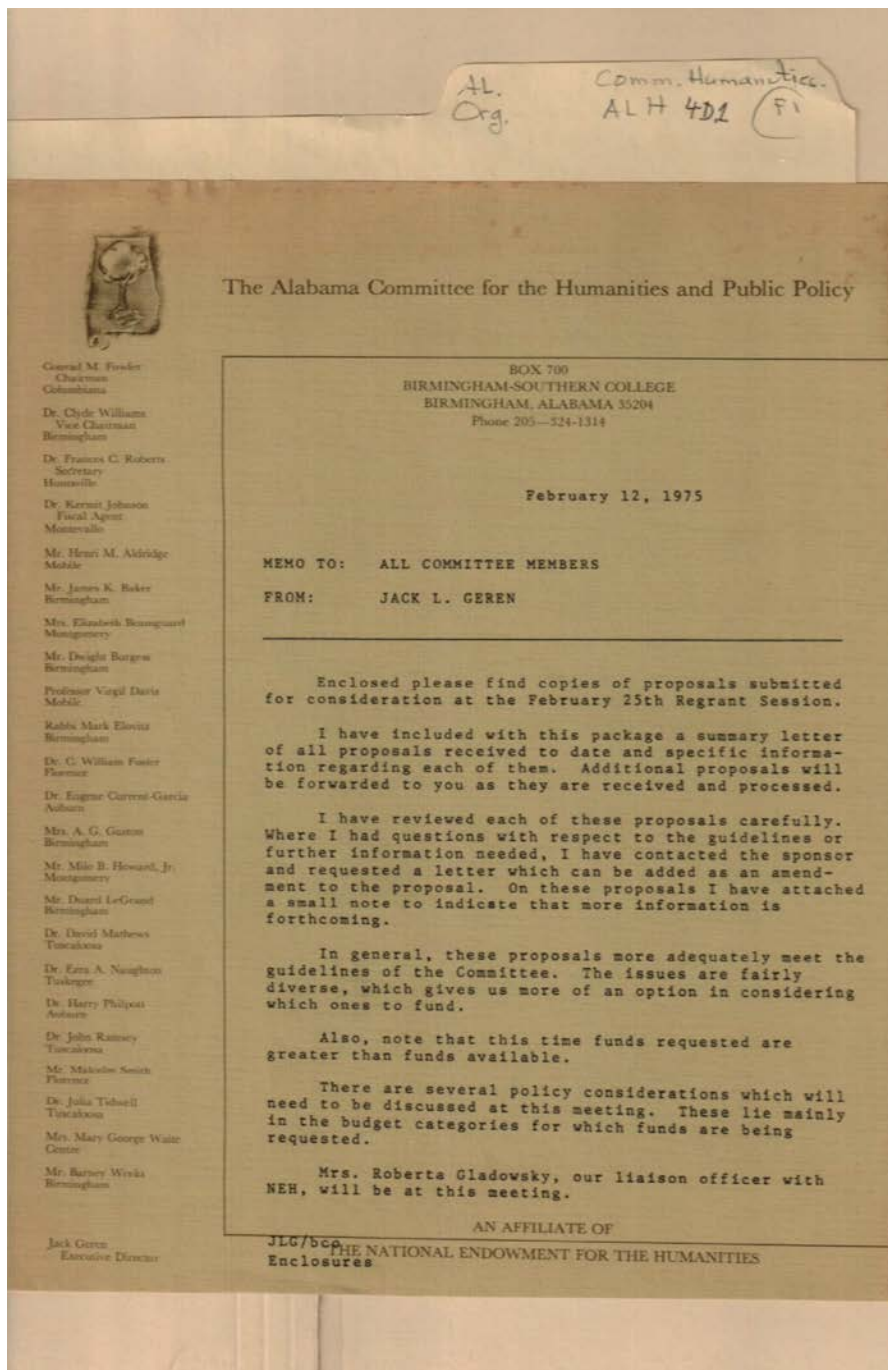


Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 1, Folder 1

Alabama Committee for the Humanities Materials

Image 1 r04d01-01-000-0001 [Contents](#) [Index](#) [About](#)



Names:

Alabama Committee
for Humanities
Aldridge Henri M.
Baker, James K.
Beamguard,
Elizabeth, Mrs.
Burgess, Dwight

Current-Garcia,
Eugene, Dr.
Davis, Virgil
Elovitz, Mark, Rabbi
Foster, C. William,
Dr.
Fowler, Conrad M.
Gaston, A. G., Mrs.

Geren, Jack L.
Gladowsky, Roberta,
Mrs.
Howard, Milo B., Jr.
Johnson, Kermit, Dr.
LeGrand, Duard
Mathews, David, Dr.
Philpott, Harry, Dr.

Ramsey, John, Dr.
Roberts, Frances C.,
Dr.
Smith, Malcolm
Tidwell, Julia, Dr.
Waite, Mary George
Weeks, Barney
Williams, Clyde, Dr.

Places:

Birmingham, AL

Types:

correspondence

Dates:

Feb 12, 1975

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 1, Folder 1

Alabama Committee for the Humanities Materials

Image 2 r04d01-01-000-0002 [Contents](#) [Index](#) [About](#)

NO.	SPONSOR	TITLE	REQUEST	MATCHING
ALH 349-9	Mobile Public Library	Alabama's Future in International Trade: Can We Be Friends As Well As Business Partners?	\$ 2,000.	\$ 2,000.
ALH 349-10	Mobile Public Library	The Alabama Gulf Coast: Can There Be Economic Progress Without Destroying the Quality of Life?	2,000.	2,000.
ALH 263-11	University of Alabama	The Citizens' Roundtable Discussions	9,980.	13,177.
ALH 263-12	University of Alabama	Alabama and the Nation: Finding the Mainstream	20,637.	20,637.
ALH 237-13	University of Alabama Center for Labor Educa.	Priorities and Human Values in Public Policy	10,100.	10,400.
ALH 349-14	University of South Alabama	Mobile: The Impact of Economic Development	3,120.	3,167.
ALH 263-15	University of Alabama National Alumni Assoc.	Priorities and Human Values In Changing Alabama as They Affect Higher Education	9,000.	9,625.
ALH 263-16	Alabama Media Project	Alabama Jails and Prisons: A Project for Humanities and Public Policy	3,490.	3,490.
ALH 139-17	Sand Mountain	The Quiet Dignity of Choice	6,309.	6,810.
ALH 451-18	Junior League of Montgomery	Orientation for Mayor: Councilmembers of Montgomery	3,352.	1,500.
ALH 145-19D	Interfaith Mission Service	Contemporary Issues and the Bicentennial	4,388.	4,426.
ALH 320-20	Lurleen B. Wallace State Junior College	Andalusia Public Television Project	10,092.	10,100.
ALH 237-21	Birmingham Board of Education	The Urbanization of B'ham and the Resulting Implications for the Revision of the Traditional Curriculum	8,100.	11,048.
ALH 237-22	Birmingham Festival of Arts	The Art of Communication Conference	2,700.	7,828.
FUNDS AVAILABLE:			\$70,000.00	TOTAL: \$95,268.00

AL.
Orig.
Comm. Humanities
ALH 4D1
F1

Types:
list

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 1, Folder 1

Alabama Committee for the Humanities Materials

Image 3 r04d01-01-000-0003 [Contents](#) [Index](#) [About](#)

AL. Org. Comm. Humanities ALH 401 (FI)

Number ALH-349-9
Date Rec'd Jun 75

PROJECT GRANT APPLICATION--HUMANITIES PROGRAM

1. APPLICANT GROUP, ORGANIZATION, AGENCY (Name & Address) Mobile Public Library 701 Government Street, Mobile, Alabama 36602	
2. PROJECT DIRECTOR (Name, Title, Address) Mr. Donald J. Sager, Director, Mobile Public Library 701 Government Street, Mobile, Alabama 36602 Phone <u>433-0483</u>	
3. Type of Organization Applying (Check One) <input checked="" type="checkbox"/> Public <u>X</u> Specify: <u>Public Library System</u> <input type="checkbox"/> Private-nonprofit	
4. Inclusive Dates for Project (Day, Month, Year) From (starting date): <u>March 1, 1975</u> To (concluding date): <u>August 30, 1975</u>	
5. Amount Requested: Total <u>\$2,000.00</u>	Amount of Matching: Cash <u>\$650</u> In-kind <u>\$1,350</u> Total <u>\$2,000.00</u> Total Budget <u>\$4,000.00</u>
6. Project Title <u>ALABAMA'S FUTURE IN INTERNATIONAL TRADE: Can We Be Friends As Well As Business Partners?</u>	
7. Have funds for this project been sought elsewhere? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
8. If answer to 7 is yes, check appropriate box and give details: <input type="checkbox"/> Public Agency <input type="checkbox"/> Private Foundation <input type="checkbox"/> Other Details:	

Names:

Project Applications

Sager, Donald J.

Types:

form

Dates:

Jun 02, 1975

PROPOSED BUDGET

BUDGET ITEMS

	Committee Funds Requested	Local Funds	Total
Honoraria for 4 individuals at \$300 each	\$1,200	\$	\$1,200
Expenses at \$200 each (average)	800		800
Steering Committee time and expense		200	200
Public relations support (director, artist)		400	400
Video and audio tape production		400	400
Video and audio tape		150	150
Printing and postage		500	500
Administrative support (clerical, acctg., administrative)		350	350
Total	\$ 2,000	\$ 2,000	\$4,000

Names:

Proposed Budget

Types:

application

AL. Crg. Comm. Humanities. ALH 4D1 (F1)

9. Project Summary (Restrict to this space)

As Alabama's only seaport, Mobile has a need for a greater understanding of international trade and the effect of public policy upon it. The existence of 12 foreign consulates, significant recent foreign investment, the establishment of a considerable number of firms actively engaged in import-export activities, and the daily arrival of shipping of various flags merit the initiation of a program which will permit the general public to become better informed about foreign relations. To meet this need, the Mobile Public Library proposes a series of four programs on aspects of Alabama and international trade. The first would be a historical survey of this state's import and export activities to the present. The second would concern itself with current national policies influencing international trade. The third program would focus on the current policies and attitudes of foreign nations with whom Alabama importers and exporters primarily trade. The fourth program would concern itself with alternative solutions to barriers in international trade. The programs would be offered in the meeting room facilities of various community libraries in order to provide a more intimate setting, and to encourage interaction with the audience following the presentation. The programs would be video and audio taped by the Library. Copies would be duplicated for video and audio cassette equipment in each of the system's branches. In addition, copies would be made available at cost to other institutions in the state.

Should the program be approved, a steering committee consisting of representatives from each of the local academic institutions in the Mobile area, the consular corps, as well as a representative from the Alabama State Docks and the Mobile Area Chamber of Commerce, would be appointed to select four speakers.

10. Authorizing Official (Name & Title)

Mr. Donald J. Sager, Director, Mobile Public Library
701 Government Street, Mobile, Alabama 36602

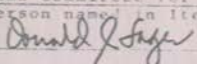
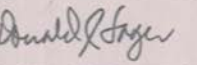
Phone 435-0485

11. Payee

Check to be made payable to: Mobile Public Library

Check to be mailed to: Same Mr. Donald J. Sager
Title Director
Address 701 Government Street, Mobile, Ala.

AGREEMENT: It is understood and agreed that any funds granted as a result of this request are to be used for the purposes set forth herein. Furthermore, the undersigned agree, as to any grant awarded, to abide by the relevant policies of the National Endowment for the Humanities and Alabama Committee for the Humanities and Public Policy.

SIGNATURES	Person named in Item 7: Project Director	Date
(Use Ink. "Per" signatures not acceptable)		23 Dec 74
	Person named in Item 10: Authorizing Official	Date
		23 Dec 74

Names:

Sager, Donald J.

Places:

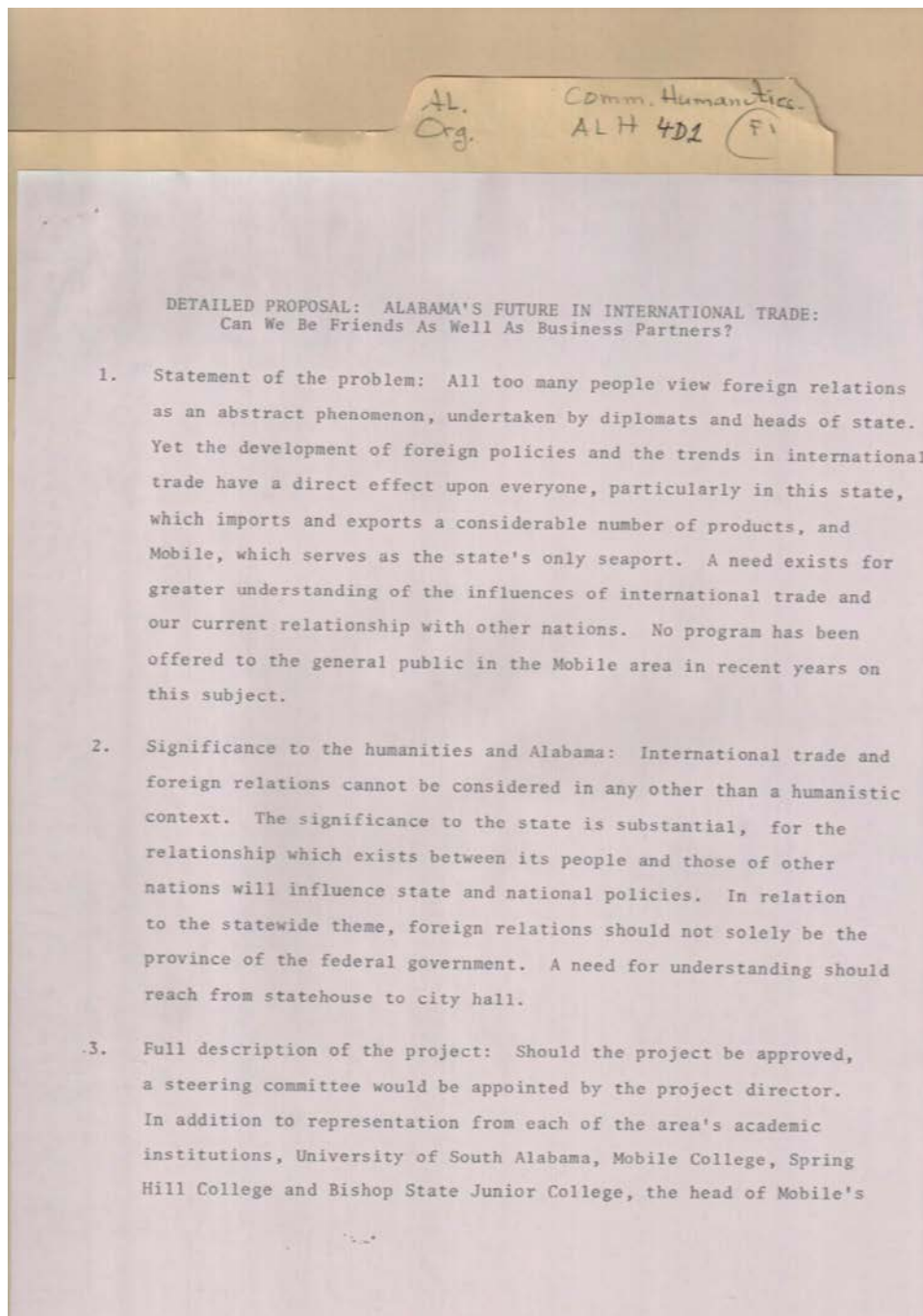
Mobile, AL

Types:

form

Dates:

Dec 23, 1974

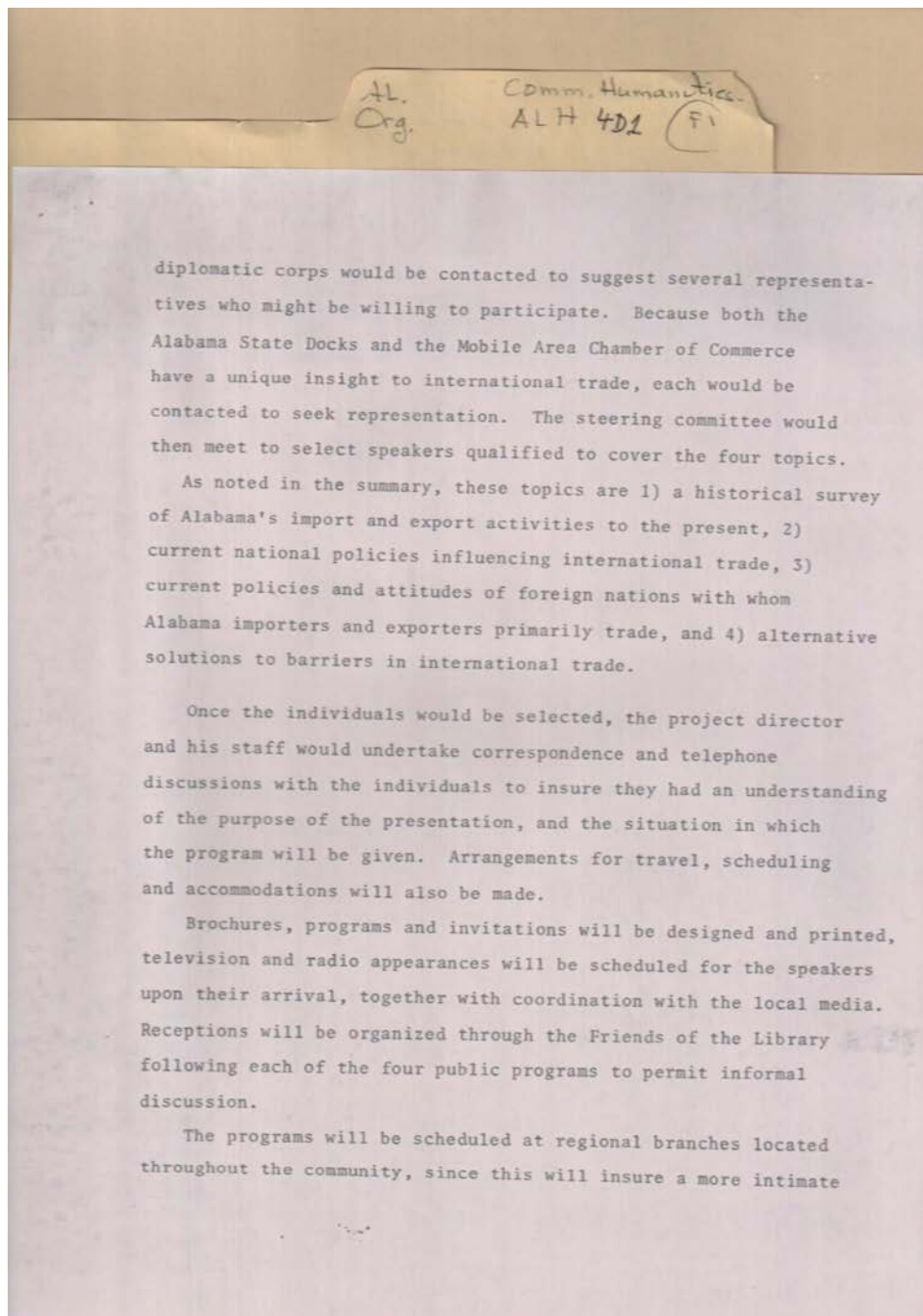


Names:

Alabama's Future in
International Trade

Types:

application

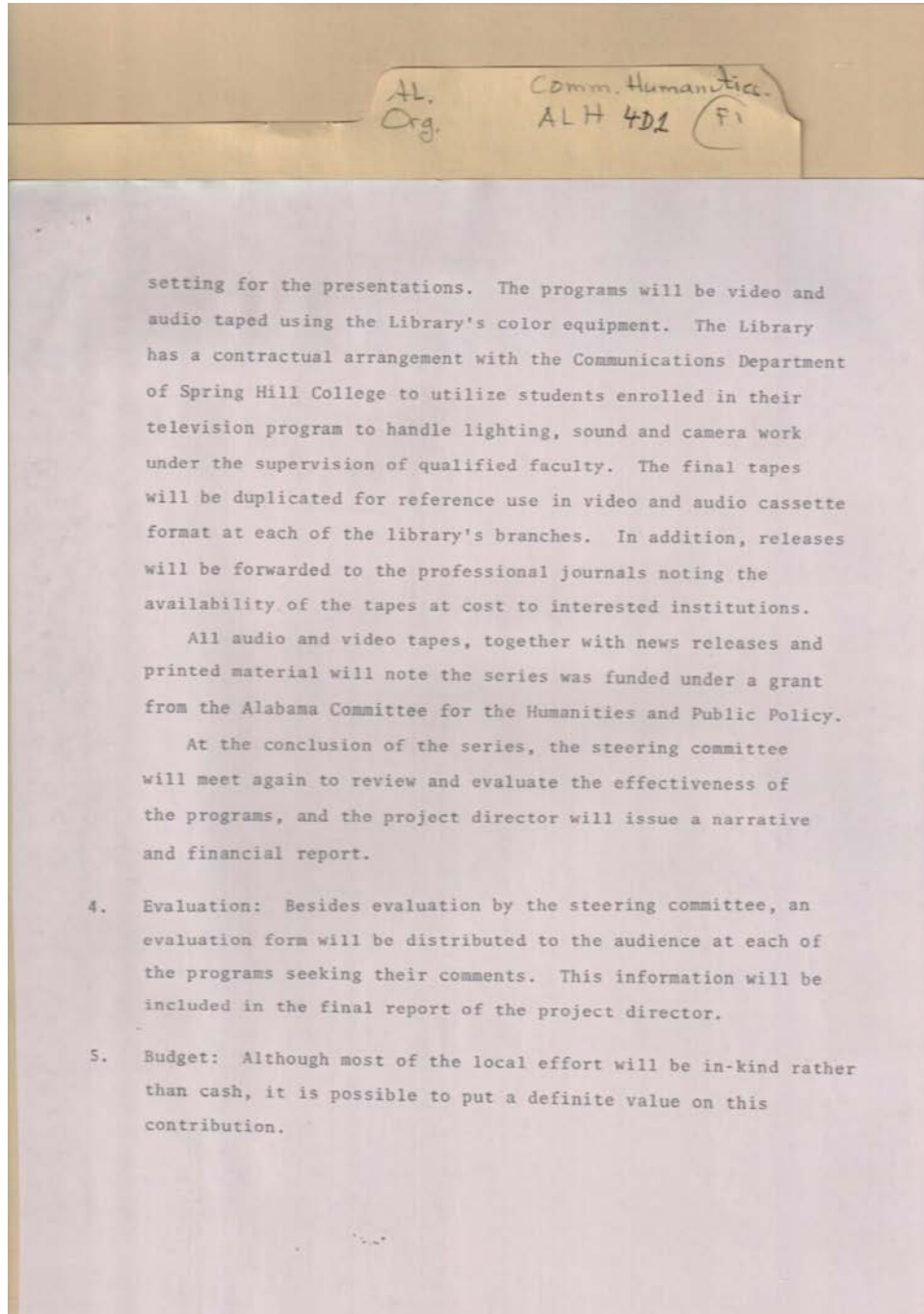


Names:

Alabama's Future in
International Trade

Types:

application



Names:

Alabama's Future in
International Trade

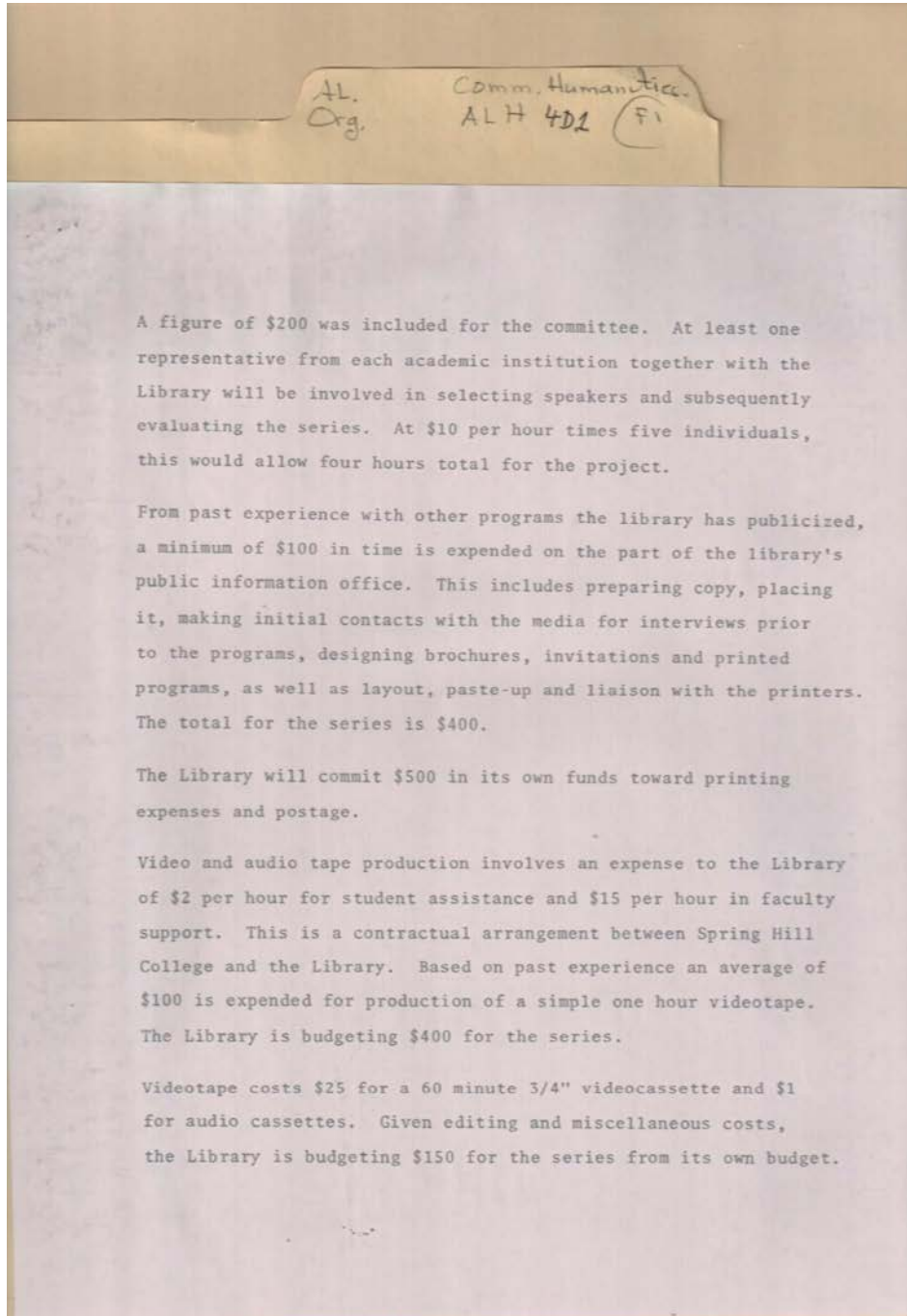
Types:

application

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 1, Folder 1

Alabama Committee for the Humanities Materials

Image 9 r04d01-01-000-0009 [Contents](#) [Index](#) [About](#)

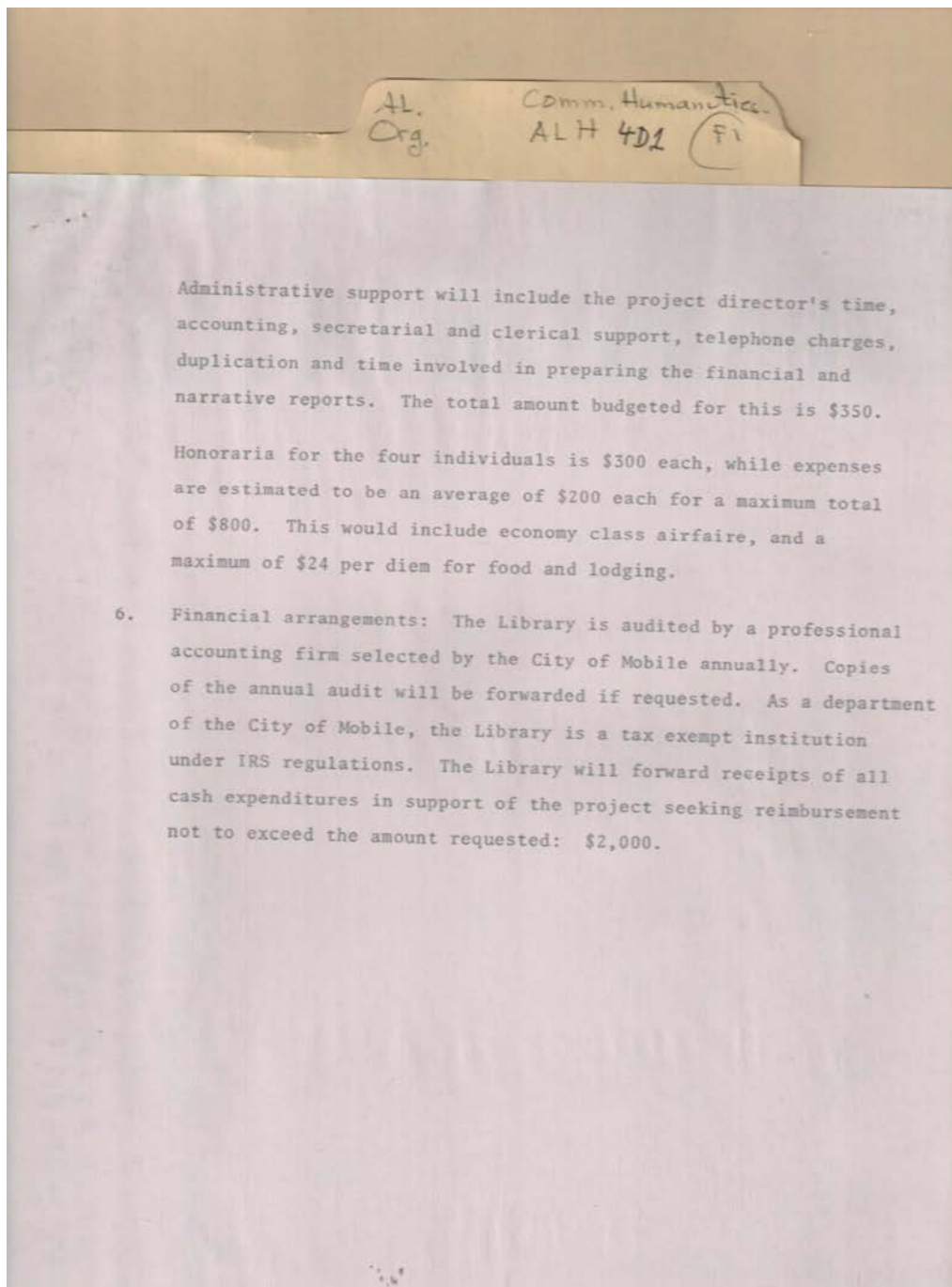


Names:

Alabama's Future in
International Trade

Types:

application



Names:

Alabama's Future in
International Trade

Types:

application

AL. Comm. Humanities-
Org. ALH 4D1 (F1)

FOR COMMITTEE USE
Number ALH-349-10
Date Rec'd 2 Jan 75

PROJECT GRANT APPLICATION--HUMANITIES PROGRAM

1. APPLICANT GROUP, ORGANIZATION, AGENCY (Name & Address) Mobile Public Library 701 Government Street, Mobile, Alabama 36602	
2. PROJECT DIRECTOR (Name, Title, Address) Mr. Donald J. Sager, Director, Mobile Public Library 701 Government Street, Mobile, Ala. 36602 Phone <u>433-0483</u>	
3. Type of Organization Applying (Check One) Public <input checked="" type="checkbox"/> Specify <u>Public Library System</u> Private-nonprofit <input type="checkbox"/>	
4. Inclusive Dates for Project (Day, Month, Year) From (starting date): <u>March 1, 1975</u> To (concluding date): <u>August 30, 1975</u>	
5. Amount Requested: Total <u>\$2,000.00</u>	Amount of Matching: Cash <u>\$650</u> In-kind <u>\$1,350</u> Total <u>\$2,000</u> Total Budget <u>\$4,000.00</u>
6. Project Title <u>THE ALABAMA GULF COAST: Can there be Economic Progress Without Destroying the Quality of Life?</u>	
7. Have funds for this project been sought elsewhere? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
8. If answer to 7 is yes, check appropriate box and give details: <input type="checkbox"/> Public Agency <input type="checkbox"/> Private Foundation <input type="checkbox"/> Other Details:	

Names:

Economic Progress on
Gulf Coast

Sager, Donald J.

Places:

Mobile, AL

Types:

application

Dates:

Jan 08, 1975

AL. Org. Comm. Humanities. ALH 4D1 (F1)

PROPOSED BUDGET

BUDGET ITEMS	Committee Funds Requested	Local Funds	Total
Honoraria for 4 individuals at \$300 each	\$ 1,200	\$	\$ 1,200
Expenses at \$200 each (average)	800		800
Steering Committee time and expense		200	200
Public relations support (director, artist)		400	400
Video and audio tape production		400	400
Video and audio tape		150	150
Printing and postage		500	500
Administrative support (clerical, acctg., administrative)		350	350
TOTAL	\$ 2,000	\$ 2,000	\$ 4,000

Names:

Proposed Budget

Types:

application

AL. Crg. Comm. Humanities ALH 4D2 (F1)

9. Project Summary (Restrict to this space)

Alabama's coastal region has been experiencing continuing and bitter debate regarding the development of its potential, and the need for preserving the region for future generations. Although there have been hearings and talks by local advocates of both sides of the issue at various civic clubs, the general public has not had the opportunity to hear the matter discussed fully and objectively. The purpose of this proposal is to initiate a series of public programs which would involve academic humanists. Specifically, the series would consist of four programs covering this question of development versus the quality of life from 1) an historic viewpoint, 2) an economic view, 3) an aesthetic view and 4) a philosophical view. The programs would be offered in the meeting room facilities of various community libraries in order to gain a more intimate setting and to encourage interaction with the audience following the presentation. In addition, the programs would be video and audio taped by the Library. Copies would be duplicated for video and audio cassette equipment in each of the system's branches. In addition, copies would be made available at cost to other institutions in the state.

Should the program be approved, a steering committee composed of representatives from each of the local academic institutions in the Mobile area would be appointed to select 4 speakers on the topics.

10. Authorizing Official (Name & Title)

Mr. Donald J. Sager, Director, Mobile Public Library
701 Government Street, Mobile, Alabama 36602

Phone 433-0483

11. Payee

Check to be made payable to: Mobile Public Library

Check to be mailed to: Name Mr. Donald J. Sager
Title Director
Address Mobile Public Library
701 Government St., Mobile, Ala.

AGREEMENT: It is understood and agreed that any funds granted as a result of this request are to be used for the purposes set forth herein. Furthermore, the undersigned agree, as to any grant awarded, to abide by the relevant policies of the National Endowment for the Humanities and Alabama Committee for the Humanities and Public Policy.

SIGNATURES (Use Ink. "Per" signatures not acceptable)	Person named in Item 2: Project Director	Date
	<i>Donald J. Sager</i>	23 Dec 74
	Person named in Item 10: Authorizing Official	Date
	<i>Donald J. Sager</i>	23 Dec 74

Names:

Sager, Donald J.

Places:

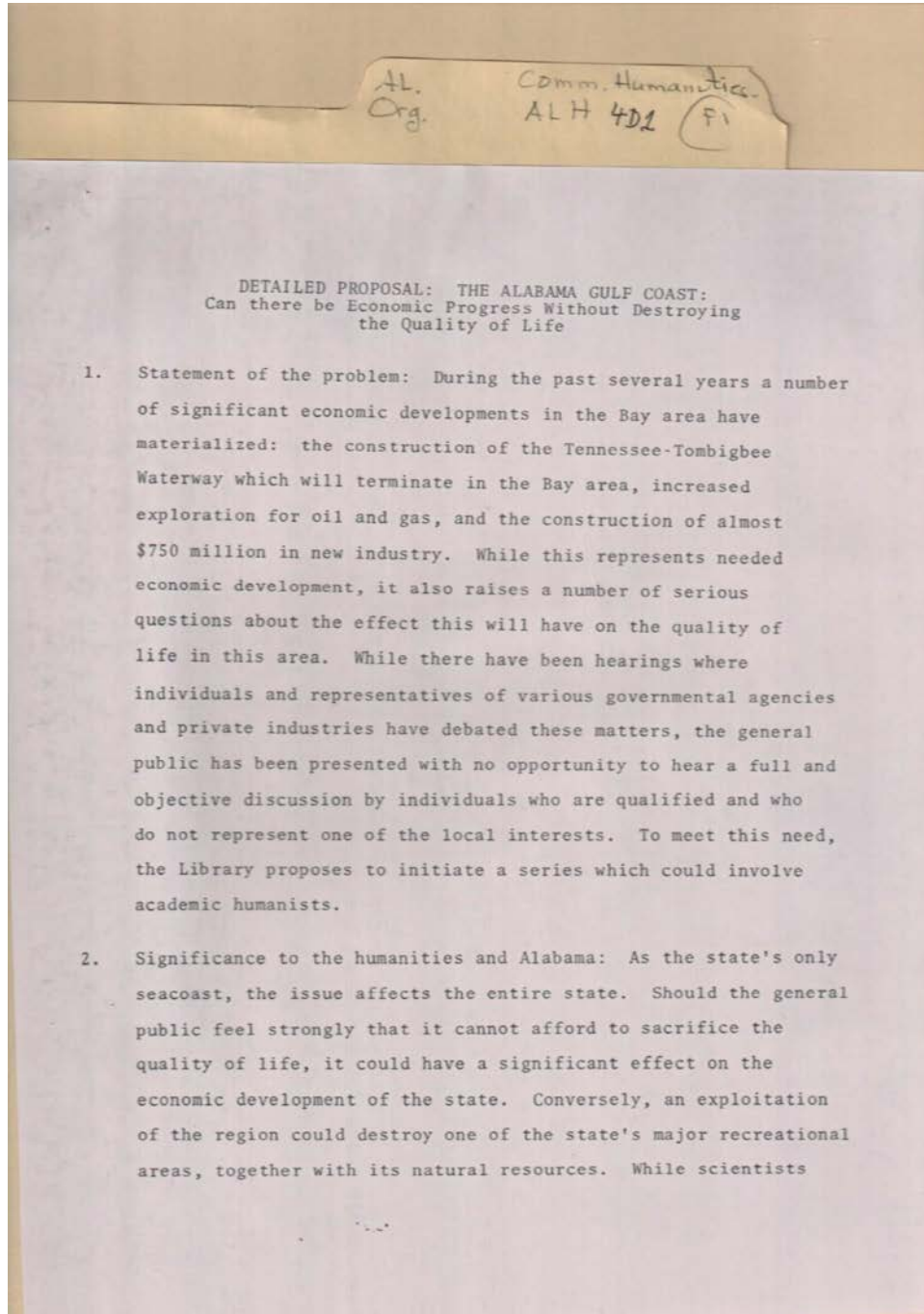
Mobile, AL

Types:

application

Dates:

Dec 23, 1974

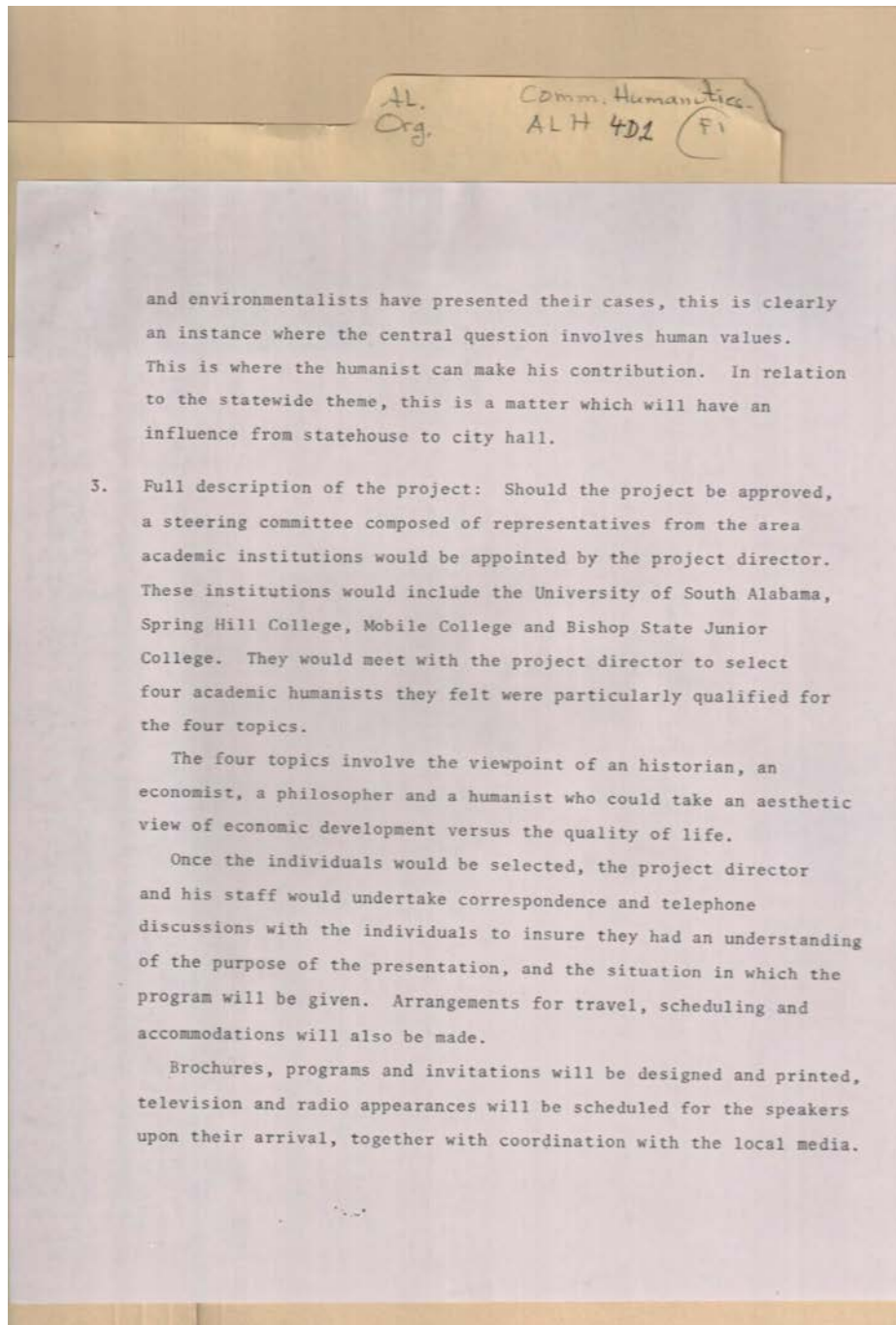


Names:

Alabama's Gulf Coast

Types:

application

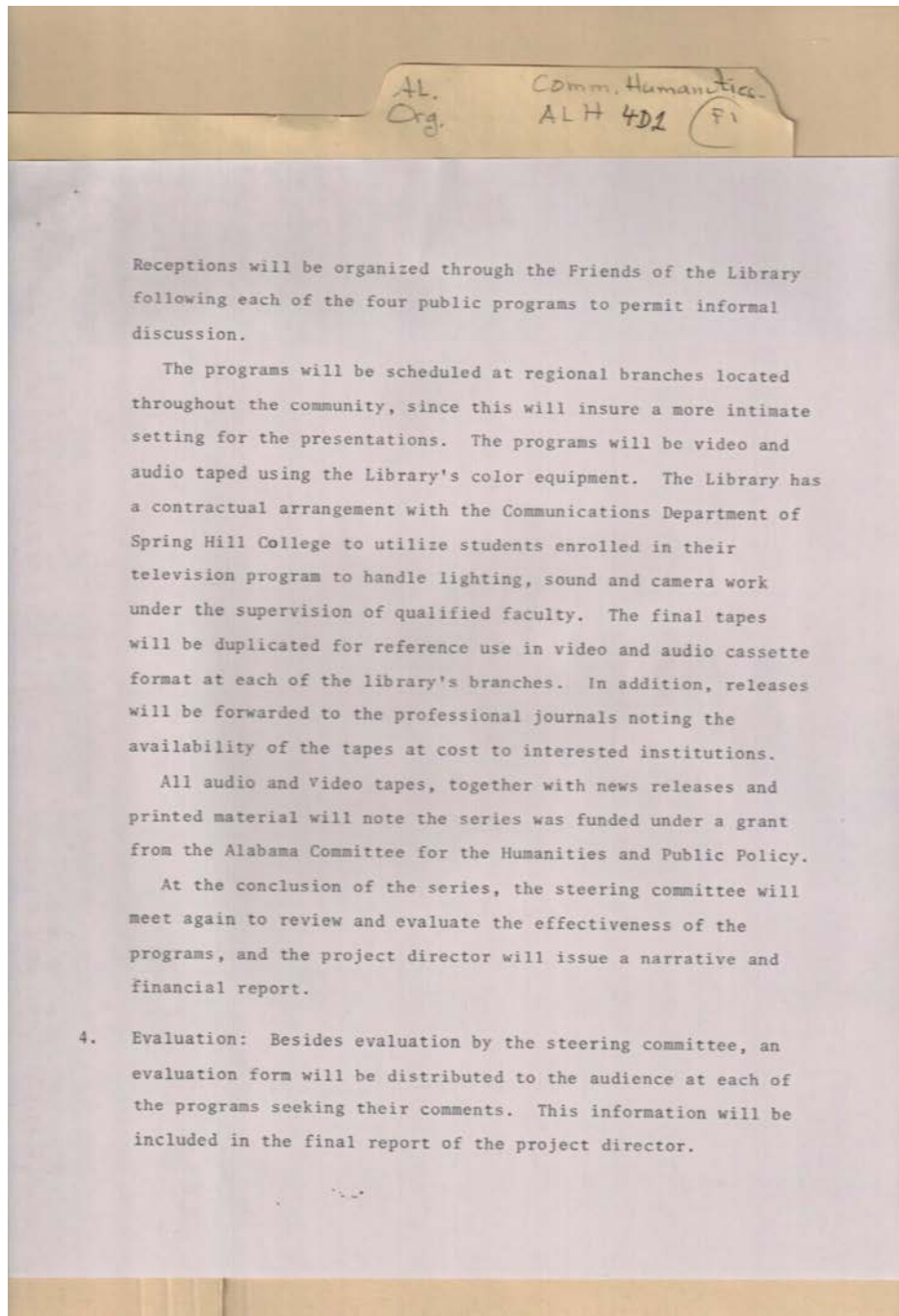


Names:

Alabama's Gulf Coast

Types:

application

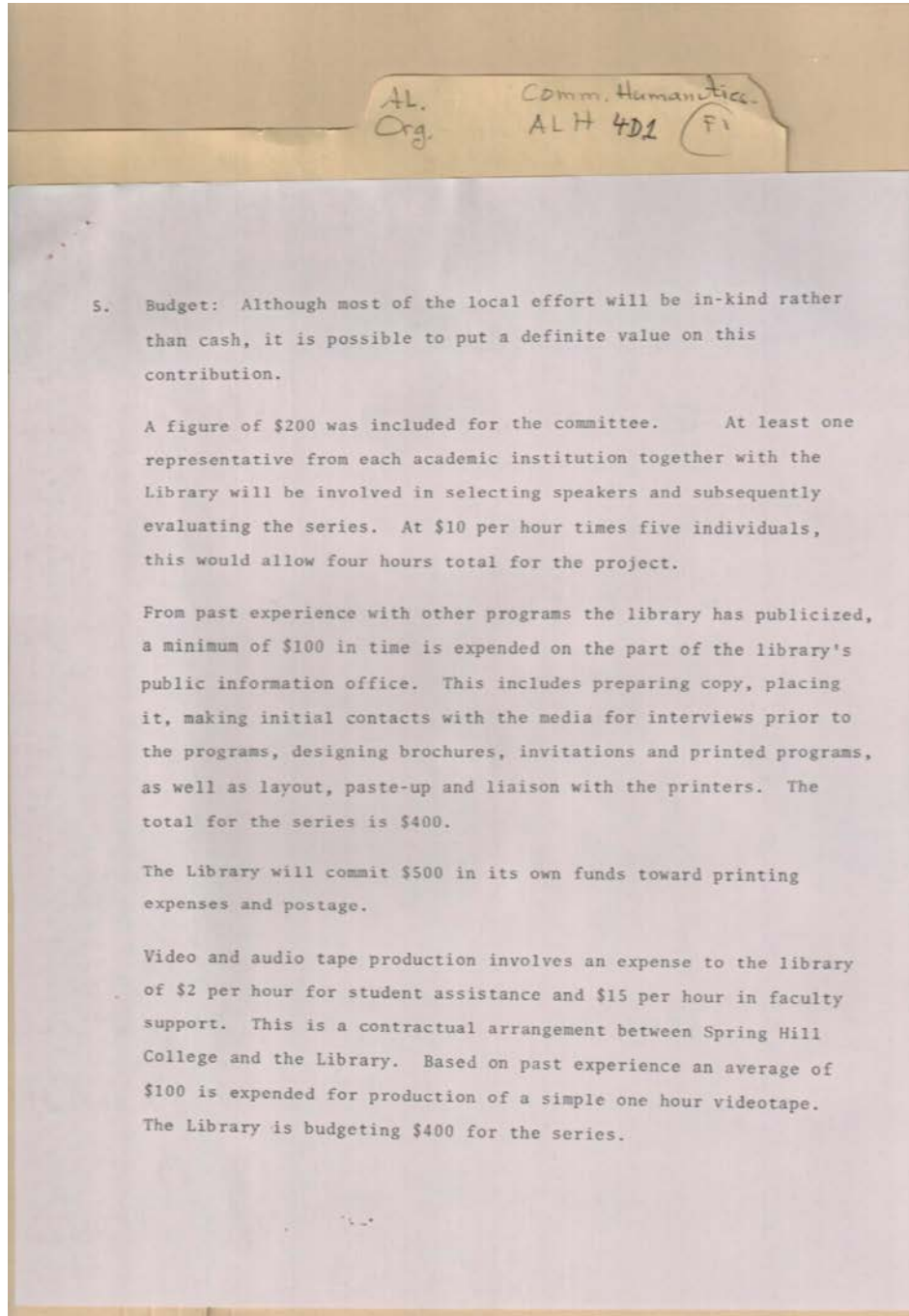


Names:

Alabama's Gulf Coast

Types:

application

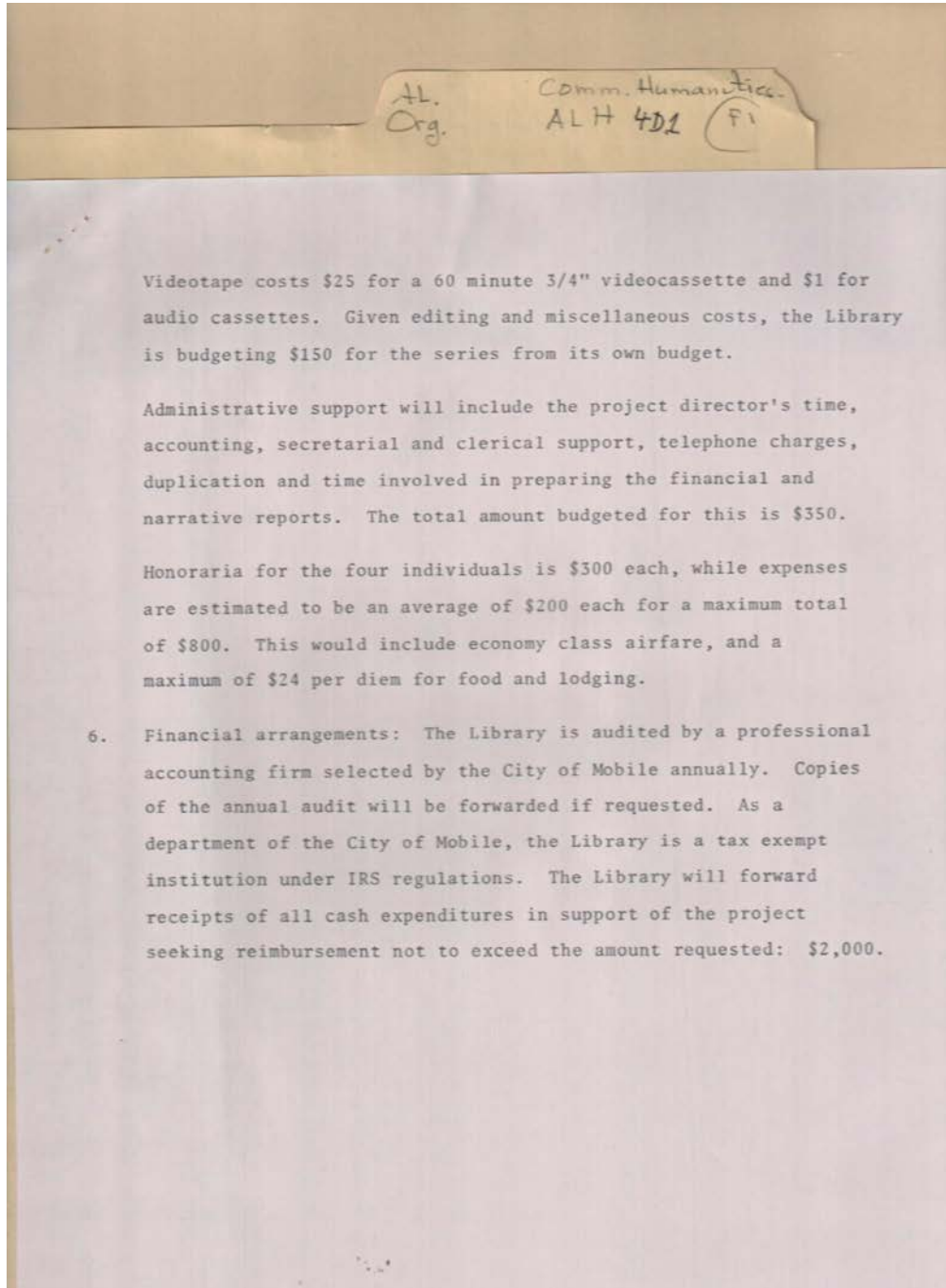


Names:

Alabama's Gulf Coast

Types:

application



Names:

Alabama's Gulf Coast

Types:

application

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 1, Folder 1

Alabama Committee for the Humanities Materials

Image 19 r04d01-01-000-0019 [Contents](#) [Index](#) [About](#)

AL. Org. Comm. Humanities ALH 401 F1

MORE INFORMATION REQUESTED	FOR COMMITTEE USE Number <u>ALH 363-11</u> Date Rec'd <u>Feb 4, 1975</u>
----------------------------	--

PROJECT GRANT APPLICATION--HUMANITIES PROGRAM

1. APPLICANT GROUP, ORGANIZATION, AGENCY (Name & Address) The University of Alabama P.O. Box 2846 University, Alabama 35486
2. PROJECT DIRECTOR (Name, Title, Address) Dr. Neal R. Berte Vice President for Educational Development 250 Rose Administration Building The University of Alabama University, Alabama 35486 Phone <u>(205) 348-6570</u>
3. Type of Organization Applying (Check One) Public <input checked="" type="checkbox"/> Specify <u>State University</u> Private-nonprofit <input type="checkbox"/>
4. Inclusive Dates for Project (Day, Month, Year) From (starting date): <u>March 1, 1975</u> To (concluding date): <u>June 30, 1975</u>
5. Amount Requested: <u>Total \$9,980.00</u> Amount of Matching: Cash <input type="checkbox"/> In-kind <input checked="" type="checkbox"/> <u>Total \$13,177.00</u> Total Budget <u>\$23,157.00</u>
6. Project Title <u>THE CITIZENS' ROUNDTABLE DISCUSSIONS</u>
7. Have funds for this project been sought elsewhere? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
8. If answer to 7 is yes, check appropriate box and give details: <input type="checkbox"/> Public Agency <input type="checkbox"/> Private Foundation <input type="checkbox"/> Other Details:

Names:

Berte, Neal R., Dr.

Citizens' Roundtable
Discussions

Places:

University, AL

Types:

application

Dates:

Feb 04, 1975

Alabama Committee for the Humanities Materials

Image 20 r04d01-01-000-0020 [Contents](#) [Index](#) [About](#)

AL. Org. Comm. Humanities
ALH 4D1 (P1)

9. Project Summary (Restrict to this space)
 The South and the State of Alabama is changing swiftly in virtually all phases of its life--political, economic, land use, agriculture, industry, and education to name but a few. The new priorities and values held by citizens throughout Alabama will determine, finally, the purposes and programs of colleges and universities--indeed, all of postsecondary education. It is important, therefore, to both inform Alabama citizens of changing conditions and new directions for higher education and listen to their opinions and judgements about the future of colleges and universities in this State. Toward that end, The University of Alabama has established a Citizens' Task Force on Higher Education. This Task Force is studying trends and issues in higher education and will serve as a host group, along with the University, for two-day series of discussions (Citizens' Round Table Discussions) on the nature of the South, Alabama, and the future of higher education in light of those changes. The Round Table Discussions, for which this proposal asks support, will bring together a broad spectrum of Alabama citizens--government officials, businessmen, professional people, labor leaders, and others. These citizens will examine alternative forms and goals for higher education--now, while options are still varied and public discussion can still have some impact.

10. Authorizing Official (Name & Title)
 Dr. David Mathews, President
 The University of Alabama
 University, Alabama 35486
 Phone (205) 348-5100

11. Payee The University of Alabama
 Check to be made payable to: The University of Alabama
 Check to be mailed to: Name Dr. Neal R. Berte
 Title Vice President for Educational Development
 Address 250 Rose Administration Building
 University, Alabama 35486

AGREEMENT: It is understood and agreed that any funds granted as a result of this request are to be used for the purposes set forth herein. Furthermore, the undersigned agree, as to any grant awarded, to abide by the relevant policies of the National Endowment for the Humanities and Alabama Committee for the Humanities and Public Policy.

SIGNATURES	Person named in Item 2: Project Director	Date
(Use Ink. "Per" signatures not acceptable)	<i>Neal Berte</i>	
	Person named in Item 10: Authorizing Official <i>David Mathews</i>	FEB 4 1975

Names:

Berte, Neal R., Dr.

Mathews, David, Dr.

Places:

University, AL

Types:

application

Dates:

Feb 04, 1975

AL. Org. Comm. Humanities. ALH 401 (F1)

FOR COMMITTEE USE

Project _____

Applicant _____

PROPOSED BUDGET

BUDGET ITEMS	ANTICIPATED PROJECT COSTS		
	Committee Funds Requested	Local Match	Total
Administration*			
Personnel			
Project Director		500.	500.
Asst. Director		1,000.	1,000.
Secretary		1,071.	1,071.
Other personnel		2,500.	2,500.
Employee Benefits		1,064.	1,064.
Travel			
Local	4,050.		4,050.
Out of State		400	400.
Supplies			
Office			
Other	800.	800.	1,600.
Equipment			
Communications			
Telephone	100.	100.	200.
Services			
	125.	125.	250.
Rental (University Facilities)			
		675.	675.
Indirect Costs			
		3,042.	3,042.
Other Costs			
(Itemize) Citizens' Task Force			
Lodging	1,855.	1,500.	1,500.
Meals	3,050.		3,050.
Honorarium		400.	400.
TOTAL	\$9,980.	\$13,177.	\$23,157.

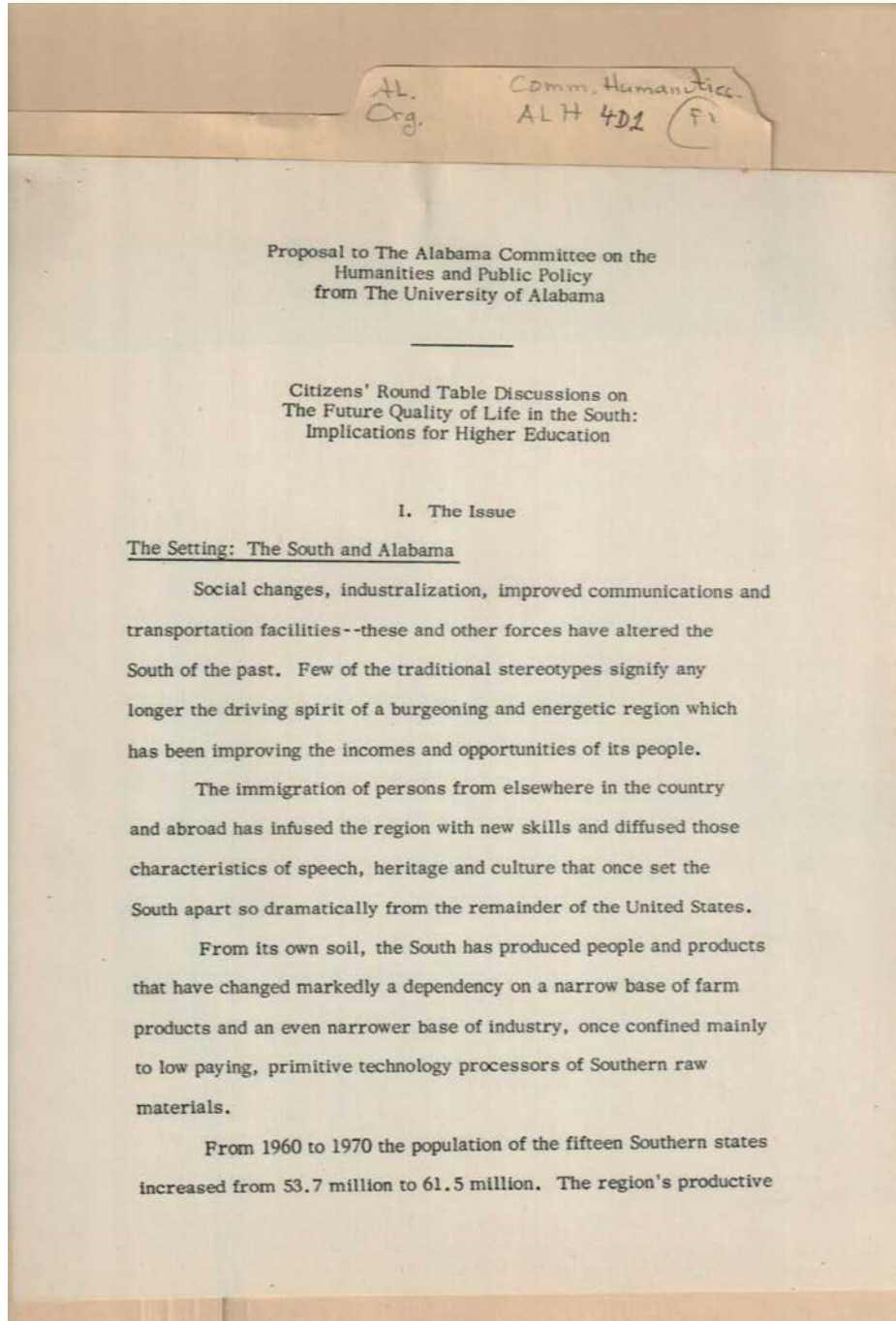
*Only direct administrative costs documented as necessary for the success of the project will be considered.

Names:

Proposed Budget

Types:

application

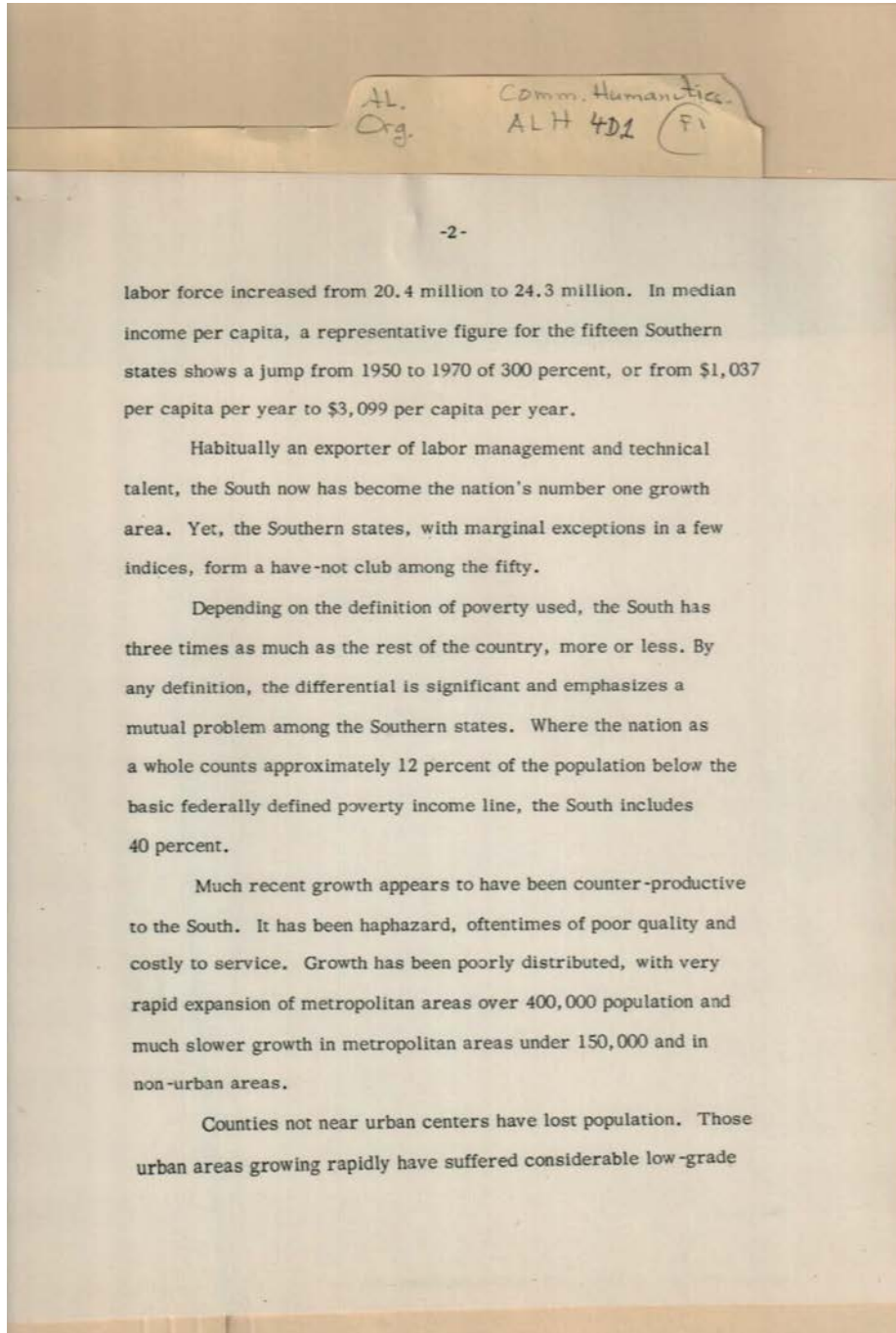


Names:

Citizens' Roundtable
Discussions

Types:

application

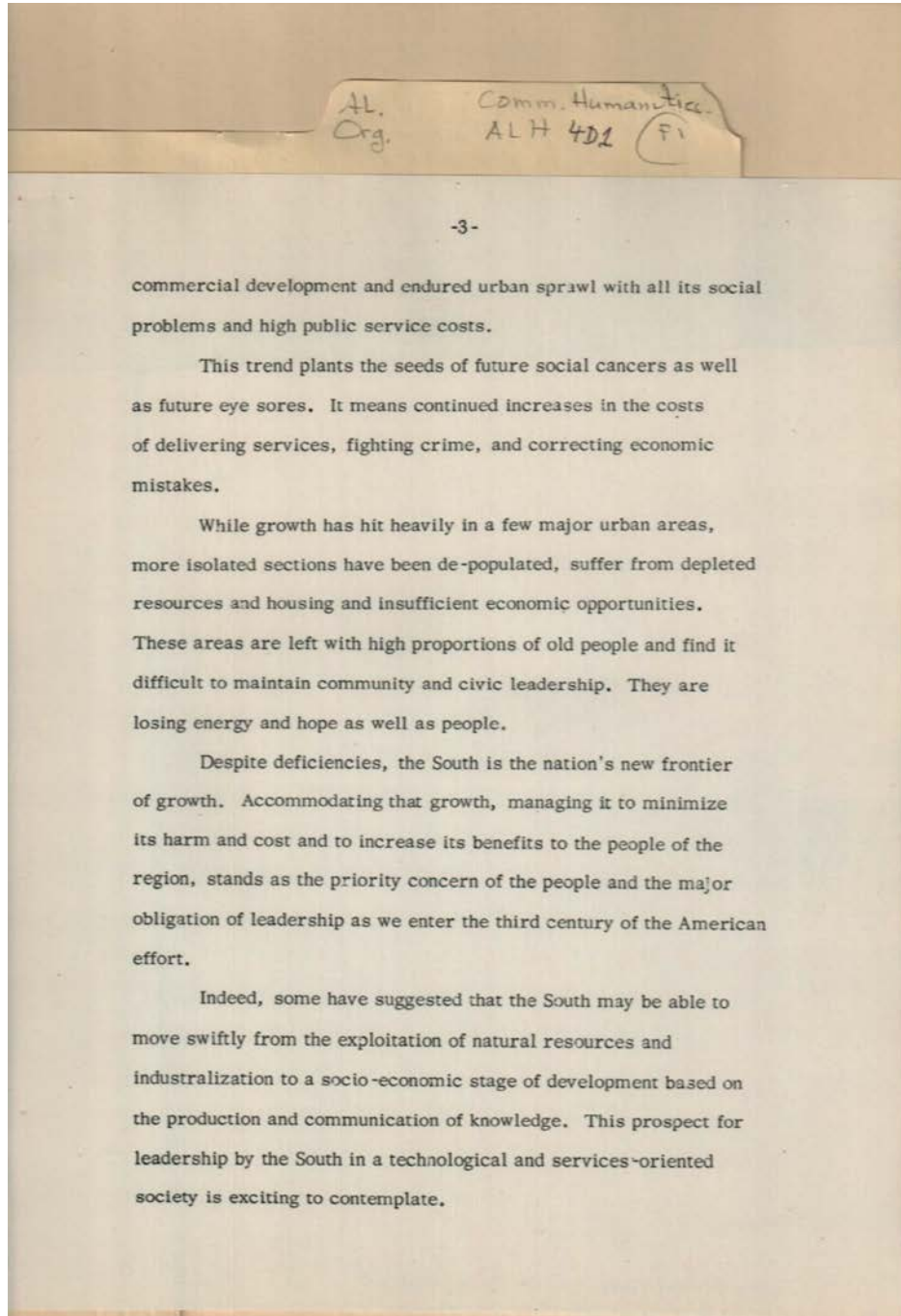


Names:

Citizens' Roundtable
Discussions

Types:

application

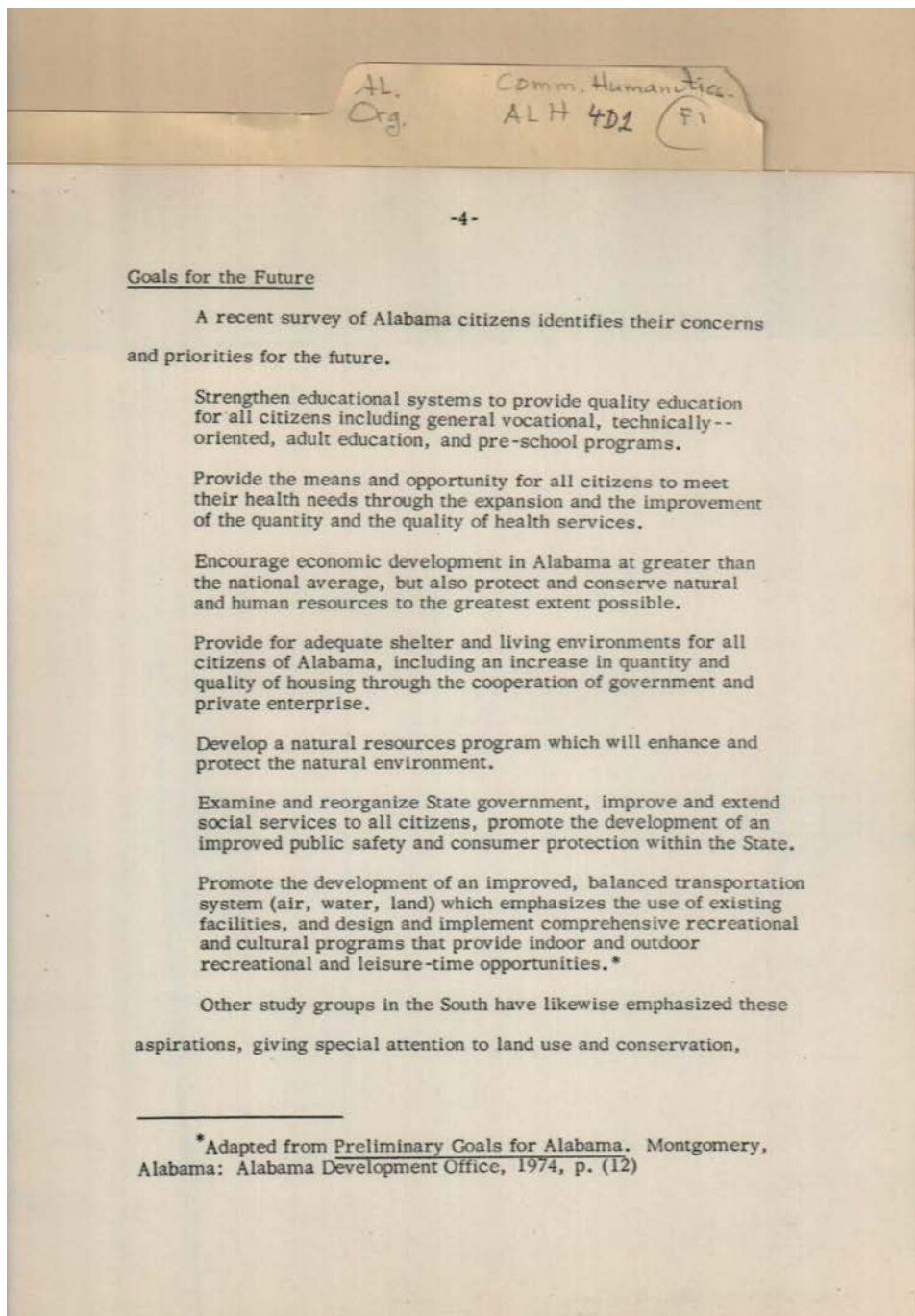


Names:

Citizens' Roundtable
Discussions

Types:

application

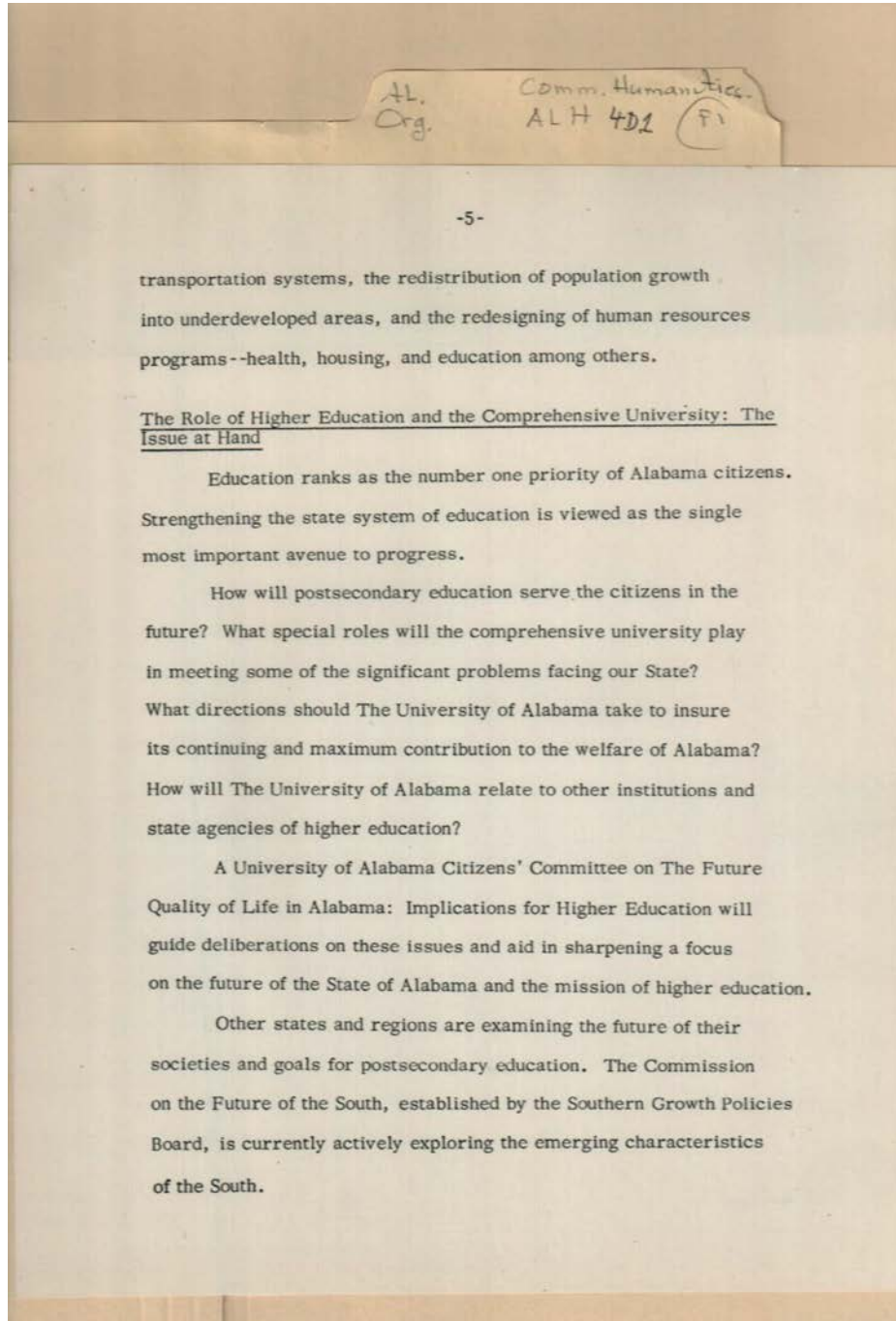


Names:

Citizens' Roundtable
Discussions

Types:

application

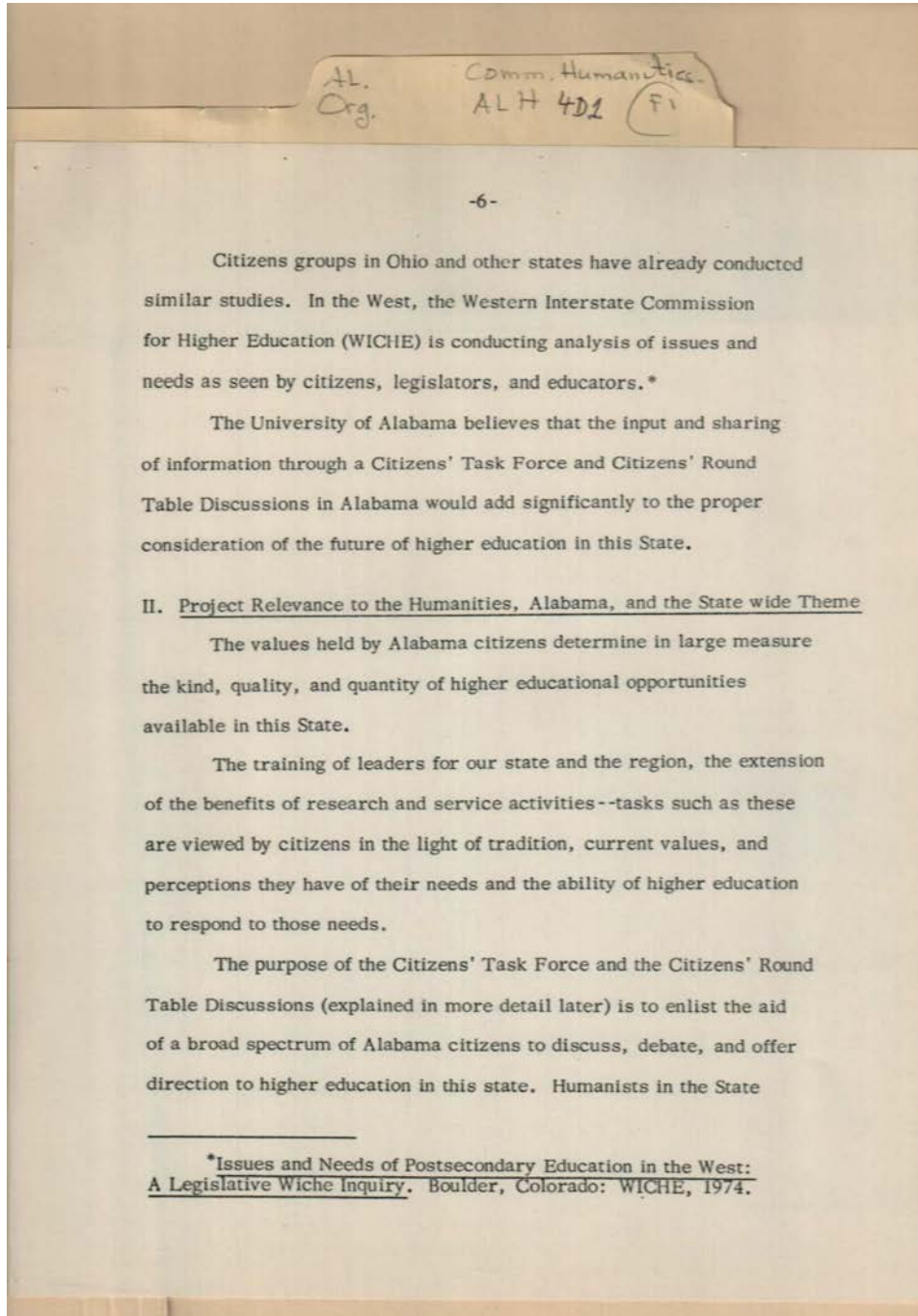


Names:

Citizens' Roundtable
Discussions

Types:

application

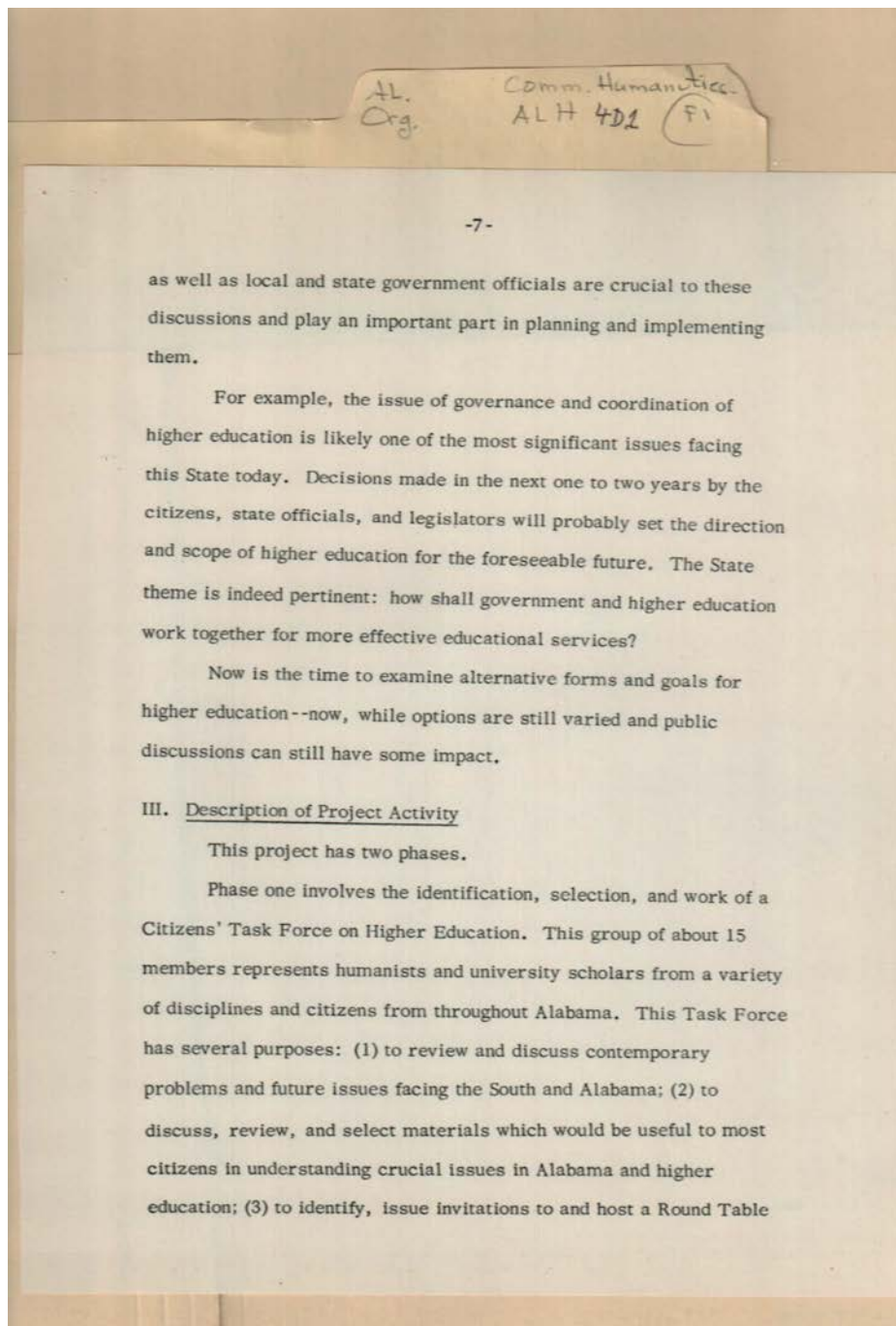


Names:

Citizens' Roundtable
Discussions

Types:

application

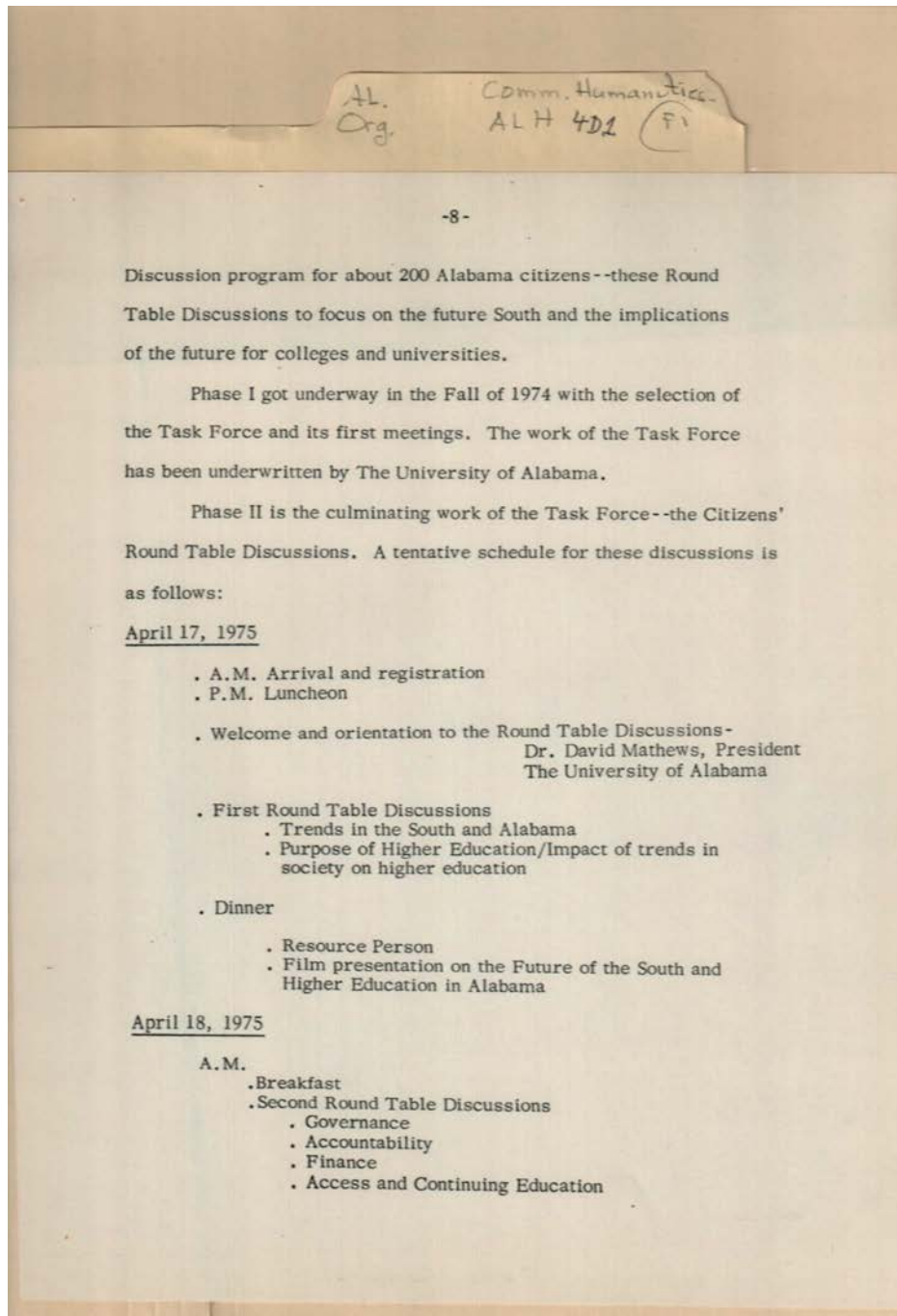


Names:

Citizens' Roundtable
Discussions

Types:

application

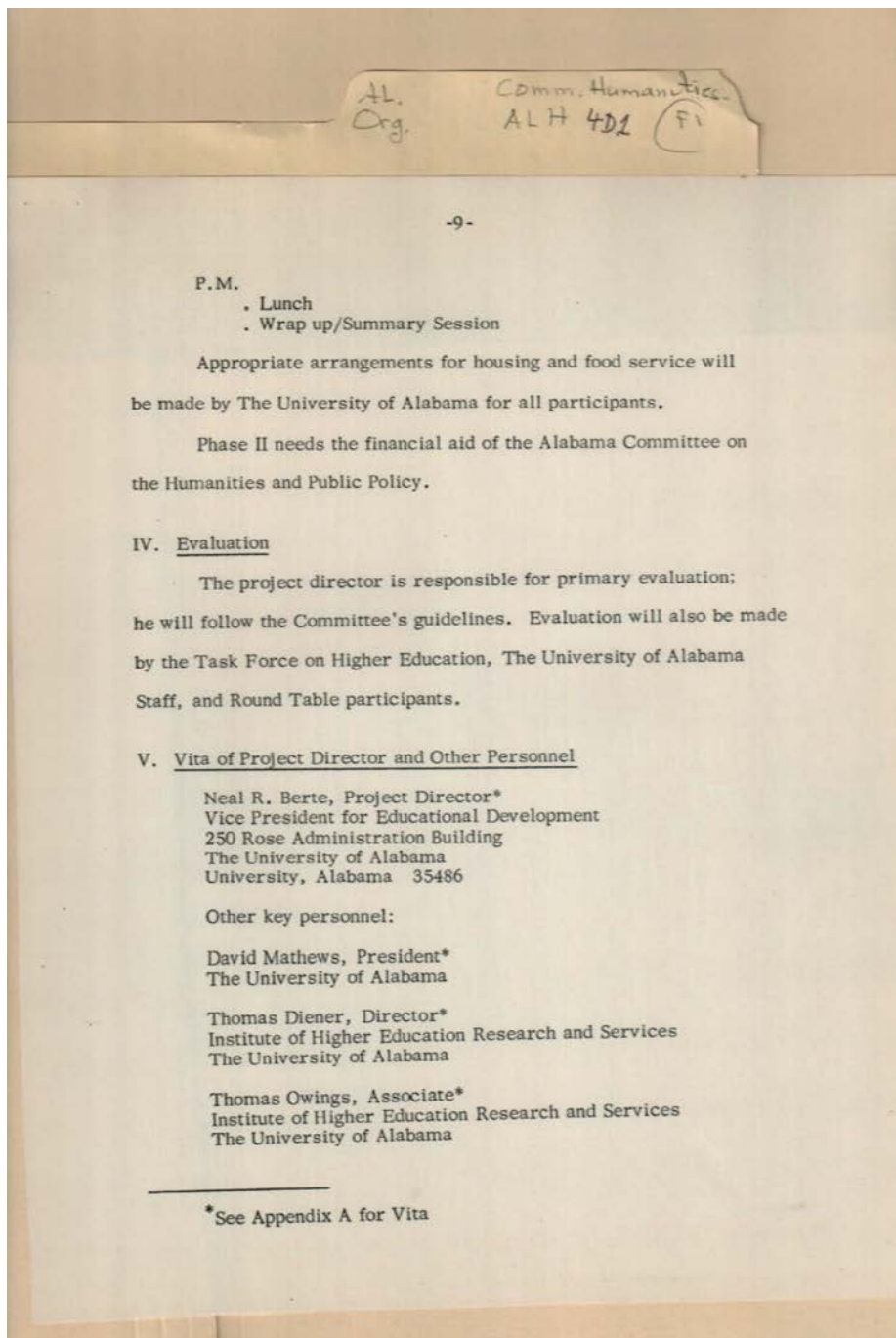


Names:

Citizens' Roundtable
Discussions

Types:

application



Names:

Berte, Neal R., Dr.

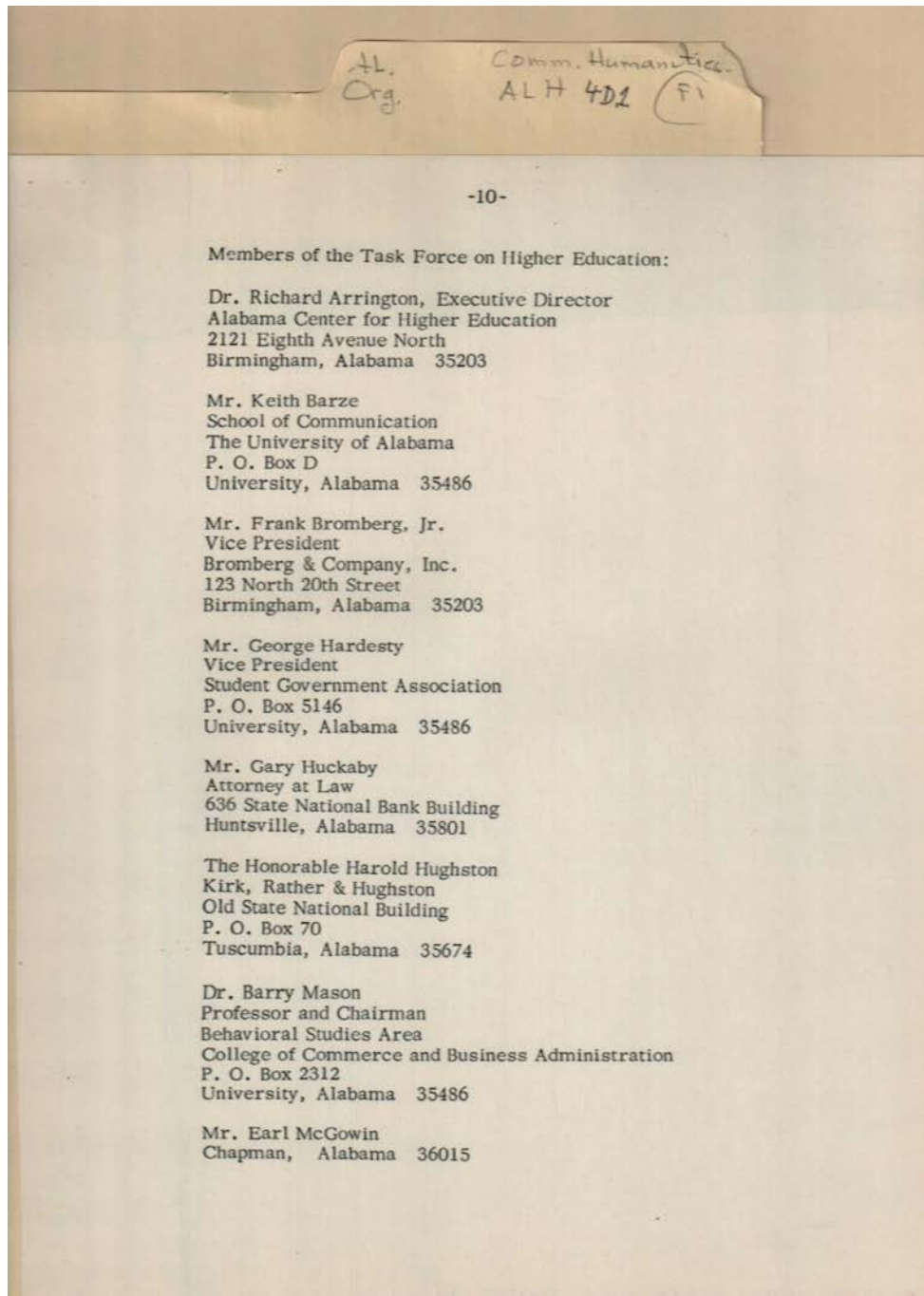
Citizens' Roundtable
Discussions

Diener, Thomas
Mathews, David

Owings, Thomas

Types:

application



Names:

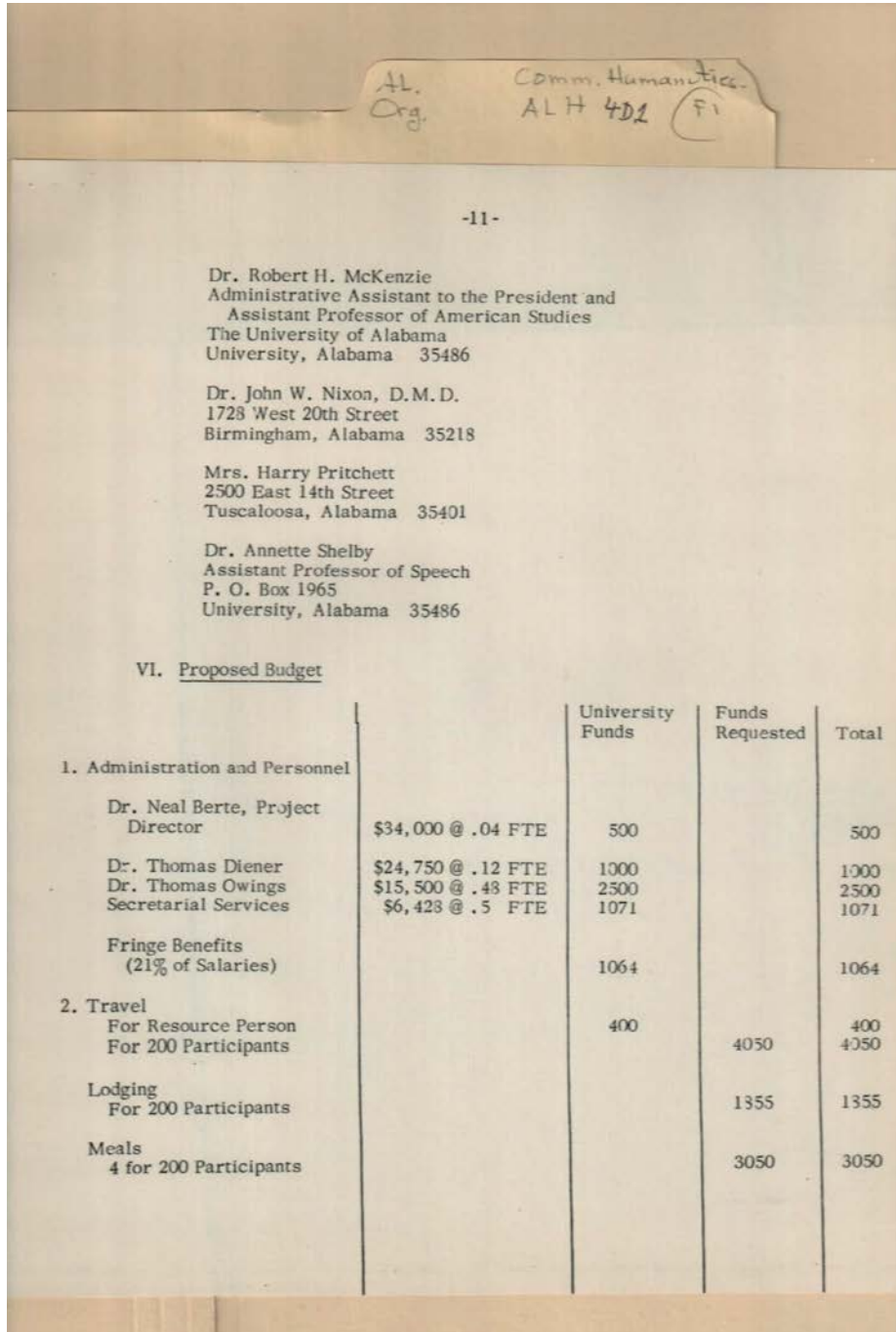
Arrington, Richard,
Dr.
Barze, Keith

Bromberg, Frank, Jr.
Hardesty, George
Huckaby, Gary

Hughston, Harold
Mason, Barry, Dr.
McGowin, Earl

Types:

application



Names:

Berte, Neal R., Dr.
Diener, Thomas, Dr.

McKenzie, Robert H.,
Dr.
Nixon, John W., Dr.

Owings, Thomas, Dr.
Pritchett, Harry, Mrs.
Proposed Budget

Shelby, Annette, Dr.

Types:

application

-12-

	University Funds	Funds Requested	Total
3. Supplies			
Materials for Participants	800	800	1600
4. Communications			
Telephone	100	100	200
5. Service			
Postage	125	125	250
6. Indirect Costs (60% of Salaries)	3042		3042
7. Other costs			
Honorarium (Resource Person)	400		400
Citizens' Task Force	1500		1500
University Facilities Dining and Meeting Rooms	675		675
Totals	13,177	9,980	23,157

EXPLANATION OF BUDGET

Administration and Personnel

Appropriate personnel necessary to the administration and coordination of the grant funds will be provided by The University of Alabama.

Travel, Lodging and Meals

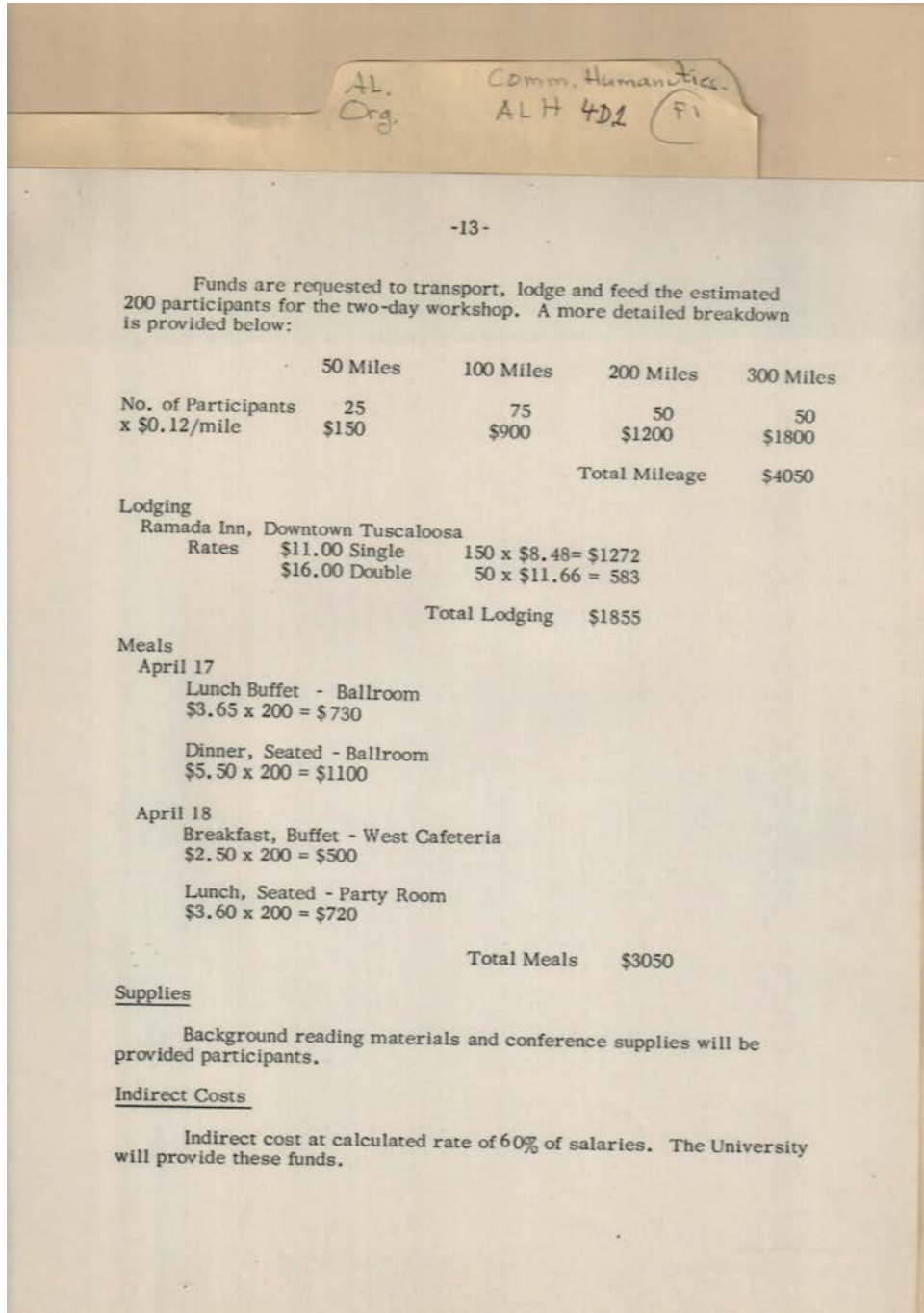
Travel costs for the Resource Person will be provided by the University.

Names:

Proposed Budget

Types:

application

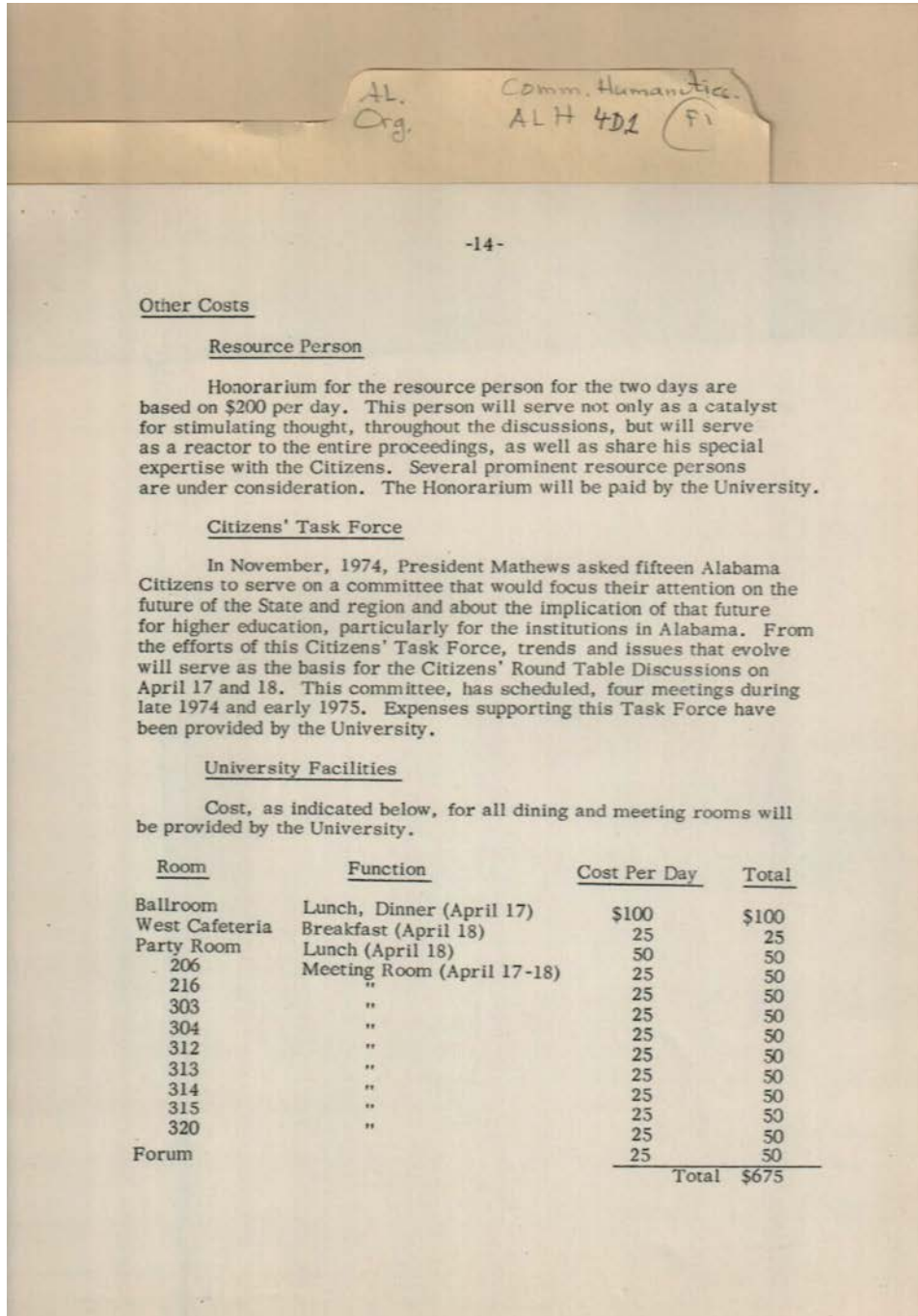


Names:

Proposed Budget

Types:

application

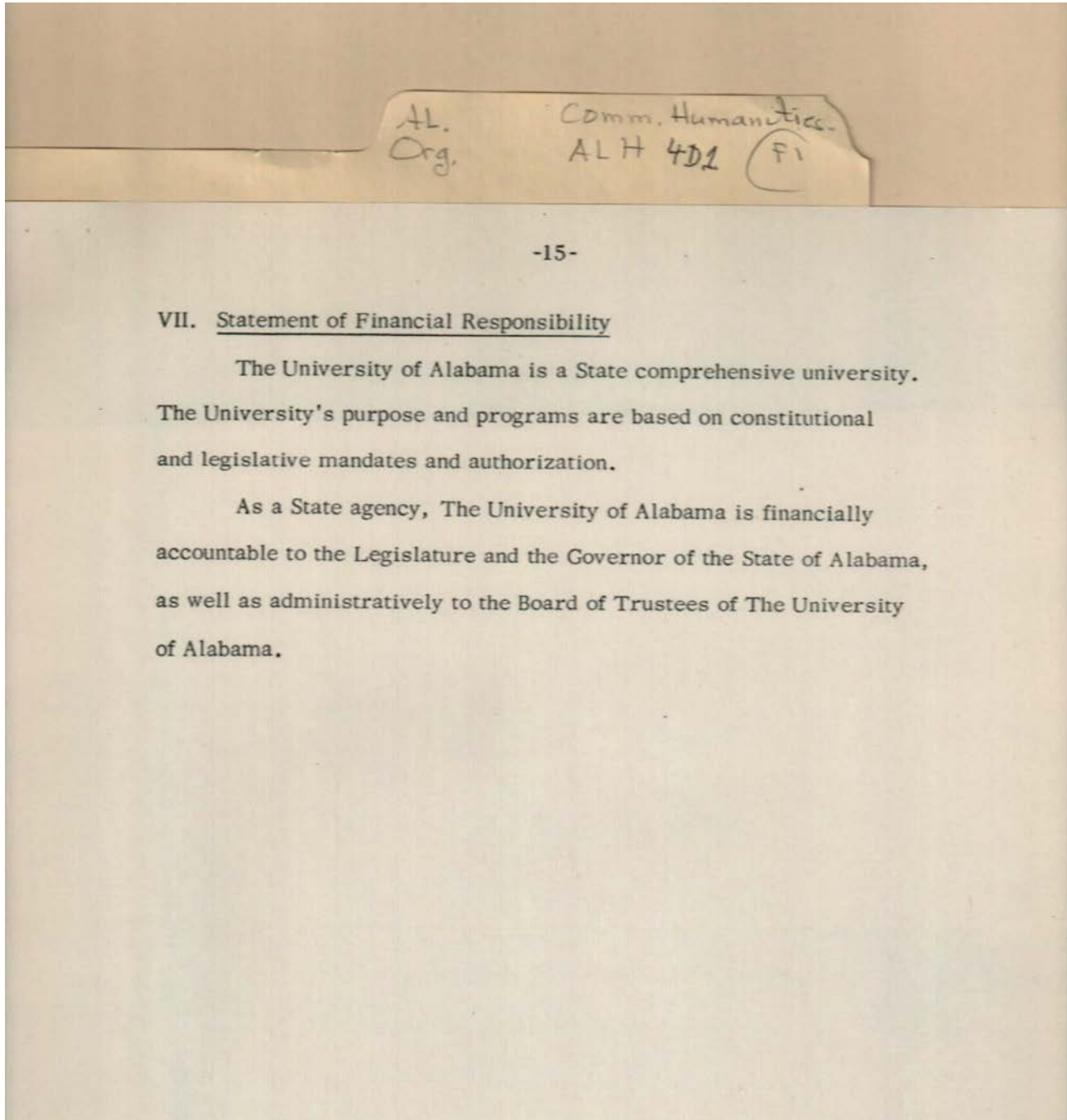


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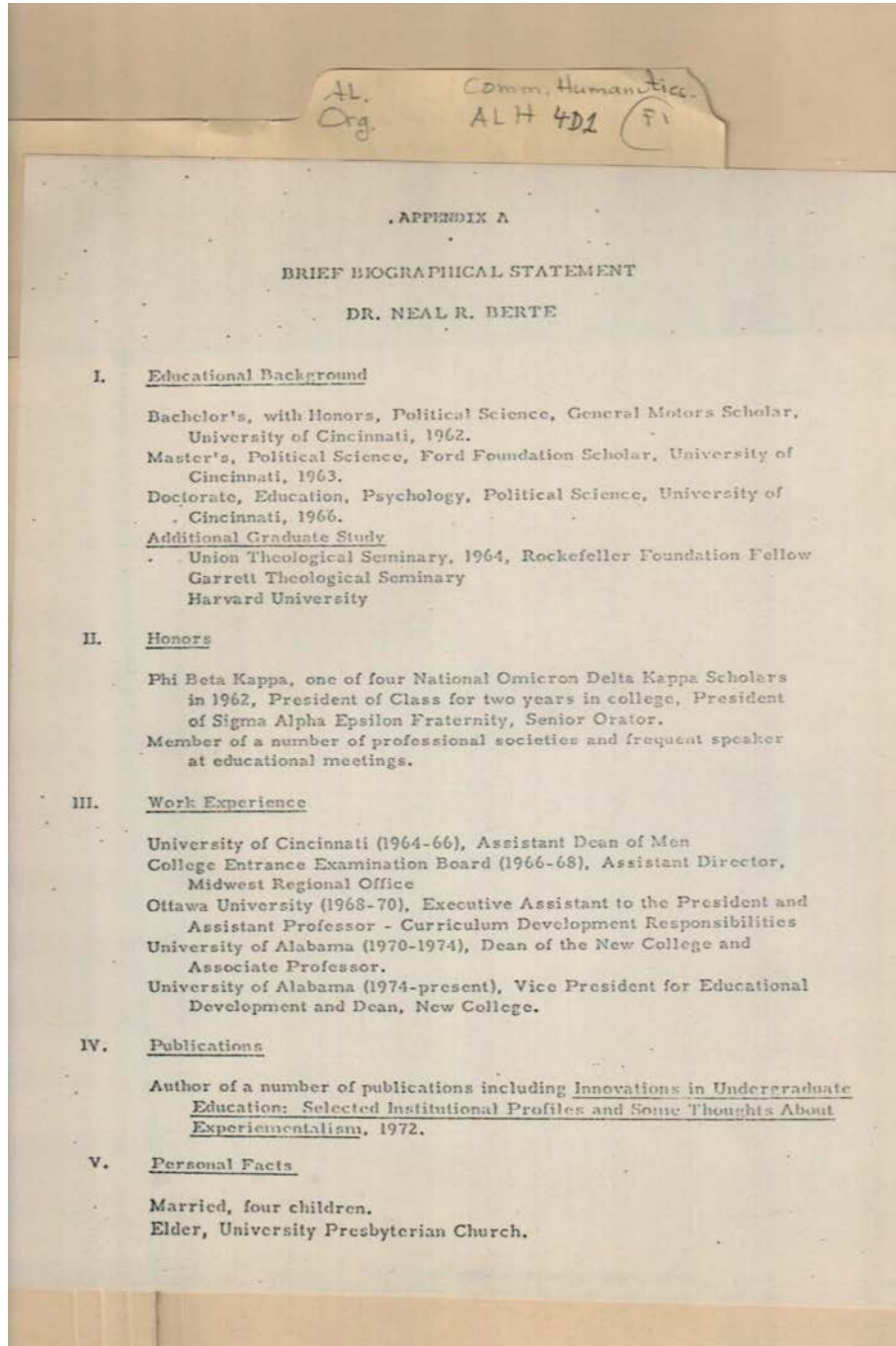
Proposed Budget

Types:

application



Types:
application

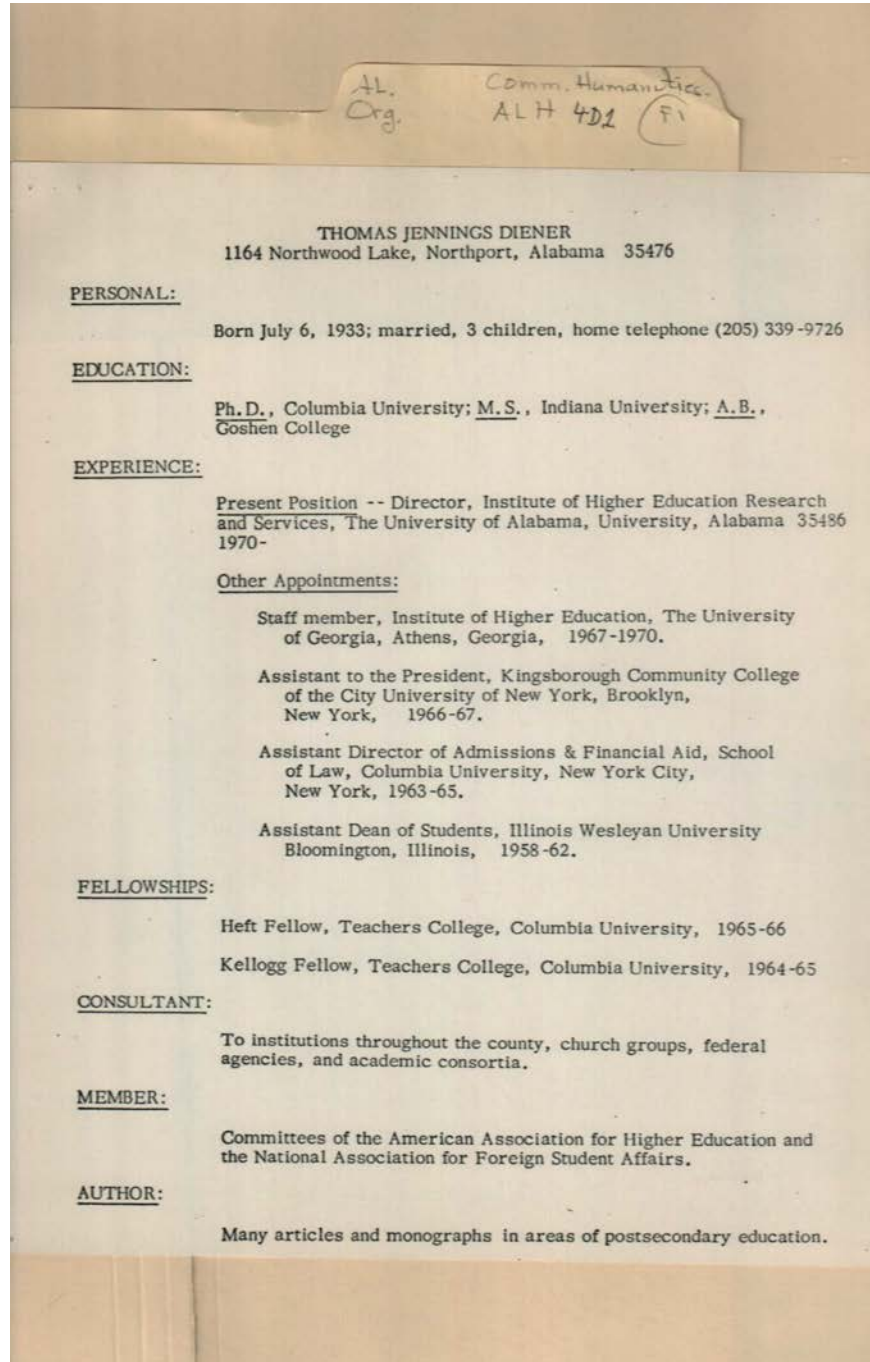


Names:

Berte, Neal R., Dr.

Types:

resume

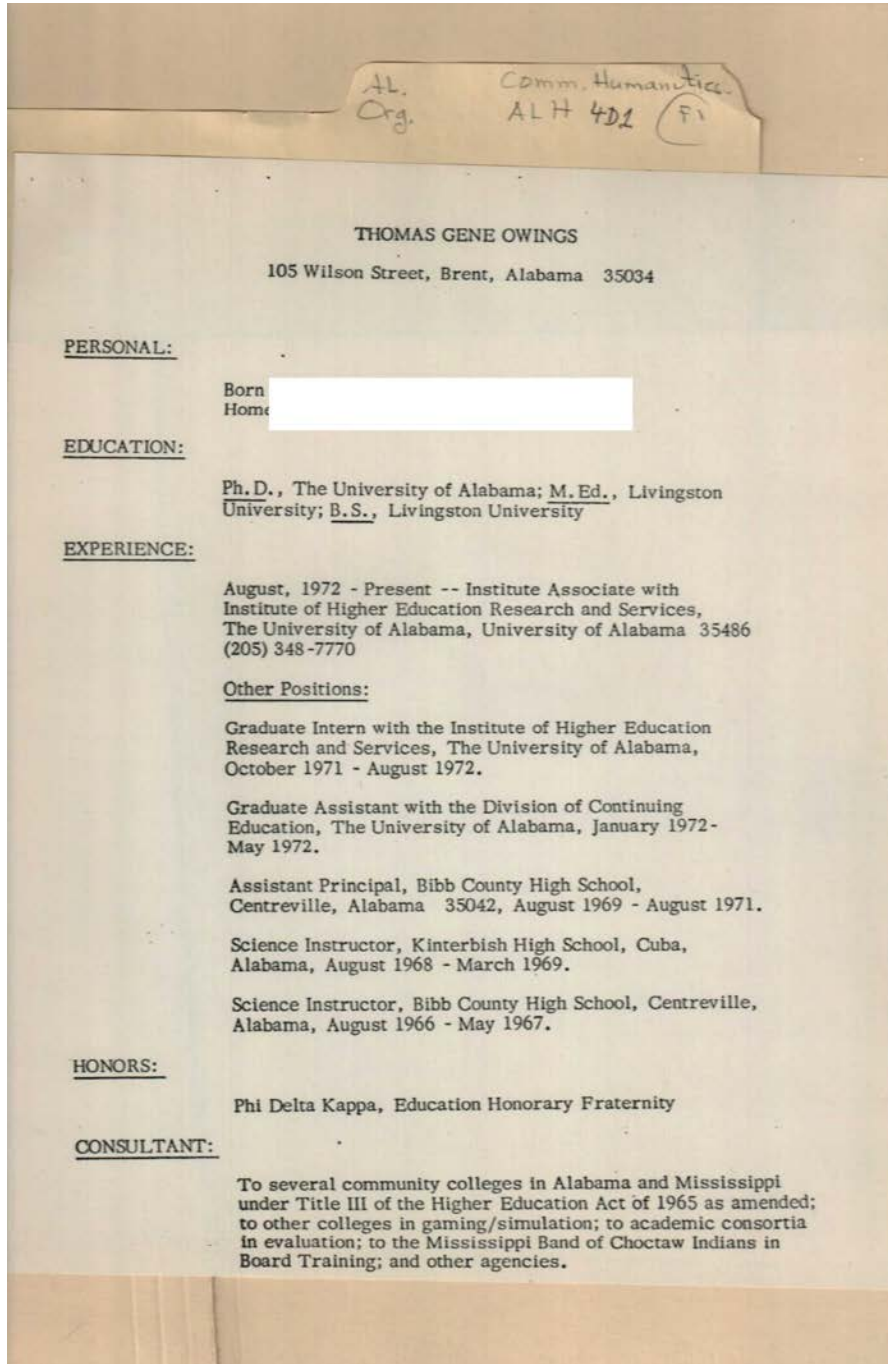


Names:

Diener, Thomas
Jennings

Types:

resume

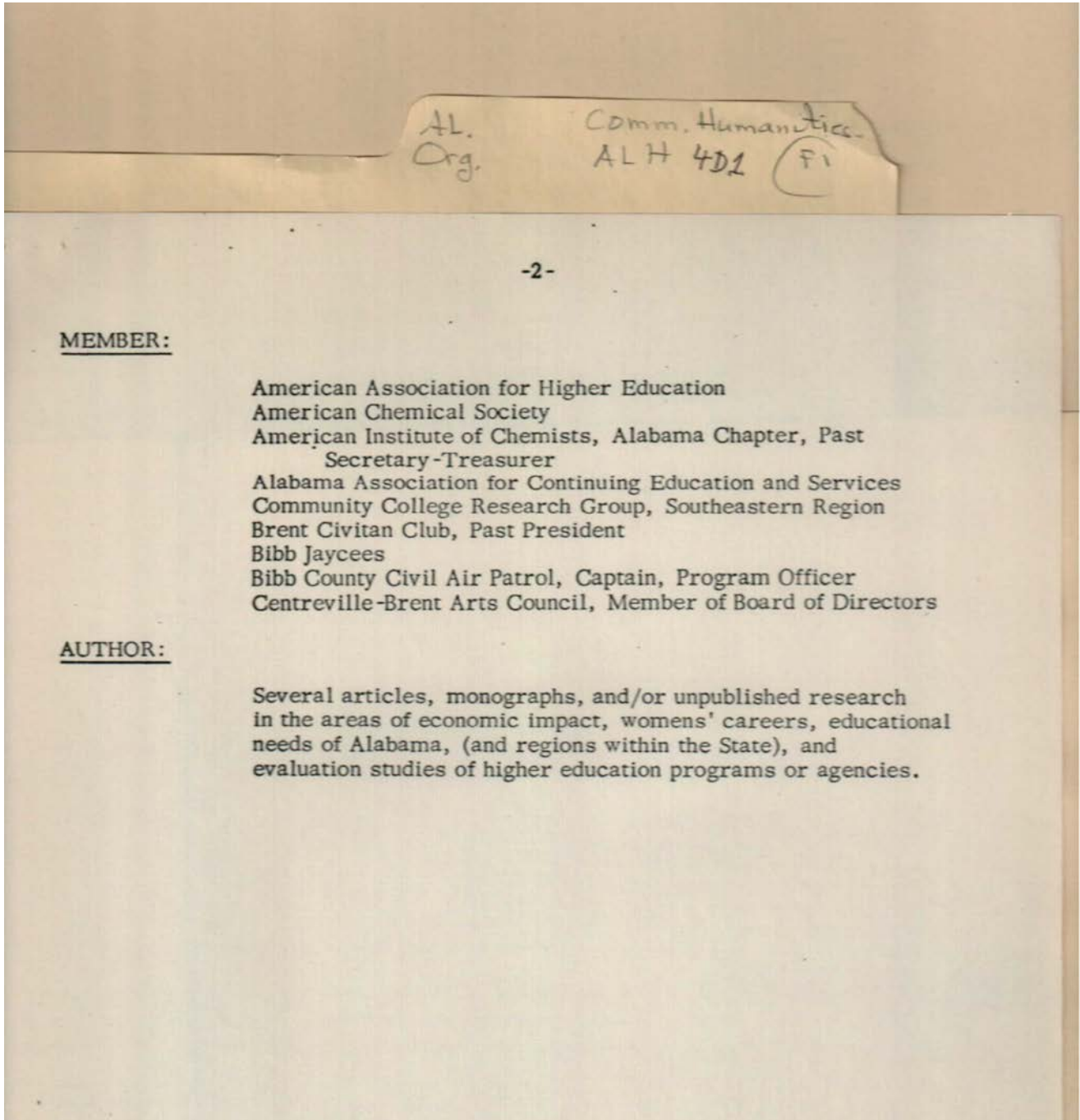


Names:

Owings, Thomas
Gene

Types:

resume

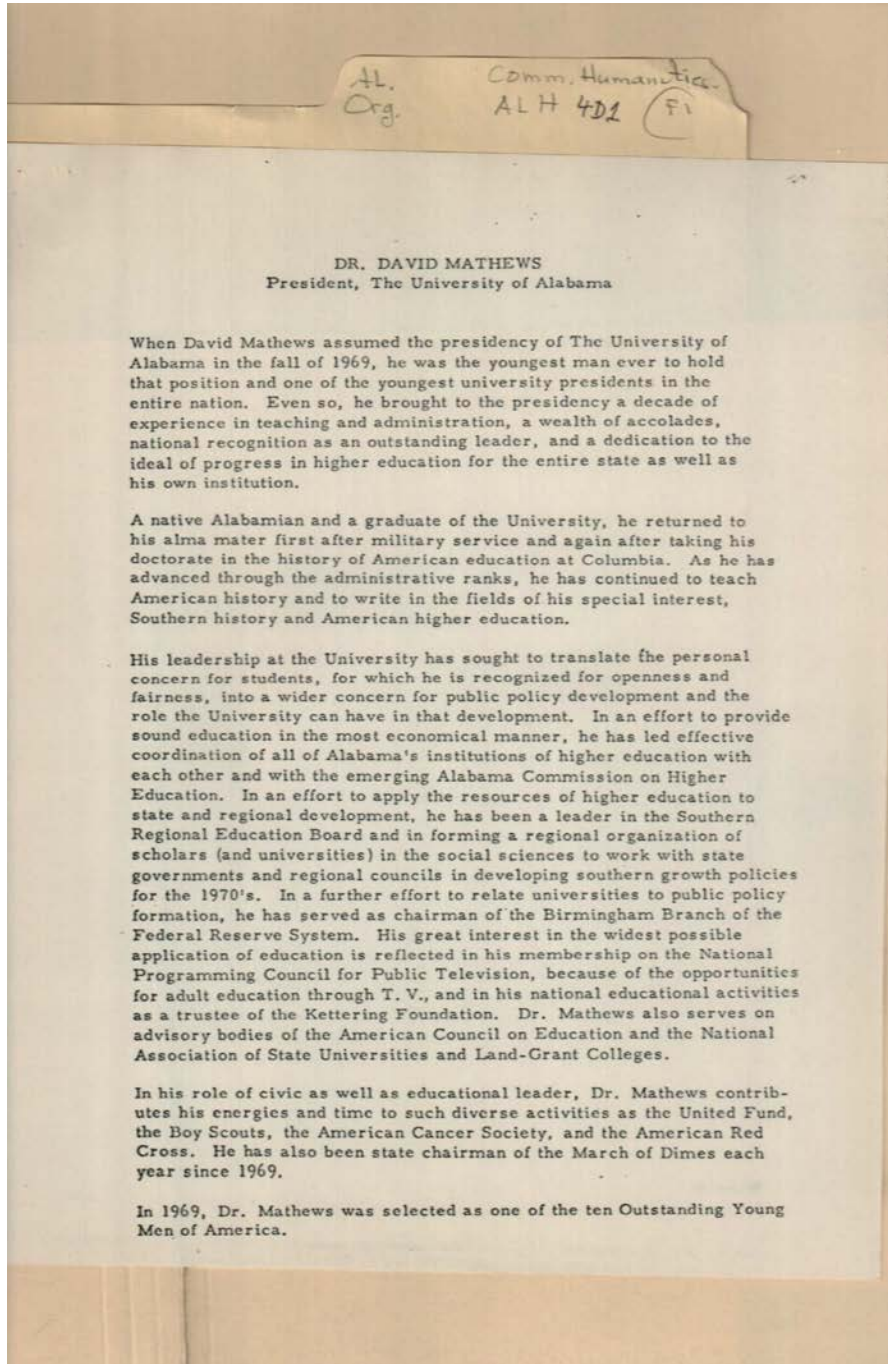


Names:

Mathews, David, Dr.

Types:

resume



Names:

Mathews, David, Dr.

Types:

resume

AL. Comm. Humanities.
Org. ALH 4D1 F1

Biographical Data: FORREST DAVID MATHEWS (David Mathews)

Born: [redacted] Grove Hill, Alabama

Family: [redacted]

Education: A. B. , History and Classical Greek, The University of Alabama, 1958
M. A. , Education, The University of Alabama, 1959
Ph. D. , History of American Education, Columbia University, 1965

Experience: Infantry Officer, 2nd Infantry Division, Ft. Benning, Georgia, 1959-60
Dean of Men's Office, The University of Alabama, 1960-62
Interim Dean of Men, The University of Alabama, 1965-66
Lecturer, Department of History, The University of Alabama, 1965-
Executive Assistant, Office of the President, The University of Alabama, 1966-68
Executive Vice President, The University of Alabama, 1968-69
President, The University of Alabama, 1969-

Memberships: Phi Beta Kappa
Phi Alpha Theta (History)
Omicron Delta Kappa
Newcomen Society of North America

Professional Activities: Chairman, Subcommittee on Cooperation Between Private and Public Institutions, Alabama Education Study Commission, 1968-69
Member, Board of Directors, Alabama Community and Technical Services Agency, 1968-69
Member, Board of Trustees, Judson College, 1968-
Member, Board of Directors, Birmingham Festival of Arts Association, Inc., 1969-
Member, Board of Directors, Alabama Division, American Cancer Society, 1969-

Names:

Mathews, David, Dr.

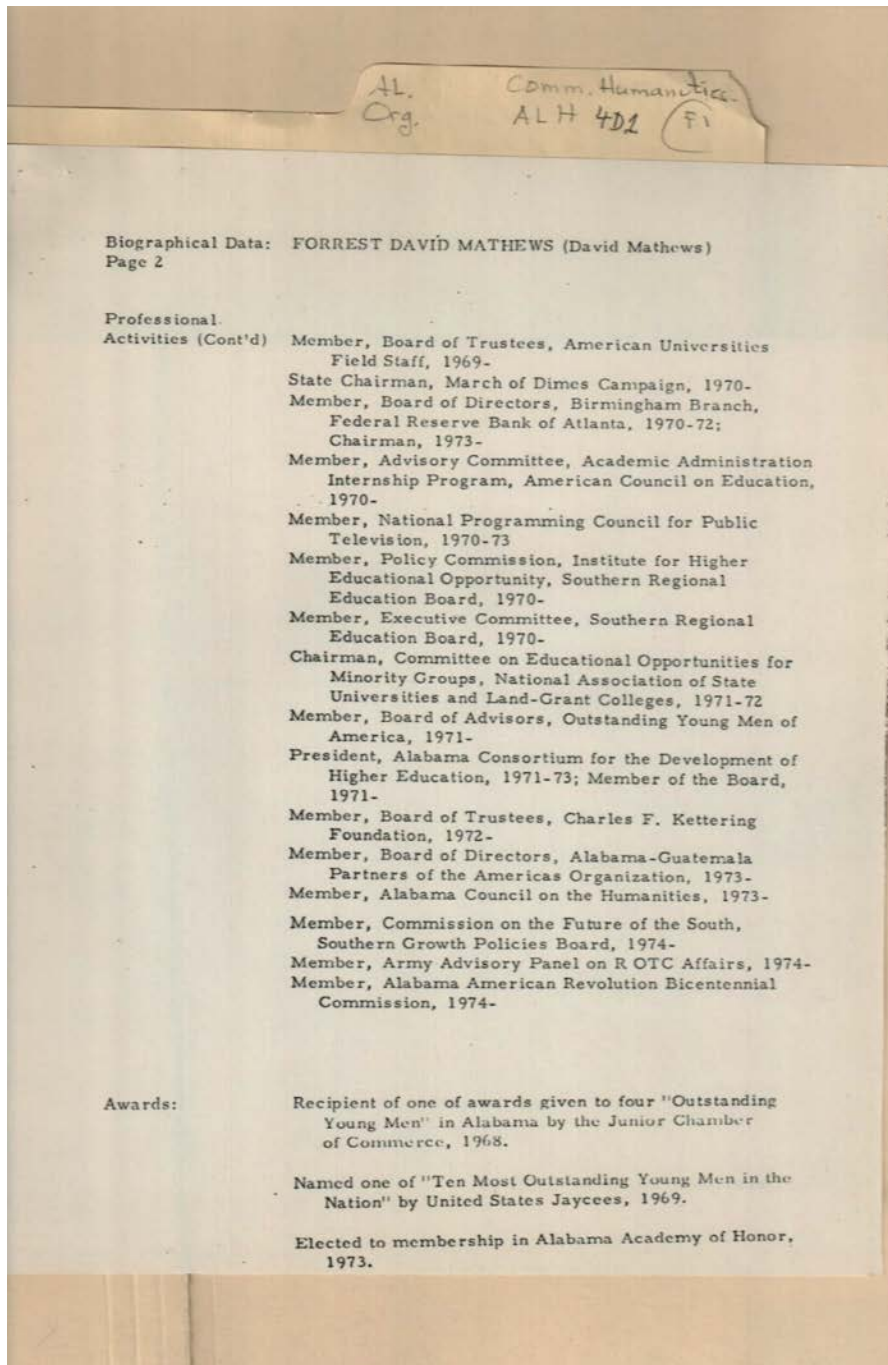
Types:

resume

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 1, Folder 1

Alabama Committee for the Humanities Materials

Image 43 r04d01-01-000-0043 [Contents](#) [Index](#) [About](#)



Names:

Mathews, David, Dr.

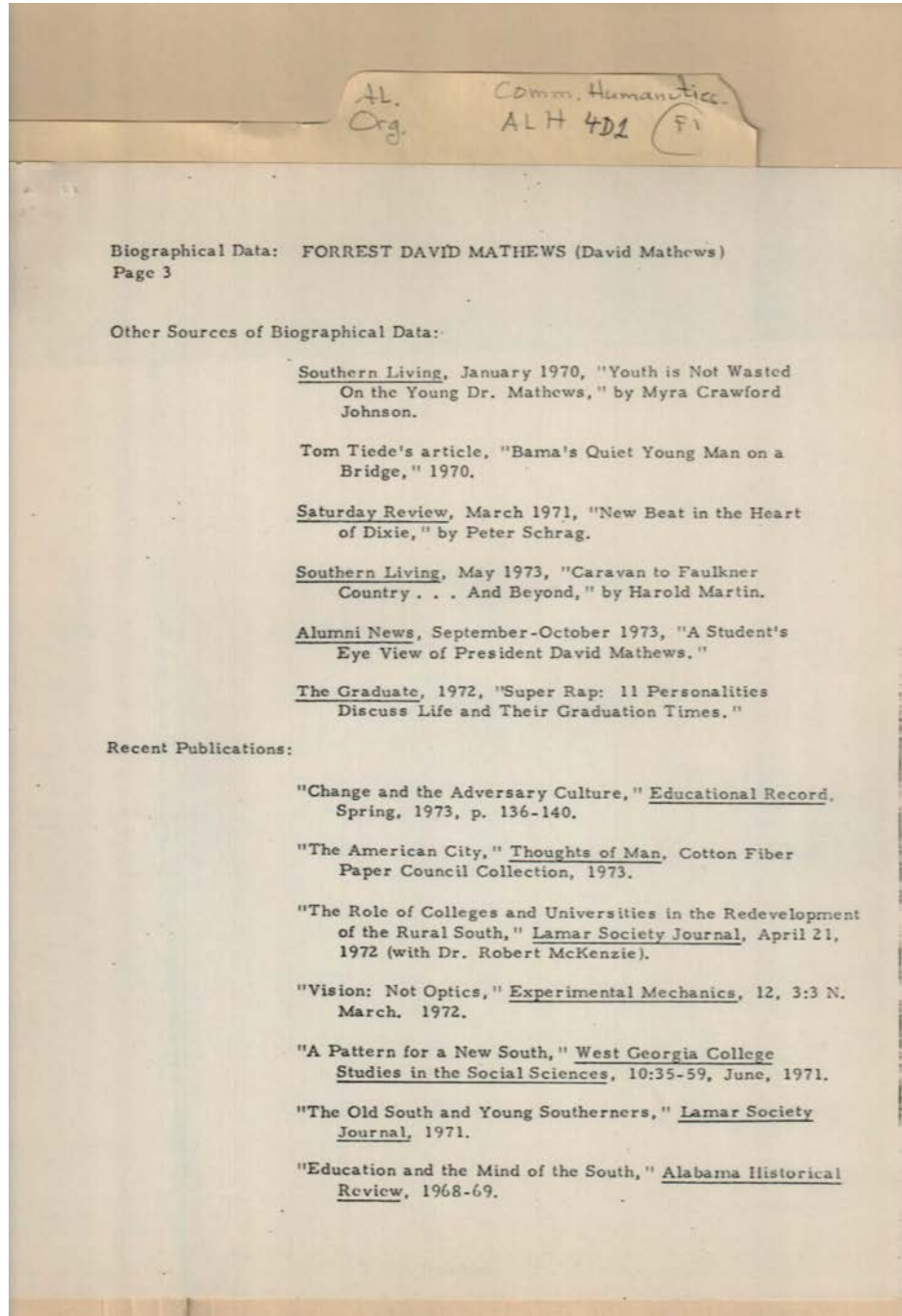
Types:

resume

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 1, Folder 1

Alabama Committee for the Humanities Materials

Image 44 r04d01-01-000-0044 [Contents](#) [Index](#) [About](#)



Names:

Mathews, David, Dr.

Types:

resume

AL. Comm. Humanities.
Org. ALH 4D1 (F1)

Date Rec'd ALH 145-19D
Feb 10, 1975

PROJECT GRANT APPLICATION — HUMANITIES PROGRAM

1. APPLICANT GROUP, ORGANIZATION, AGENCY (Name & Address) - <i>Huntsville,</i> <i>Interfaith Mission Service - 2900 Fairbanks - Alabama</i>		
2. PROJECT DIRECTOR (Name, Title, Address) <i>Frank Broyles</i> <i>North Alabama Bicentennial Consultant</i> Phone <i>536-8396</i> <i>1213 Owens Dr.</i> <i>Huntsville, Ala., 35801</i>		
3. Type of Organization Applying (Check One) Public _____ Specify <i>Coalition of 38 churches &</i> Private-nonprofit <input checked="" type="checkbox"/> <i>Synagogues</i> <i>engaged in social services.</i>		
4. Inclusive Dates for Project (Day, Month, Year) From (starting date): <i>March 1, 1975</i> To (concluding date): <i>September 1, 1975</i>		
5. Amount Requested: Total <i>\$9328</i>		Amount of Matching: Cash <i>\$1040</i> In-kind <i>\$3386</i> Total <i>\$4426</i> Total Budget <i>\$8814</i>
6. Project Title <i>Contemporary Issues and the Bicentennial</i>		
7. Have funds for this project been sought elsewhere? Yes _____ No <input checked="" type="checkbox"/>		
8. If answer to 7 is yes, check appropriate box and give details: <input type="checkbox"/> Public Agency <input type="checkbox"/> Private Foundation <input type="checkbox"/> Other Details:		

Names:

Broyles, Frank

Contemporary Issues
& the Bicentennial

Places:

Huntsville, AL

Types:

application

Dates:

Feb 10, 1975

AL. Comm. Humanities.
Org. ALH 4D2 (F)

9. Project Summary (Restrict to this space)
Interfaith Mission Service wishes to move into planning for the 1976 Bicentennial by studying three specific issues of public policy that reveal the nature of National and Alabama community organizational structure. Through use of North Alabama humanists, an attempt will be made to come to know the communities affected by these issues, and subsequently community priorities on issue importance will result. Home-oriented and issue-centered debate will occur throughout North Alabama in the spirit of rebirth and reeducation.

10. Authorizing Official (Name & Title) *Rev. James Tuohy*
IMS director
Phone *536-8396*

11. Payee *FRANK BROYLES*
Check to be made payable to: *JAMES F. TUOHY*
Check to be mailed to:
Name *JAMES F. TUOHY*
Title *EXECUTIVE DIRECTOR, IMS*
Address *INTERFAITH MISSION SERVICE*
2900 Fairbanks N.W.
Huntsville, Ala. 35805

AGREEMENT: It is understood and agreed that any funds granted as a result of this request are to be used for the purposes set forth herein. Furthermore, the undersigned agree, as to any grant awarded, to abide by the relevant policies of the National Endowment for the Humanities and Alabama Committee for the Humanities and Public Policy.

SIGNATURES		Date
(Use Ink. "Per" signatures not acceptable)	Person named in Item 2: Project Director <i>Frank Broyles</i>	<i>2/6/75</i>
	Person named in Item 10: Authorizing Official <i>James F. Tuohy</i>	<i>2/6/75</i>

Names:

Broyles, Frank

Tuohy, James, Rev.

Places:

Huntsville, AL

Types:

application

Dates:

Feb 06, 1975

AL. Crg. Comm. Humanities ALH 402 (PI)

Project _____
 Applicant _____

PROPOSED BUDGET

BUDGET ITEMS	ANTICIPATED PROJECT COSTS		
	Committee Funds Requested	Local Match	Total
Administration*			
Personnel			
Project Director	1 FTE \$3240.00	\$600.00	\$3840.00
Asst. Director			
Secretary		\$420.00 .25 FTE	\$420.00
Consultants	\$420.00	\$756.00	\$1176.00
Employee Benefits			
Travel			
Local	\$578.00		\$578.00
Out of State			
Supplies			
Office		\$200.00	\$200.00
Other			
Equipment		\$300.00	\$300.00
Communications			
Telephone		\$200.00	\$200.00
Services	\$150.00	\$60.00	\$210.00
Rental		\$300.00	\$300.00
Indirect Costs			
Other Costs		\$750.00 ETV	\$750.00
(Itemize)		\$840.00 AMC	\$840.00
TOTAL	\$4388.00	\$4426.00	\$8814.00

*Only direct administrative costs documented as necessary for the success of the project will be considered.

Names:

Proposed Budget

Types:

application

BUDGET EXPLANATION

AL. Org. Comm. Humanities ALH 4D1 (F1)

Administration

Project Director - \$4.00 an hour - 40 hours a week - 24 weeks¹ - \$3840 total - \$3240 asking - \$600 in match

Secretary - \$3.50 an hour - 5 hours a week - 24 weeks - \$420 total - The IMS secretary would serve me in phone, typing, and equipment administrative duties.

Consultant - Rev. James Tuohy - \$7.00 an hour - 7 hours a week - 24 weeks - \$1176 total - \$420 asking - \$756 in match

Travel - 5 AMC cities - 3 times to each city - 4 cities involving overnight stays - \$.12 a mile - \$15 motel fee - \$5 food fee

Florence - 120 miles round trip	- 360 miles
Birmingham - 200 miles round trip	- 600 miles
Anniston - 220 miles round trip	- 660 miles
Tuscaloosa - 280 miles round trip	- 840 miles
Decatur ² - 120 miles round trip	- 360 miles
	<u>2820 total miles</u>
	<u>x \$.12 a mile</u>
	5640
	<u>2820</u>
	\$ 338.40 - total gas
	240.00 - motel & food
	\$ 578.40 - total travel

\$20 a trip
x 12 trips (Decatur not included)
40
20
\$240 total

Supplies - Mimeograph paper, office supplies (IMS Office)(stapler & other tools), one-page information paper, letter stationery, resource materials of IMS office pertaining to issues, and other helpful materials - \$200 total - \$33 a month - In-kind and monetary

Equipment - Mimeograph machine, IBM typewriter, access to three Xerox (IMS Office)machines because of association with IMS, Cavalry Hill Center copier. Access to AMC church equipment in my visits will involve the first two items - \$300 total - \$50 a month - In-kind

Communications

Telephone - Each AMC visit will involve many contacts to committees, agencies, humanists, and others using church phones. Access to information through these phones at office of AMC contact person is also available - \$150 total - \$10 each two months - \$7.50 when I am there - \$2.50 when contact uses phone - \$50 each two months for 5 AMC's - 3 trips equals \$150.

IMS phone will be used for local contacts and information calls from without - \$50 total with a little under \$10 a month.

\$150 - AMC
50 - IMS
<u>\$200 - total</u>

Names:
Proposed Budget

Types:
application

AL.
Org.

Comm. Humanities.
ALH 4D1 (F1)

Services - Asking money will be for letter writing and publication of monthly sheet, both for postal services
\$150 total - \$25 a month
In-kind match of \$60 refers to cost of duplicating on Xerox machine - \$10 a month

Rental - Use of IMS office anytime 9 - 5, using it primarily in the morning - \$300 total - \$50 a month - In-kind

Other Costs

- 1) Administrative duties - AMC contact people would work when I'm there and when I'm away in program contacts.
\$7.00 an hour - 1 hour a week - 24 weeks - \$168 a person - \$840 for five contact people - In-kind
- 2) Use of ETV on three occasions - Hal Beech prices this in-kind resource at \$750 - \$250 a showing

Any problems with in-kind matches will clear up when one realizes we have not accounted for humanist time in ETV and workshop functions.

- 1 There are a total of 26 weeks in the program.
I would not work 2 of them.
- 2 The Decatur trip does not involve staying over (30 miles from Huntsville) but does mean twice as many trips.

Names:

Proposed Budget

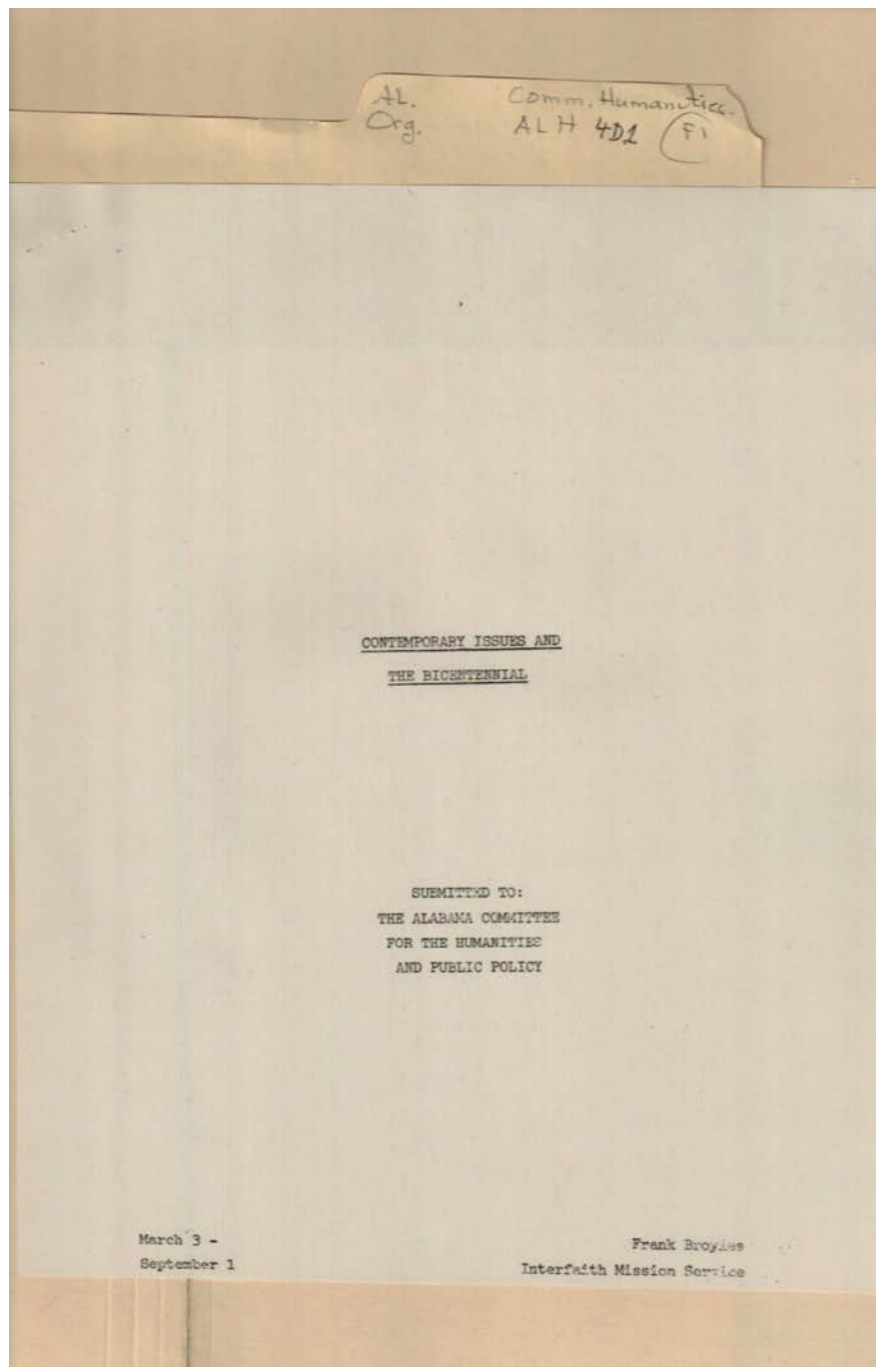
Types:

application

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Alabama Committee for the Humanities Materials

Image 50 r04d01-01-000-0050 [Contents](#) [Index](#) [About](#)

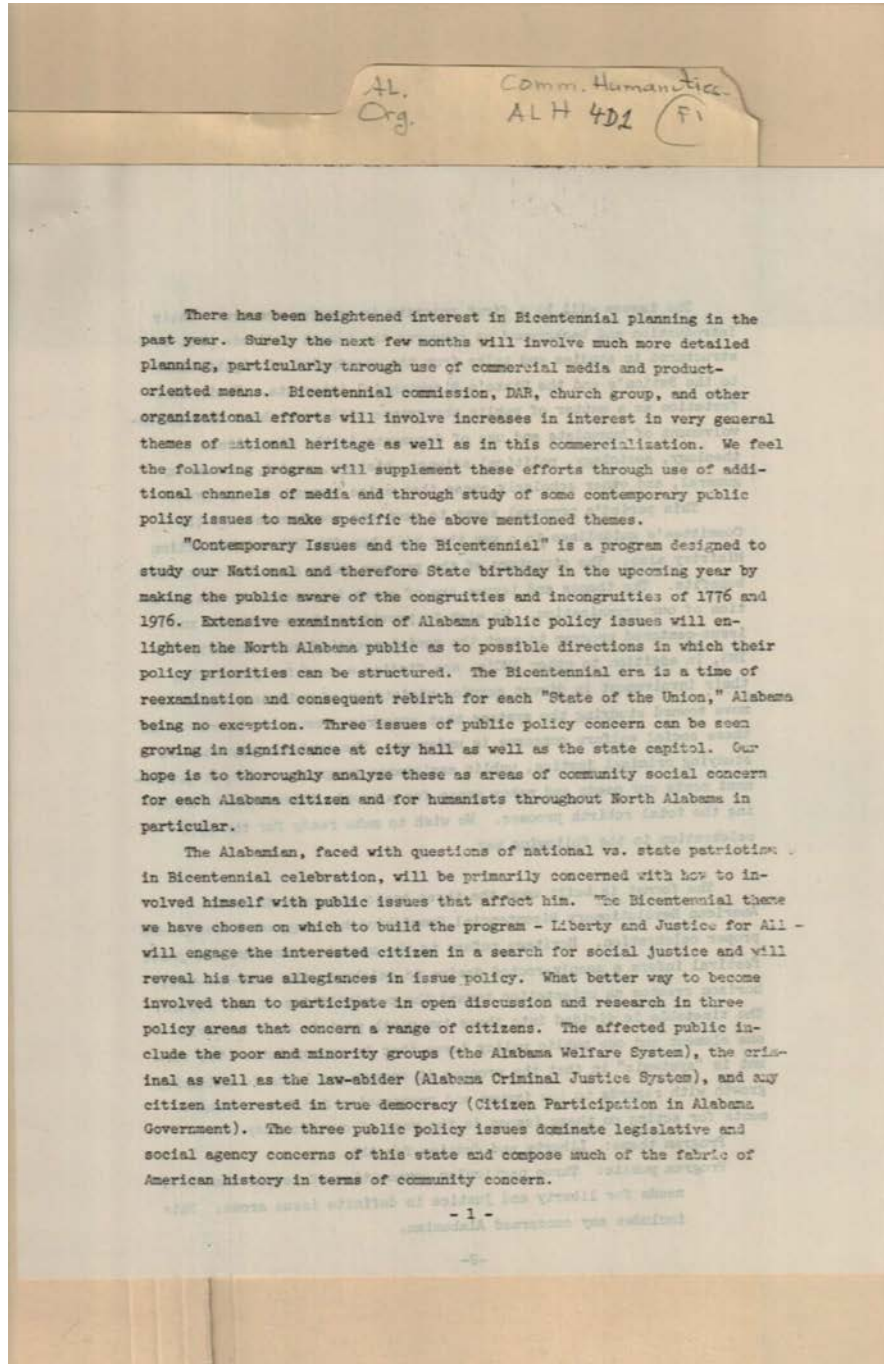


Names:

Contemporary Issues
& the Bicentennial

Types:

application

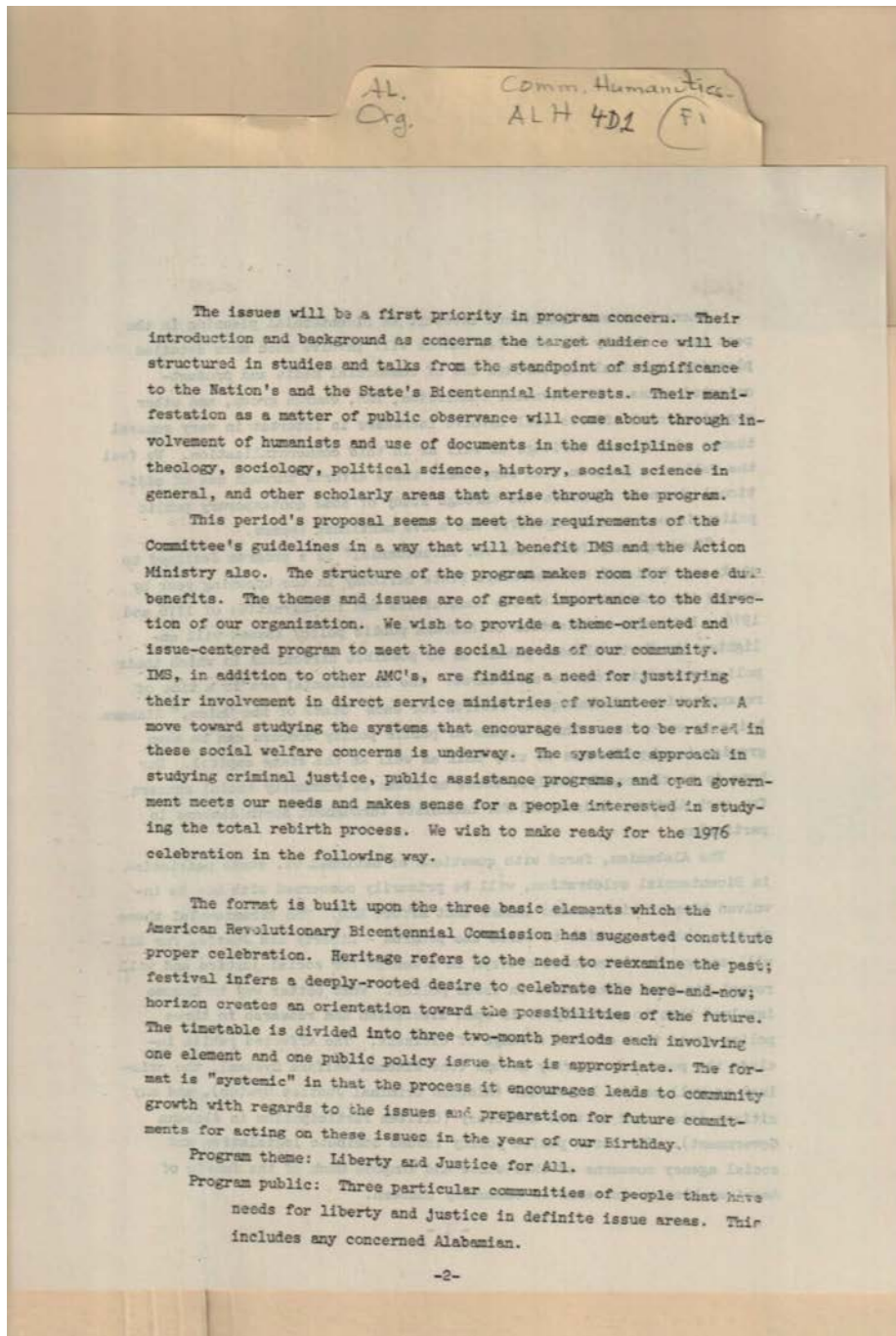


Names:

Contemporary Issues
& the Bicentennial

Types:

application

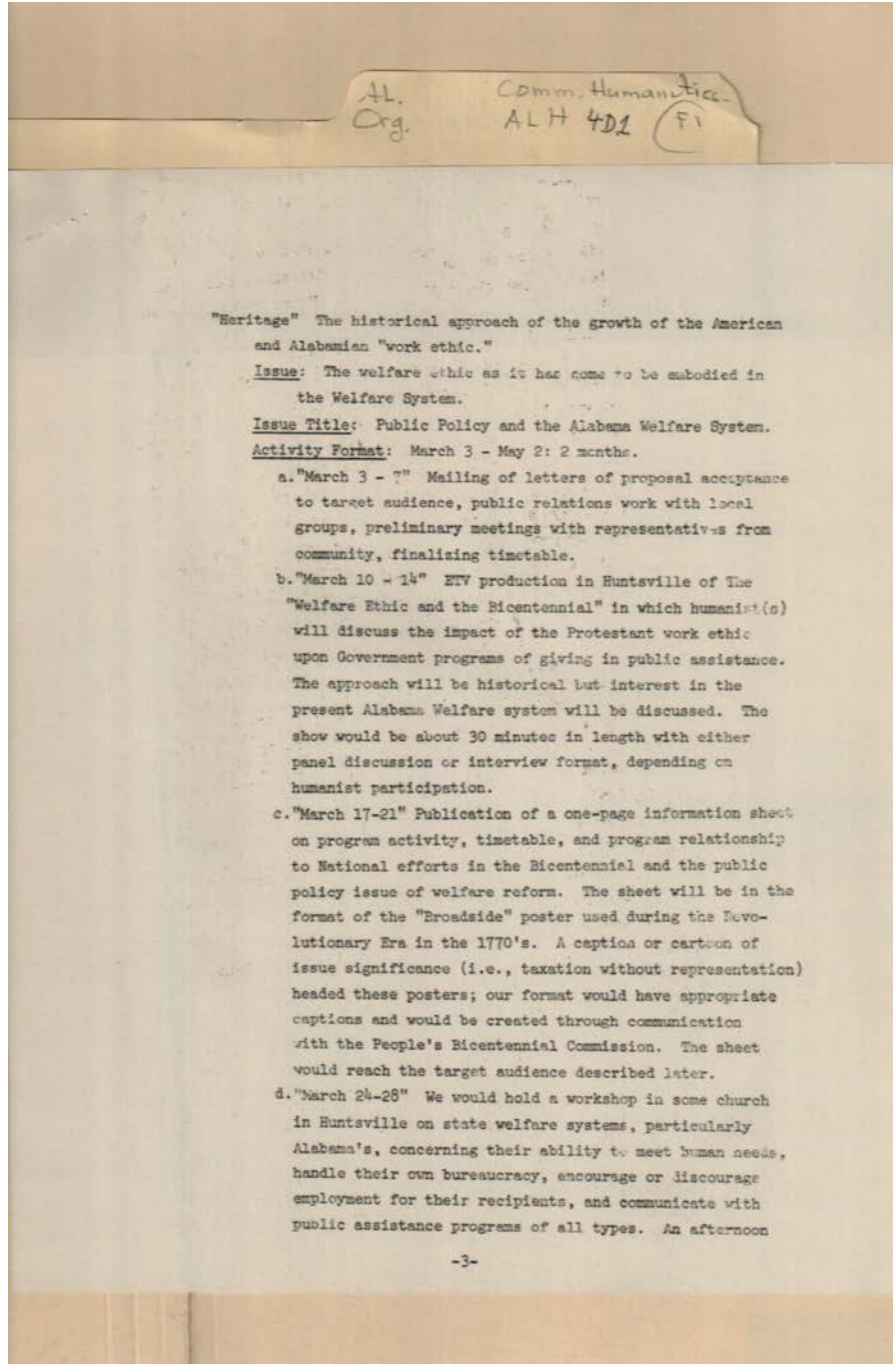


Names:

Contemporary Issues
& the Bicentennial

Types:

application



Names:

Contemporary Issues
& the Bicentennial

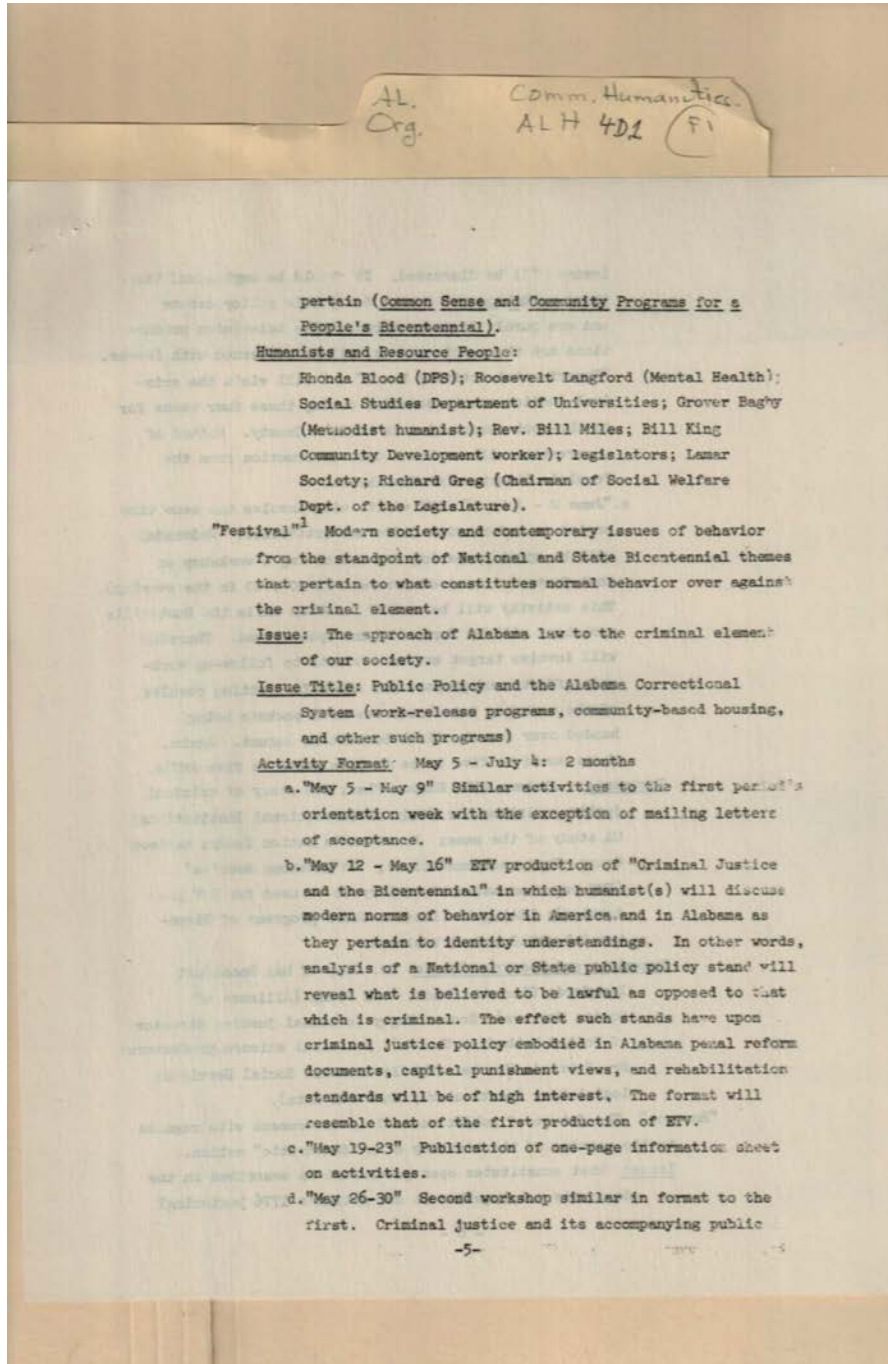
Types:

application

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 1, Folder 1

Alabama Committee for the Humanities Materials

Image 54 r04d01-01-000-0054 [Contents](#) [Index](#) [About](#)



Names:

Contemporary Issues
& the Bicentennial

Types:

application

AL. Crg. Comm. Humanities. ALH 4D1 (F1)

issues will be discussed. It should be emphasized that these workshops are forums for public policy debate and are purely issue-centered, while television productions are theme-oriented as well as concerned with issues.

"Experimental Activity No. 2" - I will visit the criminal justice courts sometime during these four weeks for on-the-spot observation in Madison County. Method of observation will be based upon information from the People's Bicentennial Commission.

"June 2 - July 3" AMC visits will involve the same time period as before with different activities. Wednesday will be spent preparing for and having a workshop on that Center's issue of interest (7:00-9:00 in the evening). This activity will be an AMC function while the Huntsville workshops will be North Alabama open forums. Thursday will involve target audience visits to follow-up workshop efforts and prepare the AMC's for putting results of the workshop into their research packets being handed over for the final booklet in August. Again, there would be five trips in five weeks to five AMC's.

Documents: Alabama LEPA Master Plan; IMS study of criminal Justice; Alabama Bar Study of Correctional Institutions; UA study of the same; President's Nation Study; Madison County Jury recommendations; "A Ravenous America" (IMS paper on national idoltry to be used for TV production); LEAA guidelines on their programs of Bicentennial and Criminal Violence.

Humanists and Resource People: Dr. Cook of UA; Roosevelt Langford; Clarence Couch; Lois Young (Alliance of Social Workers); Grover Bagby (criminal justice director of United Methodist Church); political science professors; Dr. Patricia Caucher (Mobile Catholic Social Services); legislators (particularly Hartwell Lutz).

"Horizon" The future of public control in Government with regards to the meaning of the birthday of a "democratic" nation.

Issues: What constitutes open government as described in the documents put together at our nation's 1776 beginning?

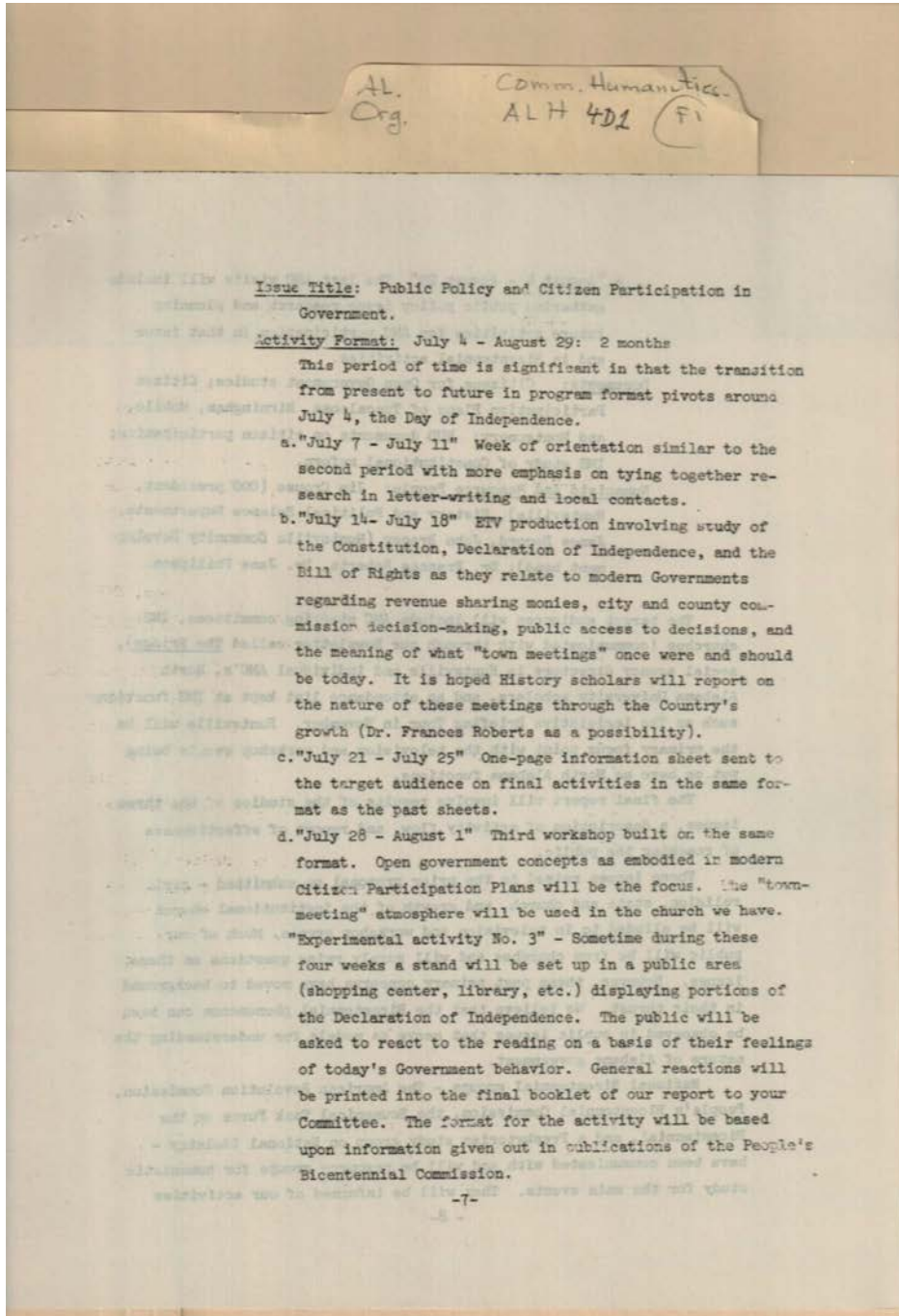
- 6 -

Names:

Contemporary Issues
& the Bicentennial

Types:

application



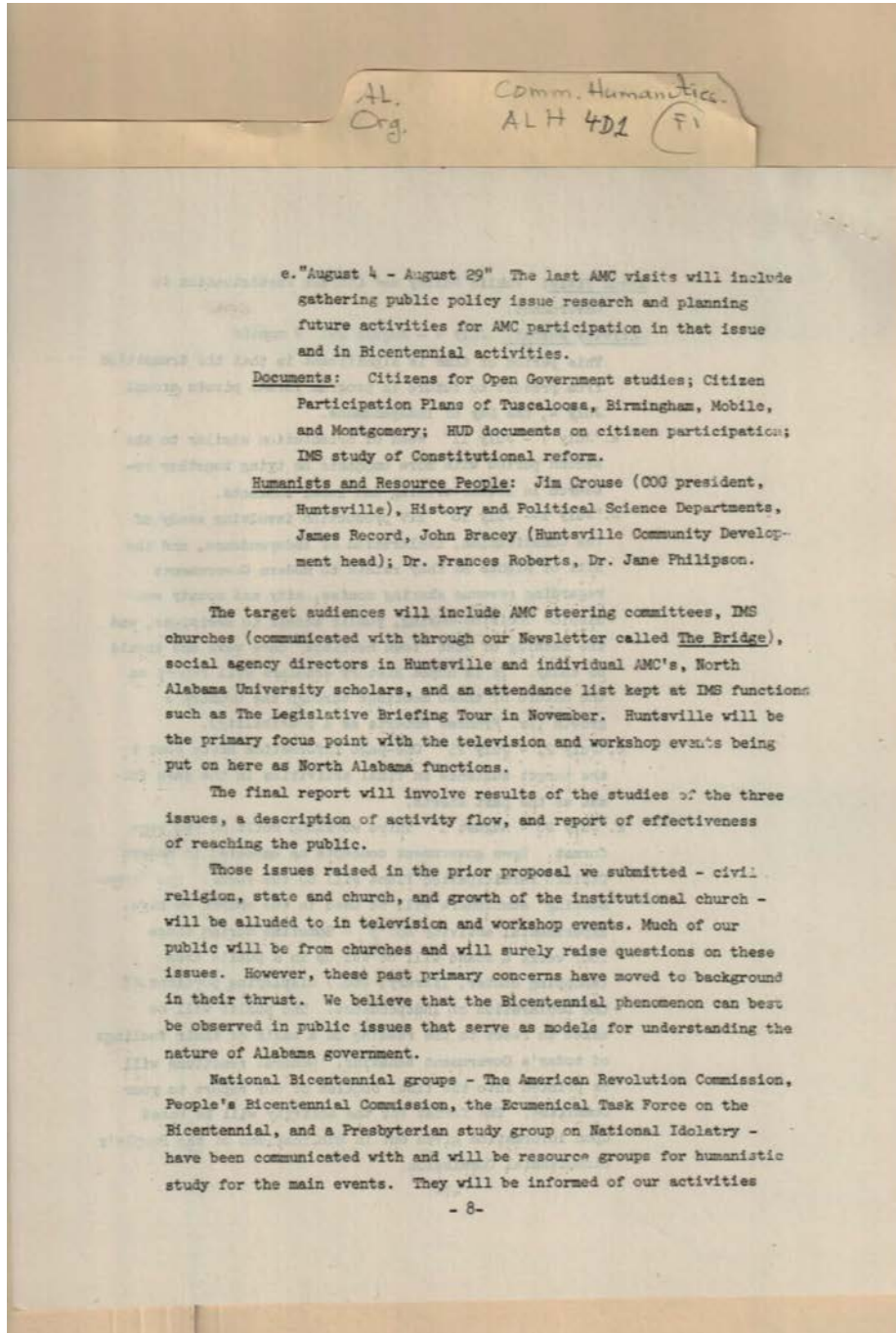
Names:

Contemporary Issues
& the Bicentennial

Roberts, Frances C.,
Dr.

Types:

application



Names:

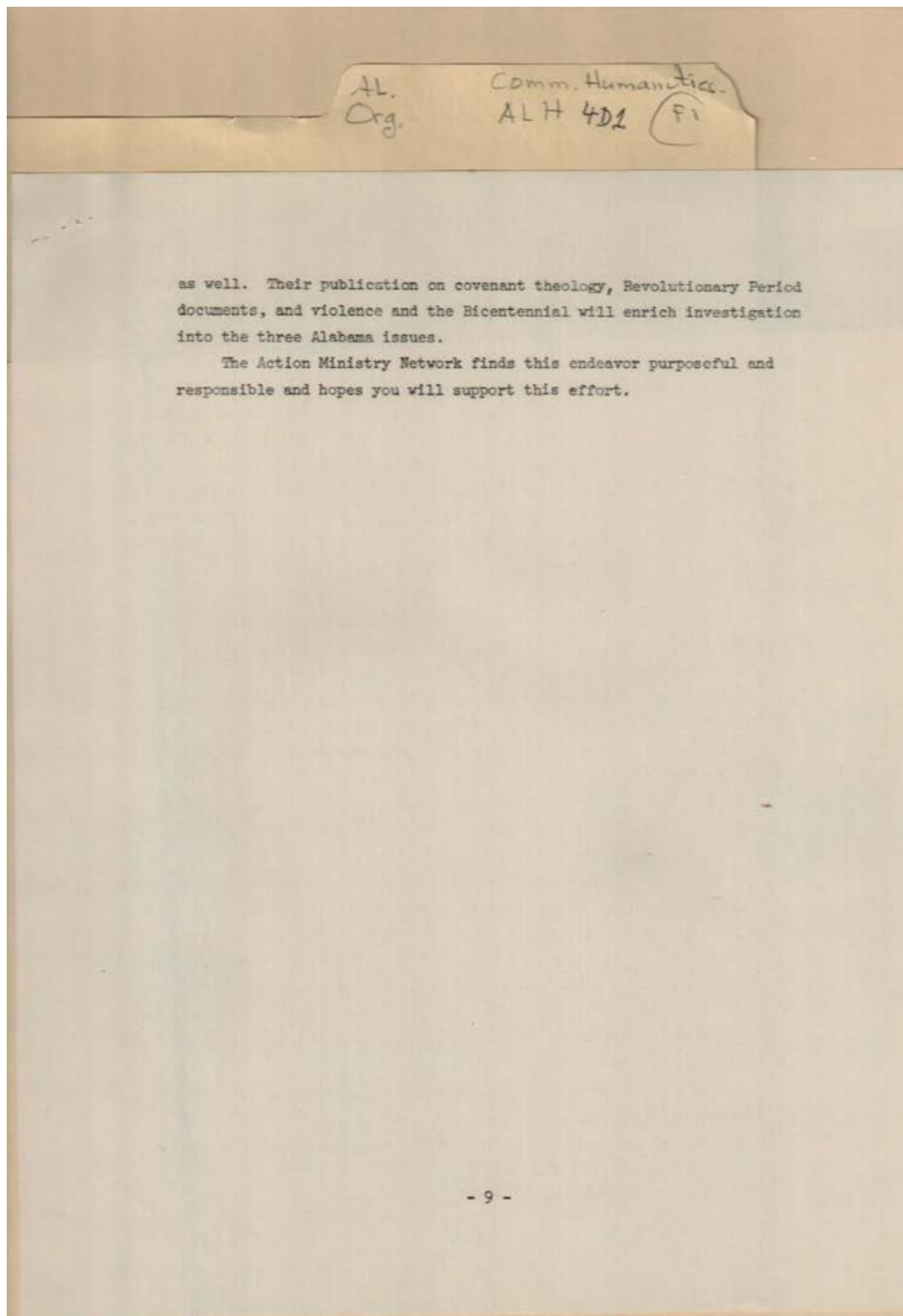
Bracey, John
Crouse, Jim

Philipson, Jane, Dr.
Record, James

Roberts, Frances C.,
Dr.

Types:

application



Types:
application

AL. Org. Comm. Humanities ALH 401 (F1)

FOR COMMITTEE USE	
Number	ALH 451-18
Date Rec'd	Feb 10, 1975

PROJECT GRANT APPLICATION--HUMANITIES PROGRAM

1. APPLICANT GROUP, ORGANIZATION, AGENCY (Name & Address) Junior League of Montgomery, Inc. 428 South Lawrence Montgomery, Alabama 36101
2. PROJECT DIRECTOR (Name, Title, Address) Mrs. Robert Jolly (Judy) 3118 Highfield, Montgomery, Alabama 36111 Phone 264-8157
3. Type of Organization Applying (Check One) Public <input type="checkbox"/> Specify Organization promotes voluntarism Private-nonprofit <input checked="" type="checkbox"/>
4. Inclusive Dates for Project (Day, Month, Year) From (starting date): upon receiving grant To (concluding date): September 18, 1975
5. Amount Requested: Total \$3,352.50 Amount of Matching: Cash <input checked="" type="checkbox"/> In-kind <input checked="" type="checkbox"/> Total \$1,500.00 Total Budget \$4,852.50
6. Project Title Orientation for Mayor/Councilmembers of Montgomery.
7. Have funds for this project been sought elsewhere? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. If answer to 7 is yes, check appropriate box and give details: <input type="checkbox"/> Public Agency <input type="checkbox"/> Private Foundation <input checked="" type="checkbox"/> Other Details: Chamber of Commerce - Montgomery Alabama League of Municipalities Businessmen

Names:

Jolly, Robert, Mrs.
(Judy)

Junior League of
Montgomery, Inc.

Orientation for Mayor
& Council

Places:

Montgomery, AL

Types:

application

Dates:

Feb 10, 1975

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 1, Folder 1

Alabama Committee for the Humanities Materials

Image 60 r04d01-01-000-0060 [Contents](#) [Index](#) [About](#)

1

AL. Comm. Humanities.
Org. ALH 4D1 (F)

9. Project Summary (Restrict to this space)

The Junior League of Montgomery, Inc., the League of Women Voters of Montgomery, Inc., and the Jaycees of Montgomery, with the technical and financial assistance of the Alabama League of Municipalities would like to organize and sponsor a one day orientation for the mayor and nine councilmembers on September 18, 1975. The project will cost \$3,352.50 with \$1,500 in matching cash and "in kind" services.

The orientation will include humanists as well as politicians in local government so that the new mayor and nine councilmembers will tackle their jobs with practical knowledge as well as with the basic reason for government - to serve the needs of the citizens. A kit will also be provided.

10. Authorizing Official (Name & Title)
Mrs. J. Donald Reynolds, President, Junior League
2030 South Hull,
Montgomery, Alabama 36104
Phone 262-8672

11. Payee
Check to be made payable to: Mrs. Robert R. Jolly
Check to be mailed to: Name Mrs. Robert R. Jolly
Title Public Affairs Chairman
Address Junior League of Montgomery
428 South Lawrence, Montgomery, Al. 36101

AGREEMENT: It is understood and agreed that any funds granted as a result of this request are to be used for the purposes set forth herein. Furthermore, the undersigned agree, as to any grant awarded, to abide by the relevant policies of the National Endowment for the Humanities and Alabama Committee for the Humanities and Public Policy.

SIGNATURES	Person named in Item 9: Project Director	Date
(Use Ink. "Per" signatures not acceptable)	<i>Judith R. Jolly</i>	
	Person named in Item 10: Authorizing Official	Date
	<i>Alice D. Reynolds</i>	2/5/75

Names:

Jolly, Robert R., Mrs.

Reynolds, Alice D.

Reynolds, J. Donald,

Mrs.

Places:

Montgomery, AL

Types:

application

Dates:

Feb 05, 1975

AL. Org. Comm. Humanities ALH 402 (F1)

FOR COMMITTEE USE

Project _____

Applicant _____

PROPOSED BUDGET

BUDGET ITEMS	ANTICIPATED PROJECT COSTS		
	Committee Funds Requested	Local Match	Total
Administration*			
Personnel			
Project Director			
Asst. Director			
Secretary			
Consultants			
Employee Benefits			
Travel (honorariums)	700.00		
Local			
Out of State			
Supplies			
Office	50.00		
Other Programs and Invitations	100.00		
Equipment Kit	175.00		
Communications postage	37.50		
Telephone			
Lunch, coffee and dinner	2,290.00	1,500.00	
Rental			
Indirect Costs			
Other Costs			
(Itemize)			
TOTAL	\$3,352.50	\$1,500.00	

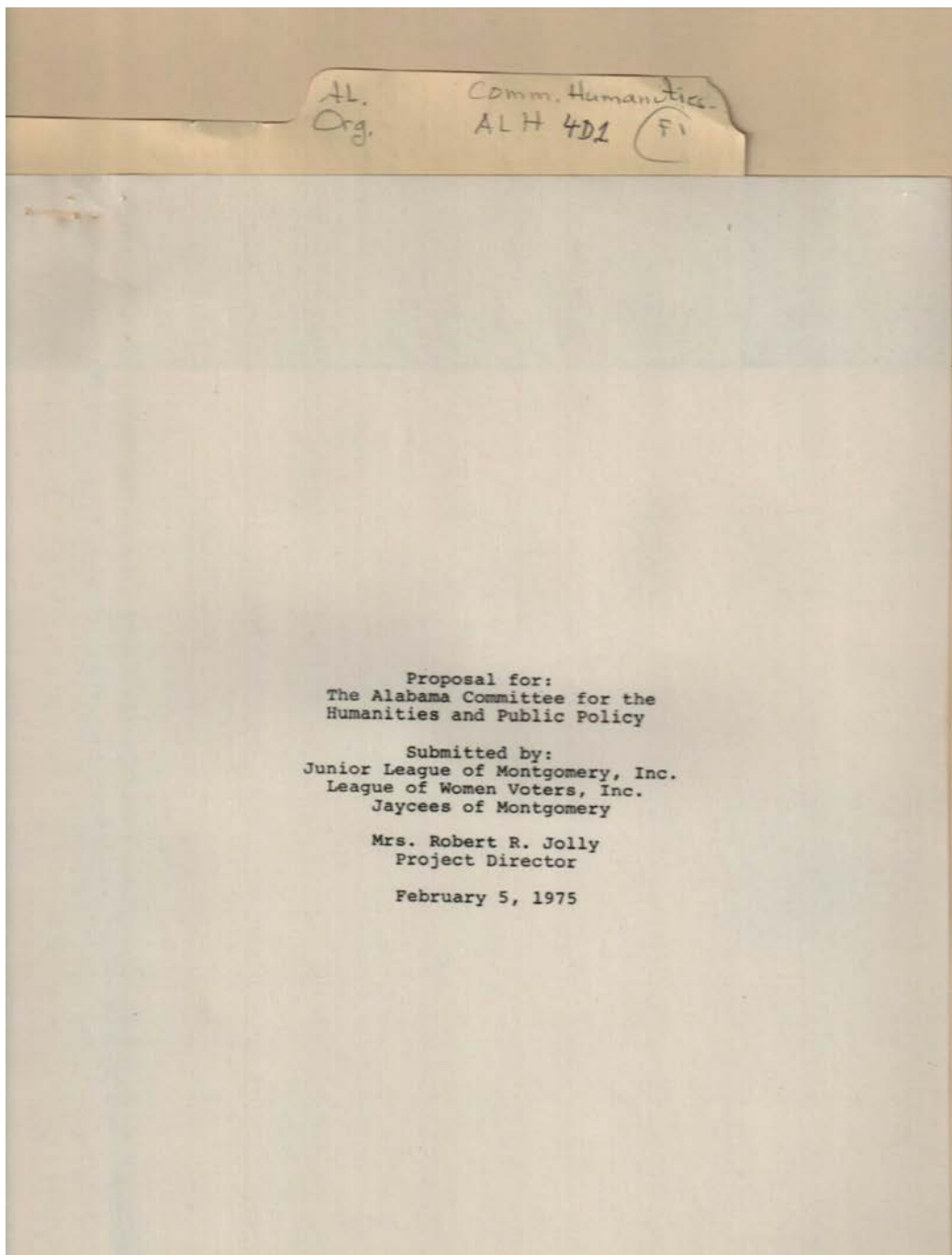
*Only direct administrative costs documented as necessary for the success of the project will be considered.

Names:

Proposed Budget

Types:

application



Names:

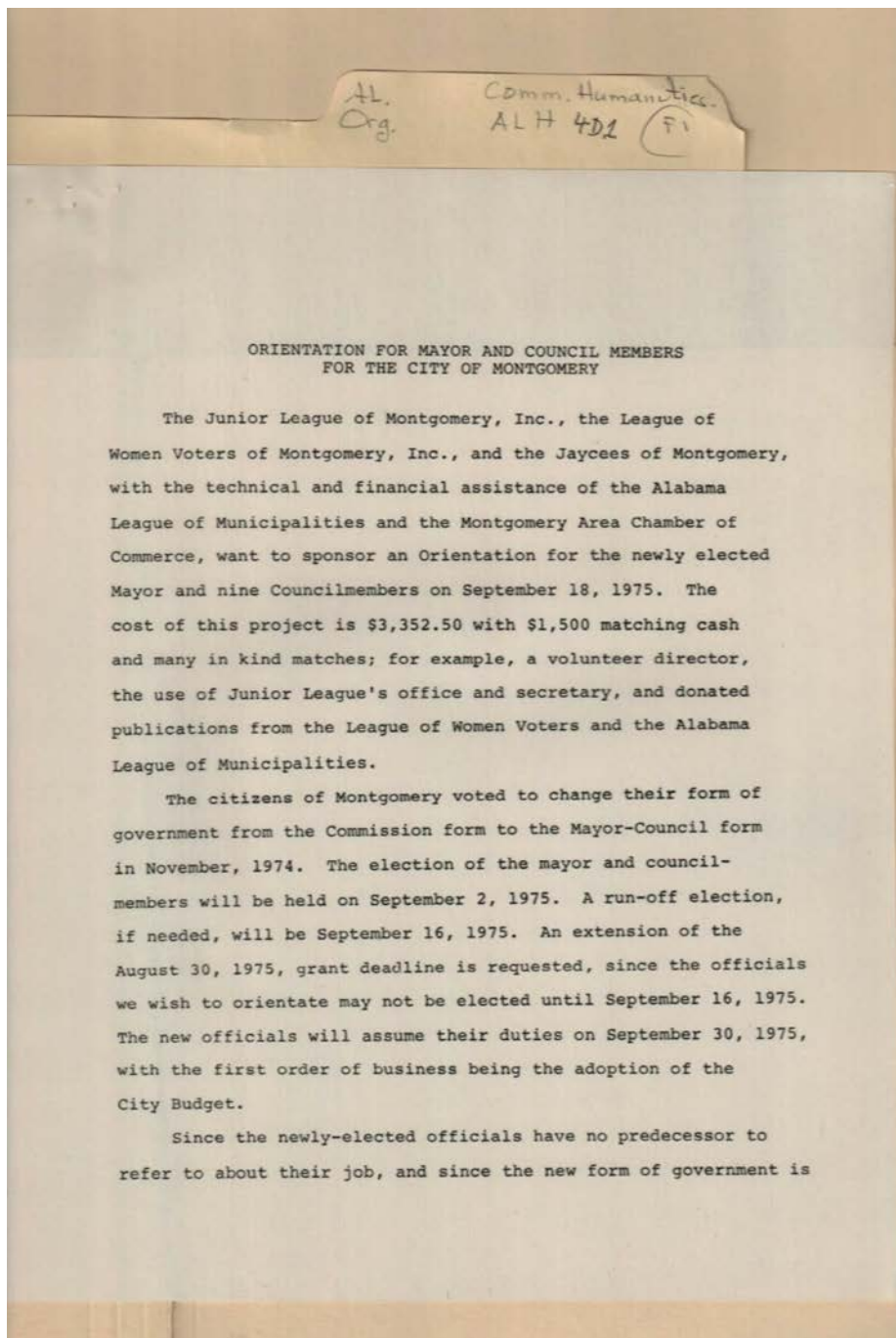
Jolly, Robert R., Mrs.

Types:

application

Dates:

Feb 05, 1975



Names:

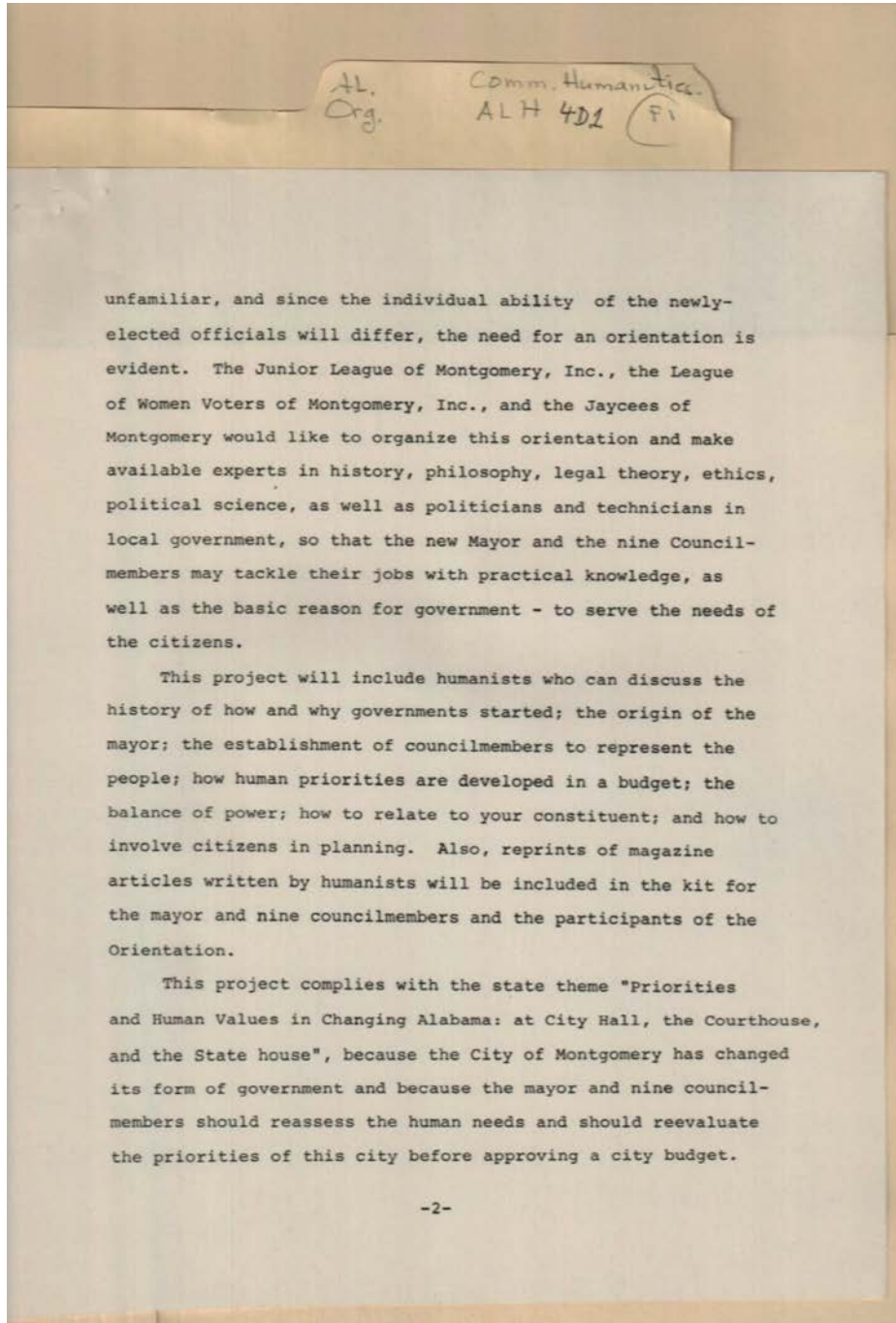
Orientation for Mayor
& Council

Places:

Montgomery, AL

Types:

application

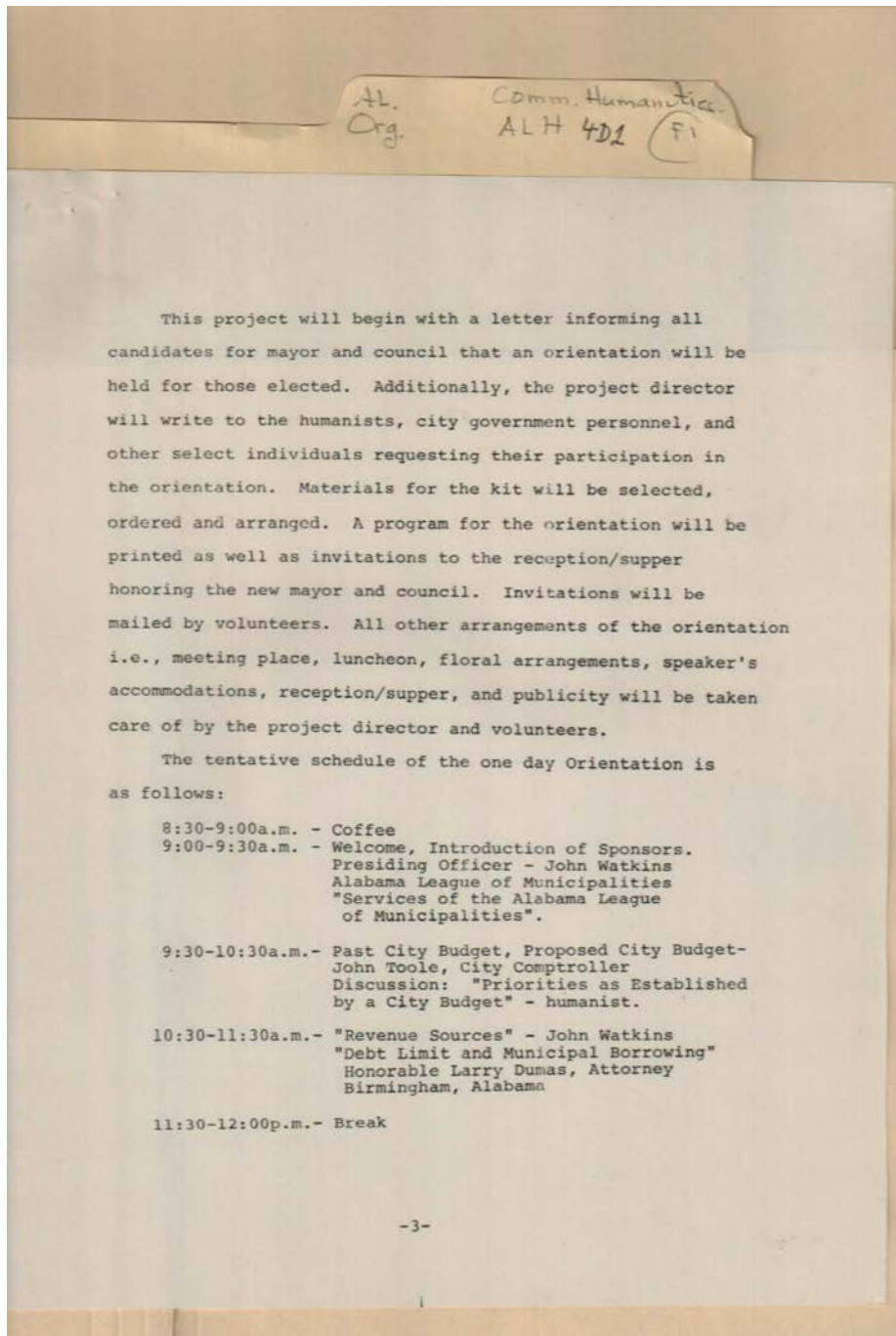


Names:

Orientation for Mayor
& Council

Types:

application



Names:

Dumas, Larry

Orientation for Mayor
& Council

Toole, John
Watkins, John

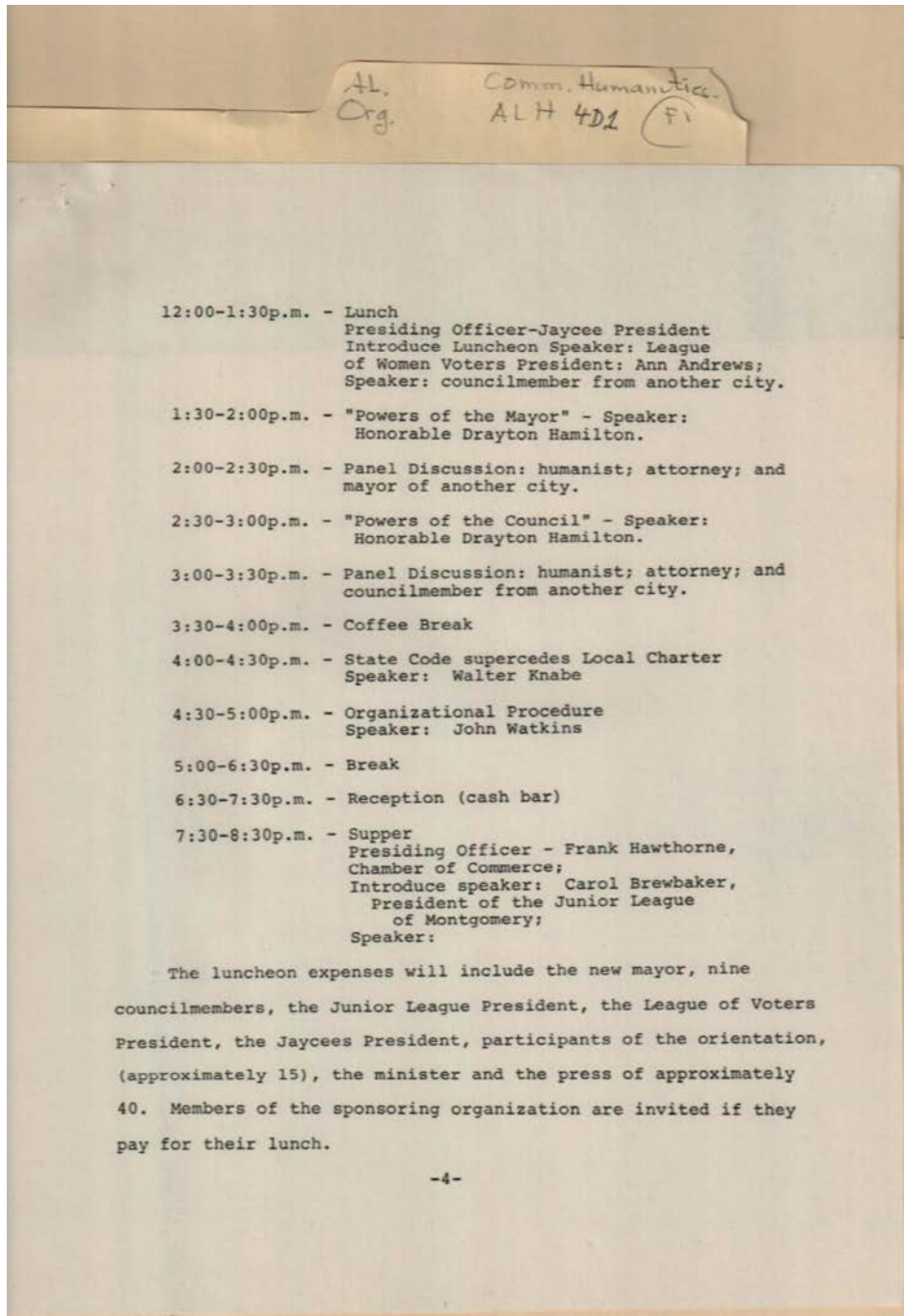
Types:

application

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Alabama Committee for the Humanities Materials

Image 66 r04d01-01-000-0066 [Contents](#) [Index](#) [About](#)



Names:

Andrews, Ann
Brewbaker, Carol

Hamilton, Drayton
Hawthorne, Frank

Knabe, Walter
Watkins, John

Types:

application

AL. Comm. Humanities.
Org. ALH 4D1 F1

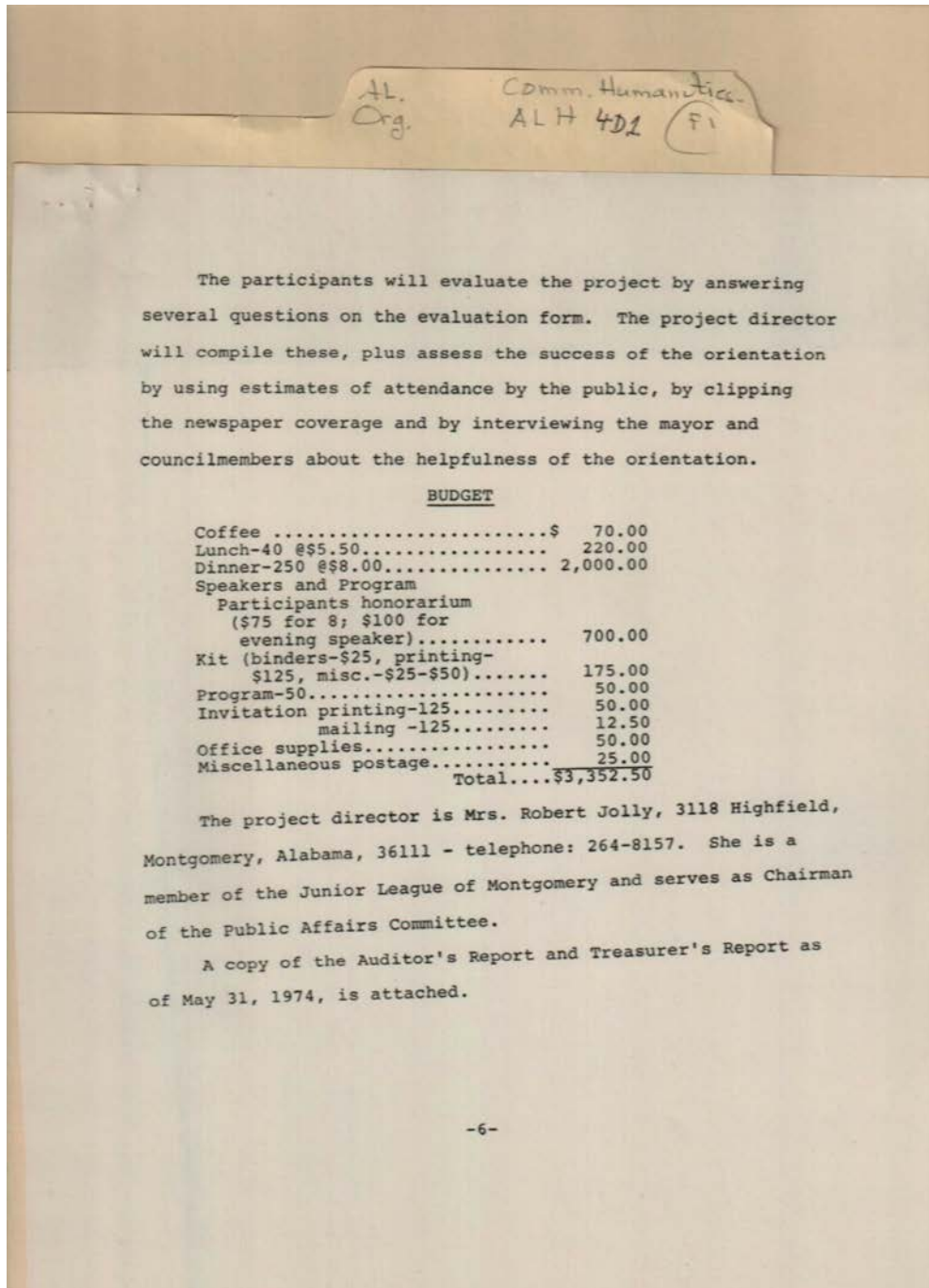
The reception/supper expenses will include the mayor and councilmembers, the city department heads, the city board chairmen, the Executive Boards of the Junior League, the League of Women Voters and the Jaycees. Also included will be all other participants in the orientation and their spouses; the minister, the dinner speaker, the President of the Chamber of Commerce, the Executive Secretary of the Alabama League of Municipalities, the County Commissioners, the legislative delegation from Montgomery, the City Attorney, the District Attorney, the judges and the press. This list of invitees should total approximately 250 persons.

The kit will include items such as:

1. Handbook for Mayor and Councilmembers- Alabama League of Municipalities.
2. Selected Readings for the Municipal Official- Alabama League of Municipalities.
3. Copy of the act that created Mayor-Council form of Government.
4. Past City Budget.
5. Proposed City Budget.
6. Mimeographed list of chairman and vice chairman of City Boards.
7. Mimeographed copy of Study of City of Montgomery by Management Consultants.
8. League of Women Voters:
 - a. Anatomy of a Hearing
 - b. The Budget Process from the Bureaucrat's side of the Desk.
 - c. The Citizen and the Budget Process
 - d. Know Your City
9. Parliamentary Procedure
10. Mimeographed list of City Departments
11. Mimeographed list of other important organizations:
 - Chamber of Commerce
 - County Commissioners
 - Regional Planning Commission
 - Alabama League of Municipalities
 - Montgomery Legislative Delegation,
 - U.S. Congressional Delegation
12. Reprints from magazines
13. Evaluation form

-5-

Types:
application



Names:

Jolly, Robert R., Mrs.

Proposed Budget

Places:

Montgomery, AL

Types:

application

AL. Comm. Humanities
Org. ALH 401 (FI)

FOR COMMITTEE USE	
Number <u>ALA 320-20</u>	
Date Rec'd <u>Feb 10, 1975</u>	

PROJECT GRANT APPLICATION--HUMANITIES PROGRAM

1. APPLICANT GROUP, ORGANIZATION, AGENCY (Name & Address) Lurleen B. Wallace State Junior College P. O. Drawer 1418 Andalusia, Alabama 36820	
2. PROJECT DIRECTOR (Name, Title, Address) Henry David Walters Route 4, Box 386 Andalusia, Alabama 36820 Phone 222-7062	
3. Type of Organization Applying (Check One) Public <input checked="" type="checkbox"/> Specify <u>State Junior College</u> Private-nonprofit <input type="checkbox"/>	
4. Inclusive Dates for Project (Day, Month, Year) From (starting date): March 1, 1975 To (concluding date): August 31, 1975	
5. Amount Requested: Total <u>10,092.00</u>	Amount of Matching: Cash In-kind <u>10,100.00</u> Total <u>10,100.00</u> Total Budget <u>20,192.00</u>
6. Project Title Andalusia Public Television Project	
7. Have funds for this project been sought elsewhere? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
8. If answer to 7 is yes, check appropriate box and give details: <input type="checkbox"/> Public Agency <input type="checkbox"/> Private Foundation <input type="checkbox"/> Other •Details:	

Names:

Andalusia Public
Television

Walters, Henry David

Places:

Andalusia, AL

Types:

application

Dates:

Feb 10, 1975

AL. Comm. Humanities
Org. ALH 4D1 (F)

9. Project Summary (Restrict to this space)

The Andalusia Public Television Project has been formed to provide a forum of public discussion of issues of paramount importance to the Andalusia Community. APTVP is making this grant application to secure funding for a pilot project scheduled to take place between March 1 and August 31, 1975. Approval of this application will make possible the establishment of a small production studio and will underwrite production cost for the six-month period. Programming will be transmitted over the public access channel of the local Cable TV system. The problem to be addressed by this project is the alarming lack of citizen interest in the decision-making processes that shape their daily lives and the future lives of their children. The APTVP will attempt, through its programming, to stimulate community awareness of the above problems and provide ways in which local citizens can participate in the decision-making processes. We propose to do this through focusing on the bicentennial. The project will employ a project director and a production coordinator. They will be assisted by a group of forty volunteers from the community. This project will engage the services of a number of faculty members from the Andalusia High School and L&W State Jr. College. This will include instructors in history, literature, journalism, and speech and drama. A number of local citizens will be involved who have backgrounds in law, religion, philosophy, and history. These practicing humanists will serve on the program development team and will be involved in researching program material, writing scripts, and selecting films and other program material from national organizations. Public Policy Programs will be locally produced in the Horizons area and will deal with a number of public policy issues that are of vital importance to the Andalusia community. This will include land use planning, financing of local government and the public school systems. State Wide Theme Programs will have special relevance to the state-wide theme as has been mentioned in the above paragraph on public policy issues, involving the City Council and the County Commission, and hopefully to the state house.

10. Authorizing Official (Name & Title)
 Dr. William H. McWhorter, President
 P. O. Drawer 1418
 Andalusia, Alabama 36420
 Phone 222-6591- ext. 211

11. Payee
 Check to be made payable to: Lurleen B. Wallace State Junior College
 Check to be mailed to: Name Mr. James T. Syler
 Title Business Manager
 Address P. O. Drawer 1418
 Andalusia, Alabama 36420

AGREEMENT: It is understood and agreed that any funds granted as a result of this request are to be used for the purposes set forth herein. Furthermore, the undersigned agree, as to any grant awarded, to abide by the relevant policies of the National Endowment for the Humanities and Alabama Committee for the Humanities and Public Policy.

SIGNATURES	Person named in Item 2: Project Director	Date
(Use Ink. "Per" signatures not acceptable)	<i>[Signature]</i>	2/5/75
	Person named in Item 10: Authorizing Official	Date
	<i>[Signature]</i>	2/5/75

Names:

McWhorter, William H., Dr.

Syler, James T.

Places:

Andalusia, AL

Types:

application

Dates:

Feb 05, 1975

AL. Org. Comm. Humanities ALH 4D1 (F1)

Project _____
Applicant _____

PROPOSED BUDGET

BUDGET ITEMS	ANTICIPATED PROJECT COSTS		
	Committee Funds Requested	Local Match	Total
Administration*			
Personnel			
Project Director FTE	1000.00		1000.00
Asst. Director 5 FTE	500.00		500.00
Secretary .5 FTE	150.00		150.00
Consultants/Volunteers		6000.00	6000.00
Employee Benefits	142.00		142.00
Travel			
Local			
Out of State			
Supplies			
Office	50.00		
Other	75.00		
Equipment	370.00		405.00
Communications			
Telephone		100.00	100.00
Services	330.00		330.00
Rental	6050.00	3760.00	6000.00
Indirect Costs			
Other Costs			
(Itemize) Electric Utility	120.00		120.00
Insurance	210.00		210.00
Materials	495.00		835.00
Video Tape	600.00		600.00
TOTAL	\$10,092.00	\$10,100.00	\$20,292.00

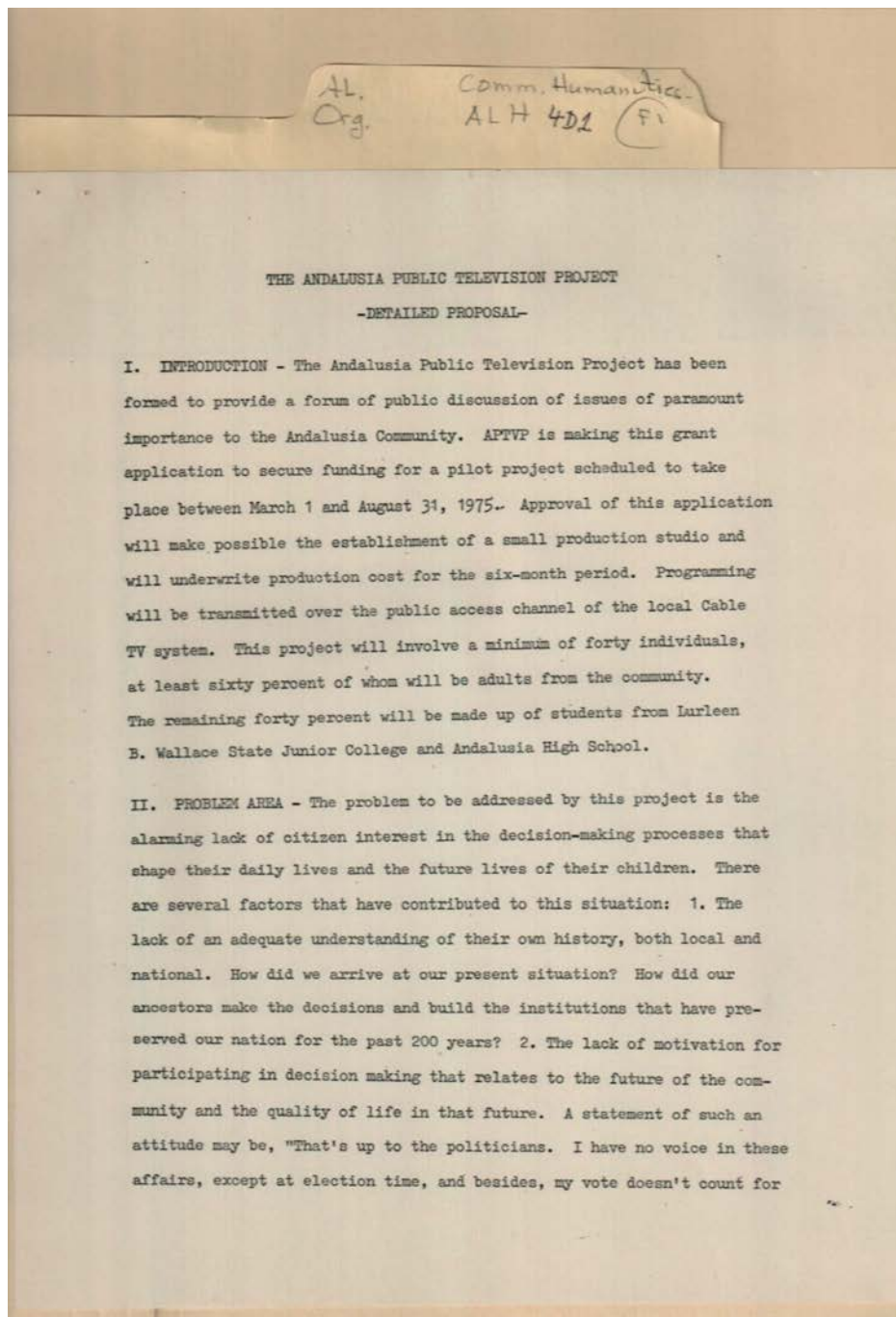
*Only direct administrative costs documented as necessary for the success of the project will be considered.

Names:

Proposed Budget

Types:

application



Names:

Andalusia Public
Television

Places:

Andalusia, AL

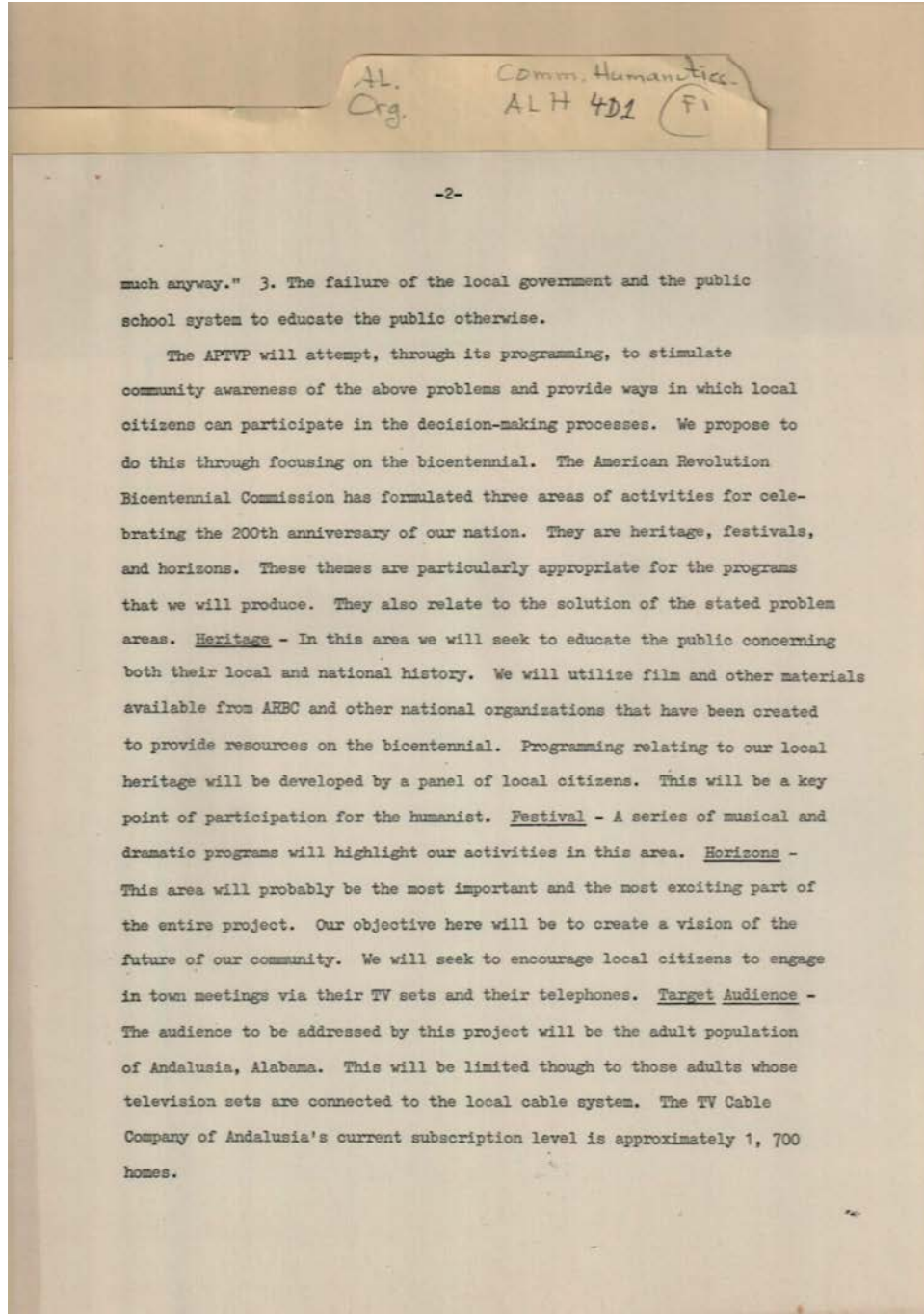
Types:

application

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 1, Folder 1

Alabama Committee for the Humanities Materials

Image 73 r04d01-01-000-0073 [Contents](#) [Index](#) [About](#)



Names:

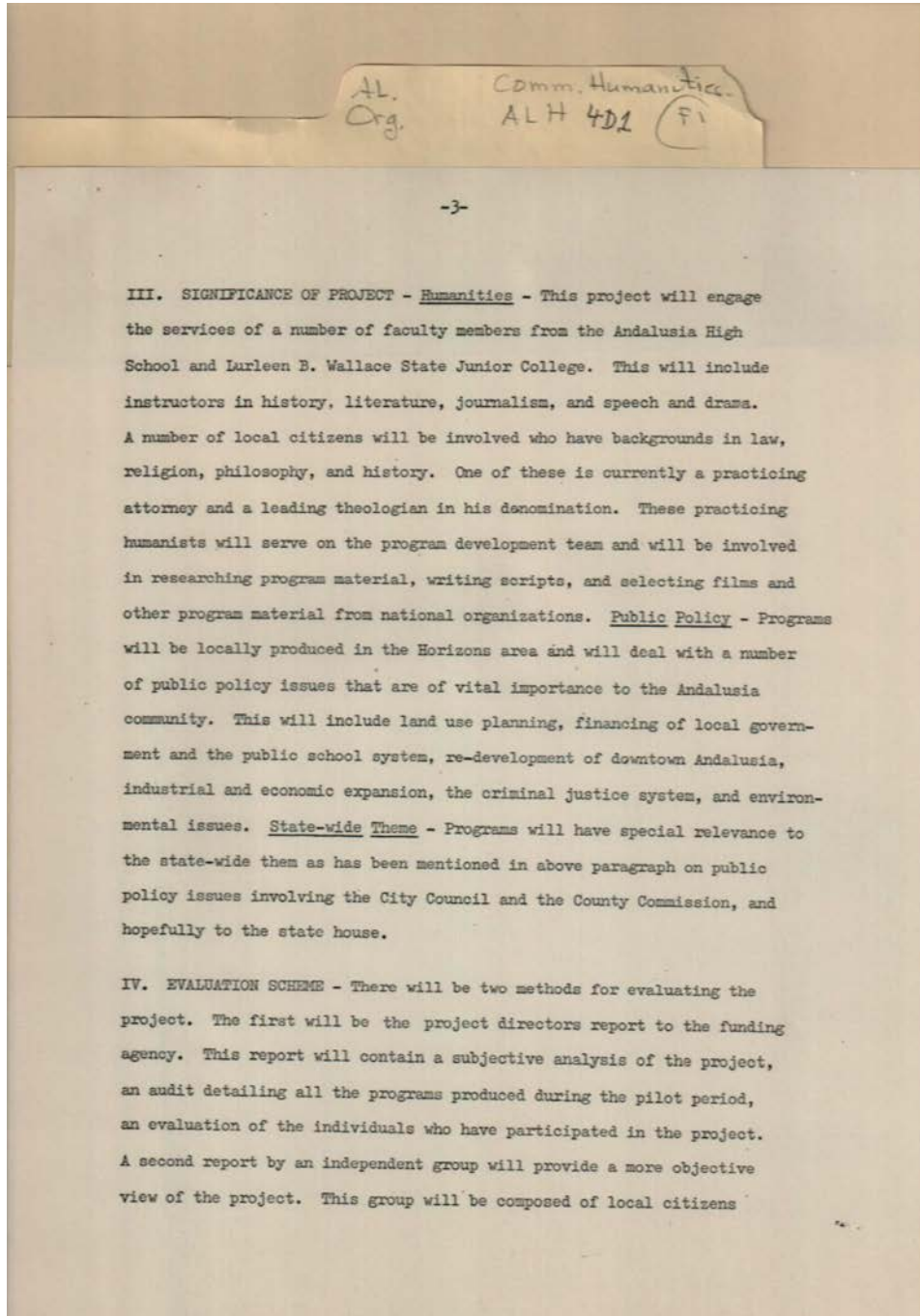
Andalusia Public
Television

Places:

Andalusia, AL

Types:

application



Names:

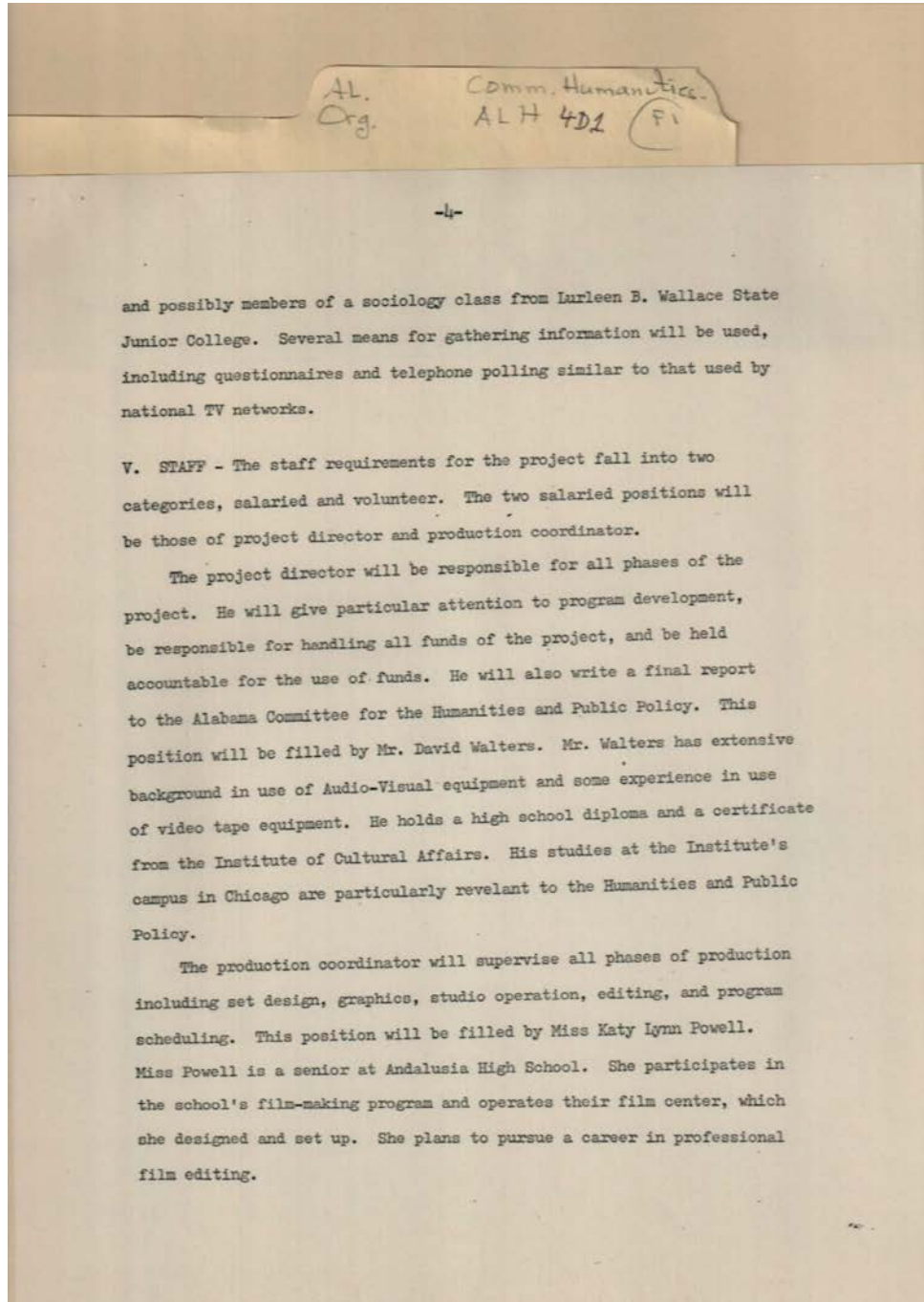
Andalusia Public
Television

Places:

Andalusia, AL

Types:

application



Names:

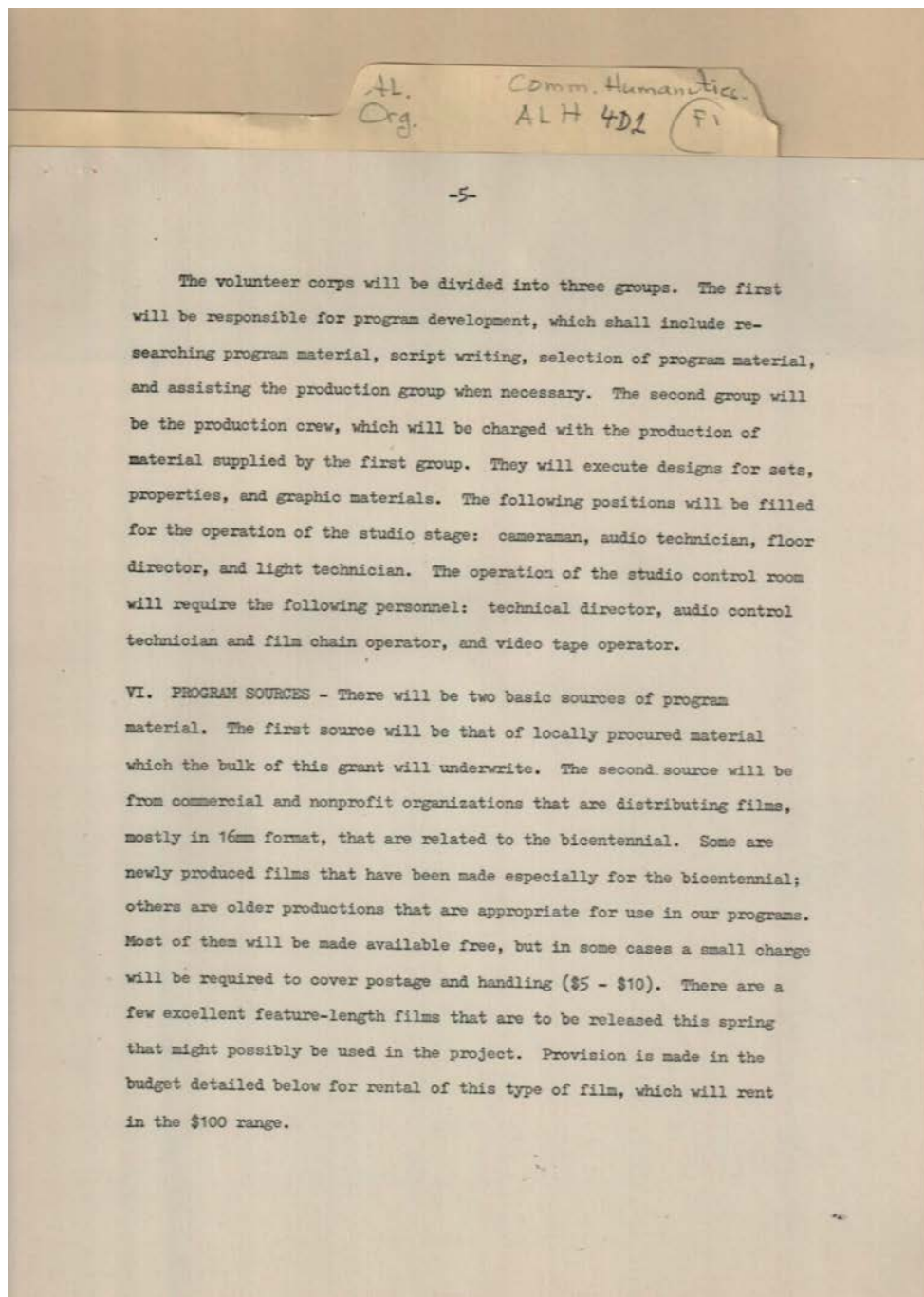
Walters, David

Places:

Andalusia, AL

Types:

application



The volunteer corps will be divided into three groups. The first will be responsible for program development, which shall include re-searching program material, script writing, selection of program material, and assisting the production group when necessary. The second group will be the production crew, which will be charged with the production of material supplied by the first group. They will execute designs for sets, properties, and graphic materials. The following positions will be filled for the operation of the studio stage: cameraman, audio technician, floor director, and light technician. The operation of the studio control room will require the following personnel: technical director, audio control technician and film chain operator, and video tape operator.

VI. PROGRAM SOURCES - There will be two basic sources of program material. The first source will be that of locally procured material which the bulk of this grant will underwrite. The second source will be from commercial and nonprofit organizations that are distributing films, mostly in 16mm format, that are related to the bicentennial. Some are newly produced films that have been made especially for the bicentennial; others are older productions that are appropriate for use in our programs. Most of them will be made available free, but in some cases a small charge will be required to cover postage and handling (\$5 - \$10). There are a few excellent feature-length films that are to be released this spring that might possibly be used in the project. Provision is made in the budget detailed below for rental of this type of film, which will rent in the \$100 range.

Names:

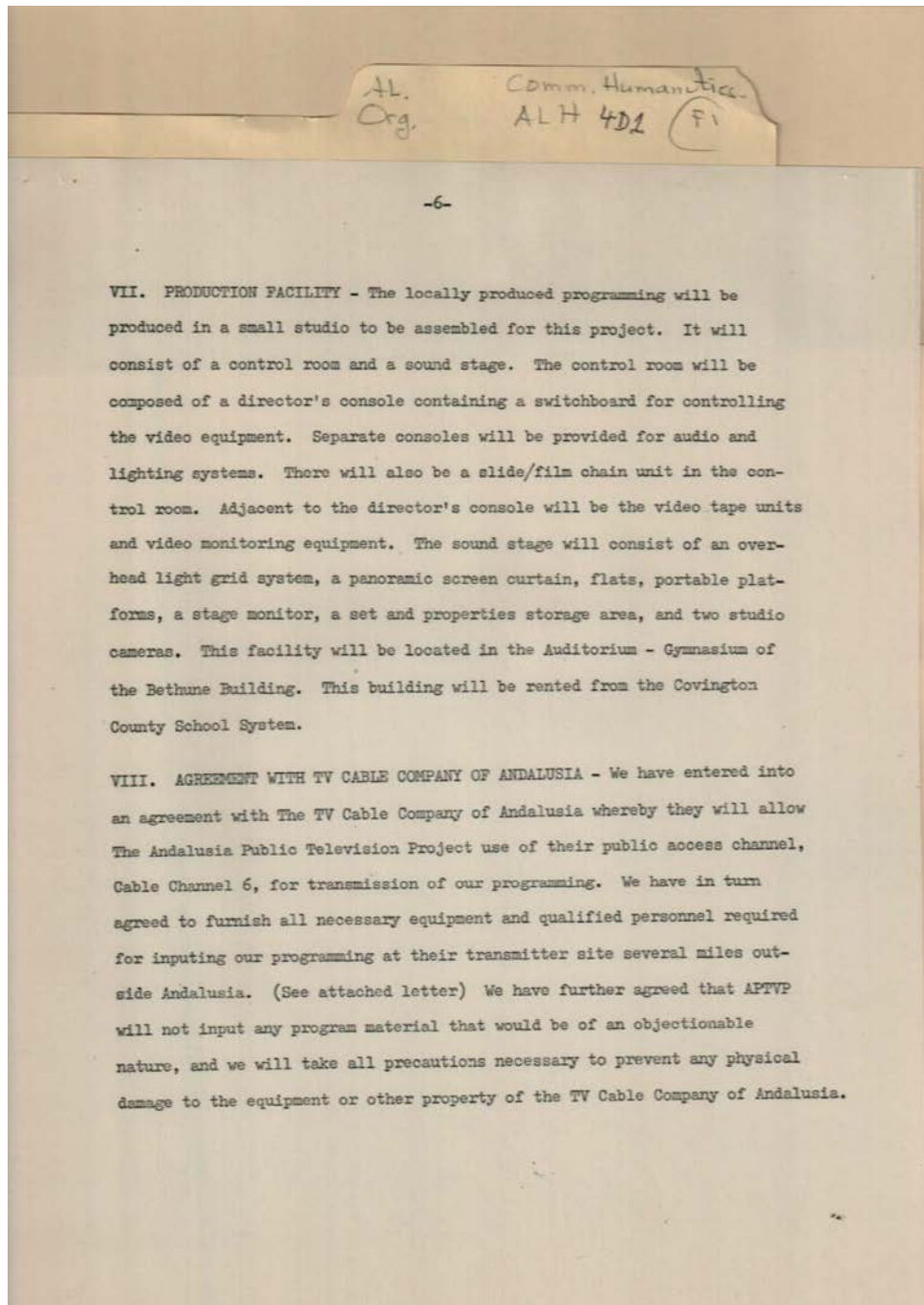
Powell, Katy Lynn

Places:

Andalusia, AL

Types:

application



Names:

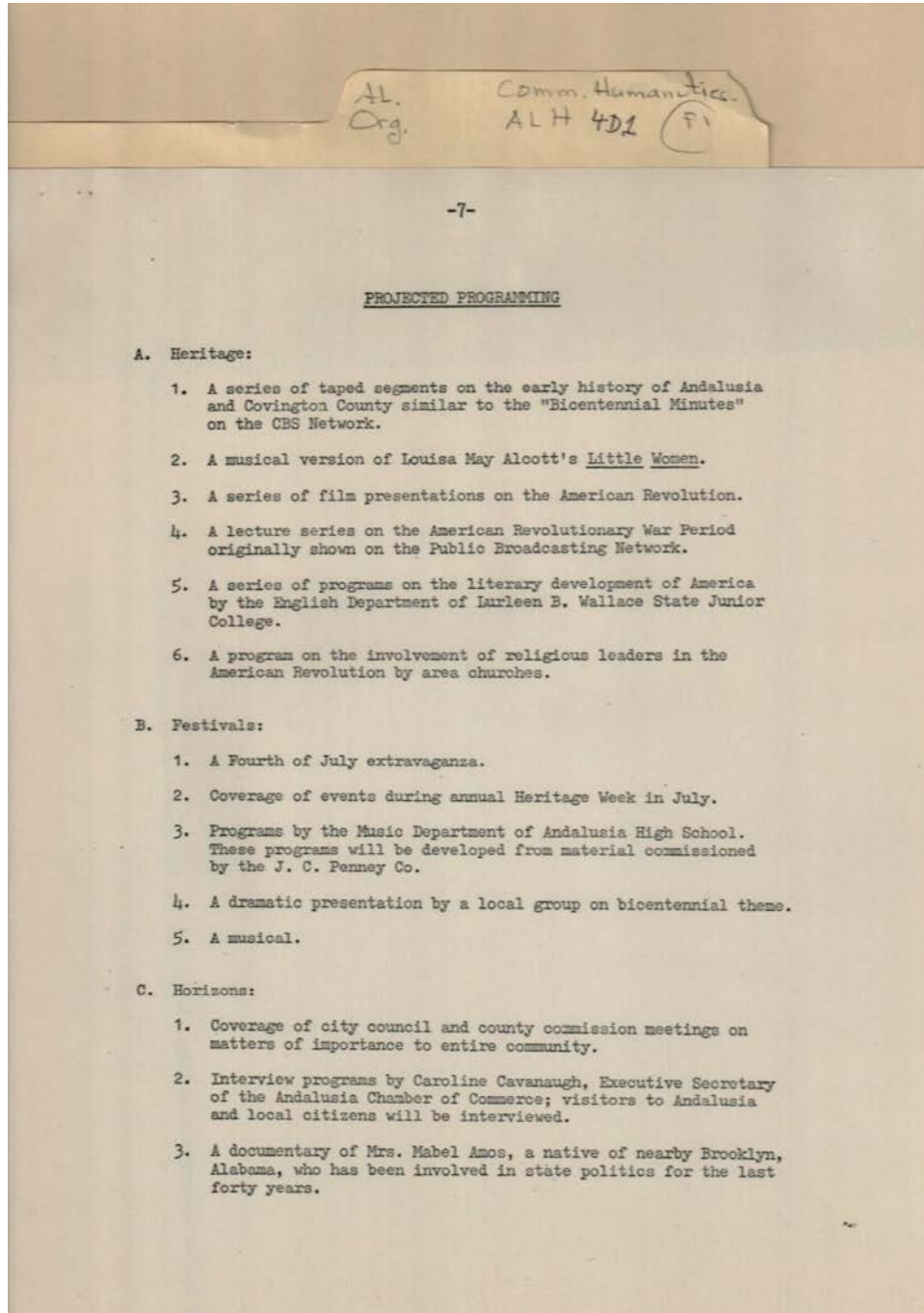
Andalusia Public
Television

Places:

Andalusia, AL

Types:

application



Names:

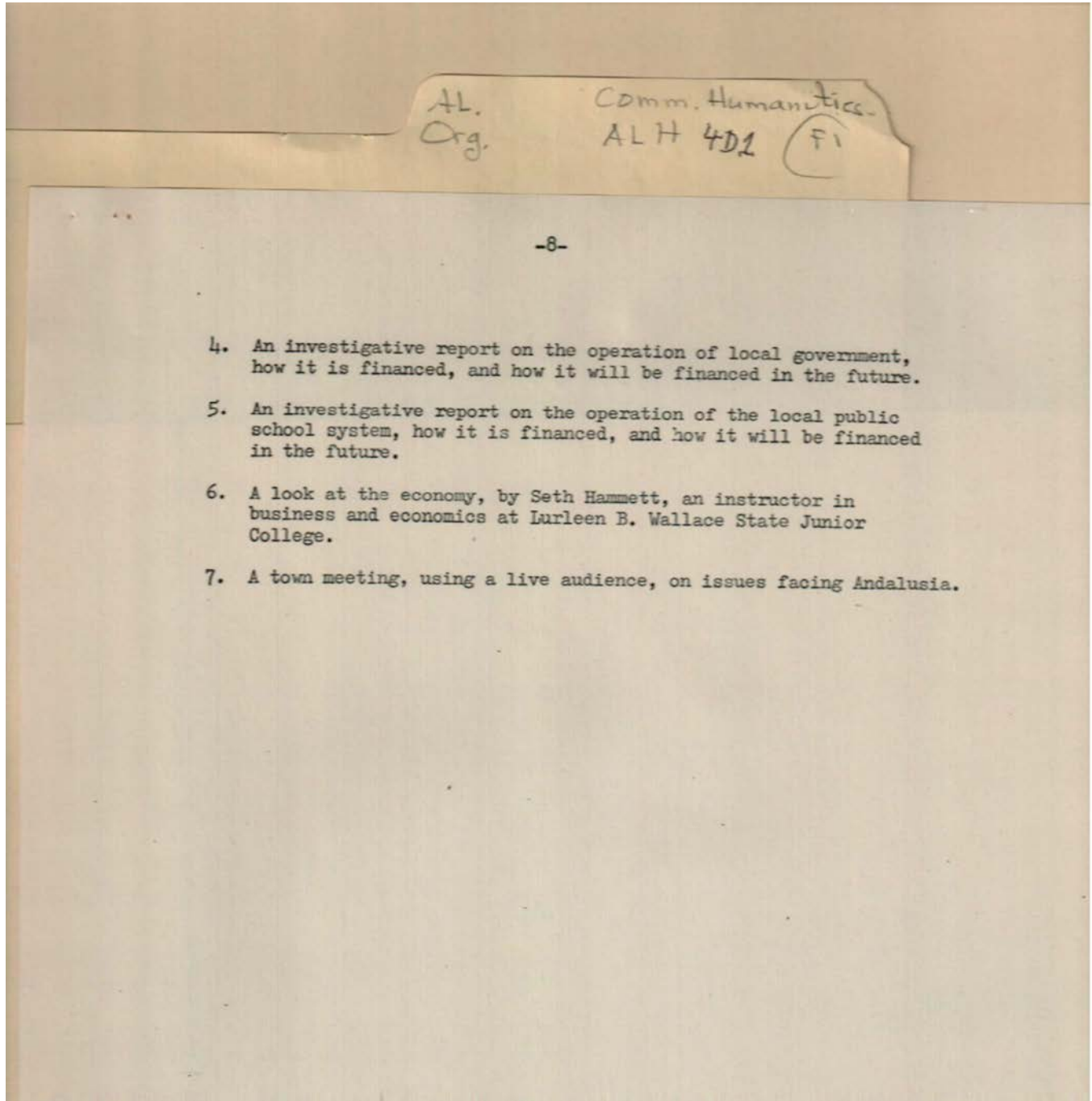
Amos, Mabel

Places:

Andalusia, AL

Types:

application



Names:

Hammett, Seth

Places:

Andalusia, AL

Types:

application

-9-

Detailed Budget

AL. Crg. Comm. Humanities. ALH 4D1 (F1)

1. Administration - none		
2. Personal-		
Project Director - 1 FTE	\$1000.00	\$1000.00
Production Coordinator .5 FTE	500.00	500.00
Secretarial Services .5 FTE	150.00	150.00
Employee benefits -		
Social Security 5.85%	95.00	95.00
Unemployment 3.1%	47.00	47.00
Volunteers (40 x 75 hrs. at \$2.00 per hr.)	6000.00	6000.00
3. Travel - none		
4. Supplies -		
Office	50.00	50.00
Art	75.00	75.00
5. Equipment - Purchased		
a. 35MM Slide projectors (2)	140.00	140.00
Kodak Carousel 600H		
b. Rear-projection Screens (2)	150.00	150.00
c. Intercom	30.00	30.00
d. Light control board	50.00	50.00
6. Communications -		
Telephone	100.00	100.00
7. Services -		
a. Postage	30.00	30.00
b. Printing	50.00	50.00
c. Photographic	250.00	250.00
8. Rental -		
a. Building	450.00	450.00
b. Video equipment		
1. Cameras (3)	2250.00	2250.00
2. Video Tape Deck (2)	1800.00	1800.00
3. Switcher unit	600.00	600.00
4. Accessories	450.00	450.00
c. Film rental	500.00	500.00
d. Loaned -		
1. Dissolve control unit	200.00	200.00
2. 16 mm film projector	500.00	500.00
3. Furniture	750.00	750.00
4. Lighting equipment	750.00	750.00
5. Headphones	210.00	210.00
6. Sound equipment	750.00	750.00
7. Video monitors	600.00	600.00

Names:

Proposed Budget

Types:

application

AL.
Org.

Comm. Humanities.
ALH 4D1 (F1)

-10-

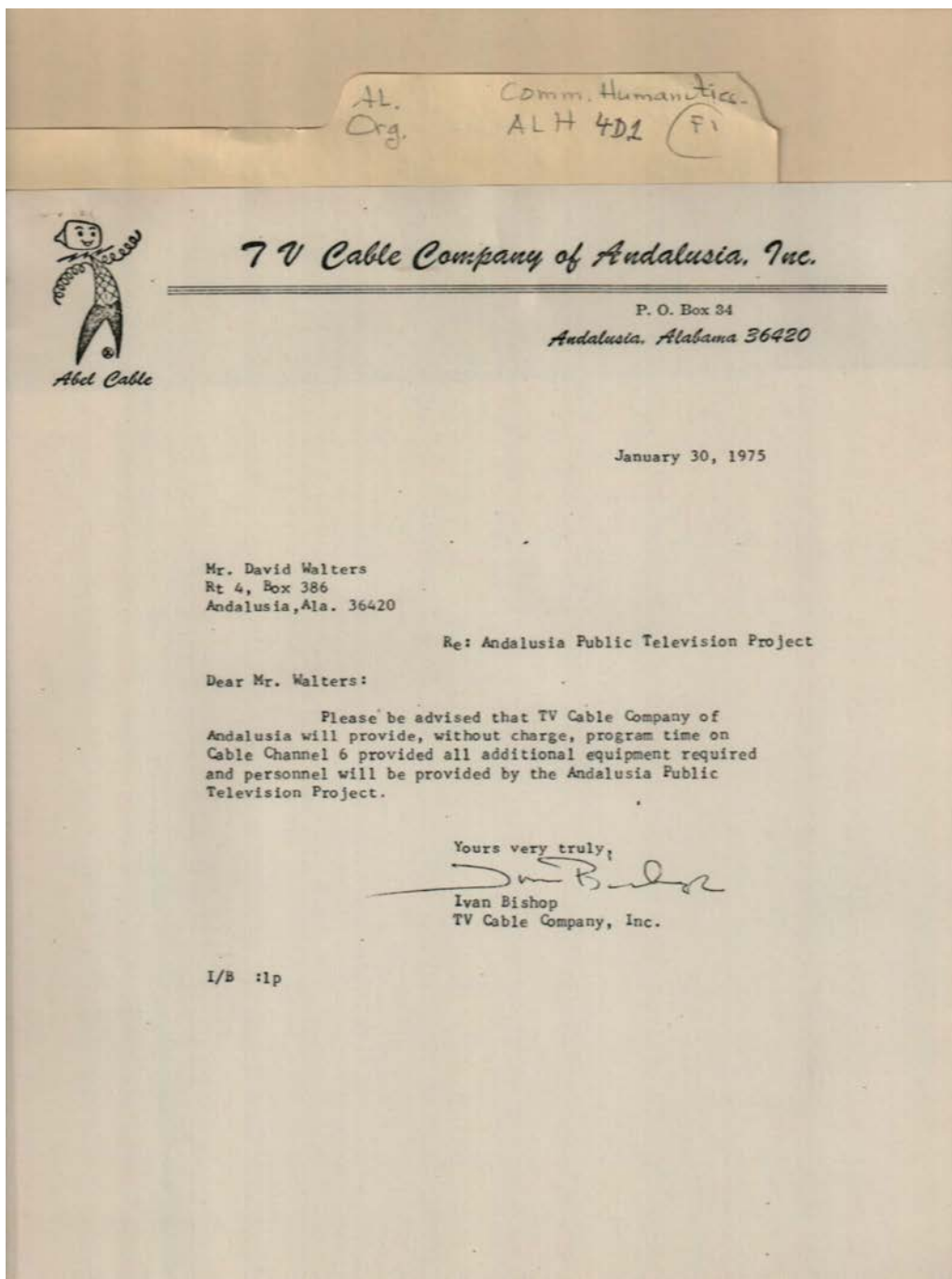
9. Indirect costs			
10. Other costs -			
a. Electric utility	\$120.00		\$120.00
b. Insurance	210.00		210.00
c. Materials			
1. Lumber	300.00	\$200.00	500.00
2. Electrical	120.00	80.00	200.00
3. Cloth	75.00	60.00	135.00
d. Video Tape	600.00		600.00
	<u>\$10,092.00</u>	<u>\$10,100.00</u>	<u>\$20,192.00</u>

Names:

Proposed Budget

Types:

application



Names:

Bishop, Ivan

TV Cable Company
of Andalusia, Inc.

Walters, David

Places:

Andalusia, AL

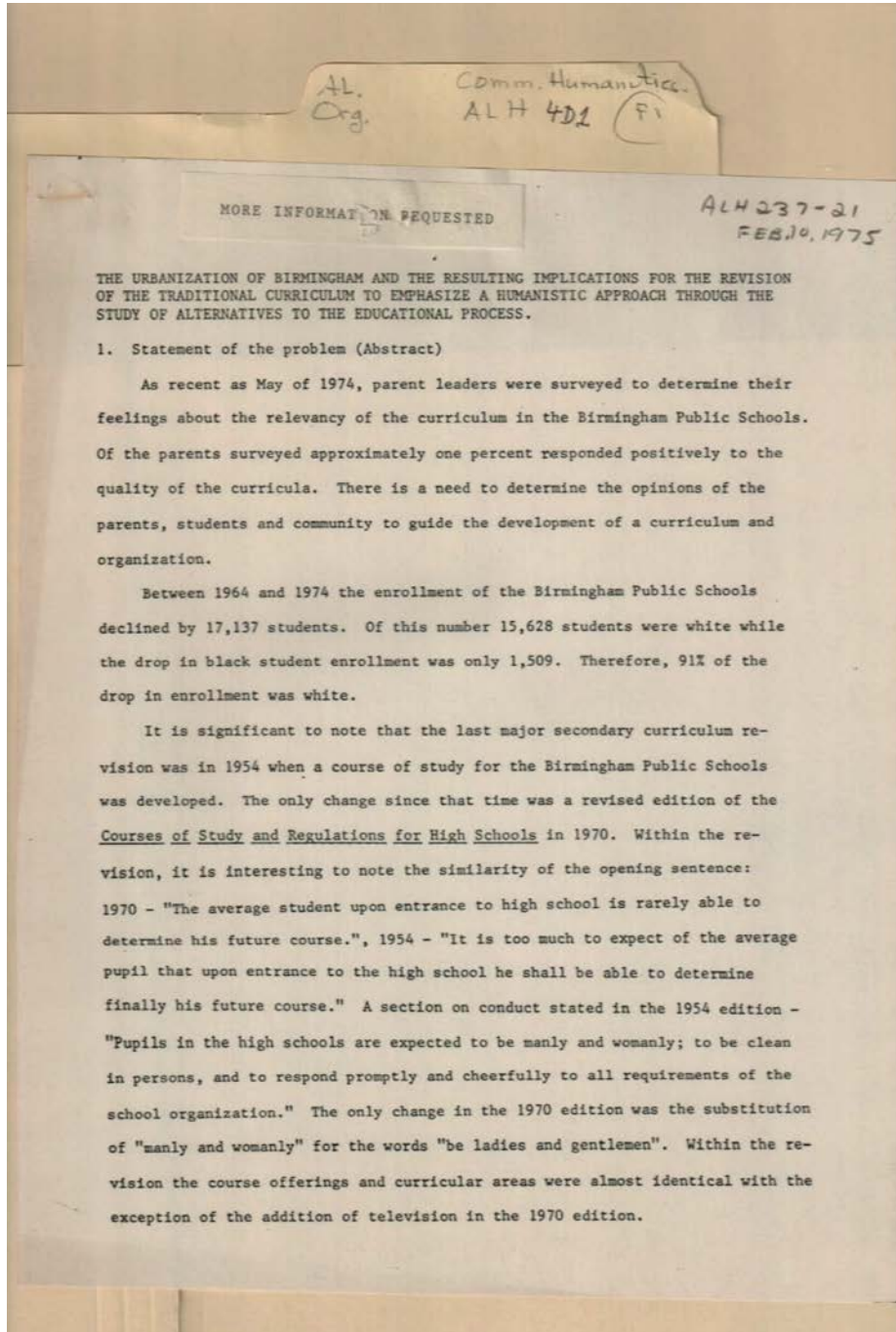
Types:

correspondence

Dates:

Jan 30, 1975

jan 30, 1975



Names:

Urbanization of
Birmingham

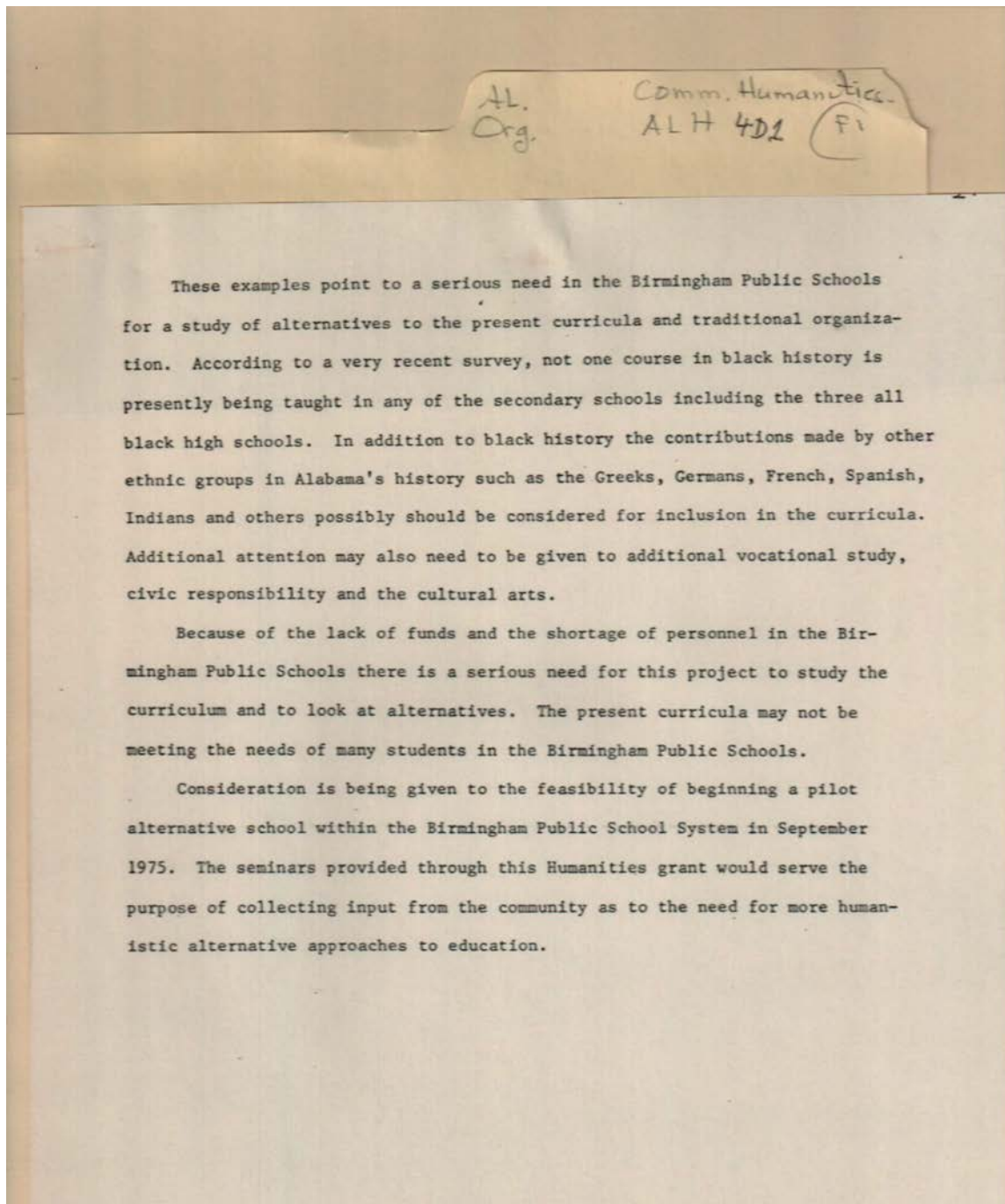
Education

Types:

application

Dates:

Feb 10, 1975



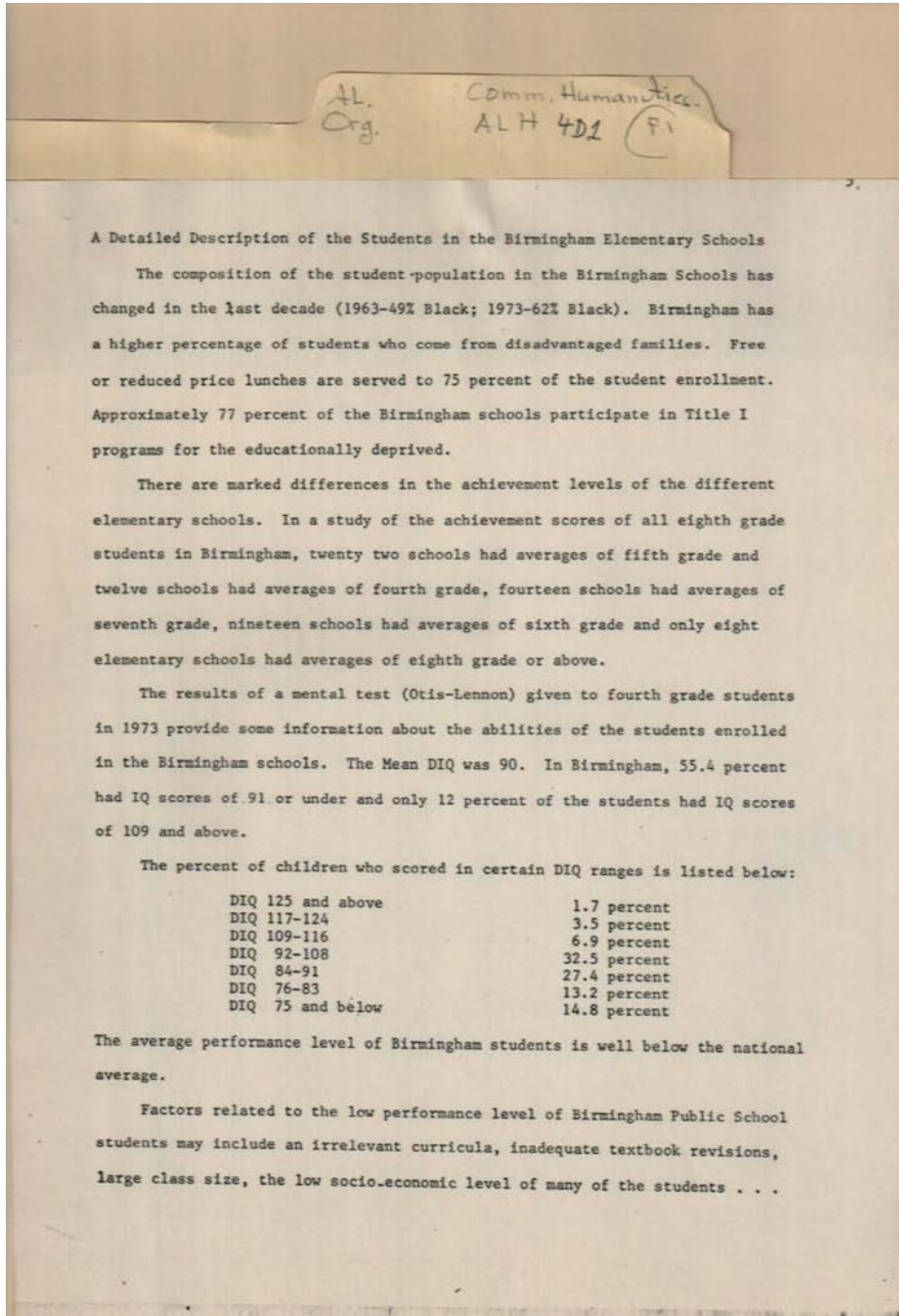
Names:

Urbanization of
Birmingham

Education

Types:

application



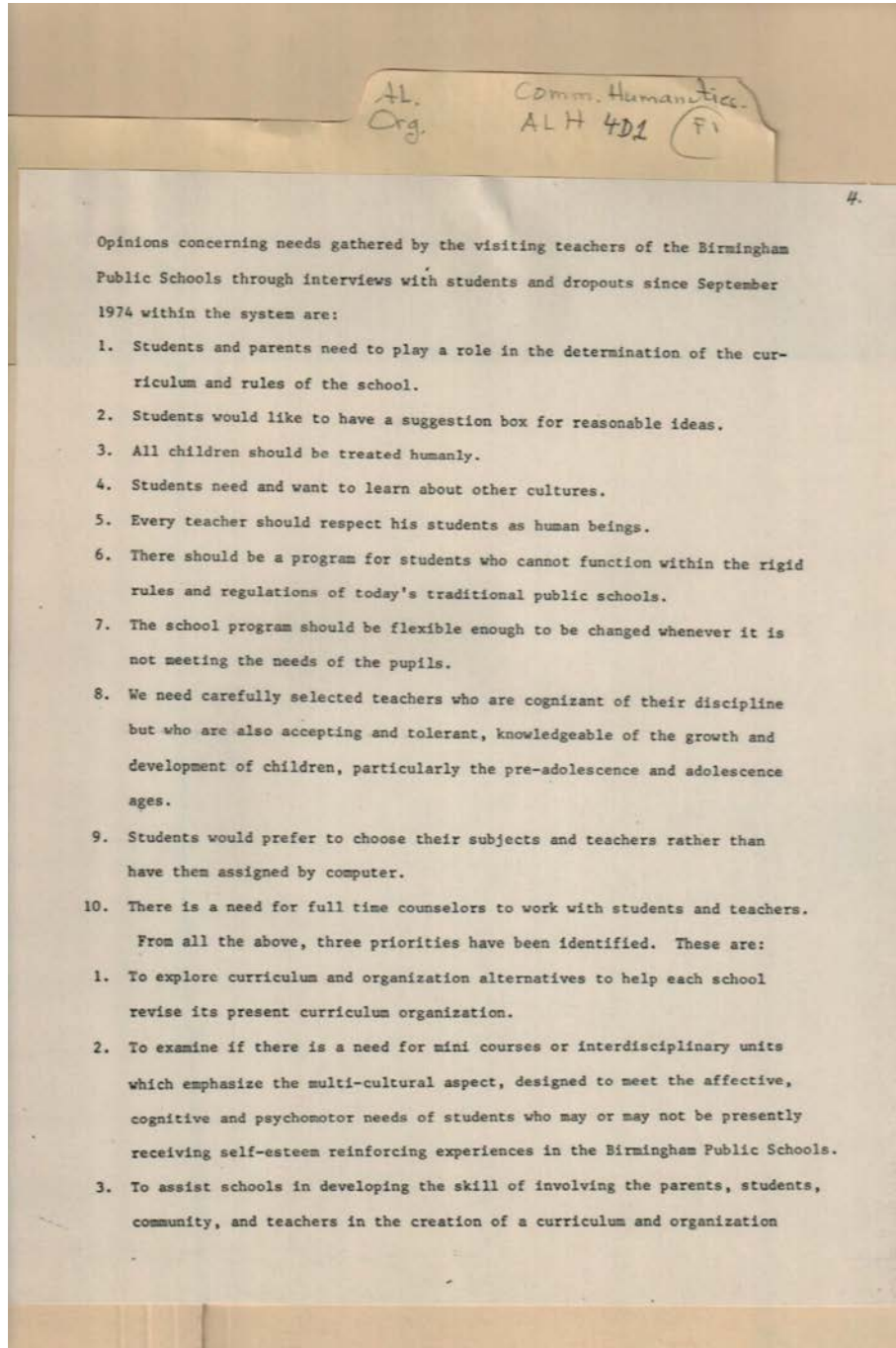
Names:

Urbanization of
Birmingham

Education

Types:

application



Names:

Urbanization of
Birmingham

Education

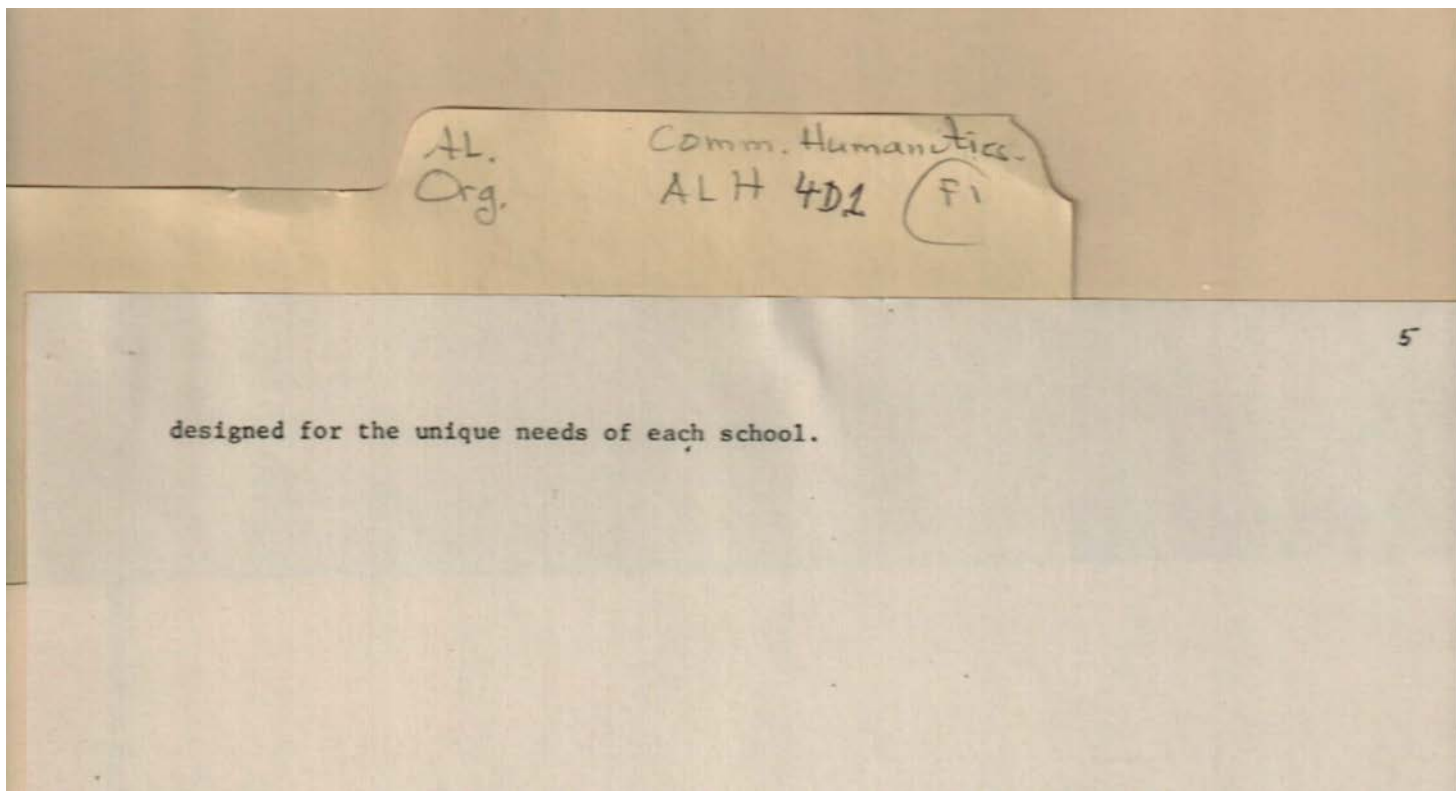
Types:

application

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 1, Folder 1

Alabama Committee for the Humanities Materials

Image 87 r04d01-01-000-0088 [Contents](#) [Index](#) [About](#)



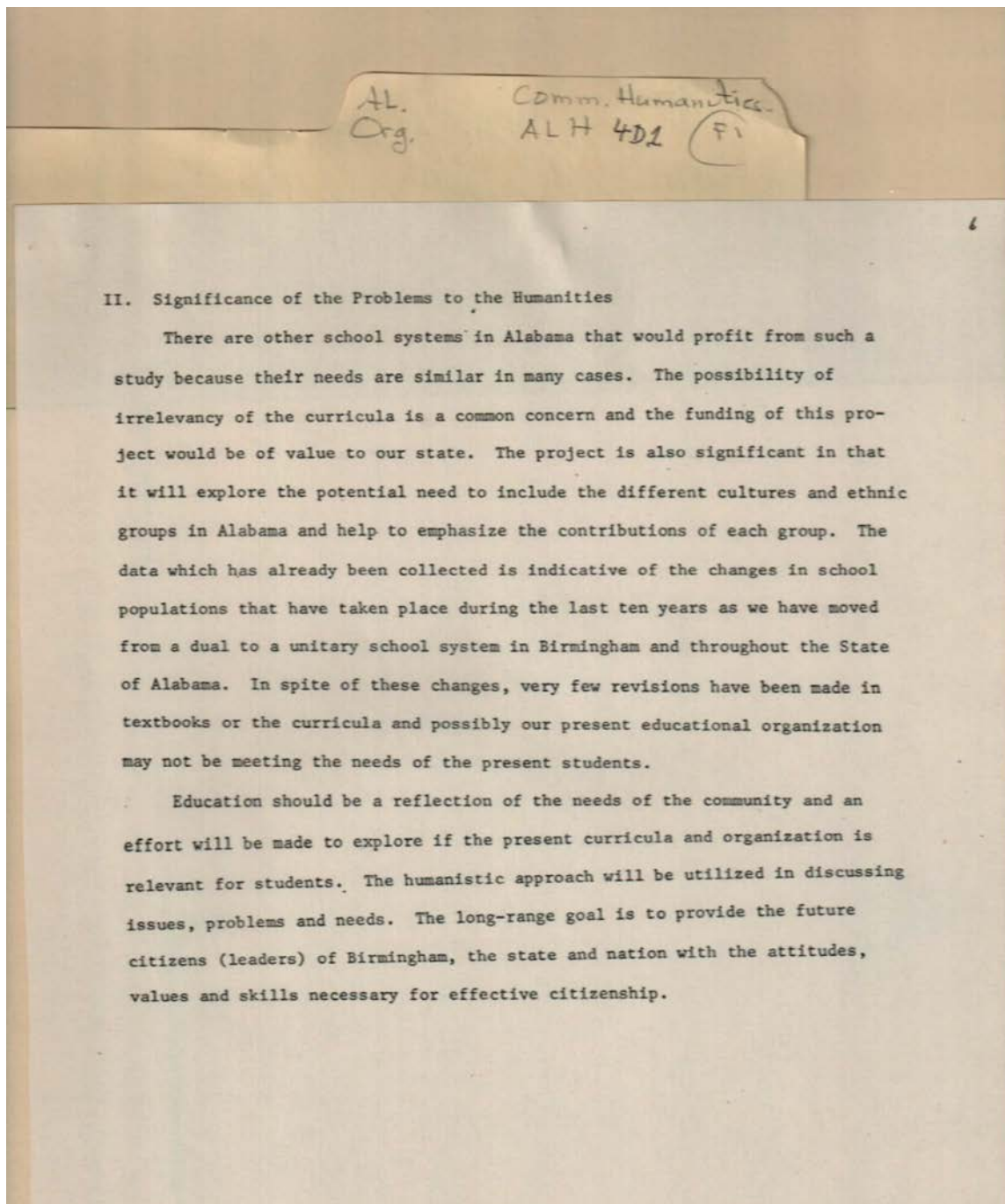
Names:

Urbanization of
Birmingham

Education

Types:

application



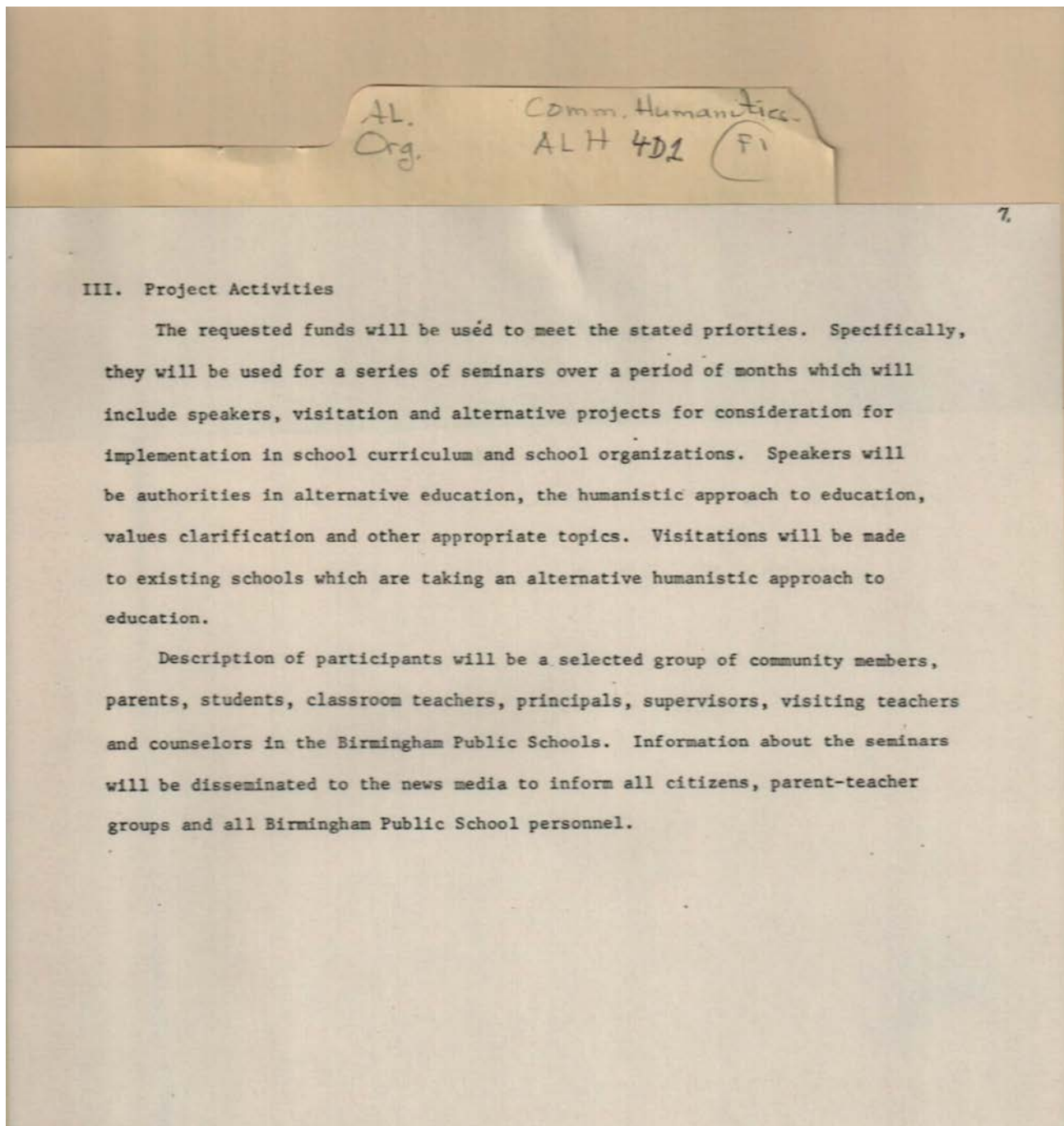
Names:

Urbanization of
Birmingham

Education

Types:

application



III. Project Activities

The requested funds will be used to meet the stated priorities. Specifically, they will be used for a series of seminars over a period of months which will include speakers, visitation and alternative projects for consideration for implementation in school curriculum and school organizations. Speakers will be authorities in alternative education, the humanistic approach to education, values clarification and other appropriate topics. Visitations will be made to existing schools which are taking an alternative humanistic approach to education.

Description of participants will be a selected group of community members, parents, students, classroom teachers, principals, supervisors, visiting teachers and counselors in the Birmingham Public Schools. Information about the seminars will be disseminated to the news media to inform all citizens, parent-teacher groups and all Birmingham Public School personnel.

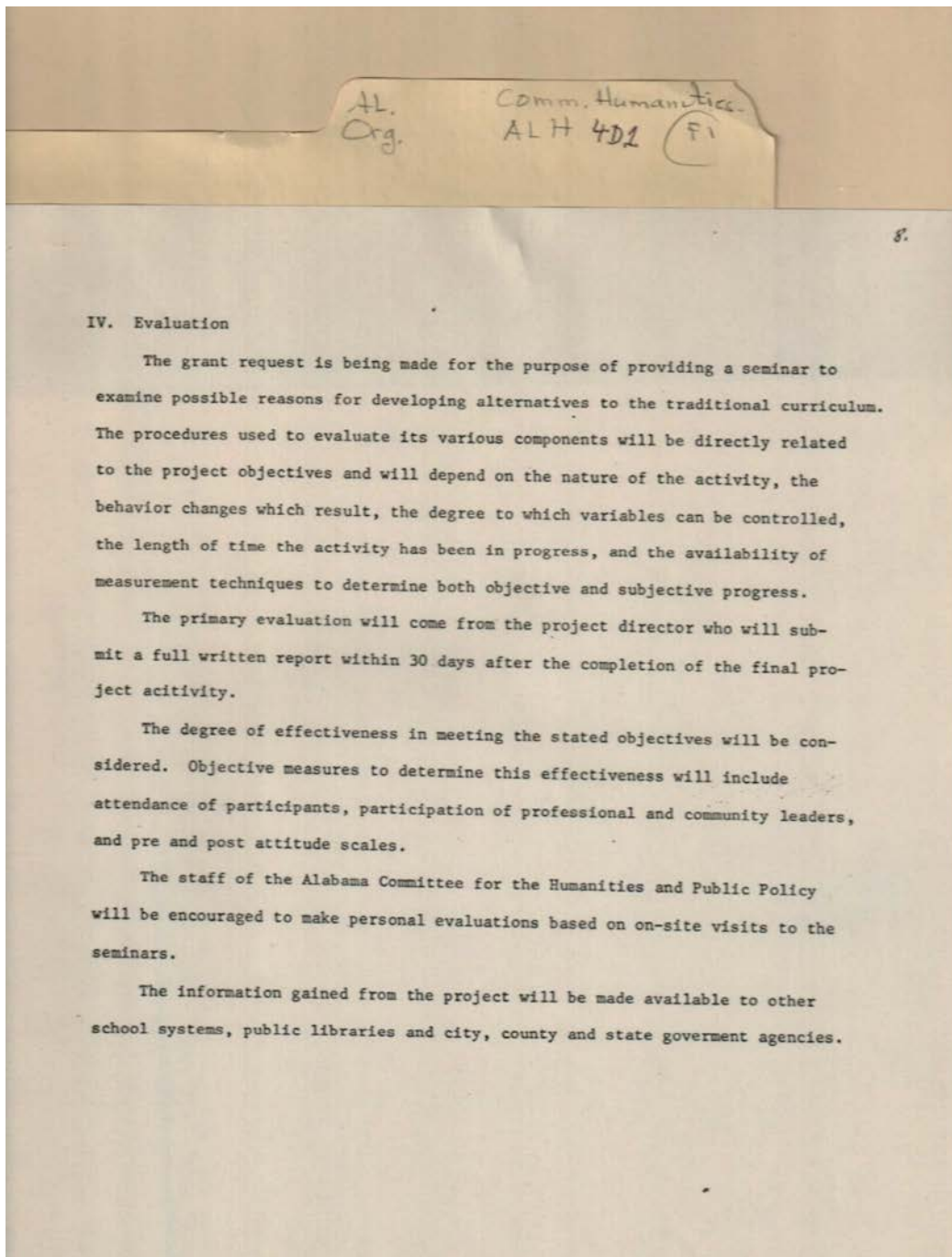
Names:

Urbanization of
Birmingham

Education

Types:

application



Names:

Urbanization of
Birmingham

Education

Types:

application

AL. Org. Comm. Humanities- ALH 401 (F1)

FOR COMMITTEE USE
Number _____
Date Rec'd _____

PROJECT GRANT APPLICATION--HUMANITIES PROGRAM

1. APPLICANT GROUP, ORGANIZATION, AGENCY (Name & Address)
Birmingham Board of Education
2015 7th Avenue, North Birmingham, Alabama 35203
2. PROJECT DIRECTOR (Name, Title, Address)
Dr. Maryann Manning, Director of Basic Skills 2015 7th Avenue, North 35203
Mrs. Frances Pugh, Attendance Officer 2015 7th Avenue, North 35203
Phone 323-8521
3. Type of Organization Applying (Check One)
Public Specify Birmingham Board of Education
Private-nonprofit _____
4. Inclusive Dates for Project (Day, Month, Year)
From (starting date): March 1, 1975
To (concluding date): June 1, 1975
5. Amount Requested: _____ Amount of Matching: Cash \$6,688.00
Total \$8,100.00 _____ Total \$11,048.00 In-kind \$4,380.00
Total Budget \$19,148.00
6. Project Title _____
7. Have funds for this project been sought elsewhere?
Yes _____ No
8. If answer to 7 is yes, check appropriate box and give details:
_____ Public Agency _____ Private Foundation _____ Other
Details: _____

Names:

Manning, Maryann,
Dr.

Pugh, Frances, Mrs.

Places:

Birmingham, AL

Types:

application

AL. Org. Comm. Humanities ALH 4D1 (F1)

16.
FOR COMMITTEE USE

Project _____
Applicant _____

PROPOSED BUDGET

BUDGET ITEMS	ANTICIPATED PROJECT COSTS		
	Committee Funds Requested	Local Match	Total
Administration*			
Personnel	None		
Co Project Director		\$2,340.00	\$2,340.00
Asst. Director			
Secretary		540.00	540.00
Consultants	4,500.00	2,500.00	7,000.00
Employee Benefits		288.00	288.00
Travel	\$2,200.00	500.00	2,700.00
Local			
Out of State			
Supplies	1,400.00	400.00	1,800.00
Office			
Other (Curriculum materials from other states)			
Equipment (P.A. System, Mimeograph, Typewriters, Xerox, Etc.)		200.00	200.00
Communications			
Telephone		80.00	80.00
Services			
Rental		1,200.00	1,200.00
Indirect Costs			
Other Costs		3,000.00	3,000.00
(Itemize) Paid to University for participating professional staff members and/or substitutes for release time.			
TOTAL	\$8,100.00	\$11,048.00	\$19,148.00

*Only direct administrative costs documented as necessary for the success of the project will be considered.

Names:

Proposed Budget

Types:

application

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 1, Folder 1

Alabama Committee for the Humanities Materials

Image 93 r04d01-01-000-0094 [Contents](#) [Index](#) [About](#)

AL. Org. Comm. Humanities ALH 4D1 F1

11. 5

9. Project Summary (Restrict to this space)

These funds will be used to conduct a series of seminars for students, parents, community leaders and professional educators on the humanistic-alternative approach to education. Consultants will include humanists from U. A. B., Birmingham Southern and Sanford University as well as professors from other areas within and outside the State of Alabama.

10. Authorizing Official (Name & Title)

Dr. Wilmer S. Cody, Superintendent
Birmingham Board of Education

Phone 323-8521

11. Payee

Check to be made payable to: Birmingham Board of Education

Check to be mailed to: Name Dr. Wilmer S. Cody
Title Superintendent, Birmingham Public Schools
Address P. O. Drawer 10007 35202

AGREEMENT: It is understood and agreed that any funds granted as a result of this request are to be used for the purposes set forth herein. Furthermore, the undersigned agree, as to any grant awarded, to abide by the relevant policies of the National Endowment for the Humanities and Alabama Committee for the Humanities and Public Policy.

SIGNATURES	Person named in Item 2: Project Director	Date
(Use Ink. "Per" signatures not acceptable)	<i>Frances A. Pugh</i>	2-10-75
	Person named in Item 10: Authorizing Official	Date
	<i>Wilmer S. Cody</i>	2-10-75

Names:

Cody, Wilmer S., Dr.

Proposed Budget

Pugh, Frances A.

Places:

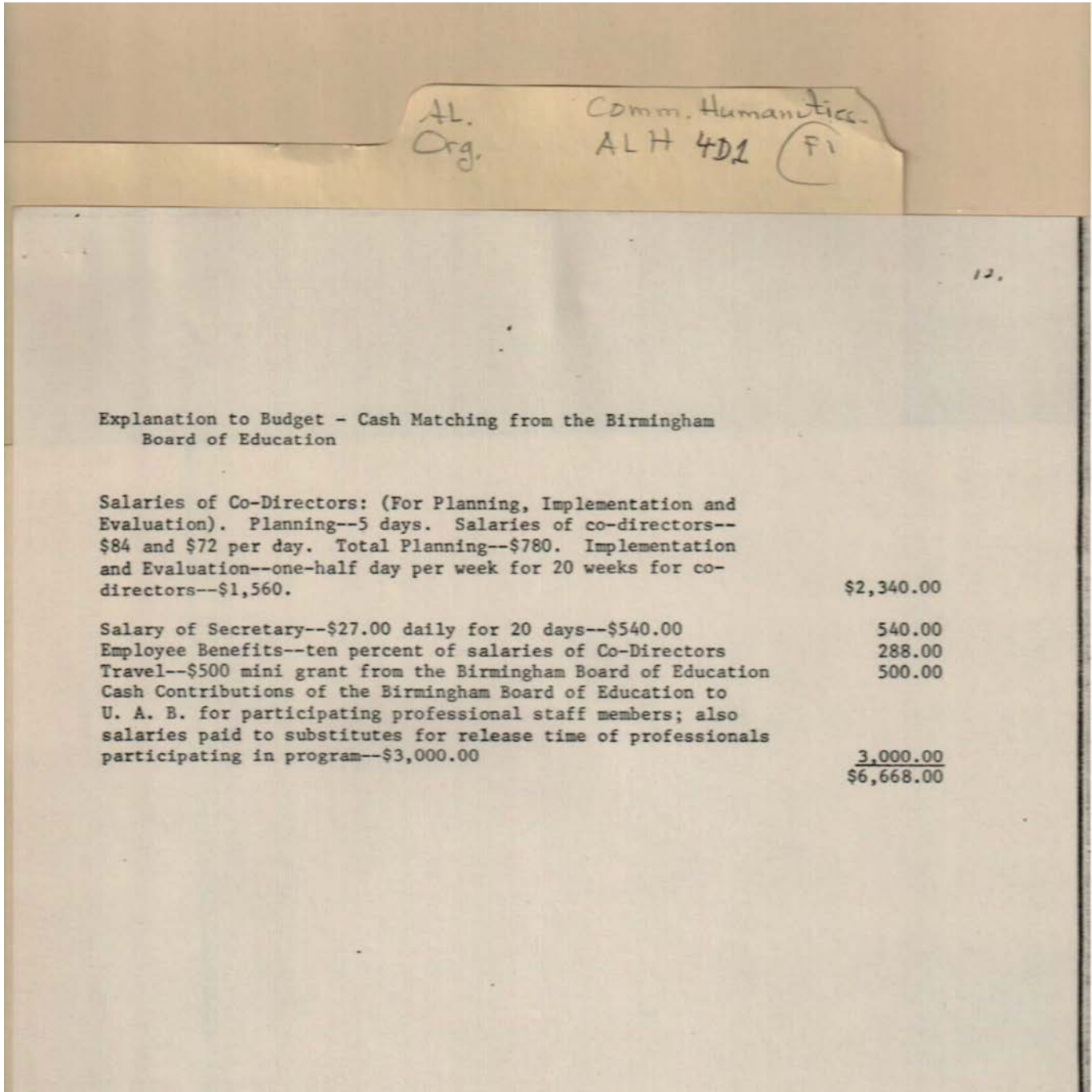
Birmingham, AL

Types:

application

Dates:

Feb 10, 1975



Names:

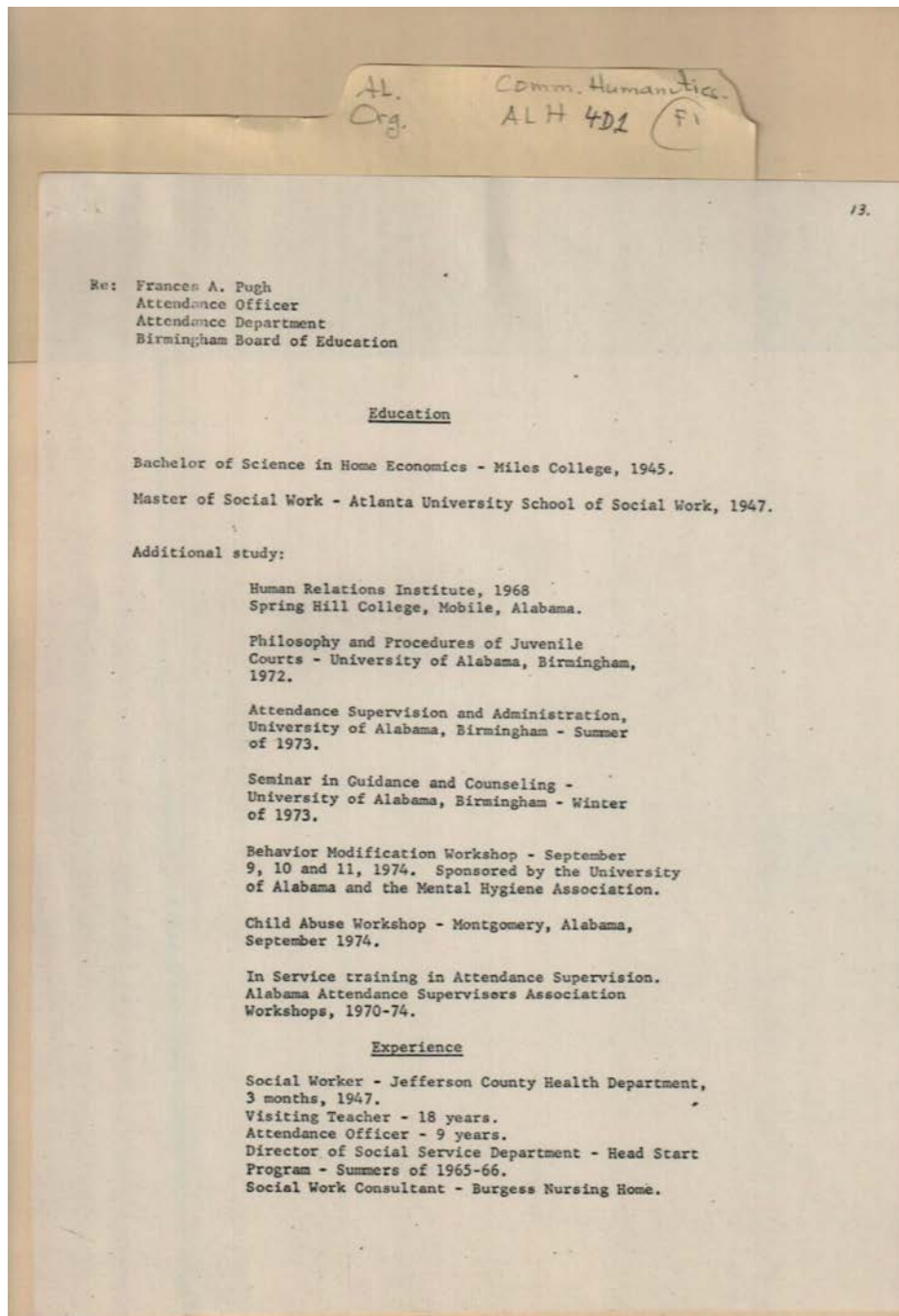
Proposed Budget

Places:

Birmingham, AL

Types:

application



Names:

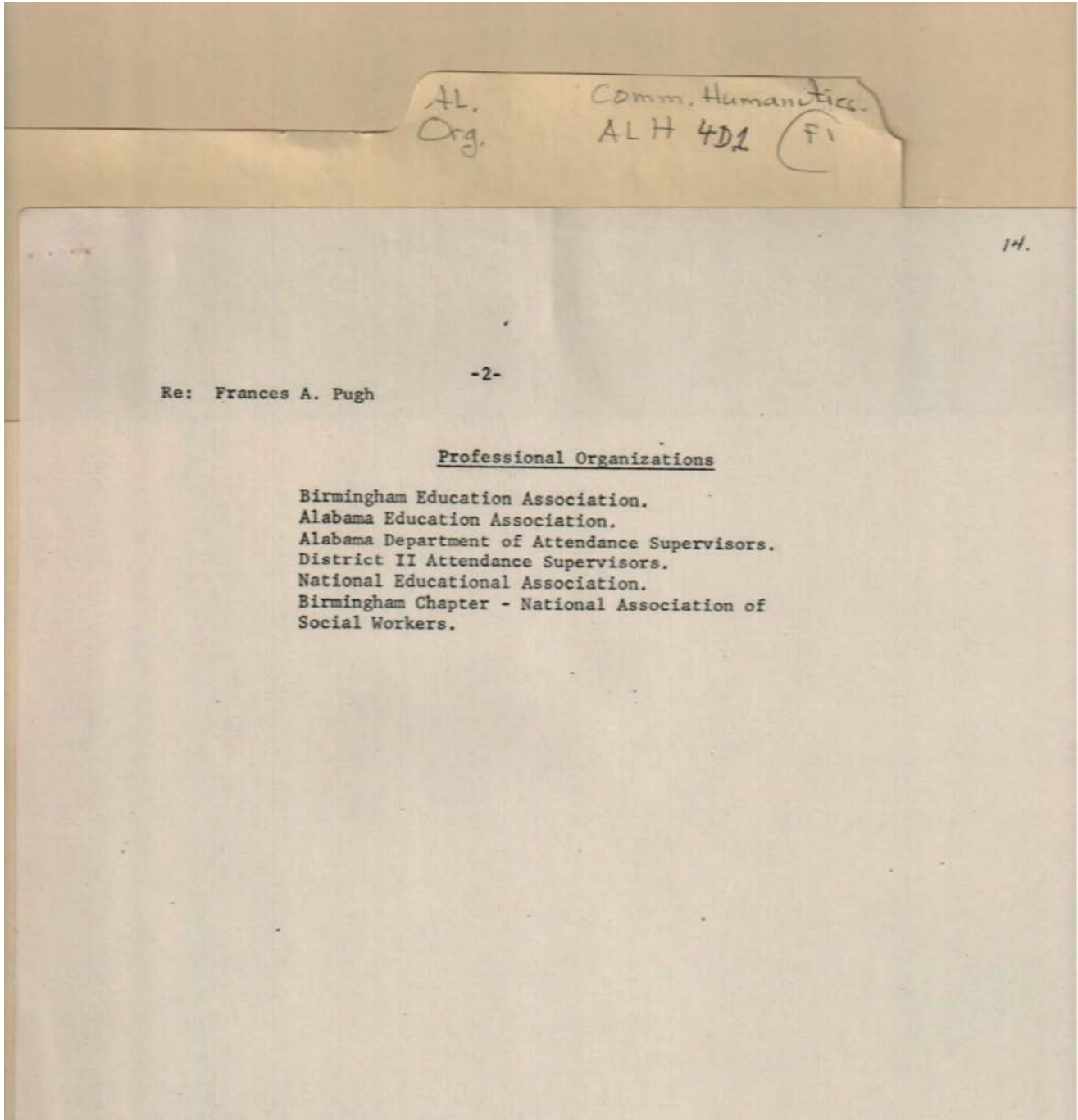
Pugh, Frances A.

Places:

Birmingham, AL

Types:

resume



Names:

Pugh, Frances A.

Types:

resume

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 1, Folder 1

Alabama Committee for the Humanities Materials

Image 97 r04d01-01-000-0098 [Contents](#) [Index](#) [About](#)

AL. Org. Comm. Humanities. ALH 402 (F1)

MORE INFORMATION REQUESTED

FOR COMMITTEE USE
Number ALH 237-22
Date Rec'd Feb 11, 1975

PROJECT GRANT APPLICATION — HUMANITIES PROGRAM

1. APPLICANT GROUP, ORGANIZATION, AGENCY (Name & Address)		
Birmingham Festival of Arts		
2. PROJECT DIRECTOR (Name, Title, Address)		
Mrs. Jean T. O'Connor P. O. Box 1436 University, AL 35486		
Phone 348-5370		
3. Type of Organization Applying (Check One)		
Public _____ Specify _____		
Private-nonprofit <input checked="" type="checkbox"/>		
4. Inclusive Dates for Project (Day, Month, Year)		
From (starting date): January 1, 1975		
To (concluding date): April 27, 1975		
5. Amount Requested: _____ Amount of Matching: _____		
Total \$2,700		Cash \$2,030 In-kind \$,798
Total Budget \$10,528		
6. Project Title		
THE ART OF COMMUNICATION CONFERENCE		
7. Have funds for this project been sought elsewhere?		
Yes _____ No <input checked="" type="checkbox"/>		
8. If answer to 7 is yes, check appropriate box and give details:		
<input type="checkbox"/> Public Agency <input type="checkbox"/> Private Foundation <input type="checkbox"/> Other		
Details:		

Names:

O'Conner, Jean T.,
Mrs.

Project Applications

Places:

Birmingham, AL

Types:

application

Dates:

Feb 11, 1975

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 1, Folder 1

Alabama Committee for the Humanities Materials

Image 98 r04d01-01-000-0099 [Contents](#) [Index](#) [About](#)

AL. Org. Comm. Humanities
ALH 401 (F)

9. Project Summary (Restrict to this space)

The communication conference provides an opportunity for specialists from the United States and Brazil to examine jointly some serious questions about public communication. Hopefully the shared experience, and exchange of ideas, and interaction of the audience will lead to solutions of common problems and heighten the understanding among the participants. Discussion of the National Corporations' responsibility to the state or nation, where it is located, lends itself to a philosophy of human values. Likewise, the consideration of communication in time of Economic Instability performs the same function. How does this reporting effect public opinion? What is the responsibility of the communicator to human values and credibility?

Every facet of media - visual arts, Public Relations Campaigns, newspapers, and television-affect public opinion, and eventually effect a change. It will be through the use of the tools of the communicator that the State of Alabama will seek out and find industry in foreign capitals. Human values and their interpretation through media will create the image that is projected.

10. Authorizing Official (Name & Title)

Mrs. Richard Bruhn
Chairwoman - 1975 Festival of Arts

Phone 323-5461

11. Payee

Check to be made payable to: The Birmingham Festival of Arts (The Art of Communication Conference)

Check to be mailed to:

Name Mrs. Richard Bruhn
Title Chairwoman - 1975 Festival of Arts
Address 1004 Woodward Building
1927 First Avenue, North
Birmingham, AL 35203

AGREEMENT: It is understood and agreed that any funds granted as a result of this request are to be used for the purposes set forth herein. Furthermore, the undersigned agree, as to any grant awarded, to abide by the relevant policies of the National Endowment for the Humanities and Alabama Committee for the Humanities and Public Policy.

SIGNATURES	Person named in Item 2: Project Director	Date
(Use Ink. "Per" signatures not acceptable)	Jean T. O'Connor	
	Person named in Item 10: Authorizing Official	Date
	Mrs. Richard Bruhn	

Names:

Bruhn, Richard, Mrs. O'Conner, Jean T.

Places:

Birmingham, AL

Types:

application

AL. Org. Comm. Humanities- ALH 4D1 (F1)

FOR COMMITTEE USE

Project: _____

Applicant: _____

PROPOSED BUDGET

BUDGET ITEMS	ANTICIPATED PROJECT COSTS		
	Committee Funds Requested	Local Match	Total
Administration*			
Personnel for 116 days	-		
Project Director 1/2 time	-	2,900.00	
Asst. Director 1/3 time	-	1,998.00	
Secretary 1/3 time	-	900.00	
Consultants			
Employee Benefits			
Travel for personnel			
Local		1,000.00	
Out of State			
Supplies		50.00	
Office			
Other			
Equipment		3 day rental typewriter 45.00	
Communications			
Telephone			
Services Printing, Postage, etc.		935.00	
Rental			
Indirect Costs			
Other Costs			
(Itemize)			
9 speakers, air fare, food, and lodging and fees	2,700.00		
TOTAL	2,700.00	7,828.00	

* Only direct administrative costs documented as necessary for the success of the project will be considered.

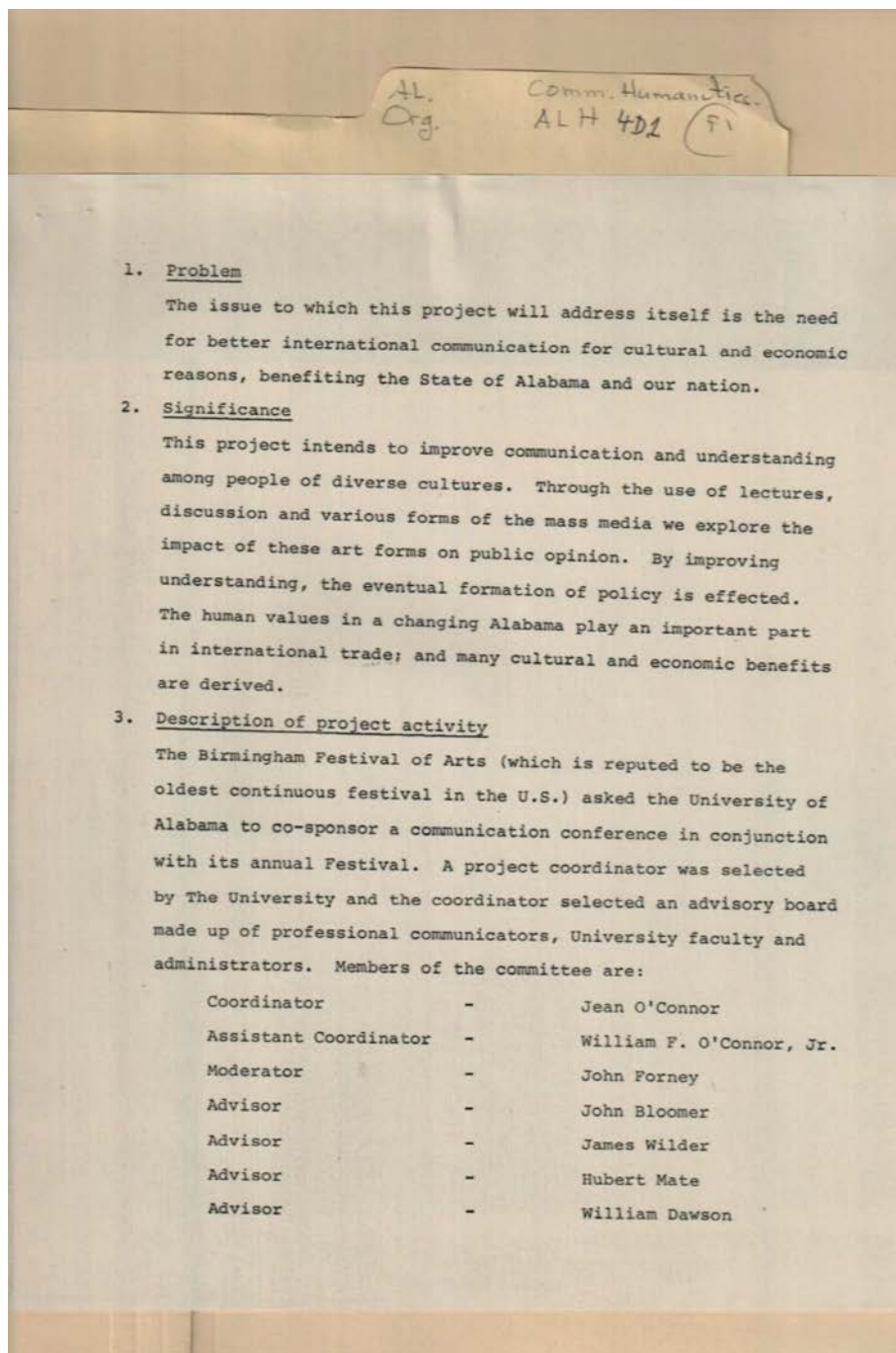
* These figures are based on actual costs and time evaluation from last years conference.

Names:

Proposed Budget

Types:

application



Names:

Bloomer, John
Dawson, William
Forney, John

International
Communication
Mate, Hubert

O'Conner, Jean
O'Conner, William F.,
Jr.

Wilder, James

Places:

Birmingham, AL

Types:

application

AL. Org. Comm. Humanities ALH 4D1 (F1)

The committee formulated the Conference theme: The Art of Communication and a proposed agenda --

8:30 - 9:30 a.m.	Registration	South Central
	Continental Breakfast	Bell Lounge
10:00 - 11:00 a.m.	Topic: "Communication Techniques of a Multi-National Corporation"	South Central
	Open Floor Discussion	Bell Lounge
11:00 - 11:15 a.m.	Coffee Break	
11:15 - 12:00 a.m.	Topic: "Communication in Time of Economic Instability"	South Central
	Open Floor Discussion	Bell Lounge
12:30 - 2:00 p.m.	Luncheon	South Central
	Keynote remarks-Dr. David Mathews: (The role of the humanist and how he relates the historical effects of mass communication and mass communications' impact on public opinion in regard to current issues in Alabama and international relations.)	Bell Building
	Speaker - Ambassañor John Scali	
	Topic: "The Art of Communication"	
2:00 - 3:00 p.m.	Topic: The Role of Public Relations in New Product Introduction	South Central
	-- AT & T --	Bell Lounge
	Open Floor Discussion	
3:00 - 4:00 p.m.	Topic: "Visual Arts: The Latest Techniques in America and Brazil"	South Central
	-- Cultural Consul from Brazilian	Bell Auditorium

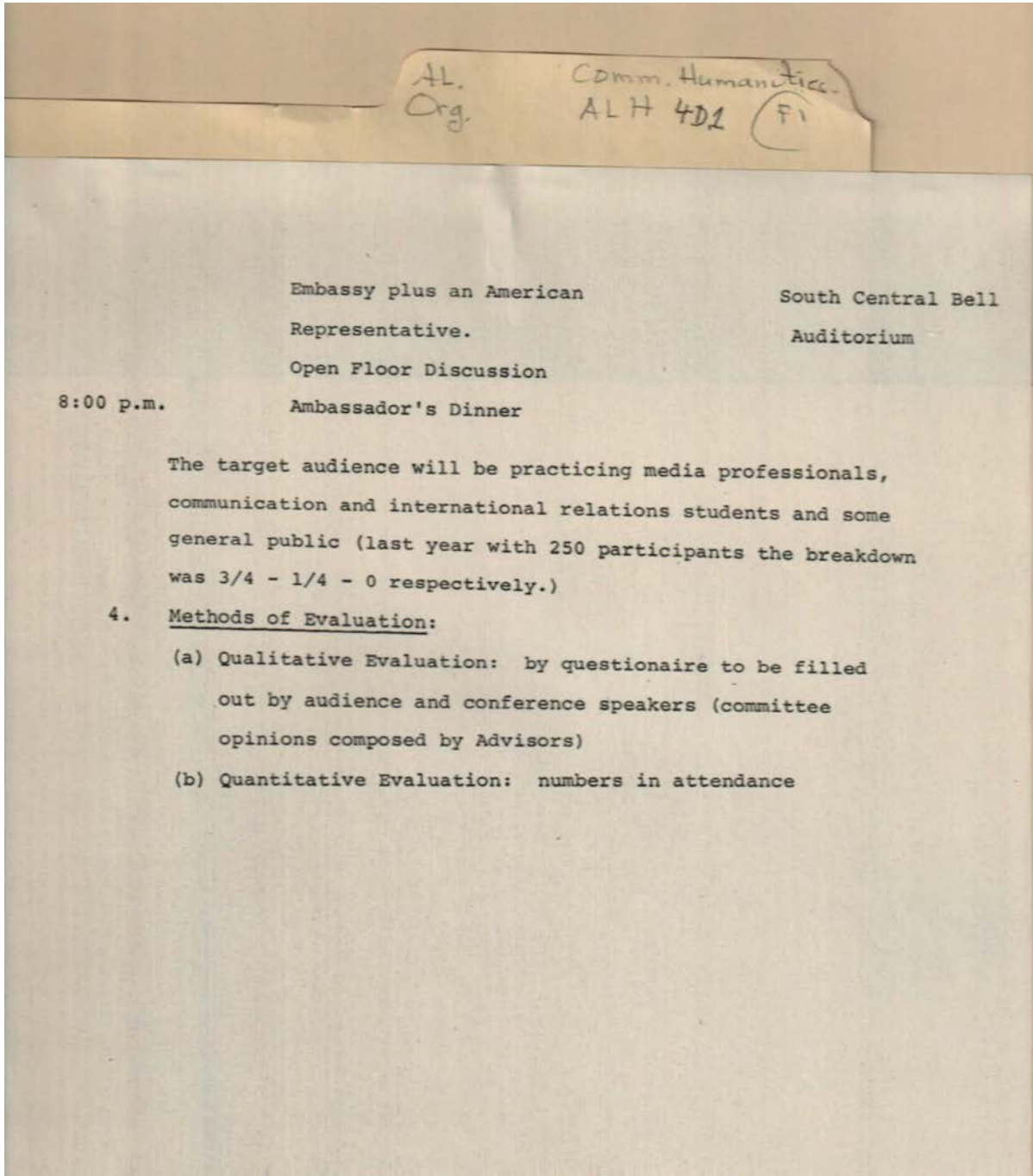
Names:

International
Communication

Mathews, David, Dr.
Scali, John

Types:

application



Names:

International
Communication

Types:

application

AL. Crg. Comm. Humanities ALH 4D2 (F1)

Biographical Data: FORREST DAVID MATHEWS (David Mathews)

Born: [redacted] Grove Hill, Alabama

Family: [redacted]

Education: A. B., History and Classical Greek, The University of Alabama, 1958
M. A., Education, The University of Alabama, 1959
Ph. D., History of American Education, Columbia University, 1965

Experience: Infantry Officer, 2nd Infantry Division, Ft. Benning, Georgia, 1959-60
Dean of Men's Office, The University of Alabama, 1960-62
Interim Dean of Men, The University of Alabama, 1965-66
Lecturer, Department of History, The University of Alabama, 1965-
Executive Assistant, Office of the President, The University of Alabama, 1966-68
Executive Vice President, The University of Alabama, 1968-69
President, The University of Alabama, 1969-

Memberships: Phi Beta Kappa
Phi Alpha Theta (History)
Omicron Delta Kappa
Newcomen Society of North America

Professional Activities: Chairman, Subcommittee on Cooperation Between Private and Public Institutions, Alabama Education Study Commission, 1968-69
Member, Board of Directors, Alabama Community and Technical Services Agency, 1968-69
Member, Board of Trustees, Judson College, 1968-
Member, Board of Directors, Birmingham Festival of Arts Association, Inc., 1969-
Member, Board of Directors, Alabama Division, American Cancer Society, 1969-

Names:

Mathews, Forrest
David

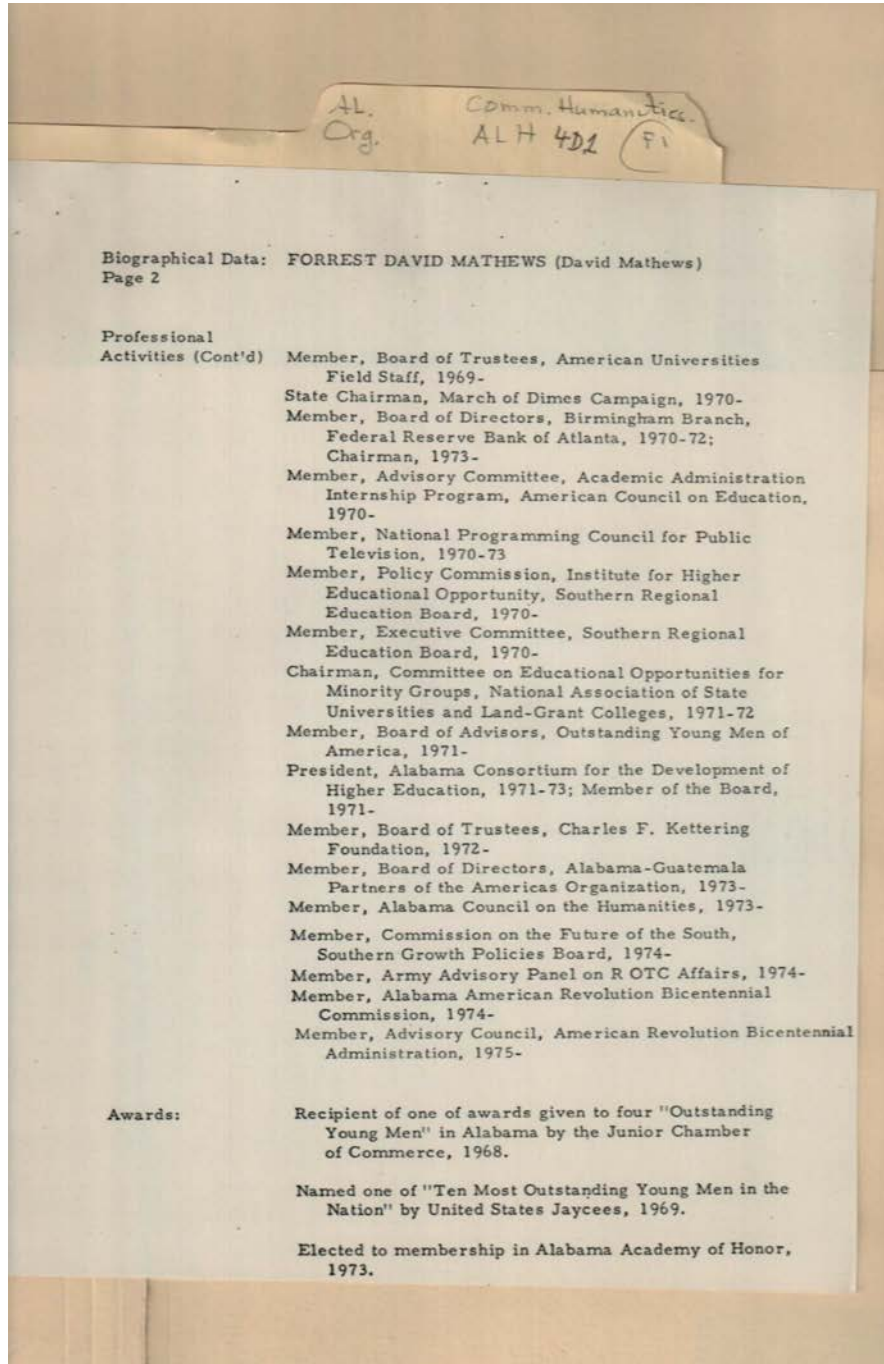
Mathews, Lee Ann

Mathews, Lucy
McLeod

Mathews, Mary
Chapman

Types:

resume

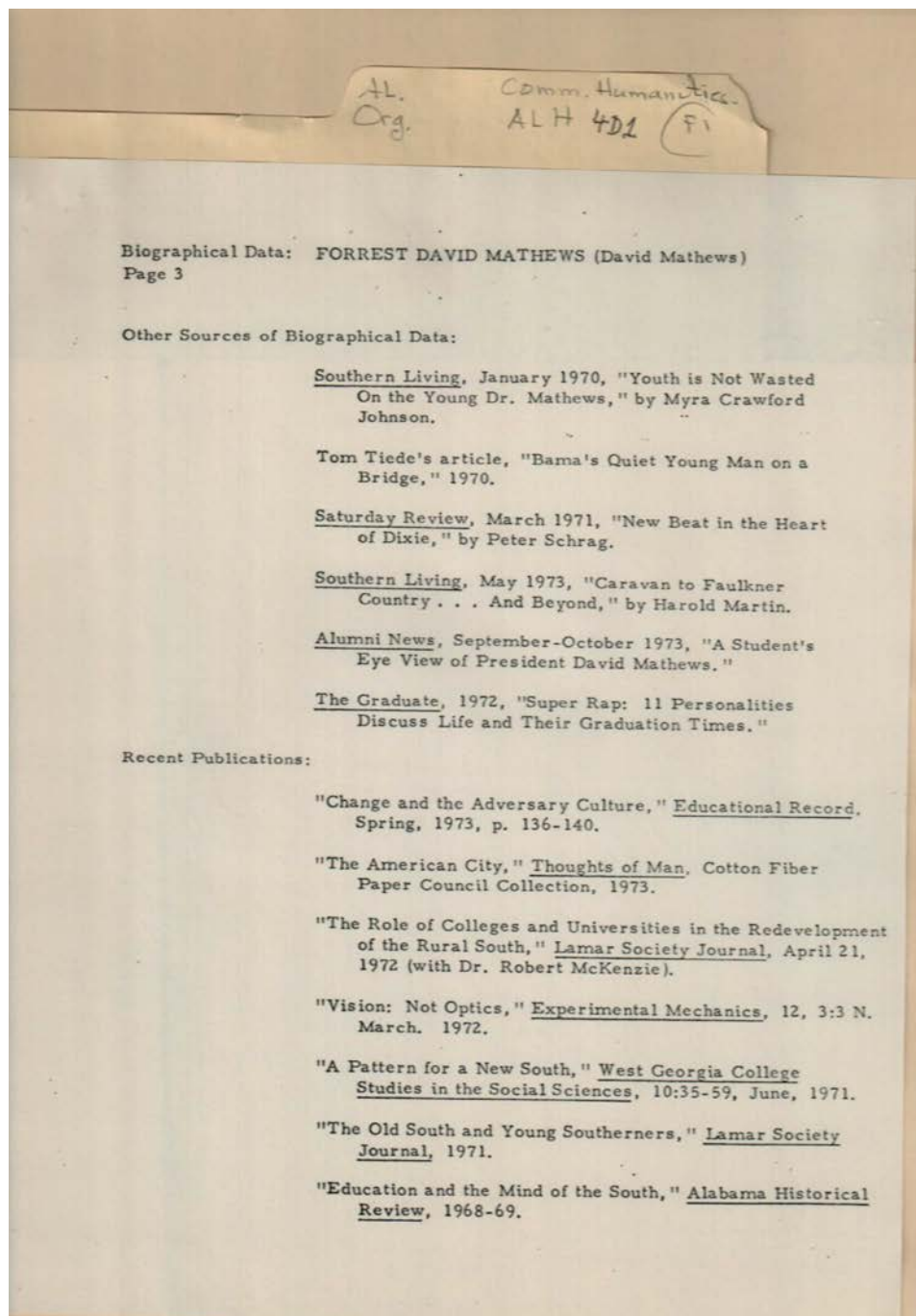


Names:

Mathews, Forrest
David

Types:

resume



Names:

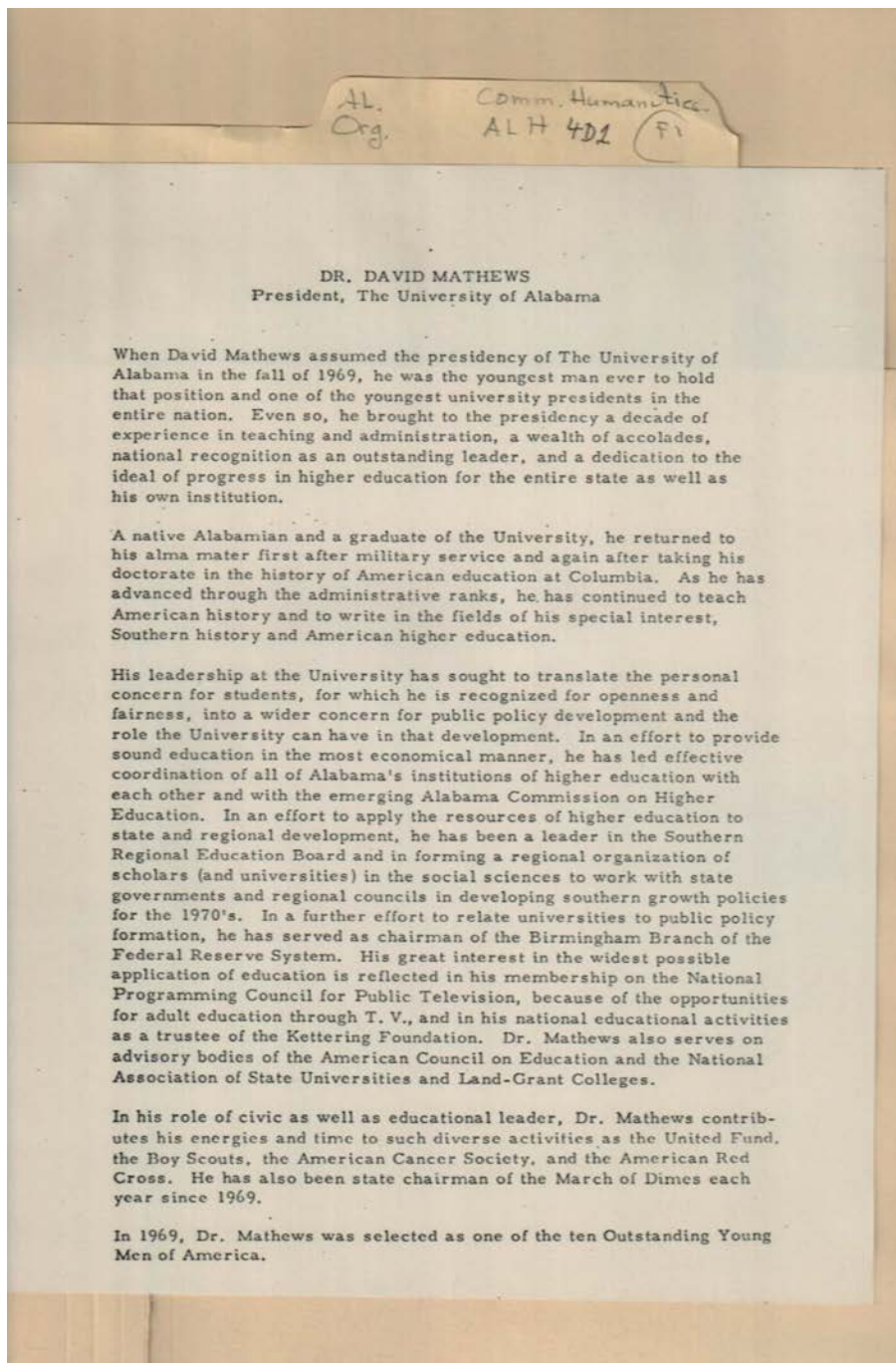
Johnson, Myra
Crawford
Martin, Harold

Mathews, Forrest
David

McKenzie, Robert,
Dr.
Schrag, Peter

Types:

resume



Names:

Mathews, David, Dr.

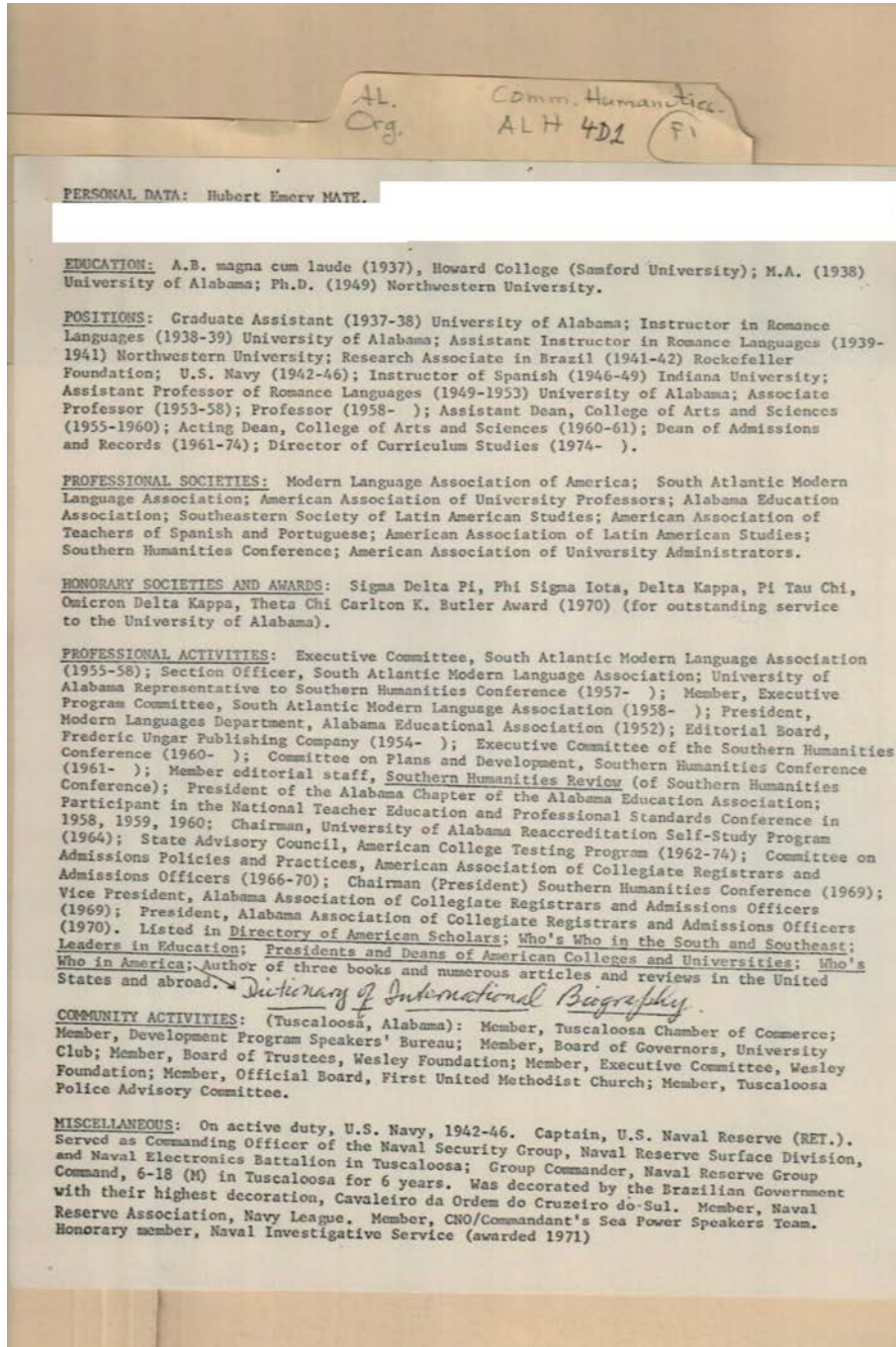
Types:

essay

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 1, Folder 1

Alabama Committee for the Humanities Materials

Image 107 r04d01-01-000-0108 [Contents](#) [Index](#) [About](#)



Names:

Eddleman, Agnes
Eileen

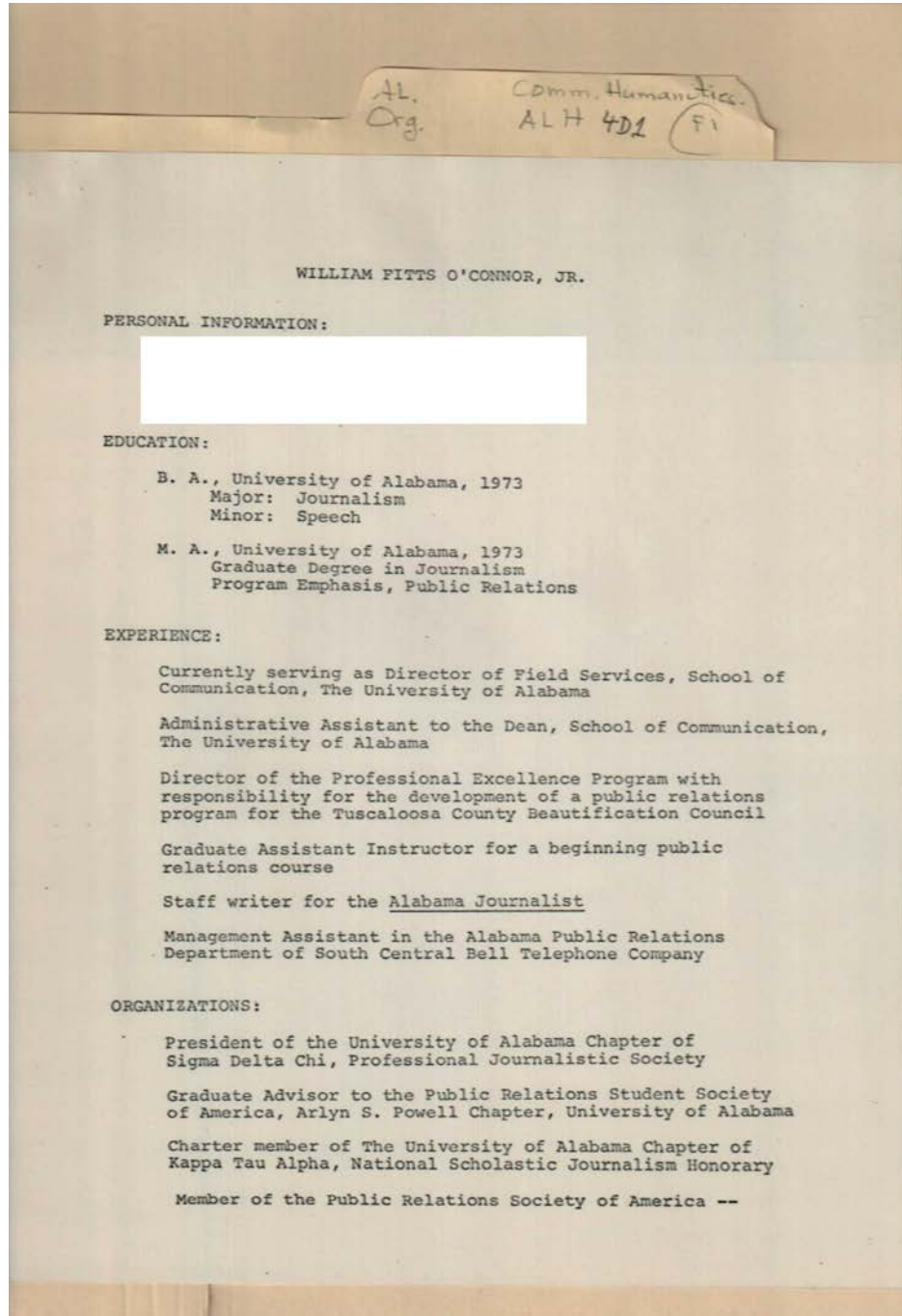
Mate, Hubert Emery
Parr, David W., Mrs.

Parr, Janet
Williams, Carolyn

Williams, D. Randall,
Mrs.

Types:

resume

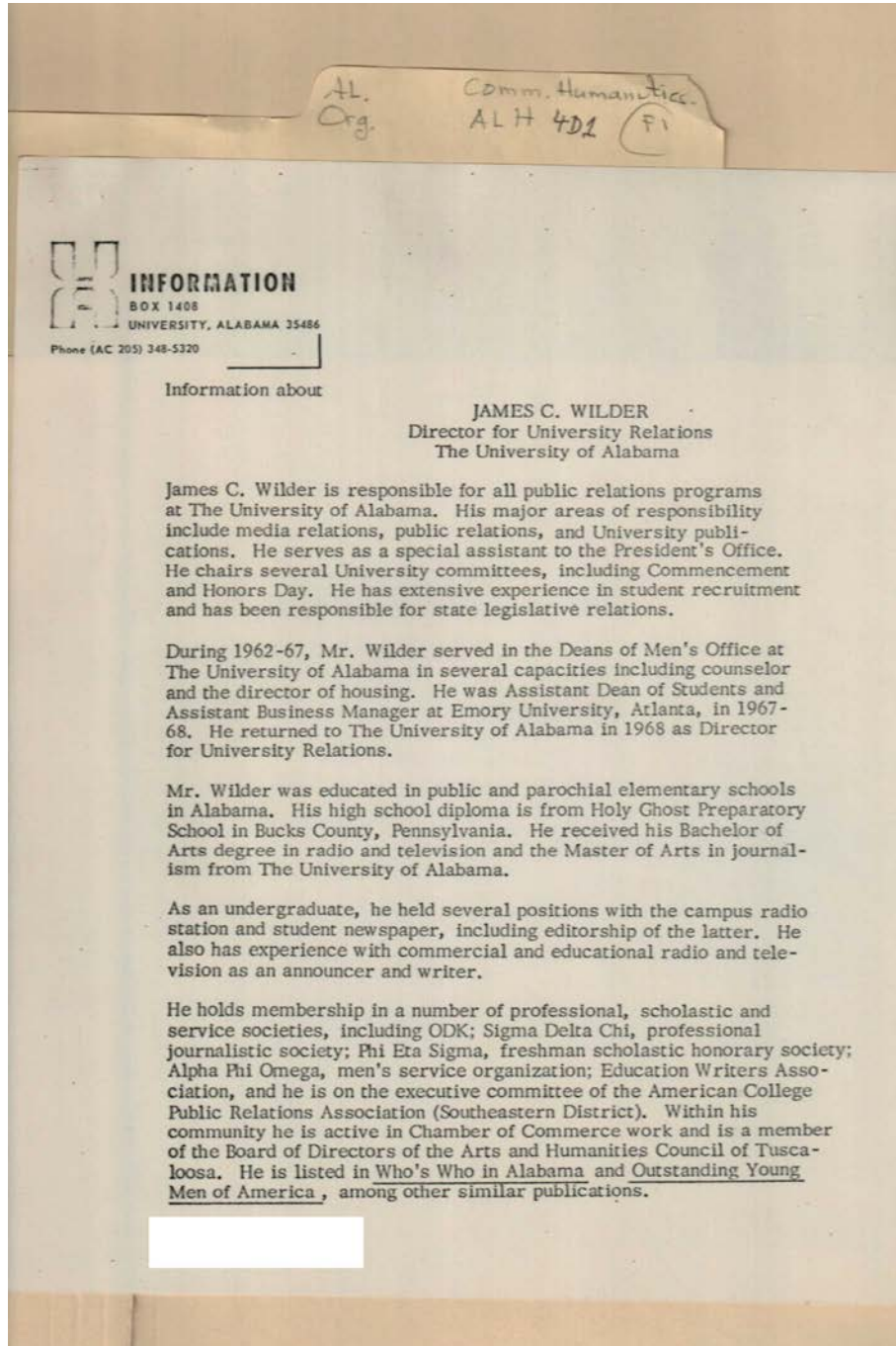


Names:

O'Conner, William
Fitts, Jr.

Types:

resume



Names:

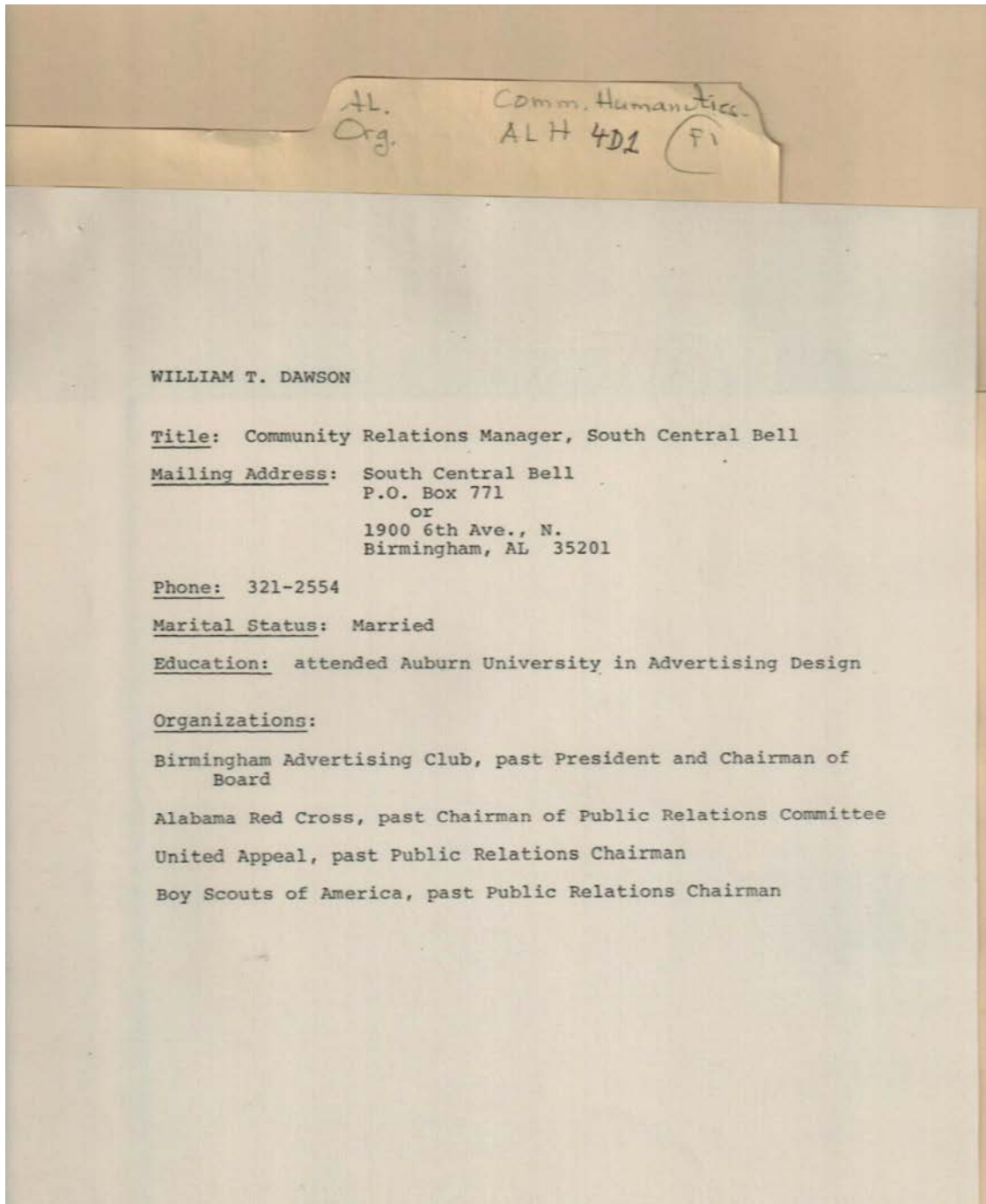
Wilder, James C.

Places:

University, AL

Types:

essay

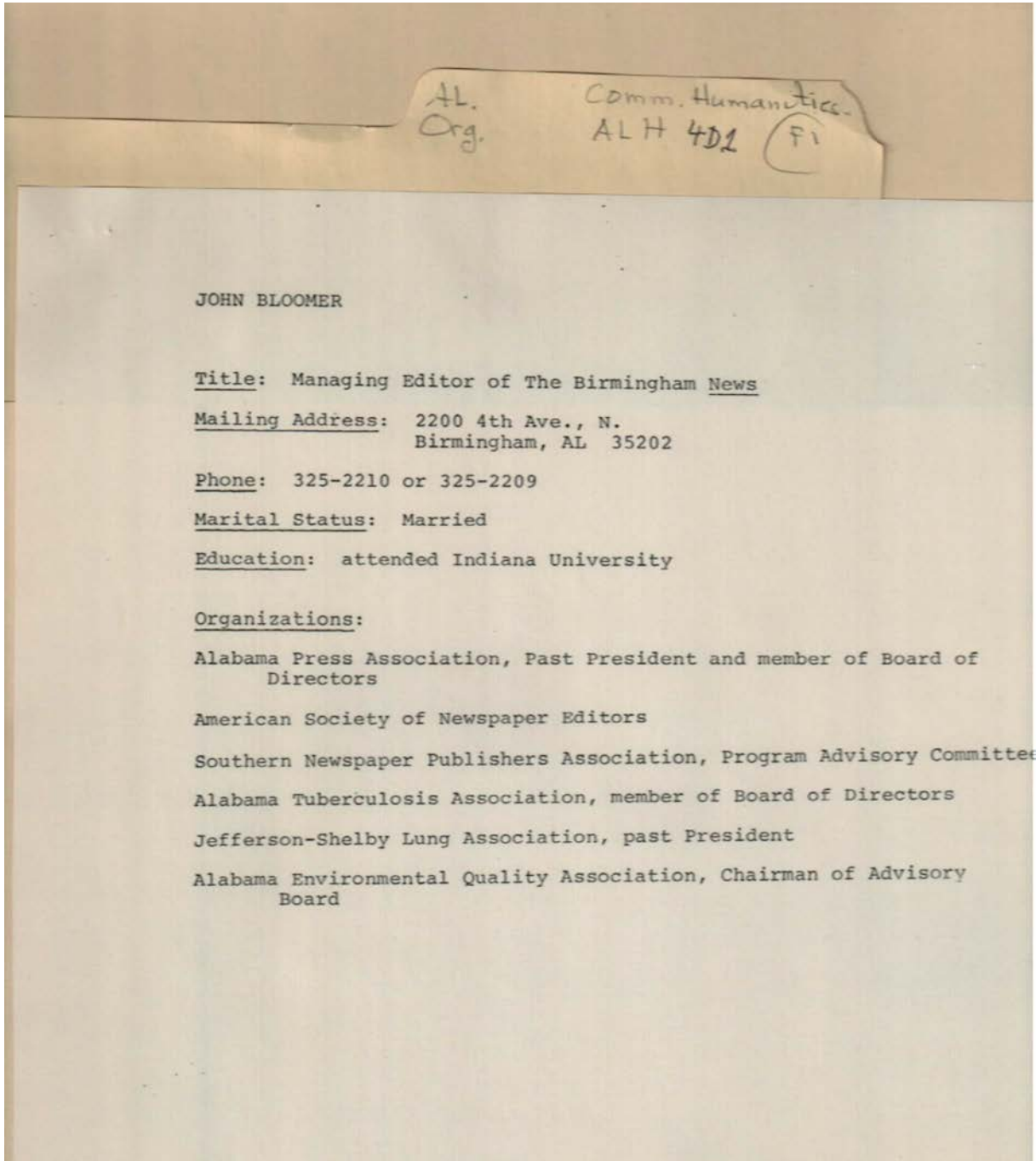


Names:

Dawson, William T.

Types:

resume



Names:

Bloomer, John

Types:

resume

AL. Comm. Humanities.
Org. ALH 4D1 (F1)

Personal

Name: Jean Townsend O'Connor Place of Birth: [redacted] Ala.
[redacted] 1932

Office Address: Office of Development Marital Status: [redacted]
P.O. Box 1436
University, AL 35486

Office Phone: (205) 348-5370

Education Background

<u>Name of Institution</u>	<u>Dates Attended</u>	<u>Degree</u>	<u>Major Field</u>
Ramsey High School	1946 - 1950		
University of Alabama	1950 - 1955	B.S.	Home Economics
Birmingham Southern	1954 (one qt.)		Political Science
University of Alabama	1970	Post Graduate Work	Public Relations Campaigns & Marketing Surveys
City National Bank American Institute of Banking	1969	certificate type courses for personal improvement)	Banking I
University of Alabama Asso. of American Management	1973	COURSES	Supervisory Management

Employment Experience

1948
&
1949 Jefferson County T.B. Association - (summer)

1950
to
1954 Birmingham News - (summers) Responsibilities: receptionist, copy
girl, coordinator of radio and TV log, part-time obituary writer.

1955
to
1968 Housewife, mother, volunteer civic and political worker; campaign
coordinator on the county, regional and state level for two guber-
natorial, two congressional and one senatorial races.

Names:

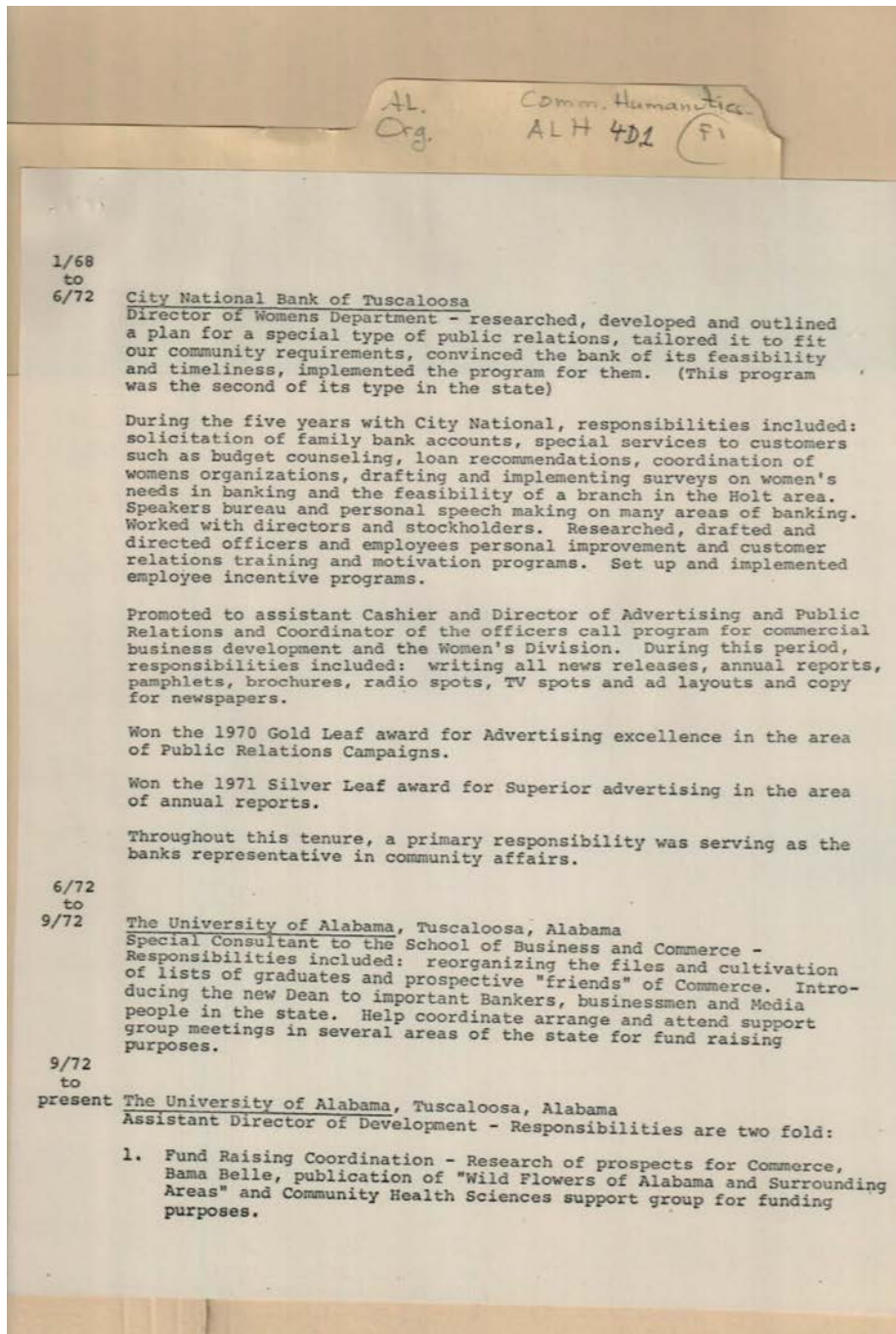
O'Connor, Bill
O'Connor, Frances
O'Connor, Jean
Townsend

O'Connor, Julia
O'Connor, Mike
O'Connor, Shep
O'Connor, Talty

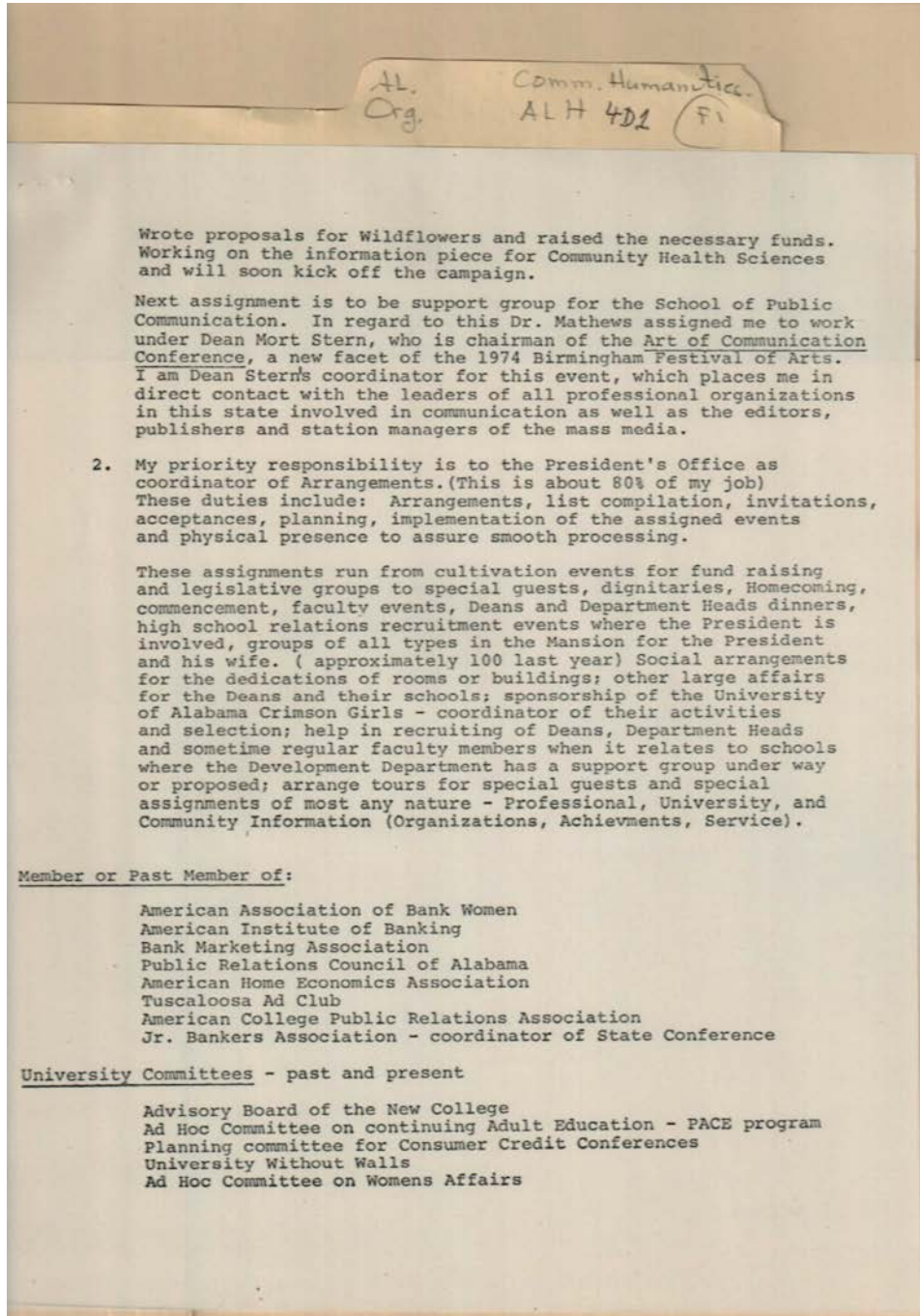
O'Connor, William
Fitts, Jr.
Townsend, Julia B.
Townsend, Vincent

Types:

resume



Types:
resume



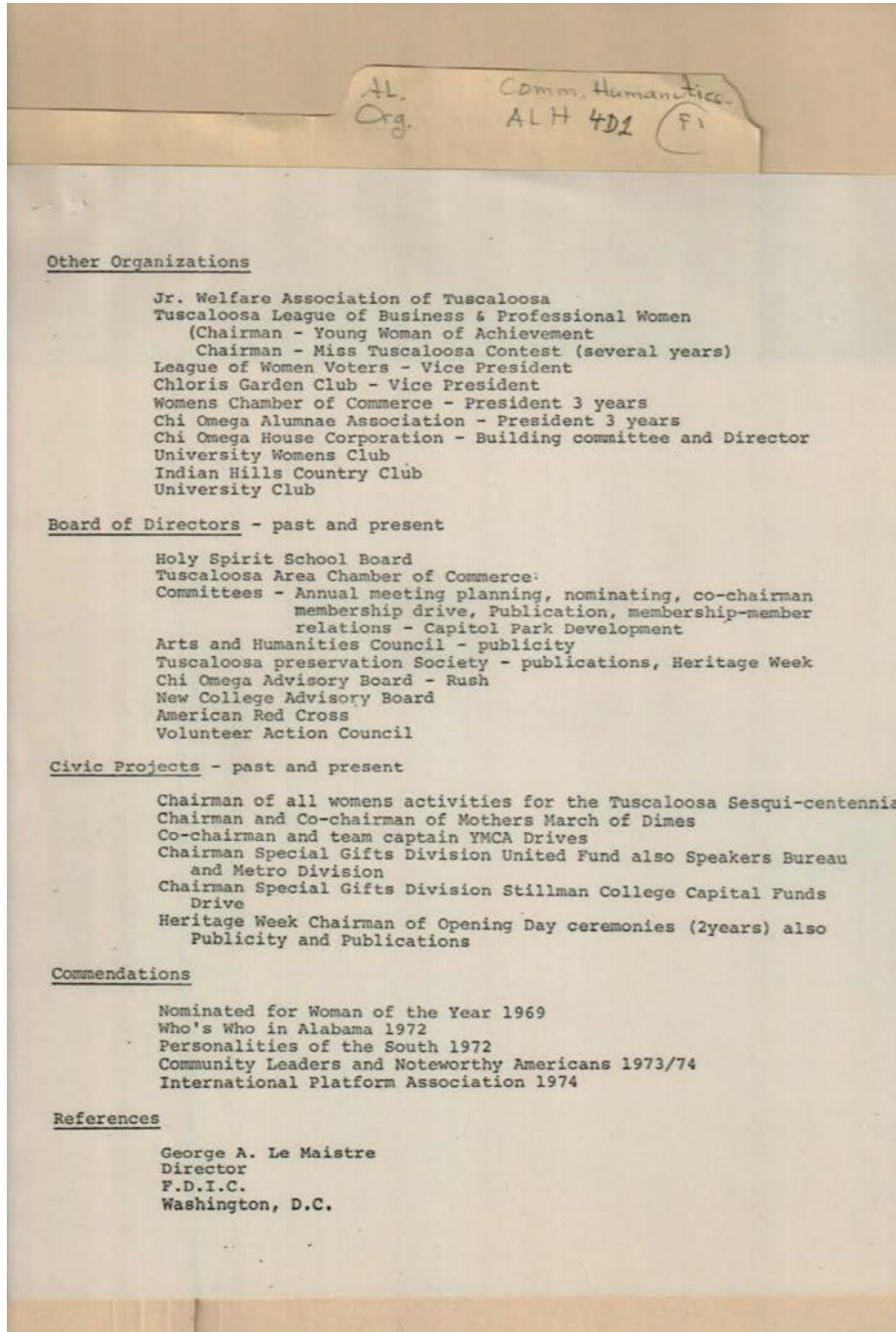
Names:

Mathews, Dr.

Stern, Mort, Dean

Types:

resume

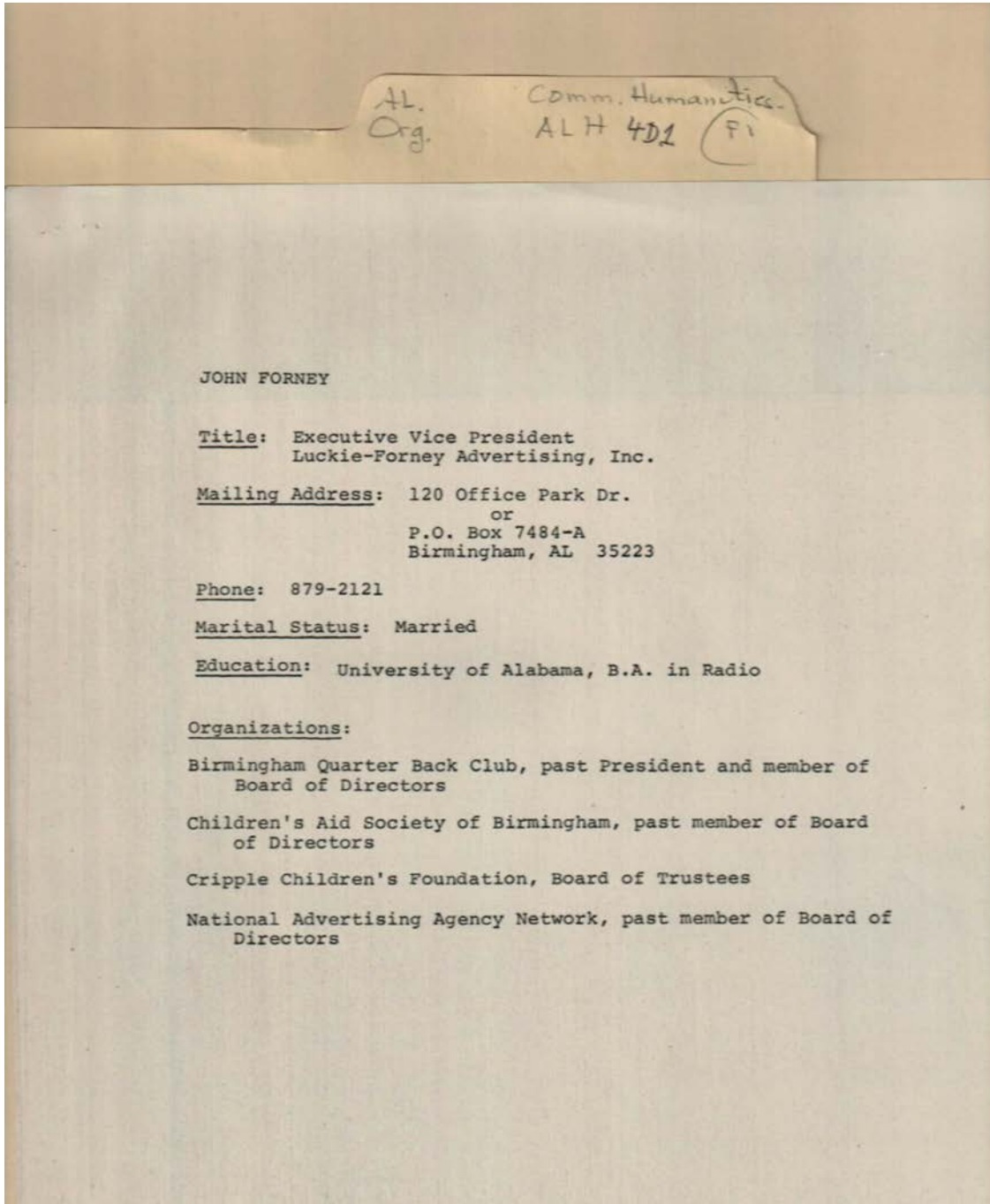


Names:

Le Maistre, George
A.

Types:

resume



Names:

Forney, John

Types:

resume

AL. Crg. Comm. Humanities ALH 402 (F1)

FOR-COMMITTEE USE
Number ALH 263-12
Date Rec'd Feb. 4, 1975

PROJECT GRANT APPLICATION — HUMANITIES PROGRAM

1. APPLICANT GROUP, ORGANIZATION, AGENCY (Name & Address) The University of Alabama, P. O. Box 2846, University, Ala. 35486		
2. PROJECT DIRECTOR (Name, Title, Address) Dr. Sam B. Girgus, Director, American Studies, P. O. Box 2107 Phone 348-5940		
3. Type of Organization Applying (Check One) Public <input checked="" type="checkbox"/> Specify <u>State University</u> Private-nonprofit _____		
4. Inclusive Dates for Project (Day, Month, Year) From (starting date): March 1, 1975 To (concluding date): August 30, 1975		
5. Amount Requested: Total <u>20,637</u>	Amount of Matching: Total <u>20,637</u>	Cash _____ In-kind <u>20637</u> Total Budget <u>41,274</u>
6. Project Title Alabama and the Nation: Finding the Mainstream		
7. Have funds for this project been sought elsewhere? Yes _____ No <input checked="" type="checkbox"/>		
8. If answer to 7 is yes, check appropriate box and give details: <input type="checkbox"/> Public Agency <input type="checkbox"/> Private Foundation <input type="checkbox"/> Other Details:		

Names:

Alabama and the
Nation

Girgus, Sam B., Dr.
Project Applications

Places:

University, AL

Types:

application

Dates:

Feb 04, 1975

AL. Comm. Humanities.
Org. ALH 4D1 (F1)

9. Project Summary (Restrict to this space)

Alabama and the Nation: Finding the Mainstream: a project designed to disseminate information and to encourage multi-level discussions comparing current and historic national and Alabaman attitudes on the following questions:

- a) Civil Liberties: The State and the Individual
- b) Changing Race Relations: The Effects on Political and Social Democracy
- c) Technology: Its Effects on Basic Values and Attitudes
- d) Quality of Life and Environment: Progress or Preservation?
- e) Education: For the Individual or the State?

There are three inter-related aspects to the project:

- a) televised discussions before a public audience for use on national, regional and local television
- b) the organization of "Neighborhood and Fireside chats" on issues evolving from the general topic that will include recognized humanists as discussion leaders and facilitators.
- c) the dissemination of study and discussion guides prepared by the humanists-facilitators.

10. Authorizing Official (Name & Title)

David Mathews, President
Phone
205-348-5100

11. Payee

Check to be made payable to: The University of Alabama

Check to be mailed to:

Name: Patton B. Seals
Title: Assistant Comptroller
Contracts and Grants
Address: P. O. Box 1964
University of Alabama
University, Ala. 35486

AGREEMENT: It is understood and agreed that any funds granted as a result of this request are to be used for the purposes set forth herein. Furthermore, the undersigned agree, as to any grant awarded, to abide by the relevant policies of the National Endowment for the Humanities and Alabama Committee for the Humanities and Public Policy.

SIGNATURES (Use Ink. "Per" signatures not acceptable)	Person named in Item 2: Project Director <i>Samuel B. Jones</i>	Date Feb 4 1975
	Person named in Item 10: Authorizing Official <i>David Mathews</i>	Date FEB 4 1975

Names:

Girgus, Sam B., Dr.

Mathews, David, Dr.

Seals, Patton B.

Places:

University, AL

Types:

application

Dates:

Feb 04, 1975

AL. Crg. Comm. Humanities. ALH 4D1 P1

FOR COMMITTEE USE

Project _____

Applicant _____

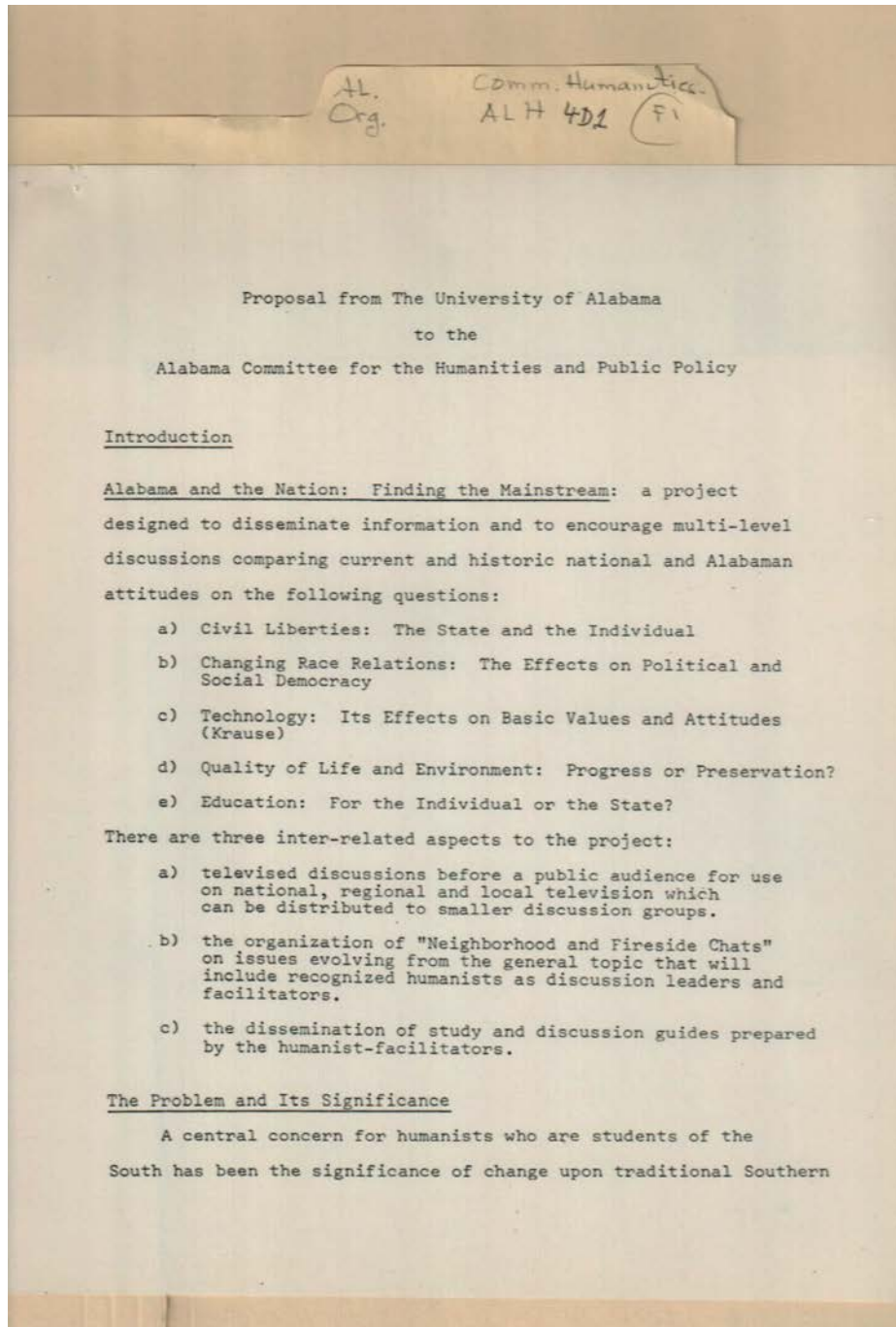
PROPOSED BUDGET

BUDGET ITEMS	ANTICIPATED PROJECT COSTS		
	Committee Funds Requested	Local Match	Total
Administration*			
Personnel			
Project Director	0	1148.00	1148.00
Asst. Director	0	1478.00	1478.00
Salary Staff	2210.00	7724.00	9934.00
Consultants	5500.00	0	5500.00
Employee Benefits	151.00	1827.00	1978.00
Travel			
Local	200.00	0	200.00
Out of State	2250.00	0	2250.00
Supplies			
Office	400.00	0	400.00
Other T.V.	2276.00	924.00	3200.00
Equipment			
Communications			
Telephone	300.00	0	300.00
Services			
Rental T.V. Facilities Remote Unit	7250.00	0	7250.00
Indirect Costs 60% S&W	0	7536.00	7536.00
Other Costs			
(Itemize)			
Postage	100.00	0	100.00
TOTAL	20,637.00	20,637.00	41,274.00

*Only direct administrative costs documented as necessary for the success of the project will be considered.

Names:
Proposed Budget

Types:
application



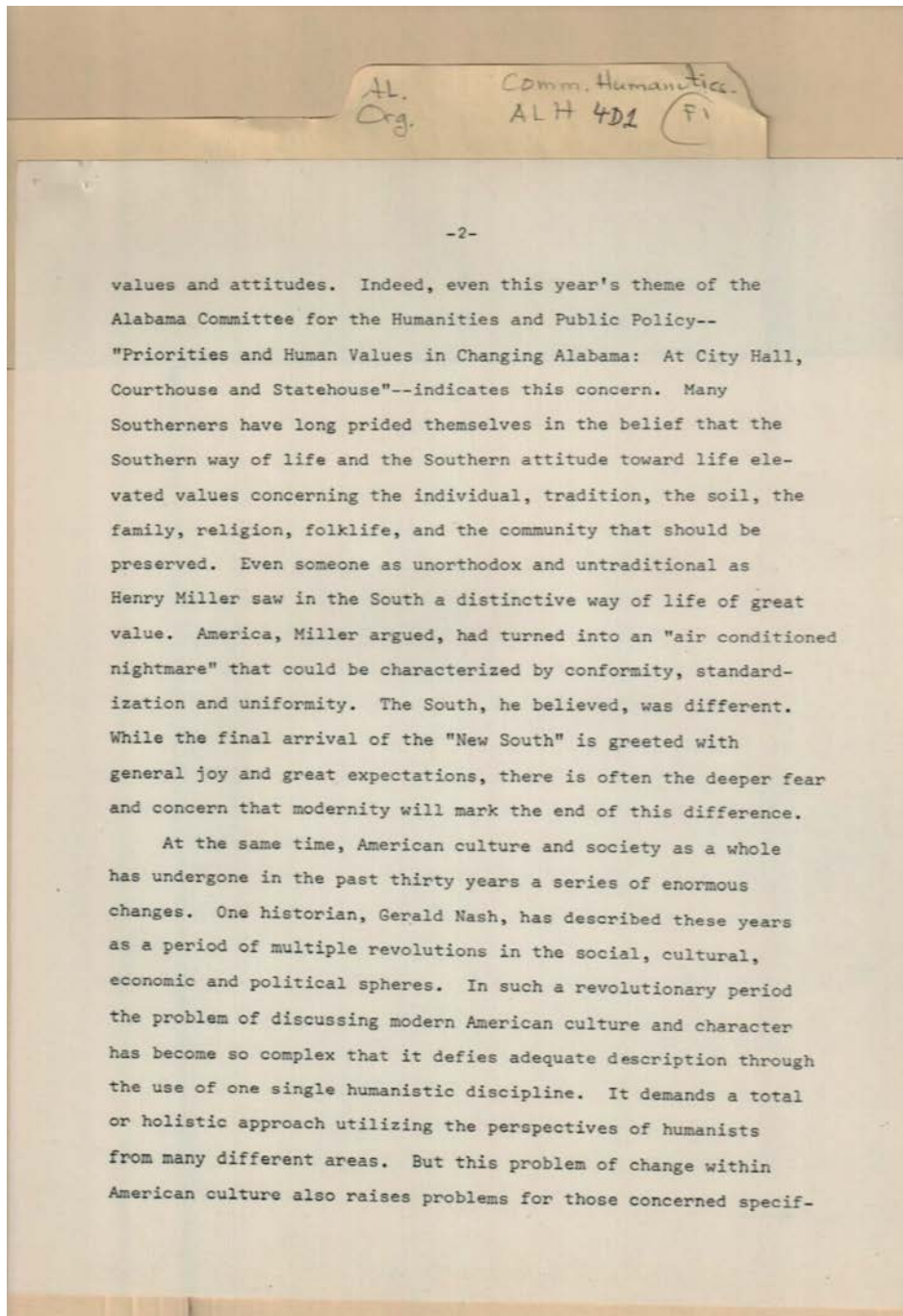
Names:

Alabama and the
Nation

Project Applications

Types:

application

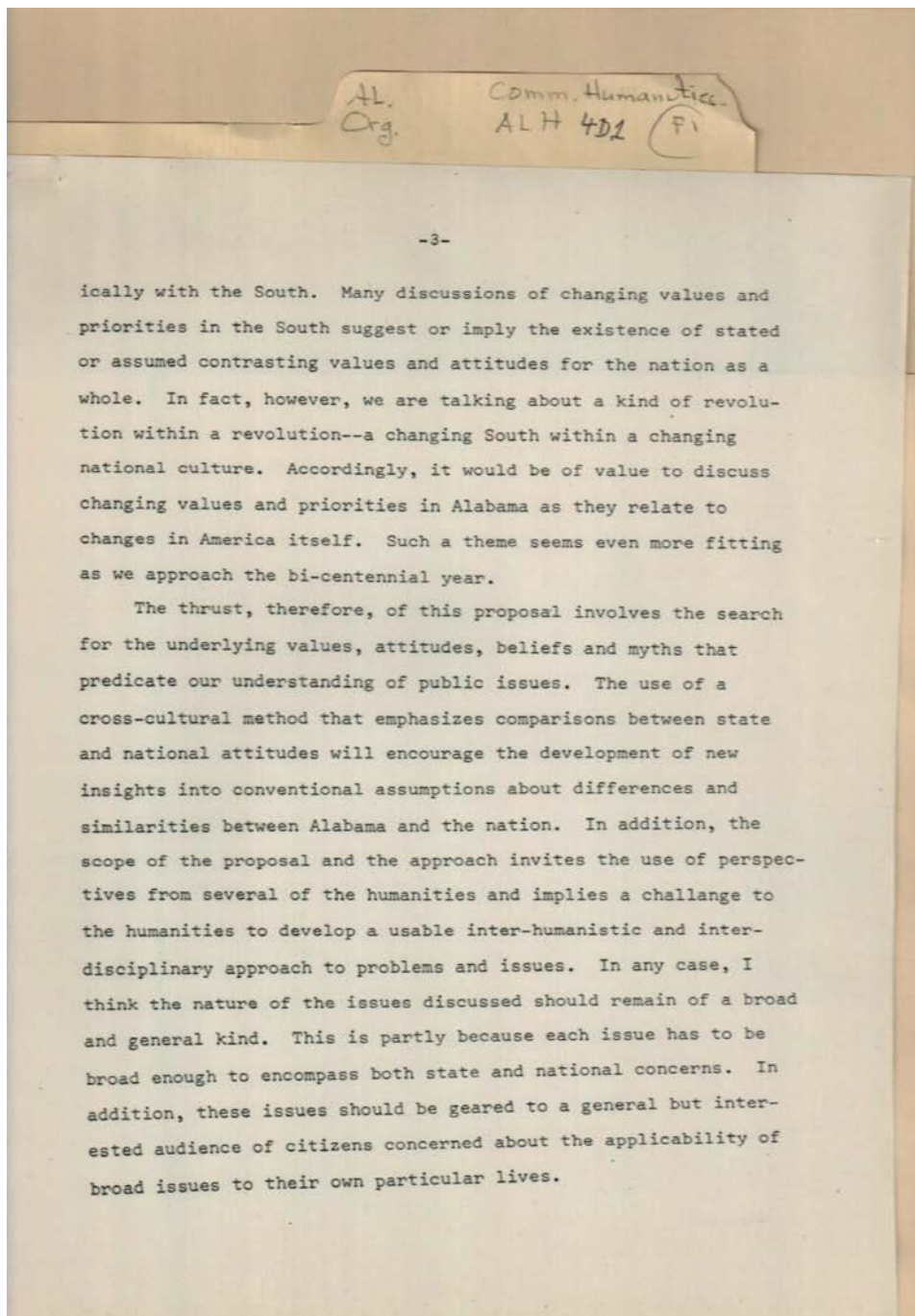


Names:

Alabama and the
Nation

Types:

application

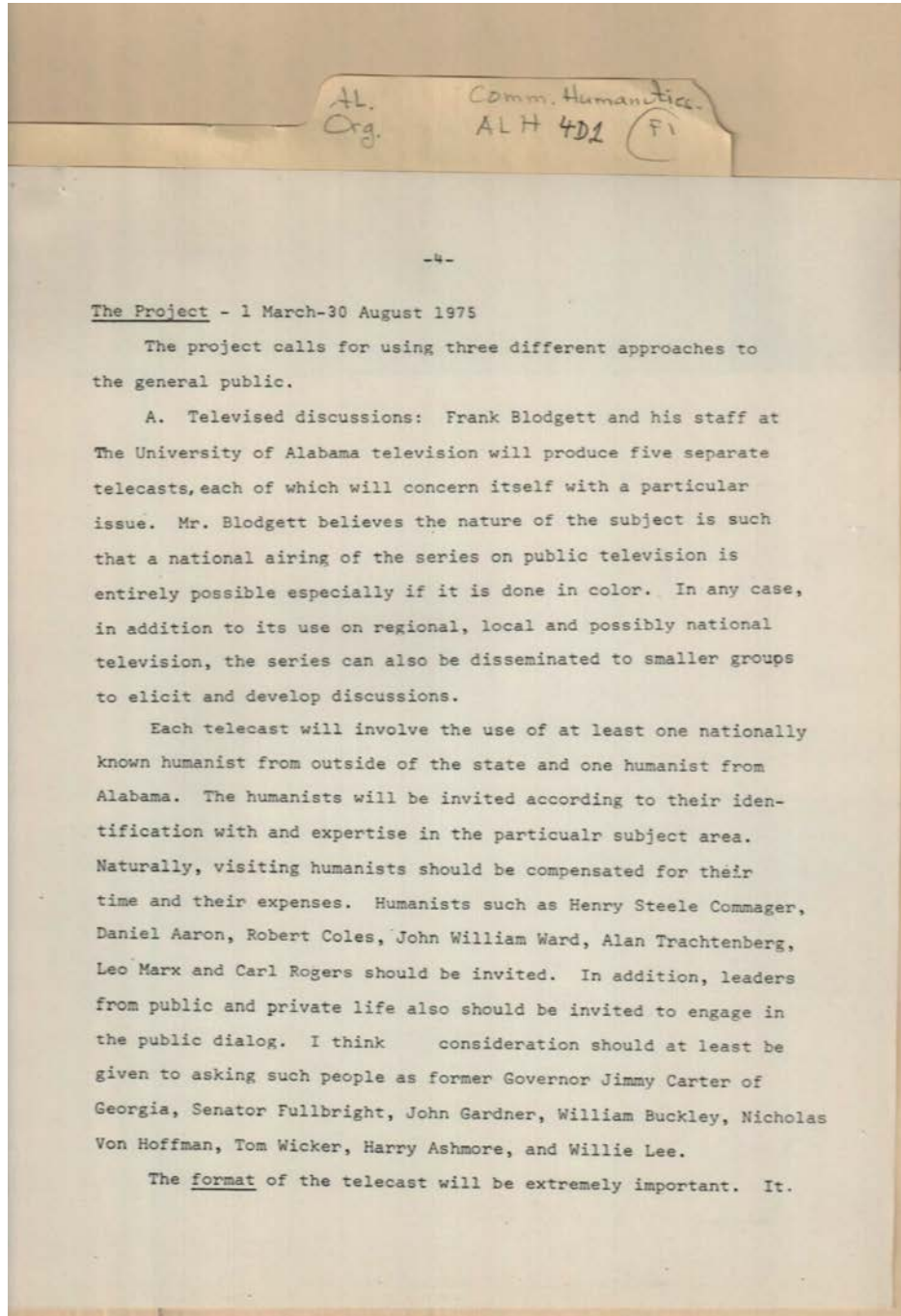


Names:

Alabama and the
Nation

Types:

application

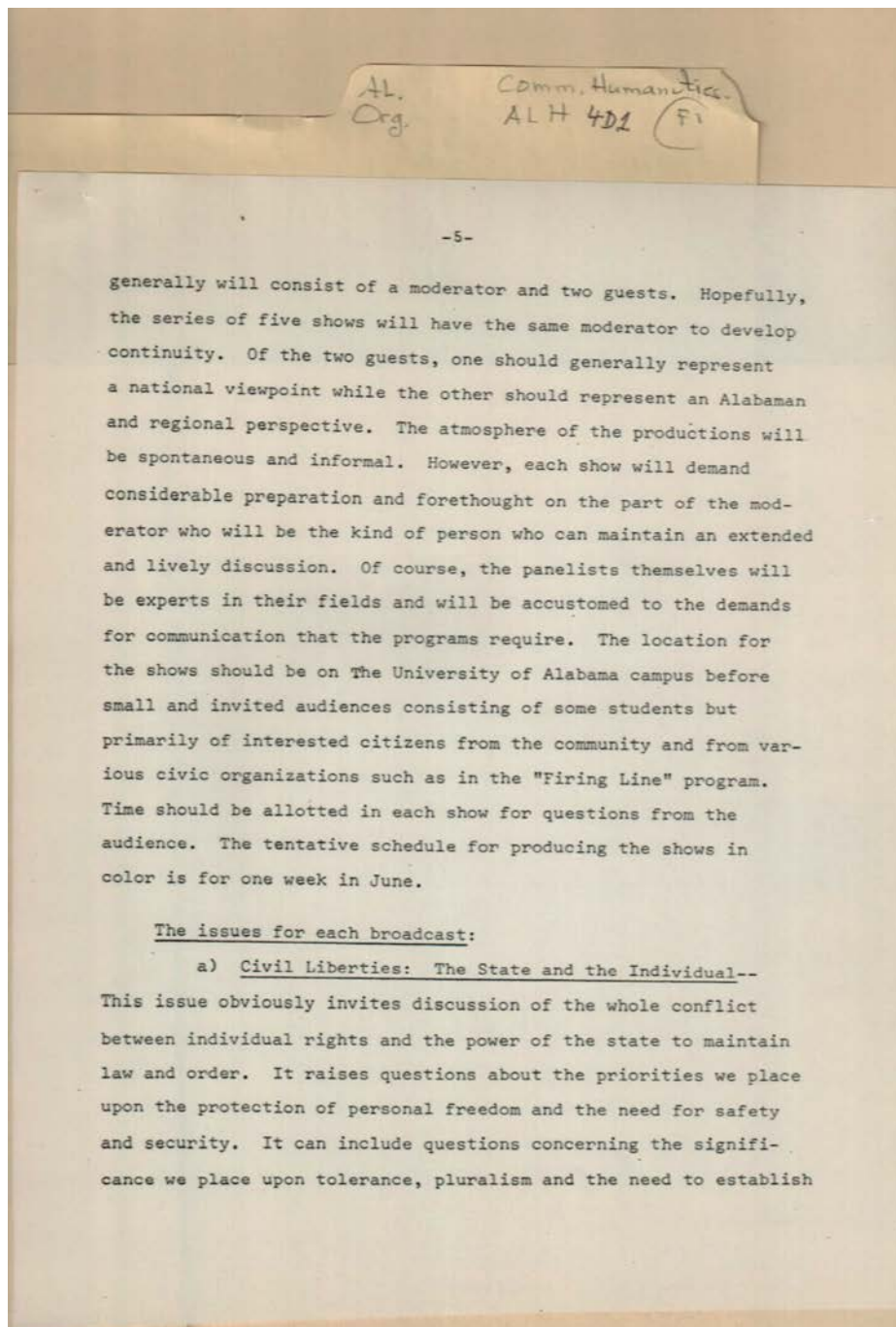


Names:

Alabama and the
Nation

Types:

application

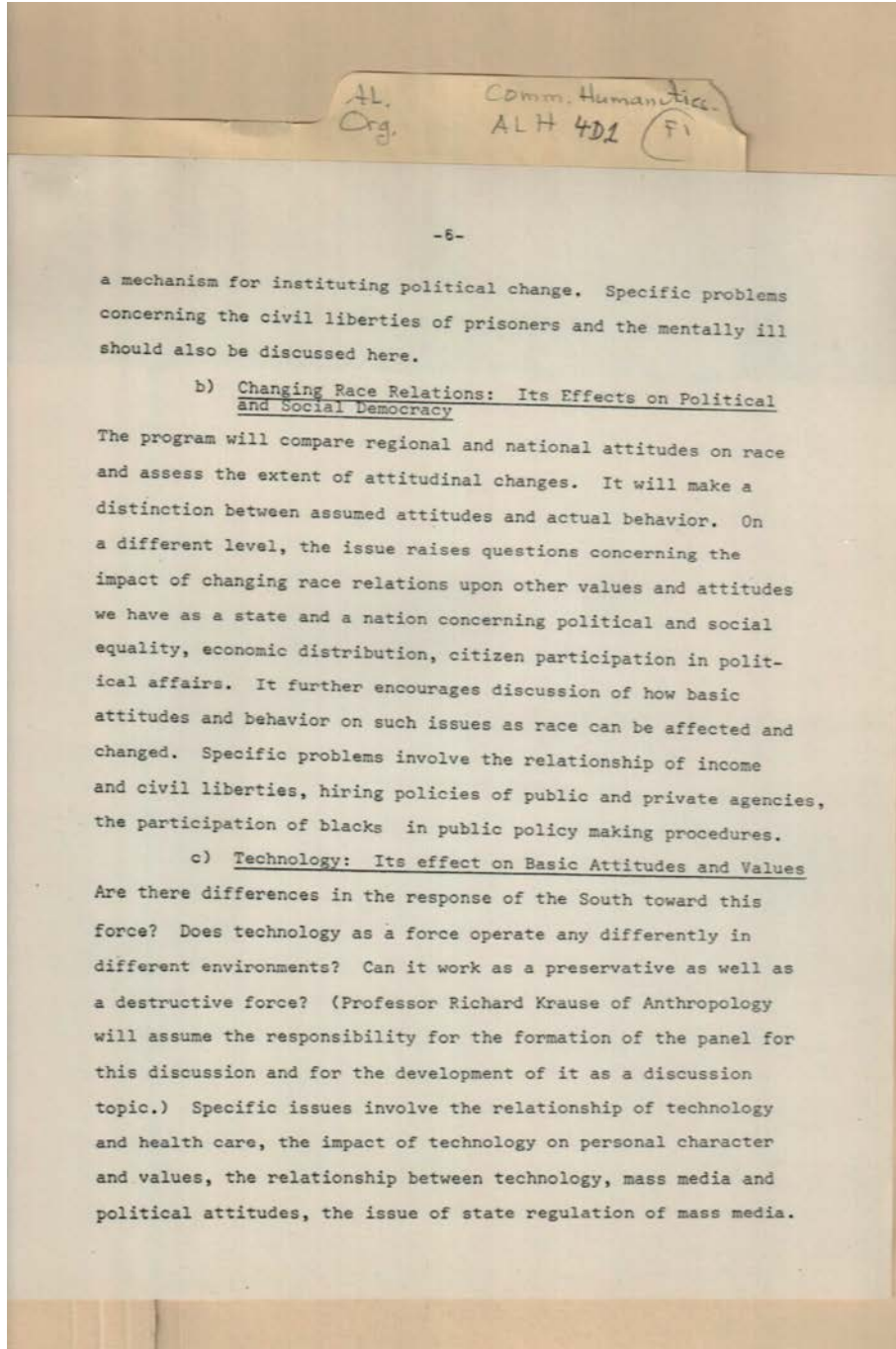


Names:

Alabama and the
Nation

Types:

application

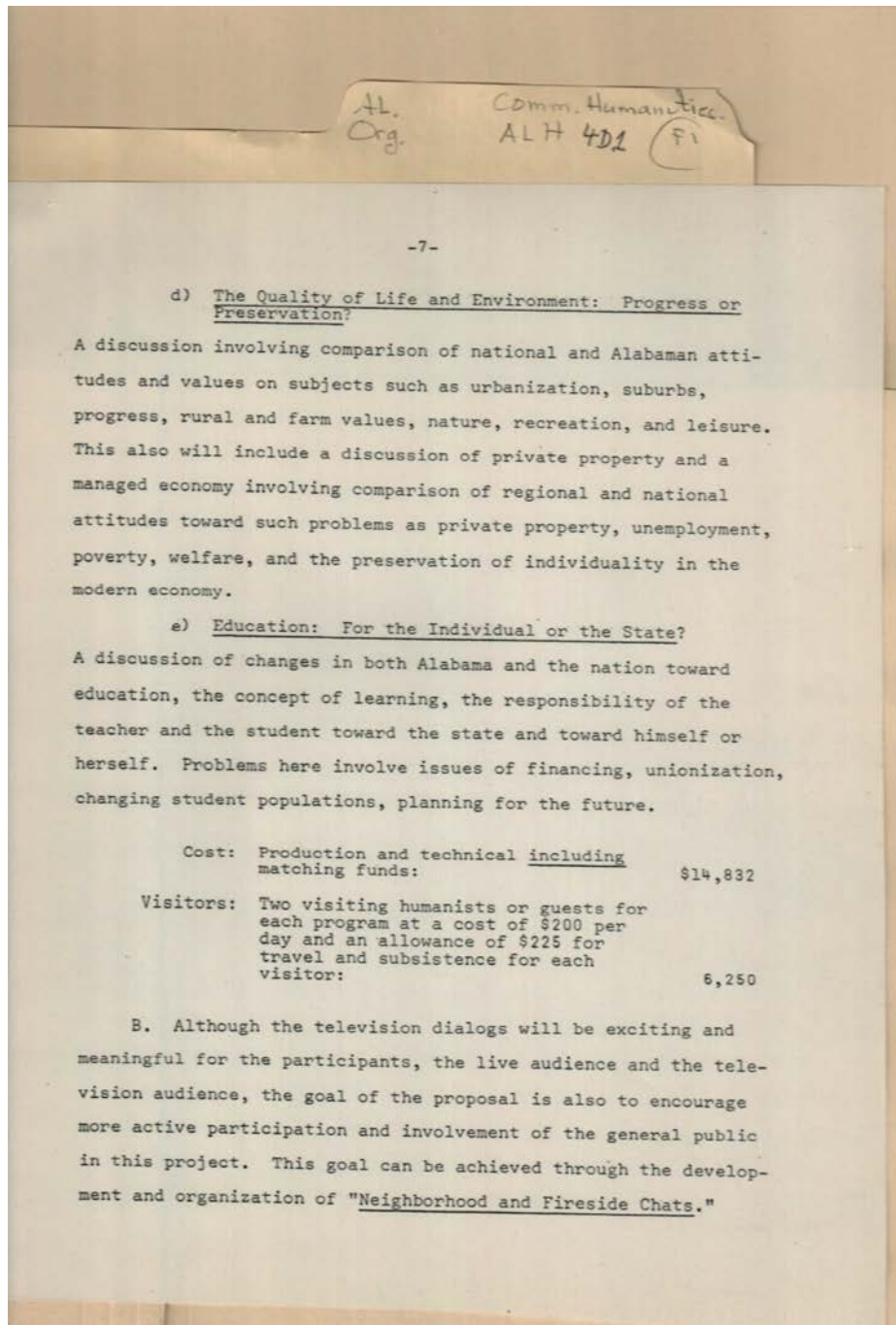


Names:

Alabama and the
Nation

Types:

application

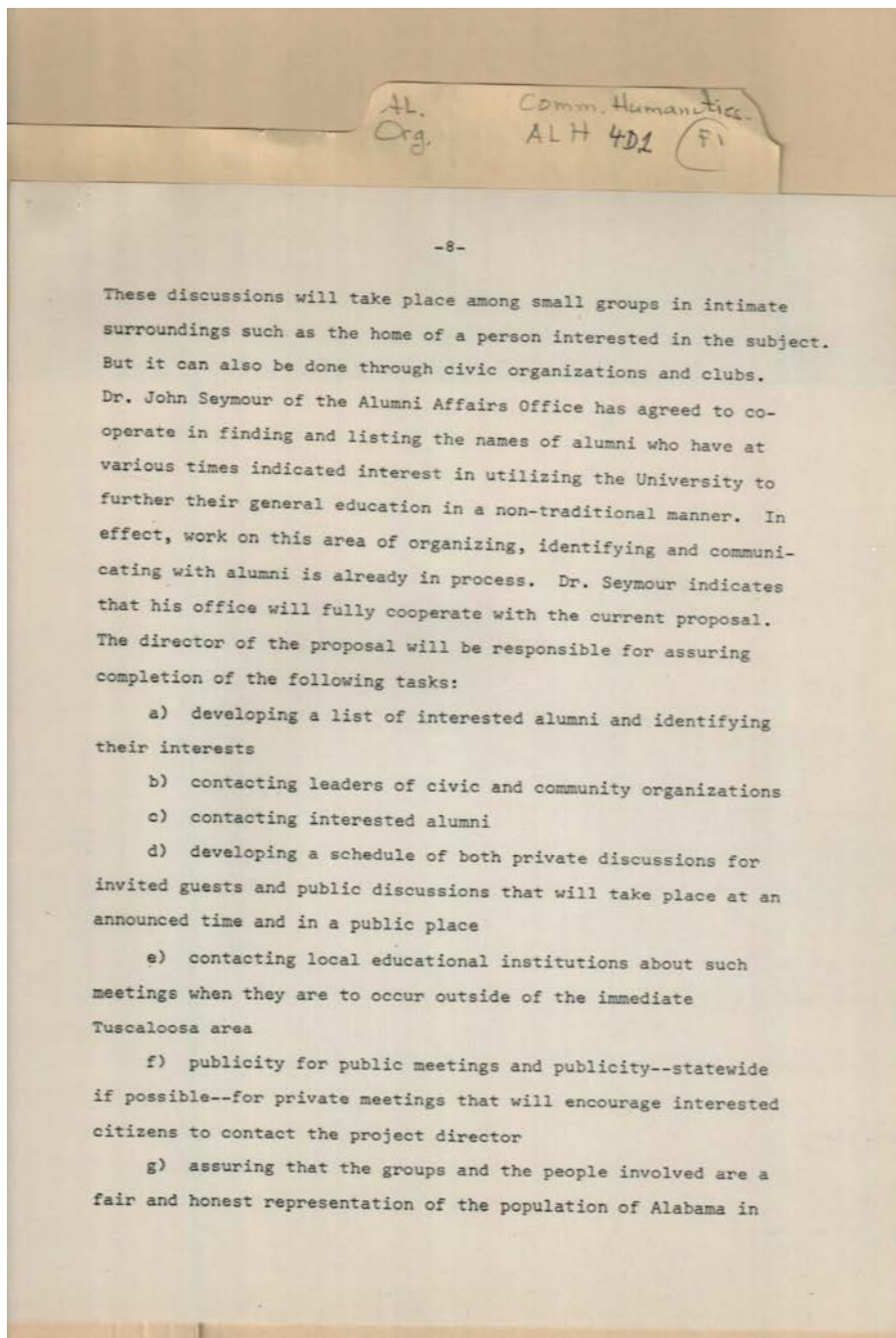


Names:

Alabama and the
Nation

Types:

application

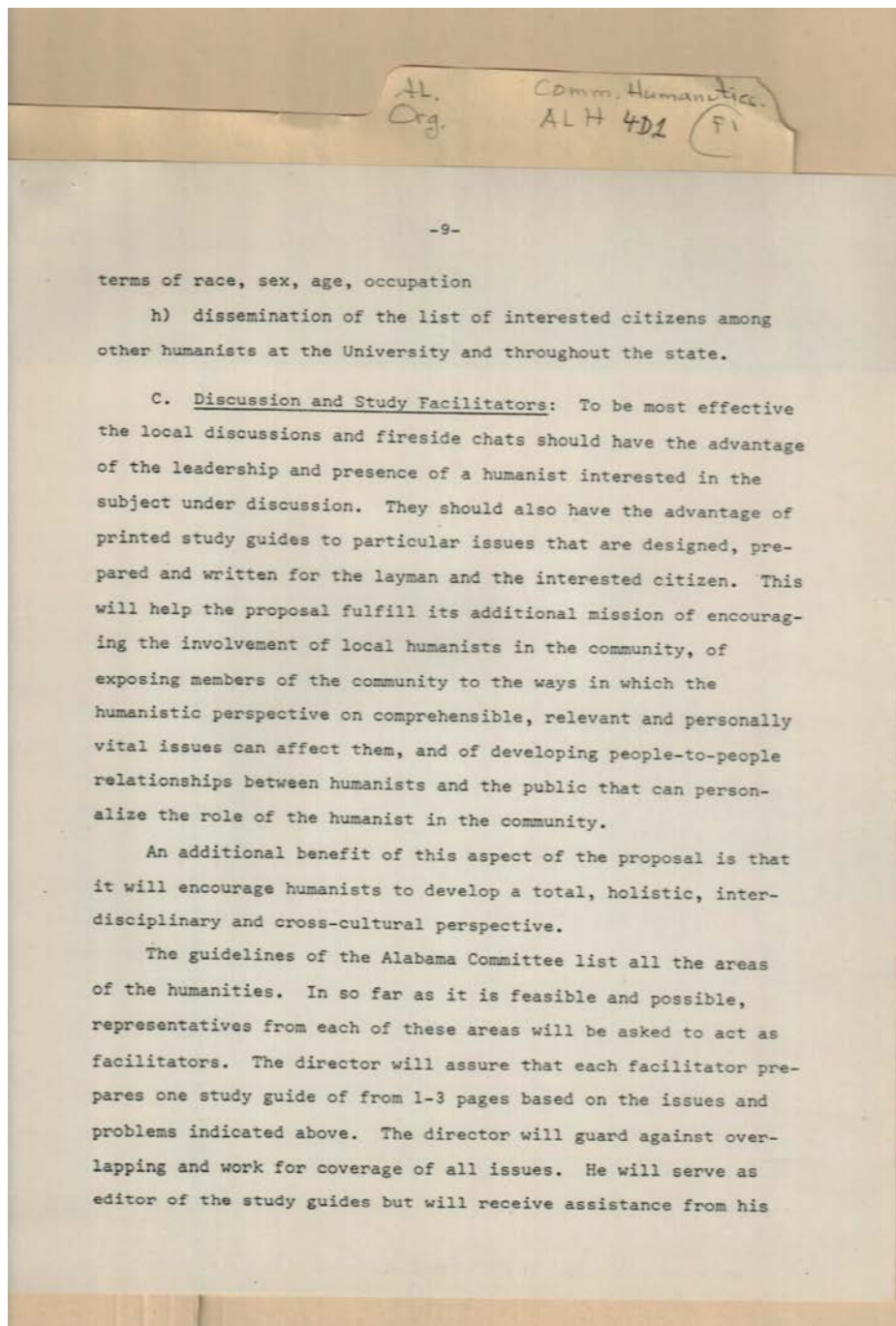


Names:

Alabama and the
Nation

Types:

application

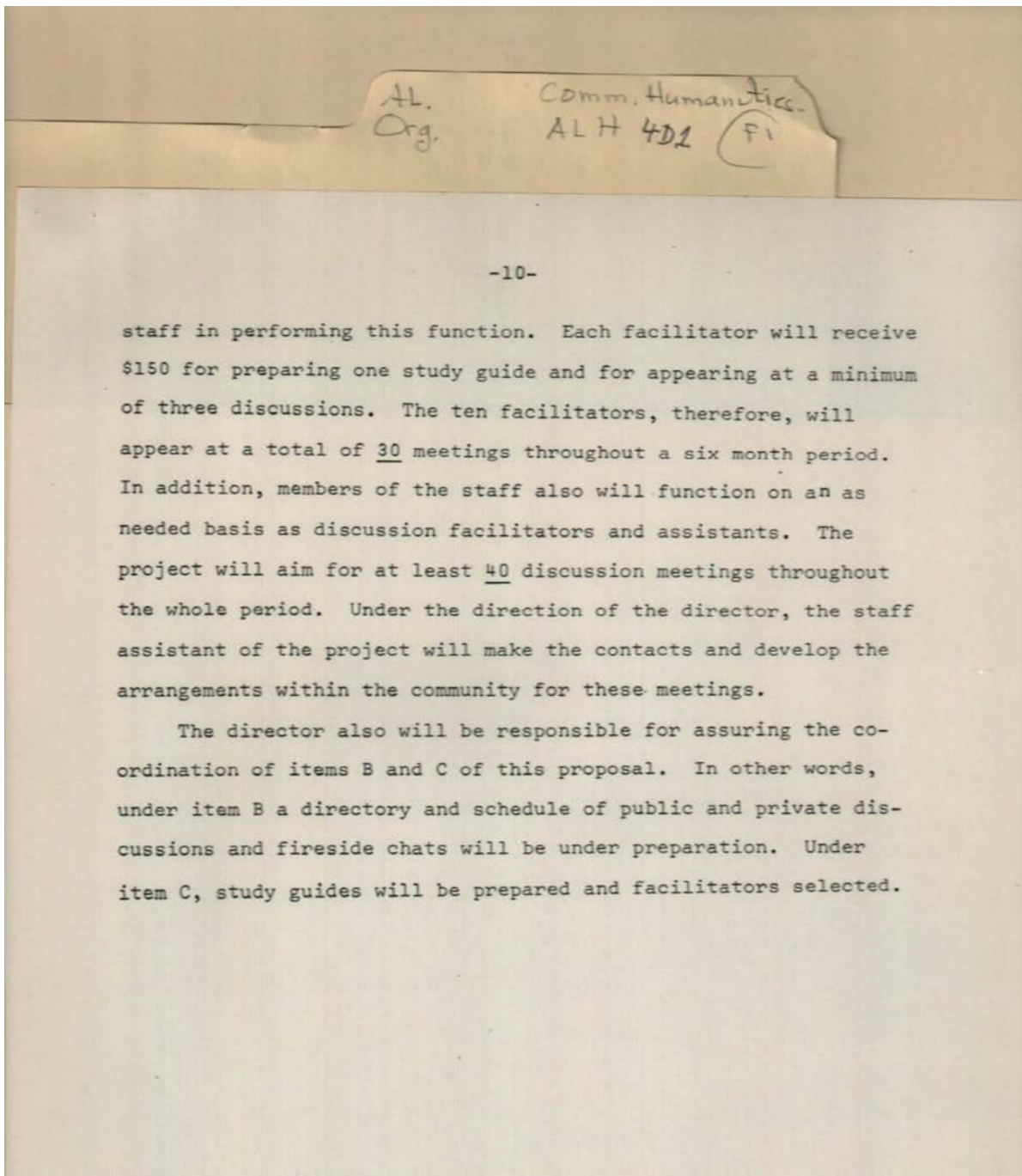


Names:

Alabama and the
Nation

Types:

application

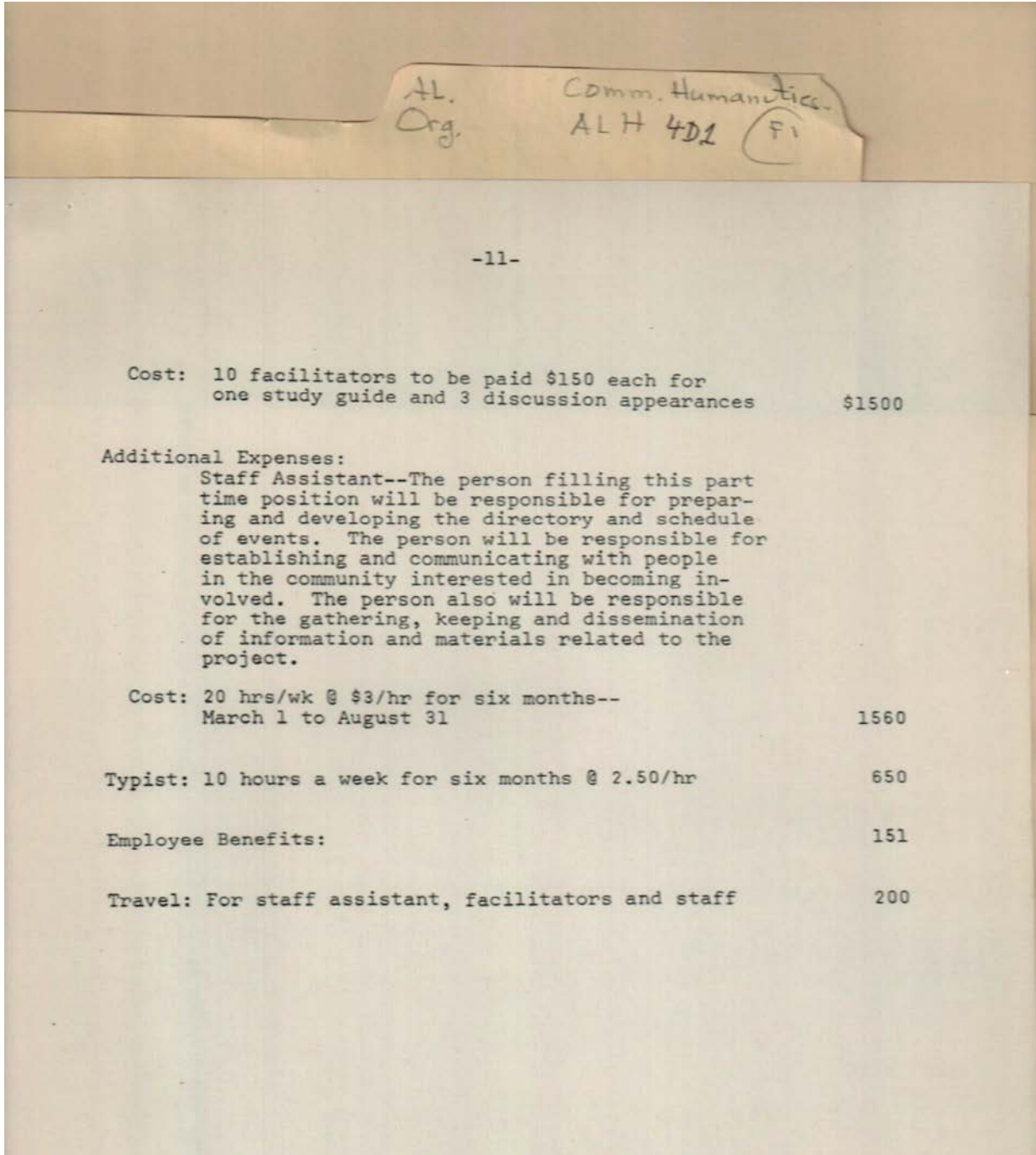


Names:

Alabama and the
Nation

Types:

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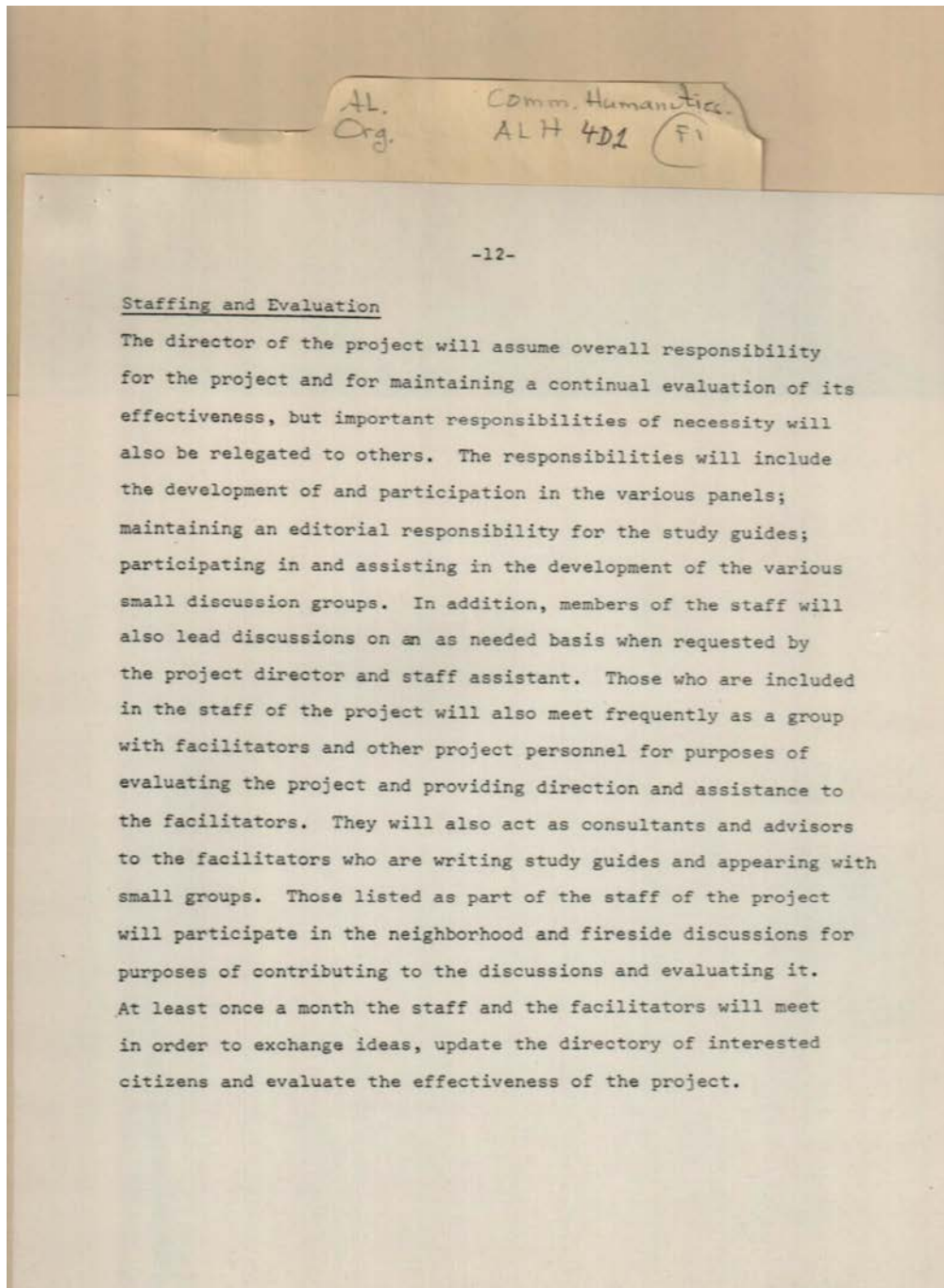


Names:

Proposed Budget

Types:

application

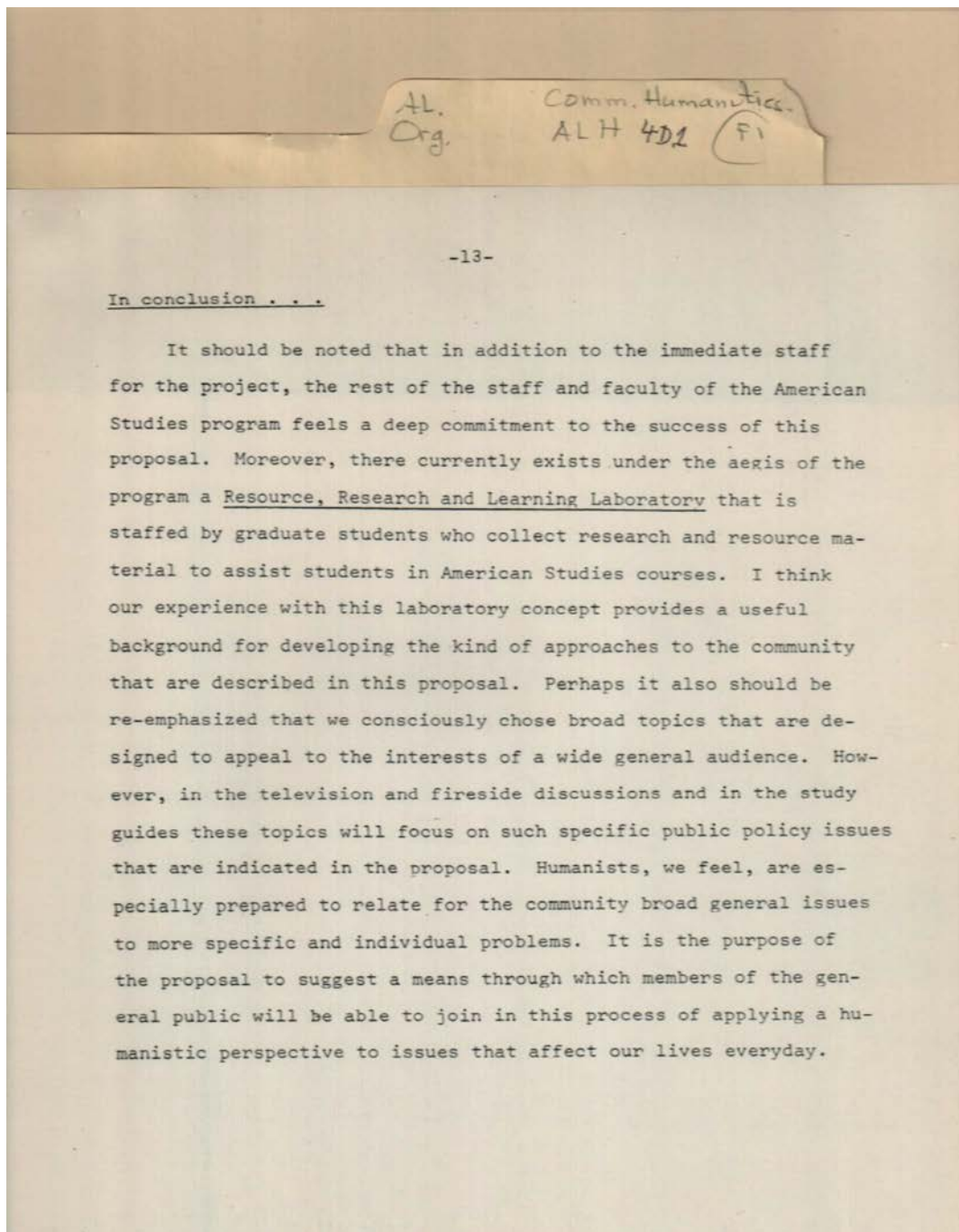


Names:

Alabama and the
Nation

Types:

application



Names:

Alabama and the
Nation

Types:

application

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 1, Folder 1

Alabama Committee for the Humanities Materials

Image 133 r04d01-01-000-0135 [Contents](#) [Index](#) [About](#)

AL. Crg. Comm. Humanities. ALH 402 (F1)

BUDGET

	Requested Committee Funds	University of Alabama Funds	Total
Dr. Sam Girgus, Director, American Studies Project Director	0	1148.00	1148.00
Dr. James Salem, Professor, American Studies Assistant Project Dir.	0	1478.00	1478.00
Reid Badger, Instructor, American Studies	0	861.00	861.00
Dr. Richard Krause, Chairman, Anthropology	0	1435.00	1435.00
Allen Maxwell, Instructor, Anthropology	0	997.00	997.00
Kenneth Turner, Instructor, Anthropology	0	877.00	877.00
Dorsey Blake, Coordinator, Black Studies Assist. Prof., Religious Stud.	0	1040.00	1040.00
Staff Assistant,	1560.00	0	1560.00
Typist,	650.00	0	650.00
T.V. Producer,	0	379.00	379.00
T.V. Director,	0	870.00	870.00

Names:

Badger, Reid
Blake, Dorsey

Girgus, Sam B., Dr.
Krause, Richard, Dr.

Maxwell, Allen
Proposed Budget

Salem, James, Dr.
Turner, Kenneth

Types:

application

AL. Org. Comm. Humanities ALH 401 (F1)

BUDGET-2

	Committee	U of A	Total
T.V. Ops. Engineer, .25 FTE, one month salary-\$8,880	0	185.00	185.00
T.V. Technicians (2), .25 FTE, one month salaries \$1200	0	500.00	500.00
T.V. Crew, 200 hrs. @ 2.00/hr	0	420.00	420.00
T.V. Production Assistant, 80 hrs. @ 2.00/hr	0	160.00	160.00
Total	\$2,210.00	\$10350.00	\$12560.00
<u>Consultants</u>			
Visiting Humanists for T.V., 20 days @ \$200/day	4,000.00	0	4,000.00
Local Facilitators and Disc. Leaders, 10 @ \$150	1,500.00	0	1,500.00
Employee Benefits	151.00	1,827.00	1,978.00
<u>Travel</u>			
Visiting Humanists	2,250.00	0	2,250.00
Staff	200.00	0	200.00
Total	2,450.00	0	2,450.00
<u>Supplies</u>			
Office	400.00	0	400.00
T.V.	2,276.00	924.00	3,200.00
Total	2,676.00	924.00	3,600.00
<u>Communications</u>			
Phone (local and long distance)	300.00	0	300.00
Postage	100.00	0	100.00
Total	400.00	0	400.00

Names:

Proposed Budget

Types:

application

AL. Org. Comm. Humanities ALH 4D1 (F1)

BUDGET-3

<u>Services</u>	Committee	U of A	Total
T.V. Facilities and Rental*	2,250.00	0	2,250.00
T.V. Remote Unit Rental	<u>5,000.00</u>	<u>0</u>	<u>5,000.00</u>
Total	7,250.00	0	7,250.00
<u>Indirect Costs</u>			
60 per cent salaries and wages per D.H.E.W. 10/3/74	<u>0</u>	<u>7,536.00</u>	<u>7,536.00</u>
TOTAL	20,637.00	20,637.00	41,274.00

The salaries listed for the academic staff are their academic year salaries. The salaries for the clerical personnel and the television personnel are calendar salaries.

Fees paid to members of The University of Alabama academic staff will be for services over and above their regular duties and will be paid over and above their regular salary in accordance with existing university policy.

* Rental for video-tape machines (2) and equipment at a commercial T.V. station (Channel 33) for dubbing and editing at \$150 per hour. The final figure represents Mr. Blodgett's estimate of the amount of hours required to do the work involved. The remote unit rental from a commercial television station will enable us to do the shows in color. Again, Mr. Blodgett believes that color is necessary if the shows are to be considered for regional or national viewing.

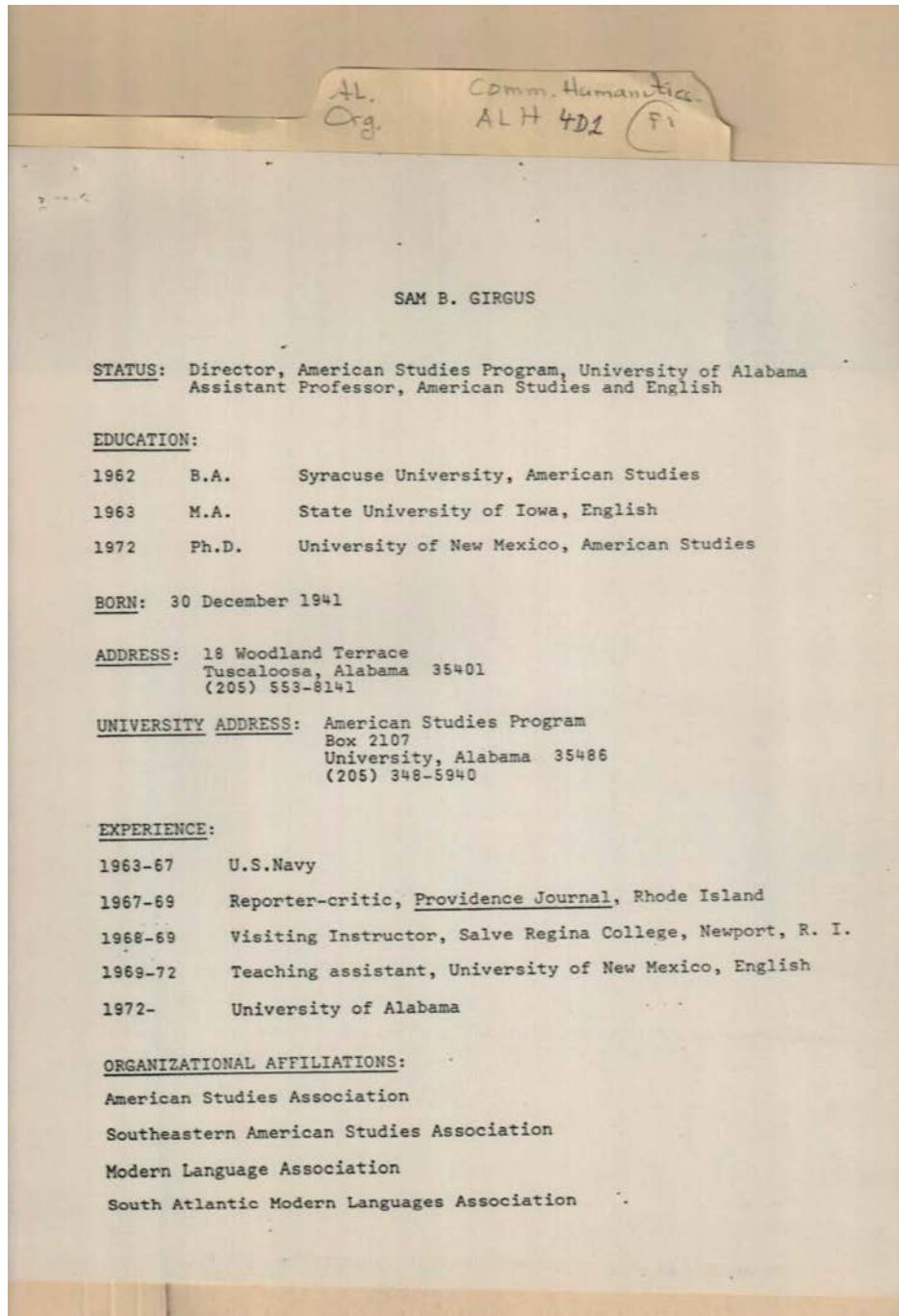
Names:

Blodgett,

Proposed Budget

Types:

application

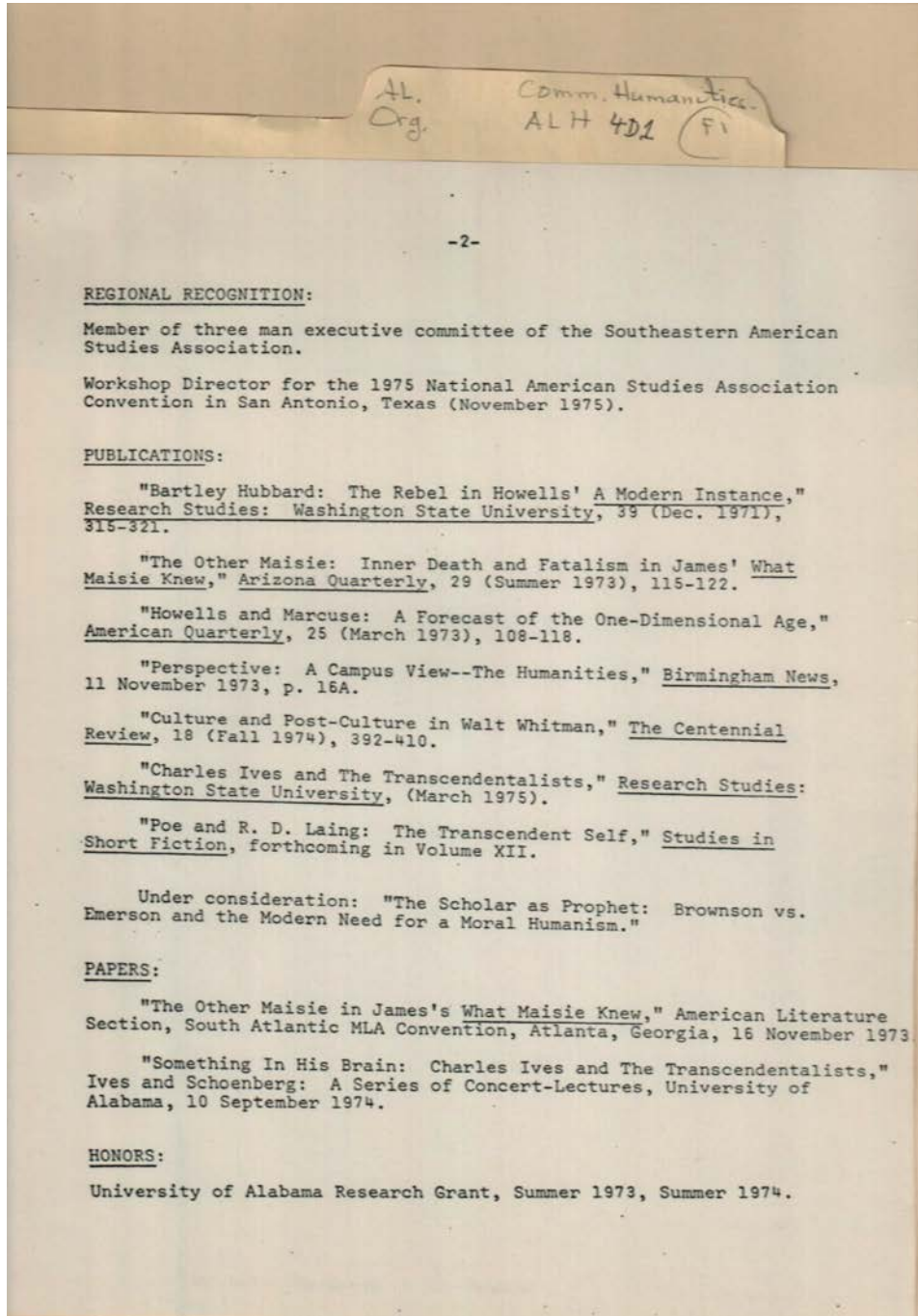


Names:

Girgus, Sam B.

Types:

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Names:

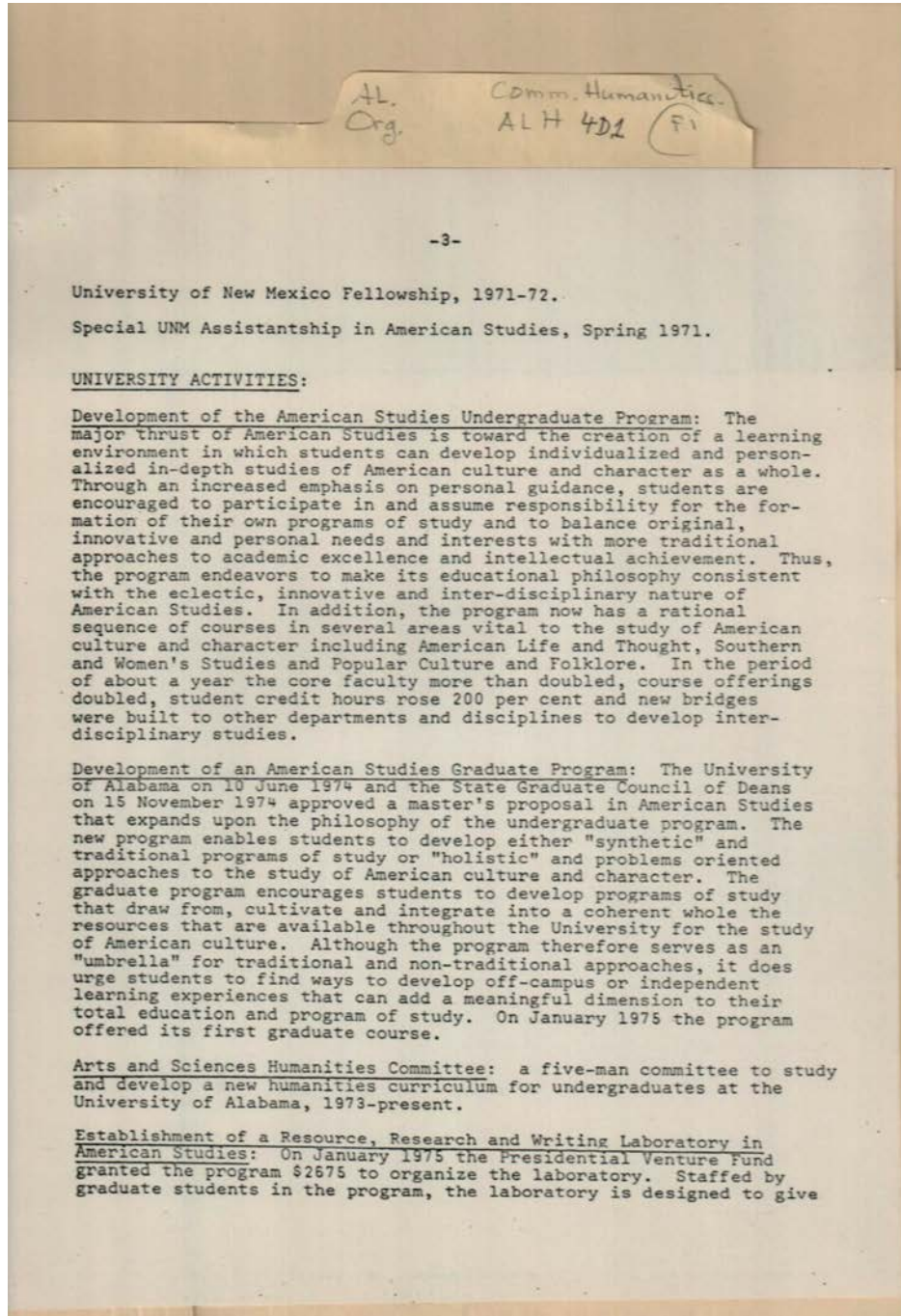
Brownson,
Emerson,

Hubbard, Bartley
Ives, Charles

Laing, R. D.
Poe,

Types:

resume



Types:

resume

AL.
Org.

Comm. Humanities.
ALH 4D1 (F1)

-4-

students a means through which to develop creative projects, papers and approaches to American Studies.

University Board of Publications, 1974-present.

Arts and Sciences Special Studies Committee: administers a new program in which students develop their own programs of study as substitutes for traditional majors and minors, 1973-present.

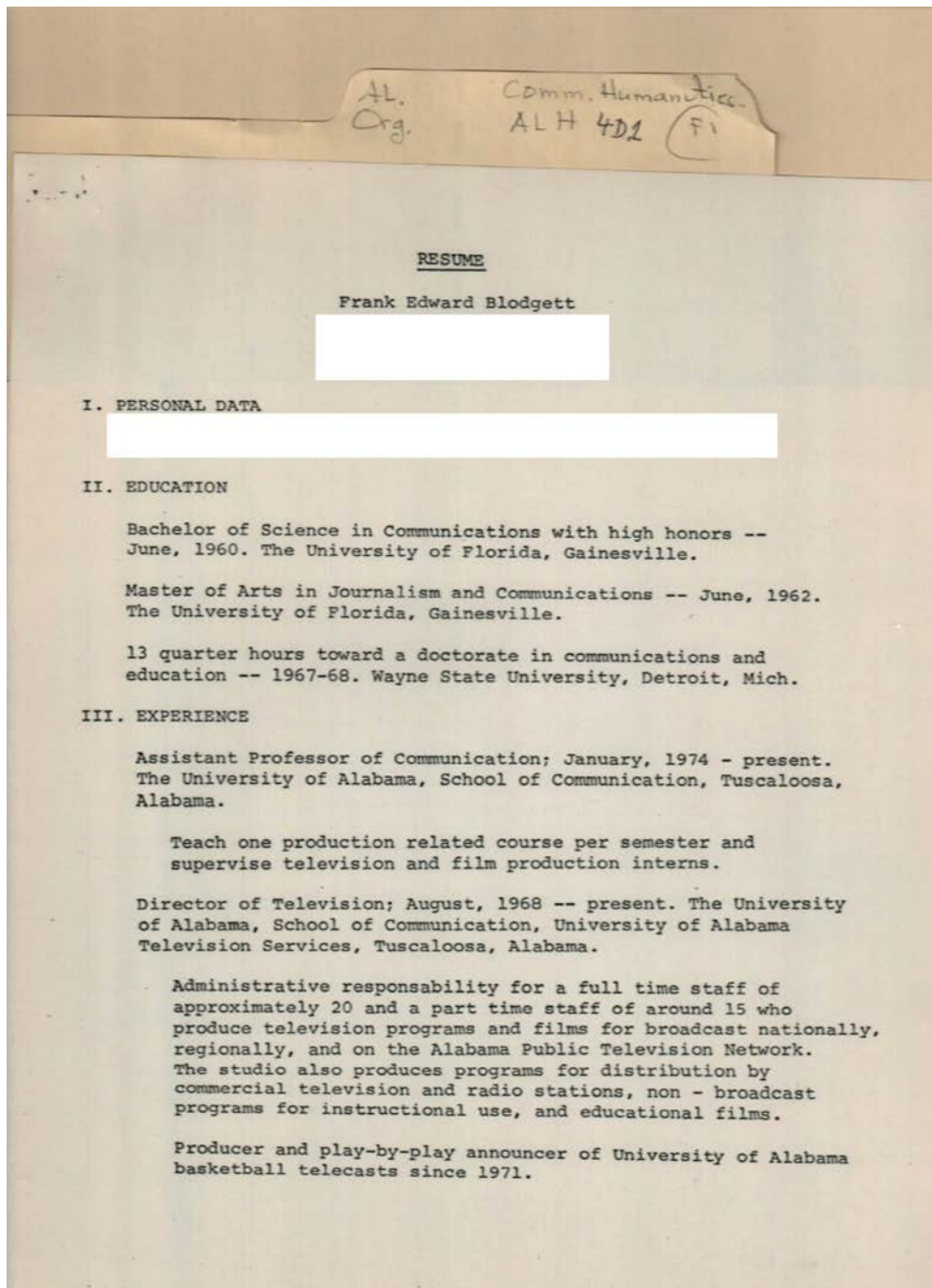
University Computer Sciences Honors Program Committee, 1973-74.

Founding member of The Learning Forum, a faculty based and created group to study and discuss issues related to teaching, learning and the classroom experience, 1973-present.

Faculty Affiliate Program, a new program to provide counseling and leadership to students in university dormitories, 1973-present.

Types:

resume

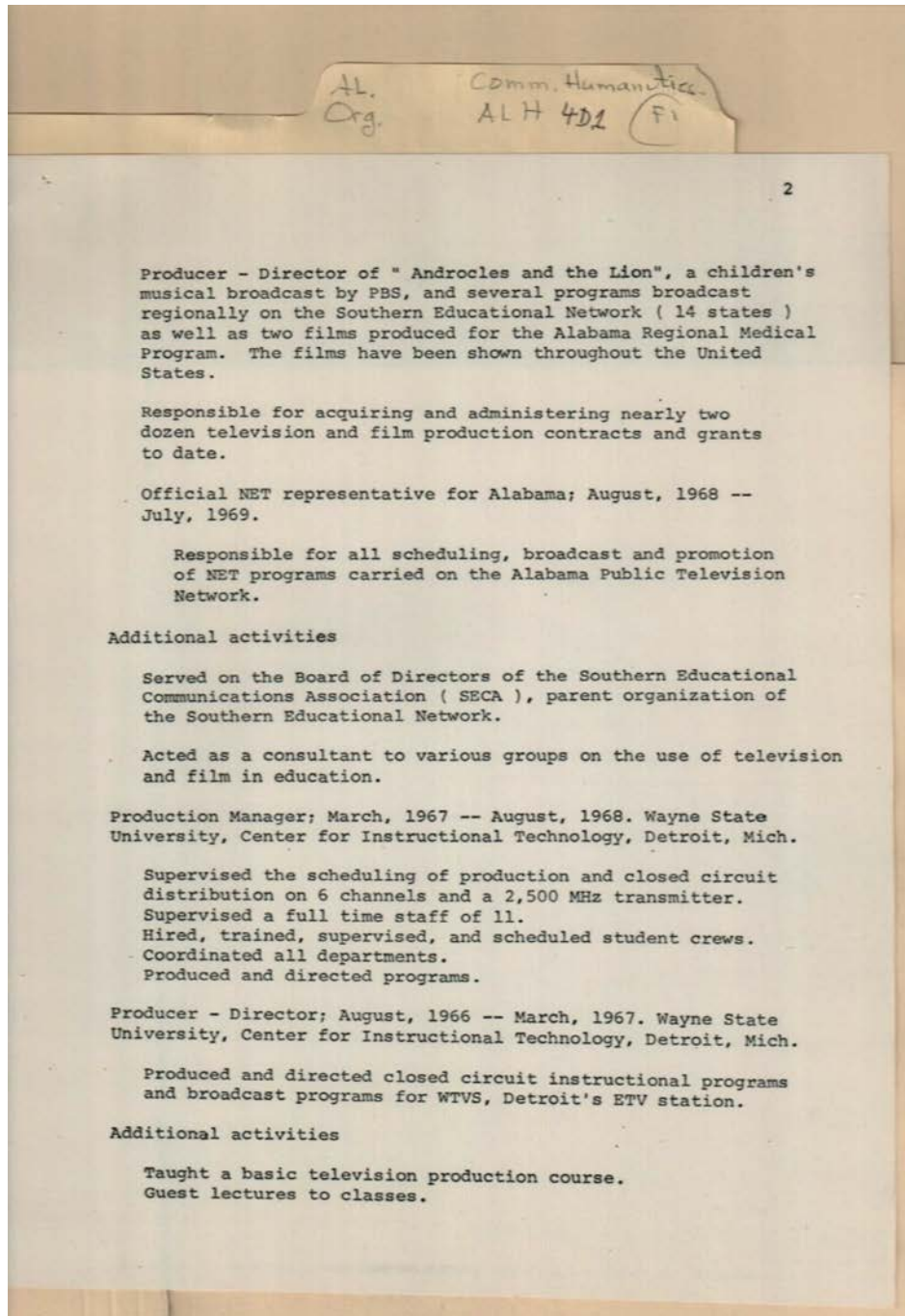


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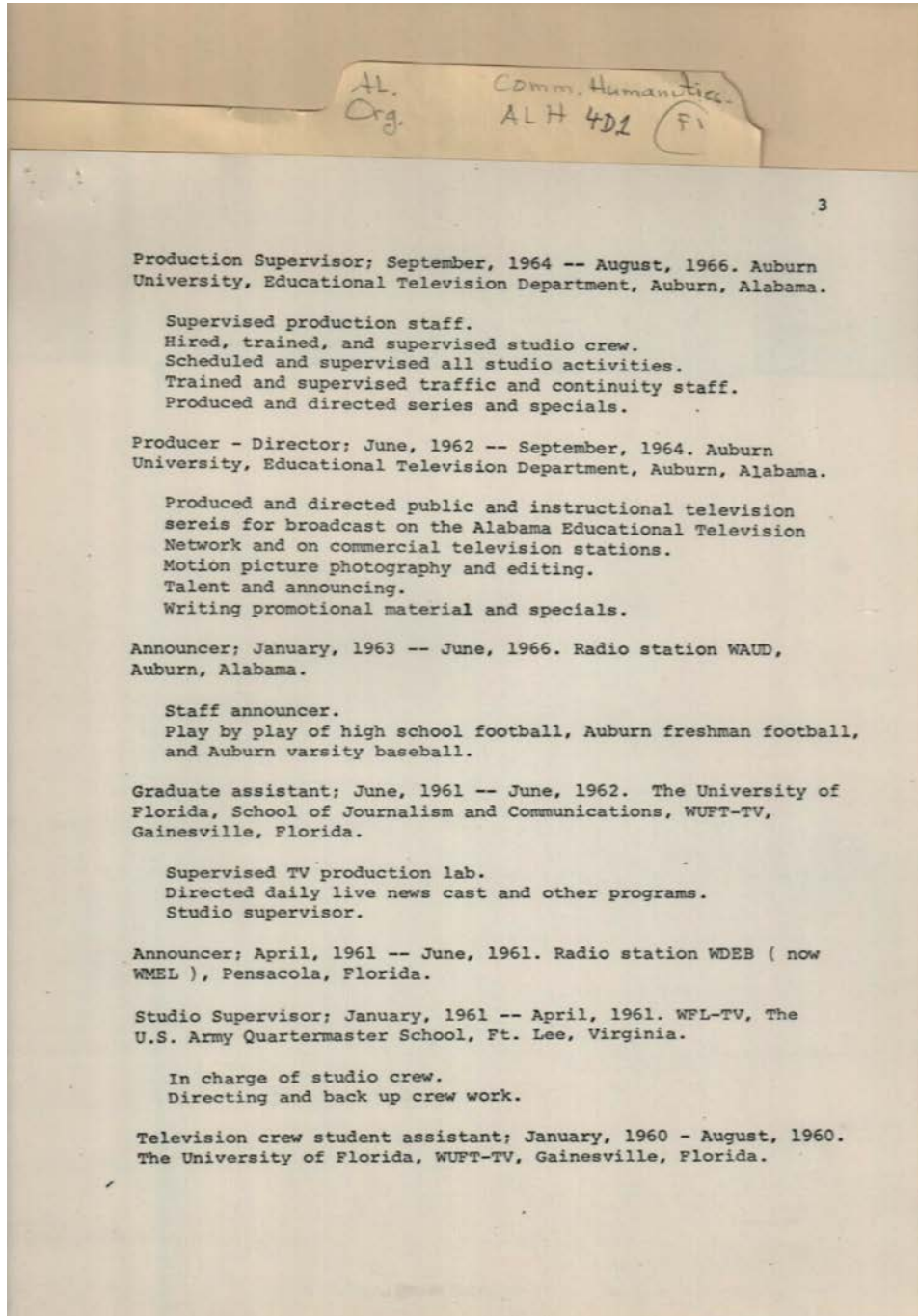
Blodgett, Frank
Edward

Types:

resume

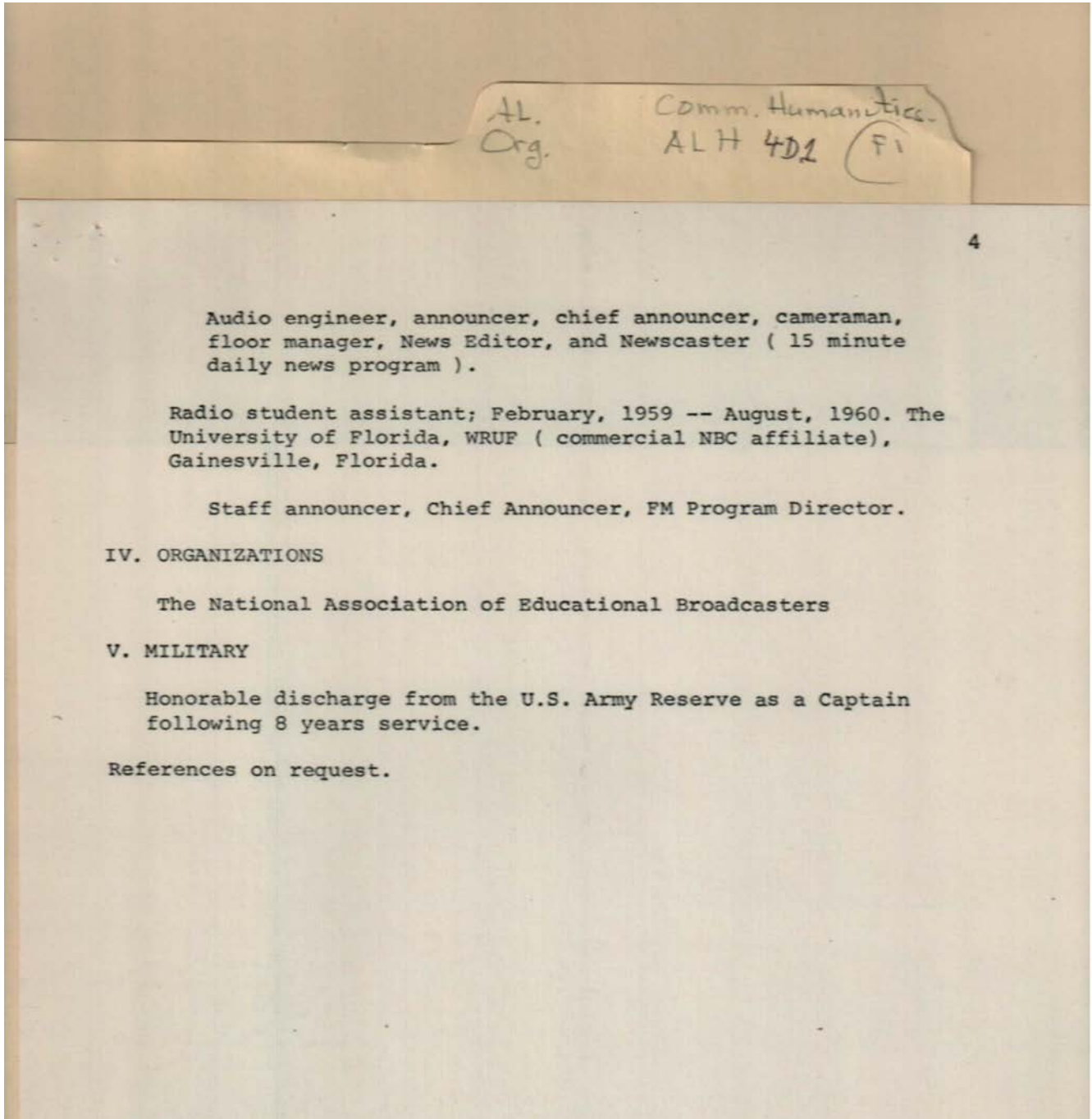


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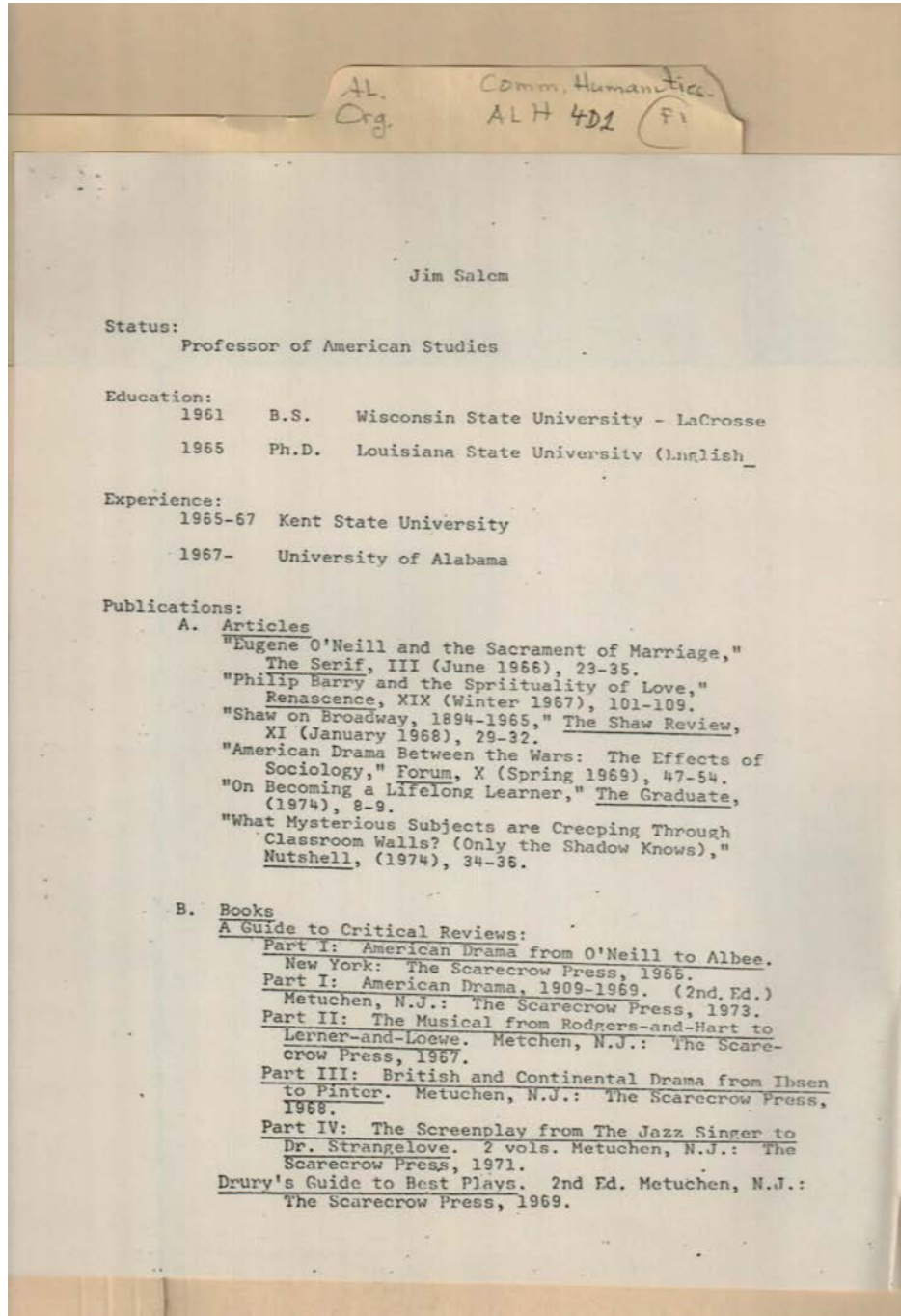
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Types:

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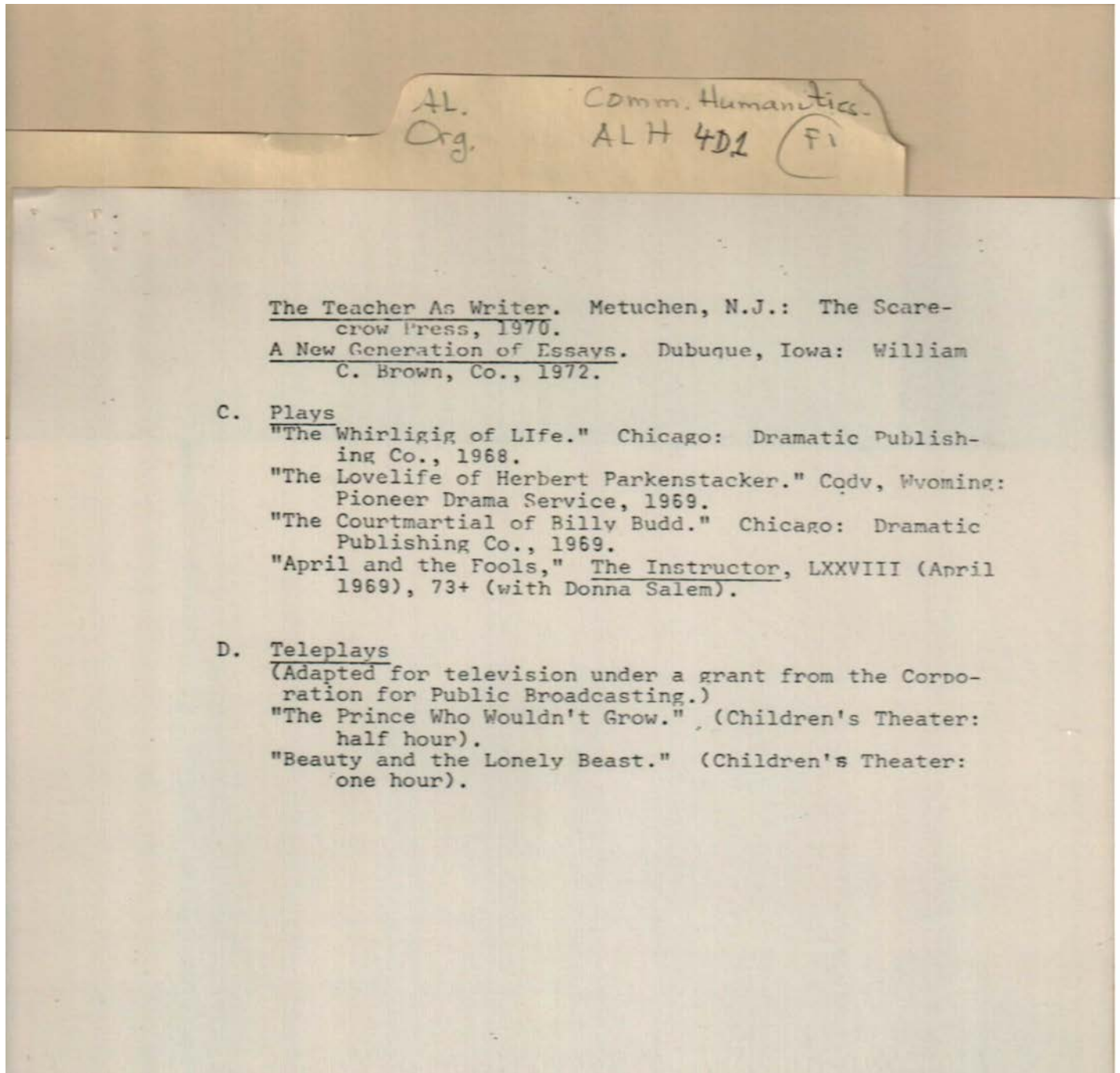


Names:

Salem, Jim

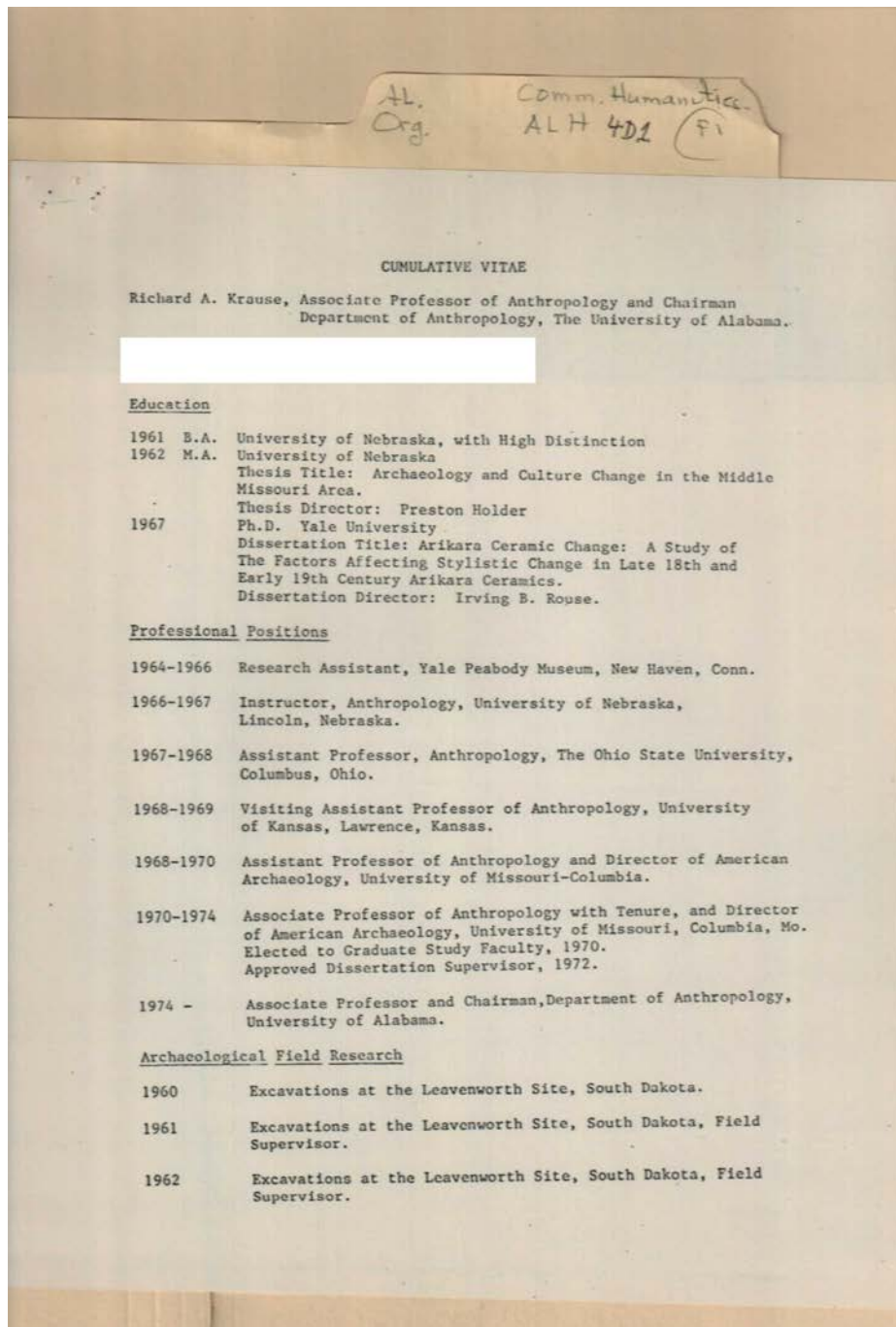
Types:

resume



Types:

resume



CUMULATIVE VITAE

Richard A. Krause, Associate Professor of Anthropology and Chairman
Department of Anthropology, The University of Alabama.

Education

1961 B.A. University of Nebraska, with High Distinction
1962 M.A. University of Nebraska
Thesis Title: Archaeology and Culture Change in the Middle Missouri Area.
Thesis Director: Preston Holder
1967 Ph.D. Yale University
Dissertation Title: Arikara Ceramic Change: A Study of The Factors Affecting Stylistic Change in Late 18th and Early 19th Century Arikara Ceramics.
Dissertation Director: Irving B. Rouse.

Professional Positions

1964-1966 Research Assistant, Yale Peabody Museum, New Haven, Conn.
1966-1967 Instructor, Anthropology, University of Nebraska, Lincoln, Nebraska.
1967-1968 Assistant Professor, Anthropology, The Ohio State University, Columbus, Ohio.
1968-1969 Visiting Assistant Professor of Anthropology, University of Kansas, Lawrence, Kansas.
1968-1970 Assistant Professor of Anthropology and Director of American Archaeology, University of Missouri-Columbia.
1970-1974 Associate Professor of Anthropology with Tenure, and Director of American Archaeology, University of Missouri, Columbia, Mo. Elected to Graduate Study Faculty, 1970. Approved Dissertation Supervisor, 1972.
1974 - Associate Professor and Chairman, Department of Anthropology, University of Alabama.

Archaeological Field Research

1960 Excavations at the Leavenworth Site, South Dakota.
1961 Excavations at the Leavenworth Site, South Dakota, Field Supervisor.
1962 Excavations at the Leavenworth Site, South Dakota, Field Supervisor.

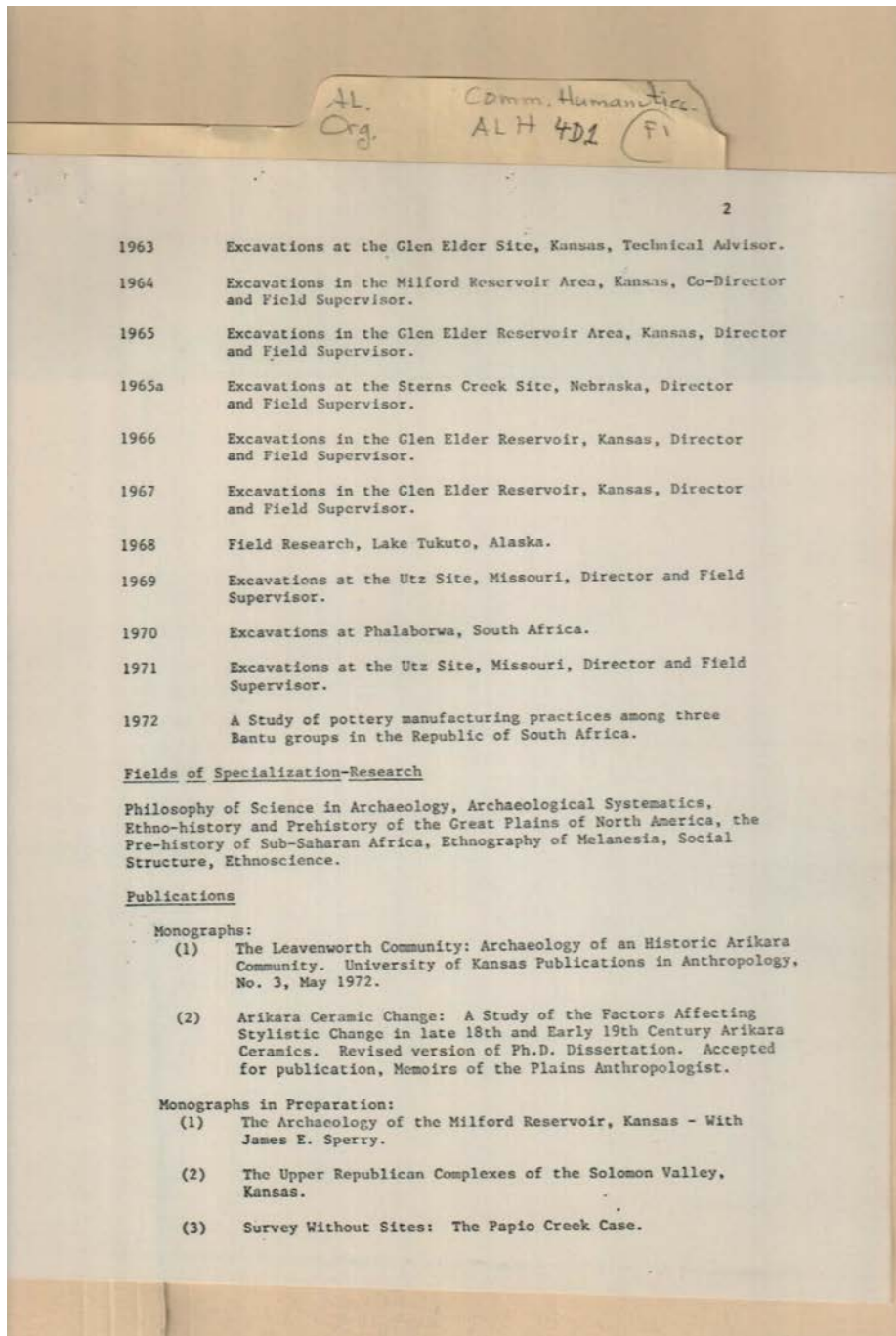
Names:

Holder, Preston

Krause, Richard A.

Types:

resume

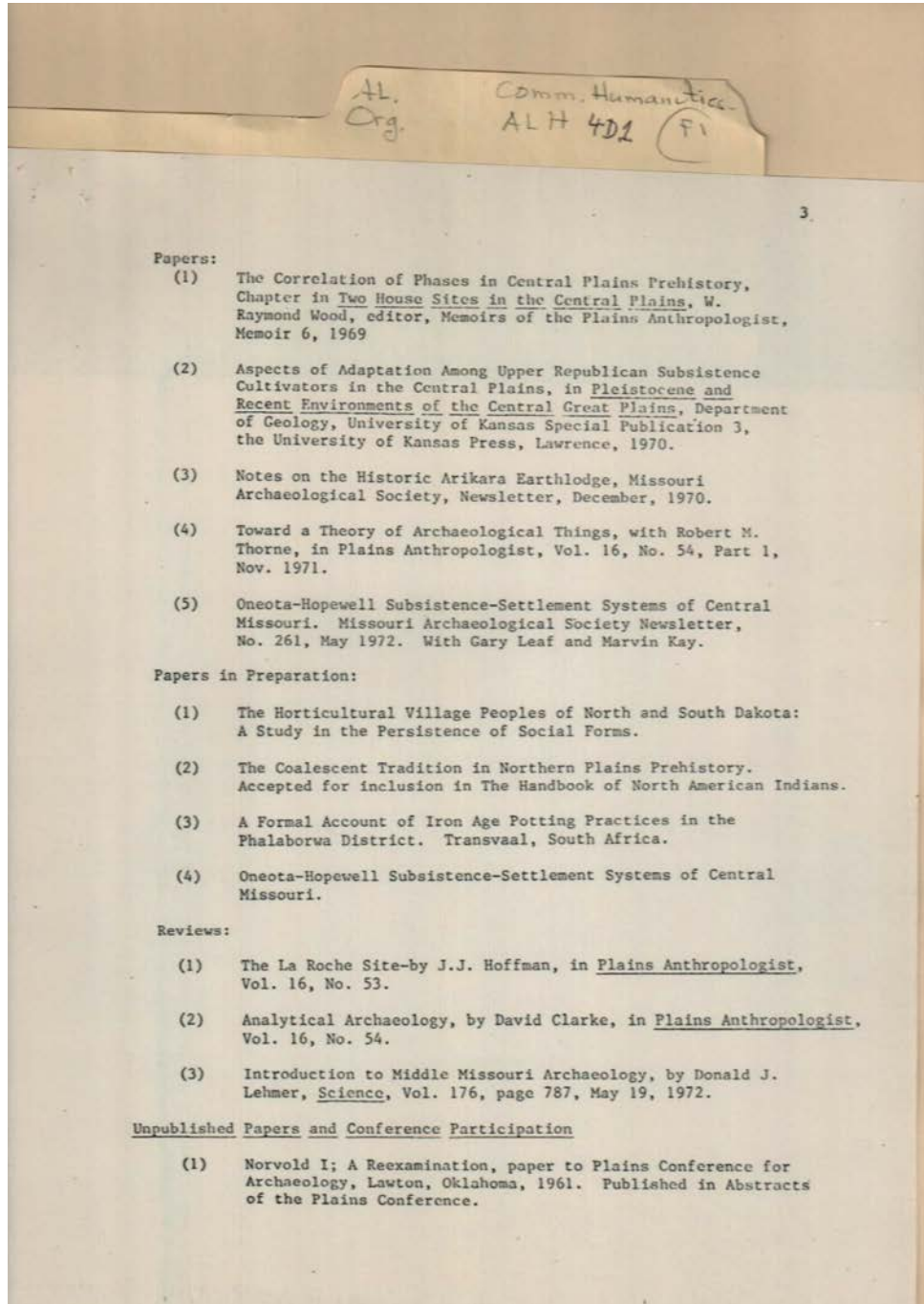


Names:

Sperry, James E.

Types:

resume



Names:

Clarke, David
Hoffman, J. J.

Kay, Marvin
Leaf, Gary

Thorn, Robert M.
Wood, W. Raymond

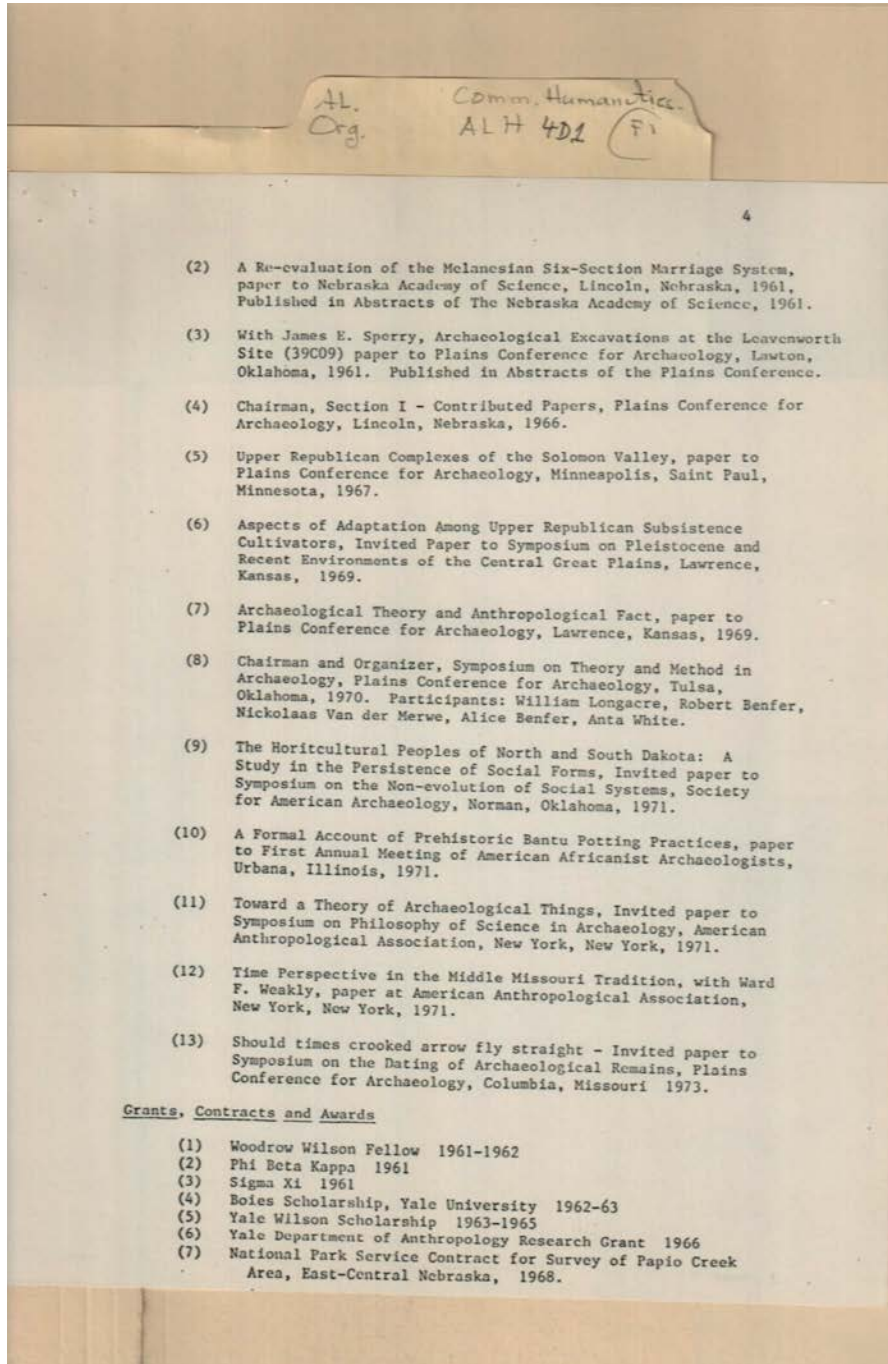
Types:

resume

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 1, Folder 1

Alabama Committee for the Humanities Materials

Image 149 r04d01-01-000-0151 [Contents](#) [Index](#) [About](#)



Names:

Benfer, Alice
Benfer, Robert

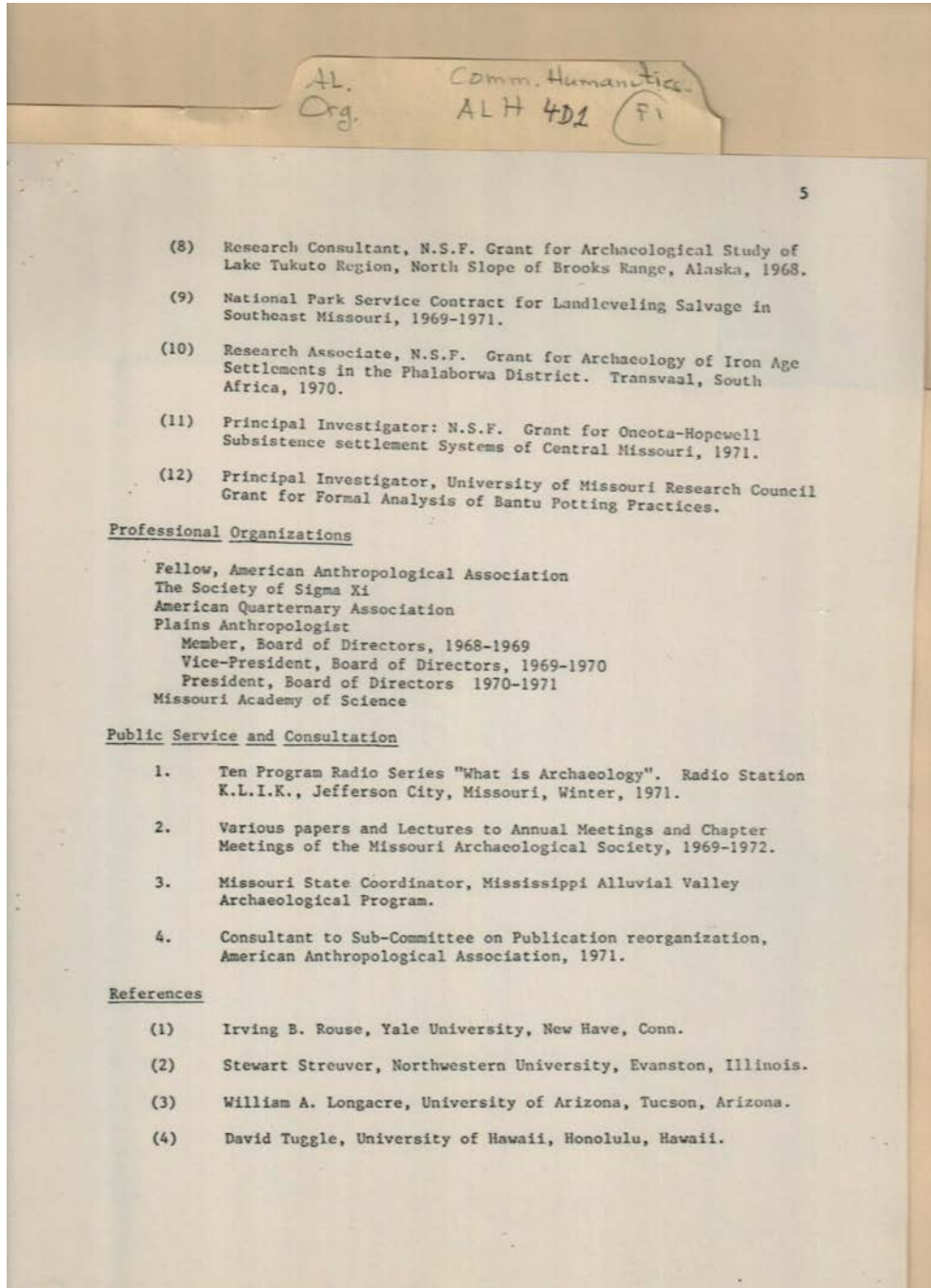
Sperry, James E.

Van der Merwe,
Nicholaas

White, Anta

Types:

resume



Names:

Longacre, William A.

Rouse, Irving B.

Streuver, Stewart

Tuggle, David

Types:

resume

HL. Org. Comm. Humanities. ALH 4D1 F1

Reid Badger

Education

1960 to 1964 B.S., U.S. Naval Academy, Annapolis, Maryland.

1968 to 1970 Forty hours of additional undergraduate studies in history and philosophy, U.S. Naval Postgraduate School, Monterey, California.

1970 to 1974 Ph.D. in Interdisciplinary Social Science, Syracuse University, Syracuse, New York. Degree expected in 1975. Fields of concentration: American History, Philosophy, and Literature. Special interest: Nineteenth Century American Intellectual History. Dissertation: The Great American World's Fair: Patterns of Change and Control in the 1890's.

Experience

1964 to 1968 U.S. Naval Line Officer. Homeport: Newport, Rhode Island.

1968 to 1970 Instructor, Naval Communications, Department of Electrical Engineering, U.S. Naval Postgraduate School, Monterey, California.

1971 to 1973 Teaching Assistant, Public Affairs and Citizenship Program, Syracuse University; Responsible for developing and teaching a course on the relationship between major foreign policies and the national culture.

Student representative, Social Science Program Steering Committee.

Member, Social Science Program Admissions Committee.

Member, Social Science Program Directorship Search Committee.

1974 to Present Instructor, American Studies Program, The University of Alabama, University, Alabama, 35486.

Publications (in progress)

Awaiting publisher's (Arizona Quarterly) report on an article entitled "The Character and Myth of Hyacinth: A Key to The Princess Casamassima"

Names:

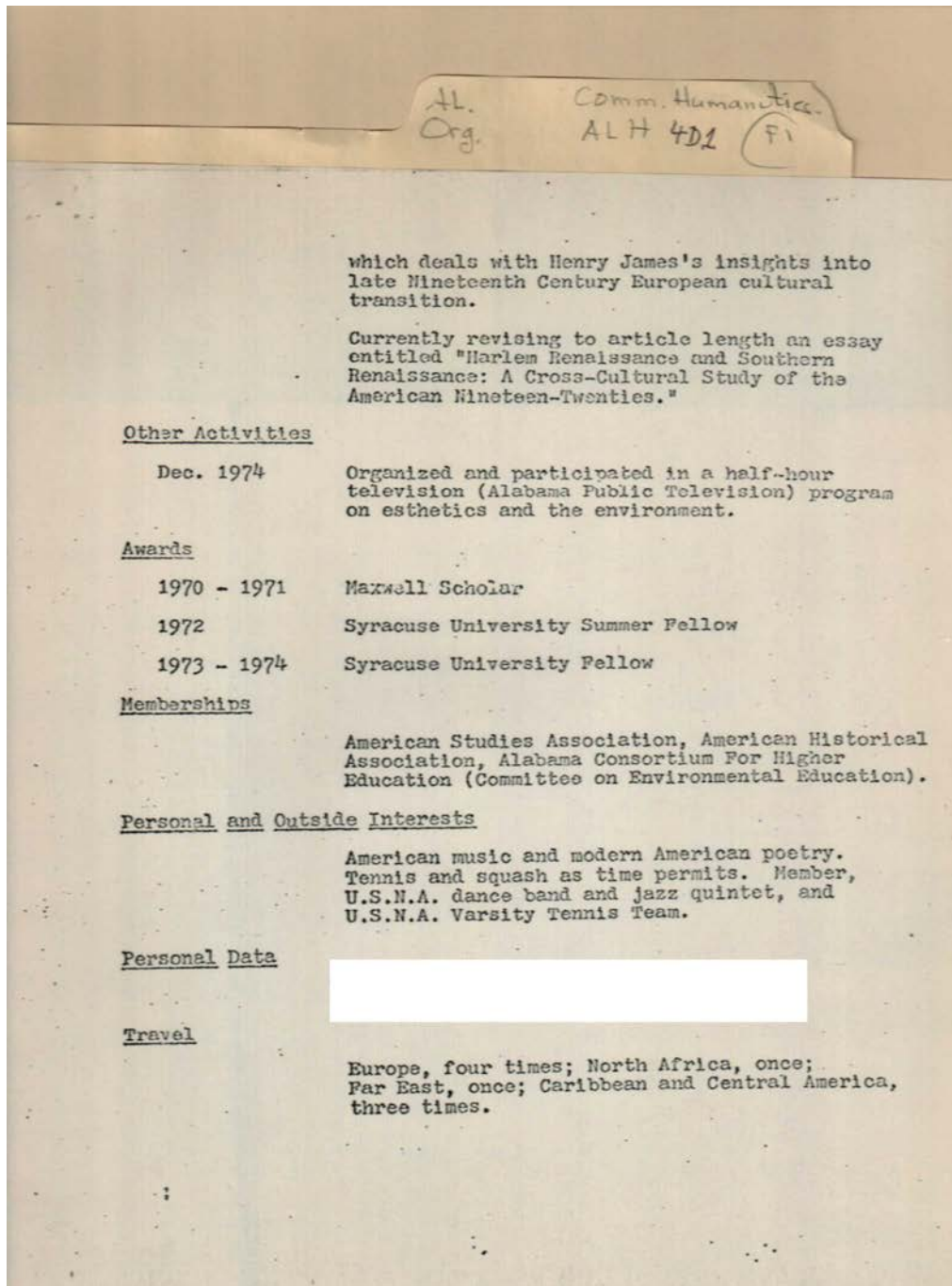
Badger, Reid

Places:

Tuscaloosa, AL

Types:

resume

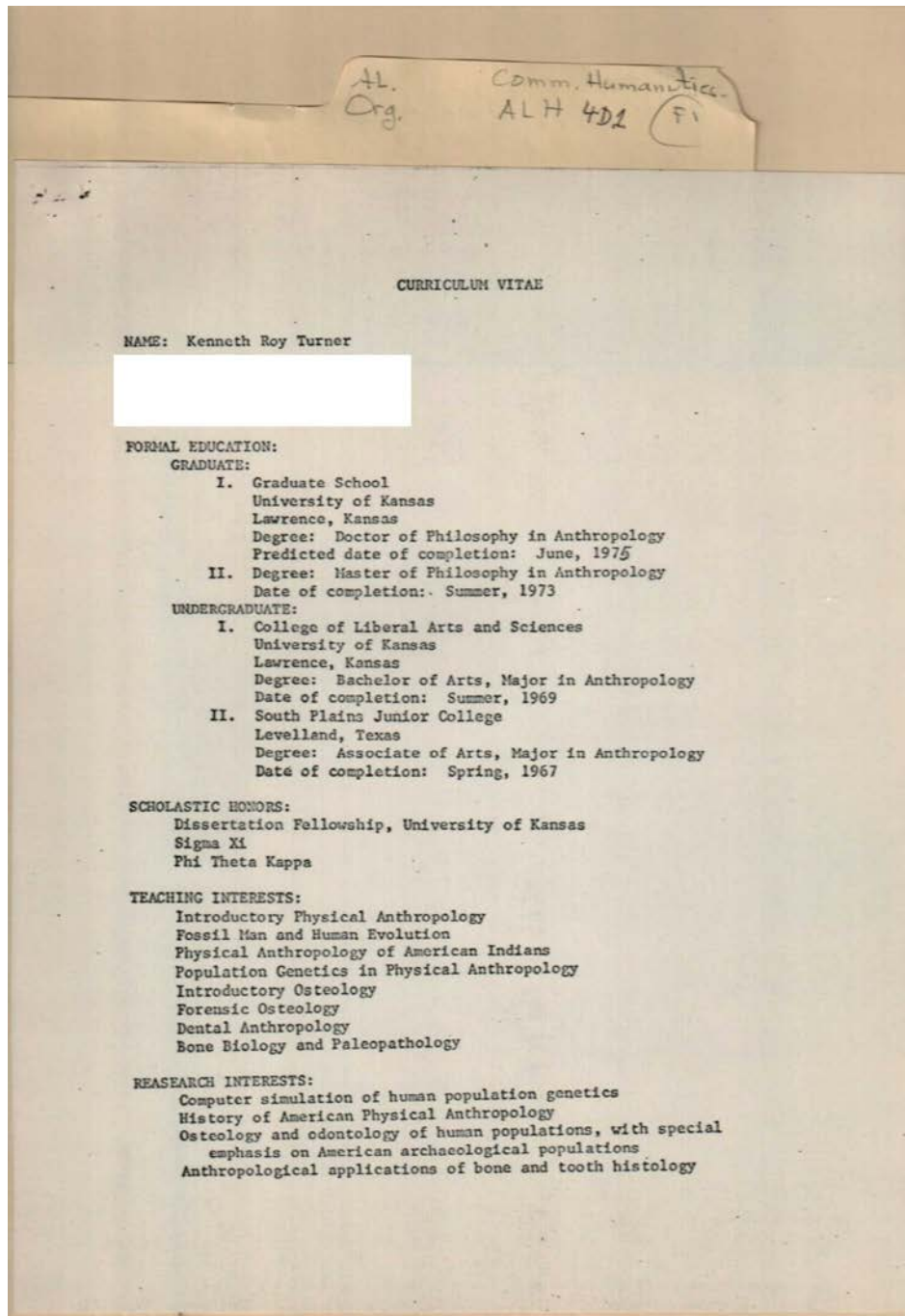


Names:

James, Henry

Types:

resume

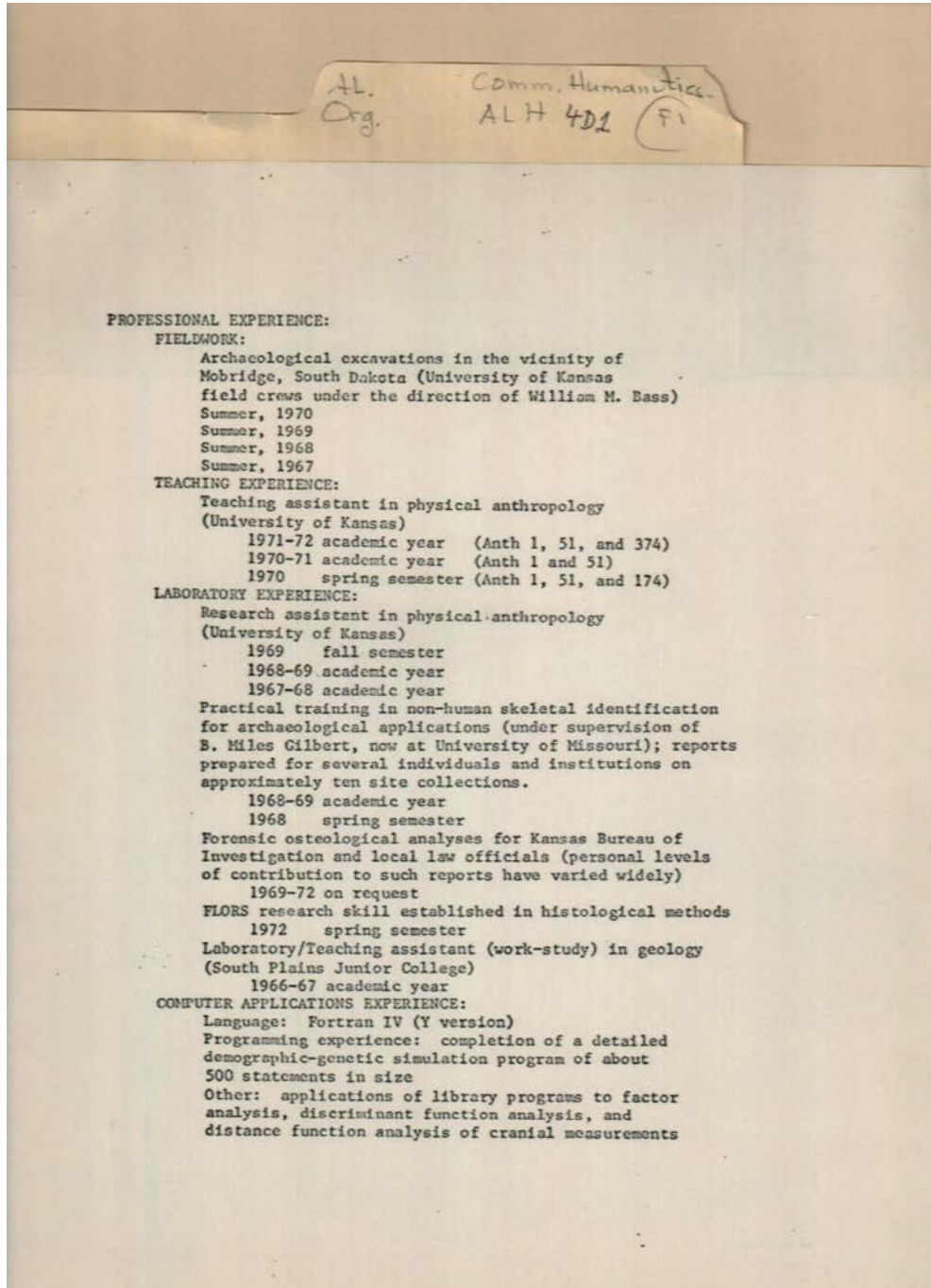


Names:

Turner, Kenneth Roy

Types:

resume



Names:

Gilbert, B. Miles

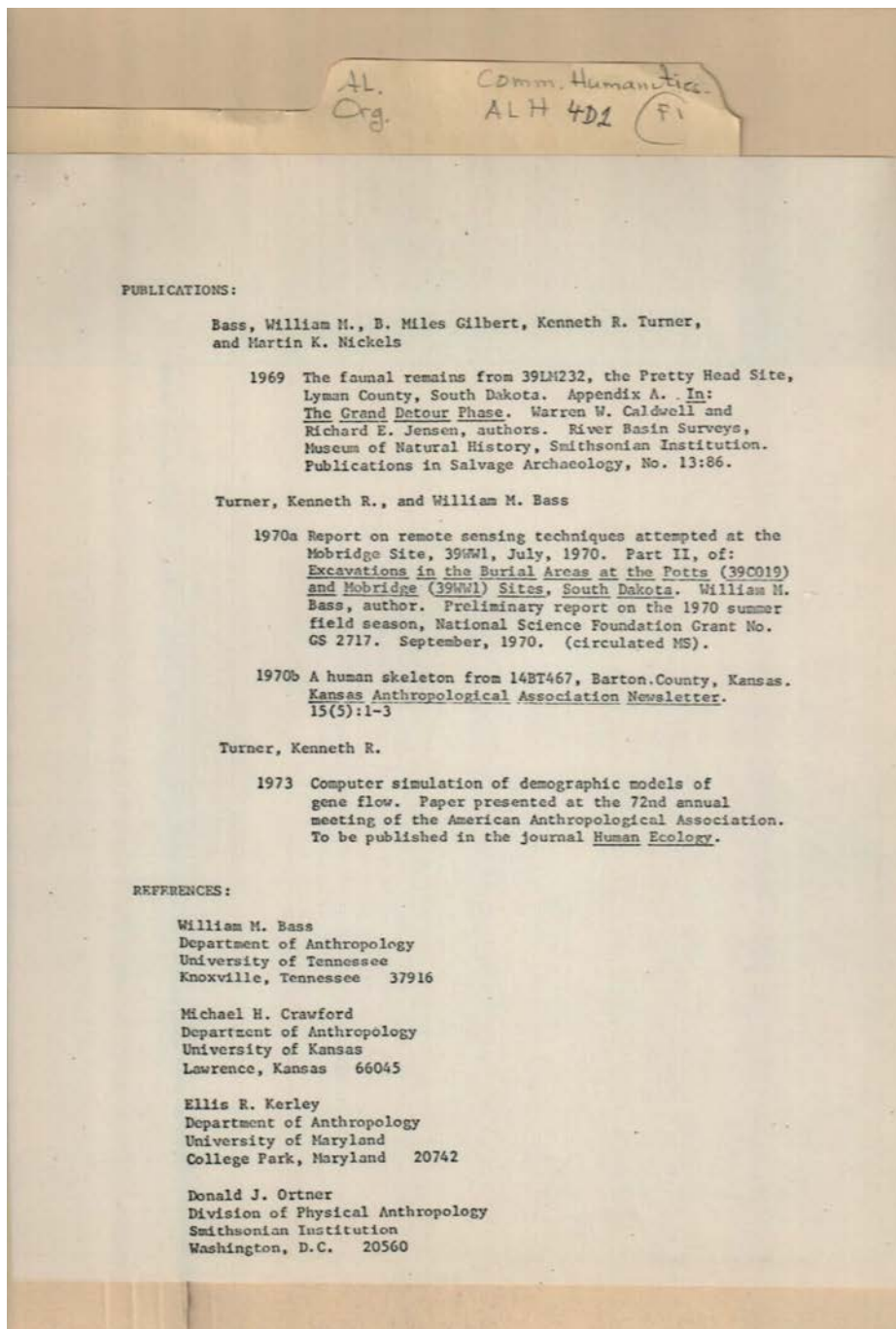
Types:

resume

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 1, Folder 1

Alabama Committee for the Humanities Materials

Image 155 r04d01-01-000-0157 [Contents](#) [Index](#) [About](#)



Names:

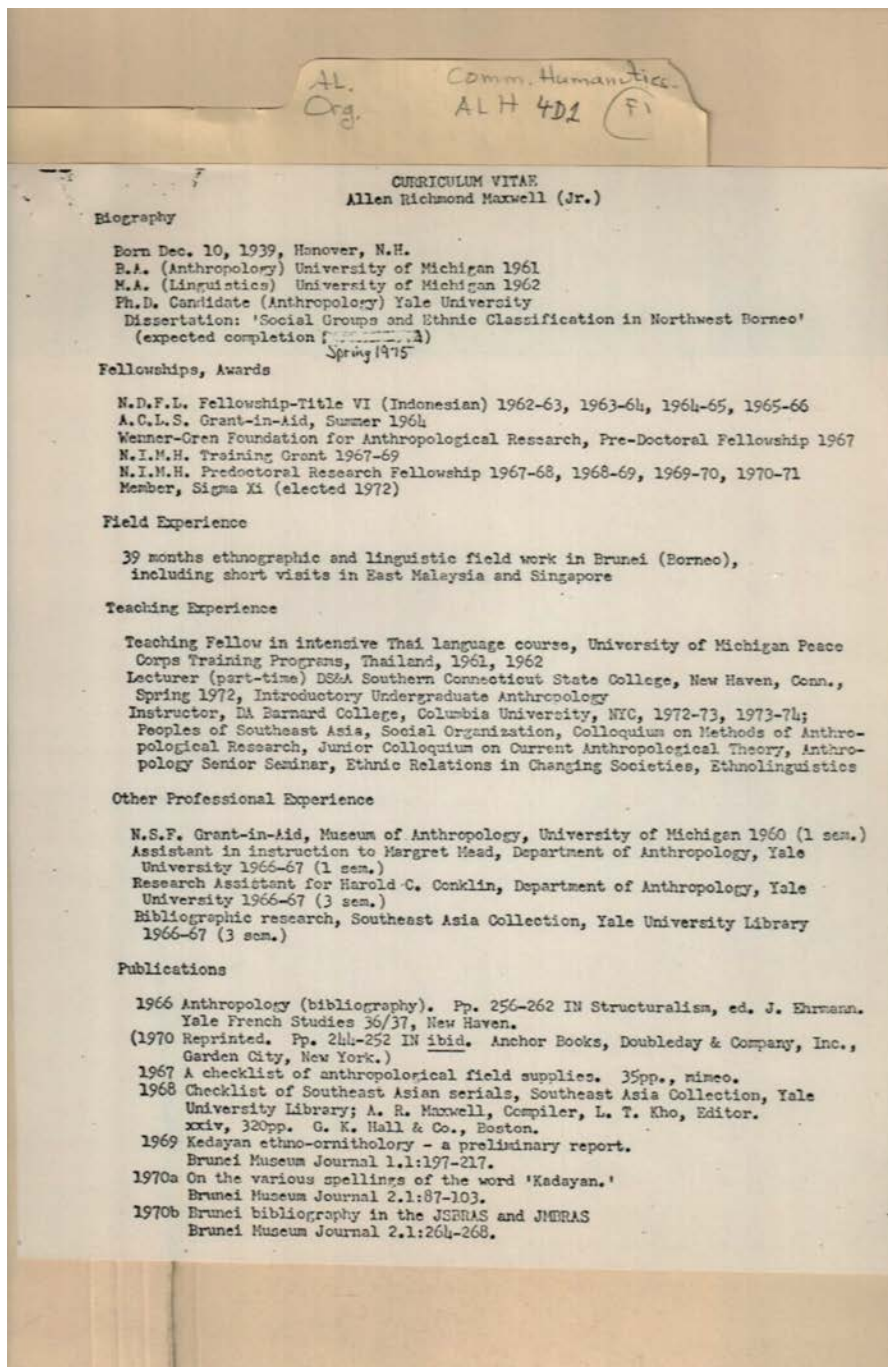
Bass, William M.
Caldwell, Warren W.
Crawford, Michael H.

Gilbert, B. Miles
Jensen, Richard E.
Kerley, Ellisk R.

Nickels, Martin K.
Ortner, Donald J.
Turner, Kenneth R.

Types:

resume



Names:

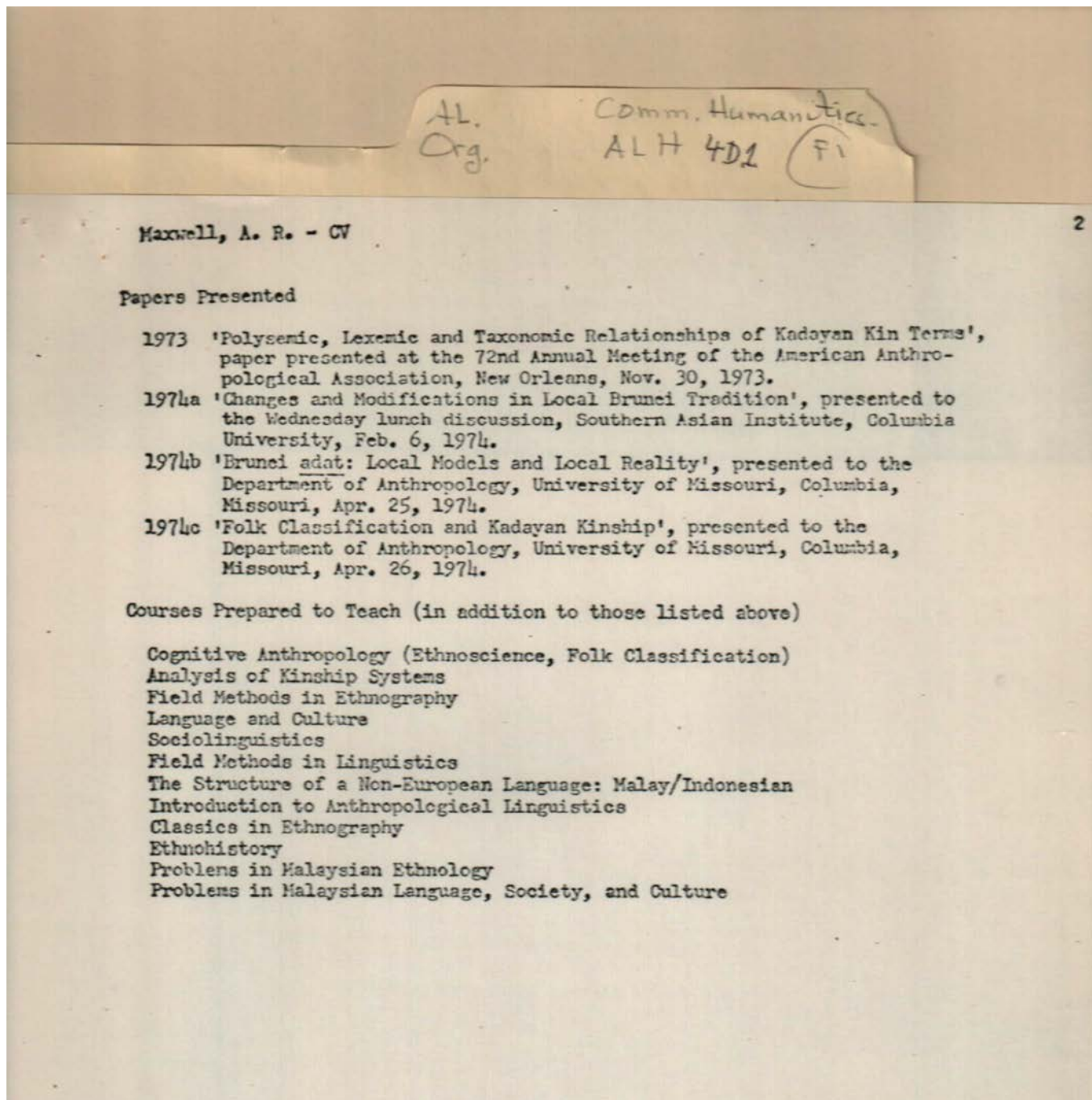
Conklin, Harold C.
Ehrmann, J.
Hall, G. K.

Kho, L. T.
Maxwell, A. R.

Maxwell, Allen
Richmond, Jr.
Mead, Margret

Types:

resume

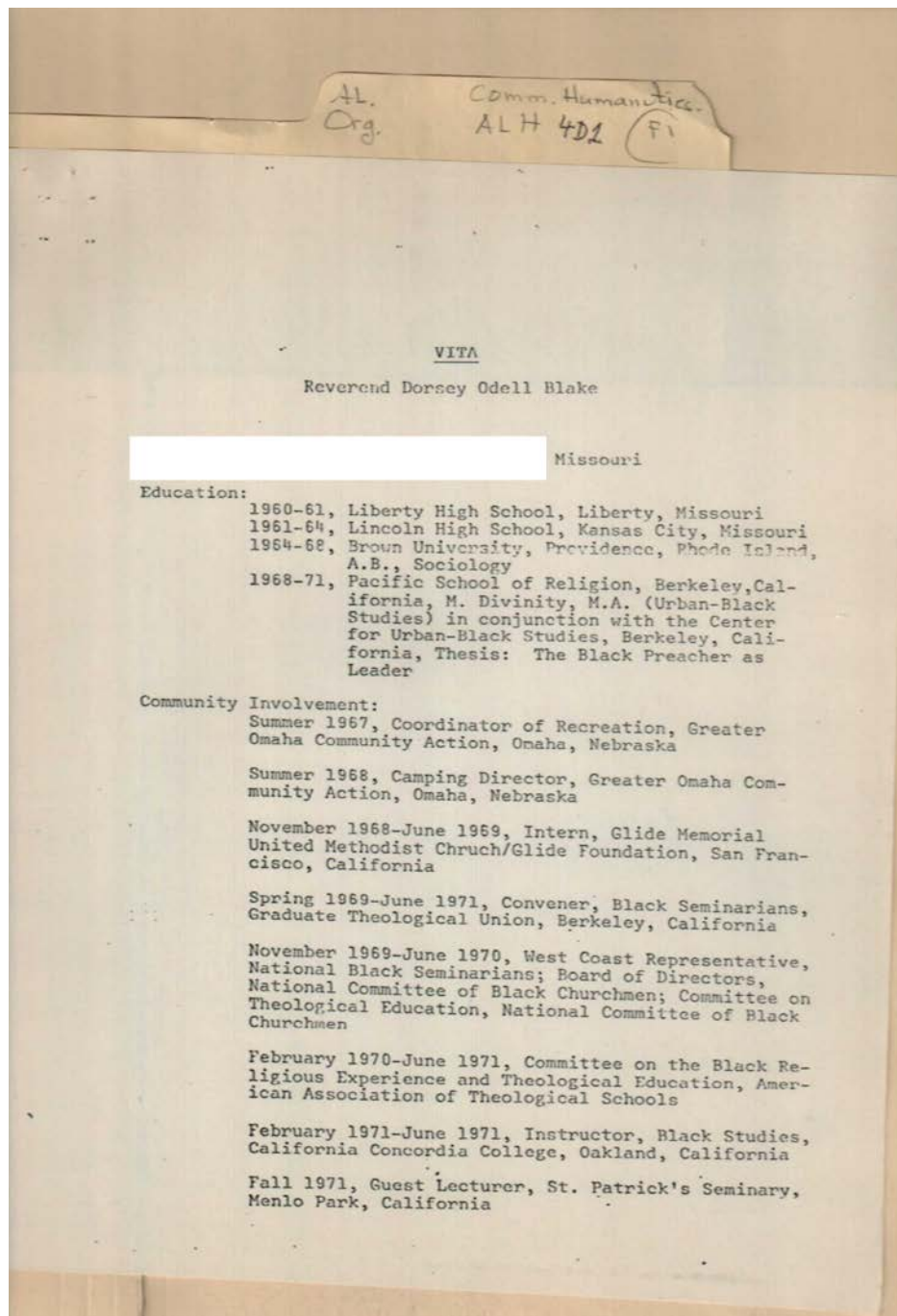


Names:

Maxwell, A. R.

Types:

resume

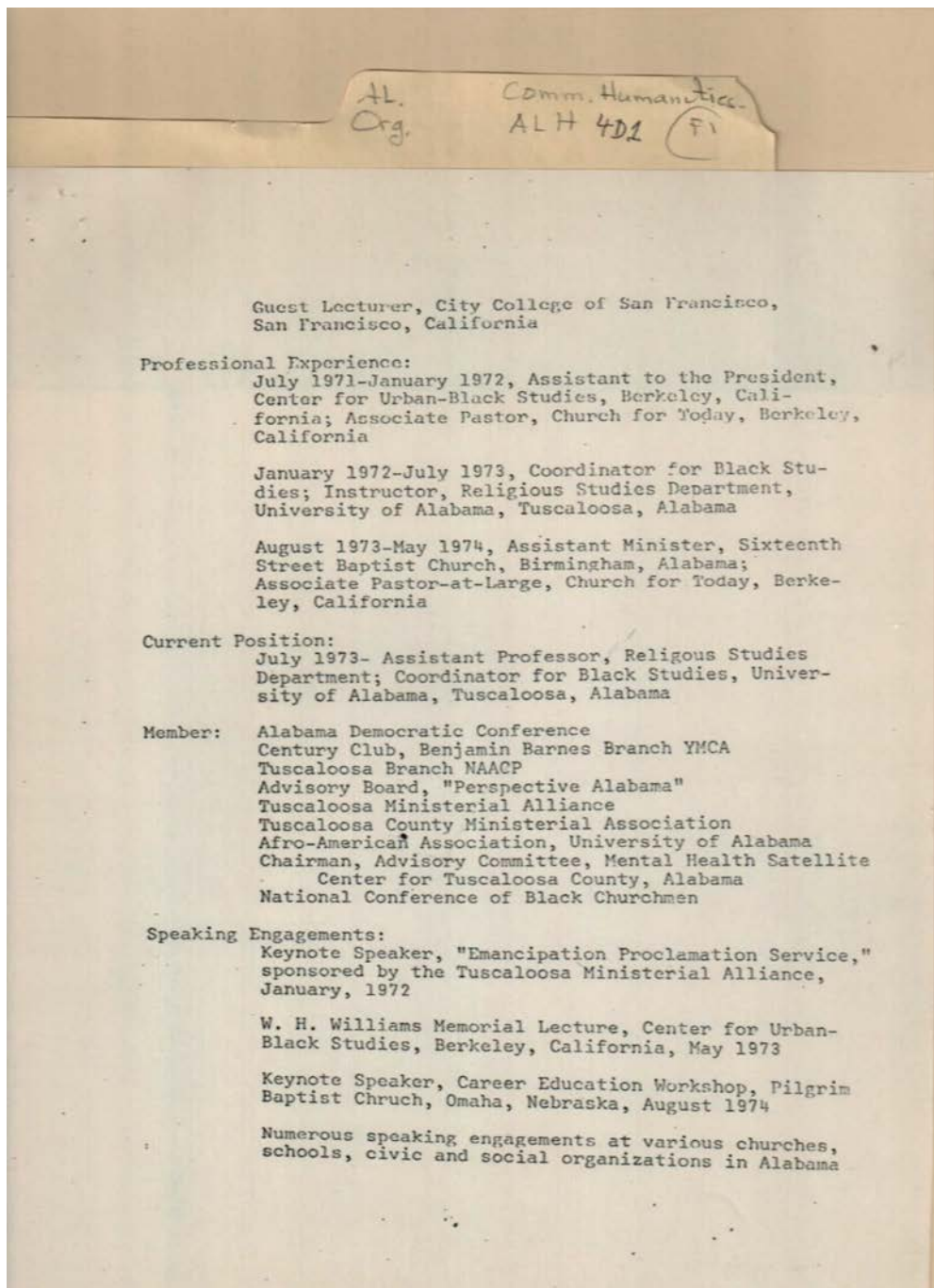


Names:

Blake, Dorsey Odell,
Rev.

Types:

resume

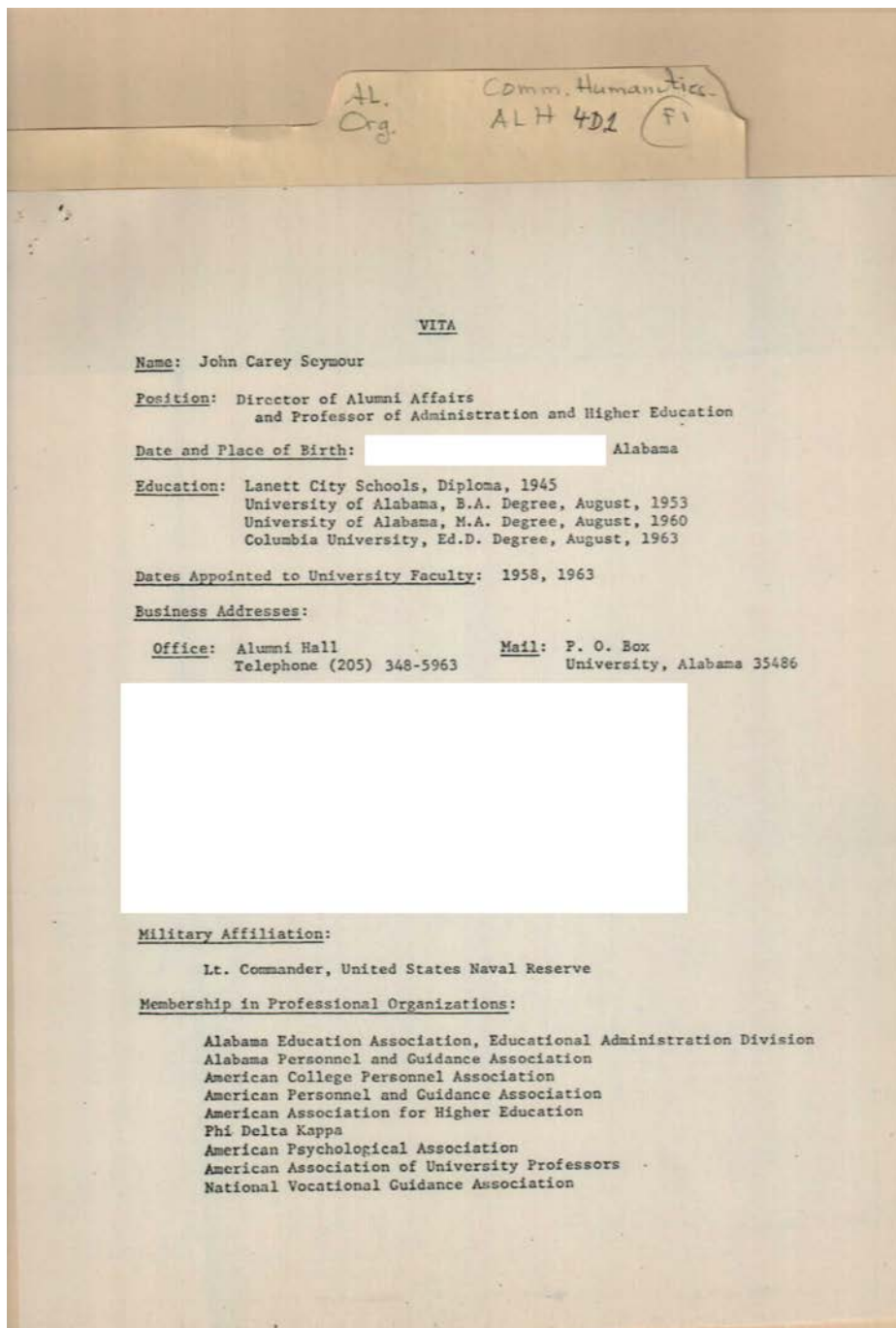


Names:

Williams W. H.

Types:

resume



Names:

Seymour, Beverly
Buckley

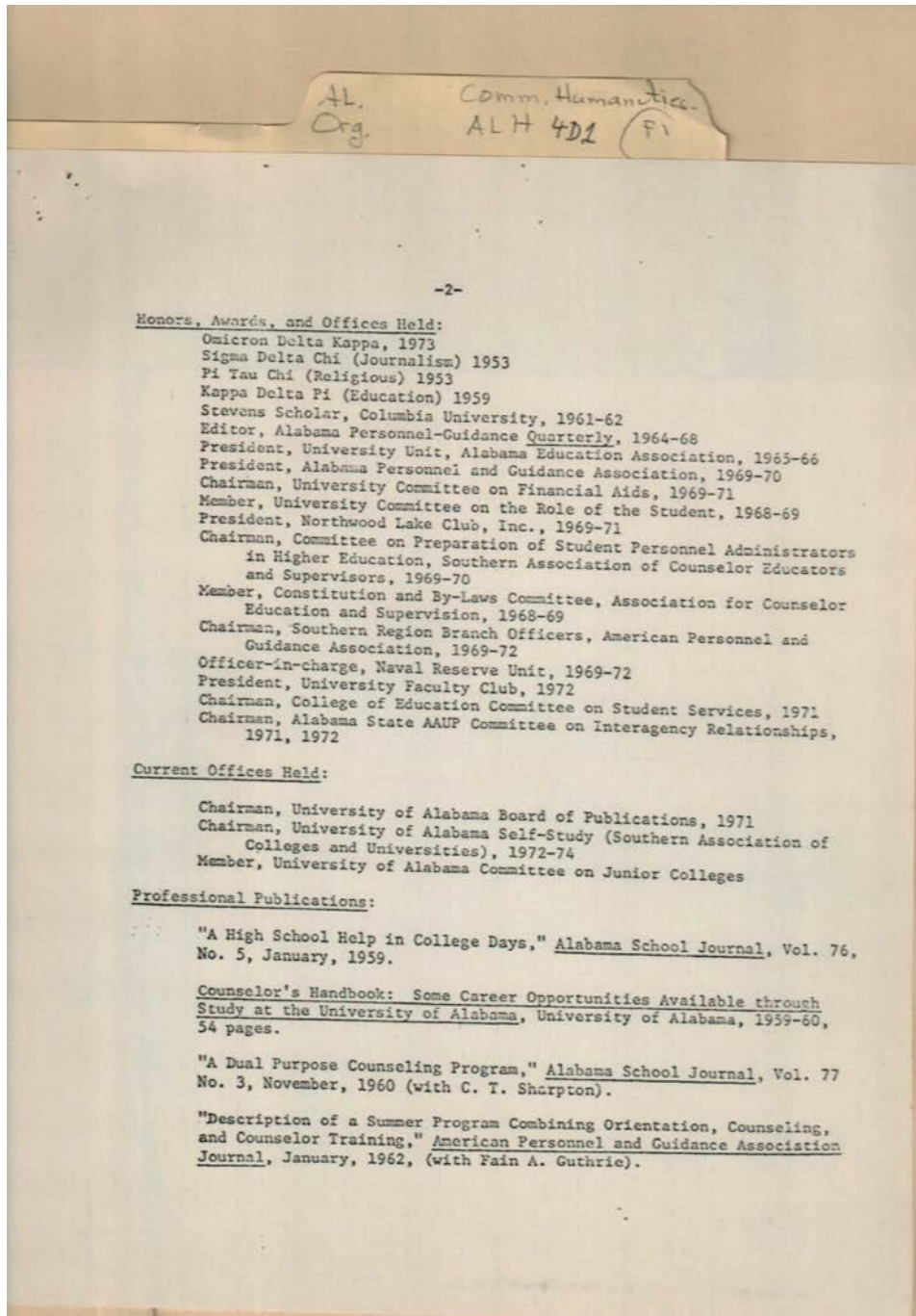
Seymour, Carol
Diane

Seymour, Deborah
Jane
Seymour, John Carey

Seymour, John
Jefferson, II

Types:

resume

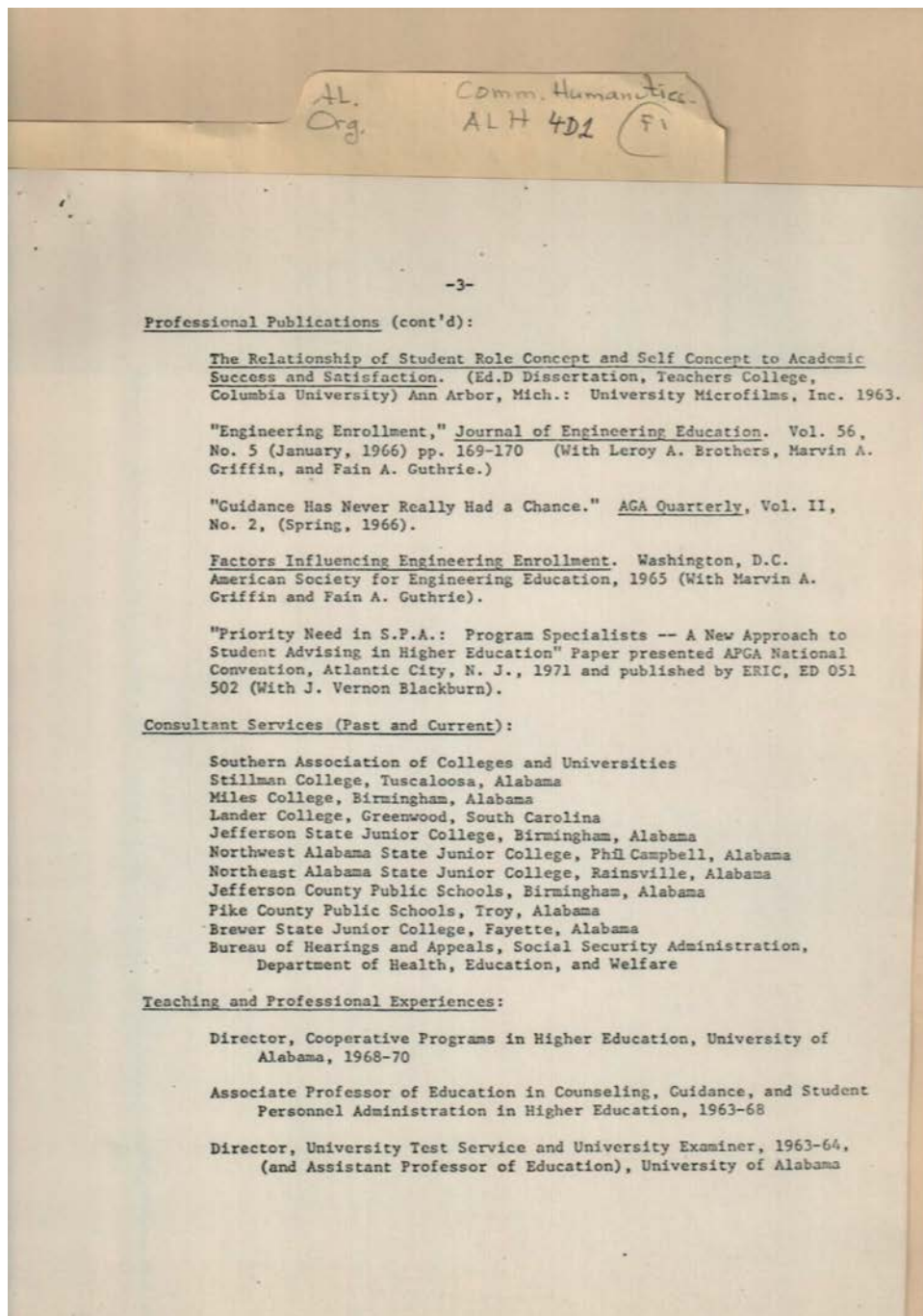


Names:

Guthrie, Fain A.

Types:

resume



Names:

Blackburn, J. Vernon

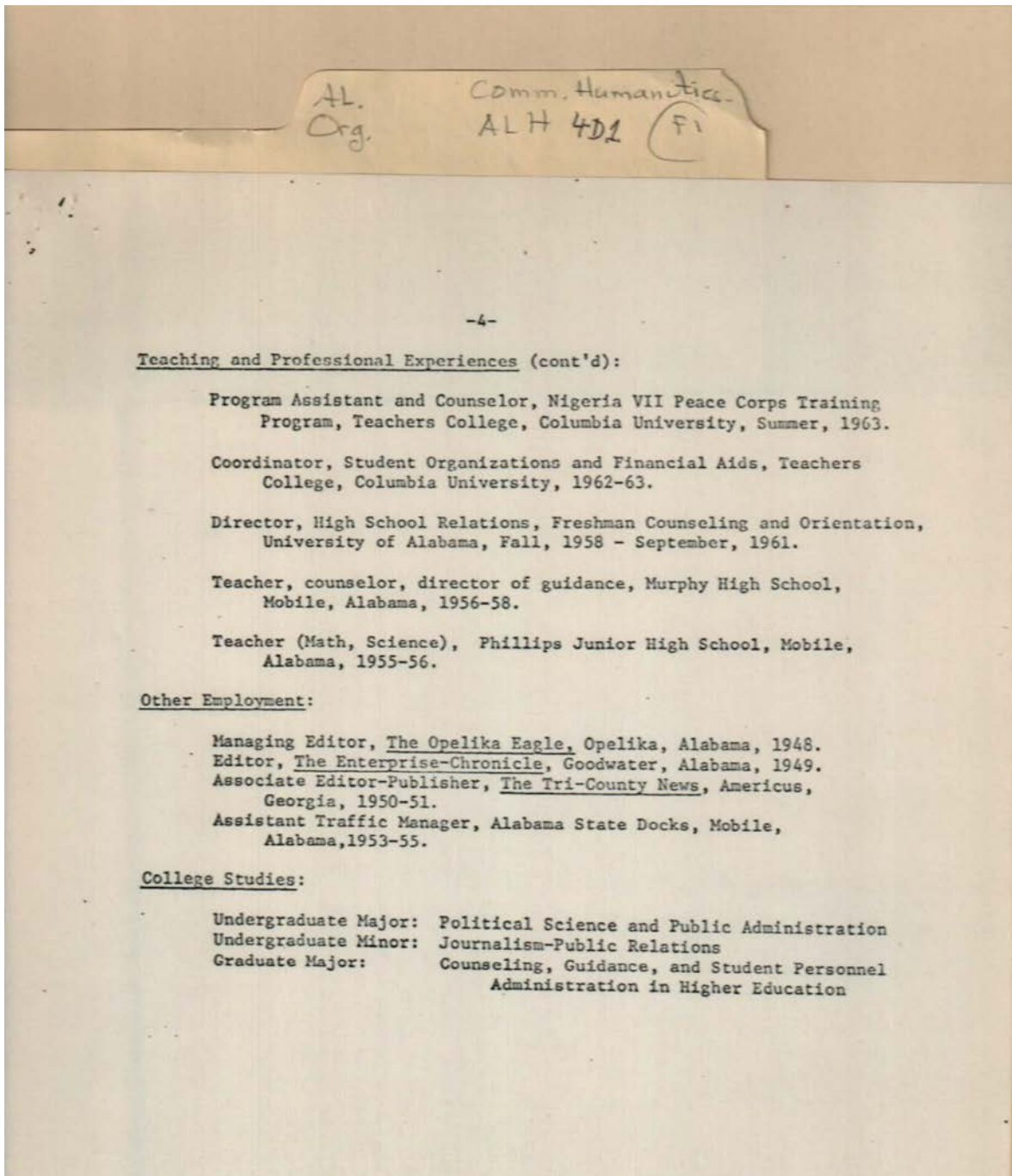
Brothers, Leroy A.

Griffin, Marvin A.

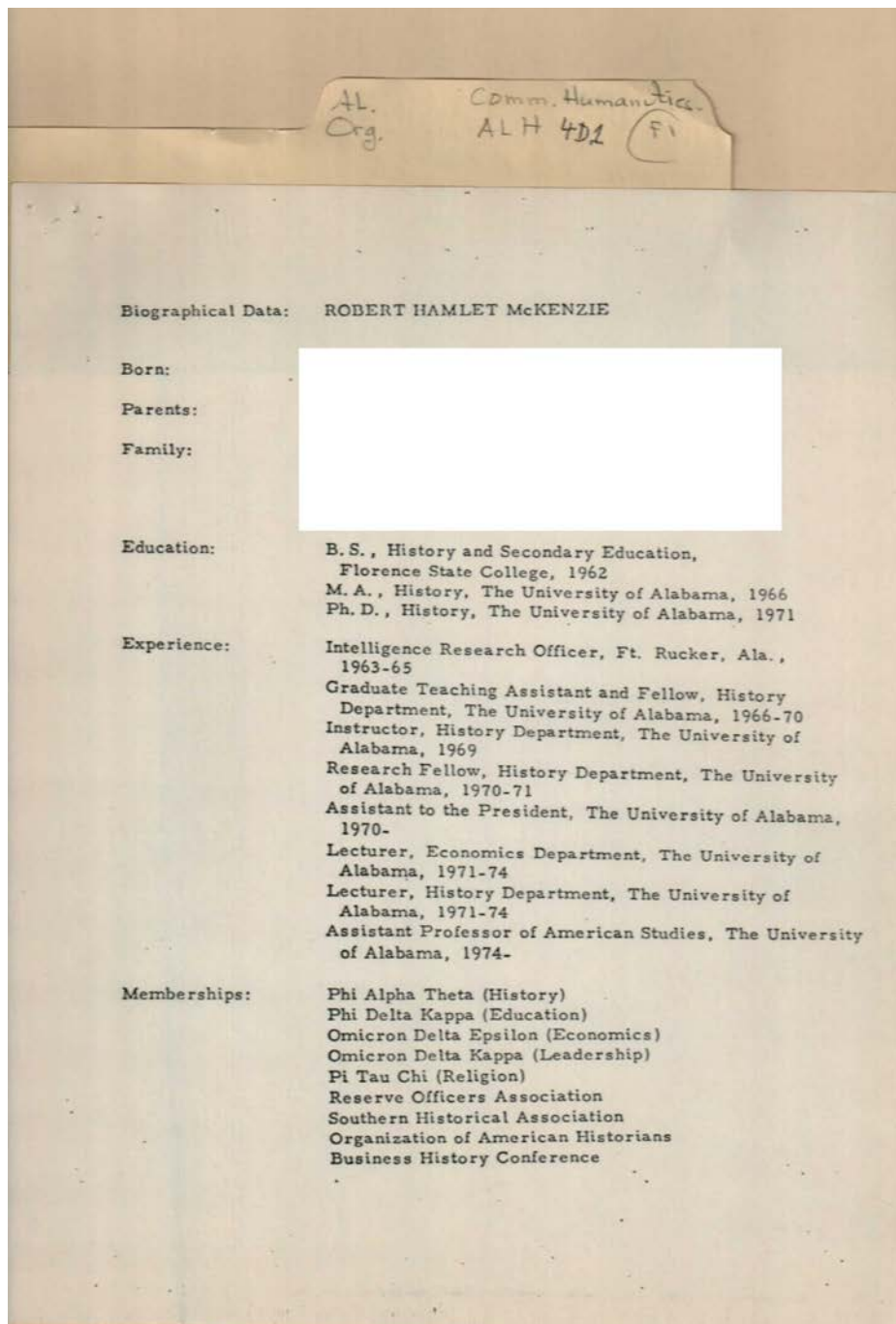
Guthrie, Fain A.

Types:

resume



Types:
resume



Names:

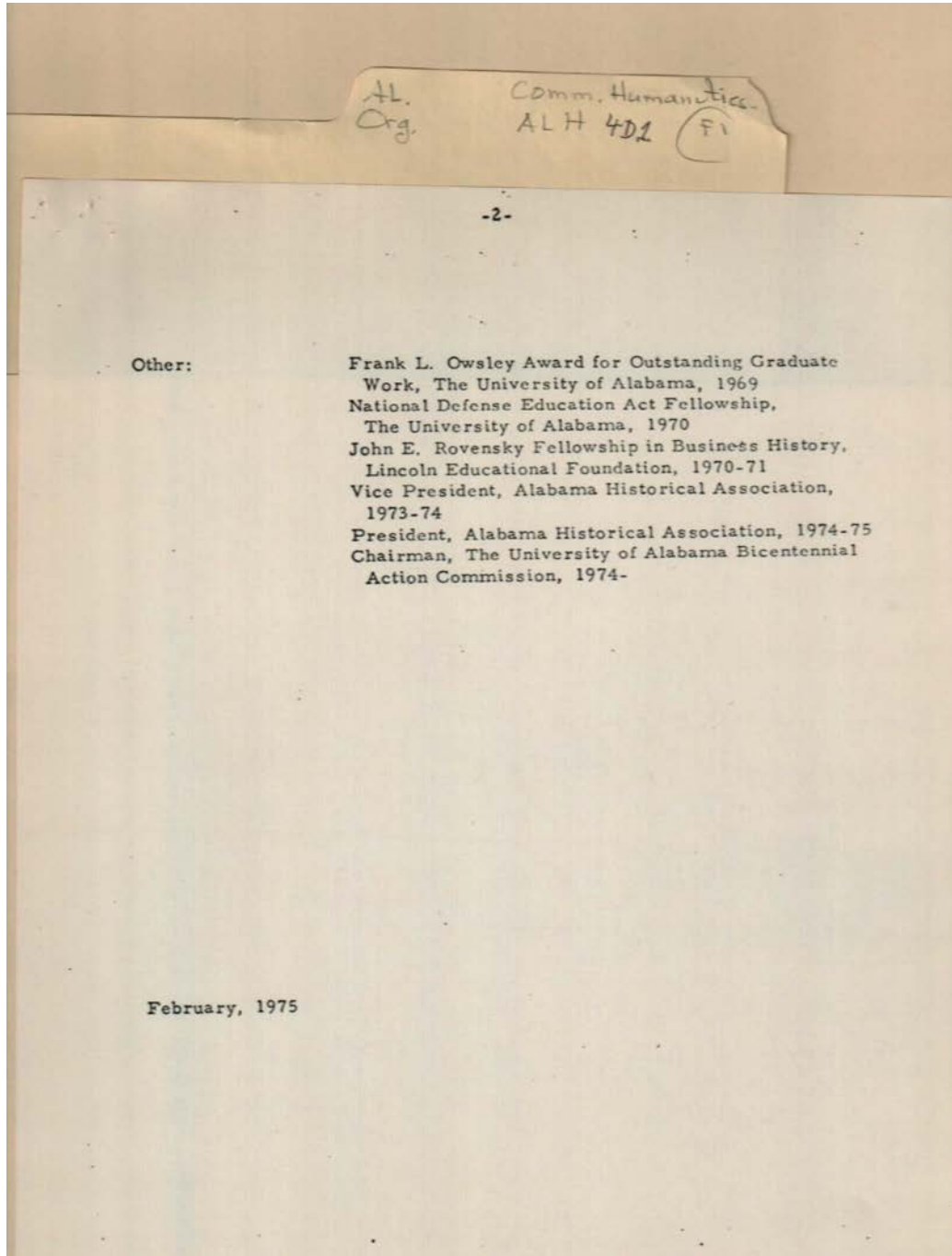
McKenzie, Cynthia
Frances
McKenzie, Daniel
Sims

McKenzie, Laurie
Elizabeth
McKenzie, R. W., Mr.
& Mrs.

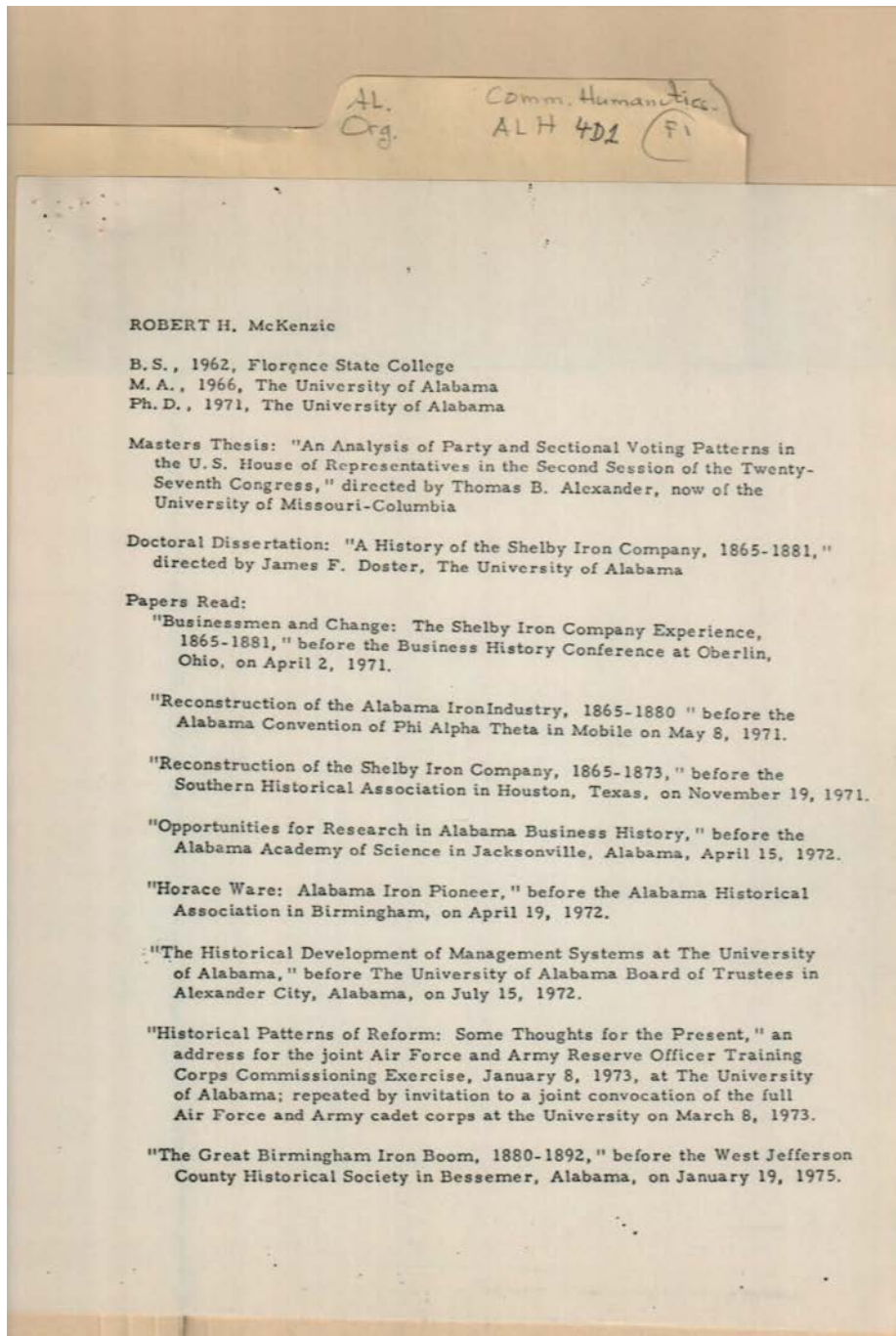
McKenzie, Robert,
Hamlet
Sims, Jimmie Frances
McKenzie

Types:

resume



Types:
resume



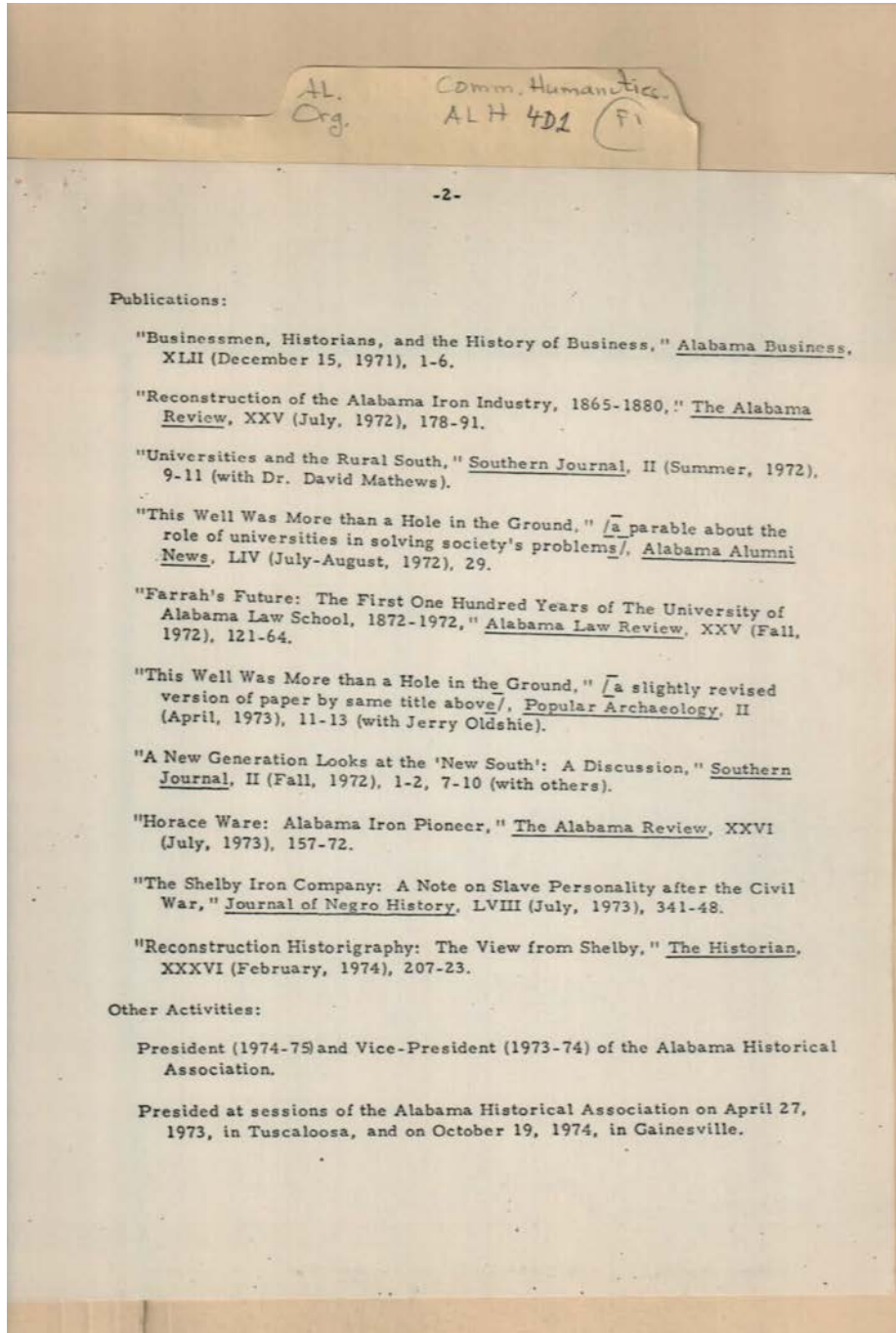
Names:

Owsley, Frank L.

Rovensky, John E.

Types:

resume



Names:

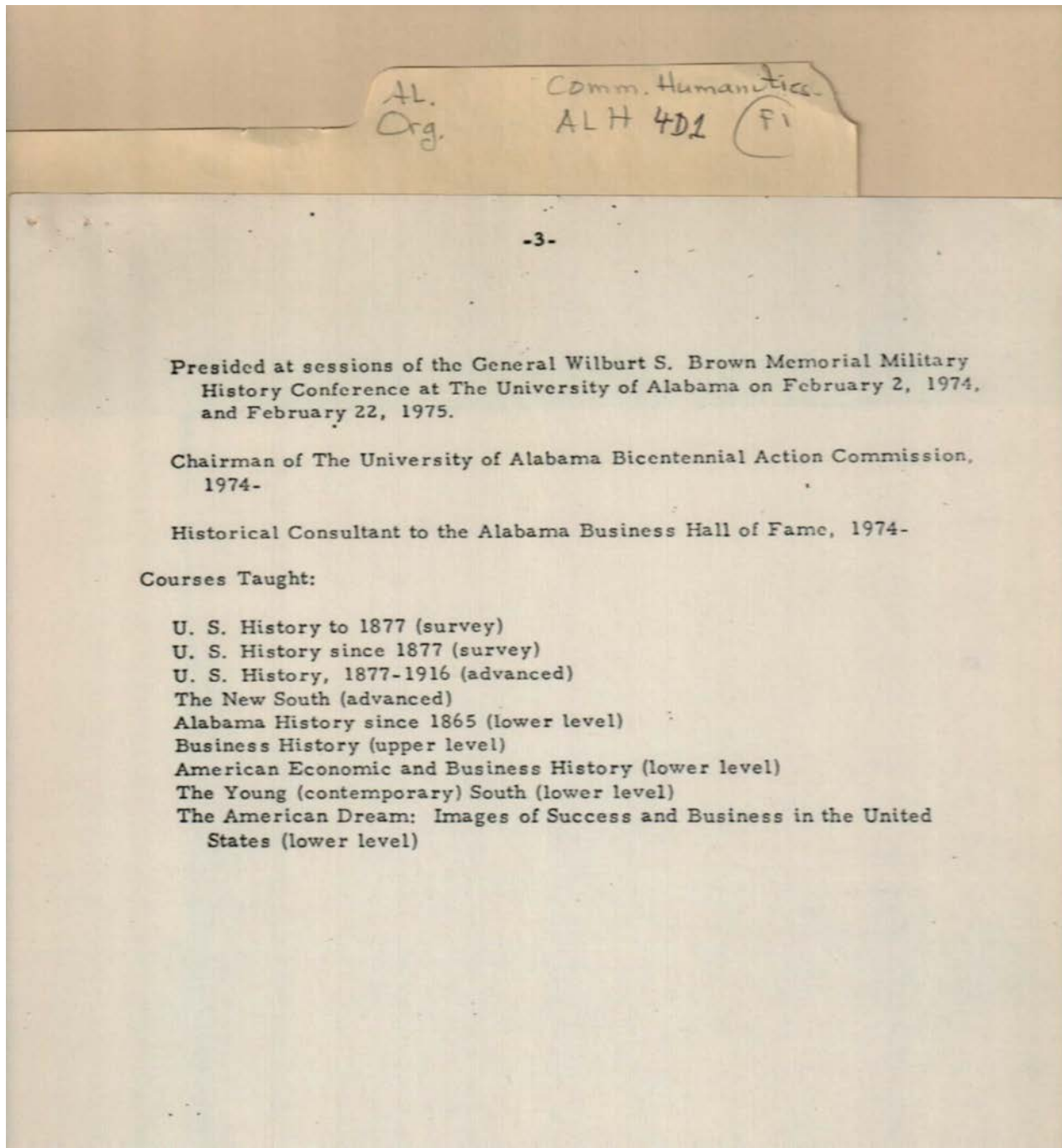
Mathews, David, Dr.

Oldshie, Jerry

Ware, Horace

Types:

resume

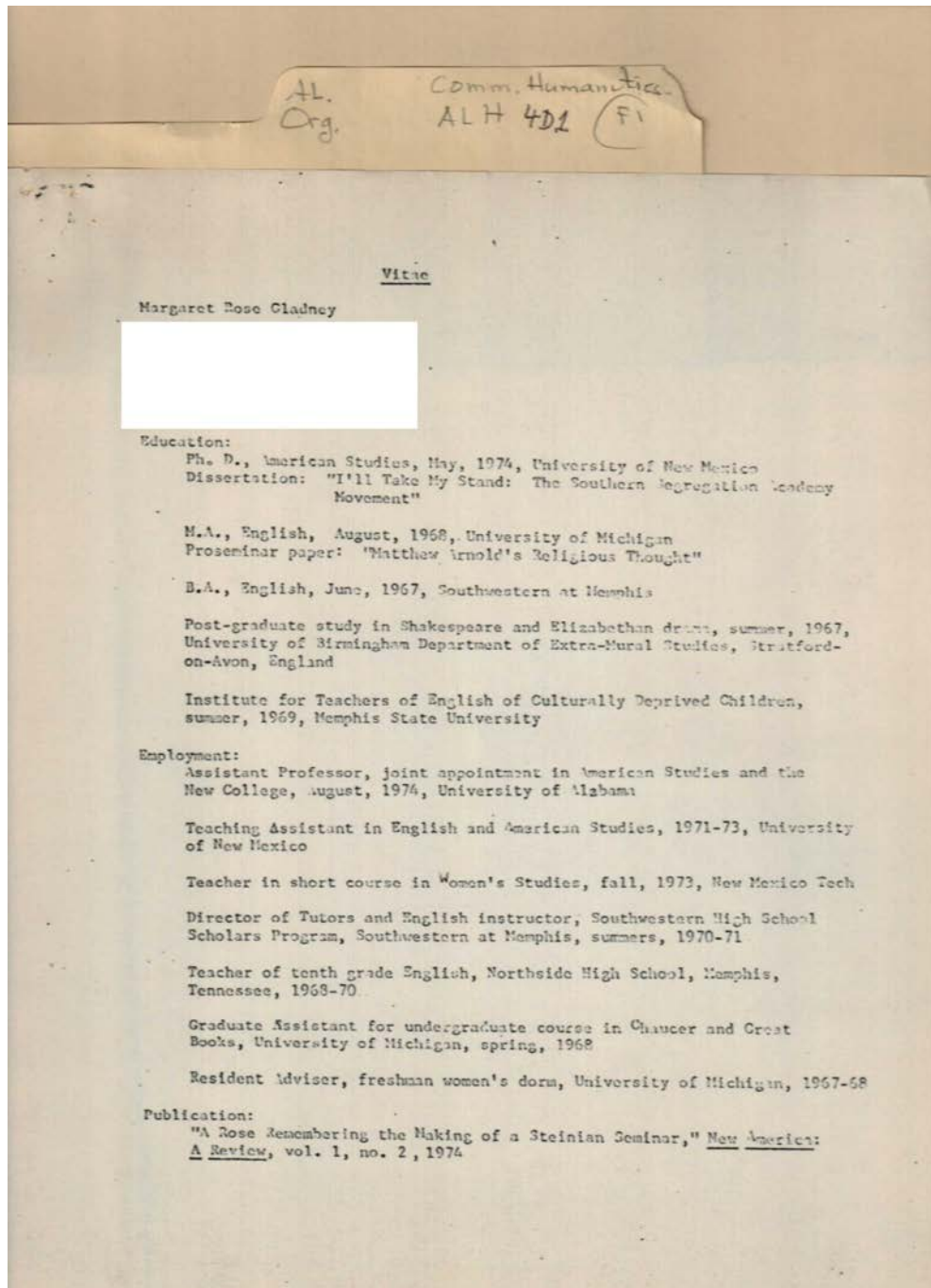


Names:

Brown, Wilburt S.,
General

Types:

resume



Names:

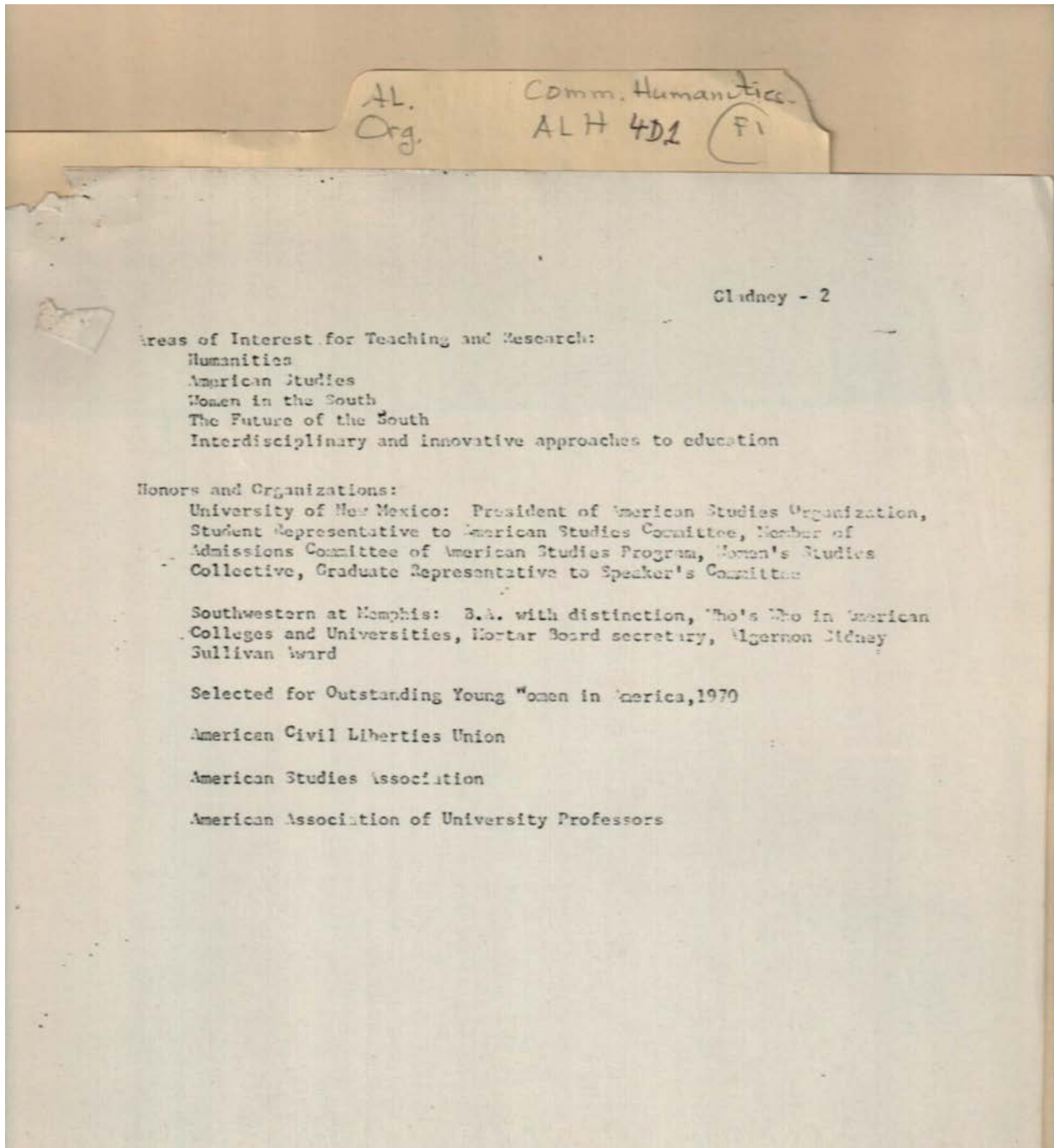
Arnold, Matthew

Gladney, Margaret

Rose

Types:

resume



Names:

Sullivan, Algernon
Sidney

Types:

resume

AL. Org. Comm. Humanities ALH 402 (F)

FOR COMMITTEE USE		
Number <u>ALH 139-17</u>		
Date Rec'd <u>Feb 10, 1975</u>		

PROJECT GRANT APPLICATION — HUMANITIES PROGRAM

1. APPLICANT GROUP, ORGANIZATION, AGENCY (Name & Address) Sand Mountain Project, Inc. 1740 N Street, N.W. Washington, D.C. 20036		
2. PROJECT DIRECTOR (Name, Title, Address) Alvin Rosenbaum, Director, 1740 N Street, N.W. Washington, D.C. 20036 Phone <u>202-628-2900</u>		
3. Type of Organization Applying (Check One) Public _____ Specify _____ Private-nonprofit <input checked="" type="checkbox"/>		
4. Inclusive Dates for Project (Day, Month, Year) From (starting date): <u>April 1, 1975</u> To (concluding date): <u>September 2, 1975</u>		
5. Amount Requested: Total <u>\$6,308.90</u>	Amount of Matching: Total <u>\$6,810.00</u>	Cash <u>\$2,800.</u> In-kind <u>\$4,010.</u>
Total Budget <u>\$13,118.90</u>		
6. Project Title <u>THE QUIET DIGNITY OF CHOICE</u>		
7. Have funds for this project been sought elsewhere? Yes _____ No <input checked="" type="checkbox"/>		
8. If answer to 7 is yes, check appropriate box and give details: <input type="checkbox"/> Public Agency <input type="checkbox"/> Private Foundation <input type="checkbox"/> Other Details:		

Names:

Project Applications

Quiet Dignity of
Choice

Rosenbaum, Alvin

Types:

application

Dates:

Feb 10, 1975

AL. Org. Comm. Humanities. ALH 401 (F)

FOR COMMITTEE USE

Project _____

Applicant _____

PROPOSED BUDGET

BUDGET ITEMS	ANTICIPATED PROJECT COSTS		
	Committee Funds Requested	Local Match	Total
Administration*			
Personnel			
Project Director	\$ 1,750.00	\$ 1,750.00	\$3,500.
Asst. Director	1,050.00	1,050.00	2,100.
Secretary	-	-	-
Consultants	400.00	-	400.
Employee Benefits	-	840.00	840.
Travel (per diem)	560.00	70.00	630.
Local	96.00	-	96.
Out of State	242.00	-	242.
Supplies	-	50.00	50.
Office			
Other postage	75.00	-	75.
Equipment	-	-	-
Communications	195.00	400.00	595.
Telephone		100.00	100.
Services Exhibit Fabrication	2,000.00	1,700.00	3,700.
Rental	-	150.00	150.
Indirect Costs	-	700.00	700.
Other Costs			
(Itemize)			
TOTAL	\$6,308.00	\$6,810.00	\$13,118.

*Only direct administrative costs documented as necessary for the success of the project will be considered.

A description of budget line items is contained in the proposal.

Names:

Proposed Budget

Types:

application

AL
Org. Comm. Humanities
ALH 401 (F1)

9. Project Summary (Restrict to this space) **THE QUIET DIGNITY OF CHOICE:** The exhibit of photographs and narrative contemplated in this proposal will examine people (and places) who have chosen to maintain their traditional lifestyle, in the face of the encroachments of urbanization and hostile attitudes of the society at large. Too often we have heard that rural Americans retain their traditions out of fear, desperation, or hostility to change; this assumption overlooks the fact that these individuals view their lives as positive expressions of certain ideals, as honorable and rich alternatives to the homogeneous mass, urban culture. It is a matter of selective acquiescence, accepting some of the gifts of progress as beneficial, but rejecting those forces which are inimical to the sense of freedom, community, and personal dignity which these people have known and cherish. The exhibit will demonstrate pictorially and through words, the commitment to these ideals evident in their work, their homes, and their communities. Hopefully, this project will involve and stimulate the residents of the Tennessee Valley (which is the geographic area covered in this proposal) and others who view the exhibit to the issues that underlie this choice of lifestyles.

10. Authorizing Official (Name & Title) Alvin Rosenbaum
Director
Phone (202) 628-2900

11. Payee Sand Mountain Project, Inc.
Check to be made payable to: Sand Mountain Project, Inc.
Check to be mailed to:
Name Alvin Rosenbaum
Title Director
Address Sand Mountain Project, Inc.
1740 N Street, N.W.
Washington, D.C. 20036

AGREEMENT: It is understood and agreed that any funds granted as a result of this request are to be used for the purposes set forth herein. Furthermore, the undersigned agree, as to any grant awarded, to abide by the relevant policies of the National Endowment for the Humanities and Alabama Committee for the Humanities and Public Policy.

SIGNATURES (Use Ink. "Per" signatures not acceptable)	Person named in Item 2: Project Director <i>Alvin Rosenbaum</i>	Date 2/5/75
	Person named in Item 10: Authorizing Official <i>Alvin Rosenbaum</i>	Date 2/5/75

Names:

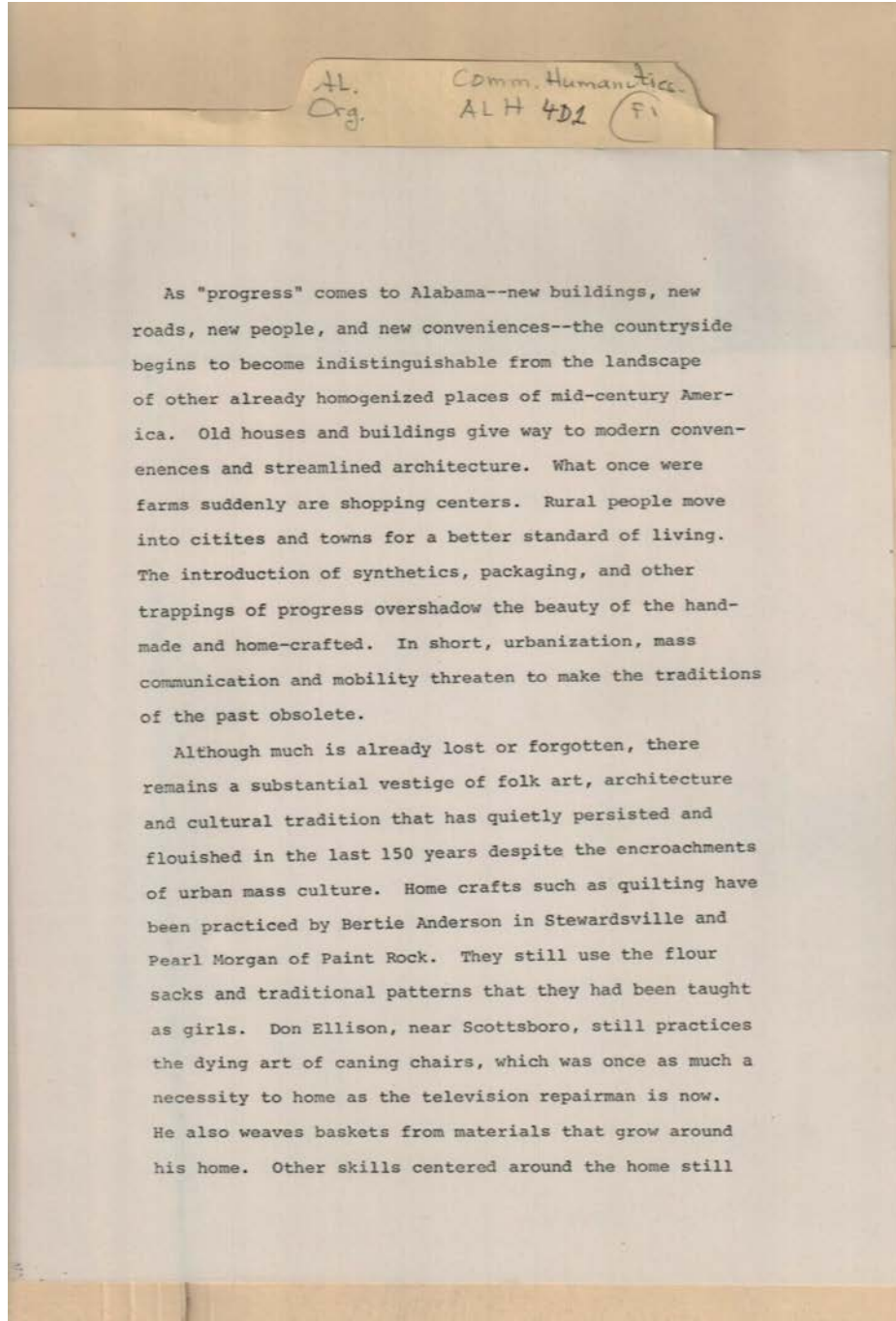
Rosenbaum, Alvin

Types:

application

Dates:

Feb 05, 1975

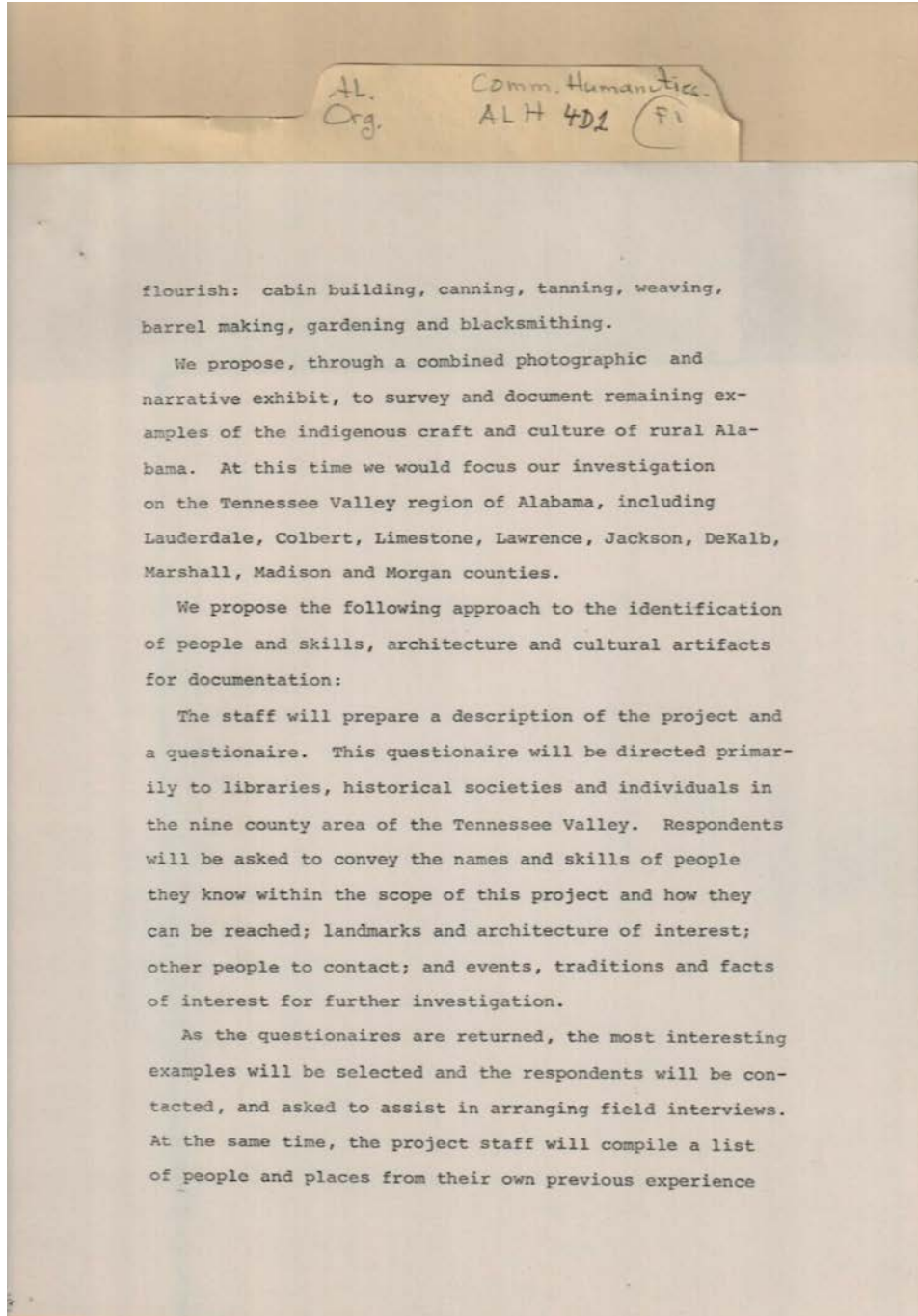


Names:

Quiet Dignity of
Choice

Types:

application

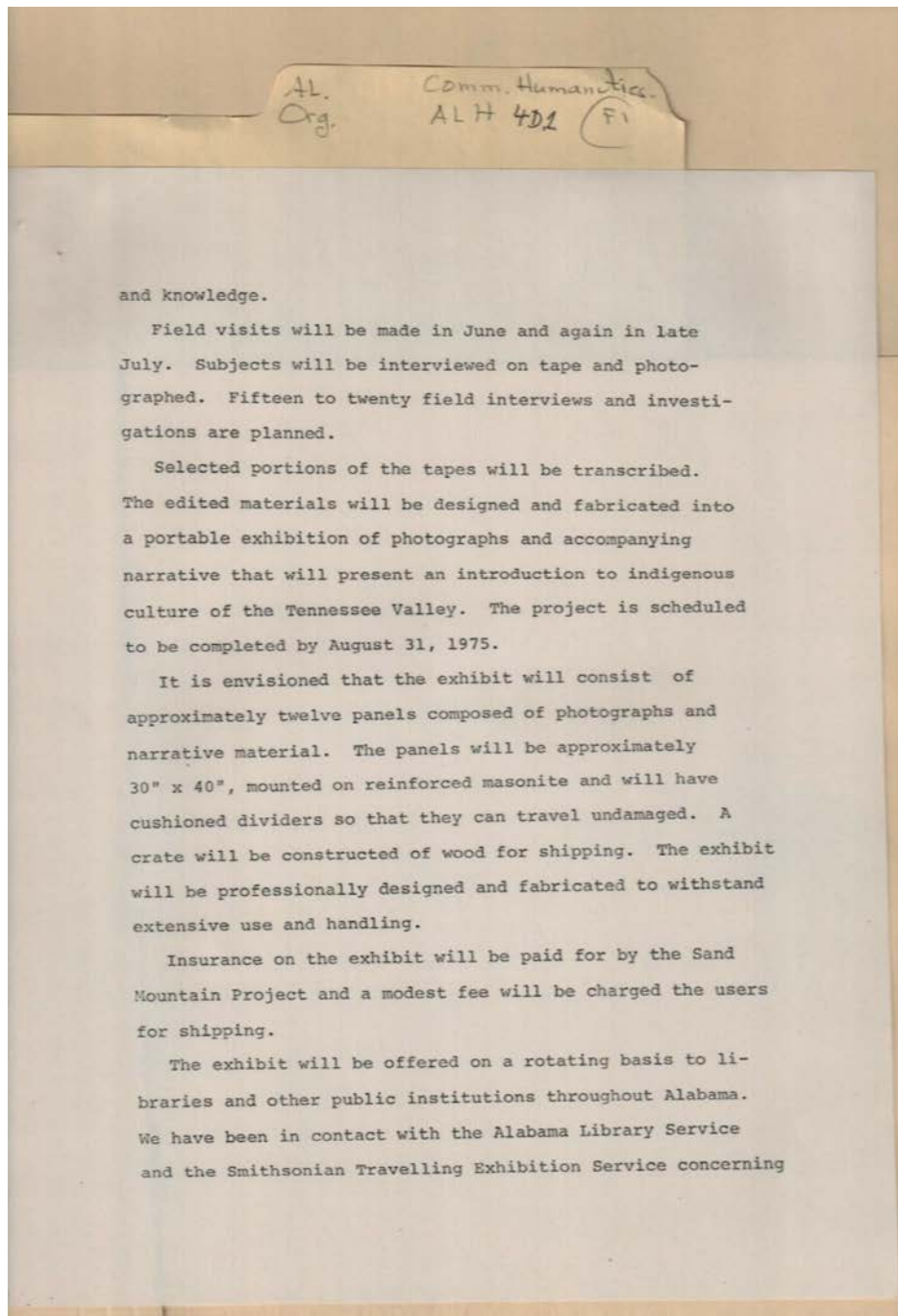


Names:

Quiet Dignity of
Choice

Types:

application

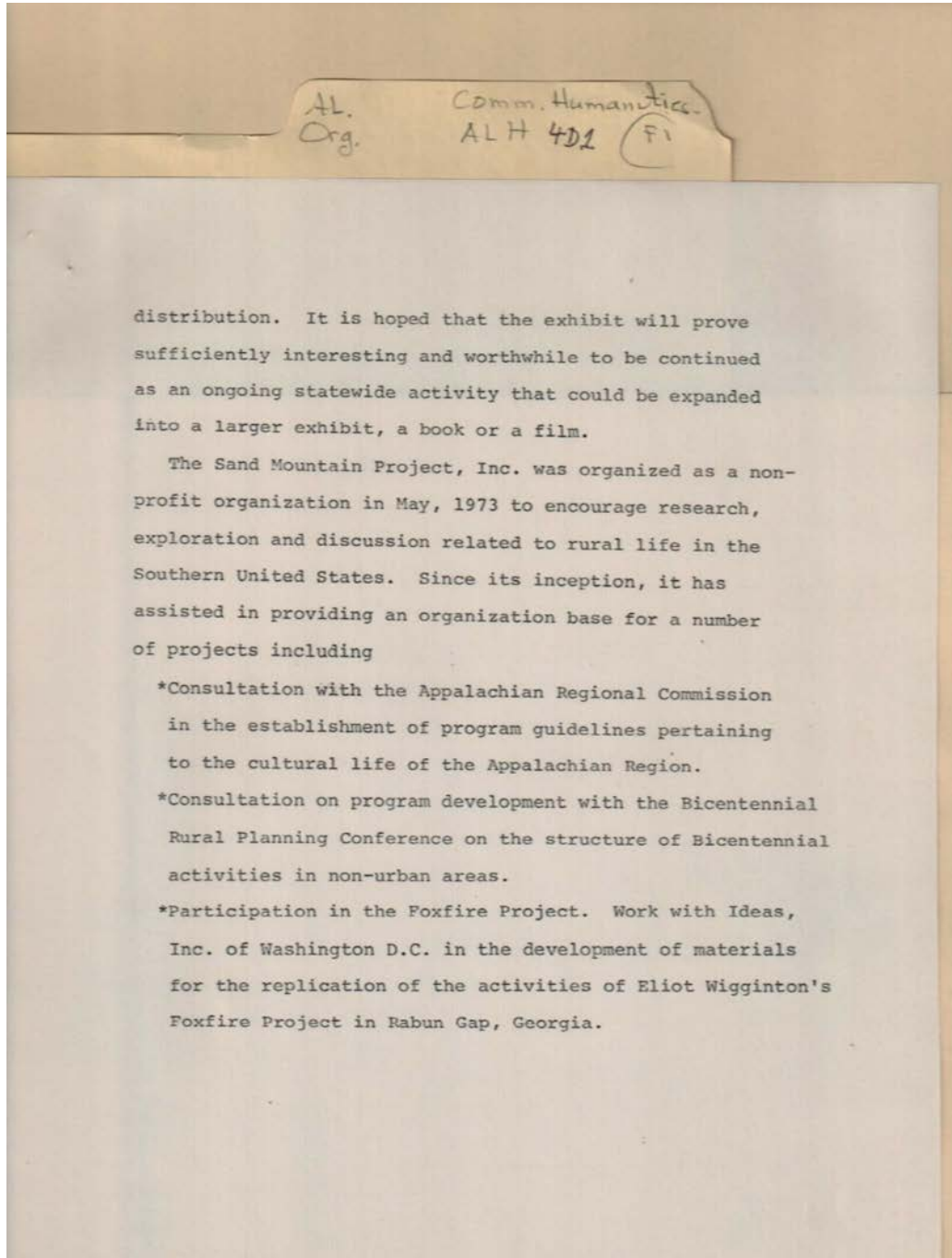


Names:

Quiet Dignity of
Choice

Types:

application

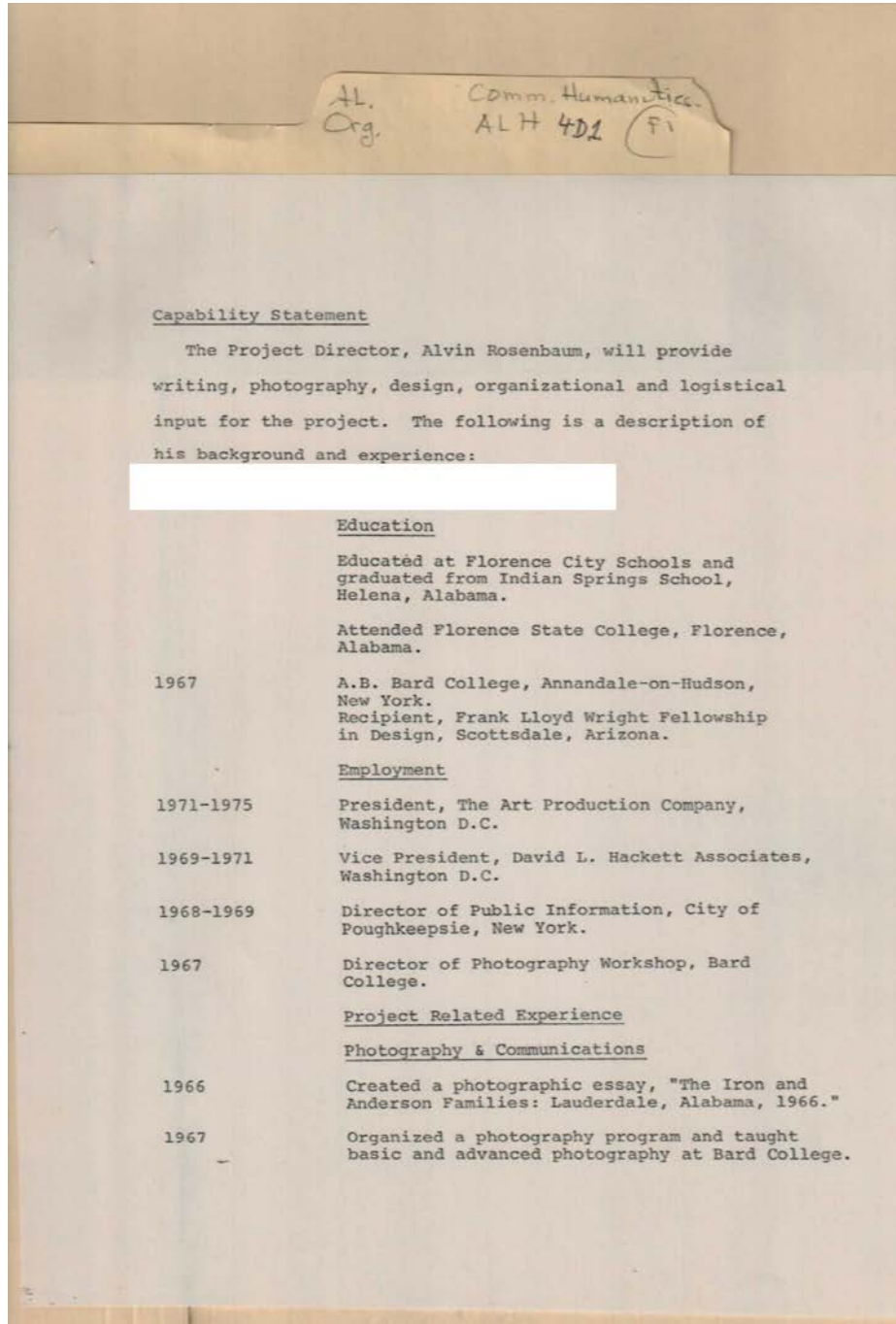


Names:

Quiet Dignity of
Choice

Types:

application



Names:

Hackett, David L.

Rosenbaum, Alvin

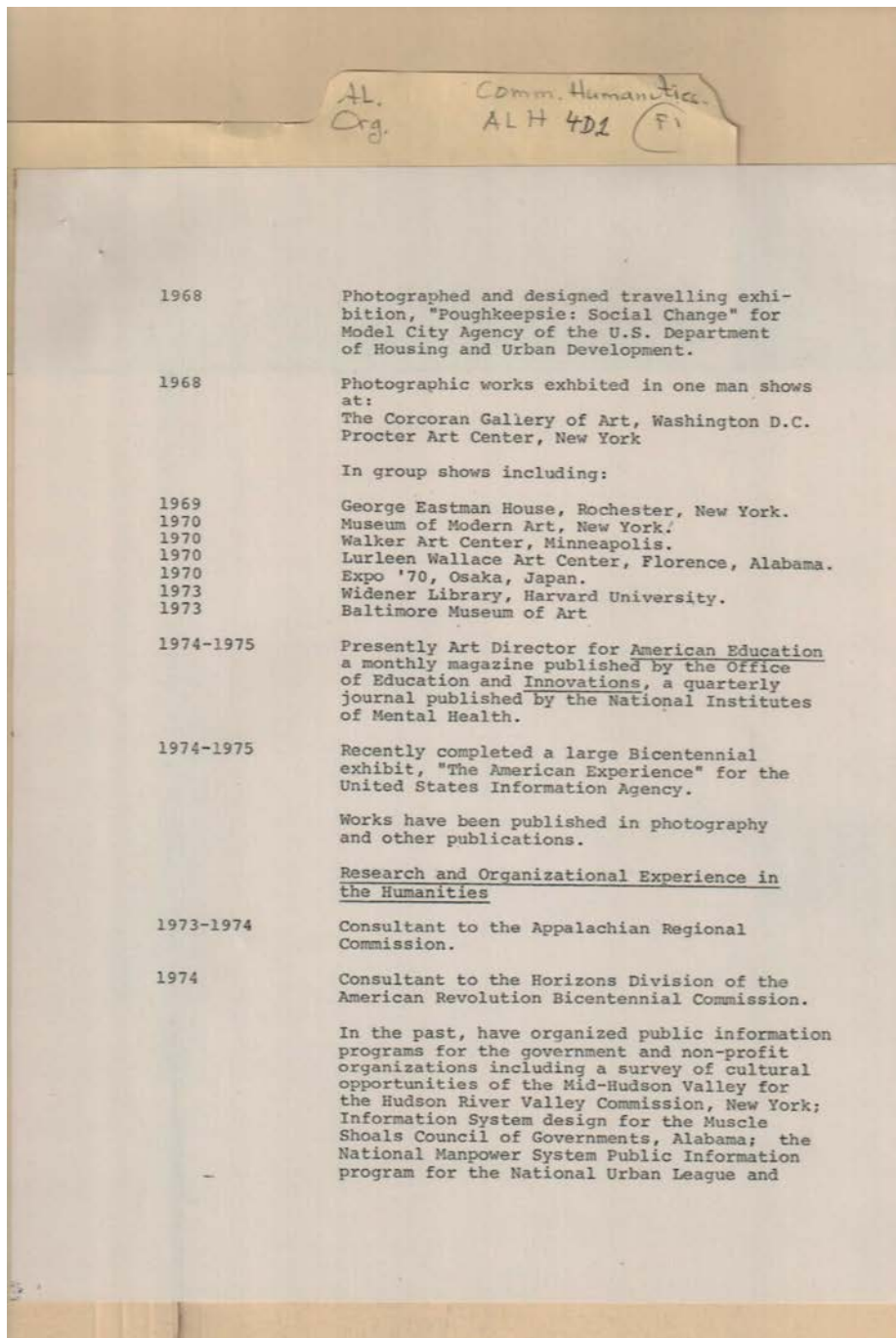
Types:

resume

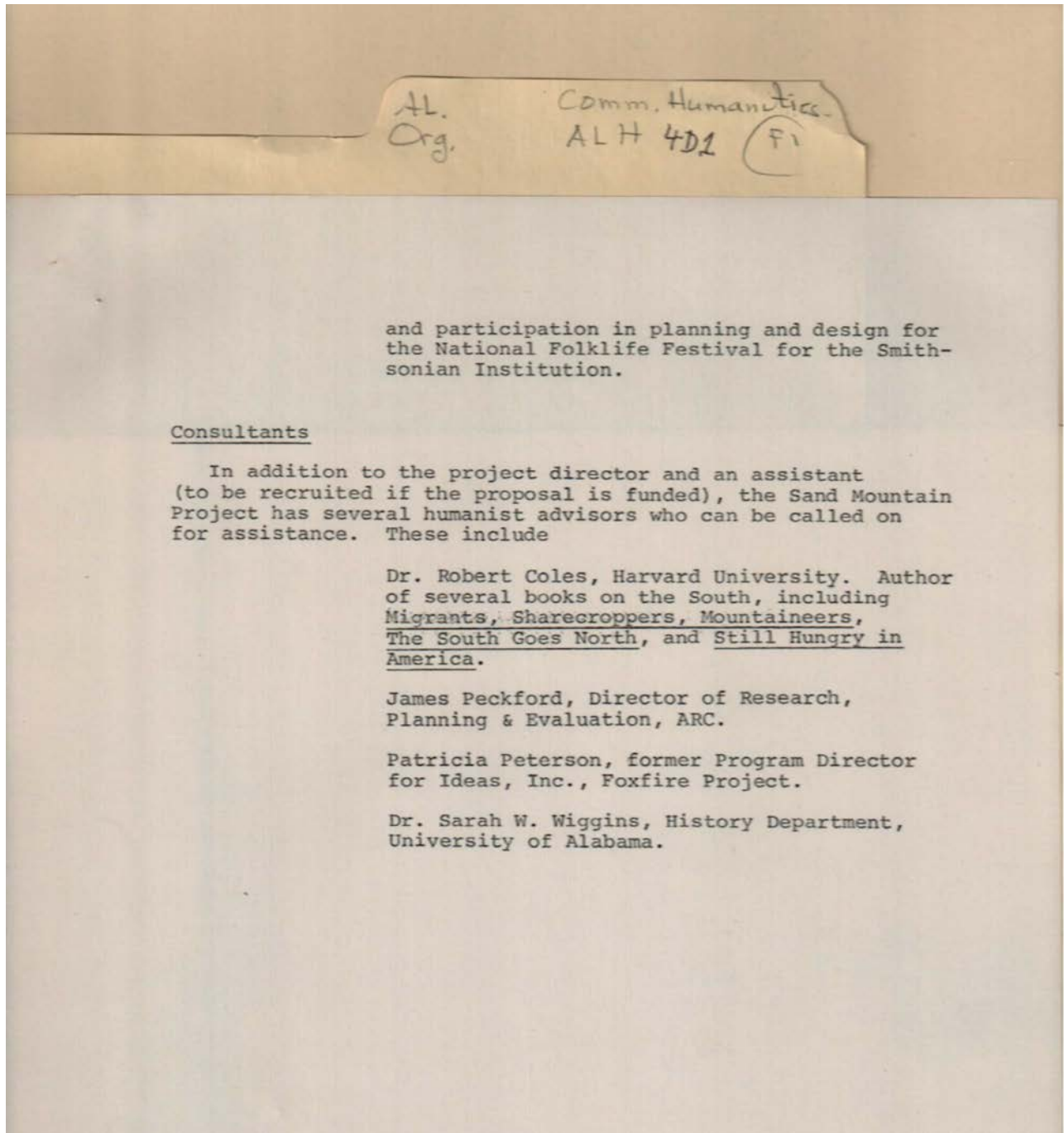
Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 1, Folder 1

Alabama Committee for the Humanities Materials

Image 179 r04d01-01-000-0181 [Contents](#) [Index](#) [About](#)



Types:
resume



Names:

Coles, Robert, Dr.

Peckford, James

Peterson, Patricia

Wiggins, Sarah W.

Dr.

Types:

resume

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 1, Folder 1

Alabama Committee for the Humanities Materials

Image 181 r04d01-01-000-0183 [Contents](#) [Index](#) [About](#)

AL. Org. Comm. Humanities ALH 4D1 (F1)

<u>Budget</u>	<u>Requested</u>	<u>Match</u>	<u>Total</u>
Project Director 1/2 time 28 weeks @ \$125. per week.	\$1,750.	\$1,750.	\$3,500.
Asst. Director 1/2 time 28 weeks @ \$75. per week.	1,050.	1,050.	2,100.
Consultants (2) @ \$100. per day, 2 days each	400.		400.
Employee Benefits (15% of direct labor)		840.	840.
Travel Milage @ .12 per mile 800 miles	96.		96.
Airfare 2 people Washington-Huntsville & return	242.		242.
Per Diem 2 people, 14 days @ \$25. per person per day	560.	70.	630.
Office supplies		50.	50.
Telephone		100.	100.
Postage	75.		75.
Services: 30 rolls film @ \$1.77 Processing 30 rolls @ \$2.73 Typography	53. 82.		53. 82.
		400.	400.
Exhibition fabrication: 50 11 x 14 exhibition quality prints @ \$11		550.	550.
Planning, design and mechan- icals		800.	800.
12 8X10 copy negatives for line elements(type) @ \$10.	120.		120.

Names:

Proposed Budget

Types:

application

AL. Org. Comm. Humanities ALH 4D1 (P1)

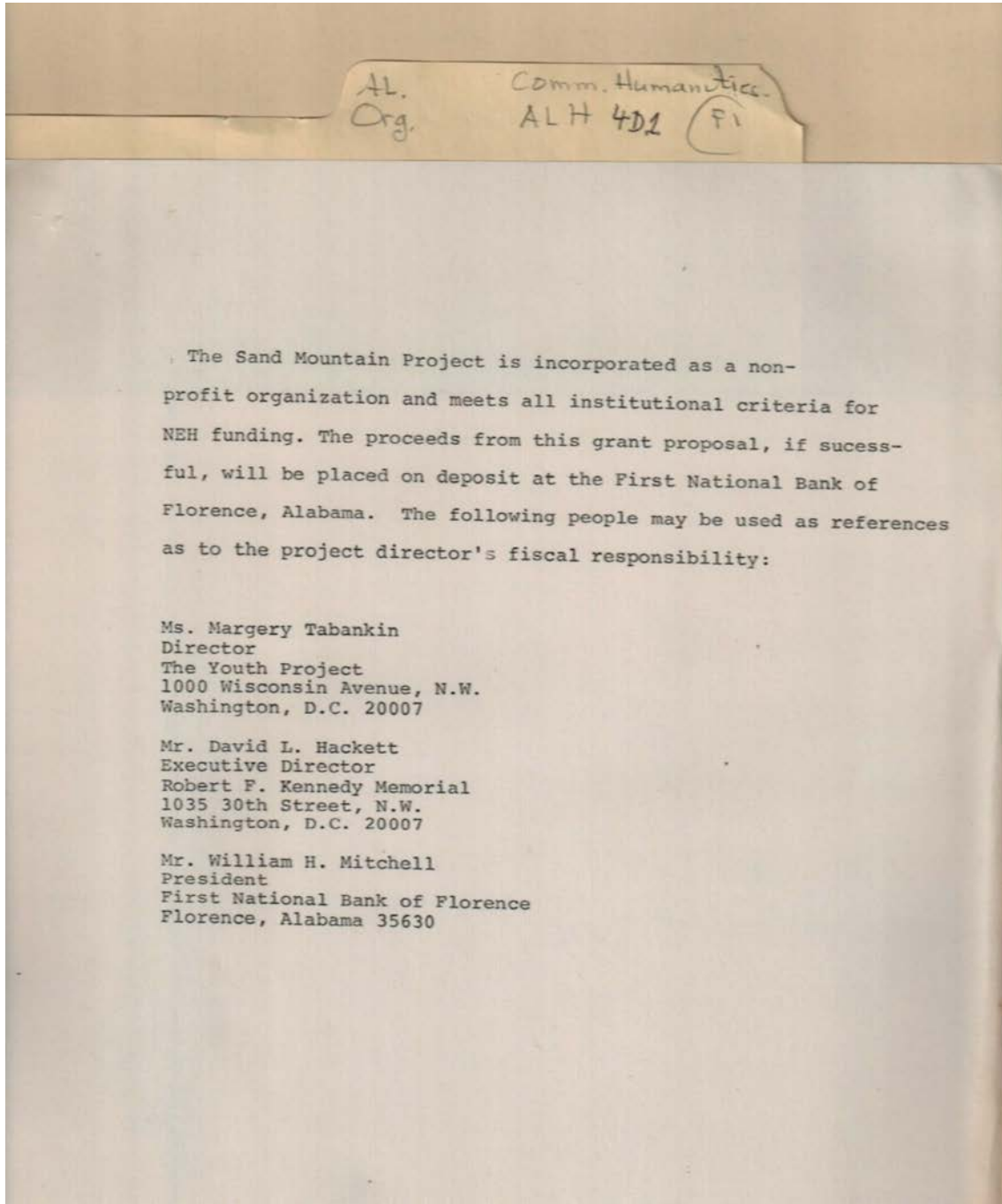
<u>Budget</u>	<u>Requested</u>	<u>Match</u>	<u>Total</u>
Exhibition Fabrication (cont.) 36 4X5 (approx.) copy negatives for continuous tone elements (photographs) @ \$7.	\$ 252.		\$ 252.
36 strip-ins (continuous tone elements into 12 flats) @ \$7.	252.		252.
12 exhibition-quality photo-panels, approx. 30" X 40" @ \$78.	936.		936.
Heat mounting on 1/2" masonite @ \$5. sq. ft.	440.		440.
Finish work-backing, padding, dividers (est.)		125.	125.
Shipping crate-hinged, with slotted partitions (est.)		150.	150.
Miscellaneous materials (est.)		75.	75.
Rentals: Camera, tape recorder and typewriter rental (est.)		150.	150.
Office space @ \$100. per month		700.	700.
TOTALS	\$6,308.	\$6,810.	\$13,118.

Names:

Proposed Budget

Types:

application



Names:

Hackett, David L.
Mitchell, William H.

Tabankin, Margery,
Ms.

Types:

application

AL. Org. Comm. Humanities ALH 401 (F)

FOR COMMITTEE USE			
		Project <u>ALH 263-16</u>	
		Applicant <u>Feb 7, 1975</u>	

PROPOSED BUDGET

BUDGET ITEMS	ANTICIPATED PROJECT COSTS		
	Committee Funds Requested	Local Match	Total
Administration*			
Personnel			
Project Director	2,000	800	2,800
Asst. Director			
Secretary	200	200	400
Consultants	0	800	800
Employee Benefits			
Travel			
Local	400	100	500
Out of State			
Supplies			
Office	100	0	100
Other postage	40	200	240
Equipment	0	120	120
Communications			
Telephone	50	350	400
Services Rent	0	200	200
Rental (film and projector)	300	0	300
Indirect Costs			
Other Costs Copying	0	120	120
(Itemize) Production of tv and radio programming	400	600	1,000
TOTAL	3,490	3,490	6,980

*Only direct administrative costs documented as necessary for the success of the project will be considered.

Names:

Proposed Budget

Types:

application

Dates:

Feb 07, 1975

AL. Org. Comm. Humanities. ALH 4D1 (F1)

FOR COMMITTEE USE ...	
Number	ALH 265-16
Date Rec'd	Feb 7, 1975

PROJECT GRANT APPLICATION--HUMANITIES PROGRAM

1. APPLICANT GROUP, ORGANIZATION, AGENCY (Name & Address)	Alabama Media Project, 2618 8th Street, Tuscaloosa, Alabama 35486
2. PROJECT DIRECTOR (Name, Title, Address)	Greg Bass, director, 303 Frederick Court, Tuscaloosa, Alabama 35401 Phone 345-4902
3. Type of Organization Applying (Check One)	Public <input type="checkbox"/> Specify _____ Private-nonprofit <input checked="" type="checkbox"/>
4. Inclusive Dates for Project (Day, Month, Year)	From (starting date): March 1, 1975 To (concluding date): July 1, 1975
5. Amount Requested:	Amount of Matching: Cash 900 Total 3,490 In-kind 2,590 Total 3,490 Total Budget 6980
6. Project Title	ALABAMA JAILS AND PRISONS: A Project for Humanities and Public Policy
7. Have funds for this project been sought elsewhere?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
8. If answer to 7 is yes, check appropriate box and give details:	Public Agency <input type="checkbox"/> Private Foundation <input type="checkbox"/> Other <input type="checkbox"/> Details:

Names:

Alabama Jails and Prisons

Bass, Greg
Project Applications

Places:

Tuscaloosa, AL

Types:

application

Dates:

Feb 07, 1975

AL. Comm. Humanities. ALH 402 (F1)
Org.

9. Project Summary (Restrict to this space)
This project is designed to enlarge the knowledge and participation of Alabamians in discovering the policies and practices which govern the jails and prisons in the state and to offer forums in which this reexamination of public policy can be established with the benefit of the participation of humanists. Through the use of the media of mass communications this project will attempt to provoke, suggest, and entreat the self interest and public interest of individuals and organizations in the state in addressing the questions surrounding prisons and jails.
The main goal of the project will be to offer information and hard choices to a large number of Alabamians and to encourage the formulation of a public policy on the local and state level.

10. Authorizing Official (Name & Title)
Steve Suitts, executive officer and coordinator
Alabama Media Project
Phone 758-2301

11. Payee
Check to be made payable to: Alabama Media Project
Check to be mailed to: Name Steve Suitts
Title coordinator
Address P.O. Box 1984, University, Alabama 35486

AGREEMENT: It is understood and agreed that any funds granted as a result of this request are to be used for the purposes set forth herein. Furthermore, the undersigned agree, as to any grant awarded, to abide by the relevant policies of the National Endowment for the Humanities and Alabama Committee for the Humanities and Public Policy.

SIGNATURES		
(Use Ink. "Per" signatures not acceptable)	Person named in Item 2: Project Director	Date 2/4/75
	Person named in Item 10: Authorizing Official	Date 2/4/75

Names:

Bass, Greg

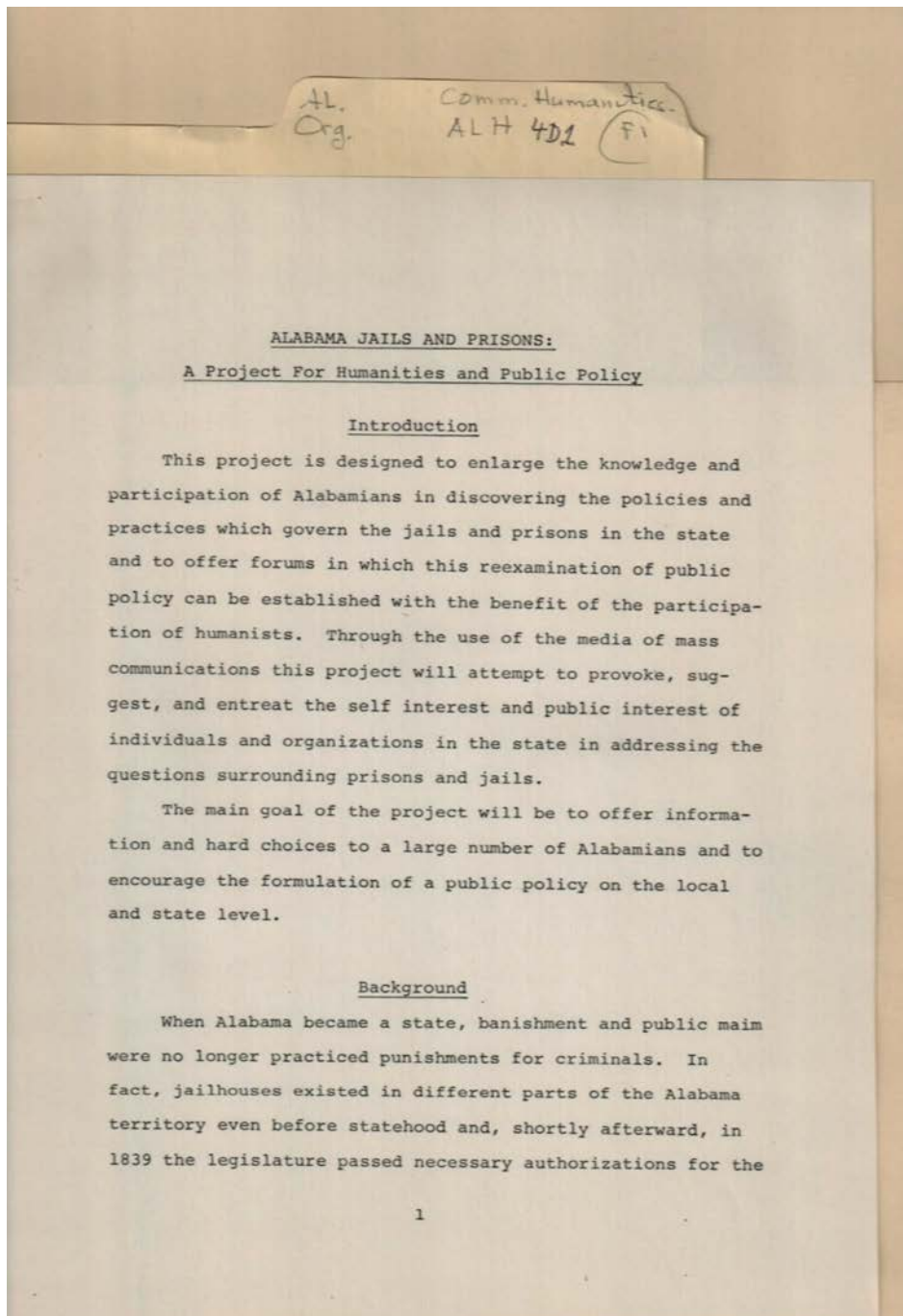
Suitts, Steve

Types:

application

Dates:

Feb 04, 1975

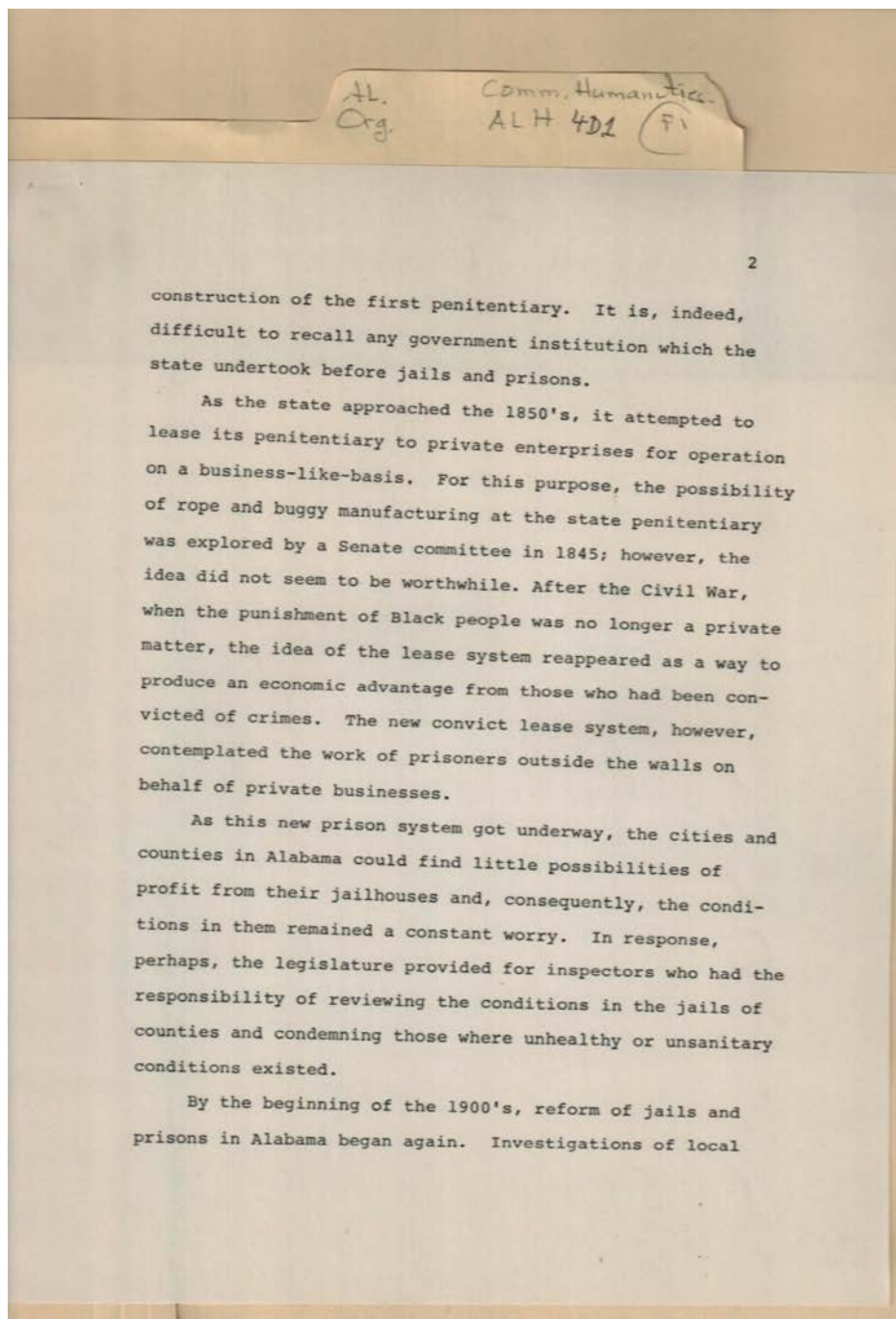


Names:

Alabama Jails and Prisons

Types:

application

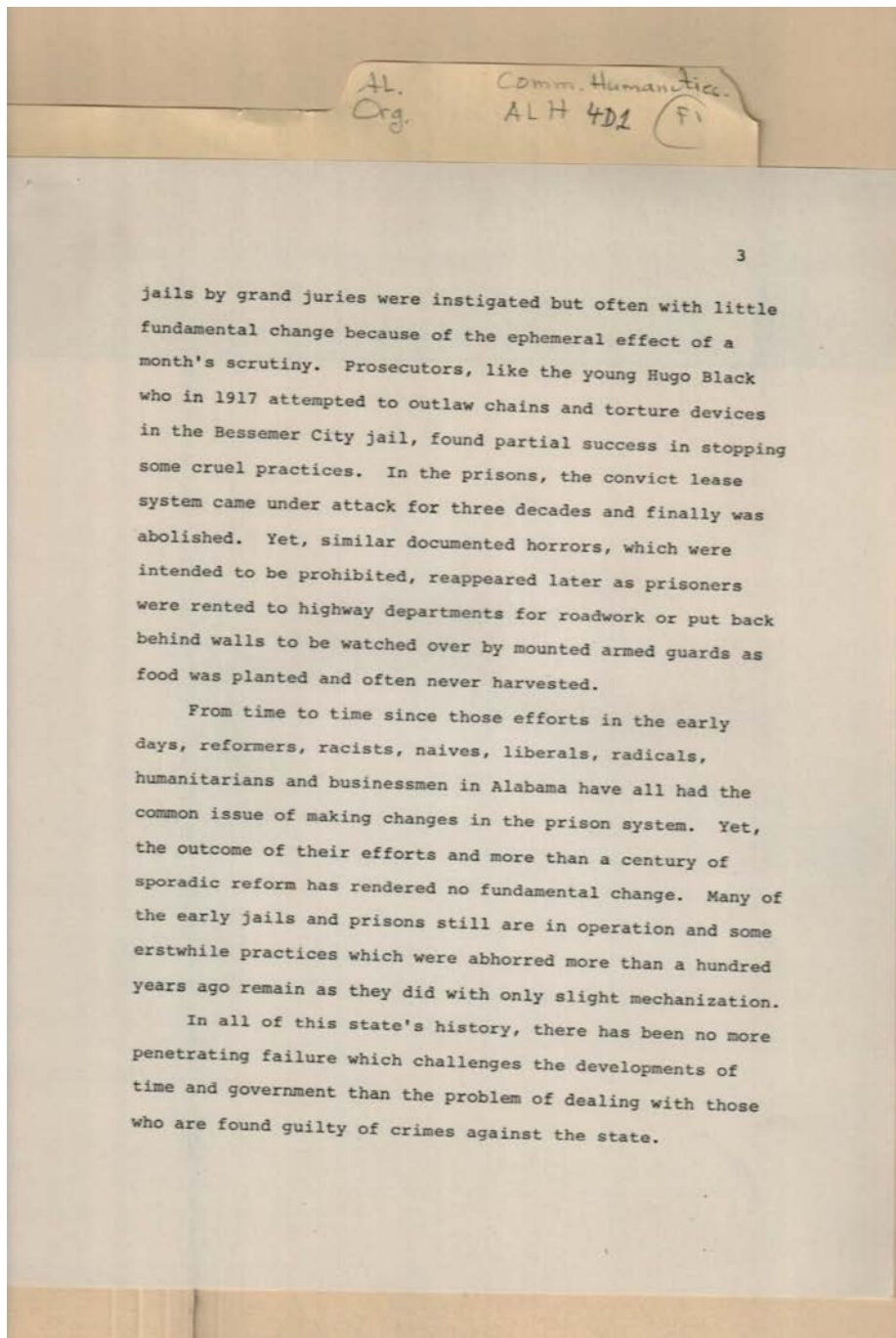


Names:

Alabama Jails and
Prisons

Types:

application

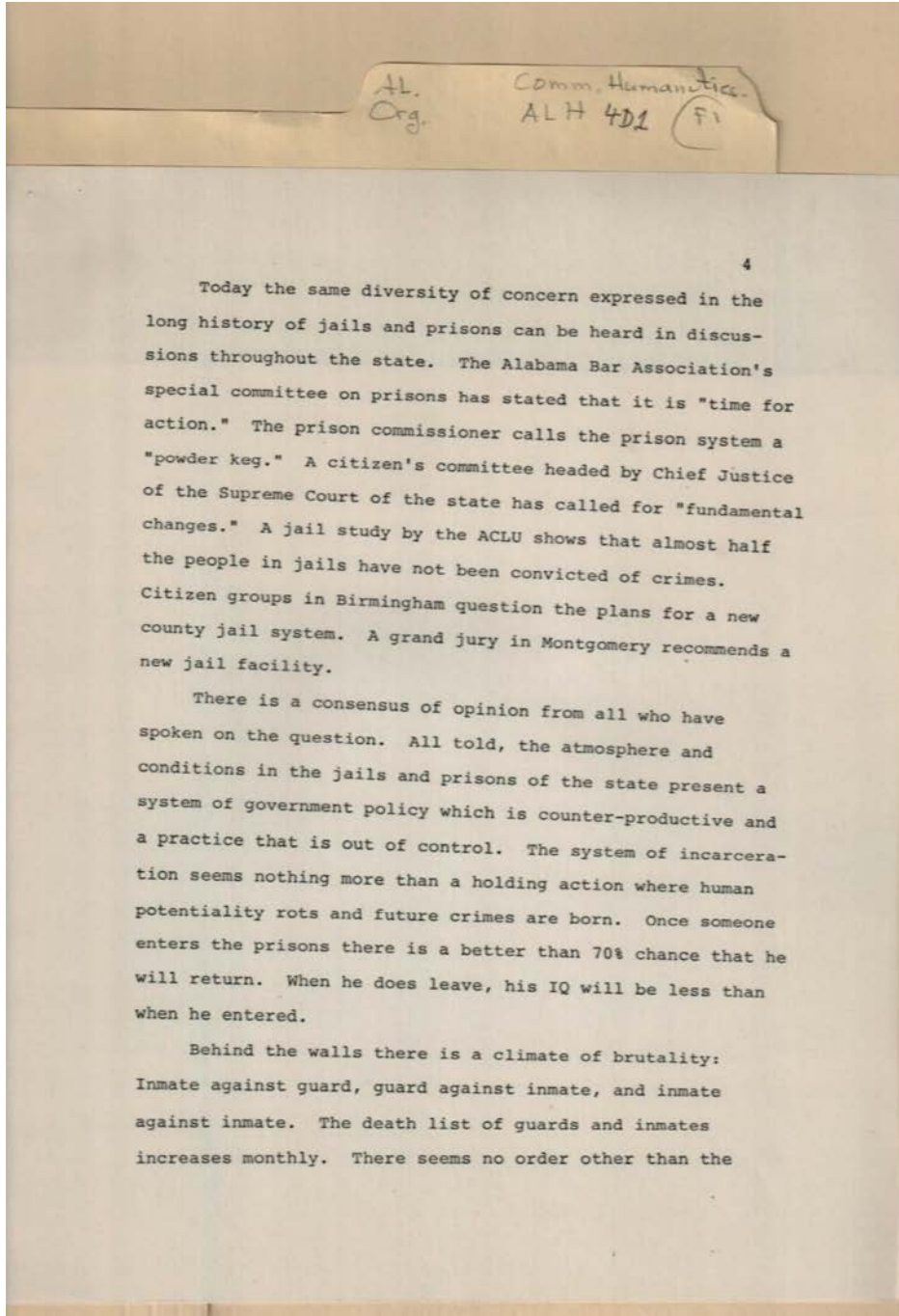


Names:

Alabama Jails and
Prisons

Types:

application

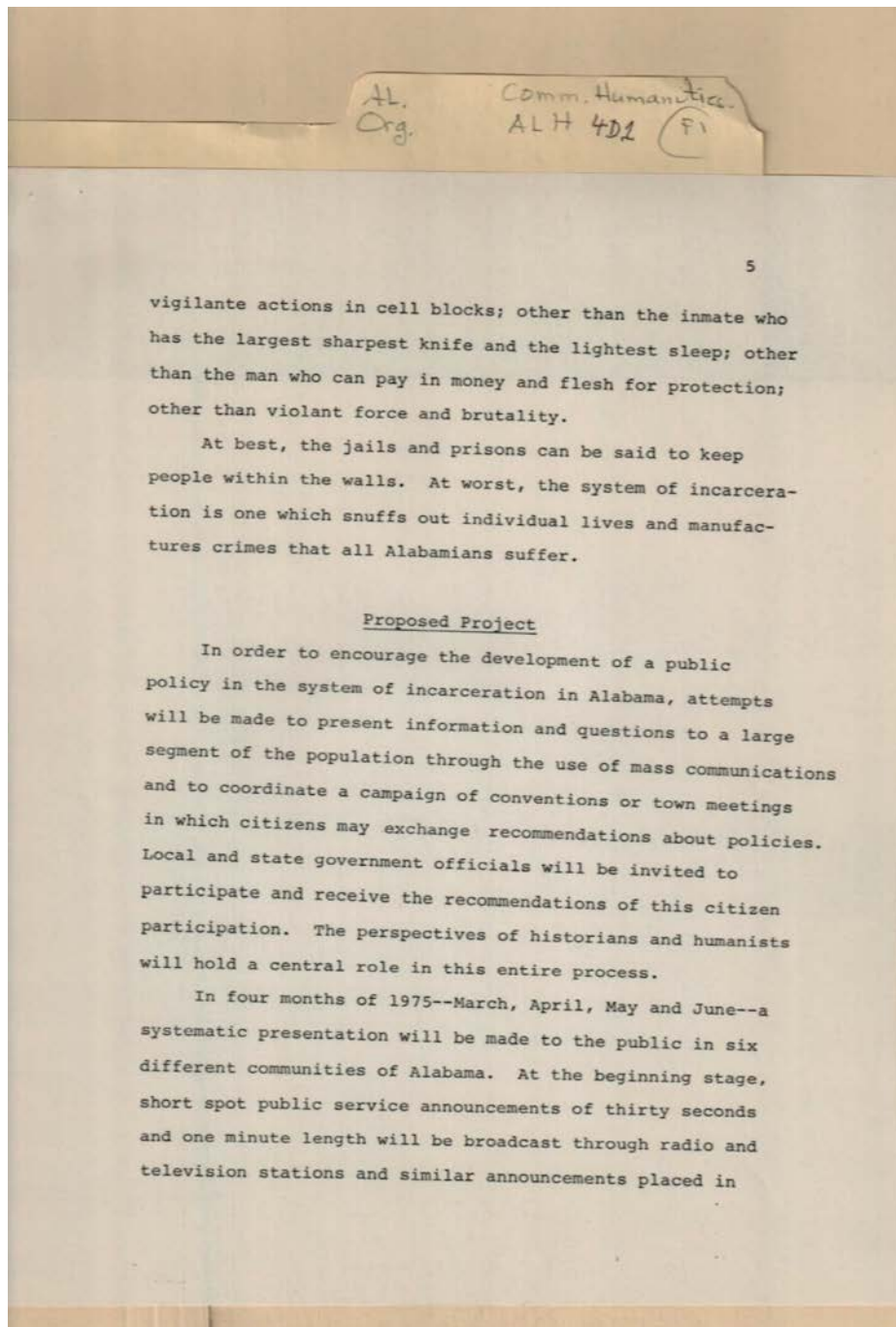


Names:

Alabama Jails and
Prisons

Types:

application

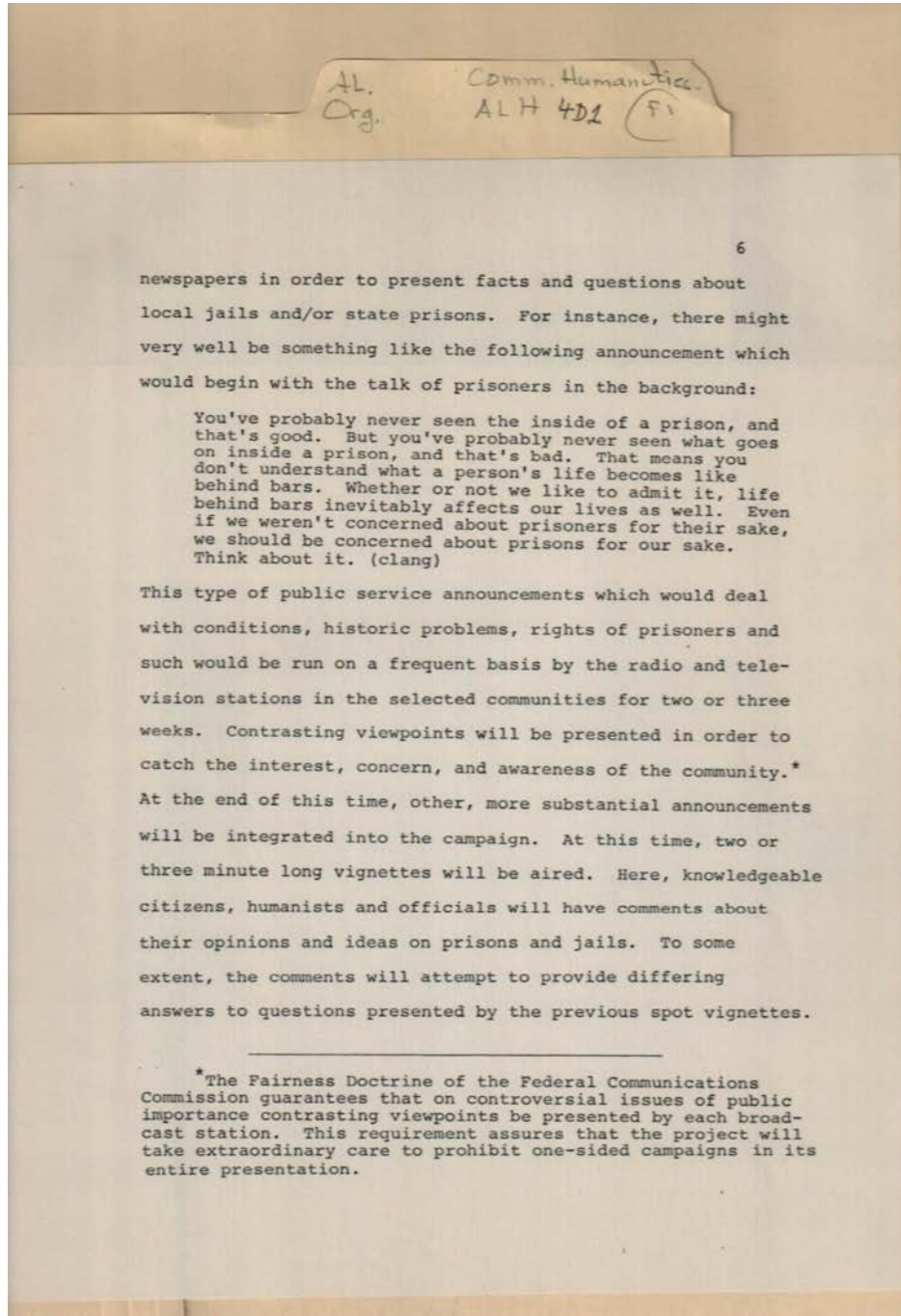


Names:

Alabama Jails and Prisons

Types:

application

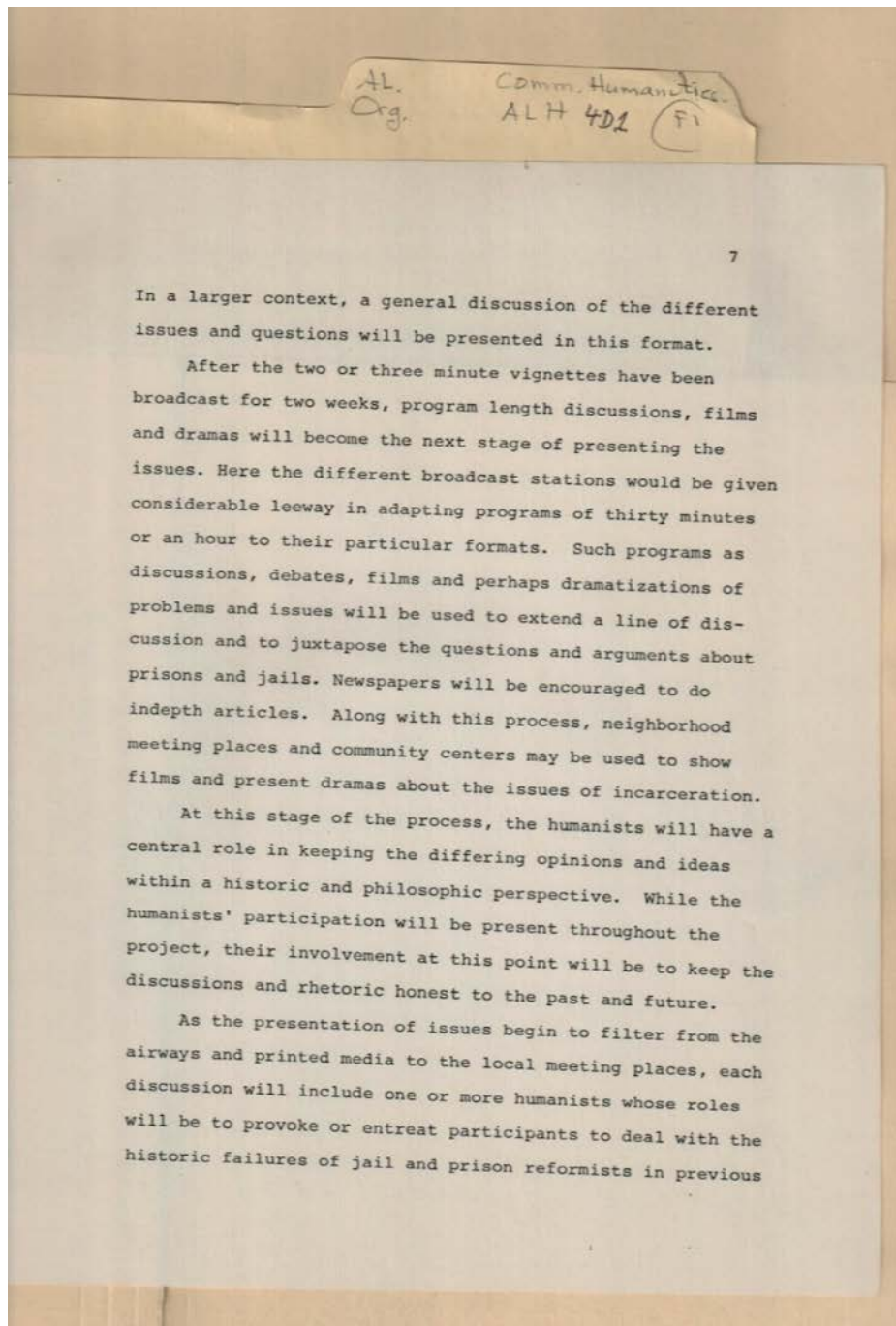


Names:

Alabama Jails and Prisons

Types:

application

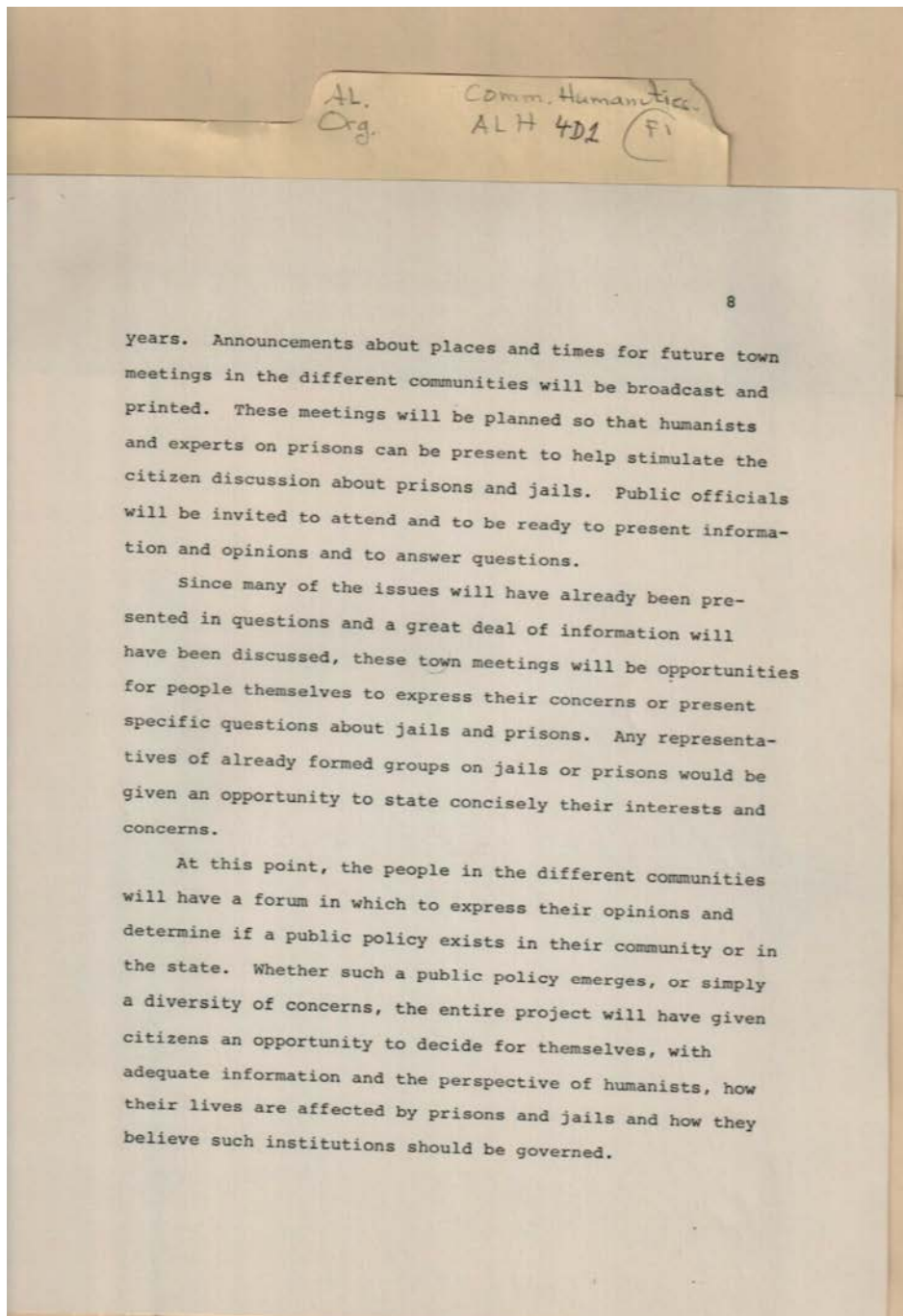


Names:

Alabama Jails and
Prisons

Types:

application

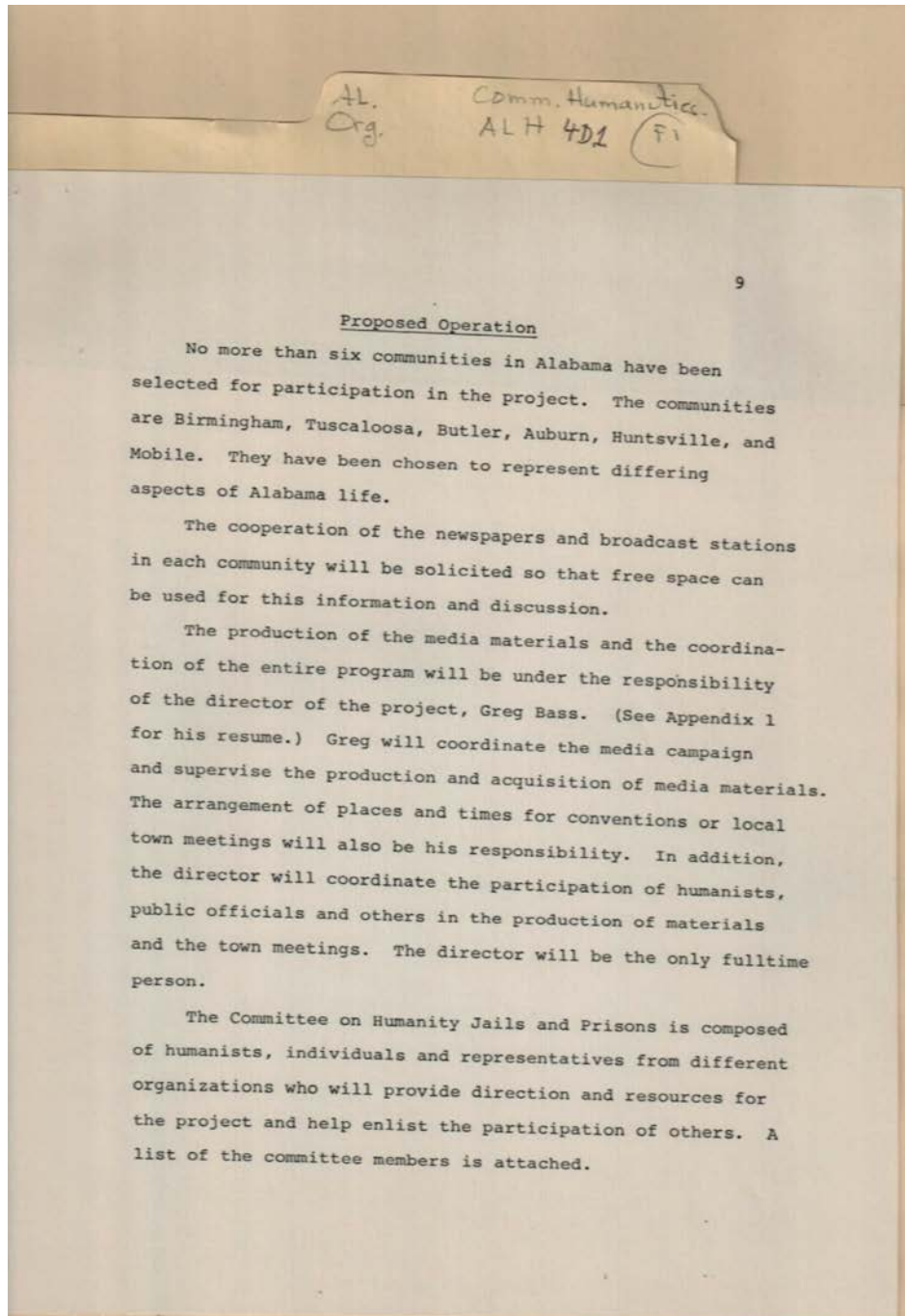


Names:

Alabama Jails and
Prisons

Types:

application

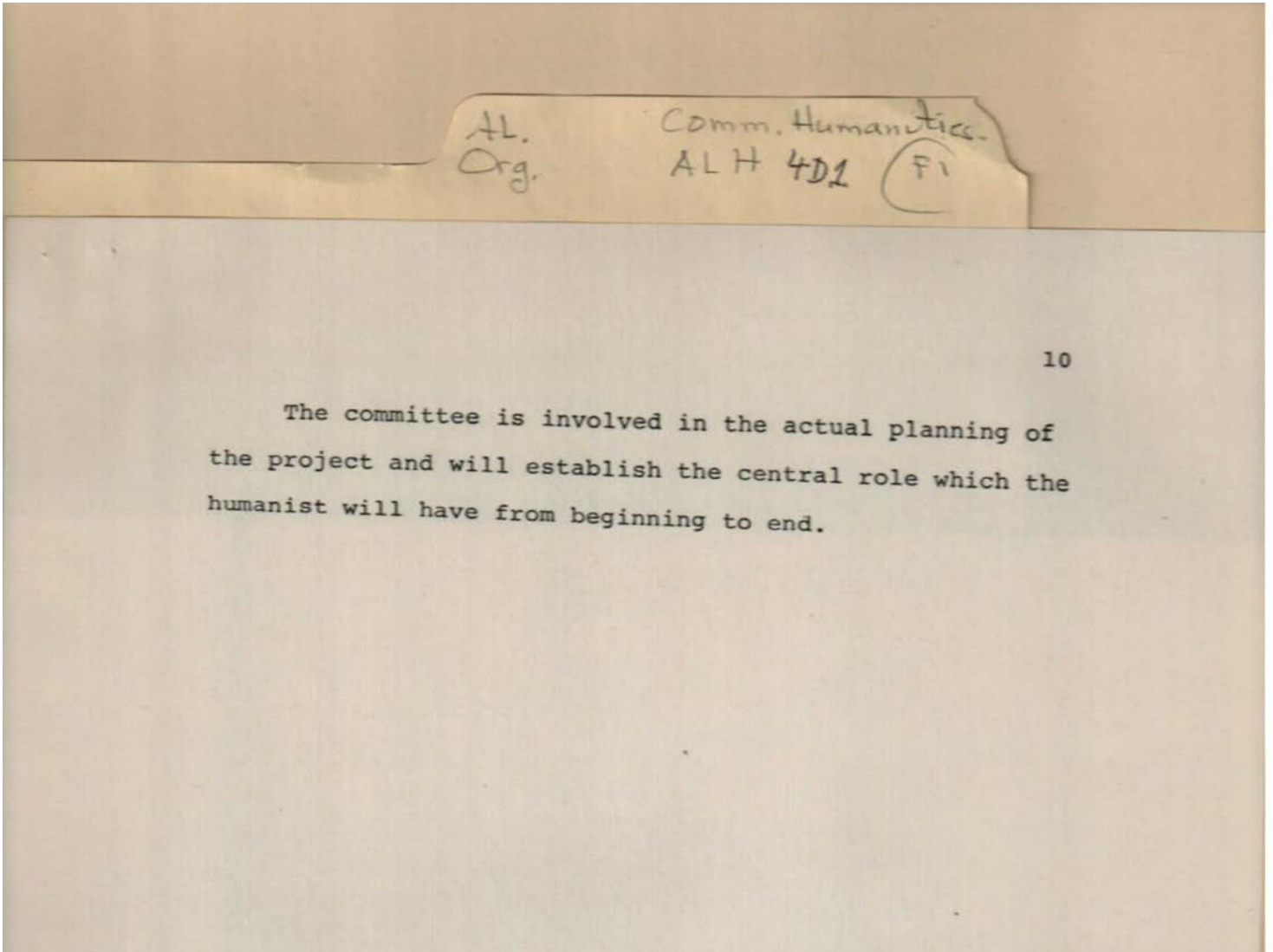


Names:

Alabama Jails and
Prisons

Types:

application



Names:

Alabama Jails and
Prisons

Types:

application

AL. Org. Comm. Humanities ALH 4D1 (F1)

PROPOSED BUDGET

<u>COST</u>	<u>CHPP</u>	<u>AMP</u>	<u>TOTAL</u>
Salary, director (3/5 of fulltime)	2,000	800	2,800
Secretarial	200	200	400
Consultants (committee & Steve Suitts)		800	800
Travel	400	100	500
Telephone	50	350	400
Rent		200	200
Postage	40	200	240
Office Equipment		120	120
Copying		120	120
Supplies	100		100
Production of tv and radio programming	400	600	1,000
Film and projector rental	<u>300</u>	<u> </u>	<u>300</u>
TOTAL	3,490	3,490	\$6,980

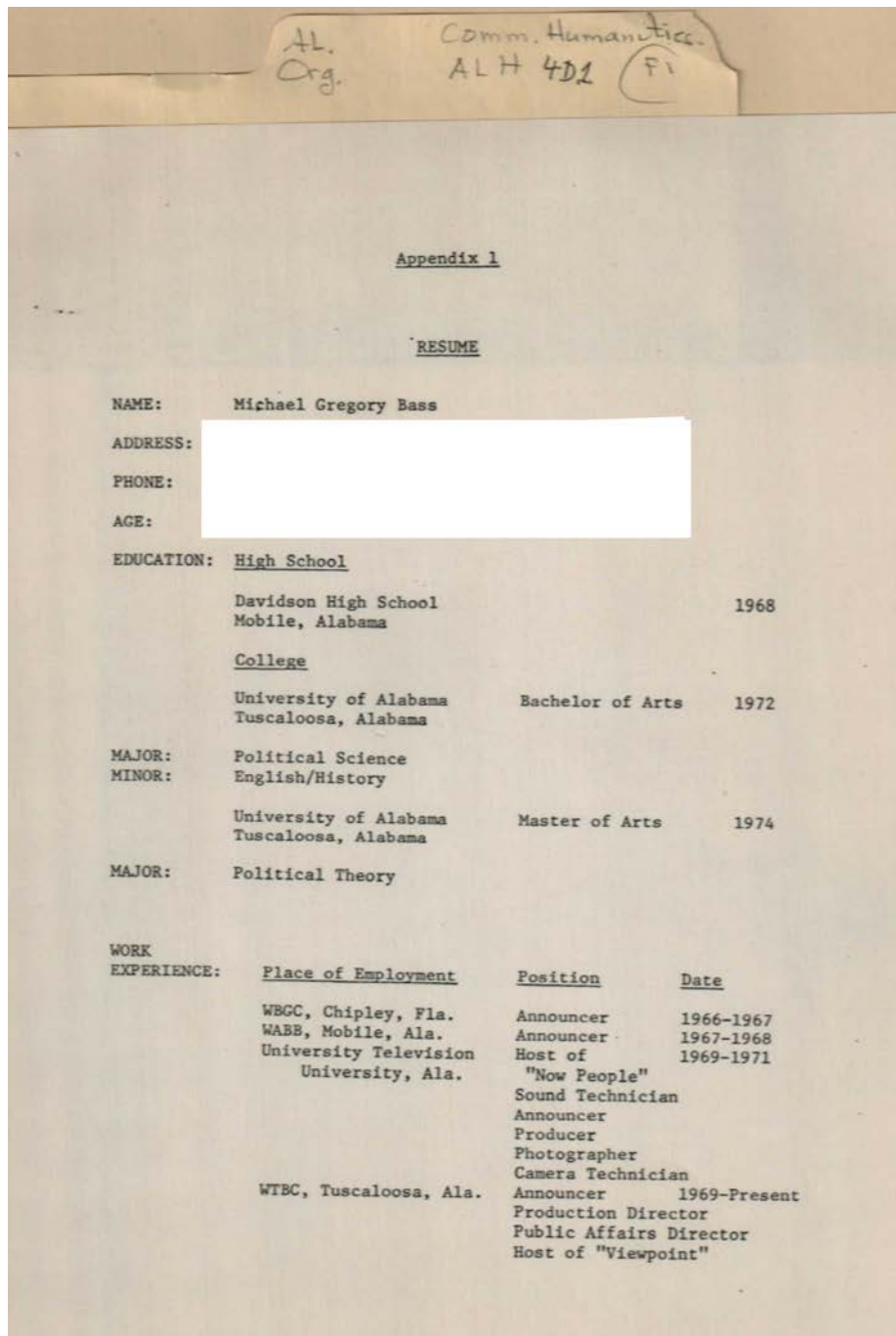
Names:

Proposed Budget

Suitts, Steve

Types:

application

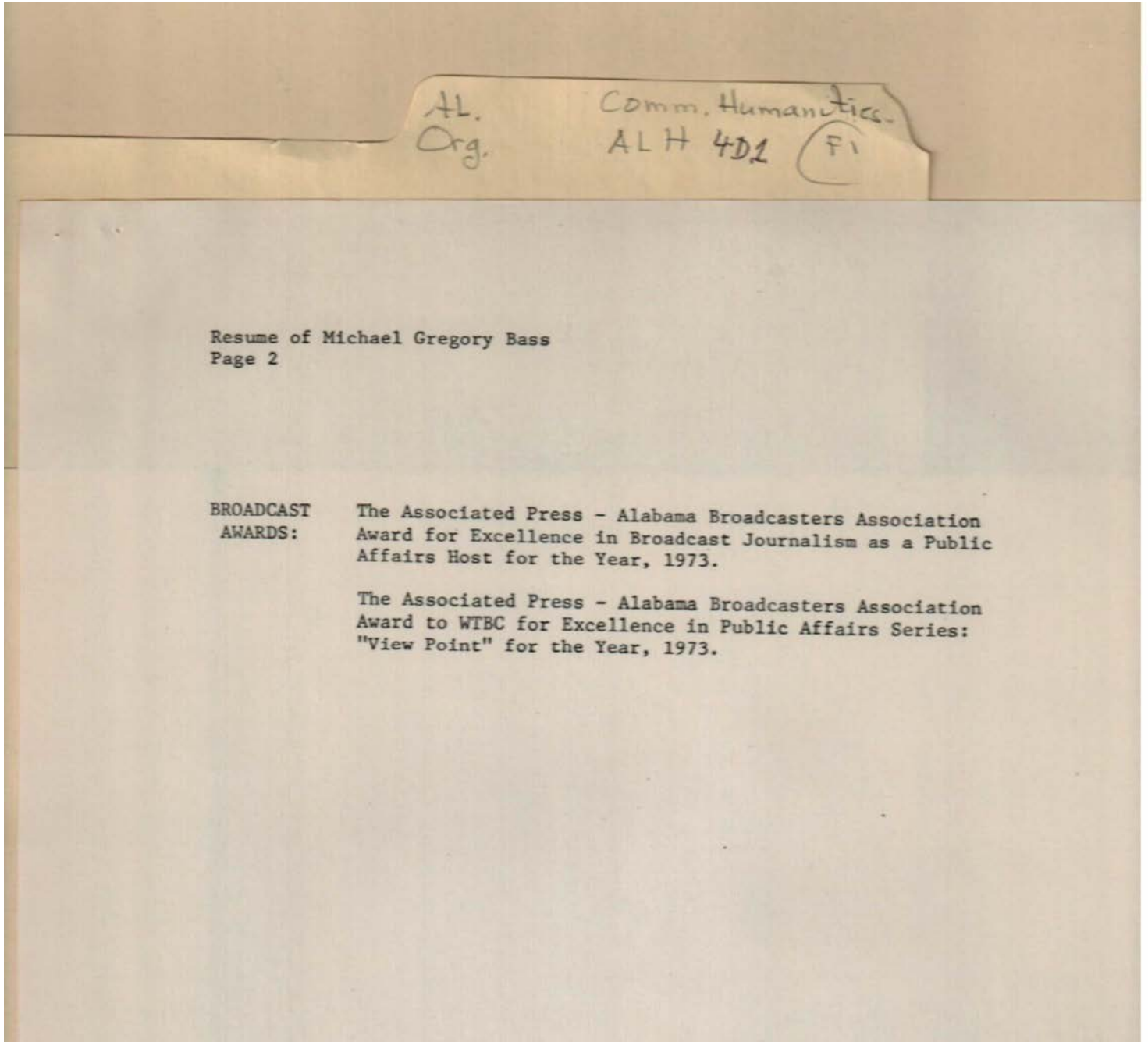


Names:

Bass, Michael
Gregory

Types:

resume

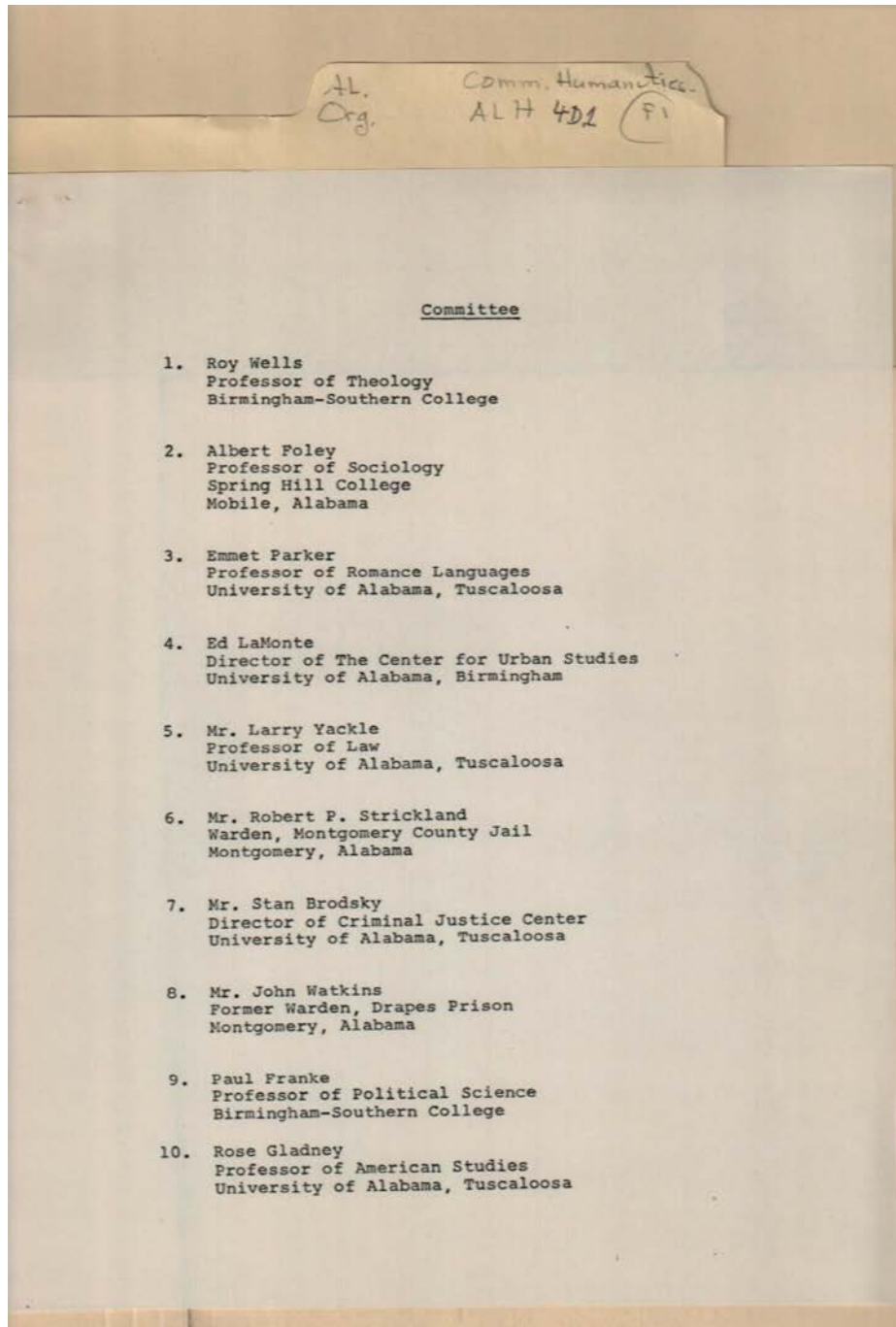


Names:

Bass, Michael
Gregory

Types:

resume



Names:

Brodsky, Stan
Foley, Albert
Franke, Paul

Gladney, Rose
LaMonte, Ed
Parker, Emmet

Strickland, Robert P.
Watkins, John
Wells, Roy

Yackle, Larry

Types:

committee

AL. Comm. Humanities
Org. ALH 401 (F)

Number ALH 263-15
Date Rec'd Feb 7, 1975

PRIORITIES AND HUMAN VALUES IN CHANGING ALABAMA AS THEY AFFECT HIGHER EDUCATION
PROJECT GRANT APPLICATION — HUMANITIES PROGRAM

1. APPLICANT GROUP, ORGANIZATION, AGENCY (Name & Address)		
The University of Alabama National Alumni Association		
2. PROJECT DIRECTOR (Name, Title, Address)		
Betty F. Florey 553-6559 348-5963		Betty F. Florey National Alumni Study Group Chairman 88 Brookhaven Alumni Hall Tuscaloosa, Al. P.O. Box 1928 35401 University, Al. 35486
3. Type of Organization Applying (Check One)		
Public <input checked="" type="checkbox"/> Specify <u>The University of Alabama</u>		
Private-nonprofit _____		
4. Inclusive Dates for Project (Day, Month, Year)		
From (starting date): <u>March 1, 1975</u>		
To (concluding date): <u>September 1, 1975</u>		
5. Amount Requested: Amount of Matching: Cash _____		
Total <u>\$9,000</u>		Total <u>\$9,625</u> In-kind _____
Total Budget <u>\$18,625.00</u>		
6. Project Title		
PRIORITIES AND HUMAN VALUES IN CHANGING ALABAMA AS THEY AFFECT HIGHER EDUCATION		
7. Have funds for this project been sought elsewhere?		
Yes _____ No <input checked="" type="checkbox"/>		
8. If answer to 7 is yes, check appropriate box and give details:		
<input type="checkbox"/> Public Agency	<input type="checkbox"/> Private Foundation	<input type="checkbox"/> Other
Details:		

Names:

Florey, Betty F.

Human Values in
Changing Alabama

Project Applications

Places:

Tuscaloosa, AL

Types:

application

Dates:

Feb 07, 1975

AL. Comm. Humanities.
Org. ALH 4D1 (F1)

9. Project Summary (Restrict to this space) Problems and issues with which higher education is confronted today are cogently related to the quality of education being made available in Alabama. Solutions are often inadequate because of a lack of public understanding and awareness to the long-range implications of a long-range problem. We want to attack this problem by providing our alumni and friends with carefully selected material, objective information, leadership for study groups, resource speakers, and mechanisms that will give them a chance to express their views to the top administrators in education. Our tools are: research and selected materials by a competent committee; leaders to guide the groups; alumni magazine; scholars who will help us blend the intrinsic with the extrinsic; committee selected for expertise and interest, and the ability to promote their project.

10. Authorizing Official (Name & Title)
Dr. John C. Seymour
Executive Secretary National Alumni Association
The University of Alabama
University, Alabama 35486
Phone 348-5963

11. Payee
Check to be made payable to: The University of Alabama National Alumni Association
Check to be mailed to:
Name John Seymour
Title Executive Secretary National Alumni Association
P.O. Box 1928
Address University, Alabama 35486

AGREEMENT: It is understood and agreed that any funds granted as a result of this request are to be used for the purposes set forth herein. Furthermore, the undersigned agree, as to any grant awarded, to abide by the relevant policies of the National Endowment for the Humanities and Alabama Committee for the Humanities and Public Policy.

SIGNATURES (Use Ink. "Per" signatures not acceptable)	Person named in Item 2: Project Director <i>Betty F. Florey</i> Date <i>Feb. 5, 1975</i>
	Person named in Item 10: Authorizing Official <i>John C. Seymour</i> Date <i>Feb. 5, 1975</i>

Names:

Florey, Betty F.

Seymour, John C., Dr.

Places:

University, AL

Types:

application

Dates:

Feb 05, 1975

AL. Org. Comm. Humanities. ALH 4D1 (F1)

FOR COMMITTEE USE

Project _____

Applicant _____

PROPOSED BUDGET

BUDGET ITEMS	ANTICIPATED PROJECT COSTS		
	Committee Funds Requested	Local Match	Total
Administration*			
Personnel			-0-
Project Director	Alumni Volunteer		-0-
Asst. Director			
Secretary	\$ 2,000	\$ 2,000	\$ 4,000
Consultants			-0-
Employee Benefits	-0-	-0-	-0-
Travel Used for director			
Local to assist study groups	2,500	2,500	5,000
Out of State			
Supplies			
Office		500	500
Other Printing (study guides)	4,500	4,500	9,000
Equipment			
Communications			
Telephone		125	125
Services			
Rental			
Indirect Costs			
Other Costs			
(Itemize)			
TOTAL	\$ 9,000	\$ 9,625	\$18,625

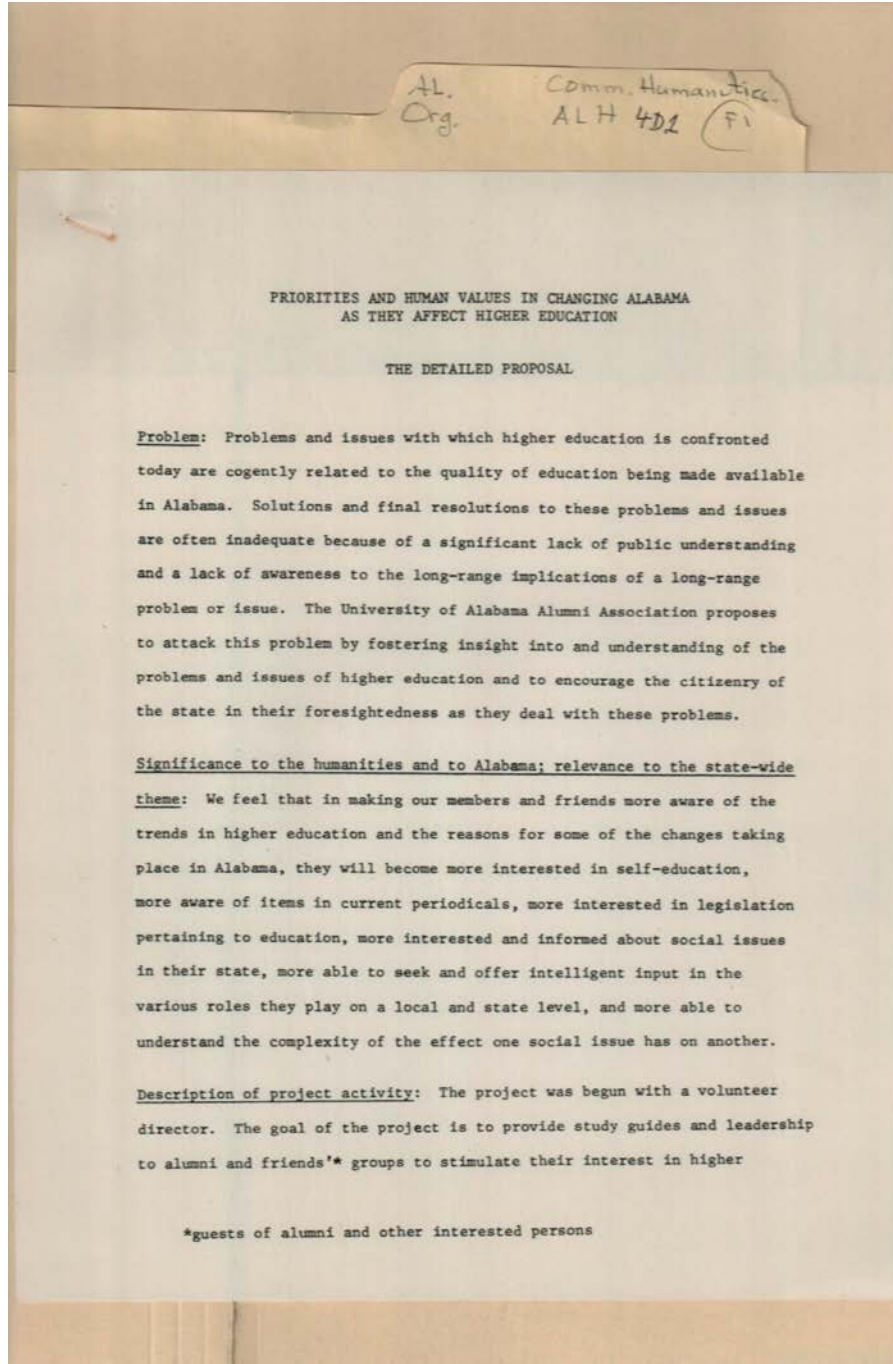
*Only direct administrative costs documented as necessary for the success of the project will be considered.

Names:

Proposed Budget

Types:

application



Names:

Human Values in
Changing Alabama

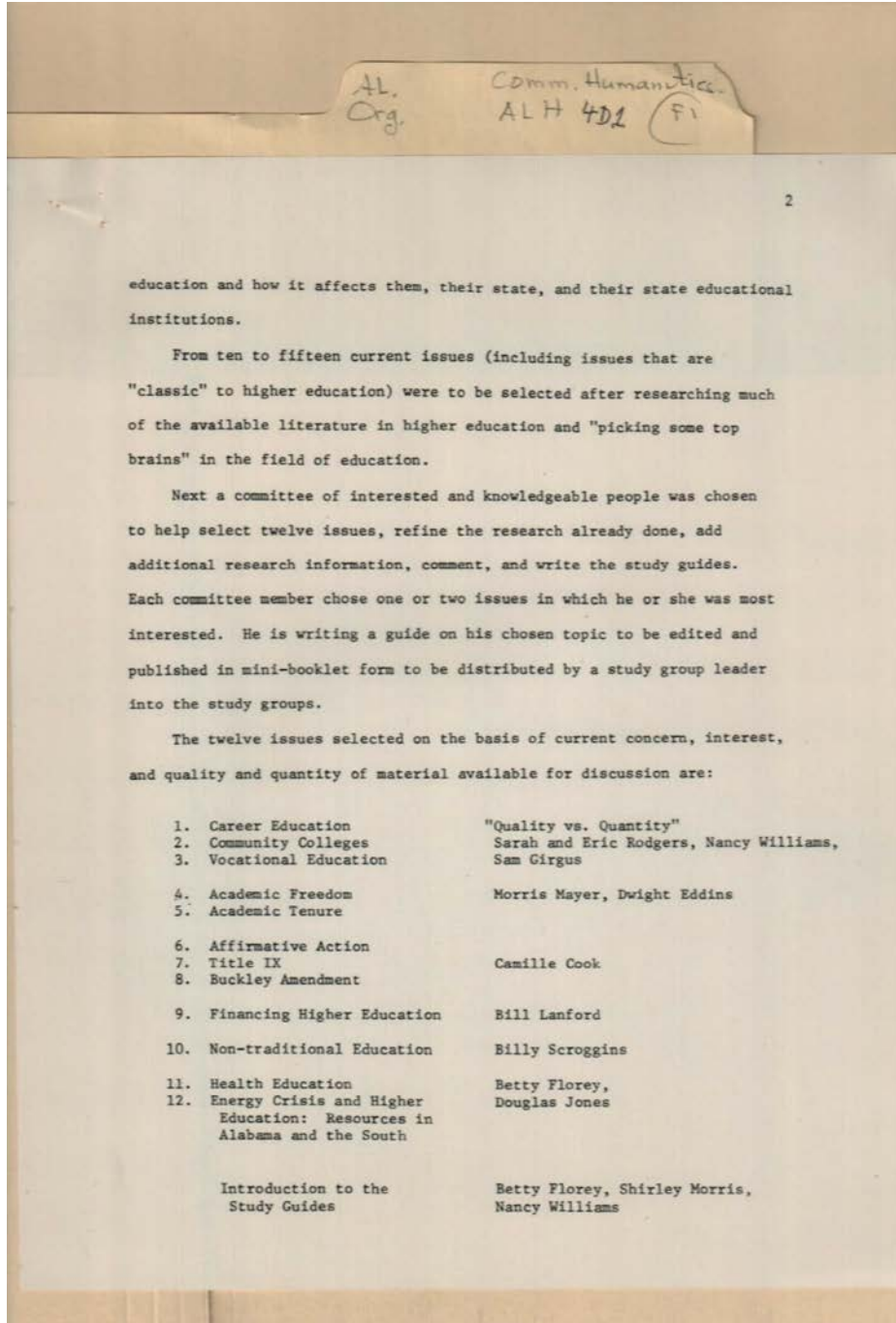
Types:

application

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 1, Folder 1

Alabama Committee for the Humanities Materials

Image 205 r04d01-01-000-0207 [Contents](#) [Index](#) [About](#)



Names:

Cook, Camille
Eddins, Dwight
Florey, Betty

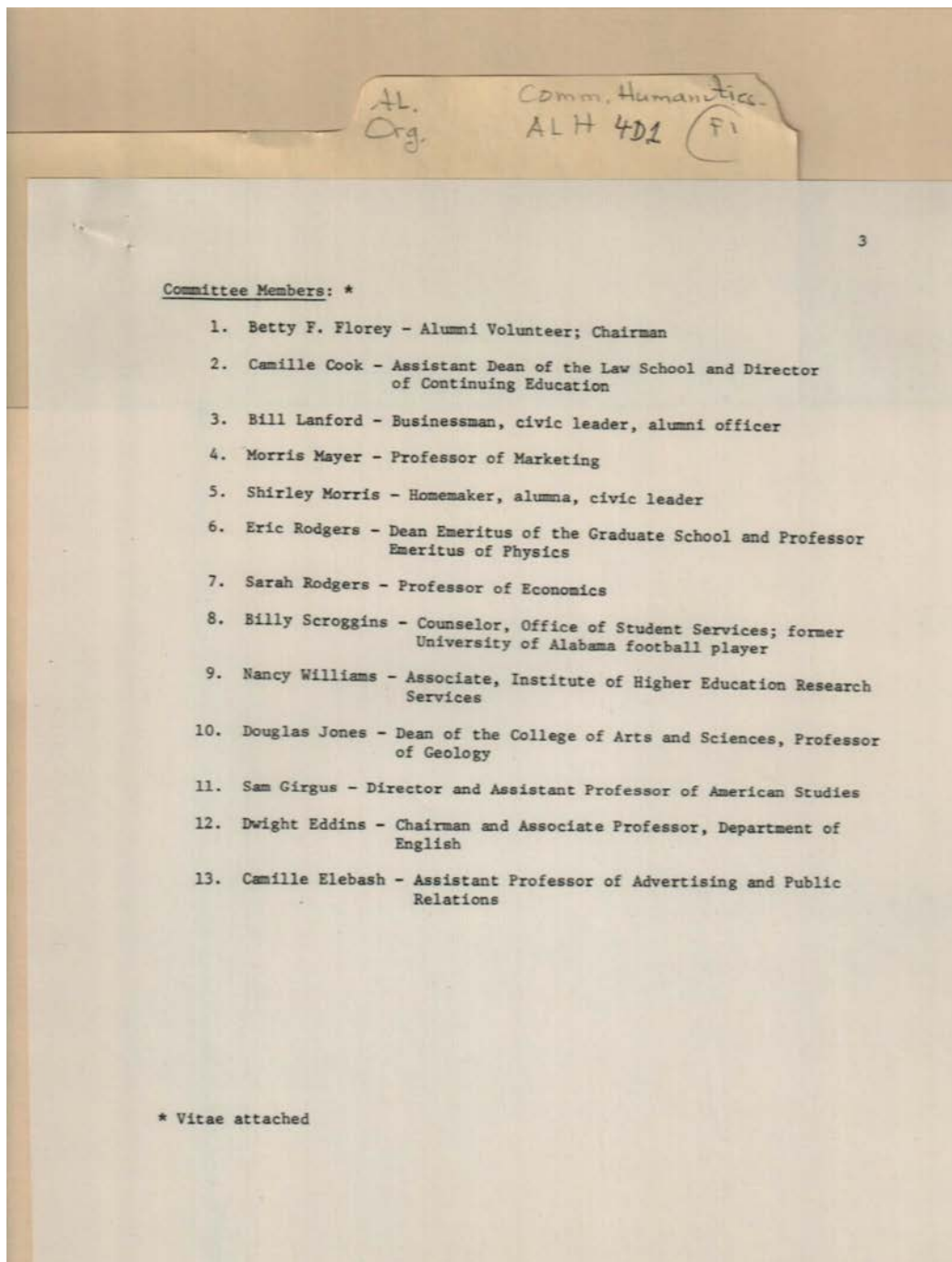
Girus, Sam
Jones, Douglas
Lanford, Bill

Mayer, Morris
Morris, Shirley
Rodgers, Eric

Rodgers, Sarah
Scroggins, Billy
Williams, Nancy

Types:

application



Names:

Cook, Camille
Eddins, Dwight
Elebash, Camille
Florey, Betty F.

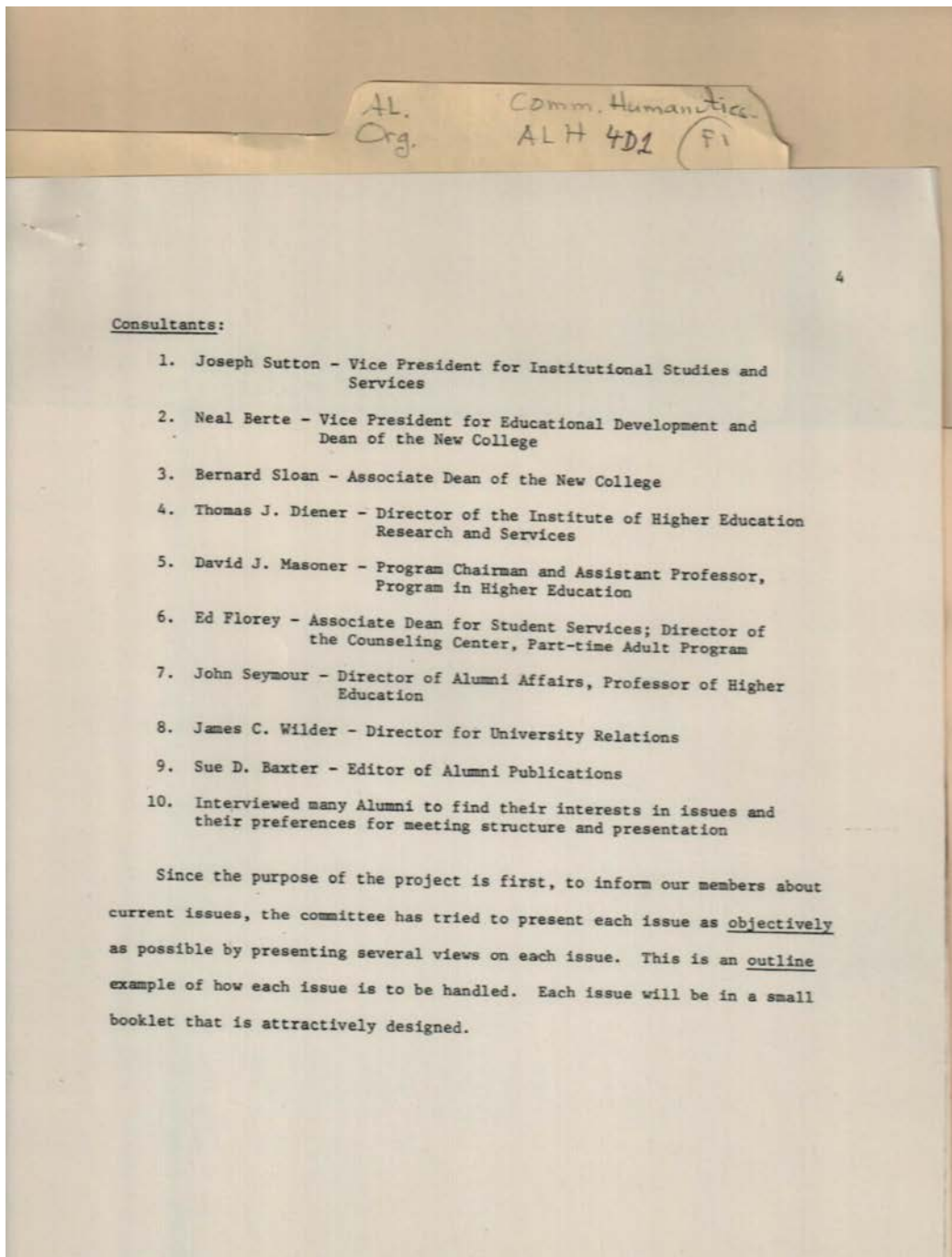
Girgus, Sam
Jones, Douglas
Lanford, Bill
Mayer, Morris

Morris, Shirley
Rodgers, Eric
Rodgers, Sarah
Scroggins, Billy

Williams, Nancy

Types:

committee



Names:

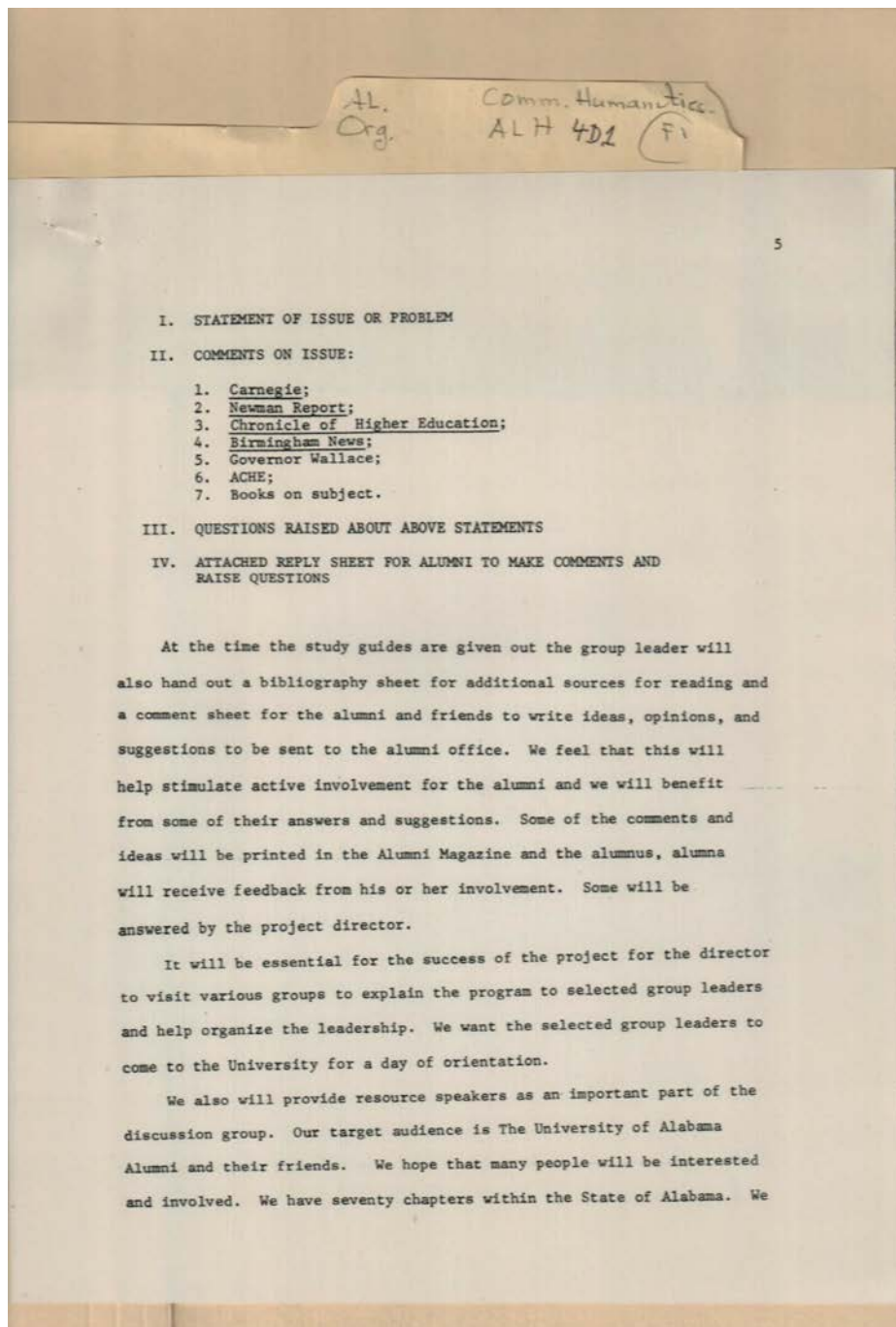
Baxter, Sue D.
Berte, Neal
Diener, Thomas J.

Florey, Ed
Masoner, David J.
Seymour, John

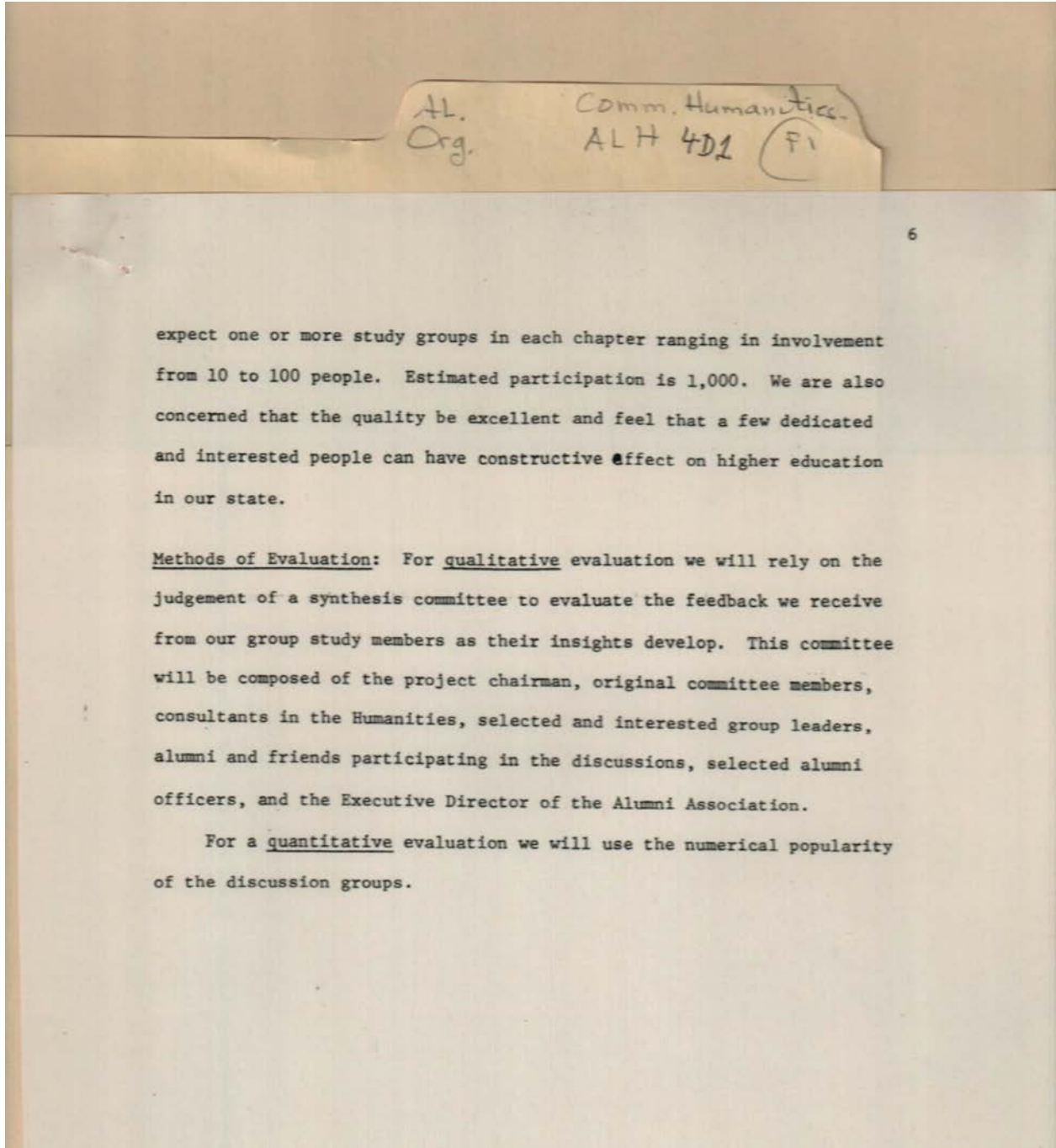
Sloan, Bernard
Sutton, Joseph
Wilder, James C.

Types:

consultants



Types:
application

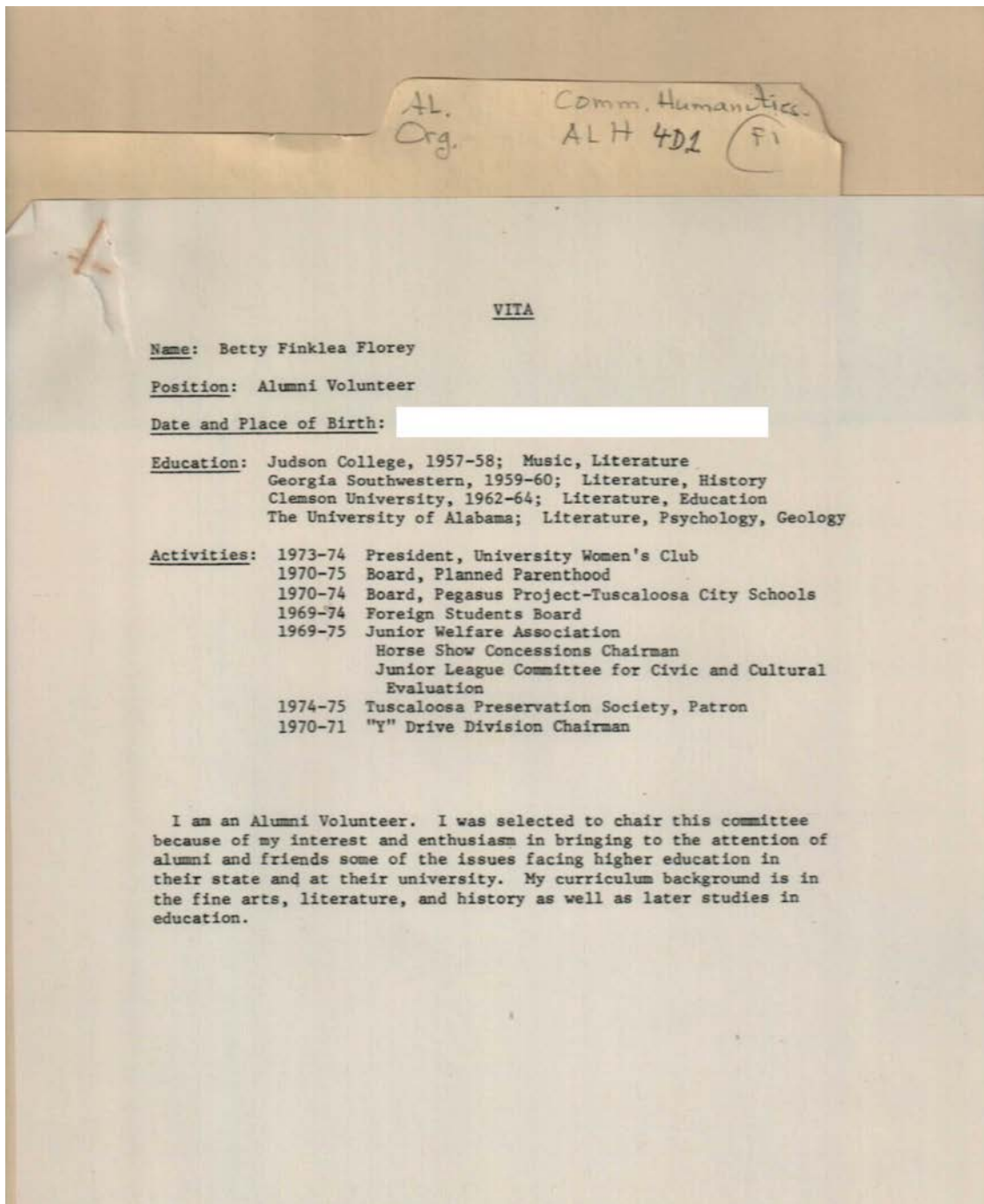


expect one or more study groups in each chapter ranging in involvement from 10 to 100 people. Estimated participation is 1,000. We are also concerned that the quality be excellent and feel that a few dedicated and interested people can have constructive effect on higher education in our state.

Methods of Evaluation: For qualitative evaluation we will rely on the judgement of a synthesis committee to evaluate the feedback we receive from our group study members as their insights develop. This committee will be composed of the project chairman, original committee members, consultants in the Humanities, selected and interested group leaders, alumni and friends participating in the discussions, selected alumni officers, and the Executive Director of the Alumni Association.

For a quantitative evaluation we will use the numerical popularity of the discussion groups.

Types:
application

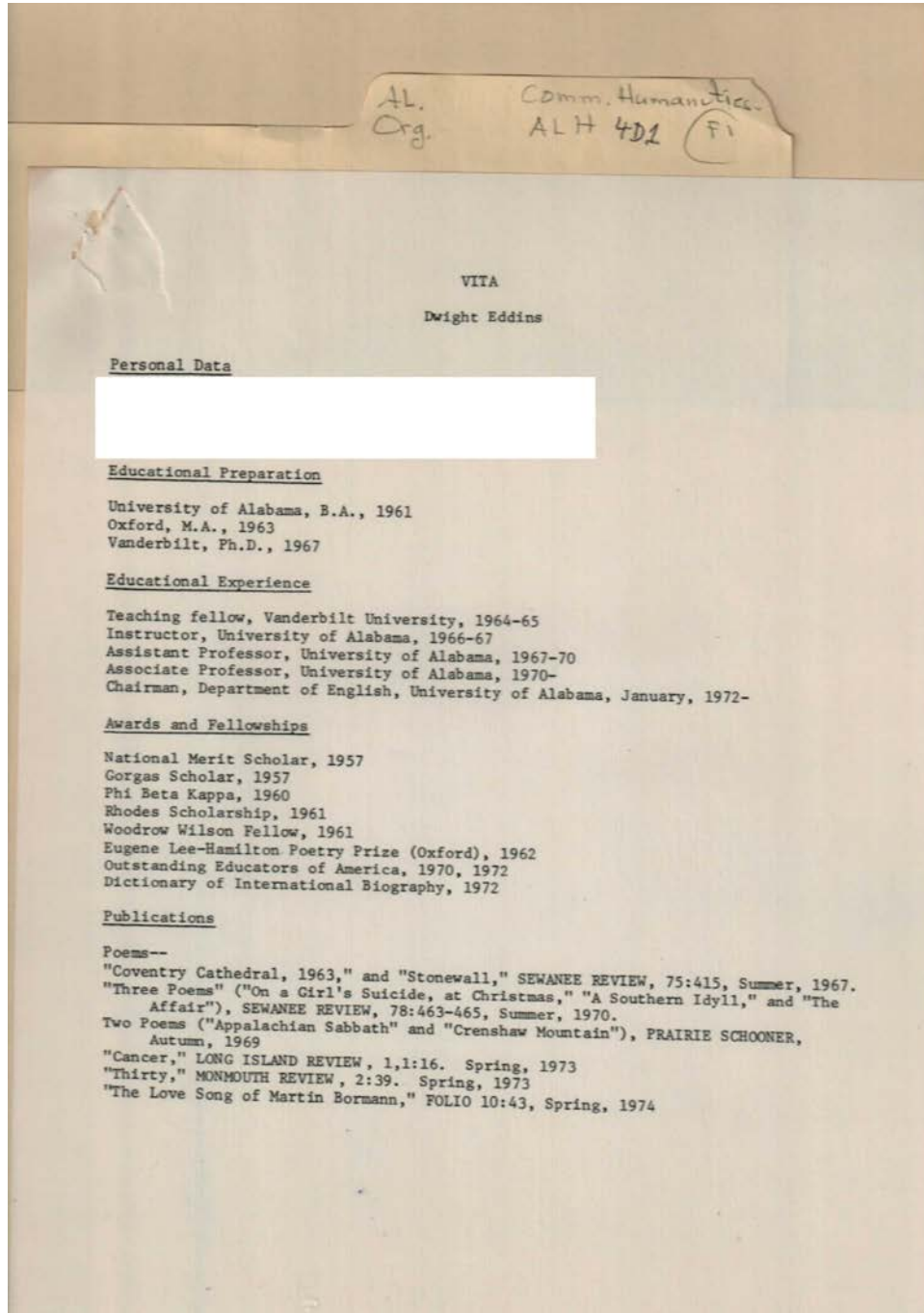


Names:

Florey, Betty Finklea

Types:

resume



Names:

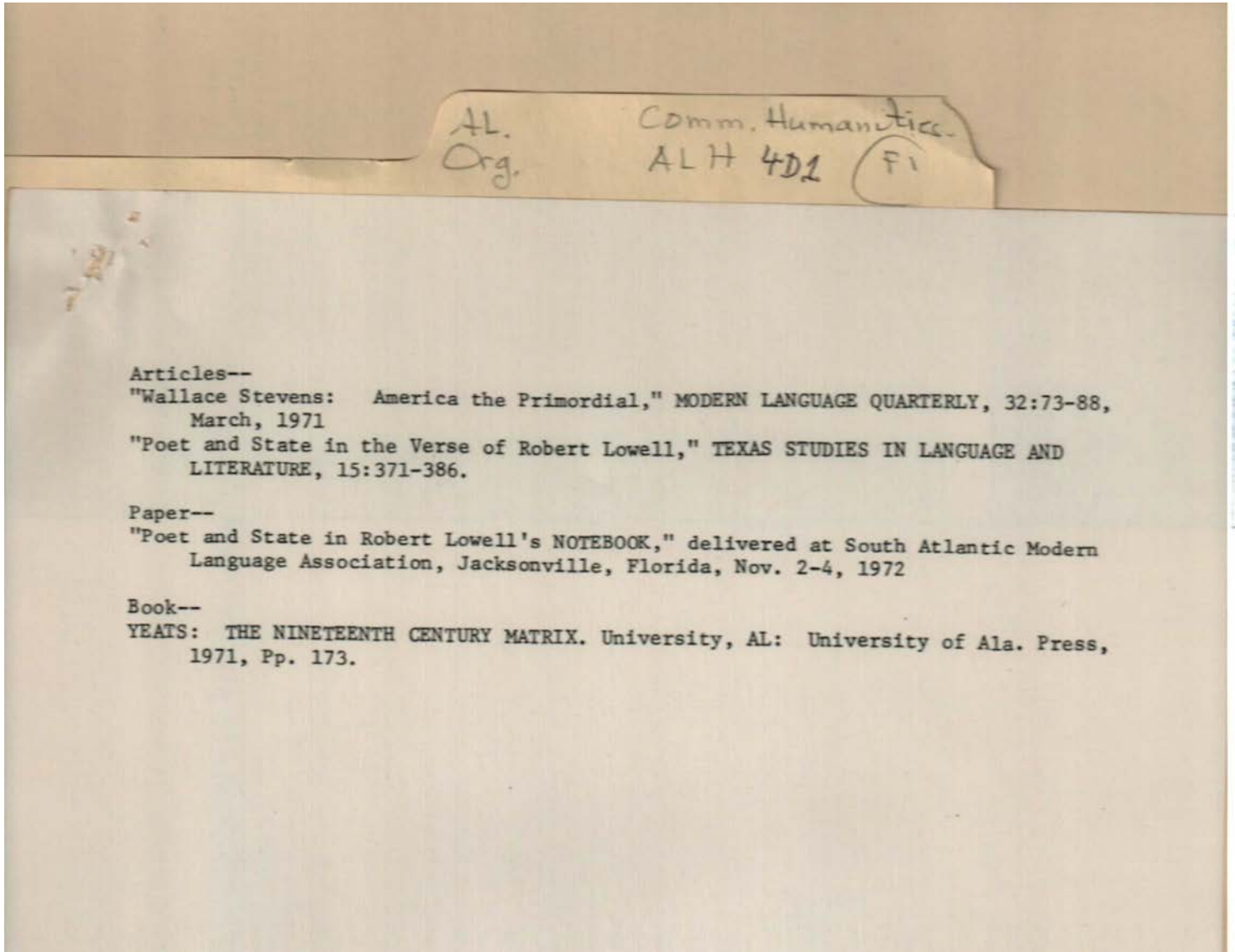
Eddins, Dwight
Eddins, Elizabeth

Eddins, Emily
Eddins, Miles

Stevens, Diane

Types:

resume

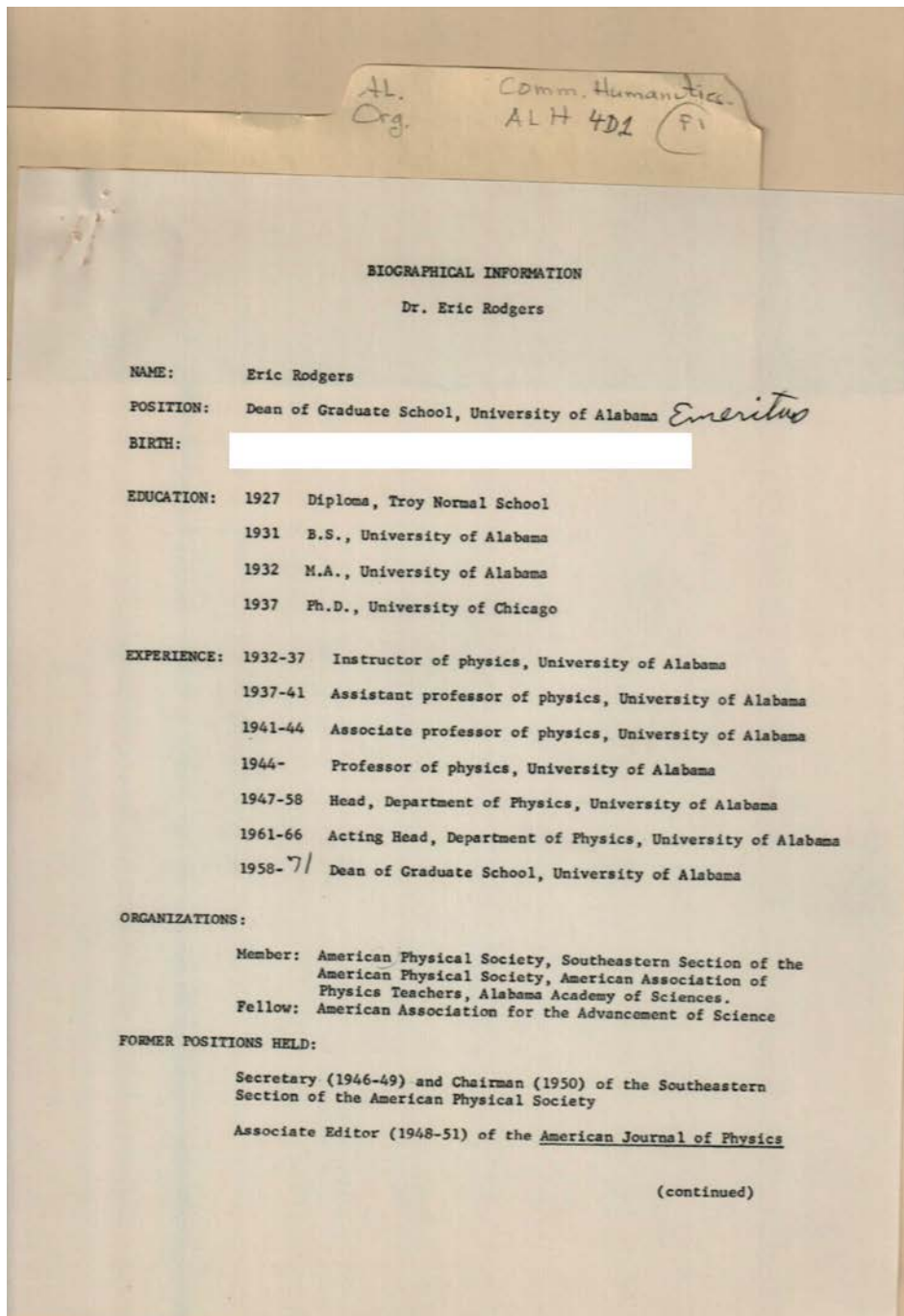


Names:

Stevens, Wallace

Types:

resume

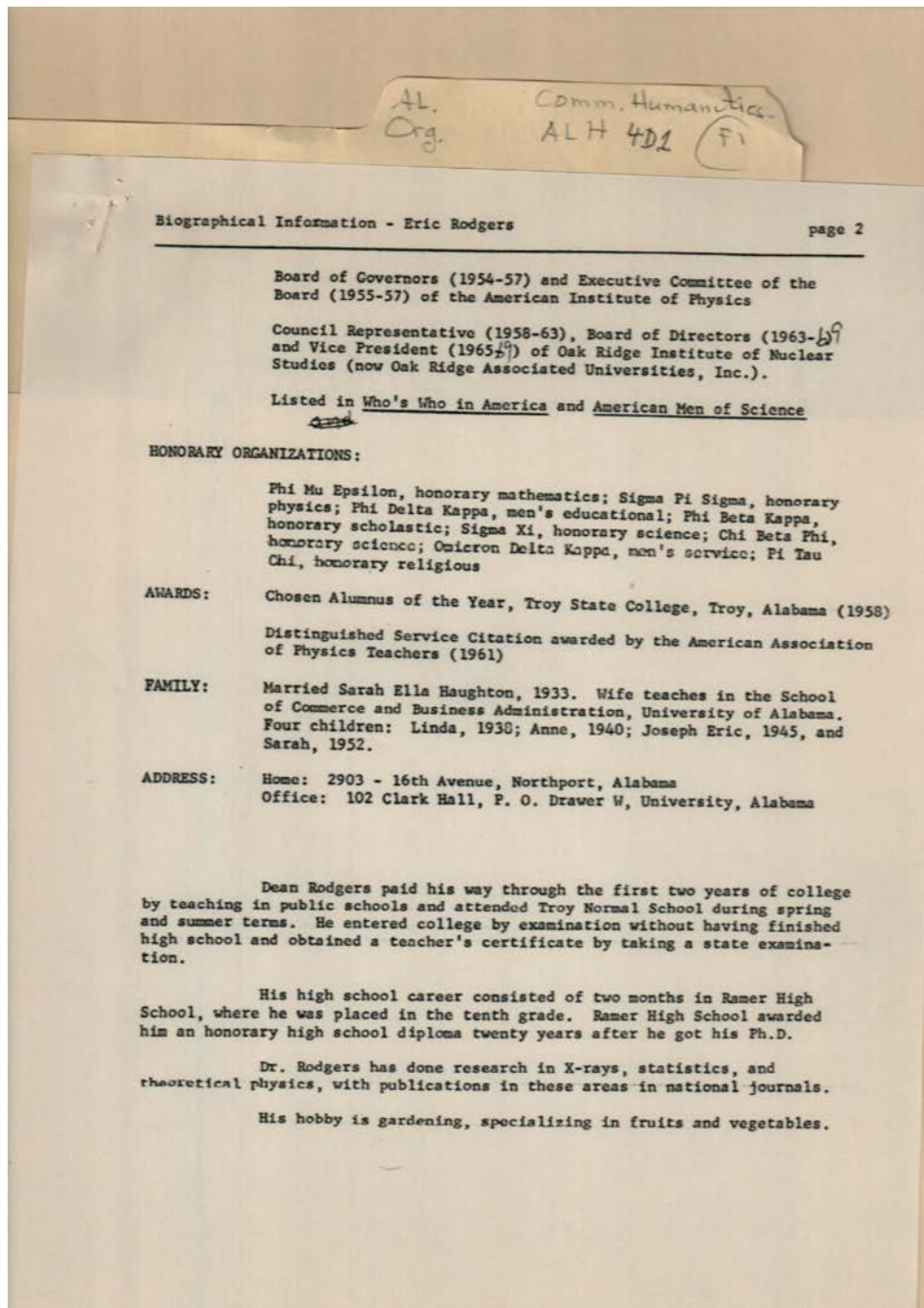


Names:

Rodgers, Eric, Dr.

Types:

resume



Names:

Haughton, Sarah Ella

Rodgers, Anne

Rodgers, Dean

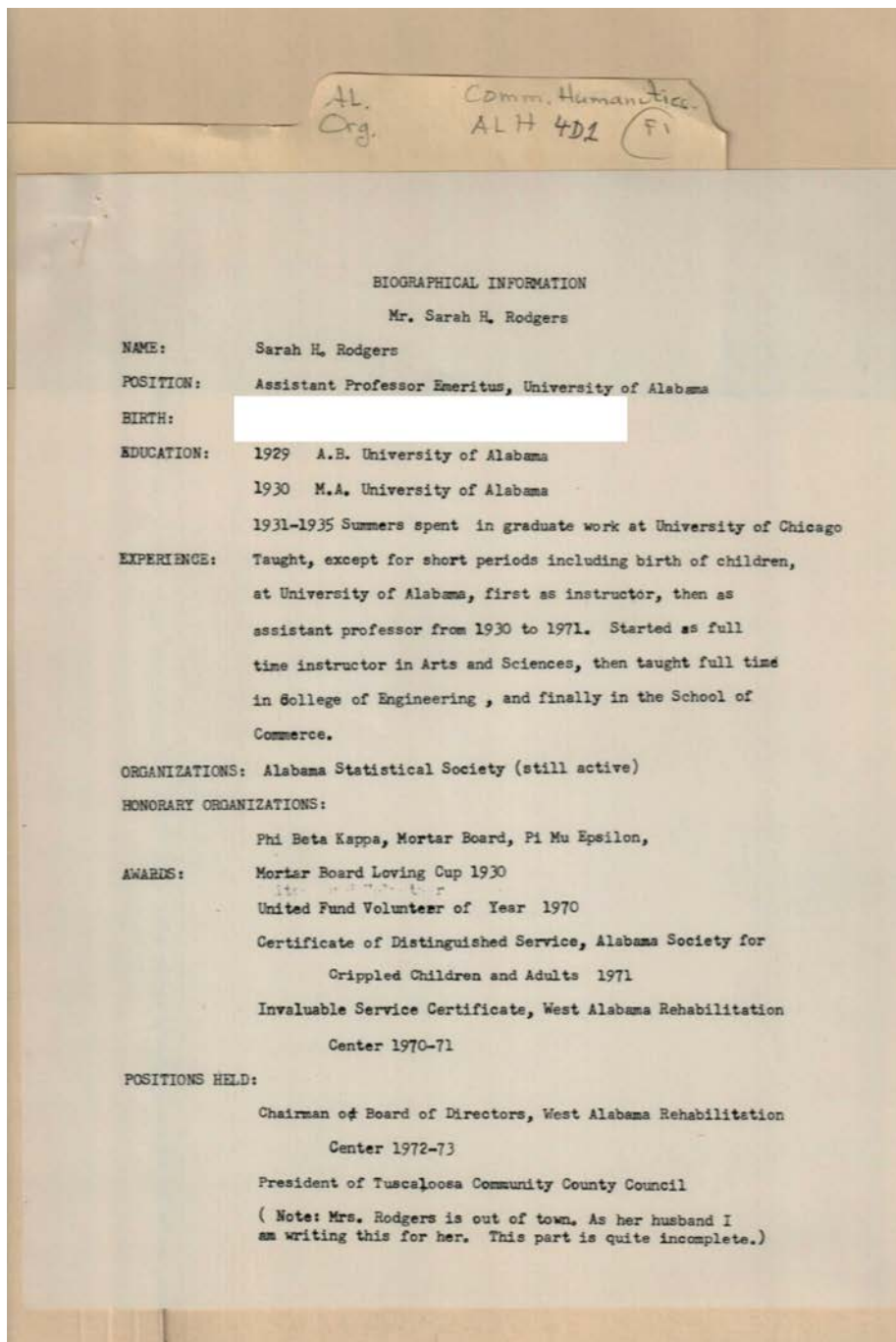
Rodgers, Joseph Eric

Rodgers, Linda

Rodgers, Sarah

Types:

resume

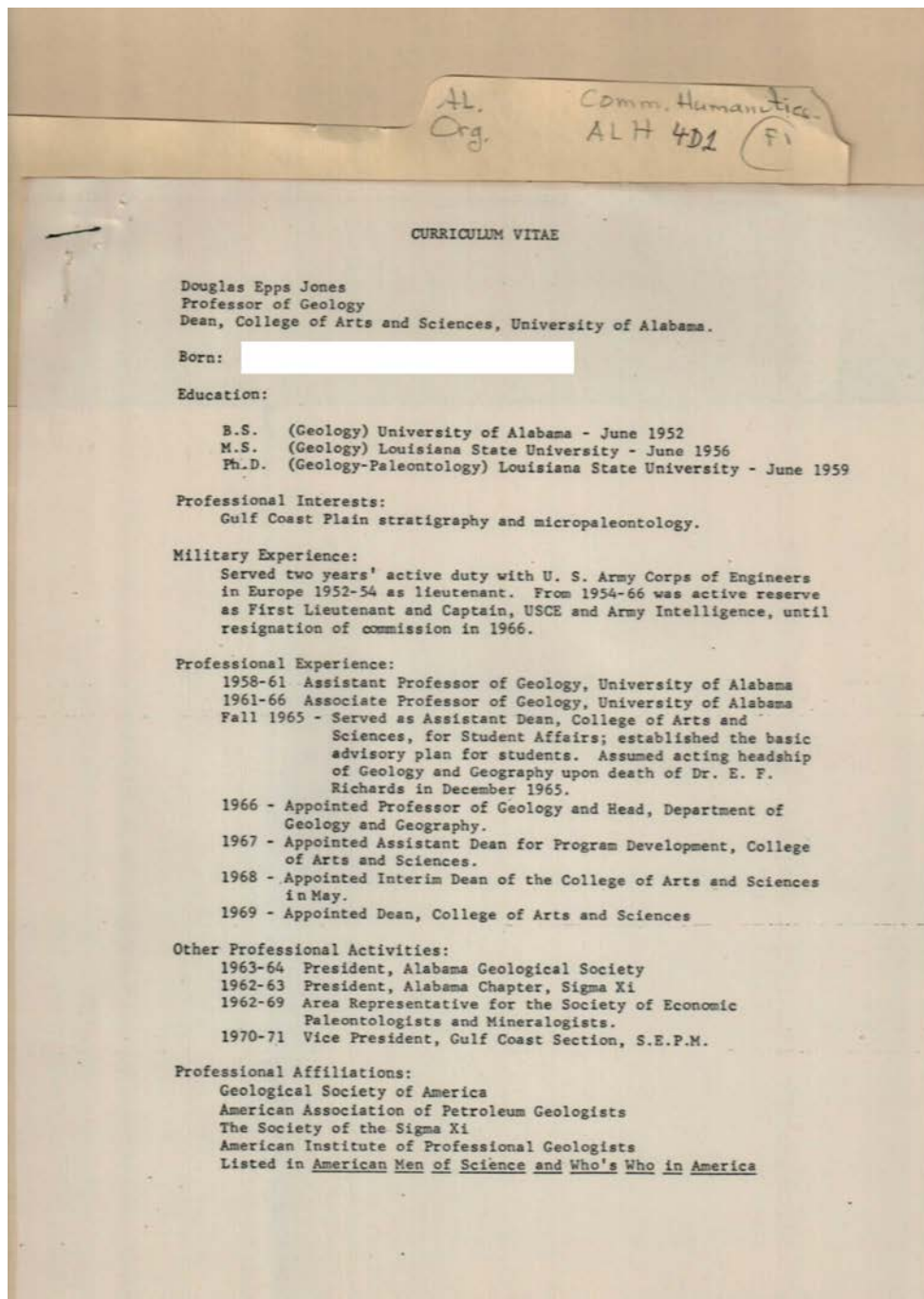


Names:

Rodgers, Sarah H.,
Mrs.

Types:

resume

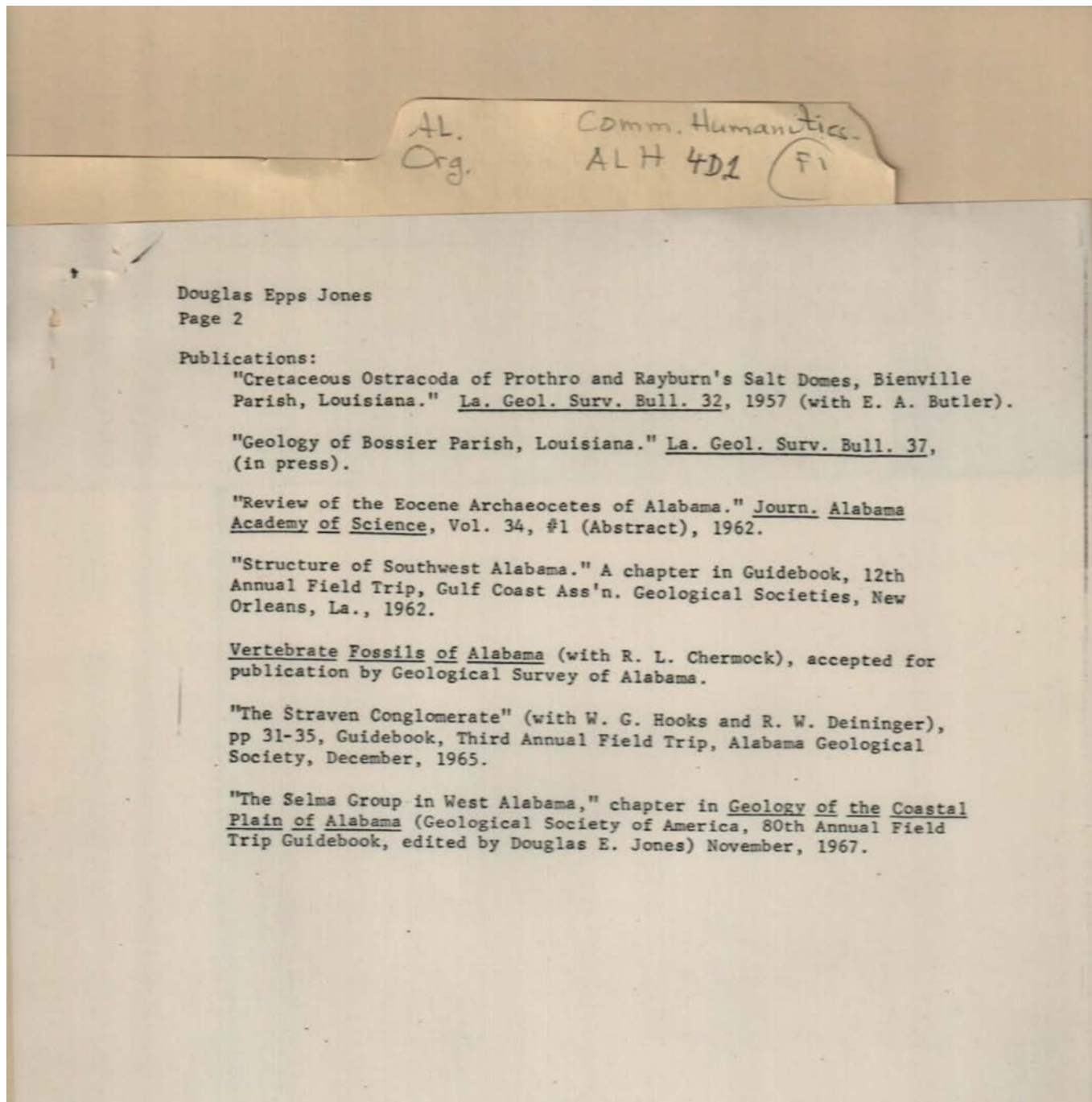


Names:

Jones, Douglas Epps

Types:

resume



Names:

Chermock, R. L.

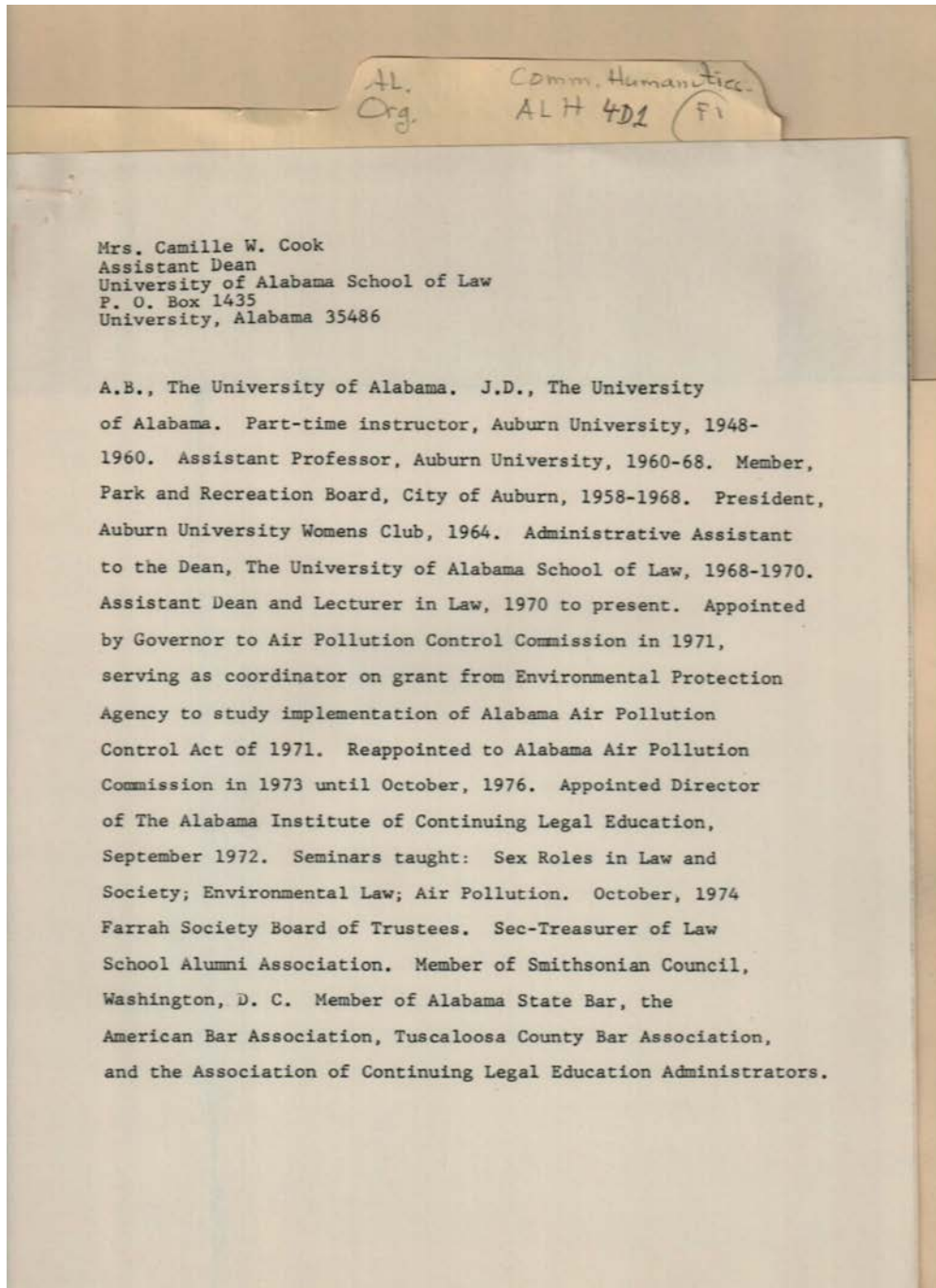
Deininger, R. W.

Hooks, W. G.

Jones, Douglas Epps

Types:

resume



Mrs. Camille W. Cook
Assistant Dean
University of Alabama School of Law
P. O. Box 1435
University, Alabama 35486

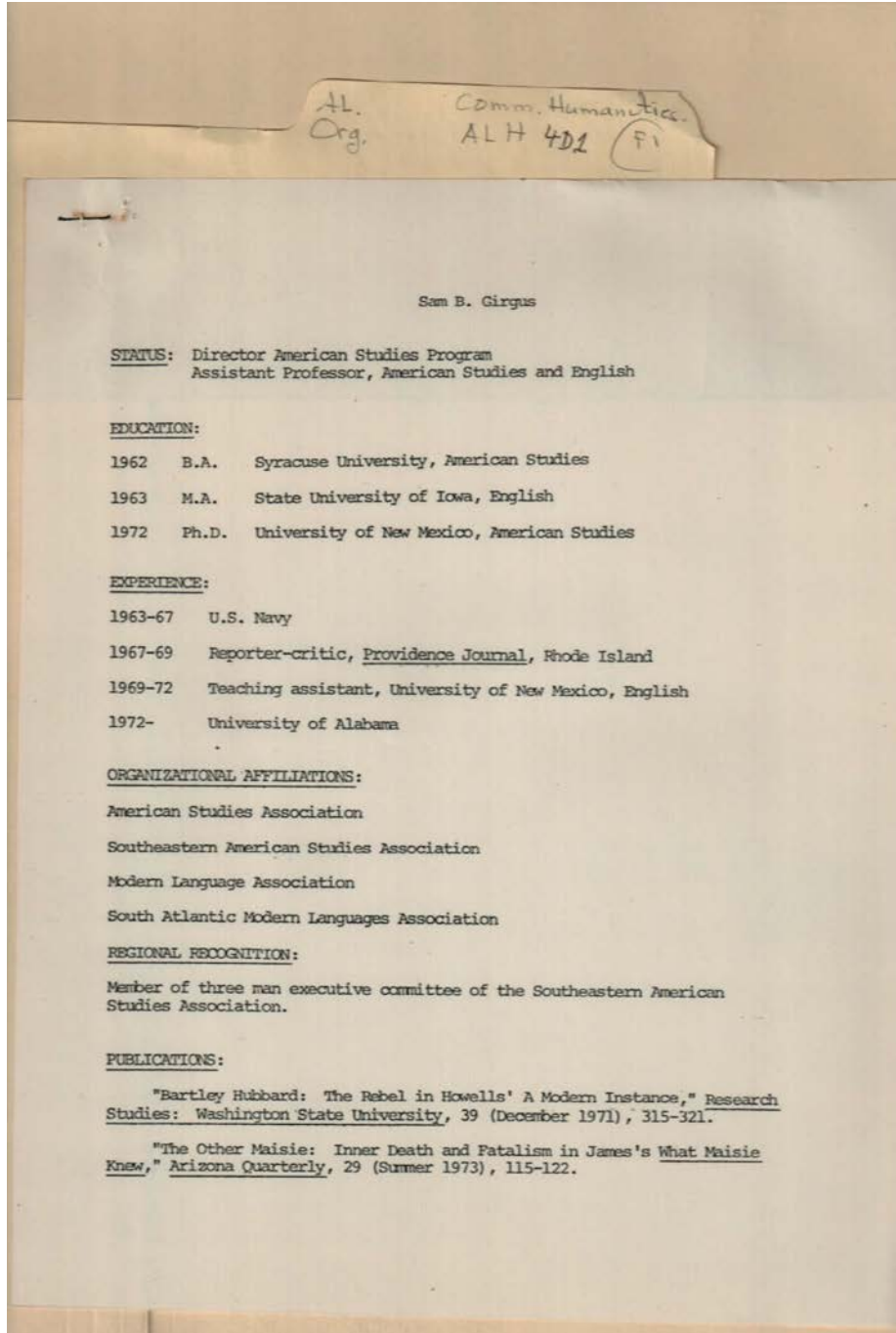
A.B., The University of Alabama. J.D., The University of Alabama. Part-time instructor, Auburn University, 1948-1960. Assistant Professor, Auburn University, 1960-68. Member, Park and Recreation Board, City of Auburn, 1958-1968. President, Auburn University Womens Club, 1964. Administrative Assistant to the Dean, The University of Alabama School of Law, 1968-1970. Assistant Dean and Lecturer in Law, 1970 to present. Appointed by Governor to Air Pollution Control Commission in 1971, serving as coordinator on grant from Environmental Protection Agency to study implementation of Alabama Air Pollution Control Act of 1971. Reappointed to Alabama Air Pollution Commission in 1973 until October, 1976. Appointed Director of The Alabama Institute of Continuing Legal Education, September 1972. Seminars taught: Sex Roles in Law and Society; Environmental Law; Air Pollution. October, 1974 Farrah Society Board of Trustees. Sec-Treasurer of Law School Alumni Association. Member of Smithsonian Council, Washington, D. C. Member of Alabama State Bar, the American Bar Association, Tuscaloosa County Bar Association, and the Association of Continuing Legal Education Administrators.

Names:

Cook, Camille W.,
Mrs.

Types:

resume



Names:

Girgus, Sam B.

Hubbard, Bartley

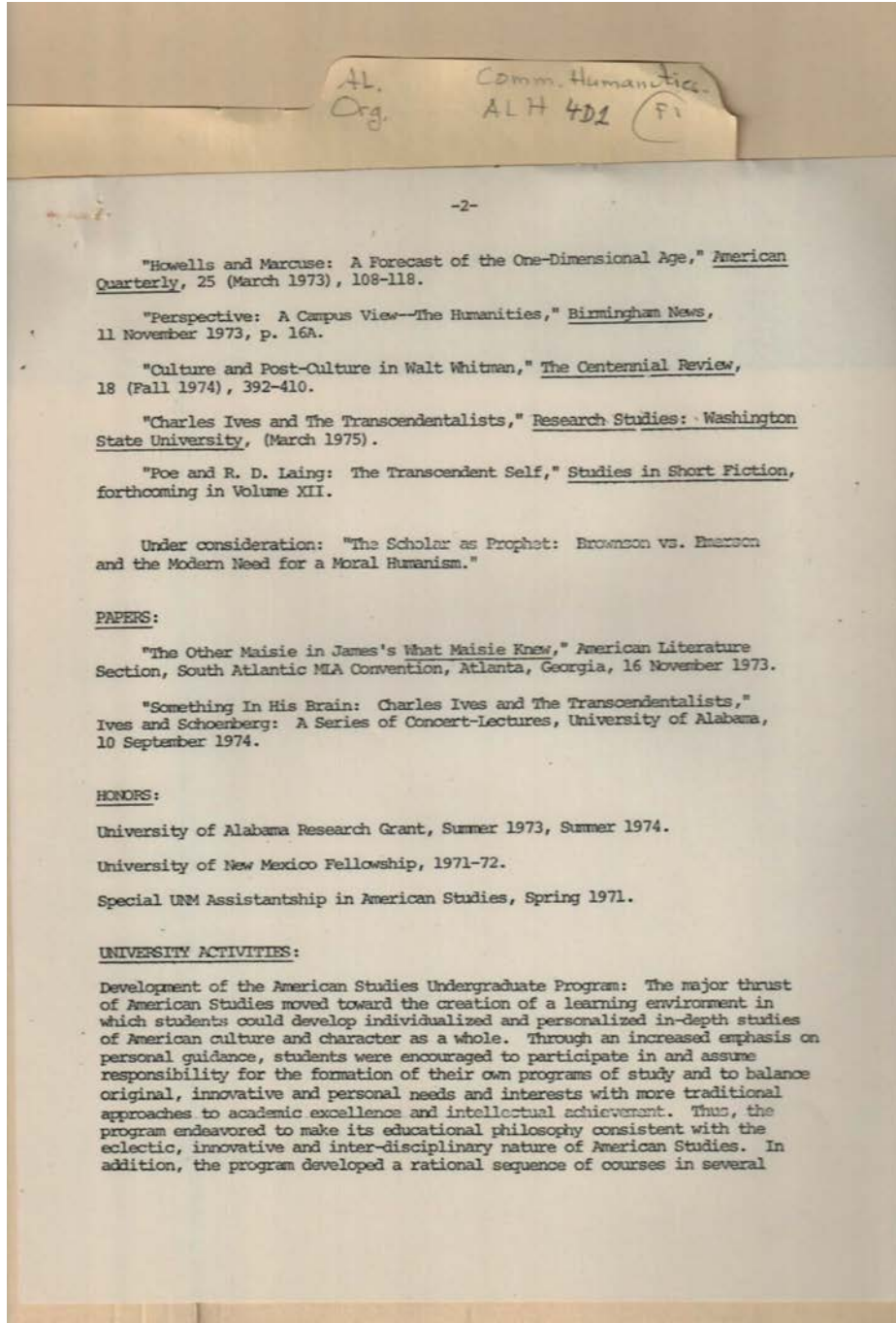
Types:

resume

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 1, Folder 1

Alabama Committee for the Humanities Materials

Image 220 r04d01-01-000-0222 [Contents](#) [Index](#) [About](#)



Names:

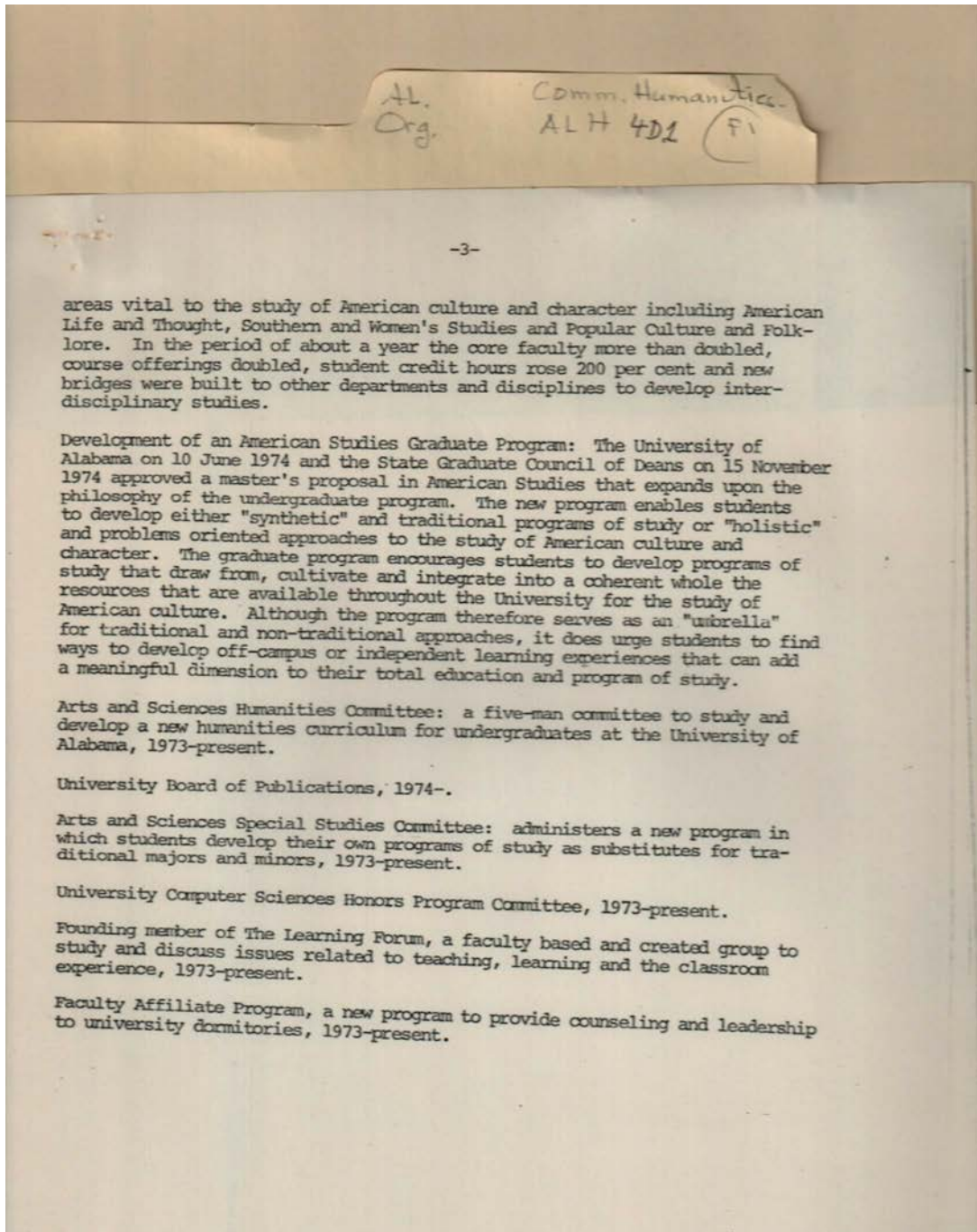
Brownson,
Emerson,

Ives, Charles
Laing, R. D.

Poe,

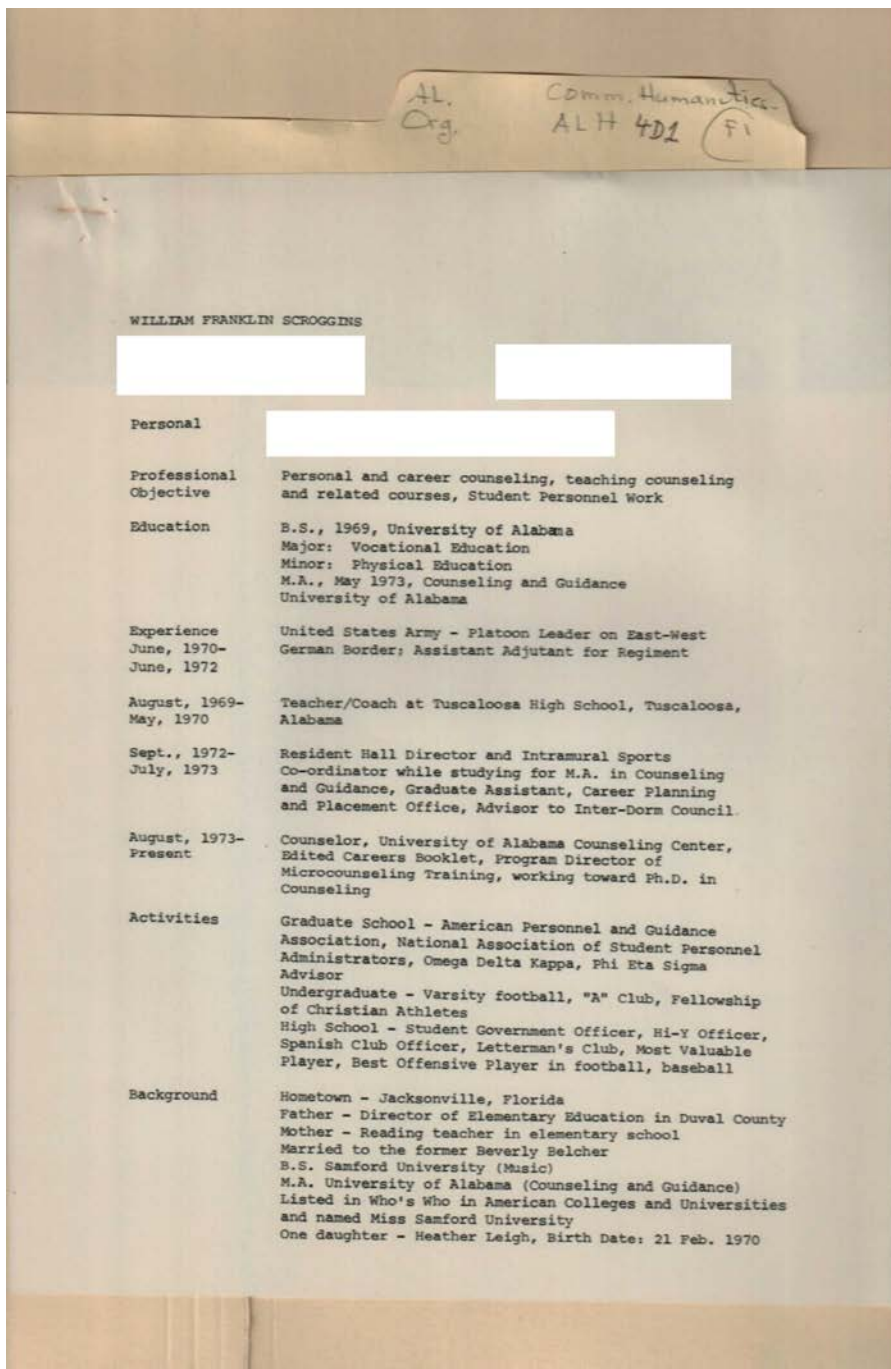
Types:

resume



Types:

resume



Names:

Belcher, Beverly

Scroggins, Heather
Leigh

Scroggins, William
Franklin

Types:

resume

AL. Org. Comm. Humanities. ALH 402 (F1)

William H. Lanford

[Redacted]

Born : [Redacted]

Father : [Redacted]

Mother : [Redacted]

Graduate : University of Alabama -- 1959
Commerce and Business Administration

Married : [Redacted]

Children : [Redacted]

Military : Discharged First Lieutenant
Military Intelligence

Employment : 1959-61 Metropolitan Life Insurance Company
1961-64 Cotton States Life (College Director)
1964-66 " " " (Assistant Vice President & Agency Director)
1966- " " " (Vice President & Agency Director)
(1974 CSL Merged into Federated Guaranty Life)

Activities : Past Vice President of the University of Alabama National Alumni
Association (69-70) (71-72)
Past Treasurer---Stafford Motor Hotel Corporation
Past Board Member---Stafford Motor Hotel Corporation
Past Chairman---Tuscaloosa County Heart Fund Campaign
Past Chairman---Tuscaloosa County Cancer Fund Campaign
Past Division Head---Tuscaloosa County United Fund Drive (5 yrs.)
Past Division Head---YMCA Drive
Past Board of Directors---Boy Scouts of America
Past Chairman---YMCA Drive
Past Board of Directors---Cotton States Life Insurance Company

Present Board of Directors---Tuscaloosa Girl Scouts
Present Board of Directors---Tuscaloosa YMCA (2nd Vice Chairman)
Present Board of Directors---Tuscaloosa United Fund
Present Board of Directors---Tuscaloosa Chamber of Commerce (V.P.)

Listed in : 1972 Who's Who in Insurance
1971 Who's Who Among Insurance Executives

Member : First Methodist Church
Indian Hills Country Club
North River Yacht Club
Tuscaloosa Chamber of Commerce

Names:

Lanford, Ann Elise
Lanford, Cynthia
Celeste

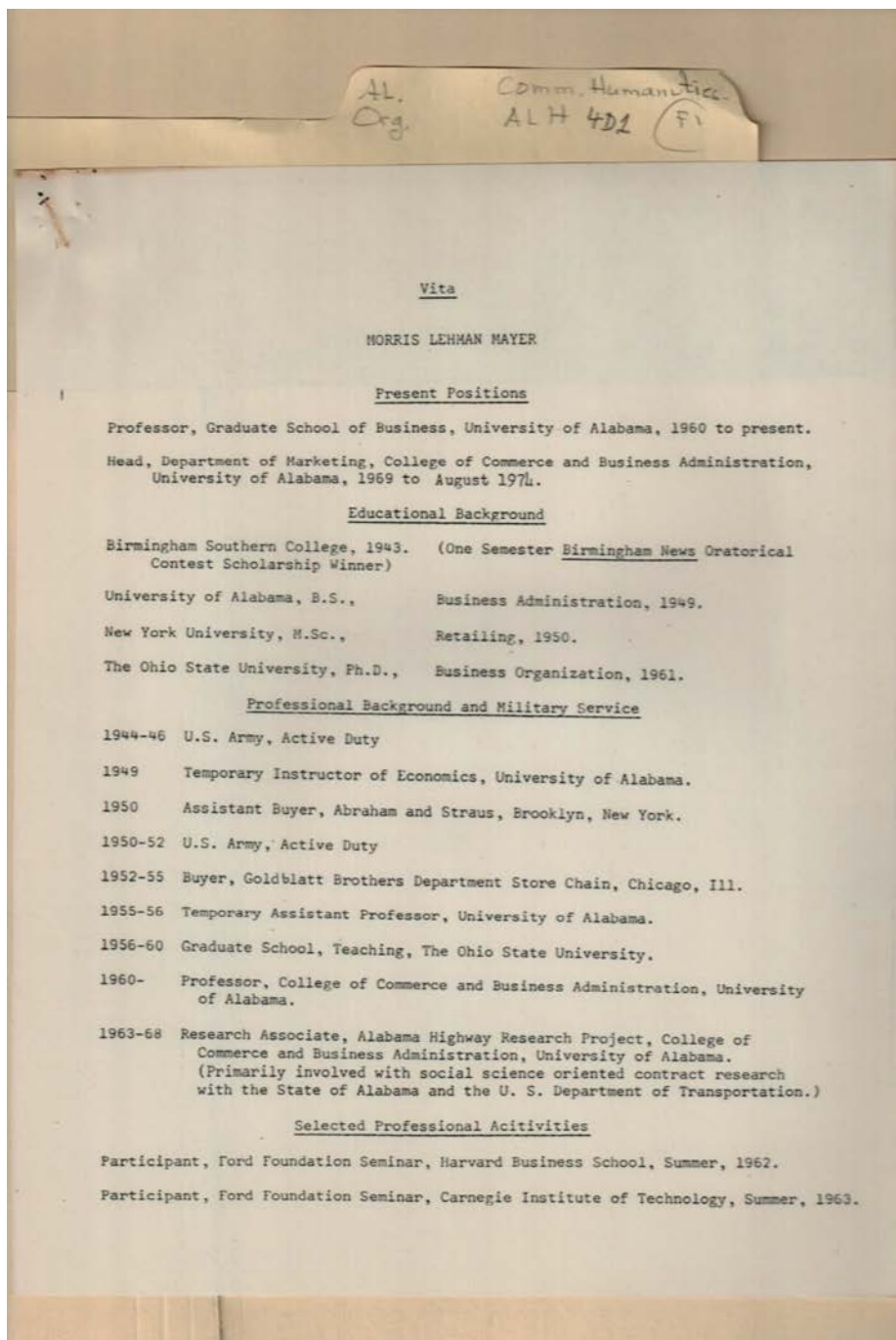
Lanford, Cynthia
McMillan
Lanford, Edward
Douglas

Lanford, Elise
Harrison
Lanford, William H.

Lanford, William
Harrison

Types:

resume

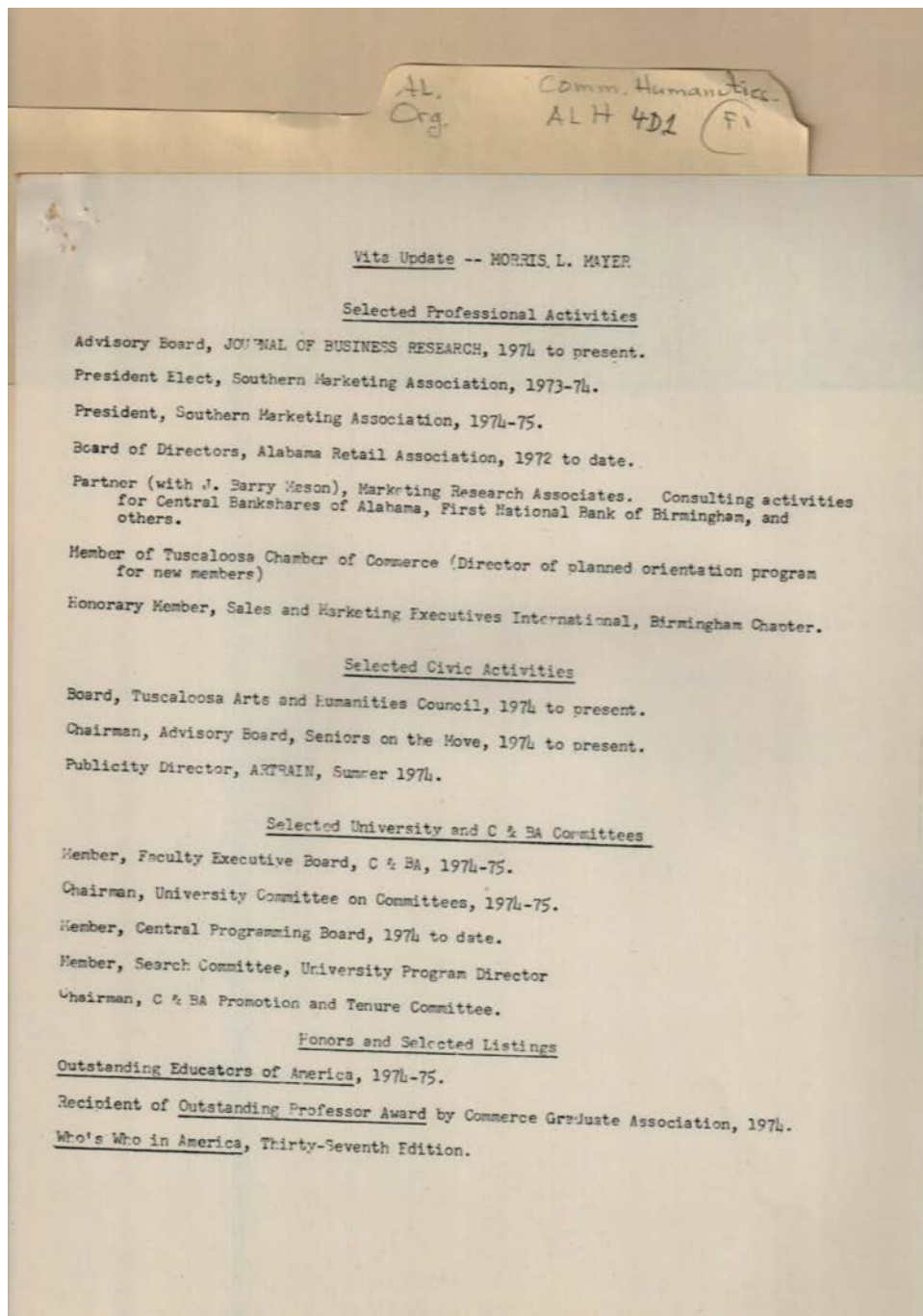


Names:

Mayer, Morris
Lehman

Types:

resume



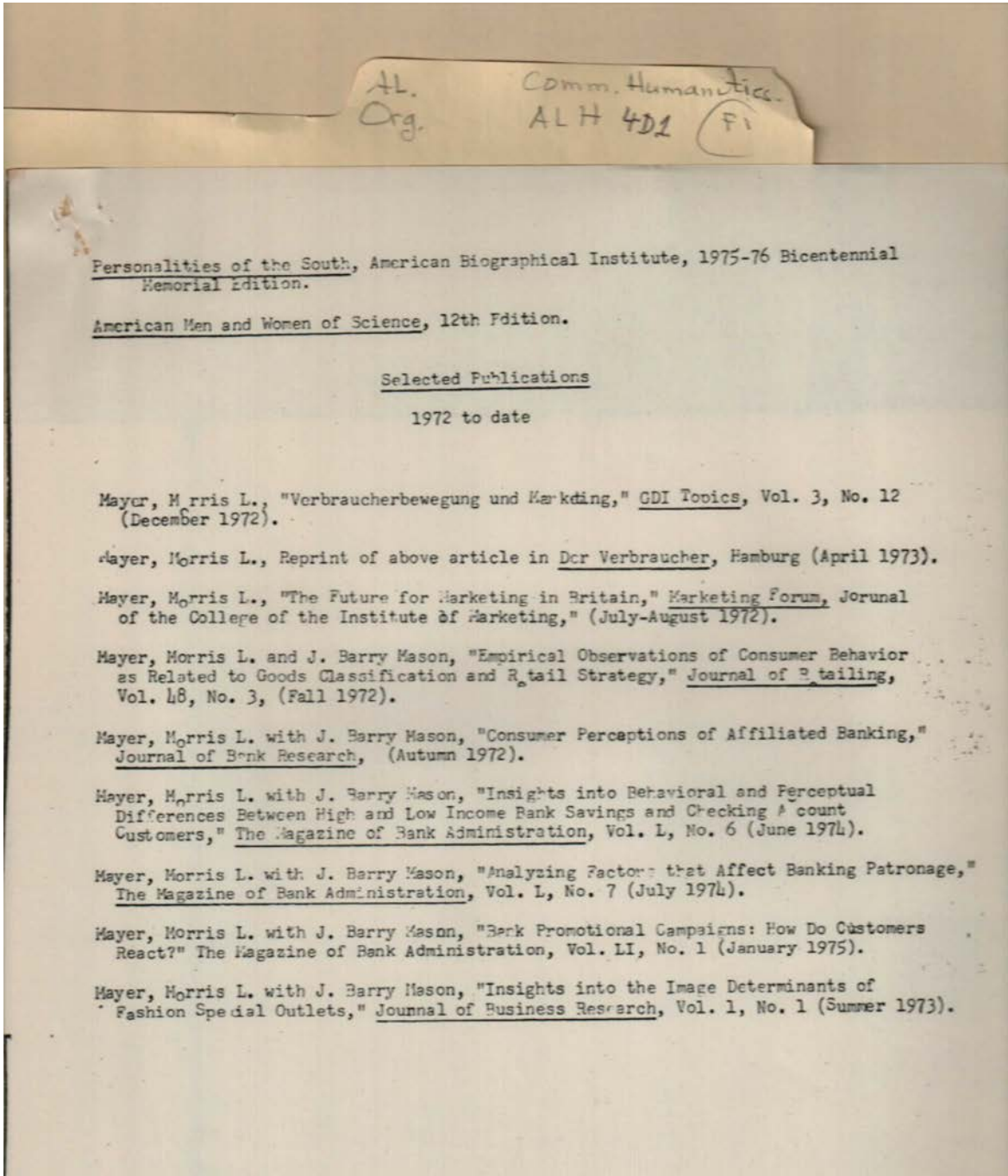
Names:

Mason, J. Barry

Mayer, Morris L.

Types:

resume



Names:

Mason, J. Barry

Mayer, Morris L.

Types:

resume

AL. Org. Comm. Humanities ALH 401 F1

VITA
Nancy G. Williams

Working Address
Post Office Box 1607
Tuscaloosa, Alabama 35401

Home Address
[REDACTED]

Personal Data

Married [REDACTED]
Husband [REDACTED]
Daughter [REDACTED]

Education

1948 - 1952	Alabama Agricultural and Mechanical College Normal, Alabama - B.S. (English and Social Studies)
1955 - (Summer Session) 1st term	Ohio State University, Columbus, Ohio (Core Curriculum and Guidance)
1956 - (Summer Session) 1st term	Ohio State University, Columbus, Ohio (Core Curriculum and Guidance)
1968	University of Alabama, Tuscaloosa, Alabama - M.A. (Remedial Reading Specialist and Educational Psychology)
1972	University of Alabama, Tuscaloosa, Alabama - Ed. D.

Names:

Williams, Felita T.

Williams, Nancy G.

Williams, Samuel E.

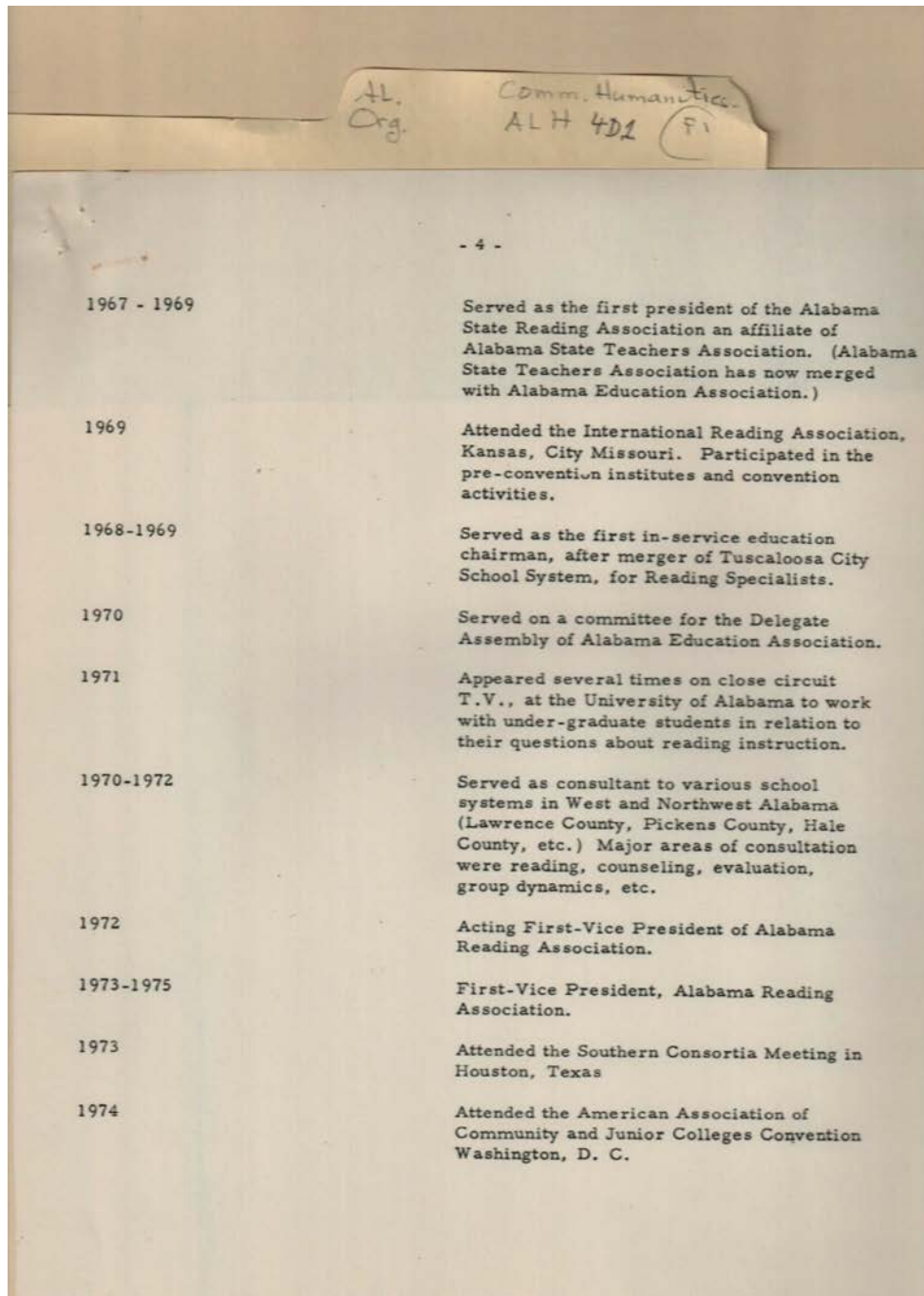
Types:

resume

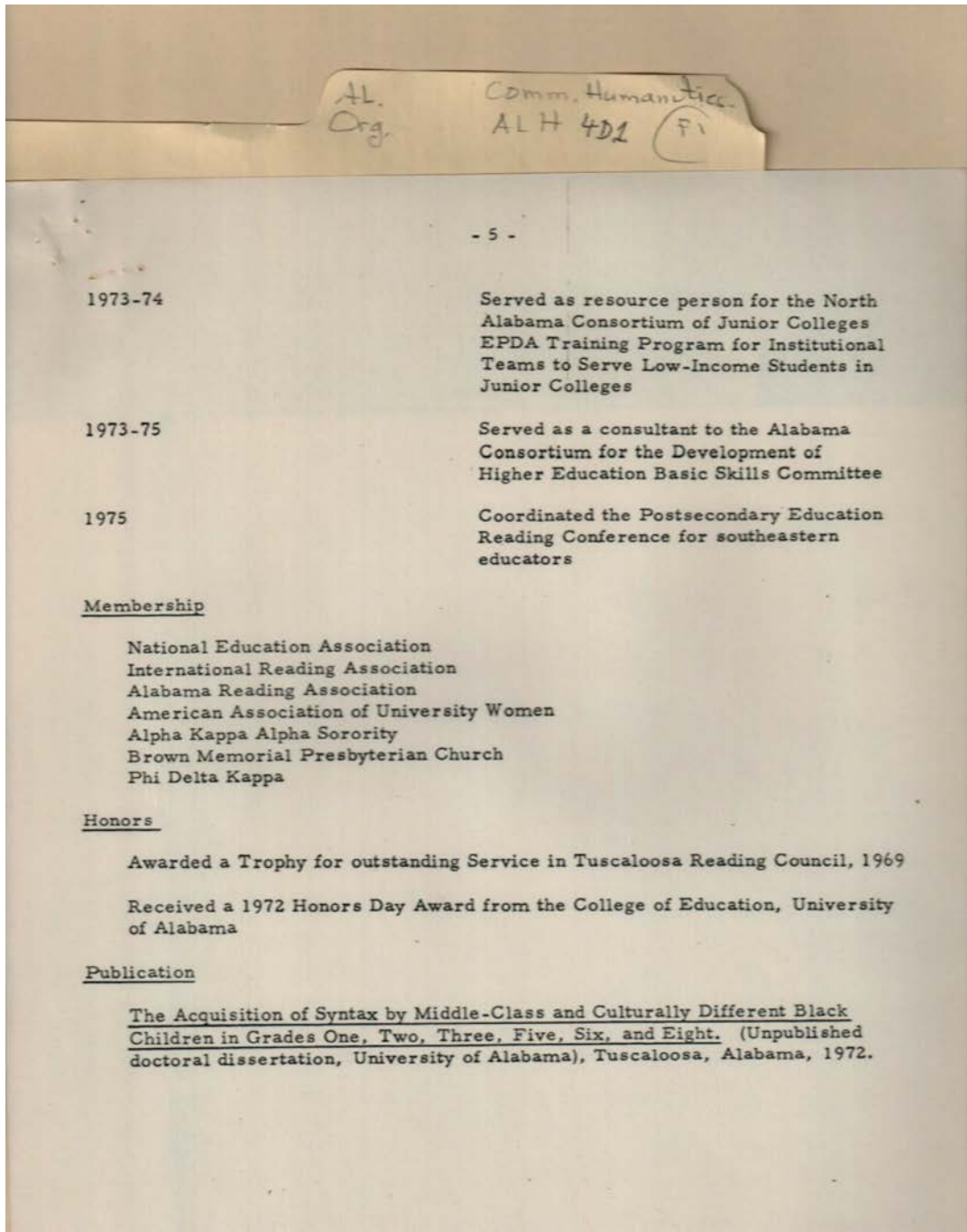
Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 1, Folder 1

Alabama Committee for the Humanities Materials

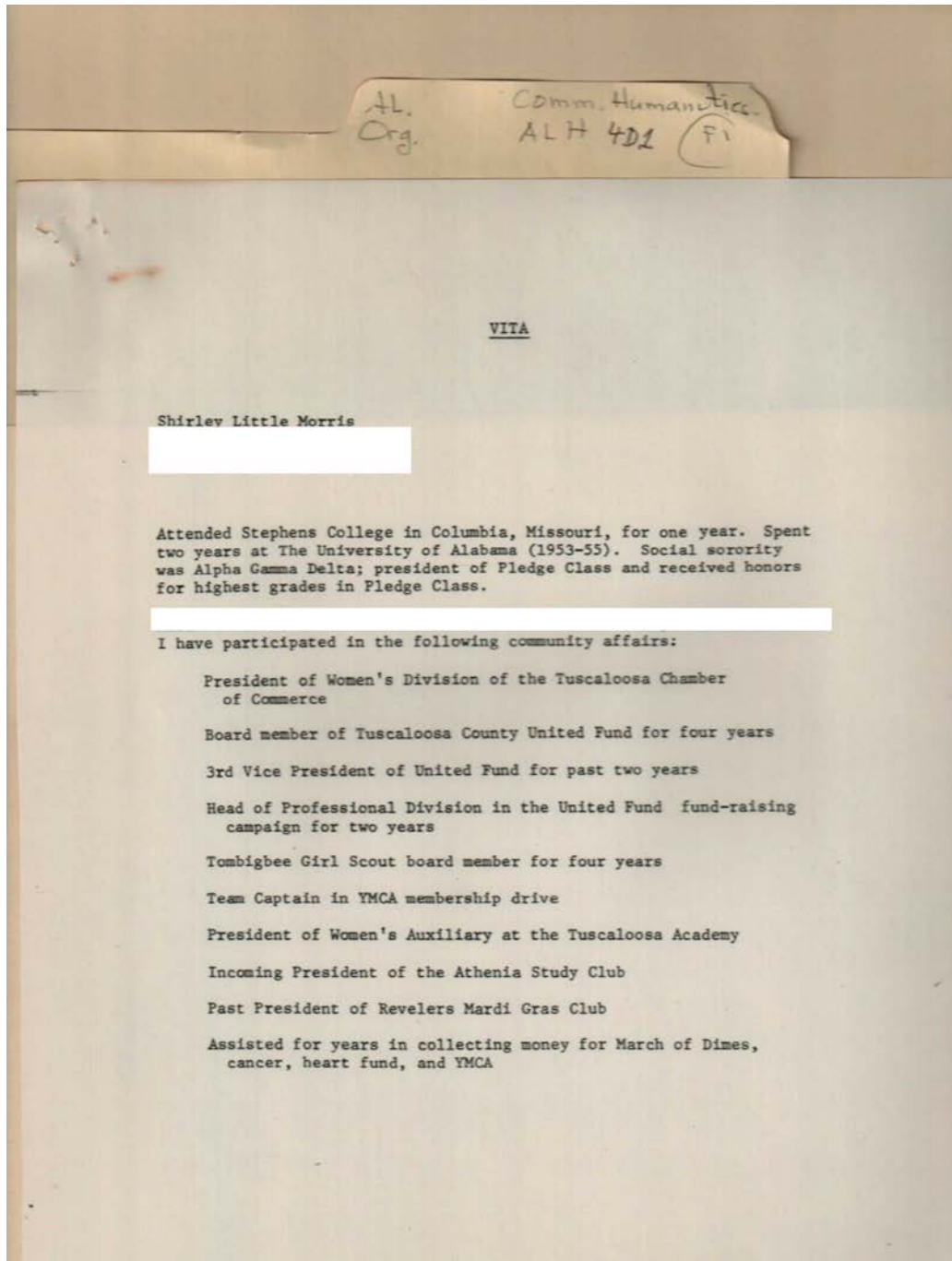
Image 228 r04d01-01-000-0230 [Contents](#) [Index](#) [About](#)



Types:
resume



Types:
resume



Names:

Morris, Shirley Little

Types:

resume

AL. Org. Comm. Humanities ALH 4D1 (F1)

MORE INFORMATION REQUESTED

FOR COMMITTEE USE
Number ALH 349:14
Date Rec'd Feb 6, 1975

PROJECT GRANT APPLICATION--HUMANITIES PROGRAM

1. APPLICANT GROUP, ORGANIZATION, AGENCY (Name & Address) Department of History, University of South Alabama, Mobile, Ala. 36688	
2. PROJECT DIRECTOR (Name, Title, Address) Melton A. McLaurin, Dept. of History, University of South Alabama, Mobile, Ala. 36688 (Associate Professor of History) Phone office, 460-6210, home, 342-7082	
3. Type of Organization Applying (Check One) Public <input checked="" type="checkbox"/> Specify Department of State supported University Private-nonprofit <input type="checkbox"/>	
4. Inclusive Dates for Project (Day, Month, Year) From (starting date): 20 March, 1975 To (concluding date): 31 Aug., 1975	
5. Amount Requested: Total <u>3,220.00</u>	Amount of Matching: Cash In-kind <u>2,132</u> Total <u>3,267.00</u> Total Budget <u>6,287.00</u>
6. Project Title Mobile: The Impact of Economic Development	
7. Have funds for this project been sought elsewhere? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
8. If answer to 7 is yes, check appropriate box and give details: <input type="checkbox"/> Public Agency <input type="checkbox"/> Private Foundation <input type="checkbox"/> Other Details:	

Names:

McLaurin, Melton A.

Mobile's Impact
Economic

Development
Project Applications

Places:

Mobile, AL

Types:

application

Dates:

Feb 06, 1975

AL. Org. Comm. Humanities. ALH 401 (F1)

FOR COMMITTEE USE			
Project _____			
Applicant _____			
PROPOSED BUDGET			
BUDGET ITEMS	ANTICIPATED PROJECT COSTS		
	Committee Funds Requested	Local Match	Total
Administration*			
Personnel			
Project Director	300.00	1,522.00	1,822.00
Asst. Director	1100.00	--	1,100.00
Secretary	100.00	**	100.00
Consultants			
Employee Benefits	270.00	274.00	544.00
Travel			
Local	100.00	--	100.00
Out of State			
Supplies			
Office		10.00	10.00
Other	500.00	--	500.00
Equipment		500.00	500.00
Communications			
Telephone			
Services			
Rental		200.00	100.00
Indirect Costs	750.00	761.00	1,511.00
Other Costs			
(Itemize)			
TOTAL	\$3120.00	\$3167.00	\$6,287.00

*Only direct administrative costs documented as necessary for the success of the project will be considered.

Names:

Proposed Budget

Types:

application

AL. Comm. Humanities
Org. ALH 4D1 (F1)

9. Project Summary (Restrict to this space)

We propose the creation of a "data bank" of some 600 color transparencies with which to illustrate a series of lectures on the impact of economic development on the Metropolitan Mobile area. The transparencies would illustrate every phase of the region's past economic development, and relate that development to changes in social institutions. We will write lectures for both school children and general audiences which will accompany the presentation of the transparencies. Four separate presentations will be developed, Ante-bellum Mobile, Mobile in the New South Era, Modern Mobile, and a survey of regional economic development since the colonial era.

The purpose of these presentations is to make the citizenry of the area aware that economic change has always meant social change, and to encourage the citizenry to plan for change in such a manner as to preserve humanistic values in an increasingly urban and technological society. The presentations will be intended to raise questions about what community priorities should be, and to demonstrate that economic development will affect social decisions.

Once obtained, the transparencies can be easily duplicated as slides or filmstrips, the lectures taped, and thus made available to even larger audiences. The material could also be utilized by local educational television, commercial television stations, and cable television stations, thus reaching a mass audience.

10. Authorizing Official (Name & Title)

Mr. W. S. Pipas, Executive Director Of Development
University Of South Alabama
307 University Blvd.
Mobile, Alabama 36688 (205 (460-6121)

11. Payee

Check to be made payable to: University Of South Alabama

Check to be mailed to: Name Olen C. Gunn
Title Director Of Contracts & Grants Office
Address 307 University Blvd.
Mobile, Alabama 36688

AGREEMENT: It is understood and agreed that any funds granted as a result of this request are to be used for the purposes set forth herein. Furthermore, the undersigned agree, as to any grant awarded, to abide by the relevant policies of the National Endowment for the Humanities and Alabama Committee for the Humanities and Public Policy.

SIGNATURES	Person named in Item 2: Project Director	Date
(Use Ink. "Per" signatures not acceptable)	Melton A. McLaurin	
	Person named in Item 10: Authorizing Official	Date
	W. S. Pipas	1-5-75

Names:

Gunn, Olen C.

McLaurin, Melton A.

Pipas, W. S.

Places:

Mobile, AL

Types:

application

Dates:

Feb 05, 1975

AL
Org.

Comm. Humanities
ALH 4D1 (F1)

COVER SHEET

PROJECT PROPOSALS

Please complete the following information and attach to the original copy of your Project Proposal. *The proposal, cleared by all concerned, must be in the Development Office FIVE DAYS prior to deadline for mailing.

ROUTE IN NUMERICAL SEQUENCE OF SIGNATURES REQUIRED.

I. UNIVERSITY OF SOUTH ALABAMA PROPOSAL PARTICIPATION:

Cash \$ -0- Kind \$ 3,167.00

Space Required - If additional to that already assigned: NA

II. EXTERNAL PARTICIPATION:

Cash \$ 3,120.00 Kind \$ -0-

Has overhead been calculated? () YES () NO

Proposed beginning date for any University funding: NA

Any adjustment of teaching load (specify) 1/3 load, spring quarter

III. CLEARANCES:

1. Department Head: Howard J. Mahan

2. Dean (College): W. M. Kemp

3. Dean of Administration: NA
(Signature required only if additional space is needed.)

*4. Academic Dean: W. M. Kemp
(Requires Proposal for Academic Projects 48 hours prior to transmission to Development Office.)

5. Comptroller: J. W. Lipscomb

*PLEASE NOTE THAT THESE FIVE TIME REQUIREMENTS MUST BE OBSERVED. 2-4-75

Names:

Kemp, W. M.

Lipscomb, J. W.

Mahan, Howard J.

Types:

application

Dates:

Feb 04, 1975

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 1, Folder 1

Alabama Committee for the Humanities Materials

Image 235 r04d01-01-000-0237 [Contents](#) [Index](#) [About](#)

AL. Org. Comm. Humanities
ALH 4D1 (F1)

DETAILED BUDGET			
<u>ITEM</u>	<u>COMMITTEE FUNDS REQ.</u>	<u>LOCAL MATCH</u>	<u>TOTAL</u>
<u>Personnel</u>			
Projector Director (Melton McLaurin. Duties are detailed in proposal; vita included. .35 FTE \$13,750. 9 mo.)	\$ 300.00	\$ 1,522.00	\$ 1,822.00
Assistant Director (Michael V. Thomason. Duties detailed in proposal; vita incl.)	1,100.00	--	1,100.00
Secretary (for MS typing)	100.00	--	100.00
Employee Benefits	270.00	274.00	544.00
<u>Travel</u> (for local trips to locate negatives, documents to be copied; also to sites to be photographed)	100.00	--	100.00
<u>Supplies</u>			
Office: (paper, etc.)		10.00	10.00
Other: 25 rolls color film	100.00		
40 rolls B/W film	30.00		
Color developing	80.00		
B/W chemicals	25.00		
B/W paper materials	100.00		
Lighting supplies	100.00		
Miscellaneous	65.00	500.00	500.00
<u>Equipment</u>			
Camera, 3 35-mm; a Maniya C.33			
Lenses			
Tripods			
Exposure meters			
Filters			
2 Electron flash			
Copy stand			
Reponar			
Other photo. equipment		500.00	500.00
<u>Rental</u>			
Dark room		100.00	100.00
<u>Indirect Cost</u> (overhead)	750.00	761.00	1,511.00
TOTALS	\$3,120.00	\$3,167.00	\$6,287.00

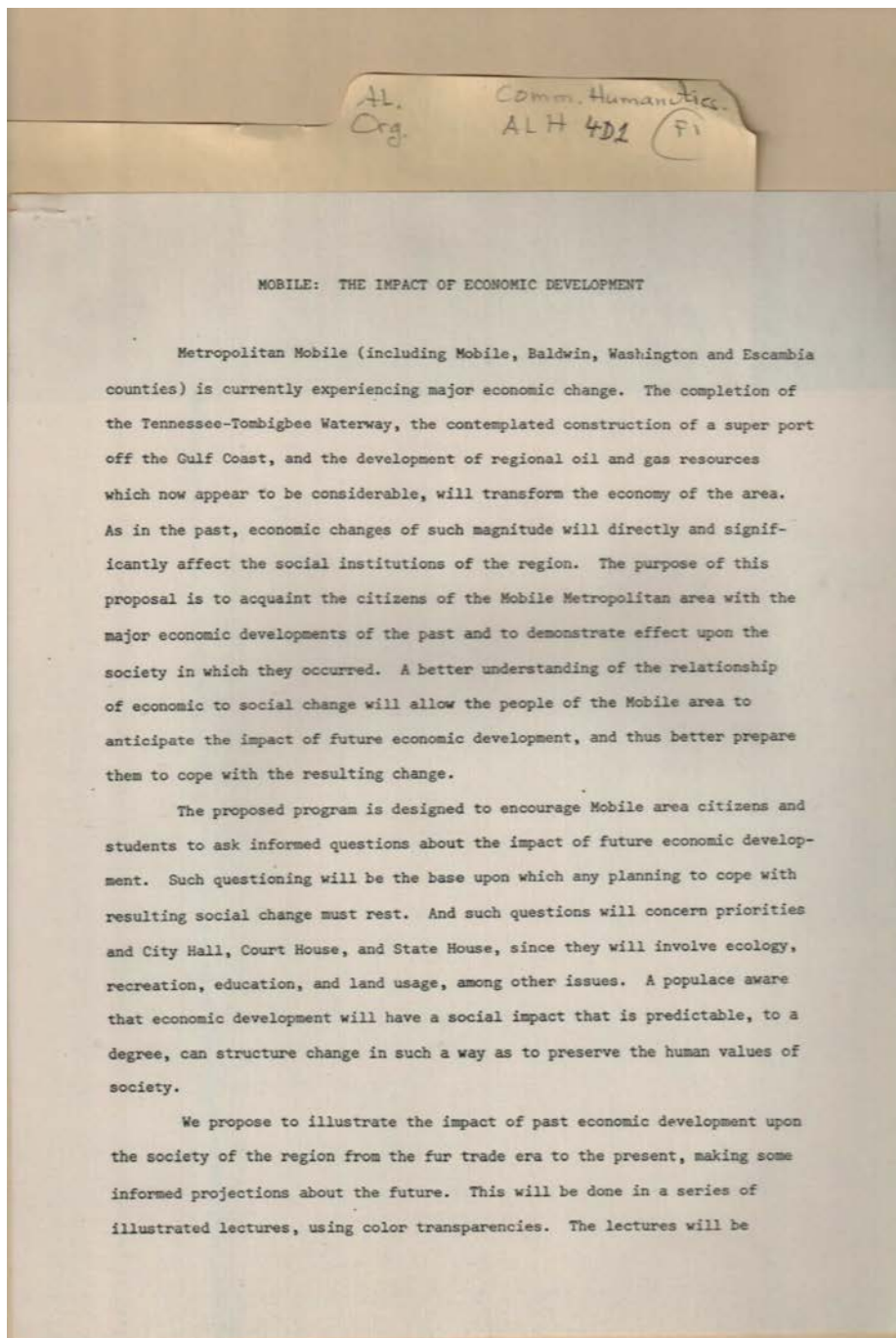
Names:

McLaurin, Melton A.
Proposed Budget

Thomason, Michael
V.

Types:

application



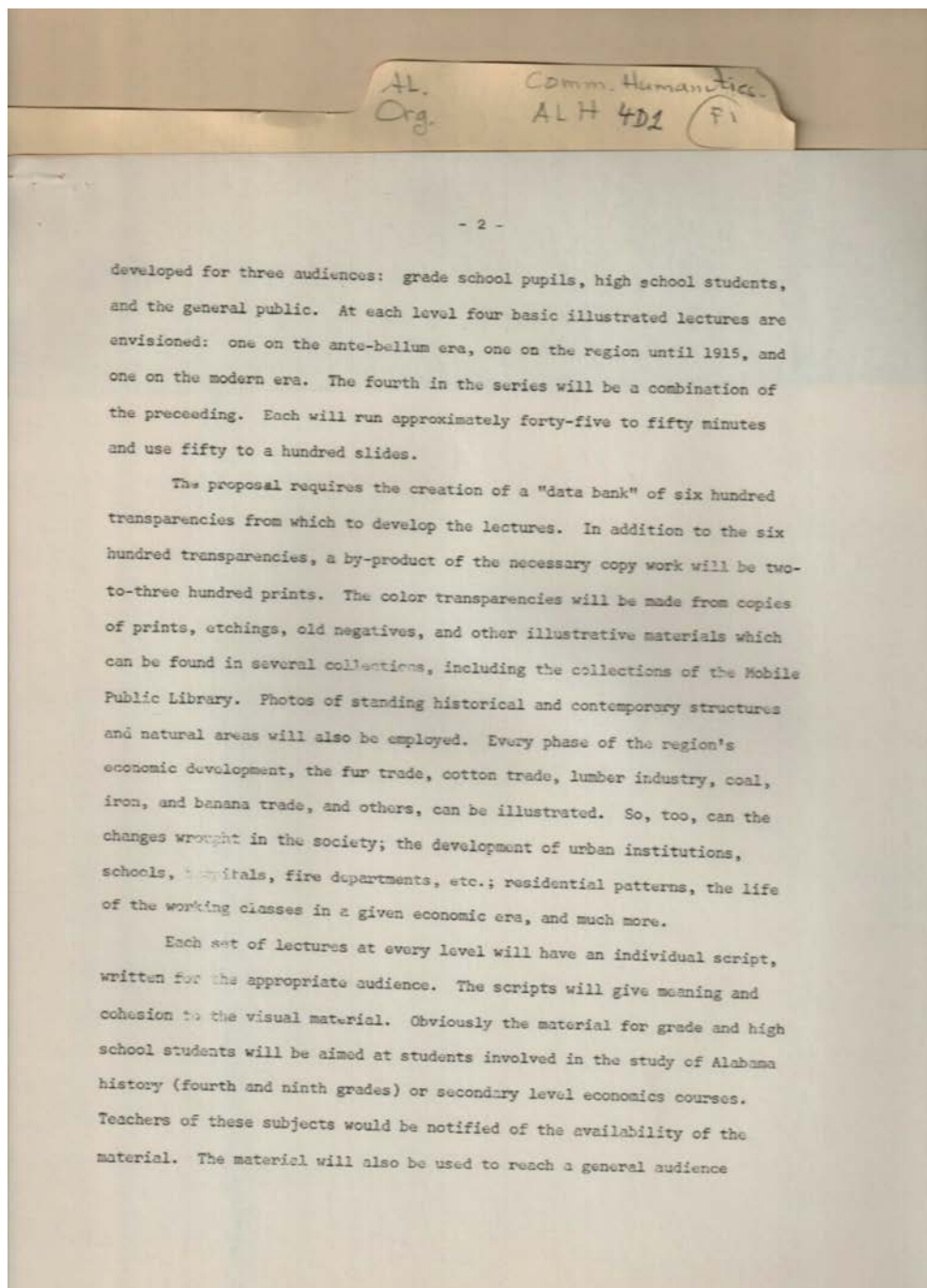
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Mobile's Impact
Economic

Development

Types:

application



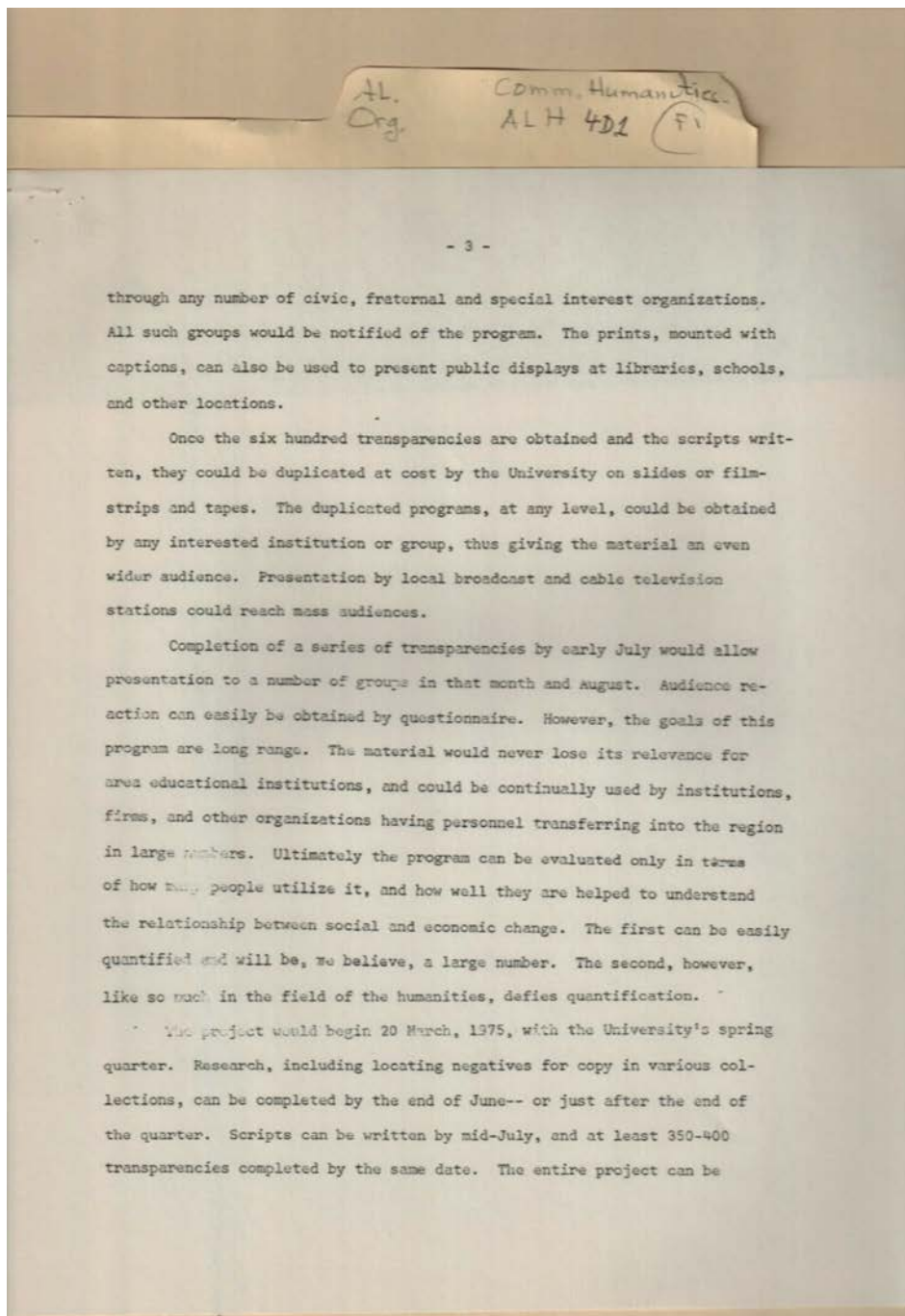
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Mobile's Impact
Economic

Development

Types:

application



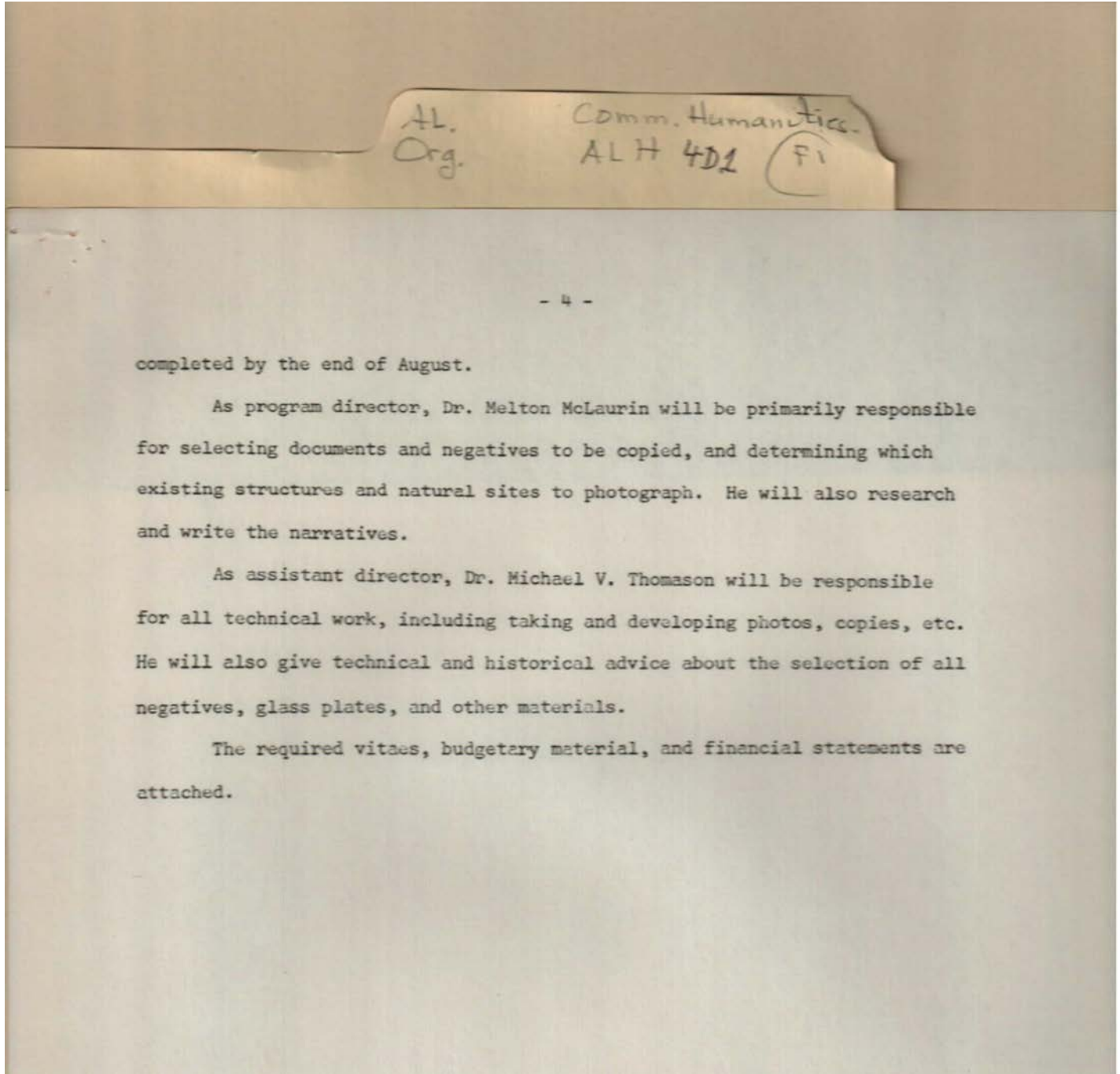
Names:

Mobile's Impact
Economic

Development

Types:

application



Names:

McLaurin, Melton,
Dr.

Mobile's Impact
Economic

Development

Thomason, Michael
V., Dr.

Types:

application

VITAE

I. BIOGRAPHICAL
Name: Melton Alonza McLaurin
Address: [REDACTED]
Date of Birth: [REDACTED] Marital Status: [REDACTED]
Dependents: [REDACTED]
Education: B.S. (1962) and M.A. (1964) from East Carolina University, Greenville, N.C.; Ph.D. from Univ. of South Carolina (1967)

II. PROFESSIONAL PREPARATION, GRADUATE LEVEL
Major Fields: U.S. History since 1865, emphasis on the South; U.S. to 1865
Minor Fields: Latin American History; Europe since 1715
Cognate Field: American Literature
Languages: French and Spanish
Thesis: "The North Carolina State Fair, 1853-1900"
Dissertation: "Organized Labor & the Southern Cotton Textile Worker, 1880-1905"

III. PROFESSIONAL EXPERIENCE
Graduate Assistant: East Carolina Univ., 1962-3; Univ. of So. Car., 1963-66
Instructor: Newberry College, Newberry, S.C., Summers of 1965 and '66; College of General Studies, University of South Carolina, 1966-67.
Assistant Professor: University of South Alabama, 1967-1971
Associate Professor: University of South Alabama, 1972 to present
Other: Taught at Virginia Polytechnic Institute the summer of 1969.
Courses Taught: U.S. Survey, Old South, New South, Populist-Progressive Era, Afro-American History, Alabama History

IV. PUBLICATIONS
Book: Paternalism and Protest, Southern Cotton Mill Workers & Organized Labor, 1875-1905. (Westport, Conn., Greenwood Pub. Co., 1971)
Articles: "Early Labor Union Organizational Activity in South Carolina Cotton Mills," The South Carolina Historical Magazine, 52 (Jan. '71) 44-59.
"The Knights of Labor in North Carolina Politics," North Carolina Historical Review, 49 (Summer, 1972), 298-315.
"The Image of the Negro in Deep South Public School State History Texts," Phylon, 32 (Fall, 1971), 237-46.
"State Textbooks: Distorted Image of the Negro," South Today, 2 (October, 1970), 8.
"The Knights of Labor in North Carolina Politics," North Carolina Historical Review (Summer, 1971)
"Mobile Blacks and World War II: The Development of a Political Consciousness," Gulf Coast Politics in the 20th Century, Proceedings of the Gulf Coast Humanities Conference, Fall, 1973.
In Progress: "Knights of Labor in the South: Attitudes of Whites toward Negro Labor."

V. PRESENTATIONS
"The Image of the Negro in Deep South Public School State History Texts," presented to annual convention of the Assoc. for the Study of Negro Life and History, Birmingham, Alabama, October 10, 1969.
"The Knights of Labor in North Carolina Politics," presented to the Southern Historical Assoc. in joint session with Southern Labor Historians' Assoc. November 14, 1970, Louisville, Kentucky.
"Mobile Blacks and World War II: Development of a Political Consciousness," presented at Gulf Coast History & Humanities Conference, Pensacola, Fla., December 1, 1972. Published in The Proceedings.

VI. GRANTS RECEIVED: I have received no grant or fellowship since 1968, except for small research grants totaling approximately \$1,000 over a period of four years from the research committee of the Univ. of South Alabama.

Names:

Cockrell, Aandra

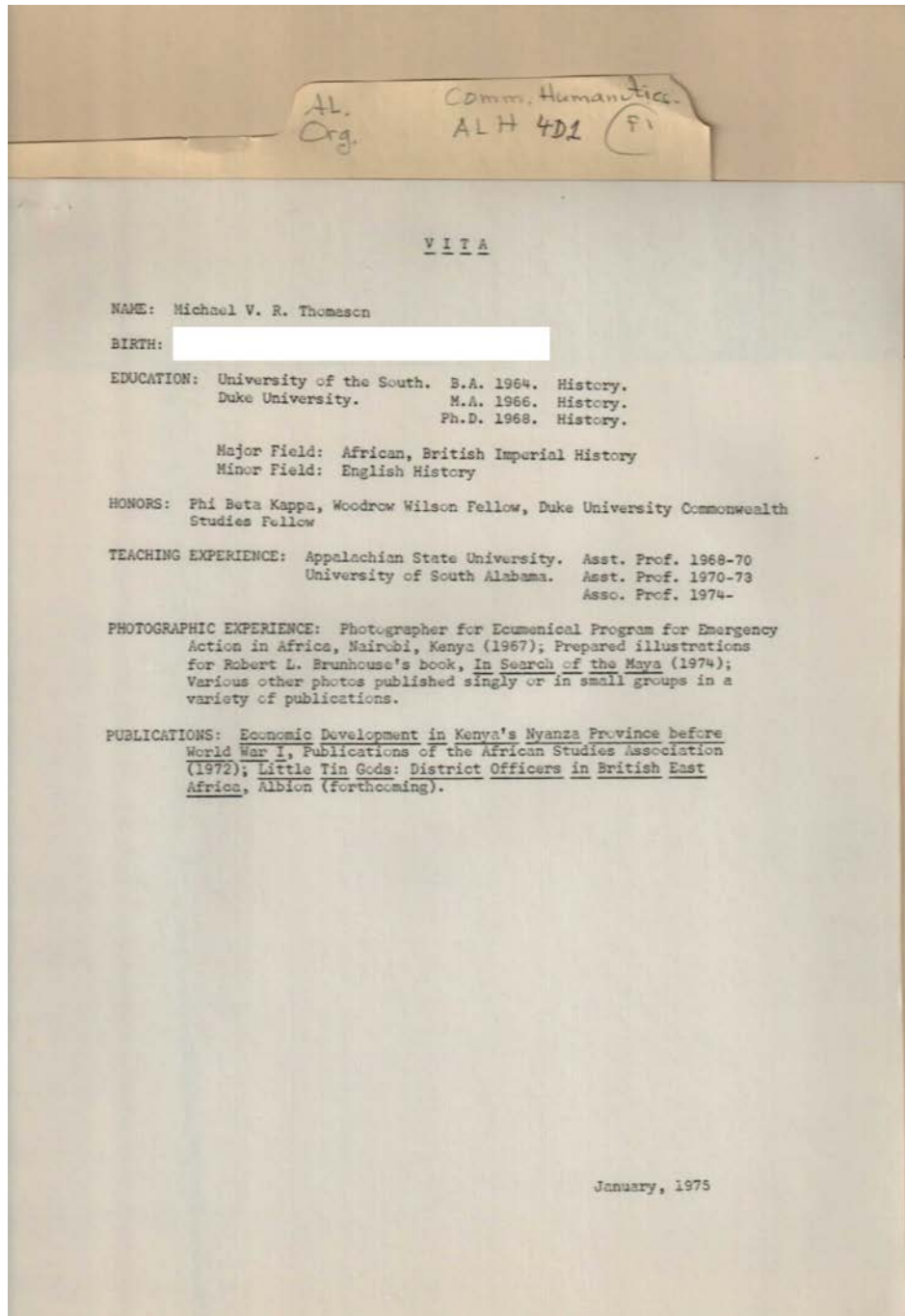
McLaurin, Melton
Alonzo

McLaurin, Natasha
Olivia

McLaurin, Shena
Nicole

Types:

resume



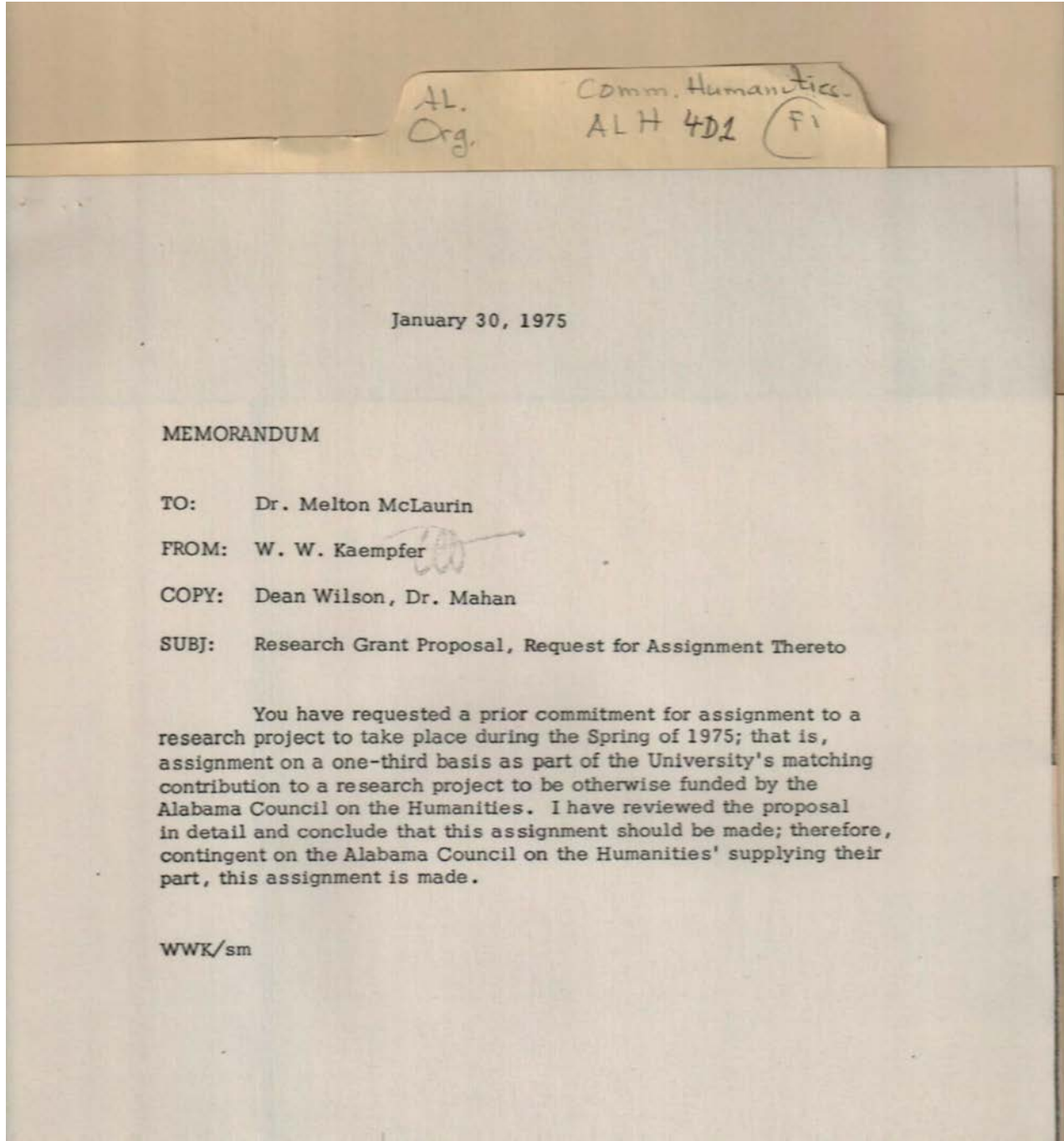
Names:

Brunhouse, Robert L.

Thomason, Michael
V. R.

Types:

resume



Names:

Kaempfer, W. W.
Mahan, Dr.

McLaurin, Melton,
Dr.

Wilson, Dean

Types:

memo

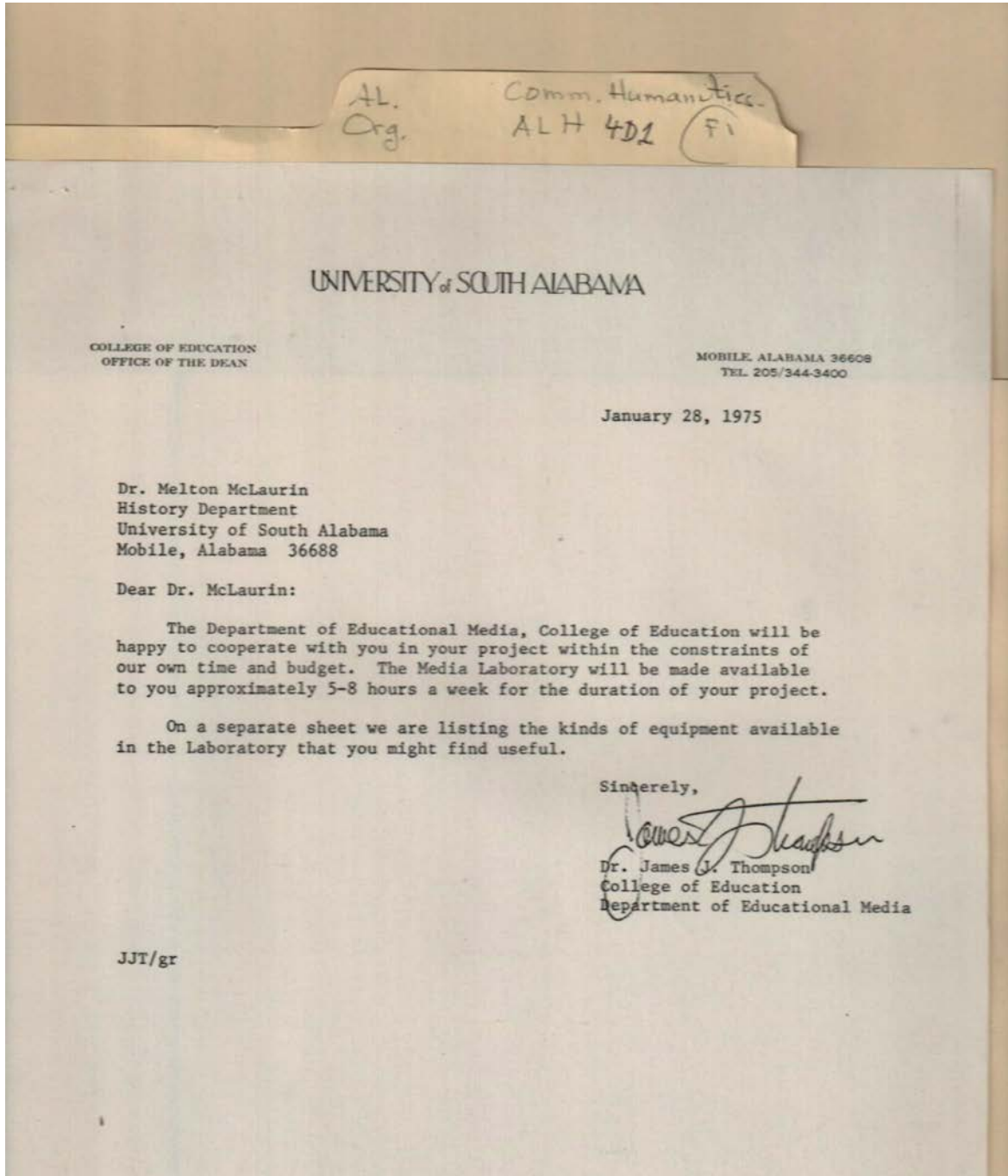
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Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 1, Folder 1

Alabama Committee for the Humanities Materials

Image 243 r04d01-01-000-0245 [Contents](#) [Index](#) [About](#)



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Dr.

Thompson, James J. ,
Dr.

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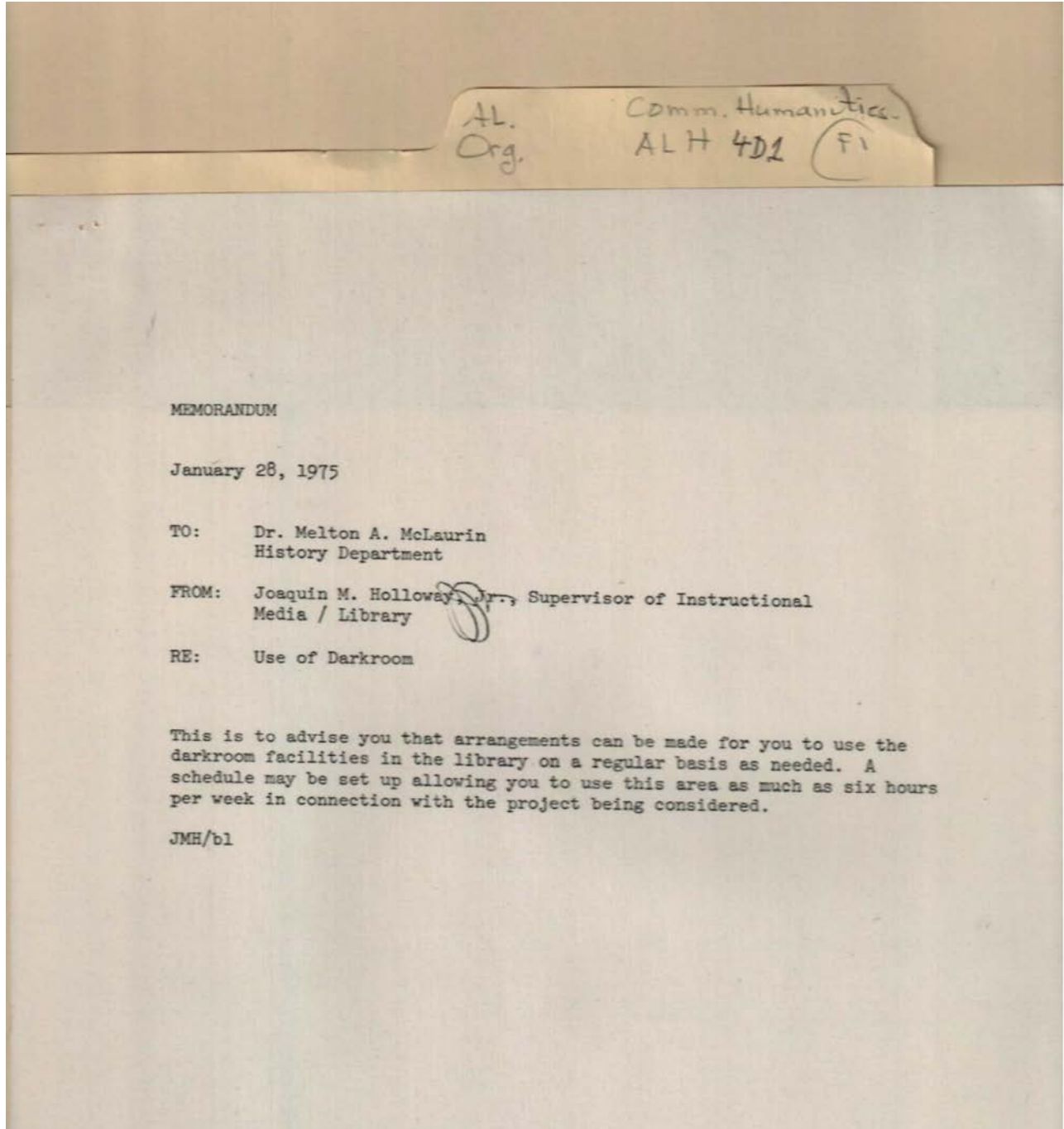
Mobile, AL

Types:

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Dates:

Jan 28, 1975



Names:

Holloway, Joaquin,
M.

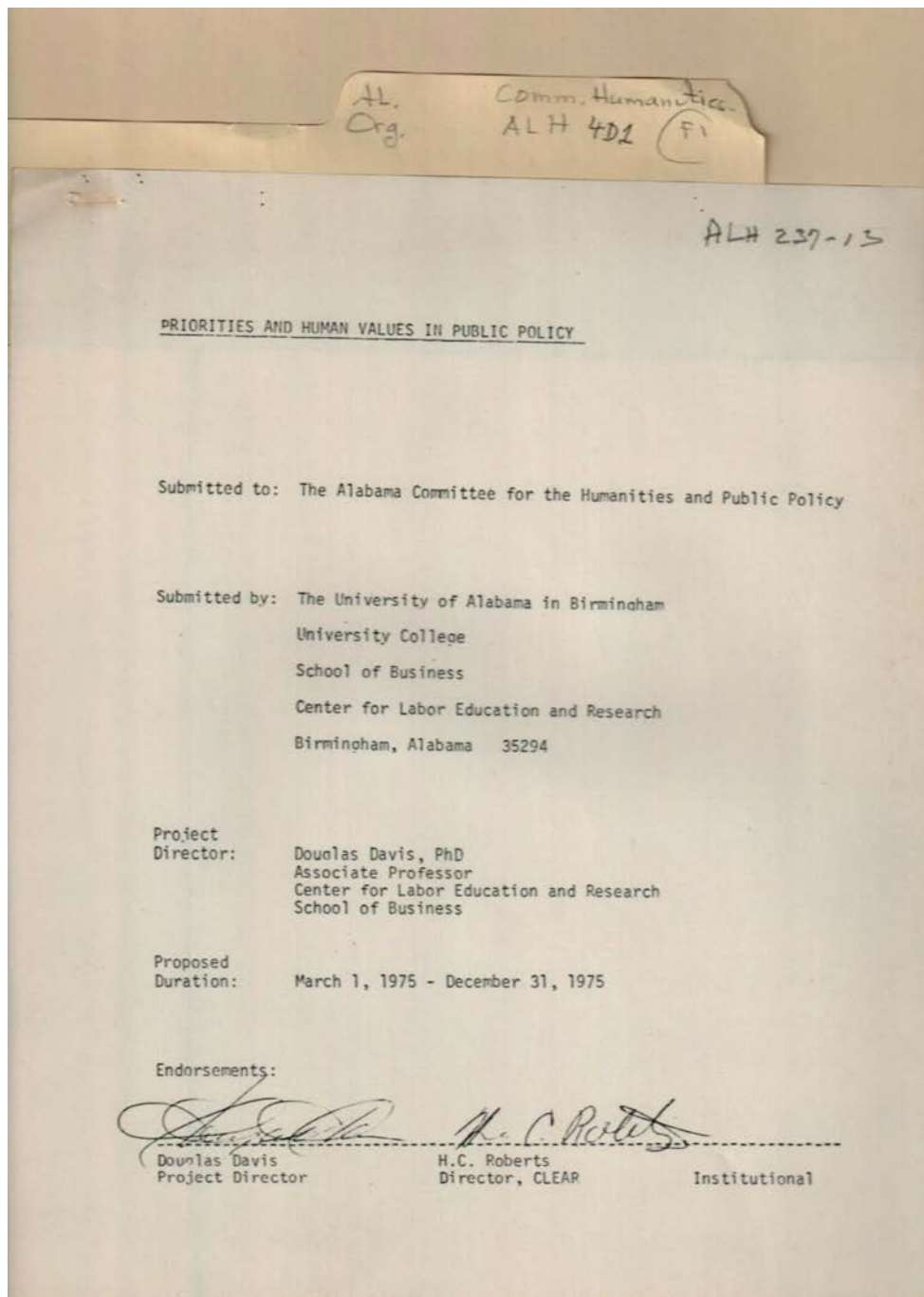
McLaurin, Melton,
Dr.

Types:

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Dates:

Jan 28, 1975



Names:

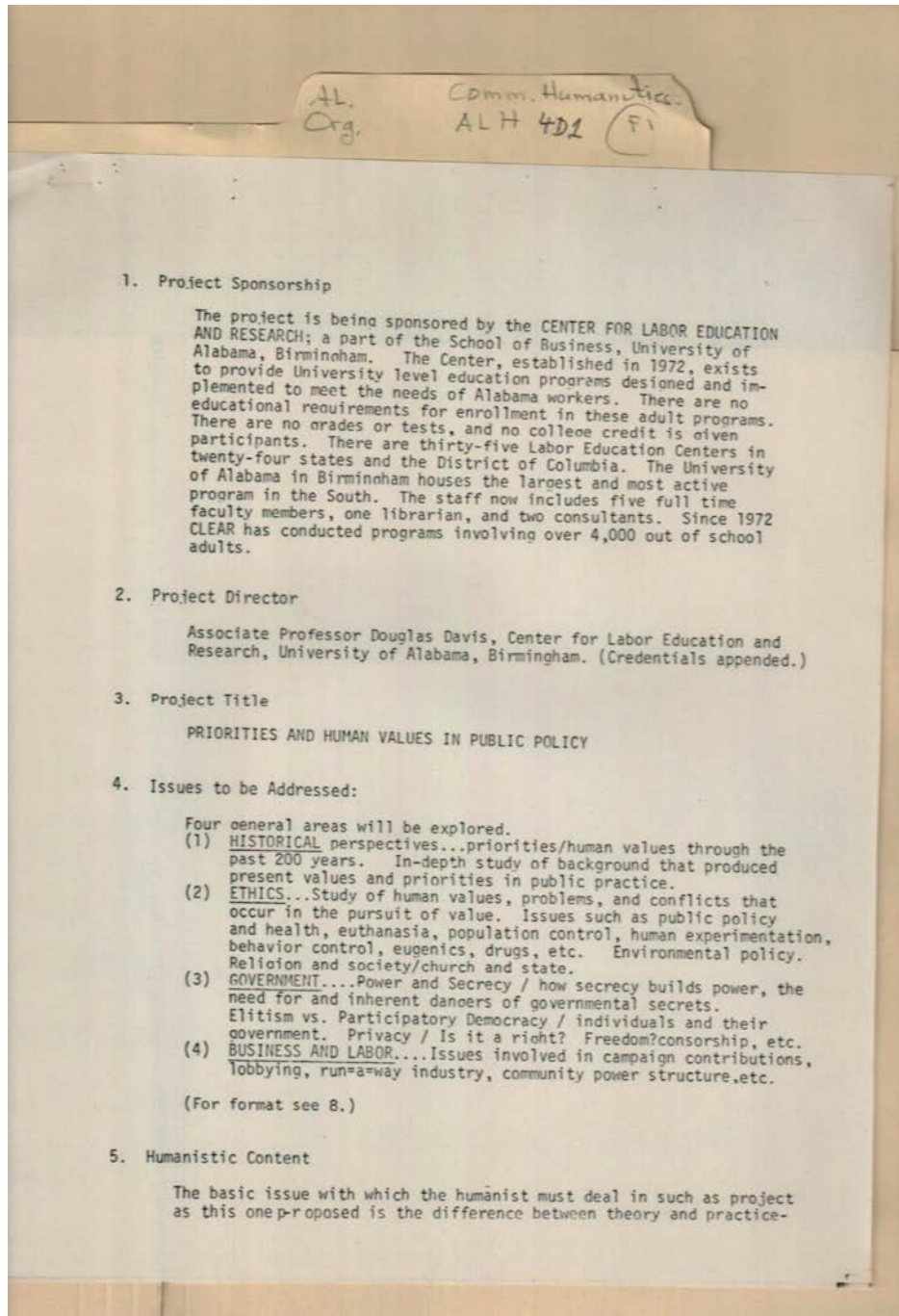
Davis, Douglas, Dr.

Priorities & Human
Values in Public

Policy
Roberts, H. C.

Types:

application



Names:

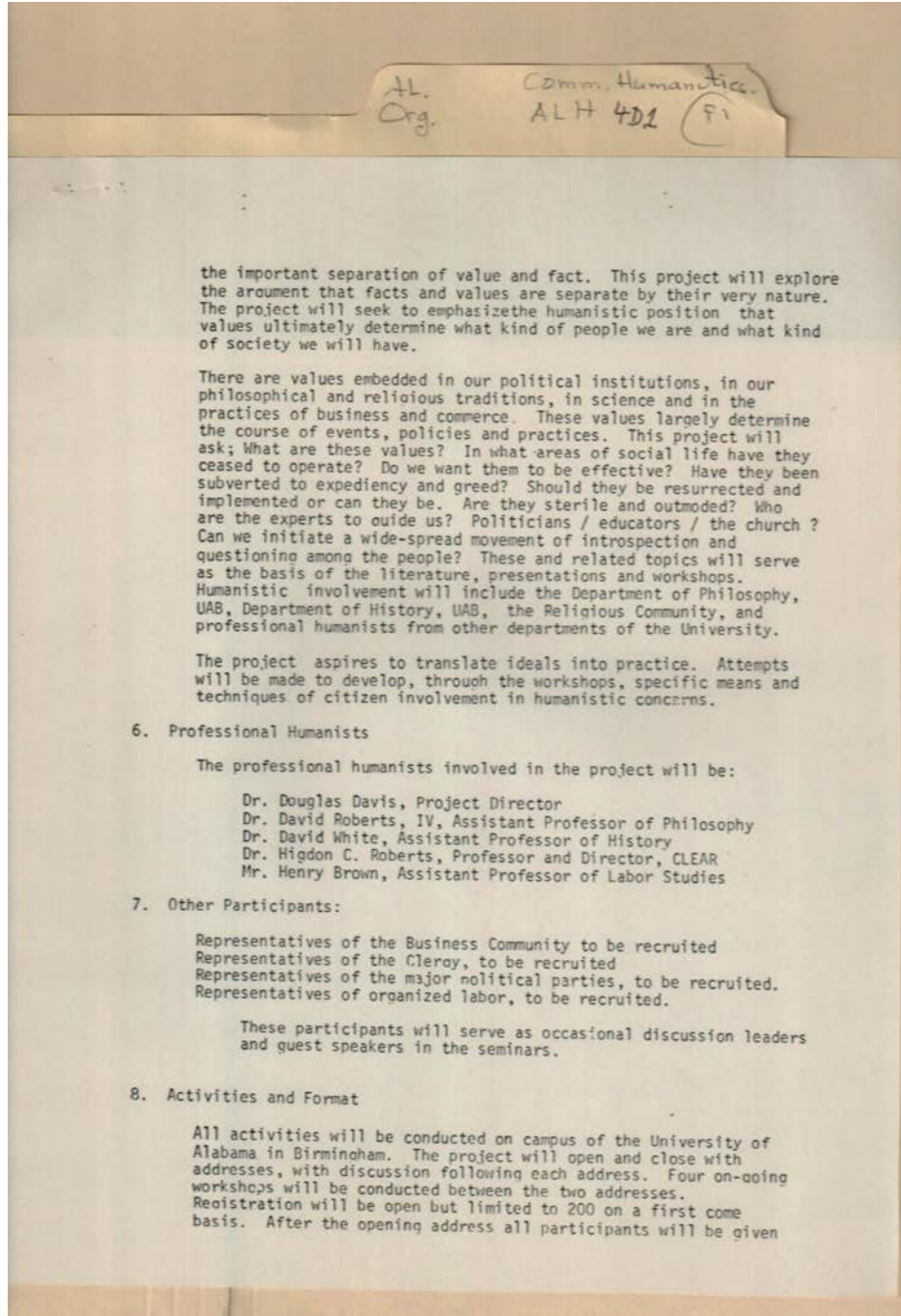
Davis, Douglas, Dr.

Priorities & Human
Values in Public

Policy

Types:

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Names:

Brown, Henry
Davis, Douglas, Dr.

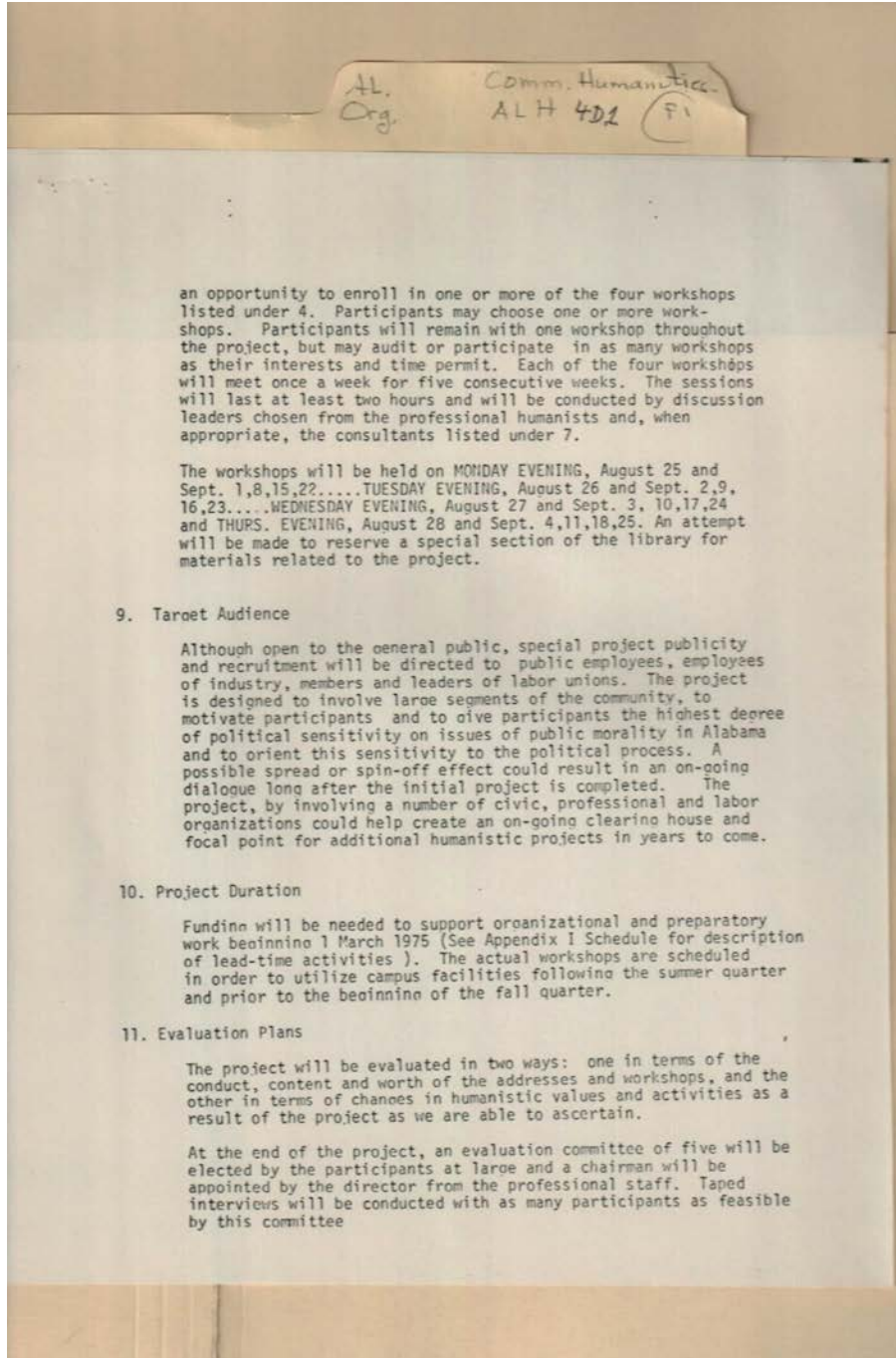
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Dr.

Roberts, Higdon C.,
Dr.

White, David, Dr.

Types:

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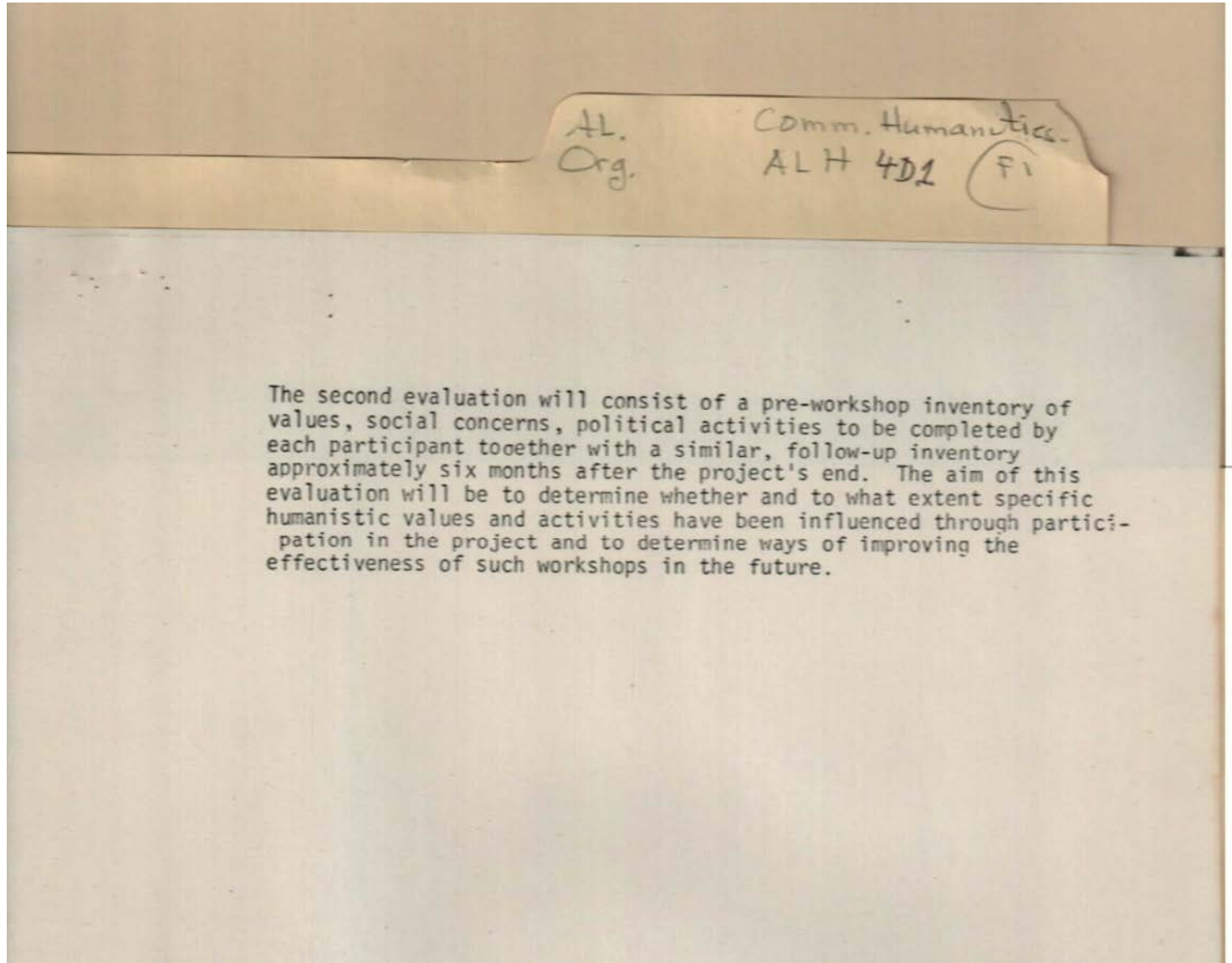
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Values in Public

Policy

Types:

application



Names:

Priorities & Human
Values in Public

Policy

Types:

application

PROPOSED BUDGET SUMMARY

<u>Personnel</u>	Funds Requested	Local Match	Total
Project Director (This represents about one third of director's time overall. One month will be spent full time on this project.)	\$4,000.00	\$4,000.00	\$8,000.00
Consultants (Honorariums of \$200.00 per session to professionals)	4,000.00	-	4,000.00
Secretary (This represents between one third and one half of secretary's time.)	1,000.00	2,000.00	3,000.00
Benefits - 18% of Salary	-	2,700.00	2,700.00
<u>Travel</u>	-	1,000.00	1,000.00
<u>Supplies</u>			
Office	600.00	-	600.00
Printing	400.00	400.00	800.00
Postage	-	200.00	200.00
Telephone	100.00	100.00	200.00
<u>Indirect Costs</u>	6,150.00	-	6,150.00
<u>Total</u>	\$16,250.00	10,400.00	\$26,650.00

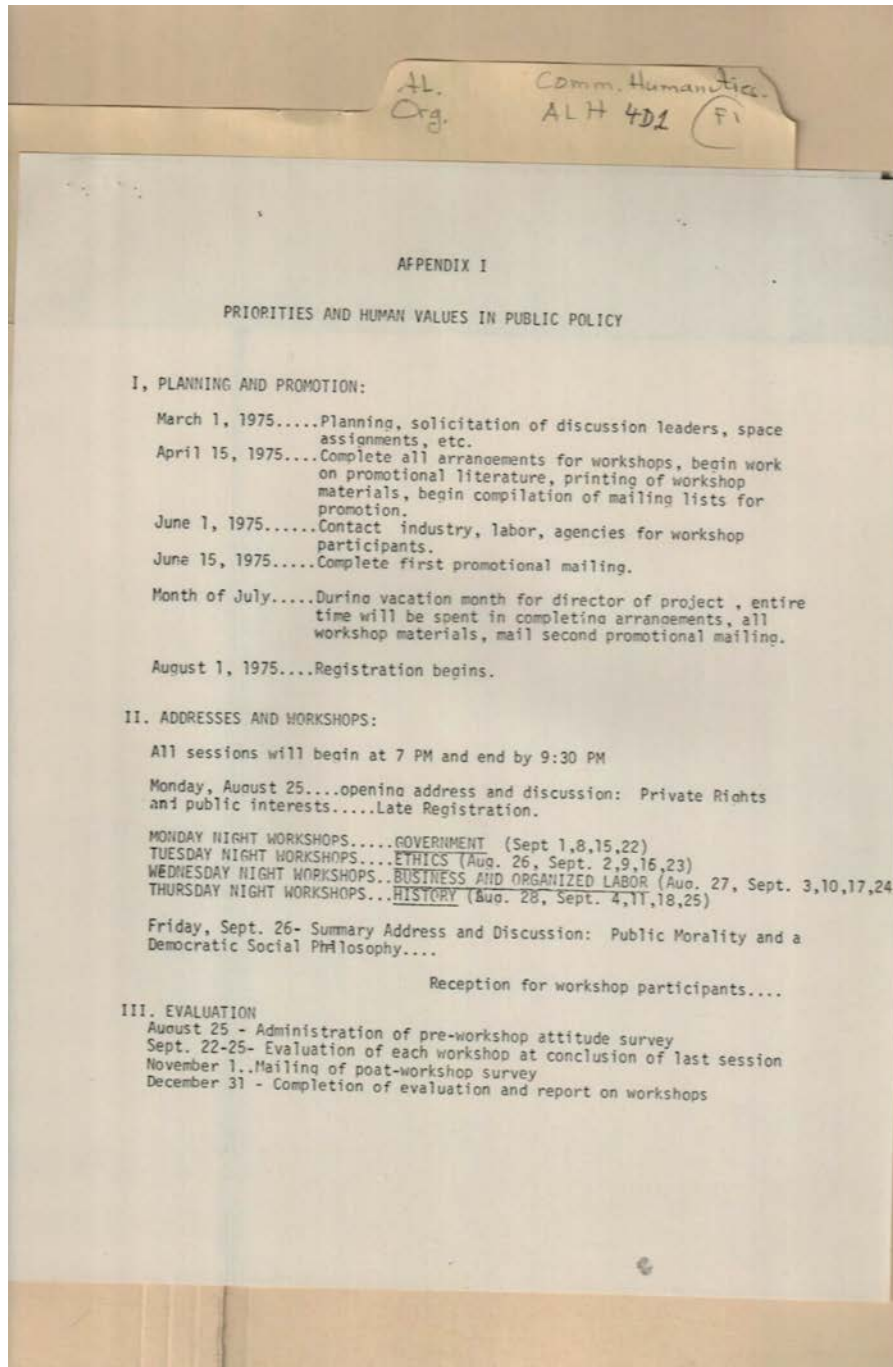
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Values in Public

Policy
Proposed Budget

Types:

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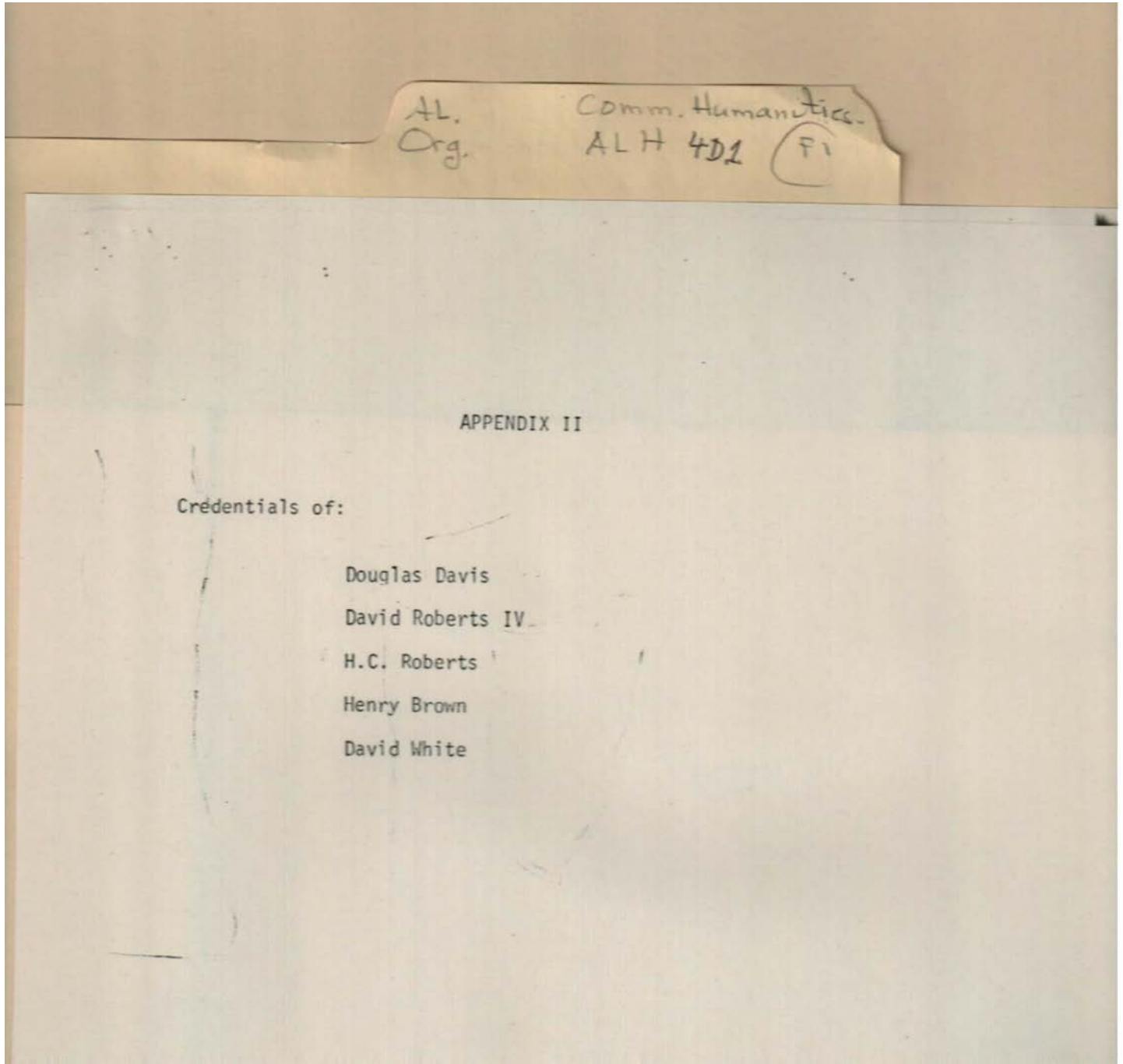
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Priorities & Human
Values in Public

Policy

Types:

application



Names:

Brown, Henry
Davis, Douglas

Roberts, David, IV
Roberts, H. C.

White, David

Types:

application

AL
Org.

Comm. Humanities
ALH 401 (F1)

DOUGLAS W. DAVIS, Jr.
Associate Professor
Center for Labor Education and Research
University of Alabama in Birmingham
Birmingham, Alabama 35294

PERSONAL DATA:

[REDACTED]

EDUCATIONAL DATA:

B.S. - 1959 - in Business Administration & History
Delta State College, Cleveland, Miss.
M.A. - 1966 - in Speech/Communications
University of Hawaii, Honolulu, Hawaii
PhD. - 1971 - in Speech/Communications (Interpersonal
Communication) Indiana University, Bloomington, Ind.

PROFESSIONAL DATA:

Memberships: American Association of Higher Education
Association for Creative Change
American Humanist Association
Southern Speech Association
Speech/Communication Association

Workshops attended: National Training Laboratory (Basic Human Interaction,
Personal Development, Group Focus)
Laboratory Method
Interpersonal Communication Skills

Conventions
attended last year: American Association for Higher Education
Chicago, 1973
Association for Supervision and Curriculum Development,
Minneapolis, 1973
National Cable Television Association
Anaheim, 1973
Speech/Communication Association
New York, 1973

VOCATIONAL DATA:

1972 to present: Associate Professor
Center for Labor Education & Research
University of Alabama in Birmingham
Birmingham, Alabama 35294

1971 - 1972: Associate Professor of Communications
Millsaps College
Jackson, Mississippi

Names:

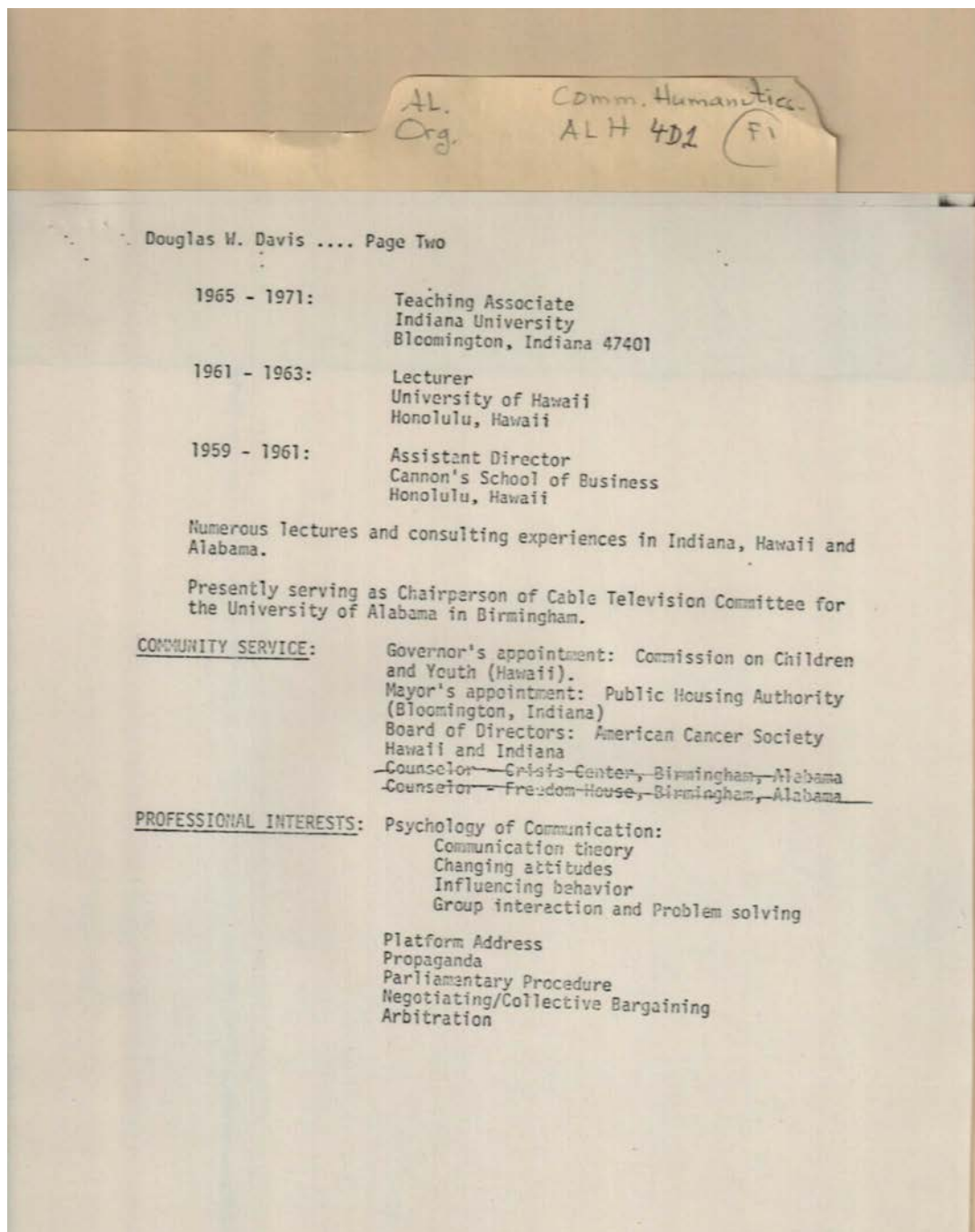
Davis, Dennas

Davis, Douglas W.,
Jr.

Davis, Douglas, III
Meeks, Nell

Types:

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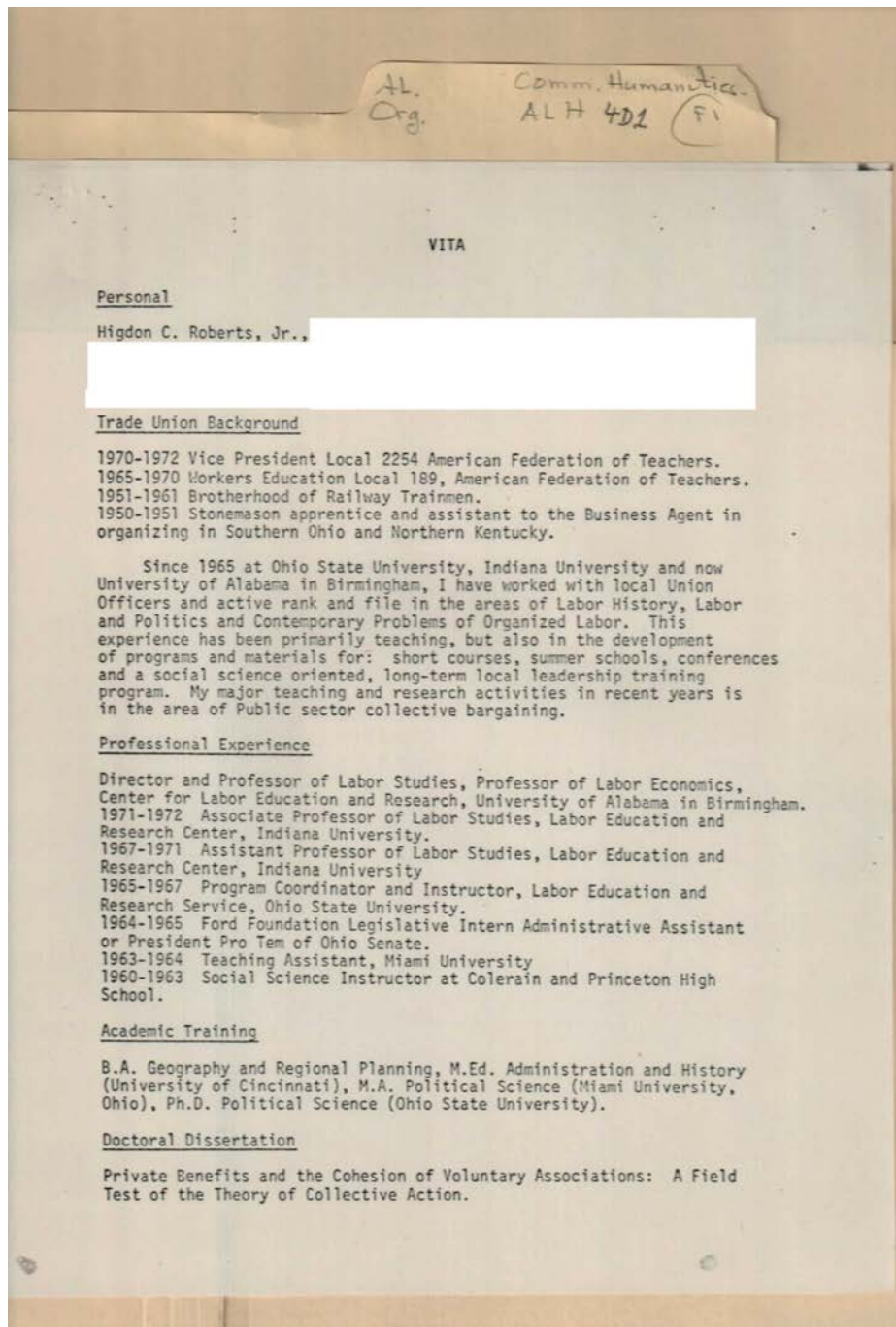


Names:

Davis, Douglas W.

Types:

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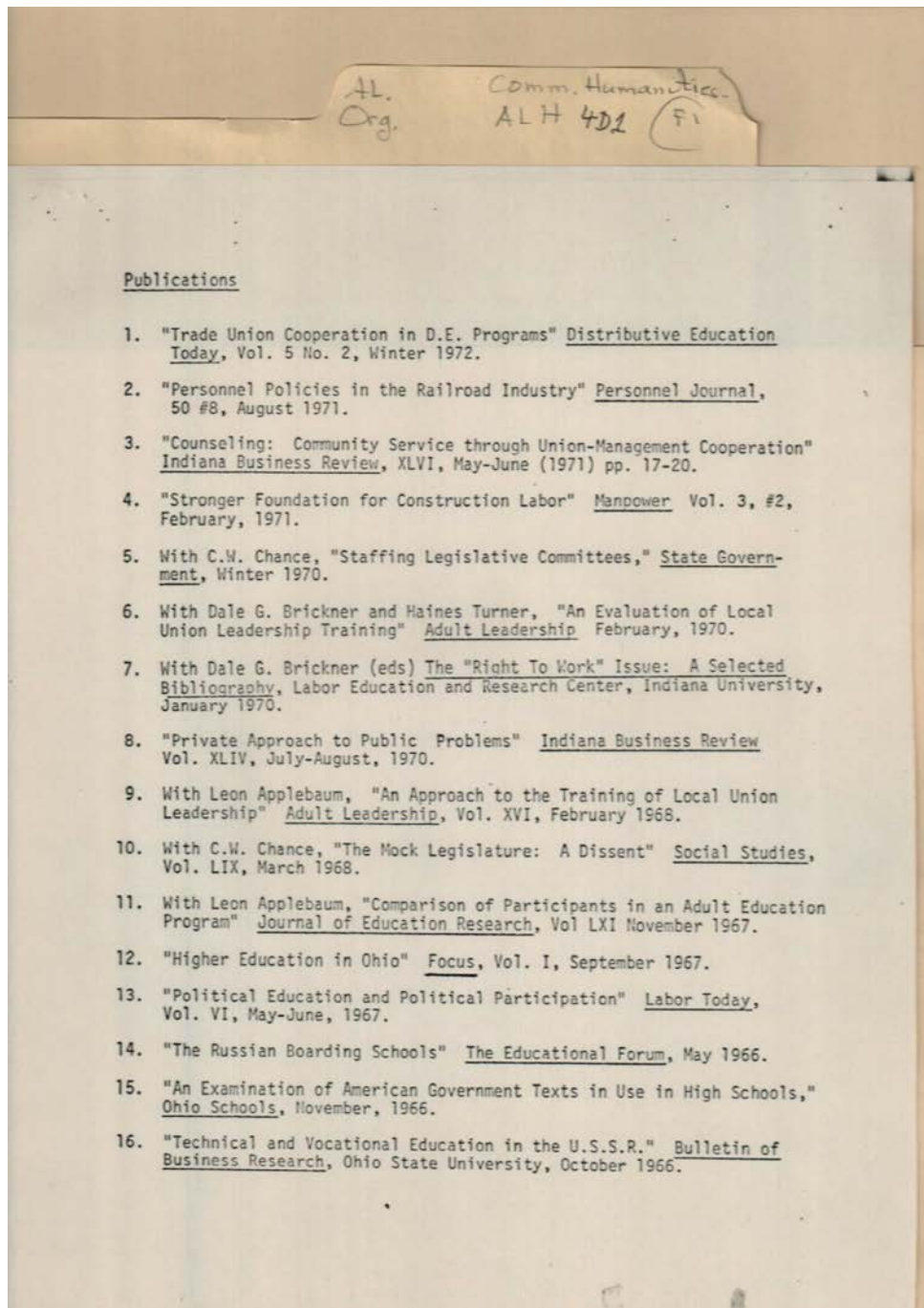
Roberts, Higdon C., Jr.

Roberts, Higdon, III
Roberts, Lisa Dawn

Roberts, Ruth Evelyn

Types:

resume



Names:

Applebaum, Leon

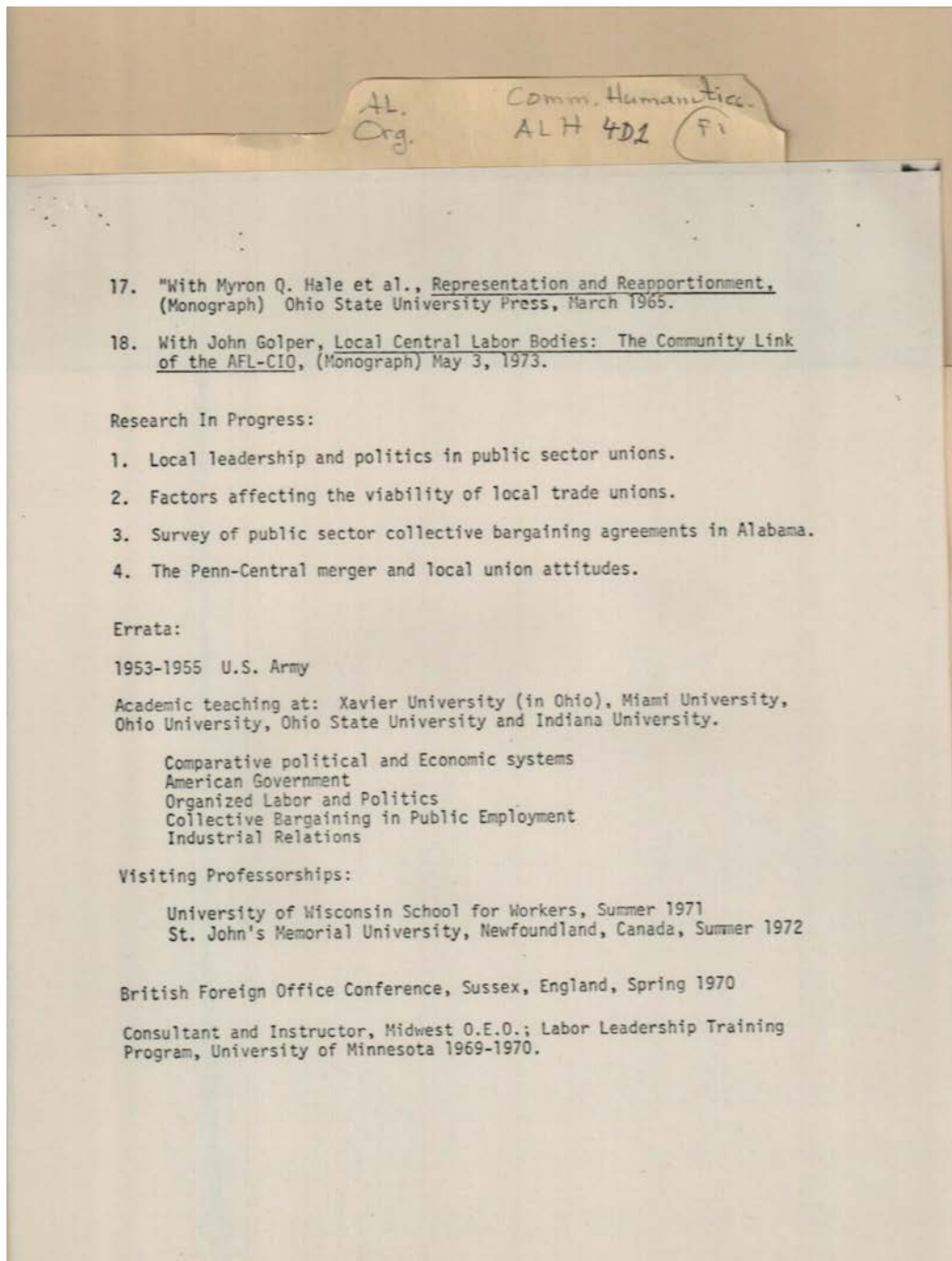
Brickner, Dale G.

Chance, C. W.

Turner, Haines

Types:

resume



Names:

Golper, John

Hale, Myron Q.

Types:

resume

AL. Org. Comm. Humanities- ALH 4D1 (F1)

June 14, 1973

V I T A

1. Name: David Hart White

2. Born: [REDACTED]

3. Education:

1973 Ph.D. University of Alabama

1966 M.A. University of Alabama

1947 B.A. Vanderbilt University

4. Thesis and Dissertation:

M.A. "The Influence of Baron von Holstein on German Foreign Policy, 1895-1904"

Ph.D. "The John Forbes Company: Heir to the Florida Indian Trade"

5. Experience:

1973 - Assistant Professor of History, University of Alabama in Birmingham

1969 - Lecturer in History, University of Alabama in Birmingham

1966-68 - Professor of History, Jefferson State Junior College, Birmingham, Alabama

6. Professional Societies:

Southern Historical Association

Alabama Historical Association

7. Current Research:

Spanish Florida, 1800-1819

8. Programs:

April 1973, Alabama Historical Society "Indian Trading in Alabama"

9. Article:

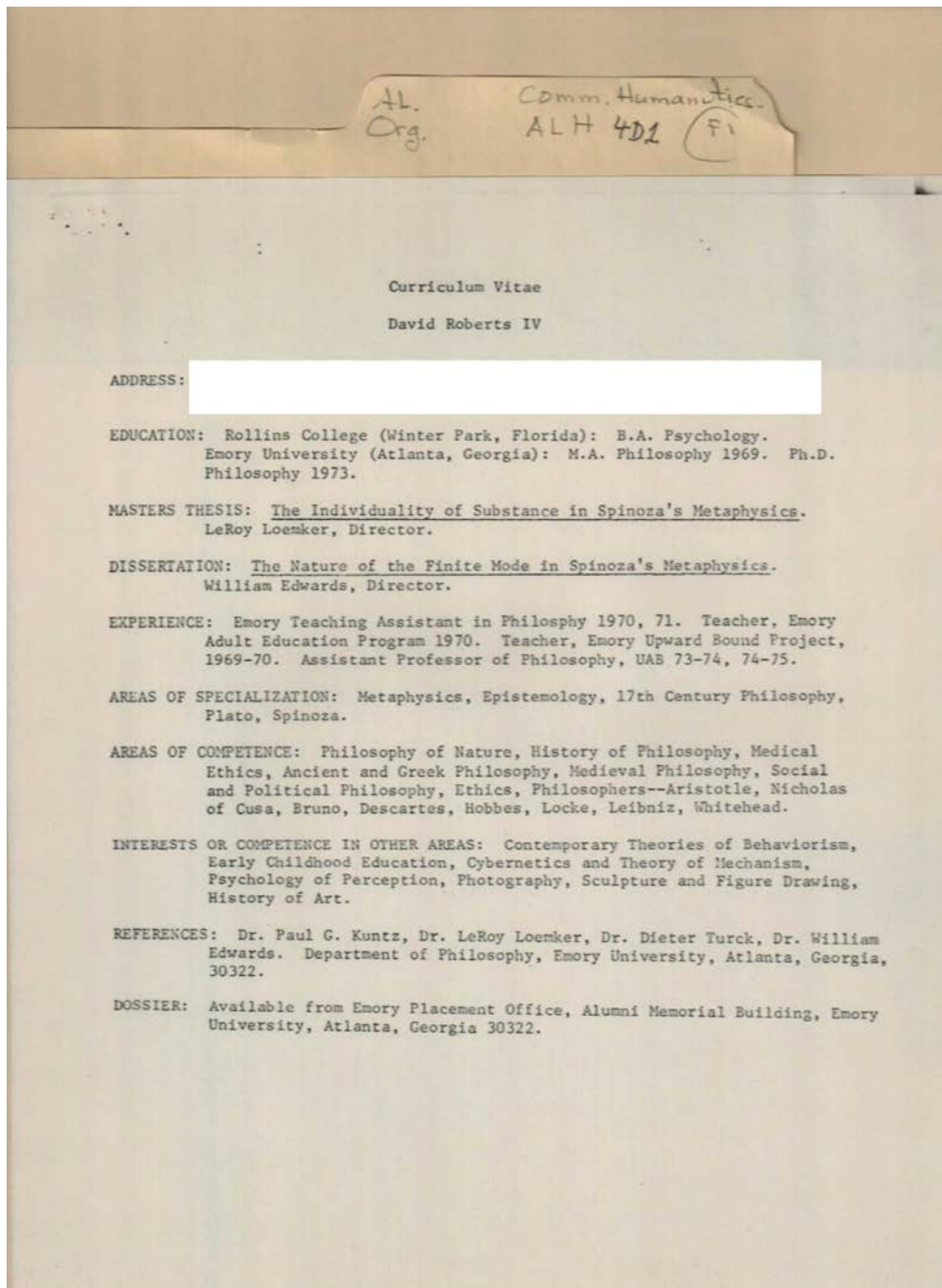
January 1974, The Florida Historical Quarterly, "The Forbes Company in Spanish Florida, 1801-1806."

Names:

White, David Hart

Types:

resume



Names:

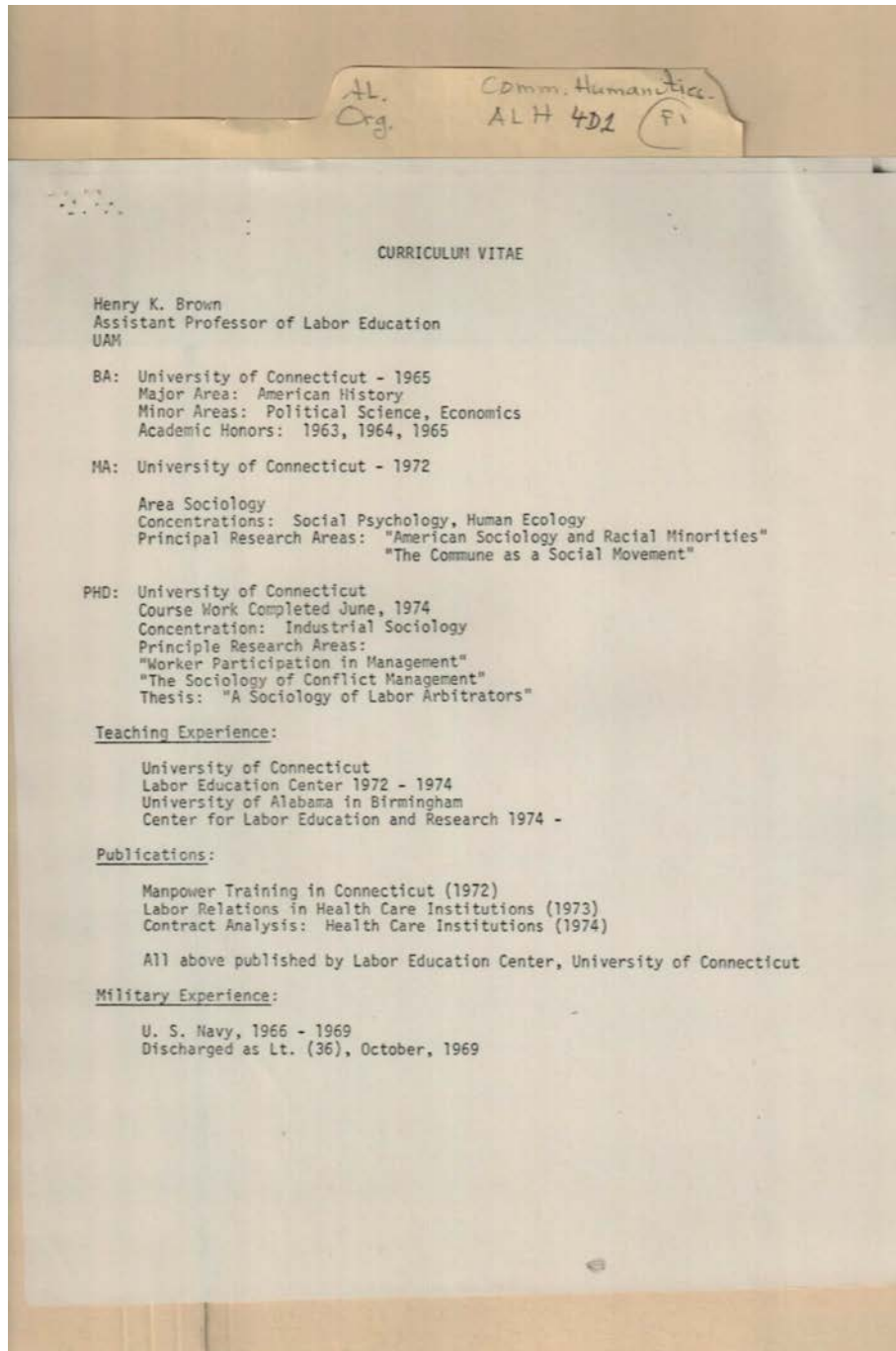
Edwards, William ,
Dr.

Kuntz, Paul G., Dr.
Loemker, LeRoy, Dr.

Roberts, David, IV
Turck, Dieter, Dr.

Types:

resume



Names:

Brown, Henry K.

Types:

resume

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 1, Folder 1

Alabama Committee for the Humanities Materials

[Contents](#) [Index](#) [About](#)

Table of Contents

Image 1 (r04d01-01-000-0001)	Image 53 (r04d01-01-000-0053)	Image 105 (r04d01-01-000-0105)	Image 157 (r04d01-01-000-0157)
Image 2 (r04d01-01-000-0002)	Image 54 (r04d01-01-000-0054)	Image 106 (r04d01-01-000-0106)	Image 158 (r04d01-01-000-0160)
Image 3 (r04d01-01-000-0003)	Image 55 (r04d01-01-000-0055)	Image 107 (r04d01-01-000-0108)	Image 159 (r04d01-01-000-0161)
Image 4 (r04d01-01-000-0004)	Image 56 (r04d01-01-000-0056)	Image 108 (r04d01-01-000-0109)	Image 160 (r04d01-01-000-0162)
Image 5 (r04d01-01-000-0005)	Image 57 (r04d01-01-000-0057)	Image 109 (r04d01-01-000-0110)	Image 161 (r04d01-01-000-0163)
Image 6 (r04d01-01-000-0006)	Image 58 (r04d01-01-000-0058)	Image 110 (r04d01-01-000-0111)	Image 162 (r04d01-01-000-0164)
Image 7 (r04d01-01-000-0007)	Image 59 (r04d01-01-000-0059)	Image 111 (r04d01-01-000-0112)	Image 163 (r04d01-01-000-0165)
Image 8 (r04d01-01-000-0008)	Image 60 (r04d01-01-000-0060)	Image 112 (r04d01-01-000-0114)	Image 164 (r04d01-01-000-0166)
Image 9 (r04d01-01-000-0009)	Image 61 (r04d01-01-000-0061)	Image 113 (r04d01-01-000-0115)	Image 165 (r04d01-01-000-0167)
Image 10 (r04d01-01-000-0010)	Image 62 (r04d01-01-000-0062)	Image 114 (r04d01-01-000-0116)	Image 166 (r04d01-01-000-0168)
Image 11 (r04d01-01-000-0011)	Image 63 (r04d01-01-000-0063)	Image 115 (r04d01-01-000-0117)	Image 167 (r04d01-01-000-0169)
Image 12 (r04d01-01-000-0012)	Image 64 (r04d01-01-000-0064)	Image 116 (r04d01-01-000-0118)	Image 168 (r04d01-01-000-0170)
Image 13 (r04d01-01-000-0013)	Image 65 (r04d01-01-000-0065)	Image 117 (r04d01-01-000-0119)	Image 169 (r04d01-01-000-0171)
Image 14 (r04d01-01-000-0014)	Image 66 (r04d01-01-000-0066)	Image 118 (r04d01-01-000-0120)	Image 170 (r04d01-01-000-0172)
Image 15 (r04d01-01-000-0015)	Image 67 (r04d01-01-000-0067)	Image 119 (r04d01-01-000-0121)	Image 171 (r04d01-01-000-0173)
Image 16 (r04d01-01-000-0016)	Image 68 (r04d01-01-000-0068)	Image 120 (r04d01-01-000-0122)	Image 172 (r04d01-01-000-0174)
Image 17 (r04d01-01-000-0017)	Image 69 (r04d01-01-000-0069)	Image 121 (r04d01-01-000-0123)	Image 173 (r04d01-01-000-0175)
Image 18 (r04d01-01-000-0018)	Image 70 (r04d01-01-000-0070)	Image 122 (r04d01-01-000-0124)	Image 174 (r04d01-01-000-0176)
Image 19 (r04d01-01-000-0019)	Image 71 (r04d01-01-000-0071)	Image 123 (r04d01-01-000-0125)	Image 175 (r04d01-01-000-0177)
Image 20 (r04d01-01-000-0020)	Image 72 (r04d01-01-000-0072)	Image 124 (r04d01-01-000-0126)	Image 176 (r04d01-01-000-0178)
Image 21 (r04d01-01-000-0021)	Image 73 (r04d01-01-000-0073)	Image 125 (r04d01-01-000-0127)	Image 177 (r04d01-01-000-0179)
Image 22 (r04d01-01-000-0022)	Image 74 (r04d01-01-000-0074)	Image 126 (r04d01-01-000-0128)	Image 178 (r04d01-01-000-0180)
Image 23 (r04d01-01-000-0023)	Image 75 (r04d01-01-000-0075)	Image 127 (r04d01-01-000-0129)	Image 179 (r04d01-01-000-0181)
Image 24 (r04d01-01-000-0024)	Image 76 (r04d01-01-000-0076)	Image 128 (r04d01-01-000-0130)	Image 180 (r04d01-01-000-0182)
Image 25 (r04d01-01-000-0025)	Image 77 (r04d01-01-000-0077)	Image 129 (r04d01-01-000-0131)	Image 181 (r04d01-01-000-0183)
Image 26 (r04d01-01-000-0026)	Image 78 (r04d01-01-000-0078)	Image 130 (r04d01-01-000-0132)	Image 182 (r04d01-01-000-0184)
Image 27 (r04d01-01-000-0027)	Image 79 (r04d01-01-000-0079)	Image 131 (r04d01-01-000-0133)	Image 183 (r04d01-01-000-0185)
Image 28 (r04d01-01-000-0028)	Image 80 (r04d01-01-000-0080)	Image 132 (r04d01-01-000-0134)	Image 184 (r04d01-01-000-0186)
Image 29 (r04d01-01-000-0029)	Image 81 (r04d01-01-000-0081)	Image 133 (r04d01-01-000-0135)	Image 185 (r04d01-01-000-0187)
Image 30 (r04d01-01-000-0030)	Image 82 (r04d01-01-000-0082)	Image 134 (r04d01-01-000-0136)	Image 186 (r04d01-01-000-0188)
Image 31 (r04d01-01-000-0031)	Image 83 (r04d01-01-000-0084)	Image 135 (r04d01-01-000-0137)	Image 187 (r04d01-01-000-0189)
Image 32 (r04d01-01-000-0032)	Image 84 (r04d01-01-000-0085)	Image 136 (r04d01-01-000-0138)	Image 188 (r04d01-01-000-0190)
Image 33 (r04d01-01-000-0033)	Image 85 (r04d01-01-000-0086)	Image 137 (r04d01-01-000-0139)	Image 189 (r04d01-01-000-0191)
Image 34 (r04d01-01-000-0034)	Image 86 (r04d01-01-000-0087)	Image 138 (r04d01-01-000-0140)	Image 190 (r04d01-01-000-0192)
Image 35 (r04d01-01-000-0035)	Image 87 (r04d01-01-000-0088)	Image 139 (r04d01-01-000-0141)	Image 191 (r04d01-01-000-0193)
Image 36 (r04d01-01-000-0036)	Image 88 (r04d01-01-000-0089)	Image 140 (r04d01-01-000-0142)	Image 192 (r04d01-01-000-0194)
Image 37 (r04d01-01-000-0037)	Image 89 (r04d01-01-000-0090)	Image 141 (r04d01-01-000-0143)	Image 193 (r04d01-01-000-0195)
Image 38 (r04d01-01-000-0038)	Image 90 (r04d01-01-000-0091)	Image 142 (r04d01-01-000-0144)	Image 194 (r04d01-01-000-0196)
Image 39 (r04d01-01-000-0039)	Image 91 (r04d01-01-000-0092)	Image 143 (r04d01-01-000-0145)	Image 195 (r04d01-01-000-0197)
Image 40 (r04d01-01-000-0040)	Image 92 (r04d01-01-000-0093)	Image 144 (r04d01-01-000-0146)	Image 196 (r04d01-01-000-0198)
Image 41 (r04d01-01-000-0041)	Image 93 (r04d01-01-000-0094)	Image 145 (r04d01-01-000-0147)	Image 197 (r04d01-01-000-0199)
Image 42 (r04d01-01-000-0042)	Image 94 (r04d01-01-000-0095)	Image 146 (r04d01-01-000-0148)	Image 198 (r04d01-01-000-0200)
Image 43 (r04d01-01-000-0043)	Image 95 (r04d01-01-000-0096)	Image 147 (r04d01-01-000-0149)	Image 199 (r04d01-01-000-0201)
Image 44 (r04d01-01-000-0044)	Image 96 (r04d01-01-000-0097)	Image 148 (r04d01-01-000-0150)	Image 200 (r04d01-01-000-0202)
Image 45 (r04d01-01-000-0045)	Image 97 (r04d01-01-000-0098)	Image 149 (r04d01-01-000-0151)	Image 201 (r04d01-01-000-0203)
Image 46 (r04d01-01-000-0046)	Image 98 (r04d01-01-000-0099)	Image 150 (r04d01-01-000-0152)	Image 202 (r04d01-01-000-0204)
Image 47 (r04d01-01-000-0047)	Image 99 (r04d01-01-000-0100)	Image 151 (r04d01-01-000-0153)	Image 203 (r04d01-01-000-0205)
Image 48 (r04d01-01-000-0048)	Image 100 (r04d01-01-000-0101)	Image 152 (r04d01-01-000-0154)	Image 204 (r04d01-01-000-0206)
Image 49 (r04d01-01-000-0049)	Image 101 (r04d01-01-000-0102)	Image 153 (r04d01-01-000-0155)	Image 205 (r04d01-01-000-0207)
Image 50 (r04d01-01-000-0050)	Image 102 (r04d01-01-000-0103)	Image 154 (r04d01-01-000-0156)	Image 206 (r04d01-01-000-0208)
Image 51 (r04d01-01-000-0051)	Image 103 (r04d01-01-000-0104)	Image 155 (r04d01-01-000-0157)	Image 207 (r04d01-01-000-0209)
Image 52 (r04d01-01-000-0052)	Image 104 (r04d01-01-000-0105)	Image 156 (r04d01-01-000-0158)	Image 208 (r04d01-01-000-0210)

[Image 209](#) (r04d01-01-000-0211)
[Image 210](#) (r04d01-01-000-0212)
[Image 211](#) (r04d01-01-000-0213)
[Image 212](#) (r04d01-01-000-0214)
[Image 213](#) (r04d01-01-000-0215)
[Image 214](#) (r04d01-01-000-0216)
[Image 215](#) (r04d01-01-000-0217)
[Image 216](#) (r04d01-01-000-0218)
[Image 217](#) (r04d01-01-000-0219)
[Image 218](#) (r04d01-01-000-0220)
[Image 219](#) (r04d01-01-000-0221)
[Image 220](#) (r04d01-01-000-0222)
[Image 221](#) (r04d01-01-000-0223)
[Image 222](#) (r04d01-01-000-0224)

[Image 223](#) (r04d01-01-000-0225)
[Image 224](#) (r04d01-01-000-0226)
[Image 225](#) (r04d01-01-000-0227)
[Image 226](#) (r04d01-01-000-0228)
[Image 227](#) (r04d01-01-000-0229)
[Image 228](#) (r04d01-01-000-0230)
[Image 229](#) (r04d01-01-000-0231)
[Image 230](#) (r04d01-01-000-0232)
[Image 231](#) (r04d01-01-000-0233)
[Image 232](#) (r04d01-01-000-0234)
[Image 233](#) (r04d01-01-000-0235)
[Image 234](#) (r04d01-01-000-0236)
[Image 235](#) (r04d01-01-000-0237)
[Image 236](#) (r04d01-01-000-0238)

[Image 237](#) (r04d01-01-000-0239)
[Image 238](#) (r04d01-01-000-0240)
[Image 239](#) (r04d01-01-000-0241)
[Image 240](#) (r04d01-01-000-0242)
[Image 241](#) (r04d01-01-000-0243)
[Image 242](#) (r04d01-01-000-0244)
[Image 243](#) (r04d01-01-000-0245)
[Image 244](#) (r04d01-01-000-0246)
[Image 245](#) (r04d01-01-000-0247)
[Image 246](#) (r04d01-01-000-0248)
[Image 247](#) (r04d01-01-000-0249)
[Image 248](#) (r04d01-01-000-0250)
[Image 249](#) (r04d01-01-000-0251)
[Image 250](#) (r04d01-01-000-0252)

[Image 251](#) (r04d01-01-000-0253)
[Image 252](#) (r04d01-01-000-0254)
[Image 253](#) (r04d01-01-000-0255)
[Image 254](#) (r04d01-01-000-0256)
[Image 255](#) (r04d01-01-000-0257)
[Image 256](#) (r04d01-01-000-0258)
[Image 257](#) (r04d01-01-000-0259)
[Image 258](#) (r04d01-01-000-0260)
[Image 259](#) (r04d01-01-000-0261)
[Image 260](#) (r04d01-01-000-0262)
[Table of Contents](#)
[Name & Place Index](#)
[About the Collection](#)

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 1, Folder 1

Alabama Committee for the Humanities Materials

[Contents](#) [Index](#) [About](#)

Name & Place Index

Alabama and the Nation [117](#), [120](#), [121](#), [122](#), [123](#), [124](#),
[125](#), [126](#), [127](#), [128](#), [129](#), [131](#), [132](#)
Alabama Committee for Humanities [1](#)
Alabama Jails and Prisons [185](#), [187](#), [188](#), [189](#), [190](#), [191](#),
[192](#), [193](#), [194](#), [195](#), [196](#)
Alabama's Future in International Trade [6](#), [7](#), [8](#), [9](#), [10](#)
Alabama's Gulf Coast [14](#), [15](#), [16](#), [17](#), [18](#)
Aldridge Henri M. [1](#)
Amos, Mabel [78](#)
Andalusia Public Television [69](#), [72](#), [73](#), [74](#), [77](#)
Andalusia, AL [69](#), [70](#), [72](#), [73](#), [74](#), [75](#), [76](#), [77](#), [78](#), [79](#), [82](#)
Andrews, Ann [66](#)
Applebaum, Leon [256](#)
Arnold, Matthew [169](#)
Arrington, Richard, Dr. [31](#)
Badger, Reid [133](#), [151](#)
Baker, James K. [1](#)
Barze, Keith [31](#)
Bass, Greg [185](#), [186](#)
Bass, Michael Gregory [198](#), [199](#)
Bass, William M. [155](#)
Baxter, Sue D. [207](#)
Beamguard, Elizabeth, Mrs. [1](#)
Belcher, Beverly [222](#)
Benfer, Alice [149](#)
Benfer, Robert [149](#)
Berte, Neal R., Dr. [19](#), [20](#), [30](#), [32](#), [37](#)
Berte, Neal [207](#)
Birmingham, AL [1](#), [91](#), [93](#), [94](#), [95](#), [97](#), [98](#), [100](#)
Bishop, Ivan [82](#)
Blackburn, J. Vernon [162](#)
Blake, Dorsey Odell, Rev. [158](#)
Blake, Dorsey [133](#)
Blodgett, Frank Edward [140](#)
Blodgett, [135](#)
Bloomer, John [100](#), [111](#)
Bracey, John [57](#)
Brewbaker, Carol [66](#)
Brickner, Dale G. [256](#)
Brodsky, Stan [200](#)
Bromberg, Frank, Jr. [31](#)
Brothers, Leroy A. [162](#)
Brown, Henry K. [260](#)
Brown, Henry [247](#), [252](#)
Brown, Wilburt S., General [168](#)
Brownson, [137](#), [220](#)
Broyles, Frank [45](#), [46](#)
Bruhn, Richard, Mrs. [98](#)
Brunhouse, Robert L. [241](#)
Burgess, Dwight [1](#)
Caldwell, Warren W. [155](#)
Chance, C. W. [256](#)
Chermock, R. L. [217](#)
Citizens' Roundtable Discussions [19](#), [22](#), [23](#), [24](#), [25](#), [26](#),
[27](#), [28](#), [29](#), [30](#)
Clarke, David [148](#)
Cockrell, Aandra [240](#)
Cody, Wilmer S., Dr. [93](#)
Coles, Robert, Dr. [180](#)
Conklin, Harold C. [156](#)
Contemporary Issues & the Bicentennial [45](#), [50](#), [51](#), [52](#),
[53](#), [54](#), [55](#), [56](#)
Cook, Camille W., Mrs. [218](#)
Cook, Camille [205](#), [206](#)
Crawford, Michael H. [155](#)
Crouse, Jim [57](#)
Current-Garcia, Eugene, Dr. [1](#)
Davis, Dennas [253](#)
Davis, Douglas W., Jr. [253](#)
Davis, Douglas W. [254](#)
Davis, Douglas, Dr. [245](#), [246](#), [247](#)
Davis, Douglas, III [253](#)
Davis, Douglas [252](#)
Davis, Virgil [1](#)
Dawson, William T. [110](#)
Dawson, William [100](#)
Deiningner, R. W. [217](#)
Diener, Thomas J. [207](#)
Diener, Thomas Jennings [38](#)
Diener, Thomas, Dr. [32](#)
Diener, Thomas [30](#)
Dumas, Larry [65](#)
Economic Progress on Gulf Coast [11](#)
Eddins, Dwight [205](#), [206](#), [211](#)
Eddins, Elizabeth [211](#)
Eddins, Emily [211](#)
Eddins, Miles [211](#)
Eddleman, Agnes Eileen [107](#)
Edwards, William , Dr. [259](#)
Ehrmann, J. [156](#)
Elebash, Camille [206](#)
Elovitz, Mark, Rabbi [1](#)
Emerson, [137](#), [220](#)
Florey, Betty F. [201](#), [202](#), [206](#)
Florey, Betty Finklea [210](#)
Florey, Betty [205](#)
Florey, Ed [207](#)
Foley, Albert [200](#)
Forney, John [100](#), [116](#)
Foster, C. William, Dr. [1](#)
Fowler, Conrad M. [1](#)
Franke, Paul [200](#)
Gaston, A. G., Mrs. [1](#)
Geren, Jack L. [1](#)

Gilbert, B. Miles [154](#), [155](#)
Girgus, Sam B., Dr. [117](#), [118](#), [133](#)
Girgus, Sam B. [136](#), [219](#)
Girgus, Sam [205](#), [206](#)
Gladney, Margaret Rose [169](#)
Gladney, Rose [200](#)
Gladowsky, Roberta, Mrs. [1](#)
Golper, John [257](#)
Griffin, Marvin A. [162](#)
Gunn, Olen C. [233](#)
Guthrie, Fain A. [161](#), [162](#)
Hackett, David L. [178](#), [183](#)
Hale, Myron Q. [257](#)
Hall, G. K. [156](#)
Hamilton, Drayton [66](#)
Hammett, Seth [79](#)
Hardesty, George [31](#)
Haughton, Sarah Ella [214](#)
Hawthorne, Frank [66](#)
Hoffman, J. J. [148](#)
Holder, Preston [146](#)
Holloway, Joaquin, M. [244](#)
Hooks, W. G. [217](#)
Howard, Milo B., Jr. [1](#)
Hubbard, Bartley [137](#), [219](#)
Huckaby, Gary [31](#)
Hughston, Harold [31](#)
Human Values in Changing Alabama [201](#), [204](#)
Huntsville, AL [45](#), [46](#)
International Communication [100](#), [101](#), [102](#)
Ives, Charles [137](#), [220](#)
James, Henry [152](#)
Jensen, Richard E. [155](#)
Johnson, Kermit, Dr. [1](#)
Johnson, Myra Crawford [105](#)
Jolly, Robert R., Mrs. [60](#), [62](#), [68](#)
Jolly, Robert, Mrs. (Judy) [59](#)
Jones, Douglas Epps [216](#), [217](#)
Jones, Douglas [205](#), [206](#)
Junior League of Montgomery, Inc. [59](#)
Kaempfer, W. W. [242](#)
Kay, Marvin [148](#)
Kemp, W. M. [234](#)
Kerley, Ellisk R. [155](#)
Kho, L. T. [156](#)
Knabe, Walter [66](#)
Krause, Richard A. [146](#)
Krause, Richard, Dr. [133](#)
Kuntz, Paul G., Dr. [259](#)
Laing, R. D. [137](#), [220](#)
LaMonte, Ed [200](#)
Lanford, Ann Elise [223](#)
Lanford, Bill [205](#), [206](#)
Lanford, Cynthia Celeste [223](#)
Lanford, Cynthia McMillan [223](#)
Lanford, Edward Douglas [223](#)
Lanford, Elise Harrison [223](#)
Lanford, William H. [223](#)
Lanford, William Harrison [223](#)
Le Maistre, George A. [115](#)
Leaf, Gary [148](#)
LeGrand, Duard [1](#)
Lipscomb, J. W. [234](#)
Loemker, LeRoy, Dr. [259](#)
Longacre, William A. [150](#)
Mahan, Dr. [242](#)
Mahan, Howard J. [234](#)
Manning, Maryann, Dr. [91](#)
Martin, Harold [105](#)
Mason, Barry, Dr. [31](#)
Mason, J. Barry [225](#), [226](#)
Masoner, David J. [207](#)
Mate, Hubert Emery [107](#)
Mate, Hubert [100](#)
Mathews, David, Dr. [1](#), [40](#), [41](#), [42](#), [43](#), [44](#), [101](#), [106](#),
[118](#), [167](#)
Mathews, David [30](#)
Mathews, Dr. [114](#)
Mathews, Forrest David [103](#), [104](#), [105](#)
Mathews, Lee Ann [103](#)
Mathews, Lucy McLeod [103](#)
Mathews, Mary Chapman [103](#)
Matthews, David, Dr. [20](#)
Maxwell, A. R. [156](#), [157](#)
Maxwell, Allen Richmond, Jr. [156](#)
Maxwell, Allen [133](#)
Mayer, Morris L. [225](#), [226](#)
Mayer, Morris Lehman [224](#)
Mayer, Morris [205](#), [206](#)
McGowin, Earl [31](#)
McKenzie, Cynthia Frances [164](#)
McKenzie, Daniel Sims [164](#)
McKenzie, Laurie Elizabeth [164](#)
McKenzie, R. W., Mr. & Mrs. [164](#)
McKenzie, Robert, Dr. [105](#)
McKenzie, Robert, Hamlet [164](#)
McKenzie, Robert H., Dr. [32](#)
McLaurin, Melton A. [231](#), [233](#), [235](#)
McLaurin, Melton Alonzo [240](#)
McLaurin, Melton, Dr. [239](#), [242](#), [243](#), [244](#)
McLaurin, Natasha Olivia [240](#)
McLaurin, Shena Nicole [240](#)
McWhorter, William H., Dr. [70](#)
Mead, Margret [156](#)
Meeks, Nell [253](#)
Mitchell, William H. [183](#)
Mobile's Impact Economic Development [231](#), [236](#), [237](#),
[238](#), [239](#)
Mobile, AL [5](#), [11](#), [13](#), [231](#), [233](#), [243](#)
Montgomery, AL [59](#), [60](#), [63](#), [68](#)
Morris, Shirley Little [230](#)
Morris, Shirley [205](#), [206](#)
Nickels, Martin K. [155](#)
Nixon, John W., Dr. [32](#)
O'Conner, Bill [112](#)
O'Conner, Frances [112](#)
O'Conner, Jean T., Mrs. [97](#)
O'Conner, Jean T. [98](#)

O'Conner, Jean Townsend [112](#)
O'Conner, Jean [100](#)
O'Conner, Julia [112](#)
O'Conner, Mike [112](#)
O'Conner, Shep [112](#)
O'Conner, Talty [112](#)
O'Conner, William F., Jr. [100](#)
O'Conner, William Fitts, Jr. [108](#), [112](#)
Oldshie, Jerry [167](#)
Orientation for Mayor & Council [59](#), [63](#), [64](#), [65](#)
Ortner, Donald J. [155](#)
Owings, Thomas Gene [39](#)
Owings, Thomas, Dr. [32](#)
Owings, Thomas [30](#)
Owsley, Frank L. [166](#)
Parker, Emmet [200](#)
Parr, David W., Mrs. [107](#)
Parr, Janet [107](#)
Peckford, James [180](#)
Peterson, Patricia [180](#)
Philipson, Jane, Dr. [57](#)
Philpott, Harry, Dr. [1](#)
Pipas, W. S. [233](#)
Poe, [137](#), [220](#)
Powell, Katy Lynn [76](#)
Priorities & Human Values in Public Policy [245](#), [246](#),
[248](#), [249](#), [250](#), [251](#)
Pritchett, Harry, Mrs. [32](#)
Project Applications [3](#), [97](#), [117](#), [120](#), [171](#), [185](#), [201](#), [231](#)
Proposed Budget [4](#), [12](#), [21](#), [32](#), [33](#), [34](#), [35](#), [47](#), [48](#), [49](#),
[61](#), [68](#), [71](#), [80](#), [81](#), [92](#), [93](#), [94](#), [99](#), [119](#), [130](#), [133](#), [134](#),
[135](#), [172](#), [181](#), [182](#), [184](#), [197](#), [203](#), [232](#), [235](#), [250](#)
Pugh, Frances A. [93](#), [95](#), [96](#)
Pugh, Frances, Mrs. [91](#)
Quiet Dignity of Choice [171](#), [174](#), [175](#), [176](#), [177](#)
Ramsey, John, Dr. [1](#)
Record, James [57](#)
Reynolds, Alice D. [60](#)
Reynolds, J. Donald, Mrs. [60](#)
Roberts, David , IV, Dr. [247](#)
Roberts, David, IV [252](#), [259](#)
Roberts, Frances C., Dr. [1](#), [56](#), [57](#)
Roberts, H. C. [245](#), [252](#)
Roberts, Higdon C., Dr. [247](#)
Roberts, Higdon C., Jr. [255](#)
Roberts, Higdon, III [255](#)
Roberts, Lisa Dawn [255](#)
Roberts, Ruth Evelyn [255](#)
Rodgers, Anne [214](#)
Rodgers, Dean [214](#)
Rodgers, Eric, Dr. [213](#)
Rodgers, Eric [205](#), [206](#)
Rodgers, Joseph Eric [214](#)
Rodgers, Linda [214](#)
Rodgers, Sarah H., Mrs. [215](#)
Rodgers, Sarah [205](#), [206](#), [214](#)
Rosenbaum, Alvin [171](#), [173](#), [178](#)
Rouse, Irving B. [150](#)
Rovensky, John E. [166](#)
Sager, Donald J. [3](#), [5](#), [11](#), [13](#)
Salem, James, Dr. [133](#)
Salem, Jim [144](#)
Scali, John [101](#)
Schrag, Peter [105](#)
Scroggins, Billy [205](#), [206](#)
Scroggins, Heather Leigh [222](#)
Scroggins, William Franklin [222](#)
Seals, Patton B. [118](#)
Seymour, Beverly Buckley [160](#)
Seymour, Carol Diane [160](#)
Seymour, Deborah Jane [160](#)
Seymour, John C., Dr. [202](#)
Seymour, John Carey [160](#)
Seymour, John Jefferson, II [160](#)
Seymour, John [207](#)
Shelby, Annette, Dr. [32](#)
Sims, Jimmie Frances McKenzie [164](#)
Sloan, Bernard [207](#)
Smith, Malcolm [1](#)
Sperry, James E. [147](#), [149](#)
Stern, Mort, Dean [114](#)
Stevens, Diane [211](#)
Stevens, Wallace [212](#)
Streuver, Stewart [150](#)
Strickland, Robert P. [200](#)
Suits, Steve [186](#), [197](#)
Sullivan, Algernon Sidney [170](#)
Sutton, Joseph [207](#)
Syler, James T. [70](#)
Tabankin, Margery, Ms. [183](#)
Thomason, Michael V. R. [241](#)
Thomason, Michael V., Dr. [239](#)
Thomason, Michael V. [235](#)
Thompson, James J. , Dr. [243](#)
Thorn, Robert M. [148](#)
Tidwell, Julia, Dr. [1](#)
Toole, John [65](#)
Townsend, Julia B. [112](#)
Townsend, Vincent [112](#)
Tuggle, David [150](#)
Tuohy, James, Rev. [46](#)
Turck, Dieter, Dr. [259](#)
Turner, Haines [256](#)
Turner, Kenneth R. [155](#)
Turner, Kenneth Roy [153](#)
Turner, Kenneth [133](#)
Tuscaloosa, AL [151](#), [185](#), [201](#)
TV Cable Company of Andalusia, Inc. [82](#)
University, AL [19](#), [20](#), [109](#), [117](#), [118](#), [202](#)
Urbanization of Birmingham Education [83](#), [84](#), [85](#), [86](#),
[87](#), [88](#), [89](#), [90](#)
Van der Merwe, Nicholaas [149](#)
Waite, Mary George [1](#)
Walters, David [75](#), [82](#)
Walters, Henry David [69](#)
Ware, Horace [167](#)
Watkins, John [65](#), [66](#), [200](#)
Weeks, Barney [1](#)

Wells, Roy [200](#)
White, Anta [149](#)
White, David Hart [258](#)
White, David, Dr. [247](#)
White, David [252](#)
Wiggins, Sarah W. Dr. [180](#)
Wilder, James C. [109](#), [207](#)
Wilder, James [100](#)
Williams W. H. [159](#)
Williams, Carolyn [107](#)

Williams, Clyde, Dr. [1](#)
Williams, D. Randall, Mrs. [107](#)
Williams, Felita T. [227](#)
Williams, Nancy G. [227](#)
Williams, Nancy [205](#), [206](#)
Williams, Samuel E. [227](#)
Wilson, Dean [242](#)
Wood, W. Raymond [148](#)
Yackle, Larry [200](#)

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