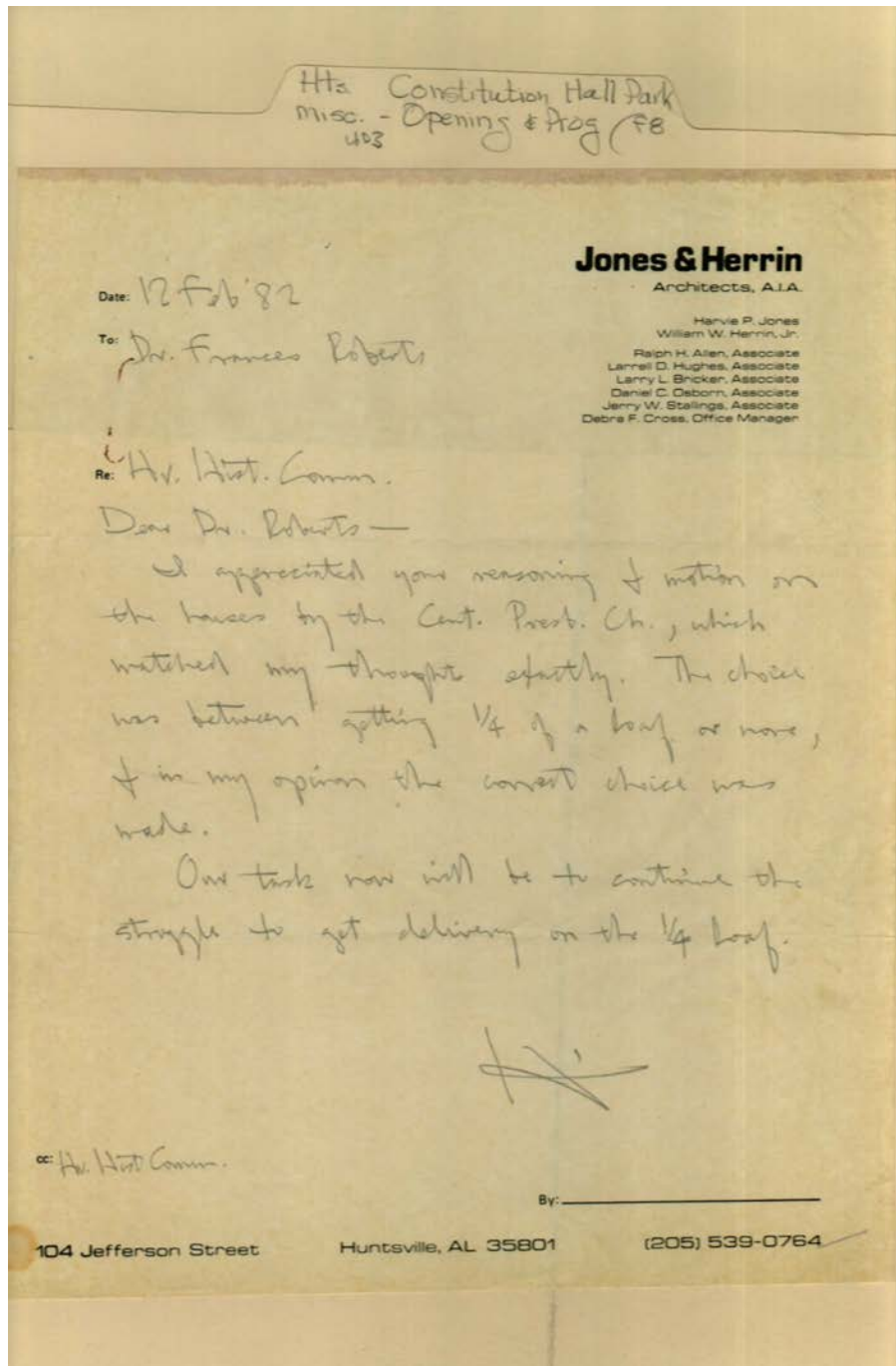


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Herrin, William W., Jr.

Jones & Herrin Architects

Jones, Harvie P.
Roberts, Frances, Dr.

Places:

Huntsville, AL

Types:

correspondence

Dates:

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Alabama Monthly

Places:

Huntsville, AL

Types:

magazine

photograph



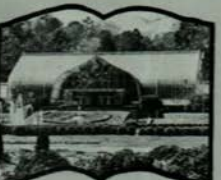
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Alabama Monthly

Volume 2, Number 8
May 1982

<p>Editor & Publisher J. Talty O'Connor</p> <p>Editorial Assistant Donna Davis</p> <p>Contributing Editors John Foshee Lynn G. Fullman Marian Hollon Wayne Greenhaw Joanna Hutt</p> <hr/> <p>Advertising Director Dorothy L. Fees</p> <p>Account Executive Cherie Griffith</p> <hr/> <p>Circulation Manager Donna O'Connor</p> <hr/> <p>Art Director Bill Golightly</p> <hr/> <p>ALABAMA MONTHLY is published by O'Connor Publishing Co., Inc. Editorial & Advertising Offices Suite C 2501 6th Street Tuscaloosa, AL 35402</p> <p>Mailing Address: P. O. Drawer 16 Tuscaloosa, AL 35402</p> <p><small>ALABAMA MONTHLY is published monthly by O'Connor Publishing Co., Inc., P.O. Drawer 16, Tuscaloosa, AL 35402 for \$8.50 per year. Mailed under third class rates. POSTMASTER PLEASE SEND ADDRESS CHANGES TO: Alabama Monthly Subscription Department, P.O. Drawer 16, Tuscaloosa, AL 35402.</small></p> <p><small>Editorial and Advertising Offices are located at Suite C, Seacy-Stewart Building, 2501 6th Street, Tuscaloosa, AL 35402. All unsolicited manuscripts and photographs must be sent with return postage; otherwise the magazine cannot be responsible for returning them. Copyright 1982 by O'Connor Publishing Co., Inc. All rights reserved. Reproduction in whole or in part without express written permission is prohibited.</small></p>	<h3 style="text-align: center;">CONTENTS</h3> <p>HISTORY Constitution Hall.....8 Huntsville's newly renovated park offers the opportunity to step back in time and see Alabama as it was in 1819 at the first Constitutional Convention.</p> <p>ALABAMA TRAVELER Gulf State Park.....12 Beautiful white beaches await you in Gulf Shores, and they're less than a day's drive away.</p> <p>BACHELORS Eligible Bachelors.....14 Yes, there are still some eligible bachelors in Alabama, and here are several for you to meet.</p> <p>CITY SPOTLIGHT Birmingham: Pull-out section featuring an in-depth look at Alabama's magic city.....17 History.....19 From the Sloss Furnace to U.S. Steel, Birmingham has come a long way. Business.....22 Birmingham's economic future is looking up with its much-talked-about Block 60 project. Attractions.....25 From zany zoo to graceful gardens, Birmingham has something for everyone. Restaurant Guide.....28 A brief guide for eating out in the magic city, including a taste for every budget. The Arts.....31 Birmingham offers a variety of music, art and dance to suit even the most discriminating.</p>	  
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Greenhaw, Wayne
Griffith, Cherie
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Hutt, Joanna
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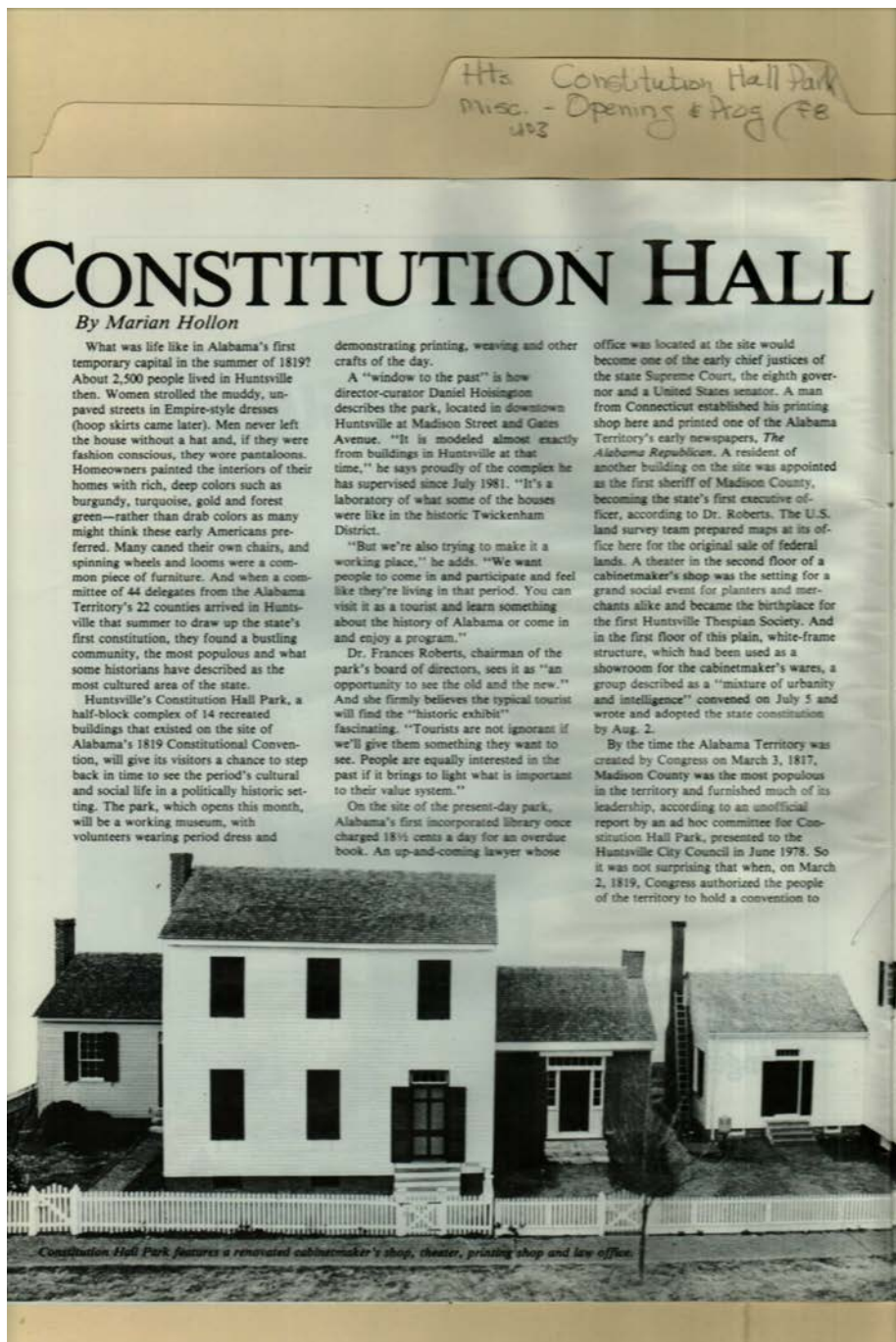
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Types:

magazine

Dates:

May 1982



Names:

Hoisington, Daniel

Hollon, Marian

Roberts, Frances, Dr.

Constitution Hall

Types:

magazine

photograph

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Step back in time at Huntsville's newly recreated Constitution Hall Park.

form a state government, Huntsville was selected as the site. And since representation at the convention was based on population, Madison County furnished eight of the 44 delegates, the report says.

Constitution Hall, the focal point of the park located on the northwest corner of Franklin and Gates streets, is a two-story frame commercial building where cabinet-maker Walker Allen set up shop, using an adjacent warehouse to show his completed furniture and to store lumber. When the constitutional convention arrived a year after Allen's death, they found the vacant, roomy warehouse a suitable assembly hall.

Noah Ludlow from New York tried to put together a professional traveling troupe of actors from his state but the group was afraid if they traveled west of the Alleghenies, "they would be devoured by the savages," Hoisington says with a smile. So Ludlow gathered an amateur group of tailors, cabinetmakers and sailors, and the plays were so successful that the Huntsville Thespian Society was formed and opened its first season with the comedies "Speed the Plough" and "Raising the Wind."

The recreated assembly hall will house an exhibit tracing the history of the state from its early settlement up to the time of statehood, Hoisington says. The original

copy of the first constitution will be on loan from the State Department of Archives and History for the summer, and other papers and documents relating to the formation of the state will be exhibited. And the upstairs theater, with its simple wooden benches similar to ones used in the theater's early days, will provide a stage for dramatic productions of the period. The building will also contain a shop to demonstrate cabinetry.

The small brick, two-story clay building stands north of Constitution Hall, facing Franklin Street, and was the home of Clement Comer Clay, a member of the Alabama Territorial Legislature and delegate to the 1819 convention. The lawyer also chaired the committee of 15 that drafted the constitution. Clay's law office and the post office which occupied one of the other rooms in 1819 as well as the surveyor's office located upstairs will be recreated.


The Boardman Building is a two-story frame building with one-story additions facing Madison Street. The two-story section houses the printing shop of *The Alabama Republican*, which printed proceedings of the constitutional convention and the first complete edition of the Alabama Constitution. A working printing press and a slide presentation depicting the birth of Alabama will be set up in

the recreated office.

The one-story brick structure on the south side of the Boardman Building is the law office of John N. S. Jones, which also housed the Huntsville Library, the state's first incorporated library. In 1819 library hours were 11:30 a.m. to noon on Tuesday and Friday, and books were first offered to subscribers in October 1819. Many of the library's original books will be exhibited. Other additions are the office of the editor and publisher, John Boardman, a well house, servants' bedrooms, a kitchen and root cellar. An 1819 replica of a tool house also lies behind the Boardman Building.

The park's only reconstructed house is that of Stephen Neal, who was sheriff from 1809 until 1822. The two-story frame house was built before 1816 and stood on this site for more than 100 years. The house, also facing Madison Street, is a replica of a typical 1819 middle-class family dwelling, with working looms and spinning wheels inside and one-story additions—a kitchen, service quarters, well house, carriage house, "necessary" house, garden, dairy, barn and adjoining stable lot.


Research on the site and buildings was conducted from 1967 to 1969 as a project in preparation for the state sesquicentennial in 1969, according to Dr. Roberts.



Robert M. Hill
Elizabeth Craig Hill

In the Wake of War

Memoirs of an Alabama Military Government Officer in World War II Italy



Hill's memories of his official duties are leavened with engaging accounts of the personal side of his service: interesting personalities, celebrations, excursions, comic scenes amid the tragedy of the war's aftermath—the entire range of human response to the staggering upheaval.

Judge Hill served as Judge of the Circuit Court of the Eleventh Alabama Judicial District from 1946 until his retirement in 1977 and makes his home in Florence, Alabama. He has been assisted in preparing his service diaries for publication by his wife Elizabeth.

\$15.95, hardbound,
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The University of
Alabama Press
University, Alabama 35486

Names:

Boardman, John
Clay, Clement Comer
Hill, Elizabeth Craig

Hill, Robert M.
Hoisington, Daniel
Jones, John N. S.

Ludlow, Noah
Neal, Stephen
Roberts, Dr.

Types:

advertisement

magazine

photograph

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The group had reproduced an 1819 map of Huntsville and began to recognize the historic significance of the site, which had been cleared for a multistory parking lot. The group took its findings to the Huntsville City Council in 1968 and presented the possibility of a commemorative park. It was suggested that it move through the state for funding, and a group of interested citizens and a legislative delegation struck out for Montgomery. Then-Gov. Albert P. Brewer was receptive to the idea, Dr. Roberts recalls, and the Alabama Department of Conservation paid the Huntsville Housing Authority \$210,000 for the site, according to the

report by the park's ad hoc committee. Harvie Jones, a Huntsville architect, was chosen as a consulting architect, and during the summer of 1969, he drew up plans for the complex. The contract for construction of the buildings was bid and let, Dr. Roberts says, "but the final signing of the contract didn't take place and left the project in limbo when Brewer left office in 1970." In 1975, Gov. George Wallace committed \$500,000 of federal revenue-sharing funds for first-phase construction, while turning over ownership of the property to the city of Huntsville. In 1980 the city secured an economic development grant of \$500,000 to finish

reconstruction, then appointed a board to develop and manage the property. Some of the buildings had been standing for four or five years, Hoisington says. The local community development office also gave \$94,000 for site improvements, according to the park committee's report. In February 1982, the Huntsville City Council appropriated an additional \$41,000 to complete the park in time for its May 1 opening.

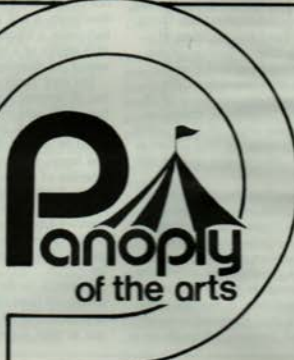
According to an architectural plan of Jones & Herrin, Architects, AIA, research done in the late 60s by the historic society established size, shape and location of the buildings and whether they were of brick or frame construction. And that's where the architects' work began. They spent countless hours researching and documenting federal period buildings, with dozens being photographed in great detail (40 to 60 photographs per structure). Numerous federal period clapboard structures in the area were scraped down to their original paint to take note of the colors used. Attention was also given to exterior details. (The federal period is generally 1780 to the mid-1830s.) Three types of picket fences were used in the late 1800s, and the ones used in the park are based on photographs of federal period Huntsville homes. The grounds within the park are planted with trees, shrubs and plants representative of those found in 1819 Huntsville.

Hoisington says paintings and photographs of the period were collected to "see how the people looked rather than the way we think they looked." Inventories of homes found in probate records at the Madison County Courthouse were also useful in providing insight into a typical home and its furnishings. The buildings in the complex from stables to offices and homes are furnished with antiques or quality reproductions, the director says, and virtually all are Southern pieces.

The thoroughness of research and accuracy of its execution has not gone unnoticed. The project was given an award by the American Institute of Architects Alabama Council in 1980. The city of Huntsville presented a similar resolution that same year, and the park won a third award in 1982 from the American Institute of Architects North Alabama Council.

The park is open Tuesday through Saturday from 10 a.m. to 5 p.m. and on Sunday from 1 to 5 p.m. The park closes at 4 p.m. Nov. 1 through March 1. Admission rates for tours are \$2 for adults and 75 cents for children, with group discounts. The park's phone number is (205) 532-7551.

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**Panoply
of the arts**

This May, Huntsville's beautiful and historic Big Spring Park will be the setting for a magnificent array of the arts.

Panoply admission is absolutely free, so plan to come often, bring your friends, and enjoy yourself as Huntsville celebrates the arts!

May 13-16

For more information contact:
Huntsville Convention and Visitors Bureau
700 Monroe Street, Huntsville, AL 35801
(205) 533-0125

Names:

Brewer, Albert P.,
Governor

Hoisington,
Jones, Harvie

Roberts, Dr.

Wallace, George,
Governor

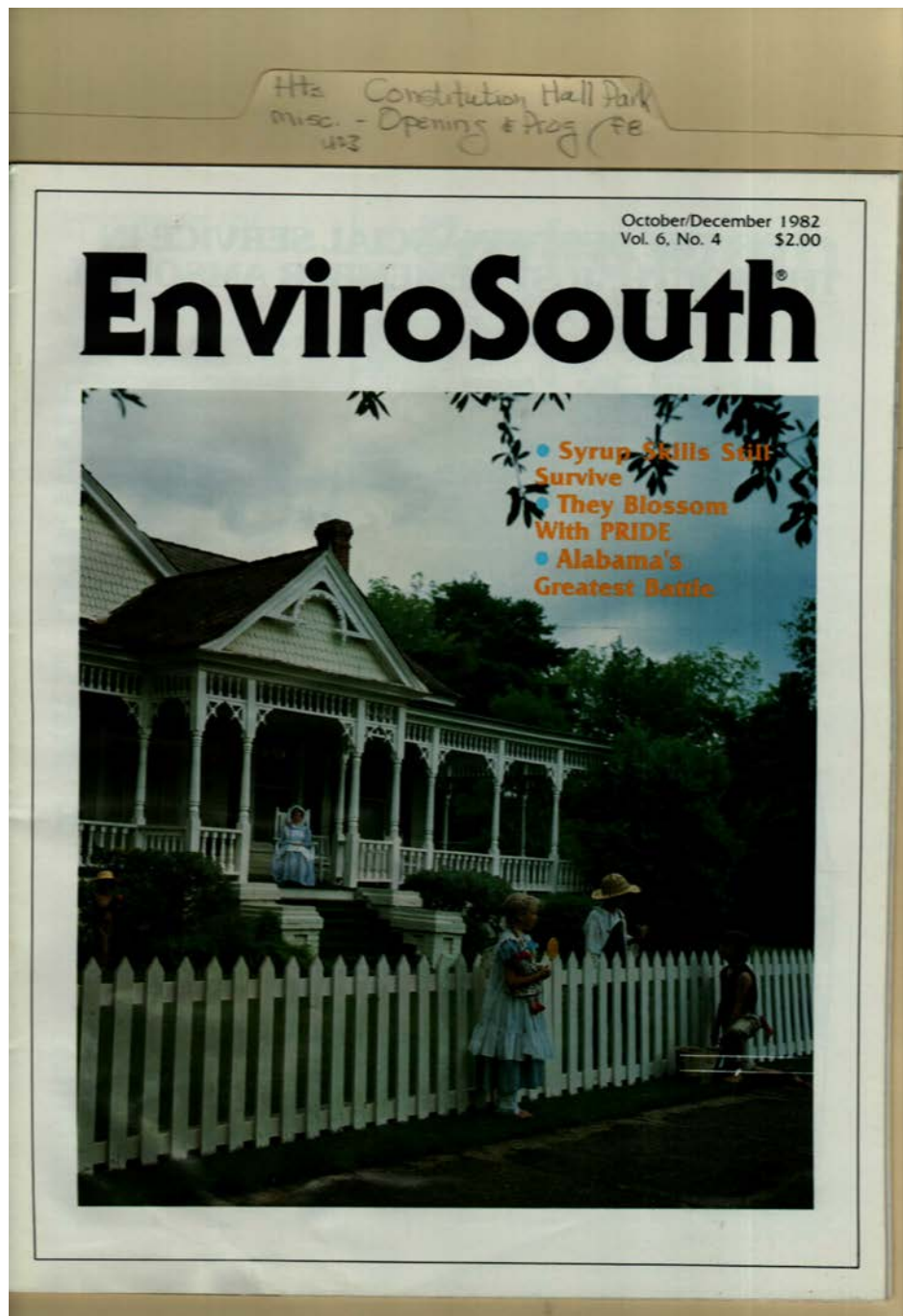
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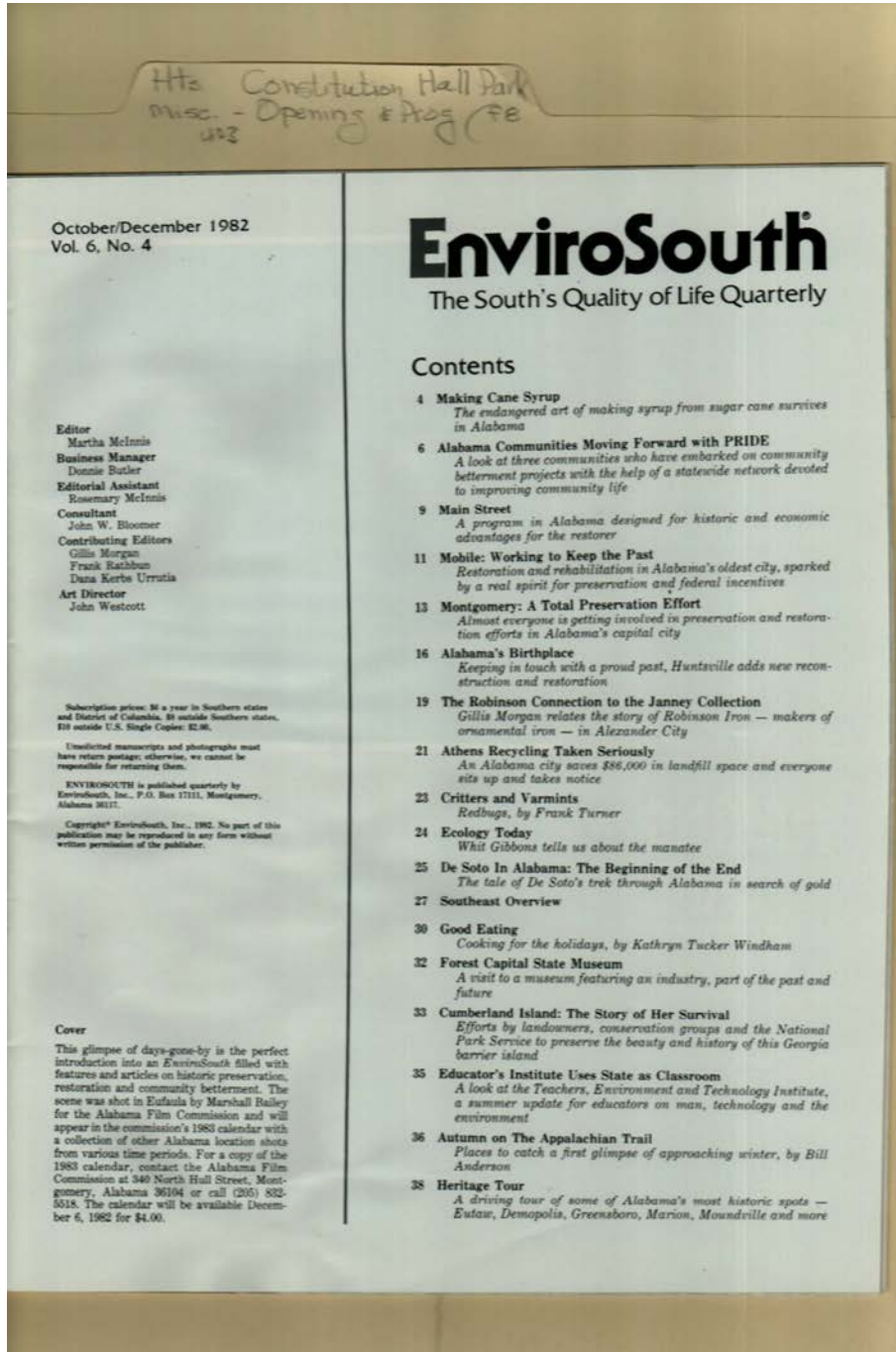
EnviroSouth

Types:

magazine

Dates:

Oct 1982



Names:

Anderson, Bill
 Bailey, Marshall
 Bloomer, John W.
 Butler, Donnie

De Soto,
 Gibbons, Whit
 McInnis, Martha
 McInnis, Rosemary

Morgan, Gillis
 Rathburn, Frank
 Robinson Iron
 Turner, Frank

Urrutia, Dana Kerbs

Types:

magazine

Dates:

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Alabama's Birthplace

Types:

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Old Huntsville Depot

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Types:

magazine

photograph



Names:

Bankhead, Tallulah
Dudley,
Fisk, Sarah Huff

Jones & Herrin
Architects
Morgan, The Raider

Roberts, Frances, Dr.
Royall, Anne

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Collection Scope and Content: The Collection of 114 Linear ft. includes a total of 156 Archival Boxes. The Frances Cabaniss Roberts collection covers the historical records of the Cabaniss Roberts family. This collection contains extensive correspondence records of the Cabaniss Roberts family circa 1830 to 1930.

Archives/Special Collections Access Restrictions: None

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