

516

Ralph Anderson's brother = Dale A.

**HISTORIC PRESERVATION  
SERVICES, INC.**

Historic Preservation and Museum Consulting

3080 Ridge Avenue  
Macon, Georgia 31204  
(912)743-5651

Julie C. Groce  
President

Aug '92

Betty Ann Lichtner  
= Mrs. Sathy.

~~Stephanie P. Charnick M. Jaekel, Ex. Dir.~~

**Historic Savannah Foundation**

Aug 95

P.O. Box 1733, 212 West Broughton Street, Savannah, GA 31402-1733 (912) 233-7787 Fax (912) 233-7706

Dec '96

**SAVANNAH RESTORATION  
CONSTRUCTION COMPANY**

Ralph Anderson, Owner

421 Montgomery Street  
P. O. Box 9351  
Savannah, GA 31412

Office 234-1878  
Fax 234-1617



**J.T. TURNER CONSTRUCTION CO., INC.**  
RESIDENTIAL-COMMERCIAL BUILDERS AND  
HISTORIC RESTORATION

**MARK J. FITZPATRICK**  
PROJECT MANAGER

(912) 356-5611 OFFICE  
(912) 356-5615 FAX  
692-3810 PAGER

2250 E. VICTORY DR. - SUITE 104  
P.O. Box 10046  
SAVANNAH, GEORGIA 31412

June '97

GERALD (GERRY) D. COWART, AIA

**COWART**

OCT. 11 '89

FAX (912) 598-4431

DESIGN GROUP ■ ARCHITECTS ■ PLANNERS

#5 Skidaway Village Walk Suite 203 Savannah, Ga. 31411 912-598-1372

~~Bernie Thuersam~~ of our office is the person who did the measured drawings.

CONTR. — Jim Turner's address and phone is as follows:

SUPP:

RALPH ANDERSON

J.T. Turner Construction Co., Inc.  
5105 Paulsen Street  
P.O. Box 10046  
Savannah, GA 31412  
912/356-5611

FAX #356-5615

PEOJ. MGR - LONNIE DALES

FORWARD - ~~TONY MILLER~~  
RALPH ANDERSON (good man)

Your drawings

should note that they are for historic restoration for ①

Mrs. Anne Lane. Correspondence relating to design matters -

the use of rooms and exterior and interior decorative

details - should be addressed jointly to my mother and ②

to me, my mother's name first, and mailed to me at 321

Barnard Street, so that I can present them to her. Any

correspondence relating to logistics or finance or con- ③

struction problems should be addressed to me alone.

N.Y. (212) 873-5568-M.L.

MRS Lane - 912-232-8625

Ann Rockwell  
912-238-0622





► Frederick Ball Houses  
Savannah, Georgia

These three houses consist of one large main house and two smaller townhouses and were built around 1810. The large house had an unusually large number of windows. Some of these windows had been crudely boarded-up, making the rooms dark and unpleasant. Numerous makeshift rooms were tacked onto the rear in an ad-hoc fashion as the neighborhood deteriorated. Luckily, most of the original elements were left in place, although the long-empty houses were in extremely poor technical condition. The large house was leaning about 4 inches toward the street and on the verge of collapse. Only traces of the exterior paint remained. The houses were restored for residential use. All of the identifiable elements that had been missing or had been crudely replaced were rebuilt with 1990 stock moulding shapes so that the date of construction can be determined in the future. The general configuration of the porticos and porches is similar to the Federal Period ones in Savannah and to clues found at the site so that they harmonize with other historic houses but are datable to the 20th century by their mouldings, colonette types, and construction.

This project was completed at a cost of \$670,000.

4/12/95  
HS -  
This is the  
Write-up from  
the Renovation &  
Restoration brochure.  
(James J. Hannon) LL



01/02/91

Project: Restoration of three circa 1810 derelict Federal Period houses at Columbia Square and Habersham St. in Savannah, GA.

Contractor: J.T. Turner Construction Co.  
Savannah, GA

Architect: Jones & Herrin Architecture/Interior Design  
104 Jefferson St., Huntsville, AL  
Harvie P. Jones, FAIA

Owner: ~~Mrs. Anne Lane~~  
The Beehive Foundation, Savannah, GA  
Mrs. Anne Lane, Mr. Mills Lane

Budget: \$750,000

Program: The large north house and the small "double house" (two townhouses) were built about 1810 by Dr. Frederick Ball for his residence and for two rental houses. The large house in particular had an unusually large number of windows, typically six per room. In later years one half of these were crudely boarded-up, making the rooms dark and unpleasant. Numerous makeshift rooms were tacked onto the rear in an ad-hoc fashion as the neighborhood deteriorated. Luckily, most of the original c.1810 elements were left in place, and although the long-empty houses were in extremely poor technical condition, almost all of the historical elements remained. The tall north house was leaning about 4 inches toward the street, and it and its chimney were on the verge of collapse. The houses had been used in the 20th century as offices and low-rent apartments, but had been empty and abandoned for several decades. Only traces of the exterior paint remained, it having mostly weathered-off long ago.

In the mid 20th century, the Federal Period 1826 Davenport House, just across Columbia Square from the Ball houses, was saved from demolition and restored by the Historic Savannah Foundation. This initiated a general effort in Savannah to conserve and restore their large stock of irreplaceable historic buildings. The restoration of these three nearby c.1810 Frederick Ball houses by ~~the private Beehive Foundation~~ is a continuation of this effort.

~~Mrs. Anne Lane~~

The houses were restored for residential use. Where historic elements had been crudely replaced or were missing (notably the small entrance porticos and the back porches of the double house) all of the identifiable elements such as mouldings were rebuilt with 1990 stock moulding shapes so that the date of their construction can be determined in the future. The general configuration of the porticos and porches is otherwise similar to Federal Period porticos and porches in Savannah and to clues found at the site, so that they harmonize with the historic houses but are datable to the late 20th century by their mouldings, colonette types, and construction.

for AIA Award Submission  
(Won: AIA N. A. Council  
= Only "Honor" Award)  
P.S. - Also won Gulf States Region  
AIA award  
+ Award  
from  
Hist. Savannah  
Fdn  
(3 Awards  
total)

Beehive Fdn (2250 St. Phillips Sq.)



-page- 2  
Savannah Program

Rather than chop-up the large 19th century north house bedroom spaces with modern closets, new free-standing wardrobes were built. Bathrooms were tucked under stairs or in stairwells where possible to avoid cutting-up the major spaces. At the double houses, a small room on each floor was devoted to service functions.

Considerable attention was devoted to the duct-routing at the 4-story north house to avoid chopping ducts into the spaces or dropping ceilings, and this was achieved. At the double house, ducts were hidden in the crawl space and attic.

Built-in lighting is modern recessed "can" fixtures to make it unobtrusive but obviously late 20th century.

Of the four rentable units, three are already rented.



THE BEEHIVE FOUNDATION  
321 BARNARD STREET  
SAVANNAH, GEORGIA 31401  
912 • 236 • 4870

December 11, 1991

Harvie P. Jones  
Jones & Herrin  
104 Jefferson Street  
Huntsville, Alabama 35801

Re: <sup>Statement</sup> Information for Tax ~~Abatement~~ Forms

Dear Harvie:

It was nice to see you in Savannah this past Monday and thank you for the advance tour of the Parker houses! As we discussed, I would appreciate your help in preparing basic floor plans for the three houses on Habersham Street. The form states that the floor plans need not be elaborate, but merely showing the buildings as they existed in 1989 prior to the restoration and a simple floor plan which shows the existing 1991 floor plan. If possible, could you do 136 Habersham on one sheet and 138-140 Habersham on another? This is the way we filed the application so the easiest way is to continue to keep them separate. The drawings <sup>don't</sup> do not need to be elaborate, but rather simple. The purpose is to key the floor plans to the photographs so the department in Atlanta can relate to what they are viewing. If you have any questions, please do not hesitate to call me. My number is (912) 234-1278.

<sup>± 30-40 photos</sup> Regarding the photographs, Van Martin did not take any <sup>Ann Bollman</sup> interior shots of the three houses, <sup>prior to the restoration</sup> so it is necessary for you to supply us with the pictures. I realize that this is an overwhelming task, knowing how many pictures you shot this past weekend, but in order to complete the application, it is necessary to show the department actual photographs. The application requires 2 copies of each photograph (4 if all 3 houses are pictured). I will be happy to have copies made here if that is easier. I need a wide variety showing plaster, doors, woodwork, fireplaces, exteriors and floors. I realize that this is a time-consuming project, but I would be grateful, and I am certain Mills would be as well, if



page 2

you could possibly place a higher priority on this. Thank you for your help on this project. The first time one files these applications is always a learning process. The department in Atlanta said we did very well for a first time application, but we did need both the original photographs and the basic floor plans.

Please let me know if anything is unclear or you have any questions. Hope you have a happy, healthy holiday season.

Sincerely,

A handwritten signature in cursive script, appearing to read "Ann T. Rockwell".

Ann T. Rockwell

cc: Mills Lane

70 WEST 69TH STREET  
NEW YORK, NEW YORK 10023

*Per 280 AF HJ*

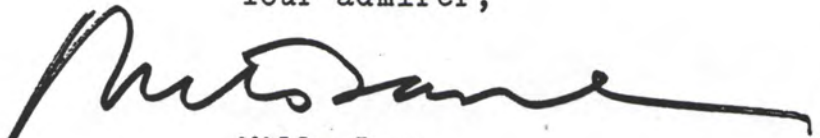
October 20th 1991

Dear Harvie:

Congratulations on your 1991 Preservation Award from Historic Savannah, an honor well deserved and only the first of many in the future in Savannah.

As you know, my mother has purchased another historic house and a nearby vacant lot on which a new-old house will be built. If you could fit it into your plans to come to Savannah in the late fall to take a look at these projects, plus to comment on the progress of Heineman and consider other projects that may have been added by then, I'd very much appreciate it. Unfortunately, I will only be in Savannah on December 7th, December 24th (impossible for you, of course), December 26th-28th, and January 2nd-4th. Please give a little thought to your schedule and we can chat on the phone in a week or two to see what can be worked out. Meanwhile, I'll ask John Reiter to measure and draw up the house on Warren Square that will be your next project - it appears as 7.12 on page 40 of Historic Savannah.

Your admirer,



Mills Lane

*1810 F. B. M.  
136, 138, 142  
H. B. M.  
ST*





PHOTOGRAPH: BRUCE ROBERTS

## WEEKEND

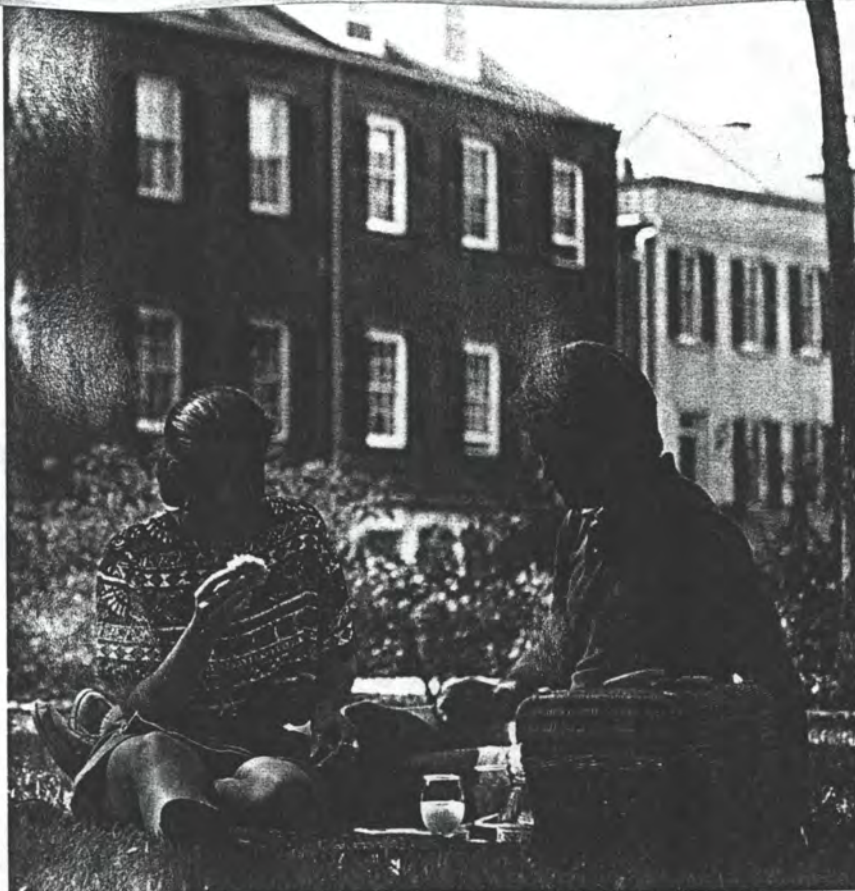
# Savannah in Summer: Sultry, Slow

One recent Friday in Savannah's **River Street Inn**, just before dozing off around midnight, I sat up in bed and watched the shadow of a ship sail across the bedroom wall. The curtains were open to the river and, just as I turned, a freighter filled the frame of my window, moving down the long stain of the Savannah River on its way to the Atlantic.

On another visit, when returning from dinner to **The Mulberry** inn one summer Saturday night, I thought I heard a soliloquy. Nearby at **Washington Square**, the acting company City Lights had spread footlights under live oaks. After fresh flounder at **River House Seafood**, I enjoyed Shakespeare for dessert.

Each inn around the squares and along the streets of Savannah's historic district opens windows to its own tiny world. For several years now, I have visited on weekends just to walk from one miniature world to the next. In this same wayfaring spirit, I offer all you "world" travelers the following chart to small adventures. Just remember that a summer weekend in Savannah will be hot, so pack linen and cotton.

Check into an inn, such as the **Eliza Thompson House** at 5 West



PHOTOGRAPH: GARY CLARK

(Above, left) Seagoing vessels sail down the Savannah River alongside cobblestoned River Street. (Above) Friends Kristin Vanourny and David Ginn share a picnic on Savannah's Madison Square.

Jones Street (which a new owner has refreshed), then strike out walking. No other street says Savannah like Jones—shaded with columns of live oak, green with azaleas and yaupon, tall with townhouse stoops ornamented with coal grates, and quiet, except for the occasional piercing call of blue jays.

*Clip-clopping on cobblestones, horses fuel the carriages that take visitors near the river and around squares.*



At Jones and Abercorn, neighbors still meet for breakfast, midmorning coffee, or lunch in the little cafe at **Clary's** corner drugstore. Owners John and Karen Leffler have rented the cafe to two restaurateurs who have spiced it up with colors of green and gray, but the counter and stools remain. Schoolchildren on their way home stop by to slurp milkshakes in the afternoon.

Grab a milkshake yourself; then walk on to **Madison Square**. Perhaps Savannah's most intriguing square, Madison blends traditional and avant-garde. Here, carriage tours depart in front of the Italianate grandeur of the **Green-Meldrim House**. The square also headquarters the **Savannah College of Art and Design**.

Following an afternoon nap, dine at **Garibaldi's Cafe** for a Northern Italian touch (try the veal chop *au poivre*). Then sample the jazz at **Hard-Hearted Hannah's** just a few doors down from the cafe.

Begin the next day when the coolness of early morning lingers like a ghost in the air. Walk south on Abercorn and peek into **Frances McNairy Antiques**; then stroll around **Calhoun Square**. There, at old

(To page 17)





(Left) Foley House Inn opens a window of its oriel to the green expanse of Chippewa Square. (Right) A sign of past times becomes a present-day treasure in one of Savannah's many and varied antiques shops.

Massie School, fascinating displays map out the early development of the city.

Down the street on Monterey Square, V. & J. Duncan Antique Maps traces the growth of the entire country. Dr. John Duncan, a local history professor, will guide you to maps and prints (many from colonial times) displayed by state. He also tells wonderful Savannah stories.

On a morning's walk from one square to the next, you'll discover the many vagaries of Savannah's past. The well-heeled whispers of aristocracy sweep across Oglethorpe Square, where the 1819 Owens-Thomas House, designed by William Jay, welcomes visitors. And Columbia Square contrasts a dilapidated house undergoing restoration with the 1815 Isaiah Davenport House, which is the museum house

where the city's preservation movement began.

Like the homes, old Savannah customs also remain. One is garden gate etiquette. If a garden gate is closed, don't enter. If it's ajar, you can pause and peek inside. But if it's open all the way, you're welcome to come inside.

For lunch, pick any square and spread a picnic, or try the newly opened **Bistro Savannah** on West Congress. The light, airy place is famous for its speckled grits crab cakes, and the key lime trifle is excellent. Also worth trying is the New Orleans-style cuisine at Huey's.

A sleepy and sultry Savannah afternoon sets the slow pace for after-lunch meandering. A block from Bistro Savannah, artists work in their studios in the **City Market**. You can lose yourself in the small shops

around Madison Square. The great regional section at E. Shaver, book-sellers, the quilts and crafts of **The Mulberry Tree**, and the fine decorative art at **Bob Christian** are all worth your time. On nearby River Street, **The Basket Place** features 8,000 creations from many countries, and **Savannah Sails & Rails** is pure heaven for anyone who loves to fly kites.

You can end a Savannah weekend—when crowds are more subdued under a Sabbath sun—at river's edge watching a ship sail out to sea. And like its captain, you'll soon be plotting your return.

Gary D. Ford.

For additional information, write The Savannah Area Convention and Visitors Bureau, Dept. JS, 222 West Oglethorpe Avenue, Savannah, Georgia 31499; or call (912) 944-0456.

## WHEN YOU GO

**Special Savannah Events—**The Great American Fourth of July, July 5-6 (fireworks on the river); Savannah Jazz Festival, September 26-29; Christmas in Savannah, December 1-31; Georgia Heritage Celebration, February 1-12; St. Patrick's Day Parade, March (need reservations far in advance; expect large crowds); Savannah Tour of Homes and Gardens, early April; Savannah Scottish Games and Highland Gathering, early May.

**Dining—**Locals eat lunch at Crystal Beer Parlor, famous for its "Crystalburgers," onion rings, and fifties decor. You have to drive to

Elizabeth On 37th for dinner (\$20 is average for entrées). Some go just for desserts. River House Seafood, on the waterfront, creates "The Art of Fish" (\$11 to \$21). You no longer have to follow your nose to Mrs. Wilkes Boarding House. She's finally put up a small sign at 107 West Jones Street. Her home-style meals are served weekdays, 11:30 a.m. to 3 p.m. (about \$7).

**Lodging—**Pick an inn for its location and ambience. Magnolia Place Inn (\$85 to \$165) fronts Forsyth Park (five squares south of the river), and The Gastonian (\$98 to \$225) is two blocks from the

park. The Ballastone (\$95 to \$175) and Foley House Inn (\$85 to \$165, on Chippewa Square) are about midway between Forsyth Park and the river. Presidents' Quarters (\$97 to \$157) and 17HUNDRED90 Inn (\$69 to \$99) are somewhat secluded on East Presidents Street. East Bay Inn (\$55 to \$96) fronts busy East Bay Street. Olde Harbour Inn (\$95 to \$135) and River Street Inn (\$79 to \$119) face the waterfront. Many of the inns offer packages. So do hotels, such as DeSoto Hilton (\$60 to \$92) and Hyatt Regency (packages start at \$129). The Mulberry has packages of \$130 and \$240 per person.



# JONES & HERRIN

Architecture/Interior Design

May 13, 1991

Mills Lane  
The Beehive Press  
321 Barnard Street  
Savannah, GA. 31401

Re: 136, 138, 142 Habersham Street  
House Restorations  
for Mrs. Anne Lane  
Project No. 89091

Dear Mills:

I talked on May 11 with Mrs. Lane. <sup>from</sup> We agreed the north house color needs to be slightly "grayed" and perhaps darkened to differentiate it from the recently-painted house across the street. Also the trim color should be lightened and grayed. I suggest for the trim try a sample of Sherwin-Williams SW2137 which is a grayish off-white, slightly warm. If this is too close to white, try SW2136, same but slightly darker.

Mrs. Lane is interested in changing the double house columns to more strongly differentiate them from the north house, and in principle I agree with this goal, as we have already done several details to that end. A possible solution that occurred to me after our May 10 conversation would be to use columns similar to those at c.1828 Belle Mont near Tuscumbia. These have entasis and delicacy of mouldings, are Federal Period, and are square in section (drawings and photos attached).. I think they would fit with the portico roof in style, and would look suitable with the house. They would also cost half or less the amount of the round columns. I suggested to Mrs. Lane that we leave the round columns in place until the portico is complete, for the square columns could be inserted later almost as easily as now. She accepted this idea.

I called Ralph Anderson May 13 A.M. with the above information.

Respectfully,



Harvie P. Jones, FAIA  
HPJ/am

cc: Ralph Anderson  
file  
HJ



# JONES & HERRIN

Architecture/Interior Design

PRESS RELEASE - 10 OCT. 1991

Jones & Herrin, Architecture/Interior Design of Huntsville has been selected by the Historic Savannah Foundation to receive a 1991 Preservation Award for the restoration of three circa 1810 houses on Habersham Street/Columbia Square in Savannah, Georgia, originally built by Frederick Ball.

The three Federal Period houses had long been empty and derelict, with numerous makeshift additions on the rear. One house had been gutted and chopped into three small apartments.

The makeshift additions were removed and the three houses were carefully restored as single-family houses, with modern elements done in a manner that entailed minimum intrusion. Since 1810 bedrooms typically had not closets, appropriate wardrobes were provided for clothing storage (to "ward the robes") in the manner of the early 19th century, rather than disfiguring the rooms with chopped-in closets



# Historic Savannah Foundation

---

P.O. Box 1733, 212 West Broughton Street, Savannah, Georgia 31402-1733 (912) 233-7787

September 27, 1991

Mr. Harvie Jones  
Jones and Herrin  
Architects  
104 Jefferson Street  
Huntsville, Alabama 35801

Dear Mr. Jones:

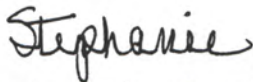
It is my pleasure to inform you that Historic Savannah Foundation's Board of Trustees has selected you as a recipient of a 1991 Preservation Award for your outstanding restoration of the Frederick Ball House and Cottages.

HSF's Preservation Awards are presented annually to recognize and honor significant contributions to the community through restoration or adaptive re-use of historic structures or a project related to preservation which enhances our quality of life.

The award will be presented at the Foundation's Annual Meeting on Thursday, October 10, at 7:00 p.m. in the East Broad Street Elementary School, 400 East Broad Street. Parking is available immediately adjacent to the school.

Congratulations to you for this honor, and we hope you will be able to join us that evening. Would you please let our office know whether or not you will be able to attend?

Sincerely,



Stephanie D. Churchill  
Executive Director

# JONES & HERRIN

Architecture/Interior Design

May 13, 1991

Mr. Ralph Anderson, Superintendent  
J.T. Turner Construction Co.  
5105 Paulsen Street  
Box 10046  
Savannah, GA. 31412

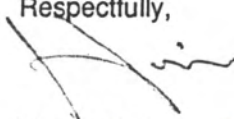
Re: Habersham Street Restorations  
for Mrs. Anne Lane  
Project No. 89091

Dear Ralph:

Attached is a square column design that is based on the c.1828 (Federal Period) house "Belle Mont" near Tuscumbia, Alabama. This column would look fine with the Double-House portico if Mrs. Lane chooses to change them. I believe they would be much less cost than the round columns. The 1828 originals were solid, of course. This is shown as boxed redwood with glued-and-clamped joints which undoubtedly will be visible. We have built many satisfactory boxed columns in this manner.

Work up an estimate for Mills, but check with him before you obtain the optional square columns.

Respectfully,



Harvie P. Jones, FAIA  
HPJ/am

cc: Mills Lane, letter & drawings  
file, letter  
HJ, letter



30  
April  
91

Meeting notes w/ ML in ~~Sumner~~  
30 April '91 WJ

A.L. has - remove bars  
on 3 bars (keep plank)

GT Hartman Sanders to do  
Call Ralph A.

see HJ letter 2 May '91  
+ 13 May '91

Discussed w/ RA on Mon April 29 '91  
at STH.

No note needed

1. Note to ML / Ralph Anderson re  
6" o.c. safety bars (black) on inside  
of low windows at N. HSE

2. No doors on N. 1st level 1 laundry  
April 29 '91

OK  
w/ doors

ANNE  
LANE  
HSES



# JONES & HERRIN

Architecture/Interior Design

April 2, 1991

Mills Lane  
70 West 69th Street  
New York, N.Y. 10023

Re: 136, 138, 142 Habersham Street  
House Restorations  
for Mrs. Anne Lane  
Project No. 89091

Dear Mills:

Attached is a trial exterior paint color schedule and a set of paint chips, excluding the Benjamin Moore chips for the siding and trim which you have already seen.

Since colors are highly personal you may or may not choose to use all these, and in any event I frequently change them myself when I see the actual in-context paint samples. Small chips frequently are deceiving to the eye, and sometimes the actual paint does not match the chip either.

I've tried to include some mild color variations between the north house and the double house to avoid the "motel" effect, and I suspect there would have been some differences originally.

I've sent the schedule and chips to Ralph Anderson at Turner Construction as well, so samples can be prepared.

I've found it is best to view samples in sunlight and from across the street, with adjoining colors placed in context with each other, and large enough to get a true effect (at least 4 feet square for walls and 4 feet long for trim).

It would be nice to "pencil" the stucco joints at the north house. Let Ralph know if he should do this. I show it on the schedule.

Respectfully,



Harvie P. Jones, FAIA  
HPJ/am

cc: Ralph Anderson  
file  
HJ



**EXTERIOR PAINT COLOR SCHEDULE  
HABERSHAM STREET RESTORATIONS, SAVANNAH, GA.  
MRS. ANNE LANE, OWNER  
PROJECT NO. 89091**

NOTE: Obtain only one quart of each paint. put up samples so that all adjoining colors can be seen in-context. Siding samples = 4 ft. sq. +/- . Trim and similar samples = 4 ft. long +/-, adjoining the siding sample. Place samples so they can be seen in sunlight from across the street. Judge the colors in sunlight from across the street, where a better idea of the effect can be obtained. These are trial selections, and actual viewing may indicate a need to modify some colors. All paint = "first line". No "maintenance-grade" paint. All paint to be brushed-in. No SPRAYING or ROLLING. Sand off all gray weathered wood down to bright wood before priming with oil-base primer. Paint will not adhere to gray weathered wood.

NORTH HOUSES (NO. 136 HABERSHAM STREET):

Clapboard - Benjamin Moore HC-113 semi-gloss

All exterior trim, gutters, downspouts = Benjamin Moore HC 6 semi-gloss.

Stucco and brick - Sherwin Williams SW2005 Keystone Gray, flat. (if brick can be economically cleaned of old paint, do this in lieu of painting it.)

Porch floors & step treads: Benjamin Moore SW2097 Tram Gray semi-gloss deck enamel.

NOTE: - Stringers, fascias, and balustrades - "trim" color.

Porch soffits - Benjamin Moore SW2095 Oriel Gray semi-gloss.

Lattice and Lattice-frames - Sherwin Williams SW2092 Mountain Road semi-gloss.

Condensing units, meters, etc. - Sherwin Williams SW2092 Mountain Road semi-gloss.

"Pencilled" joints at stucco scored joints = 1/4" wide neat, straight stripes of Benjamin Moore SW2095 Oriel Gray.

Doors (front and back) - same black-green color as original blinds.

Door & sash frames = "trim" color Benjamin Moore HC6 semi-gloss.

Sashes - "trim" color Benjamin Moore HC6 semi-gloss.

Blinds - match the original black-green color, semi-gloss. Do not paint the copper cap-flashing, as it will weather dark.

Gates & fences - Sherwin Williams SW2095 Oriel gray semi-gloss.

Gate hardware - same black-green as blinds.



DOUBLE HOUSES (NOS. 138 & 142 HABERSHAM STREET):

Clapboards - Benjamin Moore HC108 semi-gloss.

All exterior trim, gutters, downspouts - Benjamin Moore HC6 semi-gloss.

Stucco - Sherwin Williams SW2083 Grist Mill flat.

Porch floors and step treads - Sherwin Williams SW2091 Seal Beach Green semi-gloss.

NOTE: - Stringers, fascias, columns and balustrades - "trim" color.

Porch soffits - Sherwin Williams SW2087 Jogging Path semi-gloss.

Lattice and Lattice-frames - Sherwin Williams SW2080 Naturel semi-gloss.

Condensing units, meters, etc. - Sherwin Williams SW2083 Grist Mill, flat (if item is on clapboard  
= Benjamin Moore HC108 semi-gloss.

Doors (front and back) - Martin-Senour W85-1092.  
Taliaferro-Cole black-green semi gloss.

Blinds - Taliaferro-Cole black-green semi-gloss.

Door & sash frames = Benjamin Moore HC6 semi-gloss ("trim" color.)

Sashes - Benjamin Moore HC6 semi-gloss ("trim" color.)

Gates & fences - Sherwin Williams SW2087 Jogging Path semi-gloss.

Gate hardware - same as blinds (Martin Senour W85-1092).

EXTERIOR PAINT COLOR SCHEDULE  
HABERSHAM STREET RESTORATIONS,  
SAVANNAH, GA.

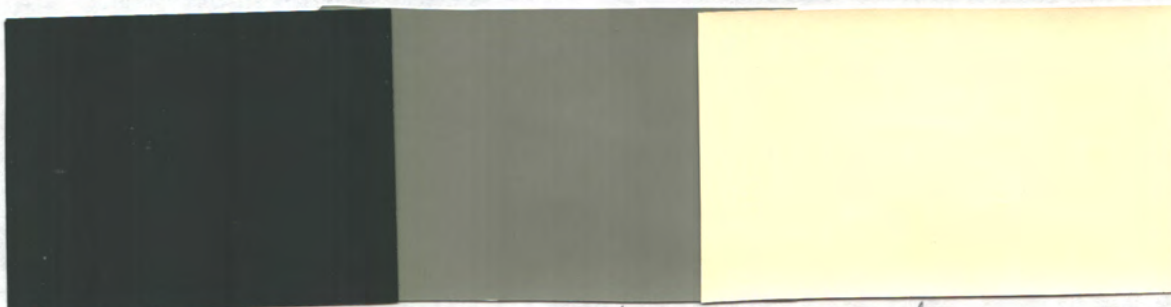
MRS. ANNE LANE, OWNER  
PROJECT NO. 89091

NORTH HOUSES

DOORS & BUNDS - SW 2385

SIDING - HC 113

TRIM - HC 6



*↑ picked by owner*



SKULLD & LATTICE  
SW 2005

PORCH FLOORS  
& STEPTREADS  
SW 2097

PORCH SOFFITS  
& "PENCILLED" JOINTS  
SW 2095



EXTERIOR PAINT COLOR SCHEDULE  
HABERSHAM STREET RESTORATIONS,  
SAVANNAH, GA.

MRS. ANNE LANE, OWNER  
PROJECT NO. 89091

DOUBLE HOUSES

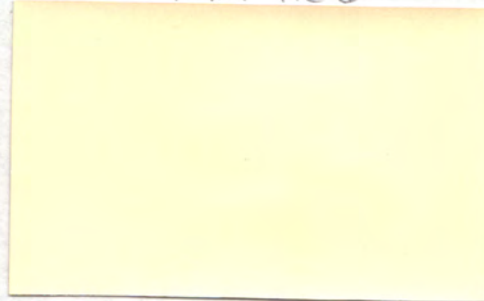
SIDING- HC 108



DOORS + BUNDS SW2385



TRIM- HC 6

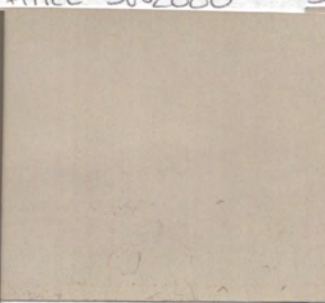


← picked by owner →

STUCCO- SW2083



LATTICE- SW2080



SHUTTERS + FENCES- SW2087



PORCH FLOORS + STEPS- SW2091



# JONES & HERRIN

Architecture/Interior Design

February 18, 1990

Mr. Ralph Anderson, Superintendent  
J.T. Turner Construction Co.  
5105 Paulsen Street  
Box 10046  
Savannah, GA. 31412

Re: Habersham Street Restorations  
for Mrs. Anne Lane  
Project No. 89091

Dear Ralph:

The four front doors should be 1-1/2 inch thick (unless you find evidence they were 1-3/4"), 6-panel in the same details and profiles as the interior doors. The "raised" side of the panels should face the exterior. Joints to be through-mortised, tenoned and pegged. Wood to be poplar or fir. Three hinges/door. Ball & Ball lockset per the door schedule.

The only change to the above from the original door schedule is the 1-1/2 inch versus 1-3/4 inch thickness. Most Federal Period exterior doors I've checked are not more than 1-1/2 inches thick, and some are thinner.

Respectfully,

Harvie P. Jones, FAIA  
HPJ/am

cc: Mills Lane  
file  
HJ



# JONES & HERRIN

Architecture/Interior Design

September 10, 1990

Gerald Cowart, Architect  
Cowart Design Group Architects  
#5 Skidaway Village Walk  
Suite 203  
Savannah, GA. 31411

Re: Anne Lane Houses Restoration  
Project No. 89091

Dear Gerry:

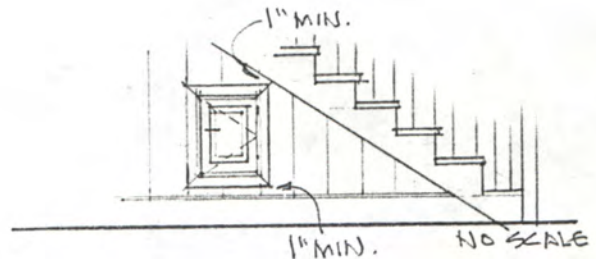
In response to your note of 3 Sept.:

## North House

1. Door to understair can be added. Don't cut baseboard. Door should be one-panel rectangular, +/- 2 ft. wide by allowable height. Face trim = beaded 5/8 inch x 2-1/2 inch. Door = single panel, same detail as regular doors, +/- 3 inch rails and stiles. Latch = Ball & Ball X620-B41. Two hinges, Ball & Ball H1052-030. Leave at least 1 inch margin of wall-plank below the face trim to the base top, and also above the trim top corner to the stair apron bottom.
  2. Wardrobes should not be built-in. Mills can decide whether to put in contract. These should be very simple "non-historic" wardrobes like the attached sketch.
  3. Closet by washer-dryer o.k. Doors, trim, and hardware should be like door no. 7.
- Ask Mills regarding a wardrobe for the ground floor bedroom. See sketch attached, if he desires one. Verify fin. ceiling height and make wardrobe to clear the low ceiling.
4. Gate can be taller if desired. Adjust height of posts to fit.

## Double House

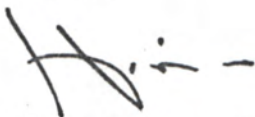
1. If the city allows windows on both walls, this is a change from my understanding. Would be desirable. See attached sketch for how it can be positioned to not be opposite any north house windows. Don't eliminate any north house windows, per Mill's and my previous discussion. Sill must be 36 inches high, to clear the counter-top.
2. Wardrobes should not be built-in. Mills can decide whether to put in contract. These should be very simple "non-historic" wardrobe like the attached sketch.
3. a. The verandah stair can be completely enclosed with lattice if Mrs. Lane desires. Check with Mills.



Members of the American Institute of Architects  
104 Jefferson Street, Huntsville, Alabama 35801  
Telephone 205/539-0764

4. Double House HVAC/Plumbing Plan:
- a. At the parlors, two air grilles are shown only at the west wall. It would seem to provide better distribution to put one at the west and one at the east, under the east window.
  - b. See my previous letter regarding the finishes on the grilles and registers.
  - c. Verify that the attic unit will fit through the 1810 ceiling hatch. If not, make a new inconspicuous hatch in the hall area by the laundry unit.
  - d. Spell out on the plans that the lavatory at the small vanity areas (all three) must be a small 13 inch square Kohler K-2753. Other fixtures are to be selected by owner, to fit the spaces and conditions shown.
  - e. Will kitchen and bath exhausts be shown on the electrical plan?
  - f. At the stair ceiling, it would be better to position the ceiling grille at the outer corner of the space, over the side window.
  - g. I have not attempted to verify the mechanical system size.
  - h. Show the condenser locations. See my site plan sheet.
  - i. Attic units shall be 4" galv. drain pans and 1/2" dia. condensate drains, and vibration isolators.
  - j. All refrig. and condensate lines shall be concealed in walls, not exposed.
  - k. Move thermostat at downstairs unit to room corner, so the verandah door won't smash it.
  - l. Please send a copy of final plan.

Thanks!



Harvie P. Jones, FAIA  
HPJ/am

pc: Mills Lane  
J.T. Turner Construction Co.  
file  
HJ



# JONES & HERRIN

Architecture/Interior Design

August 13, 1990

Mr. Jim Turner  
J.T. Turner Construction Co.  
5105 Paulsen Street  
Box 10046  
Savannah, GA. 31412

Re: Habersham Street Restorations  
for Mrs. Anne Lane  
Project No. 89091

Dear Jim:

By UPS are 20 sets of plans dated 10 Aug. 1990, each consisting of sheets N-1 and Sheets A1 through A12. Please get two of these sets to Mrs. Lane and Mills, and one set to Gerry Cowart.

It is important to destroy all prints bearing an earlier date, since some notes and revisions have been added to most sheets.

Inasmuch as the plan of the double house has been radically altered at a time when the detailing was 85% completed (Nov. '89), there may be some items not caught on the drawings that pertain to the previous plan that will be void. I would appreciate your careful study of the drawings to help uncover any questions on this or any other items.

The project is quite complex due to the hundreds of differing conditions and 1810 details not familiar to today's craftsmen. Execution will require careful study of the existing conditions and the drawings. There are few or no tasks that are routine and that can be begun without careful planning and execution. Each craftsman and supplier needs to be aware of the objective of the project, which is to preserve every piece of 1810 work practicable, and to accurately replicate or repair in good material only those items that require it. For example, a slightly "checked" or warped piece of original clapboard should be retained, not only because it is original and of historic importance but because the wood is more durable than any new wood (probably including heart redwood). All these decisions require individual judgement, care, and cost evaluation.

These plans do not include color selections on interior paint colors, sheet vinyl floors, plastic laminate, or selections on kitchen and bath fixtures (except for the small lavatories to go in the three understair restrooms). I will prepare an exterior paint color schedule and submit it later. Mrs. Lane, or Mills, should select the interior colors, and kitchen and bath fixtures, unless they request me to come up with a list.

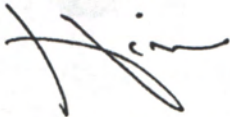
You should initially come up with the best cost estimate you can, recognizing that this type of work cannot be accurately quantified, particularly in labor. In this way the owners will be kept informed on what to generally expect. Gerry and I should also be informed of this.

Members of the American Institute of Architects  
104 Jefferson Street Huntsville, Alabama 35801  
Telephone 205/539-0764

I would like to see shop drawings on any millwork. Some occasional progress photos would be appreciated.

Please don't hesitate to call on any questions. I have annotated photos almost every surface and detail.

Respectfully,

A handwritten signature in black ink, appearing to read 'H. Jones', with a stylized flourish at the end.

Harvie P. Jones, FAIA  
HPJ/am

cc: Mills Lane  
Gerry Cowart  
HJ  
file

attachments



# JONES & HERRIN

Architecture/Interior Design

April 26, 1990

Mills Lane  
Peabody Court Hotel  
612 Cathedral Street  
Baltimore, MD 21201

Re: 136, 138, 142 Habersham Street Restorations  
Project No. 89091

Dear Mills:

Attached per our telephone conversation today are two identical sets of 4 sketches. Each set contains:

1. Double House First Floor Plan, drawn 1 March and discussed with you and Mrs. Lane on March 14, then revised on 6 April to show the stairs on the verandah, and revised again on 26 April to delete the verandah stairs and re-space the verandah columns.
2. Double House Second Floor Plan, dates and actions same as above.
3. Double House photo-composite sketch east elevation of 26 April showing the east elevation view to scale of the rear verandah without the stairs and with the columns spaced wider apart. I think this looks fine.
4. Double House photo-composite sketch east elevation of 26 April showing the south elevation view to scale of the rear verandah.

Before I print the north house, I'll await your decision on the bath and laundry, mailed to Savannah earlier this week.

Since the details and notes are intertwined among the various sheets for both houses, it would be best to resolve both plans before we print, other than review sets for Mrs. Lane and you. Otherwise we'll have a considerable re-printing cost when a decision is reached on both houses. There are 13 large sheets of drawings and notes, and we will need about 15 sets for all parties involved, or about 200 sheets, plus the vellum masters.


I had already completed the double house addition plans, elevations, kitchen cabinet elevations, details and building sections of the additions prior to Feb. 14 and prior to your 1 March call regarding the possible plan changes. These affected drawings are shown on your February 14 plan sheets numbers 1, 4, 5, 6, 7, and 8. No work has been done on the affected areas after your 1 March call regarding the possible plan changes. The contemplated changes discussed on April 16 and 1 March can be easily accomplished, and will not take much time.

Members of the American Institute of Architects  
104 Jefferson Street Huntsville, Alabama 35801  
Telephone 205/539-0764

The engineers can resume design work on mechanical, electrical, and plumbing once final plans are set.

Please let me know if additional sketches are needed.

Respectfully,

A handwritten signature in black ink, appearing to read 'H. Jones', with a stylized flourish at the end.

Harvie P. Jones, FAIA  
HPJ/am

cc: file  
HJ



# JONES & HERRIN

Architecture/Interior Design

April 26, 1990

Mills Lane  
Peabody Court Hotel  
612 Cathedral Street  
Baltimore, MD 21201

Re: 136, 138, 142 Habersham Street Restoration  
Project No. 89091

Dear Mills:

In regard to the walk-drains, I have already detailed a way we can run the bricks continuously over the drains (see copy attached). This should be less costly than stone drains. Let me know if you prefer the stone. If so, Mrs. Lichner should send a photo and a note on what kind of stone is preferred.

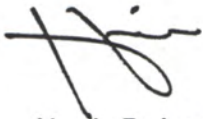
I've taken note of your desires on landscaping, etc. and the billing procedure. We use "project numbers" to distinguish among various projects, and will bill as you requested, with the project numbers as an additional aid. Habersham Street Restorations - Project 89091; Mills Lane Residence - 321 Barnard Street - 90025; "Infill" House - Harris and Barnard Street - 90024.

I'll be delighted to help you with the other house. From your description, I'm pretty sure I know which one it is, and it surely needs restoration.

Before we do construction plans on the infill house I will need some topographic information, which I can describe to an engineer. How should this be obtained? On Habersham Street, this was done by Joseph Keaton, Surveyor. I assume that a review by the Historic Commission will also be required. Gerry handled this on Habersham Street. I hope to send you some sketches on this house by early to mid May.

As a matter of interest, I feel sure your house's ground floor was built at-grade. I've found that streets and yards tend to rise, usually at about 6 inches per century, due to re-paving and landscaping. The ground floor at 136 Habersham probably was originally one step above the walk, as well.

Respectfully,



Harvie P. Jones, FAIA  
HPJ/am

cc: file  
HJ

Members of the American Institute of Architects  
104 Jefferson Street Huntsville, Alabama 35801  
Telephone 205/539-0764



# JONES & HERRIN

Architecture/Interior Design

April 10, 1990

Gerald Cowart, Architect  
Cowart Design Group Architects  
#5 Skidaway Village Walk  
Suite 203  
Savannah, GA. 31411

Re: Anne Lane Houses Restoration  
Project No. 89091

Dear Gerry:

In reference to Jim Turner's letter to you of 3 April on the chimney of the north house, please check to see if the following tasks have been included in the estimate for replicating the chimney:

1. Bracing the house before removing the chimney, then later removing the bracing.
2. Measuring each firebox and chimney shape (they aren't plumb or square) in each room so they can be accurately replicated.
3. Carefully removing, storing, and protecting the stone surrounds, the mantels, iron firebacks, affected chair rails, bases, and stone hearth.
4. Removing the chimney brick -by-brick to avoid damage to the house; including protecting all flooring and trim etc. in the affected areas.
5. Salvaging appropriate selected bricks for reuse in the new fireboxes.
6. Rebuilding and re-plastering (not sheetrock) the new chimney with the same degree of out-of-plumb and square as existing. (It would look bad to plumb and square the chimney when nothing else is plumb). This would have to be measured in both plan and vertical directions in each room, of course, before taking down the chimney.
7. Rebuilding each firebox to match the measured drawings.
8. Re-placing the stored mantels, stone surrounds, cast iron firebacks, affected chair rails, bases and stone hearth in the original configurations, with 1810 brick and proper mortar joints (not like 1990 fireboxes or masonry, or mortar joints).
9. Measuring and then replicating the chimney-stack above the roof, and supporting this masonry down to grade.

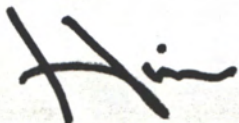
Members of the American Institute of Architects  
104 Jefferson Street Huntsville, Alabama 35801  
Telephone 205/539-0764



If all these factors are included in the \$11,000 to \$12,000 estimate, then Mills will need to make the decision. Even with lots of measuring, detailing and care, we can be sure the fireboxes, mantels, chair rails, etc. will never go back just as they are, and a degree of history will be lost.

I've not yet received the engineer's proposed design for the basement-level concrete chimney-girdle. I can't conceive of how this can cost more than the tedious handwork involved in removing and replicating a 1,000 cubic foot chimney almost 50 feet tall. If everyone is convinced the cost comparison is reasonably accurate, we will have to defer to Mills for a decision.

Thanks!



Harvie P. Jones, FAIA  
HPJ/am

pc: Mills Lane  
file  
HJ

# JONES & HERRIN

Architecture/Interior Design

January 17, 1990

Mills Lane  
The Beehive Press  
321 Barnard Street  
Savannah, Ga. 31401

Re: 136, 138, 142 Habersham Street  
Anne Lane Houses, Restoration  
Project No. 89091

Dear Mills:

Attached are 1/4 inch scale "roughs" of the various porticos and verandahs for your review. Please let me know of any changes desired.

1. North House Portico - Generally based on the Steele-White house (1824) at 130-132 Lincoln Street, except with a shallow arch at the entablature, and open underneath (lattice at the steps.)
2. Double House Porticos - Generally based on the 1813 Oliver Sturges house (mutules deleted) at 27 Abercorn Street. Low hip roof instead of shed roof, and lattice under wooden stoop.
3. North House Verandah - Based on the Federal components at the site, all of which survive in part except the columns. The position of the balustrade and floor lip demand a column design like or similar to that on c.1790 Stephens Miller house at 204 W. State Street. I have found this column design on three Federal Period houses in various parts of Alabama as well.
4. Double House Verandahs - Based generally on the 1802 Thomas Bennett Jr. house in Charleston, except that our existing vertical dimensions are shorter by about four feet so the columns must be very close (6 feet on centers) to make a nice proportion. This will give a diminutive scale to the verandah.

This is a more elaborate verandah than this house probably ever had, but since we have no evidence of any sort we can consider this element as remodeling rather than restoration.

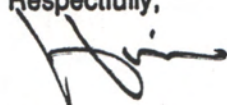
In order not to confuse future historians, these designs utilize properly scaled but readily available mouldings and colonettes. This also saves cost, of course. The best quality colonettes I've found are by "Hartmann-Sanders" of Atlanta. They are of all-heart redwood staved construction and should last a long time. I've seen some of white pine that only lasted 10 years.

Members of the American Institute of Architects  
104 Jefferson Street Huntsville, Alabama 35801  
Telephone 205/539-0764



If these layouts suit you (and the Architectural Review Board) I will prepare the large-scale details which will be needed for construction, along with all the other technical drawings and notes, after I receive the results of the on-site investigation.

Respectfully,

A handwritten signature in black ink, appearing to read 'Harvie P. Jones', written in a cursive style.

Harvie P. Jones, FAIA  
HPJ/am

cc:   file  
      HJ

**MEMO**

**Jones & Herrin  
Architecture/Interior Design  
104 Jefferson Street  
Huntsville, Al. 35801  
(205) 539-0764  
March 1, 1990**

**Bernie Thuersam  
Cowart Architects  
5 Skidaway Village Walk  
Suite 203  
Savannah, GA. 31411**

**Mills Lane  
The Beehive Press  
321 Barnard Street  
Savannah, GA. 31401**

**Jim Turner  
Turner Construction Co.  
5105 Paulsen Street  
P.O. Box 10046  
Savannah, GA. 31412**

**RE: Lane Houses  
Project No. 89091**

**FROM: Harvie Jones, FAIA** *HS*

**Gentlemen:**

Attached is a question list dated 2/28/90 for our discussion at the site on 14 and 15 March. You will think of other items. Please list them and send a copy to me so that we can cover as many questions as possible at the meeting.

The final plans and specification notes will cover in more detail items not on this list that are clear-cut and don't seem to involve discussion.

As the project progresses, more questions will arise.



LANE HOUSES  
PROJECT NO. 89091  
FEBRUARY 28, 1990

QUESTION LIST

1. Hardware - On October 2, decided on Ball & Ball replica hardware, O.K.?
2. Interior Work at Double House - North unit where all material must be new: Use replica trim or stock modern moulds that are similar in size and shape at this unit? Use modern 6-panel wood doors, or replica doors at this unit? Use plaster or gypsum board at this at this unit? Modern or replica hardware at this unit?
3. Wire glass must be at windows facing the areaway (code). Will be neat rectangles of thin wire, not "chicken wire", and will be covered by blinds or drapery.
4. Discuss fourth parking space. Prefer a double (front to back) space at N.E. parking slot, if a fourth space is required. City probably won't allow a back-out space off York Street (dangerous to pedestrians and cars).
5. Discuss type of brick for sidewalks and method of installation. Prefer wood-mould brick, but must be laid with tight joints and tapped level. The usual wire-cut bricks have little character and probably aren't worth the effort (see bricks in Square.)
6. Discuss exterior lighting, front and back, and at parking area.
7. Brick floor at north house ground floor? Same as at walks? Sealed with \_\_\_\_\_?
8. Fireplaces - false? Or for gas logs? For gas logs, would need a non-corrosive flue insert into chimney. Flues dangerous for wood fires in present condition.
9. Discuss wind-bracing at north house (sheathing inserted between studs at exterior walls and central N-S wall. Necessitates removal of original plaster at one side of central wall only.  
  
Bernie - What is local wind-load requirement? If we can't obtain this, does a historic building allow a lesser number, per the clause in the Standard Building Code allowing the Building Official leeway for historic structures?
10. Discuss chimney condition at north house. It is likely that the cracking is due to the fact that the chimney is the main wind-bracing for the house. If the house frame is braced per note 9, should the chimney be rebuilt versus repaired? Is the contractor willing to shore-up and repair, versus rebuild? Should the soil be tested to check the bearing capacity versus the chimney load per square foot?
11. At Double House ground floor: Does Mills want shelving or cabinets along the south wall under the duct framing? What arrangement for type storage? What degree of detail refinement?
12. Discuss original versus plan locations of openings at north house ground floor west wall.

13. Discuss with contractor how to do shaped 8x8 verandah columns. Probably use exterior laminated wood unless he has a source of good, well-cured, rot-resistant 8x8's.
14. Discuss with contractor the wood to use for replacement clapboards (1x8's and 1x10's). Must be rot-resistant, cup-resistant, split-resistant. Keep and repair all old clapboards that can be glued at splits or otherwise used, for this is better than any modern wood, and it is mostly rift-sawn to reduce cupping.

All gray weathered wood must be sanded off of old clapboards and trim before priming. Paint won't hold on weathered wood surfaces.

15. Discuss gutters and downspouts with contractor (materials, joints, straps, projections at some gables, etc.)
16. Look at evidence and discuss with Mills the floor plan of the Double House north unit, as indicated by the uncovered original flooring.
17. Mills - No screens on sashes? It is O.K. for new sashes to be single-slide, without springs or weights? If not, have contractor discuss type of operating hardware to use for sashes. What about original sashes?
18. Ask contractor to look for salvage pre -1950 glass with clarity imperfections, in addition to that available from the site.
19. Discuss millwork supplier, shop drawings and samples with contractor and Thuersam.
20. Discuss floors with contractor and Mills: No power-sanding. Wax finish. Some old stains in wood are likely to be present. Discuss how to repair pipe-holes, gaps, and splintered edges. Discuss wide joints in floors (clean out and leave, don't "putty-up", for the putty won't stay, and then looks worse than the cracks.
21. Discuss D.S. drains under walk with contractor and Mills. (C.I. 4" dia., integral conc. strip +/- 8" wide, with control joint at center.)
22. Discuss "crown of wood to weather" with contractor.
23. Discuss "rising damp" at north house ground floor.
24. Discuss brick foundation-wall mortar and joint profiles.
25. Review all details with contractor and Mills.



M. Lane - tel. 22 Feb '90

1. Bath at N. Hse plan - Try for better plan
2. Wood fences (not brick)
3. Stager steps at N. Hse portico
4. D.V. Hse - sketch of plan - "DR to kit"  
"Study to bath + door"  
+ verandah, same size as present.

All done 1 Mar 90 HS  
+ sent to ML



# JONES & HERRIN

Architecture/Interior Design

January 29, 1990

Mills Lane  
The Beehive Press  
321 Barnard Street  
Savannah, Ga. 31401

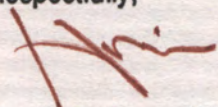
Re: 136, 138, 142 Habersham Street  
Anne Lane Houses, Restoration  
Project No. 89091

Dear Mills:

1. I agree with you on the double-house rear verandah. I think the simpler version is much more plausible. ✓
2. The double-house portico can perhaps be raised a few inches, but there is a window sill above it which must be cleared. I note that several of the other Savannah porticos have a fairly wide proportion and this apparently is such a case. ✓
3. The north house basement windows had blinds, for the hooks are still mostly in place. Let me know if I should omit them anyhow.
4. We can use all fixed-blade blinds. Both fixed and operable blades were apparently used in this period. I was thinking of using operable blades on the more elaborate house to introduce some variety between the houses and to signal its higher ambitions. Some variety is needed to avoid a linear "motel" appearance, I think.

There is a nice review of your book in the latest "Progressive Architecture".

Respectfully,

  
Harvie P. Jones, FAIA  
HPJ/am

cc: file  
HJ

by M.L.  
Rec'd 14 Feb 90

Members of the American Institute of Architects  
104 Jefferson Street Huntsville, Alabama 35801  
Telephone 205/539-0764



# JONES & HERRIN

Architecture/Interior Design

February 1, 1990

Bernie Thuersam  
Cowart Design Group Architects  
#5 Skidaway Village Walk  
Suite 203  
Savannah, GA 31411

Re: Lane Houses / 89091

Dear Bernie:

Here are 2 methods of trying to reduce rising damp in brick walls (N.house). Examine all walls and chimneys at north house for this. Make sure it is not just a roof-water or grade-slope drainage problem, for both these methods are costly. Coordinate with Mills. Use a good membrane and gravel under the slab, lapped and tied at the walls. Let me know what is decided. Better yard drainage will help at the rear. This is never an easy problem to cure.

Thanks,



Harvie P. Jones, FAIA  
HPJ/sm

attachments

copy: Mills Lane  
file  
HJ



THE BEEHIVE PRESS  
321 Barnard Street  
Savannah, Georgia 31401  
912 · 236 · 4870

FINISHED

February 5th 1990

Dear Harvie:

In response to your letter of January 22nd, I would be inclined to use linoleum for the kitchens (rather than pine) and ceramic tile for the bathroom floors; I would use sheetrock for all new wall construction; for tub-showers, I would prefer cast-iron tub with ceramic tile shower enclosure and curtain (I personally think a curtain is decorative and a lot cleaner than a permanent enclosure with doors); for bathroom floors, I would prefer ceramic tile (though vinyl would be OK); for the kitchen cabinets, I agree that painted fronts would be better than stain or artificial material.

Thanks so much,

Mills Lane



# JONES & HERRIN

Architecture/Interior Design

January 22, 1990

Mills Lane  
The Beehive Press  
321 Barnard Street  
Savannah, Ga. 31401

Re: 136, 138, 142 Habersham Street  
Anne Lane Houses, Restoration  
Project No. 89091

Dear Mills:

Please give me your desires on these suggested finishes:

	<u>Floor Fin.</u>	<u>Wall Fin.</u>	<u>Shower Enclos. Fin.</u>	<u>Baseboard</u>
<b>Kitchen</b>	Heart Pine	Plast. at N.Hse Gyp. Bd. at Dbl.Hse.		Wood
<b>Baths</b>	Cer. Tile	Plast. at N. Hse. Gyp. Bd. at Dbl. Hse.	Cer. Tile	4" Cer. Tile

The type of finishes will affect the construction and trim detailing. We can use salvage heart pine in the kitchens if the cost and maintenance factors suit you. Of course, some sort of vinyl would be the least cost. In the baths, ceramic tile floors would be the most durable and vinyl would be cheaper. At the tub-showers, cheapest would be a good-quality fiberglass unit. More durable would be a cast-iron tub and ceramic tile shower enclosure, with safety-glass doors rather than plastic curtains, which tend to leak water spray onto the floor.

For the kitchen cabinets I was thinking of using painted fronts similar to the attached details, which do not attempt to look "historic" but are compatible and not costly.

I am making good headway on the details and schedules that are not affected by the Architectural Review Board or the portico/verandahs. The majority of my detailing is needed on the porticos, verandahs and additions. Mostly notes rather than drawings are needed on the restoration of existing elements.

Respectfully,



Harvie P. Jones, FAIA  
HPJ/am

cc: file  
HJ

Members of the American Institute of Architects  
104 Jefferson Street Huntsville, Alabama 35801  
Telephone 205/539-0764



# JONES & HERRIN

Architecture/Interior Design

January 29, 1990

Mills Lane  
The Beehive Press  
321 Barnard Street  
Savannah, Ga. 31401

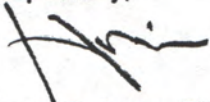
Re: 136, 138, 142 Habersham Street  
Anne Lane Houses, Restoration  
Project No. 89091

Dear Mills:

1. I agree with you on the double-house rear verandah. I think the simpler version is much more plausible.
2. The double-house portico can perhaps be raised a few inches, but there is a window sill above it which must be cleared. I note that several of the other Savannah porticos have a fairly wide proportion and this apparently is such a case.
3. The north house basement windows had blinds, for the hooks are still mostly in place. Let me know if I should omit them anyhow.
4. We can use all fixed-blade blinds. Both fixed and operable blades were apparently used in this period. I was thinking of using operable blades on the more elaborate house to introduce some variety between the houses and to signal its higher ambitions. Some variety is needed to avoid a linear "motel" appearance, I think.

There is a nice review of your book in the latest "Progressive Architecture".

Respectfully,



Harvie P. Jones, FAIA  
HPJ/am

cc: file  
HJ

Members of the American Institute of Architects  
104 Jefferson Street Huntsville, Alabama 35801  
Telephone 205/539-0764



# JONES & HERRIN

Architecture/Interior Design

January 22, 1990

Mills Lane  
The Beehive Press  
321 Barnard Street  
Savannah, Ga. 31401

Re: 136, 138, 142 Habersham Street  
Anne Lane Houses, Restoration  
Project No. 89091

Dear Mills:

Please give me your desires on these suggested finishes:

	<u>Floor Fin.</u>	<u>Wall Fin.</u>	<u>Shower Enclos. Fin.</u>	<u>Baseboard</u>
Kitchen	Heart Pine	Plast. at N.Hse Gyp. Bd. at Dbl.Hse.		Wood
Baths	Cer. Tile	Plast. at N. Hse. Gyp. Bd. at Dbl. Hse.	Cer. Tile	4" Cer. Tile

The type of finishes will affect the construction and trim detailing. We can use salvage heart pine in the kitchens if the cost and maintenance factors suit you. Of course, some sort of vinyl would be the least cost. In the baths, ceramic tile floors would be the most durable and vinyl would be cheaper. At the tub-showers, cheapest would be a good-quality fiberglass unit. More durable would be a cast-iron tub and ceramic tile shower enclosure, with safety-glass doors rather than plastic curtains, which tend to leak water spray onto the floor.

For the kitchen cabinets I was thinking of using painted fronts similar to the attached details, which do not attempt to look "historic" but are compatible and not costly.

I am making good headway on the details and schedules that are not affected by the Architectural Review Board or the portico/verandahs. The majority of my detailing is needed on the porticos, verandahs and additions. Mostly notes rather than drawings are needed on the restoration of existing elements.

Respectfully,



Harvie P. Jones, FAIA  
HPJ/am

cc: file  
HJ

Members of the American Institute of Architects  
104 Jefferson Street Huntsville, Alabama 35801  
Telephone 205/539-0764

MEMO

Jones & Herrin  
Architecture/Interior Design  
104 Jefferson Street  
Huntsville, Al. 35801  
(205) 539-0764  
March 1, 1990

MAR. 14 '90  
SITE VISIT  
NOTES

Bernie Thuersam  
Cowart Architects  
5 Skidaway Village Walk  
Suite 203  
Savannah, GA. 31411

Mills Lane  
The Beehive Press  
321 Barnard Street  
Savannah, GA. 31401

Jim Turner  
Turner Construction Co.  
5105 Paulsen Street  
P.O. Box 10046  
Savannah, GA. 31412

RE: Lane Houses  
Project No. 89091

FROM: Harvie Jones, FAIA

HS

Gentlemen:

Attached is a question list dated 2/28/90 for our discussion at the site on 14 and 15 March. You will think of other items. Please list them and send a copy to me so that we can cover as many questions as possible at the meeting.

The final plans and specification notes will cover in more detail items not on this list that are clear-cut and don't seem to involve discussion.

As the project progresses, more questions will arise.



LANE HOUSES  
PROJECT NO. 89091  
FEBRUARY 28, 1990

QUESTION LIST

1. Hardware - On October 2, decided on Ball & Ball replica hardware, O.K.? *ok ML (except central unit)*
2. Interior Work at Double House - North unit where all material must be new: Use replica trim or stock modern moulds that are similar in size and shape at this unit? Use modern 6-panel wood doors, or replica doors at this unit? Use plaster or gypsum board at this at this unit? Modern or replica hardware at this unit? *ok ML (except front door)*
3. Wire glass must be at windows facing the areaway (code). Will be neat rectangles of thin wire, not "chicken wire", and will be covered by blinds or drapery.
4. Discuss fourth parking space. Prefer a double (front to back) space at N.E. parking slot, if a fourth space is required. City probably won't allow a back-out space off York Street (dangerous to pedestrians and cars). *Probably 4 car alley, side by side (ML + AL)*
5. Discuss type of brick for sidewalks and method of installation. Prefer wood-mould brick, but must be laid with tight joints and tapped level. The usual wire-cut bricks have little character and probably aren't worth the effort (see bricks in Square.)
6. Discuss exterior lighting, front and back, and at parking area. *"Can" lts front & back + flood at alley*
7. Brick floor at north house ground floor? Same as at walks? Sealed with poly? *workman*
8. Fireplaces - false? Or for gas logs? For gas logs, would need a non-corrosive flue insert into chimney. Flues dangerous for wood fires in present condition.
9. Discuss wind-bracing at north house (sheathing inserted between studs at exterior walls and central N-S wall. Necessitates removal of original plaster at one side of central wall only.  
  
Bernie - What is local wind-load requirement? If we can't obtain this, does a historic building allow a lesser number, per the clause in the Standard Building Code allowing the Building Official leeway for historic structures?  
  
*by street*
10. Discuss chimney condition at north house. It is likely that the cracking is due to the fact that the chimney is the main wind-bracing for the house. If the house frame is braced per note 9, should the chimney be rebuilt versus repaired? Is the contractor willing to shore-up and repair, versus rebuild? Should the soil be tested to check the bearing capacity versus the chimney load per square foot? *12" rebar core casing + "footing"*
11. *yes books & cases below - old beaded box*  
At Double House ground floor: Does Mills want shelving or cabinets along the south wall under the duct framing? What arrangement for type storage? What degree of detail refinement?
12. Discuss original versus plan locations of openings at north house ground floor west wall.

*Mrs Lane & ML o.k.'d revised plans of dbl house (kitchen in orig rms) except lengthen verandah & add steps connecting ver. fl. 1 & 2, in front bluish (see sketch attached)*



- ok ML
13. Discuss with contractor how to do shaped 8x8 verandah columns. Probably use exterior laminated wood unless he has a source of good, well-cured, rot-resistant 8x8's.
  14. Discuss with contractor the wood to use for replacement clapboards (1x8's and 1x10's). Must be rot-resistant, cup-resistant, split-resistant. Keep and repair all old clapboards that can be glued at splits or otherwise used, for this is better than any modern wood, and it is mostly rift-sawn to reduce cupping.  
  
All gray weathered wood must be sanded off of old clapboards and trim before priming. Paint won't hold on weathered wood surfaces.
  15. Discuss gutters and downspouts with contractor (materials, joints, straps, projections at some gables, etc.)
  16. Look at evidence and discuss with Mills the floor plan of the Double House north unit, as indicated by the uncovered original flooring.
  17. Mills - No screens on sashes? It is O.K. for new sashes to be single-slide, without springs or weights? If not, have contractor discuss type of operating hardware to use for sashes. What about original sashes? *asked ML ok*
  18. Ask contractor to look for salvage pre -1950 glass with clarity imperfections, in addition to that available from the site. *(dist)*
  19. Discuss millwork supplier, shop drawings and samples with contractor and Thuersam.
  20. Discuss floors with contractor and Mills: No power-sanding. Wax finish. Some old stains in wood are likely to be present. Discuss how to repair pipe-holes, gaps, and splintered edges. Discuss wide joints in floors (clean out and leave, don't "putty-up", for the putty won't stay, and then looks worse than the cracks. *OK ML*
  21. Discuss D.S. drains under walk with contractor and Mills. (C.I. 4" dia., integral conc. strip +/- 8" wide, with control joint at center.) *Parsons*
  22. Discuss "crown of wood to weather" with contractor.
  23. Discuss "rising damp" at north house ground floor. *OK - do entire finish of W.H.S.*
  24. Discuss brick foundation-wall mortar and joint profiles.
  25. Review all details with contractor and Mills.

p.s. April 90  
revised per  
CD's HW



# JONES & HERRIN

Architecture/Interior Design

January 15, 1990

Gerald Cowart, Architect  
Cowart Design Group Architects  
#5 Skidaway Village Walk  
Suite 203  
Savannah, GA. 31411

Re: Anne Lane Houses Restoration  
Project No. 89091

Dear Gerry:

Per your telephone call Jan. 12 I will print 12 sets of the four preliminary drawings as revised 14 Jan.'90 to reflect Mills' previously requested revisions. These 48 prints are to be used as part of the required submittal to the Architectural Review Board for a demolition permit of the later additions.

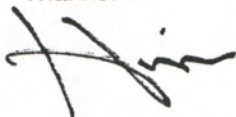
I understand you will proceed with the allowed interior removals at the central unit 20th c. interior, and investigate which windows may be false at all 3 units.

I understand that a permit should be in-hand by mid to latter February. In order not to loose all this time I will work on what details that I can. We cannot begin plans and elevations without the design review permits, of course. Will the February review include a design review? or do they only review the working drawings?

Please ask the mechanical engineer to size his ducts and equipment (per the guideline notes on the preliminaries) so we can see if the existing spaces are adequate. Also get a detailed plan measurement at the N.E. corner of the N. house second floor old kitchen so we can see if the R.A. duct, its insulation and encasement will fit as sketched.

Please let me know the dimensions noted on the attached prints that are needed for the north house portico and rear porch.

Thanks!



Harvie P. Jones, FAIA  
HPJ/am

cc: file  
Mills Lane  
HJ

Members of the American Institute of Architects  
104 Jefferson Street Huntsville, Alabama 35801  
Telephone 205/539-0764



321 BARNARD STREET  
SAVANNAH, GEORGIA 31401

Recd 29 Dec 89 HJ

December 27th 1989

Dear Harvie:

My mother has not had a chance to study your suggestions for the southern double house on Habersham Street. But, so that you can get going on that project, here are my own suggestions, subject to her later revision:

1. Leave the position of the kitchen-bath extension as you have proposed, but make the porch between these rooms two-tiered. You will add long windows, jib windows or glazed doors from the bedrooms to the second story of the porch.

2. Eliminate the small passages leading from the principal chambers to the baths - a sacrifice in privacy, yes, but a savings in cost and allowing greater flexibility.

3. Are we sure the small closets flanking the fireplace in the parlor are original? I'd prefer to have them removed, to allow space for furniture, or to convert them into bookcases if you object to removing them altogether.

We understand that you have instructed Gerry Cowart to begin demolition of modern additions in January and that you have begun work on more finished drawings for details of the house on the square, so that we can get going.

We will make our own gardening scheme, as well as arranging for construction of the wardrobes in lieu of closets.



Mills Lane



# JONES & HERRIN

Architecture/Interior Design

January 02, 1990

Mills Lane  
The Beehive Press  
321 Barnard Street  
Savannah, Ga. 31401

Re: 136, 138, 142 Habersham Street  
Ann Lane Houses, Restoration  
Project No. 89091

Dear Mills:

Attached are 5 sheets dated 29 Dec. illustrating the added upper verandah on the double house, eliminating the small passageway to the bath at the double houses, and photos which show that the double house closets give every evidence of being original. Since the doors are missing, but the original door frames and trim are intact, I suggest we retain the original frames and put bookshelves in the closets. At the north unit of the double house we can simply leave these niches open since all original partitions are gone.

I have a call in to Bernie Thuersam to see how the investigation work is proceeding. I need the results of this before beginning, to minimize time-consuming revisions and piecemeal work. Once in the working drawing process, any revision takes a lot of time, since any change typically affects several different technical drawings.

Best wishes for the new decade.

Respectfully,



Harvie P. Jones, FAIA  
HPJ/am

cc: Bernie Thuersam  
file  
HJ

Members of the American Institute of Architects  
104 Jefferson Street Huntsville, Alabama 35801  
Telephone 205/539-0764



Lane 1x505 - Reviz. Dec 29'89  
(add 2nd fl. verandah)

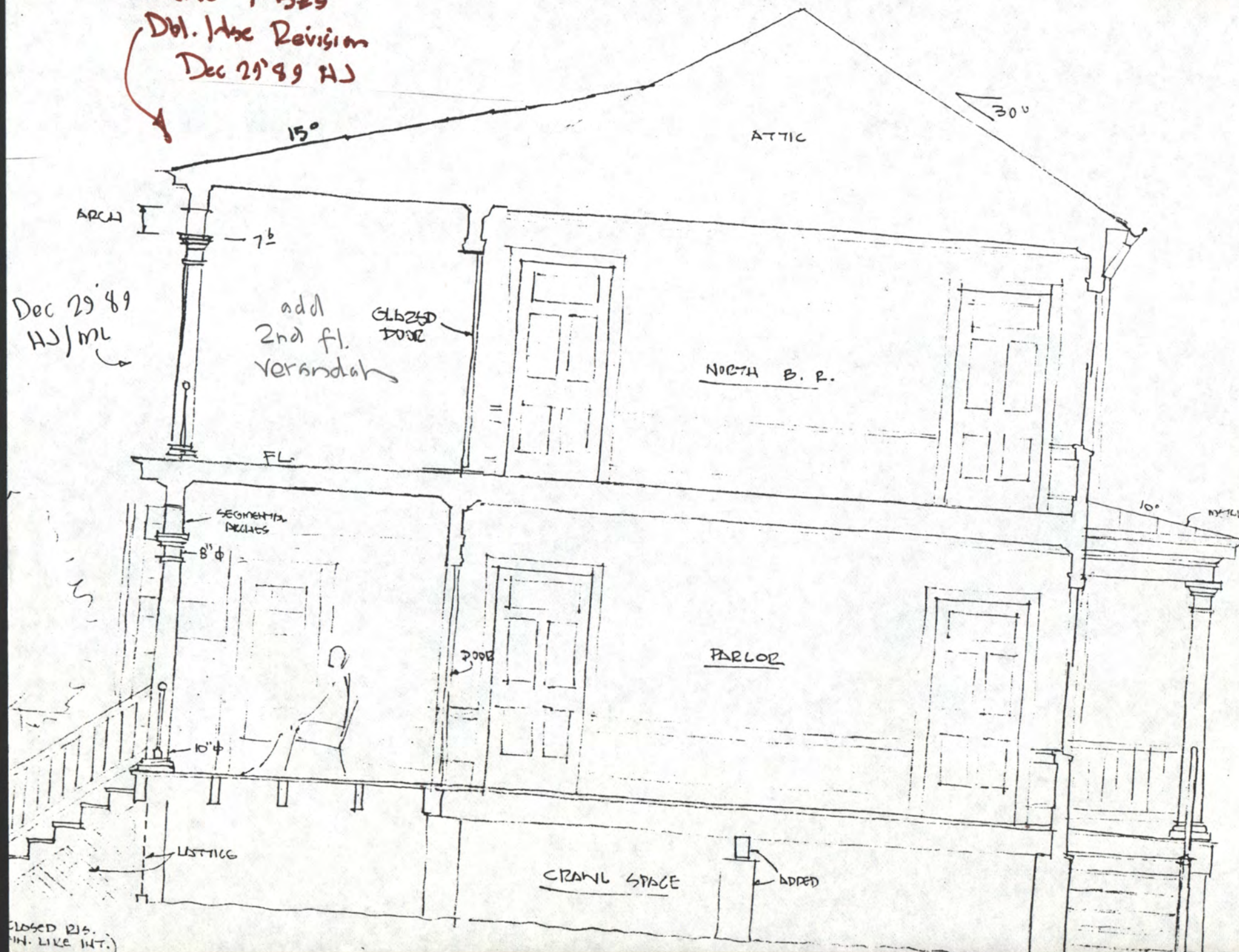
Dec 29'89  
HJ/ML

6' FENCE





Home 1425  
 Del. Hse Revision  
 Dec 29'89 HJ

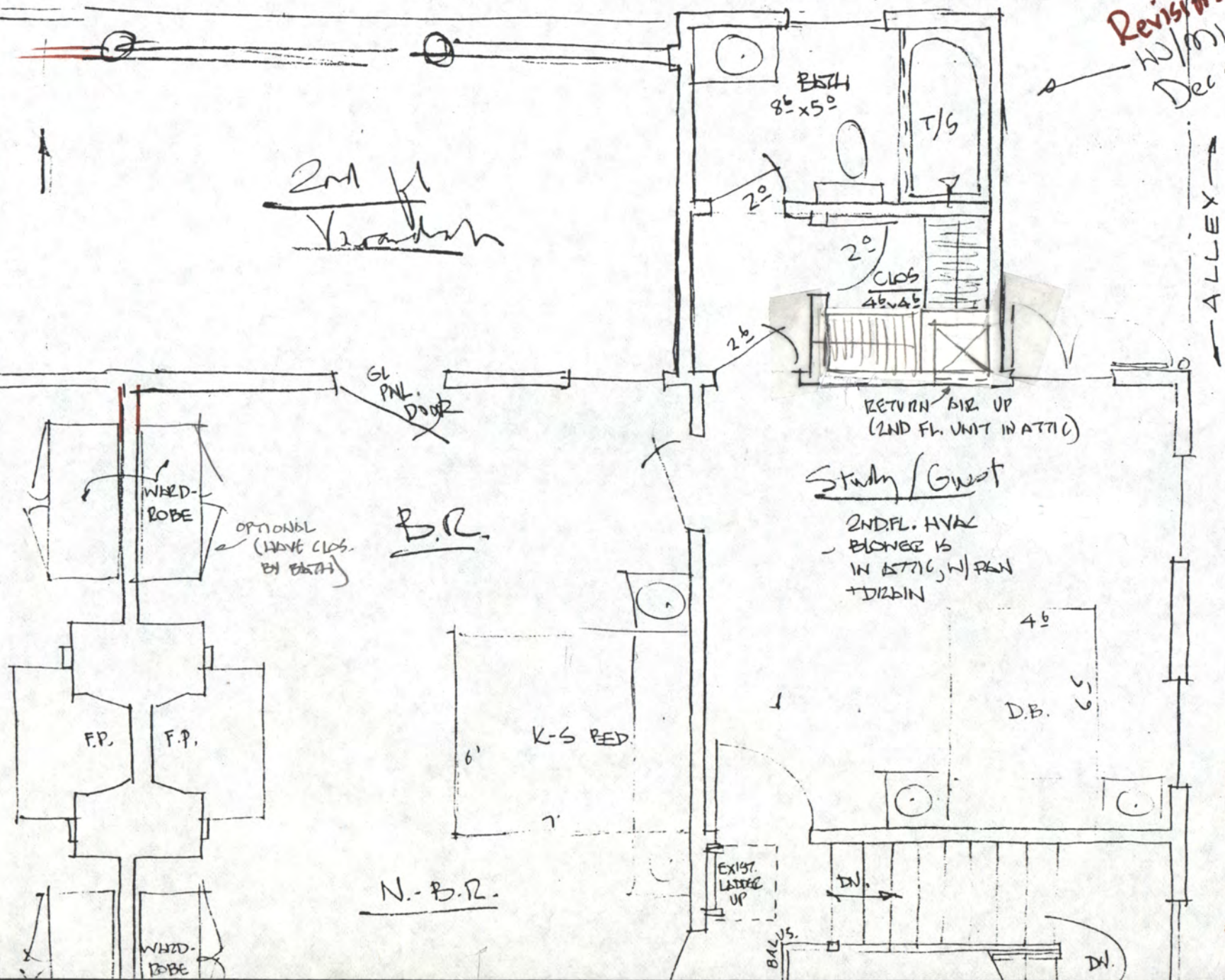




WARDROBES TAKE THE PLACE OF CLOSETS, WHICH WOULD BE IN THE ROOMS. THE WARDROBES CAN BE SIMPLE & UNOBTUSIVE, FIT MODERN COUTHANGERS.

Revision per  
HJ/ML  
Dec 29'89

2nd fl  
Veranda

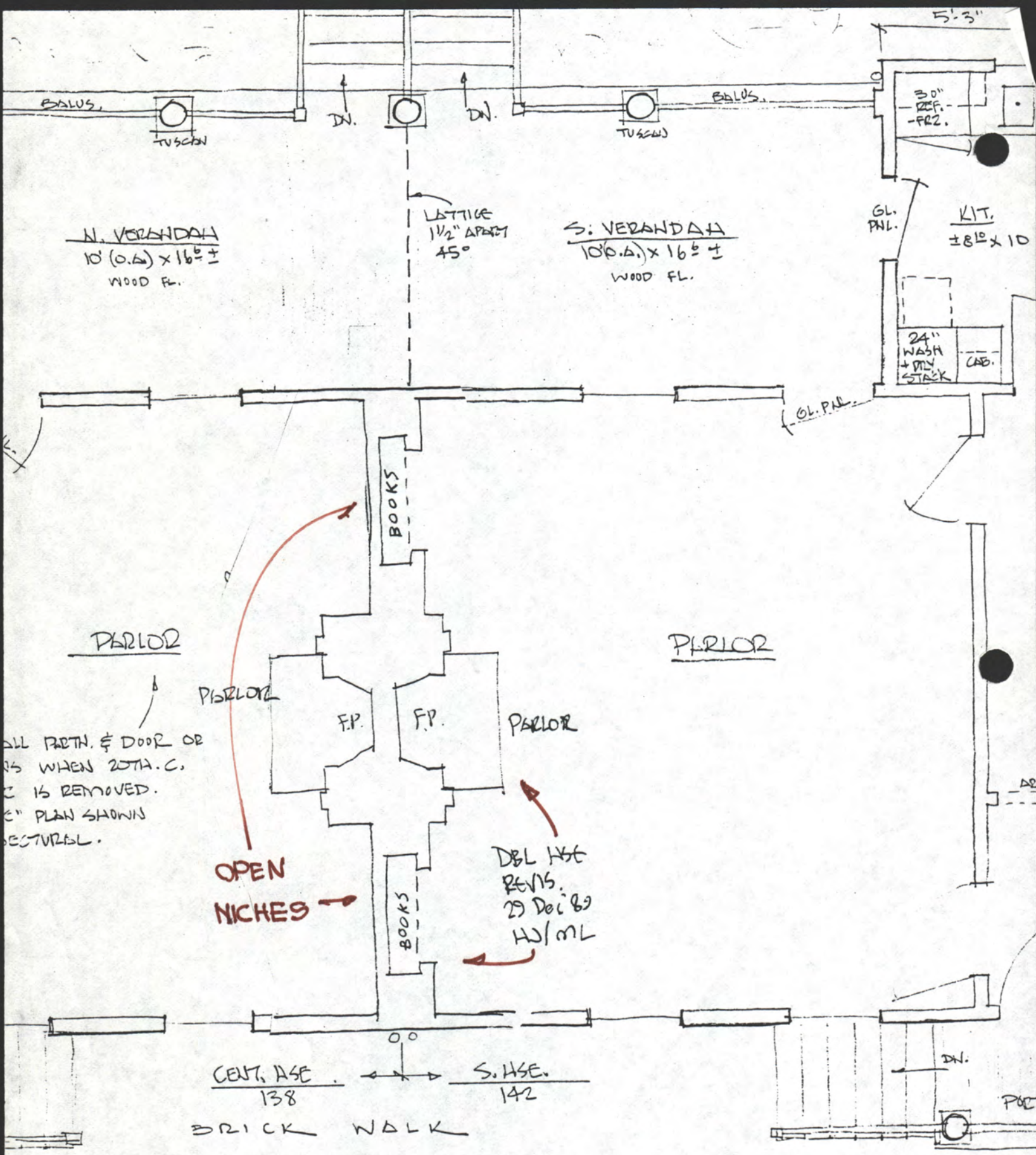


ALLEY

N

Lane Uses  
S. Unit of  
Dbl. Hse  
2nd fl.  
Revis. 29 Dec '89





ALL BATH. & DOOR OR  
IS WHEN 20TH. C.  
IS REMOVED.  
PLAN SHOWN  
RESTORED.

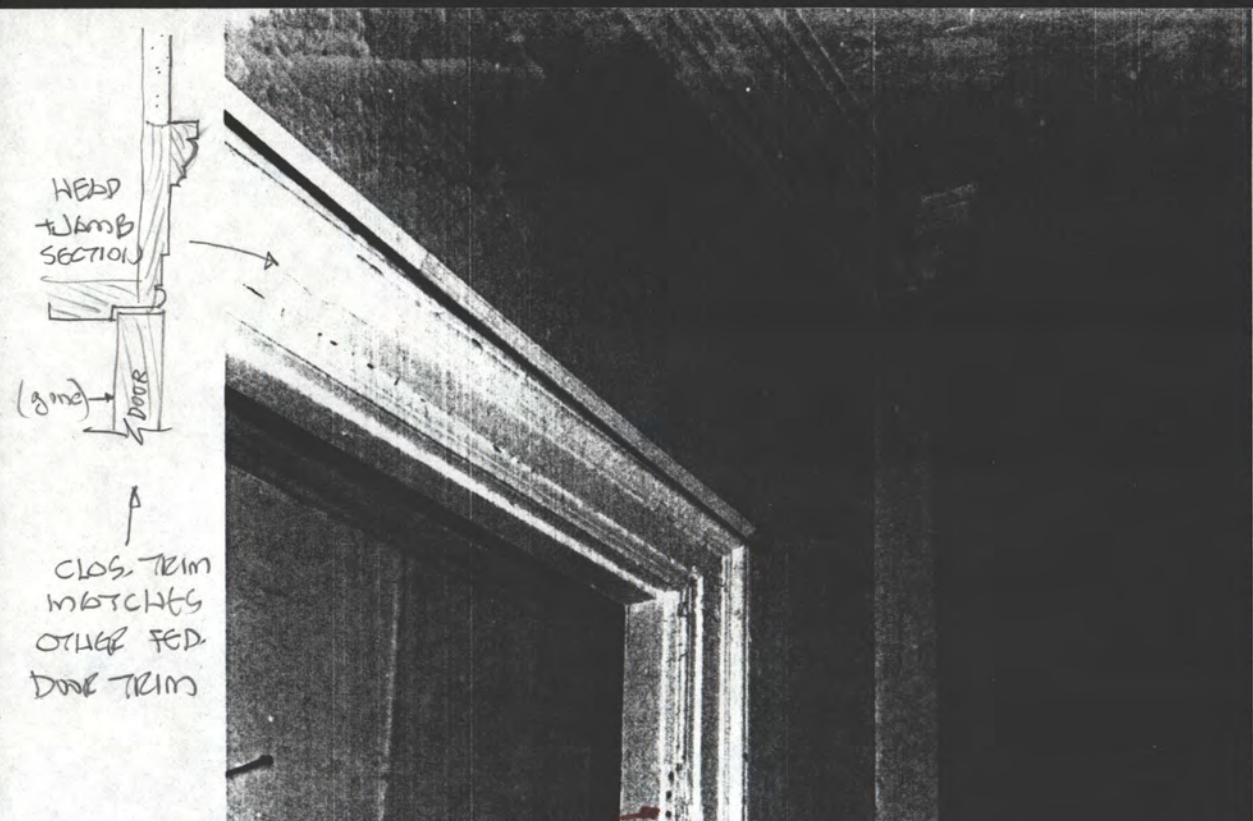
DOUBLE HOUSE - 112

WH+HAC BLKNG UNITS FOR FL. 1 IN CRAW

SEE 2ND FL. FOR BATHS.

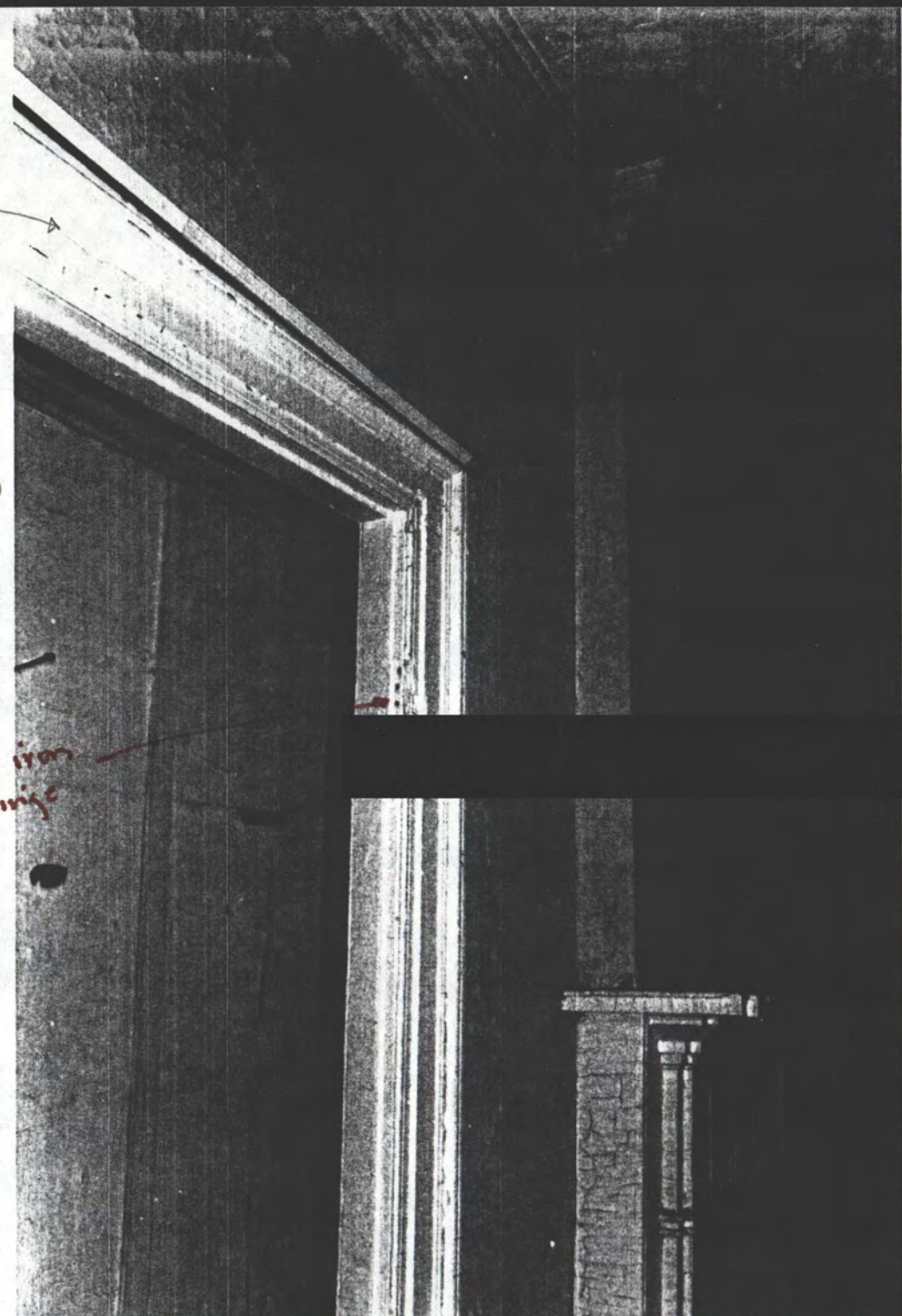
REVIS. SH. 4 OF 5  
29 Dec. 89





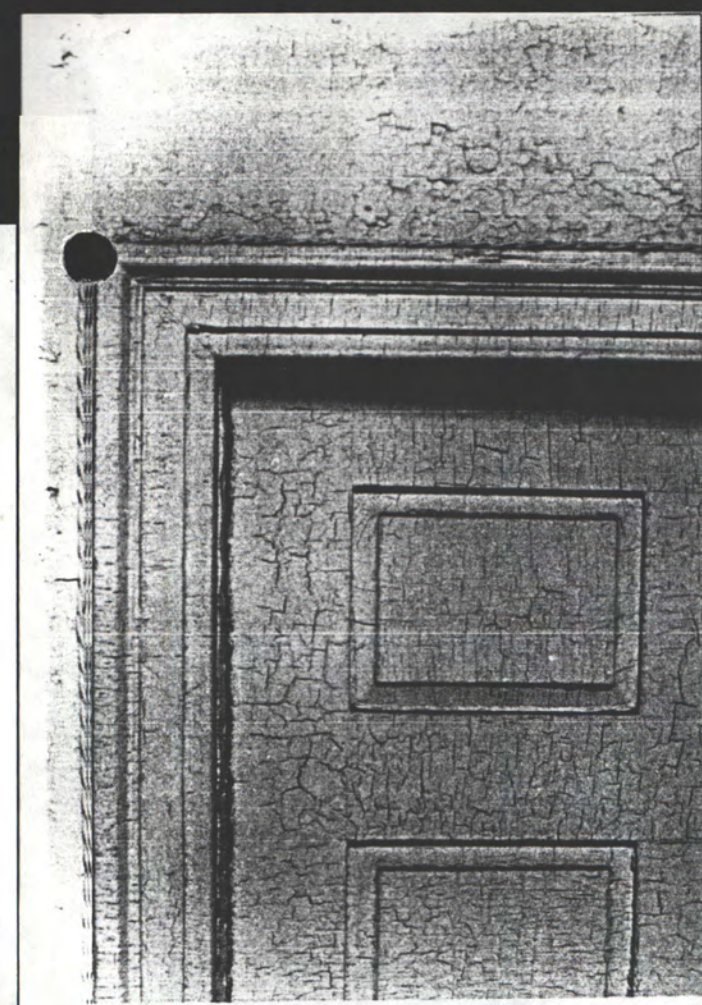
CLOS. TRIM  
MATCHES  
OTHER FED.  
DOOR TRIM

cast iron  
hinge

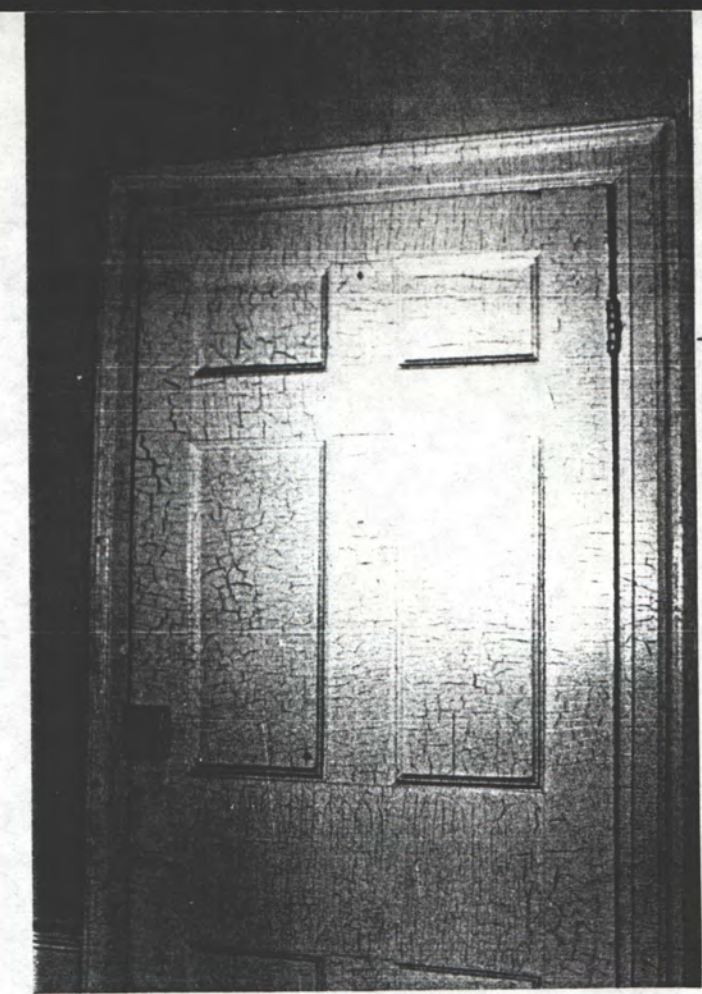


CLOS. DOOR FR.

Dbl. Hse S. Unit  
1st fl



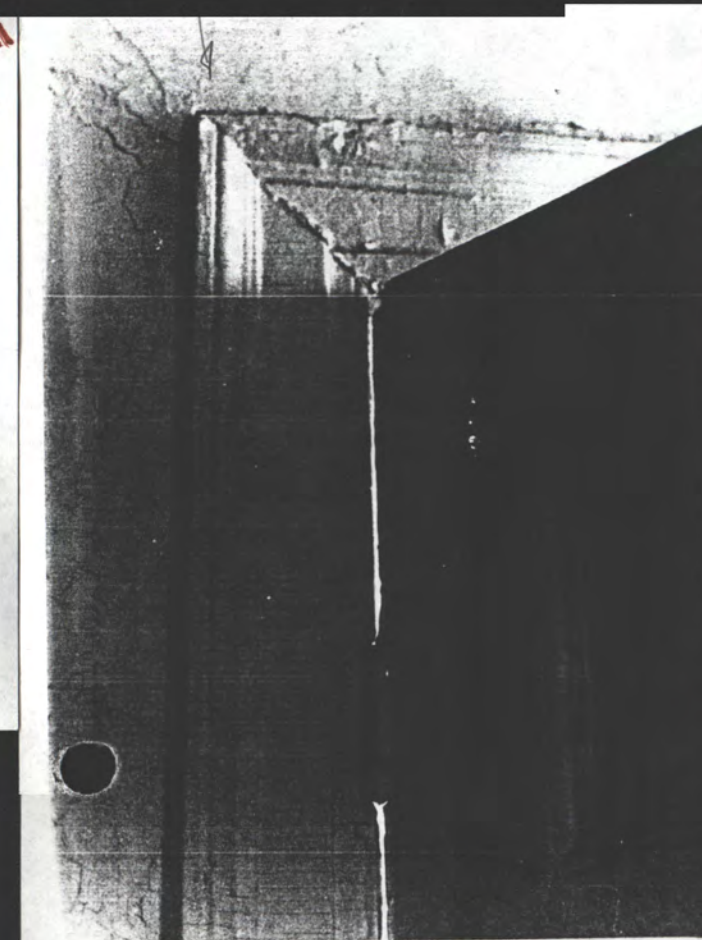
trim



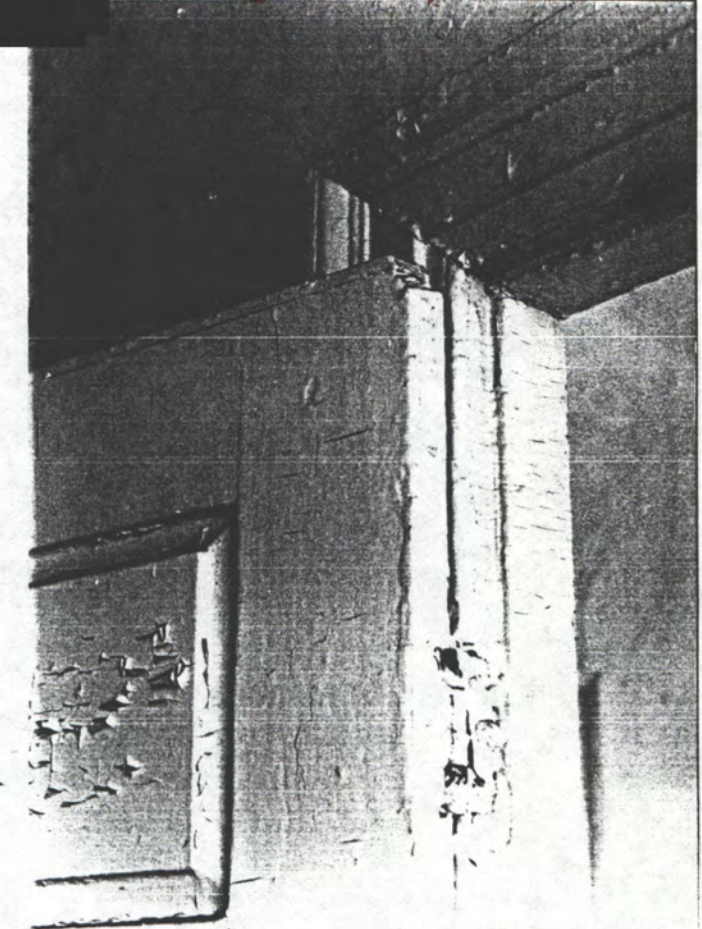
orig.  
C.I.  
HINGE

PHOTO  
SIDE

UNIT (DBL HSE) HALLOR / WALL DOOR



∴ closets  
are original  
per evidence



orig.  
C.I.  
HINGE

SH. 5 of 5





THE BEEHIVE PRESS  
321 BARNARD STREET  
SAVANNAH, GEORGIA 31401  
912 · 236 · 4870

Dec 7 '89

November 30th 1989

Dear Harvie:

It will take a bit more time for my mother and me to respond to your preliminary ideas for the double house at the southern end of my mother's Habersham Street property, but we will write you just before Christmas with our thoughts and revisions.

We will certainly remove all of the modern additions at the rear of this <sup>double</sup> house. Could you please prepare instructions for Gerry Cowart so that Turner Construction can begin demolition early in the New Year?

I would also appreciate your giving Gerry whatever additional instructions which would enable him to begin removal of decayed or modern material from the big house on the square, so that that, too, can begin, in advance of your drawings? (I'm thinking of the basement - stripping it to the brick walls and really cleaning out the attic.)

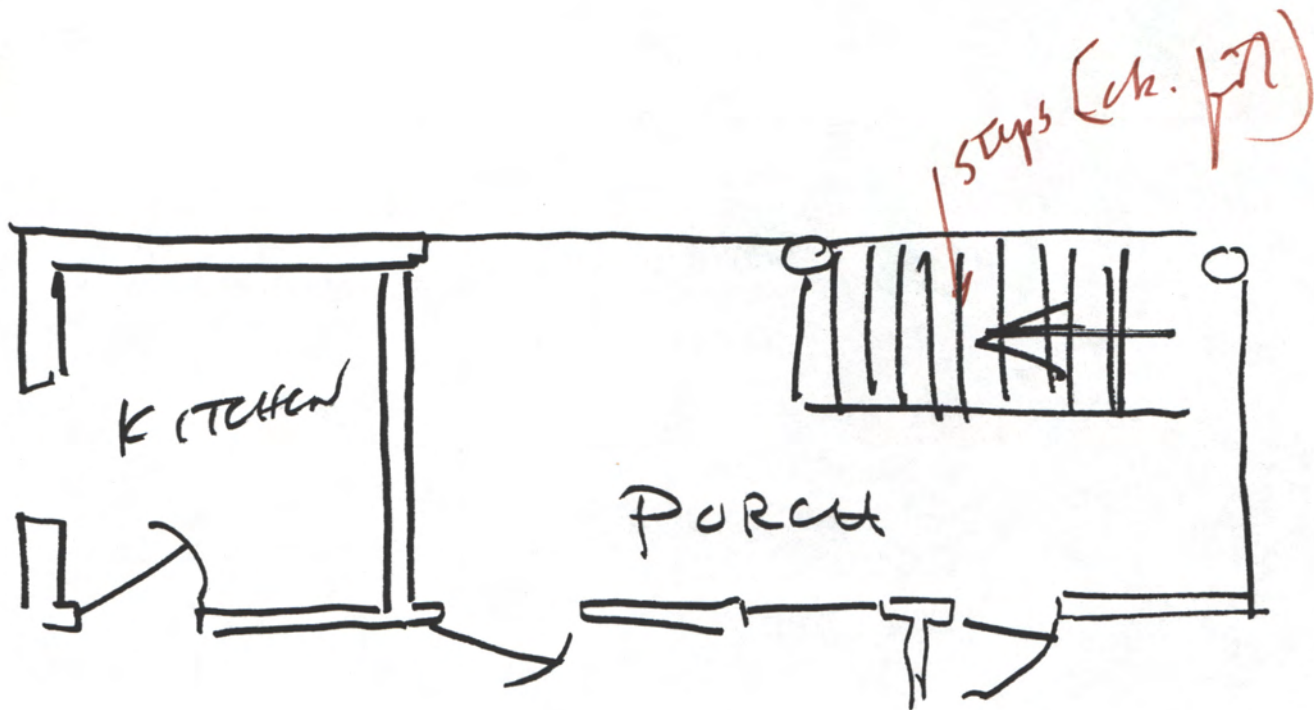
With thanks,

Mills Lane

copy - Cowart (Thurston) Dec 8 '89 HD

(See HD letter to Thurston 8 Dec)









Steele White Houses, 130-32 Lincoln Street, 1824.

Houses of  
1796-99

M.L. - preference for N. face  
(Nov 30 letter)  
w/ shallow arches + battin  
32 at steps only



Approximate areas of various types  
(Verify all)

DATE  
14 Nov 89

685

136 ~~H~~ABERSHAM St.

138 + 142 ~~H~~ABERSHAM St. Common Areas

Hatched area 3,635 s.f. (735 is unfin.)

2950 s.f.

Verandahs & Porticos 320 s.f.

385 s.f.

Brick walks & terraces 450 s.f.

460 s.f.

Core. walks & paving 160 s.f.

350 s.f.

Fences 720 s.f. (6' ht.)

865 s.f. (6' ht.)

Planted areas 805 s.f.

1,215 s.f.

1360 s.f. brick  
walks  
800 s.f. core. pav.

Totals - entire site

6,585 s.f. hatched (735 is attic)

x \$70 = \$460,950

705 s.f. Verandahs & porticos (roofed areas)

x \$30 = \$21,150

2,270 s.f. brick walks & terraces

x \$8 = 18,200

1,310 s.f. core. " " parking

x \$1.50 = 2,000

1,585 s.f. wood fences (6' h.)

x \$5 = 7,500

2,020 s.f. plantings

x L.S. = \$15,000

160 s.f. brick wall (at no. 136, York St. face)

x \$18 = \$3,000

DEMOLITION (bldg + 6M parking) = \$547,800

\$527,800  
20,000



## Mills B. Lane

## Taking 'Honest Look' at State

By JANE FISHMAN

Staff Writer

Of Mills B. Lane IV, historian and community leader, W.W. Law says, "He's brilliant. He's a scholar. He and his family have had a love affair with Savannah."

Of W.W. Law, historian and book publisher, Lane says, "He's one of Beehive Press' biggest fans. He's read practically everything we've ever put out."



Lane

Lane, at Law's invitation, will speak today at the Beach Institute African American Cultural Center on Price Street. His talk, "An Honest Look at Georgia History," is open free to the public. It begins at 3 p.m.

"I'll talk basically about the glories and warts and pimples of our past," Lane said, "which is basically the story of a failure to create an agrarian ideal."

Georgia founder Gen. James Oglethorpe wanted to establish a haven for poor and persecuted people, Lane said.

"He wanted to set them up in farms so they could earn their own living."

The ideal was frustrated, Lane said, by the Spanish invasion and the military occupation, the expansion of slavery and large plantations, the Civil War, the boll weevil and the collapse of Southern agriculture.

Lane plans to accompany his talk with photographs that show "how Georgia really lived," he said.

As the founder and sole proprietor of Beehive Press, Lane has published 50 books in 20 years about the cultural and social history of the South.

Eight of the books are part of his "Architecture of the South" series. They include Georgia, South Carolina, North Carolina, Virginia, Maryland, Kentucky, Tennessee and Mississippi, and Alabama and Louisiana.

Born in Georgia, Lane, 49, received a degree in history from Harvard University. He is the grandson of the man who started Citizens and Southern Bank, now known as NationsBank. His father was the president of the bank and a renowned civic leader.

"The Lanes are very private people," Law said. "Much of their contributions to Savannah have been anonymous. But I can tell you, they've been a godsend."

"I've always wanted Mills Lane to come to speak," he said. "Most of the black people of Savannah have never heard him. They know him as a name, not a man. There's a real need for exposure to see what others are thinking. I would hope this is not the last lecture he gives here."

## History

Continued From Page 1C

Lane started the Beehive Press in the basement of his Pulaski Square house. Lately, the Beehive Foundation has revived the Beehive Press, reprinting 12 of its earlier books and producing three new books. One is a documented history of the Civil War, and the two others are plantation journals.

"The South and Savannah are really at a crucial moment in their history," Lane said. "For the longest time, we had an inferiority complex. We were perceived to be poor, backward and rife with social problems. We felt outside the American dream."

"But in the last 20 years, with

Vietnam, Watergate, Iran-Contra, rising Japanese production and our own economic problems, Americans have come to realize our history has a darker side," he said. "Now we are going to have to come to terms with the tragedy of our history as well as the glory."

"But if we can forgive ourselves and others we will be more at peace with ourselves and the world."

Lane, who divides his time between New York and Savannah, thinks people from the outside are entranced by the South.

"Southerners have something Yankees don't have — charm, manners, courtesy," he said. "We — blacks and whites alike — make people feel comfortable. It's a cliché but true that people in the North like blacks in theory but not face to face, while the opposite is true in the South."



MILLS LANE HOUSES  
SAVANNAH, GEORGIA  
PROJECT NO. 89091

September 26, 1989

ITEMS FOR DISCUSSION WITH MILLS LANE AND GERALD COWART

This list was compiled before seeing the houses. Therefore some items may be answered upon visiting the site, and also items not listed will be observed that need discussion.

Write in info. below:

1. List all review agencies, with addresses, telephone no.'s and contact persons, if applicable:

a. Historic District Arch. Review Bd.

b. City Building Official

c. Others?

2. Is Georgia registration or Savannah business license required for Harvie Jones? (Georgia Registration Board says no registration is required).

3. Need Engineers, General Contractor, Subcontractors, craftsmen and suppliers who are knowledgeable of and sympathetic with historic preservation work:

General Contractor  
Plasterer (is ornamental plaster involved?)  
Mason  
Millwork Co.  
Finish Carpenter  
Mech. engineer  
Mech. contractor  
Plumbing engineer  
Plumbing contractor  
Electrical engineer  
Electrical contractor  
Hardware supplier  
Blacksmith?  
Others? (depends on conditions)

4. We normally use clear all-heart redwood for painted exterior millwork repairs (for rot and insect resistance). Is good mahogany or other suitable wood available more economically in Savannah?

Notes  
OT 1 & 2, HS + GC  
+ JTT + ML

Program  
Notes

J.T. Turner Contractor

Berry Cowart will get

Roofing (Cowart will get)

OK, JTT & ML



5.

## Discuss:

- a. Hardware (Ball & Ball o.k. for missing items? Or are salvaged originals available?) Retain any later hardware? *yes, per notes (C.I. hinges, sash locks - C.I. holdowns shutter dogs & hinge)*
- b. Roof material (s) and condition. *Stand same time, rusty. Ok, not by G.C.*
- c. Paint (oil base, colors, degree of gloss). *not restor.*
- d. Paint analyst? (George Fore) Interior & exterior. No - M.L.
- e. Is any paint removal due to build-up or peeling needed? *Much*
- f. Floor finishes & repairs (source for repair material)? *Strip paint w/ chem., wax only*
- g. Brick source? How many sizes & colors are involved? *by G.C. & work, "big" + regular*
- h. Mortar type & color, joint profile (s), "penciling" of joints, bonding patterns. *shells in mortar. Lt. beige-white, lime heavily weathered. Some traces of this, + some on other bldgs. Front only*
- i. Plaster repair ("plaster washers", wall canvas etc.). *yes*
- j. Any stucco? *yes. Some old, rusticated (ashlar), some mod. Portland, no rustication*
- k. Any replacement glass needed? Use cylinder glass or modern? *salvage Vic. gl. + mod. (M.L.)*
- l. Any original elements missing? (mantels, sashes, etc.) Decide on models for replication, if so. Or decide on which later elements to retain. *See other notes (porches) S. Bldg + notes (ok.)*
- m. Discuss items involving modern use:  
 HVAC — *HJ, sketch loc. + routes. Engrs. to verify, + check of insul.*  
 Plumbing  
 Electrical power & lighting — *HJ will sketch device loc. Reassess "cans" for ltr (check M.L.)*  
 Floor plan — *HJ reviewed w/ M.L. = ok, sent 1/4" sketch plans*  
 Code requirements — *G.C. to verify. HJ thinks "no code". What about seg. of walls in adjacent bldgs?*  
 Kitchens  
 Baths  
 Restoration versus remodeling (closets? hardware? etc.). *see notes*
- n. Cost versus historical accuracy & technical quality:  
 Exterior *Good*  
 Interior *" " unless costs get high. If so, use compatible modern models etc. M.L. doesn't want to do this*
- o. Fax numbers:  
 Jones & Herrin = (205) 534-2289  
 Gerald Cowart = (912) 598-8431  
 Mills Lane = *None available*

cc: file



# JONES & HERRIN

Architecture/Interior Design

November 30, 1989

Mills Lane  
The Beehive Press  
321 Barnard Street  
Savannah, Ga. 31401

Re: Lane Houses  
Project No. 89091

Dear Mills:

A painter we work with reports the "Peel-Away" you inquired about works best on thick, hard paint (such as exists at the interior woodwork). The paint at the clapboards is friable and relatively thin, and there he thinks that scraping and sanding might be the most cost-effective method, particularly since all oxidized (gray, weathered) wood must also be removed, and the stripper would not remove it. Some on-site experiments by Turner Construction's painter would be in order. I would experiment with the "Peel-Away" on one of the Victorian doors - perhaps the elaborate (broken) entry door at the south house.

On one clapboard house here we used small belt sanders with good results. The danger is possible gouging if the workmanship is not good. This method removes all the old paint and weathered wood. The paint on this house is still sound after eleven years of weathering.

A danger of strippers (dip-stripping in particular) is "grain-raise" when the stripper fluid is left on too long. Some woods are more susceptible to this than others. Also dipping usually swells doors etc. which later dry out, split and shrink, opening the joints. We should avoid dipping unless proof of satisfactory results is obtained in advance.

500 degree maximum "heat-guns" work, but are slow. Torches should be avoided because sharp edges can be scorched, and the buildings can set ablaze several hours after everyone has left the site by smoldering material inside the stud-walls or cornice. These are outlawed in many towns, and can lead to insurance cancellation.

I look forward to hearing from Mrs. Lane and you on any ideas or revisions you want to explore.

Respectfully,



Harvie P. Jones, FAIA  
HPJ/am

cc: Gerry Cowart, Bernie Thuersam  
file

Members of the American Institute of Architects  
104 Jefferson Street Huntsville, Alabama 35801  
Telephone 205/539-0764



# JONES & HERRIN

Architecture/Interior Design

November 21, 1989

Mills Lane  
The Beehive Press  
321 Barnard Street  
Savannah, GA. 31401

Re: Mills Lane Houses Restoration  
Project No. 89091

Dear Mills:

Attached dated November 14 are 11 pages of "Selected Removal Notes". These notes do not address any restoration work, to be in Phase 2. Please review these and let me know of any items you are aware of that would change these. If they appear to be in order, the next decision for Mrs. Lane and Mills would be when to begin this work in preparation for the restoration phase.

Some of the items are needed to look for historical clues or structural conditions. Others should be delayed as long as possible since their removal could cause water-entry or other problems. Bernie, the contractor should also review these for comments and suggestions on timing, scope and methods.

I will appreciate any comments you have.

Thanks!



Harvie P. Jones, FAIA  
HPJ/am

cc: file  
Gerry Cowart/Bernie Thuersam  
HJ

Members of the American Institute of Architects  
104 Jefferson Street Huntsville, Alabama 35801  
Telephone 205/539-0764



# JONES & HERRIN

Architecture/Interior Design

November 10, 1989

Mills Lane  
The Beehive Press  
321 Barnard Street  
Savannah, Ga. 31401

Re: 136, 138, 142 Habersham Street  
House Restorations  
Project No. 89091

Dear Mills:

Attached for your review is a set of four preliminary drawings of the Habersham Street houses showing how they might be restored and adapted for four dwellings as we discussed on October 2 at the site. Please review these and let me know of any other ideas you would like to explore.

The general approach of these sketches is as follows:

1. The exteriors are restored as closely as present evidence allows, with the rear of the double house incorporating small additions for kitchens and baths in a way that harmonizes with a new rear verandah, four small private gardens, and parking for three cars. The site plan notes (sheet 1) point out two ways that a fourth parking space can be accommodated, each of which has disadvantages. You will have to weigh these and let me know of your decision.
2. The interiors are restored as closely as modern necessities (kitchen, baths, lights, outlets, air ducts) allow, not in a strict sense but in a way that could be termed "good renovation" with preservation of original elements a primary goal. It appears that intrusions of modern elements can be minimal. The sketches show ways of concealing ducts etc. and adding baths and kitchens.

By copy of this material I am asking Gerry Cowart and Bernie Thuersam to get their engineers to look these over as to the methods shown of incorporating ducts, HVAC units, condensers, plumbing lines etc. to make sure the needed sizes, locations, and routes shown are practicable, or if they may have other suggestions.

Members of the American Institute of Architects  
104 Jefferson Street Huntsville, Alabama 35801  
Telephone 205/539-0764



3. Although you do not plan to develop the attic of the north house (no. 136) I have shown a way (Phase II Attic Plan) to do this (two bedrooms, closets, bath, HVAC) in case this need arises in the future. At this time the attic would only be cleaned and stabilized. The ducts serving the second floor will be installed in the attic in a way that allows its future development as shown on the Phase II Attic Plan, Sheet 2.
4. I suggest that the kitchens and baths be done in a harmonious but contemporary manner since it is not possible to make them look "Federal."
5. The courtyards are shown to be separated into four separate areas by 6-foot fences and locked gates. It might look better to treat it as one or two yards, but I think the occupants might prefer the separations. Give this some thought.

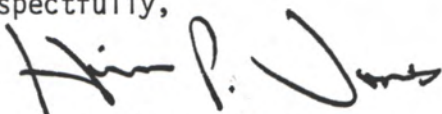
If a landscape architect is to be involved in the project, it would be best to begin that process now, for he/she would have some idea on the site plan features and layout that would affect terraces, walks and fences.

I have not yet received the topographic survey from Gerry. When I have this the site development and drainage can be refined.

6. In developing the details, the portico for the north house would be different in detail from those at the double house. Those at the double house probably should be identical unless you know of contrary precedents. See the notes and drawings on Sheet 1.

These pencil drawings can be modified to incorporate ideas you want to try. I look forward to hearing from you.

Respectfully,



Harvie P. Jones, FAIA  
HPJ/am

pc: Gerry Cowart, Bernie Thuersam  
file  
HJ



**136, 138, 142 HABERSHAM STREET  
HOUSE RESTORATIONS  
PROJECT NO. 89091  
APPROXIMATE AREAS OF VARIOUS TYPES  
(VERIFY ALL)**

<u>136 Habersham St.</u>		<u>138 &amp; 142 Habersham St.</u>	<u>Common Areas</u>	<u>Totals-Entire Site</u>
Heated Area (735 is unfinished)	3,635 s.f.	2,950 s.f.		6,585 s.f heated (735 is attic)
Verandahs & Portico	320 s.f.	385 s.f.		705 s.f.verandahs & porticos (roofed areas)
Brick walks & terraces	450 s.f.	460 s.f.	1,360 s.f.brick walks	2,270 s.f. brick walks & terraces
Conc. Walks & Paving	160 s.f.	350 s.f.	800 s.f.conc. paving	1,310 s.f. conc.walks & parking
Fences	720 s.f. (6'h)	865 s.f.(6' h.)		1,585 s.f. wood fences (6'h)
Planted Areas	805 s.f.	1,215 s.f.		2,020 s.f plantings
Brick Wall	160 s.f. (6'h)			160 s.f.



RESTORATION OF THREE C.1810 HOUSES  
136, 138, AND 142 HABERSHAM STREET  
SAVANNAH, GEORGIA  
MRS. ANNE LANE, OWNER  
PROJECT NO. 89091

NOVEMBER 14, 1989

"SELECTED REMOVAL" NOTES

These notes on items to be removed are not all-inclusive. They are meant to serve as a general guide. Other items or questions will become apparent at the site. Everyone working on the project should be observant and bring up questions for resolution. This is not "production work", and every task should be thought out prior to beginning work, with the main goal being the preservation of the c.1810 work wherever practicable in terms of cost and usability.

Drawings and notes on the restoration will follow:

The following items are either to not be retained in the restoration or are to be carefully removed to investigate concealed technical conditions and historical clues. Items are to be carefully removed in a way that does not damage the historical fabric. This work is not to be considered as "demolition". Workmen are to be briefed on the nature of the work, type tools and techniques to use (or not use), and the fact that these are rare c.1810 houses and are not just old neglected houses to be treated casually.

Someone knowledgeable of historic architecture should be available to frequently look at items as they are uncovered to make notes, measurements and photos of important clues and to revise the course of work if appropriate. Small scraps of dropped mouldings, paint traces on siding and such "small" items can be very important. For example it would be very helpful to find pieces of a window-blind, for these are all gone. Any scraps or clues of the original porticos would be helpful. When the present porticos are removed, paint outlines and framing clues will be seen. It is possible that the north house (no. 136) portico roof framing may be original. remove the Victorian soffit boards and examine the roof framing before removing it. The saw-marks, joinery and proportions of the members will tell whether this roof is Federal or Victorian. This is just one example of many situations. Everyone on the "removal" crew should be aware of the kinds of things to look for and to get someone to check items that may need to be retained or recorded. This is not a quick crow-bar project, with the exception of the Victorian and 20th century additions on the rear of the double house, and even there clues may be found dropped in the crawl space or at the back wall of the original house.



1. NORTH HOUSE (NO. 136) EXTERIOR

- a. The original c.1810 back porch has been later enclosed and a stack of two baths added at the south end. The porch roof was cut out at the south end to accommodate the upper bath. The remainder of the porch roof, the columns, brick piers, the north wall, the brick wall, and the floor appears to be original. An original c.1810 window has been moved here and used to enclose the east wall (two each 9/9 sashes). Keep these. They go back in the window opening that is in the east wall of the Dining Room. Also keep the two later 6/6 sashes, for their glass will be salvaged and reused. Keep in place the sections of the original top and bottom railings that are in place at the central bay of the porch. Keep in place the original floor, roof, piers, brick wall and north clapboard wall and all other original elements. Make the remaining elements watertight. Schedule this removal for minimum exposure time of the original elements of the structure to the weather before the restoration of this porch. Remove the concrete slab under the back porch to a depth of 7 inches below the floor level for a new slab and brick paving to be detailed by Jones & Herrin. Look for clues of previous brick paving at this location.
- b. At the entry portico, the wood columns, steps and railings are not original and are to be removed. Retain the brick piers, which appear to be original. It is possible that this portico roof framing may be original. Remove the Victorian soffit boards and examine the roof framing before removing it. The saw-marks, joinery and proportions of the members will tell whether this roof is Federal or Victorian.

Rotary-saw marks indicate Victorian framing. Straight saw-marks across the framing members at about 1/4 inch apart indicate Federal (original). Framing members about 3 inches thick indicates original, whereas Victorian framing would be about 1-7/8 inch thick. Look in the crawl space of the front rooms of no. 138-142 to see examples of c.1810 saw-marks. The later rear rooms have the rotary saw-marks. The floor framing is probably not original. Check it, and remove it if it is not original (per the clues described above). Remove the modern clapboard enclosure below the portico and steps.

If the portico roof framing is original, retain it. If not, remove it and carefully look for paint traces or other clues as to the profile of the original (missing) portico. Measure and photograph any clues. Use B/W 35mm film. Include a yardstick in each photo.

Time the removal to be just before the construction of the restored portico.



2. NORTH HOUSE (NO. 136) GROUND FLOOR INTERIOR

- a. At the ground-floor apartment, remove the rotted wood floor and sleepers and any concrete floors found. Check to see if this area originally had a brick floor. If traces are found, save them for Harvie Jones examination, and photograph them. If no traces of original masonry flooring are found, remove all material to depth of 11 inches below the finish floor to receive a new waterproofed slab, gravel and brick finish floor to be detailed by Jones & Herrin. Retain 2'x3' stone slab that is at the front door.
- b. Look for clues as to the cause of the moisture entry at the west front wall and elsewhere. Proposed yard drainage at the east rear yard will help in that area.
- c. Re-open the blocked window that is under the portico.
- d. Remove the Victorian beaded wood ceiling at the west front room. Check the condition of the framing above.
- e. Remove the shelving in the west front room.
- f. Remove the modern plywood partition at the north side of the chimney.
- g. Remove and retain for later re-installation the plank partition that is at the north-east side of the chimney.
- h. Remove and retain the plank partition that divides the rear rooms, for later re-installation.
- i. Remove and retain the three board-and-batten doors for later re-installation at the same location. Do not retain the Victorian 4-panel door that is in the rear north-east bedroom.
- j. Remove the plumbing fixtures and concrete floor at the bathroom (to a depth of 8 inches below finish level). Do not remove the south door that opens onto the back terrace.
- k. Remove the later masonry infill to expose the two original fireplaces.
- l. Remove enough of the rough cement patch at the rear N.E. bedroom chimney to see how the brick needs to be repaired for structural soundness. Be careful.
- m. See the General Notes regarding plaster etc.



3. NORTH HOUSE (NO. 136) INTERIOR, FLOORS 1,2 AND ATTIC

A. Entry Hall:

- a. Remove doors and the glass half-circle and wood "sill" at the bottom of this glass from the original archway. This archway is to be restored to an open arch as it was originally. Do Not remove any wood at the pilasters or arch, other than the modern "sill" and glass-stops.
- b. Remove the light fixture and other electrical devices.

B. Stair Hall and All floors:

- a. Remove the first floor Victorian newel post without harming the original balustrade and steps. Give or sell this newel to a salvage agency. New newel to be replicated from one of the original newels at the upper landings in the restoration phase.
- b. Remove the 20th century five-panel door at the first floor stair closet. New door and hardware to be a four panel door detailed like the c.1810 doors and similar to the original rear stair-hall door (except with the wood panels put back in lieu of the later two glass panels.)
- c. At the landing between the first and second floors, remove the bathroom door. The original sash above this door was raised about 12 inches when the bath was added. It is to be lowered and restored to match the sill elevation and details of the windows in the north bedroom per the original 9/9 lt. sashes.

Remove vinyl floor surface, and later restore the baseboard that was cut out when the bath door was installed.

- d. At the attic landing, remove the later sash that has been placed in front of the balustrade. Keep the original balustrade.
- e. Remove electrical.

C. FIRST FLOOR WEST ROOM (PARLOR)

- a. Remove the chandelier and other electrical devices.
- b. Remove the Victorian iron coal-grate and the later masonry infill to expose the original firebox masonry. Do not remove what appears to be the original stone "surround" by the firebox opening. Carefully remove the cement hearth (make sure it is not stone) to see if remnants of a brick hearth remain. If so, record its pattern and save it in-place if practicable.



- c. Remove the two modern face-applied hinges at the south door to the hall, and remove the modern rimlock. Do not remove modern hinges until the proper replica hinges are ready to install.
- d. Remove exposed and concealed wiring, outlet boxes and switch boxes.

D. FIRST FLOOR EAST ROOM (DINING)

- a. Remove the Victorian 4-panel door at the closet. Give or sell to a salvage agency.
- b. Remove the Victorian iron coal-grate and the later masonry infill to expose the original firebox masonry. Do not remove what appears to be the original stone "surround" by the firebox opening. Carefully remove the cement hearth (make sure it is not stone) to see if remnants of a brick hearth remain. If so, record its pattern and save it in-place if practicable.
- c. Remove exposed and concealed wiring, outlet boxes and switch boxes.

E. REAR (EAST) PORCH - See item No. 1 above.

F. SECOND FLOOR S.W. ROOM

- a. Remove cabinet
- b. Remove electrical.

G. SECOND FLOOR N.W. ROOM (FRONT BEDROOM)

- a. Remove electrical.
- b. Remove the Victorian iron coal-grate and the later masonry infill to expose the original firebox masonry. Do not remove what appears to be the original stone "surround" by the firebox opening. Carefully remove the cement hearth (make sure it is not stone) to see if remnants of a brick hearth remain. If so, record its pattern and save it in-place if practicable.

H. SECOND FLOOR N.E. ROOM (REAR BEDROOM)

- a. Remove electrical.



- b. Remove iron coal-grate and the later masonry infill to expose the original firebox masonry. Do not remove what appears to be the original stone "surround" by the firebox opening. Carefully remove the cement hearth (make sure it is not stone) to see if remnants of a brick hearth remain. If so, record its pattern and save it in-place if practicable.

#### I. ATTIC

- a. Clean and stabilize. No internal restoration except for loose plaster, which is to be restored later.

#### 4. DOUBLE-HOUSE EXTERIOR (NO. 138 AND 142)

- a. Remove all Victorian and 20th century added rear rooms that are behind the original 21 foot-deep c.1810 house. Time the removal to be just before restoration work begins. Protect the remaining c.1810 portion from unauthorized entry and water damage.
- b. Remove the steel stair and added stoop that is in the areaway between this house and the north house (no. 136). Protect house from water entry. Temporary access to the second floor must be built when this is removed, so leave it in place until such access is provided.
- c. Remove the 20th century portico and modern brick stoop at the central house which is presently split into 3 apartments (no. 138) and provide a temporary access. Protect the house from water entry. See restoration plans for assumed original locations of this entry door etc. It is believed that these three central apartments had a plan originally like the south unit (no. 142), reversed. See note 5 for investigation to be made. See restoration plans for new portico and steps. New first floor entry to have one door, not two as exists. All second floor doors to be removed in the restoration phase.
- d. Remove the Victorian added box-cornice at the front (west) and rear (east) roof cornice just before this roof and cornice are to be restored. Original cornice was very small and simple, per the restoration plans,
- e. At the Victorian portico at the south unit (no. 142) remove some soffit boards to check the saw-marks on the roof framing to verify that the roof components are Victorian rather than c.1810. The saw-marks, joinery and proportions of the framing members will tell if it is c.1810 or Victorian. If the portico is entirely Victorian, remove it, protect the house from water entry and provide temporary access. Look for clues on the house and framing as to the profile of the original (previous) portico. If found, measure and photograph them (B/W) and send to Harvie Jones. Look for clues of handrail attachment for the previous portico at the clapboards.



f. The stuccoed brick foundation wall at the west front and south side projects 3 to 4 inches in front of the clapboard. Investigate whether the brickwork is sound, or if it has shifted outward. Inform Harvie Jones.

g. Remove exposed plumbing and wiring from the exterior walls.

5. CENTRAL HOUSE (N. UNIT OF DOUBLE HOUSE, NO. 138)-INTERIOR

a. The entire interior finishes and partitions of the house, now split into 3 apartments, is a total remodeling dating from the mid-20th century. The original heart-pine floors remain at both levels, beneath the 20th century topping-floors of plywood etc. all of the partition locations are 20th century. Some of the windows and exterior doors were relocated in this remodeling.

It is believed that the original plan of this house was likely a mirror-image of the south unit of this double house (no. 142). This needs to be verified when the 20th century finishes and partitions are removed.

b. Carefully remove the 20th century finishes and partitions in a manner that does not damage the original heart-pine flooring that is beneath the modern flooring. Do not pry against the original floor. Do not pull up the plywood in a way that damages the original floor. If the plywood is cross-nailed, clip off the nailheads and pull the plywood off over the nail shanks.

c. Look for clues of the original floor plan, window and door locations, stair, etc. Measure and record the clues. Take some B/W photos as appropriate, label them as to location and direction and apparent date and send to Harvie Jones.

The present measurements indicate that this unit is slightly smaller than the south unit. Verify this.

Expose on the interior side of the exterior walls any closed or moved window or door opening location clues. Expose on the interior side any clues of the original stair location and profile.

6. SOUTH HOUSE (S. UNIT OF DOUBLE HOUSE, NO. 142)-INTERIOR

A. STAIR HALL

a. Remove the later board wall infill that blocks the original door opening to the closet. Do not remove any other board wall except this infill, for the board wall parallel to the steps is original. Do not remove the original closet door frame.

b. The top landing of the stair was later enlarged. Do not change until the restoration work begins.



- c. Remove electrical. Do not remove the iron lamp-hook on the bottom of the upper newel, which is probably original.
- d. Do not remove the attic access ladder, which probably is original.

B. FIRST FLOOR N.W. ROOM (PARLOR)

- a. Remove electrical.
- b. Remove stove.
- c. Remove modern ceramic tile at fireplace surround. See if the substrate is plaster or stone. Save, if stone.
- d. Remove modern cement from hearth (make sure it is not stone). Look for remnants or traces of an original brick hearth. If found, record its pattern and save in-place if practicable.
- e. Carefully remove the modern overlay floor of 1x4 T & G planks in a manner that does not damage the original heart-pine flooring that is beneath the modern flooring. Do not pry against the original floor. Do not pull up the modern planks in a way that damages the original floor. If the modern planks are cross-nailed clip off the nailheads and pull the modern planks off over the nail shanks.
- f. See restoration plans for work at east (rear) wall.
- g. Do not remove the two carved doorstops. These are to be retained in the restoration.

C. FIRST FLOOR S.E. ROOM (DINING)

- a. Remove electrical.
- b. Remove door and frame at closet door. This opening is 20th century and will be restored as a solid wall. The original closet door opening was in the stair-hall (note 6-A-a).
- c. Remove venetian blinds and mounts.
- d. Remove two modern frosted glass panels from the original door to the stair-hall. These two panels are to be later restored in wood per the other original doors.
- e. Carefully remove the modern thin sheet covering material that is at the archway above the S.E. door to see if original material may be behind it. Look for clues. Record what is found. Take B/W photos and measurements if appropriate.
- f. See restoration plans for work at the east (rear) wall.



D. SECOND FLOOR N.W. ROOM (BEDROOM)

- a. If the wall-cornice is plaster, retain it. It appears to be plaster in the photos, as at the parlor.
- b. Remove the later plank ceiling without damage to the plaster cornice. If the original hand-split wood plaster-lath is still behind the plank ceiling, retain it in-place and photograph it (B/W).
- c. Remove electrical.
- d. See restoration plans for work at east(rear) wall.

E. SECOND FLOOR S.E. ROOM AND HALL

- a. The hall was originally part of the S.E. room. Carefully remove the later partition and door that forms the hall without damage to the original flooring, trim, etc. Do not remove the original 5-panel door that divides the hall from the stair landing.
- b. Remove the modern plank ceiling. If the original hand-split wood plaster-lath is still behind the plank ceiling, retain it in-place and photograph it (B/W).
- c. Remove the modern floor covering without damage to the original heart-pine floor that is beneath it.
- d. Remove electrical.
- e. See restoration plans for work at the northeast part of the original room.
- f. Remove sink, water heater and plumbing lines.

F. ATTIC

- a. Remove pigeon dung etc. in a safe manner per EPA and local requirements.

7. SITE WORK

- a. Remove concrete sidewalks from Habersham and York Streets adjacent to this property (with proper city permits and safeguards) when ready to build the new brick walks as detailed on the restoration plans.
- b. Remove concrete slabs and similar material, and debris, from the rear yards.
- c. Remove the foundations of the removed Victorian and 20th century additions that are not to be retained (note 4a.)



d. Look for, measure, and photograph any presumed c.1810 foundations (probably would be large bricks laid directly on the earth). For instance, there were probably separate kitchen buildings for each of these c.1810 dwellings as well as other small outbuildings. This cannot be "archaeology" due to cost limitations, but do what can be done in general observation. also look for old bits of china, hardware, etc. which are typically found on sites like this, particularly when grading and excavation begins, and after a rain.

e. See note 1a for work at north house (no. 136) back porch.

8. GENERAL - ALL BUILDINGS

a. Remove all electrical, plumbing and heating devices, wiring and piping. Make safe any old gas lines (remove to meter per codes). Make safe any sewer, water or electrical services.

b. At least two "windows" at the south unit (no. 142) stair (first floor) appear to have been originally built as false windows, having only an exterior half-frame and closed blinds. Verify if this is so. Also spot-check some of the closed windows at the north house (no. 136) to see if they were true or false windows, by removing some of the "patch" clapboards. If this is not conclusive, see if the lath across the closed window is the same as the adjoining lath and is not patched-in over the window. Take photos (B/W) and send to Harvie Jones.

c. The north house (no. 136) is leaning a few inches to the north at the N.W. corner. One rotted end of a diagonal brace can be seen in a hole in the clapboard about 10 feet above the sidewalk. Investigate by removing some clapboards. Do any repairs that are needed. Replace the original clapboards after repairs are done. However do not attempt to plumb-up the house unless it is found to be easy to do, for this typically has many repercussions at plaster, doors, sashes, trim joints etc. Consult with Harvie Jones and Bernie Theursam.

d. Spot-check the framing (walls, floors, ceilings, attics) in all buildings to look for needed corrections and strengthening. Any new framing repairs shall be pressure-treated.

e. Check all plaster. Where the plaster has some small cracks but is well-keyed to the wood lath, it can be repaired and covered with smooth wall-canvas that is made to control small cracks (see restoration specs). Where the plaster has few cracks but is loose from the lath it can be easily re-secured by the use of "plaster washers" as specified. Where the plaster is dead, loose and fragmented it should be removed. Don't go overboard on removal. Repair is cheaper except for the last condition described above. Have this work done by a plasterer who understands restoration versus "gut-rehab". Consult with Harvie Jones if needed. Keep the old wood lath in place unless it is rotted. Re-nail it if



loose. Plaster repairs are not to be done until the restoration phase.

It is understood and expected that the restored plaster planes will undulate with the framing and will not be in a flat plane. Early 19th century plaster was typically not in a flat plane even when new.

Find and remove any interior Portland cement plaster patches. There appears to be some in the north house basement northeast room for example, at the chimney. Check the structural condition of the masonry at this location also, and repair as needed.

- f. See if the existing metal roofs are economically salvageable. Usually roofs in this condition are full of rust, pin-holes and thin spots. Let Harvie Jones know of condition. Also check in the attics to see if the original wide-board decking is sound and well-attached. This decking is to remain unless some deteriorated spots are found. Check the roof framing also.
- g. Bring to the attention of Bernie Theursam and Harvie Jones any pertinent conditions discovered at the site and not described above.



Nov 1589

**136, 138, 142 HABERSHAM STREET  
HOUSE RESTORATIONS  
PROJECT NO. 89091  
APPROXIMATE AREAS OF VARIOUS TYPES  
(VERIFY ALL)**

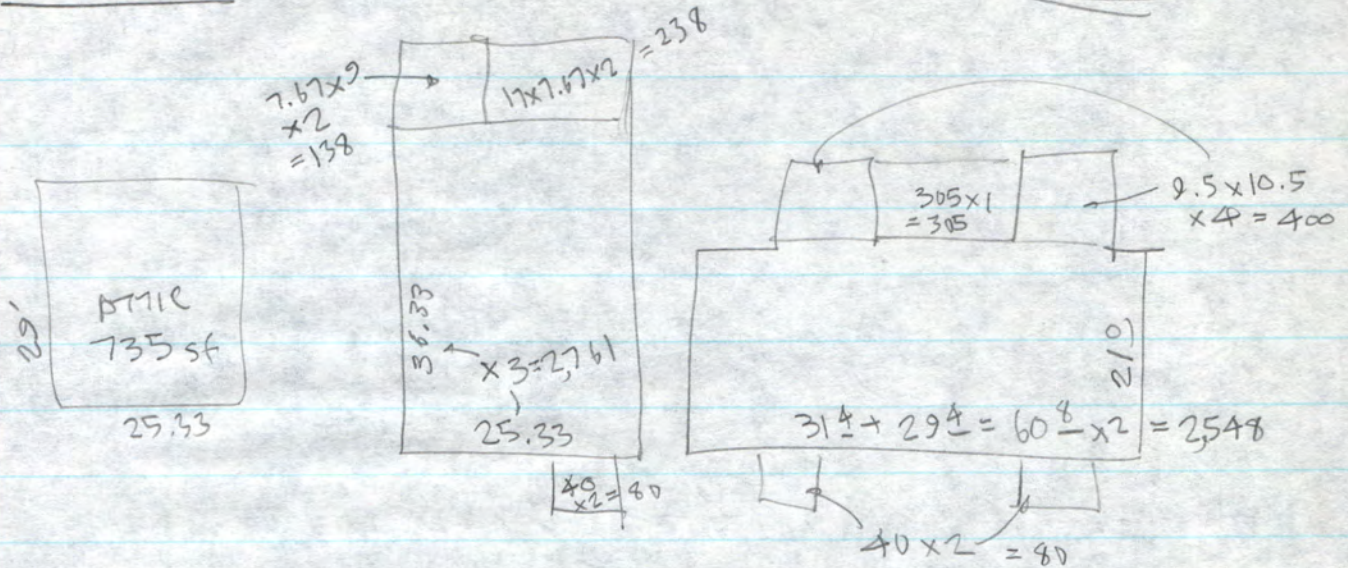
<u>136 Habersham St.</u>		<u>138 &amp; 142 Habersham St.</u>	<u>Common Areas</u>	<u>Totals-Entire Site</u>
Heated Area (735 is unfinished)	3,635 s.f.	2,950 s.f.		6,585 s.f heated (735 is attic)
Verandahs & Portico	320 s.f.	385 s.f.		705 s.f.verandahs & porticos (roofed areas)
Brick walks & terraces	450 s.f.	460 s.f.	1,360 s.f.brick walks	2,270 s.f. brick walks & terraces
Conc. Walks & Paving	160 s.f.	350 s.f.	800 s.f.conc. paving	1,310 s.f. conc.walks & parking
Fences	720 s.f. (6'h)	865 s.f.(6' h.)		1,585 s.f. wood fences (6'h)
Planted Areas	805 s.f.	1,215 s.f.		2,020 s.f plantings
Brick Wall	160 s.f. (6'h)			160 s.f.



Drone Lams 1200 - 10 Nov 89

DECKS

QUICK & ROUGH  
- VERIFY ALL  
W



hatched -	Verandas & porches	walks & terraces	fence & walls
735 2,761 138 <hr/> 3,634 N. has wall (3,635)	80 240 <hr/> 320 N. has	120 160 40 100 30 <hr/> 450 sf. brick	brick wall 271.6 x6 = 160sf. 160sf. conc.
2,548 400 <hr/> 2,948 DBL. 1st wall (2,950)	305 80 <hr/> 385 DBL has	80 150 130 100 <hr/> 460sf brick	15 23 5 19 30 20 22 6 = 144.1 ft x 6 = 865sf
545 80 20 160 <hr/> 805 sf. plants	324 890 <hr/> 1,215 sf. plants	780 580 <hr/> 1,360sf brick	200 600 <hr/> 800sf conc.
		COMMON WALKS & PARKING SLAB	
		780 580 <hr/> 1,360sf brick	200 600 <hr/> 800sf conc.

1443



321 BARNARD STREET  
SAVANNAH, GEORGIA 31401

September 25th 1989

Dear Harvey:

We're doubly pleased that you are helping with my mother's houses in Savannah and that you are making this first trip to Savannah so promptly. Here are some preliminary thoughts to help guide you:

1. The exterior of the two houses should be restored with the utmost ~~care~~, sparing no reasonable expense. The interior, however, should be handled in the simplest and most economical style, but respectful of the original architecture and modern comfort.

The principal items of importance to the exteriors will be the roofs, restorations of the brick foundations and new front porches. The large house near the square has many closed window openings which should be reopened. For the new stoop of this house I would suggest you consider slender Tuscan columns spanned by a shallow arch: I will show you some Charleston examples from 1810-20, an appropriate parallel since this house in Savannah boasts Adamesque details, unusual for Savannah but common in Charleston.

In the interiors, we would want central heating and air-conditioning, but would want to consolidate the plumbing (baths and kitchens) in the same areas of the plan, if possible, and also avoid extra bathrooms that will add expense and complicate the plan.



2. In the large house near the square, the ground story should be treated as a separate apartment with a single bath and small kitchen, perhaps allowing space in the planning so that an interior stair might later be added to make the house into a single larger dwelling. -C.1805

The upper floors of this building will be a separate apartment, with a hall, kitchen, parlor and dining room on the main floor, two bedrooms and two baths on the second story, and the attic left unfinished (tentatively) but in tidy shape.

3. The double house further along Habersham Street has suffered extensive additions and changes. I would want to see this building returned to its original small scale: why spend a lot of money making something larger and grander than the original and put additional money into it which cannot be justified by a relatively low rent in this neighborhood? It will take some close examination to figure out what's original. The right side of the house retains its original interior finish; the left side has been modernized. The left side should be made to reproduce the plan and general character of the original which survives in the right side. *late?*

4. The entire ground area will be enclosed by a wooden fence, with gardens directly behind each house. The air conditioning condensers might be placed in the narrow open

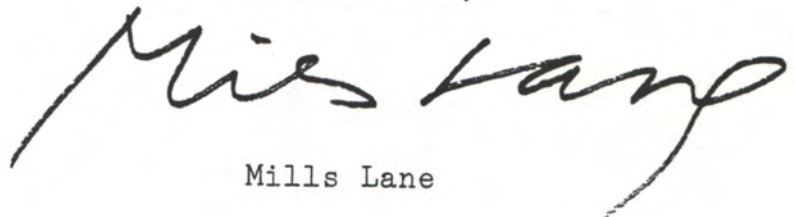


space between the two buildings. A strip along the lane at the south side of the property should be reserved for parking four cars.

5. It has not yet been decided whether these properties will be rented and at what price, or sold. Another reason why you should not lavish expense on interior details which would not be suitable for rental property or which cannot be recouped when the property is sold.

When we meet Gerry Cowart on Monday, we can walk over the properties and consider these points, and your reactions to them, in more detail. It is my hope that we can do an excellent job but conserving money, so that my mother will have a good experience with this project and so she will have the means and desire to do other similar projects with you, Gerry and the team of craftsmen you will gather.

With thanks,

A handwritten signature in dark ink, appearing to read "Mills Lane". The signature is fluid and cursive, with a long, sweeping underline that extends to the right.

Mills Lane



Back verandah on N. side only  
 + front stoop of " " "  
 (Simple at S. side)

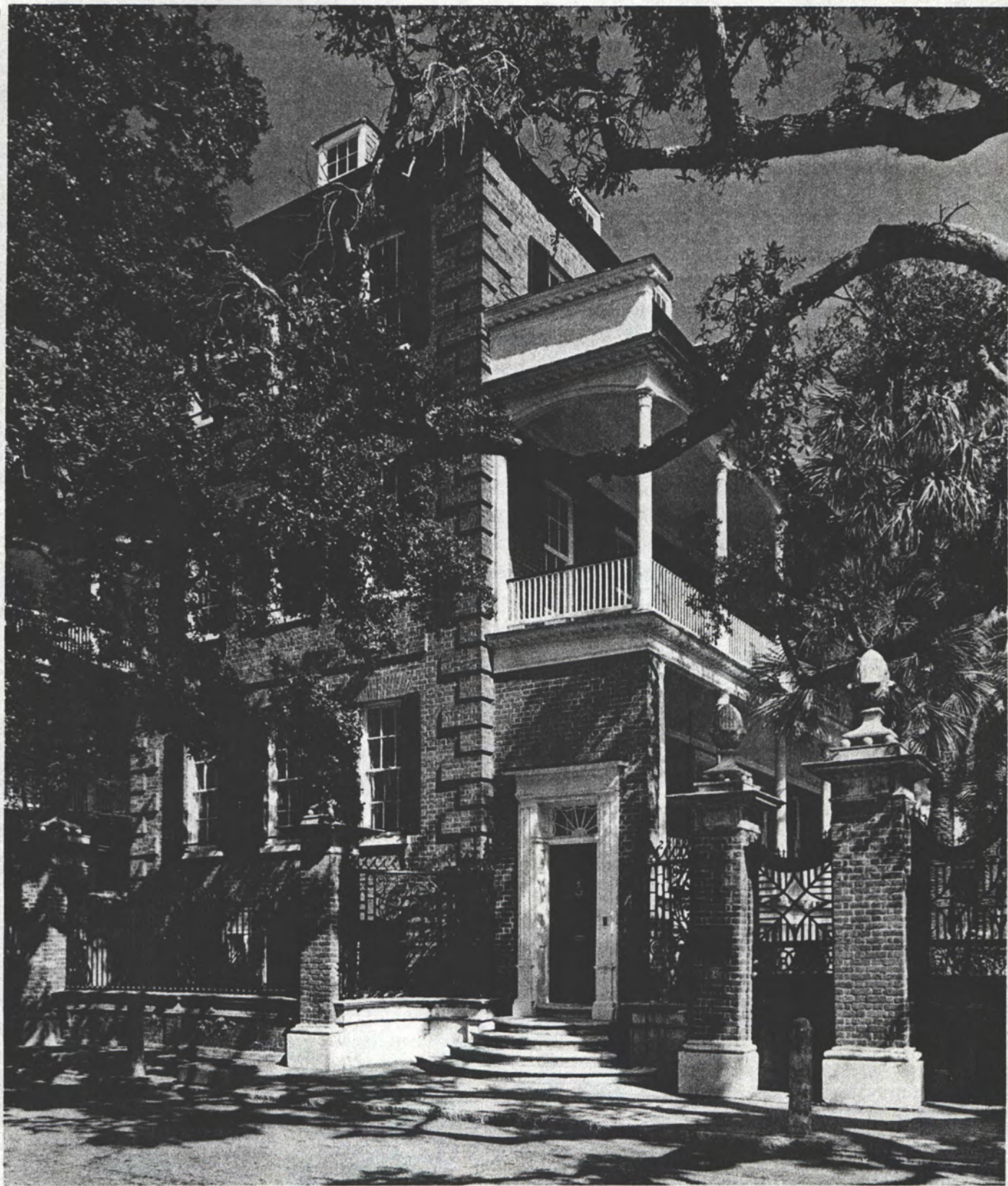


Thomas Bennett, Jr. House, 69 Barre Street, Charleston, 1802, side view from the garden. Photograph by E. E. Soderholtz

brick  
 house  
 after p  
 bly m

P  
 Rut  
 a sh  
 mo  
 thre  
 set  
 Wil  
 app  
 18





Francis Simmons House, 14 Legare Street, Charleston, c. 1800.



with slender Tuscan columns, shallowly carved acanthus decorations, seem about 1800. Philip Gadsden's house at about 1800 for a factor, wharf owner and graceful piazza, the house has a handsome keystone. Francis Simmons's house at about 1800 as the city residence of a John's to its fine porches, this house has an elaborate added after 1816 by George Edwards, a re incorporated in the design of the wrought. It a new house at 18 Meeting Street some- 1816. His house has brick quoins at the angles, superb piazza has not only a dentil and modillion decorations but a Greek wave motif as 1816 King Street in 1807, but it was enlarged by John, Jr. in 1831. A portion of the graceful of the 1830's but probably repeats details of the William Steele, a lumber merchant, built his in 1816-19. A remarkable carved marble arcaded piazza. Each of these dwellings, all two rooms divided by a transverse stair hall, walls are plastered above panelled dado, decoration appears on the mantels, around door frame at the ceiling, stairs ascend in tight ellipses simple spindles.

as the son of a gentleman architect, proprietor and Governor of South Carolina between 1820 and 1822. The two-and-a-half-story, on its high brick basement, is a large version of the style. Located in what must have been at the time of its construction, Bennett set his house behind a handsome porch with segmental arches between the columns and modillions of the eaves. The attic gable, with its Venetian window, and a pediment projects from the roof. The entrance enters through a door with characteristic and delicate sidelights into a hall with a free-standing column. The principal second-story front room has a bay window supported by Ionic columns and a carved pediment of grapes, all done in contrasting white and brown. Throughout the house are variations of anthemia,



Above: Philip Gadsden House, 329 East Bay Street, Charleston, c. 1800. *Library of Congress*. Below: William Steele House, 89 Beaufain Street, Charleston, 1816-19.





# EACH LETTER & SUBMITTAL

89091

Address individually (2 orig.)

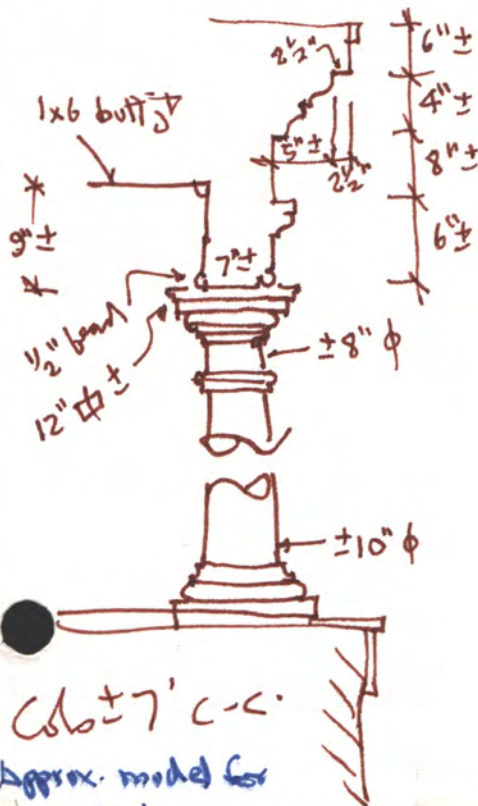
to Mrs Mills B. Lane  
& Mr Mills Lane

(Mills Lane  
Savannah Hses)

JOB TITLE =  
LANE HOUSES - SAVANNAH

OCT. 89 TRIP  
TO SAVANNAH  
- MILLS LANE HSES

1834 hse at corner  
of W. Liberty & Barnard  
(N.E.)



Col ± 7' c-c.  
Approx. model for  
M.L. hses

1. Tax Act? Arch Review  
(removals, "hist" address)

2. Rem address appears  
necessary (births, kids)  
"Hist"? Local models  
for stud address?

3. Local model for: Blinds?

see photocopy. Wood panel?  
Gates?

4. Discuss back porch at  
N. hse. KEEP-THAT ENCLOSE  
(if address, is empty)

5. Roof matl.? GET TIMBERLINE

6. Clapboard - strip or replace?

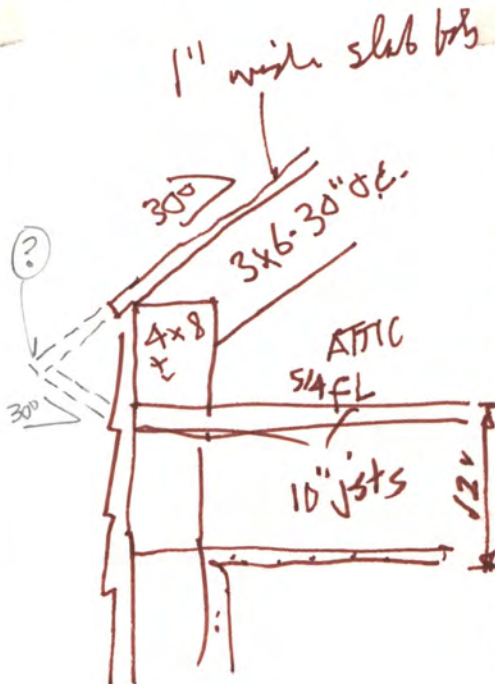
7. Paint building (inside)?

8. Fl. source (± 10" x 5/4)?

9. Brick n? SAVANA

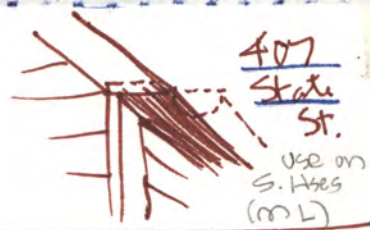
10. Stoop models? see M.L. photocopy.

11. Entry door at N. Hse  
look Italianate YES



N. Hse

(2nd fl = 10" jstc,  
12" fl - circ.  
also)



407  
State  
St.

use on  
S. Hses  
(M.L.)



22  
Hawthorn

NOT  
LIKELY -  
TOO FANCY

Don't  
use  
ML

324-326  
Bryant

use on  
N. Hse (M.L.)

Garry - get topo  
(write him)



# M.L. + G.C. + H.J. meet at Summerh-Town

1. P+H. Copper gutters + B (ML)
2. Redwood sashes of register clapped on register
3. Sketch Plan = OK. No powder run at diff units  
 on cat. → Come back after partial demol to see  
 Notes + ML  
 " " GC

MOSTLY  
FIXED  
SASH?  
ASK M.L.  
CK. W/ MECH ENG

Garry to get  
expt. review  
+ opinion

NO STOOD SASH - M.L.

No wall insul. except at where  
clapboards need to be removed on rear etc. ML

4. Worth ML re "patches" not imperceptible, but will  
preserve character of base of most orig. mtl., if cost fast,  
dismiss "Character" of clapboard, undulating plaster, sloping fls etc

5. HJ suggest gen. dust routes, expt. to confirm  
" " " " " " " " (print)  
" " " " " " " " " " " "

6. " " elect. + H. loc. + types, suggest reuse old outlet holes

Ask Garry to locate all ext. sw., outlet of H. loc., to reuse  
Include vert. loc. of plugs (in base, or dado?)

7. GAF Timberline W.W. = OK for roofs (ML), but  
Garry is to get subs to look at present met. roof  
as to practicability of saving them

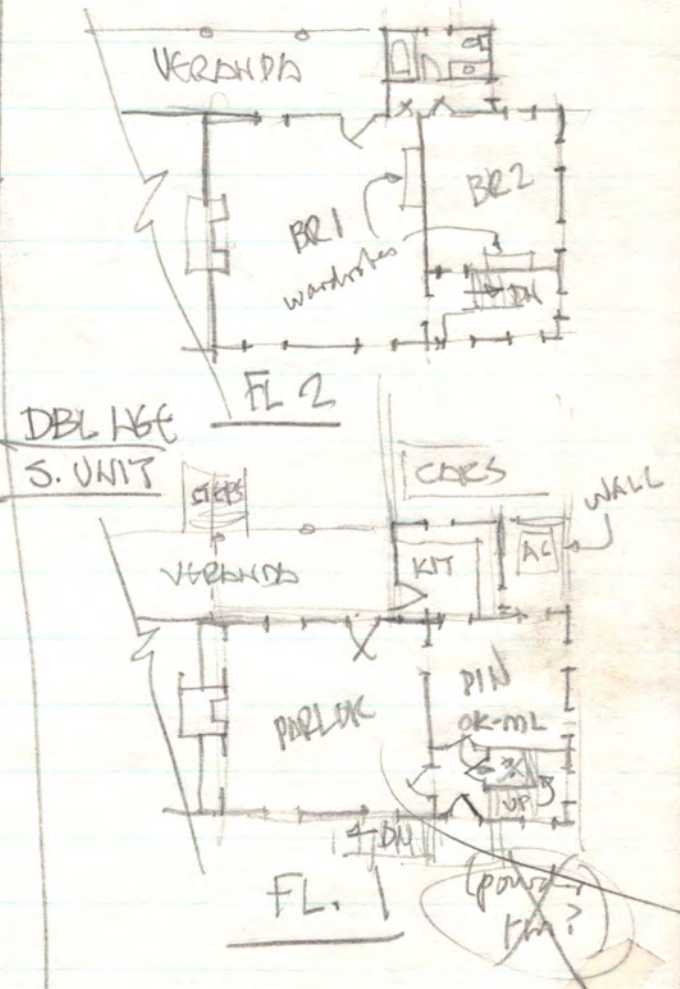
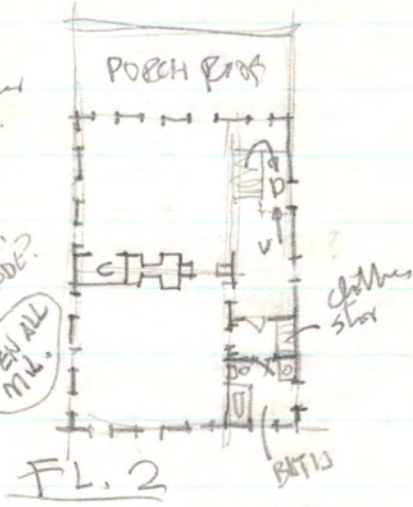
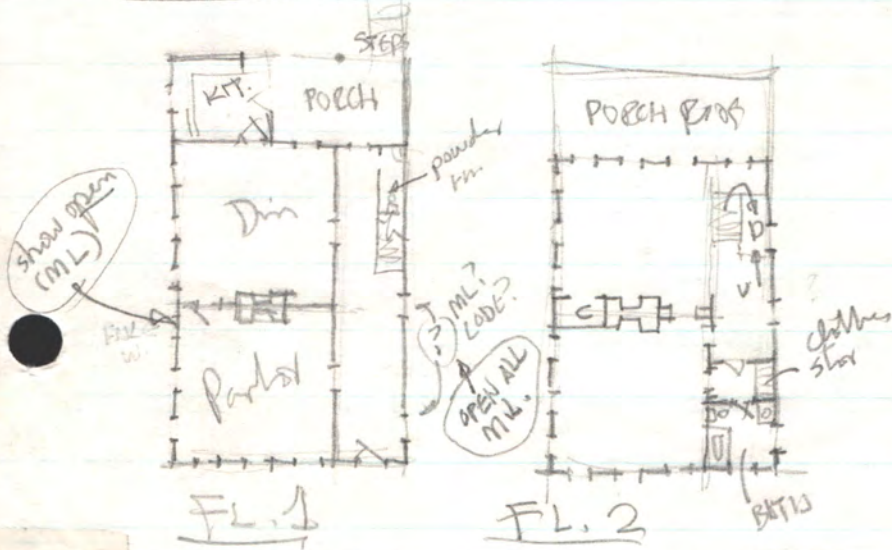
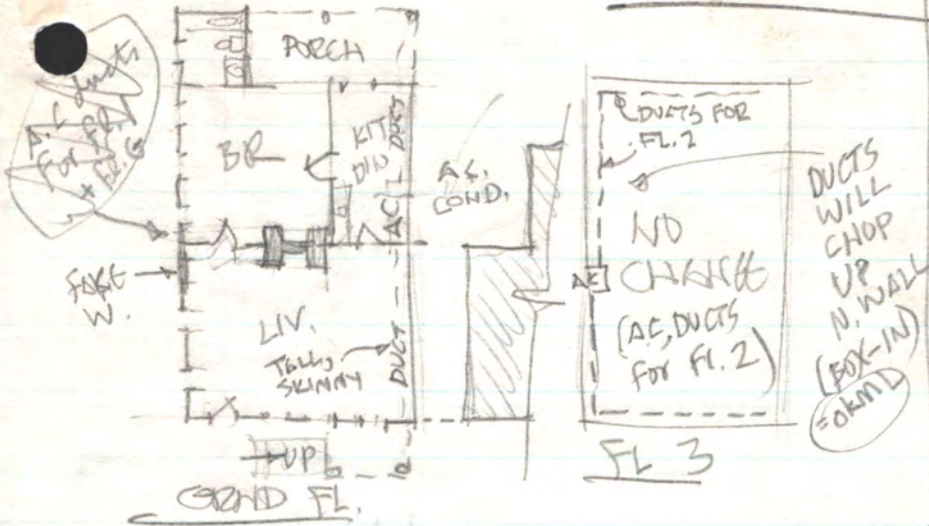
Garry will get plast., paint, carp. subs to "look" at

8. Send Arch + Contr. "philos." + tech. prints from file  
Tell him to let me know at what time to  
come back, pref. after STAGED demol. Items  
(Rear adds removed, stoops at front removed, mod. overhang  
fls. removed)

9. Send M.L. 1/4" sketch plans + front of new prospect



# POSSIBLE PLANS OK.M.L. - Tue in Summer Oct 2-'89 HJ





# Selected ~~Items~~ (<sup>to remove</sup>)

Removal List  
Oct 3 '85

S. HSE., S. UNIT  
CAREFULLY REMOVE:

1. All rear walls
2. Fc. + int. trim at entry door only (is Vic). Look for traces of previous frame & trim
3. Boarded-up door to stair case. (look for door thick, size, hinge - cut size)
4. Added partition forming a hall upstairs
5. Later fl. at down - stairs (see words at item 2 below)
6. Porches - look for traces of a previous porch, or for evidence that the frame or beam trim of this may be orig. (doubtful)
7. Test for woodbr. photo. & remove (parlor ceil. at SE corner)
8. Bd. ceil. at 2nd fl<sup>room</sup> (= Victorian)
9. Pigeon dung in attic
10. Trash under fl., but look for any pco. that may be orig. (found a few minutes there already).
11. All non-Fed. doors (retain the frames) - except at entry & stair case & mod. wall in hall upstairs

## S. Hse, N. unit

1. Repeat items 1, 2, 9, 10

2. Carefully remove mod. fl. to expose the photo. c. 1810 wide pine fl.  
No crow-bars! No splits! No dents!

3. All modern int. partition, doors, fls, ceils, fixtures etc. None is orig.

The only original int. items are the fl. of the framing, & possibly the original wood bath is above the present ceil.



# Selected Removal List - N. W. - Oct 3 '89

## Carefully Remove:

1. Both upper baths except fl. street. of rim fl. bath to remain.  
Look for old porch cols. or rails that may be inside wall
2. At back porch, save the 2 orig. lower sashes & carefully store them.  
Save the glass only of the 2 upper sashes.  
Retain the fl., ceil, the round wood rail, & any evidence of orig. wtl. or components
3. Remove parties, carefully looking for any evidence that parts of it may be orig. If so, don't remove those parts.  
Look for traces on the chapel of a previous roof within
4. Gut the bottom fl. including all the core of wood, fls., board ends, both fixtures, & partitions, shelves.  
Retain windows & frames, & the back doors completely.  
Look for clues on why the mixture is here & how to stop it.  
Properly tack-point the deterior. front brick wall, but only after a decision is made on whether to install a thin sheet-lead damp-course at grade level.

## GEN'L - ALL BLDGS

Remove plants, wiring, Victorian iron coal-grates (don't discard - give to a salvage agency), no open orig. large fire-places for observation.  
Remove cement hearths (look for evidence of previous material (patterns))  
, papers - drug



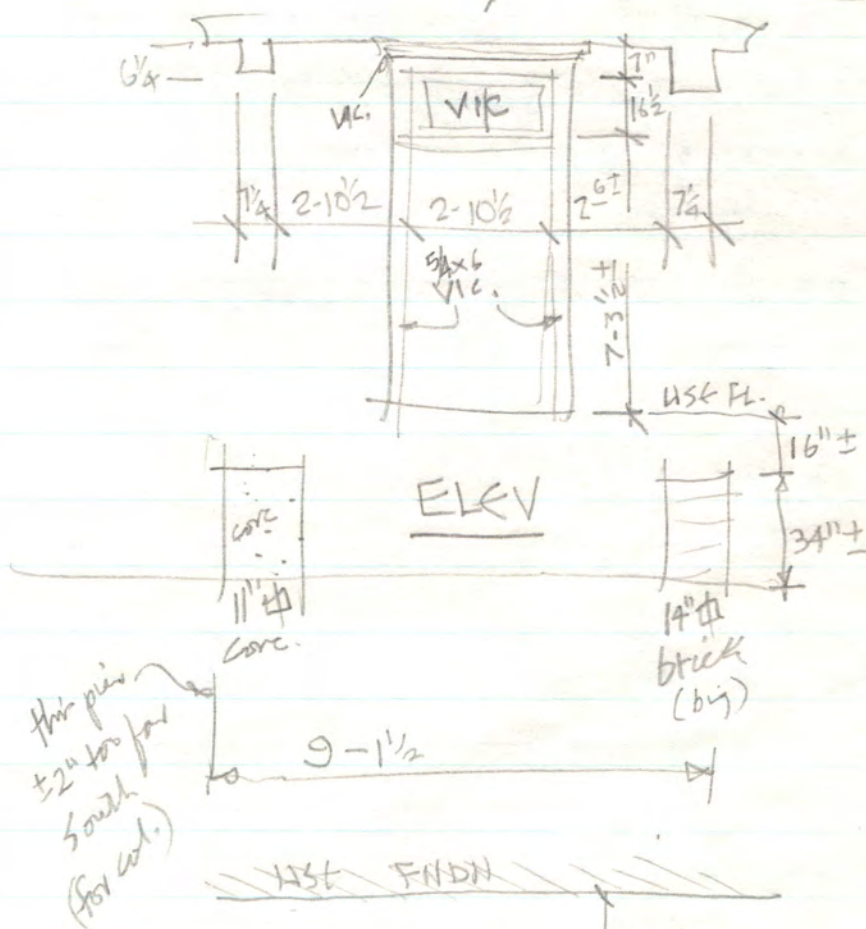
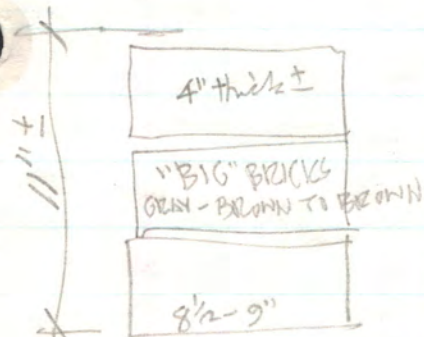




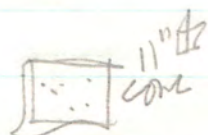
S. HSE entry (S. wall)

See note on blue line plan re Fnd. door det.

FIELD NOTES



this pier  
± 2" too far  
south  
(for col.)



S. HSE ENTRY STOOP (S. HSE)

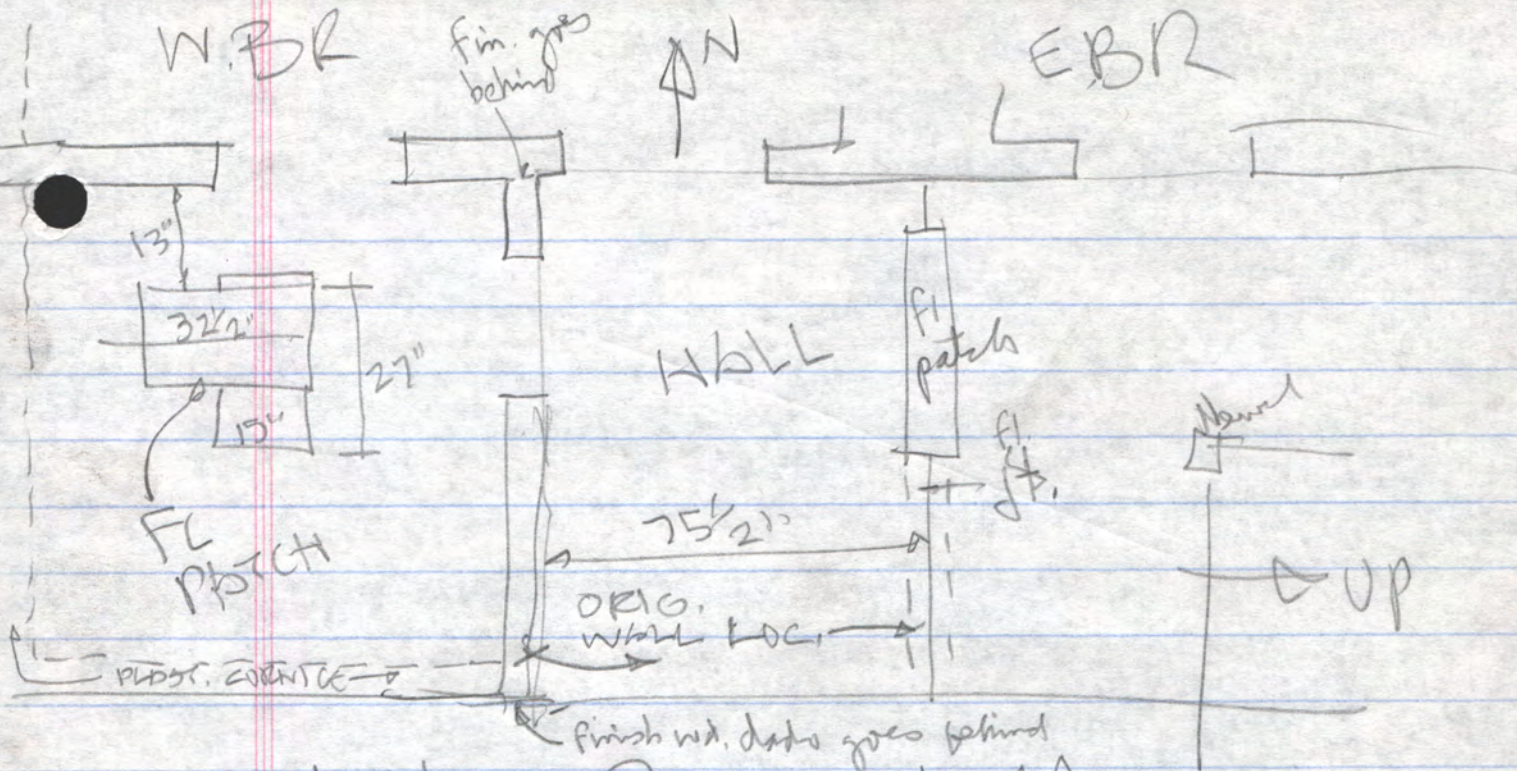


W.B.R

fin. goes behind

AN

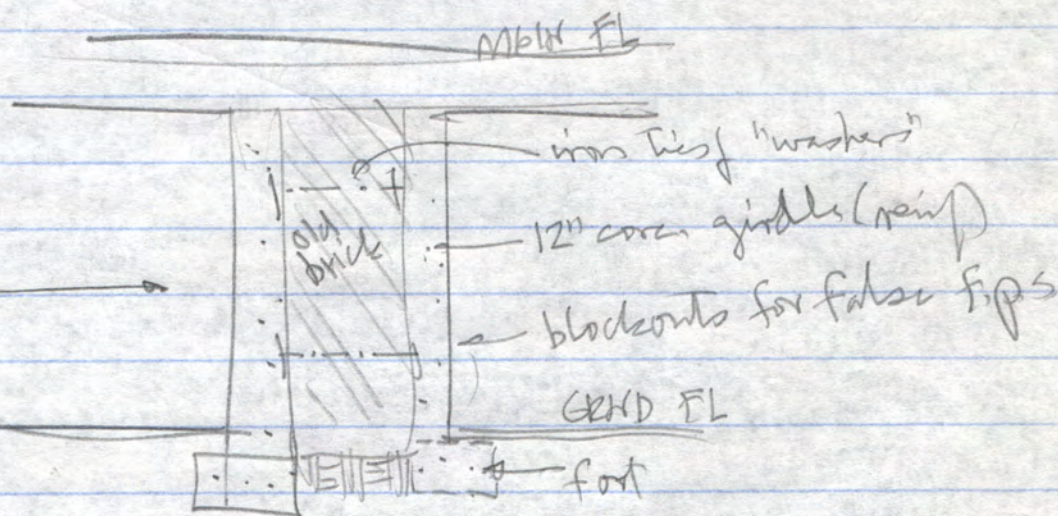
EBR2



N. Hse 2nd fl. hall

Long Hse - 15 Mar 90

W. Reimer plan to SMT



Set at N Hse Chimney, good fl.



Law Hse - 15 Mar 90

Code a NO windows app. in anyway

1hr GB in cert has + "1" depth" or "the plaster"  
→ M.L. says omit all N. windows in Cert. Hse

M.L. items to discuss

① Hearths (brownstone at S. hse, 1st fl., brick at shoe fl. 2)  
stone fireplace liners (brownstone) at N. hse  
brownstone hearth at N. hse? Evidence indicates it

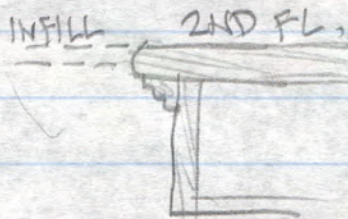
→ Get Brownstone for N. Hse hearth only  
Note "surround" at N. Hse porch = black marble. Tell M.L.

OK ML ② Windows - no weight (blinds) ~~Most fixed?~~ No screens  
Slits but don't ~~seal~~ any (washing)

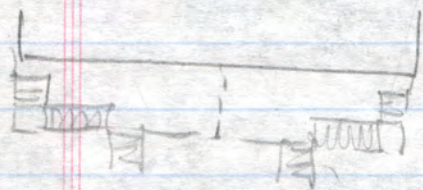
ML ③ N. Porches beams = orig. (not roof or lab) = sick-sawn  
S. " " = Vic (rotary saw marks)

told ML ④ Bath area at N. Hse = added (brick walls), but keep.

⑤ S. Hse landing  
told ML. H. will defer the decision to restore orig.



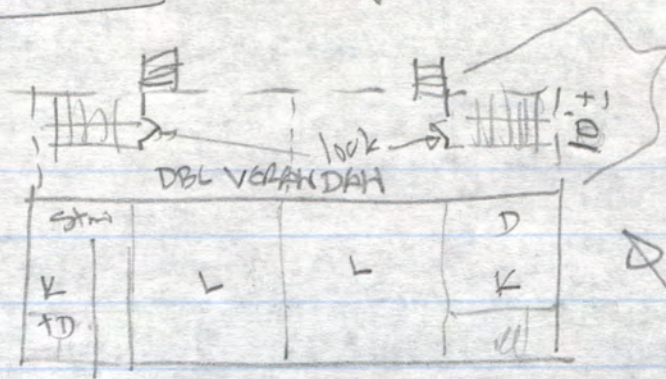
⑥ S. Hse Verandah: Enclos. of steps = timber? Lathier?  
Locked enclos. of steps? (W.M. have photos)  
ML says don't show on plan (no locked enclos.)



⑦ Encasement of N. Hse Chim. = 1' core. per struct. eng  
False FP opening  
OR: ± \$15,000 to take down & rebuild (Not \$35,000)

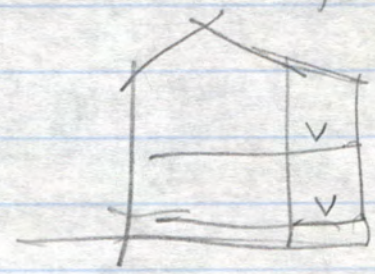


ML Wks 14 Mar. '91 (SMB f Mno L) at side H)



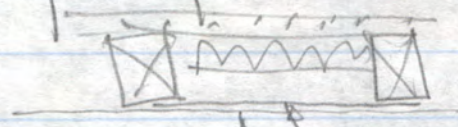
Ignored blinds + LOCK on access

omit:  
ML  
15 Mar.  
He will defer this decision



+ See attached typeset of minutes dated Feb 28 / Mar 14

1. Put plaster washers, wall corners vgr on plans
2. WAM bracing = by straight edge



$\frac{1}{16}'' \pm$  dia. straps as spec by eng  
 $\frac{1}{16}'' \pm$  sheathing as spec by eng  
 + felt over  
 + dry bds over

3. Discuss on plans the problem of sanding off weathered gray siding w/o losing the beads of "scored job" at ~~the~~ Hse. Rescore? Reboard? Ignore?





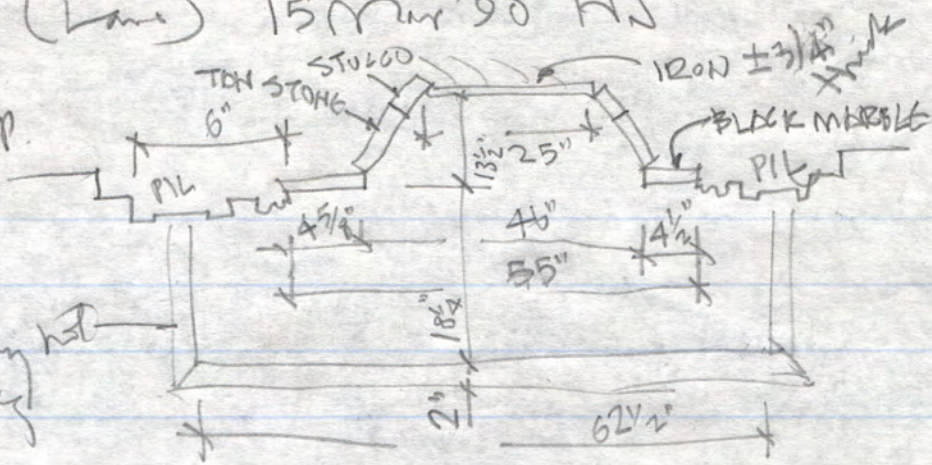


N. 1256 (Lane) 15 Mar '90 AD

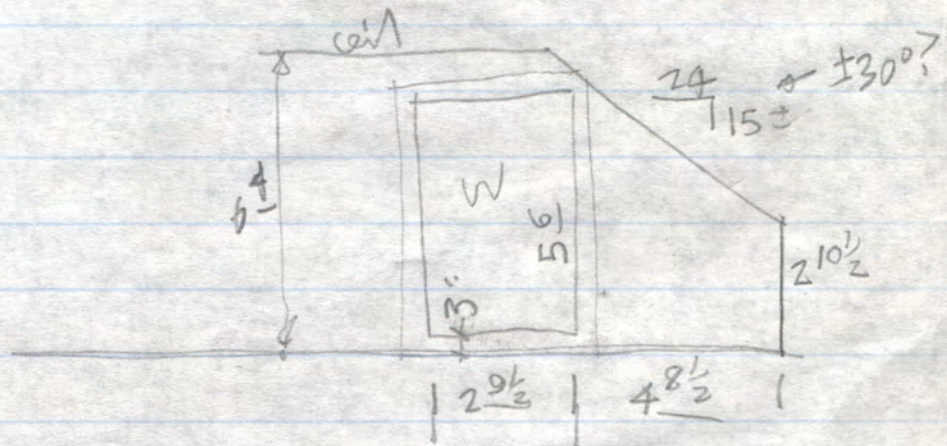
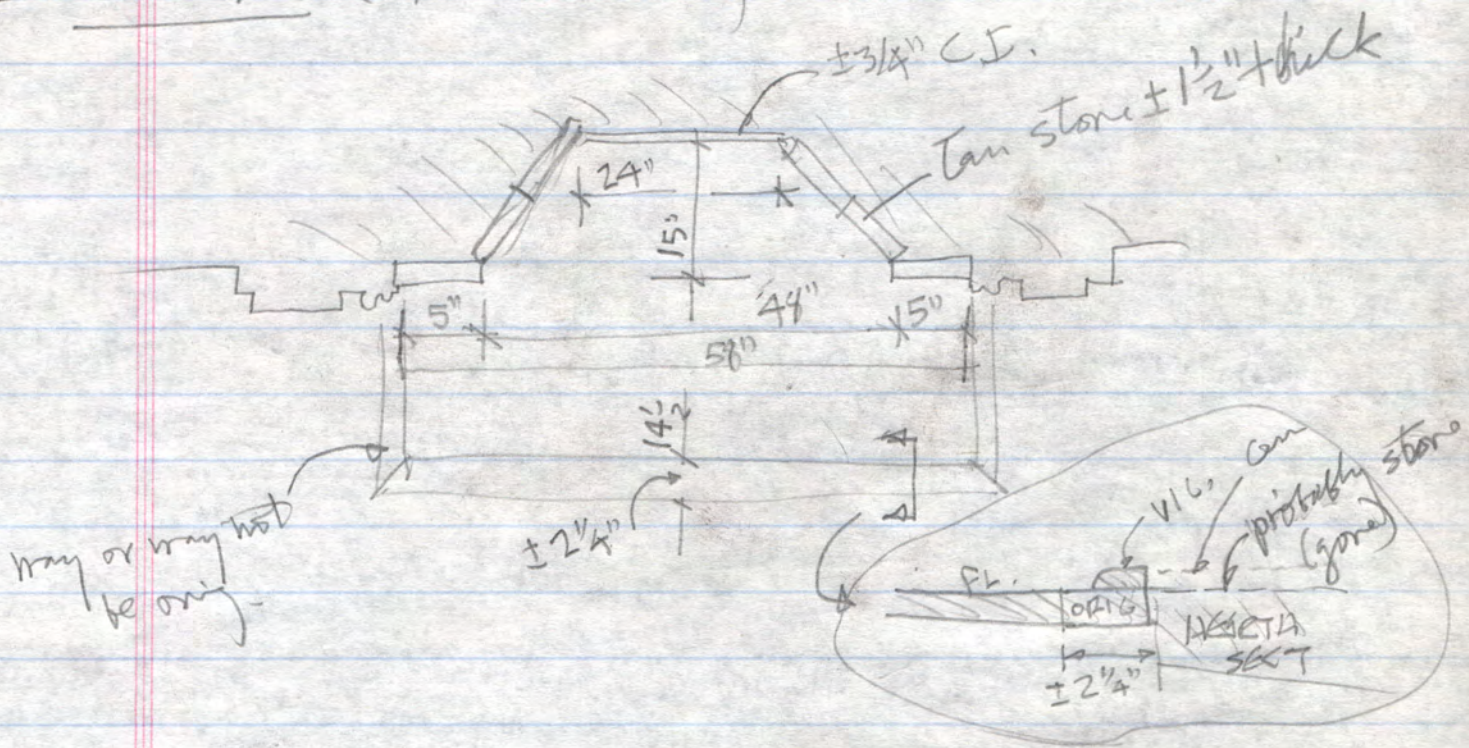
④ Parlor E.P.

(min fl  
host)

many or many  
be orig



⑤ Dm F.P. (Main Fl. east)



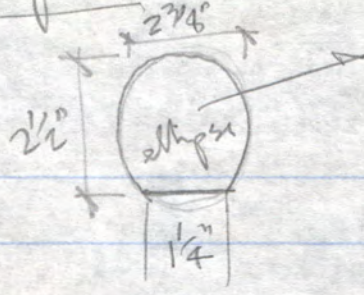
Attic, S.W. wall



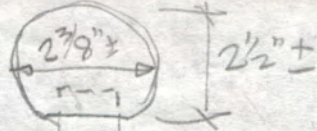
N side back porch rail

(3)

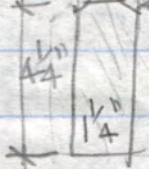
present cols  
not orig.



35 1/2"



3/4" OC,  
3/4" x 1 1/4"

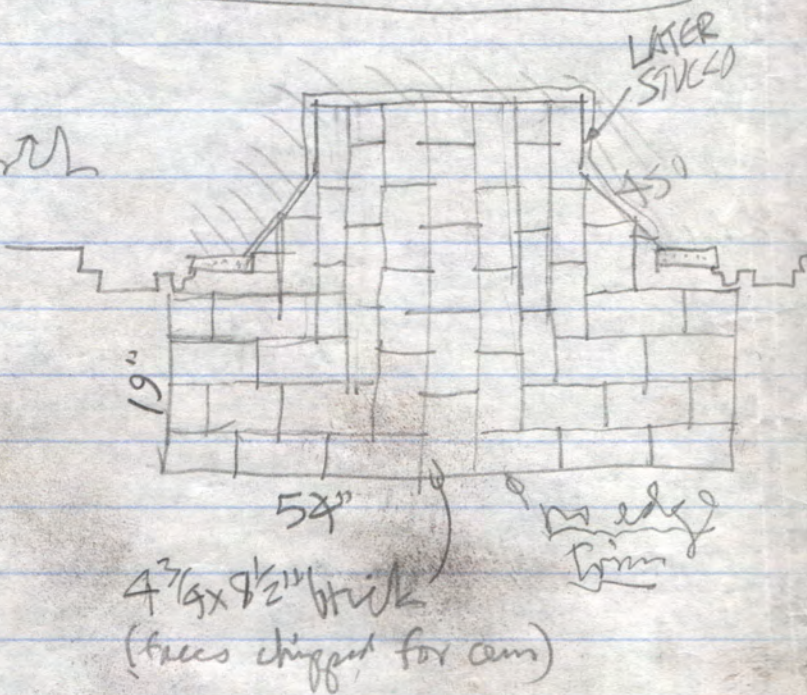
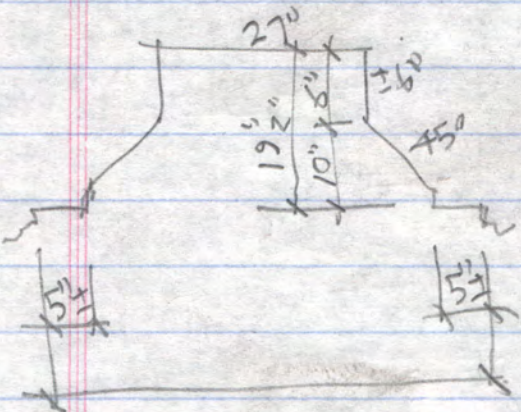


3/8" 45° chamfers

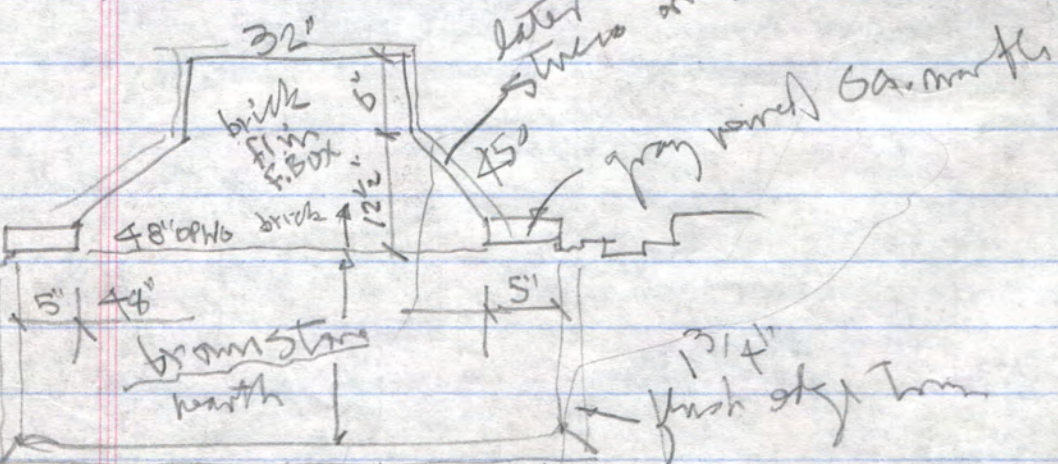
3"

S side

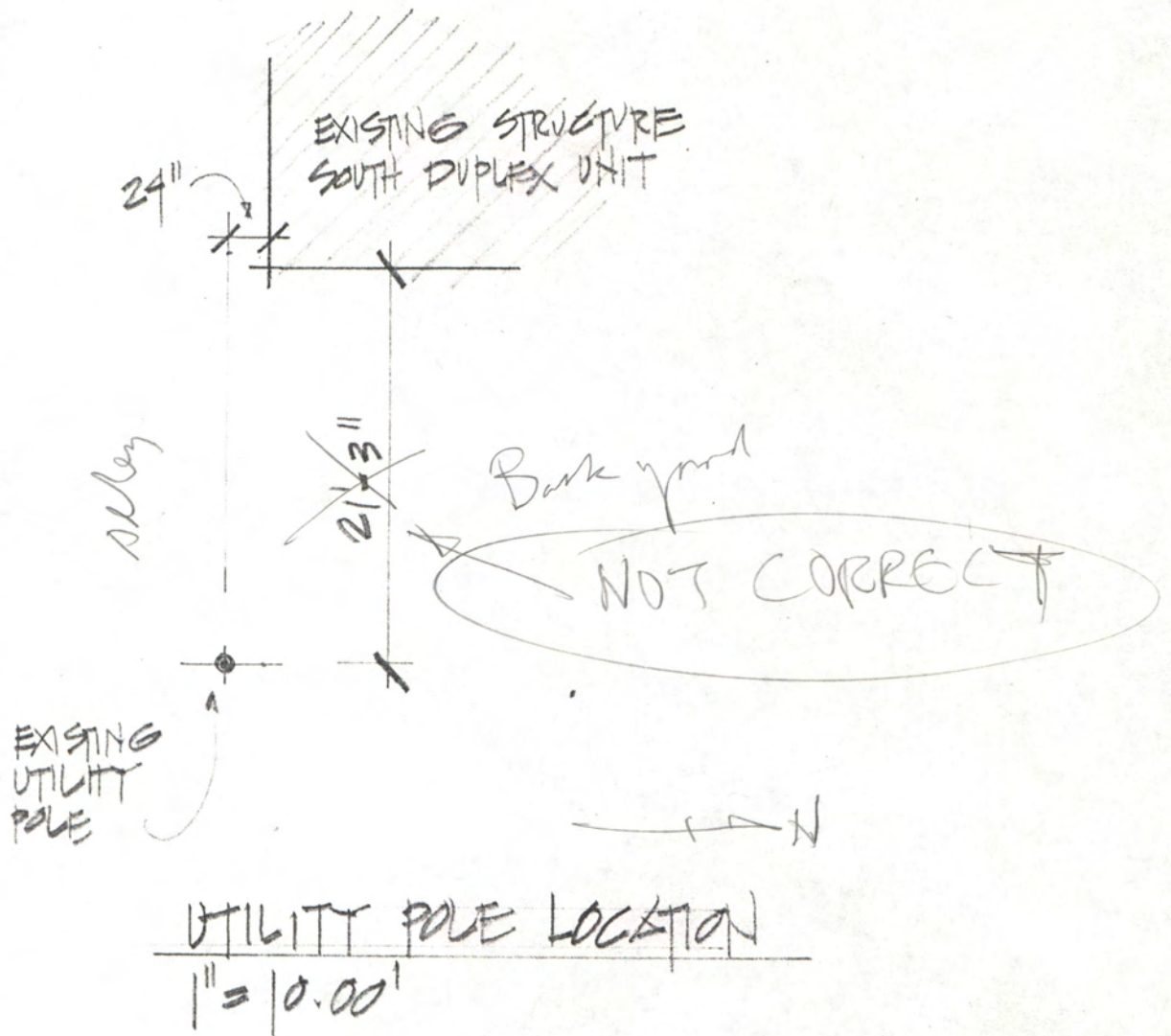
2nd fl. mantle of hearth



1st fl S side







by Bernie T.  
Mar '90







October 16, 1989

Mills Lane  
The Beehive Press  
321 Barnard Street  
Savannah, Ga. 31401

Re: Historic Restorations for Mrs. Anne Lane  
Project No. 89091

= Mr. Town

Dear Mills:

I have gotten well into your Mississippi-Alabama book this weekend and am enjoying it. I appreciate your stated goal of bringing out good buildings that are not the ones you see in every publication, and you have certainly found some nice ones that I now feel I must go see.

I was interested in the use of <sup>T</sup>own lattice trusses in the Mobile City Hall. The Gov. Bibb c.1836 house here also uses them to gain useful attic space. I did a paper on this for the APT Bulletin about 5 years ago and asked in it if others knew of such a use of these "bridge trusses" in buildings but received no news of other examples.

My compliments to you on another excellent book in your series.

Attached for your interest is a copy of the subject houses as shown on the 1853 "Vincent Map" and the 1891 "Birds' Eye View". While both of these are sketches not to be relied on, the birds' eye view indicates the north house north wall windows already closed. The general building shapes match the site evidence. The 1853 map plan shapes also closely match the site evidence although the internal division lines do not. I don't think either of these contradict anything ~~not~~ evident at the site, or tell us anything new. The Georgia Historical Society was unaware of any street-scene photos, but it would be good to pursue this.

A curious item noticed by Bernie Thuersam of Gerry's office while he was measuring and drawing is that the apparent original stair of the south house passes over two now-closed windows. Inside, I saw no evidence of the closing of these windows. It may possibly be that these were originally built as false windows with the blinds closed, to balance the facade. I know of two houses here (1836 and 1849) which have such original false windows. I suggest that one of the patch clapboards be removed to see if there is evidence of a false frame inside, and if the lathing has a joint at the jamb location inside. While we are

, one at a stair.  
~~one~~



at it, it would be good to check some of the closed windows at the north house to see if they were once real, or false. Without further evidence I'm speculating that the two at the south house were probably false and all the ones at the north house were real.

*In any event it seems the ones at the south <sup>house</sup> ~~house~~ will need to be built false.*

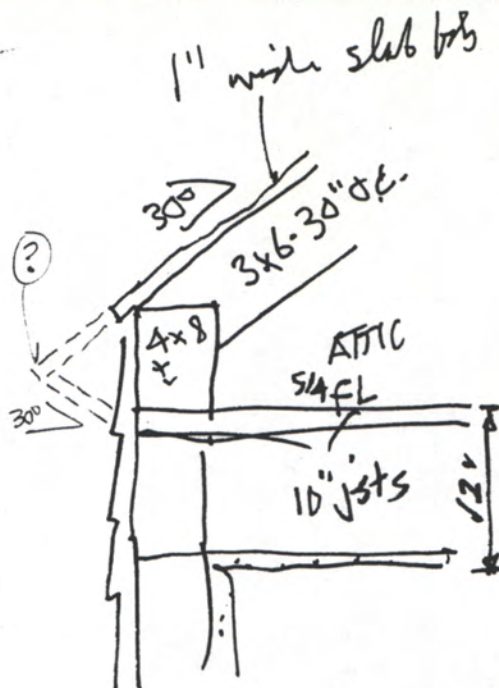
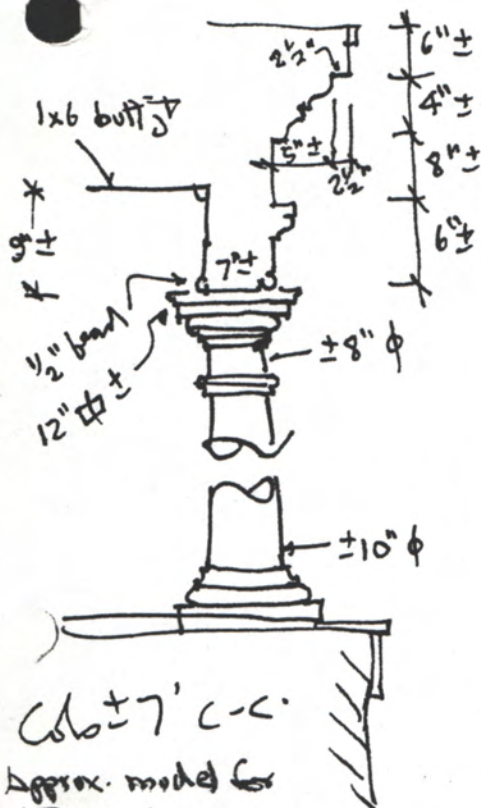
Respectfully,

Harvie P. Jones, FAIA  
HPJ/am

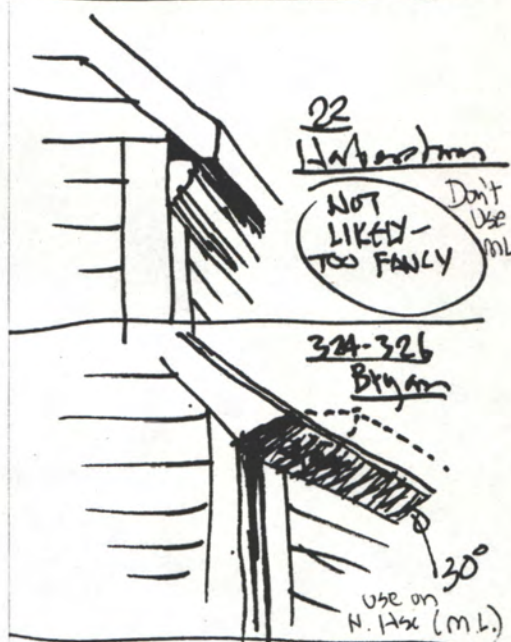
cc: file



1834 was at corner  
of W. Liberty & Barrard  
(N.E.)



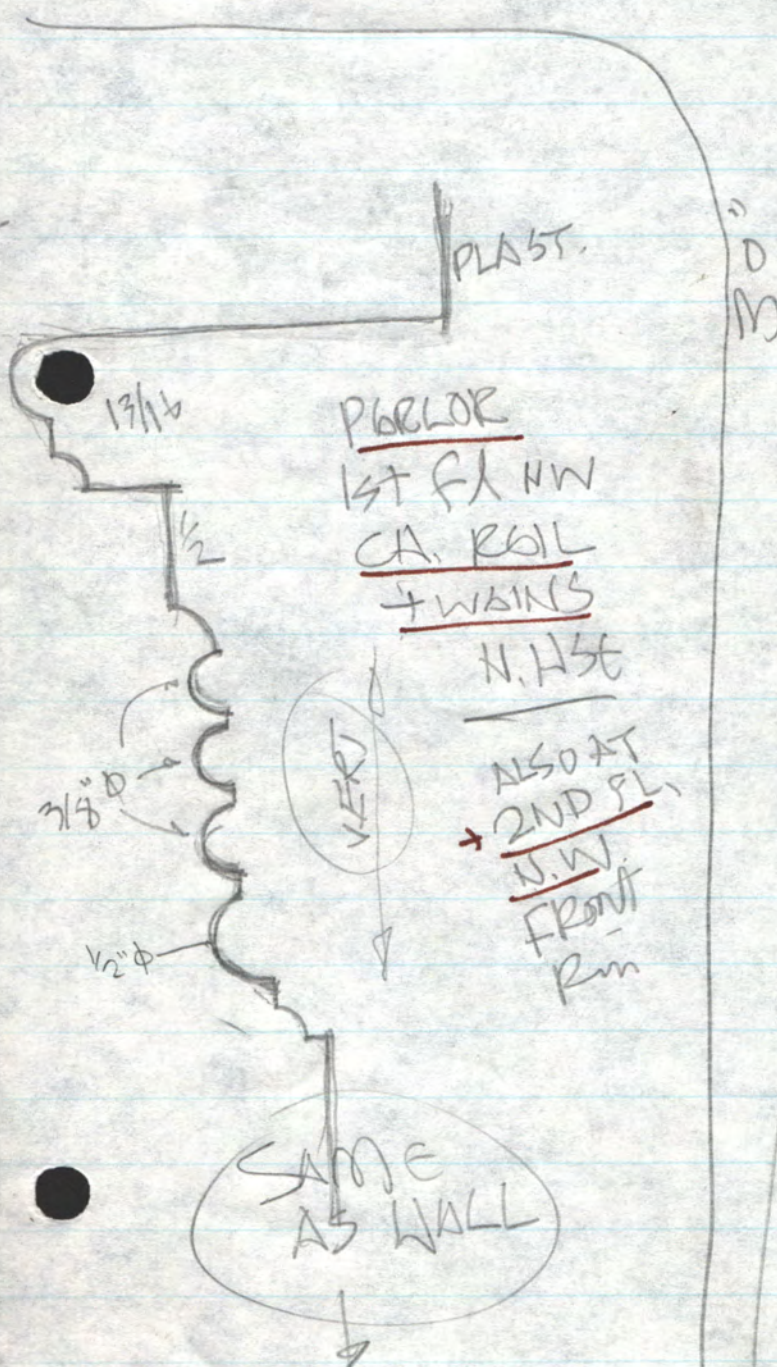
N. Hse  
(2nd fl = 10" jst,  
12" fl - cir.  
also)



Gerry - get topo  
(with him)

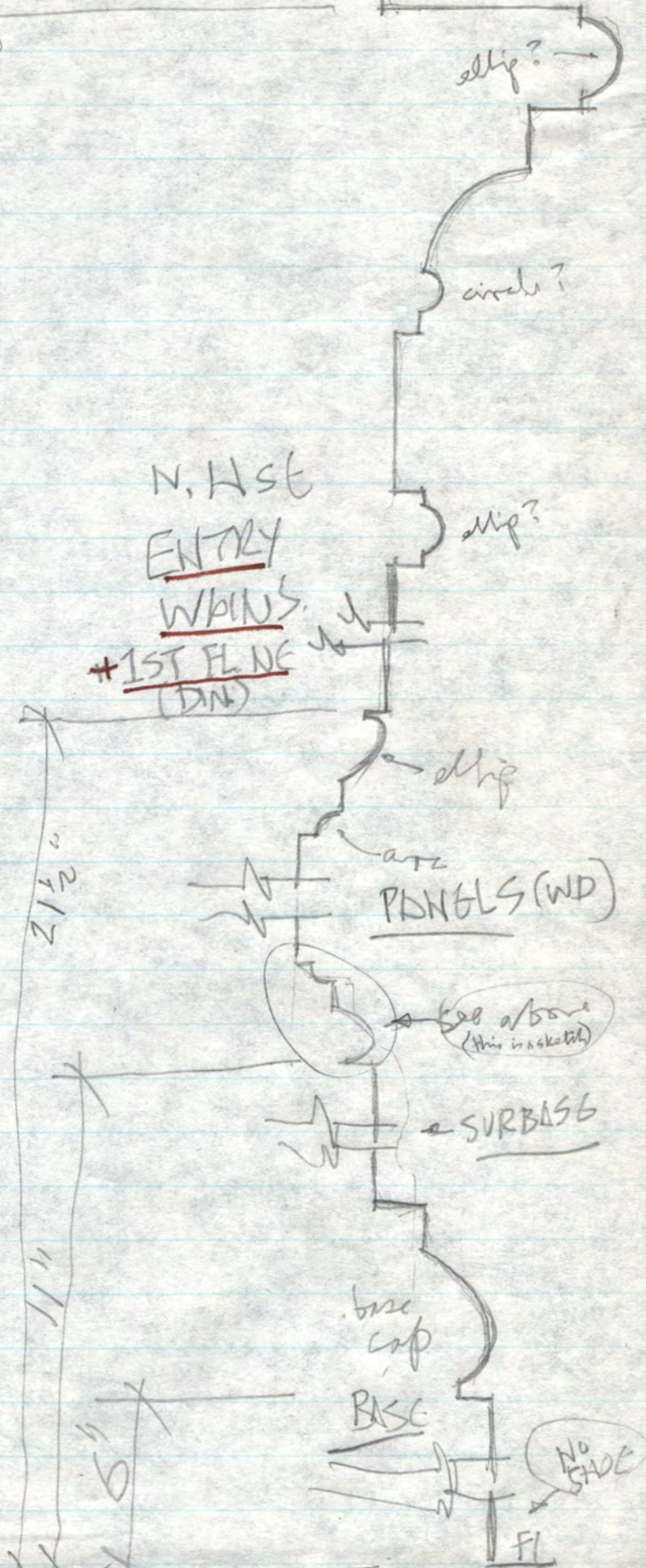


N. HSE  
WINDING  
ENTRY, 1st FL. (D)



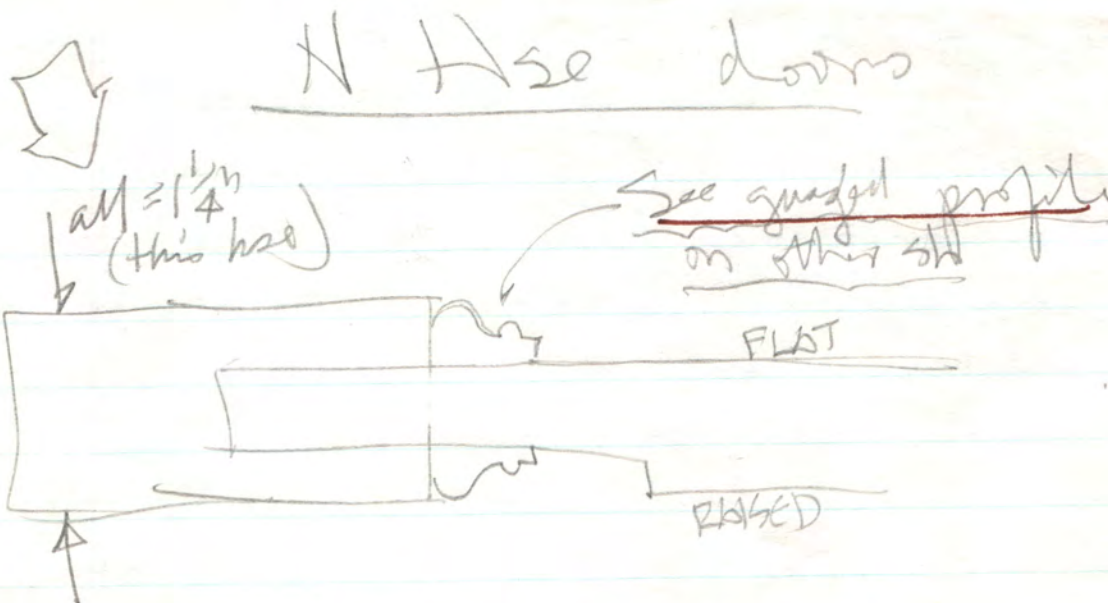
PLAST

N. HSE  
ENTRY  
WAINS.  
#1ST FL NE  
(DN)



N. Hse Wains.

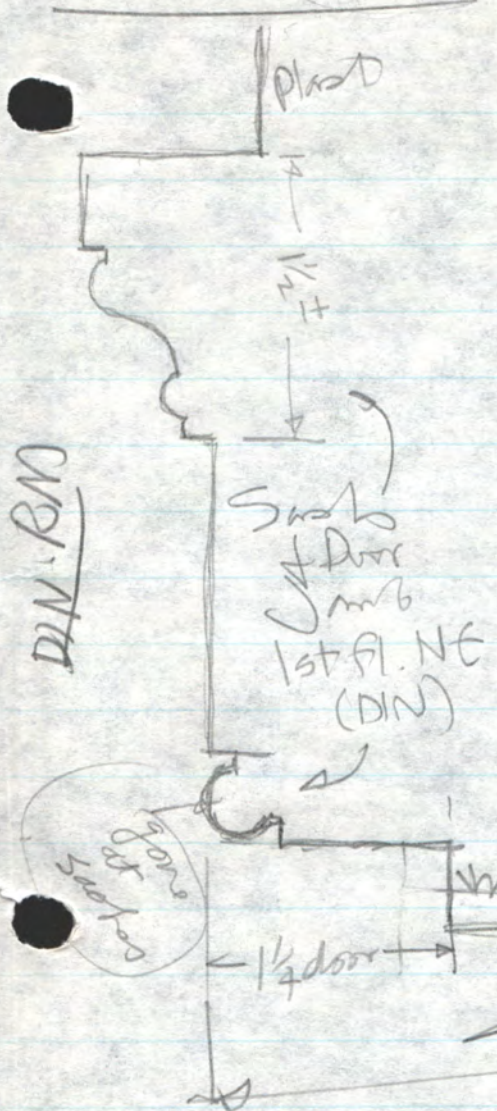




N. HSE DOORS



N. HSE

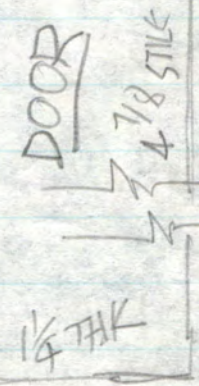


Repeat entry jamb let

No "PANEL" on obverse side.

6" x 10" w. 4x2 print at porch/entry door

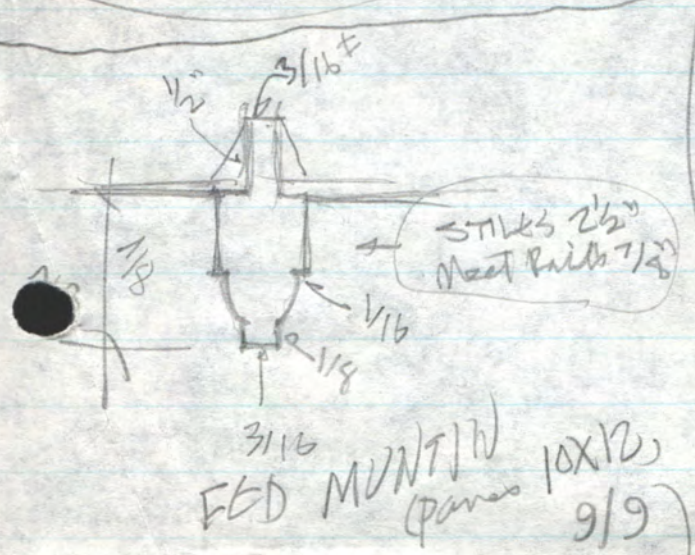
5" x 3 1/2" at Porch/DIN



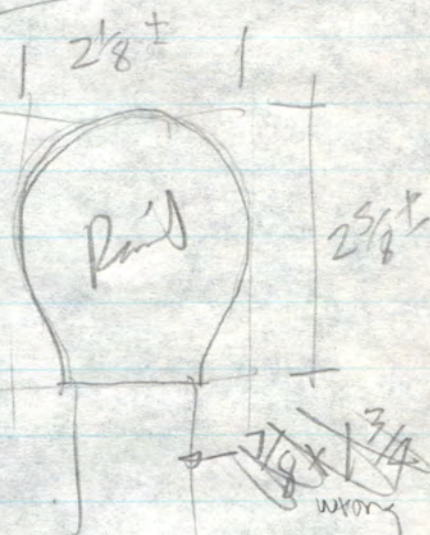
1 1/4" at 2nd fl also

DOOR CALL IN ALL that are Fed.

Also at 2nd fl. N.E. Rear Rm & 2nd fl. N.E. Rear Rm



1st fl. light = 11 R's  
2nd " = 6 R's  
3rd = 10 R's  
4th = 8 R's



Rise 7 1/2  
Run 11

3 1/16 FED MUNT/W (pans) 10x12, 9/9

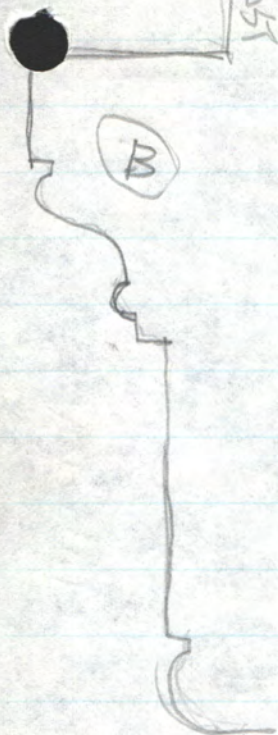
N. HSE - Jamb, sash, rail, doors



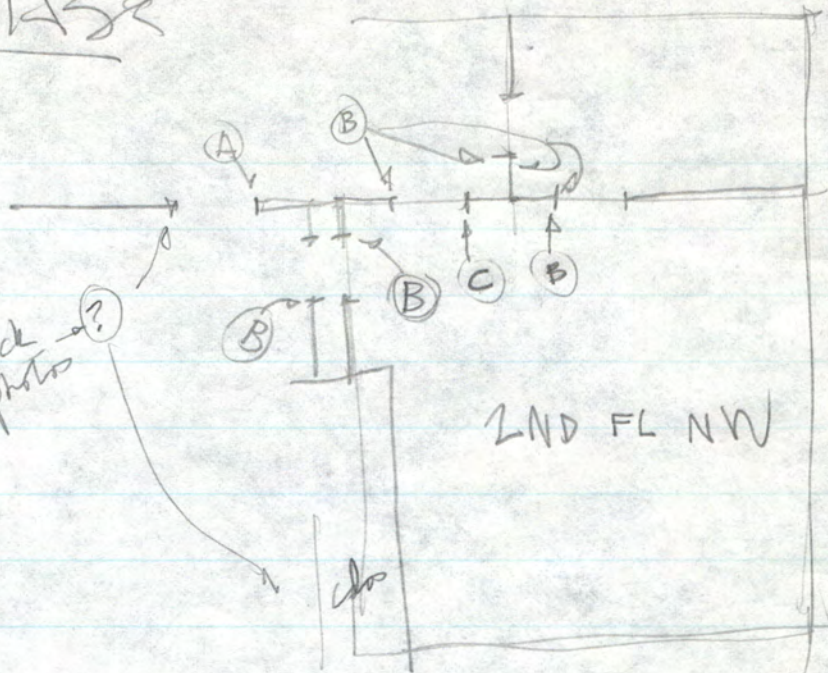
2ND FL, N HSE

DOOR  
TRIM

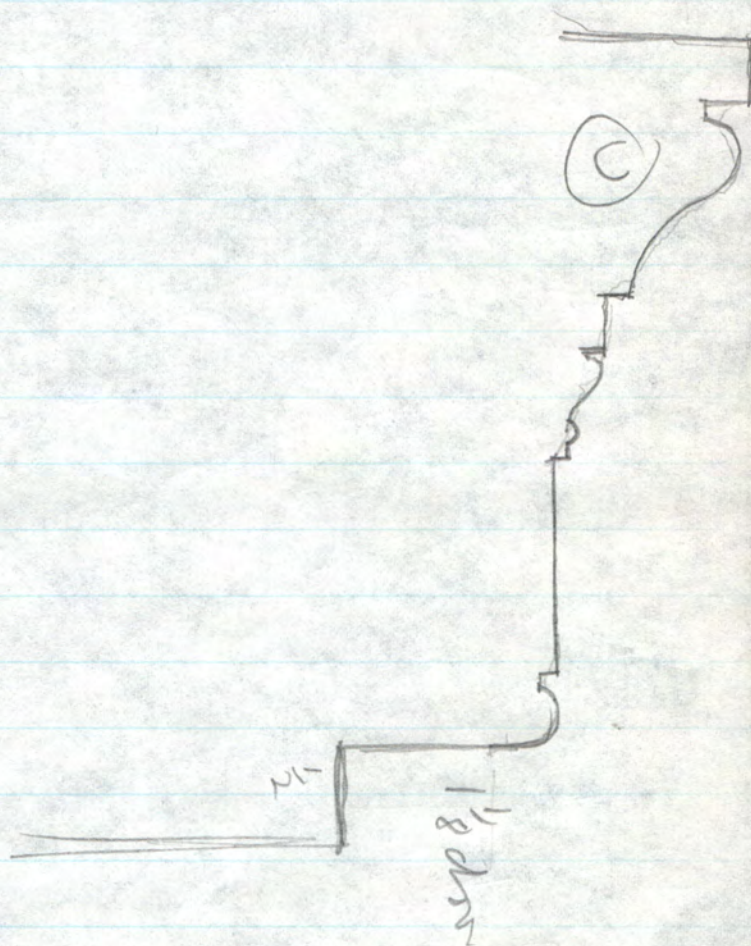
1455



de photos



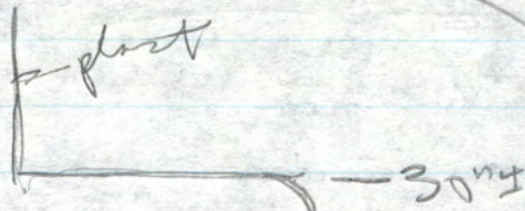
2ND FL NW



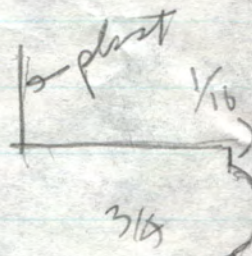
N. Hse 2nd fl. door trims



N. WSE, 2nd fl. NW Rm Chair Rail+Wains  
+ SW Rm (mod kit) + HALL

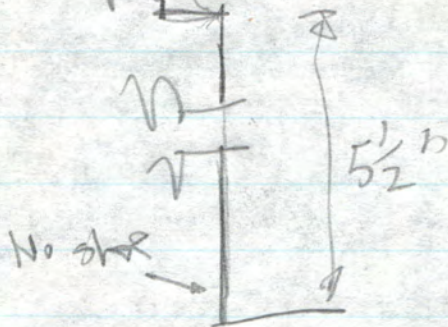


$\pm 29''$  H.  
 $\approx (30'' \text{ NOM.})$

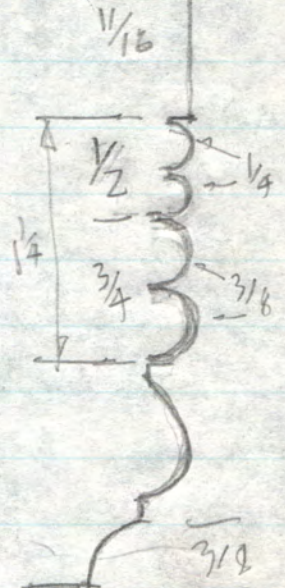


BD Jumbo

Base  
Cap

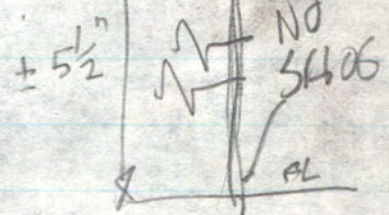


2ND FL. NE (Rm) Rm  
Wains



BD Jumbo

Base  
Cap



N. WSE. WAINSCOTS



N. HSC

SASH

3/8

2 3/8

1/4

5/8

2 5/8

N7S

ELWP.

7/8-10  
THK

SASH Jamb  
1st Fl N.W.  
Parlor

2 1/4

1/4

door

DOOR  
JAMB

(Not at  
2nd fl.  
CK. PHOTOS

See opp

See opp

See  
Opp  
this is sketch

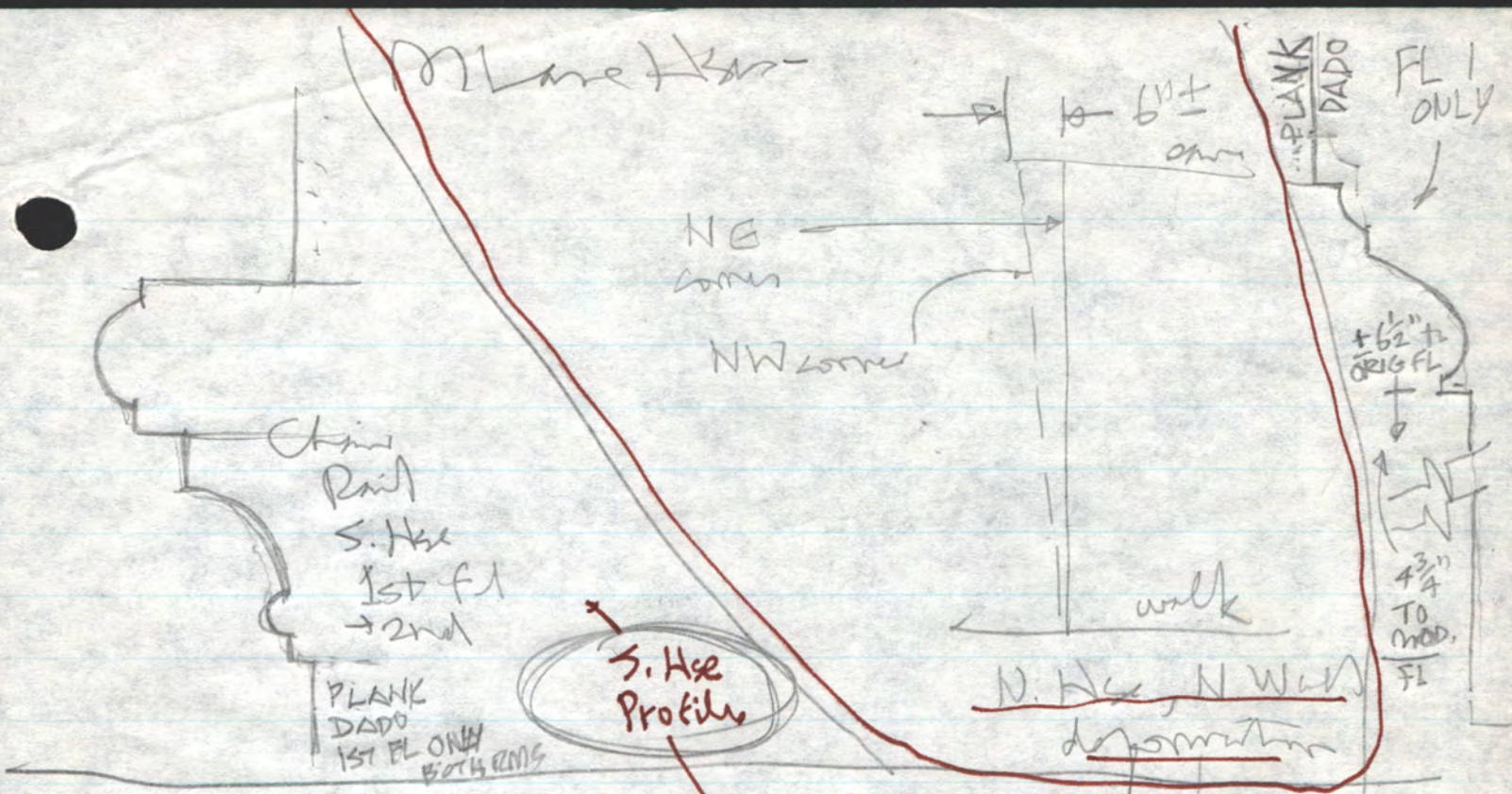
PLAST

1 1/2

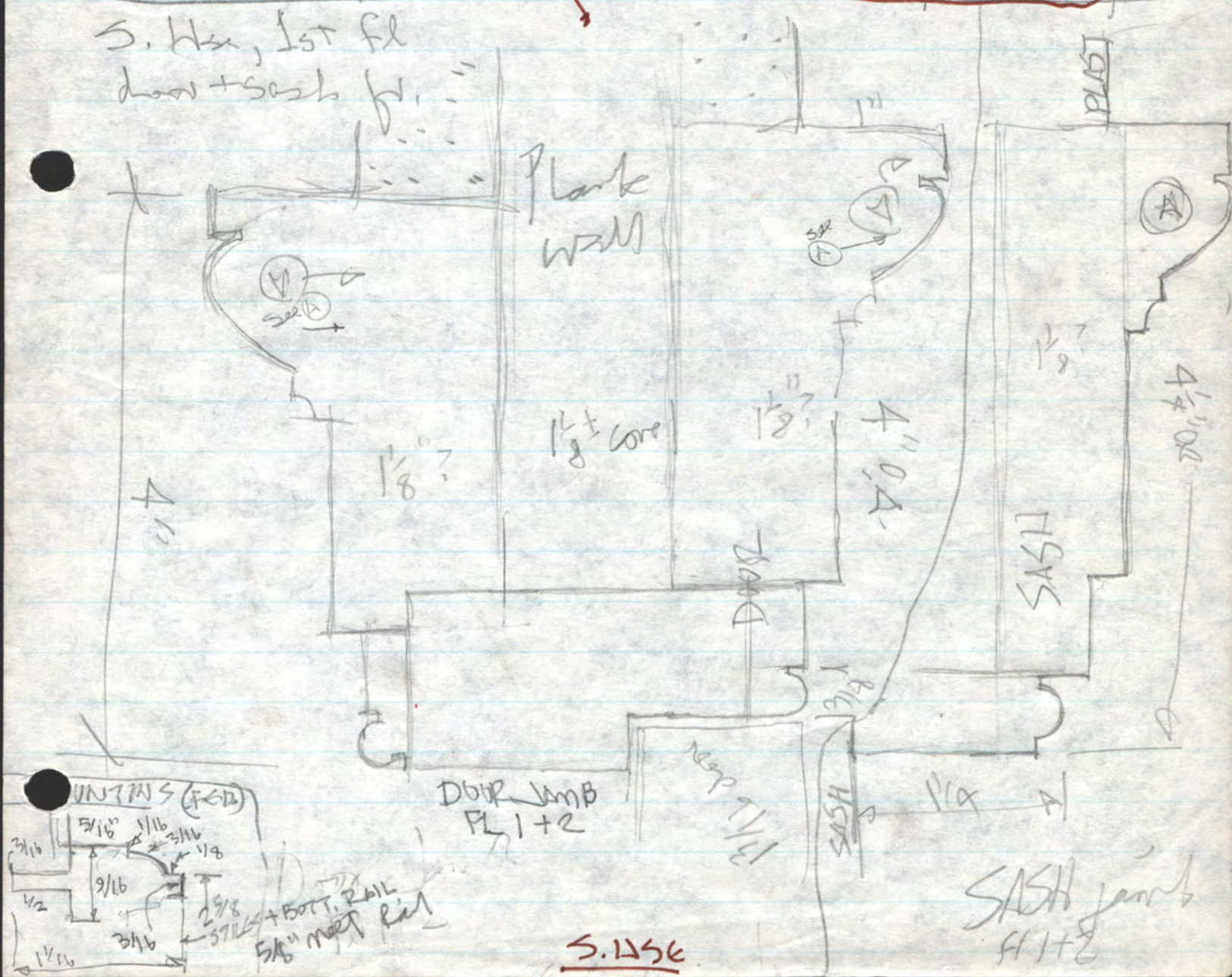
1 3/4

N. 1st Jamb





S. Hse, 1st fl door + sash fr.





Plast

S. Hse

balustrade  $1\frac{1}{16} \times 1"$

Rail



Ch. Rail  
2nd fl.  
only

2ND FL (only)  
Plast

PLAST.  
DADO

6 1/2" ±  
SQUARE  
DADO

Plast.  
DADO  
(2nd fl only)

S Hse down

$\pm 4\frac{1}{2}"$

$\pm 4\frac{1}{2}"$

8" SIDE

8" SIDE

flat pul

1 1/8" THK

FRGES inconsistent  
with.

S. HSE down



# Clappb's

N. Bldg

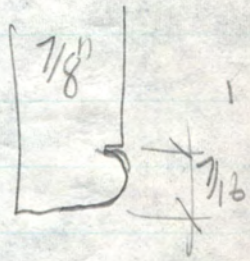
$5\frac{1}{2}$  -  $7\frac{3}{4}$  exposure,  $\frac{7}{8}$ " thick

NO BEDS

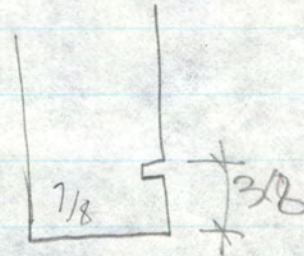
AVG. =  $\pm 6\frac{1}{2}$ "

S. WALL ONLY -  $9\frac{1}{2}$  -  $10\frac{1}{2}$  exposure

S Bldg front  $7\frac{1}{2}$  -  $10\frac{1}{2}$  (Avg 9 -  $9\frac{1}{2}$ )



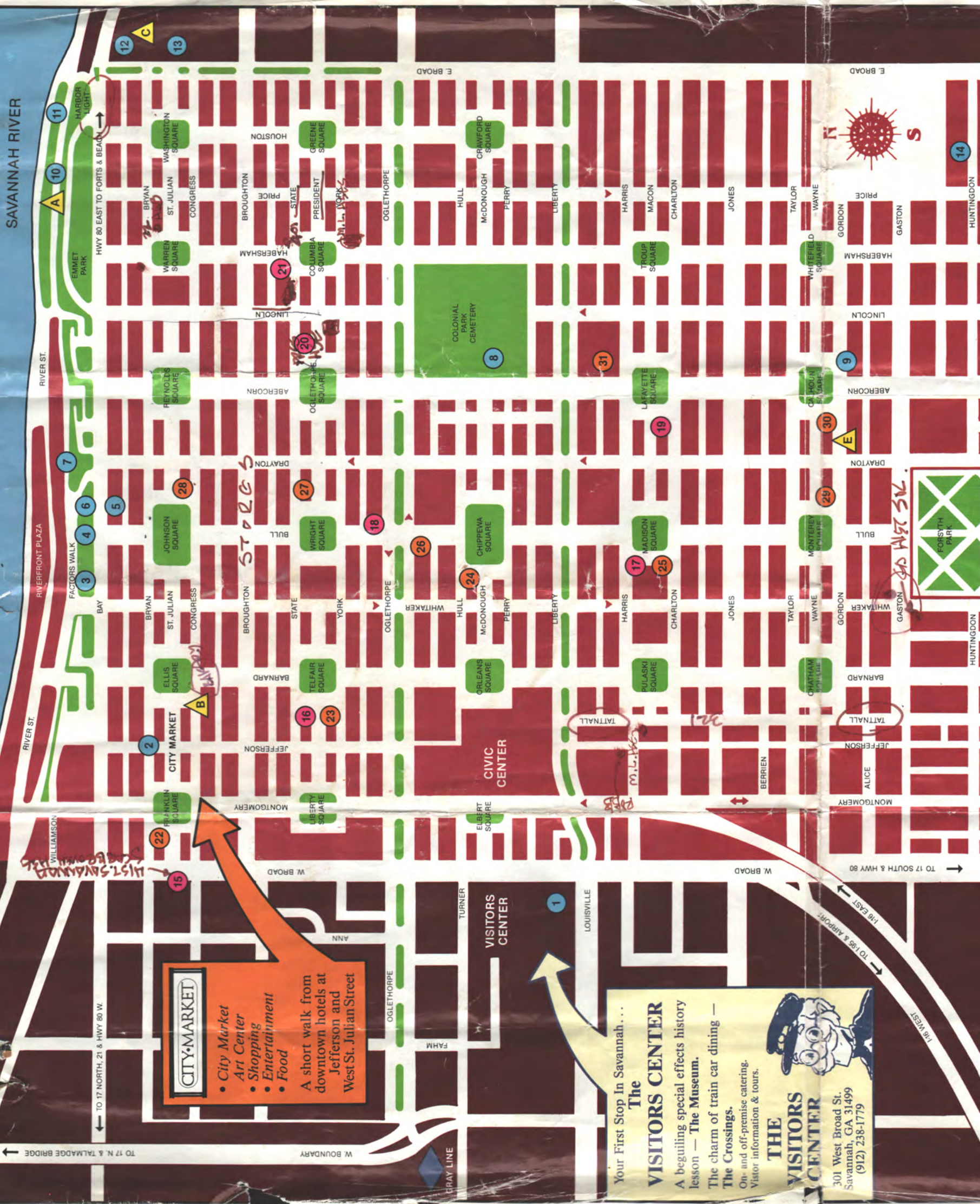
S. Side -  $6\frac{1}{2}$  -  $7\frac{1}{2}$



CLAPPB'S - both wings



# Savannah Historic District



**CITY MARKET**

- City Market
- Art Center
- Shopping
- Entertainment
- Food

A short walk from downtown hotels at Jefferson and West St. Julian Street

Your First Stop In Savannah...

**The VISITORS CENTER**

A beguiling special effects history lesson — **The Museum.**

The charm of train car dining — **The Crossings.**

On- and off-premise catering. Visitor information & tours.

**THE VISITORS CENTER**

301 West Broad St.  
Savannah, GA 31499  
(912) 238-1779

## Attractions & Historic Sites

- VISITORS CENTER** - 301 West Broad St. - 238-1779 - Dynamic museum presentation comprising 250 years of Savannah history. Visitor information, restaurants, catering & fourheadquarters share revitalized Central of Georgia railroad station, c. 1858.
- CITY MARKET** - Art Center, Shopping, entertainment, food.
- OGLETHORPE BENCH** - Commemorates the founding of the 13th Colony by James Edward Oglethorpe in 1733.
- CITY HALL** - Built in 1905 on the site of Old City Exchange. Dome gilded in 1987 as a gift to the city by the Ships of the Sea Museum.
- U.S. CUSTOMS HOUSE** - 1852 - John S. Norris architect. John Wesley delivered 1st sermon here.
- WASHINGTON GUNS** - Sent as a gift to the City of Savannah by George Washington shortly after his visit in 1791.
- COTTON EXCHANGE** - 1895-97 - From here the price of cotton was set for the entire world. Designed by Boston architect, William Gibbons Preston. First building in the U.S. to use "air rights".
- COLONIAL PARK CEMETERY** - Used as a burial ground from 1750-1853. Buried here: first

## Historic Mansions

- WILLIAM SCARBROUGH HOUSE** - 41 West Broad St. - 233-7787.
- TELFAR MANSION & ART MUSEUM** - 121 Barnard St. - 232-1177.
- GREEN-MELDRUM HOUSE** - 14 West Macon St. - 233-3845.

- MASSIE SCHOOL** - 1855-56 - John S. Norris, architect. Cradle of public education in Georgia. Listed on National Register of Historic Places.
- SHIPS OF THE SEA MUSEUM** - Considered one of the ten most important maritime museums in the world. Represents man's 2000 year quest to conquer the sea.
- WAVING GIRL** - Depicts Florence Martus, who waved countless numbers of visitors in and out of the port of Savannah over an almost 90 year span. Statue by Felix De Weldon.
- FORT WAYNE** - Named in 1784 to honor General "Mad" Anthony Wayne.
- TRUSTEES' GARDEN** - Location of America's first agricultural experimental station. Lovely 19th century private residences and the famous Pirate's House Restaurant.
- KINGSDALE COTTAGE** - Devoted to the preservation of Black history and heritage in Savannah and the coastal area.

## Houses of Worship

- ANDREW LOW HOUSE** - 329 Abercorn St. - 233-6854.
- OWENS-THOMAS HOUSE** - 124 Abercorn St. - 233-9743.
- DAVENPORT HOUSE** - 324 East State St. - 236-6097.
- FIRST AFRICAN BAPTIST CHURCH** - 1858-1859 - 23 Montgomery St.
- TRINITY METHODIST CHURCH** - 1848 - 127 Barnard St.
- ST. JOHN'S EPISCOPAL CHURCH** - 1853 - Bull St. at Charlton St.
- INDEPENDENT PRESBYTERIAN CHURCH** - 1890 - Bull St. at Oglethorpe Ave.
- LUTHERAN CHURCH OF THE ASCENSION** - 1878-79 - Bull St. at State St.
- CHRIST EPISCOPAL CHURCH** - 1838 - 28 Bull St.
- TEMPLE MICKLE ISRAEL** - 1878 - Bull St. at Gordon St.
- WESLEY MONUMENTAL METHODIST CHURCH** - 1890 - 429 Abercorn St.



# The Complete Historic District and Mansion Tour

Including a portion of Savannah's Victorian District

(This tour includes admission into one of Savannah's finest Historic Homes)

## Points of Interest

During your fully narrated tour you will discover the unique CITY PLAN of Georgia's colonial capital, as designed by its founder, General James Edward Oglethorpe. You will explore Savannah's garden-like public SQUARES — the Crown Jewels of Oglethorpe's planned city. You will see hundreds of the 18th and 19th century buildings which have been restored, transforming Savannah into a "living museum."

On the picturesque WATERFRONT you will discover cobblestone paved FACTORS WALK and RIVER STREET where old cotton warehouses have been converted into shops, taverns, restaurants and museums. You will also see the famous WAVING GIRL Statue and hear her special story.

Other historical sites include COLONIAL PARK CEMETERY, the U.S. CUSTOMS HOUSE, the COTTON EXCHANGE, WASHINGTON'S GUNS, the CATHEDRAL OF ST. JOHN THE BAPTIST, CHRIST CHURCH, TRUSTEES' GARDEN, CITY MARKET and many others.

## Tour Stop

In addition to complete coverage of the Historic District, your tour also includes admission into ONE of the following furnished Historic Homes:\*

- Owens-Thomas House
- Davenport House
- Andrew Low House
- Green-Meldrim House
- Wayne-Gordon House (Juliette Gordon Low Birthplace)
- Telfair Family Mansion and Art Museum

\*EXCEPTION: Sunday morning departures visit Ships of the Sea Maritime Museum.

When possible your tour may also visit one of Savannah's Historic Churches.

## Rates

\$9.75 Adults      \$4.50 Children under 12 years  
INCLUDES TAX AND ALL ADMISSION FEES



Cathedral of St. John the Baptist, c. 1872, near Colonial Square.



Historic Riverfront, Emmet Park, Factor's Walk.



Victorian District, Forsyth Park, Savannah's first suburbs, c. 1869, Sea-shore Victorian, Queen Anne architecture, current restoration projects.

Welcome! Let us show you the Savannah you came to see.  
Howard & Deborah Helmken  
Owners/Operators



## Schedule of Tour 'A' Departures

DAILY; YEAR ROUND

Please note that all pickup times are approximate.

MORNING			AFTERNOON		
8:40	10:25	12:10	1:55	3:40	
Visitors Center					
By Reservation at the following DOWNTOWN Locations:					
8:45	10:15	12:00	1:45	3:30	
8:45	10:15	12:00	1:45	3:30	
8:45	10:15	12:00	1:45	3:30	
8:45	10:15	12:00	1:45	3:30	
8:50	10:10	11:55	2:05	3:25	
8:50	10:10	11:55	2:05	3:25	
8:50	10:10	11:55	2:05	3:25	
8:50	10:10	11:55	2:05	3:25	
9:00	10:10	11:50	2:10	3:25	
9:00	10:10	11:50	2:10	3:25	
8:50	10:30	12:15	2:00	3:45	
8:50	10:30	12:15	2:00	3:45	

Schedule is subject to seasonal variations.

Please call ahead for  
RESERVATIONS

236-9604  
24 Hour Emergency Service



THE MOST TRUSTED NAME IN SIGHTSEEING IN THE WORLD  
WITH OVER 75 YEARS OF DISTINGUISHED SERVICE.

### United States

- ☐ Albuquerque, N. Mex.
- ☐ Anchorage, Alaska
- ☐ Atlanta, Ga.
- ☐ Atlantic City, N.J.
- ☐ Austin, Texas
- ☐ Black Hills, S. D.
- ☐ Blaine, Wash. (Water)
- ☐ Boston, Mass.
- ☐ Brownsville, Texas
- ☐ Buffalo, N.Y.
- ☐ Charleston, S.C. (Land)
- ☐ Charleston, S.C. (Water)
- ☐ Chicago, Ill.
- ☐ Cincinnati, Ohio
- ☐ Clearwater, Fla.
- ☐ Colorado Springs, Colo.
- ☐ Corpus Christi, Texas
- ☐ Dallas, Texas
- ☐ Daytona Beach, Fla.
- ☐ Denver, Colo.
- ☐ Detroit, Mich.
- ☐ Eureka Springs, Ark.
- ☐ Fairbanks, Alaska
- ☐ Flagstaff, Ariz.
- ☐ Flint, (Tri-City), Mich.
- ☐ Fort Lauderdale, Fla.
- ☐ Fort Myers, Fla.
- ☐ Fort Pierce, Fla.
- ☐ Fort Worth, Texas
- ☐ Galveston, Texas
- ☐ Hilo, Hawaii
- ☐ Honolulu, Hawaii
- ☐ Houston, Texas
- ☐ Hudson Valley, Newburgh, N.Y.
- ☐ Indianapolis, Ind.
- ☐ Jackson Hole, Wyo.
- ☐ Jacksonville, Fla.
- ☐ Juneau, Alaska
- ☐ Kansas City, Mo.
- ☐ Kauai, Hawaii
- ☐ Ketchikan, Alaska
- ☐ Key West, Fla.
- ☐ Lake Tahoe, Nev.
- ☐ Las Vegas, Nev.
- ☐ Los Angeles, Calif.
- ☐ Louisville, Kentucky
- ☐ Maui, Hawaii
- ☐ Memphis, Tenn.
- ☐ Merced, Calif.
- ☐ Miami, Fla.
- ☐ Minneapolis, Minn.
- ☐ Mobile, Ala.
- ☐ Molokai, Hawaii
- ☐ Monterey/Carmel, Calif.
- ☐ Myrtle Beach, S.C.
- ☐ Nashville, Tenn.
- ☐ New Orleans, La.
- ☐ New York City, N.Y.
- ☐ Niagara Falls, N.Y.
- ☐ Omaha, Nebraska
- ☐ Orlando, Fla.
- ☐ Palm Beach, Fla.
- ☐ Palm Springs, Calif.
- ☐ Philadelphia, Pa.
- ☐ Phoenix, Ariz.

### United States

- ☐ Pittsburgh, Pa.
- ☐ Port Angeles, Wash.
- ☐ Portland, Ore.
- ☐ Reno, Nev.
- ☐ Sacramento, Calif.
- ☐ St. Louis, Mo.
- ☐ St. Petersburg, Fla. (Land)
- ☐ St. Petersburg, Fla. (Water)
- ☐ Salt Lake City, Utah
- ☐ San Antonio, Texas
- ☐ San Diego, Calif.
- ☐ San Francisco, Calif.
- ☐ Santa Fe, N. Mex.
- ☐ Savannah, Ga.
- ☐ Seattle, Wash. (Land)
- ☐ Seattle, Wash. (Water)
- ☐ Skagway, Alaska
- ☐ South Padre Island, Tx.
- ☐ Spokane, Wash.
- ☐ Tacoma, Wash.
- ☐ Tampa, Fla.
- ☐ Tucson, Ariz.
- ☐ Tulsa, Okla.
- ☐ Valdez, Alaska
- ☐ Washington, D.C.
- ☐ West Yellowstone, Mont.

### Canada

- ☐ Banff, Alberta
- ☐ Calgary, Alberta
- ☐ Dawson City, Yukon Terr.
- ☐ Edmonton, Alberta
- ☐ Halifax, Nova Scotia
- ☐ Montreal, P.Q.
- ☐ Niagara Falls, Ont.
- ☐ Ottawa, Ont.
- ☐ Quebec City, P.Q.
- ☐ Toronto, Ont. (Land)
- ☐ Toronto, Ont. (Water)
- ☐ Vancouver, B.C.
- ☐ Victoria, B.C.
- ☐ Whitehorse, Yukon Terr.
- ☐ Winnipeg, Manitoba

### Atlantic Islands

- ☐ Bermuda
- ☐ Nassau

### Caribbean

- ☐ Cayman Islands, B.W.I.
- ☐ Curacao, N.A.
- ☐ Port-au-Prince, Haiti, W.I.
- ☐ St. Thomas, V.I.
- ☐ San Juan, Puerto Rico
- ☐ Santo Domingo, Dom. Rep.

### Europe

- ☐ Athens, Greece
- ☐ Dublin, Ireland
- ☐ Funchal, Madeira
- ☐ Istanbul, Turkey
- ☐ Lisbon, Portugal
- ☐ London, England
- ☐ Munich, West Germany
- ☐ Paris, France
- ☐ Rome, Italy
- ☐ Vienna, Austria

### Middle East

- ☐ Cairo, Egypt
- ☐ Tel Aviv, Israel

### Orient & Asia

- ☐ Bali, Indonesia
- ☐ Bangkok, Thailand
- ☐ Colombo, Sri Lanka
- ☐ Hong Kong
- ☐ Jakarta, Indonesia
- ☐ Karachi, Pakistan
- ☐ Kathmandu, Nepal
- ☐ Kuala Lumpur, Malaysia
- ☐ Kyoto-Nara, Japan
- ☐ Manila, Philippines
- ☐ New Delhi, India
- ☐ Seoul, Korea
- ☐ Singapore
- ☐ Taipei, Taiwan
- ☐ Tokyo, Japan

### Africa

- ☐ Nairobi, Kenya

### Pacific

- ☐ Australia
- ☐ Guam
- ☐ New Zealand
- ☐ Saipan

### South America

- ☐ Bogota, Colombia
- ☐ Buenos Aires, Argentina
- ☐ Caracas, Venezuela
- ☐ Lima, Peru
- ☐ Monte video, Uruguay
- ☐ Quito, Ecuador
- ☐ Rio De Janeiro, Brazil
- ☐ Santiago, Chile

### Car Rental

- ☐ Buffalo, N.Y.
- ☐ Richmond, Va.

FOR FOLDERS ON ANY OF THE ABOVE CITIES WRITE TO:  
G.L. ASSOCIATION, INC.

EMPIRE STATE BUILDING, 350 FIFTH AVENUE, SUITE 1409, NEW YORK, N.Y. 10118  
CABLE: GRAYBUS, NEW YORK - TELEX: 424959 GLSS - FAX: 212/695-1885

## GENERAL INFORMATION

CHILDREN'S FARES apply to children under 12 years of age; those under 5 years of age are carried free when not occupying a seat to the exclusion of other passengers.

RATES INCLUDE all admission fees and a 6% Georgia state sales tax. Guide's gratuity not included. AAA member discounts are offered June thru February.

MINIMUM of four adult fares required for tours to operate.

MANSION/MUSEUM staff guides may conduct that portion of tour.

PLEASE NOTE that Gray Line Savannah/Landmark Tours, Inc. reserves the right to change tour schedules and rates, to cancel or substitute stops on any tour and to use the leased equipment of other companies, as necessary and without notice.

GRAY LINE SAVANNAH LANDMARK TOURS, INC.

215 West Boundary Savannah, Georgia 31401 (912) 236-9604



# Isle of Hope Low Country Tour

including admission into Wormsloe Historic Site  
and Historic Fort Jackson

## Points of Interest

On historic ISLE OF HOPE, founded in 1733, you will discover the "romantic flavor of restful elegance" as you view the stately homes along BLUFF DRIVE, overlooking the Skidaway River.

On the way to Isle of Hope you will visit ARDSLEY PARK, a suburban neighborhood developed in the early nineteen hundreds. Ardsley Park is a very fashionable residential area where homes were designed using a variety of European styles.

Your tour will travel along VICTORY DRIVE, renowned as the longest palm-lined drive in the country. Other points of interest include BONAVENTURE CEMETERY, the shrimping community of



Isle of Hope, Bluff Drive homes overlooking Intra-coastal Waterway; Wormsloe Historic Site.

THUNDERBOLT and BYRD COOKIE FACTORY (when open) home of the ever-popular benne products.

## Tour Stops

While on Isle of Hope, your tour will visit WORMSLOE HISTORIC SITE, where you will travel down the mile-long oak lane framing its entrance. Wormsloe was established by Noble Jones, a boyhood friend of Georgia's founder James Oglethorpe. The estate is the only one in Georgia to have remained in the same family since its original royal grant from the King of England.

Later, cross over the drawbridge into the 1800's at historic FORT JACKSON. This fort, located on the Savannah River, is the oldest brickwork fort in Savannah. Construction was begun in 1808. Fort Jackson saw action during the War of 1812 and the War Between the States.

Please join us for this fascinating sojourn through Savannah's historical Low Country.

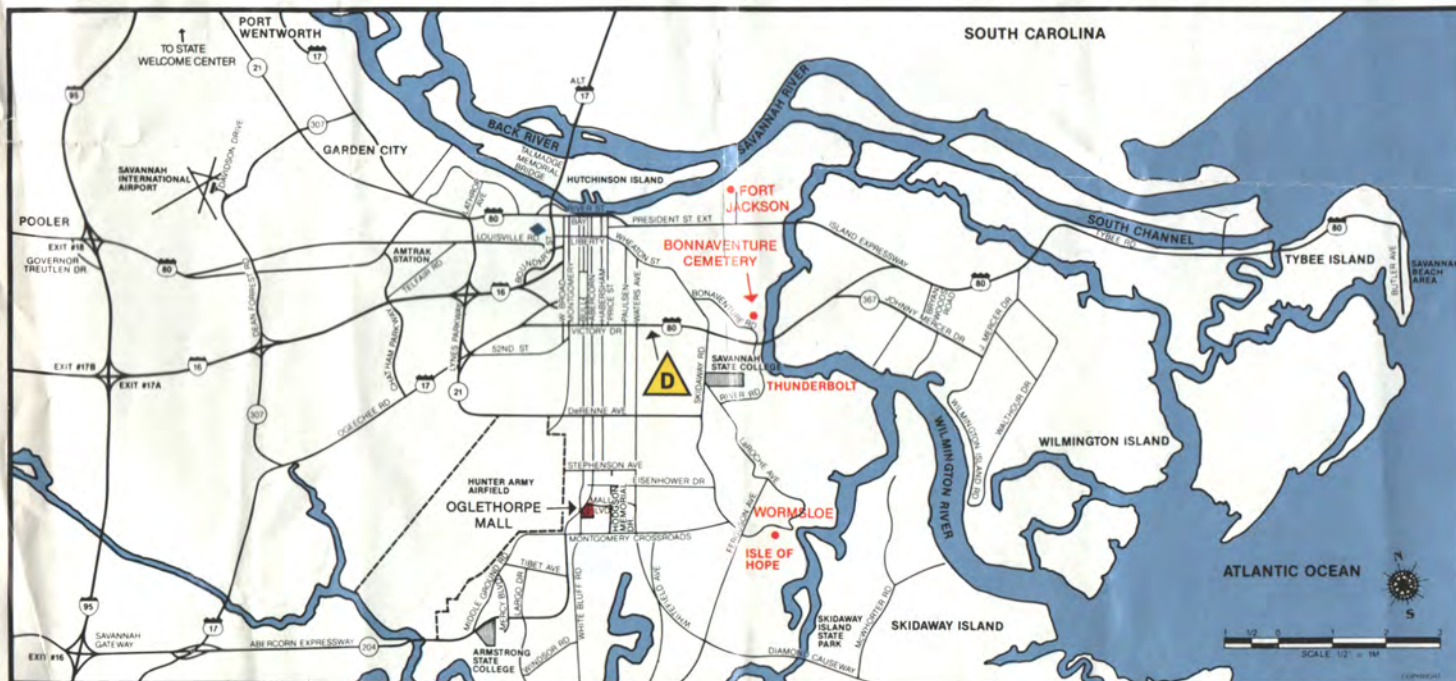
## Rates

\$14.50 Adults      \$6.00 Children under 12 years  
INCLUDES TAX AND ALL ADMISSION FEES

## Schedule of Tour 'B' Departures

TUESDAY, WEDNESDAY, THURSDAY & SATURDAY; SEASONAL

Tour departs from Visitor's Center at 1:55 p.m. Call for hotel, motel, and inn pick-up information. Minimum of 4 adult fares required for tour to operate. For reservations call 236-9604.



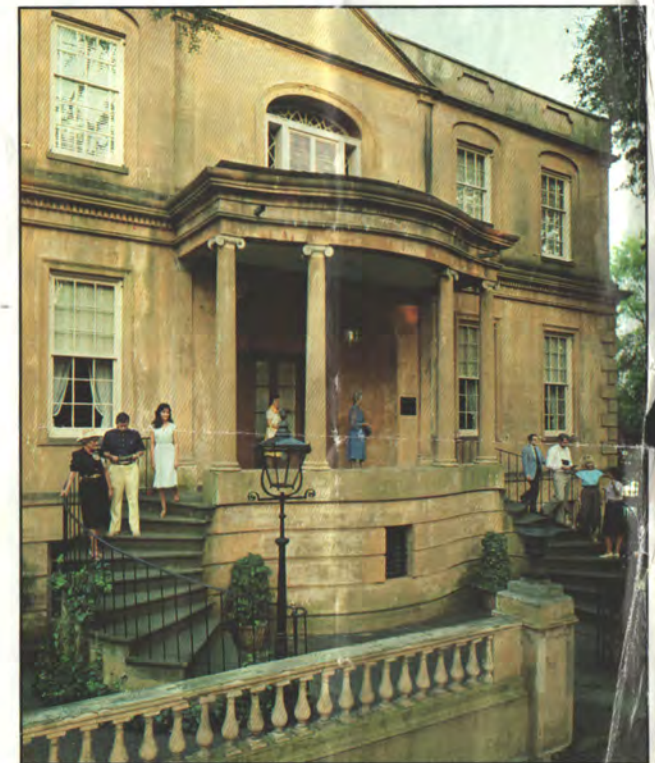
Courtesy of Savannah Convention and Visitor's Bureau.

Free MAP INSIDE  
G · R · A · Y · L · I · N · E

# TOURS

The GRAY LINE

## Sightseeing Historic Savannah

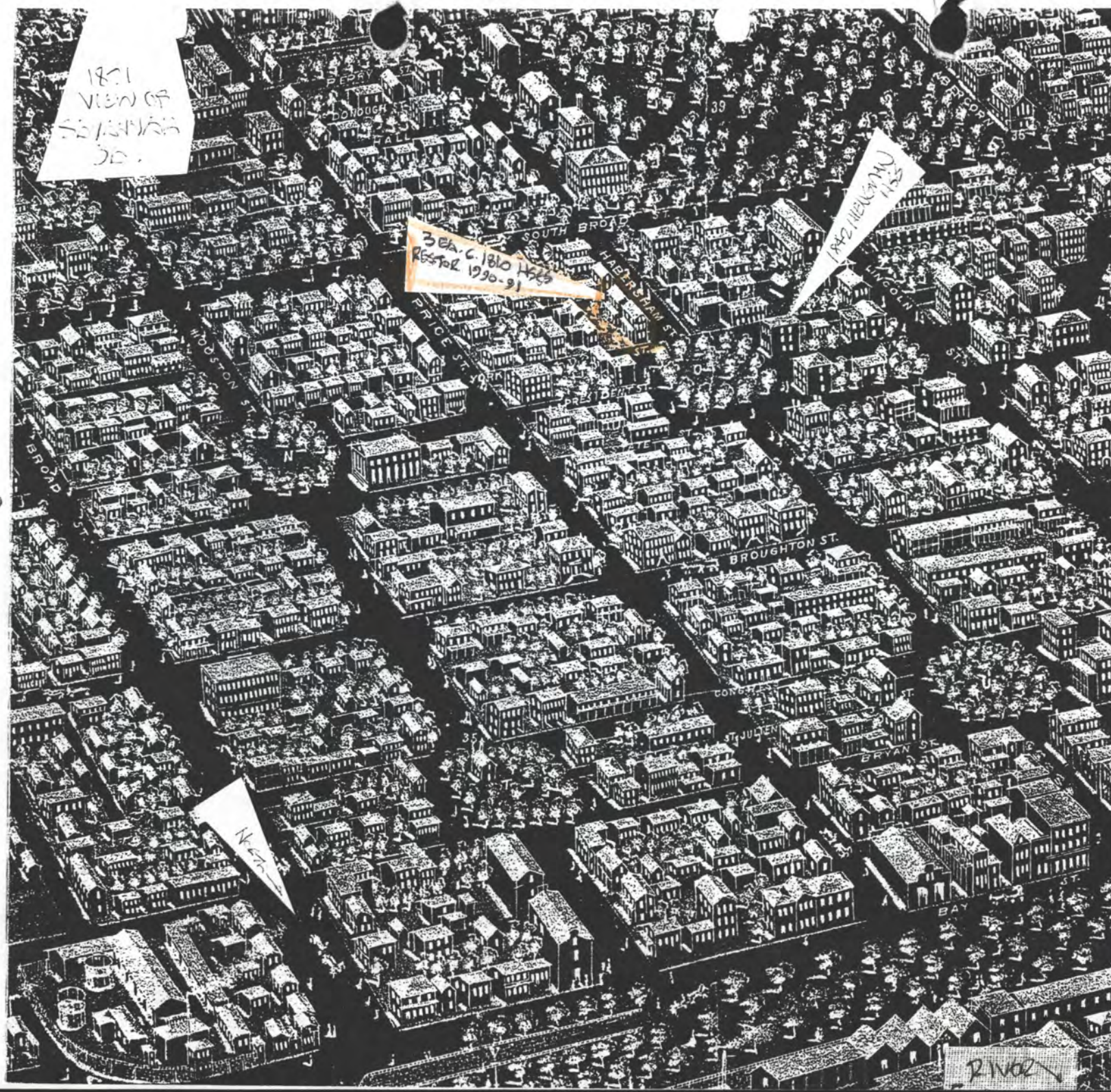


Please call ahead for  
**RESERVATIONS**

**236-9604**

24 Hour Answer Service





1871  
View of  
Savannah  
Ga.

3 Blk. C. 1810 HSES  
Restored 1990-91

1842 NEW CITY  
1153

1871  
View of  
Savannah,  
Ga.

1871

RIVER



WST. MAPS &  
REF. PHOTOS



→ THESE BLDGS (AT CORNER)

→ HABERSHAM ST.

→ YORK ST.

→ COLUMBIA SQ.

→ PRESIDENT ST.

H. &  
+ RIVER

BIRDS' EYE VIEW

(c. 1890?)



PRESIDENT ST.

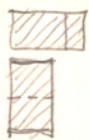
YORK ST.

N. + RIVER



1853 "VINCENT" MAP

↑ THESE BLDGS (DENBURY =  
HABERSHAM (BAIL 1853))



Note - Sanborn didn't show  
until 20th. c.



1497 MAPS  
# 12 EF. PHOTOS



122 E. OGLETHORPE

1760-67



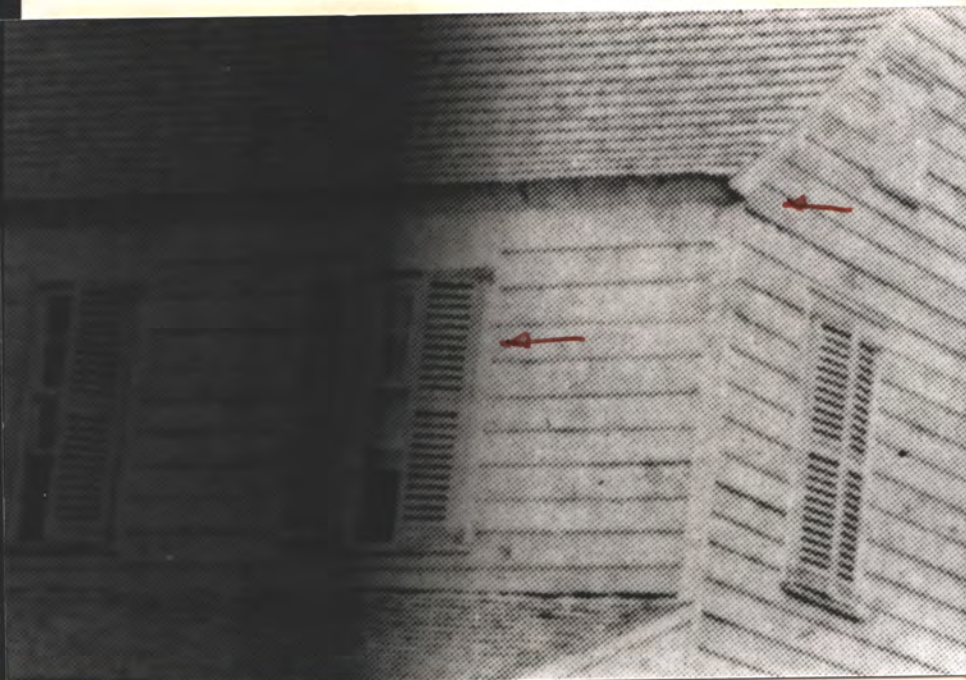
426 E. ST. JULIAN ST.

1945



N.E. CORNER OF W. LIBERTY & BARNARD  
1834

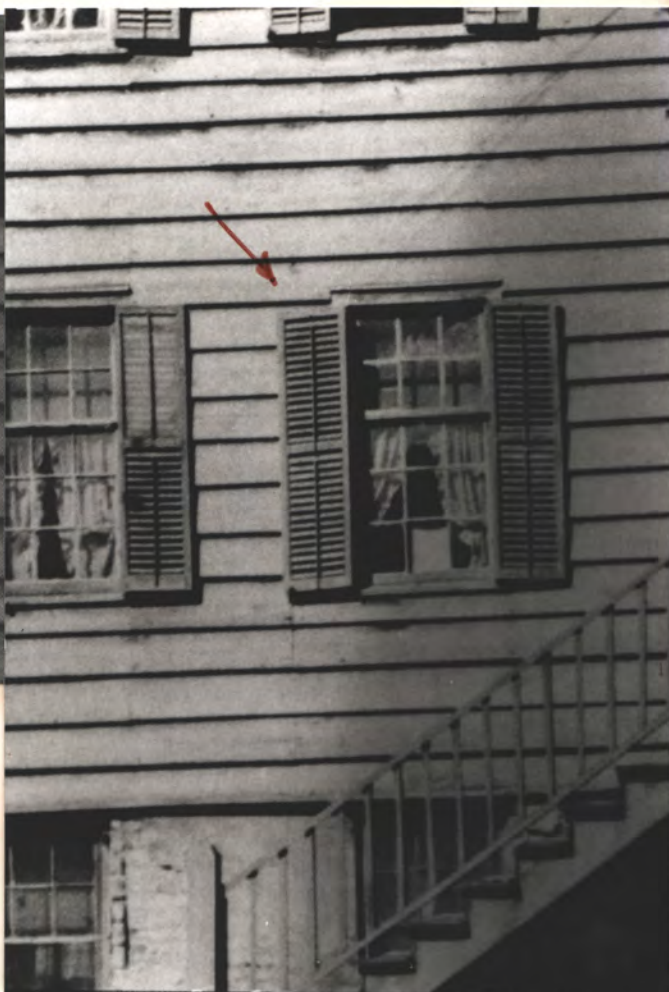




204 W. STATE ST. - 1784-90 (DEMOL.)

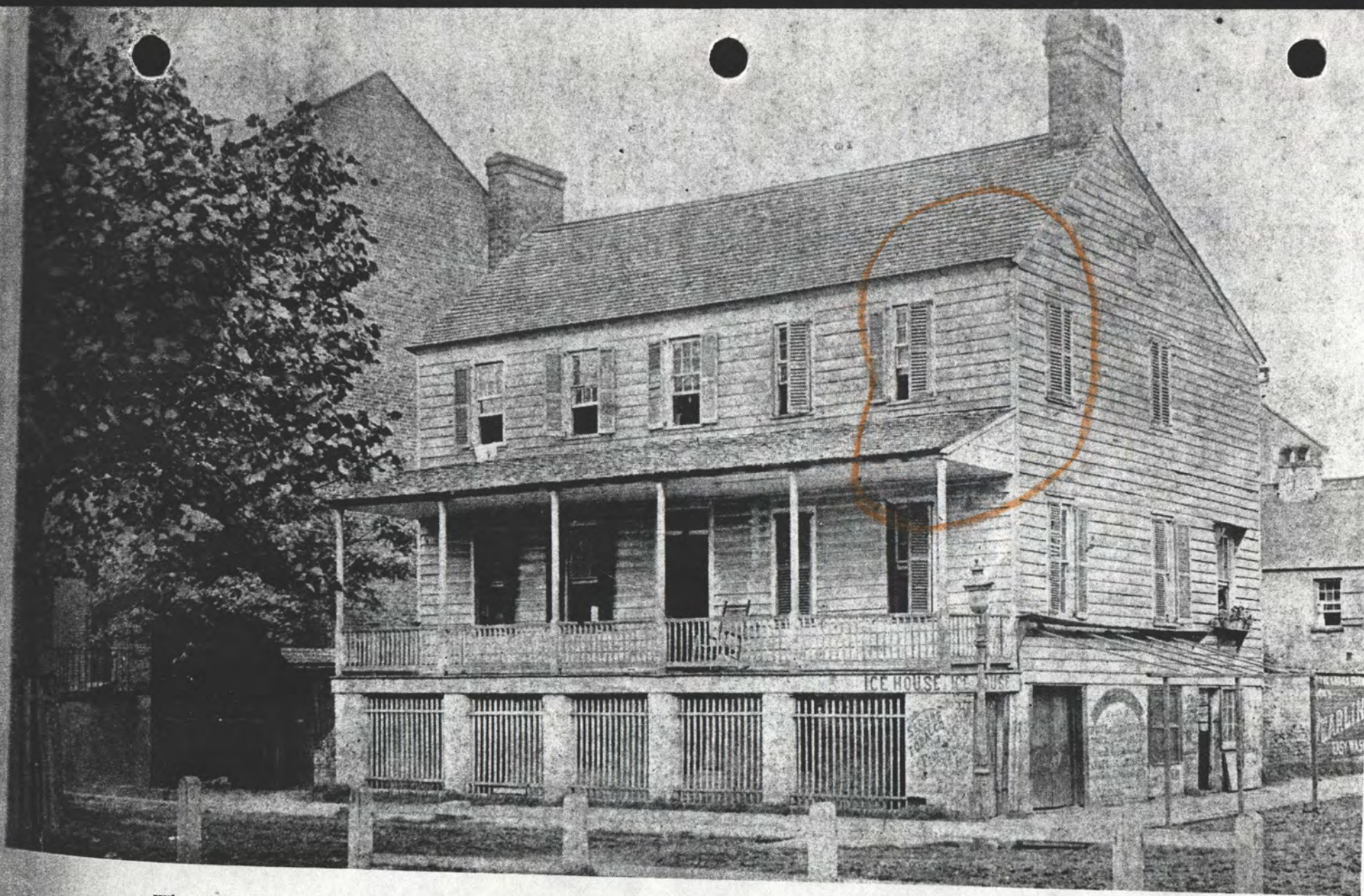


398-10 W. HULL ST., 1809, DEMOL.



507 E. ST. JULIAN ST. —————>  
1796-99





When George Washington came to Savannah in 1791, he stayed at the home of Stephen Miller, 204 West State Street, built between 1784 and 1790, now demolished.





Steele White Houses, 130-32 Lincoln Street, 1824.



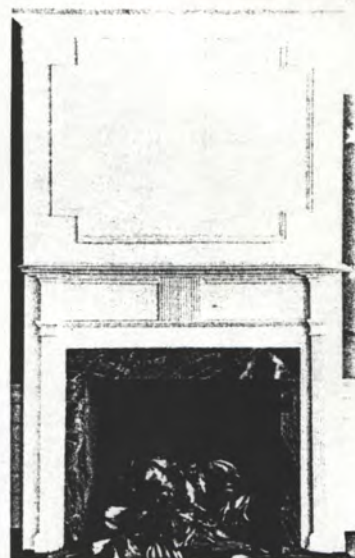
Oliver Sturges House  
27 Abercorn Street, Savannah  
1813; third floor added c. 1835





Charles Oddingsells Cottage  
510 East St. Julian Street, Savannah  
1798-99

Parlor mantel

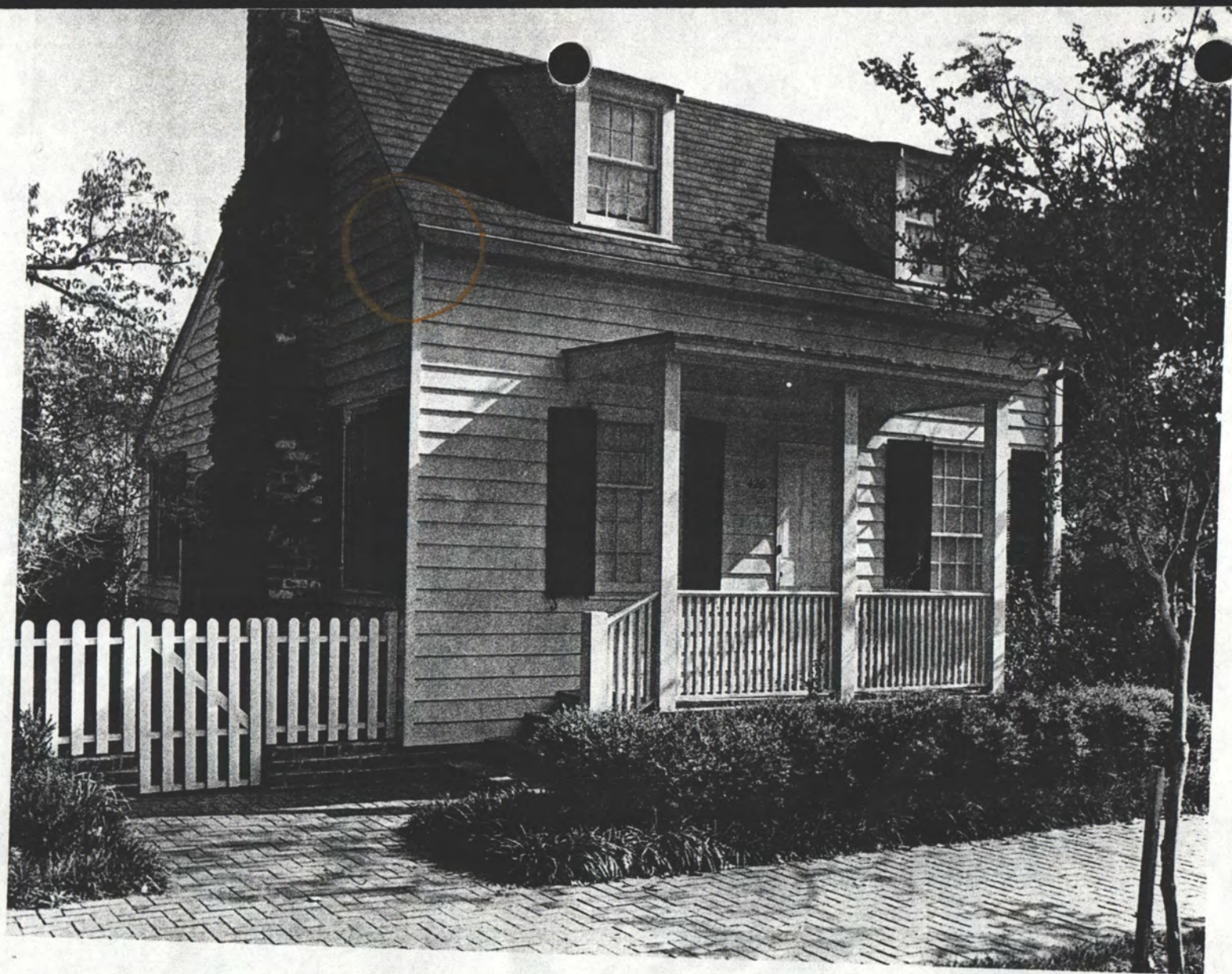






Cottage of Christian Camphor, laborer, 122 East Oglethorpe Avenue, 1760-67, raised on brick foundations in 1871.





Cottage of Henry Willink, shipwright, 426 East St. Julian Street, 1845.





House of George Spencer, a planter, 22 Habersham Street, c. 1791,  
brick extension added in nineteenth century.



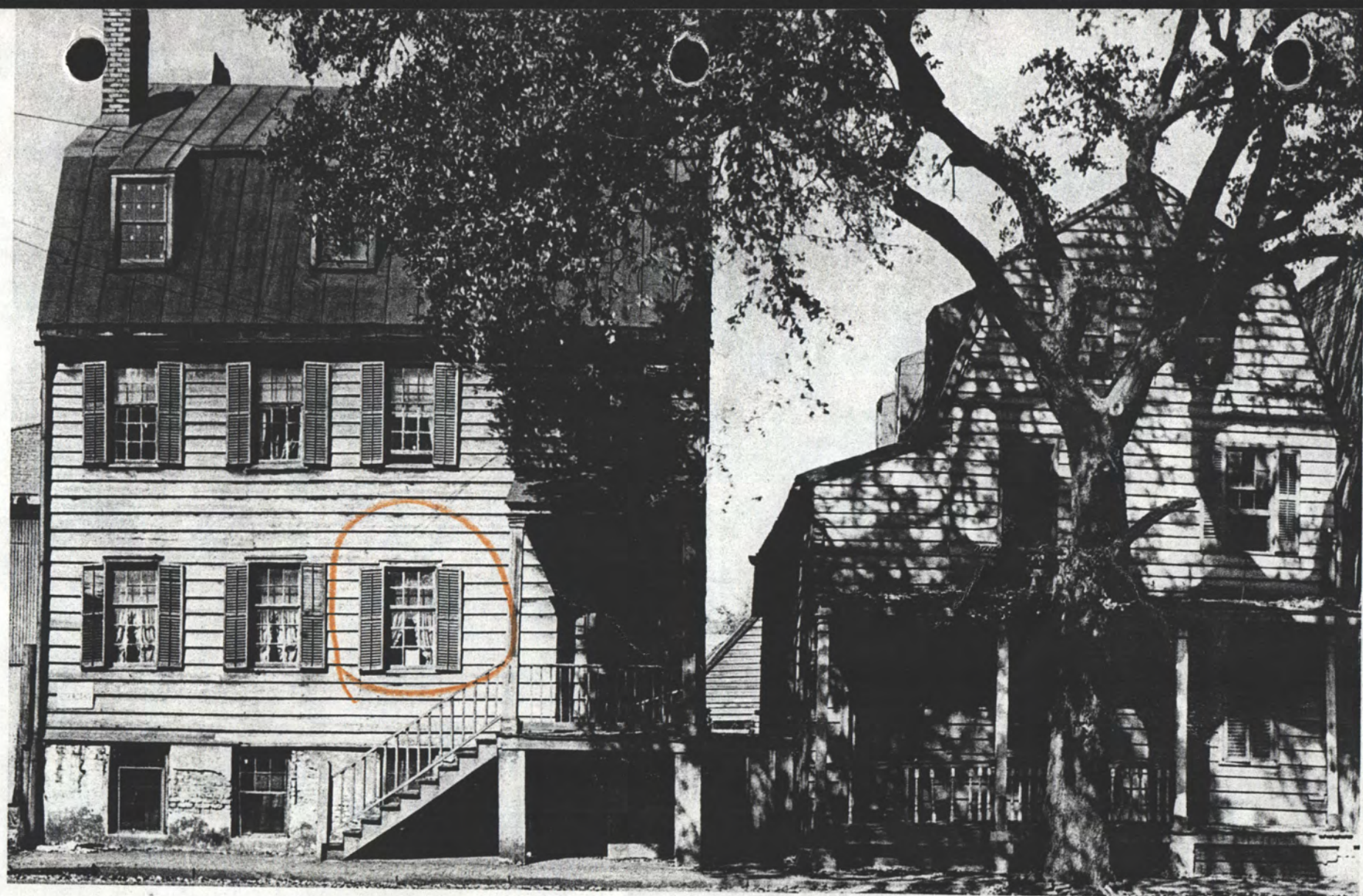


Dorca McGarva House and Ebenezer Jencks Cottage, 308-10 West Hull Street, 1809, now demolished.









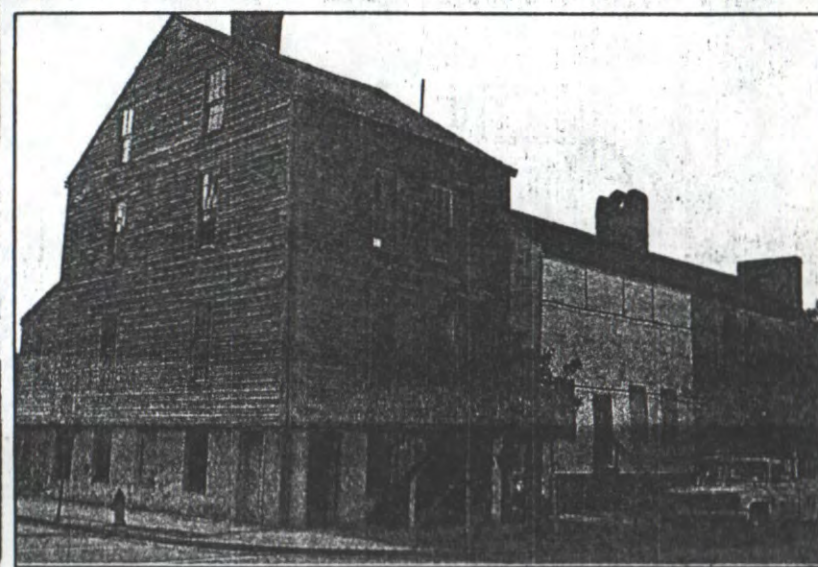
Houses of Hampton Lillibridge, a planter, 507 East St. Julian Street, 1796-99. The right-hand building has been destroyed.





*John & Harris, Arch  
H Jones (All work)  
No mention of arch.  
name, of course.*

**BALL HOUSE:** Ralph Anderson, project manager for J.T. Turner Construction (left), reads plans with foreman Del Anderson; Ball House before restoration began (inset); Larry Lucas and James Edwards reinstall fireplace in Ball House (below)



Special to the News-Press

JOSEPH TROTZ/Staff



JOSEPH TROTZ/Staff

By SANDI McDANIEL ■ Features Writer

## EXPECTING GUESTS

### All's Ready for Savannah's Tour of Tours

**S**urely elegance will set the tone for the upcoming 56th Annual Savannah Tour of Homes and Gardens.

But when the doors of 136 Habersham St. are thrown open Friday, visitors will see beyond the Historic District's polished veneer and into its skeleton core.

Presently, the Frederick Ball House on Columbia Square has been undergoing a dramatic restoration. The structure, built in the Federal style sometime between 1805 and 1810, had been in shambles, partially boarded up and left vacant for at least 10 years.

But that was before it was purchased by the Mills B. Lane Jr. family and marked for a meticulous restoration. Today, a showcase is emerging from years of weathered ruin. The house has been included in the tour of homes to illustrate the steps many of Savannah's historic structures have undergone on a journey back to beauty. Guides will be at the site during tour hours to answer questions about the home and its restoration.

The Tour of Homes and Gardens is sponsored by the Women of Christ Episcopal Church with the assistance of Historic Savannah Foundation. Proceeds from the tour benefit community outreach programs of Christ

Church and historic preservation programs of HSF. Events begin Thursday and continue through April 8.

Inside the Ball House, walls have been peeled away to reveal a maze of crude woodwork. Saw marks on supporting beams are straight, not curved like those shaped by modern saws. Doors stand unhinged.

This is what Stephanie Churchill, executive director of HSF calls the real "bones" of a house, its rawness and how it fits together.

While HSF has been involved in hundreds of restorations, Ms. Churchill says she can't help but be continually fascinated by the process. It's exciting, she says, to look at a vacant and sagging house and visualize the finished product.

"It's like being part of a birth," she says.

The project's manager, Ralph Anderson of J.T. Turner Construction Co., also enjoys visualizing the end product, but for different reasons.

"I can look at a set of plans and know exactly what it's going to look like," says Anderson. "I have to be able to do that."

In his makeshift office inside a tiny trailer behind the

■ See TOUR, Page 10E



# Tour

Continued From Page 1E

house, Anderson spreads out snapshots of the structure before restoration began and of what he and his crew found along the way.

In one picture, beams of wood are joined together and carved with Roman numerals, presumably by Frederick Ball's master carpenter. The numerals told the workers what went where.

"It's like a jigsaw puzzle," says Anderson, whose specialty is historic restoration.

His job is to interpret the architect's blueprints, counsel the owner about what is feasible, and present a finished product that is as close to the original structure as possible.

A sheaf of blueprints sprawls across one end of Anderson's trailer. The plans are detailed and complex.

"Every time you go to do something, you have to get in here and read," he says. "This is a hard set of plans."

Most restorations take about six months, he adds. But with the attention to detail the Lane family has requested, the Ball House will require about nine months to complete. The house is about two-thirds of the way finished.

"All the hard work is out of the way," says Anderson, referring to wiring and rebuilding. Now for the finishing touches.

Antique fireplace mantels are being painstakingly cleaned. Patterns of carefully laid brick criss-cross the ground level floor in imitation of an original design. And the home's more than 600 panes of glass — many of which were once boarded up — now distribute a wealth of sunlight into the house. From a cozy top-story window perch, Columbia Square is Savannah in miniature, brightened by budding trees.

From rear windows, one will soon be able to see the raised gardens of the home's future courtyard — now a dusty lot busy with workers and equipment.

According to research provided by the home's owner and HSF, the Frederick Ball House and its adjoining tenements were erected in the height of a building boom. A great boom in Savannah in 1796 consumed 229 homes, leaving two-thirds of the city in ruins.

In the succeeding years, a wave of architects and builders arrived in town to help residents rebuild. Records show that builder Frederick Ball was in Savannah as early as 1805. Among other projects, he and a colleague won a bid to repair the damaged county courthouse.

In 1821, lots 29 and 30 on Columbia Square were put up for sale. The property, an advertisement allowed, was "considered to be a very healthy situation, together with improvements thereon, consisting of one three story building and two tenements two stories high, all well finished and in complete order with all necessary outbuildings."

When completed, about 70 percent of that original structure will remain intact, says Anderson. The home will appear about 90 percent original.

Members of HSF couldn't be more pleased. Ms. Churchill hopes that including the home on the tour will inspire many others to restore Savannah's oldest structures.

"This was partly to promote the idea of restoration," says Ms. Churchill. "And it was partly to promote the idea that living downtown is a pleasant thing to do."

■ ■ ■

*The Savannah Tour of Homes and Gardens will begin Thursday and continue through April 8. Tours will include the Victorian district, the downtown historic district, homes on Madison, Monterey and Troup Squares and homes in Ardsley*

*Park.*

*For those with an interest in Savannah's religious history, there will be a tour of some of the city's early houses of worship. Concerts will be held in some of the churches.*

*Most tours are \$15 per ticket.*

*In addition to tours, there will be a box lunch at St. John's Episcopal Church on Saturday (\$6), a shrimp boil on Saturday at 6 p.m. (\$25), Sunday Dinner at Mrs. Wilkes Boarding House (\$13), Sunday Dinner at Elizabeth on 37th (\$25) and Barbeque in City Market at 7 p.m. Sunday (\$25.)*

*A reception and evensong will be held in Johnson Square at 5 p.m. Sunday.*

*Fours seminars will be held Friday from 5 to 6 p.m., each in a different location. The seminars include: "Savannah Entertains," by Martha Nesbit; "Flower Arranging for Traditional Settings," by James Kirkland Moore; "Historic Gardening," by John McEllen, and "Historic Home Restoration" by Nancy and Larry Leak. All seminars are \$10 per person.*

*For more information about the seminars or the tours, call the Tour of Homes office at 234-8054.*

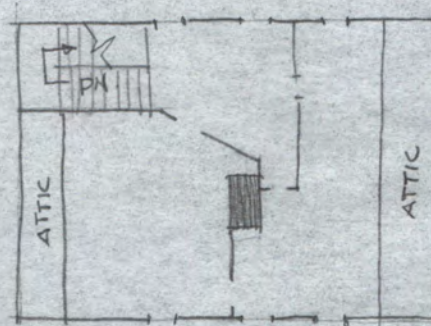
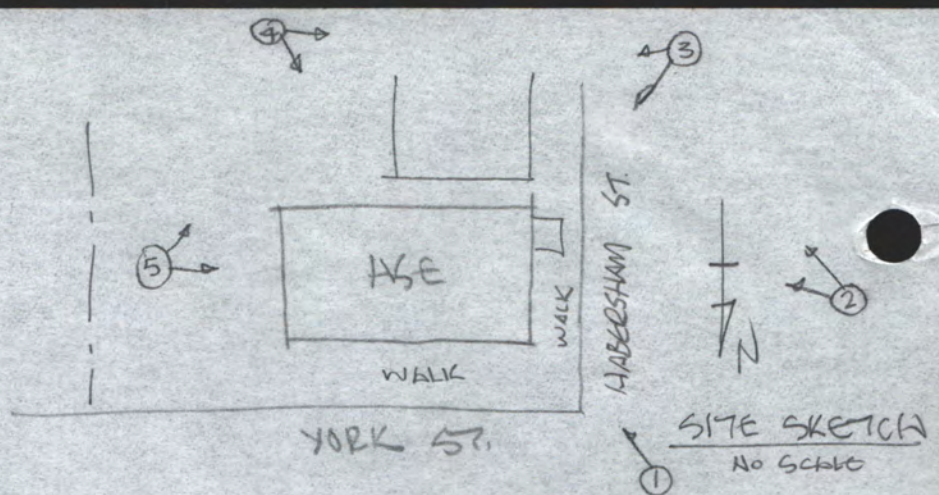


# JONES & HERRIN

Architecture/Interior Design

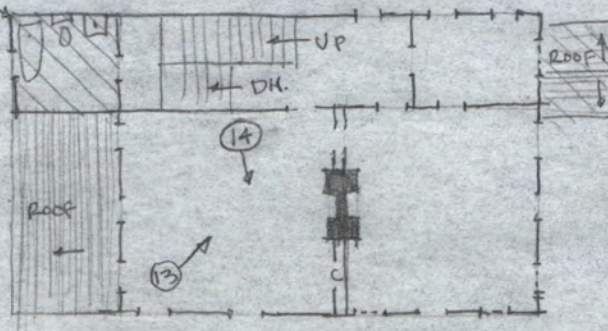
104 Jefferson Street

Huntsville, AL 35801

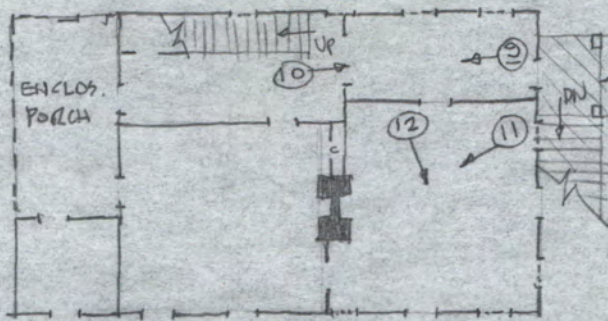


LEVEL 4

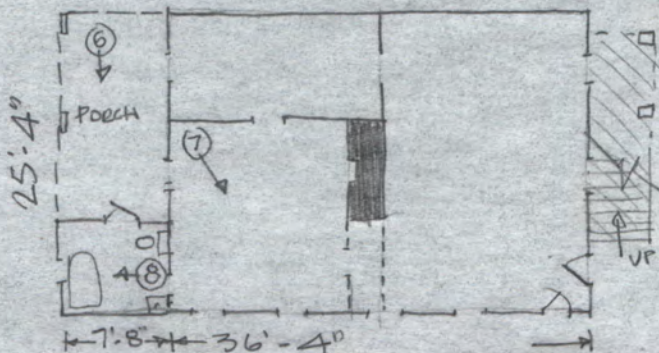
20TH C. ADDED RM.



LEVEL 3



LEVEL 2



LEVEL 1

1" = 16' ±

"BEFORE" PHOTO KEY PLAN  
C. 1810 FREDERICK BALL HSE.  
136 HABERSHAM ST.  
SAVANNAH, GA.  
PHOTOS OCT. 1 & 2, 1989  
JONES & HERRIN, ARCHITECTS  
HUNTSVILLE, AL.  
BRIE P. JONES, F.A.I.A.

REPRINT





N. HSE

CENT. HSE

DBL. HSE

S. HSE

N

HABERSHAM

photos Oct 182, 1989  
 Annie R. Jones, FFA  
 Dr. c. 1880 House (Frederick Roll home & cottage)  
 It's a house & York Sts.  
 In Maryland, Co  
 for Columbia St.



YORK ST

SA

HABERSHAM ST.



EXT.  
 PHOTOS



EXT.  
PLATOS



detail  
↓

2

N.W. COR.  
OF N.HSE



see left  
↓

N. HSE



7 blocked sashes  
3 blocked sashes  
(see traces)

N.H

N.H

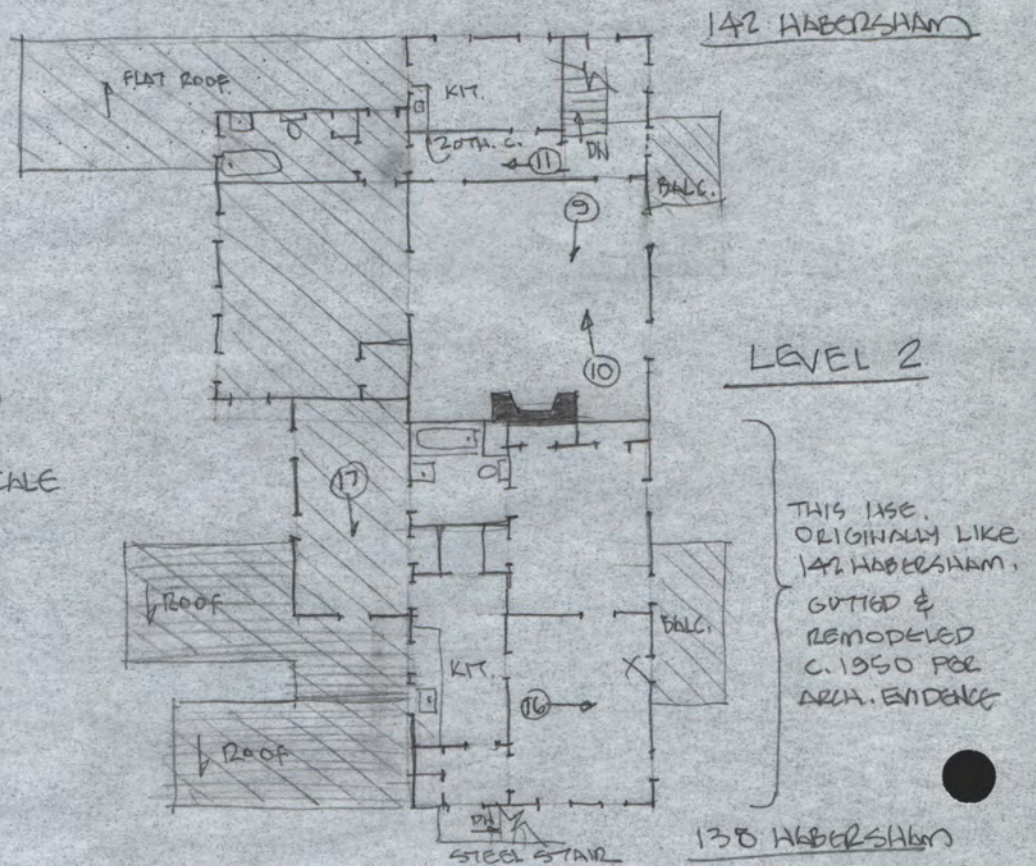
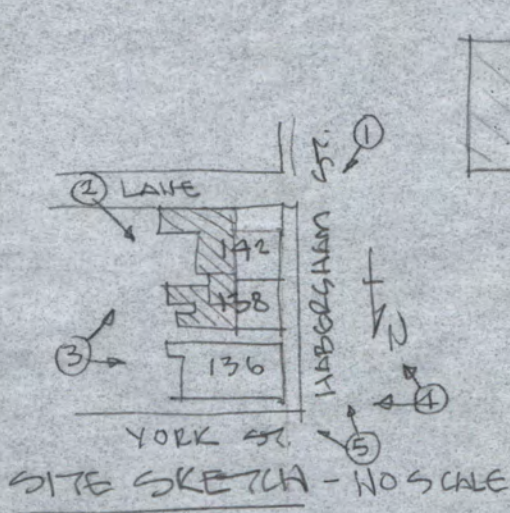


# JONES & HERRIN

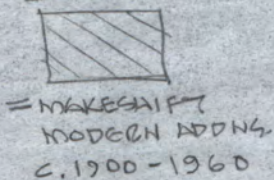
Architecture/Interior Design

104 Jefferson Street

Huntsville, AL 35801



## LEGEND



## "BEFORE" PHOTO KEY PLAN

C. 1810 DOUBLE HSE

138 - 142 HABERSHAM ST.

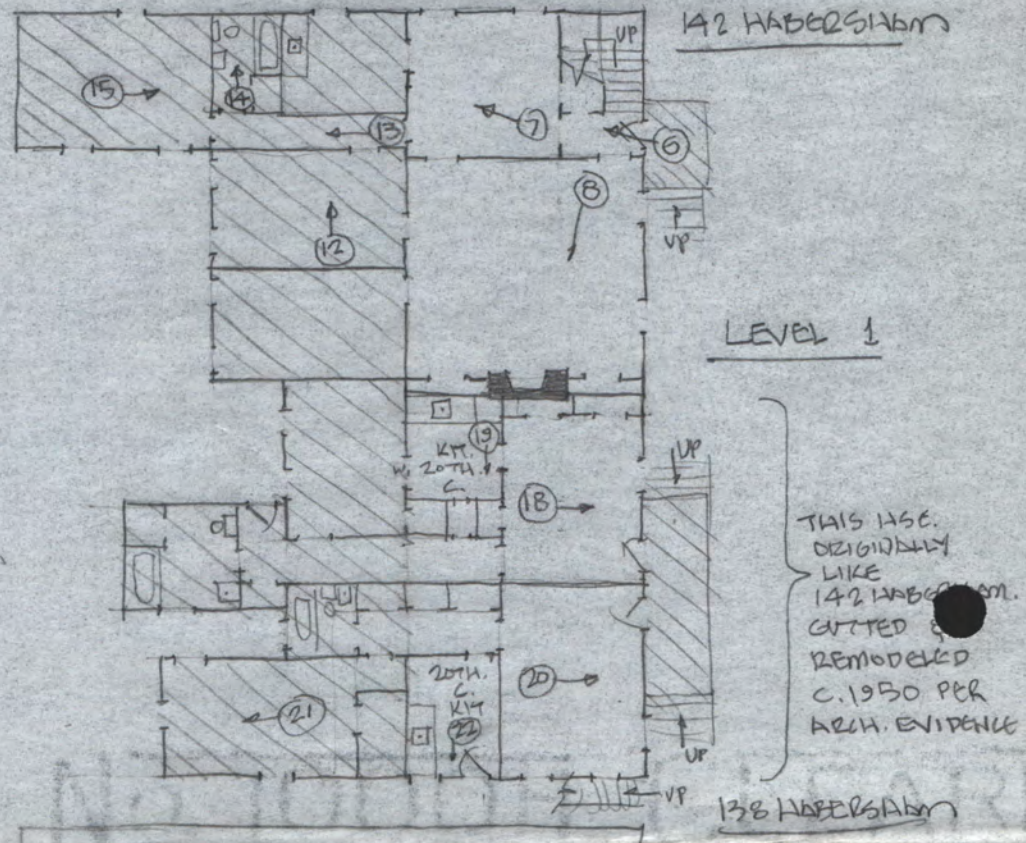
SAVANNAH, GA.

PHOTOS OCT. 1 & 2, 1989

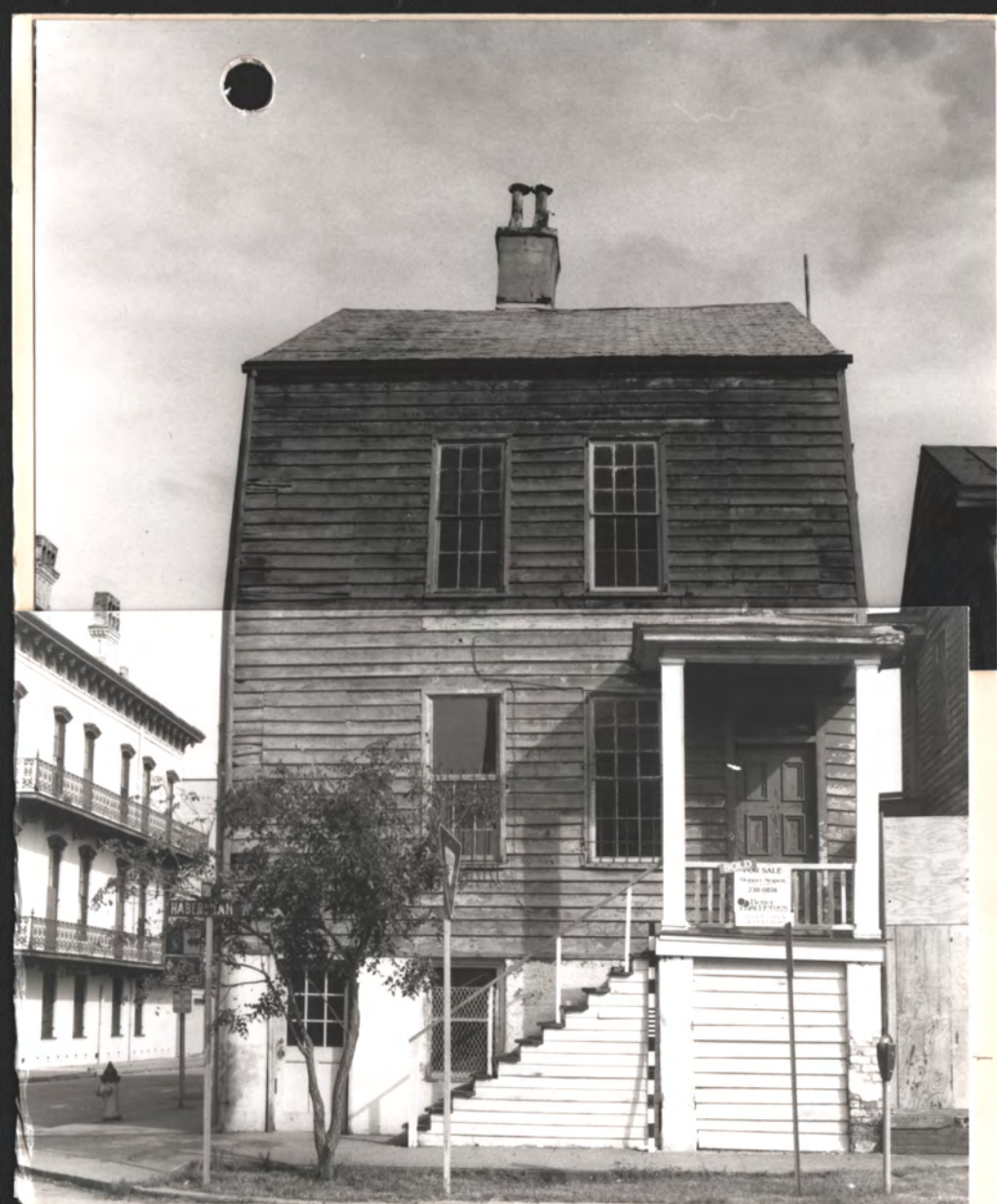
JONES & HERRIN, ARCH.

HARVEY D. JONES, F.A.I.A.

HUNTSVILLE, AL







N →

N. HSE



N →

CENT. HSE:

RT. DOOR ADDED, LEFT DOOR SHIFTED RT.  $\pm 14"$

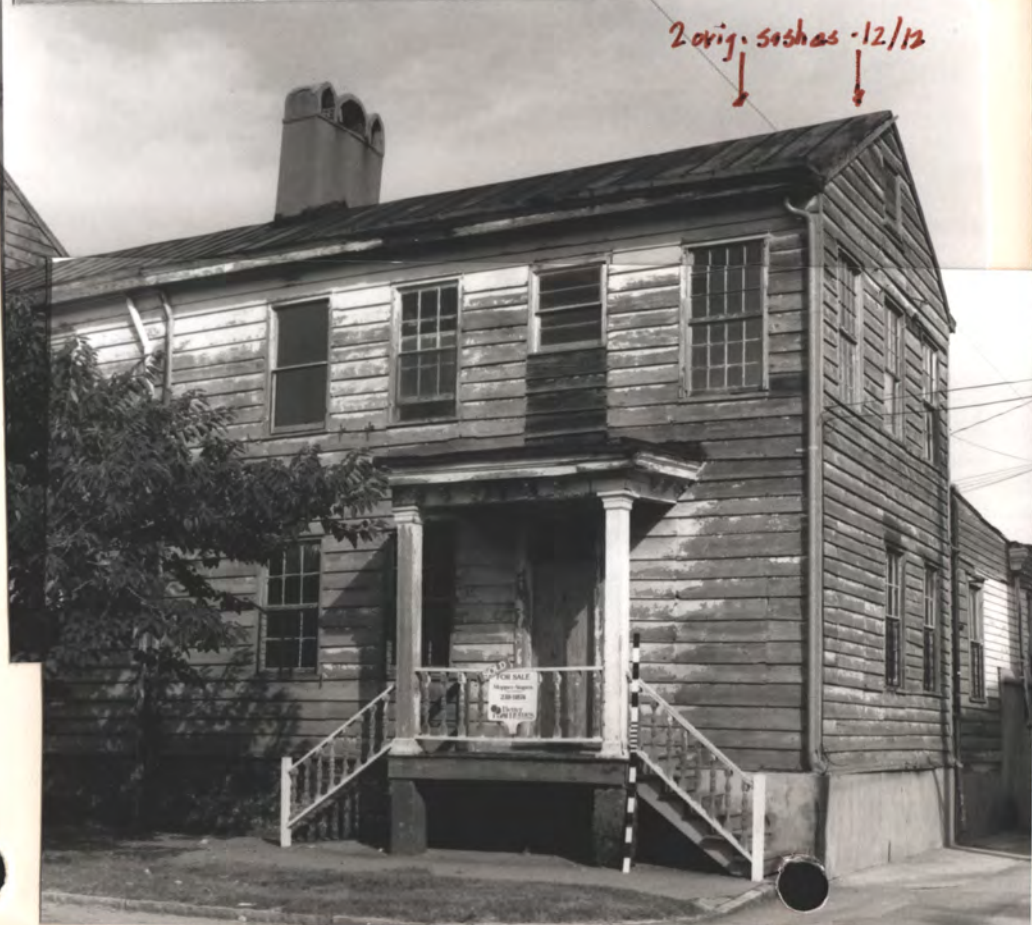




N



2 orig. sashas - 12/12



S. HSE

Note 2 blocked  
sash traces at NW corner  
S.W. corner  
(Stair is behind) = (?)

4



ADDED  
BOX-CORNICE  
(See attic photo)



N. WALL OF CENT. HSE  
(IN ALLEWAY BETWEEN N. & CENT. HSE.)

LATER  
EXT. ENTRY  
& STL. STAIR

LATER ORIG.



LATER  
CLEANED  
+  
SEAL  
+  
TRIM



(5)





20th C. stoop. Rt. door = 20th C.

At S. Hse:  
 nearly all  
 is orig.  
 banded clng.  
  
 At Cent. Hse:  
 Some is  
 orig. banded  
 clnging,  
 some is  
 later unbanded.  
 See field notes

banded  
 clnging  
 = orig.

H  
 ↘

H  
 ↘



orig. frame &  
 20th C. door

20th C. door loc.,  
 frame & door



H  
 ↘

CENT.  
HSE.  
ENTRY

2nd fl. wind. - Cent. Hse (later sash + trim)



20th. C. door frame - W. (left) door





N ←

conc. VIC.  
pier ENTRY

1" Sav. brick pier



N ←

ALL VIC.

ply. temp. door



N ←

← VIC.  
orig.

⑦

S. HSE. ENTRY (VIC.)

N ←

S. HSE  
S. WALL







boarded siding = orig.  
 — note hooks for orig C.I. blind hinges



N ←

N ←



ORIG. FRAME + HARD.,  
 LATER SASH  
 (ORIG. WAS 12/12) 8x10 pines

— note cutout for orig. cast hinge for blinds.  
 Other hook is for later strap hinge (see photo above left)

N ←

N ←

S. HSE. - FRONT WALL (W.) SASHES

(8)



1/4

Junction of Cent. & S. Hse at  
later box-cornice



CENT. HSE | S. HSE



orig.  
beaded  
clapboards  
1x10 nom.

old brick,  
but "std"  
size, not  
"Sav."  
oversize.







orig scored clapboard  
(beaded on front of base)

mod. cem. stucco



S.W. Corner of S. Hse

3"-4"

apparently bricks moved outward (chk. inside)

SECT.

(10)

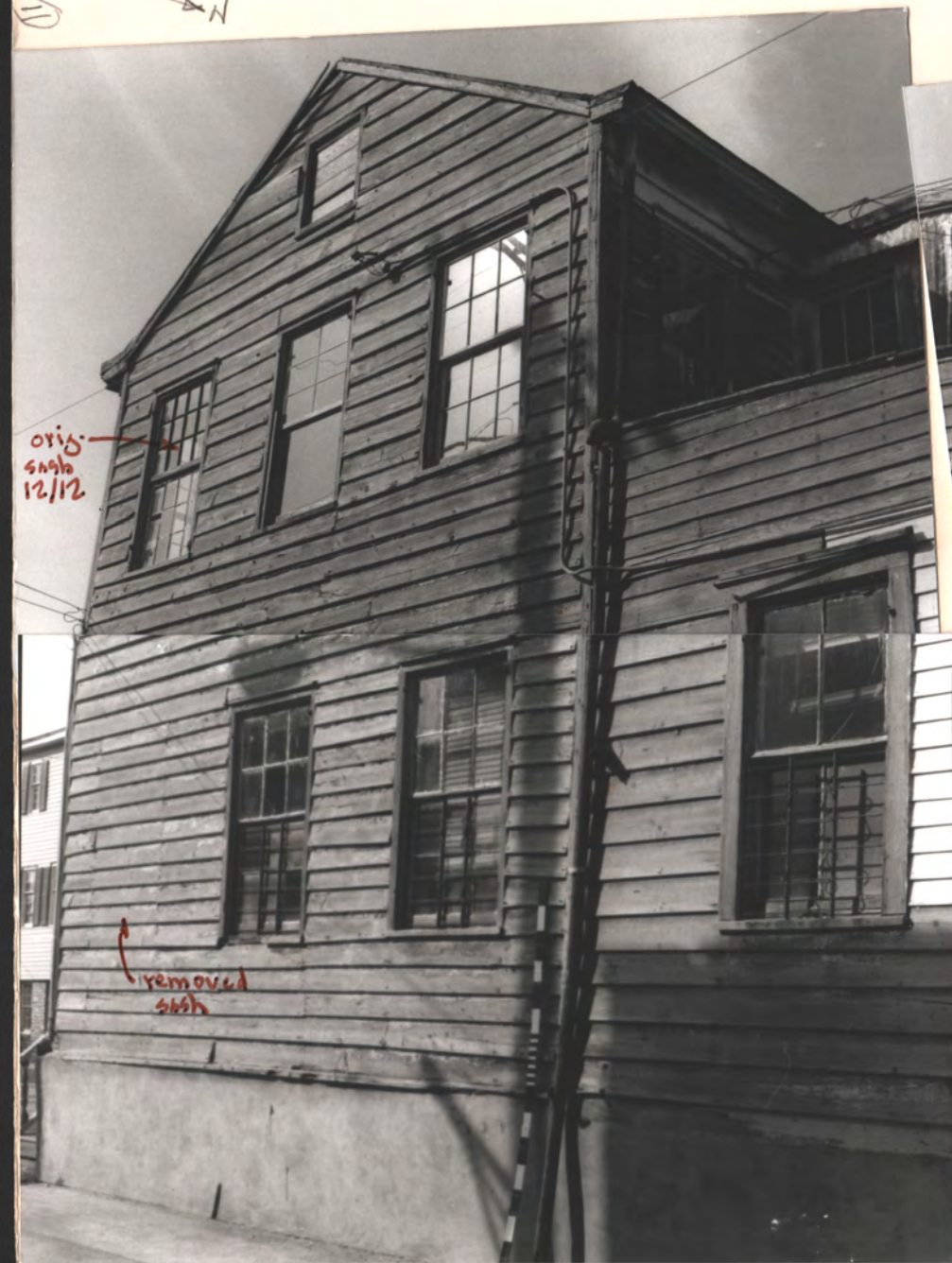


START  
S.M.A.L

later sashes  
+ box cornices

mostly  
FED. ~~X~~ VIC. + LATER  
(box cornices later)

N



20th. c. cem. stucco  
over brick





12  
12

ORIG., EXPOSED, TAPED

← VIC. →



12



12

S. WALL ONLY:  
→ score jt. (not bead)

S. HSK  
S. + E.  
WALLS  
(12)





cent. hse. → N ↑ 2 blocked wind  
 added outside stoop at cent. hse. ↑



N. Hse.  
 (S. Wall)

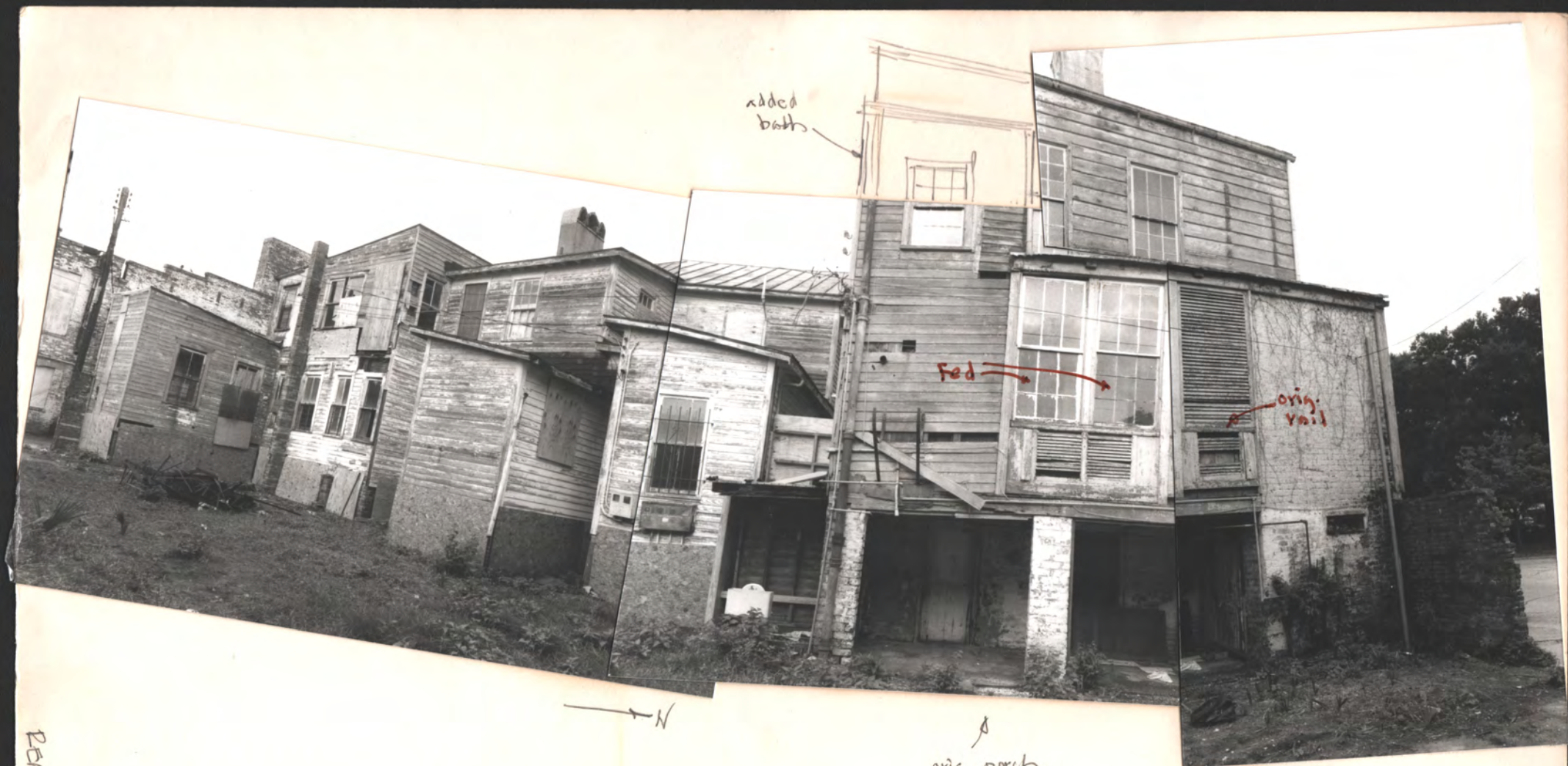


cent. hse. → N → N → N



det. of above





added  
bath

Fed

orig.  
rail

orig. porch,  
later enclosed  
& modifi.

N

2052 (E) FRAMES

14



ORIG  $\rightarrow$  LATER REAR ADDNS.



CENT.  
HSE

N.HSE

$\rightarrow$  N

$\rightarrow$  N



ALL = LATER ADDNS  
ON REARS

S.HSE, S. + E. WALLS

(13)





↗ N  
York St.

← black = asphalt    white = cem.

East (rear) walls + back yard

York St. ↗



← allen

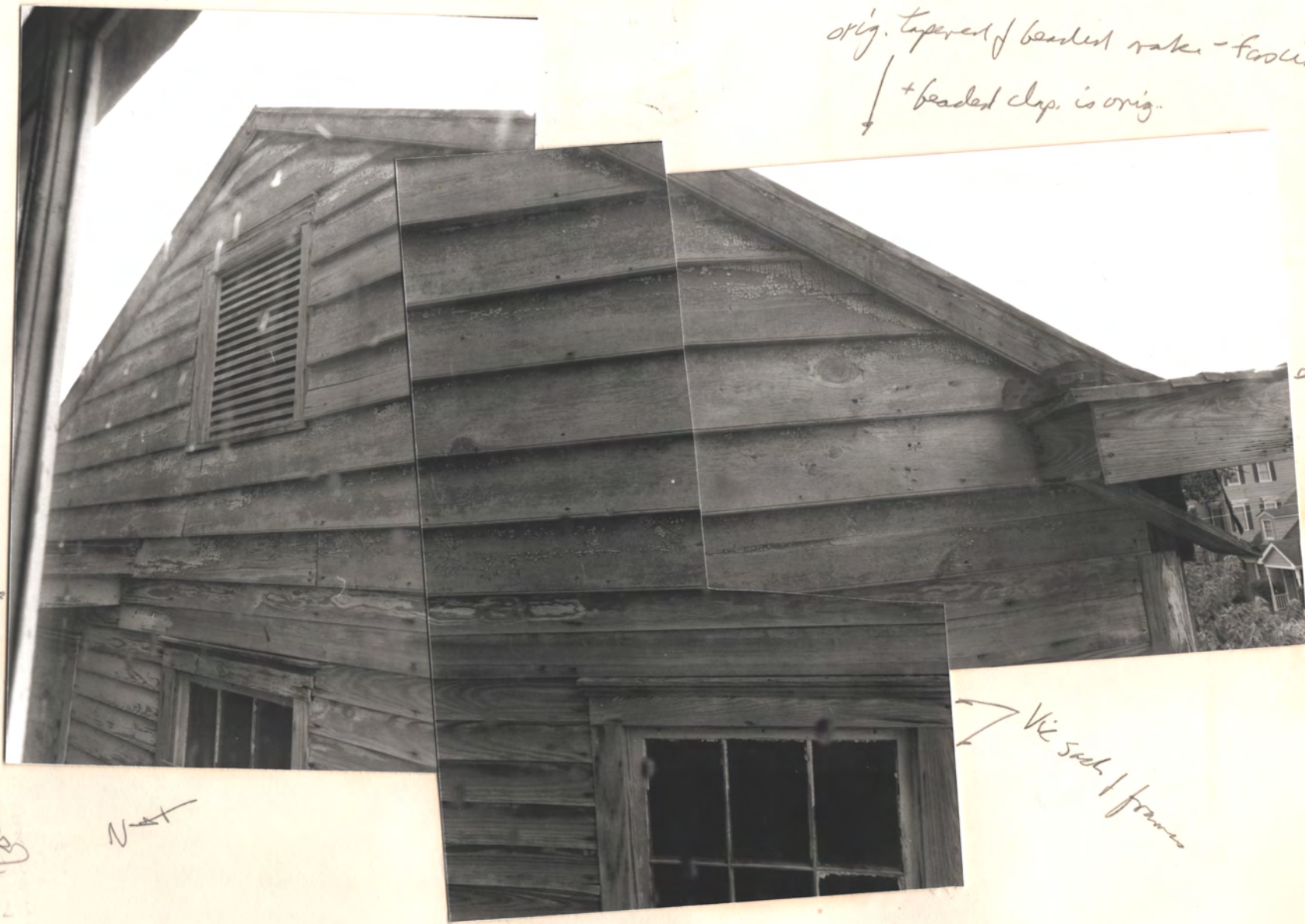
↑ Bldg. adjoining to East (20th c. red common bricks)



5

N. WALL OF EAST ASE

W. side of East ASE



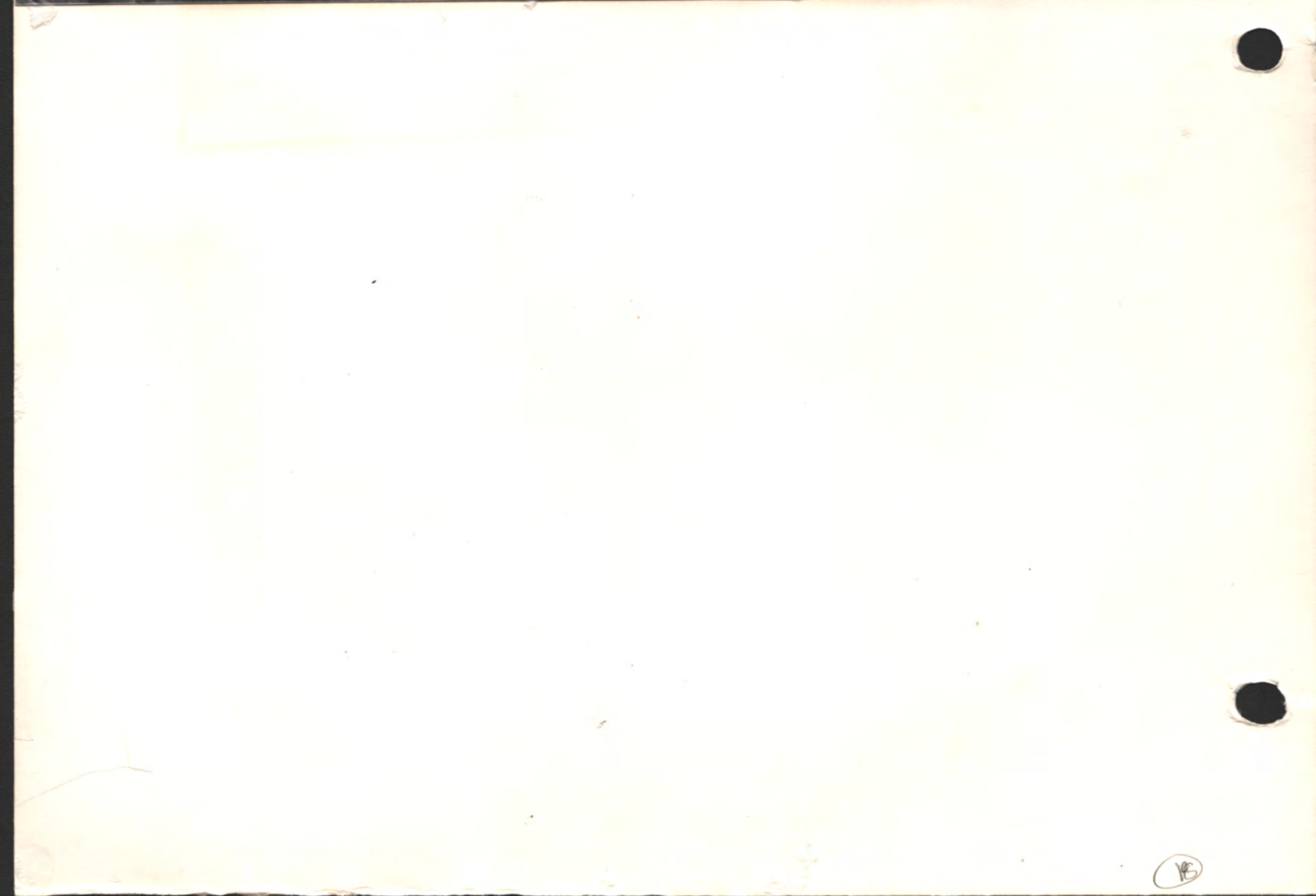
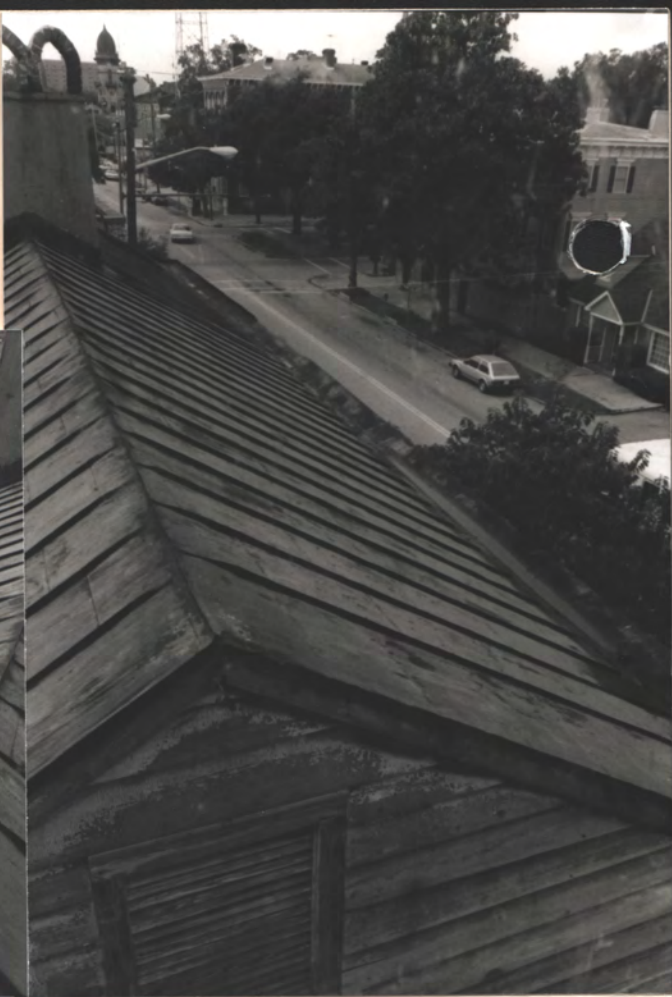
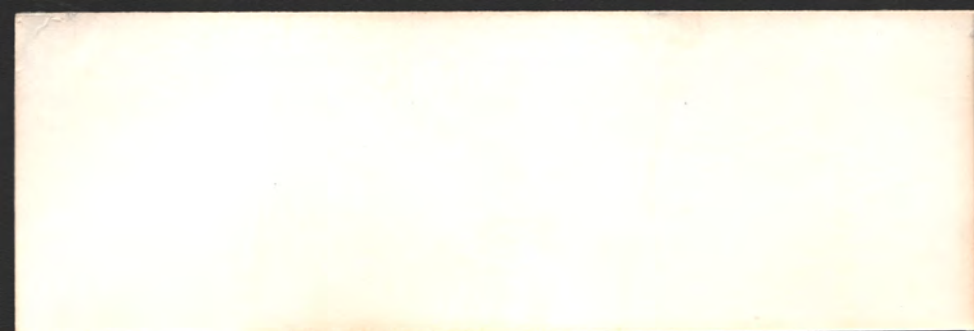
orig. tapered & beaded rake - fascia  
↓  
+ beaded clip. is orig.

N. side  
corner

orig. beaded  
↓  
+ mod. beaded

W. side of East ASE







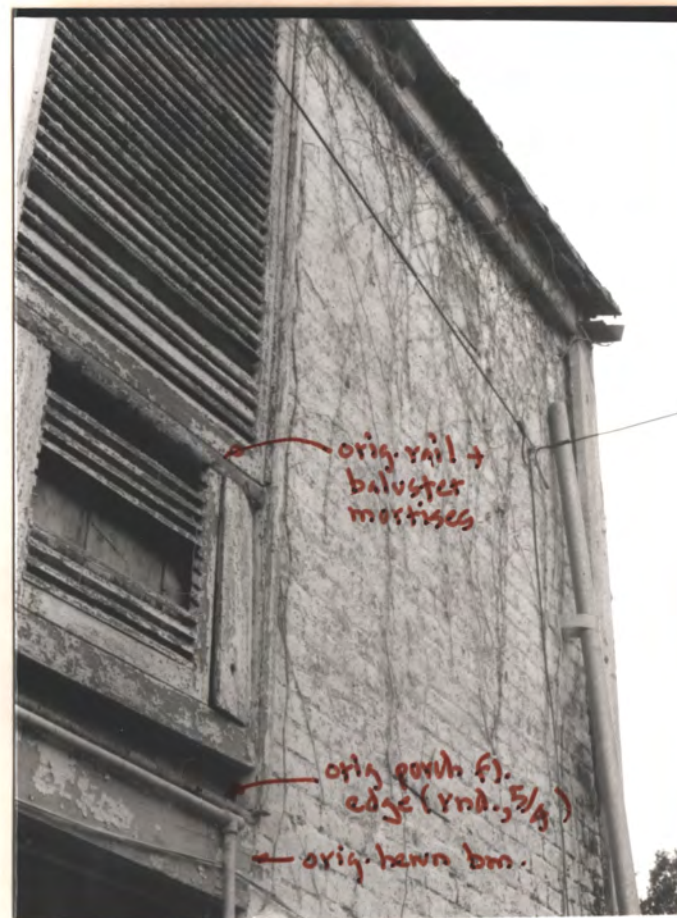
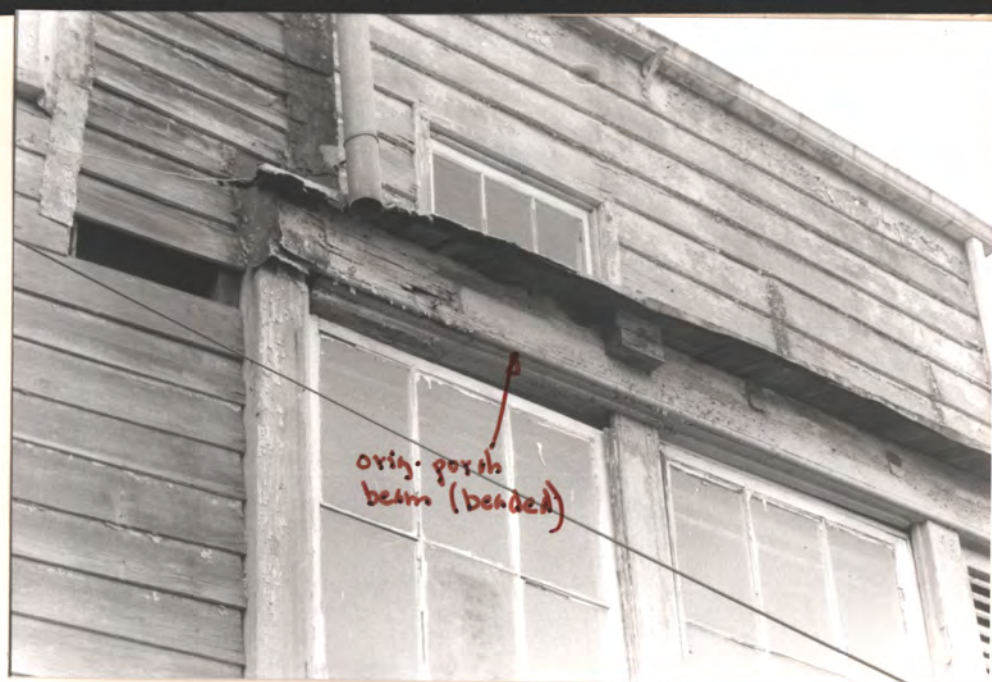
19



2END(E.)  
FRADKS

24





DEAD (E.) PORCH, N. HST.

added bath at landing

orig. rail + baluster mortises

orig. porch fl. edge (rnd. 5/8")

orig. beam bn.





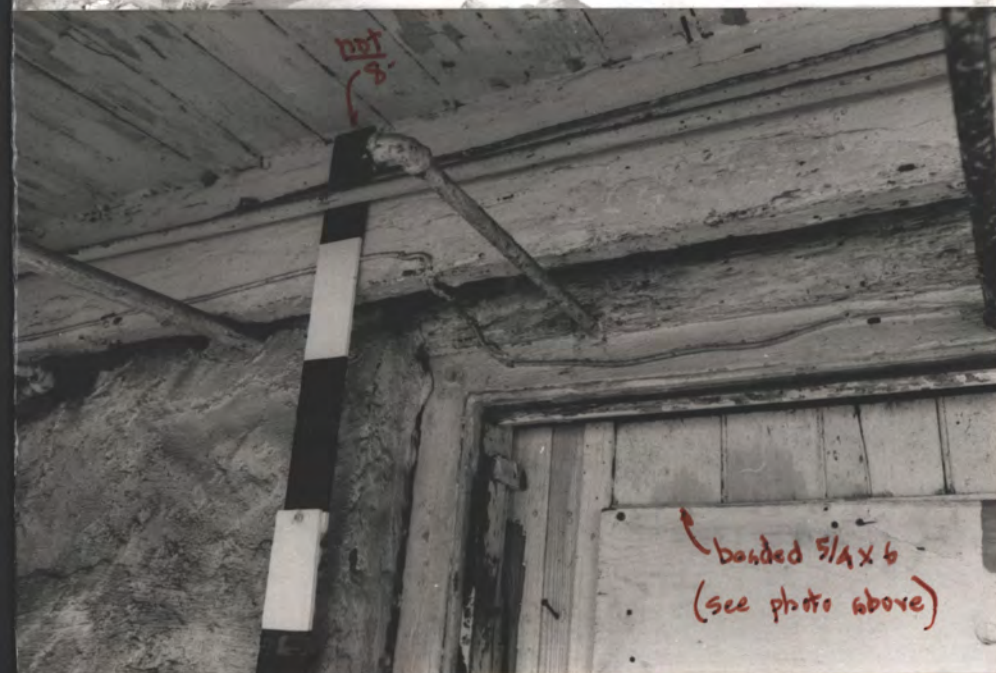
21  
hewn  
beams &  
joists

→ N

probably  
orig.



← banded 5/4x4  
(Vic.?) door w/  
early hinges  
+ hasp



N. 1st - BACK (E) PORCH  
COND. FL.

→ N

← banded 5/4x6  
(see photo above)



← not 8' (stick is  
folded)





↑N



↑N

nice strap hinge,  
probably from  
previous Fed. door

↑ beaded 5/4x4 (Vic.?)

(22)

N. ASG, REAR (E.) PORCH, GRAND, LEVEL



↑N

hasp from above door (broken)





→ N

note 7 closed windows on N. wall,  
two on E. wall

→ E



(131)





beaded  
N.E. CORNER  
MAIN ROOF

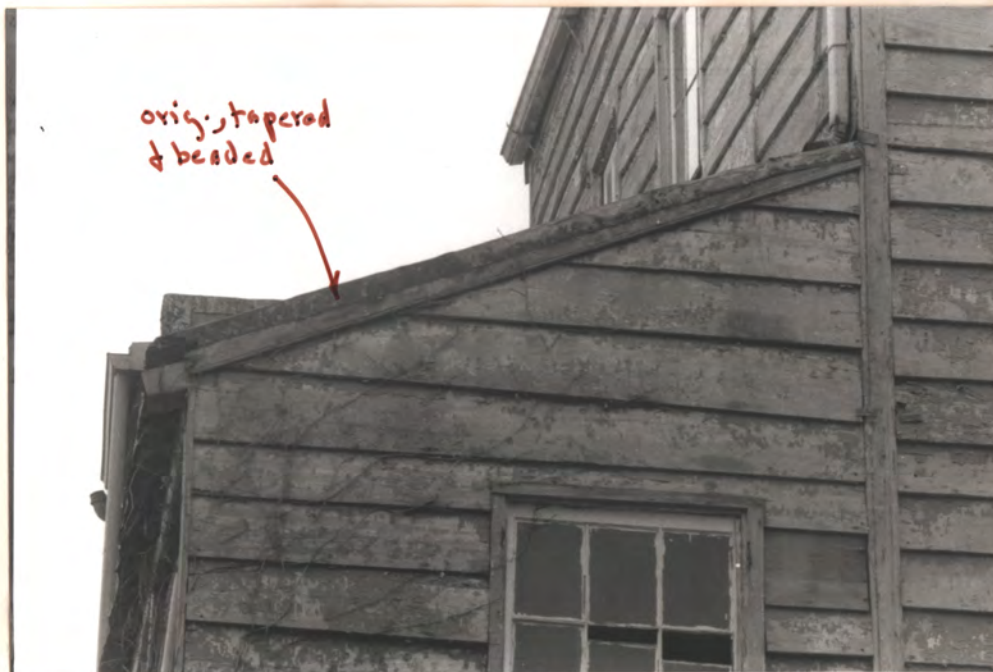
N. Ht, N. WALL  
DETAILS

(2)

porch  
roof



N. WALL GABLE  
closed wind.



orig. tapered  
& beaded

N. WALL OF BACK PORCH, ENCLOSED LISTED (?) AT N. WALL





→ H

note 7 closed sashes on N. wall,  
2 on E. wall

↓

N. 1946.  
N. Wall



Basement sashes at N. Wall  
hook for stop hinges (good fl. only)

(25)



→ N





indicates  
orig.  
strap  
hinges at  
ground fl.  
blinds only

N  
← porch base.

← stucco = scored in  
ashlar pattern  
(see field notes)



N ←

wind. shown at left  
upper photo



N ←



mod. →

front (W.) lower door  
opng. = orig.; but  
door & frame = mod.

N. HSE.:  
N. WALL +  
N.W. CORNER (26)



YORK ST.  
→

GRANITE CURB →

N →



CON. HSE STOOP N.W. COR. OF N. HSE. }

N. HSE.  
STOOP →

N →



S. HSE. STOOP →

N. →

HOBBSHAM  
ST. →

GRANITE CURB →

ALLEY →



WALKS

(27)





later dig in for N  
ply



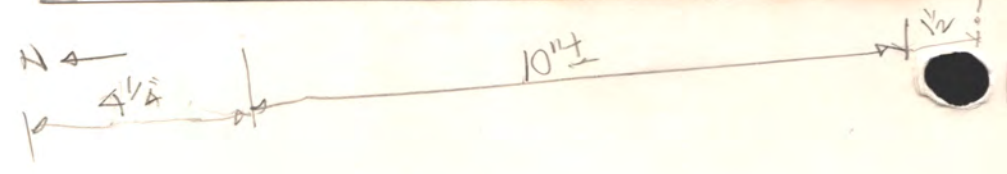
N ← brownstone splash block  
at N.W. Cor, N.H.S.

N ← S.W. pier at N. H.S. Stoop

Orig. Rail Track



entry jamb  
(S)



N.H.S. Entry Stoop Details

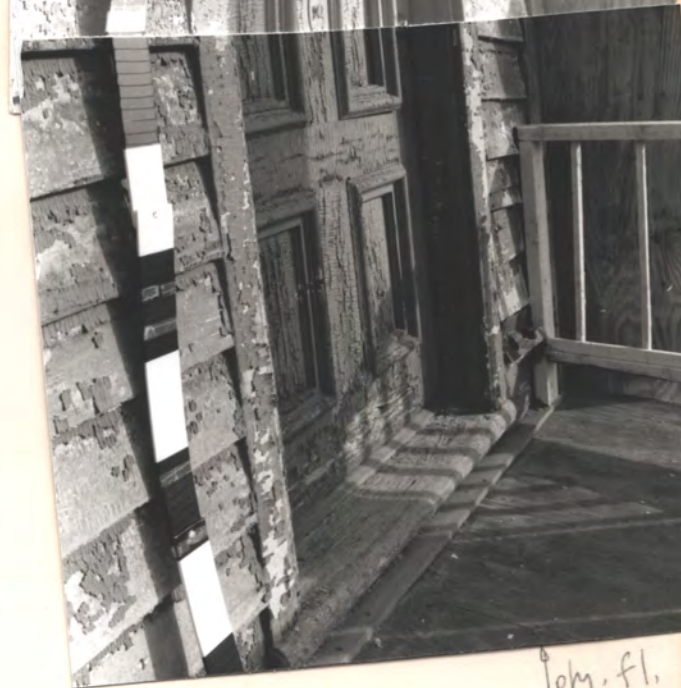




← Vic  
saffet

beaded -  
← orig.?  
investigate  
at site

←  
transom  
looks  
orig.



← beaded, orig.



mortise  
trace of  
orig. rail

← mod.  
2x4 rail

1 phy. fl.

NA  
NA

Door looks Ital. on front, Fed. on back.  
Perhaps the large molds were added.

Investigate at site.  
Hinges are Vic, however.  
Probably not orig. door.

Radius nose

N. HSE. ENTRY DOOR



sash-saw  
marks  
hewn face



→ N

↑  
row of  
laid piers & br.  
at E span

→ N.

↑  
chim.  
between  
S. & Cent.  
hses

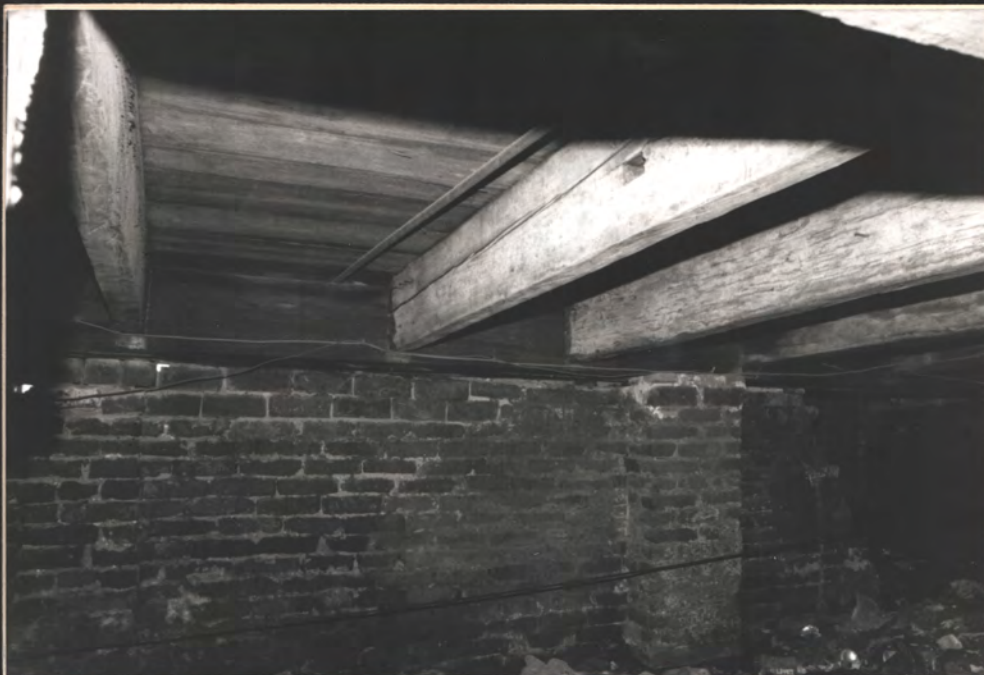
note whitewash  
= some raised  
joints

CRAWL SP.  
(S. + CENT.)

(31)

S. WST CRAWL SPACE



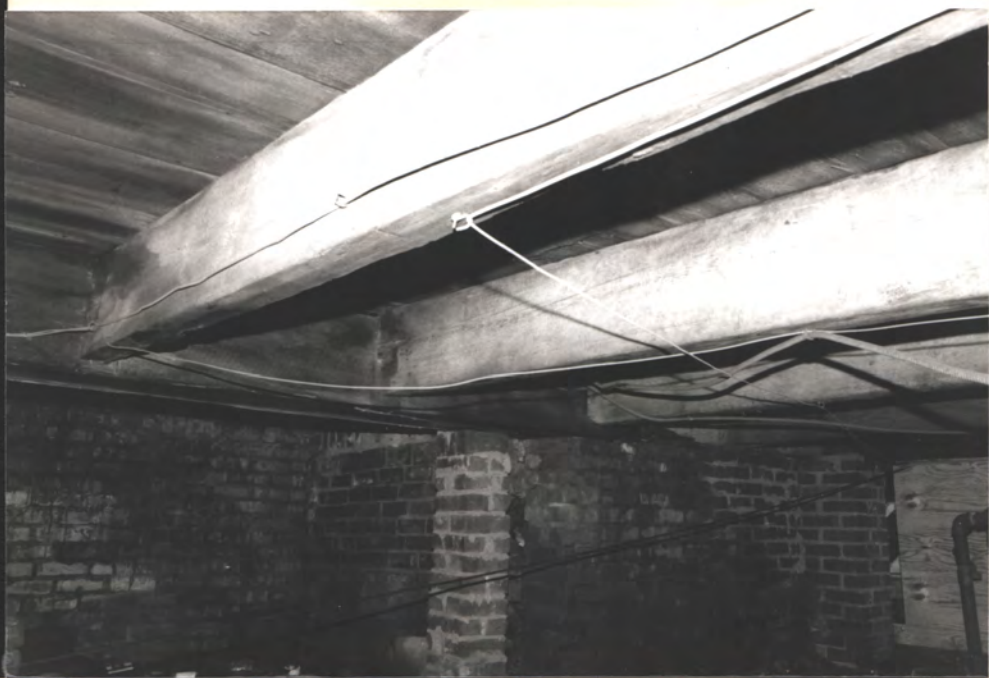


note moths in wrong place  
- see note 1.

← front (W.) wall.

→ N

← whitewash - see note 1



1. Some wood is  
reversed (whitewash +  
'gts in "wrong" places
2. Note orig. fl. SWM in  
place under mod. fl.  
on top of it.

→ N

← CHIM. between S. & Cent. hses



→ N

CENT. 1256 CRAWL SPACE (32)

CRAWL SP.  
(S. + CENT.)

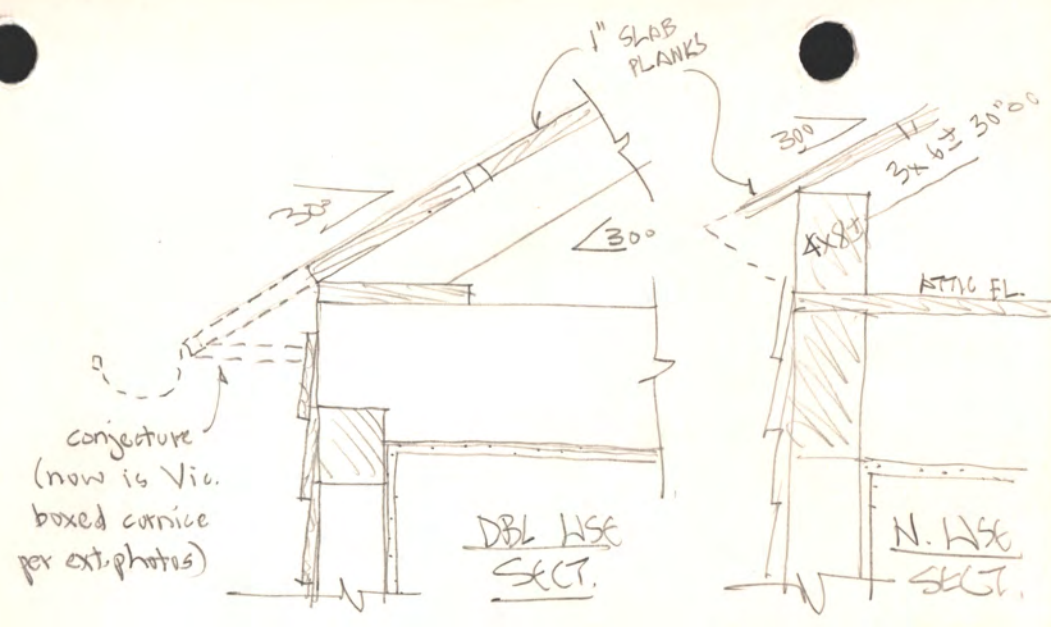


32

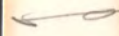


N. HSE ATTIC

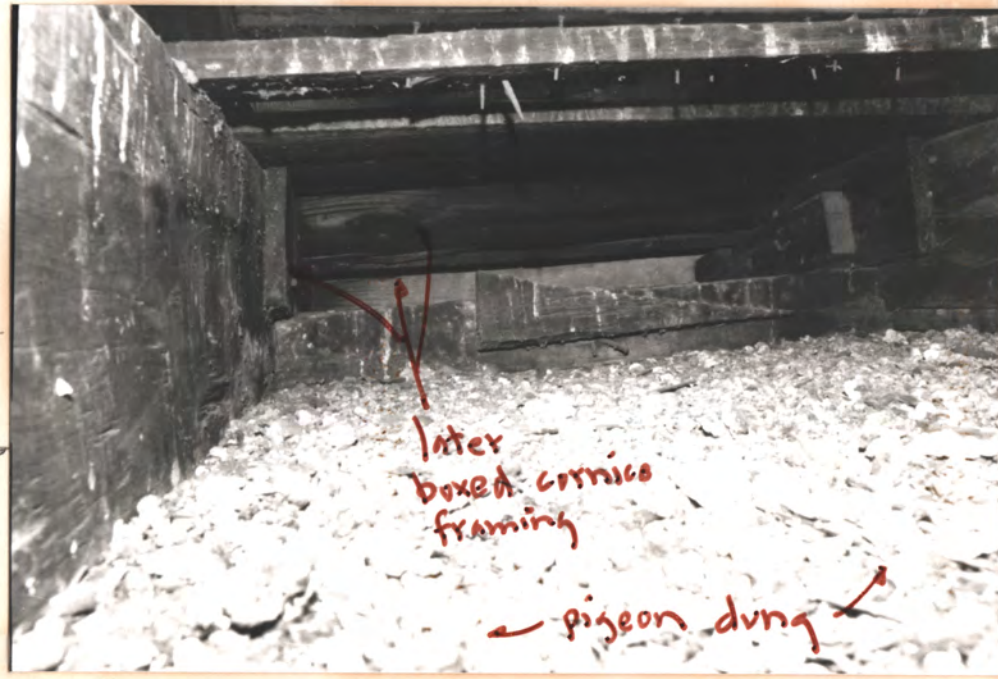
ATTIC  
(N. HSE)  
+ DBL.  
HSE



DBL. HSE  
ATTIC



Joist



later  
boxed cornice  
framing

← pigeon dung →

↑ ceil. top

ATTIC  
(S. + CENT.)



ATTIC  
(S.+LENT)



↑ N

DBL HSE  
ATTIC



↑ N

↑  
half-log +  
peg ste. = typical

DBL HSE  
ATTIC

(34)



35 Irving walks in the First District

at River St.



Bluestone (same is at M. Lane like between cor. walk & curb)



typ. Resil. mats



WOLKS



WALKS



→ N

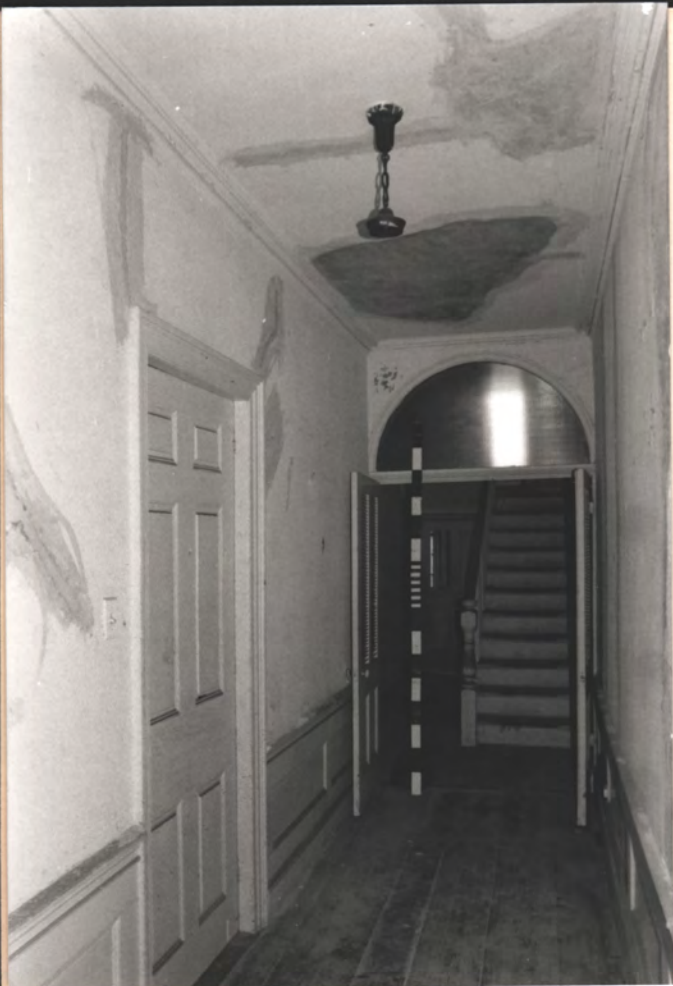


Res. area walk  
(behind Mrs Lane's house)

Mrs Lane's house  
— west side of Pulaski →

(2)

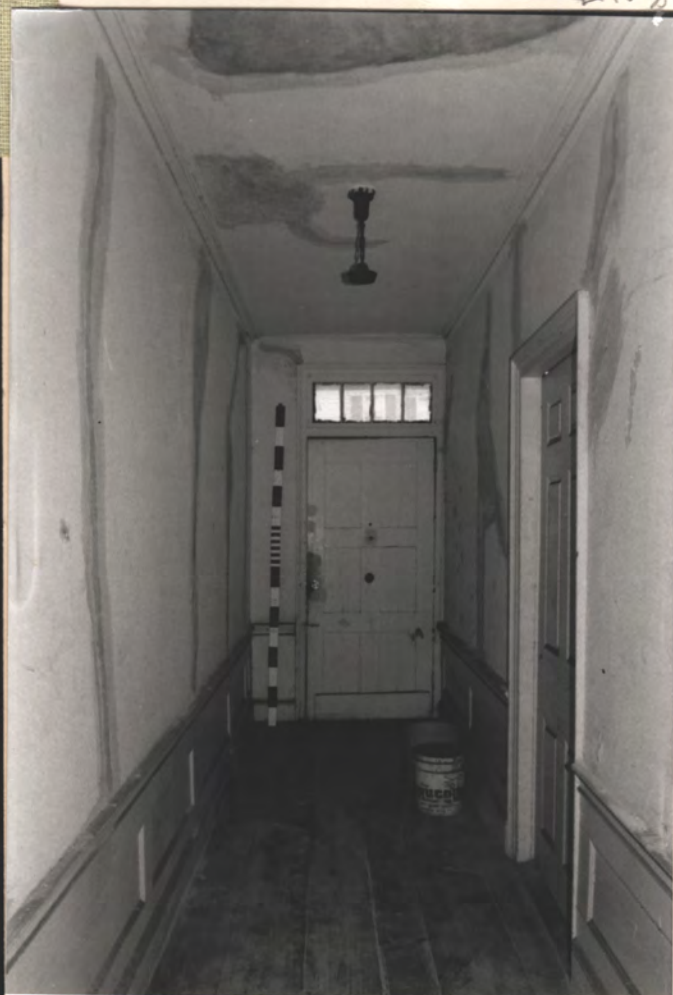




NA



NA



plaster cornice

ENTRY



PALOR DOOR

WD, WANS,

38

N. H. E.  
INT. PHOTOS





ENTRY (FRONT DOOR INT.) → N



→ N



ENTRY  
ARCH  
(GLASS  
PANEL,  
DOORZ.  
MEMBER  
FLOOR  
DOORS  
= MODERN)

← NEWEL  
= VIC.  
(SEE 2ND  
FL. LAND. FOR  
ORIGINAL  
DESIGN)



→ N





North

φN. 11

PARLOR  
(1st Fl.  
West)



North

East



South

↓N



West

→N

(8)



41



Plaster  
Crown

to  
Din.  
Rm.

RAID  
157 FL.  
W.

N.

4N



N → 4 to Din. Rm

E,



S.

↓ N  
to entry hall



W.

→ N





NS



N ←

Vic. C.I. coal-grate, cem. hearth



NS



Applied molded ornaments

PALMER - 1st Fl. W.

NS

AD





N →

may be stone  
surrounds —  
see its



N →

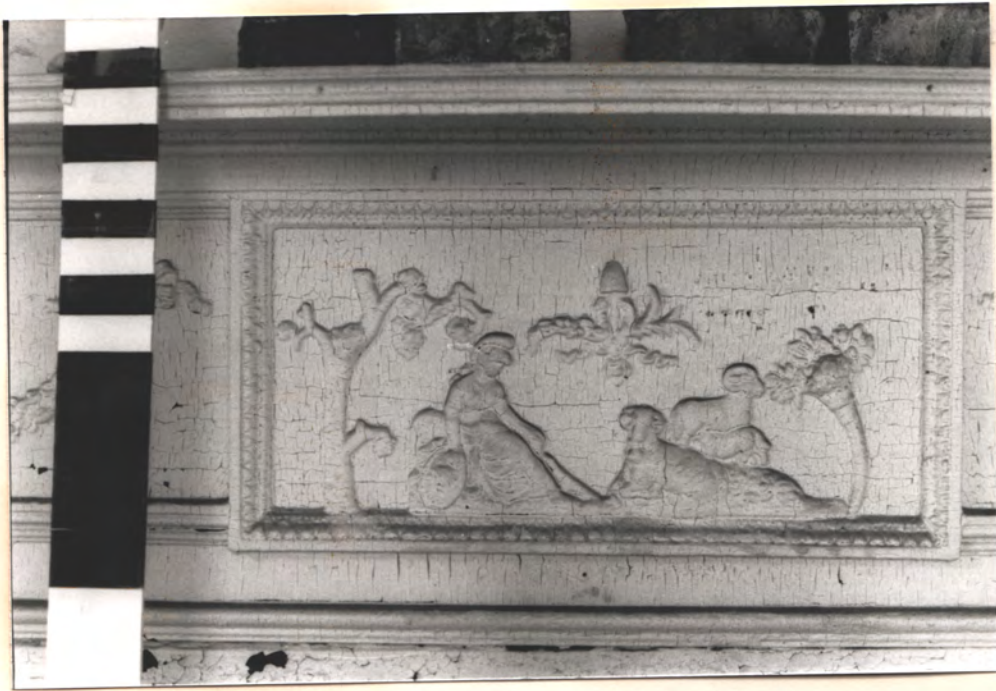
PALOR - 1st FL. W.





← head missing on figure at left

LEFT SIDE



CENTER



RIGHT SIDE

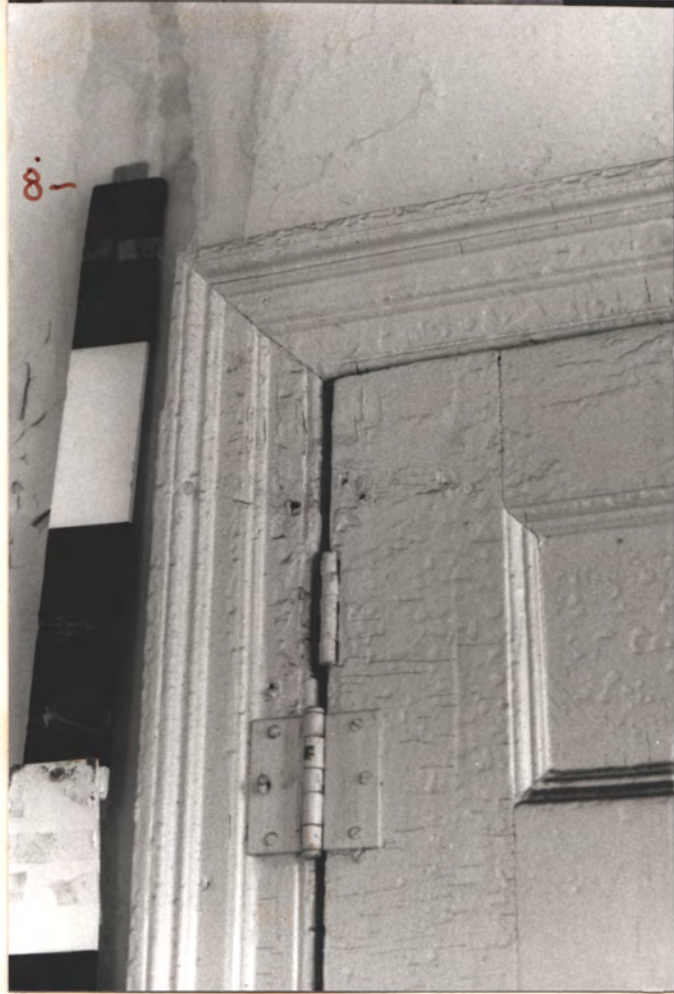


beveled raised panel on hall side,  
(flat panel on parlor side)



← orig.  $\frac{1}{2}$ "  
hinge  
(broken)

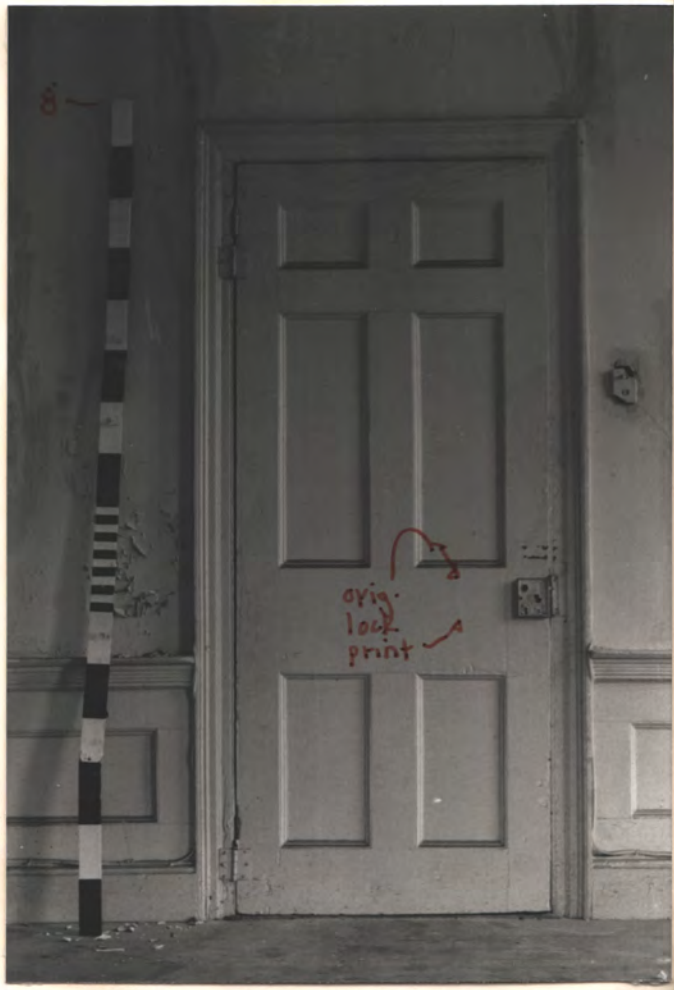
← modern  
hinge



Viz.  
lock  
(orig. print =  
 $\pm 6 \times 10^\circ$ )

modern  
replac.  
hinge

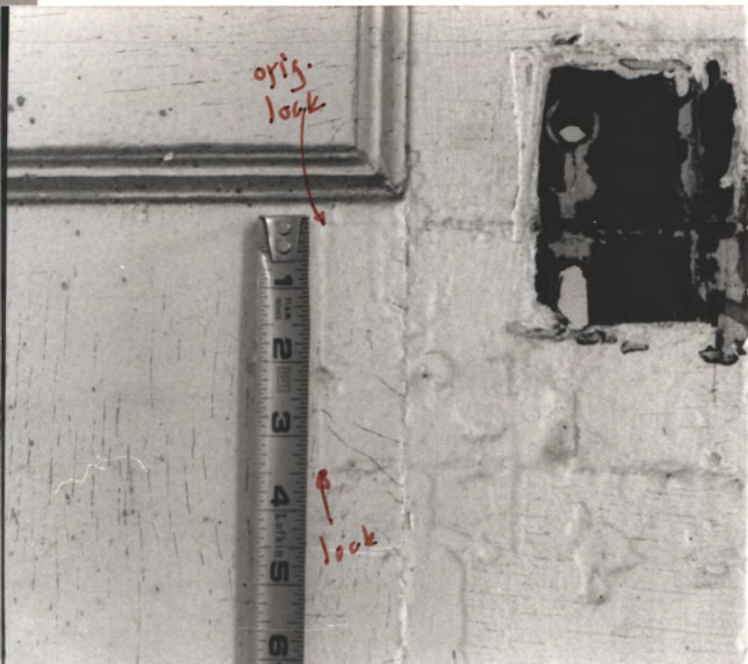
W



orig.  
lock  
print

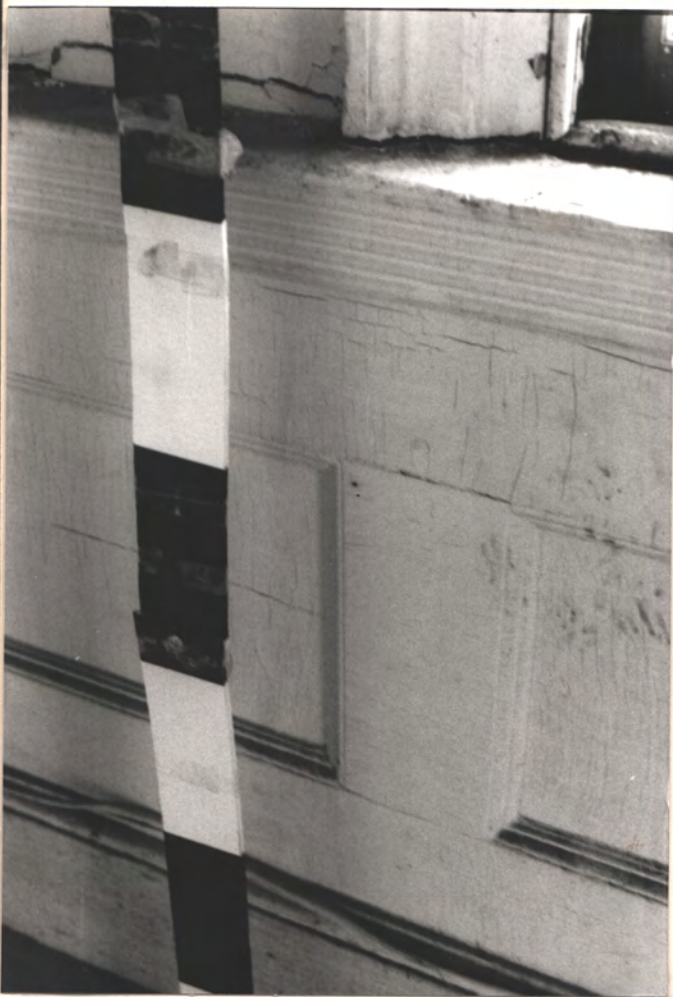
PARLOR, DOOR TO ENTRY HALL





NA → N.E. DOOR TO DIN. RM.  
(PARLOR SIDE)

NA → orig. lock print  $3\frac{1}{2}'' \times 6''$



SASIA

PARLOR - 1st Fl. W.

CHAIR RAIL / SASIA SILL

PANELED  
DOOR

→ AN

BASE

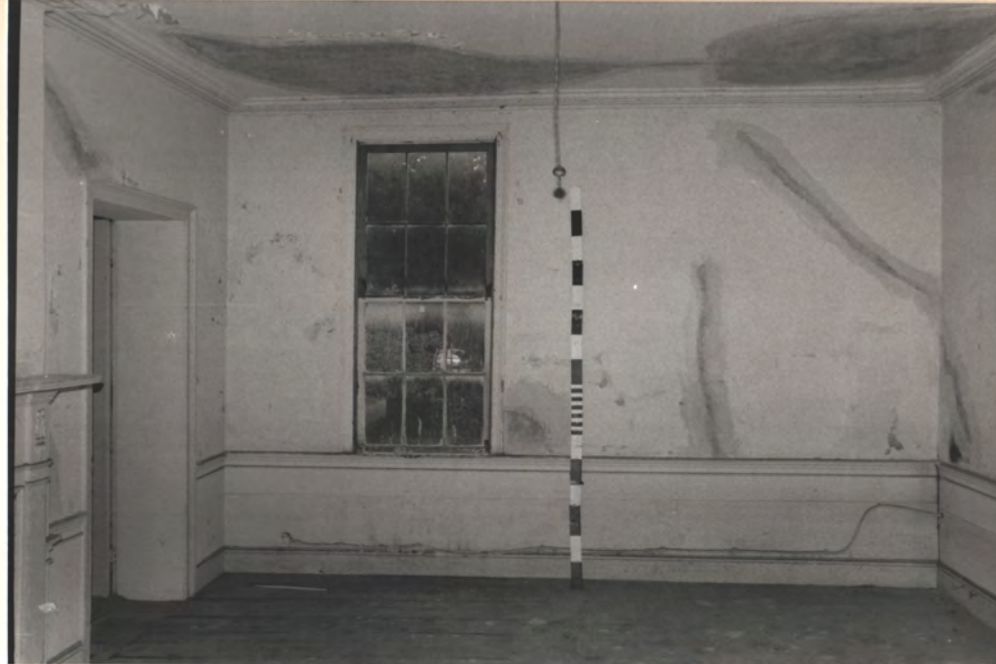




DIN. RM. -  
1ST FL. E.

N. 8

FED SASH REMOVED &  
USED TO ENCLOSE BACK  
PORCH, BEYOND



N. 8



R.N. WALL

S. WALL

WAS ORIGINALLY A WINDOW,  
SEE PHOTO AT R.T.  
(ENCLOSED BACK PORCH IS BEYOND)

57. AT  
TOP OF  
CH. RAIL

MOULD DOESN'T  
MATCH THAT  
ABOVE CHAIR RAIL  
= LATER

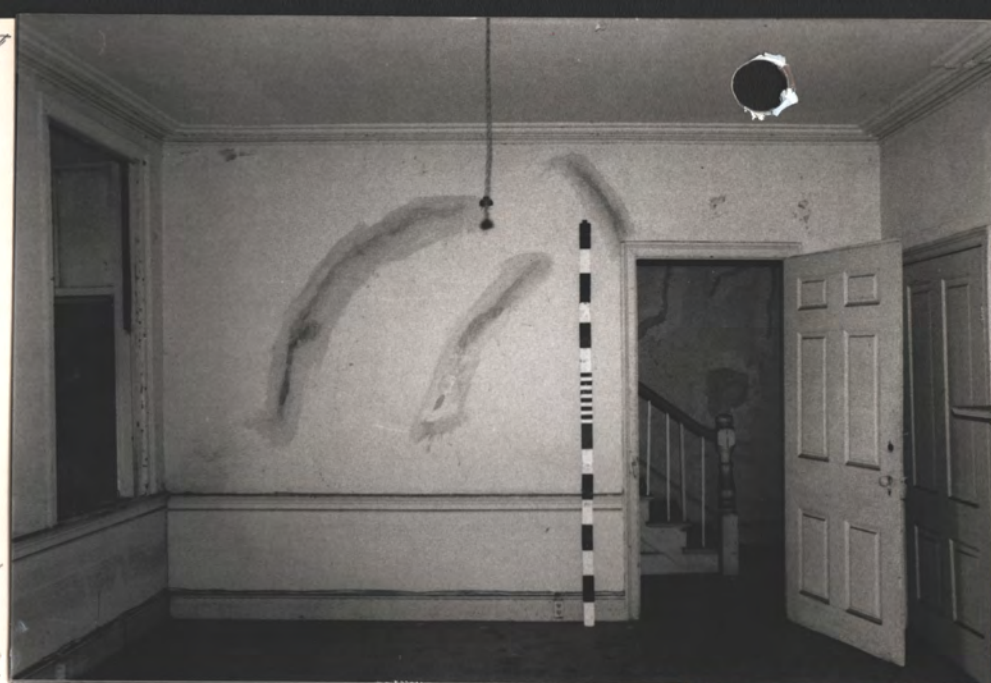
S. JAMB OF DOOR  
AT E. WALL, WAS  
ORIGINALLY A WINDOW





plaster  
cornice

plaster  
dado



DN. DN.  
1st Fl. E.  
(A5)  
SOUTH  
WALL  
N



WEST  
to stair hall  
to clos. (vic. door)  
vic. coal grate, com. hearth  
to parlor  
N



WEST WALL  
SOUTH WALL  
N

vic. door to  
orig. clos.

N

S.W.  
CORNER





Obs. → N

Dim. 107 in. E.



(4)

close



→ N

may be stone surround - verify (see jts)



door  
+  
Parlor

→ N



5



DIN.  
DM.  
1st fl.  
2/5/7

2A

2A



chimney

Door to Parlor



N

Door to  
Parlor  
↙ ↘







↗ N  
 → ORIG. BD. CEIL  
BACK PORCH (1ST FL., E. SIDE) - WAS OPEN ORIGINALLY  
 → ORIG. CLAPBD  
 N A



CEIL. DROPPED FOR BATH ABOVE ↗

→ DIN. RM.

DIN. RM.

2 bottom sashes = Fed., taken from sash opng. at left.



DIN. RM.  
 (1ST FL., E.)  
 →  
STAIR



Vic. newel. See 2nd land. for orig. design





Door to  
back porch =  
Fed. door  
w/ 2 top  
panels  
removed

20th c.  
door at  
clog,  
below  
stair  
(was orig.  
stair to  
basement)



D.W.  
RM. 4



STAIR - FL. 1

51

D.W.  
RM.





↑  
 step dnr  $\pm 4''$   
 later fl. at stair opng.  
 ↗ 20th. c door

back  
 porch  
 ↓

N ←



CLOS. UNDER STAIR  
 (was orig. stair to basement)



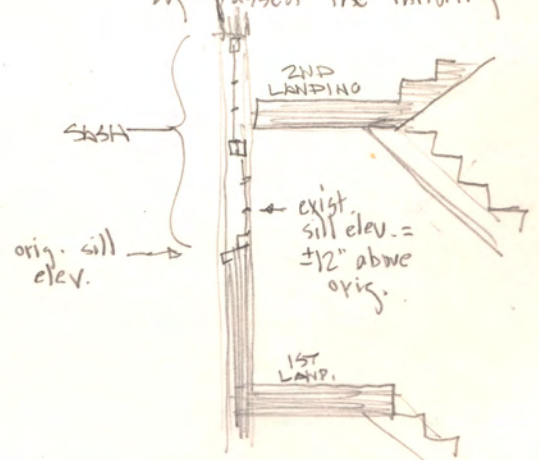


12



Added bath. Orig. sash above, but it is raised  $\pm 12''$  from orig position to accommodate the vic. door.

Sash would originally have by-passed the landing



→ N

STAIR - 1st mid-landing above fl. 1





2ND FL  
→

2ND FL  
↑

8Z

MID  
LANDING  
↙ ↘



NA



NA



NA

2ND FL.  
LANDING

STAIR - 2ND FL. LANDING





N ←



N ←

← CHAIR RAIL STOPS  
AT REAR B.R. DOOR

CHAIR  
RAIL  
STOPS →



KIT. BEYOND → N

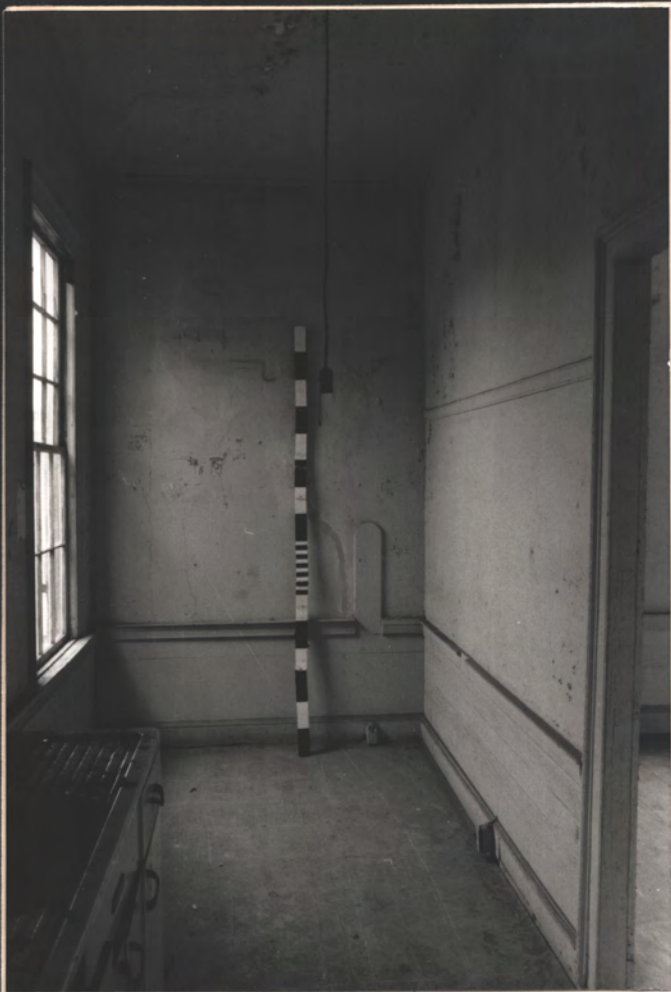
NOTE  
WINDOW  
PATCH  
TRDCT

N  
↓



CHAIR RAIL GONE →





→ N  
 FRONT  
 (WEST)  
 B.R.

2ND FL. KIT.



↖ N  
 FRONT  
 (WEST)  
 B.R.

↖ N

↖ STAIR HALL



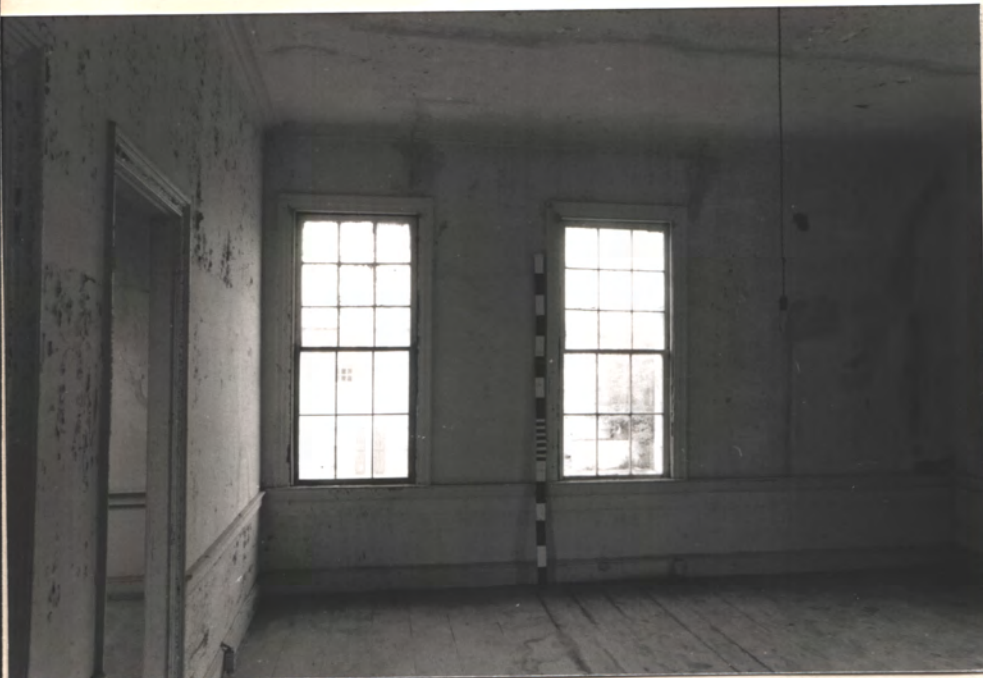


SOUTH  
WALL

N

STAIR HALL

E KITCHEN



N

WEST  
WALL

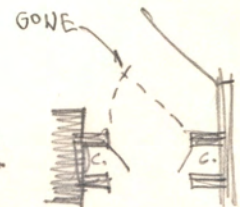
E KITCHEN



N

EAST  
WALL

2 SMALL CLOSETS  
WITHIN WALL



(EST)

FRONT (WEST) B.R. - 2ND FL





N 4



N 4

↑  
LATER  
CEM.  
HEATH

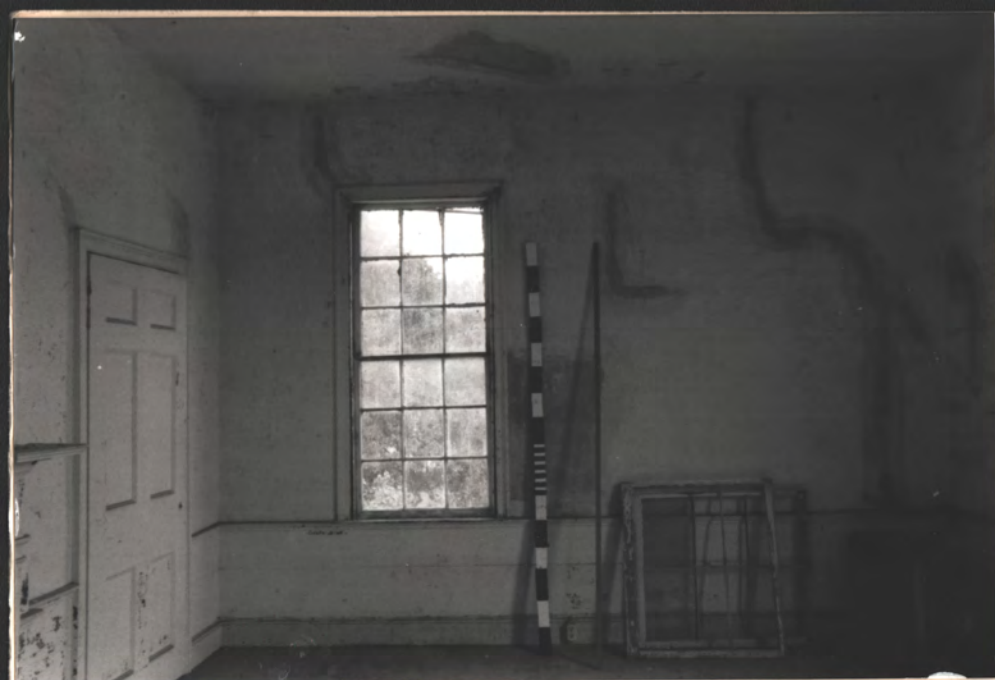


N 4

APPLIED ORNAMENTS  
(SOME LOOSE, SOME GONE)

FRONT (WEST) B.R. - 2ND FL.





ADH.  
BED  
B.R.  
(C.A.S.)

← CLOS.

NORTH

↗ N



↖ N

EAST



SOUTH

↘ N

↑  
TO HALL

↑  
SMALL  
CLOS.

↑  
TO FRONT  
B.R.



↑  
TO HALL

↑  
SMALL  
CLOS.

↑  
TO FRONT B.R.

WEST

→ N

↗ CLOS.



(61)

REAR (EAST) B.R. - 2ND FL.

29



Upper  
corn.  
height  
&  
C.I.  
CON.  
GRATE



NOTE 2 C.I.  
LATCHES.  
ONE HOLDS SASH UP  $\frac{1}{3}$ ,  
ONE HOLDS IT UP  $\frac{1}{2}$



C.I.  
SASH  
HOLD-  
OPEN







TRACK OF  
ORIG.  
PARTN.  
LOC.

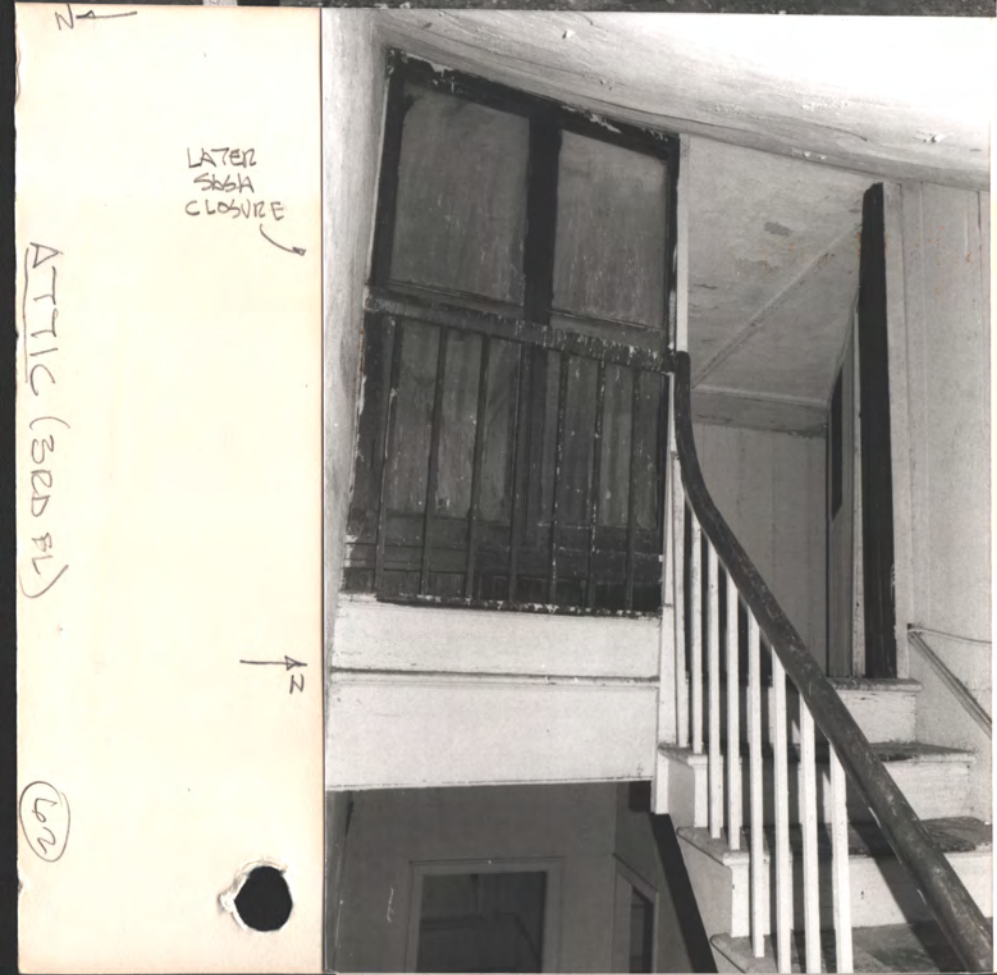


N

N.E.  
RM.

STAIR

TRACK OF ORIG. PARTN. LOC.



LATER  
SASH  
CLOSURE

ATTIC (3RD FL)

(62)

N



STAIR  
WELL

TO S.W.  
RM.

N



35



S.W. Rm.    ↗ N

ATTIC  
FL.



N.W. Rm.    ↗ N



N.W. Rm.    N ←    ↗ CHIM.



N.E. Rm.    ↑ N



57

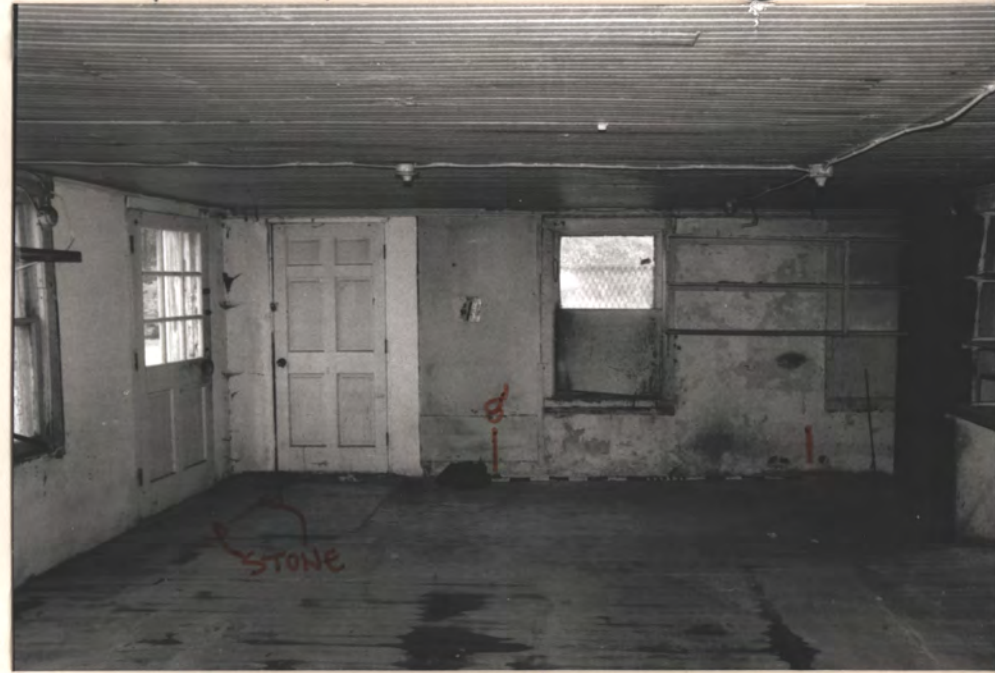


W.W.M → N

stone slab in fl. (orig.?)

orig. opng. (mod. door)

mod opng. & door



↖ N N.W.M



E.W.M → N

NORTH  
HSE.  
BASE.  
FRONT  
(WEST)  
DOOR

FL. RATTED

BASMENT  
(N. HSE.)



S.W.M ↘ N

Window under Stoop



BASEMENT  
(N. 155)



→ B.R.  
(N.E. Rm)

H ←

↓ down to  
former brick porch  
(orig. kept intact)

→ N

↗  
B.R.  
(N.E. Rm)

HALL

N. 155 Basement 1A-M (66)



61



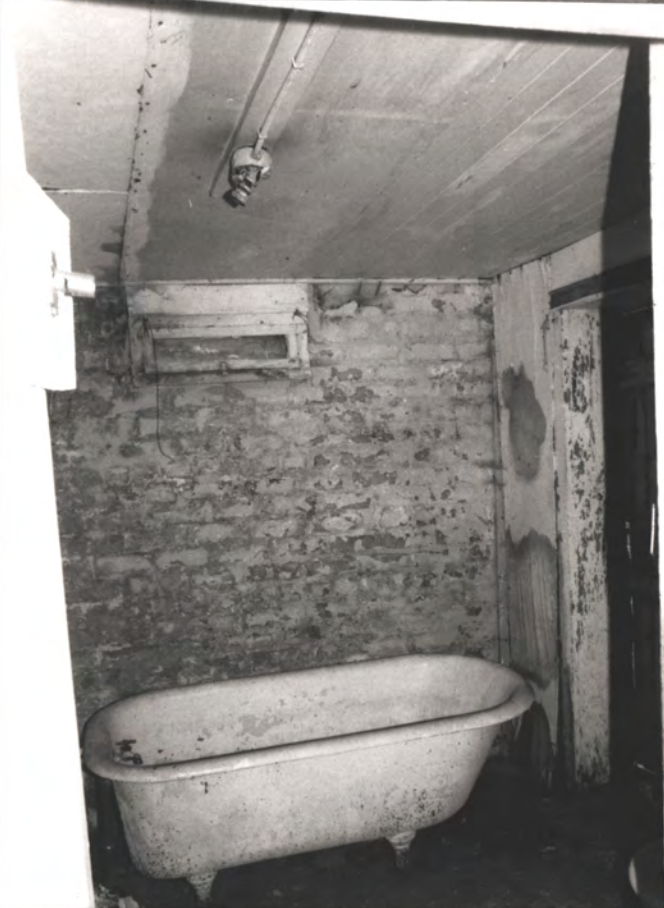
Bath  
door

1st  
BRSTN 7  
REAR  
(E.) RM 5

very rough plast. (sagged masonry? Ck.)



WEST WALL clog. 9 → N



door  
→ to ext.  
under porch

Bath  
(under  
back porch)

N

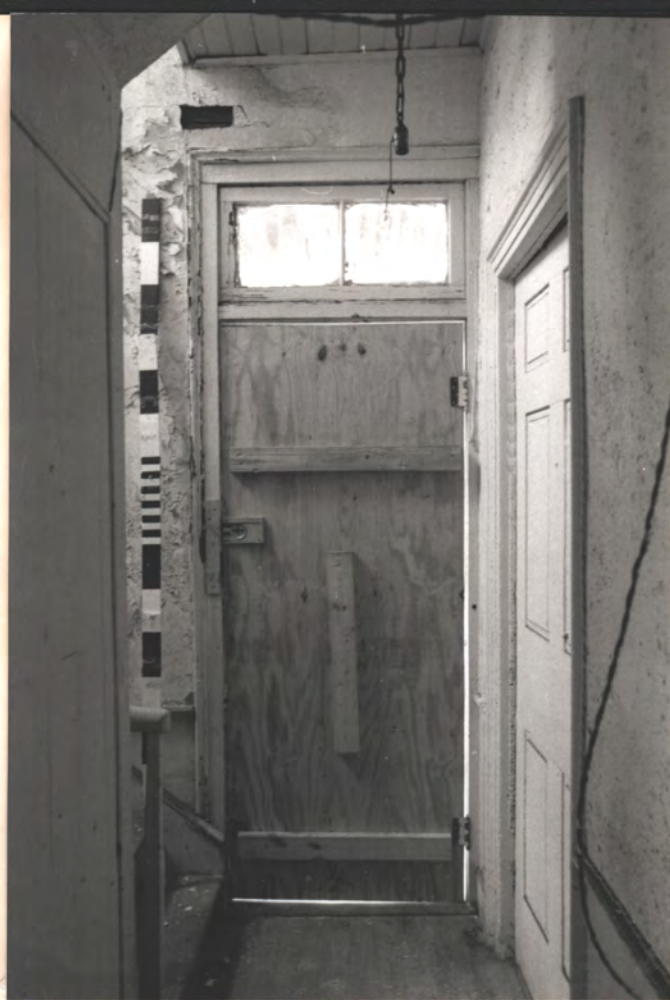


S. WALL door to hall





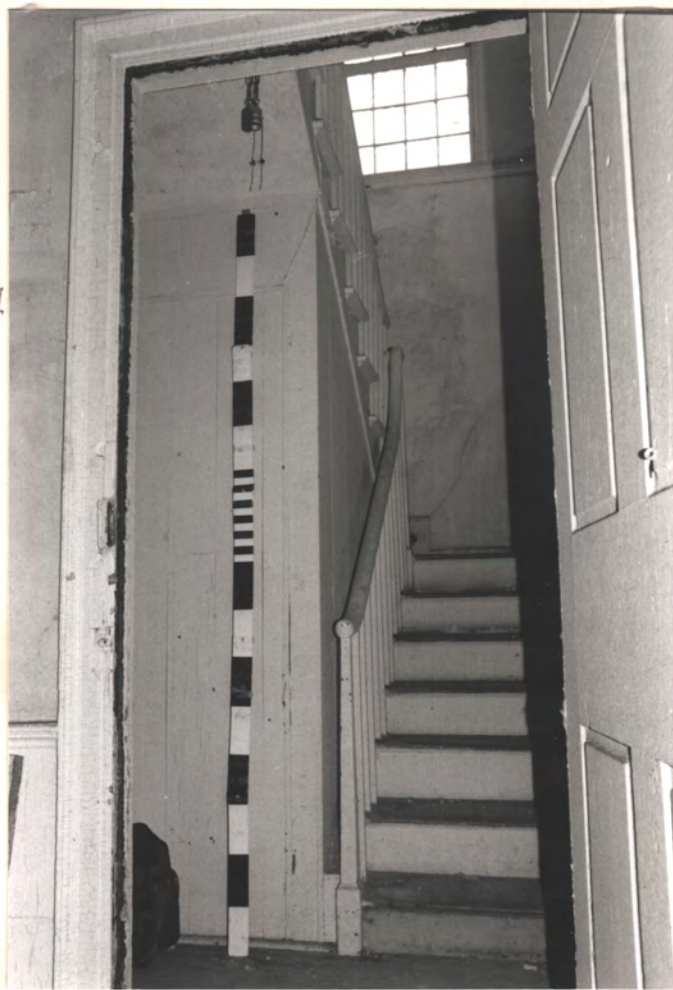
ORIGINAL  
CLOS.  
UNDER  
STAIR



WAS A  
DOOR +  
CLOS. UNDER  
STAIR



WAS  
A CLOS.  
DOOR



SOUTH 1866 ENTRY - 1ST FL.

NA

parlor

70

S. HSE  
MT. PLEASANT



→ was orig. a door to chas. below stairs



hook for lamp - see lower left photo



orig. wall (jacks-placed etc.)

→ later vert blls at upper expanded landing see next 2 pgs



→

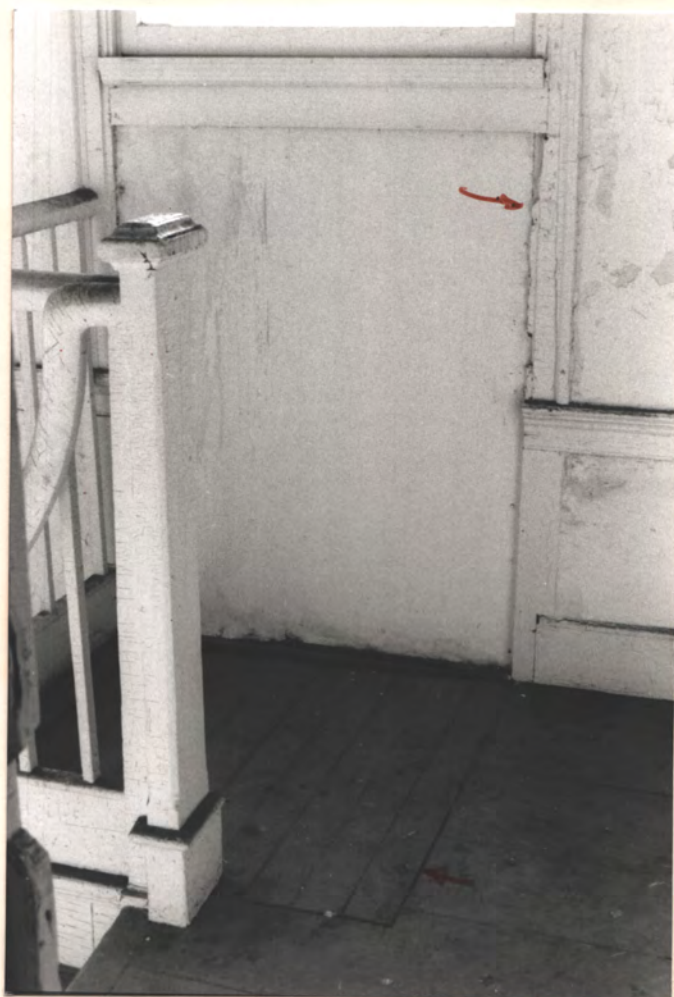
later elect.

hook for lamp or candle-holder



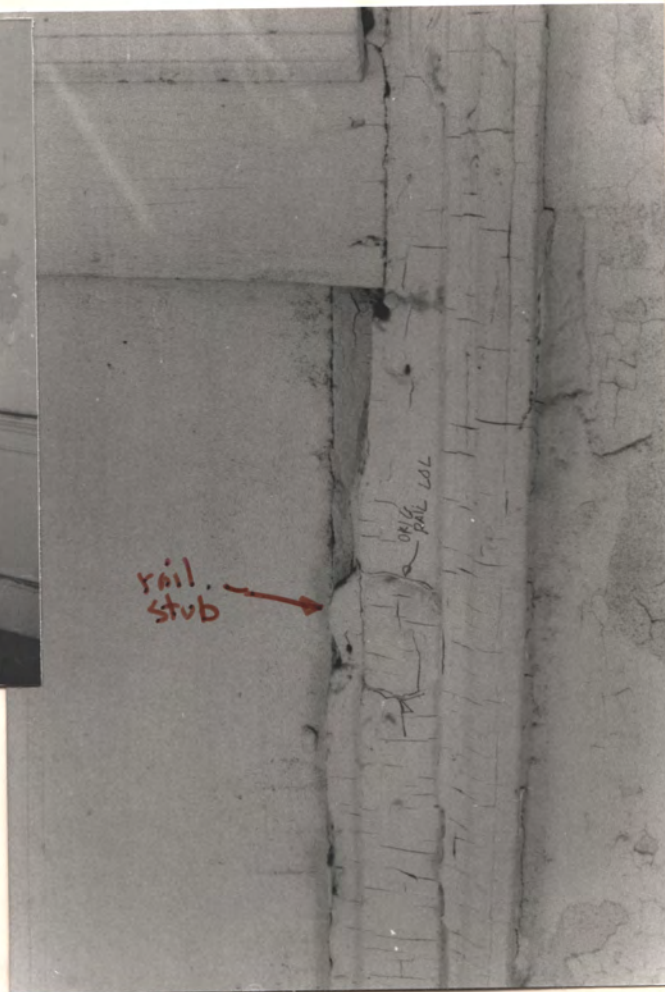
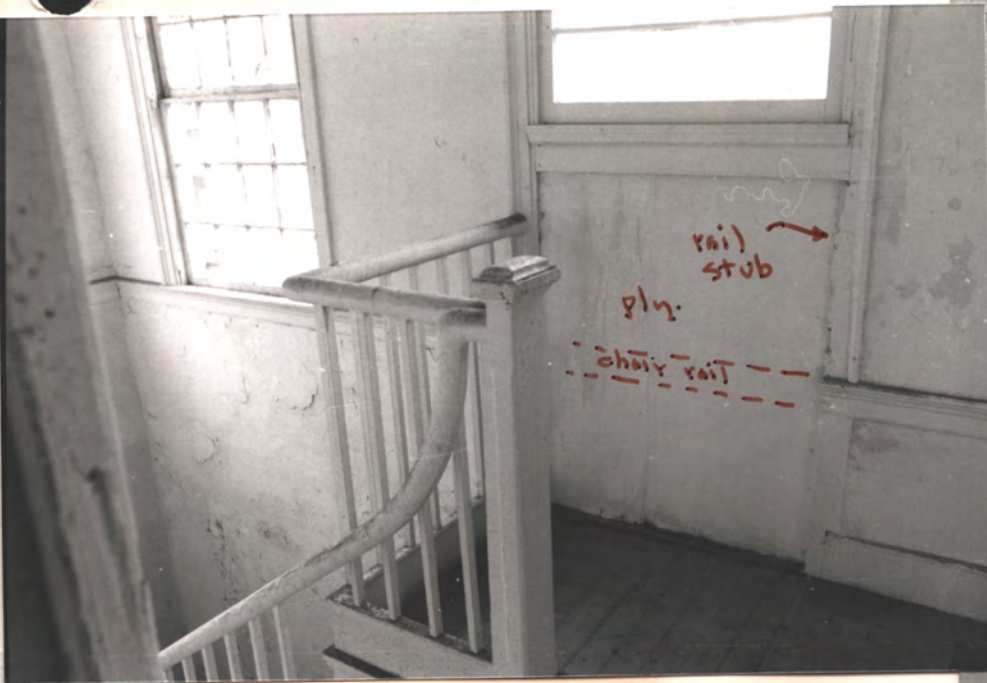
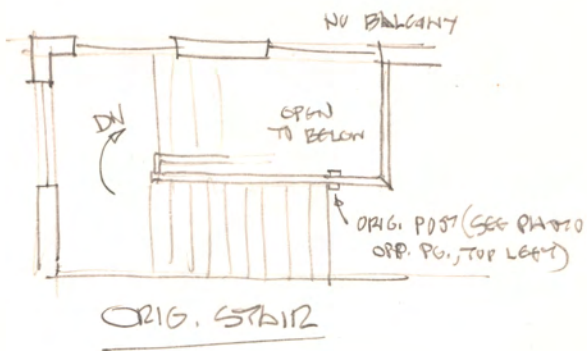
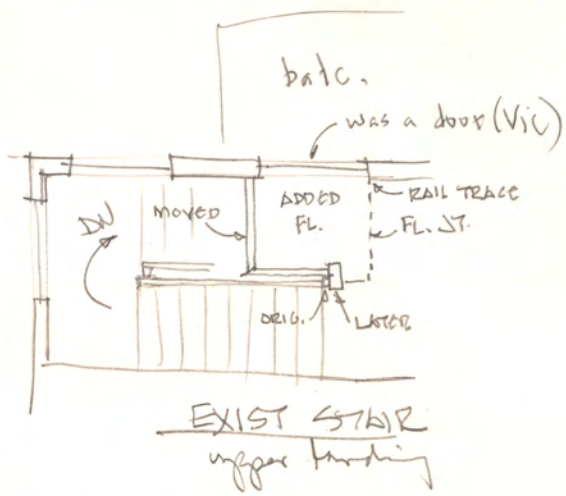


orig. newel      added newel (Vic.?)

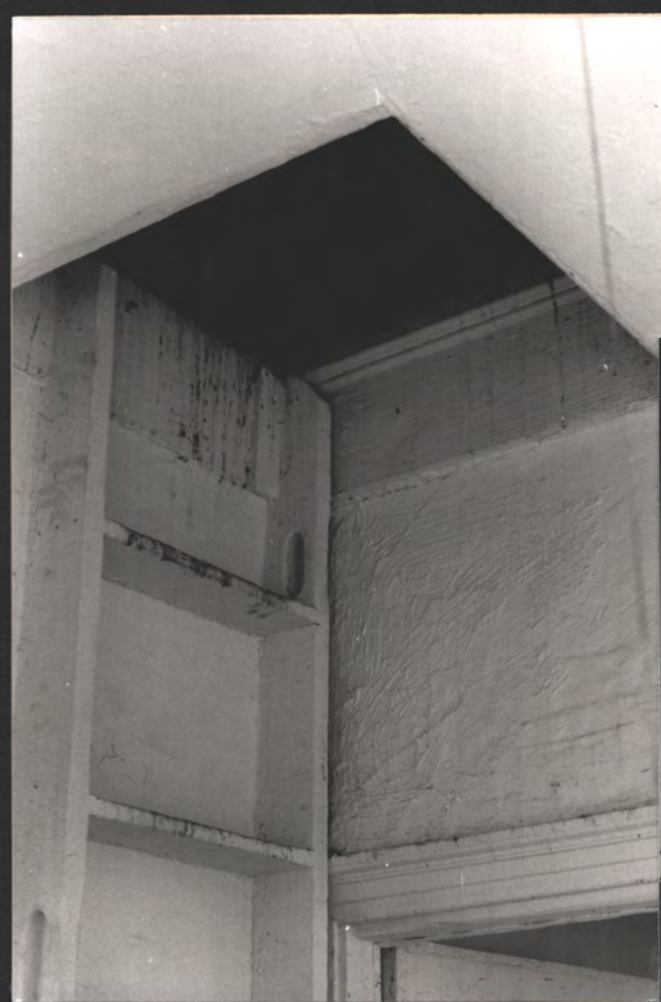


← note rail stub









2ND FL. B.R. (W693) - S. WALL

1/11



ATTIC LADDER

NA

2ND FL. B.R. (W).  
S.E. DOOR TO  
STAIR - HALL

S. HSE - 2ND FL.



1/14



W



WEST WALL (PRINT)

N



NORTH WALL

N



SOUTH WALL

(75)

S. 1256-2ND FL. B.R. (WEST)





NR

8" WALL PAPER  
BRICKS

← LATER  
CON.  
HEARTH

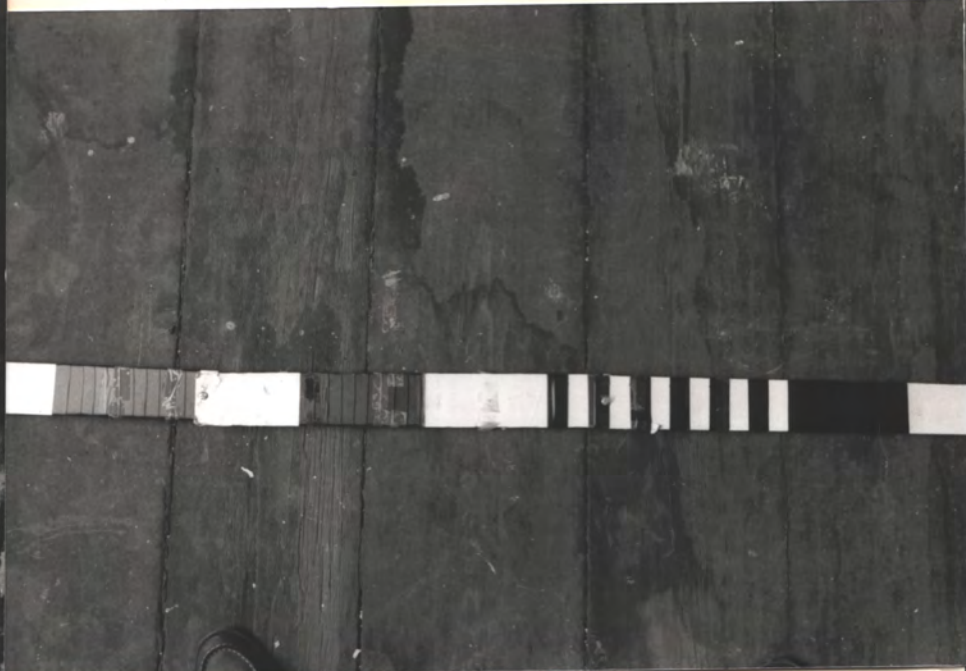


AN



PN

S. USE - 2ND FL. FRONT. (W.) B.R.



PINE FL. 5/4

→ N

(76)



3



ORIG.  
N. WALL  
OF THIS RM.

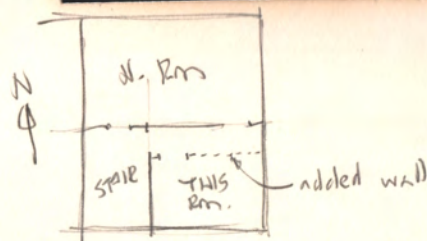
Later  
"wall"

207 N. C.  
DOOR

ADDED  
PARTN.

N

S. HSE  
2ND FL. S. RM.







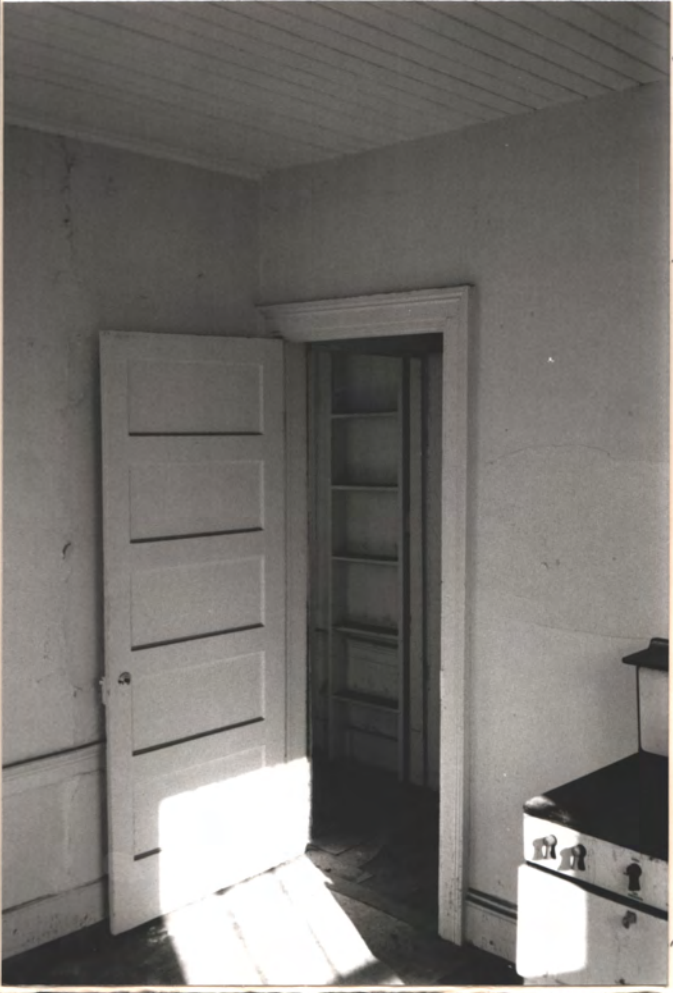
N

S. Wall

207th. C. Door

LATER HALL

ADDED WALL



LATER PLANK CHL.

ADDED WALL

S. HSE  
2ND FL.  
S. RM.

N

N



(78)



29



24



25



26



27

front BR. beyond

S. 1456.  
 2ND FL. EAST (READ) ADDED RM. (EARLY 20TH C.)



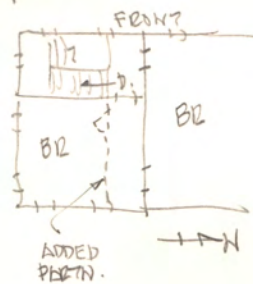


THIS HALL  
WAS ORIG.  
PART OF  
THE RM.  
TO LEFT



→ N    P to entry stair hall    L to West BR.

← To bath    back hall    → hall to stair



→ N

S. 145E - 2ND FL. BATH + HALLS (ADDNS)





S. 1st  
Rear  
W. N  
N → 2 med. rms. beyond



→ N Entry



→ N vandals broke vic. entry door



→ N orig. closets





plaster cornice  
↓



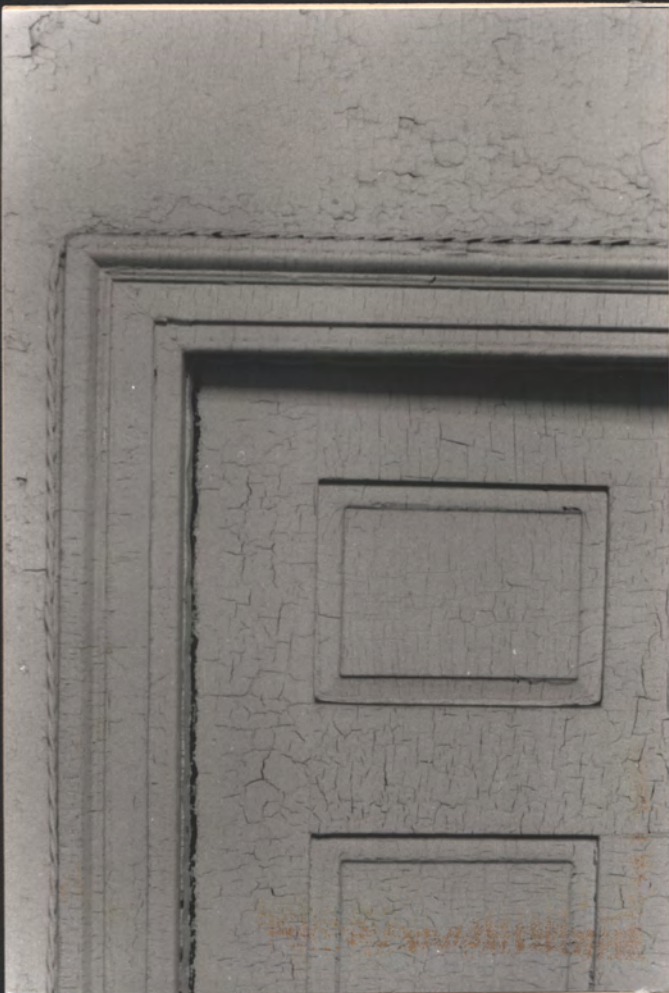
S. W. C. PARLOR (1ST FL. W.)

orig. cas. (door gone)

N

83





ENTRY SIDE    ↑ N



← ORIG.  
C.I.  
HINGE

↓  
PARLOR  
SIDE

S. HSE 1ST FL. W. RM (PARLOR) - S.E. DOOR



ORIG.  
C.I.  
HINGES  
↔



↓ N

S. HSE 2ND FL. W. RM. - S.E. DOOR

N ↓



DOOR STOP →

SASH LOCK + HOLD OPEN  
(SHOWN IN LOCK POSITION)



N ←



PARLOR - S.E. CORN., S. WALL

N ↗

DOOR →  
STOP  
FOR  
DOOR  
TO  
ENTRY  
HALL



↗



N ↗

W. WALL, S. WIND.

SASH SILL/JAMB

S. W. 6. 1ST FL. PARLOR (W. RM.)





N ← E. WALL N.E. Rm. (Vik. Add.)



PARLOR BEYOND ↑ N → W. WALL



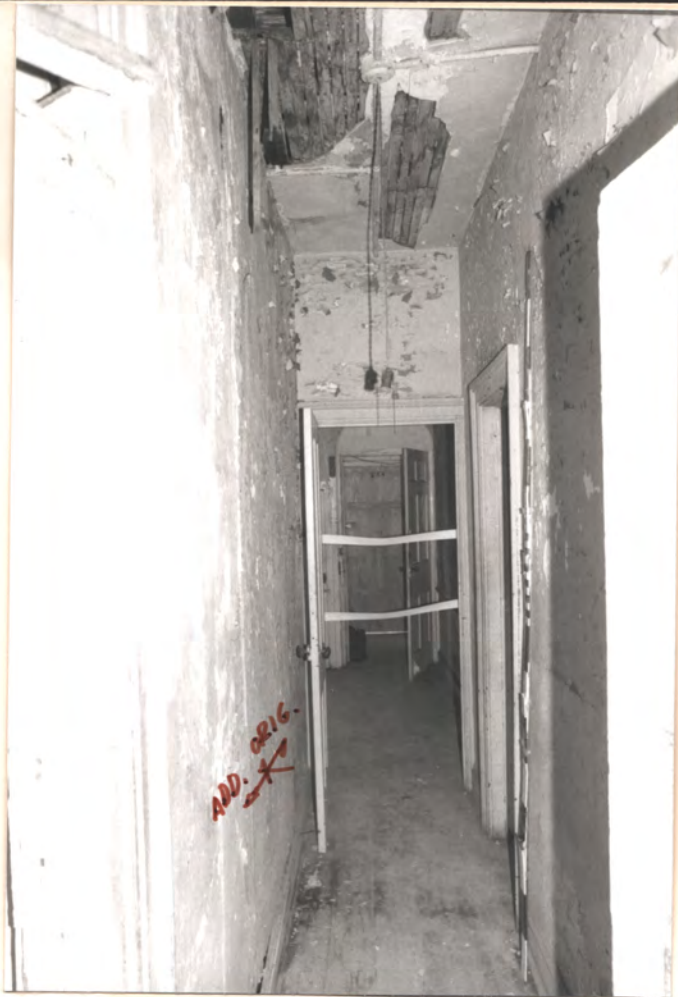
N ← S.E. Rm. E. WALL



S. HALL REAR 1ST FL. PDD. Rm.

SE Rm. W. WALL → N





→ N

↑ STAIR ENTRY  
HALL BEYOND



N ←

ALL = ADD (BATH ON RT,  
KIT. BEYOND)



N ←

← KIT.

→ BATH

HALL

N ↓



(87)

S. HSE. 1ST FL. REAR (S.E.) ADD. WING





ply. fills orig. opng.  
(What was in arch orig.?)



DOOR TO  
ENTRY  
(E. FC)

ORIG. DOOR  
LATER GL. PNL

ORIG.  
PLANK  
D&D

W. WALL

20TH. C. DOOR  
TO CLOS.

ORIG. DOOR  
(LATER GL. +  
BRCH INFILL)



ORIG. CLOS. DOOR  
WAS ON N. WALL

20TH. C. DOOR  
INTO ORIG. CLOS.  
UNDER STAIR

note Sack-plane marks on br. wall in clos. (stair is beyond  
indicates = orig. wall)

S. HSE 1ST FL. S.W. ORIG. RM.

(87)

20TH. C. DOOR CLOS. DOOR





S. WALL



H ←

↑  
HALL TO  
S.E. WING.  
BATH + S.E. KIT.

E. WALL

↑  
KIT.  
BEYOND →



S.  
CENT.  
KIT.  
IN.  
ADD.  
(E. WALL)  
N →

S. 1356 1ST. FL. S.W. RM. (49)





N →

S.E. KIT.

( BATH BEYOND RUINED WALL



S.E. KIT.

→ N

S. 1456 1ST FL. S.E. WING ADD.

(90)

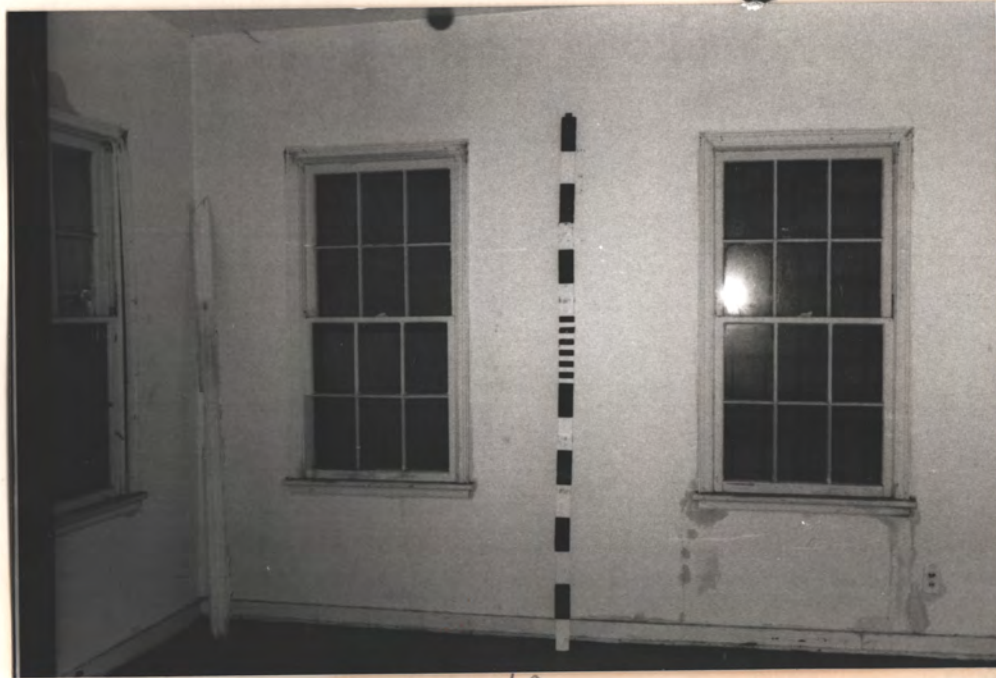


(51)

CENT. HSE - FL 1, N. UNIT (All Int. = mid 20th C.)

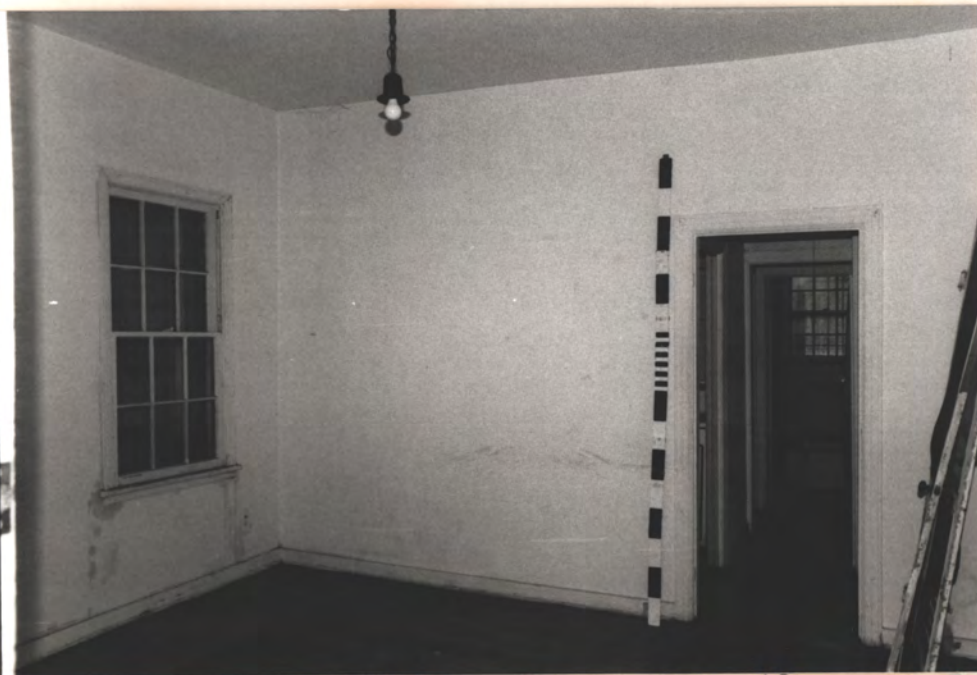


West (front) Rm, W. wall →



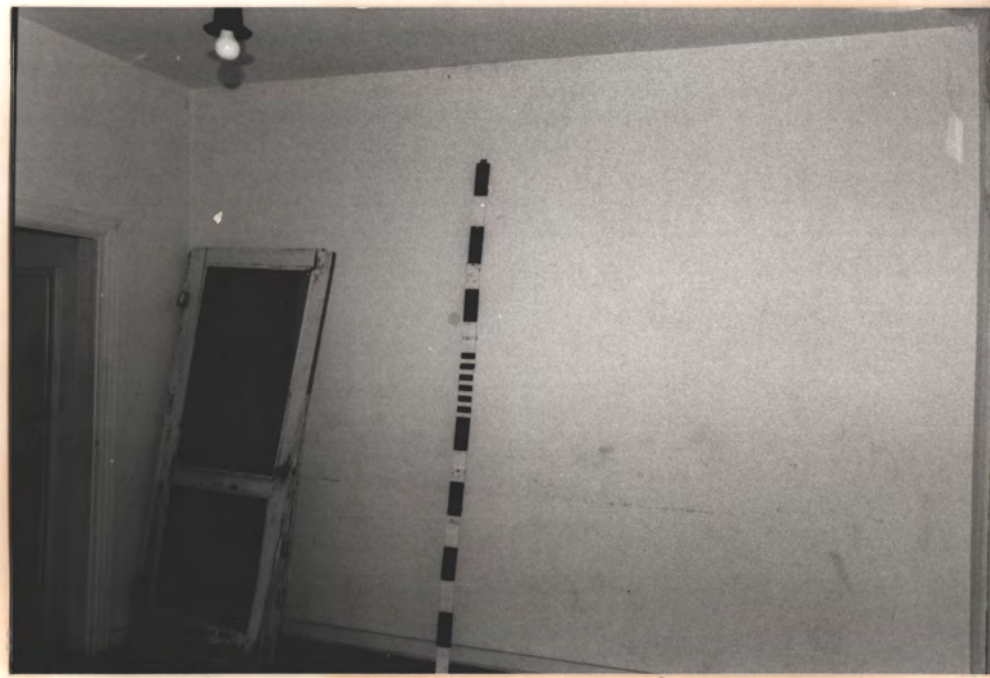
NA

N. Wall



NA

E wall



S. Wall

NA

CENT. HSE.  
INT. PHOTOS

CENT. HSE.  
FL. 1  
N. UNIT



CENT. HSE.  
FL. 1  
N. UNIT

CENT. HSE.  
FL. 1  
N. UNIT



20

Cent. Hse  
1st fl. N. Unit

(92)



(93)

Cont. 1st - N. Unit 1st fl.

F

F



N

W. WALL

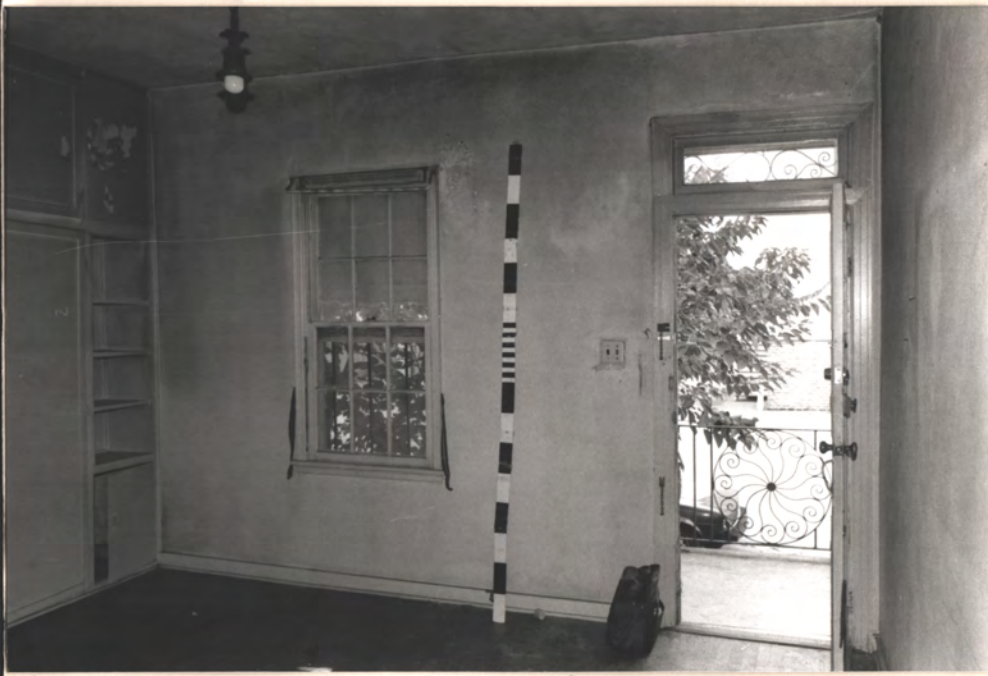
Cont. HSE  
1st fl. N. UNIT  
Rem B.R.

Not E. WALL

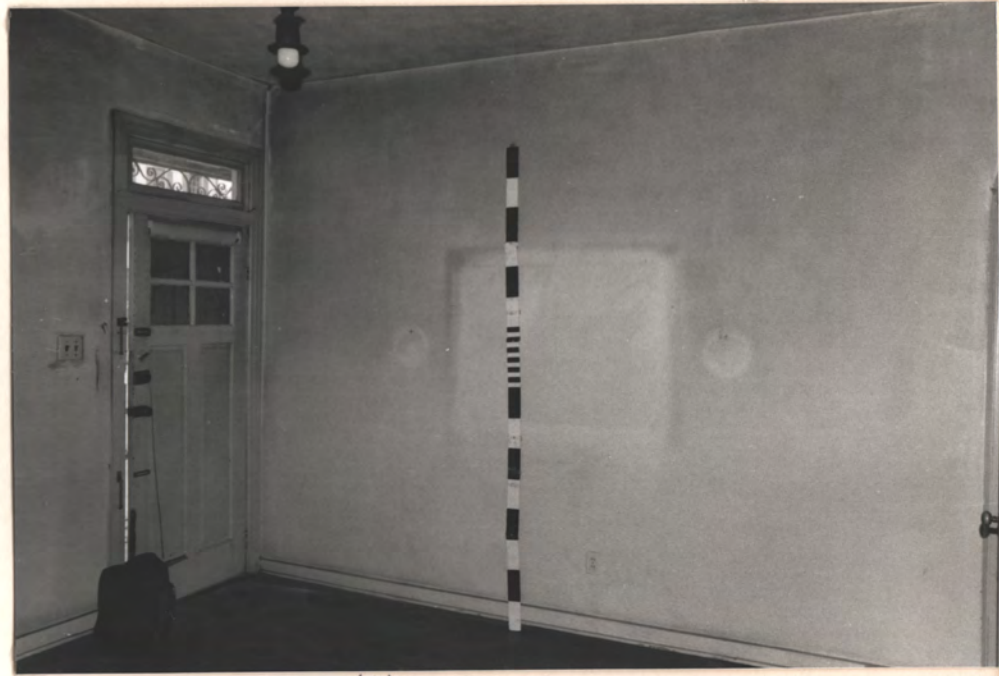




38

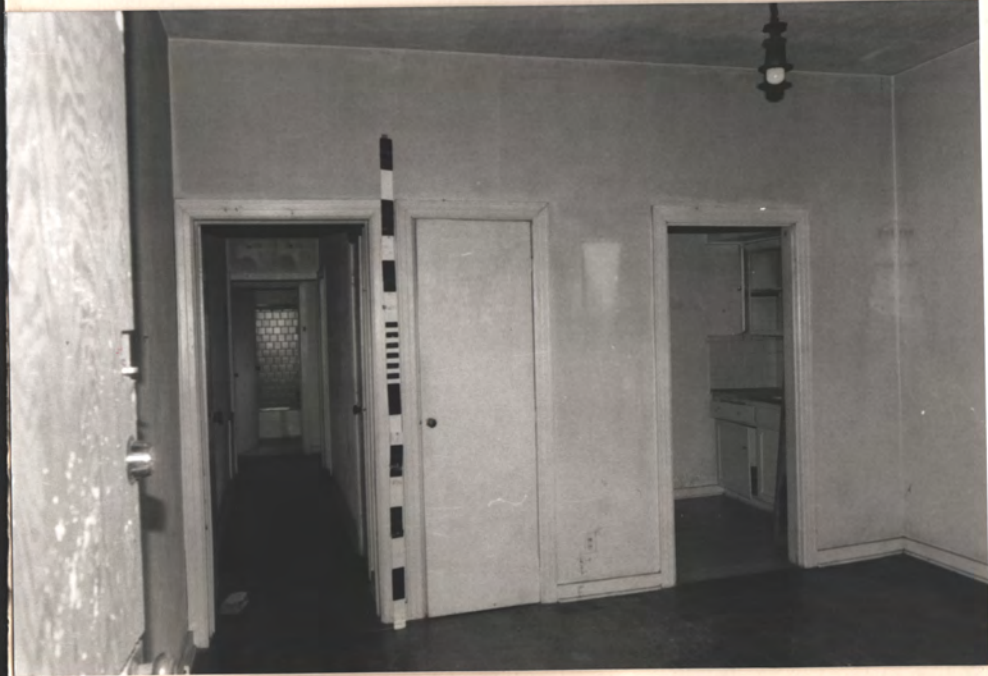


FRONT (W.) RM. → N

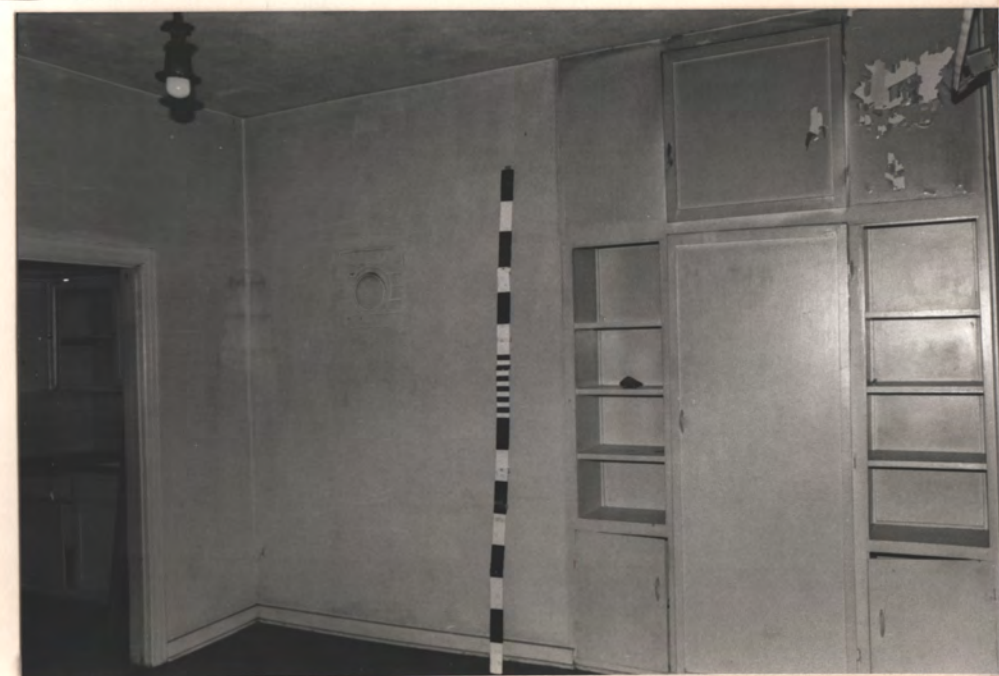


NA

FRONT (W.) RM. - L.R.



NA



NA

CENT. HSE.  
FL. 1  
S. UNIT

CENT.  
HSE.  
1ST FL.  
SOUTH  
UNIT



CENT LASC.  
FL. 1  
S. UNIT

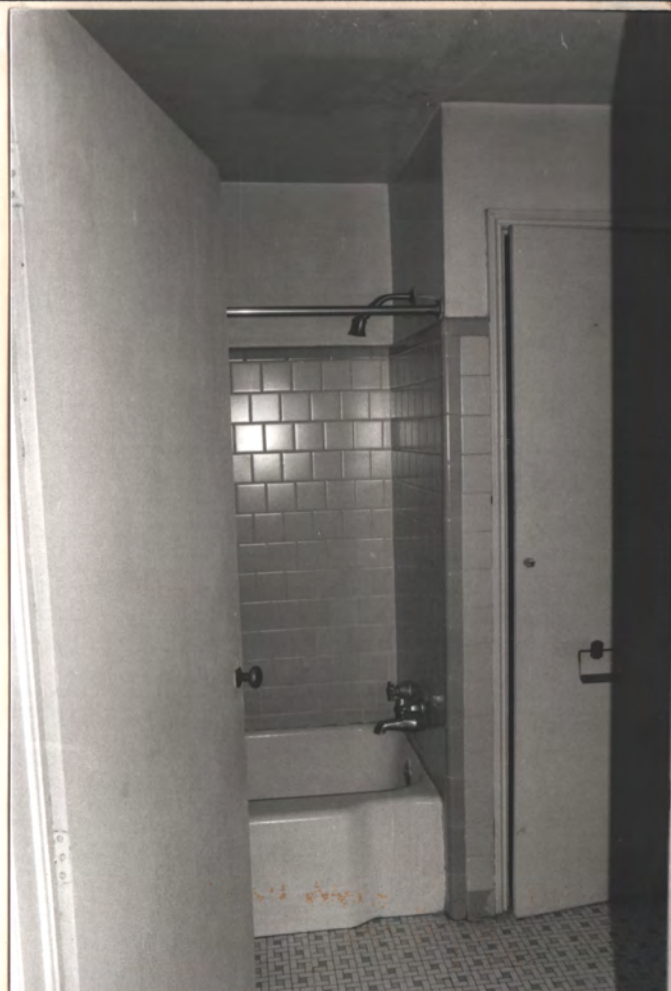


N ←

KIT.



HALL N →  
(bath at end,



N ← BATH

96  
CENT LASC, S. UNIT, FL. 1



(97)

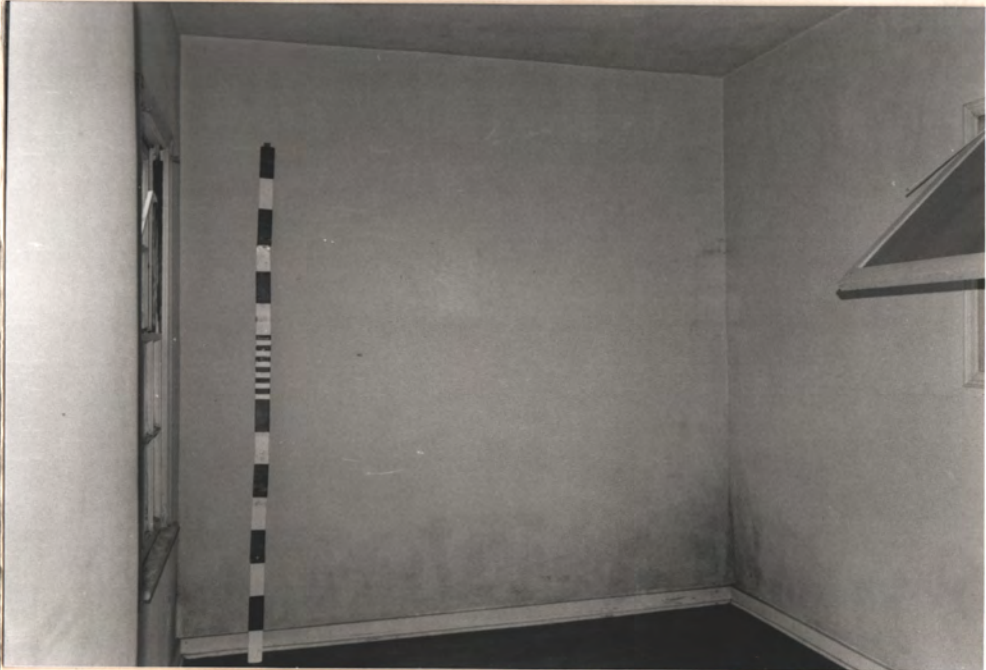
1 & 2 =  
CENT. HSG, S. UNIT, FL. 1 B.R.



PN FL. 2 S. UNIT B.R.

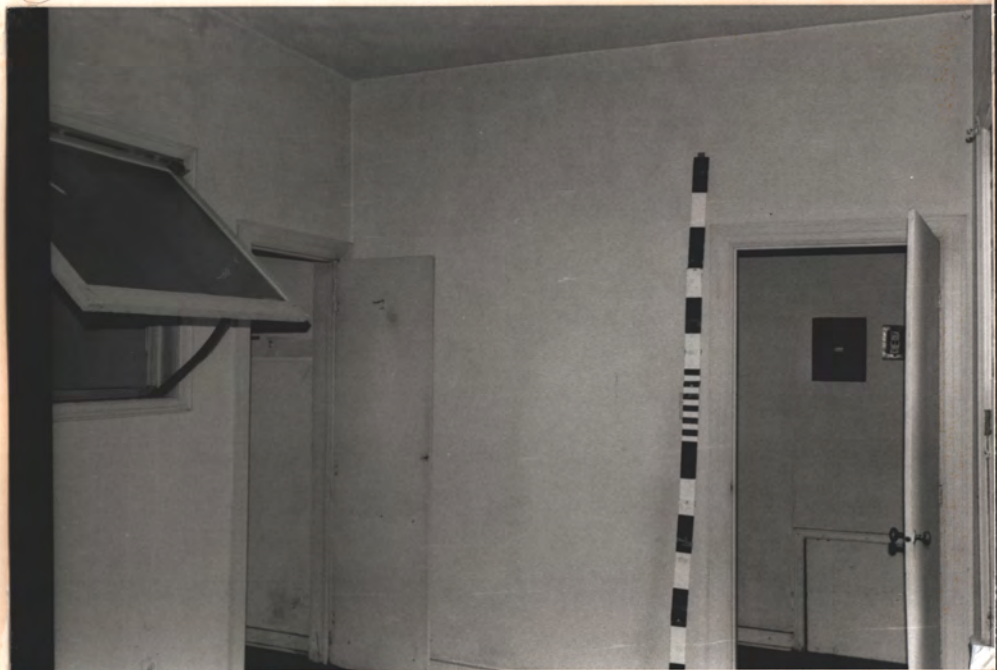
B.R.

(1)



NA

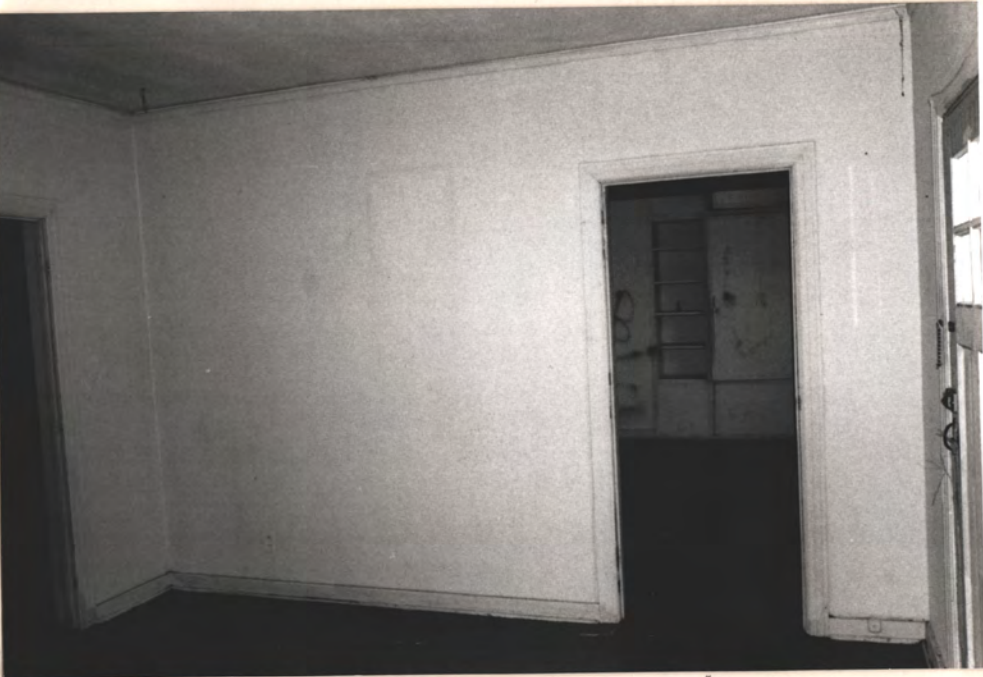
(2)



NA



99

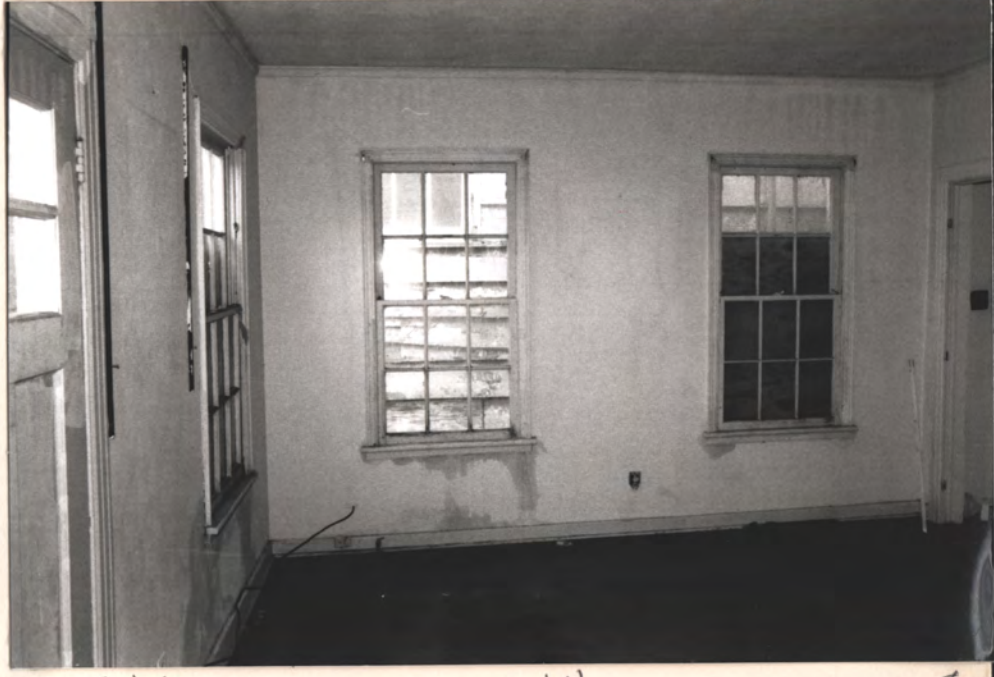


UNIT  
CENT.  
FL. 2

← KIT

N ↗

↑ B.R. (S.W. Rm)

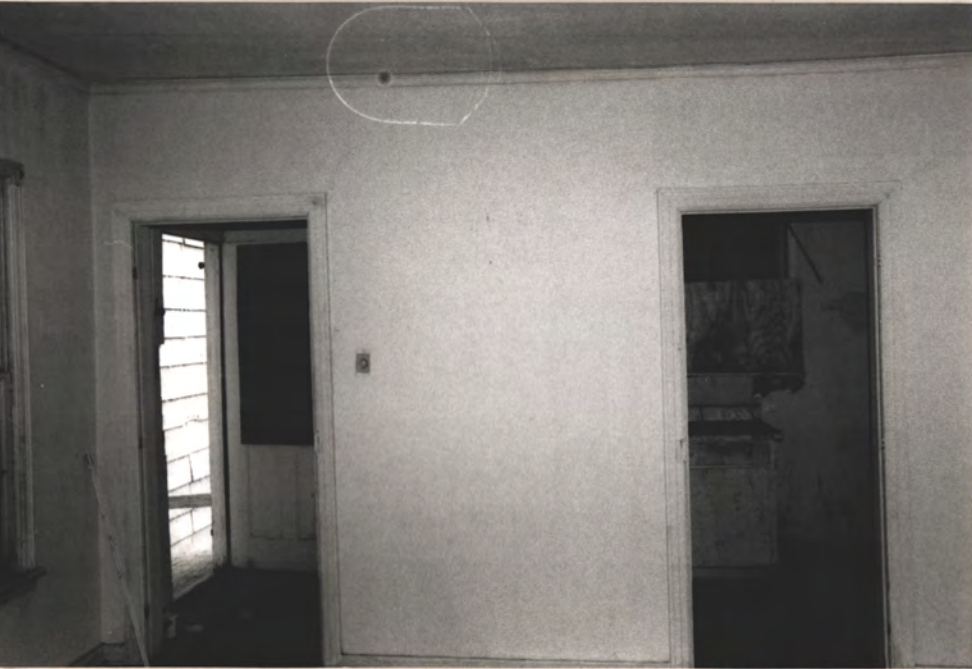


← BALC.

FRONT (N.W.) L. Rm.

↑ N

↑ KIT



Outside  
stairs

N ←

↑ KIT



BALC ←

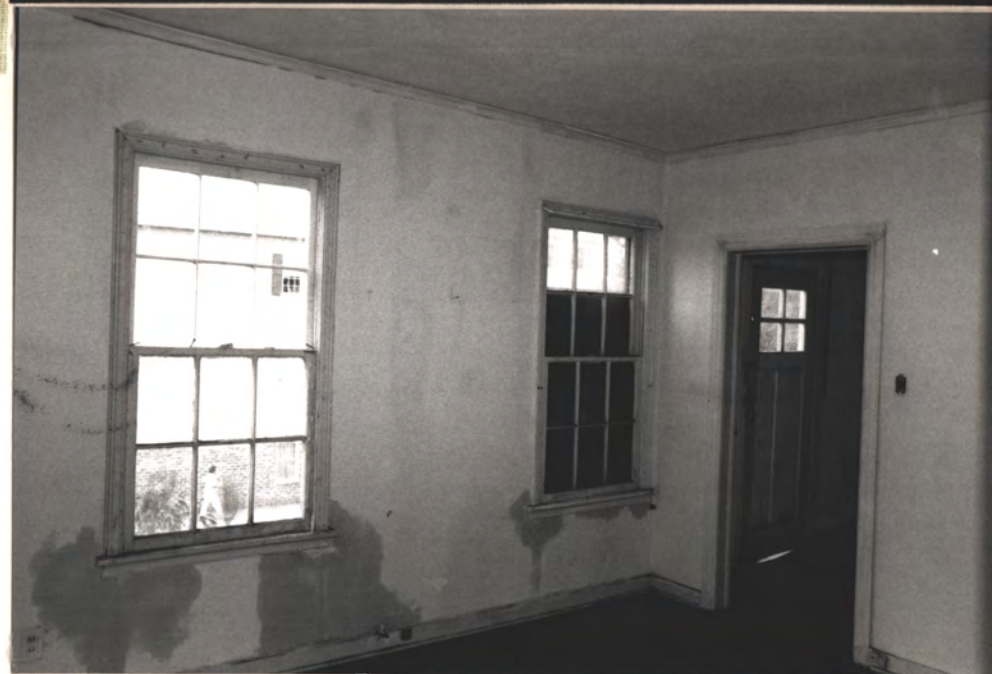
→ N

↑ balcony over stoop below

CENT HSE.  
FL. 2 UNIT



CENT. HSE.  
FL. 2 UNIT



CENT. HSE.  
FL. 2  
UNIT

S.W. RM, S.W. WALL  
(FRONT, B.R.)

N

S.W. FRONT  
B.R.

S.W. RM, LOOKING N.W.

N



N

S.W. RM., E. WALL

B.R.



B.R.

N

B.R.

100





Not  
white wash  
at  
E. Rm.  
only

N

GRND FL.  
E. Rm.  
(Plaster + Fl. removed  
Feb. '90)



purpose  
of beam?

firebox is  
smaller  
than  
orig. (?)  
(see brick  
patch)

N



LATE  
1940s  
Shawna

FEB. 1990 photos - M, H & Int.  
GRND Fl. + Main Fl. "Removal" progress  
photos by Coward, Arch, Shawna

N





Chim. - N.E. Corner  
N. End



E. Wall

N. HSE.  
GRAND FL. - E. RM.

Chim.



2  
bath  
door

W. Wall



E. Wall





E. door

↑ stair well

→ N

stair well



→ N

orig. STAIRWELL (closed)  
vg to main fl.

stair well



→ N



4 of 7

S.W.  
CORNER  
OF  
GRND  
FL.



Window  
apparently  
shifted  
South  $\pm 3'$

N

same  
Window  
Window  
SM

N



INFILL  
ORIG.  
WINDOW  
LOC.

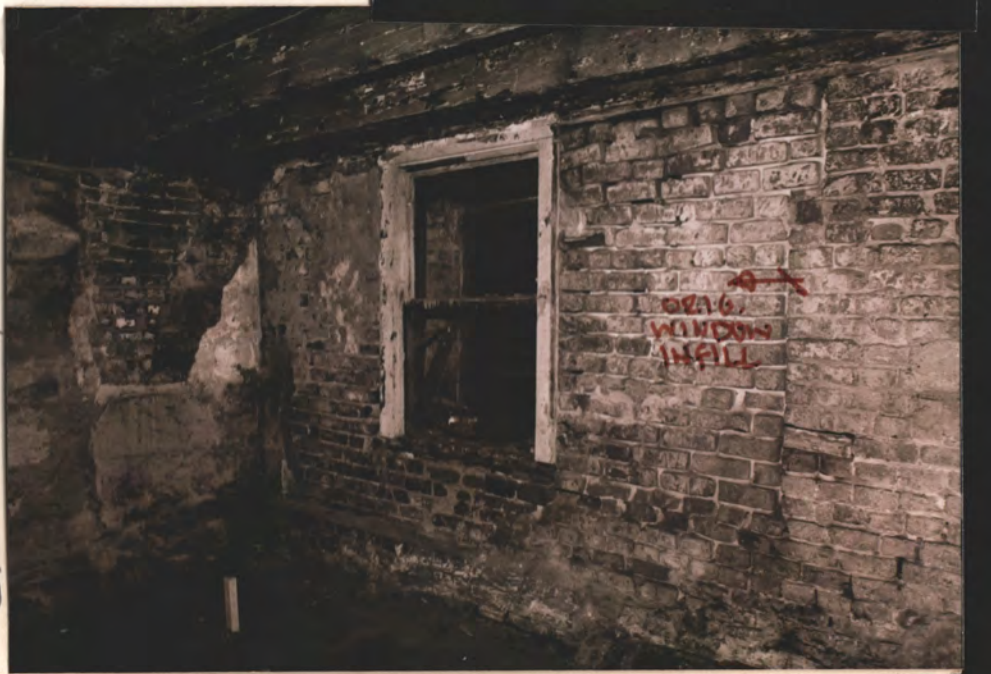


S.W.  
Corner

N. 1<sup>st</sup> &  
GRND. FL.  
W. RM.

N

N



ORIG.  
WINDOW  
INFILL





bsmt fl. at bath N →



N → N. WALL



N → W. FC. OF CLIM.

U  
8  
7





N+  
 archway w/ later  
 door + transom removed  
 Main FL.



N

WEST PARLOR

note brick hearth  
 note "Bunford" firebox  
 (45° sides)



N

N. Wgt. MAIN FL.

6047



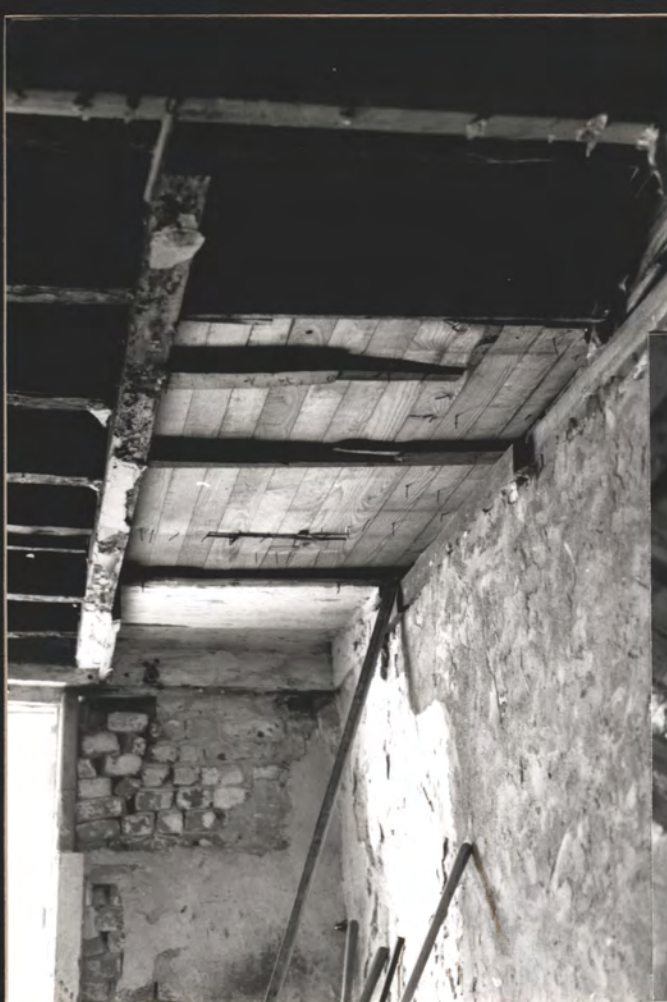


✓ N "CAST BRICK" (?) SURROUND. } DATES?  
 IRON PLATE FIRE-BACK  
 NOTE BRICK HEARTH PATTERN

N. 1st MAIN FL.  
 E. RM (DIV.) HEARTH










  
 Closed stair to  
 main fl. above
   






N. Use Ground Floor
   
 CHIM. (bulged  $\pm 3''$  to east)
   




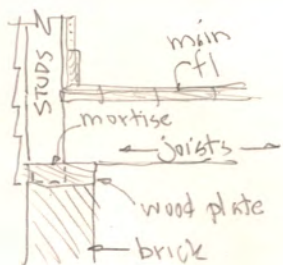
CHIM. Later beam is below plaster & lath
   
 136, 138, 142 Habersham St.
   
 Three c. 1810 Houses, Savannah, Ga.
   
 Columbia Square, Habersham & York Sts.
   
 owner - Mrs Anne Lane (son = Mills Lane)
   
 Progress photos after "uncovering"
   
 H. Jones, March, 1990
   
 1 of 24
   


RESTOR.  
 PROJ.

±3" BULGE
   
 1



Unusual detail  
(plate is usually  
same depth  
as joists)



N

stud

LATER  
BATH

vent. gr. in  
brick wall, indicates bath  
was added

N

N



N

beam for chim. org



2

N. Hse Grnd. Fl. Mar: 90



"Count Rumford"  
fireplace designs  
(45° sides, tall opening)

PARLOR (MAIN FL. WEST RM.)  
"surround" = BLACK MARBLE

plaster in firebox = later, for looks (impractical)  
iron hooks for C.I. fireback  
(now gone)

back of brownstone  
"surround" pc.

N

front of stone

BED RM. (2ND FL. WEST RM.)

heart = cem. (was stone orig., based on others) N



brown  
stone  
"surround"

→ H



B.R. - 2ND FL. EAST

→ cast iron fireback

→ N



hearth was probably  
stone from f.p. front  
outward.



PLAN





→ N



→ N



later plaster  
(won't hold up  
in file)

cast iron fireback f  
iron hooks

DIW. RM  
(MAIN FL. EAST)

mod. bricks at hearth,  
probably brownstone hearth  
originally.



mod. brick  
→ N

→ N

c. 1810  
brick  
hearth  
mod. brick  
hearth



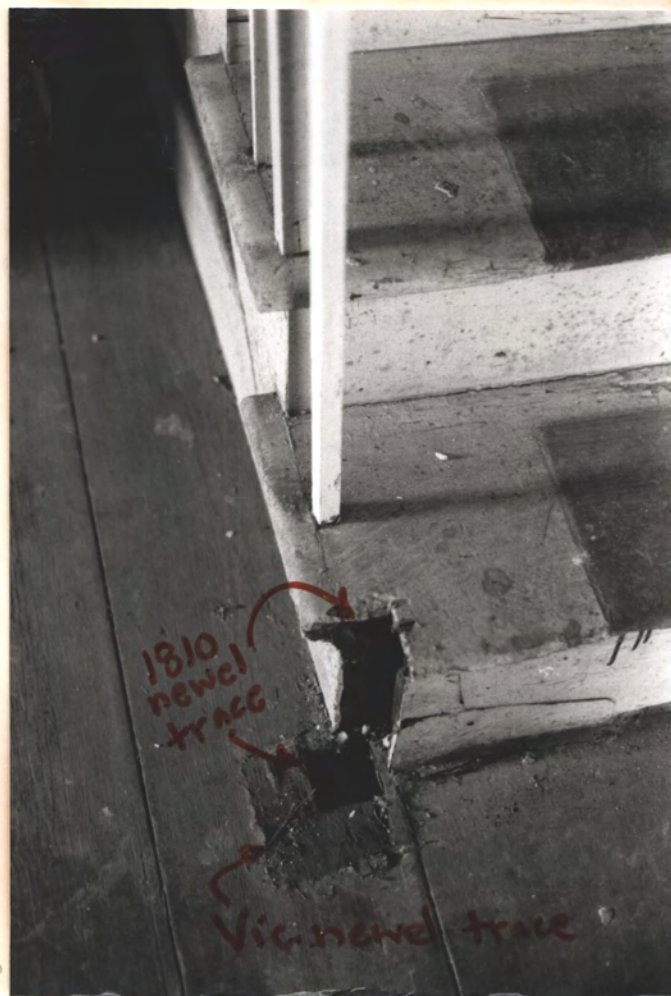
NS

Arch at main fl.  
stair hall, with  
later infill removed.  
(mould was cut by  
"infill" installers,  
perhaps c. 1950)



st

Vic. newel  
removed at  
main fl. →





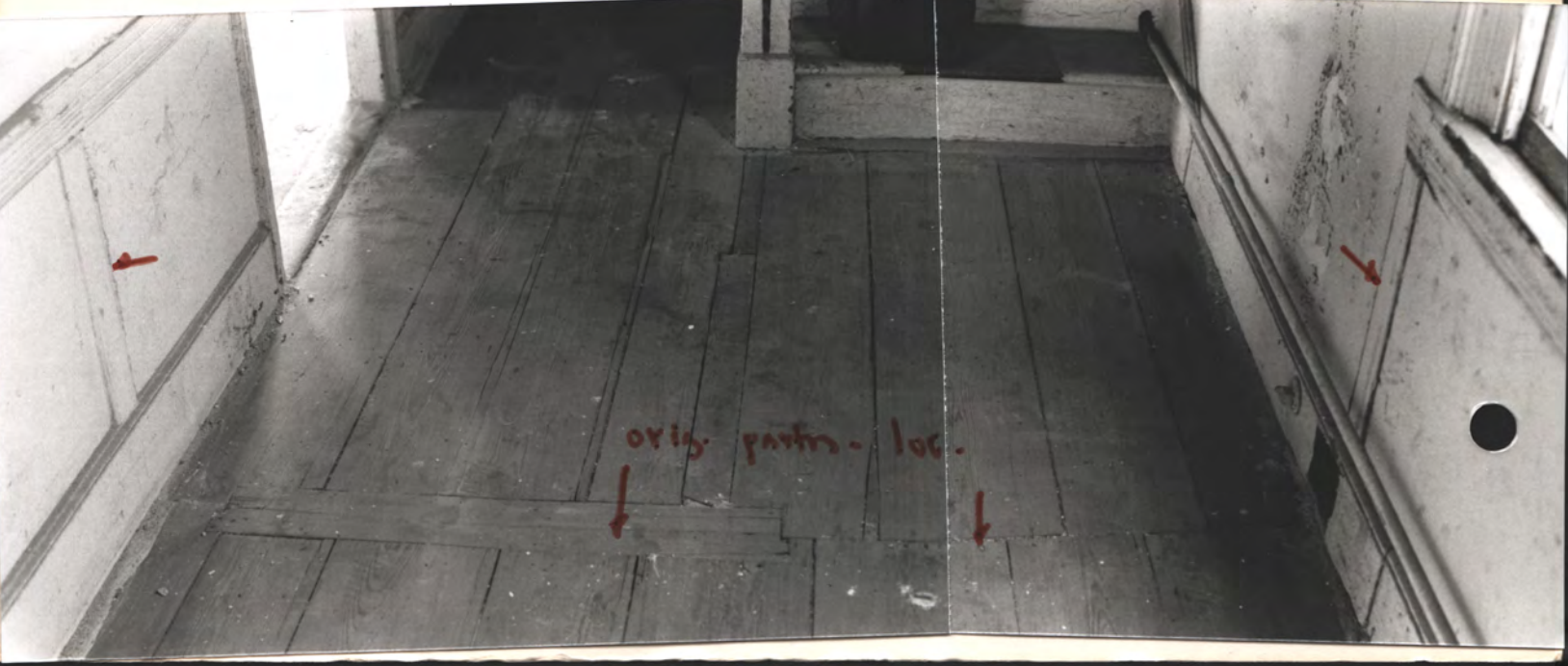
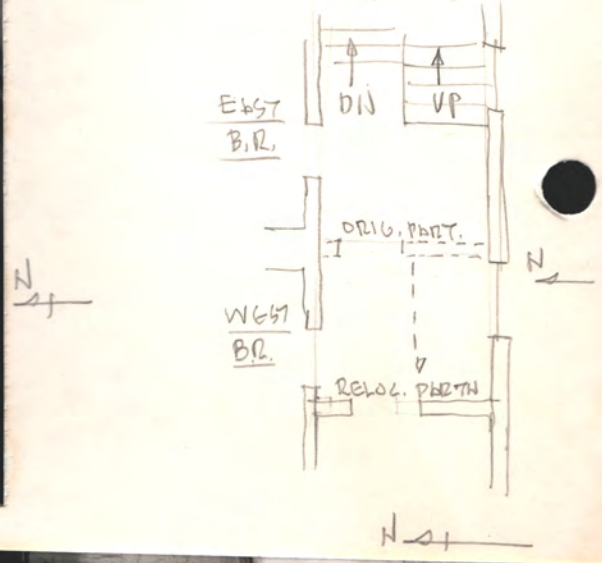


← relocated partn.  
(painted plaster is inside  
the reloc. partn., on the  
orig. sidewalls. Moulds  
copied to orig. sidewall  
trims,  
→ N

← orig. partn. loc.

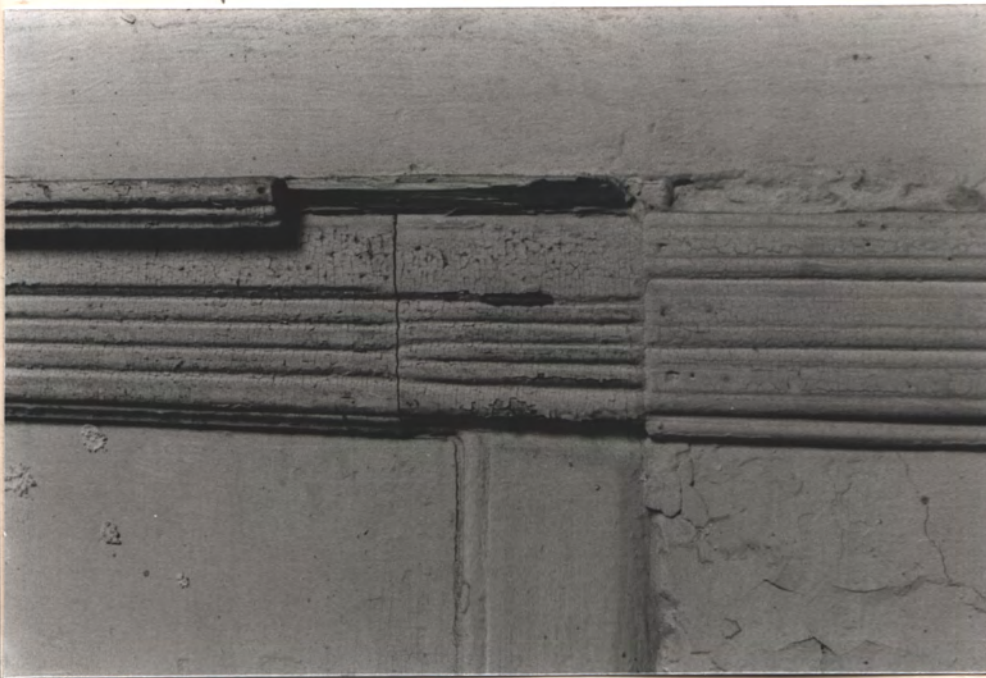


N. 1756, 2ND FL.  
Stair hall  
(relocated partn.)





chair rails = different (was different rms. orig.)  
 ← patch →



N. 12th 2nd fl.  
 Stair Hall, N. Wall dcd.  
 at removed partn.

↑ N

"Room"  
 chair rail

→ patch at  
 removed partn ←

"Hall" chair rail



→ N

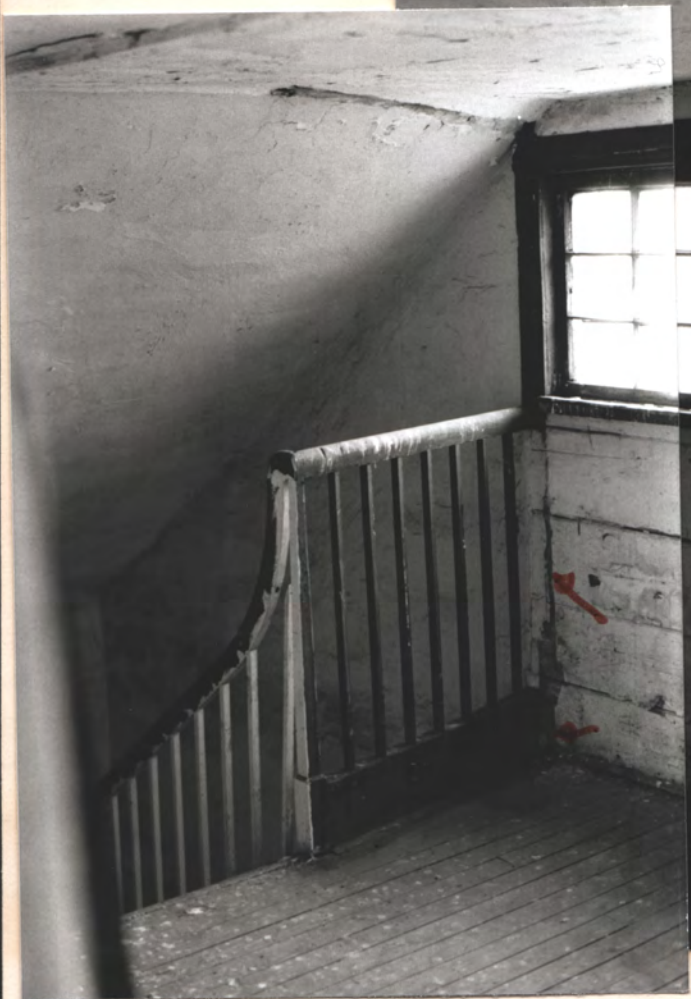
N.W.  
 B.R.

→

N. 12th 2nd fl., S.W. Room  
 fl. patches (for plumb. install. + elect.  
 + hall ceil. below)



9/24



N. 1st Attic.

Stair Hall w/ later parts. & window sash removed

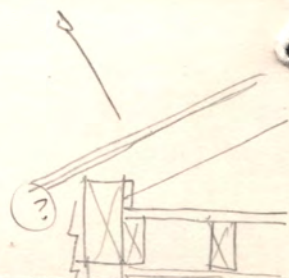
NT



N. 1st Attic  
AT W. End

NT

N. 1st attic window (south)  
w/ C.I. sash bulldozers  
(several remain in this hse)







Vic. of 20th c. addn's removed



S.E. Corner of S. Hse (c.1810) → N



S. Hse, false window (original c.1810)  
at stair (west wall by S.W. corner)  
w/ original lath & plaster inside.  
Proves that false windows  
were at stair originally.

S. Hse, rear  
(east) wall w/  
addn's removed.  
Note porch joist  
mortise







later chimney arches  
at S. + Cent. hse.



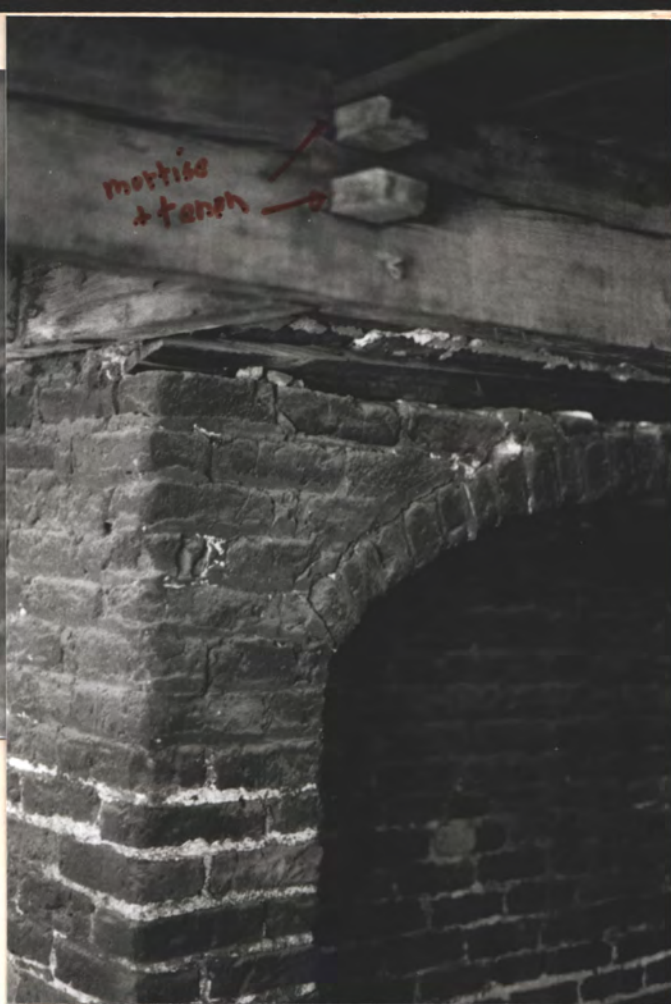
Removed soffit bds. at S. Hse  
portico reveals rotary-sawn  
framing, proving that this portico  
is not 1810, but Victorian





cent. row of  
piers & beams is  
later reinforcement

→ N



note "sash-saws" joists



→ N

CRAWL SPACE  
BT S. + CENT. HST

arches are below fireboxes  
& are to save bricks.  
Are not "fireplaces"





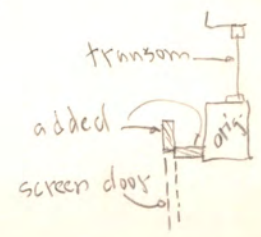
removed bds. reveals sash-sawn  
(i.e. 1810) bds. Therefore this portico is  
original, but owner wants a different design.

N. HSE PORTICO



Transom

N →



these 2 bds. = added for later screened door



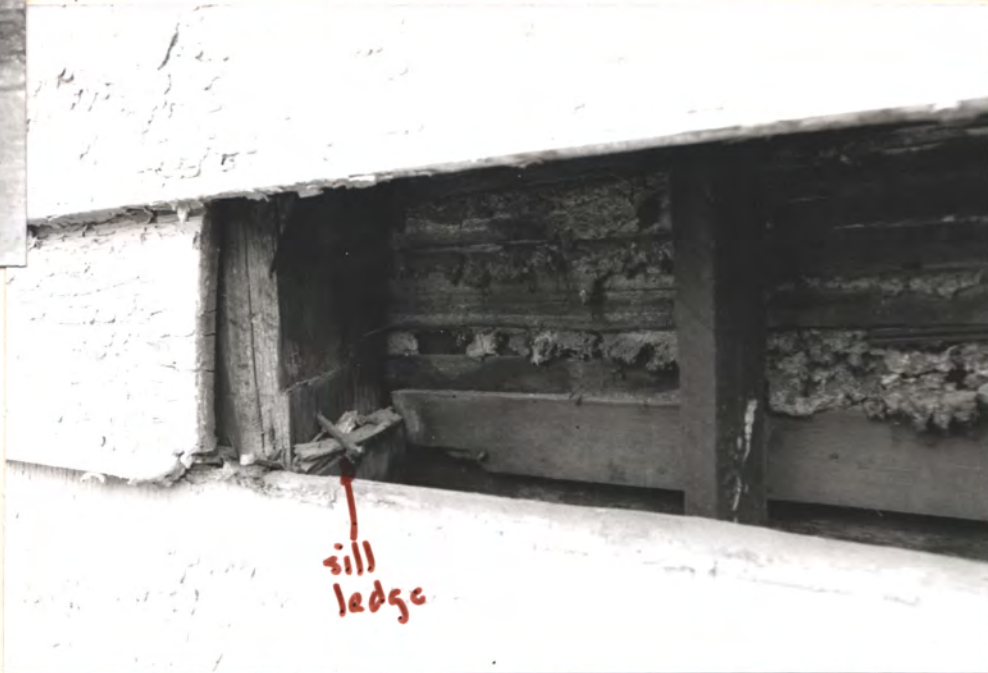


Blocked orig. window at N. Hse, N. wall, main fl. L.R.

Roof of c. 1810 portico of  
N. hse (suffit. bd. removed)  
Is sash-sawn (c. 1810) lumber  
H 21

Nor

modern lath &  
plaster, & st.  
in lath by jamb  
proves that these  
were originally  
real windows



blocked window, N. Hse, N. Wall at L.R. (N.W. Rm)







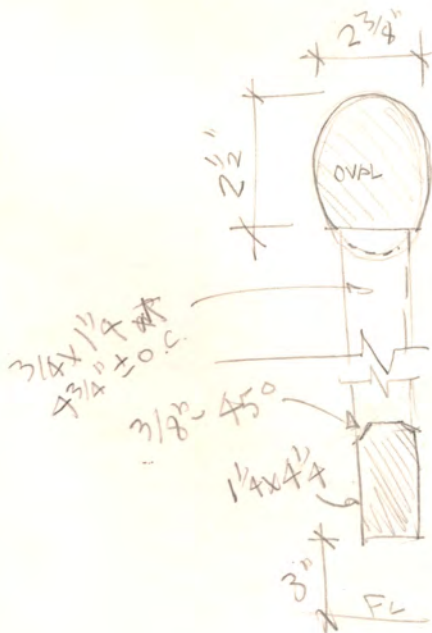
← orig. roof + soffit

← orig. fl. framing & fl. (except outer beam)



N. 1750, Rear (East) side

later brick



added elements



Brownston hearth &  
Ga. marble "surrounds"



(brownstone

lt. gray + dk. gray veined  
marble (looks like Ga. marble)



pn



(brownstone  
(probably orig., like the  
brownstone surrounds at  
the N. Hx.)

S. Hx. 1st fl. Parlor



plaster "surrounds"

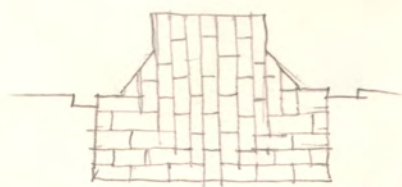
N  
P



S. Hse 2nd Fl. N. Rm.

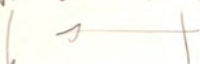


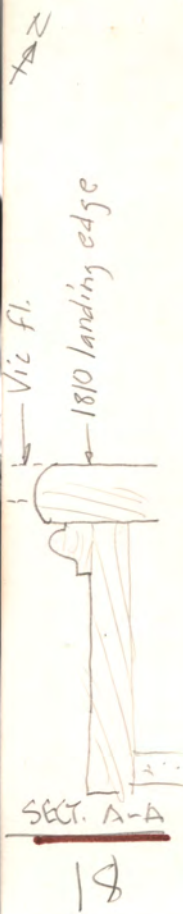
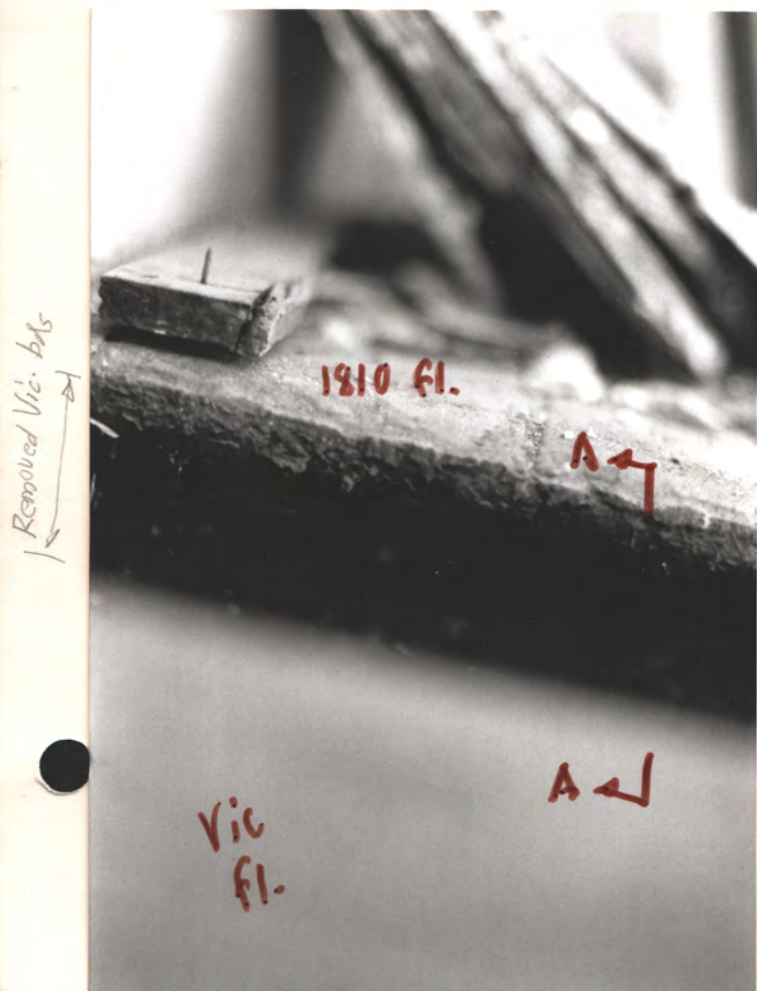
N  
P



hearth (unusual pattern) 17 of 24



Vic. door to top of portico  








linoleum  
(was in mod. hall)

Loc. of mod. parth., removed



Vic. bk. ceil.  
removed

N.

S. Hse 2nd fl.  
S. Rm (small BR)

N

Lane Hse - Savannah  
c1810  
Mar:90 HW 19 of 24



S.W. SE  
ATTIC AT  
S.E. RM



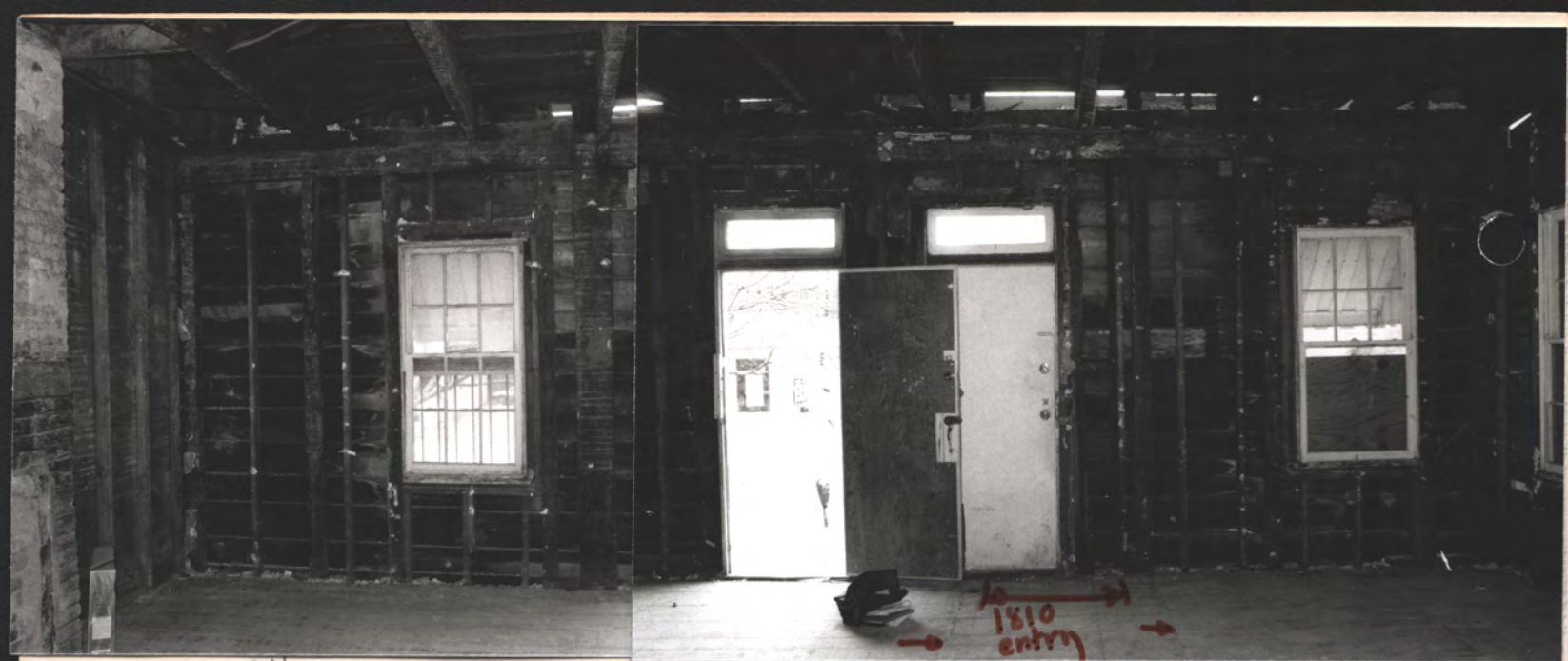
All looks 1810  
(sash - sams,  
thick sections)

Cent. Hse  
Attic.

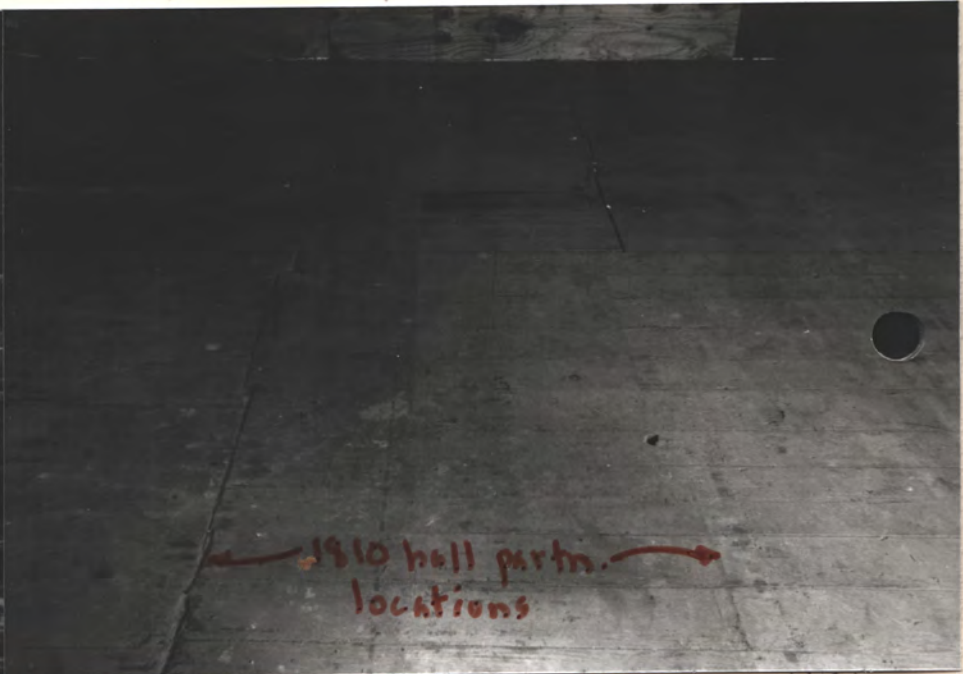
(mod. c. 1950's  
ceil. removed  
Note 1810 plaster/lath  
traces remaining)





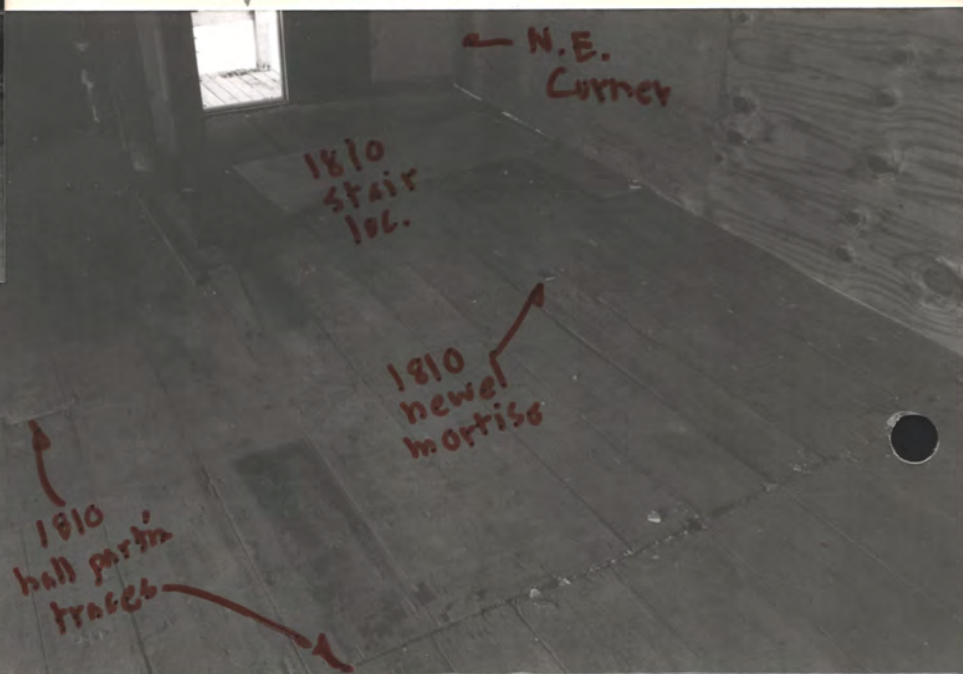


→ N. 1810 S.W. Rm. mod. opening 1810 partn loc. 1810 N.W. Rm



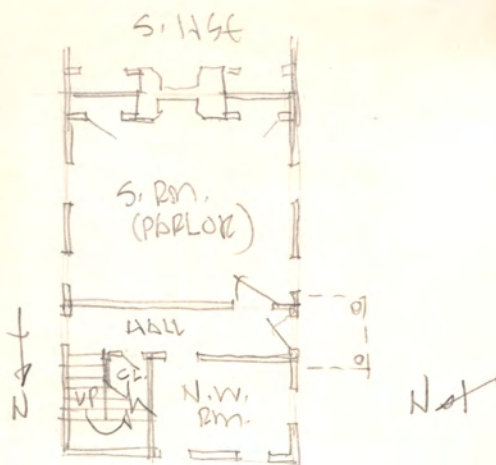
mod. door N

1810 Hall partn. locations  
 Center Use. - 1st fl.  
 w/ the c.1950's int. remod.  
 into 2 apts. removed.  
 1810 fl. & framing remains



N.E. Corner  
 1810 stair loc.  
 1810 hall partn. traces  
 1810 newel mortise

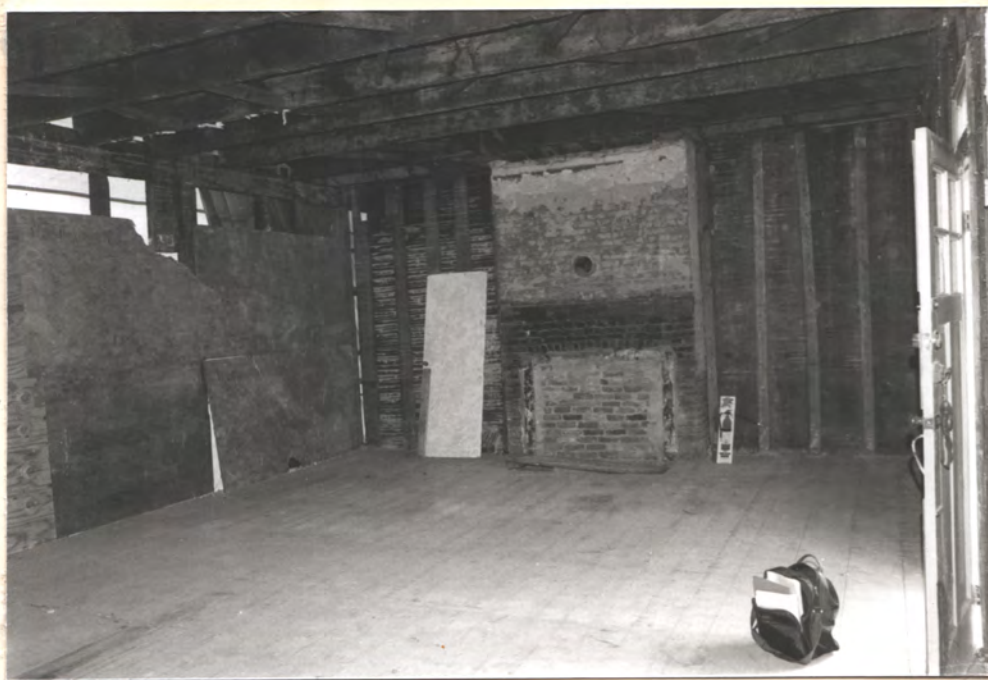
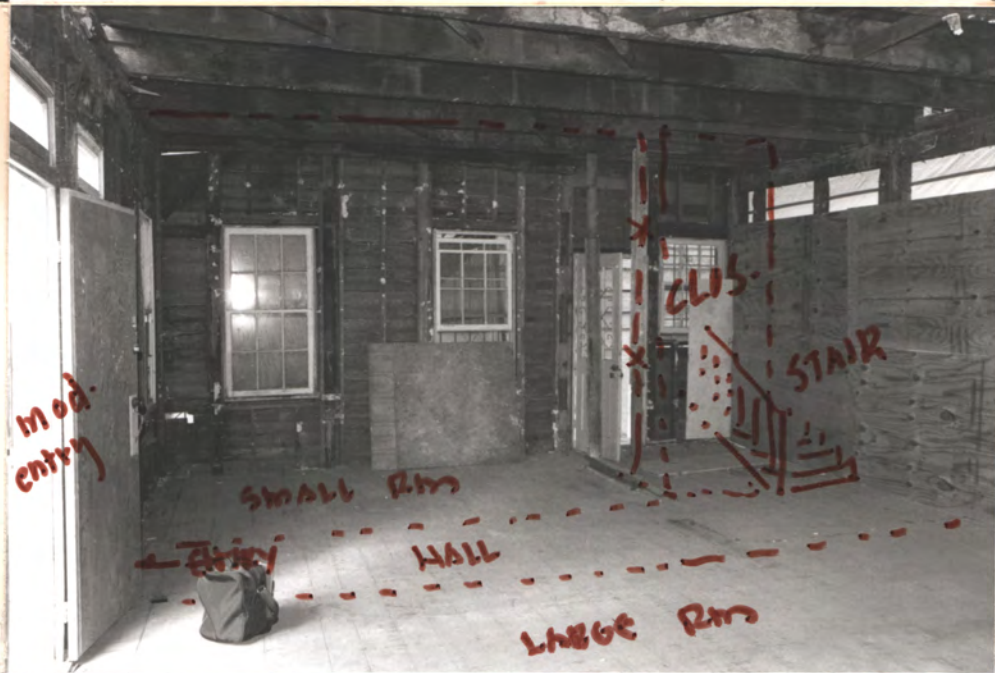




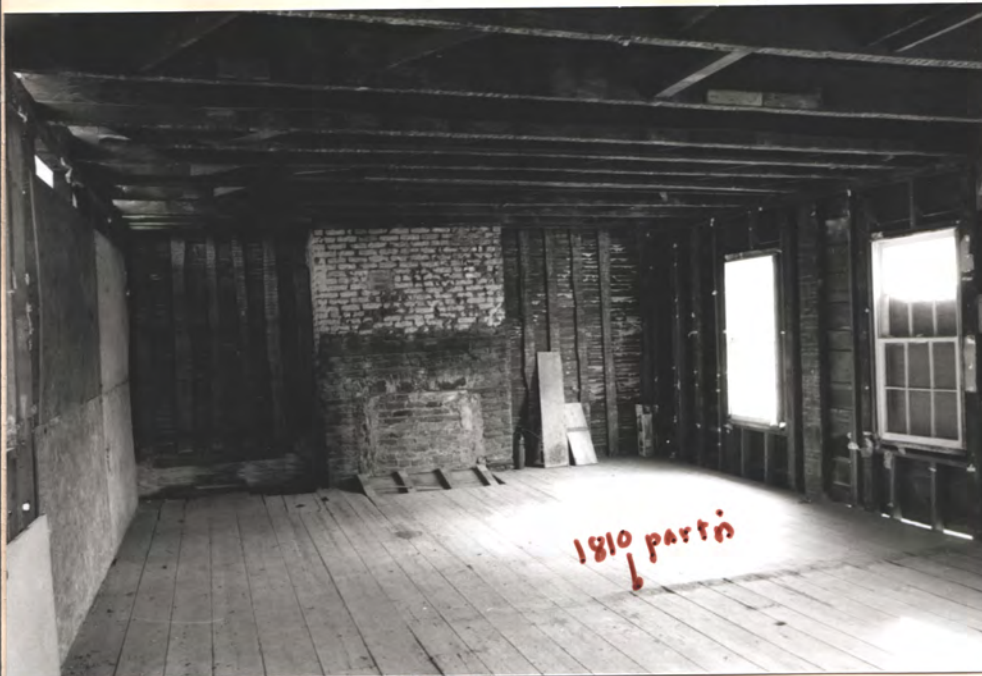
1st fl. plan based  
on fl. traces.  
Same as S. Hse,  
ROTATED 180°  
(not reversed)

Fl. + fram.  
= 1810.  
(1950's int.  
removed)  
Mantels were  
gone, + all  
int. arch.  
elements,  
See Nov. '89 photos

Center Hse  
1st fl.

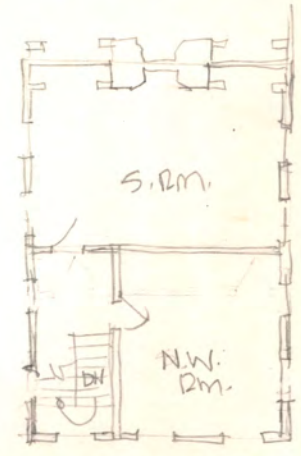






Cent. Hse  
2nd Fl.

AN.



CENT. HSE  
1810 2ND FL. PLAN

(based on fl. traces)  
Same as S. Hse,  
ROTATED 180°  
(not reversed)  
except N.W. rm = larger  
than at S. Hse

AN



Roman-numeral chisel markings  
on an 1810 member  
found on 2nd fl. (typical pre-fab method)



Cent 1 Use 2nd fl.

S. Wall,  
W. of Chim.  
(flat "studs" between  
Cent. & S. hse)



1810 Partn.

→ N

Mar. 1990 W. Jones FARA photos - Habersham & York Sts  
M. Lane 1810 Use (3) Savannah, Ga. 24 of 24





**J.T. Turner**  
**Construction Co.**  
INCORPORATED

J. T. TURNER, JR.  
PRESIDENT

TELEPHONE  
912-356-5611  
FAX #  
356-5615

October 3, 1990

Jones & Herrin  
104 Jefferson Street  
Huntsville, Alabama 35801

ATTN: Mr. Harvey Jones

RE: 136 Habersham Street

Dear Harvey,

Enclosed please find the pictures we  
discussed. I hope they are informative.

Looking forward to your next visit down here.

With kindest regards,

  
J.T. Turner, Jr.

JTT/tdw

Enclosures



October 3, 1990

RE: 136 Habersham Street

(Jim Turner, Corta)

PHOTOGRAPH KEY

- 1) Parlor floor shutters, front side
- 2) Parlor floor shutters, back side
- 3) Shutter height: 79 1/4"
- 4) Window height: 79 3/4"
- 5) Shutter width: 34 1/4"
- 6) Note holes at measure tape; some type of lock to keep shutters closed form inside.
- 7) Window width: 35"
- 8) Close-up of rod iron hinge  
Note the dowell in the mortised and tenon joint, and the dato for shutter blades.
- 9) Hinge
- 10) Mortised and tenon joint  
Note trim covering the blade dato.
- 11) Mortised and tenon joint at center style
- 12) Mortised and tenon joint at center style
- 13) Female hinge size: 1 5/8"
- 14) Male hinge size: 1 5/8"
- 15) Hinge length: 16"
- 16) Male hinge: 4 1/8"
- 17) 1st story shutters, front and back sides
- 18) 1st story shutters, front and back sides
- 19) 1st story shutter height: 53 3/8"
- 20) Window height: 53 5/8"
- 21) Shutter width: 34"
- 22) Window width: 34 1/4"
- 23) <sup>Bracket</sup> Bracket width and campher
- 24) Shutter width approximately 17" and <sup>bracket</sup> bracket 16 1/2"
- 25) Front of shutter and hinge
- 26) Front of shutter and hinge
- 27) Hinge size: 13 1/2"
- 28) Note small bead on T&G.



Part B

PHOTOGRAPH KEY

(Jim Turner, Center)

- 1) This is the column that was found. It was being used as a beam going from the pier that it is leaning against to the house.
- 2) Same
- 3) Showing the detail and champhers
- 4) Same
- 5) Champher width 2 1/4"
- 6) Detail at champher
- 7) Some of the base of the column has been cut off.
- 8) Note the three filled in mortices: top, middle, and bottom approximately 2 1/2 x 1"
- 9) Note wood dowell at mortice.
- 10) Same
- 11) Same
- 12) Same
- 13) This is an end <sup>view</sup> screw of the shutter at first story showing double beaded T&G.
- 14) This shows the lap at center.
- 15) This is the head of a carriage bolt that held some type of hardware for locking shutters shut.
- 16) Same
- 17) This is a end view of the trim for second story shutters that hides the mortice where slats fit it.
- 18) When removing the plaster from the closed-in windows we discovered that some hand-split lathe was used and small amounts of newer lathe was with rounded-type saw marks on them. The lathe was staggered past the original window openings so that most of the plaster had to have been replaced when windows were boarded up. This is mostly the case on the 2nd story.
- 19) Same
- 20) Same
- 21) On the 3rd floor most of lathe was filled in just where window was located. This lathe was also hand-split. The ceiling in hallway on 2nd story has the newer lathe as mentioned above and possibly where they got the hand-split lathe to fill in the windows.
- 22) Same
- 23) Same
- 24) The windows that were filled in were framed with 1x3 heart pine. The siding on exterior did not nail to it, it was just for lathe to nail to.



14 SHUTTERS COLOR PHOTOS - C. 180 HSG AT 136 HARBORLAND ST. (N. 1456) SAVANNAH, GA.  
 PHOTOS OCT 1990 BY J. TURNER CON ST. JIM TURNER



1 FRONT



2 BACK

PORCH FL. (2ND LEVEL) BLINDS  
 N. 1456.

N. 1456.  
 BLINDS &  
 SHUTTERS

14 SHUTTERS COLOR PHOTOS - C. 180 HSG AT 136 HARBORLAND ST. (N. 1456) SAVANNAH, GA.  
 PHOTOS OCT 1990 BY J. TURNER CON ST. JIM TURNER



3 BACK

79 1/4" H.

1 OF 14



4

WINDOW = 79 3/4" W. (FITS BLINDS)





5

WIDTH 34 1/4"



6

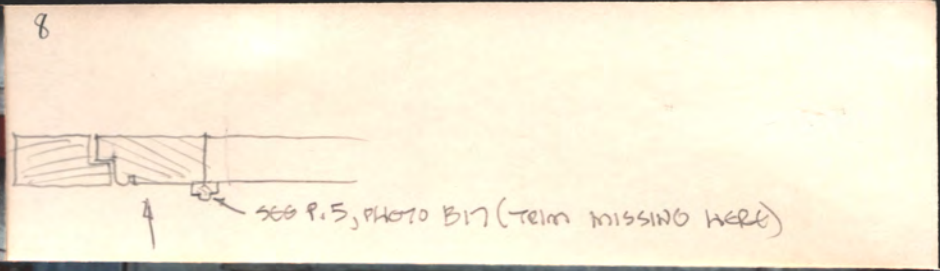
4 SMALL HOLES = ATTACHMENT  
FOR LATCH



7

WIDTH 35" (FITS BLINDS - SEE PHOTOS)





8

5

N. HX. PORLOR FL. BLINDS (2ND LEVEL)



10

11

MORTISE, TENON & PEG JOINT (TYP. PED)

3 of 14



14

3 1/4" verify (by geom. on photo)  
 12  
 MOISTURE, TENSION & PEG ST.  
 AT MID-RAIL



HINGE - PINTLE  
 FOR 1 5/8" HINGE  
 WIDTH

N. HSE PORCH FL. BLINDS (2ND LEVEL)



15

STRAP HINGE, 16" L.  
 X 1 5/8" (FITS PINTLES  
 AT PHOTO 14)

16

(4)





HANDMADE STRAP HINGES, 16" L.



BACK

N. HSE 136 HARBORSIDE ST

GROUND FL. SHUTTERS  
(BOARDED EDS.  
+ BATTENS +  
STRAP HINGES)



15 HT. = 53 5/8"

Note - Since ground fl. shutters are solid, this was probably always a shop space (solid shutters were for security)

21

HT. 53 3/4"







WINDOW HT.  $53\frac{5}{8}"$   
 (FITS SHUTTERS HT  $53\frac{3}{8}"$  -  
 SEE PHOTO 21

SHUTTER WIDTH =  $34"$   
N. HSE. GRND. FL. SHUTTERS

FRONT

WINDOW WIDTH =  $34\frac{1}{4}"$  (FITS)



22



BATTEN  
(on back)

23



BACK

N. W. ST. GRND. FL. SHUTTERS

Shutter =  $\pm 17''$  W.  
batten =  $\pm 16\frac{1}{2}''$

24



25

FRONT



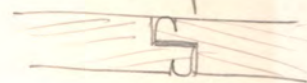
7 of 14



26

Left = front  
Rt. = back

Note bend at 8 ft. on front + back



27

13 1/2" L. NIK60

28

← bend





Center Pt. (at tip)

B14



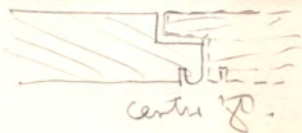
Top or bottom view  
of shutter etc.

B13

COND FL shutter, 136 Harknessham



B15



center pt.

broken remnant  
of latch

(3 of 14)







B1



B2

See hist. photo of porch  
cols. on 1750 Stephen  
Miller Ave, 204 W. State St.  
Savannah -  
similar cols.

N. HSE. 136 HARBORVIEW  
ORIGINAL COL. STUB FOUND  
UNDER LATER PORTICO,  
USED AS A BEAM.

B4

B3



LAMB'S TONGUE MOULD

This is typical of several  
observed on Fed. Period cols. by H.C.  
in A1.

10 of 14







B5



B6

See p. 10



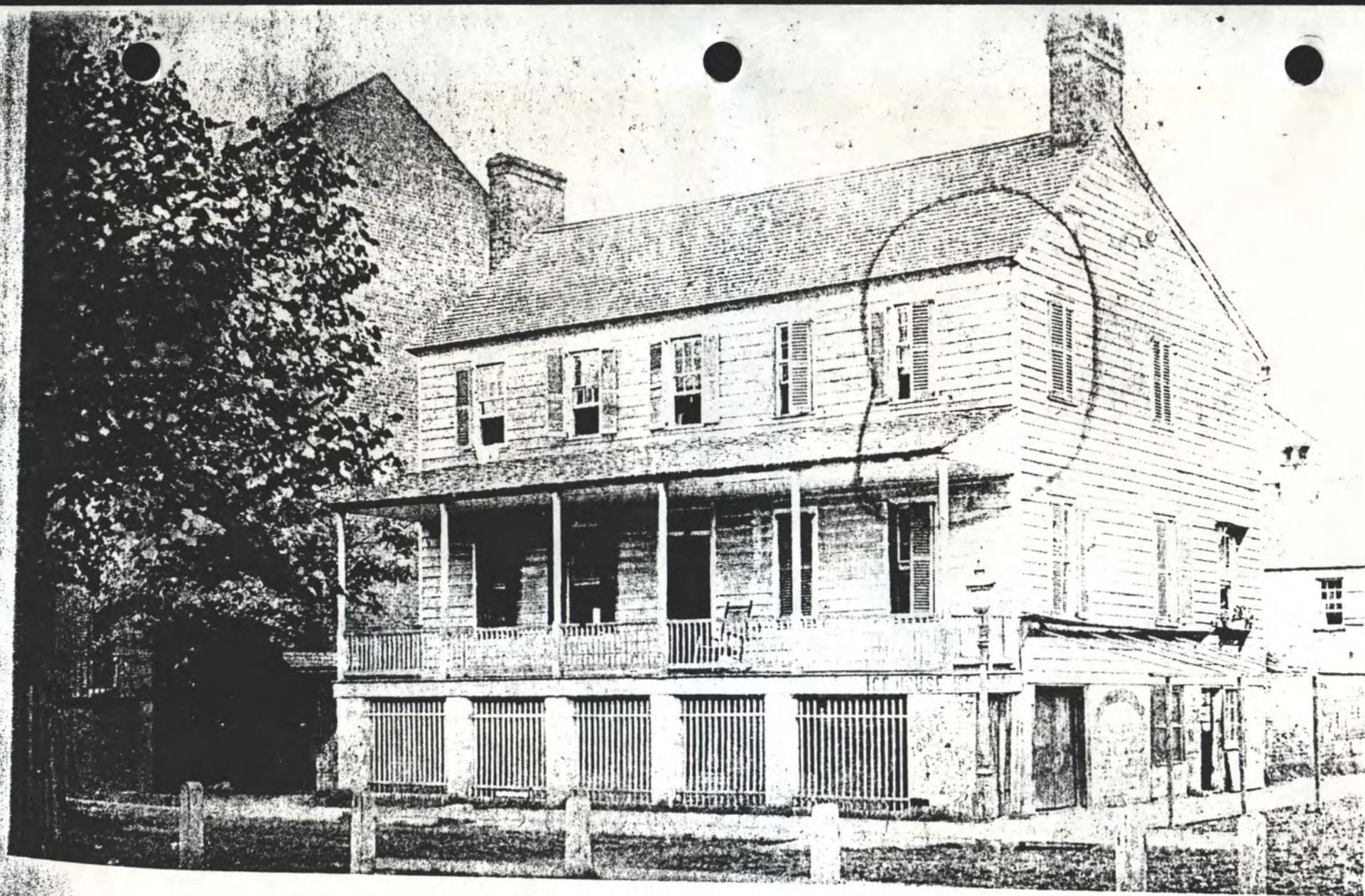
B7



B8

11





When George Washington came to Savannah in 1791, he stayed at the home of Stephen Miller, 204 West State Street, built between 1784 and 1790, now demolished.

also, see c.1825 "Cedarhurst", N'ville  
 & c.1830 hse in Somerville

Similar cols.  
 to 136 Habersham  
 original cols. found under  
 late 19th c. porch



B10



wood dowels in drilled holes. Purpose?  
Locations don't seem right for balustrade rails.  
ORIGINAL COLS BT 136 Waterstann photo



B12



B11 →

(12 of 18)





light  
lath =  
mid-19th  
c. or  
later

dark  
lath =  
reused  
1810  
lath -  
see B21  
note

Filled  
window



B19



B20

136 Habersham St. - int. views of  
1810 windows later filled-in,  
using mostly rotary-sawn (vs. split)  
lath-strips, indicating probably  
mid-19th. cent. infill of windows (see later)



B21 - see typical note

13

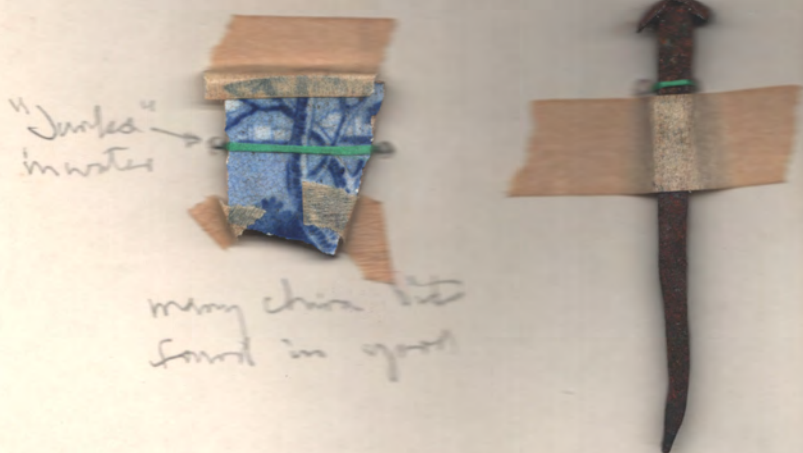


ceil.  
cornice



B23 N. Hse. 2ND LEVEL (PARLOR)  
infilled window using  
re-used 1810 lath. → N

B22  
chair rail top  
windows later  
infilled  
N.W. corner of 15th Addition (1810)  
Parlor (2nd level)



HAND-FORGED  
(NOT "CUT") NAIL  
TYPICAL OF  
THESE HSES B24



infilled window, using 1x3 furring  
to support the lath (don't touch clapboards)

14061A



April 1991  
photo by Sgt Ralph Anderson  
(Tubous Court)







Habersham  
St.



April 1991 photos - H. Jones, FWA  
3 ca. 1810 houses, Savannah, Habersham St., S.E. corner of Columbia Sq.  
H. Jones = restor. arch.

TAN



1 of 5

♀ rimlock  
ARTIFACTS  
FROM SITE

↑ fire-co. emblem (stamped metal)

Rest

TAN





N. House, 2nd level W. parlor

NE



N. House, Ground Fl.

NE

Note - about 2/3 of all windows had been covered permanently w/ clapboard  
& plaster prior to restoration



N. House  
Level 2  
West parlor  
(Columbian Sq.  
is beyond)

N. House entry  
No





Decor. panel (compos. material ~~not~~ plaster of paris)  
damaged w/ dental tools over several months  
Level 2 West parlor window



Level 2 east rm. (Din. N →



3 of 5

Level 3 west rm.

PH



Level 3 west rm

N →





Level 4 (attic) N.W. Rm.  
Columbia Sq. is beyond





orig. mantel

Level 2

South side.  
(owner's decision to use gyp. pl.  
to save \$)

Level 1



orig. mantel

42

5 of 5 - When c.1810 house, 121 Marsham St. Savannah April 1991 photos HJ



S. side stairs  
after opening  
blocked sides

43

Center has  
(had been  
GUTTED in  
c.1950's.  
All new int.  
except fl.)





Progress photos - mid July 1991  
 by Susan Frederick, AIA of Jones & Herrin,  
 3 - c. 1810 hses on Habersham St,  
 Savannah - Mills Lane & Anne Lane  
 Restor. J & H Arch - H Jones



W ← Habersham  
 ↑ Columbia Sq.



W ← N. Use



↗ Habersham

↑ Lane  
 Hses

1 of 2



S. Dbl. Use unit





July 1991 Resto  
under construction

→ N



Completed.  
Photo Oct 91 by  
Ralph Anderson of Turner Land  
1 of 2







2012

"parallel" joints on stairs  
as per original





→  
←

← Columbia Sq.

←

→



3rd. c.1810 Frederick Bell house in Savannah, Ga.  
restored 1989-91 Jane & Kevin, Arch. - 12 Jane F.A.D. - from derelict condition

Owner - the Beehive Finders - Mrs Anne Lane  
Mills Lane (son)



← Original portions look like. These are  
H.D. designs based on old Savannah photos

Habersham St →

←



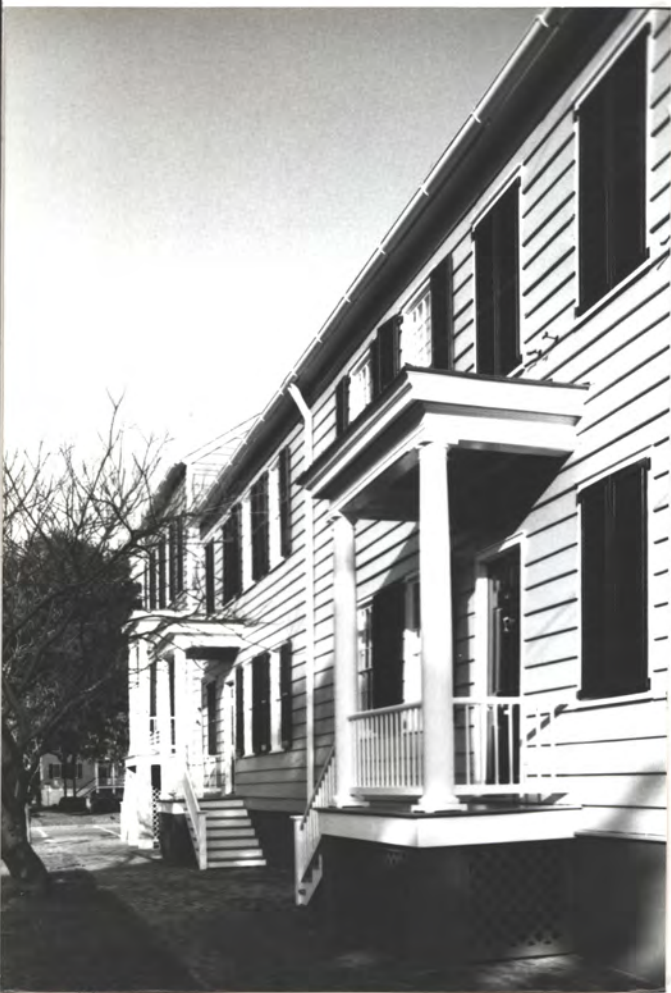
Most claspht. is original  
 $= \pm 7\frac{1}{8}'' \times 9'' - 12''$   
 Banded at ddb. has  
 Sq.-edge at N, has



HA Stairs at ddb has no 20th. cent. kept 3



AN



brick  
walk  
new

AN



92



"pencilled"  
steps 2  
per  
original  
(N. has only)

24



granite curbs = original

25



NA







## East Rear

→ N

DBL. has porch  
was gone.  
Originally was 1 fl.  
shed roof per 1871  
birds-eye view.  
Mrs Lane wanted  
to be 2 fls.

→ N. 125 porch was  
modified but essentially  
original = restored  
(one remnant of balustrade + w.  
remains)  
4





PN

{ DVI Has not new pictures = all new }  
 N. Hse " " " = essentially original

PN



N ←

PN

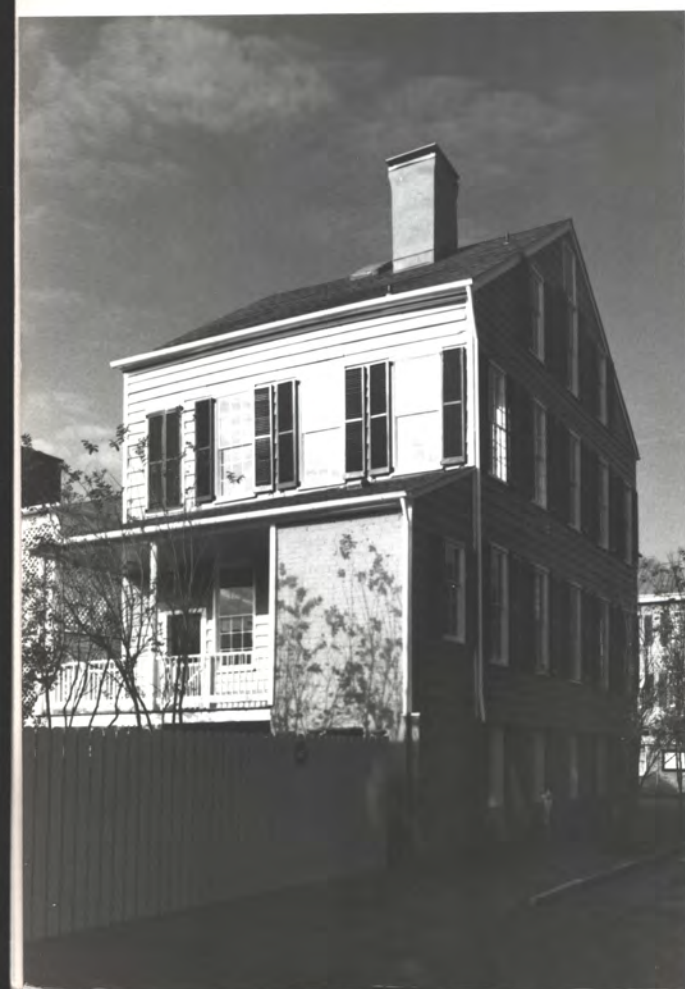
5.8.14





N

N. Abs new porch = restored  
except stair was not  
under porch.



N

N. Face

N  
York St

6



hinges & blinds per originals  
found in attic



"pencilled"  
its per  
orig.



6-A

photos Aug 92 HD





N  
←

Level 3  
B.R.  
Fl.  
Looking



Level 4 this landing

North View (Dr Frederick's Ball Room)



← all these windows had been blocked w/ plaster & clay fill

Attic	4
B.R.	3
Parlor-Din	2
Service	1
Floors	

Level 2  
Entry  
←







Level 4 Athis

AN



Level 4 Athis  
N.W. Rm.

Horiz. bars for safety, since  
sills are at fl.

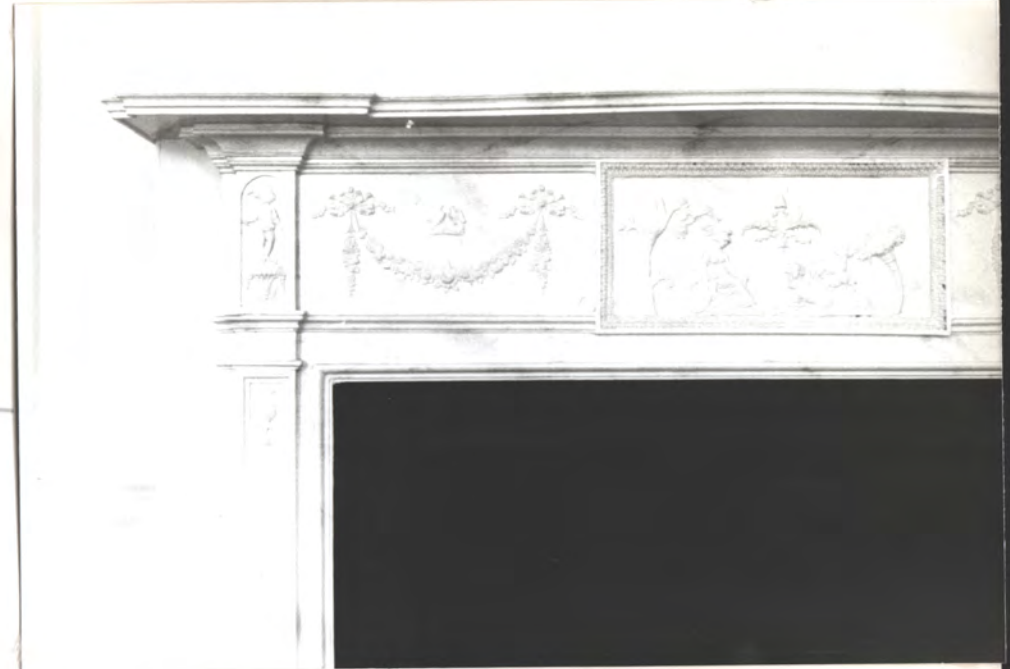
N →



20614



H



AZ

LEVEL 2 N.W. PARLOR



4 of these 6 windows had been blocked up later  
 AN



AN

Re-marbelized wood mantels (AN). Good job, but originally the mantels were black marbelized = typical Fed





original  
plaster  
wall -  
cornice  
(restored)



Level 2 Parlor

↖

Re-grained  
doors - typical  
EXCELLENT job.



↖ Level 2 N.E. Din. Rm

↖ N

↖ N

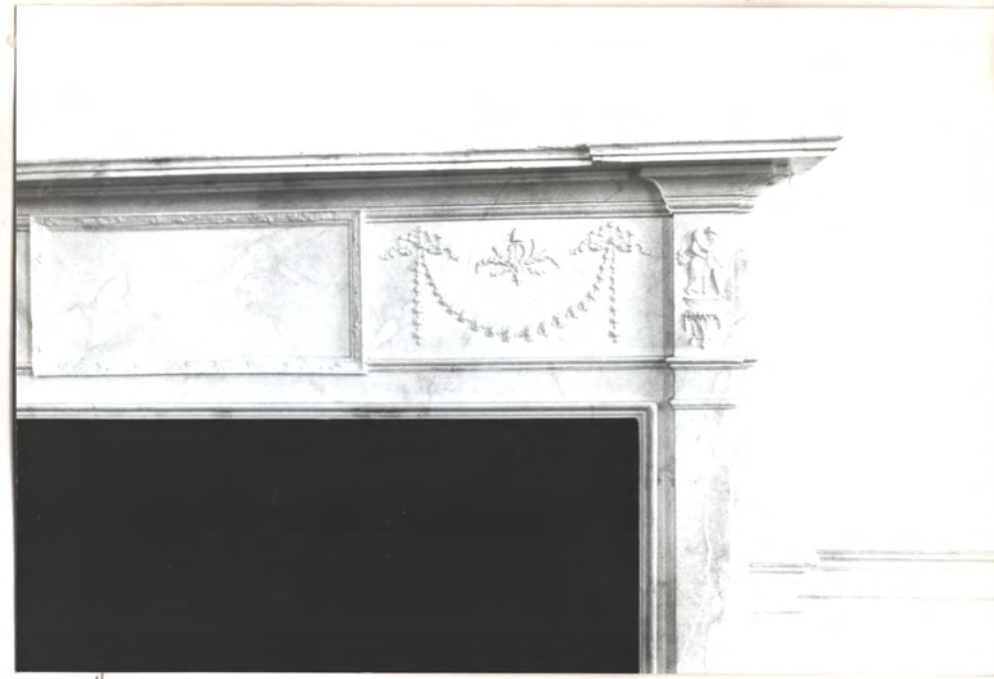




11 of 14

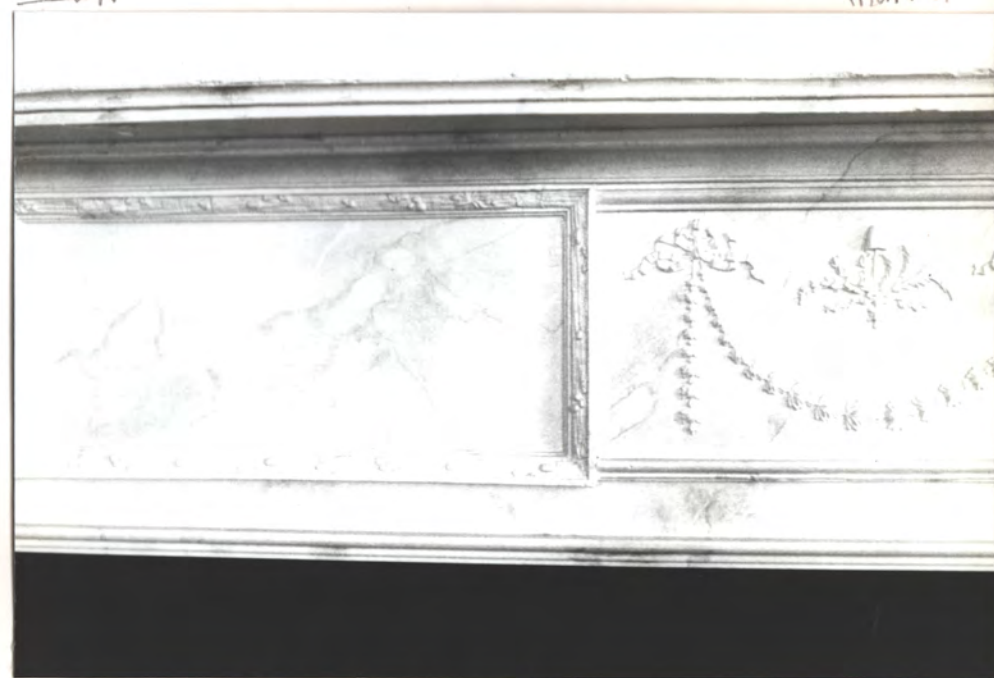
→ 2

LEVEL 2 N.E.  
DINING



→ A  
→ H

Level 2 N.E. Din. — Remar belized wd. Mantel

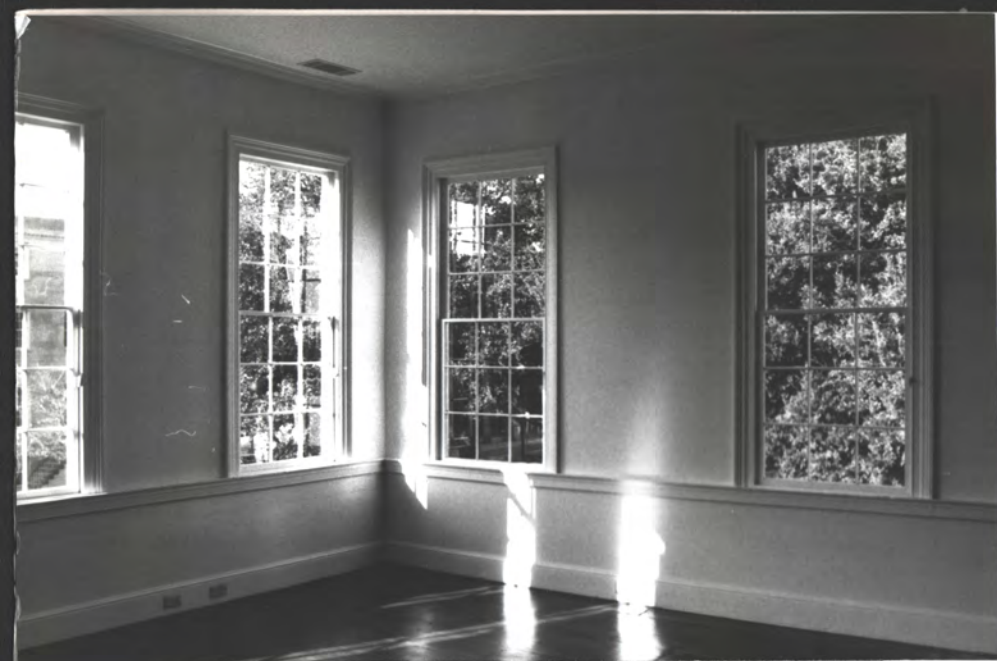


24



← gl. door (mod.) to back porch  
← left door to small (± 10' x 10') KTD





4 of these 6  
windows had  
been blocked  
up later



2  
2



LEVEL 3 N.W. B.R. ↙

New wardrobes, so rooms  
wouldn't be chopped up  
by closets (H. suggestion)



2



13 of 14

Level 3 H.G. B.R.

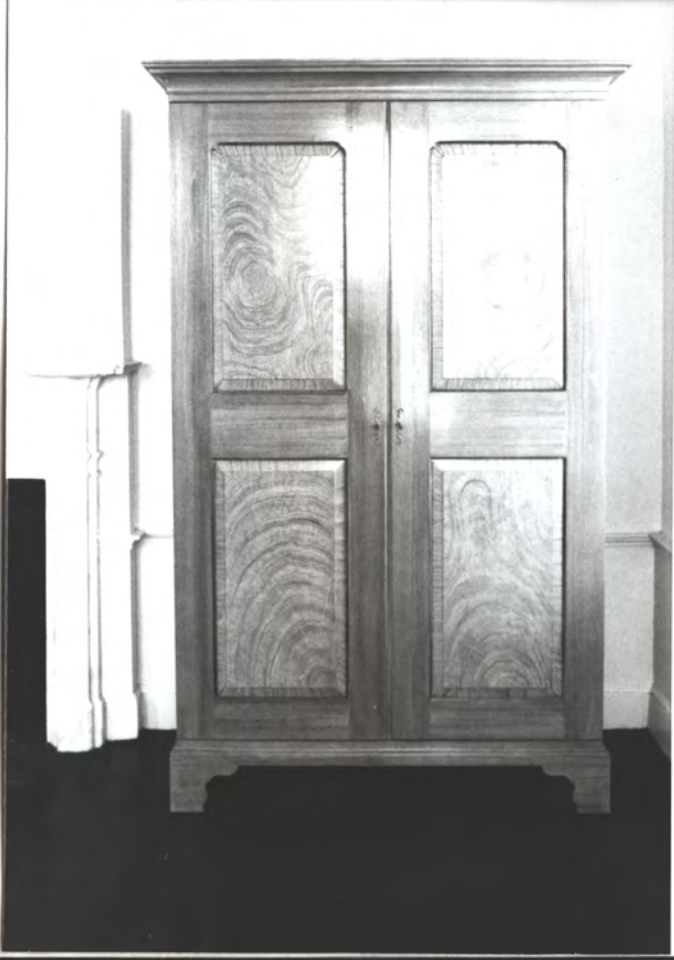
✓



New wardrobes  
to avoid chopping  
up B.R.'s w/ desks  
(HJ suggestion)

→ H

excellent  
graining)







LEVEL 1 PARLOR (NW)



LEVEL 2

LEVEL 2 B.R. (NW)



& this landing had been altered. See "before" 1969 photos.

### South Hse

(Center Hse is similar except all int. woodwork had to be new modern because the hse had been gutted (except flooring) in the mid 20th century. HS could not get in center hse for photos.

AN

AN



Photos Aug 1991  
by John Rieter,  
Attn, Savannah  
of "North House"  
c. 1810,  
Habersham St.  
& York St.  
Restored by J & H  
Arch. - A Jones  
1990-91

Level 2  
Entry  
2p



1. Stained (heart pine orig.) fls.  
Not per AD recomms.
2. Mantels were orig. black marbleized

ps. - conf. says not stained fls. = only painted in & varn.



Level 2 Din. Rm.

1/4 N



Level 2 Din. Rm → N

1 of 2

Level 2  
Porch

→ N







Level 2 Parlor

New wardrobes  
per HJ recomm.,  
instead of  
chopping  
closets into  
the rooms,  
= good.



Level 3 rear BR



Level 3 rear BR



Level 3 front BR



c. 1910 Frederick B. M. Hays  
 Columbia Sq., Haverham St  
 Savannah, Ga. after restor by  
 J & H, Architects, HJ in 1990-91  
 (3 onwards) photos Aug 1991



Columbia  
 Sq.

Na

Haverham St.

Na



new brick  
 walkway  
 to this  
 porch

Na



Na

1/23





**JONES & HERRIN**  
Architecture/Interior Design

Restoration of c. 1810 Frederick Ball Houses  
Savannah, Georgia





N →



9N

Original back porches  
were 1 ft per the  
mid 1900's birds-eye view.  
Mrs Lane wanted 2 ft.

→ N



Rear





blinds & hinges per  
old ones found in attic  
of H. Hse

Hinges & holdbacks are  
per originals found, made  
by a Savannah blacksmith  
for the restoration.

Scored & perilled stucco  
(on H. Hse, per original)



AN

303





Aug '98 photo 120



