towns in Alabama have the commitment to historic resources that you do in Mooresville, and we are hopeful that this project will be funded so that the building's preservation can be assured.

As plans and specifications are developed, we will need to review them at a 10%, 50% and 100% level of completion. The scope of work described in the application should lead to a finding of NO ADVERSE EFFECT.

We look forward to working with you on this project.

Sincerely yours,

F. Lawrence Oaks
State Historic Preservation Officer

FLO/11/eab

cc: Harvie Jones, F.A.I.A.

JONES & HERRIN

Architecture/Interior Design

January 31, 1994

Mr. Jerry Davis
Box 35
Mooreville, Alabama 35649

Re: c.1825 Mooreville Tavern, HABS 16-308

Dear Jerry:

I came out on Saturday P.M. January 29 to scribe the original moulding profiles in order to detail the missing mantels (and record the moulds) as shown on the 1930's HABS photos and drawings, and to see the results of our meeting last week with the mason on the HABS details of the collapsed chimney and floor 1 hearth. As a result of this conference, the mason has done an excellent job of replicating the HABS evidence. Please give him my compliments. The metal flashing needs work, but this is a carpentry job.

I'll be getting the mantel details to you in the next several weeks. It appears we have enough HABS information and on-site evidence to do a good job of recreating these mantels IF the cabinetmaker will accurately replicate the moulds from an actual sharp (unworn) example and minus the paint film. I'd be happy to meet with you and him when the time comes. It probably would help. The sharpest backband I saw was at the S.E. interior door frame. Note that the width of the high flat part of the backband varies from 1/4 to 3/8 inch in various locations, not unexpectedly. I think 3/4 inch is probably the intended dimension, since it is most prevalent. The millwork man should make a sample for my review before running all of it (including the mantel moulds).

*PS -
done.
Mantels
fab. in
Feb '95*

Many of the sashes are original, per their moulds and joinery. It is very important to keep and repair these and replicate their exact moulds and joinery from missing ones. I'll be glad to help on this and other restoration matters such as hardware etc. We can also get "cylinder glass" which would be desirable.

The wood for the mantels can be well-cured clear poplar. They should be painted glossy black, which is the finish of 99% of the many I've checked and is the apparent finish of the one in the HABS photos. Don't forget to plaster the fireplace surrounds as shown on the HABS photo and per my details. This was typical even in kitchens and was certainly the case here. Exposed brick at the surrounds was the equivalent to walking around in your underwear, in this period.

Since the mason had already installed modern yellow firebrick in the fireplaces before we caught him, these should be stained with black or dark brown semi-transparent oil base (not latex) stain, such as "Olympic" no. 913 dark brown-black.

I'm happy to help in my weekend time on this worthy project. Please call on me any time.

Respectfully,

A handwritten signature in black ink, appearing to read 'Harvie P. Jones', with a stylized flourish at the end.

Harvie P. Jones, FAIA
HPJ/tm

cc: Mr. Bob Gamble, Alabama Historical Commission
HJ

attachments

Retracing The Old Federal Road

By Marion R. Hemperley
Deputy Surveyor-General, State of Georgia (Ret.)



Note
outside
stair like
at Moresville
Tavern

A Starting Point - Originally located on the Chattahoochee River near present-day Vann's Tavern Park at Lake Lanier (not far from Flowery Branch, GA), Boyd-Vann Tavern (above) offered the first overnight accommodations available after travelers entered the Cherokee Nation on the Federal Road in the early 1800s. Originally built and owned by Cherokee Chief James Vann in conjunction with his ferry on the Chattahoochee River, the structure exists today at New Echota State Historic Site in north Georgia to which it was relocated in the 1950s for protection from the rising waters of then newly-constructed Lake Lanier. (Photo courtesy of Billy Townsend and Marion R. Hemperley)

A NORTH GEORGIA JOURNAL OF HISTORY

many years, with a stream of wayfarers funneling through the place. Over the hill from the site of the ferryman's house, in a place known locally as "Booger Hollow", a small gold rush reportedly took place at one time.

And on the trail itself, just east of the old ferry site, a dubious legend says that the first diamond found in Georgia was picked up. No gold or diamonds will be found there today, because the entire area is now under water.

The old house in which the ferry operator lived was also a tavern and an inn for the eastern end of the road. It was built by James Vann, a chief of the Cherokee Nation and one of the prominent Cherokees who used his influence to encourage the construction of the road.

The late noted Georgia historian, Dr. John A. Goff, stated that the old house (which today is permanently preserved at the Georgia state historical site at New Echota, near present-day Calhoun, GA), is one of the rarest buildings in Georgia, because it is possibly the best-preserved example of an Indian-country hostelry remaining in the state. Constructed of hewn logs, the old building had been in the Boyd family since 1851 and was occupied by James F. Boyd when Goff visited there in the late 1940's.

When Buford Dam was under construction and the basin above it was due to be flooded, the old house was moved to New Echota to preserve it. It may be viewed there today, perfectly preserved as it was in the days of the Vanns and the early Georgia settlers.

Inside the old house, one can readily see the frontier influence in the huge fireplaces in the kitchen and the old public room. In frontier days, the main room or "parlor" was also the "public room", where guests were entertained until bed-time, and from which they could retire upstairs for their night's rest. These taverns and public houses in pioneer days were usually spaced approximately 15 to 20 miles apart, because that was roughly the maximum distance accomplishable on foot and in ox carts at that time.

Inside the Vann ferryman's house, in one corner of the public room, is the area that was once used as a "dram shop" or bar, where drinks were served. In that same corner is a small opening through the outside wall, through which drinks were passed to persons outside. That opening, with its sliding door, may still be seen in the old house, and it probably represents the oldest example of "curb service" in the state of Georgia.

like c. 1820 Moresville, AL to Vann

This may be the real purpose of the little window at the Moresville Tavern (?)



↑ Front door ← beaded trim
 wide, beaded bd. of bottom door

FRONT PORCH

beaded joints

FRONT DOOR



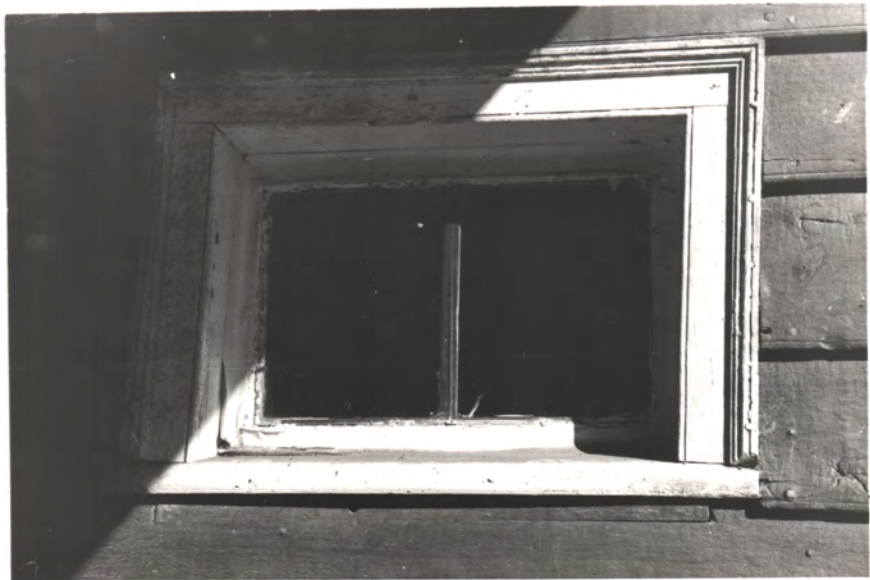
beaded trim

↘
 later
 shutter
 (rotary
 saw)
 ↓ mod.
 hinge

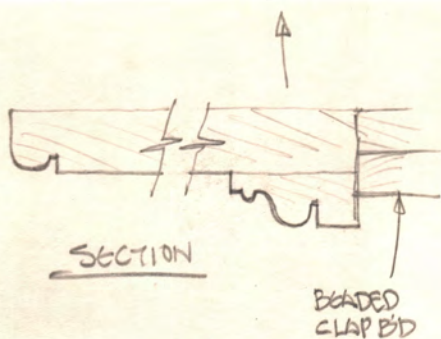


FRONT WINDOW

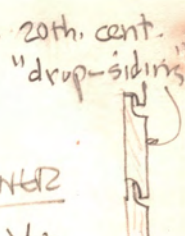
Mooresville 1825 Tavern & Inn - Feb '82. photos HJ



Bar Window
to some drinks
on the porch
(+ get mail,
later on)



ORIGINAL
BEADED
CLAPB'D
(BELOW PORCH
ROOF)



S.W. CORNER

Sawtooth trim is Vic.



Apparent earlier
(perhaps original)
eave detail,
Same as Mooresville P.O.
& others

Glossary of Early S. C. Arch.
Lounsbury
Oxford Univ. Press 1994

5. (bar room) A small enclosed space in a tavern or inn where beverages are stored. Generally, bars adjoined the principal room of a tavern or stood in one corner and were enclosed by a lattice screen or a series of bars.

1747 A dwelling was to be sold in Charleston where "Mr. Samuel Davidson lately kept tavern; the house contains eleven rooms with sash'd windows and a very convenient bar." *South Carolina Gazette.*

1748 "In the Barr Room" of Ishmael Moody's tavern in Yorktown were "5 3 Qt. China Bowles . . . 2 Gallon Do . . . 1 large Case with 16 two Gallon Bottles . . . 1 less Do with 9 Gallon Bottles filled with Arrack . . . 2 smaller Do with 16 two Qt. Bottles . . . 10 earthen Bowls & 2 old waiters . . . 2 Bottle Sliders Candle Box and Tobo. Box . . . 1 pr large Money Scales 2 old Tables . . . 1 Tobo. Sive 2 Pewter Inkstands." York Co., Va., Will and Inventory Book 1745-1759.

1816 A tavern for rent at the courthouse in Person County, North Carolina, was "the most convenient and the best calculated of any in the Country for Public Entertainment. . . . The bar is in part of the body of the House with doors opening to the dining room and the public room—between the two latter there is no communication, except a window. The Bar windows open to the Piazza, to the passage and to the Public Room." *Raleigh Register.*

Just like at
c. 1820
Merrill's
Tavern

Arch. of the Old South,
N. Carolina

M. M. Lane, 1997

Beehive Press

See Tour Book - 1920
- ...
Mossburn AL
(bedroom in AL)
Same at Mossburn AL
Tour

an open passageway in place of an enclosed stair hall, has developed into a dogtrot plan associated with log cabins. William Wright built the early section sometime before 1814. His son James probably added the eastern end, with an open passageway and stair set under a segmental arch, with keystone and fluted pilasters, after he inherited the property in 1824. Sherrill's Inn in Buncombe County, near the old stage road between Rutherford and Asheville, is also interesting because of idiosyncratic enlargements. Bedford Sherrill, opening a tavern and stagecoach stop, enlarged an earlier cabin into a long, rambling gable-roofed log and frame structure. Second-story rooms can be reached only by means of a curious stair which ascends from the outside beside the central chimney.

Frontier living conditions were not restricted to a particular place or era but shifted across the North Carolina territory from the 18th-century coast into the 19th-century interior. Most of North Carolina's houses were like those at the village of Washington described by Robert Hunter in 1786: "all of wood, without either form or regularity."³⁹ In 1825 Prince Bernhard of Saxe-Weimar found only two brick houses in Tarboro, a town of eight hundred people.⁴⁰ Carl Arfwedson came to North Carolina in 1832: "All the houses near the roads deserve no better name than that of huts. Built of the trunks of trees, the branches of which are not even cut off, laid loosely on the top of each other, so that the ends only join."⁴¹ In 1840, 1844 wooden houses and only thirty-eight brick or stone houses were built in North Carolina.⁴² But simple houses did not necessarily represent poverty. Sarah Williams, the young New York-born bride of a North Carolina planter, wrote in October, 1853: "Ambition is satisfied here by numbering its thousands of dollars [in] acres of land and hundreds of negroes. Houses, furniture and dress are nothing. For instance, the Dr.'s brother, a very wealthy man, lives in a brown wood house without lathing or plastering. . . . This is the common style of houses, and ours, which is finished, the exception."⁴³ In the same year a professor at Wake Forest College complained: "There are few things in which we are more deficient than in Architecture. The State is covered with huge squares and parallelograms of painted weatherboards."⁴⁴ Frontier living conditions—and frontier architecture—continued in most parts of interior North Carolina and throughout most of the South until after the Civil War.

JONES & HERRIN

Architecture/Interior Design

Mar 16 '91 Harvie P. Jones, F.A.I.A.

Bob Gault

P.S. - The Knoxville
Step Step drive has
collapsed. I called owner
Geo. McCrany & offered to
help put it back correctly.
He is conveying the bldg.
to the town, for use
as a town hall. They
want to restore it &
plan a 4 drive.

H. Jones

PS - done.

AJ

104 Jefferson Street
Huntsville, Alabama 35801
Telephone 205/539-0764
Fax 205/534-2289

nc



STATE OF ALABAMA
ALABAMA HISTORICAL COMMISSION

468 South Perry Street
MONTGOMERY, ALABAMA 36130-0900



F. LAWRENCE OAKS
EXECUTIVE DIRECTOR

TELEPHONE NUMBER
242-3184

7 February 1995

Mr. Harvie P. Jones, FAIA
Jones and Herrin, Architects
104 Jefferson Street
Huntsville, AL 35801

Dear Harvie:

Regarding your request for c1820 examples of steps for the Mooresville tavern, I'm afraid that I cannot help. Since wooden steps are so perishable, I doubt that any survive in the state, and few if any elsewhere.

I'm sending you, however, xeroxes from Whiffen's book on the 18th century houses of Williamsburg. At least for the South, I don't know of any better source. For a rustic building like the tavern, why not -- in the absence of physical evidence to the contrary -- use horizontal rails instead of pickets for the bannister? See the Williamsburg material for an example.

Does ADA now mandate railings for all steps -- even low ones? My hunch is that most exterior steps on structures as austere as the tavern were historically without railings.

Hope this helps.

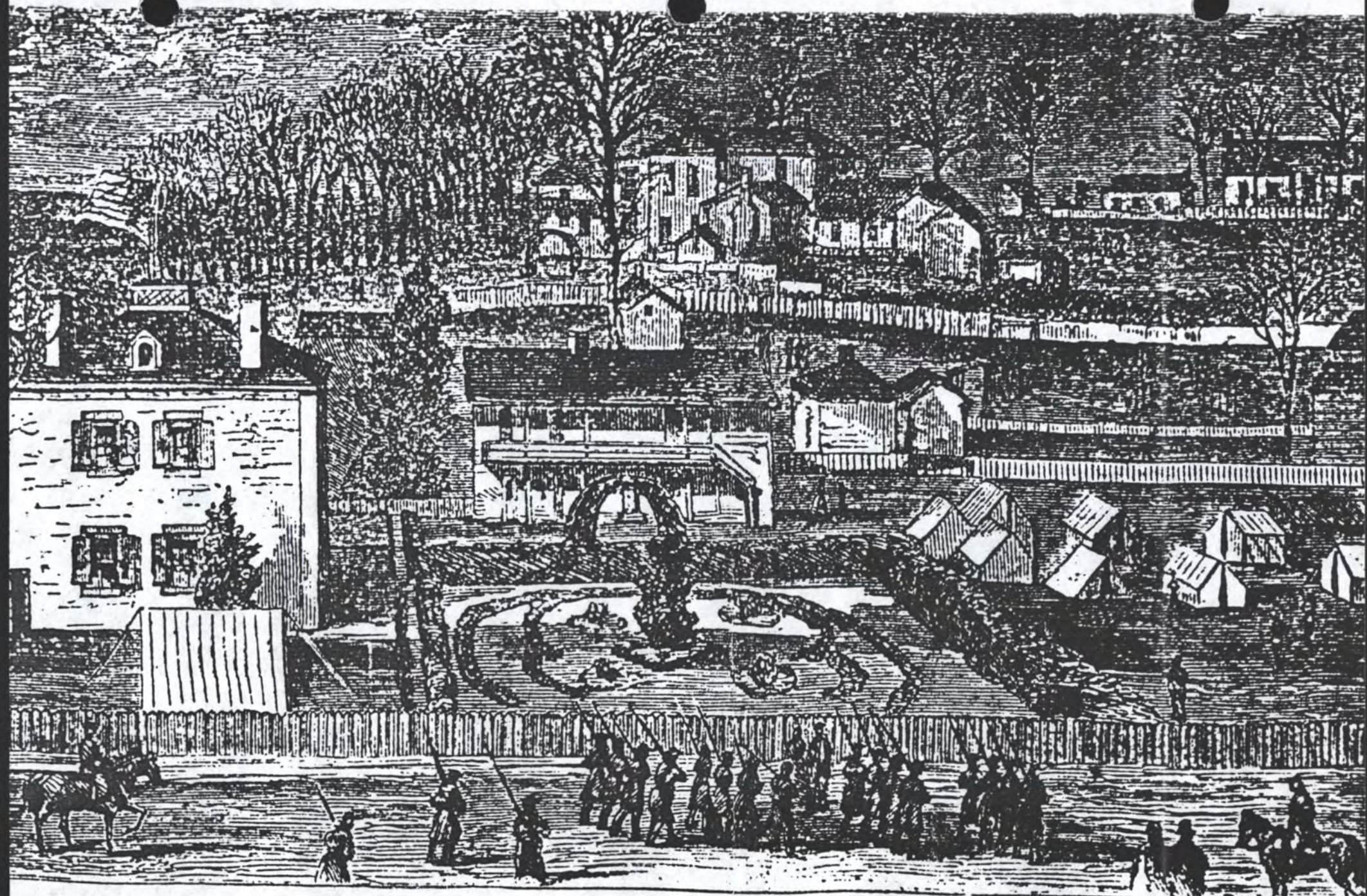
Bob

Feb 9 '95 - Bob, I agree with the plank rails. Attached is an example from Huntsville at the 1848 McDowell Hse (now gone) across bluff. Code requires rails.

Rails, not pickets.

Thanks for the idea!

[Signature]



the Episcopal and Presbyterian churches. The road in foreground ran between the McDowell and Moore homes. From *Harper's*, August 1864.

1848 McDowell
Serr. Bldg
H. M. Towne

*The Eighteenth-Century Houses
of Williamsburg*

A STUDY OF ARCHITECTURE AND BUILDING
IN THE COLONIAL CAPITAL OF VIRGINIA

Marcus Whiffen

Williamsburg, Virginia

Published by COLONIAL WILLIAMSBURG

Distributed by HOLT, RINEHART, AND WINSTON, INC., New York



HOUSE FROM THE NORTHEAST.

rails

THE GRIFFIN HOUSE

which has not been re-
nd-a-half high and two
er uncommon combina-
es in Williamsburg. It is
version, in brick, of the

s its present name from
umented owner, Samuel
of the Continental Con-
house about 1778,
marriage to Elizabeth
ier, Carter Braxton, was
the Declaration of Inde-
; the house was undoubt-
vious owner some time

Several aspects of the interior of the Griffin House may be noted. The principal main-floor room contains a handsome corner buffet with an arched opening and curved rear inside wall. The capacious central passage, which runs the full depth of the house, has a wide and well-designed stair that provides an easy rise to the second floor. The pilastered archway in the side wall at the rear of the stair passage is unique in Williamsburg. It provides access to a narrow passage and small corner room beyond. In the west bed-chamber above is found an interesting and rather grand chimney piece embellished with a carved diaper patterned basket-weave

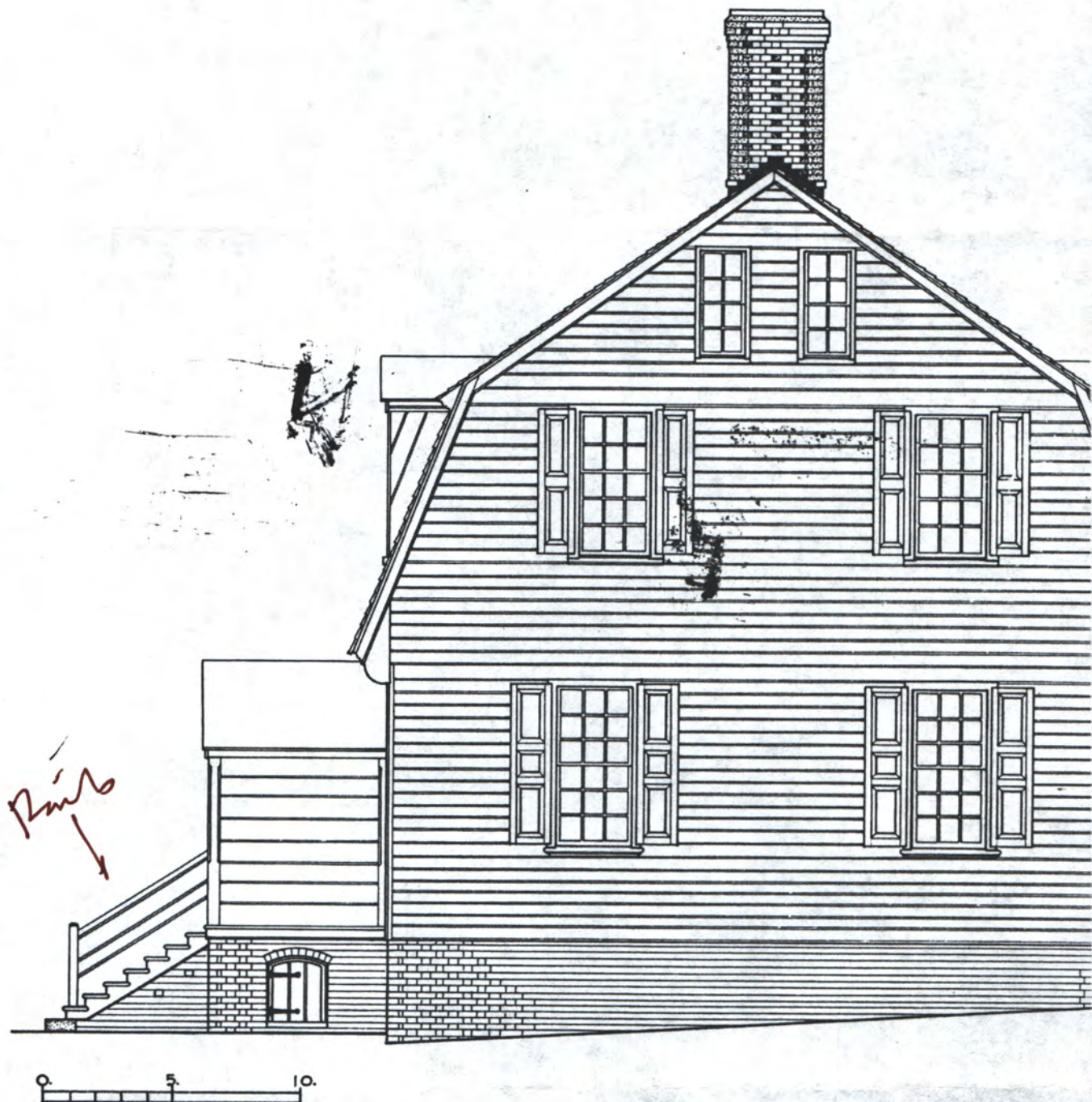


Figure 84. THE TAYLOE HOUSE. West elevation.

porch is a reconstruction on original foundations; the back porch, which has been boarded in as a measure of convenience, is original. The charm of the house is in its interior. John Tayloe would feel more at home

room on the ground floor crowning cornice, and the dado and ceiling cornice have survived the two centuries passed since the house

BOB
F.Y.I.
Harris



Vic. shed rim
has dog'd
per HABS
(not like fed.)

orig. dog'ds
& remains under
porch
Others =
1992-3 replis

Meter?
Not per HS

Rebuilt chim. / HABS, Jan. '94

Photos Jan. '94 c. 1825 Morrisville Tavern (HABS) 12 P. Jones

Porch posts = changed w/ limbs - tongue and / HABS
to be replicated, w/ wd. pl. / HABS
Fuly. raised ± 10" to re-establish its original ht. above grade
(soil has built up that much since 1825)

Mason had already put in yellow firebricks
when I learned the chim. was underway
W/ stain black-brown

Surround to
be plastered when
mantel is
installed, per HABS



Rebuilt beneath
per HABS photo
(not the
usual Fed. pattern)
Jan. '94

c.1825 Morrisville, Al. Tavern, 1930's HABS photo, printed May 1992, HP Jones, FAIA
↳ These 2 color appear orig. ↳



ROOF
OCTAGON
COLUMNS

ORIG.
COLS
(two
in photo)

1054

c.1925 Normansville Tenn, 1930's WARR photo, yard great side
Shed = late 19th or early 20th c., per thin studs & other clues



Morrisville c.1825 Tavern (AL)

1930's HABS photo, 1st fl. N. mounted JFP
Chim collapsed 1990, mantel damaged

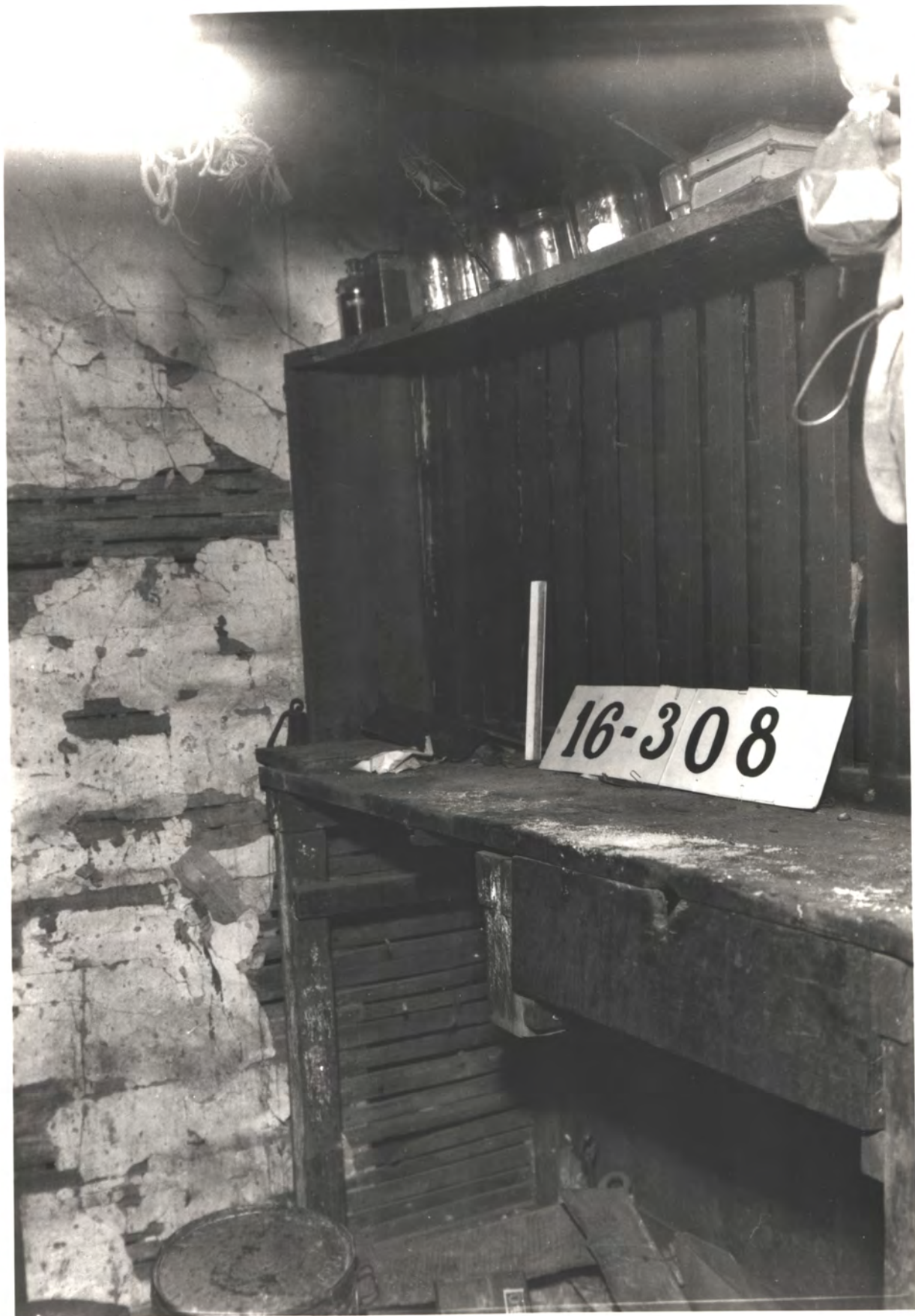


Note removed (for F.H. Smith) mantel pattern

—
—

Mm
1992
H Jones

304



May 1992
HPL/mes

Note rotary saw planks at screen side
indicates post-1860 for screen, at least

Said to be in present (1994) P.P.
- checks.

1930's WKBBS photo - post N. counter, back side (south) → N

Tavern - P.O. floor

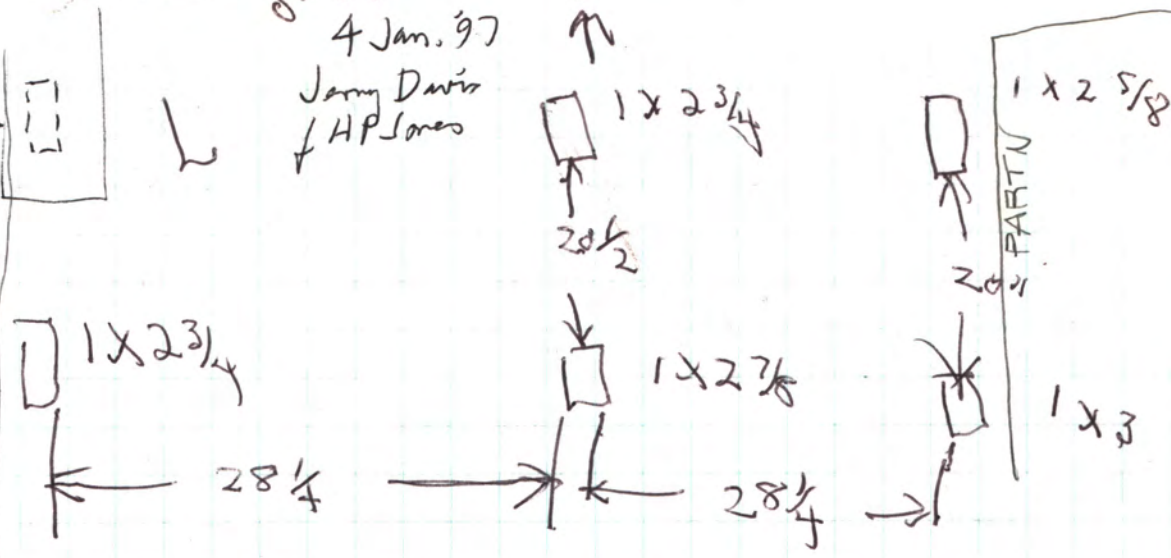
4 Jan. '97

Jerry Davis
+ HP Jones

N
↑

Modern 3/4"
pl. bd here,
thru no
mortise for
cab. leg
HJ

EXT. WALL



Mortises in pl. for side cab. parts
for cab. shown in 1934 HBB photo
(Cab. gone by 1980's)

JONES & HERRIN

Architecture/Interior Design

January 9, 1997

Honorable Jerry Davis, Mayor
City of Mooresville
Box 35
Mooresville, Alabama 35649

Re: Mooresville Tavern Restoration
Project No. 96042

Dear Jerry:

The wood grille in the 1934 HABS photographs:


- A. Does not go to the ceiling.
- B. There is no distinguishable board or anything at the ceiling above the grille in this photo.
- C. The grille is rotary-sawn (post Civil-War) planks.

It therefore does not seem to be appropriate to replicate this later makeshift grille.

One choice is to insert a 5/4 board into the plaster ceiling-trace to preserve the trace, but don't put in a grille since we know nothing of one in the 1820's. However it was apparently a practice in the eighteenth and nineteenth centuries to have a wood grille at tavern bars. An alternative is to install a wood tavern-grille patterned after an eighteenth century one in Williamsburg, Virginia. I have a photo of this at home. I assume the board at the ceiling would have been mortised to receive the wood bars of the grille. I don't know of any other reason this ceiling board would have been here.

Please let me know your preference on this.

Respectfully,



Harvie P. Jones, FAIA
HPJ/tm

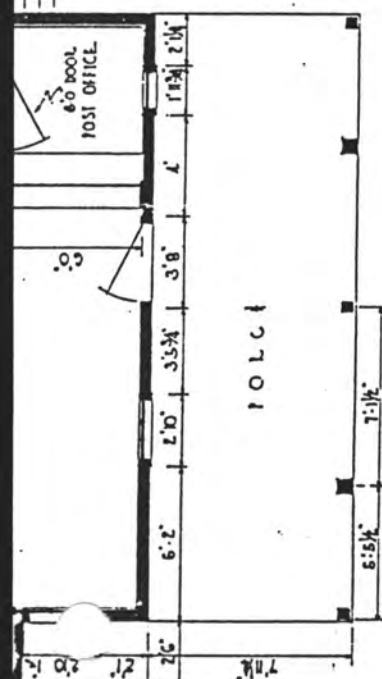
copy: HJ
file

JONES & HERRIN

Architecture/Interior Design

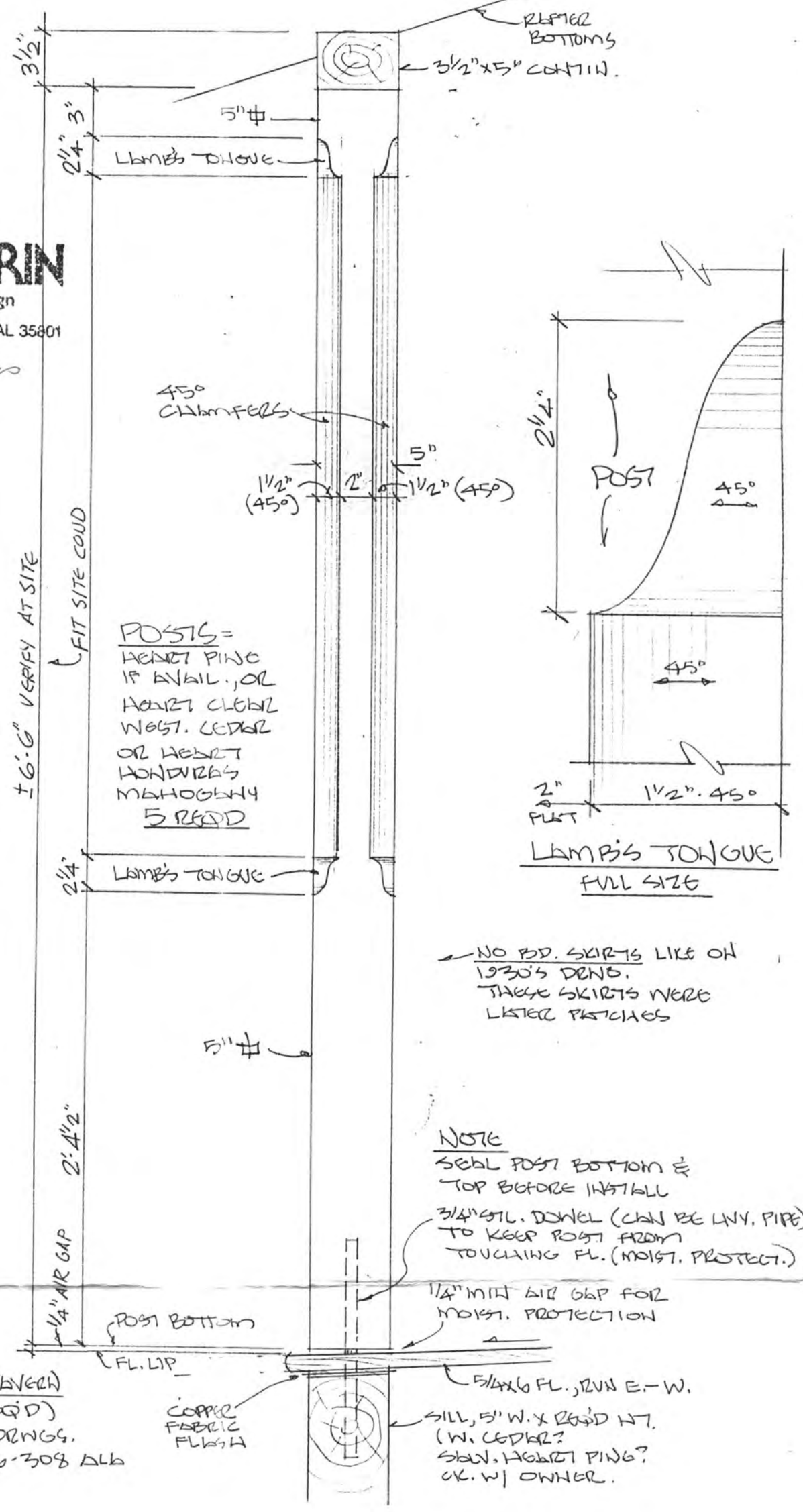
104 Jefferson Street Huntsville, AL 35801

1 Feb 95 HJms



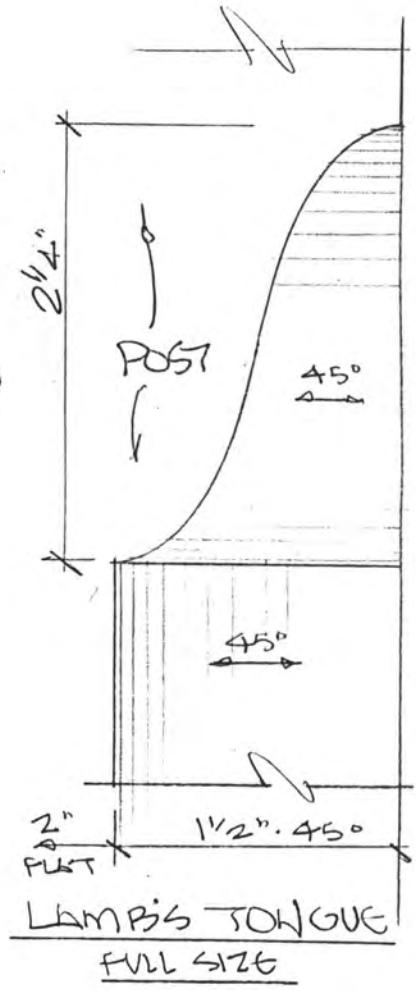
1930's
WEBB'S PLACE

1820's MOOREVILLE TAVERN
PORCH POSTS (5 REGRID)
REL 1930's WEBB'S DRNGS.
PHOTOS, HABS 16-308 ALB



± 6'-0" VERIFY AT SITE
FIT SITE COND

POSTS =
HONEY PINE
IF AVAIL., OR
HONEY CEDAR
WEST. CEDAR
OR HONEY
HONDURA'S
MAHOOGANY
5 REGRID



NO PD. SKIRTS LIKE ON
1930'S DRNG.
THESE SKIRTS WERE
LATER PRACTICES

NOTE
SEAL POST BOTTOM &
TOP BEFORE INSTALL
3/4" STL. DOWEL (CAN BE LNY. PIPE)
TO KEEP POST FROM
TOUCHING FL. (MOIST. PROTECT.)

1/4" MIN AIR GAP FOR
MOIST. PROTECTION

5 1/4" x 6" FL., RUN E.-W.
SILL, 5" W. x 2" D. HT.
(W. CEDAR?
SHW. HONEY PINE?
OK. W/ OWNER.

COPPER
FABRIC
FLASH

JONES & HERRIN

Architecture/Interior Design

Feb 7 '94 Harvie P. Jones, F.A.I.A.

Jerry Davis
Box 35, Mooresville 35649

re Tavern

Jerry - check both
fireplaces to see if the
masons built the fireboxes

the same size as shown
on the HPSB drawings.

This is essential. If he
builds them too big,
they should be rebuilt,
or else the mantels
won't fit.

Thanks - Harvie

104 Jefferson Street
Huntsville, Alabama 35801
Telephone 205/539-0764
Fax 205/534-2289

nc

JONES & HERRIN

Architecture/Interior Design

7 Feb 94 Harvie P. Jones, F.A.I.A.

Jerry Davis
Box 35, Mooresville, NC 35649

Jerry - here are 3 copies
of the two mantels of the
second - floor windows.

Jim likes to meet at the
Tavern with the mullin
man before he begins, &
see short samples of the
moulds.

Call if questions.

Harvie

104 Jefferson Street
Huntsville, Alabama 35801
Telephone 205/539-0764
Fax 205/534-2289

CLJ/HJH

JONES & HERRIN

Architecture/Interior Design

February 7, 1994

Mr. Bob Gamble
Alabama Historical Commission
468 S. Perry Street
Montgomery, Alabama 36130-0900

Re: c.1825 Mooresville, Alabama Tavern
HABS 16-308

Dear Bob:

Attached is another example of the practical value (as opposed to mere academic interest) of the 1930's HABS photos and measured drawings. Thanks to these excellent documents, we were able to do detailed replication drawings for the missing and/or destroyed mantels and hearths at the collapsed chimney of the c.1820 Mooresville Tavern with virtually no assumptions required. Only a couple of minor dimensions were not noted, and these could be estimated from the photo and elevation drawings. The one small backband mould that was unclear on the small drawings was luckily still present on the door and window frames, and was helpfully noted on the mantel drawings to be the same as those on the frames.

While the main emphasis of the original HABS program seems to have been to record buildings expected to be entirely lost, we have had many instances where these documents were of direct practical assistance in replacing original elements that were lost since the 1930's, thus assisting in the continued preservation and restoration of the structures while maintaining a high degree of accuracy.

Respectfully,



Harvie P. Jones, FAIA
HPJ/tm

cc: Mr. Bob Kapsch, HABS
HJ

c. 1820 Monroeville Tavern, Monroeville, AL,
photos Oct. 1995 H.P. Jones.

Restor. designs of porch donated by H.P. - 1990-'95 ---

Porch rebuilt per 1930's HABS photos & details

Side Steps " conjecturally per local Fed. Period examples. This is per
1834 White house serv. bldg.

Steps should be painted
W-white, except treads.

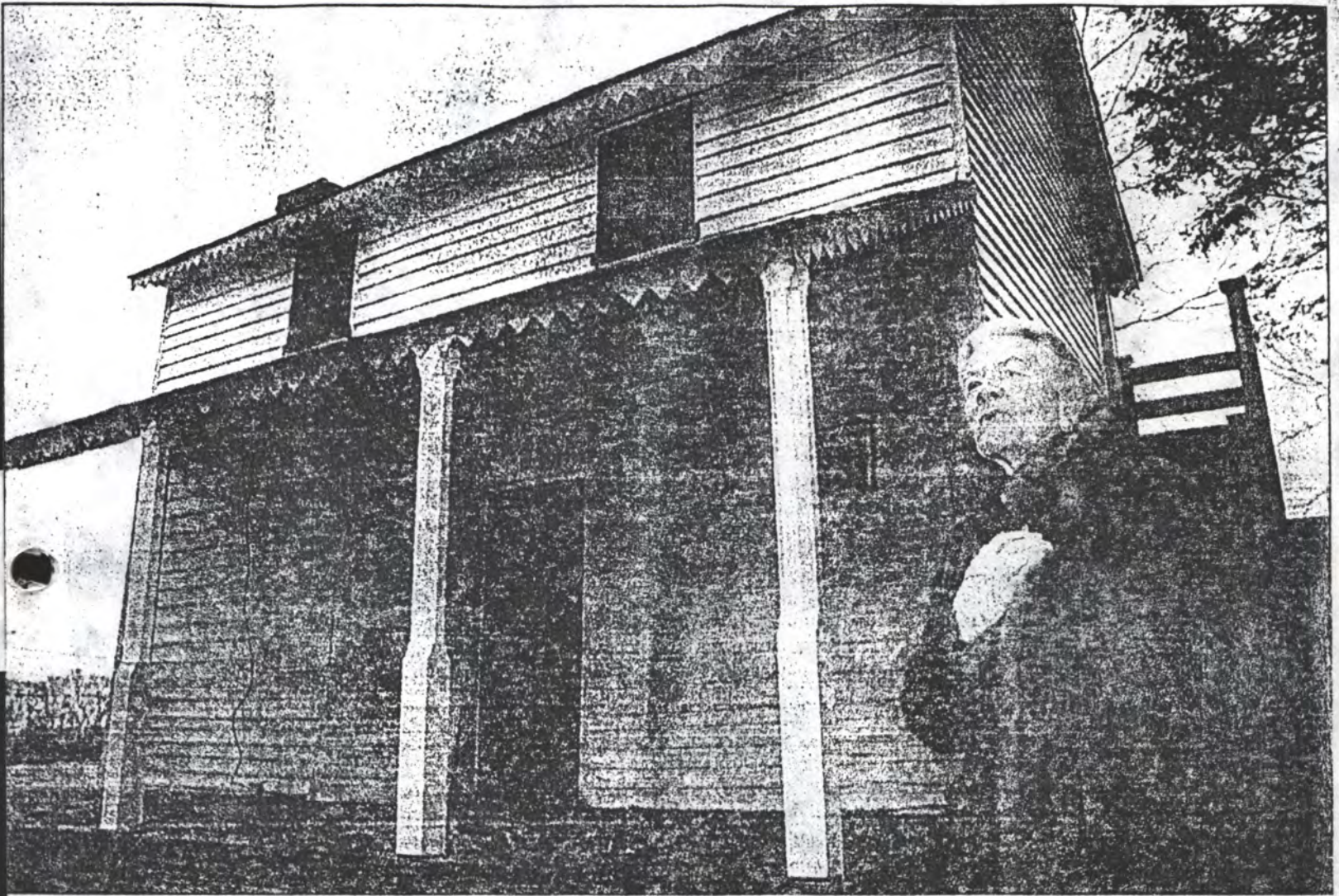


Door opening is Fed.
(door gone).
1934 photos showed
modern makeshift steps
↓



Riverfront

SUNDAY, DECEMBER 3, 1995

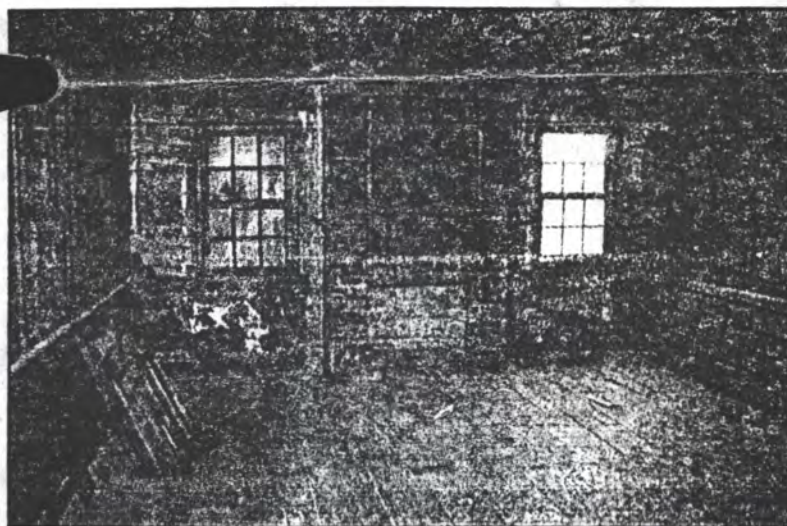


DAILY Photos by Scott Trigg

Former Mooresville Mayor Kathleen Lowvorn saw a longtime dream come true with the announcement last week that the

restoration of the circa 1825 Stage Coach Inn is being funded through a public grant.

Past to present



Weary travelers found rest, a hot toddy and a home-cooked meal at Mooresville's Stage Coach Inn. Project architect Harvie Jones of Huntsville replicated the original mantel.

Grant will give new life to historic Mooresville inn

By Karen Middleton
DAILY Staff Writer

MOORESVILLE — A refuge for weary stagecoach and river travelers of the last century will see new life as a community gathering place through a government grant.

Gov. Fob James announced last week that Mooresville will get a \$31,200 Intermodal Surface Transportation Efficiency Act matching grant for restoration of the Stage Coach Inn (circa 1825). The grant is part of the state's federal highway and bridge con-

struction allocation that must be used for nonhighway enhancement projects, such as historic renovation, biking and hiking trails and highway area beautification.

Restoration of the inn began under former Mooresville Mayor Kathleen Lowvorn and has continued under Mayor Jerry Davis. He said the town has spent about \$35,000 on the building — money earned from its biannual walking tours and bake sales, even though the results are not readily obvious.

"It's hard to see, but restoration

Please see Inn, page B3

know when the grant money will come in. We've halted construction because we don't know if it will pay for pre-spent money."

Davis said the structure, along with several adjacent sets remaining on site from the filming of "Tom and Huck" last summer, will be used as tourist attractions. But the inn will get more practical use.

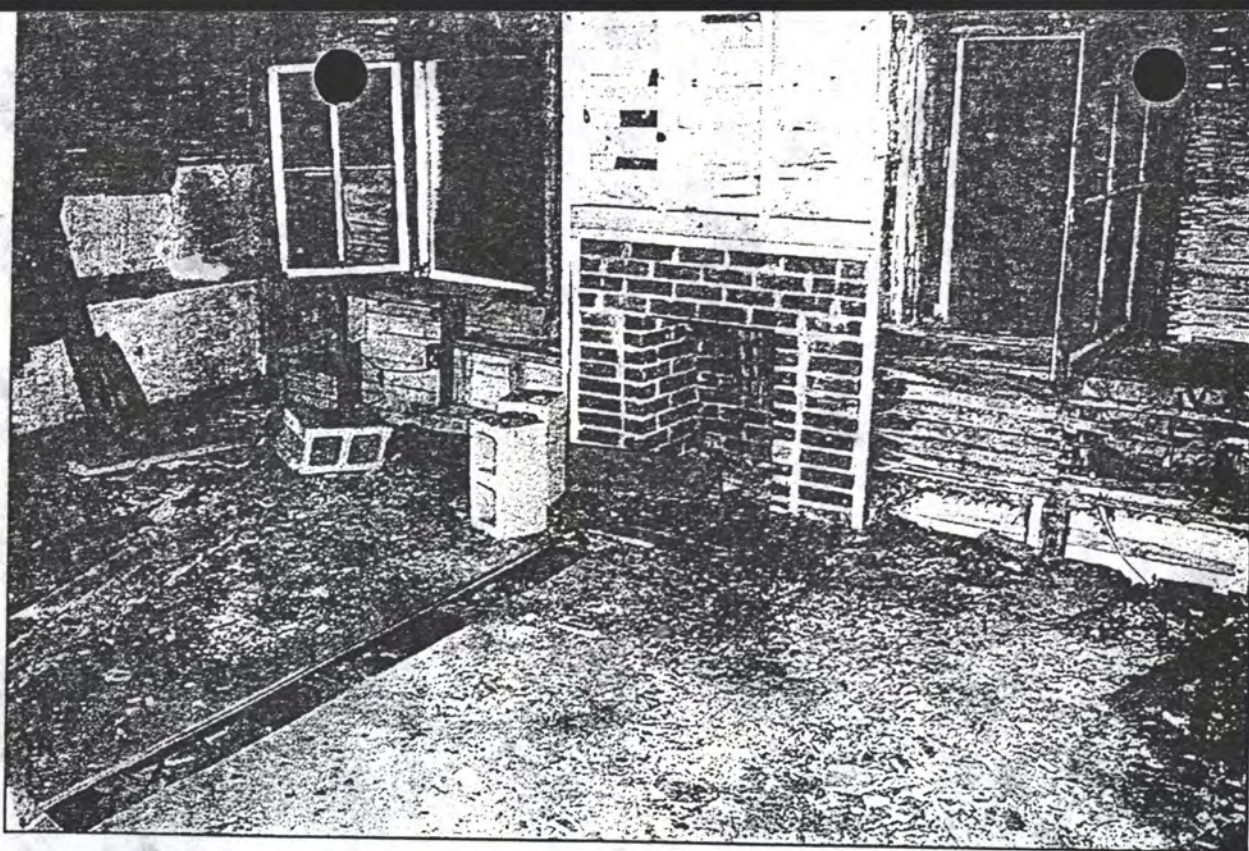
"Primarily, we're just trying to save it and hope to use it as a little town hall in the lean-to," said Davis. "We can store town records and computers there. Now, we use the Church of Christ for council meetings."

It was an ironic twist of fate that movie producers used the inn to depict Doc Robinson's Taxidermy and Undertaking Parlor in "Tom and Huck." The film is based on Mark Twain's "Adventures of Tom Sawyer and Huckleberry Finn." According to the book "Lure and Lore of Limestone County," by Faye Axford and the late Chris Edwards, the property on which the inn was built was owned by James Clemens, said to be a cousin of Twain (a.k.a. Samuel Clemens). The building was donated to the town in 1991 by Henry Zeitler McCrary.

Mrs. Lovvorn said the movie company stabilized the underpinnings of the building before dressing it as Doc Robinson's set. She said she is glad for any restoration assistance.

"I'm thrilled to get the grant," she said. "It will mean the world to us. We have worked so hard to make money."

Mrs. Lovvorn said before the railroad came through, the inn was heavily used as a stopping-off point on the stagecoach route from Tusculumbia to Huntsville. "The travelers would come in and have a little toddy to warm up. There was a



Overnight guests at the Mooresville Stage Coach Inn slept in the two upstairs bedrooms. Only one of the bedrooms has a fireplace and guests were

charged more for that room than for the unheated one.

DAILY Photo by Scott Trigg

stable out back so they could change teams. Of course, the stable is long gone," she said. If the hour was late, guests spent the night in two bedrooms on the second floor. If it was necessary for strangers to share a bed, a board was placed down the center of the mattress, a practice known as "bundling."

One room of the inn was used as the town's post office before the present post office was built in about 1840. The inn still has the small, square window located high on a wall from which the mail was handed to townspeople.

"The mail would come in two times a week and they would ring

the bell and everyone came running and lined up outside the window for their mail," said Mrs. Lovvorn.

Huntsville architect Harvie Jones, a partner in the firm of Jones & Herrin, which has done from 700 to 800 historic preservation projects throughout the Southeast, has been a consultant on the inn restoration since 1989. Jones said he first became involved in the project six years ago "when the chimney fell in." He has since designed mantels to replicate the originals that rotted away.

"The outside of the inn is almost completely restored but there is extensive work to do inside," said

Jones. "Only one of the windows is original, with the rest Victorian. We will need to replicate the sashes of the original. All the plaster walls and ceilings require major repair and replacement. Hardware will have to be replaced but we have the pattern to go by for a few reproductions. It will have to be wired and some kind of lighting but possibly lamps would be more in character than built-in lighting."

Jones, who is donating as much of his services as "weekend time" will allow, said the grant would "go a long way" toward completing the restoration. "But \$30,000 doesn't go very far these days," he said.

Library

accumulated soil be pushed back

19931

STAGECOACH TAVERN
CIRCA 1820

ABOUT 1827, THIS BUILDING SERVED AS A WAY STATION FOR TRAVELERS BETWEEN HUNTSVILLE VIA MOORESVILLE AND COTTON PORT AND TUSCUMBIA. IT PROVIDED FOOD, LODGING, CHANGE OF HORSES AND ACCESS TO THE SIZABLE MERCANTILE INTERESTS OF MOORESVILLE.

POSTAL SERVICE WAS AVAILABLE HERE FROM THE 1820'S UNTIL ABOUT 1840-1850 WHEN THE SERVICE AND EQUIPMENT WERE TRANSFERRED TO THE CURRENT POST OFFICE AT THE CORNER OF HIGH ST. AND LAUDERDALE ST.

THIS IS THE OLDEST STAGECOACH TAVERN IN THE STATE. BUILDINGS OF THIS TYPE AND AGE ARE RARE THROUGHOUT THE COUNTRY.

IN 1991, MR HENRY ZEITLER MCCRARY DONATED THIS PROPERTY TO THE TOWN OF MOORESVILLE TO RESTORE, PRESERVE, AND MAINTAIN IT.

DONATIONS TOWARD THIS PROJECT MAY BE MADE TO THE "TOWN OF MOORESVILLE", ALABAMA 35649.

RESTORATION SCHEDULE

1991: STABILIZE; STRUCTURAL REPAIR; REBUILD CHIMNEY & FIREPLACES; REPLACE OUTSIDE STAIRS.

1992: REPLACE EXTERIOR SIDING & TRIM (INTERIOR AND EXTERIOR).

1993: ACQUIRE PERIOD FURNISHINGS.

1994: RESTORE GROUNDS.

if they have no money (in effect) & a "remodeling" contractor from Decatur.

Mooreville, Al. Tavern, c. 1820
Photos Nov. & April 1992
Hiram Johnson Falls, for restoration / document photo



MOORESVILLE
1825 TAVERN



Nov.

↘ N

Chimney fell in 1990



↘ N

reinstated = 20th c.

Mar 18

→ N



2

April
(temp. stabiliz.)



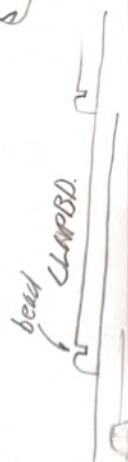
N →

Mar-

3
131



Side = mod. "drop siding"



S.W. CORNER
clap. bead
CORNER



studs = mortised & tenoned into sill early 19th cent. diam. 3" x 4" studs = typical Fed.

Sills = hewn + pit sawn, ± 10' x 12" φ N

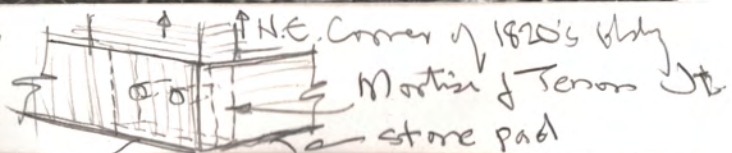
↑ temporary piers



20th c.
drop
siding



20th c.
Shed



N
N.W.
Corner
of porch



← N
Rem 20th cent
shed
(rotary saw
marks, wire
nails, 1 3/4" x
3 3/4" studs
± 16° o.c.
= 20th c.
practice

+

Only 19th c.
fro cin. May
be Feb (?) vic
radius 1/2" thick

4/12

↑ Same
board at pt



back side of porch north facade.
Noting some marks remain after 1865 (Vic.)
Photo 12 Nov. 1995

5 of 31



N ↗

N.W. corner of Fed. Bldg

this also
is 19th cent



N ↗

N.W. corner of Fed. Bldg

20th c.

NW corner of Prod. (posts = 20th c)



20th cent

N ↗



PN

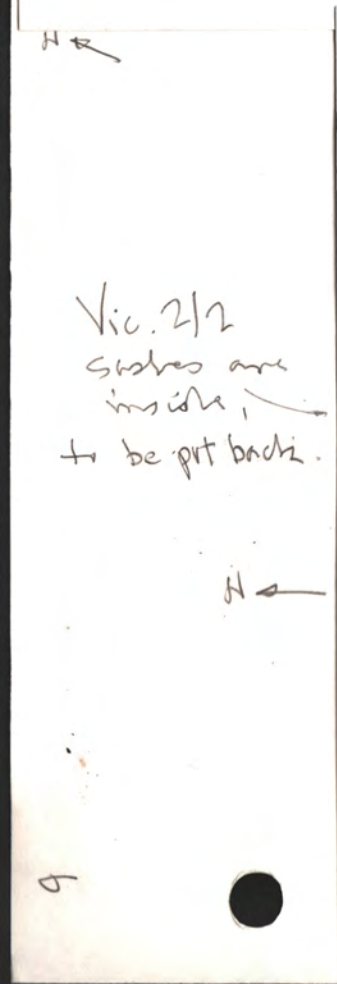


N.E.
Corner
of Fed.
roof
appears
orig.
detail

1/2



H



Vic. 2/2
Shakes are
inside,
to be put back.

H



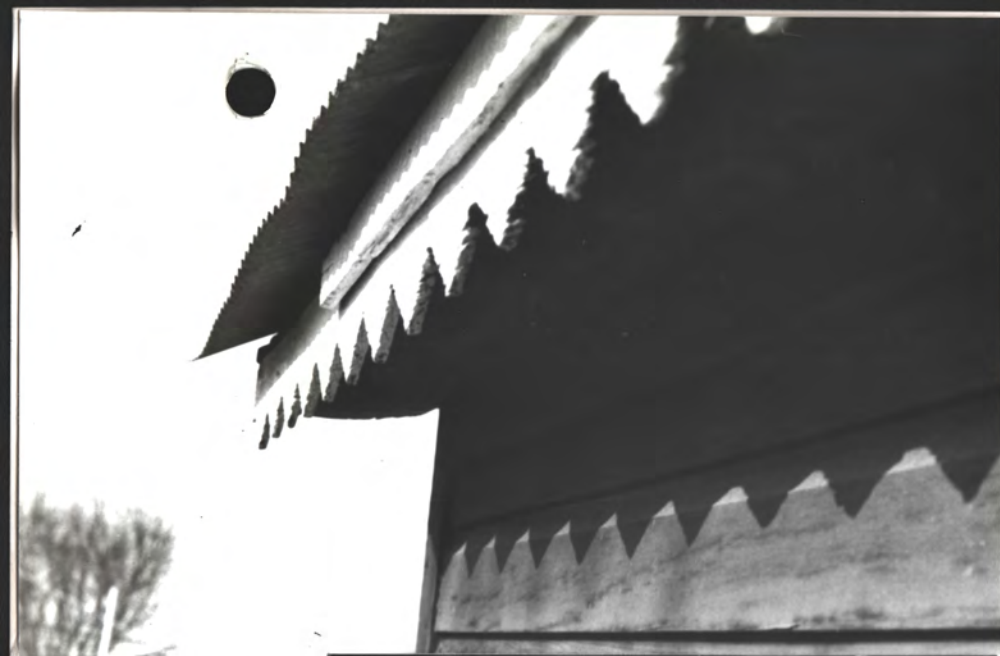
Both c.
approxim.
of 19th c.
fin. w.



20th c. drug siding

SW Corner

9

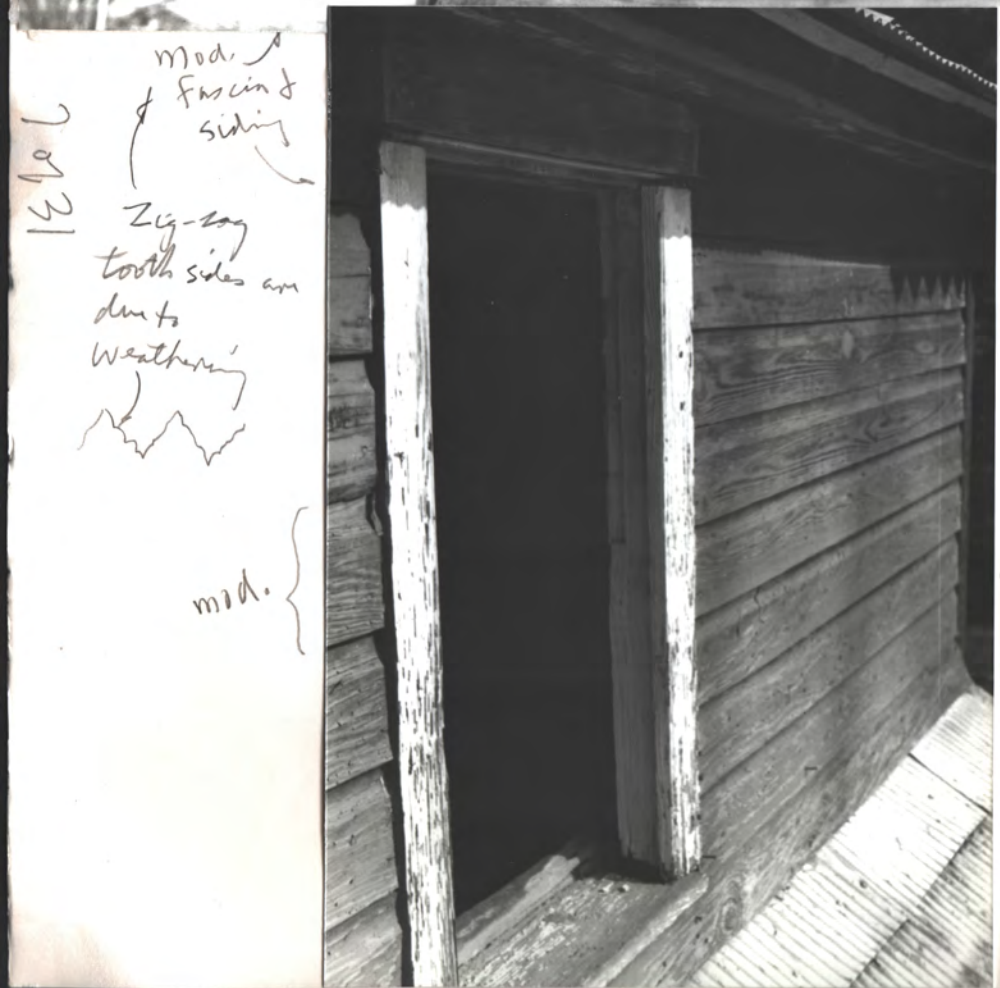


21
↓



21
←

probably Vic. or 20th. c.
as are 2/2 snakes



21
↓

mod.
of Fascin &
siding

7031
Zig-zag
tooth sides are
due to
weathering

mod. }



posts = 20th c.



c. 1825
plf-sawn
clapbds
remain
under
porch
only

Fl. = 20th c.



c. 1825 rafters
= ± 3" x 4" +
c. 1825 saw marks
(plf sawn)



90431

door =
banded jts
Fr
typical of c. 1825
+ banded frame

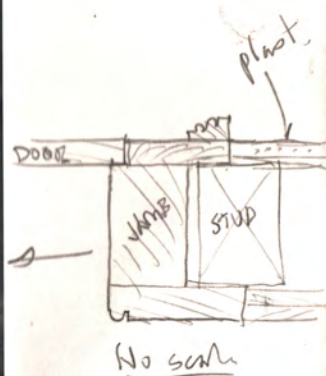
N →

N ↙



FRONT
(WEST)
DOOR
= Fed.
EXT.

N ↙





beaded (fer.)
frame

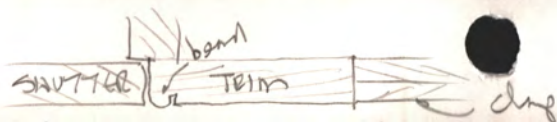
Vic. or mod.
shutter
(rotary saw-marks)

N →



FRONT (W.) LARGE WINDOWS

N →



01

N →

N →

11 521



← note board



← N. joint of large w. window

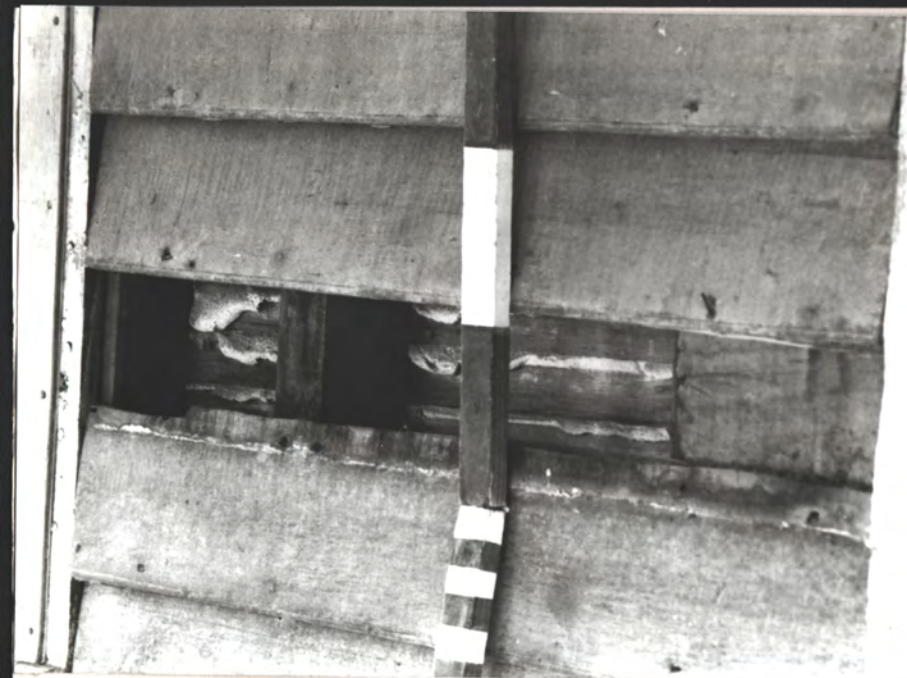
←

Note irregular up & down sawmarks = typical of pit-saw (hand saw) marks
∴ this siding probably original



← swwM P.O. window (Fed.)

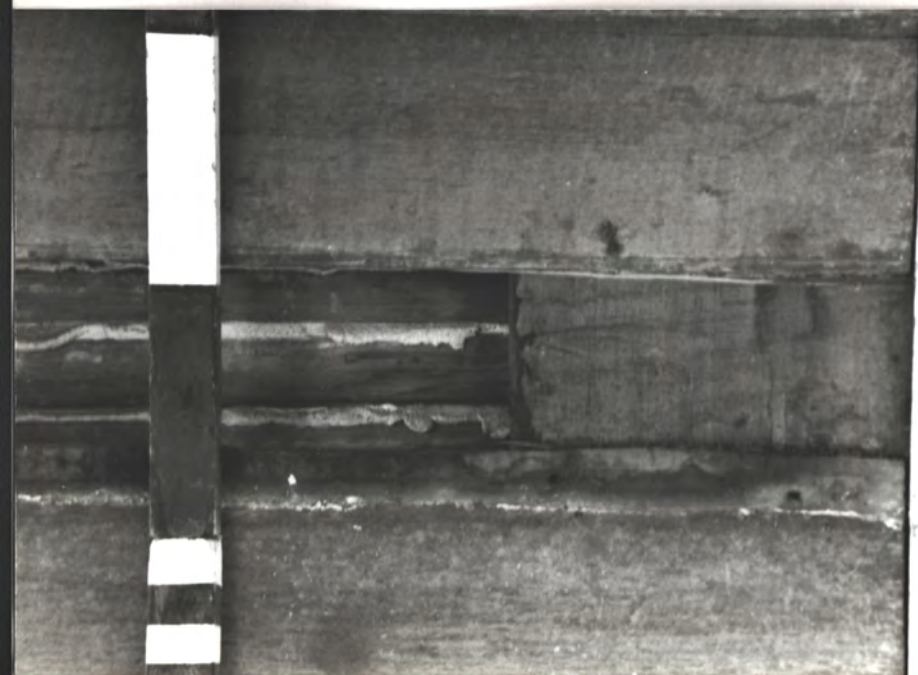
← S.W. Corner



PJT - some decay of studs, hand-split laths
 Plaster is mod. replacement (on 1st fl.)

H ←

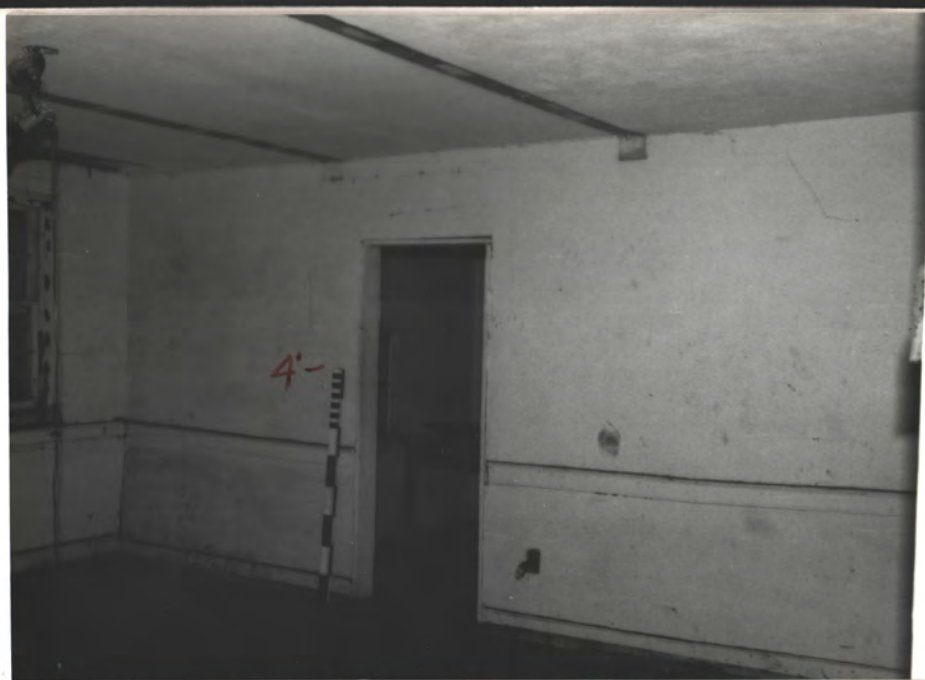
H ←



FRONT (W.) WALL

one decayed removed for replication

H ←



→ Collapsed Chim. ⁴¹¹
 ↙ Orig. Sash trim (AM) + door trim at front + chair rail

1st fl. N. Run

Vic. of ↗
 20th. C. rm. beyond
 (Door gone) ↖

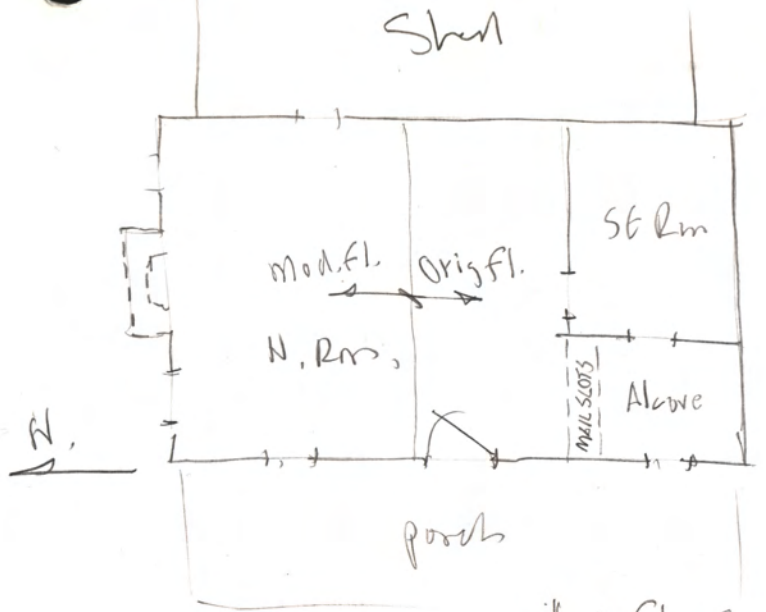


↗ N
 Ceiling = mod. gyp. bd.
 Walls = mod. plaster
 Fl = 3/4 mod., anton = orig. 5/8 heart pine

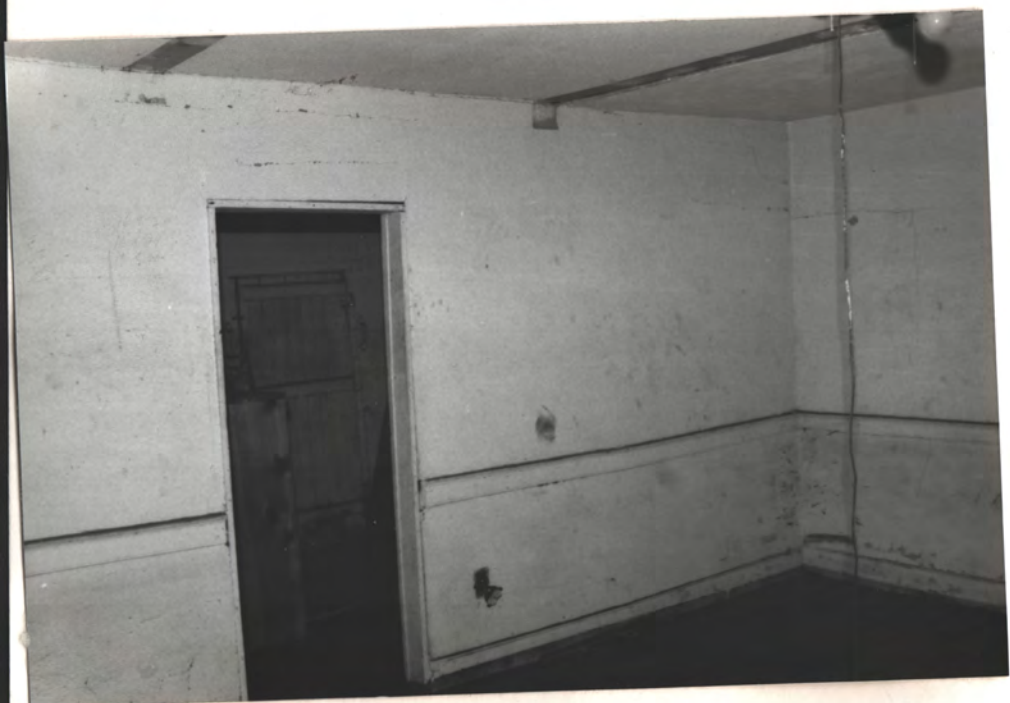
↘ N.
 See 12425 drawing
 for removed
 P.O. counter

↖
 Orig.
 front
 door

15N21



1st fl. S.W. Alcove
(old P.O. per HbBS)



15

21



S.E. Rm

orig. door frame →

mod low trim ↑

wood sill
grd
± 10'x12'

→ N

SATAG fl. (mod. here)

N. Wall at
collapsed
chim.

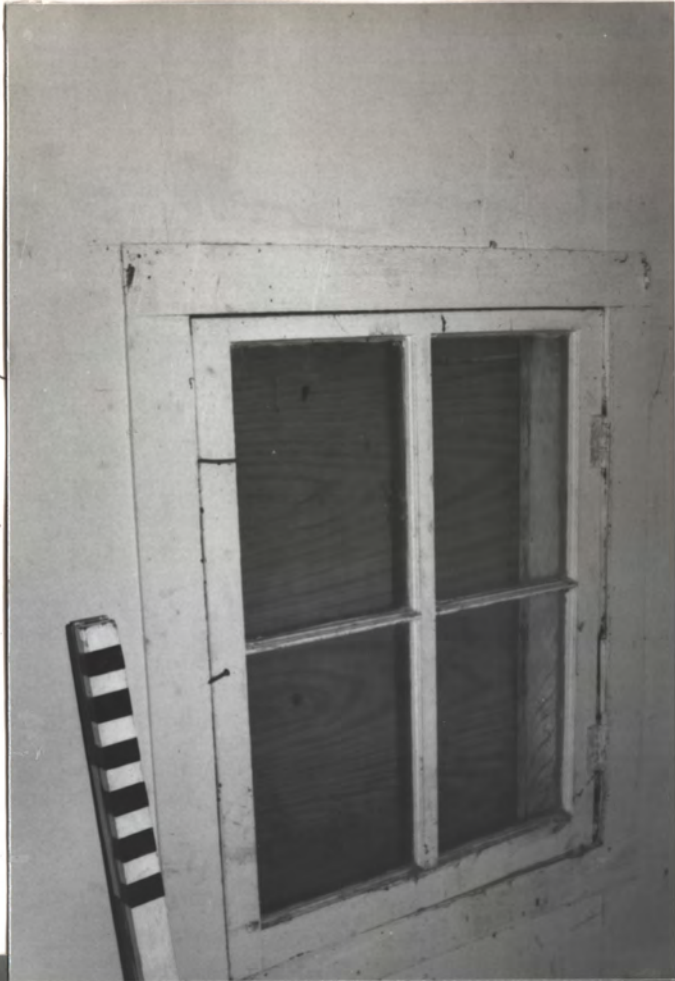
new fl. joint



1600 W

Rear Shed
Sash
(Vic.)
S. WMS
↙

Fed. Period Sash
at W. Wall, S. end
(old PO window)
Trim gone
↙



West Sash
W. Room.

May be Fed.
= correct shape
& original (?)
Use more.

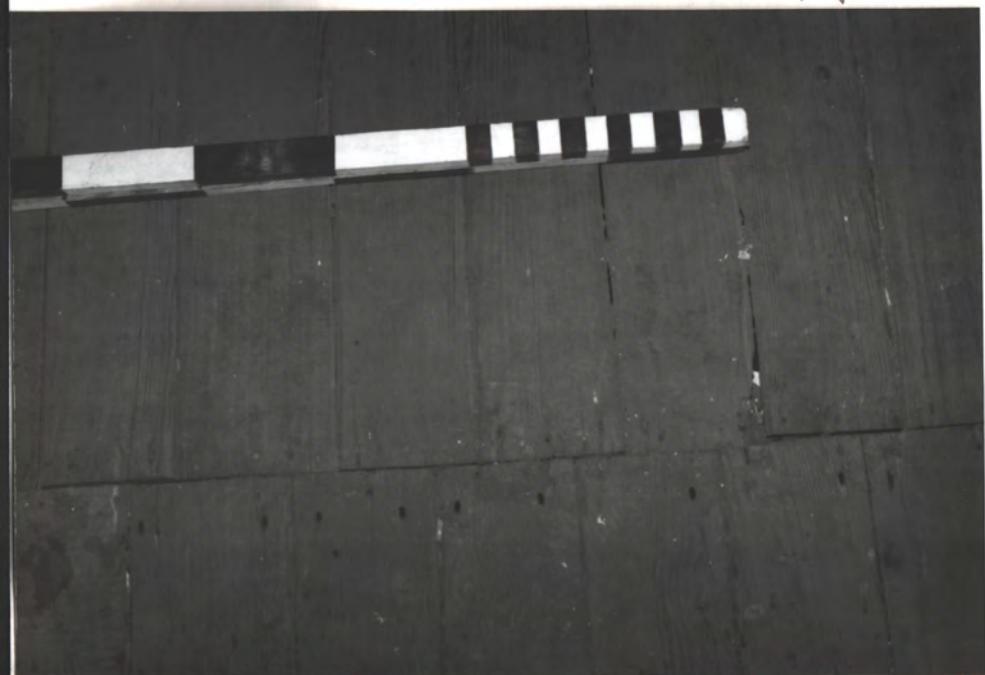
↗ N





← alum.
ladders


← plank ceil. (rotary saw) = Vic. or later
Org. lath & plaster ceil. = gone
* mod. sheet rock ceil.




* Fed Fl.
* Mod. Fl.

See sh. 15 for
approx. loc.



Entire pegged & V. 

N. Rm., W. WINDOW
orig. trim. Such may be orig. 

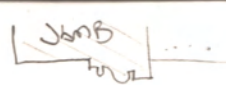
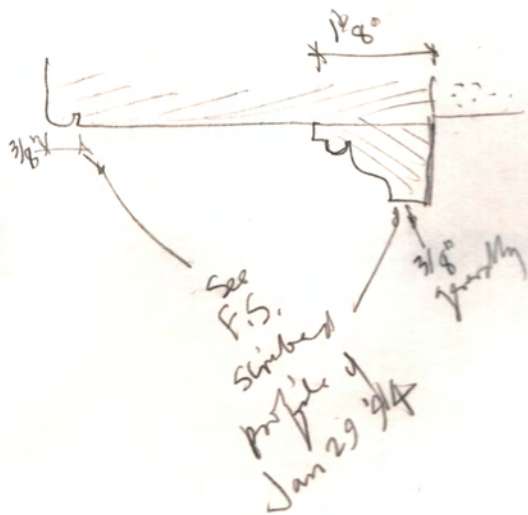


For. chin & mil 

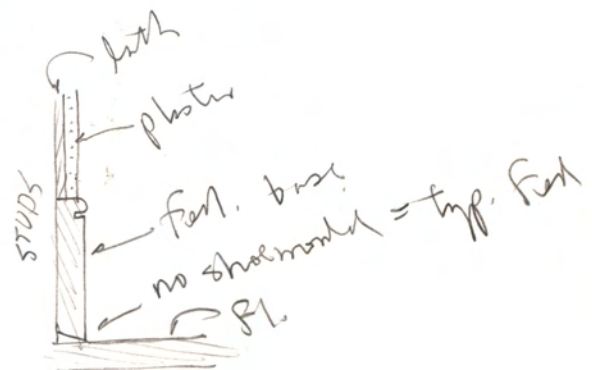
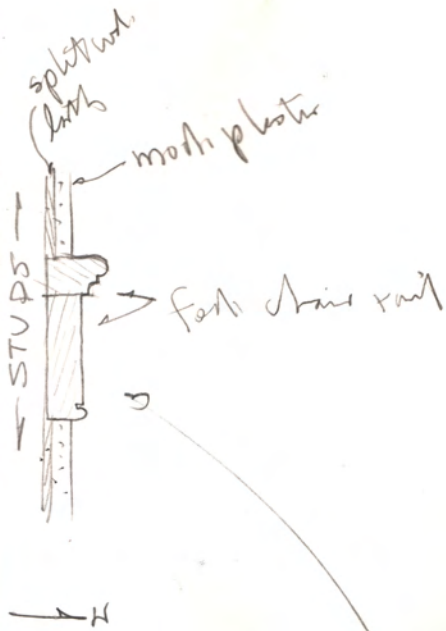




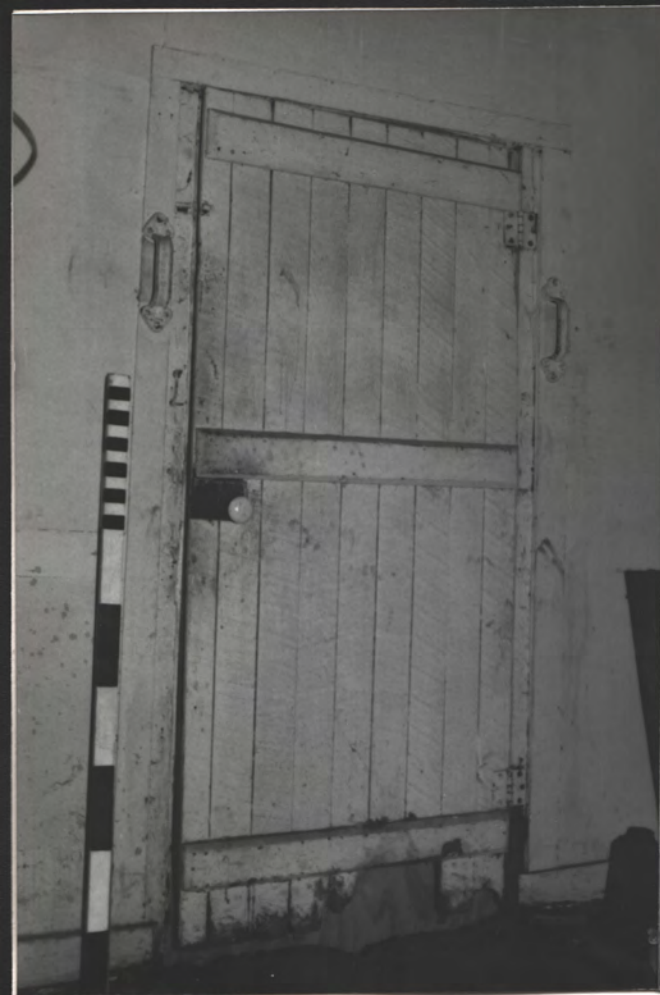
W. Front door - appears orig.



orig. door
rail



See F.S. scribes
of Jan. 94 WJ



N ←

Vic of Jeter row (east) rm.

→ N



← N



note plot
 left of
 original
 hair-plates

ply. of
 collapsed
 chimney

note
 bench
 contour



Fl. 2 N. Rm

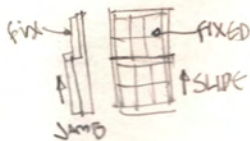


N.W. & E. window int.
 Replacement vic. sashes
 w/ thick center
 vertical mounting bars.
 Sashes hinge on side.

note whittled wood,
 thumb-turn
 latch



Note - joint moulds ~~seen~~ ~~to~~ indicates orig. sashes
 here were similar to 1st fl. in operation



FL. 2 N. Rm

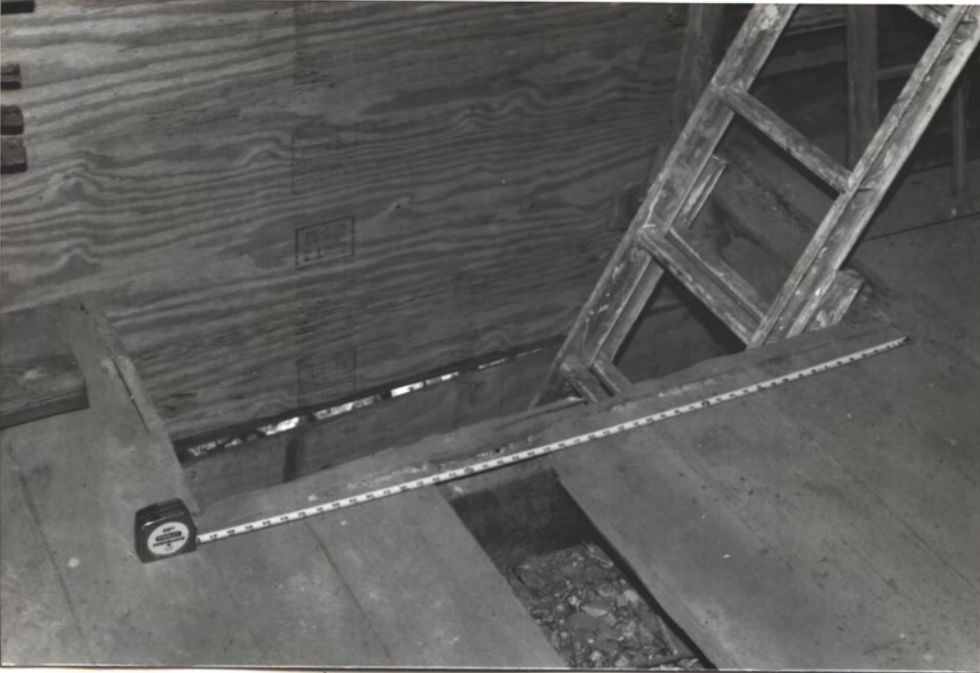
ALL HERE = ORIG. except via #11 sashes at N. wall



SE door
 to hall

hall

poly. w/ collapsed chain



← orig. 5/476 pins fl.

DN
+

Fl. 2 N. Rm beneath entrance (collapsed chains)

also

met with N. Rm, fl. 2

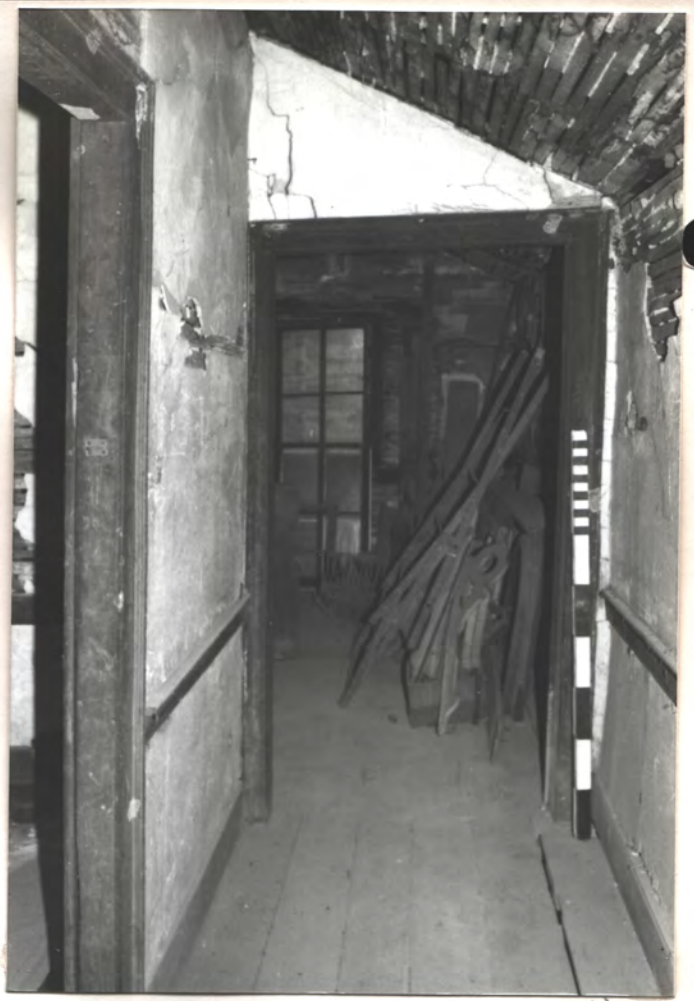


Food. Monitor
(H. pitcher
missing)
See HABS

250731



↓ N



↑ N.

Fl. 2 H662 - all orig.

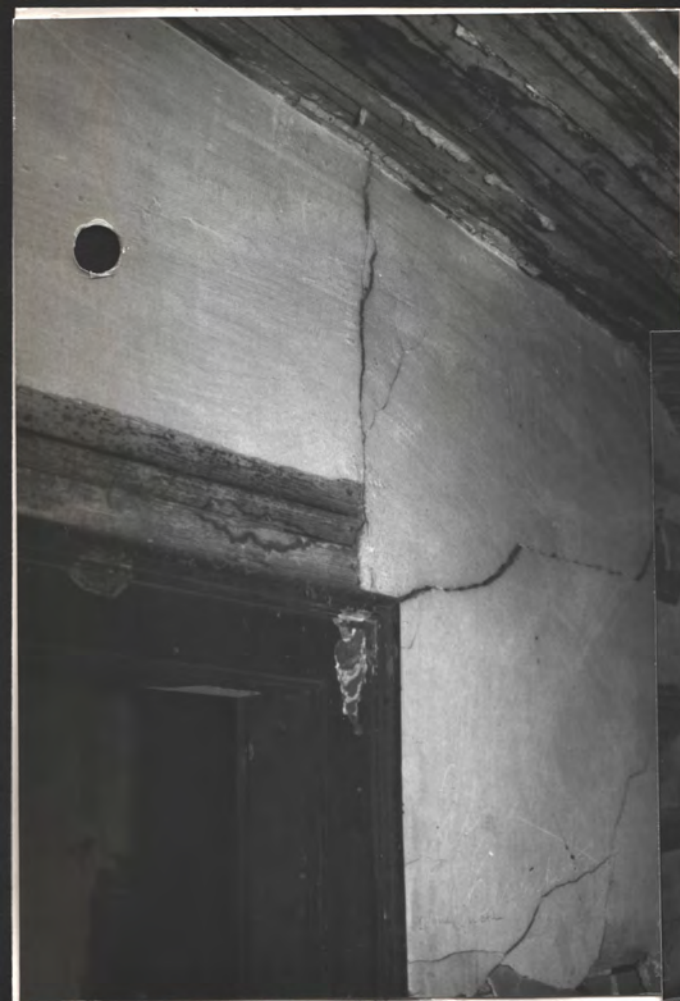


N. DOOR H & ALL ORIG



N. Handsplit bath, beam stud, hair plaster

26



Fl. 2 Hall

Door to S.W. Rm.

Fl. 2 S. Rm - all orig

West Wall

N



271131

N



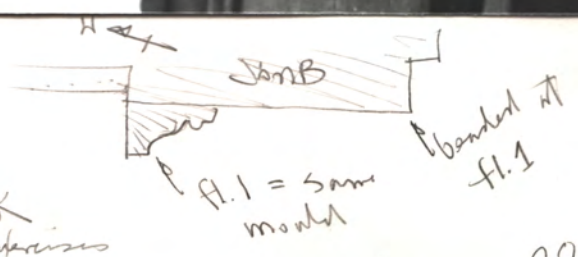
N →



Fl. 2 S. RM - M only



N →



Chalk-mark
anthropic species



N →



N →



FL. 2 S. RM. N → 29 + 31



Why this
former
"window"?
↙

Fl. 2 S. RM



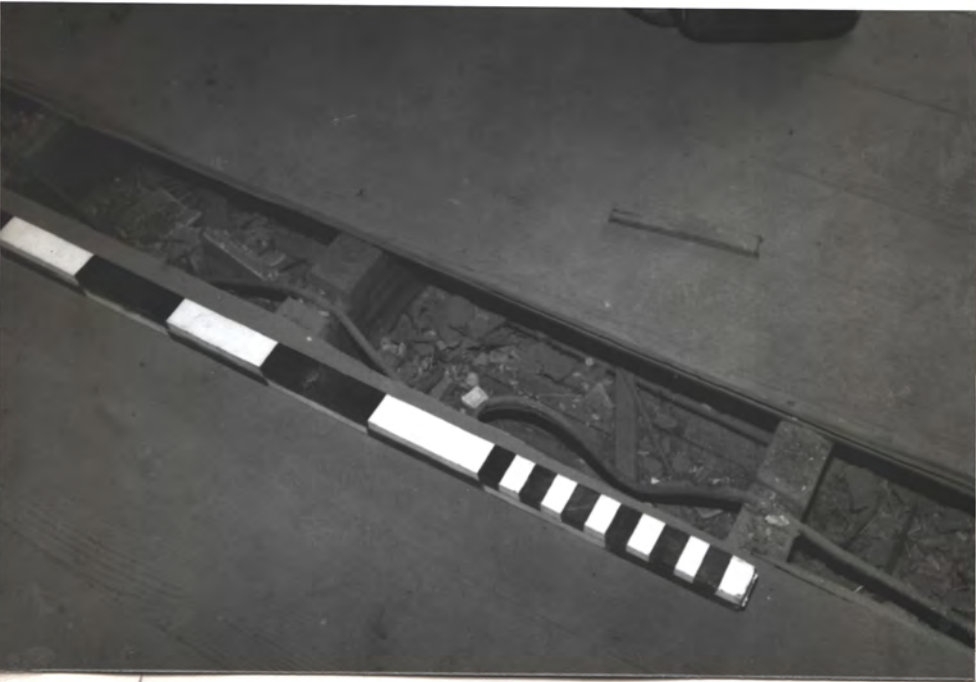
Door to hall

Fast
Chair Rail
hand split white oak lathe (top)



4N "window" at N. W. of S. RM 30

H 2



H \swarrow Fl. to Fl 2 S. Run

5/4 TJB pipe \pm 6" - 8" wide (varies)

Joints \pm 2" c.c. (typ. fld.) , Nominal 3" x 6" \pm

31031

Work Copy Recd 8/20/96 HW

TOWN OF MOORESVILLE

Mooreville, Alabama 35649

Phase III
(ext. plaster & mantel
replies already done)

Oct 7, 1996

Mr. Harvie Jones

WORK TO BE PERFORMED

Dear Harvie:

Sorry this is two weeks after our conversation, but things have got in the way. This is to formalize the initial work to be performed in what I hope is the proper order with the caveat that additional work may be added upon discussion between us.

TAVERN

1. MANTELS- installation of two mantels in Tavern required.

2. DOORS---(These have been built and installed but after our previous conversation, these may not suit and thus need to be overhauled or totally rebuilt)

Upstairs exterior door and rear first floor door: match board and batten front door closely in thickness (5/4) and board width, use and placement of cut nails. Use poplar wood.

Note to self: Poplar wood to be painted in oil base warm gray.

3. HARDWARE--- reference Ball & Ball hardware suppliers: appropriate period hardware; installation required. Especially locks on exterior doors. Need shutter hinges and (dogs?) for item

4. SHUTTERS

Using front shutter as model for style: board width and thickness, nail placement, make shutters for four windows in upstairs rooms and two windows in lean-to room: two windows in front downstairs room.

5. WINDOW SASHES

Build detail Floor 2 windows, which are variations on the Floor 1 west window (which is the only original sash remaining) per detail drawing. The exact muntin profile, thickness etc should be carefully duplicated from this particular sash.

6. MOULDINGS

Build or repair mouldings where missing or badly damaged to chair rails, door facings, window facings per drawings.

Wood replacements must be "clear all-heart" redwood or all-heart Honduras Mahogany. All exterior end-grain cuts must be thoroughly back-primed after final cutting and before installation. Primer must be oil base.

7. PLASTERING

Repair laths and plaster where needed, saving as much of the original as possible. Upstairs two rooms and hall require extensive work; also extensive work downstairs in former post office area and total ceiling in main room and around both fireplaces. Paint interior walls and trim as specified.

8. FLOOR

Repair where needed to make safe.

9. LANDSCAPE

Decades of soil build-up around building must be removed to allow total drainage and removal from foundation. May involve excavation of a swell on south and east views, followed by seeding and or sodding of exposed earth.

10. STEPS

Build exterior front steps per drawing.

BRICK CHURCH

1. BRICKS----Repoint where necessary.

2. ELECTRIC SERVICE & CLIMATE CONTROL----Prepare plan for both even though climate control may have to wait awhile. Certainly would like to use natural gas for heating as it is available, clean, cheap, etc. The electric service should be fairly basic: underground to building, breaker box service, enough circuits to grow, outlets for lighting and appliances, GFI outlets on each exterior side.

3. Facia board repair as needed.

These are my thoughts garnered from past notes and conversations. When you have the opportunity to come out, we will walk over the buildings and refine the list and priorities. I am so glad to get ISTEA behind us and move on. Looking forward to start up. October 19, Sat looks good any time. Let me know.

Regards,

Jerry R. Davis

JONES & HERRIN

Architecture/Interior Design

**Preliminary Outline Notes
Stabilization & Partial Restoration of the c.1818 Mooresville Tavern
Project # 92014**

April 13, 1992

These are preliminary outline notes for a general plan of action, and are not complete enough to execute the work. The first objective is to stabilize the structure, make provisions to stop the water from running under the building, and raise the building or lower the site to get the wood sills and joists out of the soil. As funds become available, actual restoration can take place.

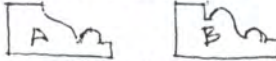
We have found that yards naturally build up at about 1 foot per century due to road resurfacing, decay of grass and leaves, and topsoil brought in for landscaping. This is the case here, resulting in a yard higher than the bottom of the wood sills and joists. This has been the major cause of the problems with this and many other historic buildings.

1. All existing first-floor plastered walls are 20th century plaster in generally good condition. Repair.
2. All second floor plaster appears original, in poor condition with only fragments remaining. Try to save the east wall of the south room, which is about 75% complete. Use "plaster washers" as needed to secure loose plaster, then fill in gaps with new plaster.

Affix a permanent label that this wall only is original plaster and white wash finish. Don't try to re-white-wash. Clean off the dirt as much as practicable.

At the north room, hall, and plaster surfaces other than the above wall, clean off the remaining fragments of plaster (don't clean in the lath-joints), repair any loose or rotten wood lath, nail on new galvanized metal lath and re-plaster the surfaces. Plaster can undulate gently and smoothly with the lath, which is not perfectly plane.
3. Two local plasterers with experience in restoration:
 - A. Eddie Turner
Decatur 355-4871 (1819 Weeden House)
 - B. Byrom's Plastering
Huntsville 539-7176 (Constitution Hall Village)
4. First Floor Flooring: Is modern 1x6 pine, north of the front door north jamb. Since proper wide heart-pine is \$6 psf and more, keep this floor. Other floor here appears original 5/4 x 6-8 inch T & G heart pine.
5. Second floor flooring appears original 5/4 x 6-8 T & G heart pine.
6. Clean floors, but do not sand or stain or varnish. Early 19th century floors were scrubbed only.
7. Repair and reinstall the 4-light Victorian hinged sashes at the second floor, which were present when the 1930's HABS documents were made. The sash jambs show that the original second floor windows were 6/6 vertical-single-slide sashes (top sash fixed, bottoms sash sliding) typical of the Federal Period. It would be costly to replicate the original sashes, and the Victorian sashes have been there for about a century.

8. At the first floor, only two Federal Period sashes remain. They are the top sash of the west window of the north room and the small 2-light sash at the P.O. west window. This is evidenced by the muntin profile and size and the through-mortise-and tenoned-and pegged joints. The other first floor sashes are fair copies, perhaps only 20th century, of the Federal Period muntin profiles and can remain in the interest of economy.
9. There are two back-band moulding profiles in the building ("A" and "B"), per attached sketches). The "A" profile was noted at all door and window frames except the two north windows at the first floor, which have the "B" profile (except the north wall western sash had these removed and modern quarter-round applied.) Carefully check all frames to verify the locations of each type.



Several door and window frames have had the back-bands partially or completely removed or replaced with modern quarter-rounds. The proper shapes should be carefully replicated and put back.

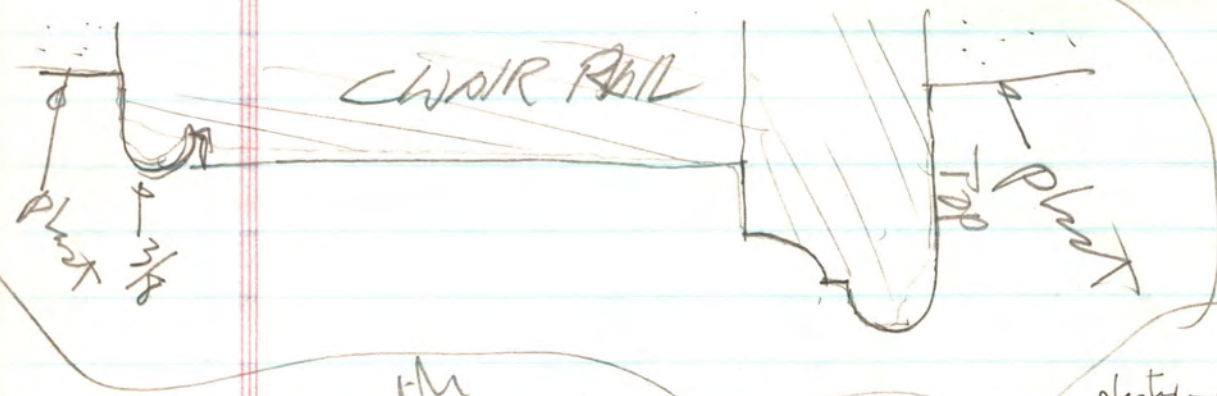
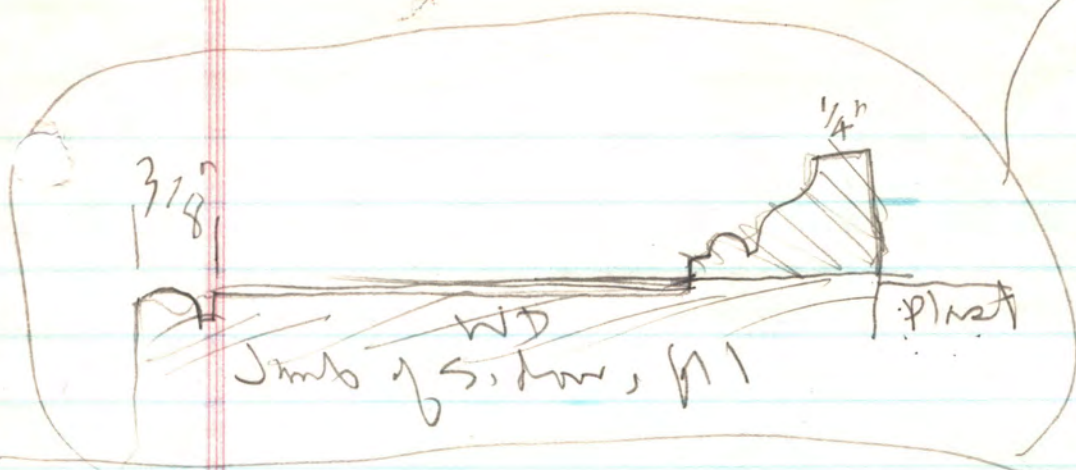
Have the millwork shop make a 6 inch sample of each moulding needed, using a short piece of the Federal Period mould for a pattern. Then check the sample against the original mould for accuracy. Common problems: "soft" corners and changes of plane instead of the sharp arrises seen in the originals.

Some door jambs have beaded corners typical of the Federal Period, but some (apparently original) do not. Keep this way. All door frames appear to be original, although the backbands have been removed from some, as evidenced by paint traces.

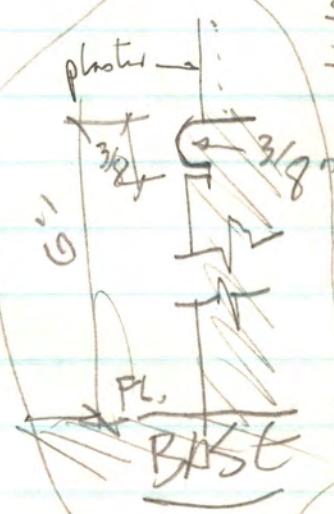
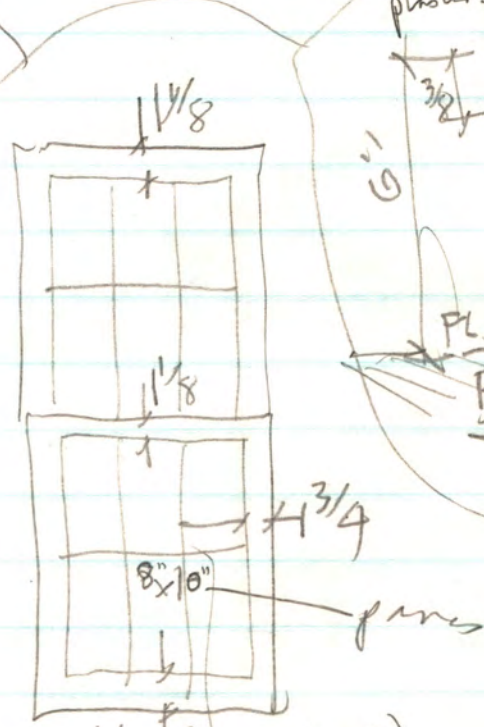
- Missing doors should be carefully replicated in details, thickness, nails, tool-marks and joinery from the existing doors. Proper hardware is available from "Ball and Ball". Ask Harvie Jones to assist in selection.
11. Porch details will be done by Harvie Jones upon receipt of the HABS photos (on order). The existing porch posts are not original, and much of the porch framing is modern.
12. Chimney details will be done by Harvie Jones upon receipt of the HABS photos. Decision: Should the chimney be working, or false? Tell Harvie Jones. Cost difference is perhaps \$1,000. See note 20.
13. Harvie Jones will detail the hearths. It is important that these be properly laid. There is a particular pattern common to the Federal Period. See note 20.
14. The saw-tooth fascia trim at the roof may be Victorian, but may be original. Much of it is a modern approximation of the earlier trim. The most-intact and oldest section is the north fascia of the porch. Notice the subtle curves at the lower end, and the fact that the saw teeth are not straight zig-zags but also have subtle curves that do not appear to be a result of weathering. Also note that the planks are about 1/2 to 5/8 inch thick (not 3/4) and therefore may have been cut out of a clapboard. This needs more examination by Harvie Jones.
15. Carefully sort through the loose materials at the second floor. Substantial remnants of the second-floor mantel are in the stack. Other original components may be there. Store original materials in a safe location where they won't be "cleaned out". Put the later Victorian items from other structures in a different location, but don't discard anything. Look for remnants of the first floor mantel.
16. Harvie Jones will prepare details of the two mantels when the time comes, based on remnants and the HABS documents.

18. It cannot be over-emphasized that the yard must be graded to drain the water away from the building. As of April 11, this was not the case even though the building sills and foundations have been worked-on. In general, the yard at the sides and rear of the building must be lowered about 12 inches so that the wood sills and joists are at least 8 inches above the soil and the soil slopes at least 4 inches down away from the building to a swale which carries the water away. The 8 inch gap from the sills to the soil can remain open, to ventilate the space under the floor. If it is decided to heat the building in the future, Harvie Jones can furnish a detail for this gap which closes it without looking improper.
19. In the interest of economy, repair and retain the existing corrugated -sheet roofing.
20. Good mason for the chimney and hearths (when the time comes): Ervin's Masonry - Huntsville, 534-7548 (Burritt Museum Cabin). He will need Harvie Jones guidance, as well as the details, but he did a good job on the Smith-Williams Cabin. Arrange a meeting between the mason, Harvie Jones, and Jerry Davis before masonry work begins. Samples will be needed, cleaned and dry, to be checked by Harvie Jones.

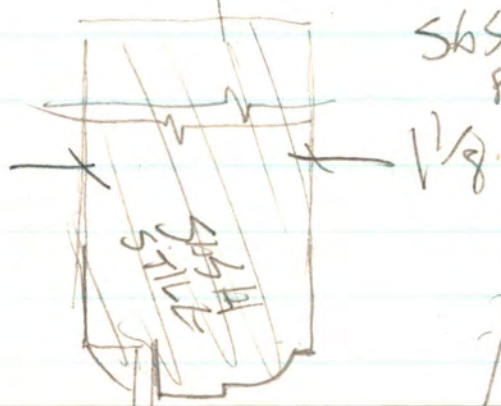
cc: Mrs. Shirley McCrary
Mr. Jerry Davis
Harvie Jones (2)
file



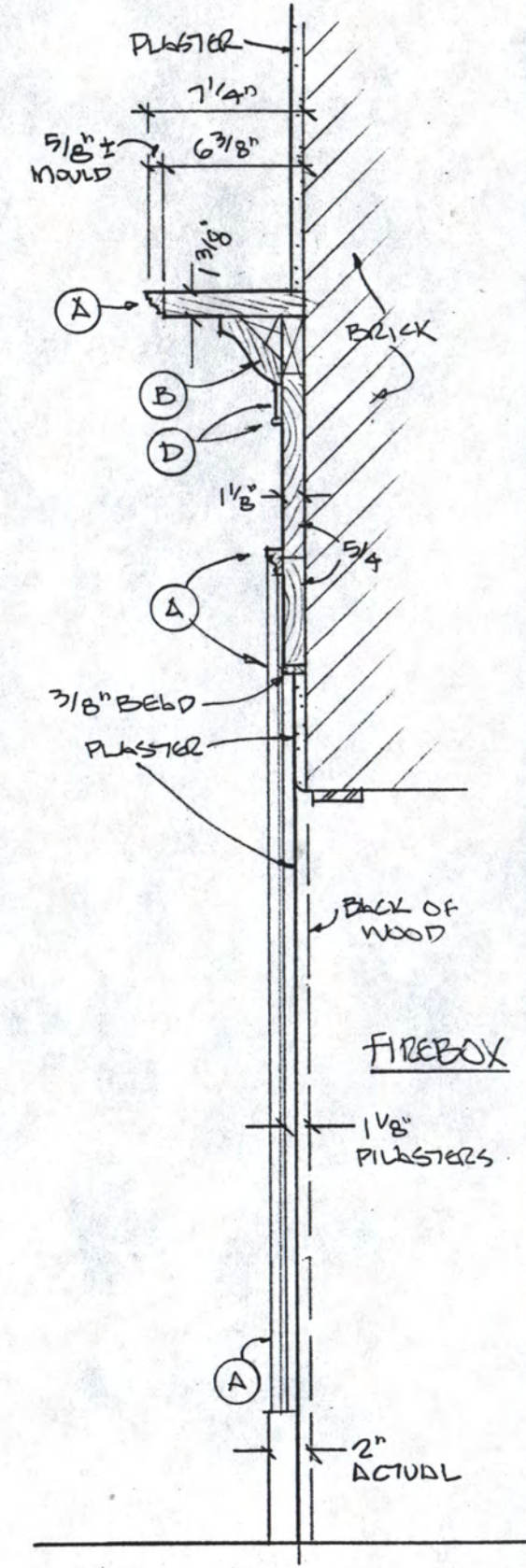
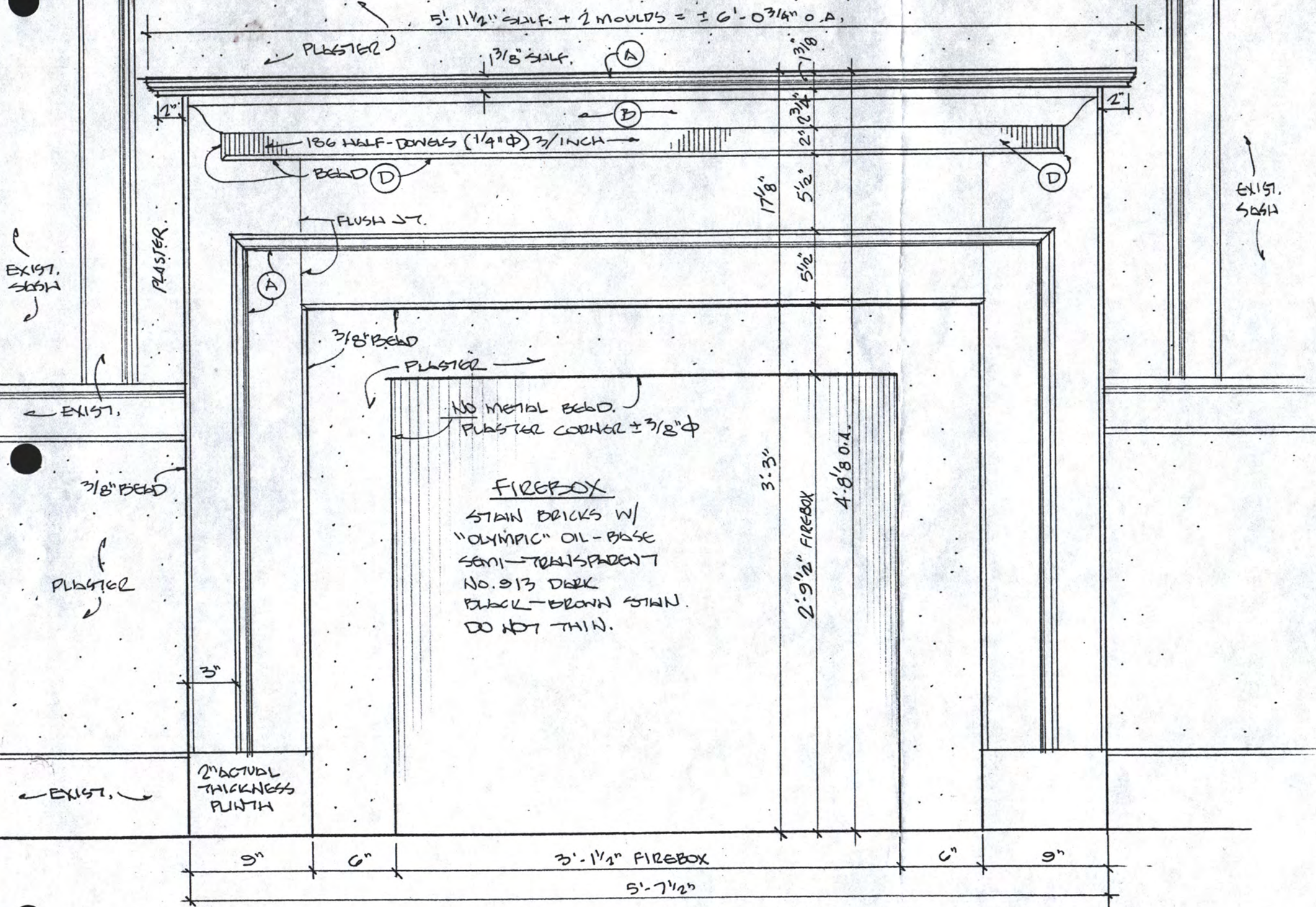
Mores with
 Tavern
 Field - scrub woods
 29 Jun '94 H. Jones



SASH #2
 FL 1, NW (1820's)



PH 1930's WBSB m.m. of PHC
 Feb 5 94 APJ m → FRK

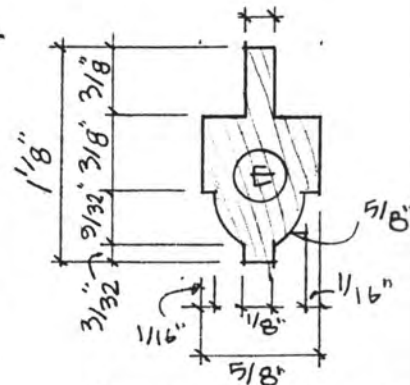
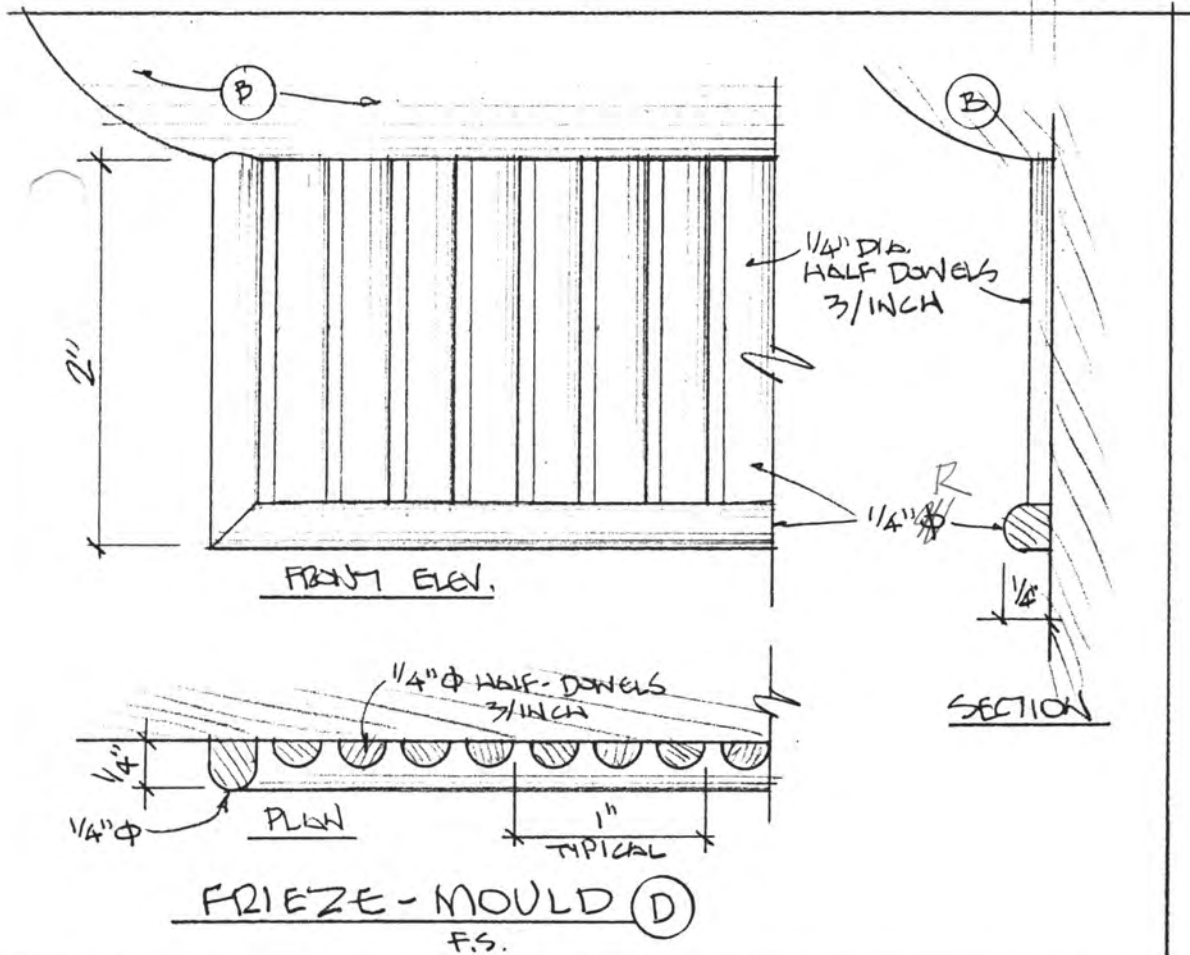
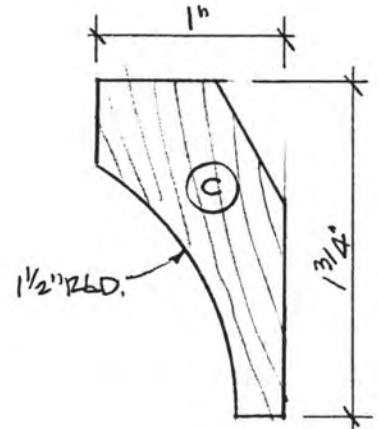
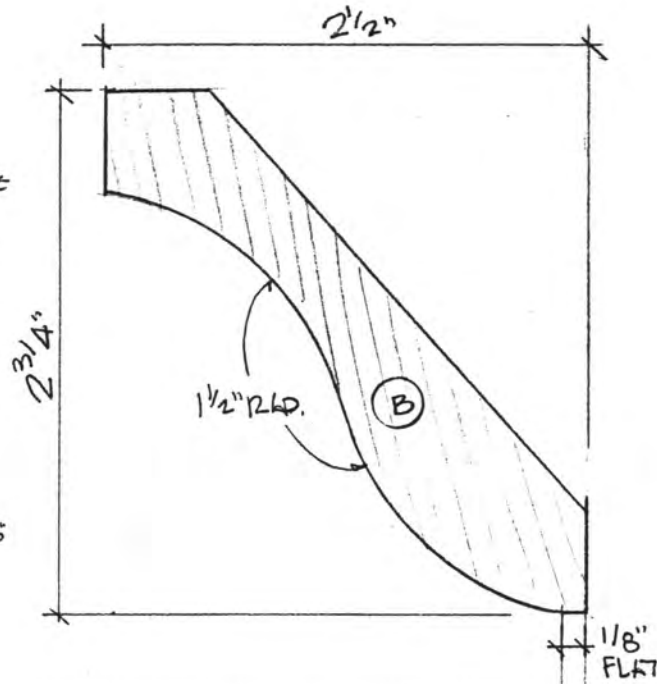
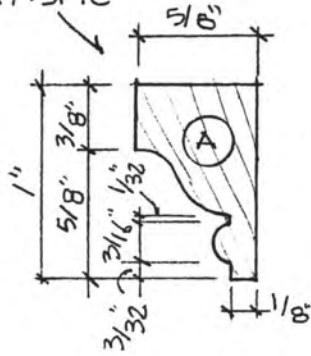


FL. 1 MANTEL 1 1/2" = 1'-0"
 PAINT 3 CTG. GLOSSY BLACK ENAMEL
 WOOD = CLEAR ROPLER

SECTION 1/2" = 1'-0"

5 Feb '94 N.J.M.S.

APPROX.:
MATCH EXIST.
UNPAINTED PROFILE.
GET UNWORN SAMPLE
AT SITE



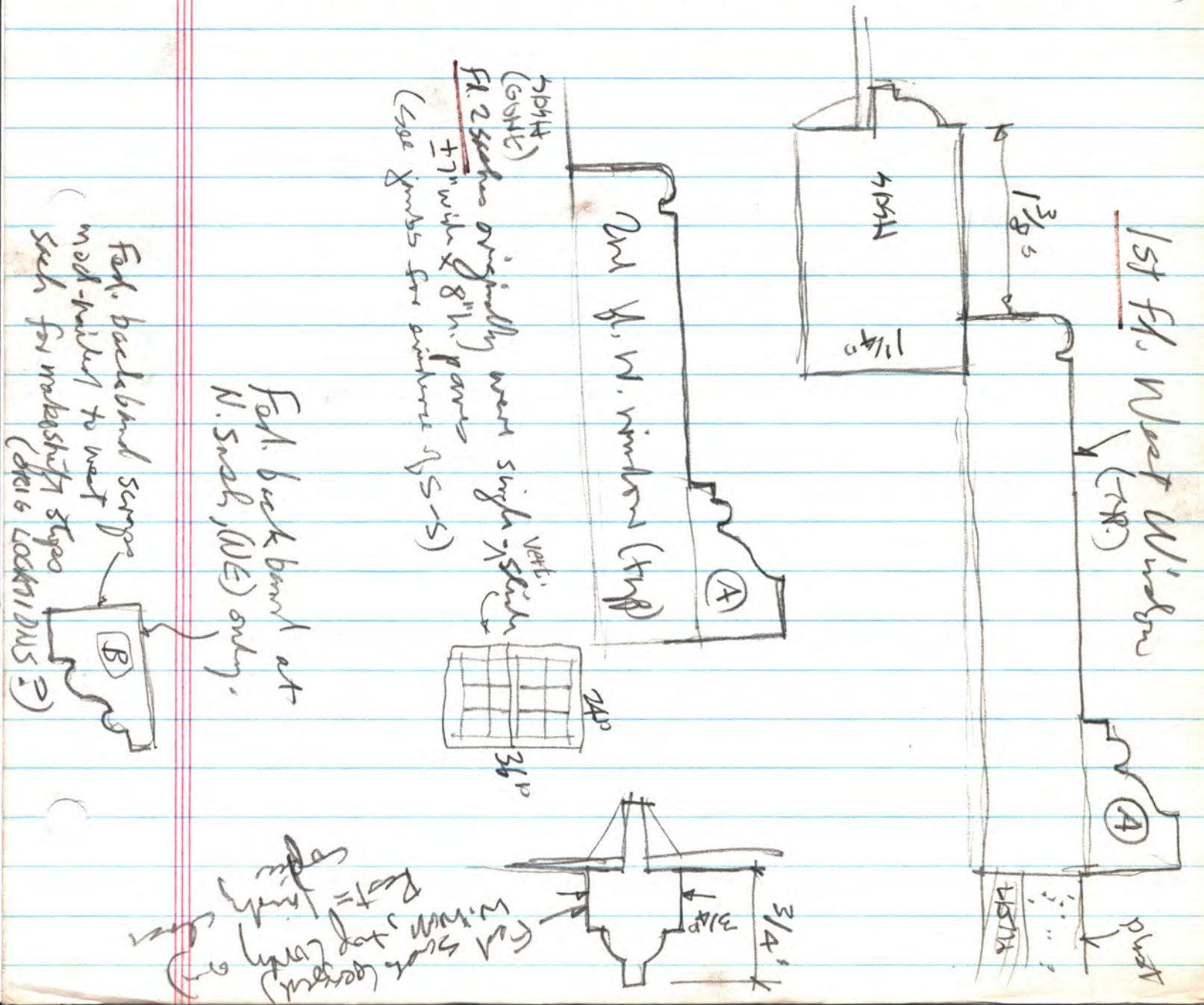
SASH MOUNTING
(PROFILE SAME AT
RAILS & STILES.
SEE ELEV.)

APPROX. SHAPE.
MATCH EXIST.
UNPAINTED PROFILE
GET UNWORN SAMPLE
AT SITE; FROM FL 1
SASH, NOT FL 2
(VICTORIAN SASHES
AT FL. 2 NOW)

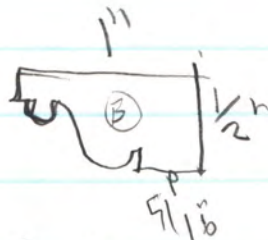
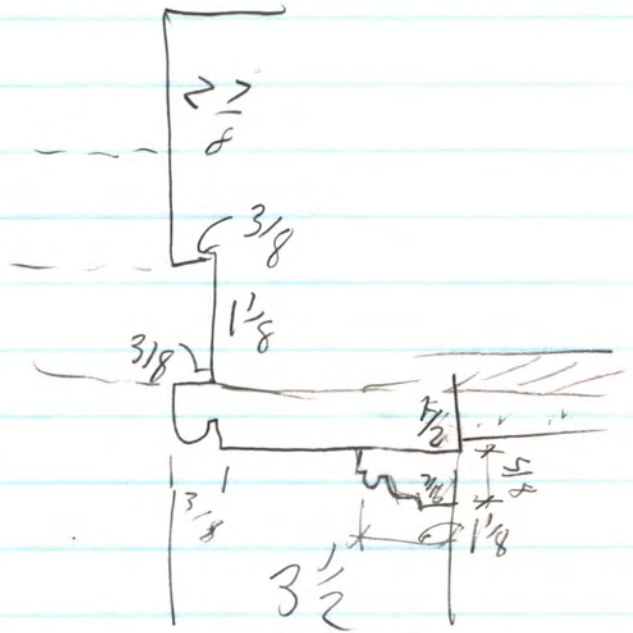
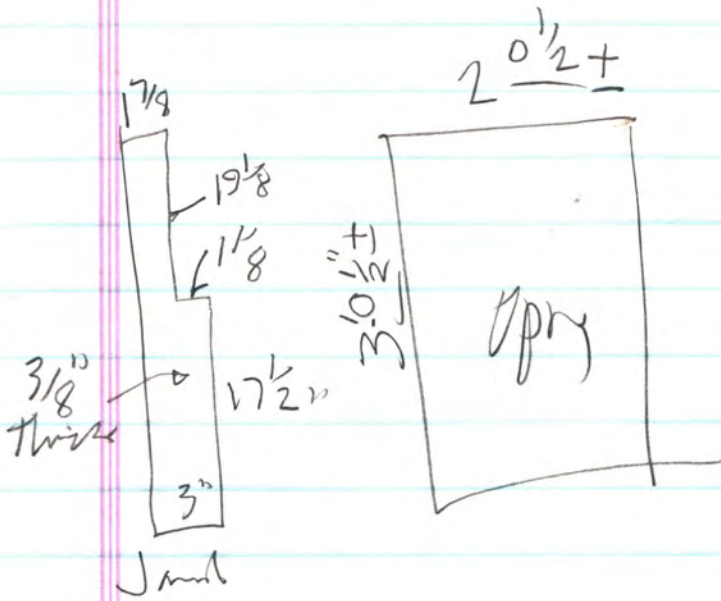
MOULDS FOR MANTELS & FL. 2 REPLICA SASHES.

FURNISH ±6" LONG SAMPLES TO DRCH. BEFORE FABRICATION
ARRIVES TO BE SHARP & SQUARE, NOT "APPROX."

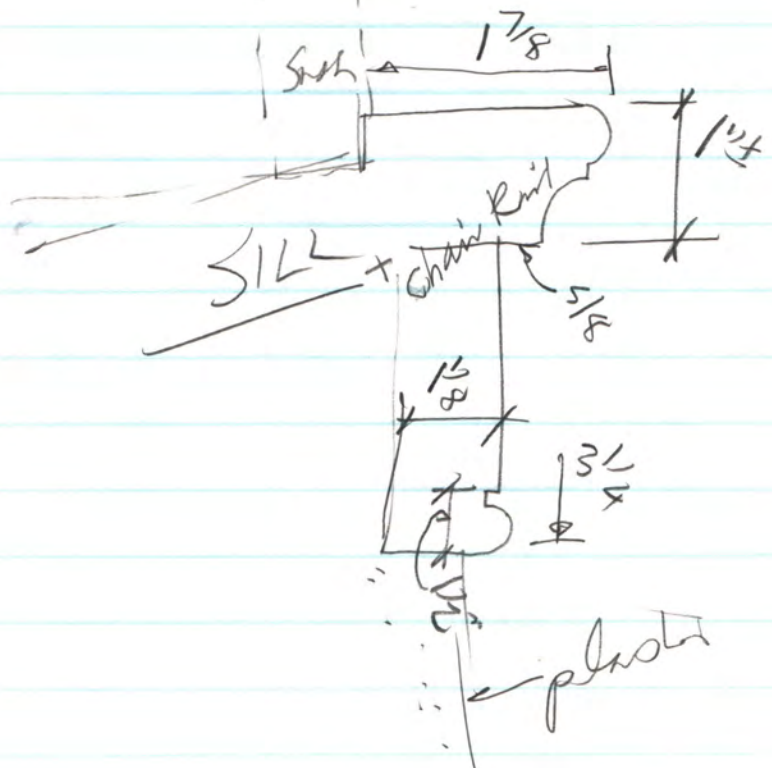
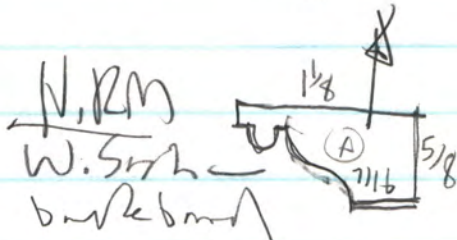
1. Fl 1 walls = all mod. plaster
2. Fl 2 walls & ceil = Ferl. plaster, mostly gone
3. Fl. 1 ceil - GB over rotary screws \pm 1x10's over split joists
4. Fl 1 - Fl. 2 = mod pine $3/4 \times 6 \pm$ north
of front door N. jamb
5. Two Ferl sashes = top sash of front N. window
 $+ 2$ - lt. sash of PO window
6. Fl. 2 FL = hot pine, FVLb $1 1/4$ " actual $\times 6$ " - 8 " w. T & G
" " joists = $2 3/4$ - 3 " $\times 7 1/4$ " d. $\times \pm 22$ " - 25 " O.C.
Rear wall studs $\pm 2 3/4 \times 3 3/4 \times \pm 2$ ' O.C.
Partn studs = $\pm 2 1/4 \times 3 \times \pm 26$ " - 27 " O.C. (N. wall of S.W. Rm)



Marriott Tavern 1900' 96 N Jones
 Fl. 2 stairs (int)

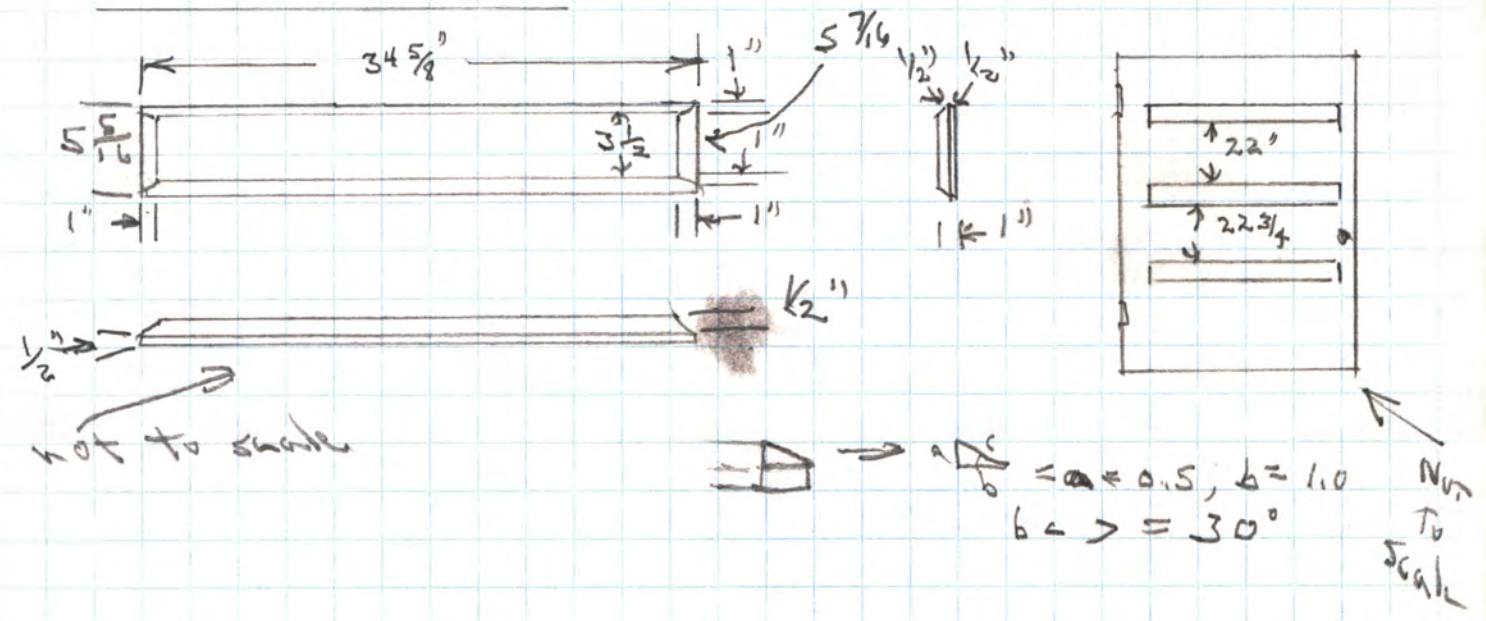


S. Run
 w. Sash
 back band
 (frame same as
 N. Run)

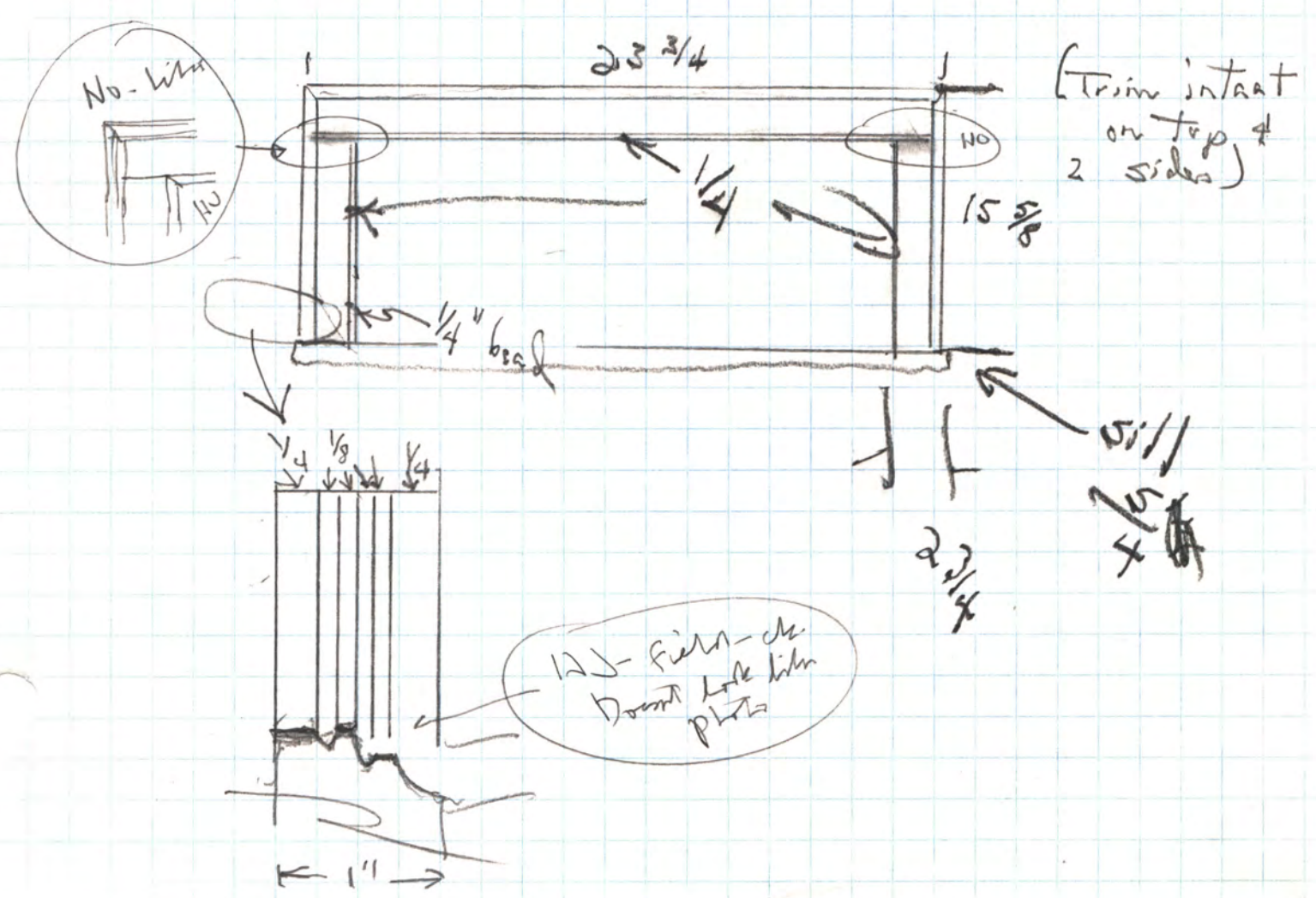


2. Tavern front door: battens - average by Jerry Davis
 19 Dec '96
 c. 1825 Mms Villa Tavern

3' = scale




3. P.O. Mail window - exterior view

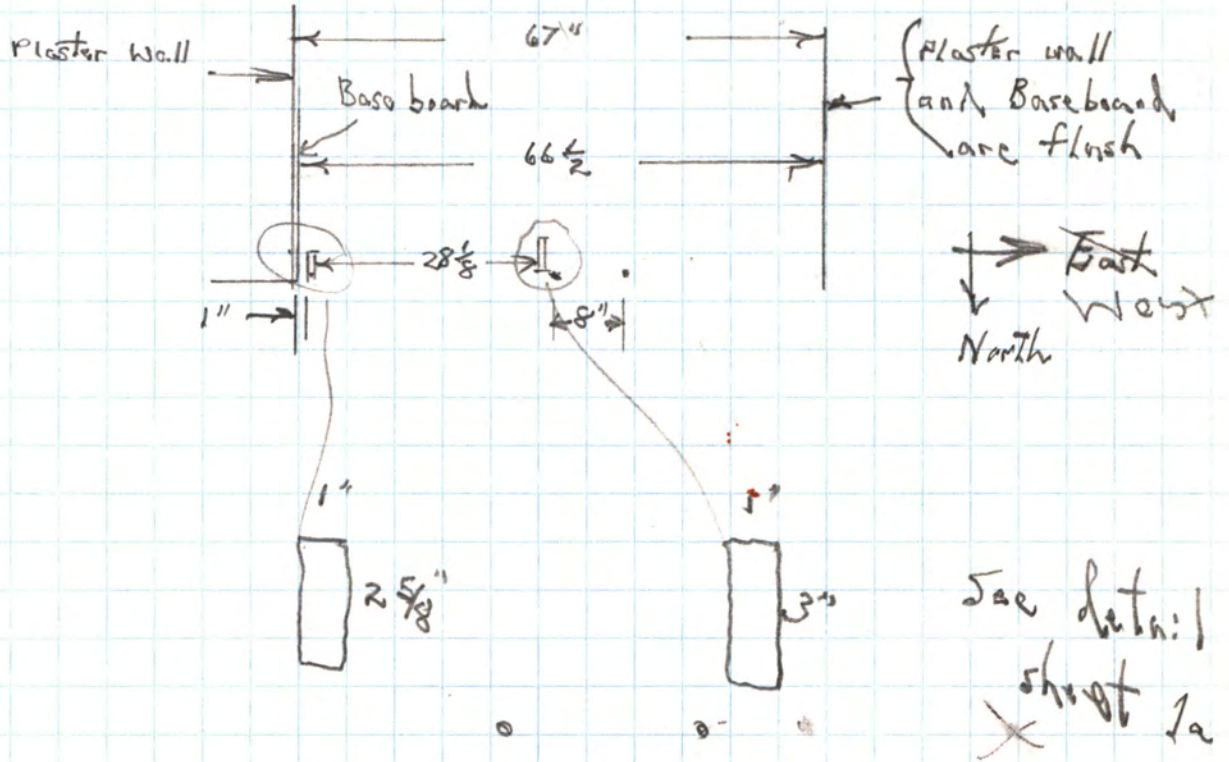


c. 1825 Mansfield Tavern

by Jerry Davis
19 Dec 96

2 Stage Coach Tavern:
P.O. floor detail

6"  6" = scale





Mr + Mrs Hardie Jones
420 Eustis Ave.
Huntsville, Al.
35801

YOU ARE INVITED TO THE
REOPENING
OF THE
MOORESVILLE
1820'S STAGECOACH INN & TAVERN

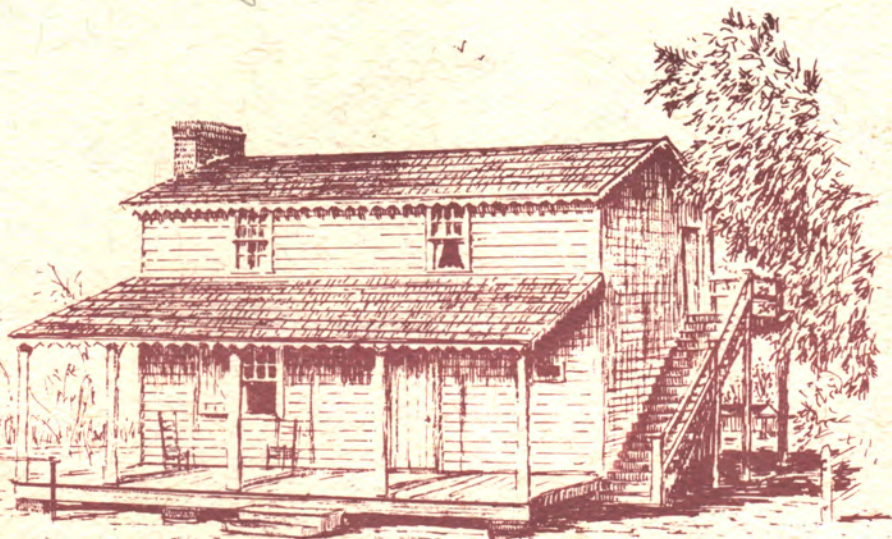
SAT., JULY 18, 1998

1:00 TO 3:00 WITH RIBBON CUTTING AT 1:30
HIGH STREET

Refreshments

R.S.V.P 350-2431

*Most arch. work donated by H&J Jones
over past 5 years*



Stagecoach Inn & Tavern c. 1820

H&J

HARVIE P. JONES, FAIA
ARCHITECT
420 EUSTIS AVENUE, S.E.
HUNTSVILLE, ALABAMA 35801
(205) 534-6671

24 Aug 18

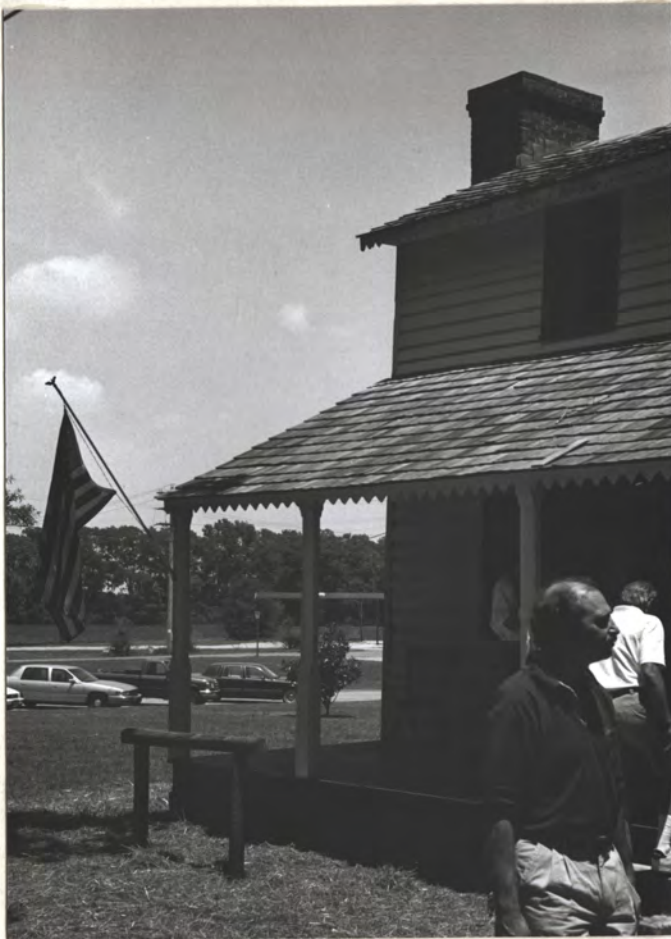
Bob — the c.1820 Morrisville Tavern restor. is now complete, & opened to a crowd of ± 50 on 18 July.

An excellent job was done, including paint analysis. While the orig. mantels were destroyed by the chimney collapse ± 8 yrs. ago they were carefully replicated per the excellent 1930's HABS photos & measured drawings, & using extant barkband mantels for the exact profile of the small mantel moulds shown on the HABS details.

I've often said that Morrisville, per capita, is doing more pres.-restor. than any other town in the country (seriously). They are now working on the 1830's brick church.

They did the P.O. some years ago, & rescued it from proposed abandonment by the local P.O. head (he proposed core mail-box stand

Arch. serv. donated by HJ



the
dog-tooth
trim is
post-1860
(not my saw
marks)

West
front



← Mayor
Jerry Davis,
main drive
behind the
restoration

1820's Knoxville, AL 5th St - Stop 1 Turner
18 July 1998 photos - HPS news -
Re-opening after restoration by the Town Council
1992 Arch. serv. donated by HPS news, FPA 15





N. Side

Chim. collapsed
in c. 1992.
Rebuilt to
orig. dims

Bldg. raised
±12" in c. 1996
to restore to
original ht. above
the soil (soil
builds up
±12"/150 yrs)

Hx



upper sashes
replis. per
Jamb
configur.

porch
posts
replis. per
1930's HABS
photos & drawing

N
↓



East rear shed rm.
is Victorian

meter box, not per HJ design

2012



East front → N

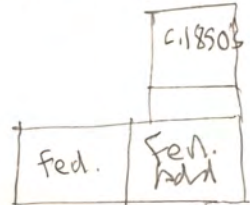


→ N



→ N

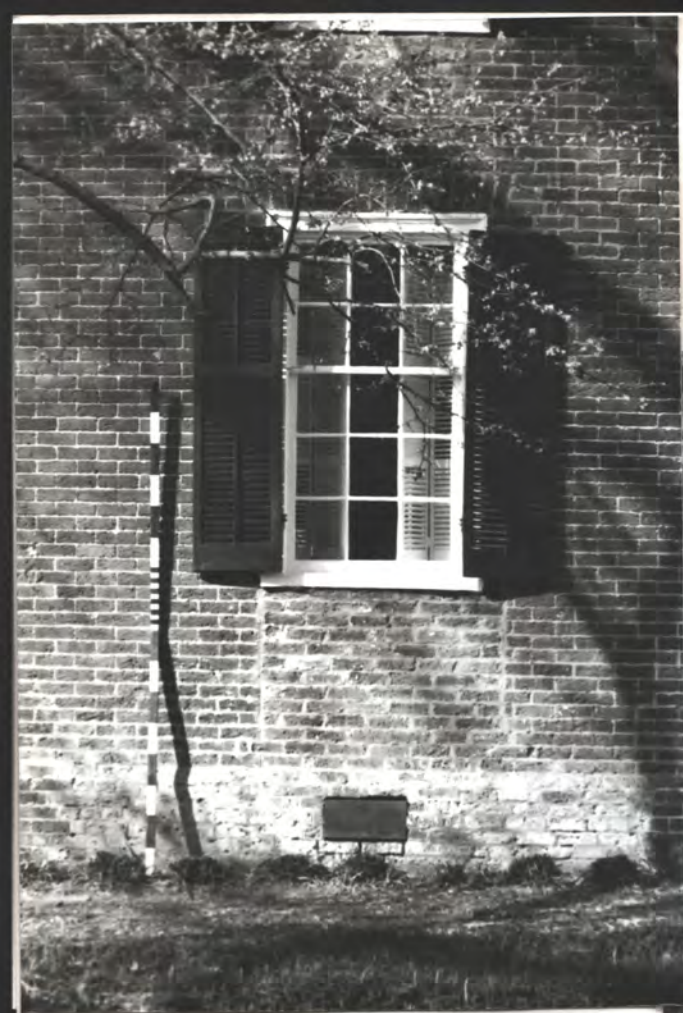
1825 Hum - Thach her.



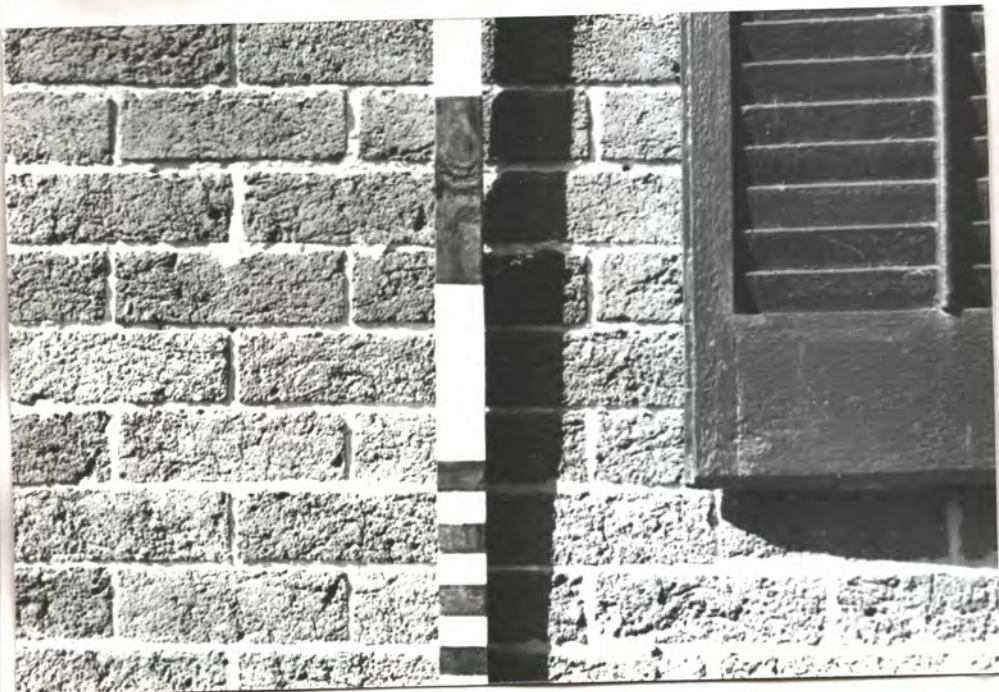
→ N



N
↑



c.1926 Lettwich Ave, S. end.
Was a store, remodelled
as a house in 1920's



Bricks rained by sandblasting, c.1985
against the specific advice of HJ over
(to remove paint by new c.1985 owner)

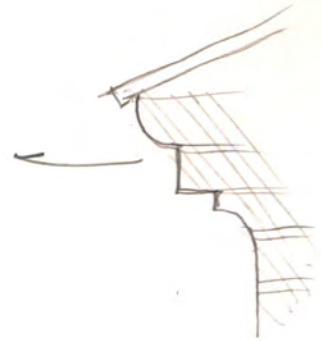


NA



NA

c.1826
Leftwich 1/2
west brick cornice



▷ A33



c. 1926 Campbell-Woodhuff 1 1/2. Porch is early 20th c.





N

c.1826 Campbell-Washington 172c



N

11 N 33



N

Chimney cap should be put back
to match previous (see p. 13)
↳ Not HS idea to remove



Nov. '95 photo

Black OA '98 photo of c. 1870's ^{HS}
by Campbell-Woodruff, also
Moore with
AFTER raising her for H.J. details of spec
Compare w/ p. 13, 14, 15 photos

Dr. Off. by 1826 Campbell-Woodruff
has, probably 1870's
per constr. & design. These photos
for restor. in 1992, AD, consult. Arch.
(ground built up around frdn., rotted sills.)



13733



c. 1470's Dr. Off. by 1826 Campbell - Woodhull has

smokehouse

N



↑ Rotted sills due to soil building around bldg. Water stands under bldg. Raised bldg. ± 8" in 1992



NS

↑ Rotten sim



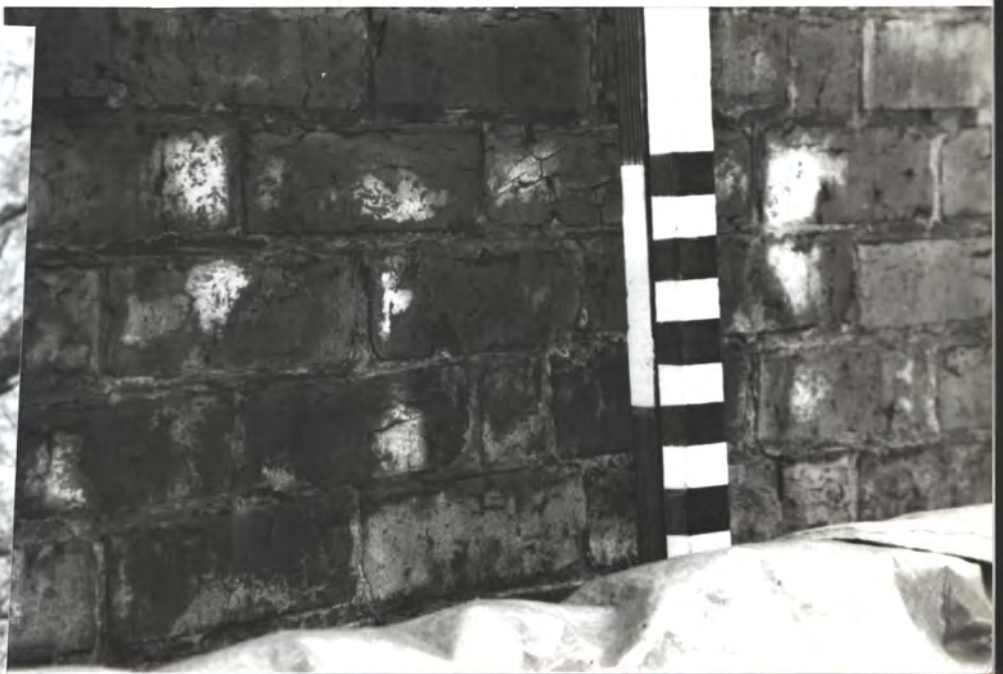
↑ Rotten sim

NS

15 5V 33



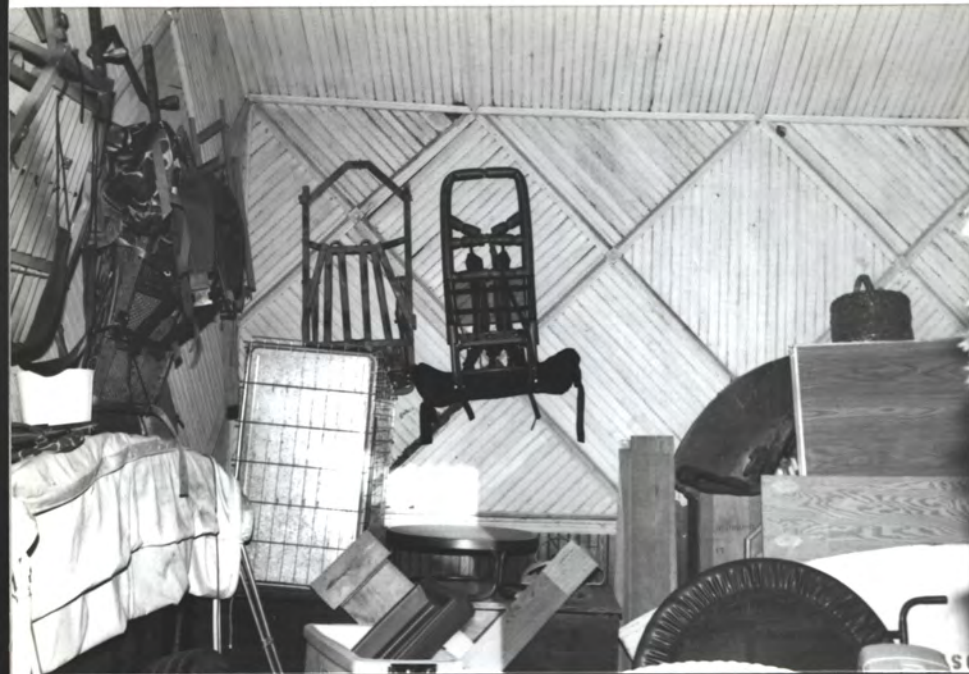
c. 1870's Dr. W. by 1826 Campbell - Woodbury Hous



← mortar eroded at chim. top = typical weathering



typical 19th cent joint shape



Interior of c.1970's Dr. Off., 1826 Campbell-Woodhull 1-130 SINALL

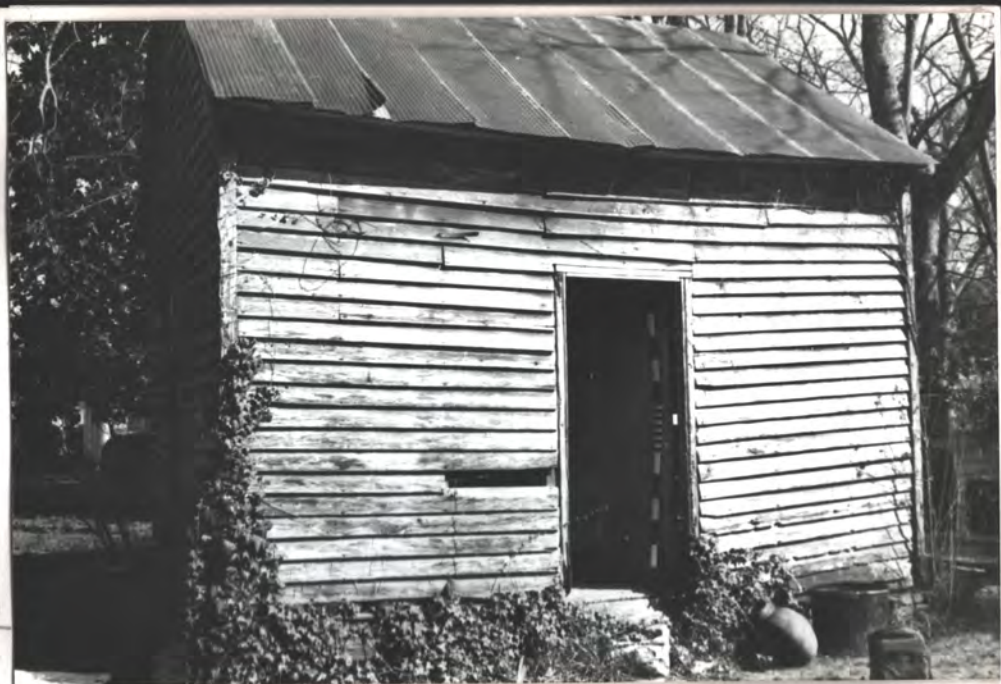
fireplace
is behind



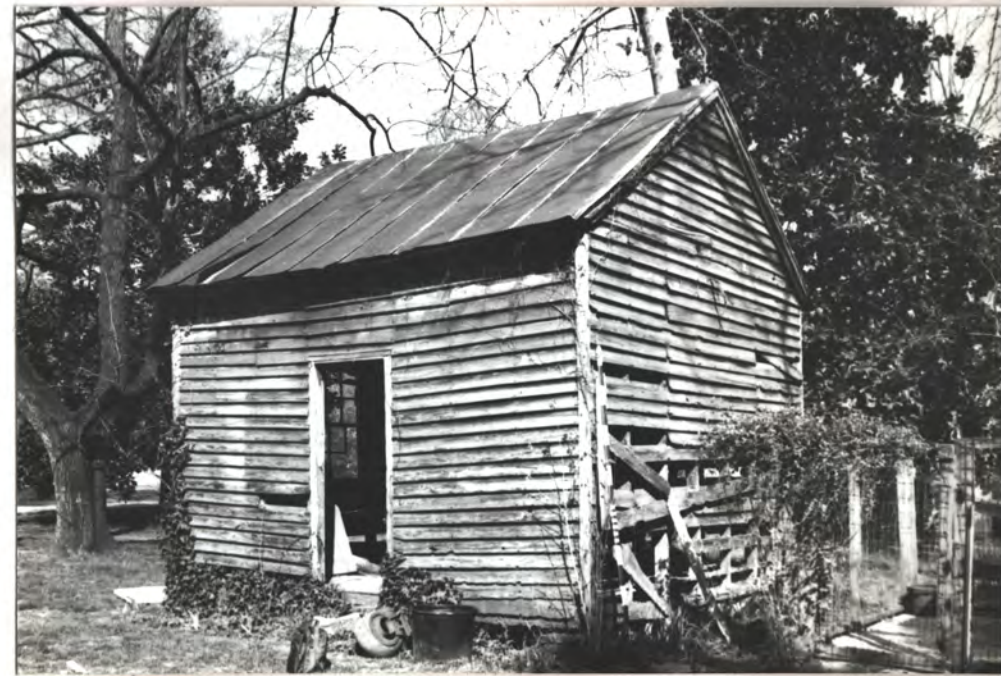
N.WALL

west
door

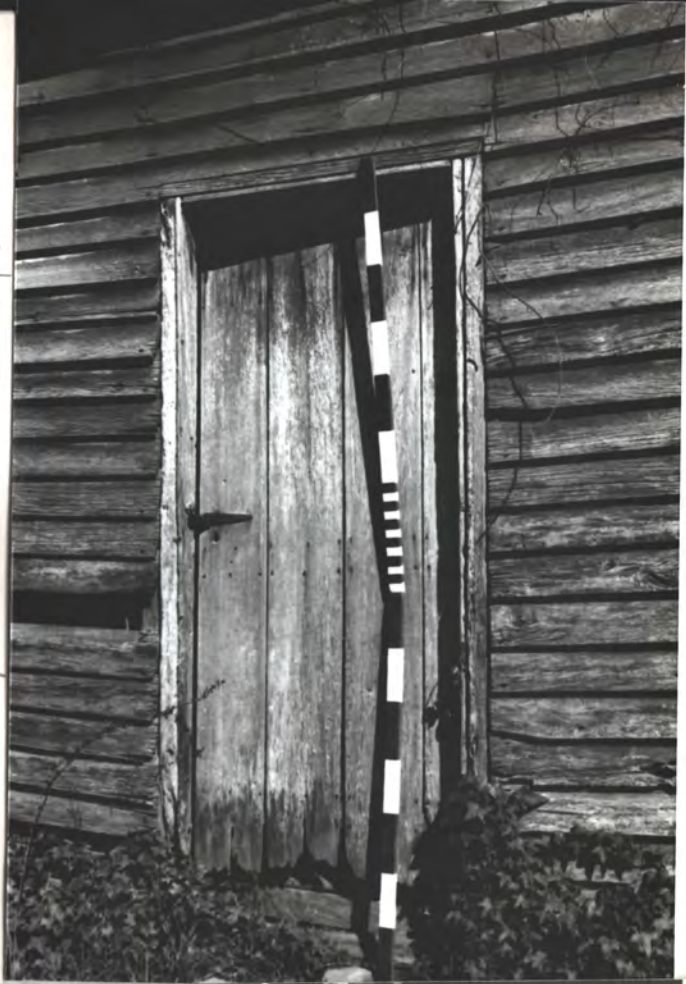
17 of 33



Outbuilding, perhaps c.1870-1890, by 1926 Campbell-Woodruff house

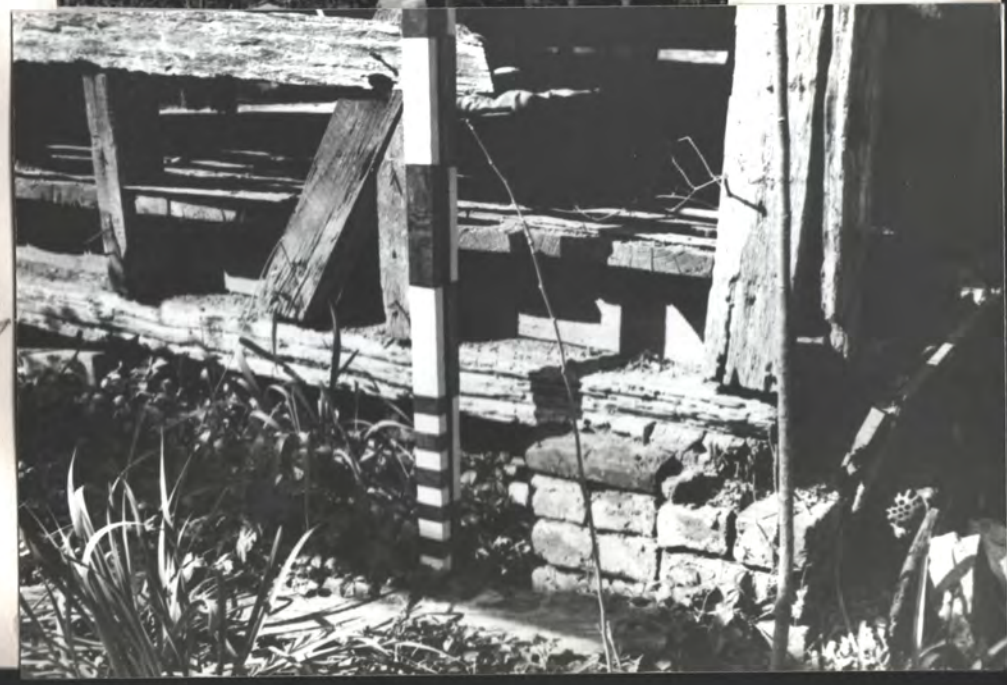


19
0533



N
P

Campbell - Woodruff Outlog, perhaps 1870-1890

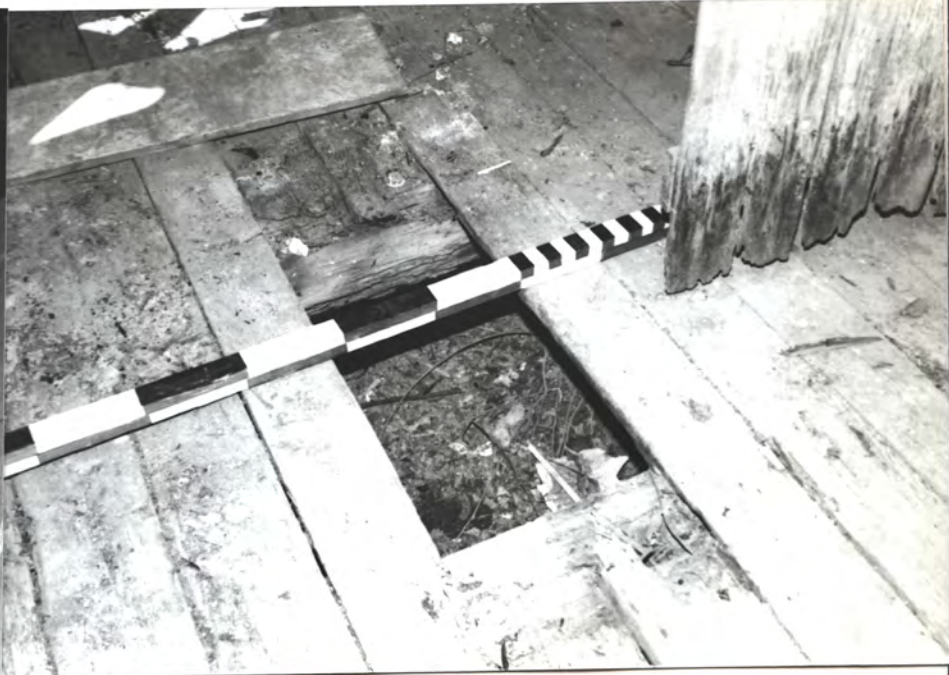


N
P



c. 1870-1890 outbdy. by 1826 Campbell-Woodruff hse

Note punched joints, ± on soil



± 3" thick studs indicate, w/ punched joints of rotary sawn lumber, likely date of 1870's rather than later

These 2 are
Mod,

wide "slab" planks, spaced 6"-8" apart,
indicate orig. roof was ± 3' long
wood "shingles" as seen in many
hist. photos of outkpts.



↑ N



c. 1870-1890 outkpt. by
1826 Campbell - Woodruff hse



OUT 24 photo AF 102
reconstruction

21 033



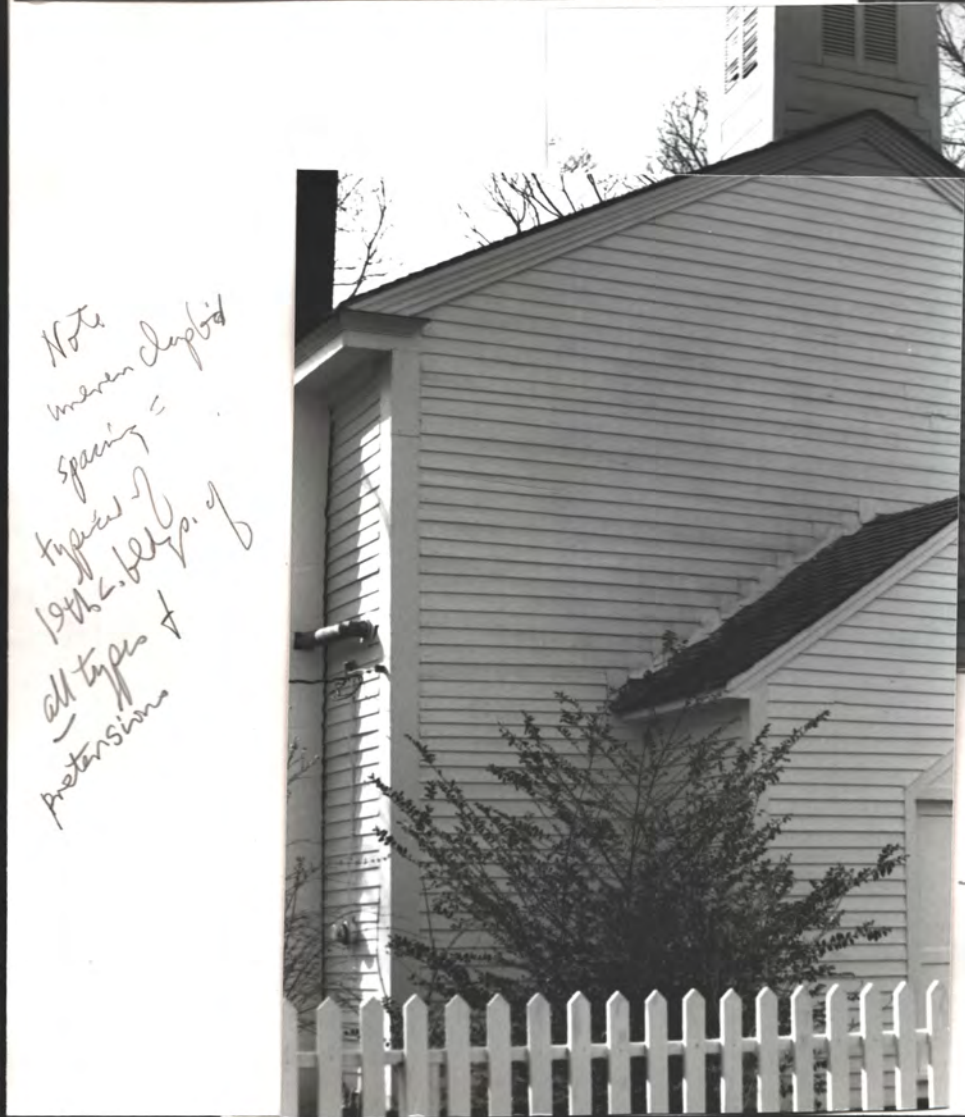


1870's type
mount

c. 1870's
outlay.
by 1826
Campbell
Woodcraft



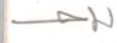
note
wood
turn-
latch



Note
western double
spacing =
typical of
19th c. bldgs.
all types of
protrusions



1854 Church of Christ



JONES & HERRIN

Architecture/Interior Design

10 June '96 Harvie P. Jones, FAIA

Julian Butler

c/o

↳ Suite of Permitt, Atty's

Julian -

1) Jerry Davis, Mayor of
Maconville, has been in

the office of the ¹⁸⁵⁴ Ch. of Christ (wood ch.)

if there are no rooms there.

2) they have weekly services.

Minister is

John Bryson

Markus D).

3) WJM donate a Sat. PM to
help in restor. applications.
(across. with etc)

[Signature]

104 Jefferson Street
Huntsville, Alabama 35801
Telephone 205/539-0764
Fax 205/534-2289

CHJ

this story has
been around for years
that Masonic JAM
was in the rooms



1854 Church of Christ



Outldy. east
of late 1800's Hagan
house. Probably
turn-of-century.

23933



N

c. 1826 Zietler-McCrany Hse



N

Note typical irregular
chopped spacing

2



Veranda is probably later
(?)
Traces of Victorian brackets (now cut off) are present at the col. tops.
N Confirmation Feb. 95 by Mrs McCrany + shown on 1930's HABS photo

25433

See bk. 57
for more photos
of Zietler
McCormy

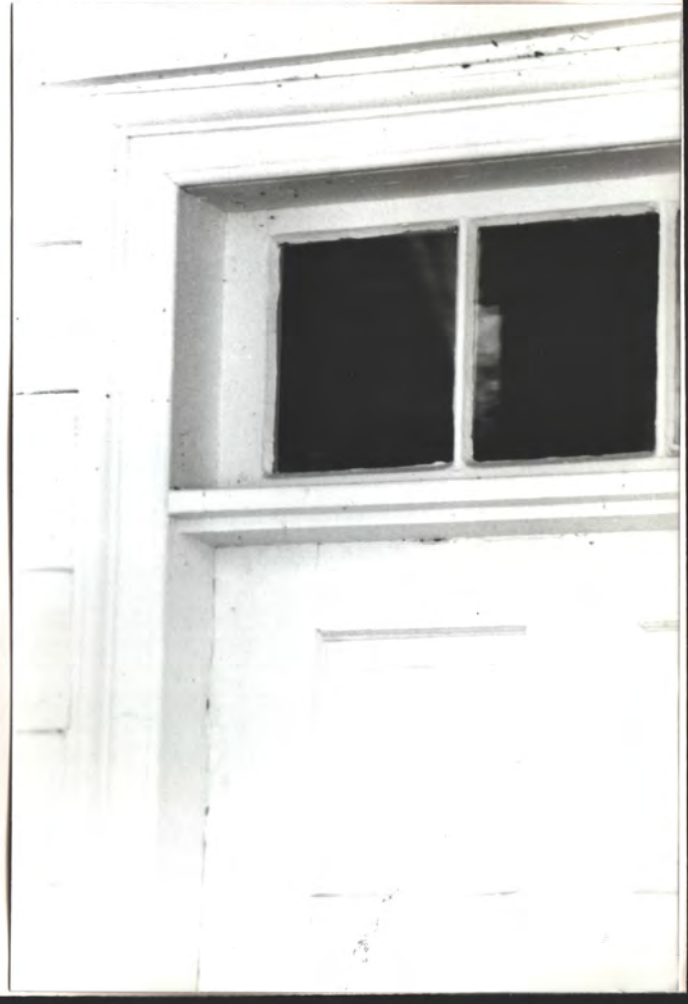
Most-typical Fed. Period mold



c.1826 Zietler - McCormy Hrs



another common Fed. Period mold





N

Outbdgs N. of c. 1826 Zietler - McCrory hse.

Note typical
irregular clapboard
spacing

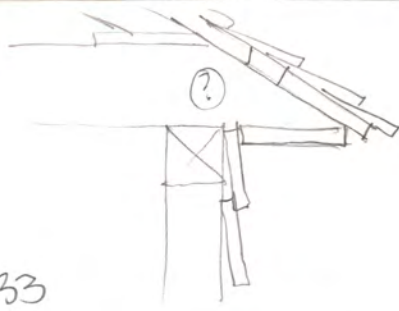
FL



Morrisville P.O. Ditch? Perhaps c. 1860, or 1870's based on teroid design done



Na



Na

27 733



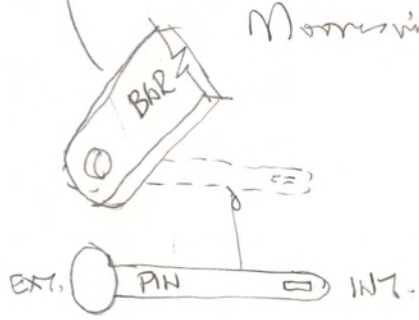
Note
at door
mortise &
tenon
of
peg



Iron secur. bars have iron pins that go to inside,
w/ slotted and secured by a nail in the slot



Morrisville PO c. 1850's - 1870's





Moxesville P.O. ← H
East Chim.
(struck later)



Store (?) N. of P.O. ↗



Store? N. P.O.
Perhaps 1890-1910?





TAVERN 6.18.25

N 4

Well House?
South of Taverns Inn
Probably early 20th. c.



4

Cast iron toilet seat
(others found in Mich. Co.)
used as a well cover (?)
The structure does not
appear to have been
an outhouse.

A P R I L



Simmons Cottage ca 1870 Limestone County

S M T W T F S

APRIL 1	2	3	4 <i>Passover</i>	5 <i>Good Friday</i>	6
7 <i>Easter</i> <i>Daylight Savings Time Begins</i>	8	9	10	11	12
14	15	16	17	18	19
21	22	23	24 <i>Secretaries Day</i>	25	26
28	29	30			



This tiny cottage — two rooms with a loft space — was built by Zach and Mandy Simmons, ex-slaves who lived in the village of Mooresville. The unpretentious simplicity of the Simmons cottage is given a stylish touch by the jigsaw trellis supports of the front porch. An abandoned cook-house still stands to the rear.



**HARVEST
MOON** 
PRODUCTIONS
"Professional Videography"

Harvest Moon Productions produces the Tennessee Valley Real Estate Preview, a program broadcast each Sunday morning on WAFF. The program features properties by:
 Century 21 Realty *Serving Huntsville, Madison and North Alabama since 1973, we make service a reality.*
 Golden Real Estate *Offering 24 karat service.*
 Rosenblum Realty *When buying or selling real estate, trust our professionals, serving the Huntsville areas for 40 years.*
 Call Harvest Moon Productions today, 205/859-9751



Simmons Cottage, c. 1890 (black carpenter)
— a wonderful little house.



31 1533



↖ N



↖ N

c. 1890 Simmons Cottage



↖ N



↖ N

West Rear

"dog-tooth"
course



N



c. 1890 Simmons Cottage
N.E. Chimney.



N

North Wall



N

Morrisville, AL.
April 92 ASJ
33 of 33



184.

Photos for summer
companion and other projects
of your old prints

John W. Jones Res
Mooresville
(Relocated late vic. H 40)
photos Mar '94 H Jones

photo vic. moved here



1970's use by
Alison Bailey,
ARM



2
NS

NS

204 (Wilmer)

374
Note bottoms
of brackets are
lopped-off
in morning

11
→



NA
↑

374 (widened)

N.E. leg



N.E. by 4H



porch 2M

NO



H ← S.W. by



← N S.W. by 4 B. Wilmore



2

John Wilmer Kes - Mooresville, Al. - "after" photos of built porch enclosure & enlargement, J & H Arch. H.P. Jones
He moved to this site in 1980's from (?). Photos H.P. Jones, Feb. 1995



2

2

1 of 2

remod. of J&K brick - A Smo



N
A

2 photos April 9 to W. Ames Res - (A)
Market St - Minneapolis, Minn.



H
K

in enlarged all back enclosed porch



1 of 6

John & Sylvia Wilmet Res
S. End of Market St., E. Side
Morrisville, VA. photos H Jones April 96

photos for add/renov. of BR wing ("cottage")
by JH Arch - H Jones, 1996



128

↑ 18'
stroke
at rim

↳ built as a guest house by Allison Barkley, Arch. + Owner
in about 1970, used as B.R. wing now

↳ Liv. vic. 1st moved here about 1977
by 2nd owner = Liv. - Pin. wing



"Guest House" is like a doll house, where
everything is 2/3 adult scale.
Most doors are 2' W., tiny corners & tiny windows. Architecture feel, good for children, not adults

↳ 8' stroke



Cottage w. entry



Cottage Veranda

↑
This wall moved 13'-6"
west to create hall
inside, in 1977
Narrowed veranda
(Steve Williams, AIA
↓ Director)
Owned I.C. Gray Jr. in 1977

3056



has decreased $\pm 3'-6"$
in 1977

N

Shed dormer added
1977 by
Steve Watkins AIA



21



22



vic. Liv. wing



Cottage
N. Chim

HAM link to
Vic. N. Wing

CS
YD
N. of
Cottage



←

to laundry

CS YD.

↙

↗
hall link
to Vic.
Liv. wing

Retaining
Wall

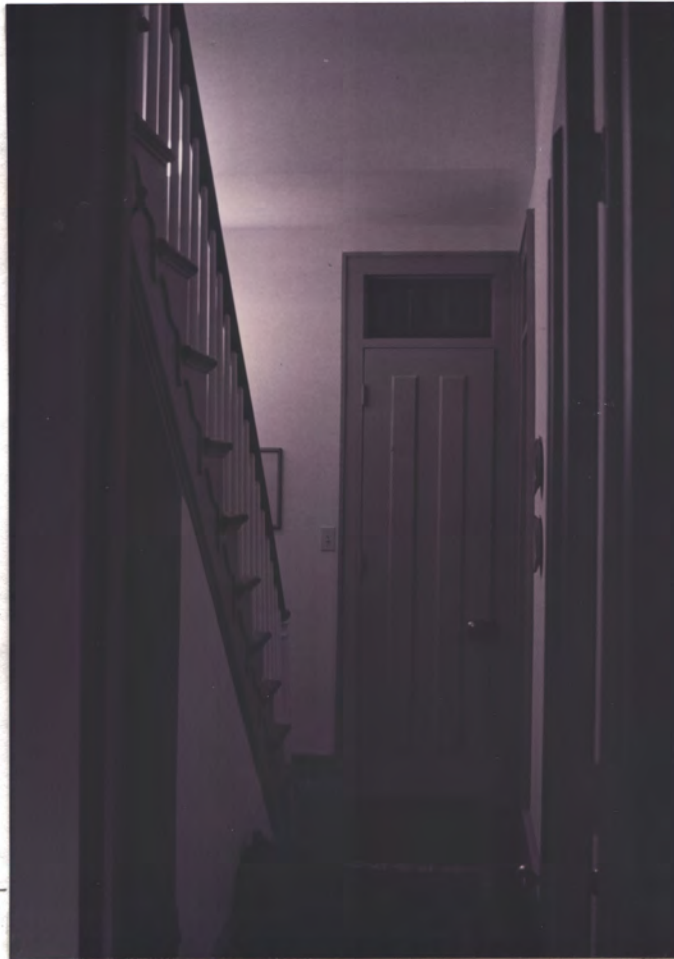
4-21-6



H₂

to Cottage → HAM Link between
Cottage & Vis. Liv. Wing

↑ up to Vis wing
to CHM →



5086

Cottage front HAM

N

Cottage Stair HAM (all doors 2' w)



←
Master
B.R.
(S. Rm.,
Fl. 1 of
Cottage)
→

←



←



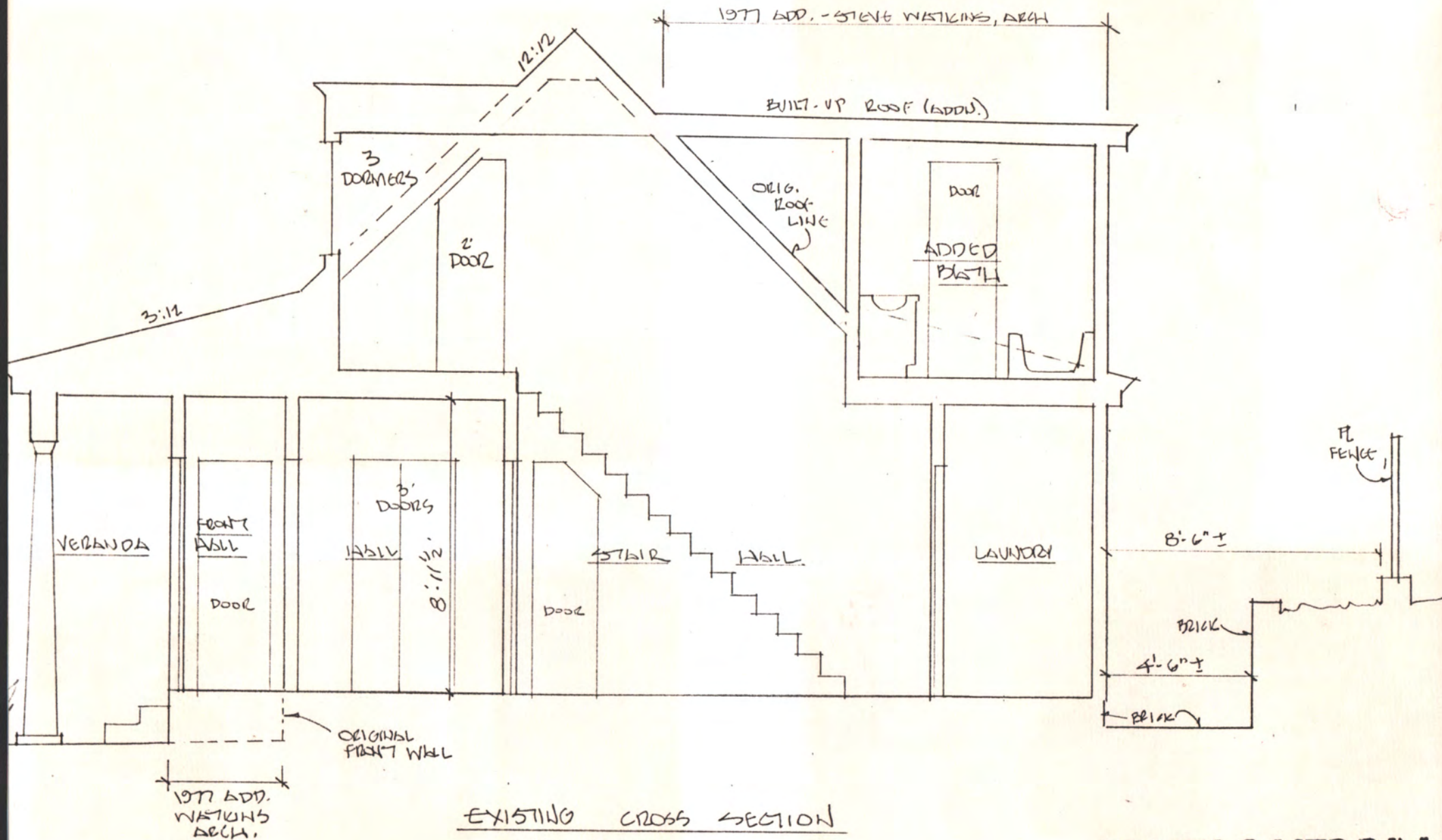
Cottage, Fl. 2
N. B.R.
(S. = same)

With tiny
windows but
r.m. is pleasant!



←
Play Rm. (Cottage, No. Rm., Fl. 1)

6 of 6



EXISTING CROSS SECTION

APPROX. 1/4" = 1' - VERIFY ALL DIM.

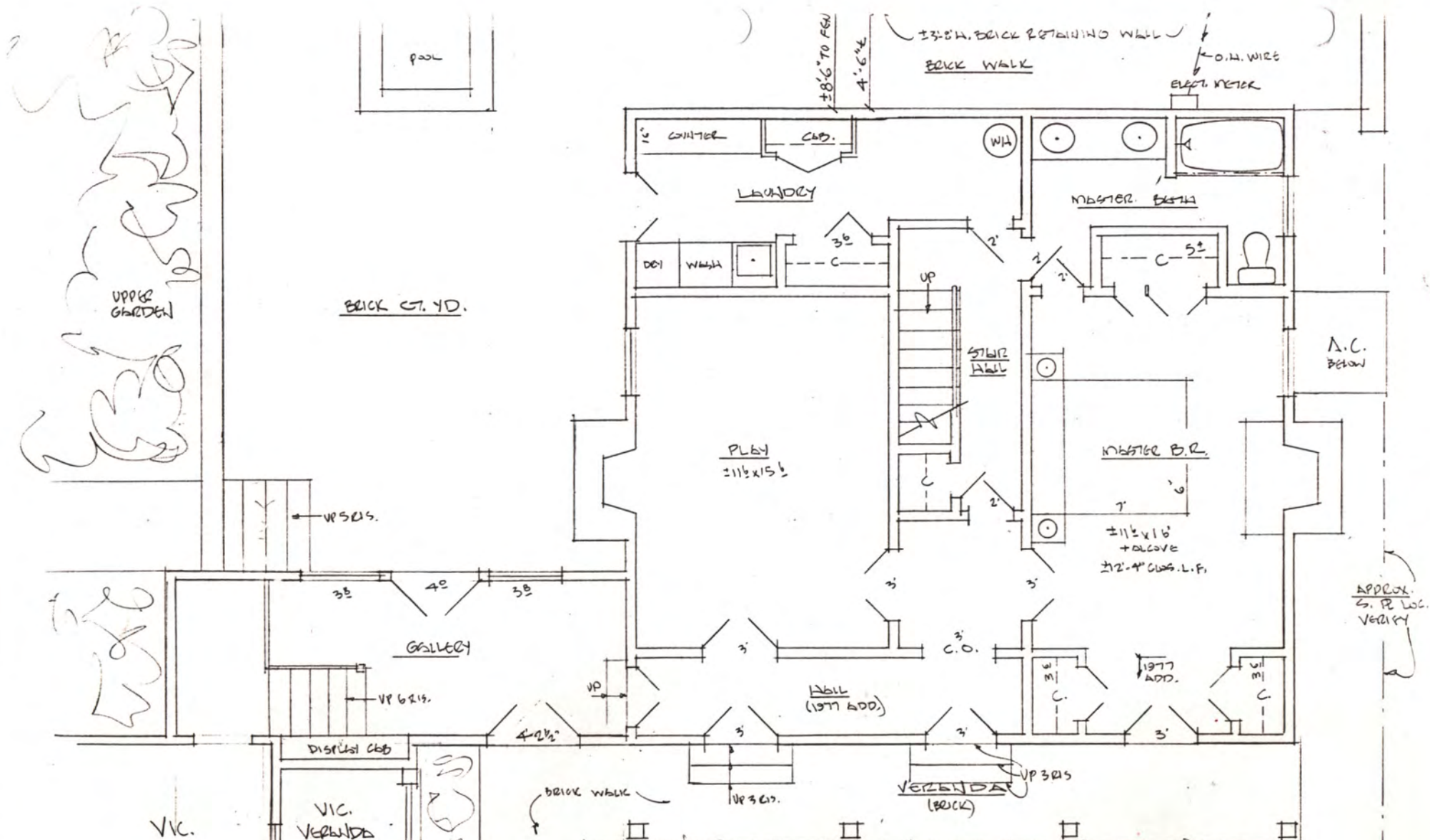
Wilmer Res. 96041 8 April '96 HJmes

JONES & HERRIN

Architecture/Interior Design

104 Jefferson Street

Huntsville, AL 35801



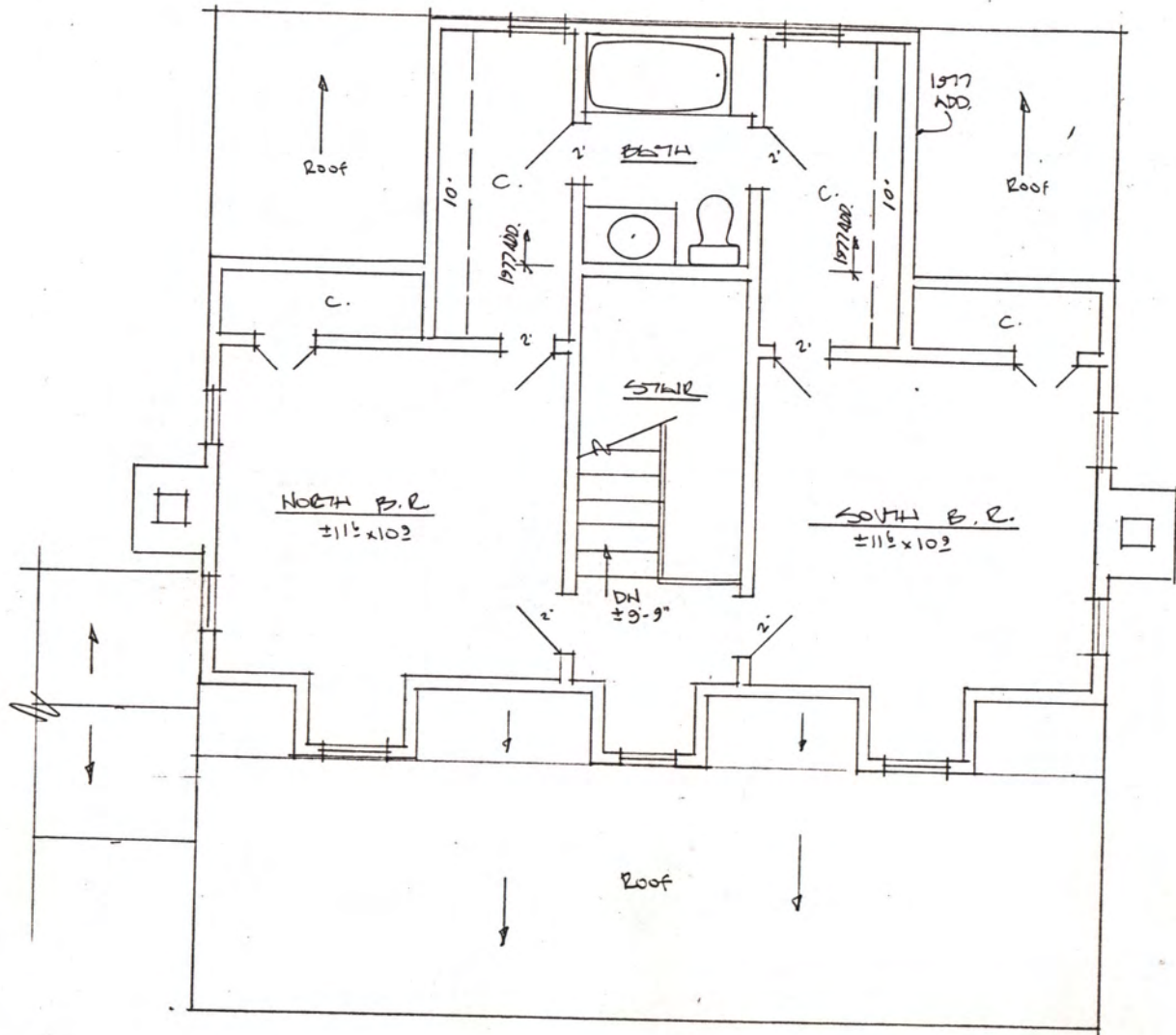
VIC. WING
MOVED HERE
C. 1977(?)

VIC.
VERANDA
(WOOD)

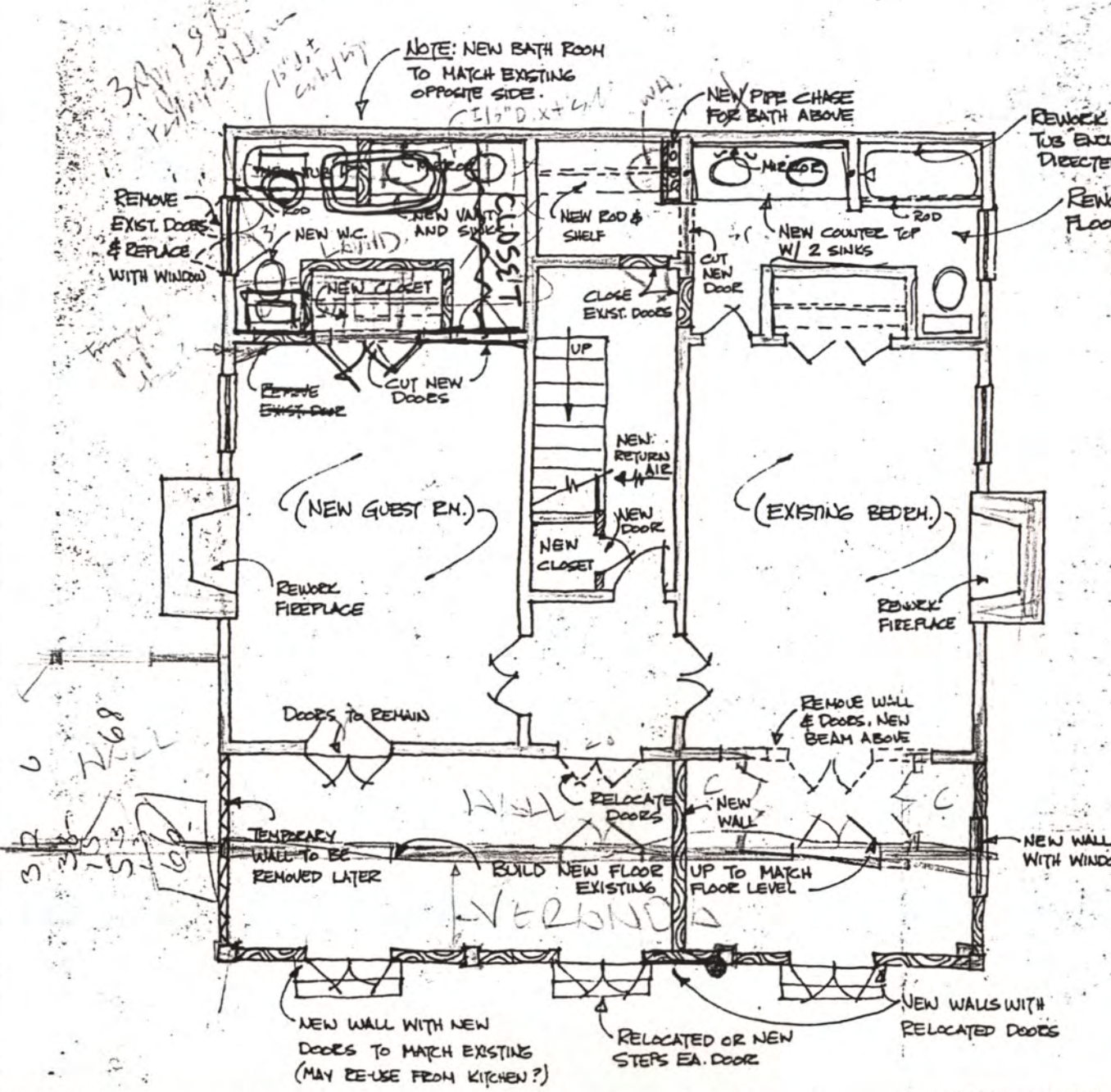
"COTTAGE" BUILT AS A GUEST USE.
ABOUT 1970 (?) BY ALISON BAILEY, ARCH.
REMODELLED 1977 (FRONT WALL MOVED W.
±4' + REAR FL. 2 SLEEP ADDED) BY
STEVE WATKINS, ARCH.
FOR 2ND OWNER,
I. C. CRAIG, JR.

JOHN & SILVIA WILMER RESIDENCE
EXISTING S.E. "COTTAGE" B.R. WING
APPROX. FIRST FLOOR PLAN
VERIFY ALL DIMENSIONS & CONDITIONS
1/4" = 1' ± MOORESVILLE, QL. - MARKET ST.
4 APRIL '96 HARVEY P. JONES, FAIA 96041

"Cottage" remodeled 1996 JFH Arch. H Jones

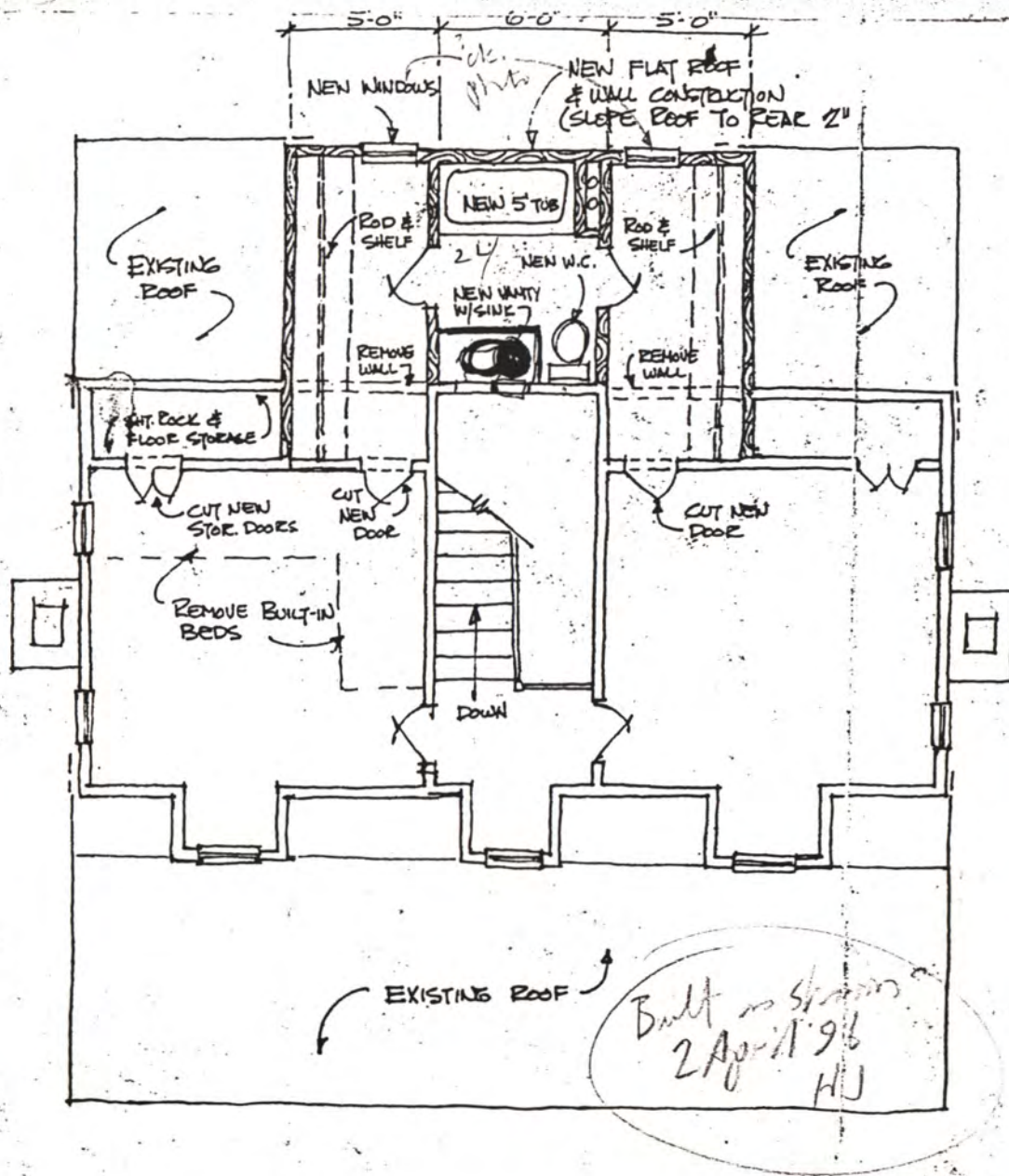


← N
 WILMER DES. FL. 2, S.E. WING
 ±¼" = 1', VERIFY APRIL '96 HPS
 MOORESVILLE, NC 28041
EXIST. FL. 2 PLAN



FIRST FLOOR PLAN
 SCALE: APPROX. 1/4" = 1'-0"

ADDITIONS & ALTERATIONS TO THE RESIDENCE OF MR & MRS. I.C. CRAIG MOOREVILLE, ALA.	date 7-29-77 REG. NO. 1433 ARCHITECTS STEPHEN L. ... 2
FIRST FLOOR PLAN	



SECOND FLOOR PLAN

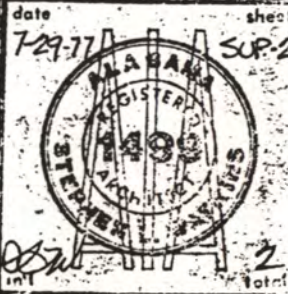
SCALE: APPROX 1/4" = 1'-0"

- NOTE: EXISTING ROOFING TO BE REMOVED.
- ° STRIP EXISTING DECKING WITH 2X4 @ 16" OC, RUNNING VERTICALLY, AND DECK WITH NEW 3/4" PLYND. DECKING CREATING VERTICAL AIR PASSAGES TO THE RIDGE. INSTALL CONTINUOUS RIDGE VENT, AND TRIM AS DIRECTED AT FASCIA & EAVE.
 - ° INSTALL NEW 350 LB. GAF. "TIMBERLINE" ASPHALT SHINGLES ON 15 LB. FELTS. COLOR AS SELECTED BY OWNER.

ADDITIONS & ALTERATIONS
TO THE RESIDENCE OF
MR. & MRS. I. C. CRAIG JR.

MOOREVILLE, ALA.

SECOND FLOOR PLAN



top 3'± of chimney, gone →
 Porch may be later, may be wrong.
 Could not examine.
 Probably later



pre 1820 Scott house

Zietler-Hill house, 1927-40±



Mooreville, Al.
 Clockwise Circle Tour
 (Details primarily)
 April 1992
 H.B. Jones, F.A.I.A.
 (Towers is in separate set)

Orig. arch. = — Smith, Al's 1st woman arch. (not registered)
 Portico restor. J.H.H., c.1985

Note on west side = no pilasters
 common bond bricks
 , but on east side = pilasters,
 (st. side) all-running bond brick

10"x12" pines = std. size for period (also 8x10)



west side

c.1939 Cumberland Presb. Ch.

west side



west window



note
 C.I.
 hinges

note 2
 pins at
 st.

CHAPTER IX.

RESIGNS THE PASTORATE AT LEBANON, AND RETURNS TO ALABAMA.

His Labors at Athens—Meeting of Columbia Synod—Revival of Religion—Revision of the Confession of Faith proposed—His published Letter against Revision—General Remarks—Mr. Ewing's Example.

MR. DONNELL had not labored long at Lebanon, before it became apparent, both to himself and the congregation, that the infirmities of age rendered him incapable of the onerous work which necessarily devolved on the pastor. Besides, the large family of servants, left upon his farm in Alabama, needed his personal care and attention, and his temporal interests were suffering materially in consequence of his absence. So that, in view of all the circumstances, he very reluctantly came to the conclusion that it was his duty to retire from those toils which his advanced period of life rendered him unable to bear.

On his return to Alabama, he settled in Athens, and to his agency and influence the church in that town is chiefly indebted for its comfortable house of worship. The reader has already been informed of his great zeal and success in building houses for God. In the present instance, it would seem that he did not wait till he erected one for himself. The following letter

indicates the manner in which the evening of his life was employed:

"ATHENS, ALA., March 6, 1851.

"BROTHER LOWRY:—Yours of the 25th ult. has been received and read with interest. I wrote you some two weeks ago, but suppose you failed to get my letter, as you make no reference to it.

"I am unusually busy, finishing my own house, and building a new church in this place.

"A late storm swept away one-half of the buildings of Fayetteville, including the Cumberland Presbyterian church; and a storm last fall blew down our church at Mooresville—both of which we must try to rebuild this year. I must send Professor Safford a little money for his department in the University, and also the interest on my endowment note, the first safe opportunity.

"The ladies have formed here what they call an 'Effort Society,' for the benefit of our church, and I hope they will do good.

"I tremble for our approaching General Assembly, and desire to attend, but fear I shall not be able to travel so far.

"R. DONNELL.

"REV. D. LOWRY."

The following letter, which I find published in the "Banner of Peace," shows the success of Mr. Donnell's labors at Athens:

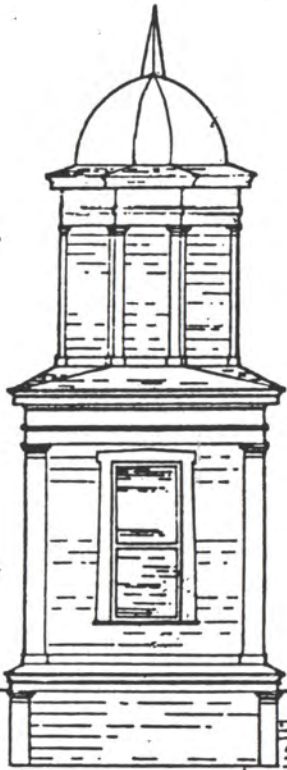
"ATHENS, ALA., November 15, 1852.

"MESSRS. EDITORS:—The new Cumberland Presbyterian church of this place, was dedicated the first Sabbath of last month. The Columbia Synod met in it on the previous Friday, and closed its business harmoniously on Saturday evening.

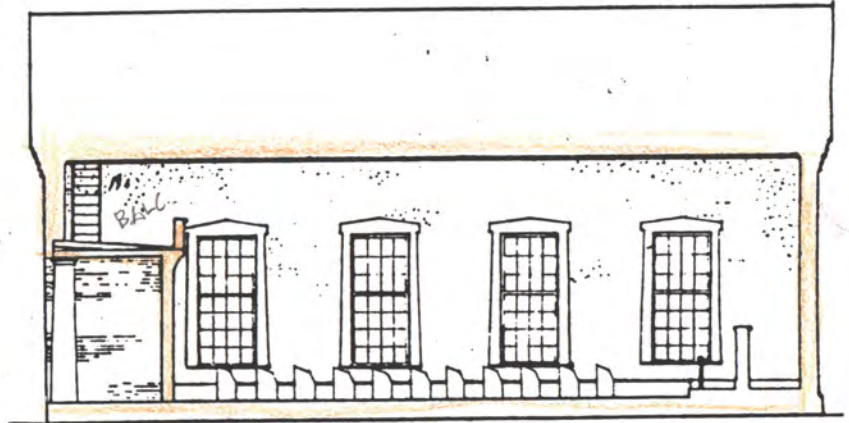
"There was considerable religious interest during the meeting among the people; and what was remarkable, there seemed

part. 1867

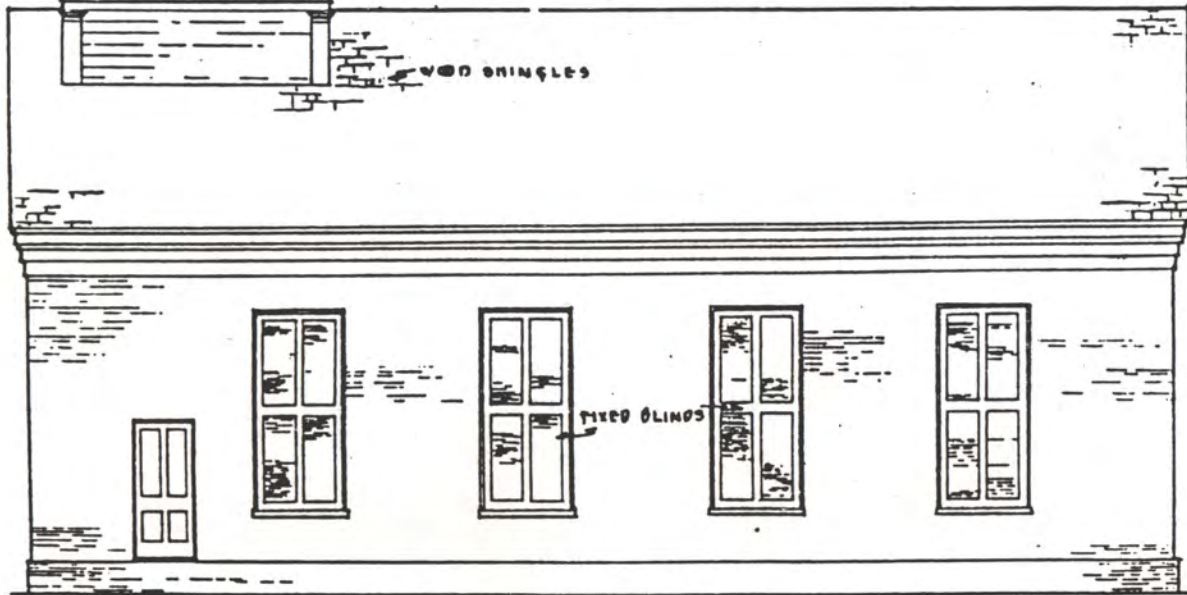
ELEVATIONS AND SECTION



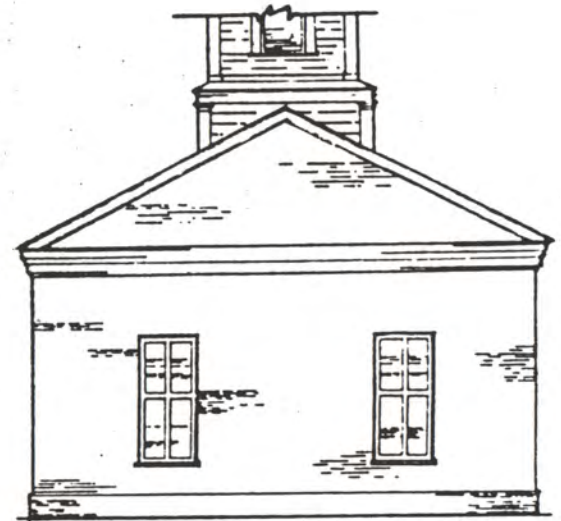
*Almost exactly like
Dunwoody
Ch.*



**AUDITORIUM AND
BALCONY**
SCALE 1/8" = 1'-0"



SIDE ELEVATION
SCALE 1/8" = 1'-0"



REAR ELEVATION
SCALE 1/8" = 1'-0"



Montrose Bacc Church c. 1925

J. H. H. H.

*The Town of Mooresville
requests the honour of your presence
at the Deconsecration Service of the
Mooresville Brick Church,
Officiated by the Reverend Robert Archibald,
Bishop of the Decatur District of the
United Methodist Church
Wednesday, the twenty-sixth of October
Nineteen hundred and ninety-four
at four o'clock in the afternoon
Mooresville, Alabama*

THE LORD'S PRAYER (in unison)

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

GATHERING OF THE SACRED OBJECTS

The Bible
Sacred vessels
Roll books and records

TRANSFER OF KEYS

RECESSIONAL HYMN "O God, Our Help In Ages Past"
(The sacred objects are carried out during the recessional hymn to be placed in the archives of the North Alabama Annual Conference.)

O God, our help in ages past,
Our hope for years to come,
Our shelter from the stormy blast,
And our eternal home.

Under the shadow of thy throne,
Still may we dwell secure;
Sufficient is thine arm alone,
And our defense is sure.

O God, our help in ages past,
Our hope for years to come;
Be thou our guide while life shall last,
And our eternal home.

BENEDICTION

**AN ORDER OF WORSHIP FOR
DECONSECRATION AND LEAVE-TAKING
OF
MOORESVILLE UNITED METHODIST CHURCH**

October 26, 1994

GATHERING

BRIEF HISTORY

William H. Persons, Jr.

DECLARATION OF PURPOSE

Robert L. Archibald

The time has come for us, under God's leadership, to take leave of this building. It has been consecrated for the ministry of God's Holy Word and Sacraments. It has provided refuge and comfort for God's people. It has served well our holy faith. It is fitting, therefore, that we should take our leave of this consecrated house, lifting up our hearts in thanksgiving for this common store of memories.

LITANY OF THANKSGIVING

Blessed be the name of God, whose Word has long been proclaimed within this hallowed place.

We give you thanks, O God.

As generations have prayed their prayers and sung your praises here, your Spirit has blessed countless worshipers.

We give you thanks, O God.

People have celebrated the Lord's Supper here and been nurtured by it through their journey in faith.

We give you thanks, O God.

People have rejoiced here as believers have confessed faith in Christ.

We give you thanks, O God.

Here people have had their children baptized, and have mourned their dead.

We give you thanks, O God.

As new families have been created through marriage, they, their parents, and their children have vowed at this altar to love, honor, and cherish always.

We give you thanks, O God.

From within these walls many have gone out to serve You in the world.

We give you thanks, O God.

As we go now from this house into a further journey of faith,
we give you thanks, O God, through Jesus Christ our Lord. Amen.

HYMN "I Love Thy Kingdom Lord"

I love thy kingdom, Lord,
The House of thine abode,
The church our blest Redeemer saved
With his own precious blood.

I love thy church, O God!
Her walls before thee stand
Dear as the apple of thine eye,
And graven on thy hand.

For her my tears shall fall,
For her my prayers ascend,
To her my cares and toils be given,
Till toils and cares shall end.

Sure as thy truth shall last,
To Zion shall be given
The brightest glories earth can yield,
And brighter bliss of heaven.

DECLARATION OF DECONSECRATION Robert L. Archibald
This building, having been consecrated and
named the Mooresville Methodist Episcopal Church

**PASTORS WHO SERVED THE
MOORESVILLE METHODIST CHURCH**

Nov. 1898-Nov. 1899	Harry Edger Wheeler
Nov. 1899-Nov. 1901	James Talliferro Miller
Nov. 1901-Nov. 1905	Isaac Bartow Sargent
Nov. 1905-Nov. 1907	Thomas William Ragan
Nov. 1907-Nov. 1910	Alfred Moore Yoe
Nov. 1910-Nov. 1913	Clare Purcell
Nov. 1913-Nov. 1914	Virgil Cook Herndon
Nov. 1914-Nov. 1916	Marshall Riley Myer
Nov. 1916-Nov. 1917	George Edward Turrentine
Nov. 1917-Nov. 1920	William Roaf Duncan
Nov. 1920-Nov. 1922	Hugh Elliott Wright, Sr.
Nov. 1922-Nov. 1924	Robert Mack Bentley
Nov. 1924-Nov. 1925	James Marion Clark
Nov. 1925-Nov. 1926	Warnick Brandon
Nov. 1926-Nov. 1928	William Daniel Boling
Nov. 1928-Nov. 1930	Eugene Hobson Clark
Nov. 1930-Nov. 1931	William Neal Dark
Nov. 1931-Nov. 1935	James Clark Francis
Nov. 1935-Nov. 1936	John Smith Bentley
Nov. 1936-Nov. 1939	Oscar Leroy Millican
Nov. 1939-Nov. 1942	Joseph Ross Rush
Nov. 1942-Oct. 1943	Forrest M. Slater
Oct. 1943-Oct. 1947	Fred Joseph Schlosser
Oct. 1947-Oct. 1948	Earl Riggs
Oct. 1948-Oct. 1950	Acie Luther Etherton
Oct. 1950-Oct. 1951	Lennie Lee Jones
Oct. 1951	Mooresville Methodist Church discontinued as a regular preaching place.

South, together with the land on which it stands and all objects remaining in it, we now deconsecrate and release for any honorable use. We declare that it is no longer the place of meeting of a United Methodist congregation.

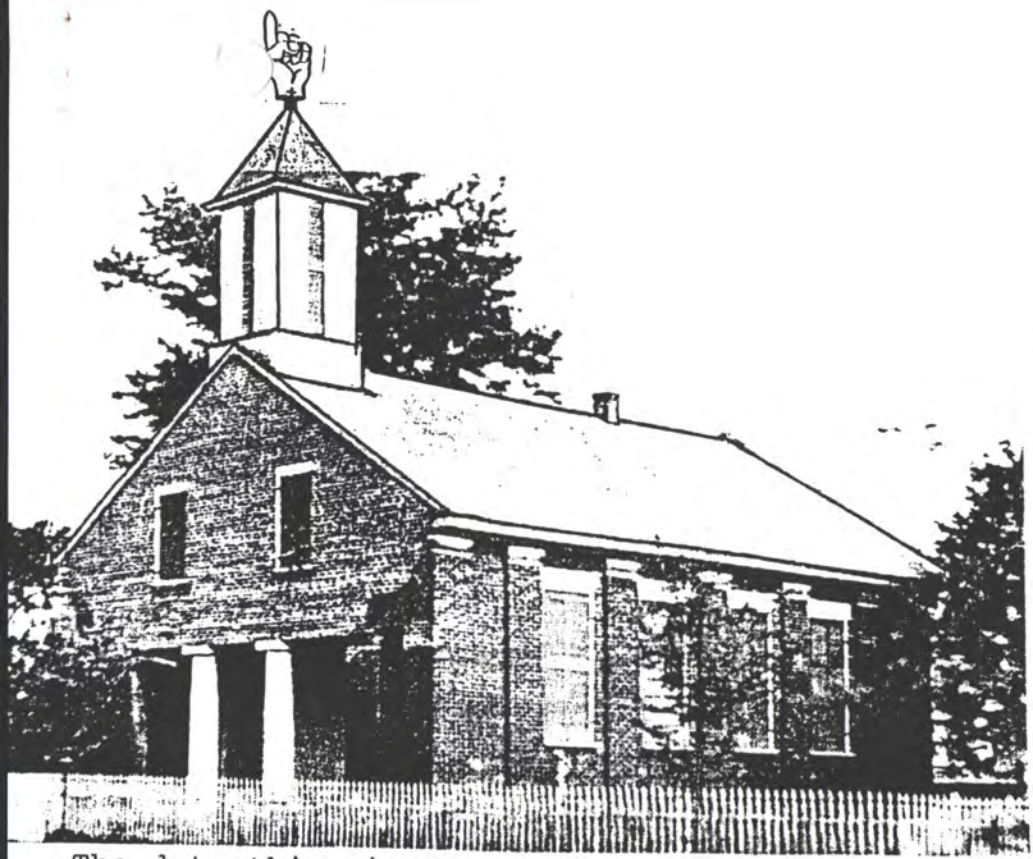
DISBANDING

Robert L. Archibald

This congregation was organized as a part of Christ's holy Church. It was God's gift for a season. We are thankful for the many ways it has served the mission given to it by Jesus Christ. It has accomplished its purpose. With regret, we declare that it is no longer a United Methodist Congregation. But Christ's holy Church is of God, and will be preserved to the end of time, for the conduct of worship and the due administration of God's Word and Sacraments, the maintenance of Christian fellowship and discipline, the edification of believers, and the conversion of the world. We remain part of Christ's ongoing Church, and as members have scattered we shall still be one with Christ, one with each other, and one in ministry to all the world, until Christ comes in final victory and we feast at his heavenly banquet.

PRAYER

O God, as in your great goodness you have blessed the many ministries carried on by the congregations that have used this building, so now and in the days and years to come, we pray that you may greatly bless the ministries in your ongoing Church. Bless those persons who have worshiped in this place, who have found forgiveness for their sins, and who have found strength for living the faith. As disciples of the risen Christ, may we be channels of your steadfast love; through Jesus Christ our Lord.
men.



The date this picture was taken is not known. As you can see, the picket fence is shown, but, in the original picture the hand on top was not shown, having fallen off in the 1920's. From the description given down through the years, this is how it must have appeared, or something like it. However, one description has a cross with the hand on top of the cross. In any event, the hand was clinched with the index finger pointing straight upward. As to what the hand was made of, its anyone's guess. One of the things it could have been made of would be cypress knees. They could be carved easily to shape, and last a long time, and, they were, and, are quite plentiful in the nearby swamps. The carved hand could have been attached by a cedar post. Of course this is pure speculation. Anyway, there was a hand up there and this is how it may have looked.

THE
 OLD
 BRICK
 CHURCH
 MOORESVILLE

The deed from Governor Thomas Bibb and his wife, Pamela, is shown below. Notice the date of the deed, November 18, 1838, and, the date it was recorded, May 14, 1867. Why the later date of recording is a mystery. However, it was, and is, not uncommon for a deed to church property never to be placed on official record, its just church property.

Montone County Alabama Doods- Volume 12, pages 37 et seq.)

BIBB- TO CHURCH.

This Indenture made the Eighteenth day of November Eighteen hundred and thirty Eight between Thomas Bibb and Pamela, his wife, of the County of Limestone in the state of Alabama of the one part and William R. Adams, Monroe K. Moses and James Allison, trustees of the Cumberland Presbyterian Church of the other part. Witnesseth, that said Thomas Bibb and Pamela his wife for and in consideration of to them in hand paid, the receipt whereof is hereby acknowledged, have this day bargained, sold, aliened, conveyed and conveyed and by these presents doth bargain, sell, convey and convey unto the said William A. Adams, Monroe F. Moses and James Allison all that lot or parcel of ground in the town of Moorésville lying and being in the County of Limestone known and described in the plan of said town number eighty two on the corner of Lauderdale and Broad Streets fronting broad street eighty two feet running back to the alley supposed to be about one quarter of an acre. To have and to hold the above described property lot or parcel of ground with the appurtenances thereunto belonging or in any wise appertaining unto the said William K. Adams, Monroe F. Moses and James Allison their heirs and assigns forever, for the entire use and benefit of said church and the said Thomas Bibb and Pamela Bibb his wife, for themselves their heirs and executors and administrators doth warrant and will forever defend the title to the above described and hereby granted premises unto the said William K. Adams, Monroe F. Moses and James Allison, trustees of said church and their heirs from and against themselves and all and every person or persons claiming or holding by, from or under the said Thomas and Pamela Bibb his wife and also against the lawful claims claim or demand of all and every person or persons whomsoever claiming

(cont. next page)

Bibb to Church-- page 2.

or holding by from or under the Government of the United States. In testimony whereof the said Thomas Bibb and Pamela Bibb have hereunto set their hands and seals the day and year written. It is to be clearly understood that the said sale above mentioned No. 82, is a gift by us to the above trustees for the purposes above stated.

THOMAS BIBB
PAMELIA BIBB

STATE OF ALABAMA) F.B. Nelson
LIMESTONE COUNTY) Personally appeared before me a justice of the peace for said county, Thomas Bibb and his wife Pamela Bibb and acknowledged their signatures to the within deed and I further certify that on a private examination Mrs Pamela Bibb acknowledged separately and apart from her husband as being her own act and deed- Given this my hand and seal this 20th October 1838.

F.B. NELSON. J.P.

RECORD D IN OFFICE OF PROBATE COURT IN DEED BOOK NO 12, pages 37, 38 on May 14, 1867.

Not only did Governor Bibb provide the land for the church, it is commonly believed that he himself did oversee the building of the building. It is also believed that the basic materials for the building came from the same source the materials for his own home came from, his own plantation. The timbers were cut and fashioned, the bricks were made and fired from the same source, and, the workers that built his home built the church. The bricks look the same on the home and the church.

Just how many years the Cumberland Presbyterian congregation occupied the building could not be determined at this writing. It could have been vacant for some years before the Methodist started using it in 1886. However the church was sold to the Methodist on March 4, 1898, as evidenced by the deed shown on the next two pages.

DEED- LIMESTONE COUNTY DEEDS VOLUME 58, pages 458 et seq.

Wm. S. White et al as Trustees

to
Richard A. Clark, James W. Woodroof et al as Trustees;

Know all men by these presents That we William S. White, John R. Hoffman, each of Limestone County, Alabama and C.L. Nolen of Madison County, Alabama as Trustees of the Cumberland Presbyterian Church at Mooresville, Limestone County, Alabama do and in consideration of the sum of seven hundred and fifty dollars to us as such Trustees, in hand paid by Richard A. Clark, James W. Woodroof, Ruffin C. Gamble, Lewis W. Bradley, William D. Stoger, John C. Meehan, Raleigh Brown, William C. Kubank and Nathan B. Bibb, as Trustees of the Methodist Episcopal Church South at Mooresville, Limestone County Alabama, the receipt whereof is hereby acknowledged, have granted, bargained and sold and by these presents do grant, bargain, sell, enfeoff, convey and confirm unto the said Richard A. Clark, James W. Woodroof, Ruffin C. Gamble, Lewis W. Bradley, William D. Stoger, John C. Meehan, Raleigh Brown, William C. Kubank, and Nathan B. Bibb, as such Trustees of said Methodist Church South at Mooresville, Limestone County, Alabama and their successors in office, the following described real estate lying and being in the town of Mooresville, in said county of Limestone, State of Alabama to wit:- Lot number (82) Eighty-two in the plan of said town being situated at the corner of Broad and Lauderdale Streets and being the lot upon which is situated the Brick church formerly owned by the Cumberland Presbyterian Church- at said place and used by them as a place of worship.

To have and to hold said premises with the hereditaments and appurtenances thereunto belonging, to said Richard A. Clark, James

(Cont. next page)

CHURCH TO CHURCH- page 2.

W. Woodroof, Ruffin C. Gamble, Lewis W. Bradley, William D. Stoger, John C. Meehan, Raleigh Brown, William C. Kubank and Nathan B. Bibb of said Methodist Episcopal Church South at Mooresville, Limestone County, Alabama and their successors in office said premises shall be used, kept, maintained and disposed of as a place of divine worship for the use of the ministry and membership of the Methodist Episcopal Church South, subject to the discipline of the General Conference of said Church and the Annual Conference within whose hands the said premises are situate.

Given under our hands and seal as said Trustees of the Cumberland Presbyterian Church at Mooresville, Limestone County, Alabama this the 4th day of March A.D. 1898.

W.S. WHITE
JOHN R. HOFFMAN
C.L. NOLEN

As Trustees of the Cumberland Presbyterian Church at Mooresville, Limestone County, Alabama.

The foregoing deed was filed for record in this office on the 15th day of April 1898 and duly recorded in Deed Book No 58, page 458 on the 26th day of April 1898.

JAMES F. HORTON
JUDGE OF PROBATE.

The Methodist continued to occupy the building as a place of worship until 1952. A list of the ministers that served the church from 1886 to 1952 is listed on the next page. The charge (combination of churches being served by the same minister) was listed in 1886 as the Madison Charge. Madison being the largest church and where the minister lived. He would ride the train to Belle Mina and someone would meet him at the station to bring him to the church.

MINISTERS WHO SERVED MOORESVILLE

F.K. Hewlett-----1886
 W.T. Patillo-----1890
 R.T. Bentley-----1891
 G.E. Boyd-----1892
 J.T. Miller-----1894
 M.N. Morris-----1895
 C.M. Hensley-----1896
 H.E. Wheeler-----1897
 J.T. Miller-----1899
 J.B. Sargent-----1901
 T.W. Ragan-----1905
 A.M. Yoe-----1907
 Clare Purcell-----1910*
 V.C. Herndon-----1913
 M.R. Myer-----1915
 G.E. Turrintine-----1916
 W.R. Duncan-----1917
 H.E. Wright-----1920
 R.M. Bentley-----1922
 J.M. Clark-----1924
 Warwick Brandon-----1925
 W.D. Boling-----1926
 E.H. Clark-----1928
 W.N. Dark-----1930
 J.C. Francis-----1931
 J.S. Bently-----1935
 O.L. Mulligan-----1936
 J.R. Rush-----1939
 Forrest Slatter-----1942
 F.S. Schlosser-----1943**
 Earl Riggs-----1947
 A.L. Etherton-----1948
 L.L. Jones-----1950
 J.W. Smith-----1951***

*Clare Purcell was elected Bishop in 1938 and became one of the most popular Bishops ever.

**Changed from the Huntsville District to the Decatur District.

***On page 89 of the 1951 Journal of the North Alabama Conference, where the Change in Boundary is listed, Mooresville was to be discontinued from the Belle Mina Charge.

5

Although the 1951 Journal listed Mooresville discontinued, and Mooresville was no listed in the 1952, 1953, and 1954 Journals, Mooresville was listed on page 98 of the 1955 Journal as part of the Belle Mina/Isom's Chapel Charge. Mooresville was continued listed in the 1956, 1957, 1958, and 1959 Journals, but was not listed in the 1960 Journal, nor any one since then. Whether this was a mistake or not is up for debate. But, a copy of the 1959 Journal, page 92, is shown below.

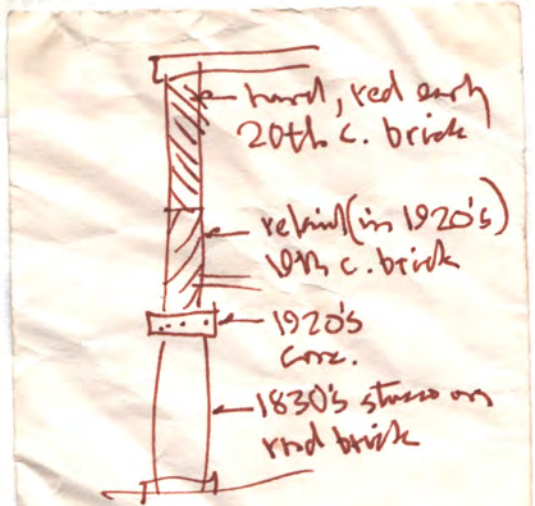
Birmingham District (50-51)

Acipco	First Church	Oakmont
Acmar	Fortieth Street	Patton's Chapel
Airport Hills	Fountain Heights	Roebuck Drive
Alton	Gate City	Roebuck Plaza
Avodale	Grace	Ruffner
Beverly	Highlands	St. John's
Bluff Park	Huffman	Sixth-Seventh Street
Cahaba Heights	Irondale	Stockham Memorial
Cahaba-Overton	King's Chapel	Trinity
Cahaba	Lake Highlands	Trussville
Overton	Lighter Memorial	Vestavia Hills
Canterbury	McCoy	Walker Memorial
Center Point	McElroy Memorial	Walnut Hill
Denman Memorial	Mt. Vernon	West End
East Lake	Mountain Chapel	West Haven
Eleventh Avenue	North Highlands	West Woodlawn
Fairview	Norwood	Wilson Chapel
		Woodlawn

Decatur District (50-93)

Arkadelphia Circuit	Bowman's Chapel	Walker
Arkadelphia	Center Hill	McKendree
Bethlehem	Sharon Grove	Moulton
Blount Springs	Cullman, First	Moulton Circuit
Enterprise	Cullman, West	Harmony
Athens Circuit	Danville-Lebanon	Bethel
Cairo	Danville	Landersville
Cross Key	Lebanon	Mt. Moriah-Liberty
Lebanon	Decatur, Austinville	Liberty
Lentzville	Decatur, Central	Mt. Moriah
Athens, First	Decatur, East End	Mt. Tabor
Basham-Johnson's Chapel	Decatur, First	Mt. Zion-Friendship
Basham	Decatur, Memorial Drive	Friendship
Johnson's Chapel	Decatur, Ninth Street	Mt. Zion
Belle Mina-Isom's Chapel	Elkmont	Neel Circuit
Belle Mina	Eva Circuit	Evergreen
Isom's Chapel	Bethel	Neel
Mooresville	Eva	Upton's Chapel
Bethlehem	Gandy's Cove	Oak Ridge
Boyd's Chapel	Hamby's Chapel	Pettusville-Veto
Bremen Circuit	Pleasant View	Pettusville
Addington Chapel	Falkville	Veto
Johnston's Chapel	Flint-Moss' Chapel	Priceville-Oak Forest
McKinley Chapel	Flint	Oak Forest
Sandlin's Chapel	Moss' Chapel	Priceville
Cambridge-Parker	Forrest Chapel	Riddle's Chapel
Cambridge	Hanceville-Bangor	Salem
Parker	Bangor	Salem Circuit
Center Springs-Antioch	Hanceville	Gaston's Chapel
Antioch	Hartselle, First	Oak Grove
Center Springs	Hartselle, West End	Salem
Chapel Hill	Hillsboro Circuit	Walnut Grove
Cotaco Circuit	Chalybeate	Somerville
Cotaco	Hillsboro	Tanner
Lacey Spring	Morris Chapel	Trinity
Red Oak Grove	Logan Circuit	Union Grove Circuit
Courtland	Cross Chapel	Antioch
Cullman Circuit	Logan	Caddo
		Union Grove

6

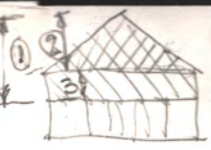


Monksville Ch.

An elderly man at 10128⁹⁴
 western side of this front was
 rebuilt in 1920's (evidence supports)
 Address

③ Old brick
 laid in
 1920s, per
 elderly woman
 Oct. 16, 1994
 ceremony

Dark brick = 1920s rebuilding.
 ① Storms blew off gable of
 bell tower in 1850 (full) per
 letter of Rev. Robert Downell
 dated March 6, 1851 (Athens).



② Another storm c. 1920, blew N
 west part of gable (dark brick, some types)



S. front door
 (West) → N

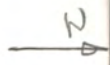
c. 1839 Cumberland Presb. Ch.

→ N
 Col. caps are
 1920s work.
 Col. = 1836 brick + plaster



↙ S. front door,
 west end
 (both same)

3133





S. front & east side



east side

1839 Cumberland Presb. Church

Note pilasters of
all-running bond bricks
on prominent east side,
neither on west side.
Typical "spend the money
where it shows" of
19th (& 20th) century
architecture



east side



Religion

Section
B

Religion Editor: 532-4419

Saturday, October 29, 1994

Mooreville's Brick Church

Townfolk to revive vitality in old structure

By **ROLAND LANGLEY**
For The Times

MOOREVILLE — Known simply as "The Brick Church" by residents of this tiny hamlet, the circa 1839 building was once the center of community spiritual and social life. Fiery sermons were once pounded out from its pulpit and the gaiety of wedding parties could be heard floating through the air on its surrounding lawn.

But, as Mooreville, the oldest incorporated town in Alabama, steadily moved into the future from roots dating back to the late 1700s, time passed by this imposing structure.

Left empty and virtually unused for the past three decades, efforts by local townfolk will begin later this month to restore the building to its previous vitality.

Thursday afternoon, the Rev. Robert Archibald, district superintendent of Decatur's United Methodist Church, conducted ceremonies to officially turn over ownership of the church to the Town of Mooreville, according to Mayor Jerry Davis.

Restoration to begin

Restoration of the site will begin with stabilization of the structure, detailed cleaning inside and out and new mortar for bricks. Finances for the project will come from local fund-raising events and money garnered from group tours of the town, said Davis.

The Mooreville church's history is a mirror of the town itself. On the chilly morning of Nov. 18, 1818, the town of Mooreville was incorporated, a mere 42 years after the founding of the United States of America and a year before the Territory of Alabama became a state.

A short time later, circa 1839, Alabama Gov. Thomas Bibb and his wife Pamela donated property to the town as a site for a community church.

The "brick church" eventually was acquired by the Cumberland Presbyterian denomination, was used by the Methodists for at least 63 years and even served as a Baptist mission.

Built in the Greek Revival period, its steeple once had a large wooden hand pointing toward heaven but was replaced when the hand fell off in the 1920s.

Town's third project

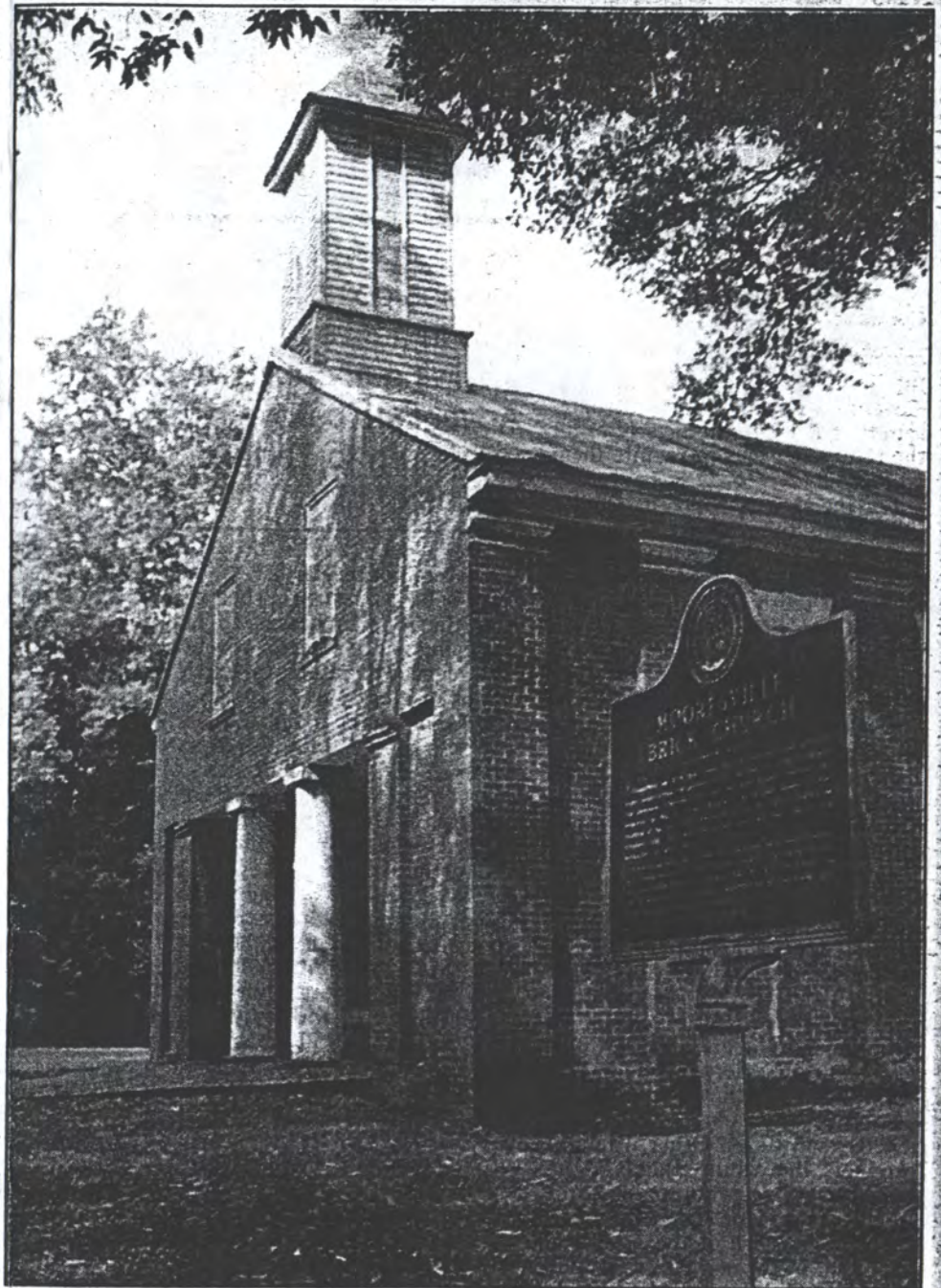
Restoration of the church will be the third such project undertaken by the town.

Some 11 years ago efforts culminated in the refurbishing of the Mooreville Post Office, a site having been in continuous use since 1844 with some of its original equipment.

Local residents still receive their mail in wooden cubby-holes dating to the Civil War era.

This May, Mooreville's stagecoach tavern is expected to be open for tours after years of restoration work.

Because almost every structure within the 12 square blocks of the community is listed on the National Register of Historic Places, residents of Mooreville take pride in preserving their past. The restored "Brick Church" will stand as another monument to this pride.



Christopher Bell/Huntsville Times

A historic marker tells the history of Mooreville's "Brick Church."

Operation Carolift's designation is Dussie



East side pilasters

12



12

Floor joists =
 large heavy square,
 then sawn into $\pm 3"$
 wide joists with a
 "pit saw" (two men
 handsaw)



12





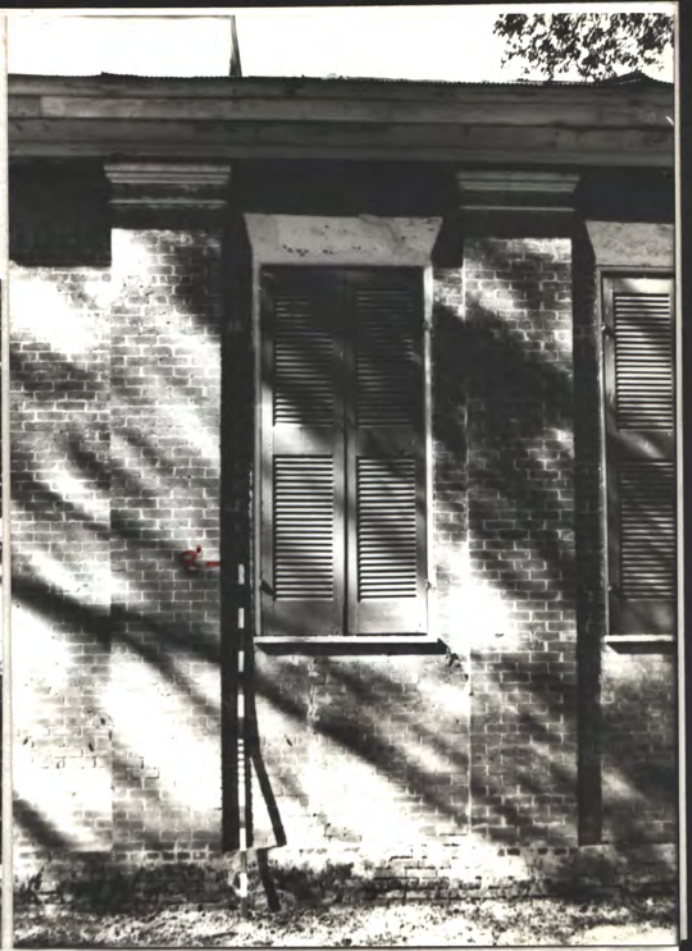
Grave marker, $\pm 50'$ N.W. of church



c. 1870's house at
N.E. corner of
intersection by
c. 1826 Campbell-Woodhull
hse
Restor. Plans c. 1980 by AD,
not well followed.

c. 1985 addⁿ, sketch design & details by AD
not well followed. Roof same supposed to be
Look NW





c. 1839 Cumberland Presb. Ch. (later Meth. Ch.) Morrisville, AL
 photos W. P. Jones FAIA, O.A.S.A

Note pilasters on east (st.) side,
 none on west (less visible) side

1839
 PRES. CH.



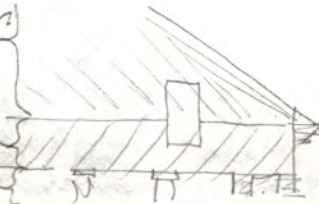
1 of 13

6-9

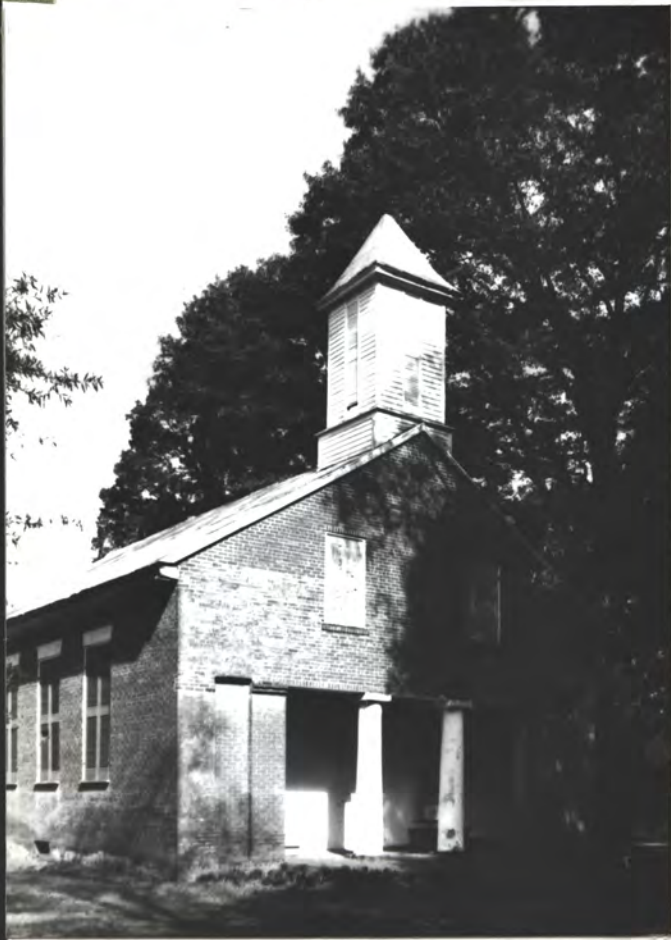


Spire had a wooden band pointing to heaven. Blew off in 1920's storms

20th cent. bricks
1920's storm
Reused bricks
c. 1850 storm
(w 1920's)
1859 bricks



Apparently reused no more old bricks in 1920's as proof of them completed w/ new 1920's brick



note 3 diff. bricks on S. wall as a result of 1850's & 1920's storms

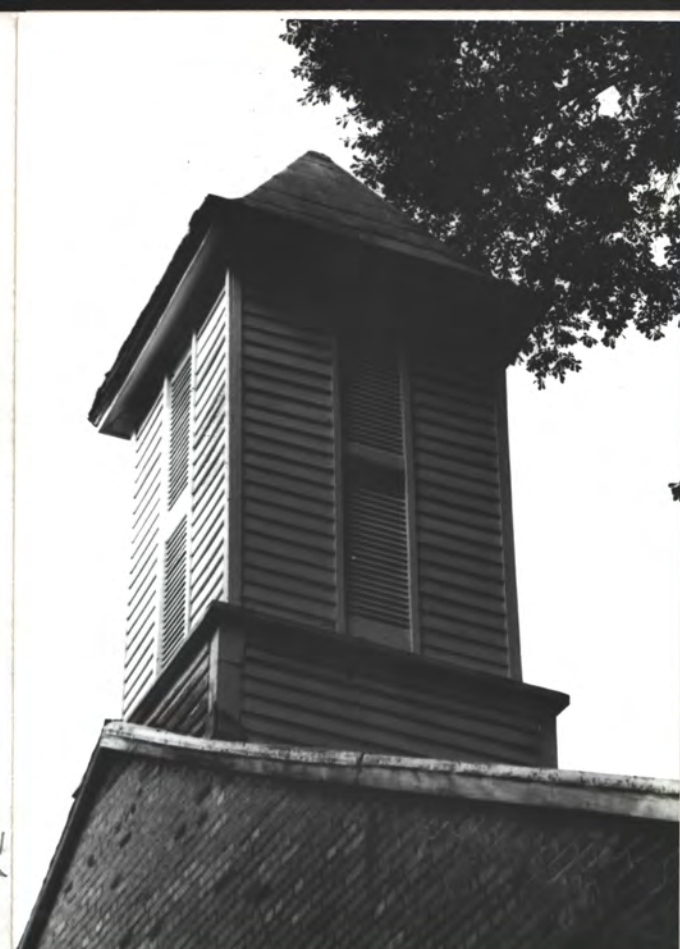
photo in arkby was originally gray w/ white penicillin. See Arkby photo

1920's
steel
lintel

storm
repairs
↑
orig
brick
↓



16



↑ windows are sash-blinds



17

Col = brick +
plaster



3 of 13



West wall ("NO. 2" quality bricks, common bond)
(N. wall same)



East wall (exposed to SE) = "NO. 1" quality bricks
(S. front = same) All-running bond



Mortar in front, probably original



N. Lane

5/13



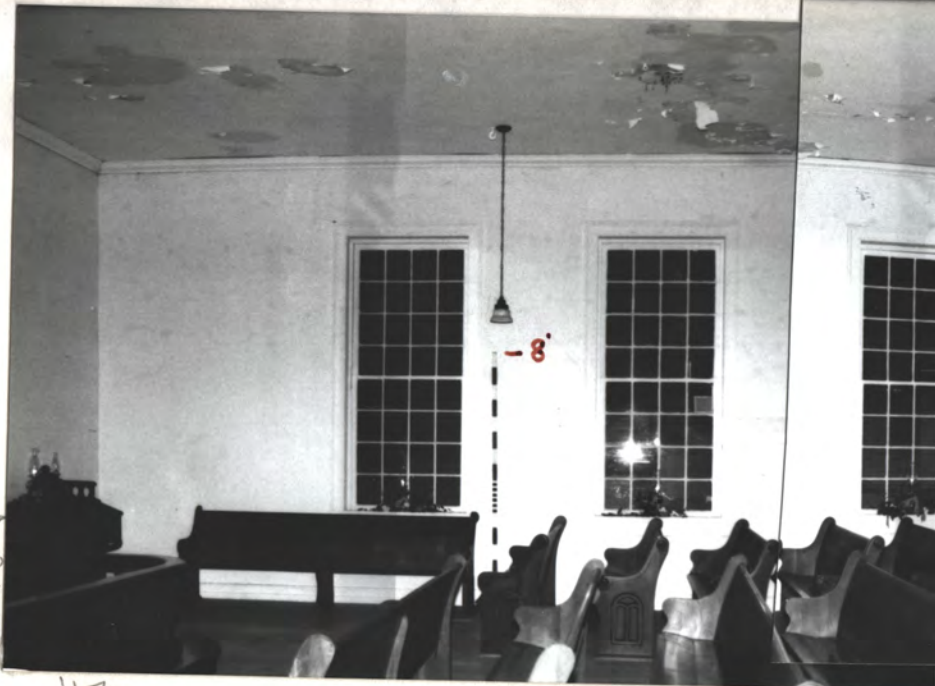
N ←

Note no pilasters on this less-prominent side



N ←

non-matching blinds. Later? From another bldg?



W

Victorian pews (from another church?)



NOTE FA14 1995 AJ
 4 handmade pews from
 the c. 1840-50 Union Chapel
 Church S.W. of Hazel Green
 (now VHS Student Art Gallery)
 were put in this bldg. to
 save them from rot.
 Pews had been under a
 shed at Shavers Fork
 park in N.E. Meigs County
 where AJ happened to
 see them & recognized
 them. VHS had
 "discarded" them.
 2 voted under pews
 of 1814 Lerry Paper House.

2 chandeliers looks 1850's.
 Are hooks for 4 total

SEE 123'S VIEW CHURCH PHOTOS

2 voted under pews
 of 1814 Lerry Paper House.



6

N4



heart pine fl.

N4

JONES & HERRIN

Architecture/Interior Design

February 14, 1995

Mr. Jerry Davis
Box 35
Mooresville, Alabama 35649

Dear Jerry:

Congratulations and thanks for persisting in getting for Mooresville's brick church the four handmade pews that were originally in the c.1835-55 Union Chapel Church southwest of Hazel Green. At least two more of these rotted while under the portico of UAH's 1814 Leroy Pope house. I'm very glad I happened to see, and immediately recognized, these four pews sitting under an open shed in Sharon Johnston Park.

Please securely attach under the seat of each pew a label printed in indelible ink on acid-free card-stock (attached) that says something like:

Circa 1835-55 handmade pew originally from Union Chapel Church, Grimwood Road, 1/2 mile west of Brier Fork Creek, Madison County, Alabama (Church moved to UAH Campus in c.1975). Placed in Mooresville brick church in February, 1995.

Thanks!



Harvie P. Jones, FAIA
HPJ/tm

copy: HJ

attachments

7/13

base plastered
INTD wall
indicates plst
is original
(part of organ
= late Vn)



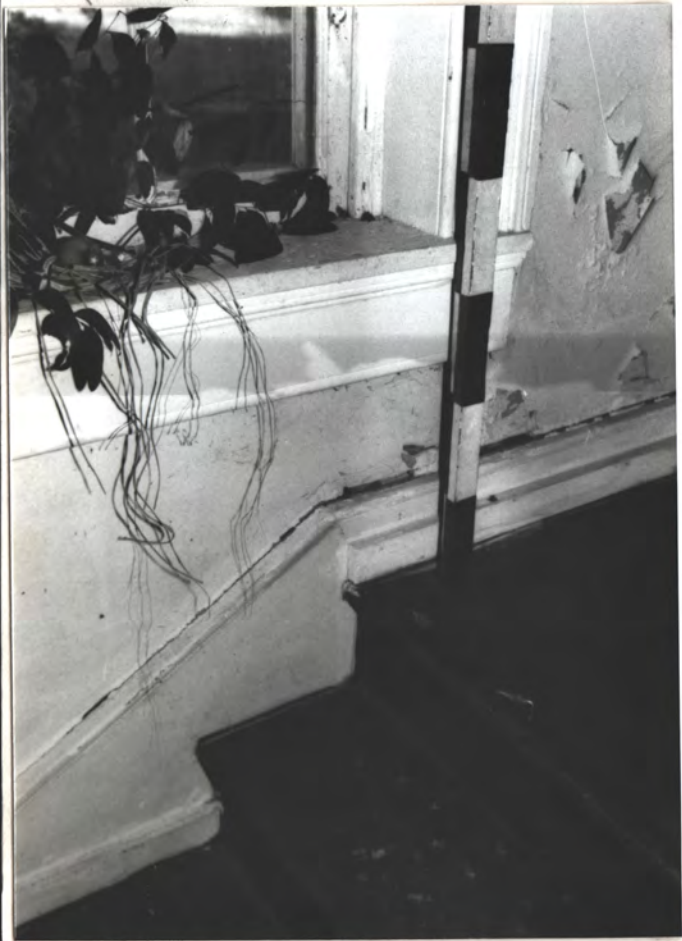
← organ

22

22

22

ORGAN

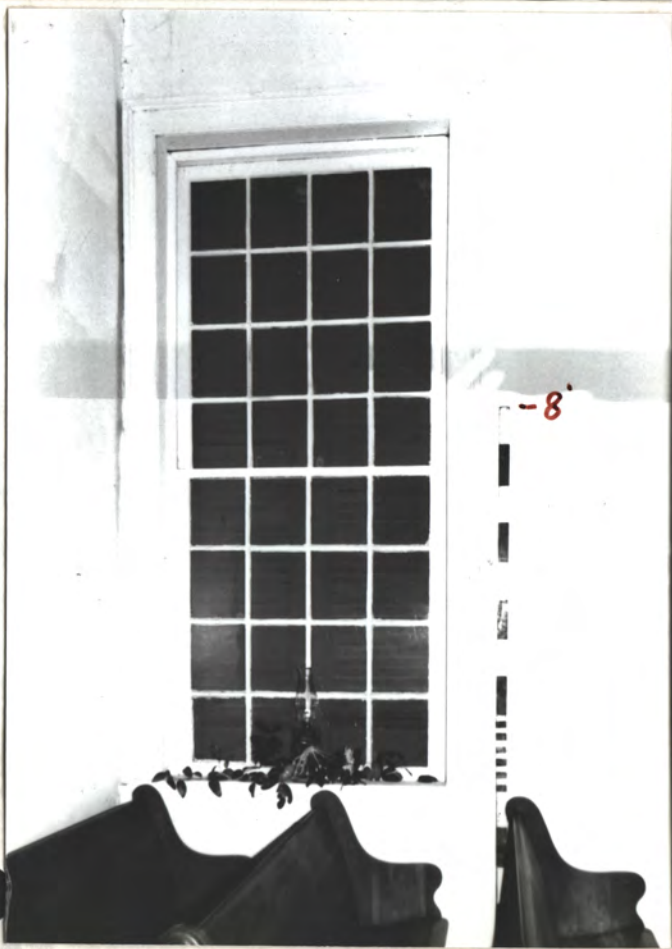
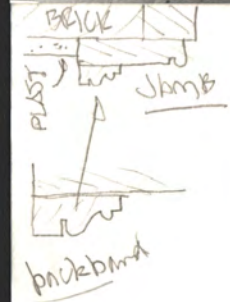


PULPIT



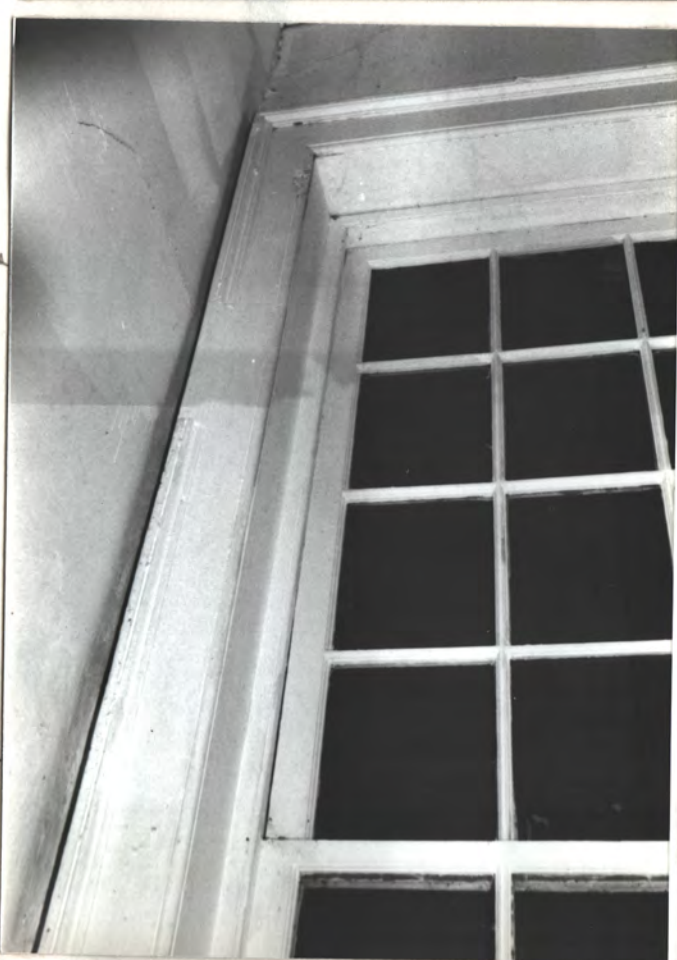


→ N



S.W. Subst
(at same)

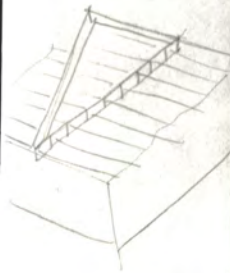
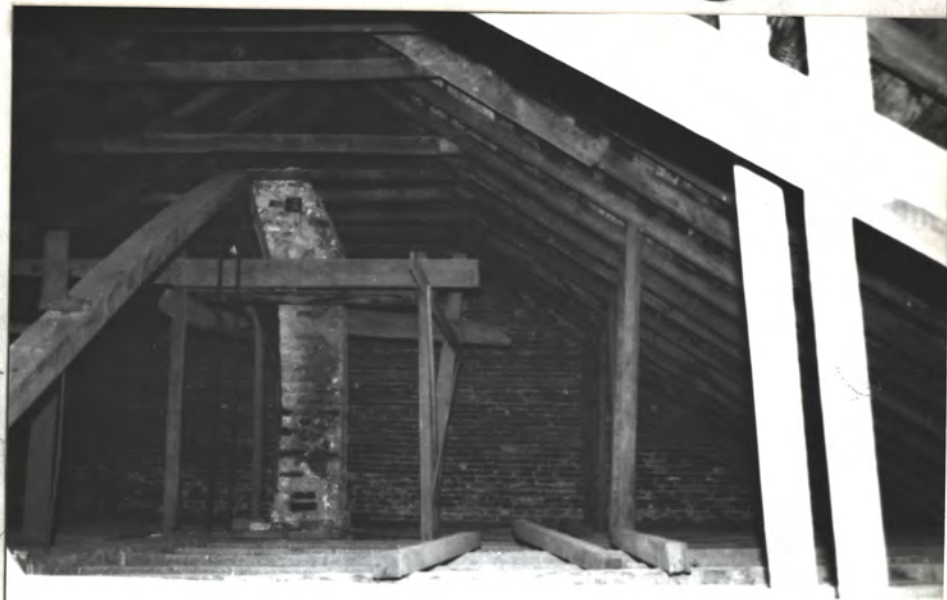
→ N



9/13

stone flue

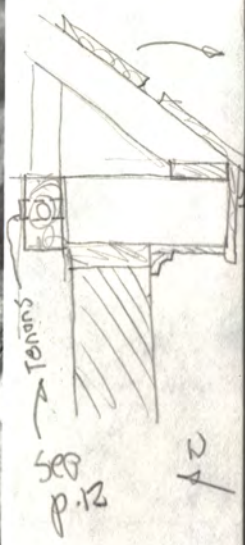
Note N.-S. truss for support with span joists



half-lap & peg joint
PN

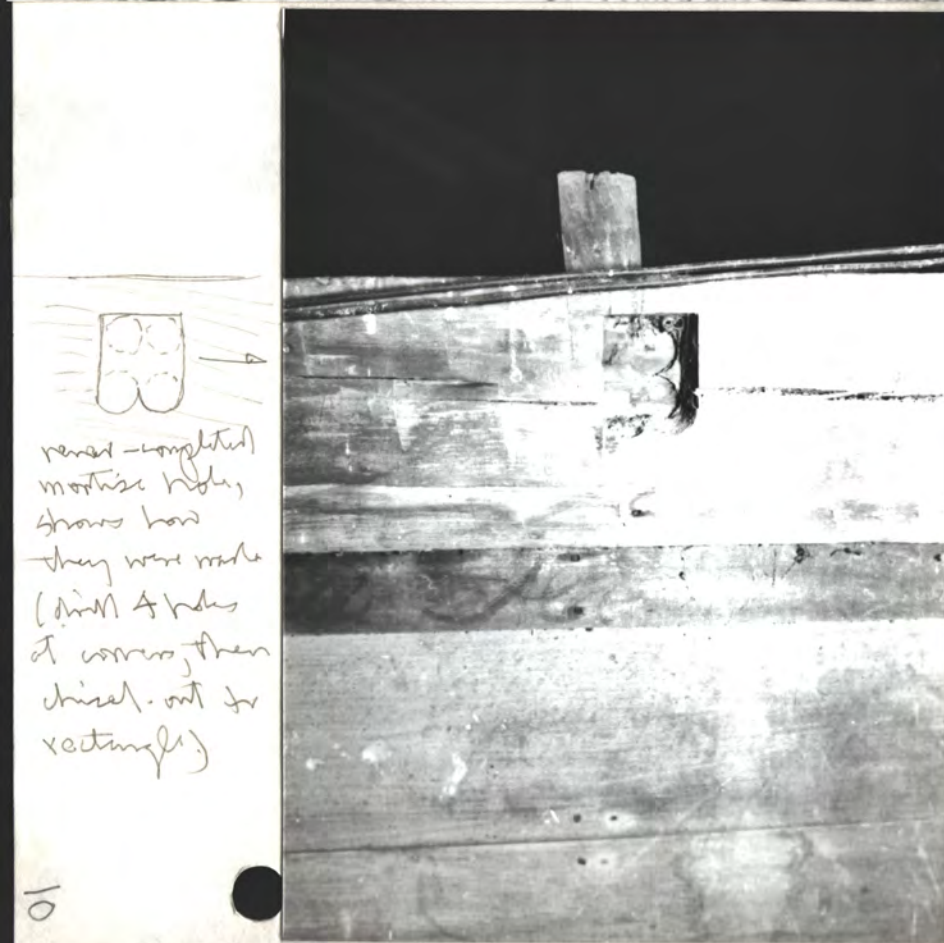
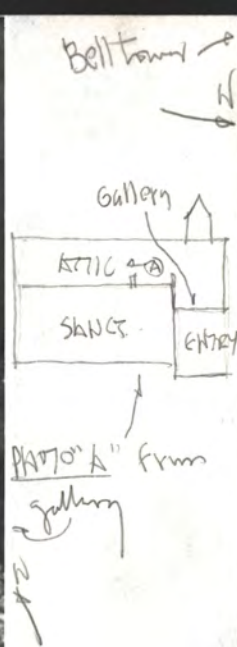
TTIC

PN
nails indicate wood shingle roof originally



PN

PN
not saw marks on large members



S. Gate rebuilt in 1920's from stumps



↳ Mortise joint of beam

↳ bell tower (± 2' φ bell is in place)

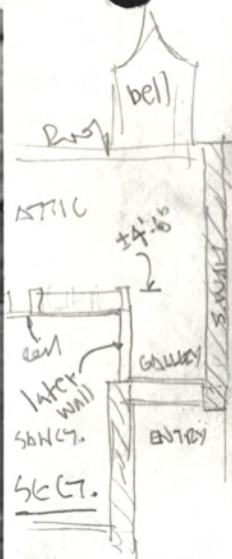
↳

Looking toward west

11/15/1911



PEBBLES - MOORE'S VILLET, AL
(reused packing - crate lumber)



WAM at N. end
of gallery
was later (pre 1890)
boarded - up.

Fin. gallery
fl. is still
in place.
Is nail
inside this
WAM?

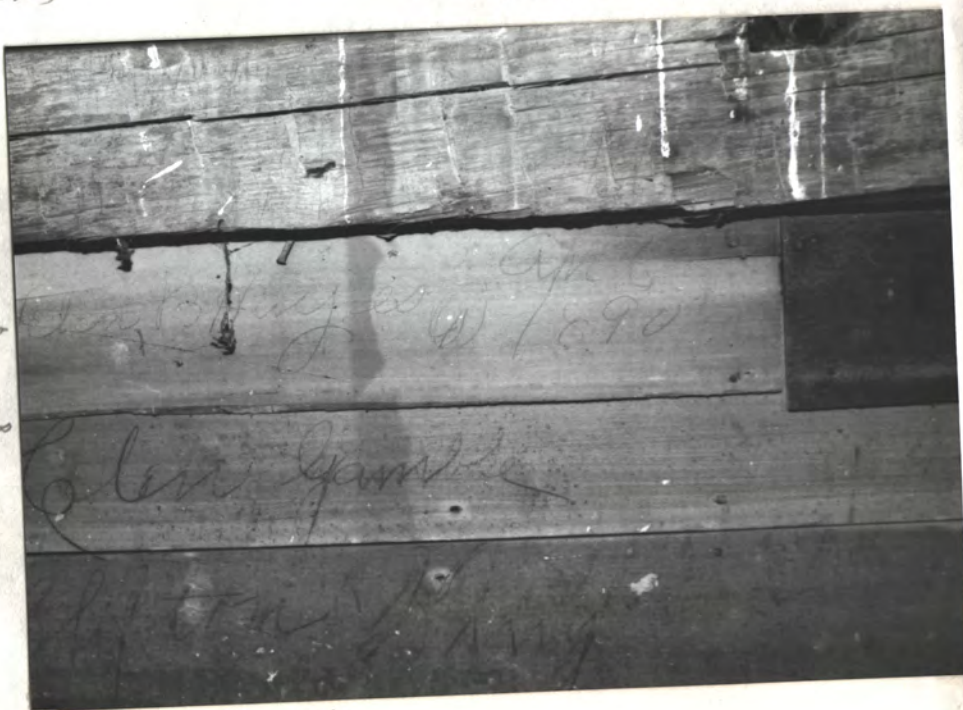
7 B,
HUGGINS
APR. 6, 1890 ->



± 2' φ beam (brown arrows)



Glenn Thach, Lizzie McDonald } verity
Millie Thach Mac Gamble }



GLEW GAMBETT
CLIFTON KING



← tenon ends
see p. 9

N
←

E. wall =
painted
plaster

N
←



← stable well (now closed)

REBUILT
1742
1920's
STURGEON

S.E. END OF GALLERY (now bounded off from S. end)

NOTE BALUSTER MORTISE HOLES IN G.O.L.

← painted plaster wall
inside gallery at
junction with S. wall.



Gall.
← fl.

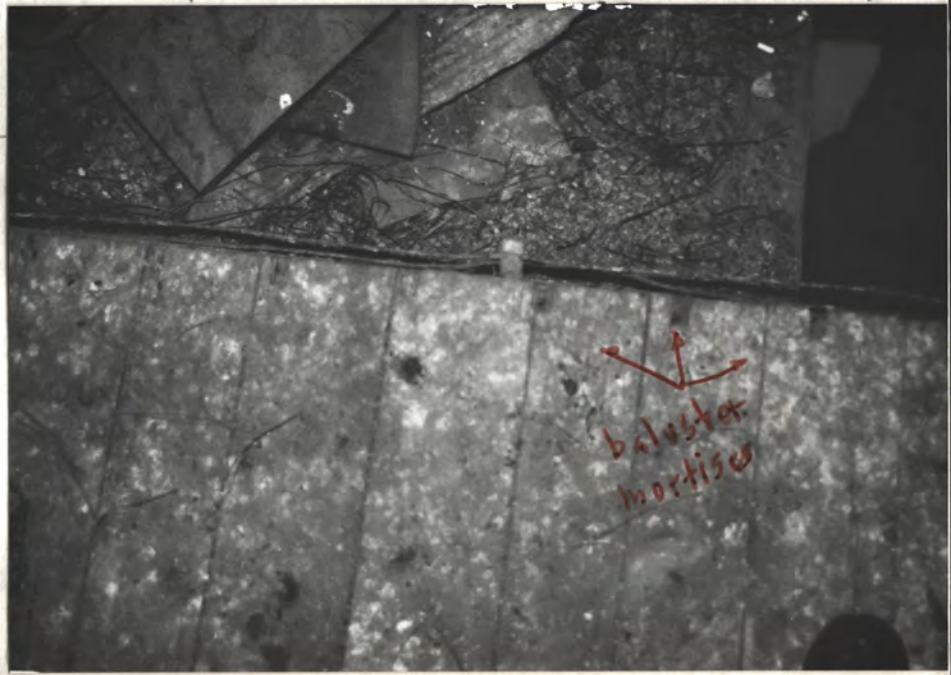
← pencil lines etc

N
←
was
stable
well

FIN.
GALLERY
FL

white 1/2" paint
"pencil" etc

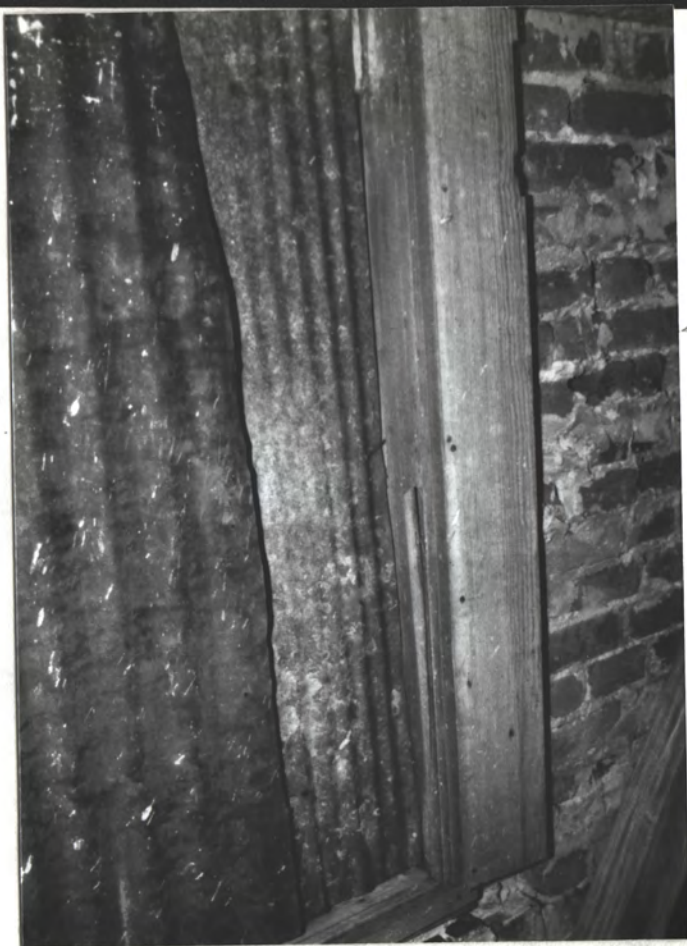
gray paint
"ashlar"
stone indic.



← baluster
mortises

12

13.0.13



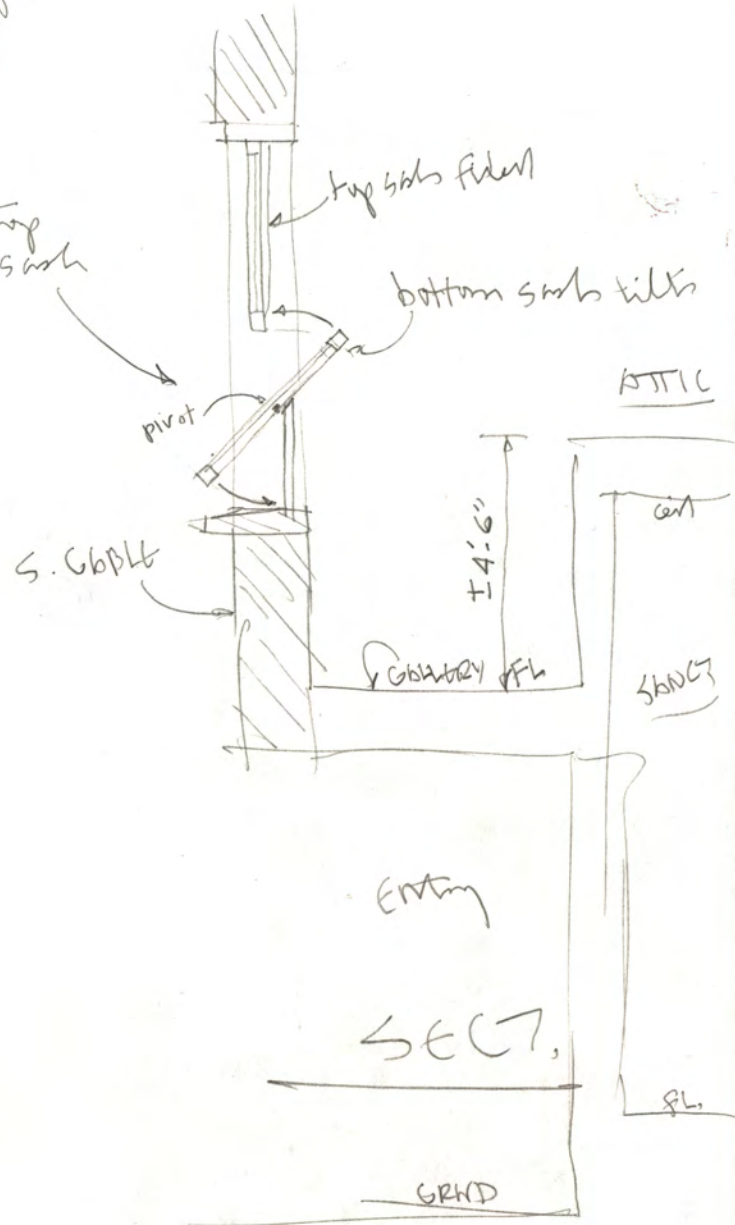
← salvaged 1839
bricks remain after
1920's storm.

← angled - end stop
indicates tilt - sash

← frame is 1839,
per details

← H

S. Gable Sash window



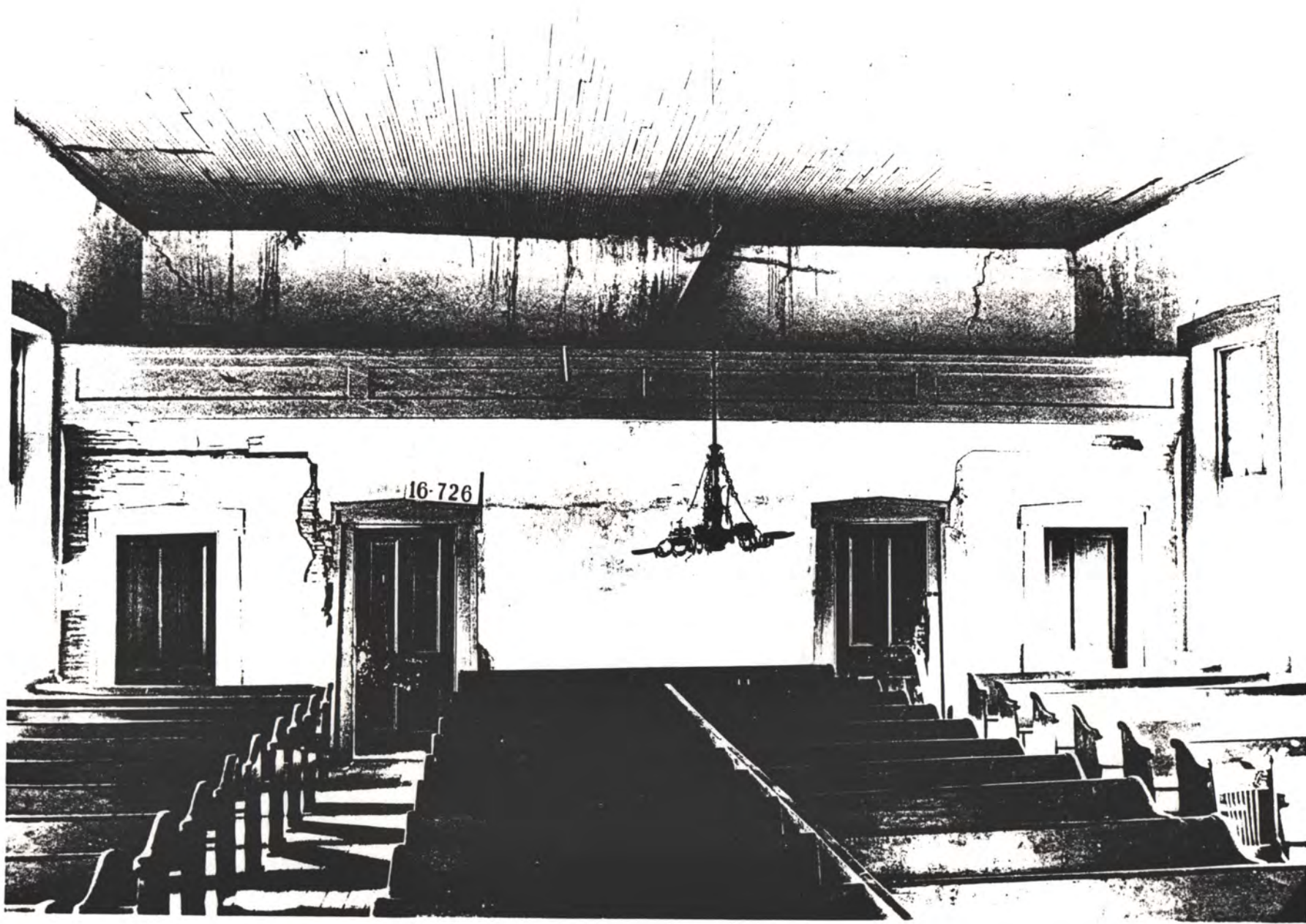
1839 Ch. - Cahaba, AL (HABS)
remarkably similar in
all respects (except trim det.)
to 1836 Cumberland Prot. Ch.
in Mooresville, AL.

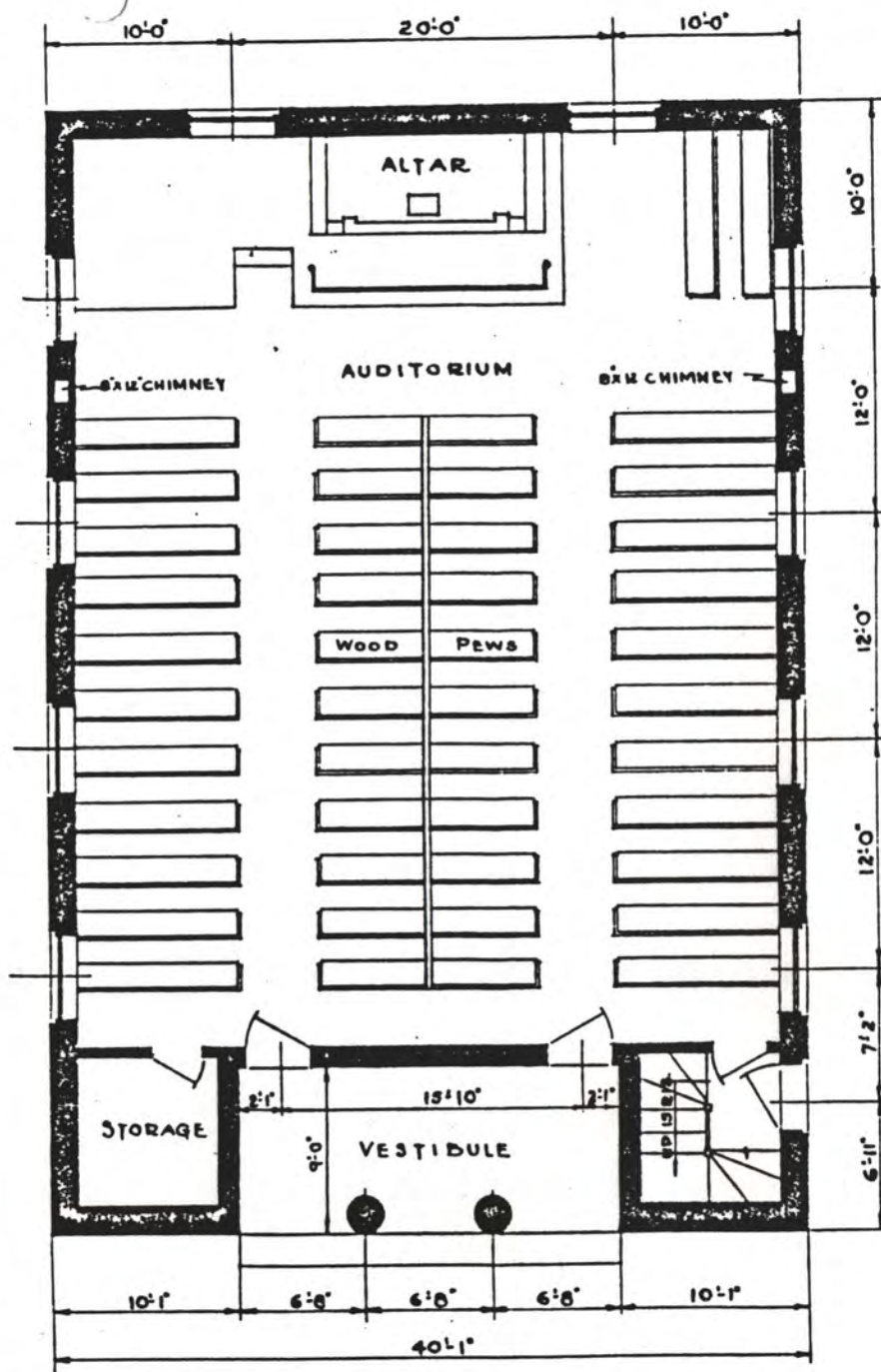


stuccoed brick doric cols

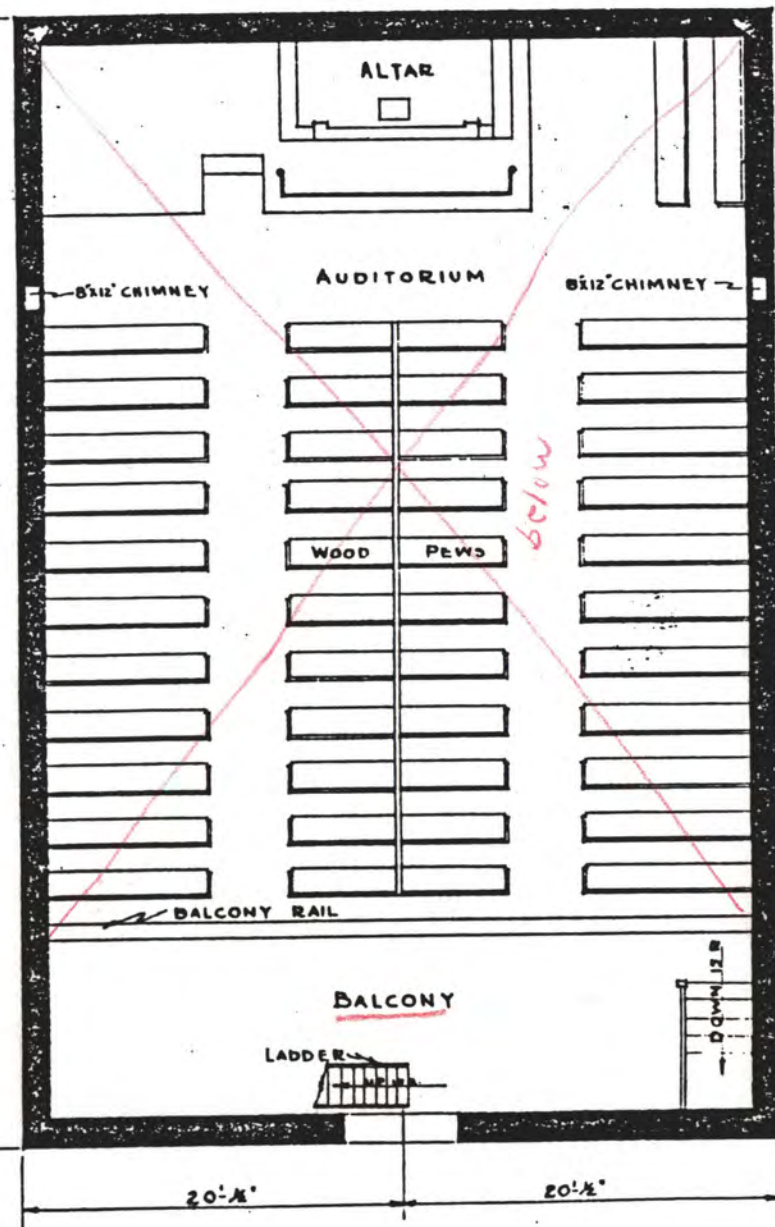
1930's HABS Doc.

Buty. gone in 1978

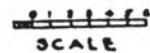




FIRST FLOOR PLAN



SECOND FLOOR PLAN



JOHN DEPALMA

SCHOOL OF ARCHITECTURE & ALLIED ARTS
ALABAMA POLYTECHNIC INSTITUTE
OFFICE OF U.S. DEPARTMENT OF THE INTERIOR

NAME OF STRUCTURE



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