

# JONES & HERRIN

Architecture/Interior Design

October 13, 1994

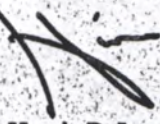
Mr. Mills Lane  
321 Barnard Street  
Savannah, Georgia 31401

Re: Stone House Restoration

Dear Mills:

Congratulations on your latest restoration award for the Stone House. It is a pleasure to have assisted you and Turner Construction on this and your other efforts to restore early houses in Savannah's Historic District.

Respectfully,



Harvie P. Jones, FAIA  
HPJ/tm

copy: HJ



# JONES & HERRIN

Architecture/Interior Design

October 13, 1994

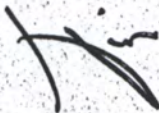
Mr. Ralph Anderson  
J. T. Turner Construction Company, Inc.  
P. O. Box 10046  
Savannah, Georgia 31412

Re: Stone House Restoration

Dear Ralph:

Congratulations on your latest restoration award for the Stone House. It is a pleasure to have assisted you and Mills on this and your other efforts to restore early houses in Savannah's Historic District.

Respectfully,



Harvie P. Jones, FAIA  
HPI/tm

copy: HJ



# Historic Savannah Foundation

P.O. Box 1733, 212 West Broughton Street, Savannah, GA 31402-1733 (912) 233-7787 Fax (912) 233-7706

October 4, 1994

Mr. Mills Lane  
321 Barnard Street  
Savannah, Georgia 31401

Dear Mills:

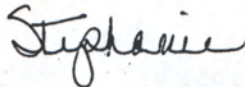
It is my pleasure to notify you that the Board of Trustees of Historic Savannah Foundation has selected you as the recipient of a 1994 Preservation Award for the fine restoration of the Francis M. Stone House at 402 East State Street.

The award will be presented at the Foundation's Annual Meeting on Thursday, October 20, at 7:00 p.m. in the First Congregational Church at 421 Habersham Street.

It would be very helpful to our award presentation to have "before" and "after" slides of your project; do you have any to lend us? They will be returned after the meeting. Geoffrey Adams, our intern, will contact you to inquire about slides.

Congratulations to you for this honor, and will you please let us know whether or not you will be able to attend on October 20?

Sincerely,



Stephanie D. Churchill  
Executive Director

cc: Harvie Jones, AIA  
Jim Turner, J.T. Turner Construction Co.

THE  
BEEHIVE  
FOUNDATION



321 Barnard Street  
Savannah, Georgia 31401  
912·236·4870

November 10th 1992

Dear Harvie:

The door to the Stone House is to be replaced with a simple Federal-style door with a rectangular transom but no sidelights. The porch can be narrowed accordingly, making the pediment of the porch shorter and allowing you to make the column a little taller. The top rail of the stairs and rear porch should be circular in section. Please send me a revised sketch of the front porch and door details.

Sent  
Sketch  
11/11/92

Winston Boyett, the caretaker at Alligator Creek, is expecting you on December 4th. His phone is 904-261-3520. When you leave the Jacksonville airport, go to I-95, about ~~10~~ 5 minutes from the airport, and turn north toward Savannah. About 20 minutes to the north, you'll see a sign to Florida A1A-Fernandina Beach. Take this to the right. The second traffic light (about 7 miles) will be Florida 107. Take this to the right. About 3 miles, there will be a Jiffy Food Market on the left; immediately beyond is a road that veers to the left, Florida 107A. Take this road. It soon turns to dirt, and we're the first drive on the left. The caretaker's house is next door, to your right as you face the river. Winston will offer you fishing lessons and a guided tour of the best neighborhood grocery store. Eat and drink anything



you can find in the house. I'll be down on the afternoon of the 7th, just after lunch.

I want you and Lynn to have a good time at Alligator Creek, but when I get there I'd like to discuss with you -

1. replacement of the c. 1965 suburban sash windows with metal casements of the 1948 period (like those that survive in the garage). You'll see architect's drawings of the house hanging in the west bedroom hall. Ralph has measured the window openings; I'll bring these drawings with me or have them sent to you, so you can check them.

2. Transforming the present garage into a new master bedroom with a bath in the space presently occupied by utility storage, freezer and hot water heater.

3. Enlargement of the present dining room and the removal of the awkwardly contrived glass porch, which was originally open~~ed~~, then screened and finally glazed.

4. Possible new garage at the south end of the house, to serve relocated driveway (which will keep cars away from the new master bedroom and do away with the present driveway which cuts the house off from the landscape).

5. I would like to remove the wall that forms the present west courtyard - again, I think it cuts the house off from the landscape. I'd prefer for the lawn to run right up to the house or have a small open terrace.

*Price*



THE  
BEEHIVE  
FOUNDATION



Rec'd 20 Nov 92  
321 Barnard Street  
Savannah, Georgia 31401  
912-236-4870

November 15th 1992

Dear Harvie:

1. Thanks for explaining that the horizontal lines were weatherboards and not sidelights. Is the door still too wide?

2. As you narrow the porch, doesn't the pediment become shorter and thus lengthening the columns? Your new sketch doesn't suggest this. Since the ground story is unfinished I am not worried about having a wide entry under the porch. However...

3. As you have indicated, an entrance to the basement will be provided under the porch and not on the Habersham Street sidewalk.

4. The latticework under the porch should be designed as a door with a keyed lock.

With thanks,



# JONES & HERRIN

Architecture/Interior Design

October 12, 1992

Mr. Mills Lane  
The Beehive Press  
321 Barnard Street  
Savannah, GA. 31401

Re: c.1821 Francis Stone House  
Project No. 92012

Dear Mills:

In doing the details for the Stone house, you may want to reconsider the following from your letter of 12 May:

1. The portico with the pedimented roof looks o.k., but the columns can be only 7'-8" up to the architrave. If this is too diminutive, we must use a flat roof to get longer columns, since the portico roof must fit under the sill of the window above.

At our summer meeting, we discussed putting the basement door on the west side at Habersham Street where it once was, per the evidence. However, the sidewalk has over 170 years been raised about 9" above its original elevation, so this door could only be about 6 feet tall; too low. It appears we need to keep the door under the portico, where we can step down to the door. It is common for streets and walks to "rise" 6 to 12 inches per century, which is the case here.

2. The brick paving under the north verandah would seem to serve no purpose, since this space will be only about 5' high. It is bound to accumulate visible junk. It would seem better and cheaper to install lattice to close this under-porch area from view.
3. If we put lattice only above the rail at the north verandah, it will not give privacy from the Habersham Street side, since the balustrade is quite open.

Respectfully,



Harvie P. Jones, FAIA  
HPJ/am

cc: file  
HJ



ALLIGATOR  
CREEK



R.F.D. 1, Box 146  
Fernandina, Florida 32034

May 12th 1992

Dear Harvie:

Your drawings, awaiting my return to Savannah yesterday, have been carried to Alligator Creek for my reply.

Starting with the elevations of the Stone House:

1. The front door is mid-19th-century at the earliest; I want a "correct" Federal-period door, without sidelights and a simple rectangular transom.

2. The position of the door, and the portico, should be shifted slightly to the left so that they are directly under the window above.

3. There will be lattice under the stair, with a lattice door between the first set of columns and the front wall.

4. Be sure the steps are as steep as code will allow.

5. Basement fenestration is crazy - the fault of crazy-quilt, enigmatic changes. Let's regularize the openings in the basement facade, by placing windows at the corners under first-story windows and a board-and-batten door directly under the front portico.

6. Make the scollop cornice a little shallower, lighter, and consider a gable porch roof rather than a shed. I do not want to get precious, so advise me here.



7. The side elevation of the basement is so boring. I'd like to introduce a window and a door, as shown; partly for variety and partly so that I might be able to have a stop entrance on the side near the Davenport House.

8. The back porch seems to be a little low; so I'd suggest raising the ceiling about a foot and making the shed roof a bit flatter.

9. The ends of the back porch should have rails with lattice above to the ceiling.

10. Recessed lights should be provided over the front porch, below the floor of the front porch (to light the basement entrance) and above the stair on the back porch.



To continue with the plan, in addition to the changes necessitated by changed openings...

11. The front two rooms of the basement may be used as a shop; therefore you should allow for an independent HVAC for this area. *Maybe you should "give" at the additional cost of finishing these 2 rooms, with brick floors and the problems of ducts to maintain, before working on this item.*

12. Instead of lattice 'round the ground level of the back porch, let's simply lay brick over the area and have board-and-batten doors to the interior.

13. I have made small alterations to the kitchen and bathroom arrangements.

14. Add a door into the second-story stair hall from the front bathroom.

15. Trash cans have been relocated.

If you will revise your schematic drawings for this project, I will present them to my mother and, if you will



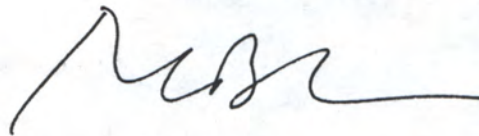
send two sets, I will have John Reiter confer with the Historic Review Board. I do not foresee any problems.

You will not need to detail the kitchen. We will use pedestal basins, not basins sunk into cabinets.

Meanwhile, I am looking to your plans for the William Spencer House. That's the one we'd like to finish up as soon as possible, so that it can be rented; after that, we will begin on the Stone House.

Demolition of the Pulaski Square antique shop began yesterday, so construction on the new-old infill house on that site will begin momentarily. In addition, The Beehive Foundation has purchased the brick house next door at 208 West Harris Street - when you come to Savannah in November, I'll be asking you to help with modest exterior improvements to this house.

With thanks,



Mills Lane

(P.S.)

- ① Y<sub>2</sub> - brick sidewalk and wood fence
- ② Colonial Revival stock materials OK.
- ③ Will discuss shutters later. \*
- ④ concrete plank partitions w/ streetrock.



# JONES & HERRIN

Architecture/Interior Design

April 14, 1992

Mrs. Anne Lane & Mr. Mills Lane  
The Beehive Press  
321 Barnard Street  
Savannah, GA. 31401

Re: c.1821 Francis Stone House  
Project No. 92012

Dear Mrs. Lane & Mills:

Attached are 2 sets of 3 prints each of the existing plans and section and possible sketch revision plans and elevations per our discussions in March. Please review these and let me know of any changes desired.

A first step, after your review, will be to obtain a review from the Historic District Architectural Review Board. Inasmuch as the existing portico (but not its stair) appears to be circa 1850's, it is possible that this proposed change (to a conjectural c.1821 portico) may not be approved. If not, I don't think it would hurt too much, and would save \$15,000-\$18,000.

The proposed full-width rear verandah is clearly shown on the two 19th century birds' eye views (see attachments), so I don't think this should be questioned by the Review Board.

Per our discussions, the low-ceilinged ground floor (level 1) is shown to be a utility and storage space with ducts and pipes protruding into the space, making it unusable as habitable space. This will save considerable cost if the space is not needed for habitable rooms.

The plans show new brick sidewalks and 6 foot wood fencing. Please confirm.

Other than the two porches and the new ground-floor door, little work seems needed on the exterior. Ralph Anderson should check the metal roof to see if it is still sound.

I have assumed you want to rebuild the chimney tops as drawn. Please confirm.

The present modern window-blinds are not ideally proportioned, but seem acceptable. Please confirm. The blades are about 1-1/8 inches on centers, whereas 1-1/2 inch to 2 inches is more typical of the Federal Period.

As discussed, the interiors would utilize, for missing elements, modern "colonial revival" moulds, doors etc. similar to what we did at the Frederick Ball center house. This will save considerable cost and would seem satisfactory for this essentially-gutted house.



The modern overlay floors would be removed except at the kitchen and baths, to expose the wood floor. As a matter of interest, the wide wood floors have been salvaged from some other building, perhaps in c.1821 or perhaps later. If you look at the exposed bottom of the flooring at the ground-floor ceiling, the evidence is obvious. Also the vertical plank partitions are "salvage", I suspect in recent years but did not have time to try to verify. Do you want to conceal or expose these plank partitions? I would conceal them unless evidence shows they are originals. The "salvage" marks are evident on the ones I could see. There is no question that the planks encasing the chimneys were put there in recent years as a "rustic" remodeling.

We will furnish only the needed details, as we did on the Heineman house. Now that Ralph is familiar with the techniques, we can forego a lot of drawing detail. We will not detail the kitchen or yard, for example.

I've received your notes of April 7 and your annotated plans of March on the Spencer house. We are entering our usual summer "busy" period, so please have patience on the sketches. This is not the kind of work I can pass on to a draftsman, of course. Jarman is helping some on the Parker house.

Best Wishes!



Harvie P. Jones, FAIA  
HPJ/am

cc: Ralph Anderson, letter & plans  
HJ, letter  
file, letter



# Mills B. Lane

## Taking 'Honest Look' at State

By JANE FISHMAN  
Staff Writer

Of Mills B. Lane IV, historian and community leader, W.W. Law says, "He's brilliant. He's a scholar. He and his family have had a love affair with Savannah."

Of W.W. Law, historian and book publisher, Lane says, "He's one of Beehive Press' biggest fans. He's read practically everything we've ever put out."



Lane

Lane, at Law's invitation, will speak today at the Beach Institute African American Cultural Center on Price Street. His talk, "An Honest Look at Georgia History," is open free to the public. It begins at 3 p.m.

"I'll talk basically about the glories and warts and pimples of our past," Lane said, "which is basically the story of a failure to create an agrarian ideal."

Georgia founder Gen. James Oglethorpe wanted to establish a haven for poor and persecuted people, Lane said.

"He wanted to set them up in farms so they could earn their own living."

The ideal was frustrated, Lane said, by the Spanish invasion and the military occupation, the expansion of slavery and large plantations, the Civil War, the boll weevil and the collapse of Southern agriculture.

Lane plans to accompany his talk with photographs that show "how Georgia really lived," he said.

As the founder and sole proprietor of Beehive Press, Lane has published 50 books in 20 years about the cultural and social history of the South.

Eight of the books are part of his "Architecture of the South" series. They include Georgia, South Carolina, North Carolina, Virginia, Maryland, Kentucky, Tennessee and Mississippi, and Alabama and Louisiana.

Born in Georgia, Lane, 49, received a degree in history from Harvard University. He is the grandson of the man who started Citizens and Southern Bank, now known as NationsBank. His father was the president of the bank and a renowned civic leader.

"The Lanes are very private people," Law said. "Much of their contributions to Savannah have been anonymous. But I can tell you, they've been a godsend."

"I've always wanted Mills Lane to come to speak," he said. "Most of the black people of Savannah have never heard him. They know him as a name, not a man. There's a real need for exposure to see what others are thinking. I would hope this is not the last lecture he gives here."

I've got Mills Lane's letter of 12 May -  
Jarman

## History

Continued From Page 1C

Lane started the Beehive Press in the basement of his Pulaski Square house. Lately, the Beehive Foundation has revived the Beehive Press, reprinting 12 of its earlier books and producing three new books. One is a documented history of the Civil War, and the two others are plantation journals.

"The South and Savannah are really at a crucial moment in their history," Lane said. "For the longest time, we had an inferiority complex. We were perceived to be poor, backward and rife with social problems. We felt outside the American dream."

"But in the last 20 years, with

Vietnam, Watergate, Iran-Contra, rising Japanese production and our own economic problems, Americans have come to realize our history has a darker side," he said. "Now we are going to have to come to terms with the tragedy of our history as well as the glory."

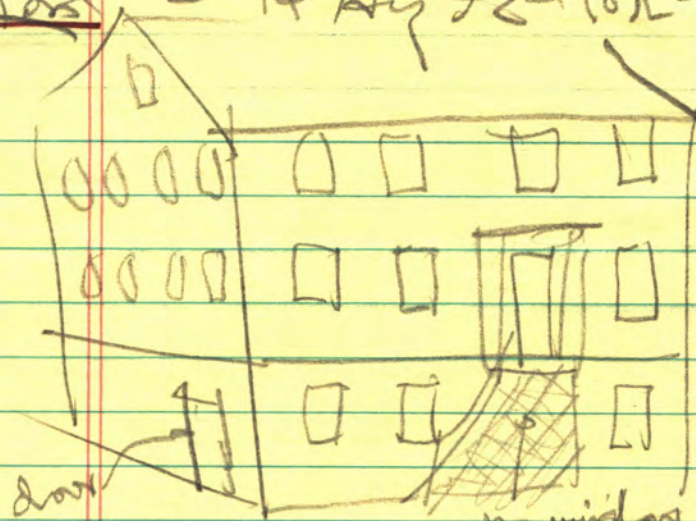
"But if we can forgive ourselves and others we will be more at peace with ourselves and the world."

Lane, who divides his time between New York and Savannah, thinks people from the outside are entranced by the South.

"Southerners have something Yankees don't have - charm, manners, courtesy," he said. "We - blacks and whites alike - make people feel comfortable. It's a cliché but true that people in the North like blacks in theory but not face to face, while the opposite is true in the South."



Store - 14 Aug 92 - ML-WJ



No work, FPS

no window  
under steps  
(future)

Chimney caps (Fed type) remove

Brick walls

? Cur. cut - no HL ramps

\* Small rad. at curb curve

\* Single Fed material (new) - H/dot

F.S. detail of porch scallop + ML

New Sash of blinds (redwood)

Blinds - heavy, fixed blades

← wide rail of stile \*

Mark only in basement.



# Reuse Plan

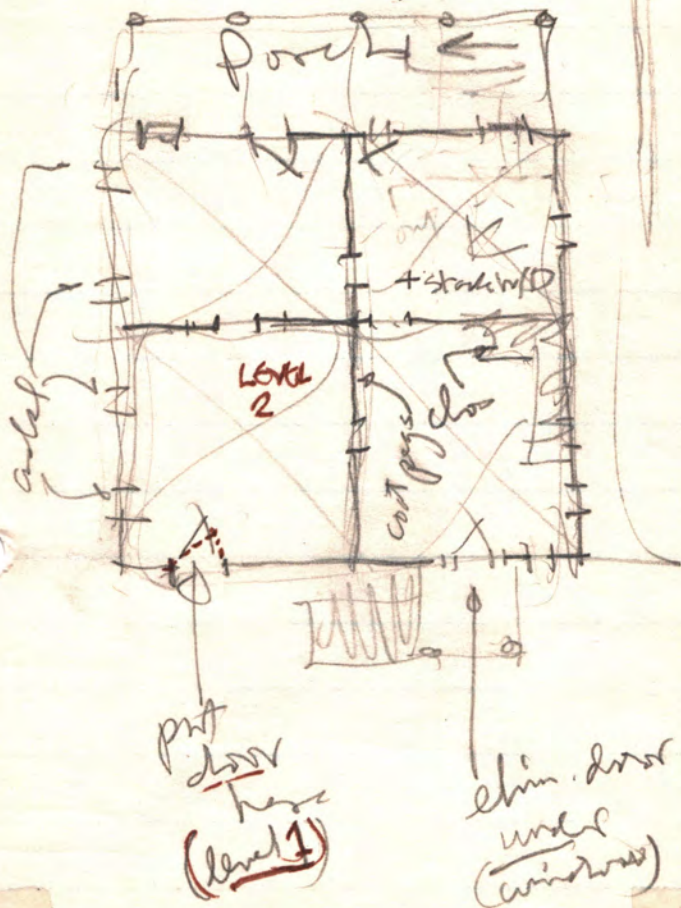
Francis Stone 146  
Sawmuh  
82012

21 Mar. 92 12:5 JML:W

## fl. 2 - Closets

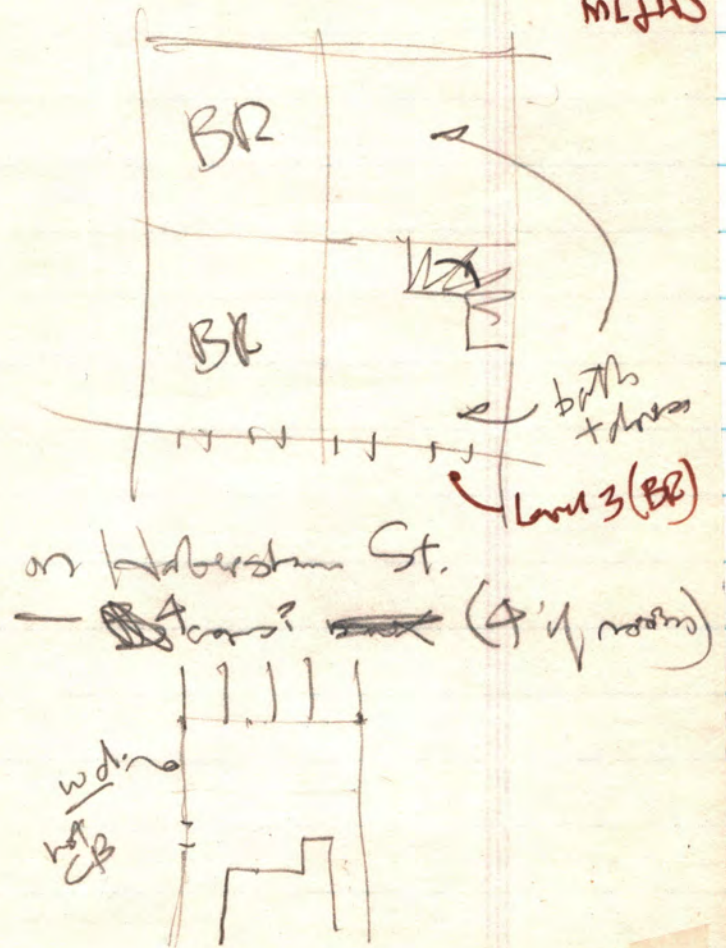
FRANCIS  
STONE  
146  
21 MAR 92  
JML:W

no bath  
on level 1



## fl 2 - 2 BR'S

FRANCIS  
STONE  
146  
21 MAR 92  
JML:W





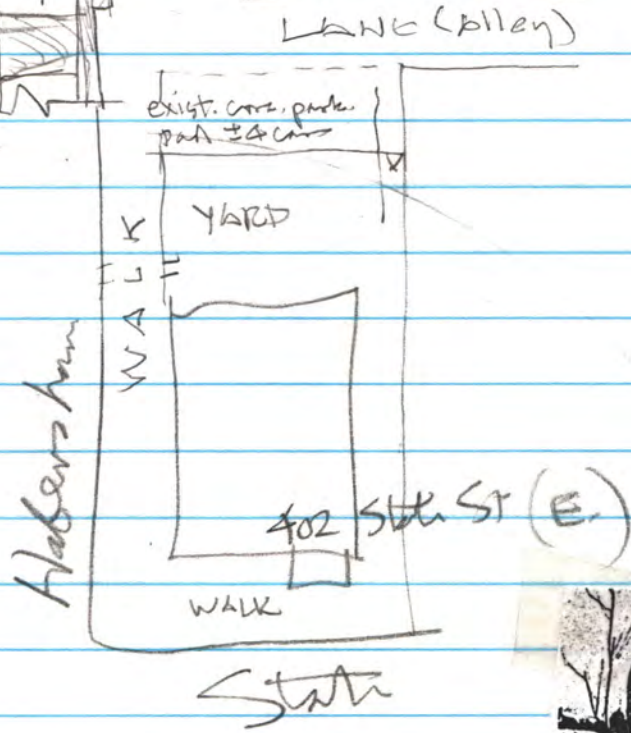
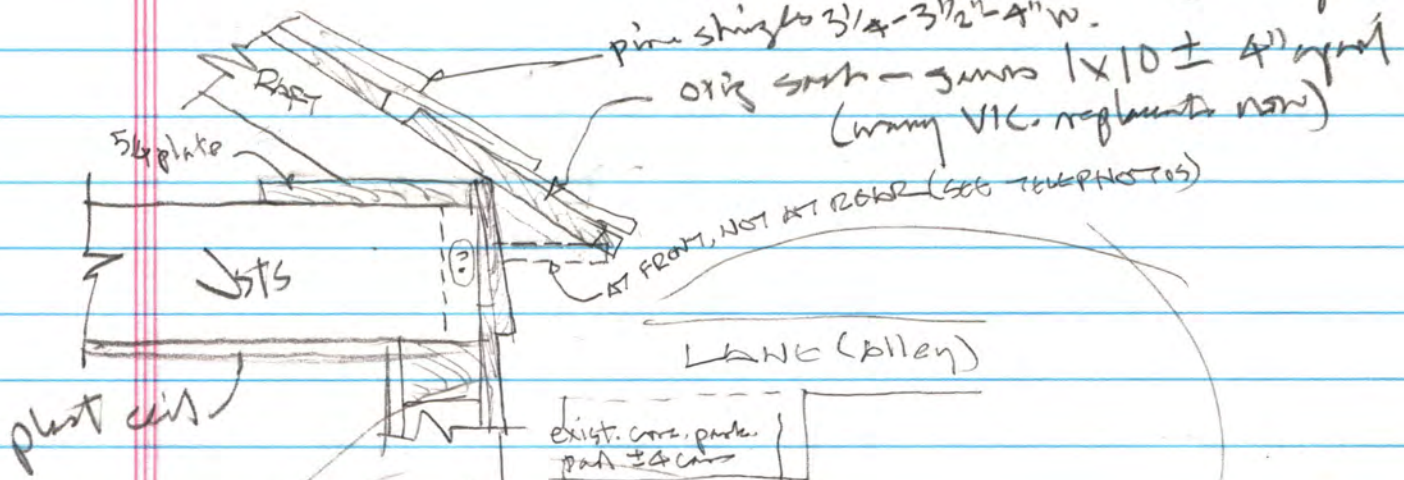


W.L. - almost this picture for "Blair Hill" (Columbian Sq) Summit W.L. 20 March 92  
SPRING STAIRS



Francis Stone Sawmill 21M 192 HS

Roofing 4 x 4 - 3' o.c. 9:12 } dont  
 Cell Jsts at attic - 2x7 - 3/2" o.c. } design



Columbia  
 Sq. LDC  
 MAY



14.7

402 E. State St  
 c. 1821  
 Francis M. Stone  
 enlarged c. 1880





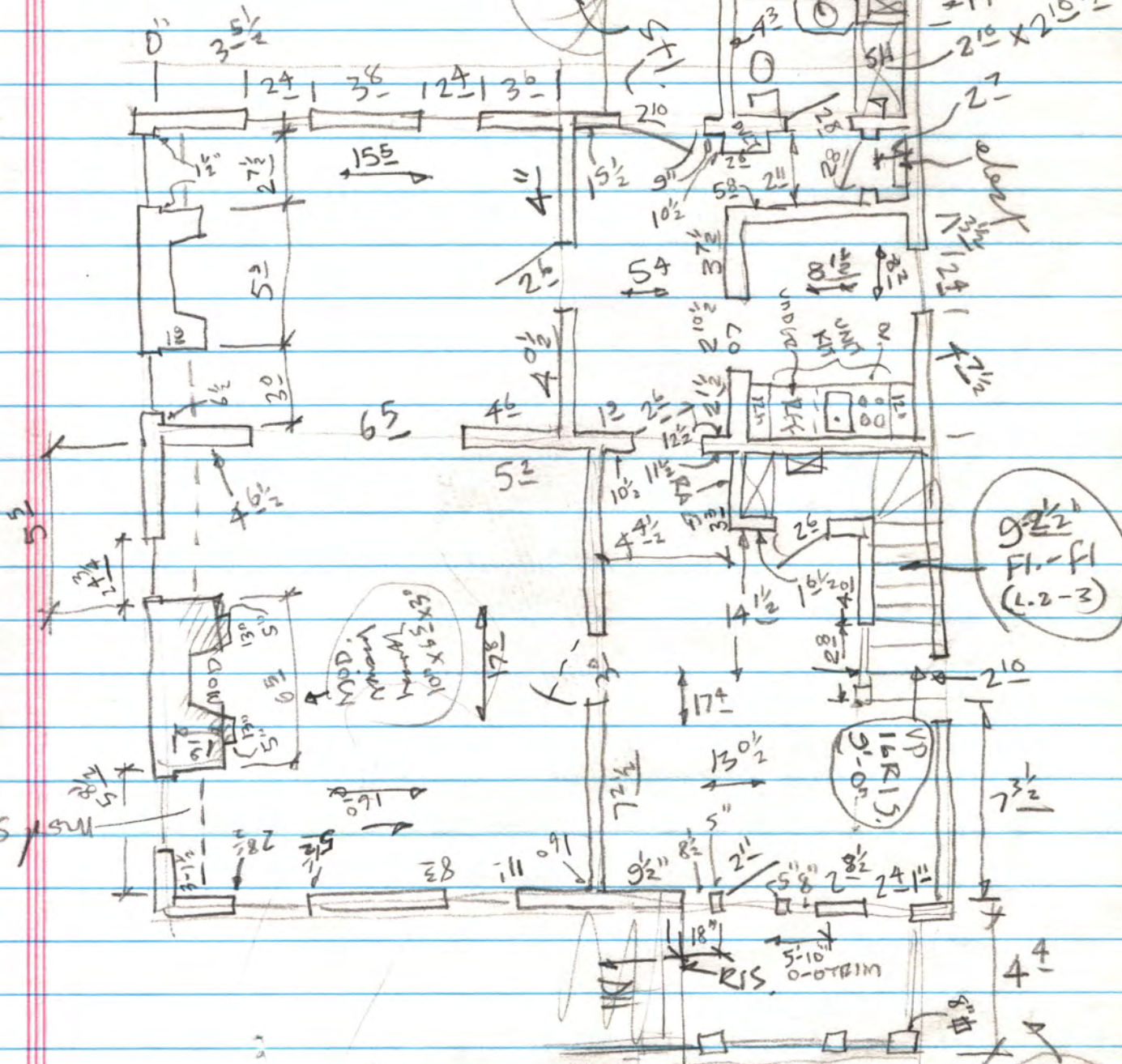
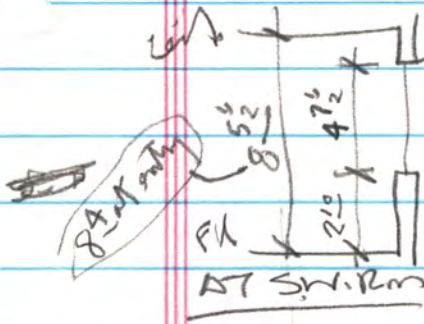






Level 2

402 E. State St.  
Francis Stern  
Mar 20 92 WJ  
SWM/mb



Level 2

+SEE  
S156  
PLAN

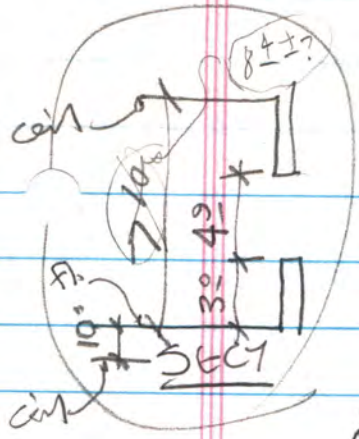


# Level 3

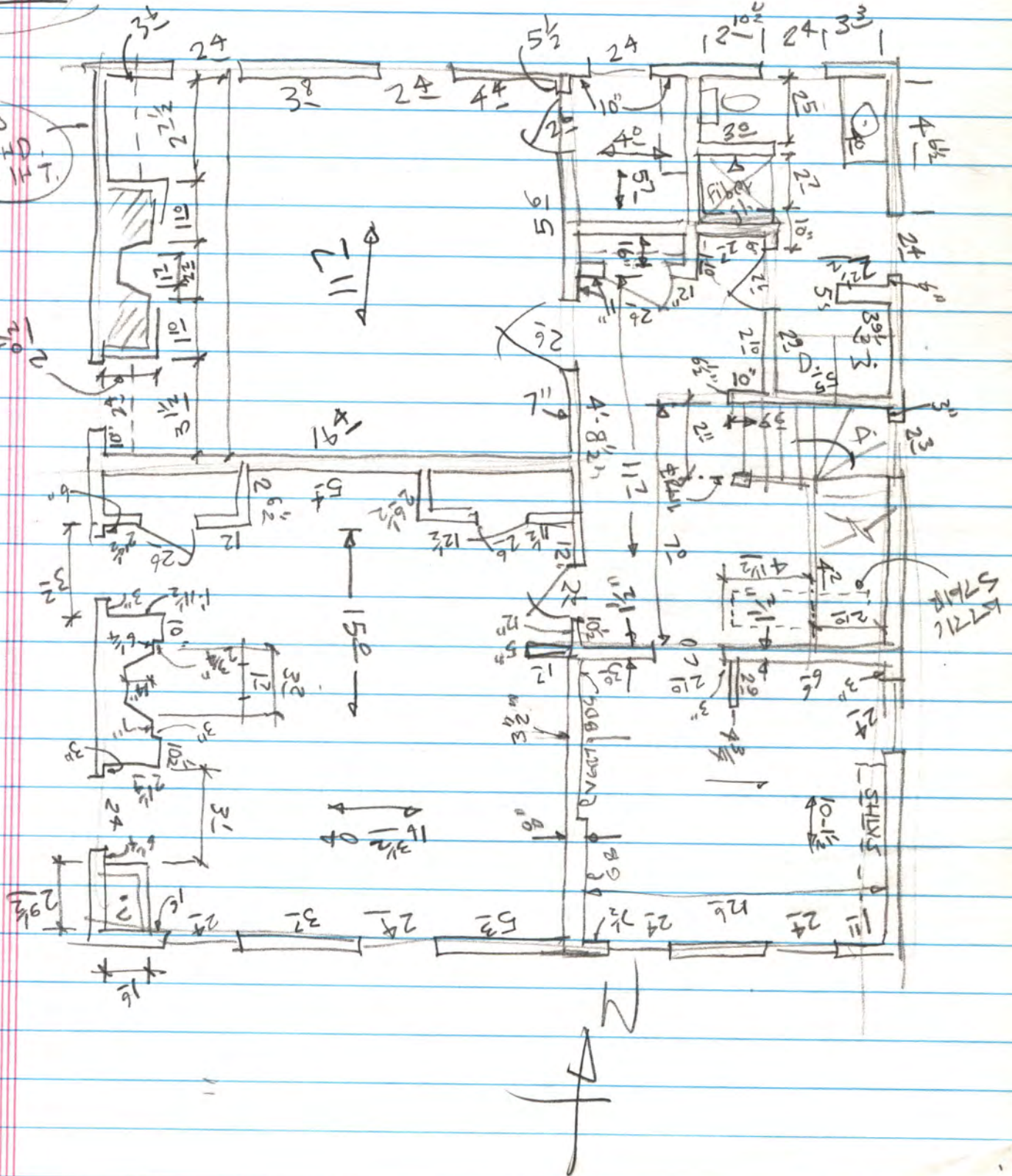
402 E. 5th St.  
NW 2092 H J  
Summer

F4-cell  
710

84±?

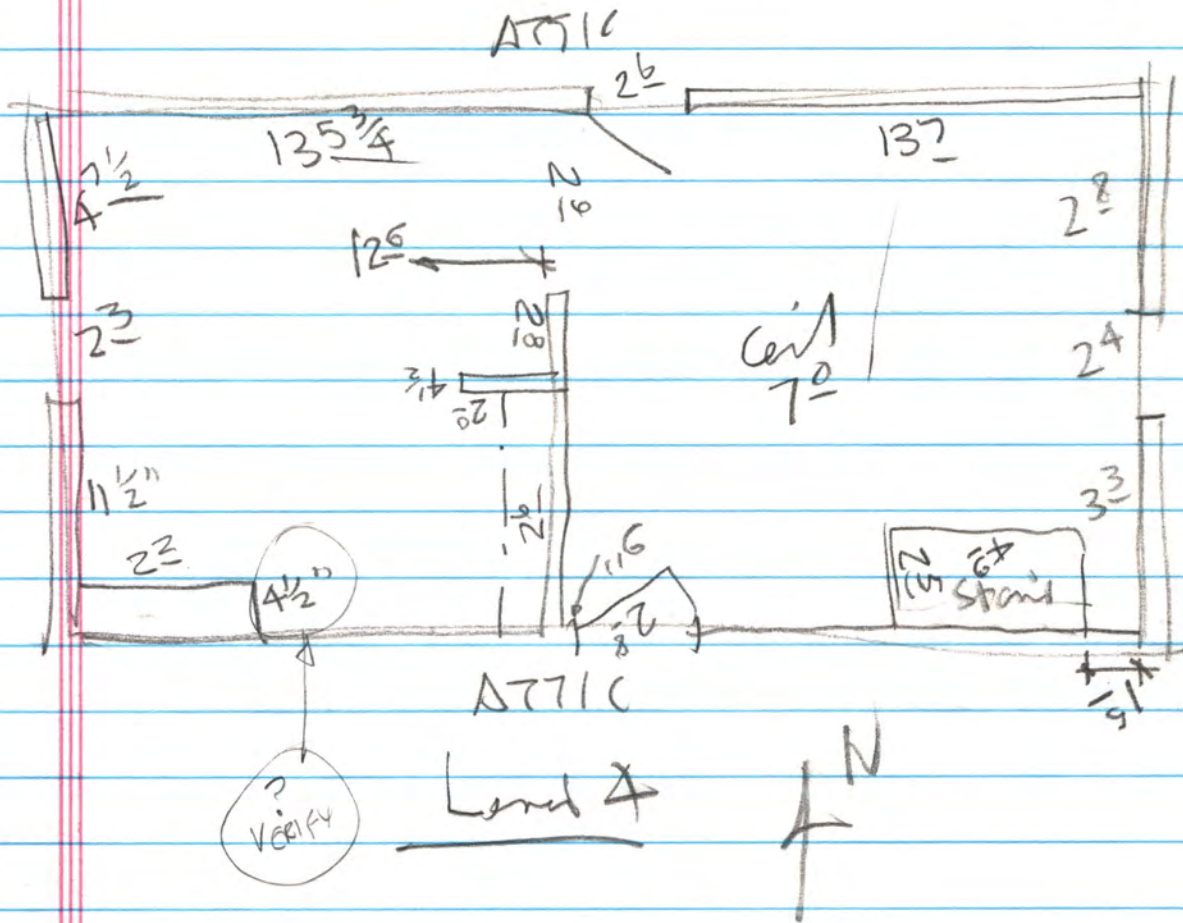
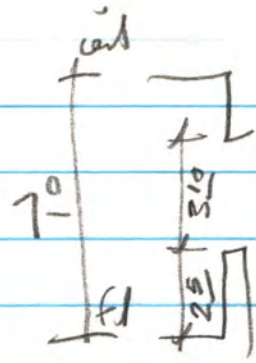


NO  
WIND  
ON  
H.T.





Roof pitch  
9:12

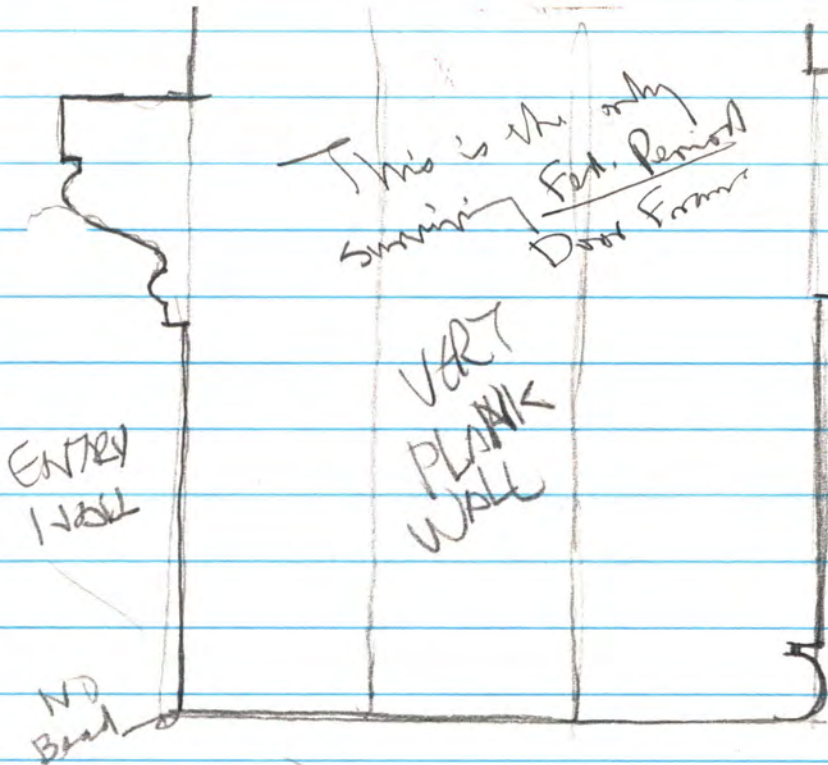








Francis Stone  
Hse, Swmans  
21 Mar 92 NJ



SW  
Parlor

LEVEL 2

NW  
DIN

This is OK, Revised trim  
was installed when the  
north rooms were added,  
perhaps in 1840's - 50's  
N

7' 1/2"

SW  
Parlor

dbl  
doors  
gone

plant

1/2"

same







c.1821 Francis Stone

Columbia Ward

75



14.4



14.7

402 E. State St  
c. 1821  
Francis M Stone  
enlarged c. 1880



14.5



14.6



- 14.1 323 East Broughton Street  
Built for Robert Kennedy  
1890
- 14.2 401 East Broughton Street [not illustrated]  
Built for Humphrey B. Gwathney  
1822-23; remodeled 1883
- 14.3 417-21 East Broughton Street  
Built for Patrick K. Shields  
1843; raised and enlarged 1905; store  
front added 1965
- 14.4 422-24 East State Street  
Built for Henry F. Willink  
c. 1850
- 14.5 418 East State Street  
Built for Henry F. Willink  
1854-61; moved from adjacent site
- 14.6 420 East State Street  
Built for Hannah Houston  
1799-1808; moved from Greene Ward
- 14.7 402 East State Street  
Built for Francis M. Stone  
1821-23?; enlarged 1880



14.1



14.2



14.3





STATE ST.

COLUMBIA  
AND WARD

c. 1862 Hainemann Hse

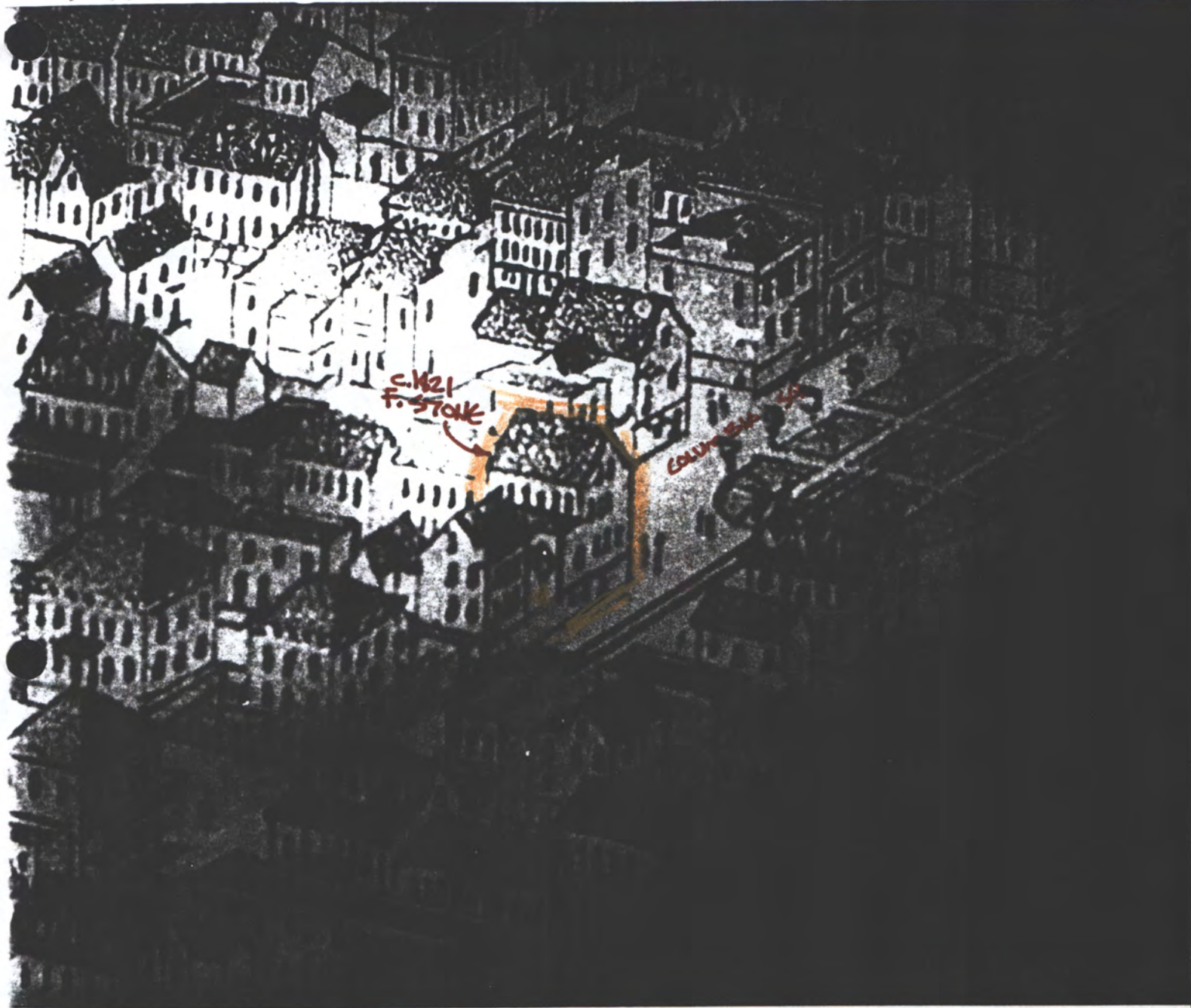
3 bars:  
c. 1810 Friedrichs Bell

yellow = c. 1821 Francis Stone Hse  
Savannah, Ga.

AN

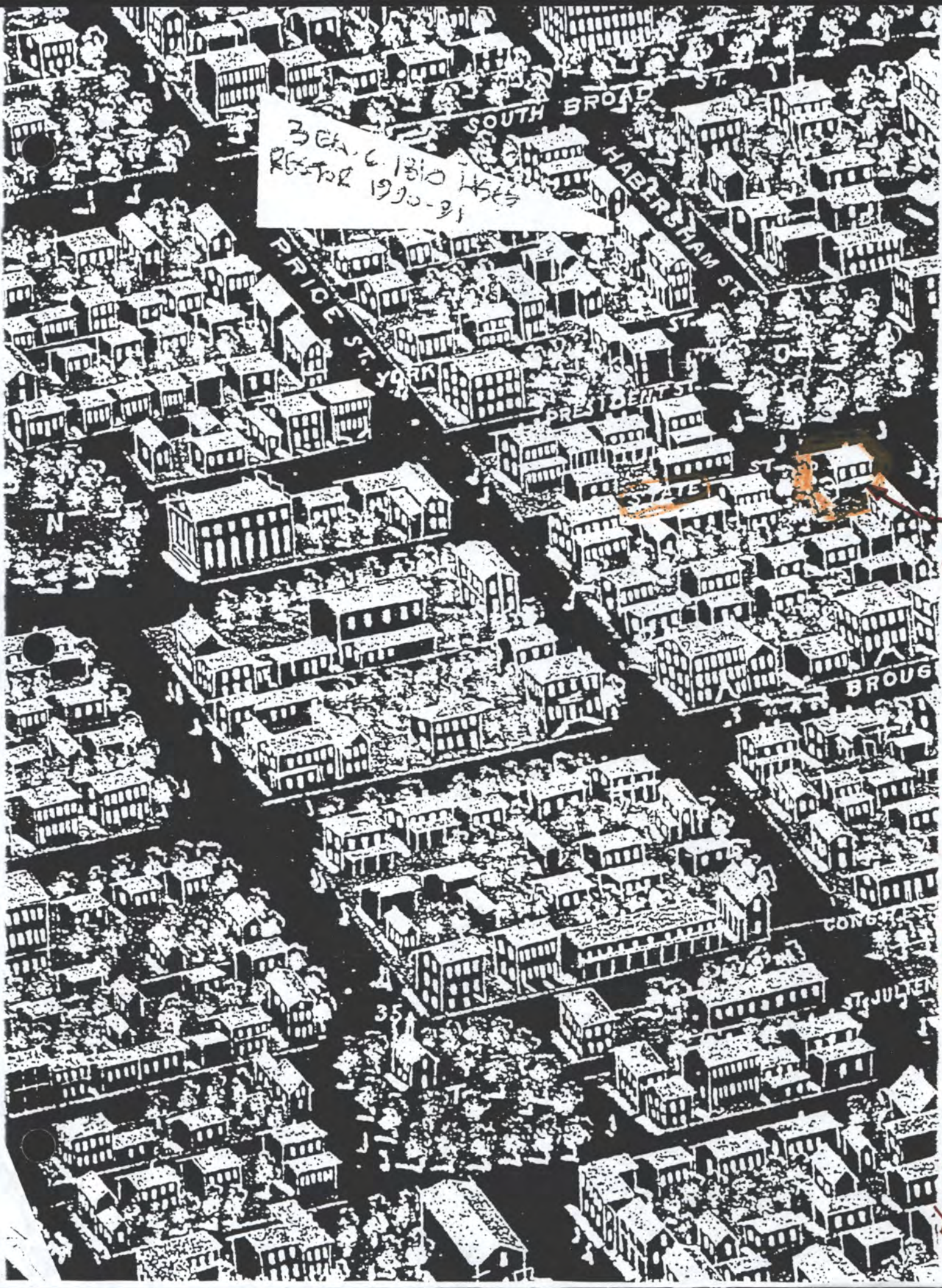


Savannah - letter 1946 c. Birds - Eye View  
Net





3 EA. C. 1810  
RESTOR 1990-91



c. 1821 Stone - not new possibly, full with 1. Ea.

St. Swann c. 1821 brick - eye view

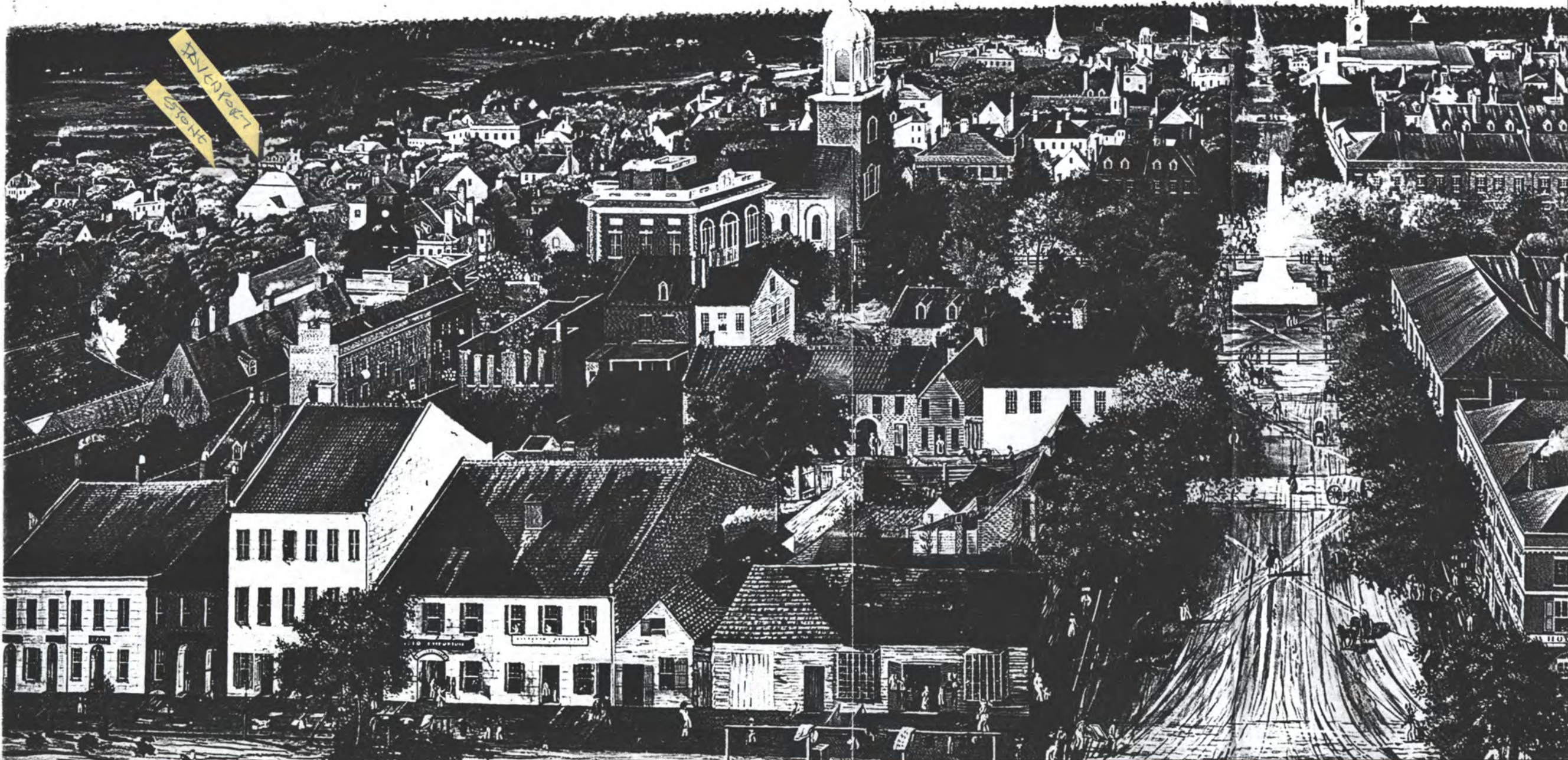


HIS

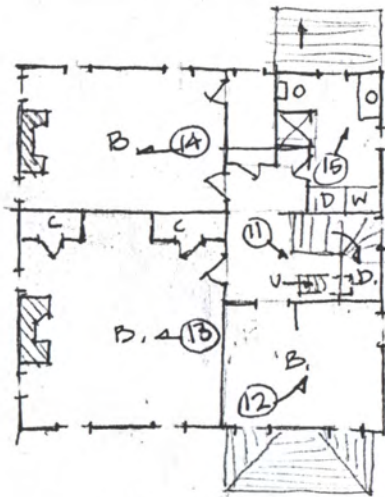
19 c. view of Savannah

BW ST  
↓

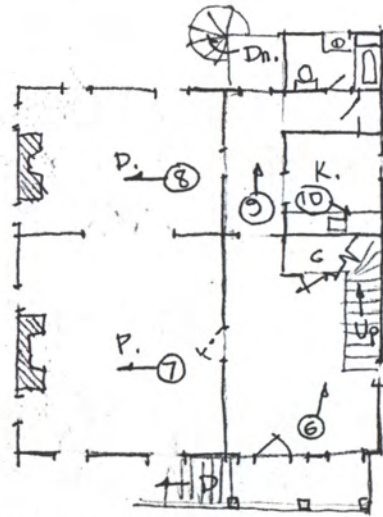
BY APPOINTMENT  
TO THE KING



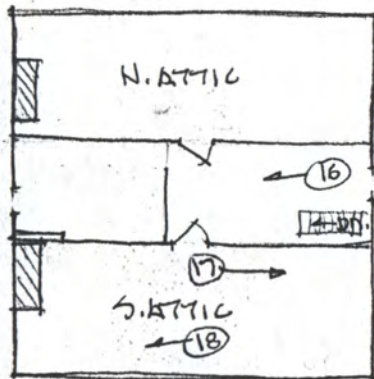




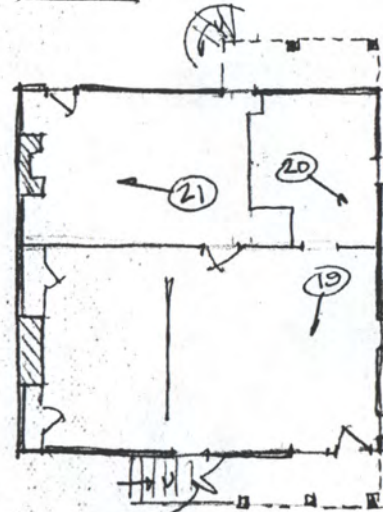
LEVEL 3



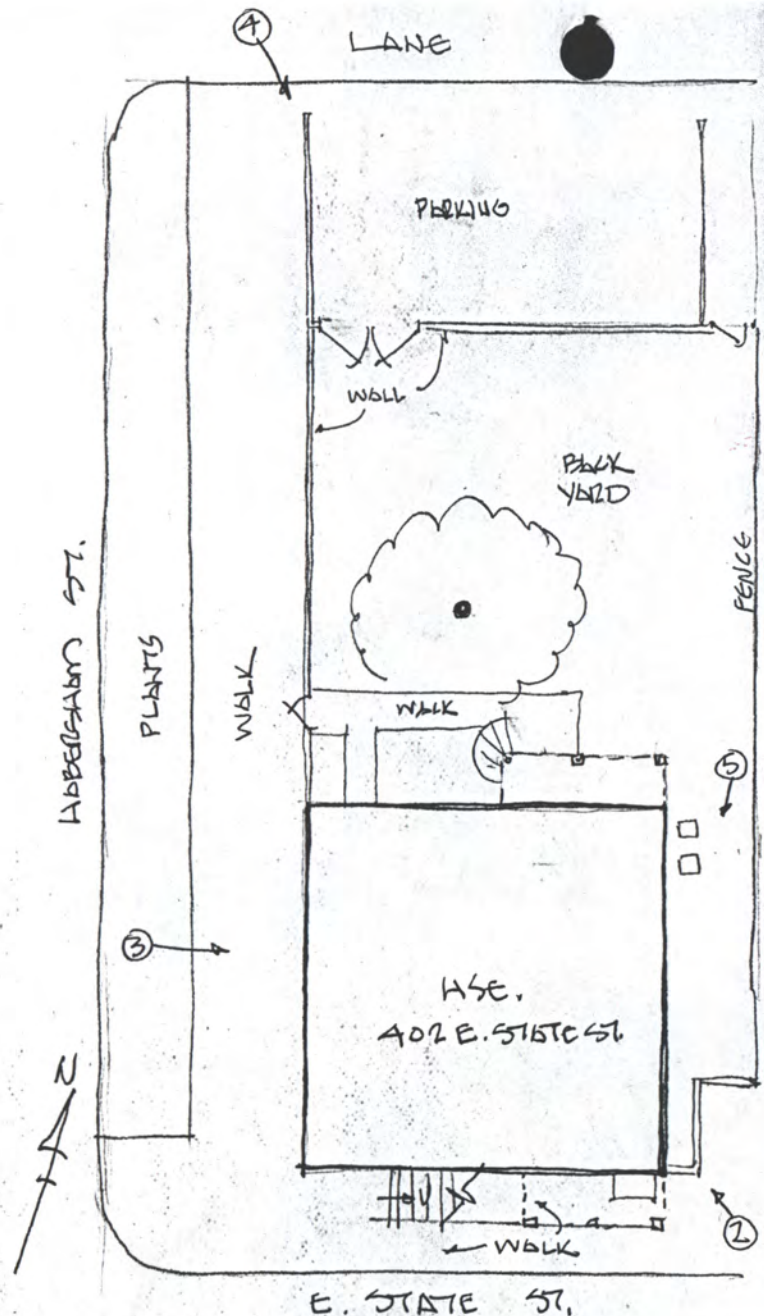
LEVEL 2



LEVEL 4



LEVEL 1



E. STATE ST.

SITE PLAN

CIRCA 1821 FRANCIS STONE HOUSE

402 E. STATE ST., SAVANNAH, GA.

1" = 16' ±

SKETCH PLANS - 1" = 16' ±. NOS. = PHOTO LOC.

NUMEROUS PARTS. = 20TH C. MOST INT. ELEMENTS = 20TH C.

8 MAY 1992, HARVEY P. JONES, FAIA JONES & HERRIN, ARCHITECTS, HUNTSVILLE, AL.





S. FRONT



S. front  
porch looks  
c. 1840-60  
(not orig)

c. 1821  
Francis Stone Use  
Columbia Square  
402 E. State St.  
Savannah, Ga.

photos Mar. 1992  
HP Jones, FAIA

owner:  
Mrs Anne Lane  
(Mills Lane's mother)







STATE ST.

↖ S.E. CORNER OF HST

↖ N



↖ S.W. CORNER OF HST

↖ STATE ST.

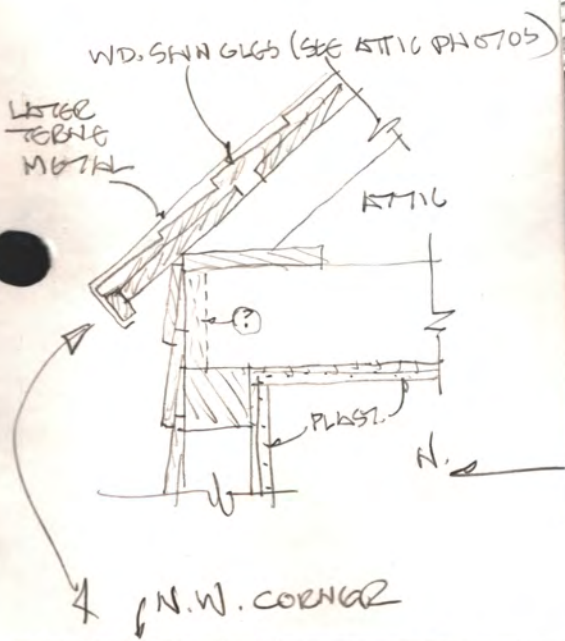
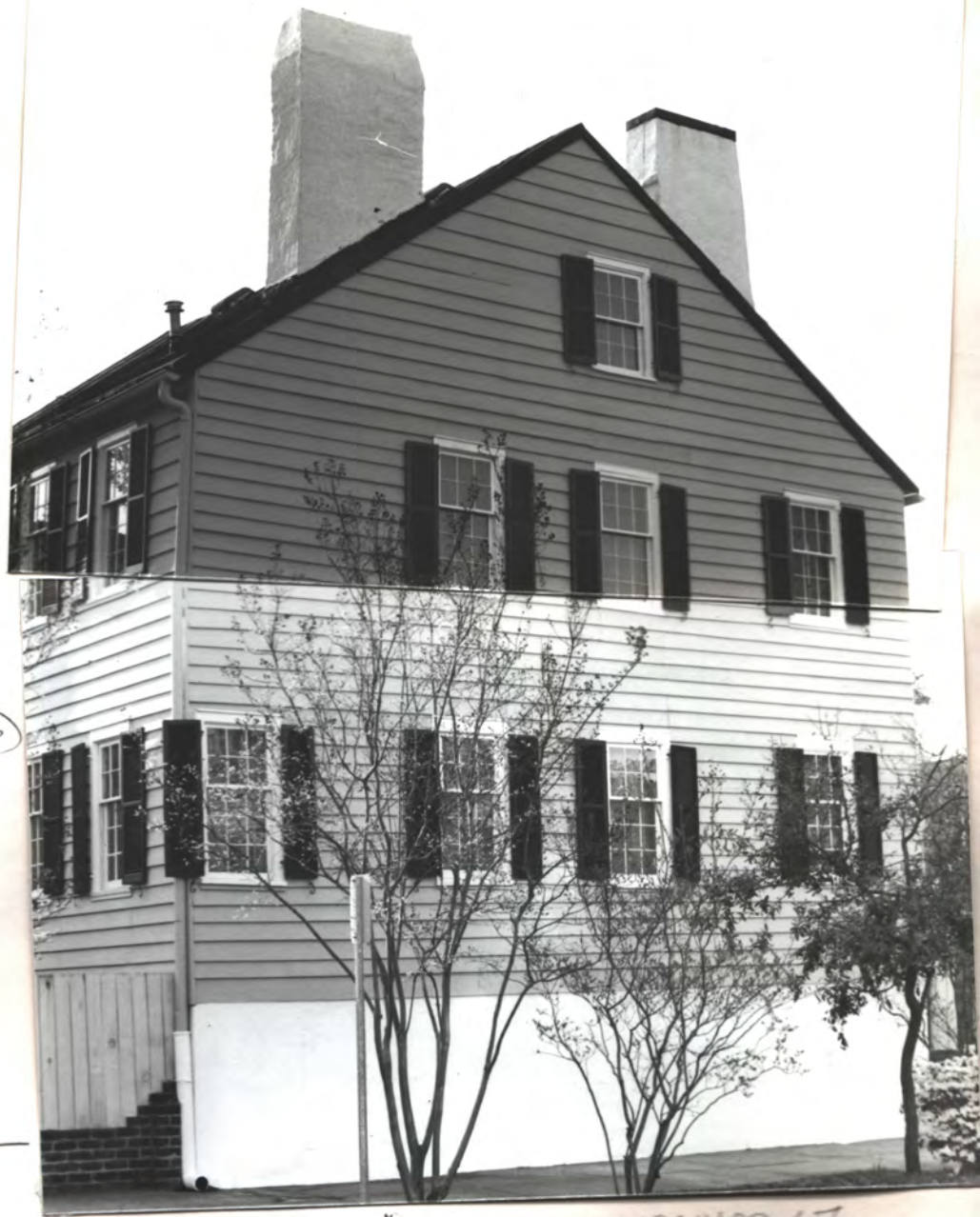


↖ S.W. CORNER OF HST

↖

STATE ST.



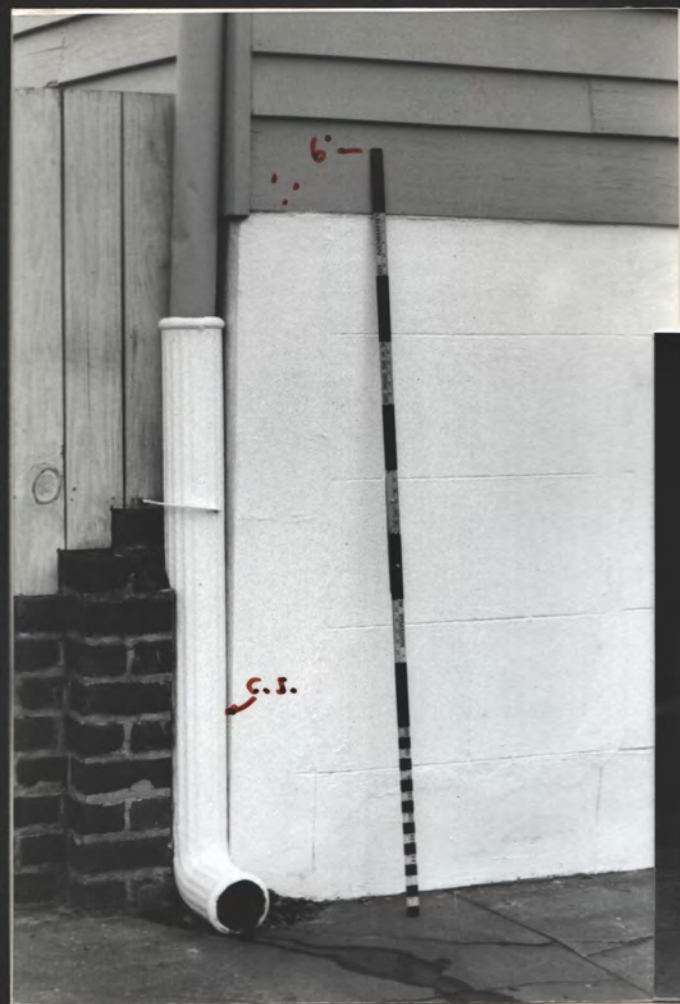


WEST SIDE

HARRISMAN ST.







Trace of window  
(see inside photo)



N ← E N.W. CORNER

N ← E S.W. COR.



level 2, W. wall N ←



level 3, W. wall N ←



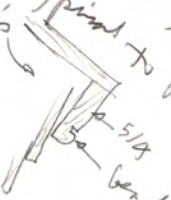


level 4 socks, W. wall

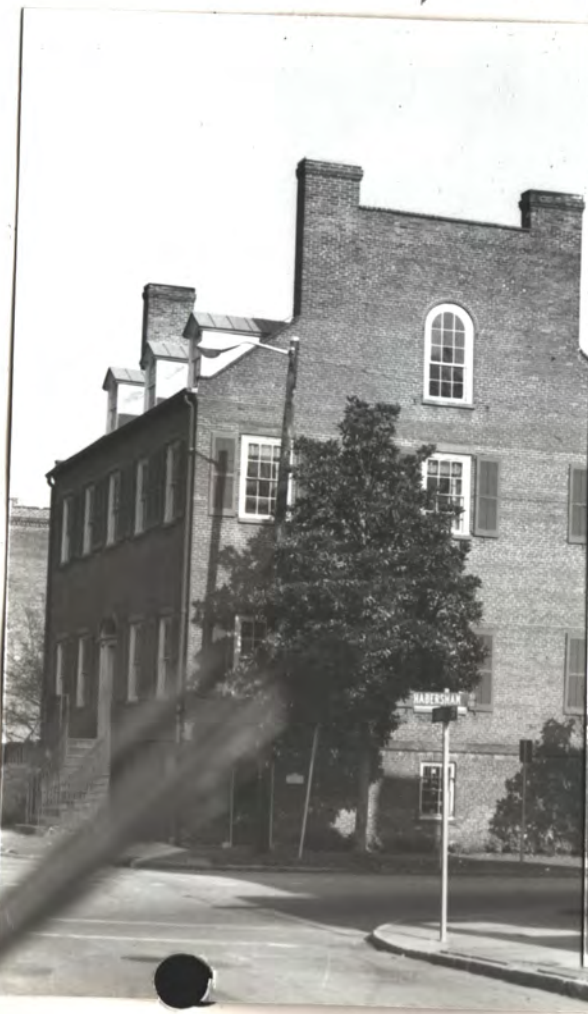


level 2 socks, at portico



S.K. Corner  
 non-beaded rake-fascia  
 is probably of later replacement  
 (very untypical to be s45 bld.)  
 Usually is a  


1826 Pierpont-Libbe Museum  
 (the house that killed - of)  
 hist. pres. in Savannah  
 in the mid-20th. cent.



STATE ST.  
 ← →

E. WALL

60533





→ E.      → N.

Porch looks 1850's.  
 Steps = modern, per trace  
 in sketch on wall



E. Side  
 note non-aligned  
 sashes at  
 levels 2/3

↑ dropped sash  
 is at stair

S.E. Corner  
 ↓

→ E657  
 → W.







↑ S.E. corner

Portico, probably 1850's





N  
↓



c.1850's

N  
↓

moderns  
2x4



mod.  
2x4

c.1850's  
orig.

N  
↓





→ N

→ N

Entry  
(looks 1850's)  
6-panel door is modern



786?

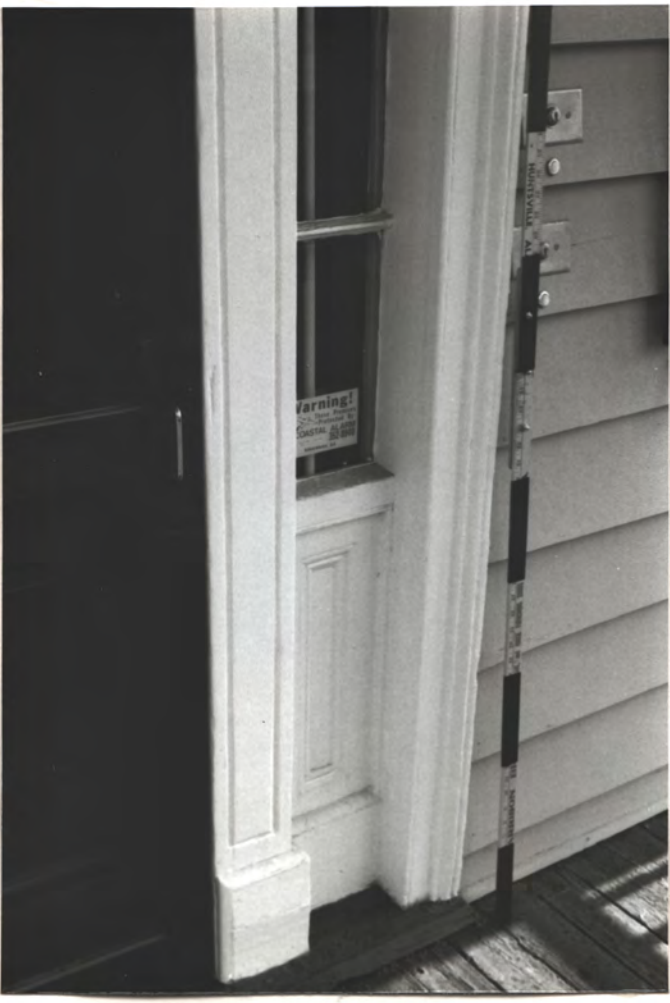
70



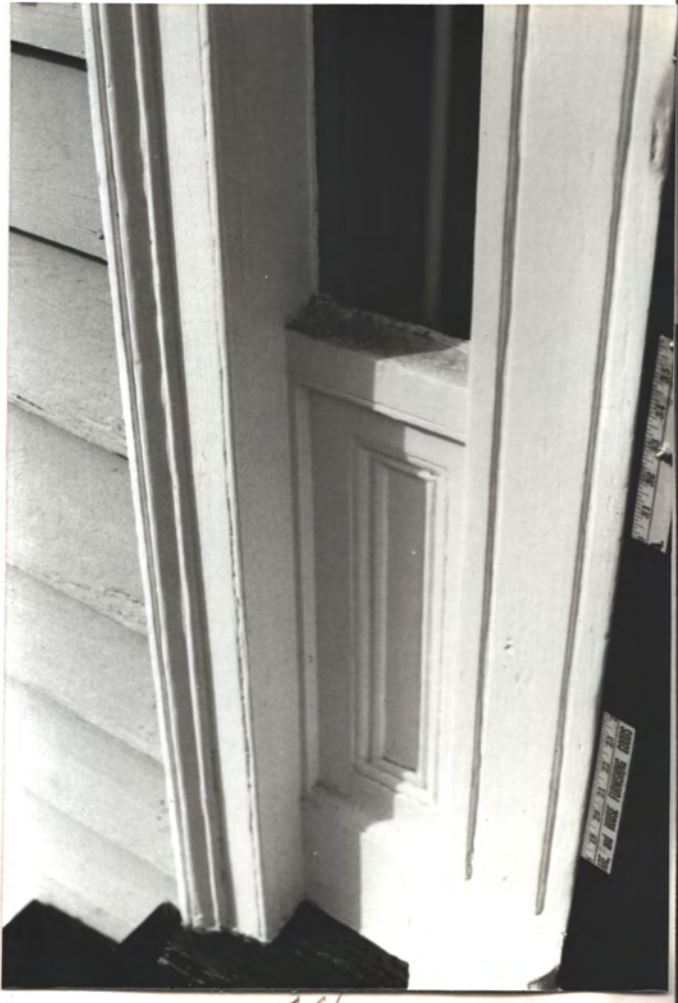
N  
N



Entry



N



N





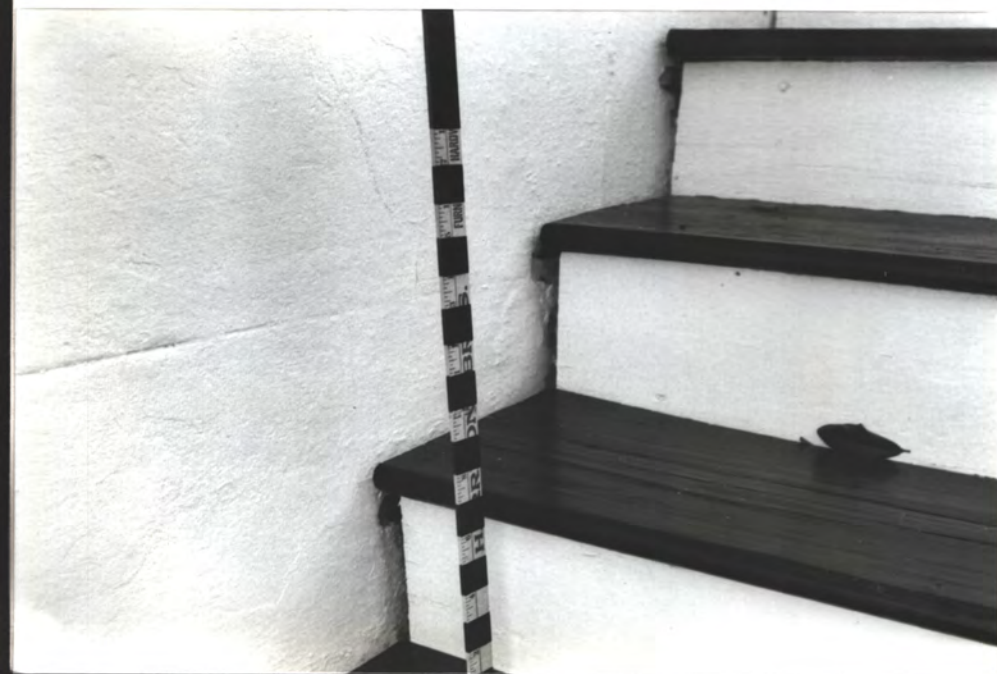
21

20th cent. steps to  
± 1850's portico



22

Note recess in plaster (struck)  
of previous steps



23

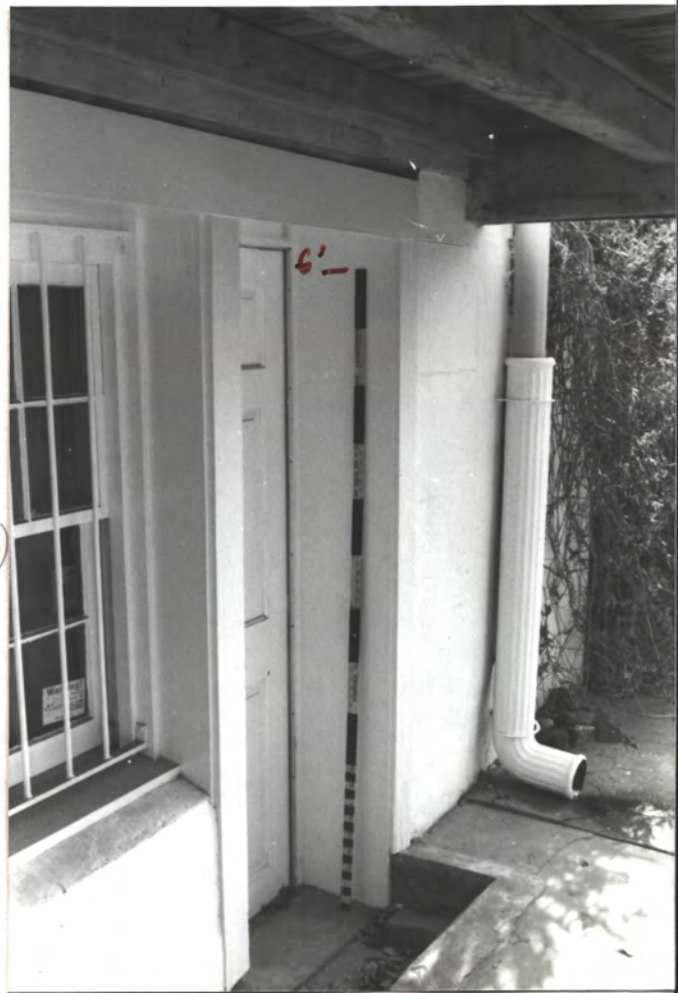




AN LEVEL 1 ENT 302 under portico 4D



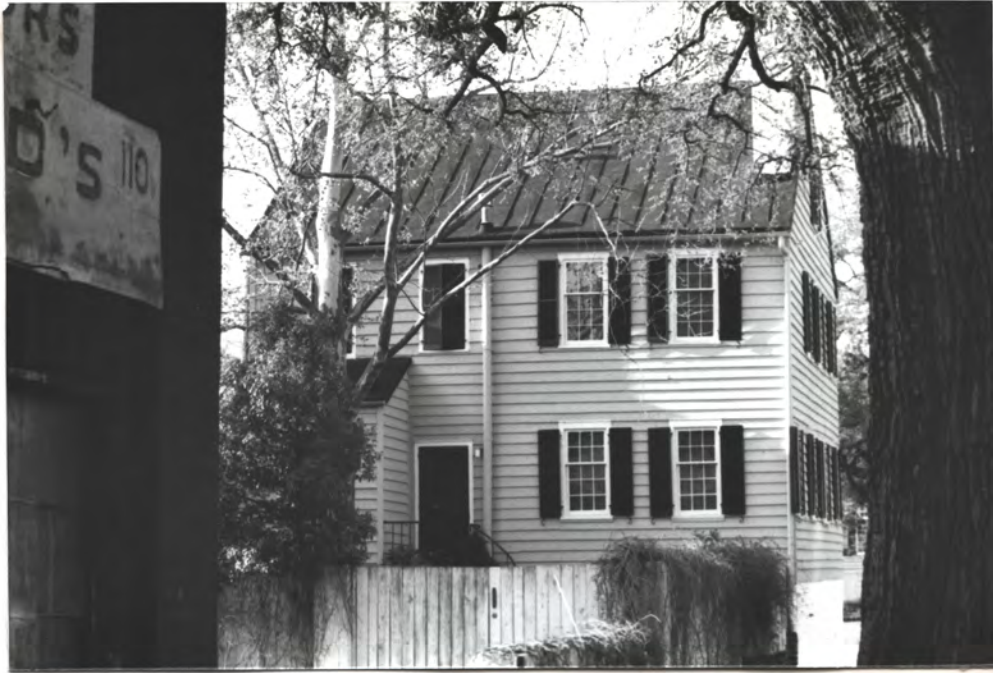
→ note  
plate (stucco)  
recess  
trace of  
previous  
steps







1871 View  
(new veranda  
all across)



North Rear



modern  
shed  
(baths)





NORTH REAR

Haberstrass St



modern  
steel  
steps







H  
→  
Moderns near both addition



Modern fence

→ modern steel door to level 1 rear



→





East wall



Bath addition



Star. under bath addition

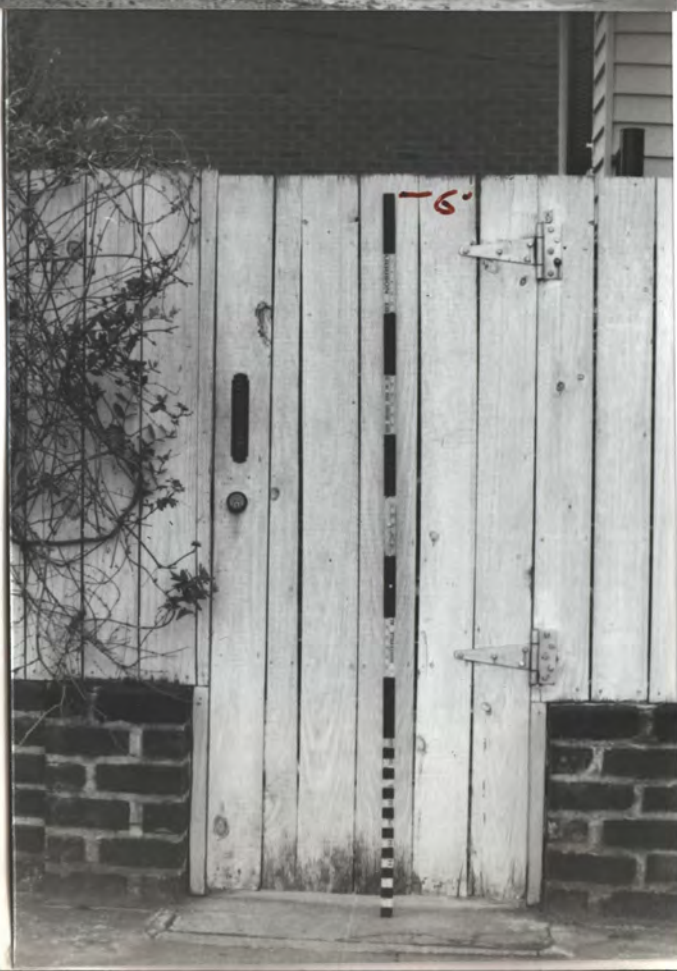
2





2 ft  
11/12/53  
St

LANE J  
H →  
Modern gate at west Pt new yd.  
H →



H. new yd.  
→ N





Amherst St

gate to parking by the fence

N

N. 12th St  
Y 120

N







↓ N  
S. Wall



modern ply  
W. Wall → N

Level 1 SE Rm



↓ N  
H. Wall



↓ N  
E. Wall

20453





Level 1 S.E. Rm



Note - the very wide, thick pine pl. is REUSED from another bldg. - (WIKI? 1926 or 1960s?) The hatchet leveling - places don't align with these joints



PIT - Saw MARKS (± across, but irregular)



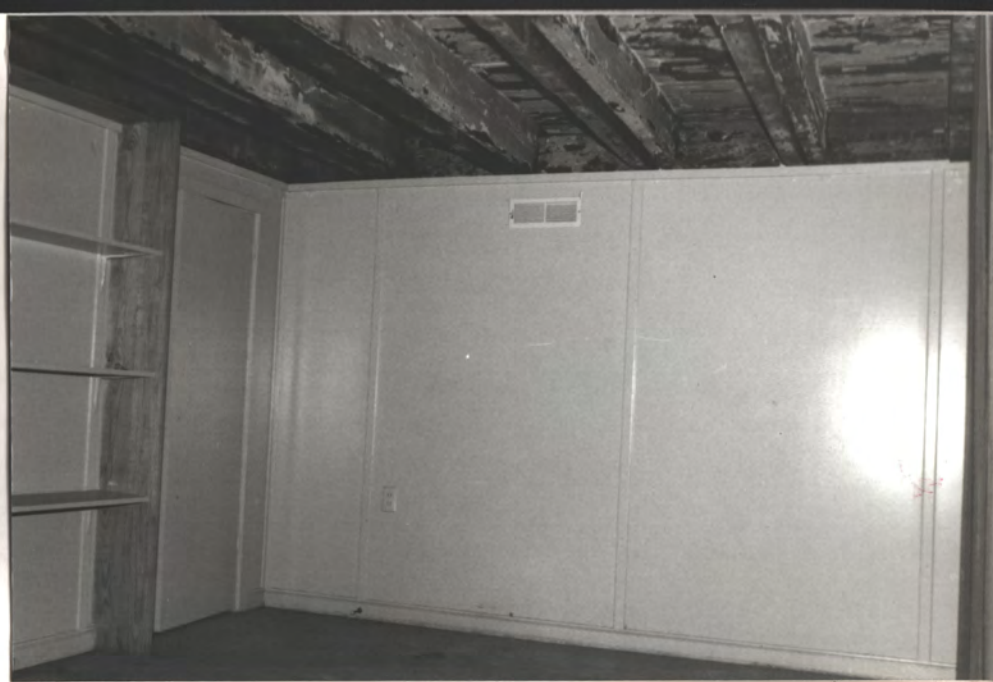
No dens seen (all are 20th c.)  
Level 1 S.E. Rm, S.W. Wall







→



AN

chip  
behind

Level 1, SW Room



→

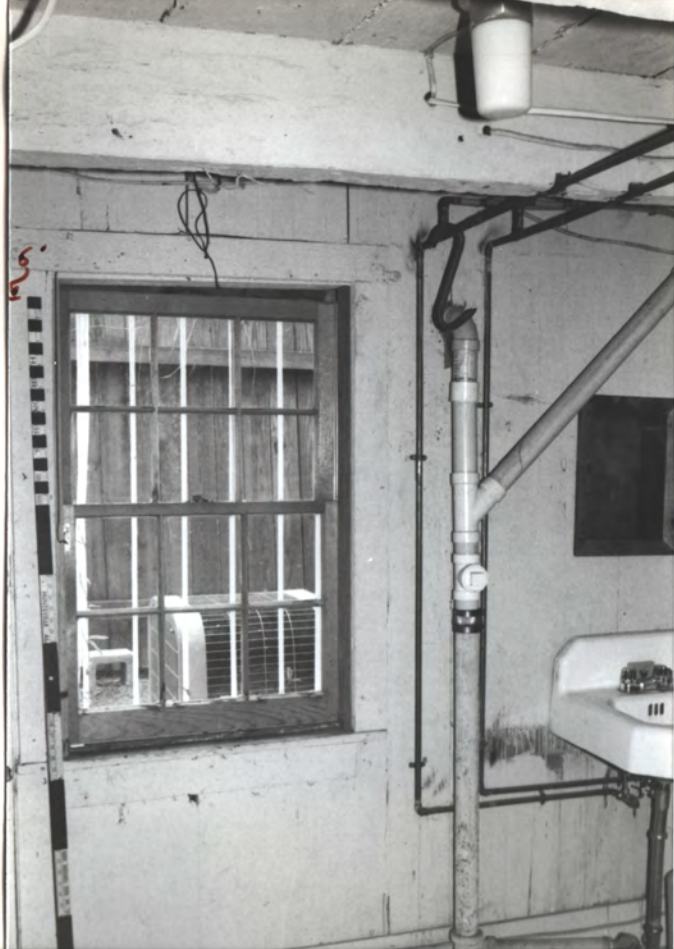


→ AN

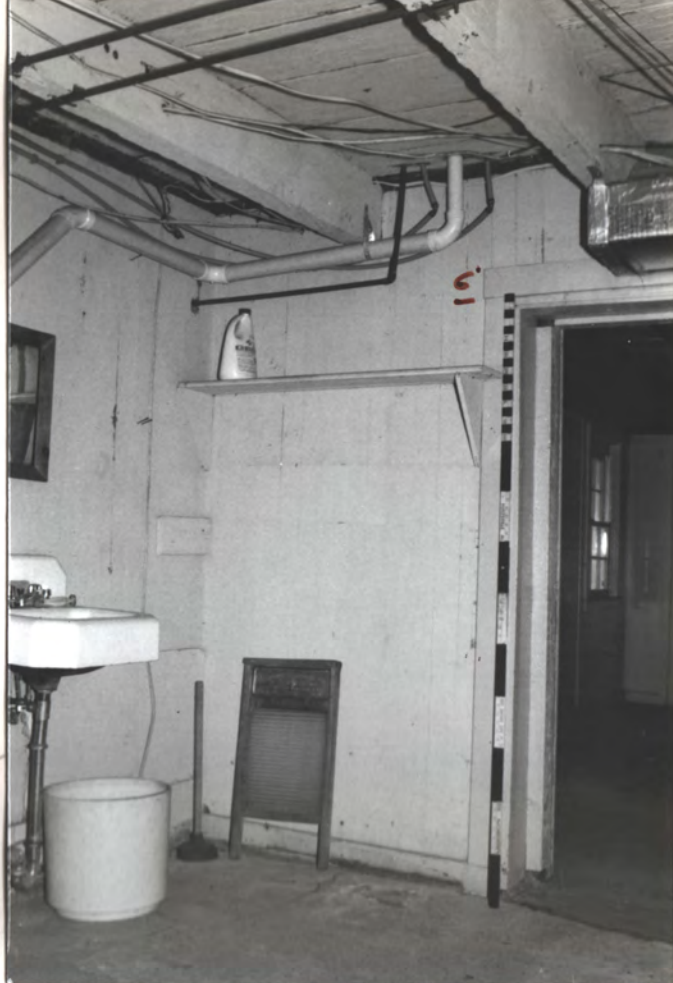
22 153



123053

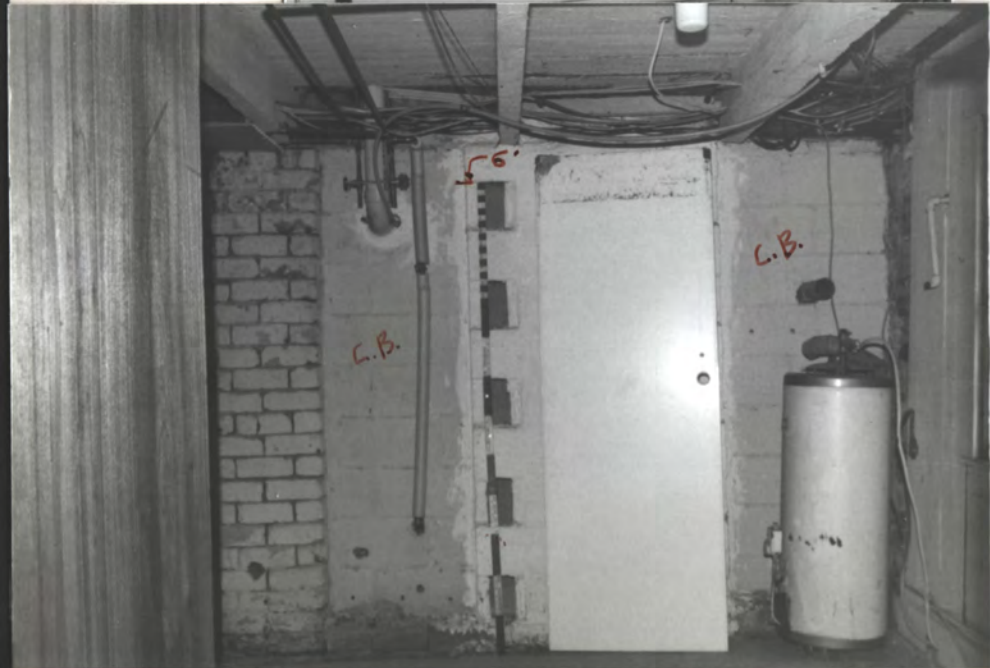


East  
W.M.  
N  
N



S.E. Rm

Level 1, N.E. Rm



N. Wall  
N  
N





→ H

modern steel door  
to H. Yard

Level 1 N.W. Rm



→ N



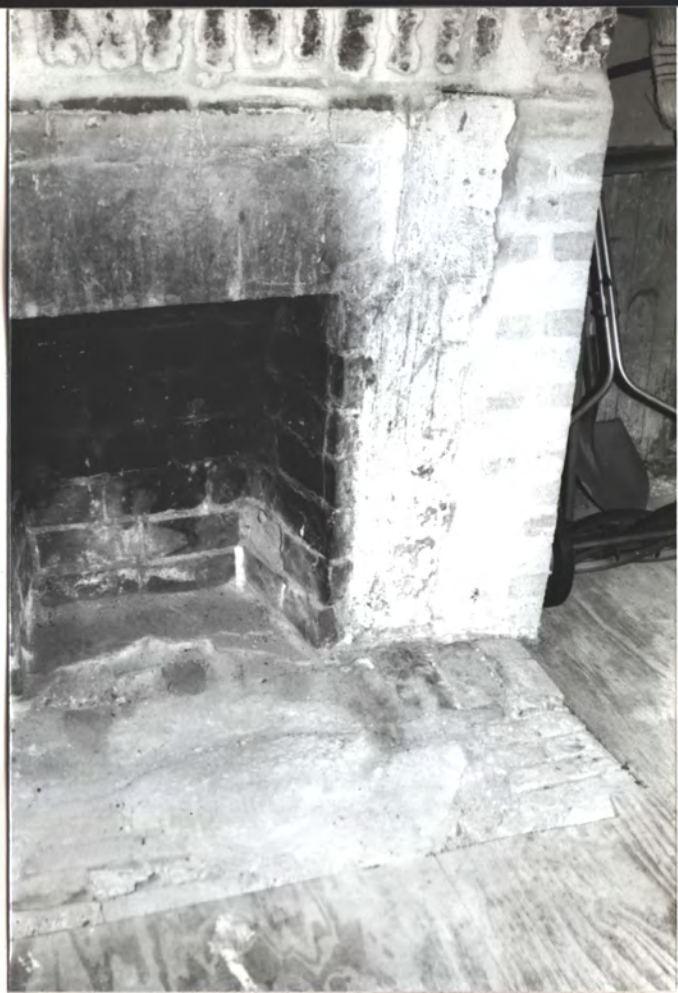
→ N

24 453



→ N





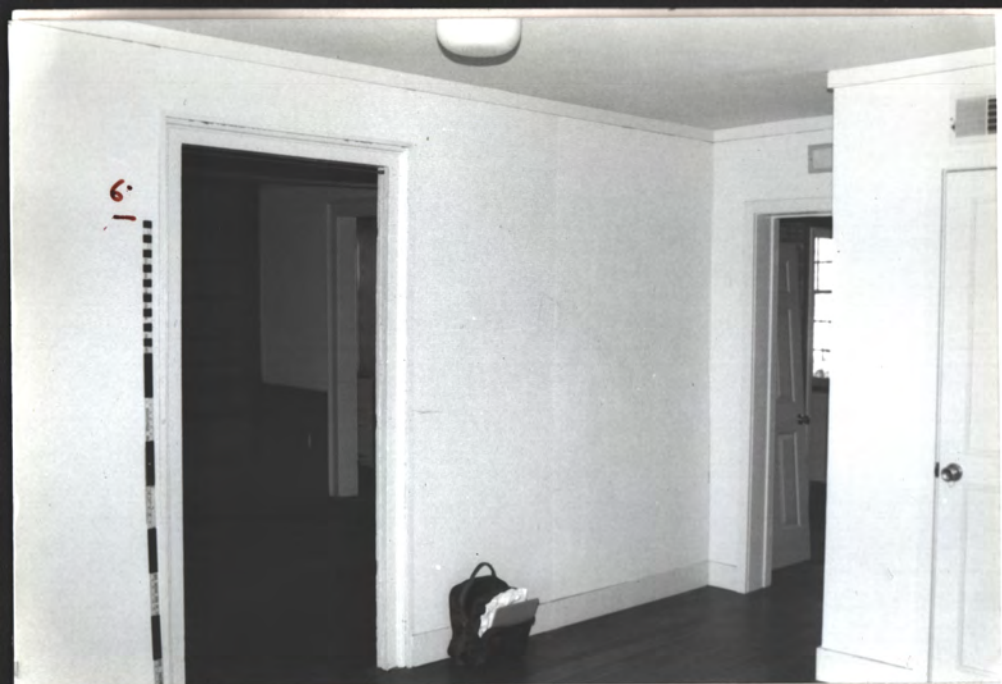
NA

21

Level 1 H.W. Rm.

25



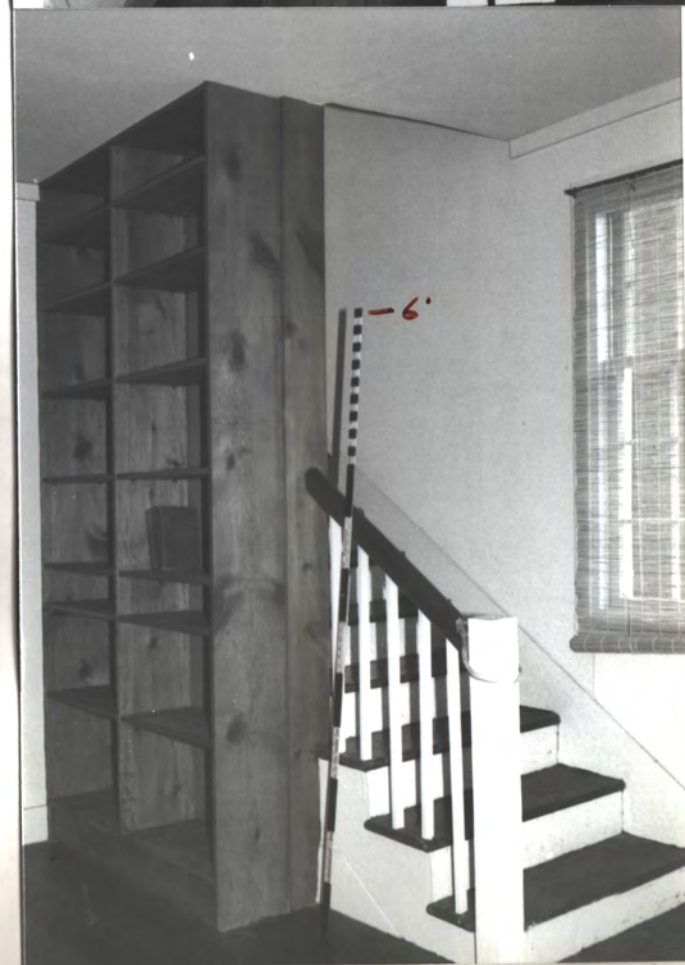


Level 2  
Front (S) entry



6' N

↑ modern  
door  
c. 1950's entry



↓ do not  
See p. 27

27

55490





Also in entry (200's. c.)



↖ Balustrade cut off for modern bookshelves. Balustrade details look original

↖ N

c. 1850's frame etc. per moulds etc.

126



ENTR.  
SIDE

iron bar (modern)



Verify  
Location

Entry  
Side

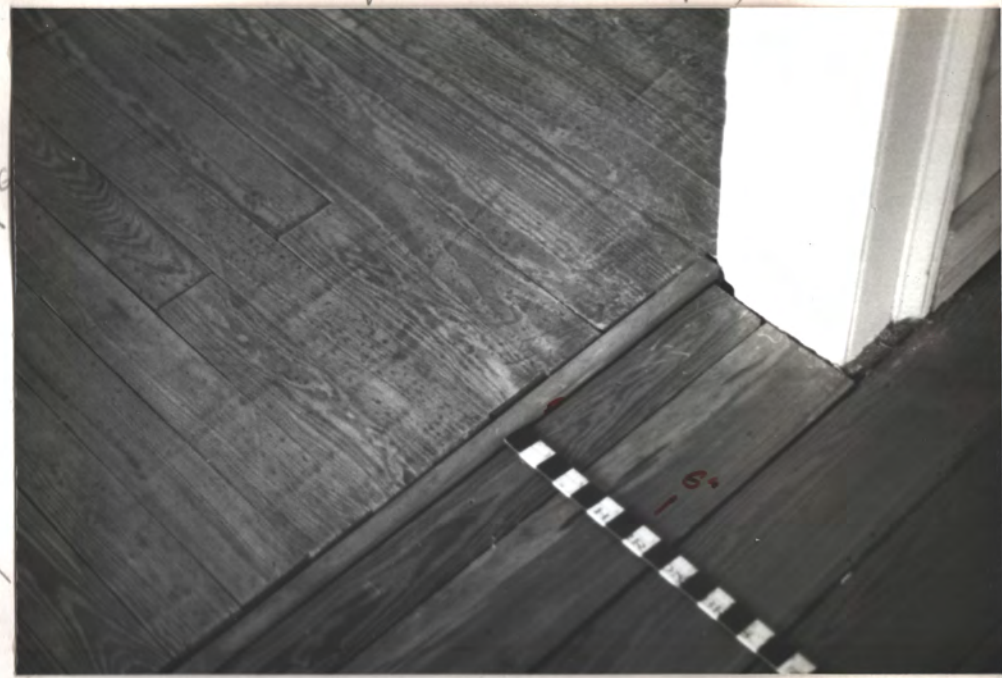
LN

28-453





Din. Rm. has 20th c. overlay floor (over old wide pine)



DINING

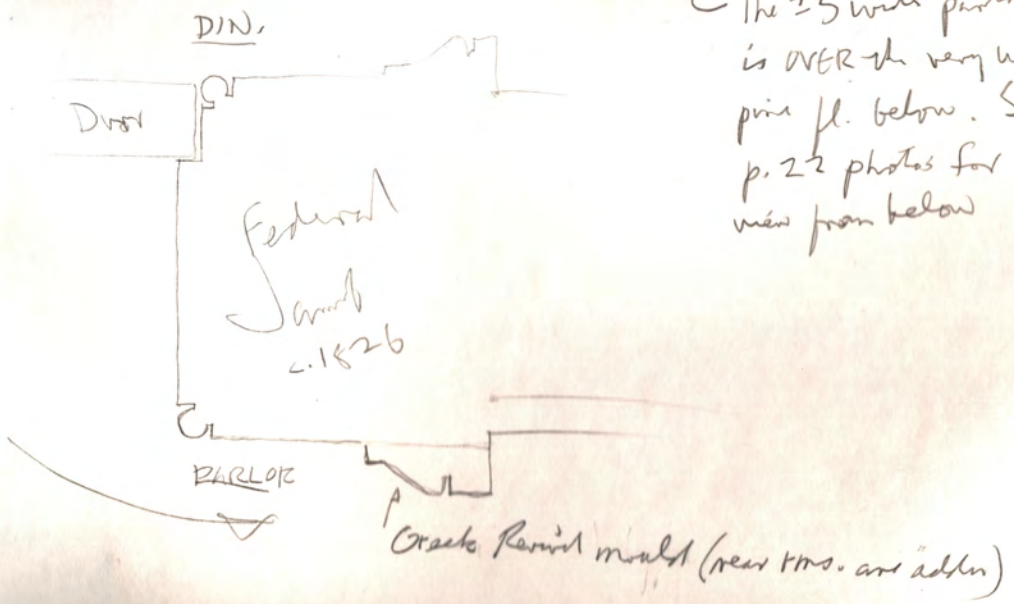
H

N

PARLOR

H. Door at level 2 parlor, to N.W. Din Rm. Backboard here is different from parlor exit door. See page 31 of "Field - Notes".

The ±5" wide parlor fl. is OVER the very wide pine fl. below. See p. 22 photos for view from below



N





Wainscot is  
mod. ply.  
Walls & ceil = gypsum bd.

bW

Level 2 S.W. Parlor

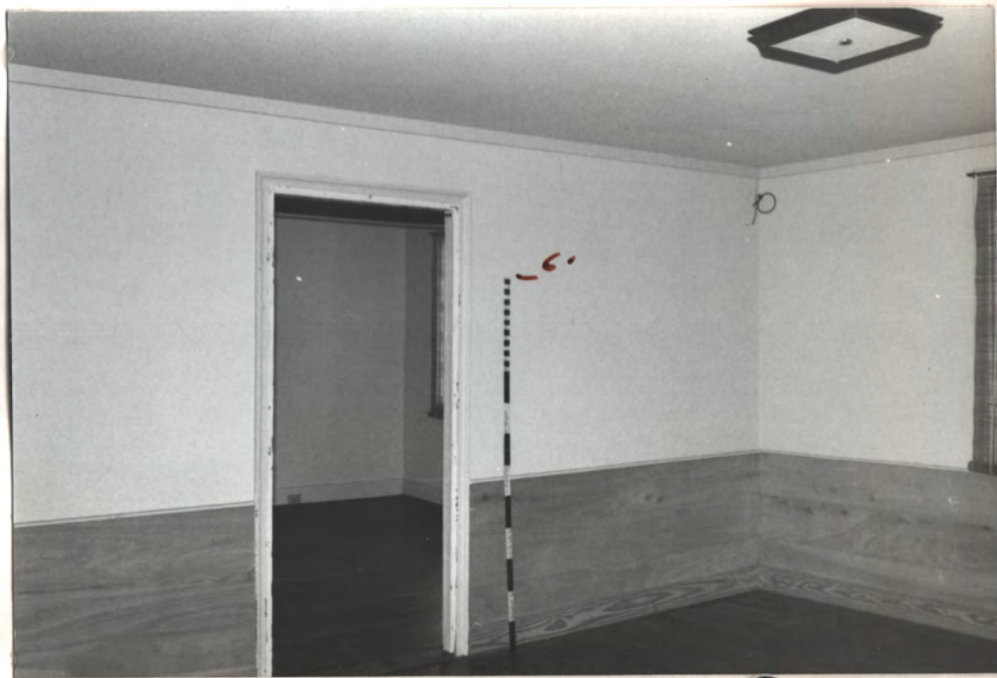


20th C. fireplace & shelves  
(Fed. mantels are in attic. See p. 34, 35, 50)



300953

N.W. Div. Rm



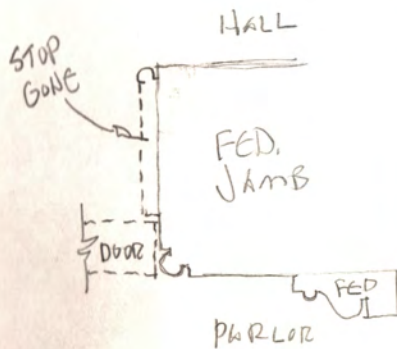
Na

Entry



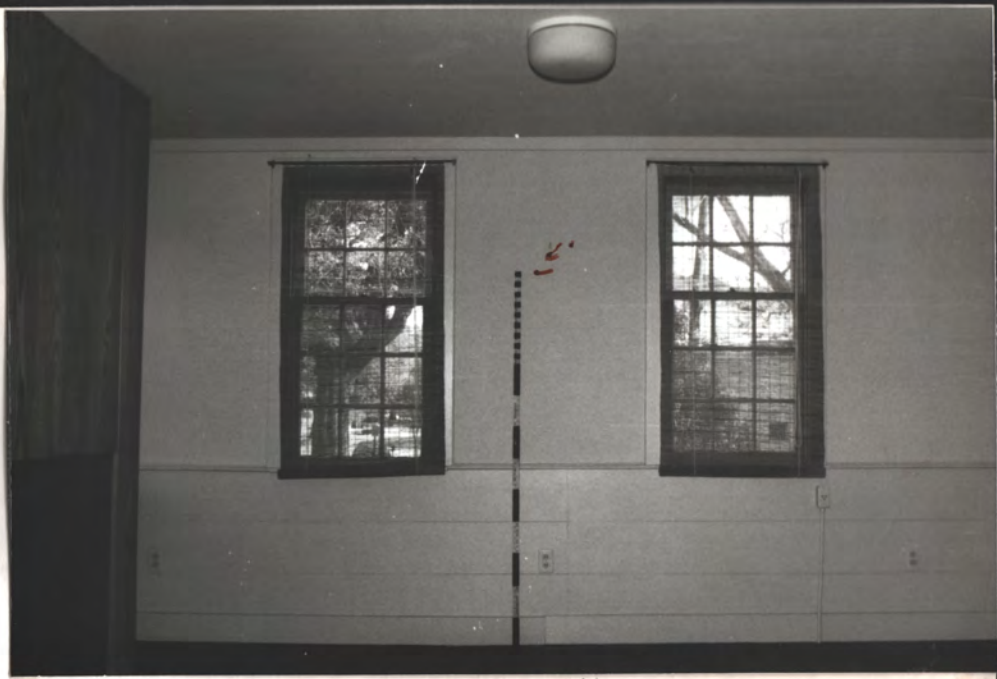


Level 2  
S.W. Parlor



E. Door from S.W. parlor to SE entry





mid-20th c. or later wood  
at fireplace (firebox  
looks orig.)  
→ N

Level 2 N. W. Din. Rm.

φN

N →



31/53

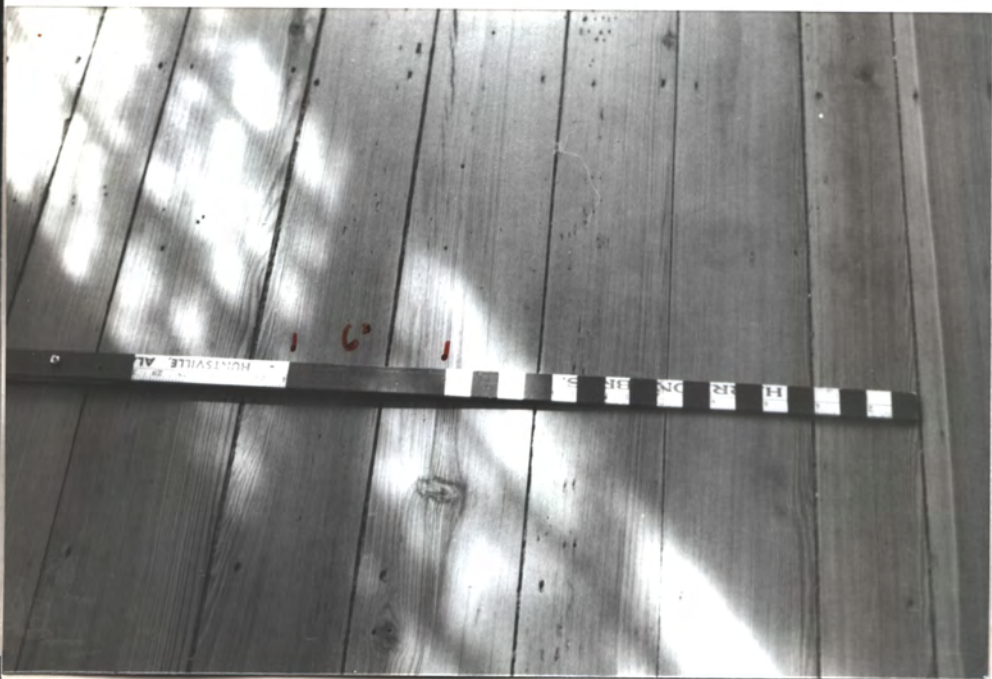


mod. on by fl.  
(old is under)



→ N

HALL, door to N.W. Dining Rm  
Level 2



Parlor fl. (pine) → N





2  
↑

N  
↑



Federal period mantel  
ins. attic, said to be  
original to this house  
(per former owner).

P.S. Aug 1992

These mantels don't  
fit these chimney  
traces, per Ralph Anderson,  
water swept. for  
Turner Const.







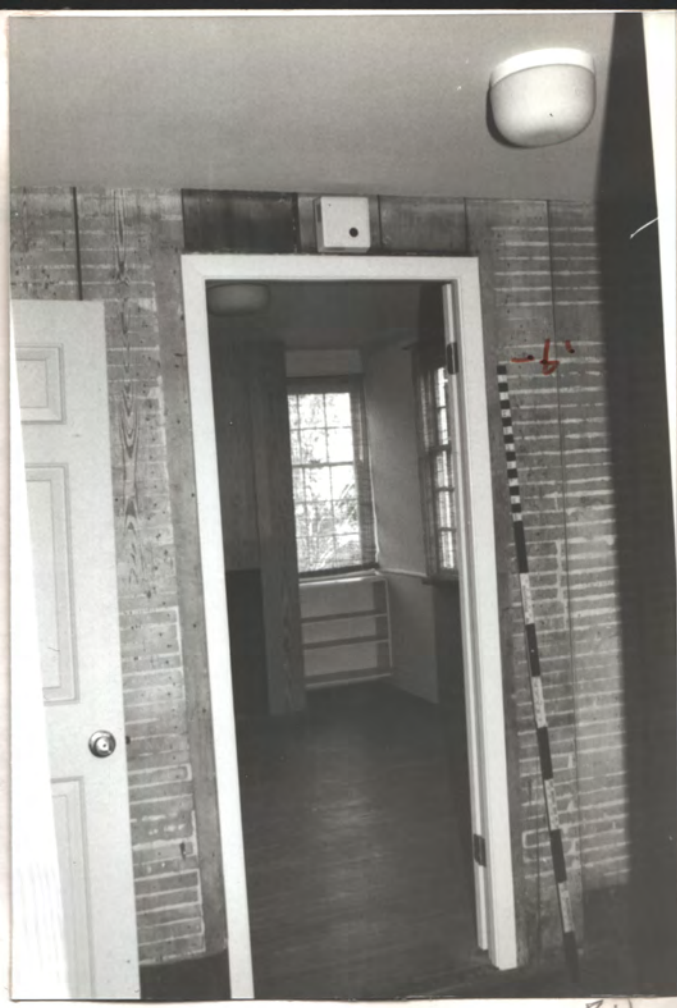
→ 2

Fed mounts in attic



→ 2





LEVEL 2 REAR HALL

map, overlay on with fl.



wall is  
 very wide  
 old pine,  
 which once  
 had both f  
 plaster on  
 it.  
 Orig. to the  
 base?  
 Cleared at  
 site.

N  
 →  
 Very wide  
 pine, salvaged  
 N  
 →





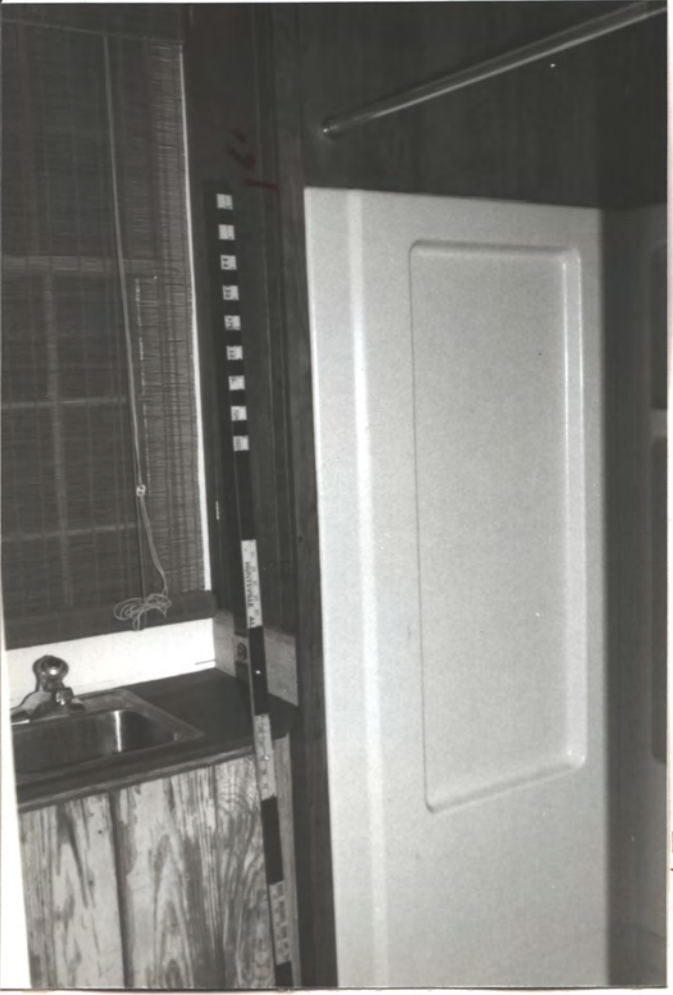


NS



N

Level 2 N.E. KIT.



LEVEL 2  
N.E. BATH

LEVEL 2  
HALL TO  
BATH



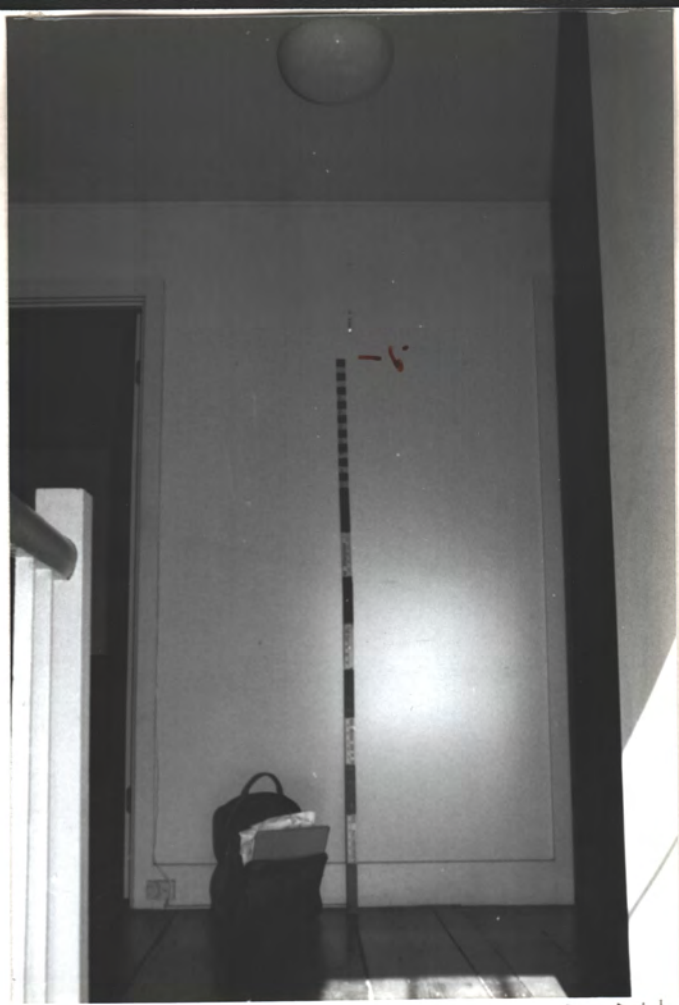
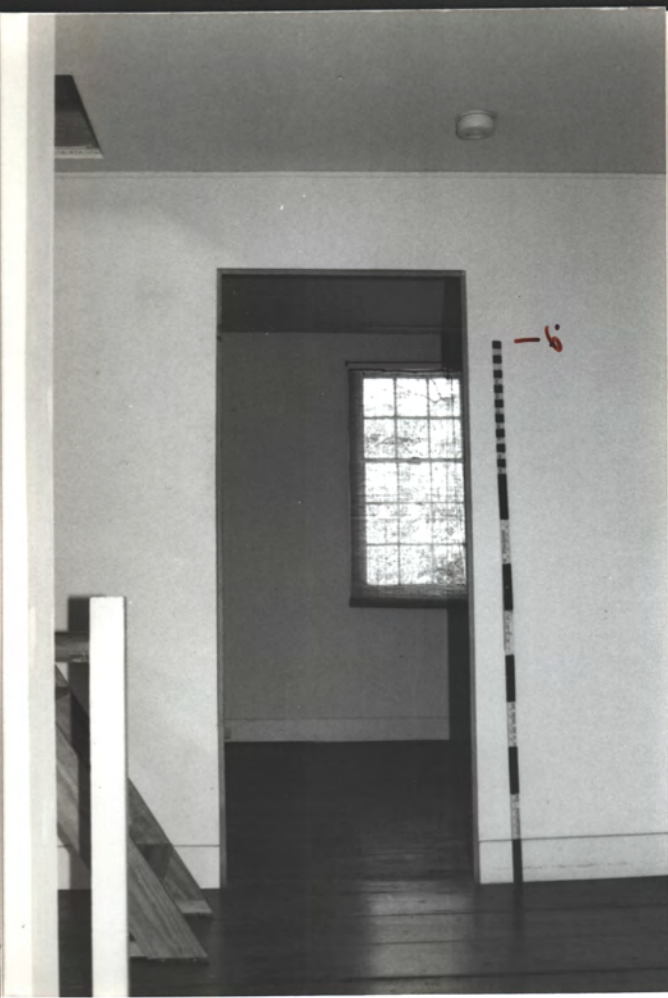
AZ

AZ



elect. power & alarm panels





newel ↘  
↓ N

LEVEL 3 STAIRWELL

↑ N



↑ N

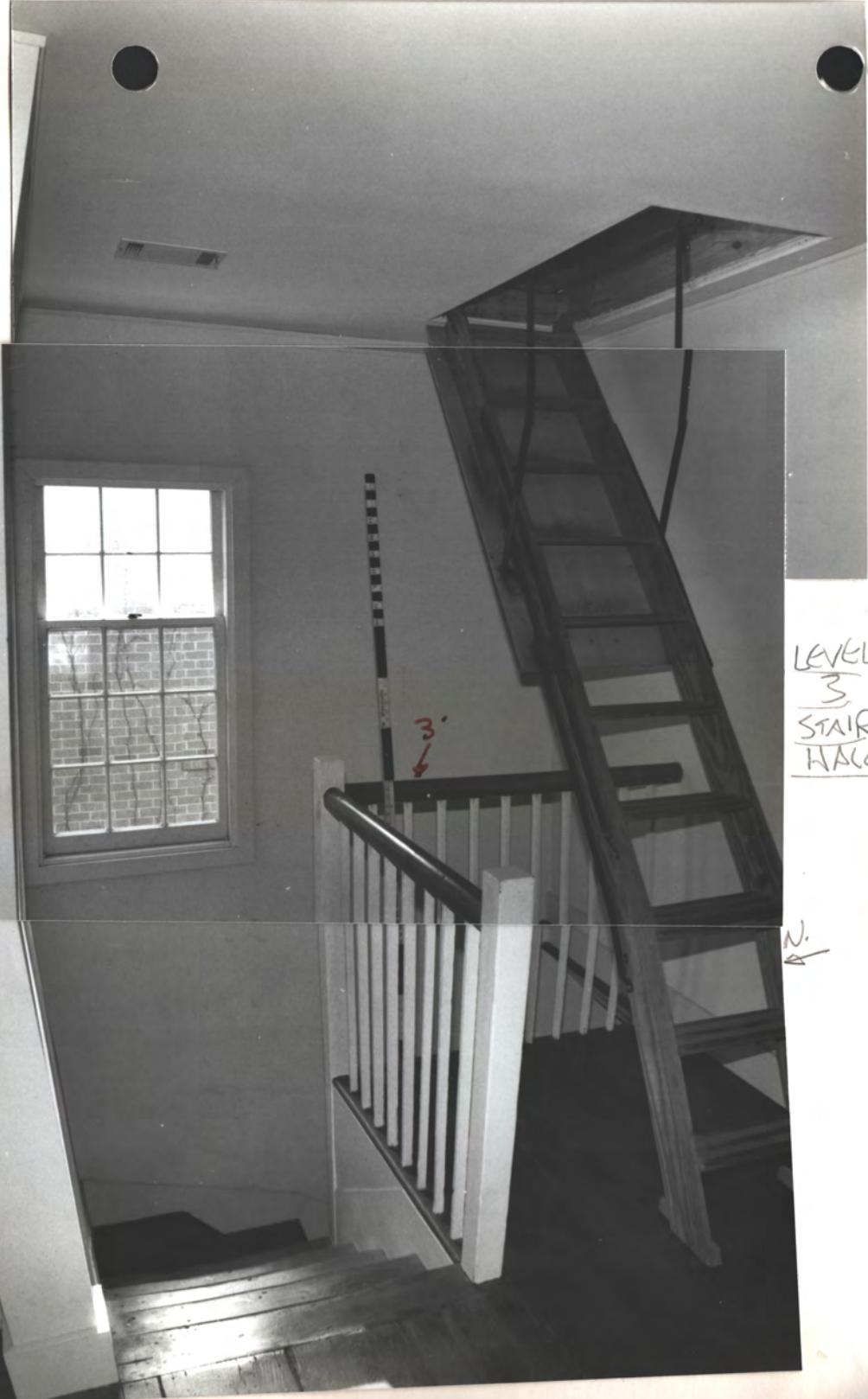
↑ N



40653

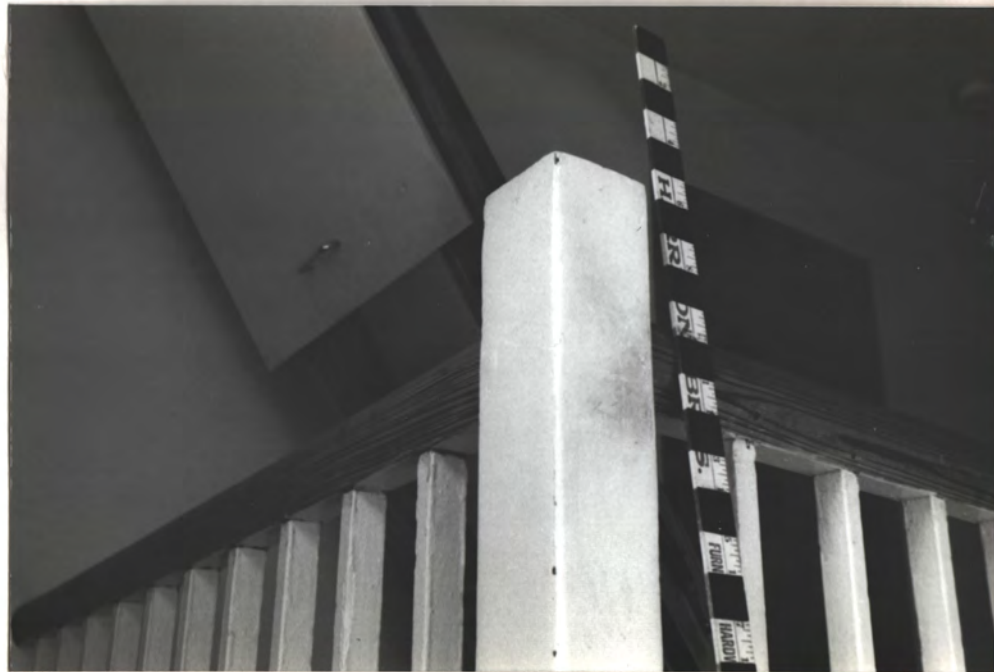


41



LEVEL  
3  
STAIR  
HALL

N.  
↙



balustrade appears 1826 original.  
Sq. newels are unusual, however.

N  
↙



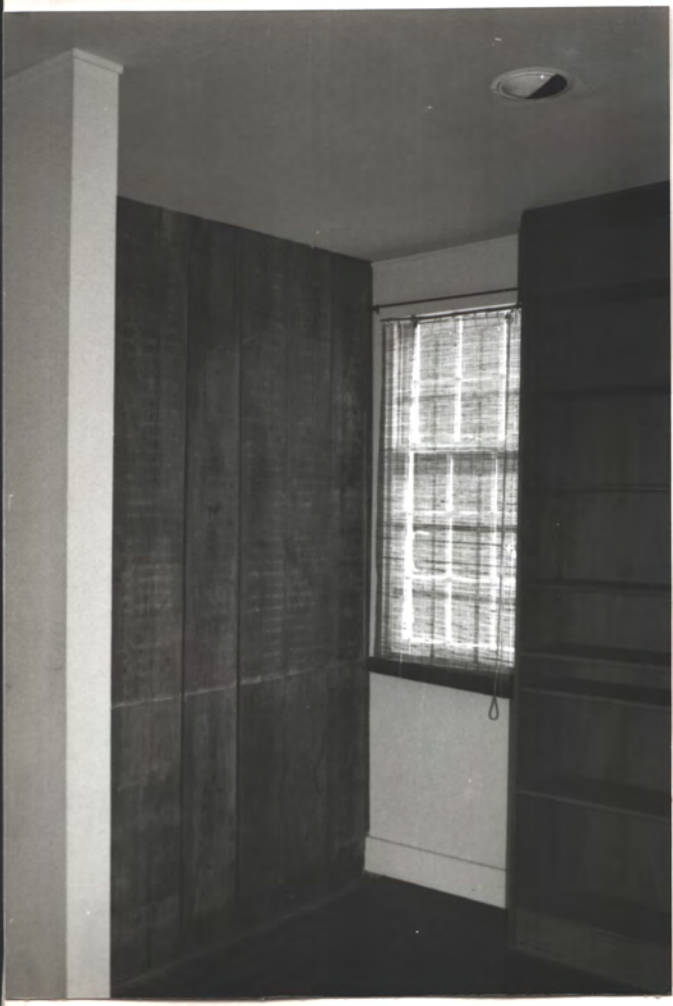


H 4 S.E. Corner



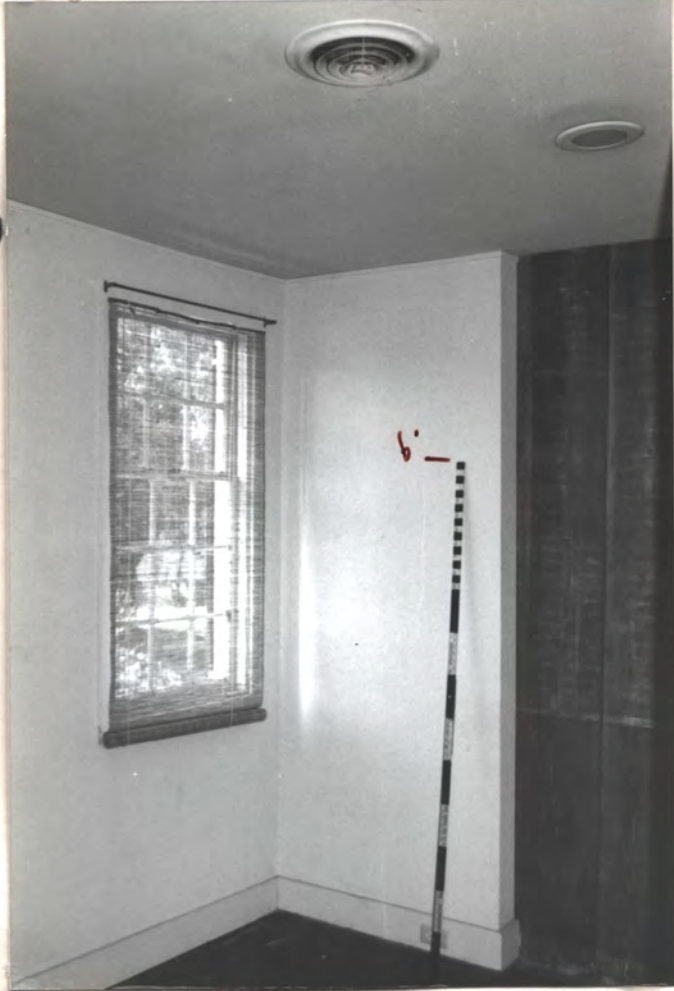
6W

LEVEL 3 SE. Room



2P





S.W. Corner → N



→ N N.W. Corner



"Sash-  
Saw"  
marks  
(marks)

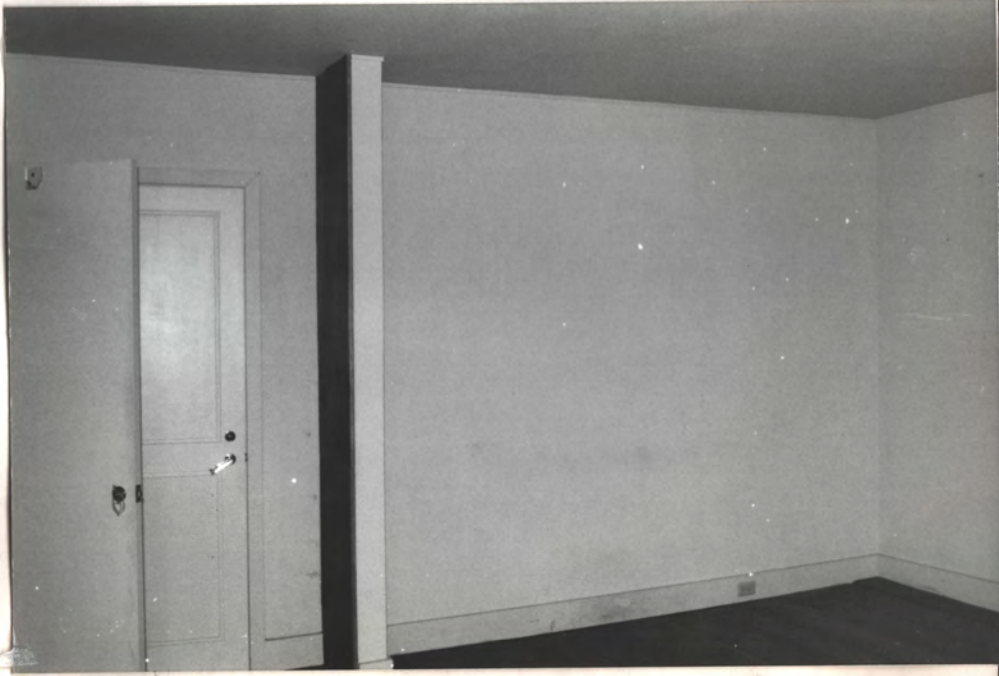
with 5/4 pine vert. plank wall  
w/ plaster-strips on it.  
Once had look of plaster surface.  
Orig. to here? Ch. more at site

Probably is c. 1820  
salvage, since  
the joints are  
clearly c. 1820  
salvage





Level 3 S.W. Rm.  
all modern except fl.



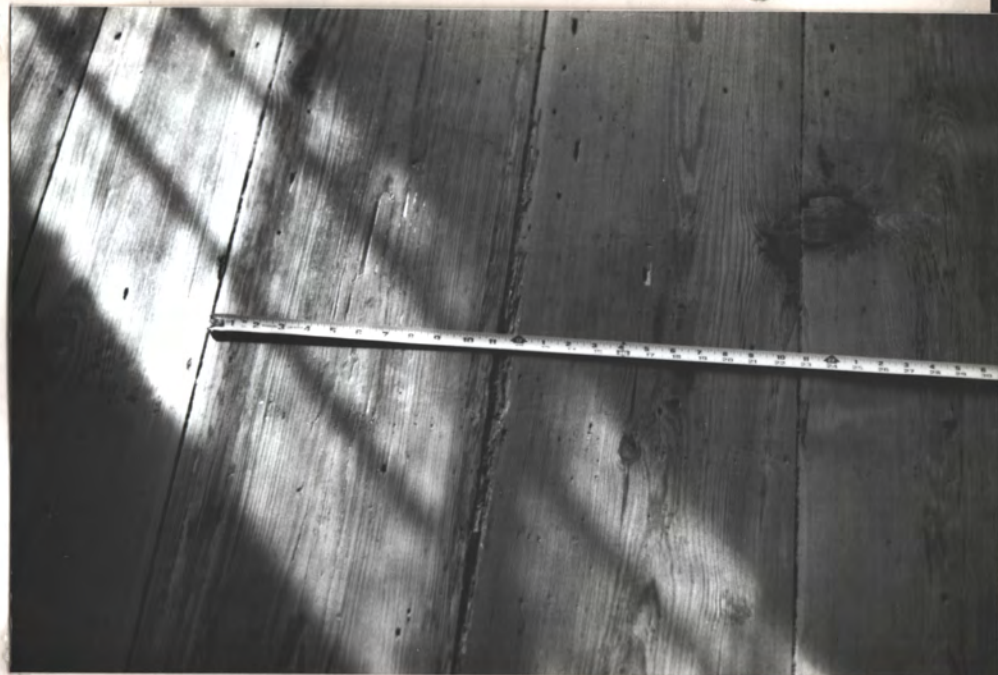
44-953





→ N  
 modern hearth.  
 Firebox looks 1826,  
 = "Count Rumford" design  
 (tall, narrow back, 45° sides)

Level 3 S.W. Room



→ N  
 denser 5/4 wide pine fl.

↑  
 This is the width of type fl. you would find  
 in an early 1800's WAREHOUSE. Was this  
 salvaged in c. 1826 from a whar + put  
 in this house? Seems likely.  
 Check more at site.





→ Mod. fire.

→

Level 3 N.W. Rm



→

Modern door  
(all ages)



→

ALPSS





"Comet Pumpford" type fireplace looks  
 c. 1826 original. Mantel may be original.  
 Mantels in attic.

Level 3 N. W. Room



wide pine  
 (antiques) w/  
 look of plaster  
 marks. Appears  
 salvaged & put  
 here because the  
 plaster-marks do  
 not align  
 from plank  
 to plank

→ W

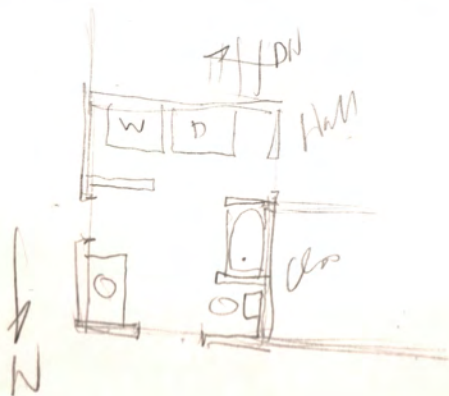




NA

PH

N



Level 3 N.E. bath/laundry

48 9.53



Ns



↙ ↘



+cell. c.1826 pine fl.  
Modern  
ply. walls.

Level 4 (Attic) Central Run

PS - no change in restoration.





NS



NS

South Attic - Level 4



S.W. chimney



NS

506  
153