Iron Boat - Jackson Co. Site #47

Image 1	r07_06-00-046-0040	Contents	<u>Index</u>	<u>About</u>

1	IRON BOAT 7 BOX 6 Jk. Co. Site #47 ITEM Sec. 26, T2S, R8E 48
	TARCOG HISTORICAL SURVEY
	Final Report Form
Make	e your answers as concise as possible.
Num	ber as appears on your county map
1.	Name of site or structure Iron Boat
2. which	Location of site or structure (including township, range and section number, and which quadrant of section if known) near the Snodgrass Bridges, was once Caperton's Ferry, near Stevenson, Ala.
south	east side of Snodgrass Bridge. 5-28: 7-3: R8 E
during that	Description constructed of overlapping iron plate of approximately thick with seams riveted. Rivet appear to be forged and in the Hivet rows misaligned. Boat appears to have been built civil war or after. May be product of old Bridgeport ship operated during civil war. Has paten on bow that is welded to be the asures approx. 30 long by 2 at widest point.
4.	Historical significance of site or structure if known very early boat

Names:

Iron Boat

TARCOG Historical

Survey

Places:

Caperton's Ferry

Jackson County, AL

Types:

survey

Iron Boat - Jackson Co. Site #47

Image 2 r07_06-00-046-0041

Contents Index About

	IRON BOAT 7 Box 6 Jk. Co. Site #47 ITEM Sec. 26, T2S, R8E 44
1	Sec. 26, T25, K8E 40
FIEL	OG ITECTURALHISTORICAL NOTES D SURVEYOR Field Surveyors' Names: FORDET SOURGES Historical Notes Number: (Red Ink) Photograph Record Number: [134-131] (Blue Ink)
1.	Name: Iron Boot
2.	Location: Capperton's Ferry; 50' from river on east shere.
3.	Owner of Property: unknown
4.	Geographical Data:
5	Acreage: un knewn
	Classification: _best
6.	Classification:
7.	Integrity: original with miner a treations
	Form HS-1 p. 1

Names:

Forbes,

Iron Boat

Sorrells,

Places:

Caperton's Ferry

Types:

survey

Iron Boat - Jackson Co. Site #47

Image 3 r07_06-00-046-0042

Contents Index About

	JR. Co. Site \$47 ITEM Sec. 26, T2S, R8E 48
	Condition: fair
9.	Present Use: Unused
10.	Areas of Significance: Wisterical boat.
11.	Architectural Description: Contracted of over lapping iron plate of appro-
11.	Architectural Description: constructed at over lapping iron plate of appear. 1/e" this with seams niveted. Rivet appear to be farged and but derive Rivet mus misalianed. Beat appears to have been built during eivil war ar after. Maybe preduct at ald Bridge part ship yard that appeared during Ciril war. Beat has patch an bow that is wolded ateal sheets. Beat measures appear. 20' long by 2' at wicket pant.
11.	1/8" this with seams riveted. Rivet appear to be forged and tot dever Rivet name mischlaned. Boot appears to have been built during eivil war or ofter. Maybe preduct at old Bridge part ship yard that appear he during
11.	1/9" thk. with seams riveted. Rivet appear to be farged and tet diver Rivet nows misaligned. Beat appear to have been built during rivil war are after. Maybe preduct at all Bridge port ship yard that appeared during Ciril War. Beat has catch an bow that is welded a tool sheets.
11.	1/9" thk. with seams riveted. Rivet appear to be farged and tet diver Rivet nows misaligned. Beat appear to have been built during rivil war are after. Maybe preduct at all Bridge port ship yard that appeared during Ciril War. Beat has catch an bow that is welded a tool sheets.
11.	1/9" thk. with seams riveted. Rivet appear to be farged and tet diver Rivet nows misaligned. Beat appear to have been built during rivil war are after. Maybe preduct at all Bridge port ship yard that appeared during Ciril War. Beat has catch an bow that is welded a tool sheets.
	1/9" this with seams niveted. Rivet appear to be forged and but drive Rivet nows mischigned. Beat appears to have been built during eivel war are after. Maybe product at all Bridge part ship yard that appeared during Ciril War. Beat has patch an bow that is wolded steel sheets. Beat measures appear. 30' long by 2' at widest pand. Sketches of structure or site when applicable:
12. N4	New this seams niveted. Rivet appear to be farged and but drive Rivet nows missalianed. Beat appears to have been built during eivel war are after. Maybe product at all Bridge part ship yard that appeared during Ciril War. Beat has patch an bow that is wolded steel sheets. But measures appear. 20' long by 2' at wickest pand. Sketches of structure or site when applicable: According to the structure of site when applicable: River River
12. N4	New thick with seams niveted. Rivet appear to be farged and but drive Rivet new mischigned. Beat appear to have been built during eivil war are after. Maybe preduct at all Bridge part ship yard that appeared during Ciril War. Beat has patch an bow that is wolded stool sheets. Beat measures appear. 30' long by 2' at wicked point. Sketches of structure or site when applicable: **Troopers's Deloce** Troopers's Deloce** Troopers's Deloce**

Names:

TARCOG Historical Survey

Types:

survey

Iron Boat - Jackson Co. Site #47

Image 4 r07_06-00-046-0043

Contents Index About

1	Jk. Co. Site #47 ITEM Sec. 26, T2S, R8E 46
-	
TARC	OG ORICAL SURVEY PHOTOGRAPH RECORD
	County:
	Field Surveyors' Names: Fongs:
1.	Information on Photograph
-	Photographer: Sorreus
	Date of Photograph: 3-9-14 View Description:
	Exposure Number:
77	Information on Site
11.	Place Number on Man (Rive Tok): 47
	(Copied from number used in recording it on appropriate County Highway Map)
	Historical Notes Number (Red Ink): Work 47 (If there is a historical notes form filled in for this place, write it in
	the photograph number in the upper right-hand corner of this form in space
	provided). Location (Word Description): South Side of Snodgrass Bridge
	Location (Note Description).
	Owner or Occupant: UNKNowN (Name, if known)
	(Name, 11 Known) Address:
	TYPE of Structure: () House () Outbuilding () Commercial
	(where appropriate, () Barn () Industrial (Other, desi
	TYPE of Structure: () House () Outbuilding () Commercial () Barn () Industrial () Other, described one or more)
	(where appropriate, check one or more) () Barn () Industrial () Other, description of construction; () Federal
	(where appropriate, check one or more) Apparent period of construction: () Federal () Greek Revival () Mid-19th Century
	(where appropriate, check one or more) Apparent period of construction: () Federal () Greek Revival () Latter 19th Century
	(where appropriate, check one or more) Apparent period of construction: () Federal () Greek Revival () Latter 19th Century () Early 20th Century Apparent period of Additions: () Federal
	(where appropriate, check one or more) Apparent period of construction: () Federal () Greek Revival () Mid-19th Century () Early 20th Century Apparent period of Additions: () Federal () Greek Revival () Early 20th Century Apparent period of Additions: () Federal () Greek Revival () Mid-19th Century
	(where appropriate, check one or more) Apparent period of construction: () Federal () Greek Revival () Mid-19th Century () Latter 19th Century () Early 20th Century () Mid-19th Century () Early 20th Century () Mid-19th Century () Early 20th Century () Early 20th Century () Latter 19th Century () Early 20th Century () Latter 19th Century () Latter 19th Century
	(where appropriate, check one or more) Apparent period of construction: () Federal () Greek Revival () Mid-19th Century () Early 20th Century Apparent period of Additions: () Federal () Greek Revival () Early 20th Century Apparent period of Additions: () Federal () Greek Revival () Mid-19th Century
111.	(where appropriate, check one or more) Apparent period of construction: () Federal () Greek Revival () Mid-19th Century () Latter 19th Century () Early 20th Century () Mid-19th Century () Early 20th Century () Mid-19th Century () Early 20th Century () Early 20th Century () Latter 19th Century () Early 20th Century () Latter 19th Century () Latter 19th Century
111.	(where appropriate, check one or more) Apparent period of construction: () Federal () Greek Revival () Latter 19th Century () Latter 19th Century () Latter 19th Century () Mid-19th Century () Early 20th Century () Mid-19th Century () Early 20th Century () Latter 19th Century () Latter 20th Century () Latter 20th Century (modern)
111.	(where appropriate, check one or more) Apparent period of construction: () Federal () Greek Revival () Latter 19th Century () Latter 19th Century () Latter 19th Century () Mid-19th Century () Early 20th Century () Mid-19th Century () Early 20th Century () Latter 19th Century () Latter 20th Century () Latter 20th Century (modern)
111.	(where appropriate, check one or more) Apparent period of construction: () Federal () Greek Revival () Latter 19th Century () Latter 19th Century () Latter 19th Century () Mid-19th Century () Early 20th Century () Mid-19th Century () Early 20th Century () Latter 19th Century () Latter 20th Century () Latter 20th Century (modern)
111.	(where appropriate, check one or more) Apparent period of construction: () Federal () Greek Revival () Latter 19th Century () Latter 19th Century () Latter 19th Century () Mid-19th Century () Early 20th Century () Mid-19th Century () Early 20th Century () Latter 19th Century () Latter 20th Century () Latter 20th Century (modern)
	(where appropriate, check one or more) Apparent period of construction: () Federal () Greek Revival () Mid-19th Century () Early 20th Century () Early 20th Century () Latter 19th Century () Mid-19th Century () Early 20th Century () Latter 19th Century () Latter 20th Century () Latter 20th Century (modern) Remarks and Sketches if appropriate:
	(where appropriate, check one or more) Apparent period of construction: () Federal () Greek Revival () Latter 19th Century () Early 20th Century () Latter 19th Century () Latter 19th Century () Early 20th Century () Latter 19th Century

N	am	es	:

Forbes,

Iron Boat

Sorrells,

Places:

Jackson County, AL

Types:

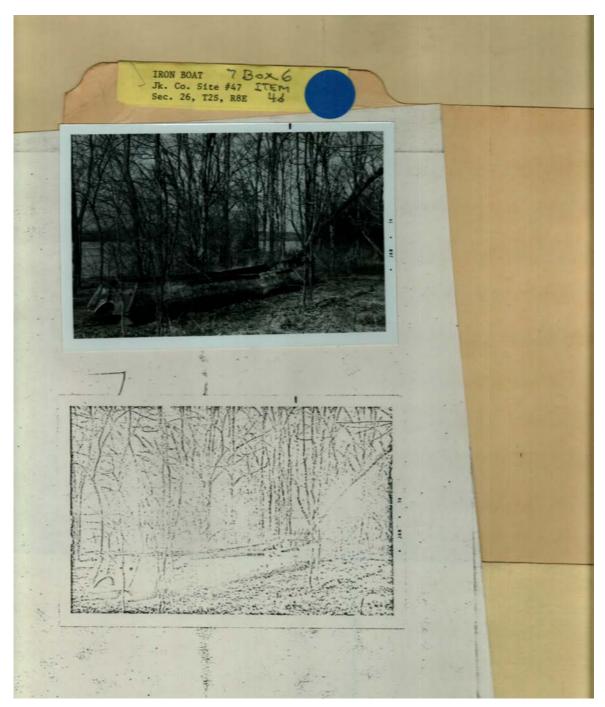
survey

Dates:

Mar 08, 1974

Iron Boat - Jackson Co. Site #47

Image 5 r07_06-00-046-0044 <u>Contents</u> <u>Index</u> <u>About</u>



Names:

Iron Boat

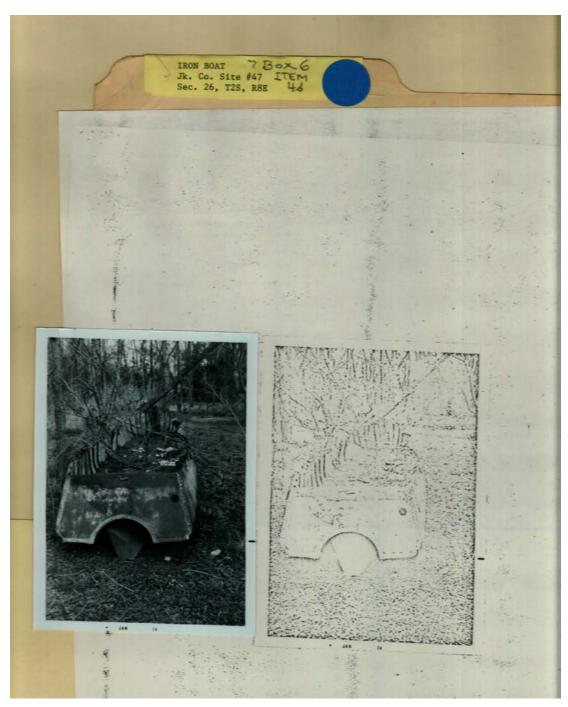
Types:

photograph

Series 7, Box 6, Item 46 **Frances Cabaniss Roberts Collection:**

Iron Boat - Jackson Co. Site #47

r07_06-00-046-0045 Image 6 Contents <u>Index</u> **About**



Names:

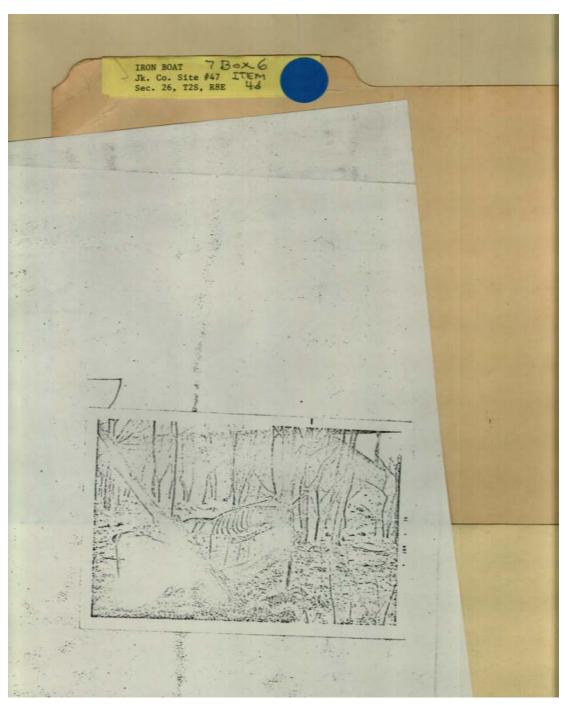
Iron Boat

Types: photograph

Series 7, Box 6, Item 46 **Frances Cabaniss Roberts Collection:**

Iron Boat - Jackson Co. Site #47

r07_06-00-046-0046 Image 7 Contents <u>Index</u> **About**



Names:

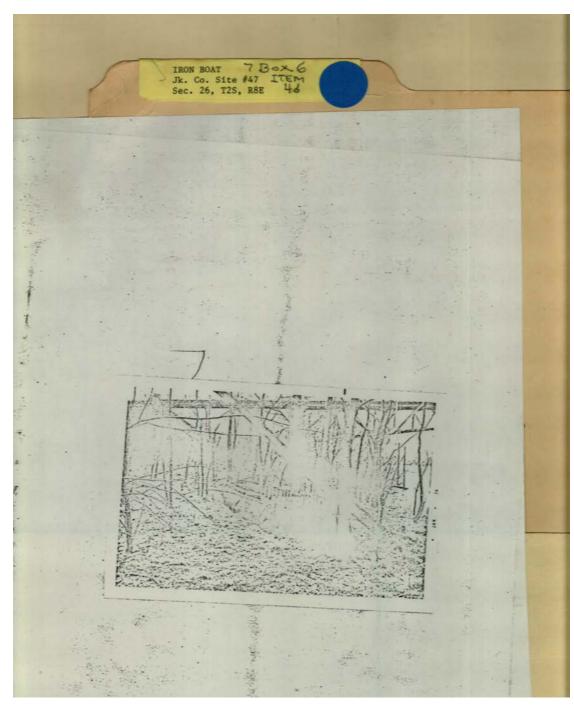
Iron Boat

Types: photograph

Series 7, Box 6, Item 46 **Frances Cabaniss Roberts Collection:**

Iron Boat - Jackson Co. Site #47

r07_06-00-046-0047 Image 8 Contents <u>Index</u> **About**



Names:

Iron Boat

Types: photograph

Iron Boat - Jackson Co. Site #47

Contents Index About

Table of Contents

<u>Image 1</u> (r07_06-00-046-0040)	<u>Image 4</u> (r07_06-00-046-0043)	<u>Image 7</u> (r07_06-00-046-0046)	Name & Place Index
<u>Image 2</u> (r07_06-00-046-0041)	<u>Image 5</u> (r07_06-00-046-0044)	<u>Image 8</u> (r07_06-00-046-0047)	About the Collection
<u>Image 3</u> (r07_06-00-046-0042)	<u>Image 6</u> (r07_06-00-046-0045)	Table of Contents	

Iron Boat - Jackson Co. Site #47 <u>Contents</u> <u>Index</u> <u>About</u>

Name & Place Index

Caperton's Ferry <u>1</u>, <u>2</u> Forbes, <u>2</u>, <u>4</u> Iron Boat <u>1</u>, <u>2</u>, <u>4</u>, <u>5</u>, <u>6</u>, <u>7</u>, <u>8</u> Jackson County, AL <u>1</u>, <u>4</u> Sorrells, <u>2</u>, <u>4</u> TARCOG Historical Survey <u>1</u>, <u>3</u>

Frances Cabaniss Roberts Collection

Preferred Citation: Frances Cabaniss Roberts Collection, Archives and Special Collections, M. Louis Salmon Library, University of Alabama in Huntsville, Huntsville, AL.

Collection Scope and Content: The Collection of 114 Linear ft. includes a total of 156 Archival Boxes. The Frances Cabaniss Roberts collection covers the historical records of the Cabaniss Roberts family. This collection contains extensive correspondence records of the Cabaniss Roberts family circa 1830 to 1930.

Archives/Special Collections Access Restrictions: None

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