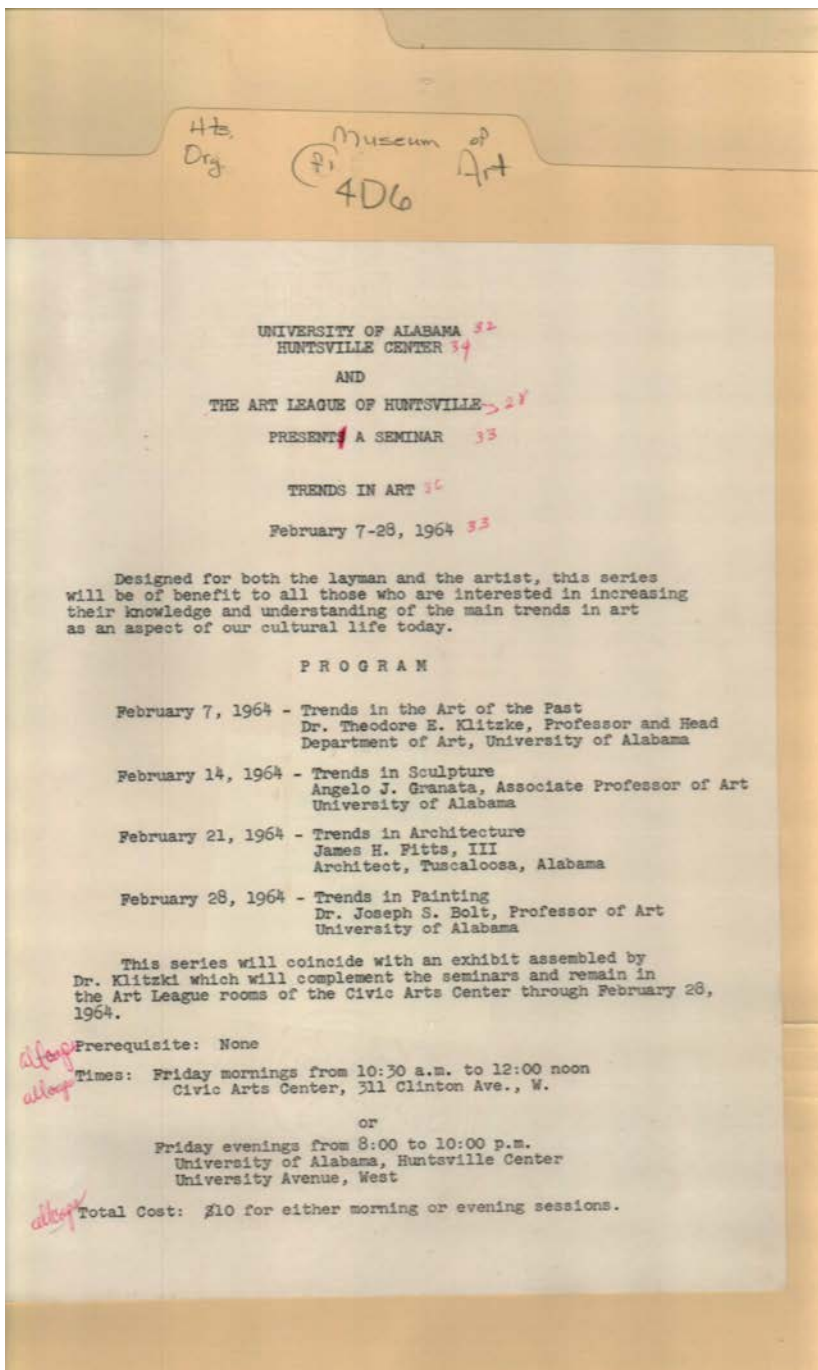


Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1  
Huntsville Museum of Art Materials

Image 1 r04d06-01-000-0004 [Contents](#) [Index](#) [About](#)



**Names:**

Bolt, Joseph S., Dr.  
Fitts, James H., III

Granata, Angelo J.

Klitzke, Theodore E.,  
Dr.

**Places:**

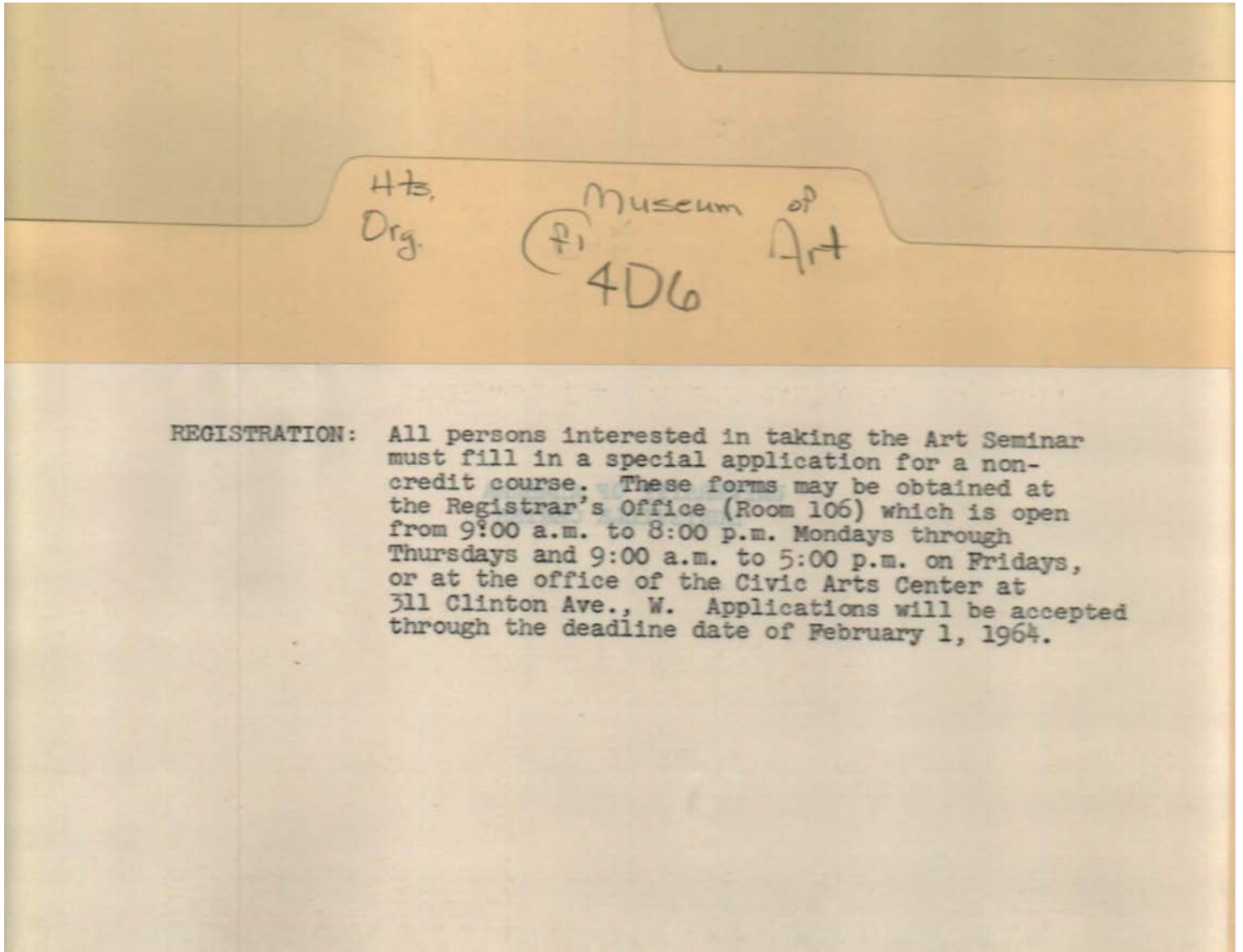
Huntsville, AL

**Types:**

program

**Dates:**

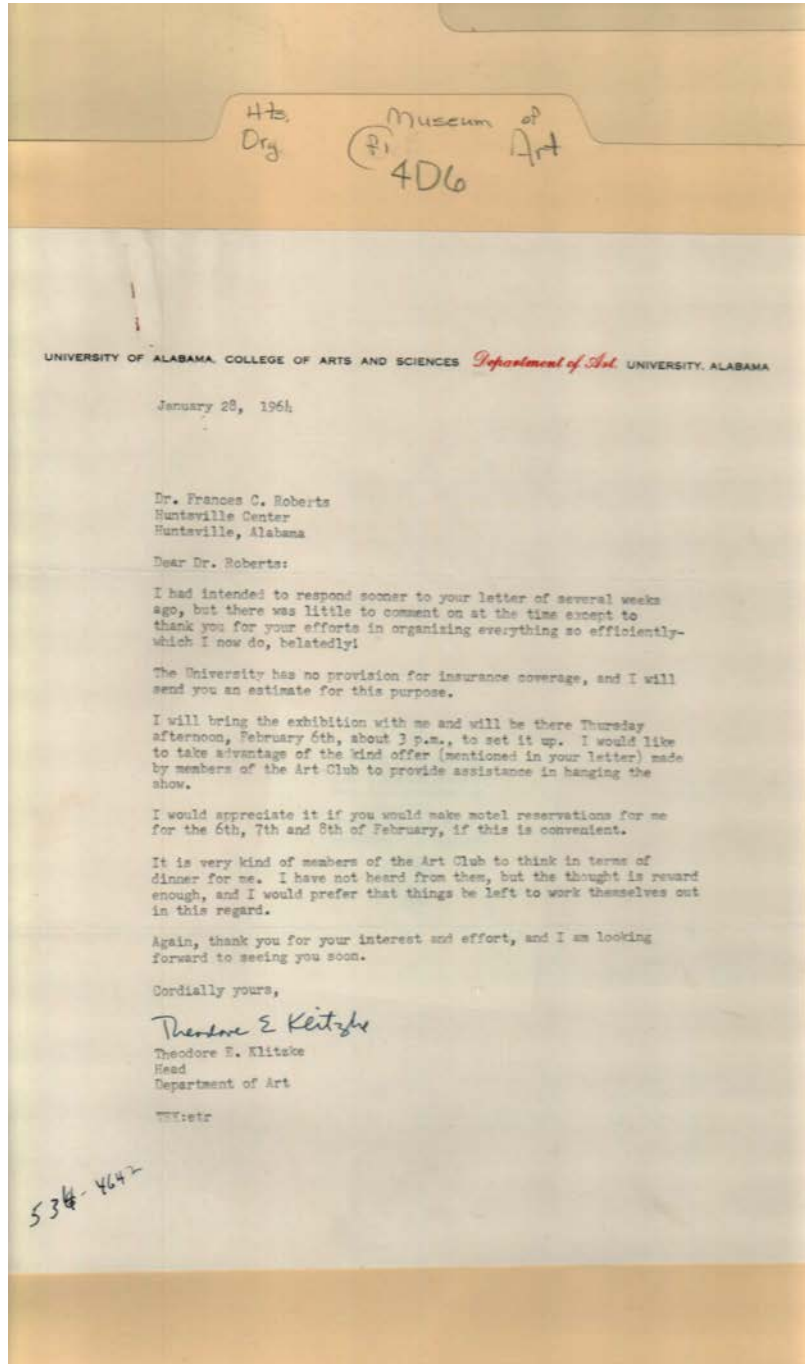
Feb 07, 1964



**Types:**  
program

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1  
Huntsville Museum of Art Materials

Image 3 r04d06-01-000-0006 [Contents](#) [Index](#) [About](#)



**Names:**

Klitzke, Theodore E.,  
Dr.

Roberts, Frances C.,  
Dr.

**Places:**

University, AL

**Types:**

correspondence

**Dates:**

Jan 28, 1964



Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

Image 5 r04d06-01-000-0008 [Contents](#) [Index](#) [About](#)

Hts. Museum of Art  
 Org. (21) 4D6

UNIVERSITY OF ALABAMA  
 HUNTSVILLE CENTER  
 P. O. BOX 890  
 HUNTSVILLE, ALABAMA

Barman  
 73 Paid Membership ... \$731.00  
 cost 622.62  
 107.38

Expenses of Seminar in Trade in Art

Feb. 7, 1964	Dr. Klitzke		
	1 day's pay	\$100.00	
	expenses	35.20	
	University Car 320 miles	25.60	
		<u>150.80</u>	\$ 150.80
Feb. 19, 1964	Mr. Fitts		
	1 day's pay	100.00	
	expenses	24.00	
	Travel by private car 320 miles	25.60	
		<u>149.60</u>	149.60
Feb. 21, 1964	Dr. Bolt		
	1 day's pay	100.00	
	expenses	17.00	
	Travel by private car (335 miles)	26.80	
		<u>133.80</u>	133.80
March 6, 1964	Mr. Granata		
	1 day's pay	100.00	
	expenses	21.90	
	University car 320 miles	25.60	
		<u>147.50</u>	147.50
	Other expenses - manuscript, materials, oil supplies, postage	11.00	
		<u>29.92</u>	40.92
		<u>\$70.92</u>	<u>\$622.62</u>

**Names:**

Bolt, Joseph S., Dr.  
 Fitts, James H., III

Granata, Angelo J.

Klitzke, Theodore E.,  
 Dr.

**Places:**

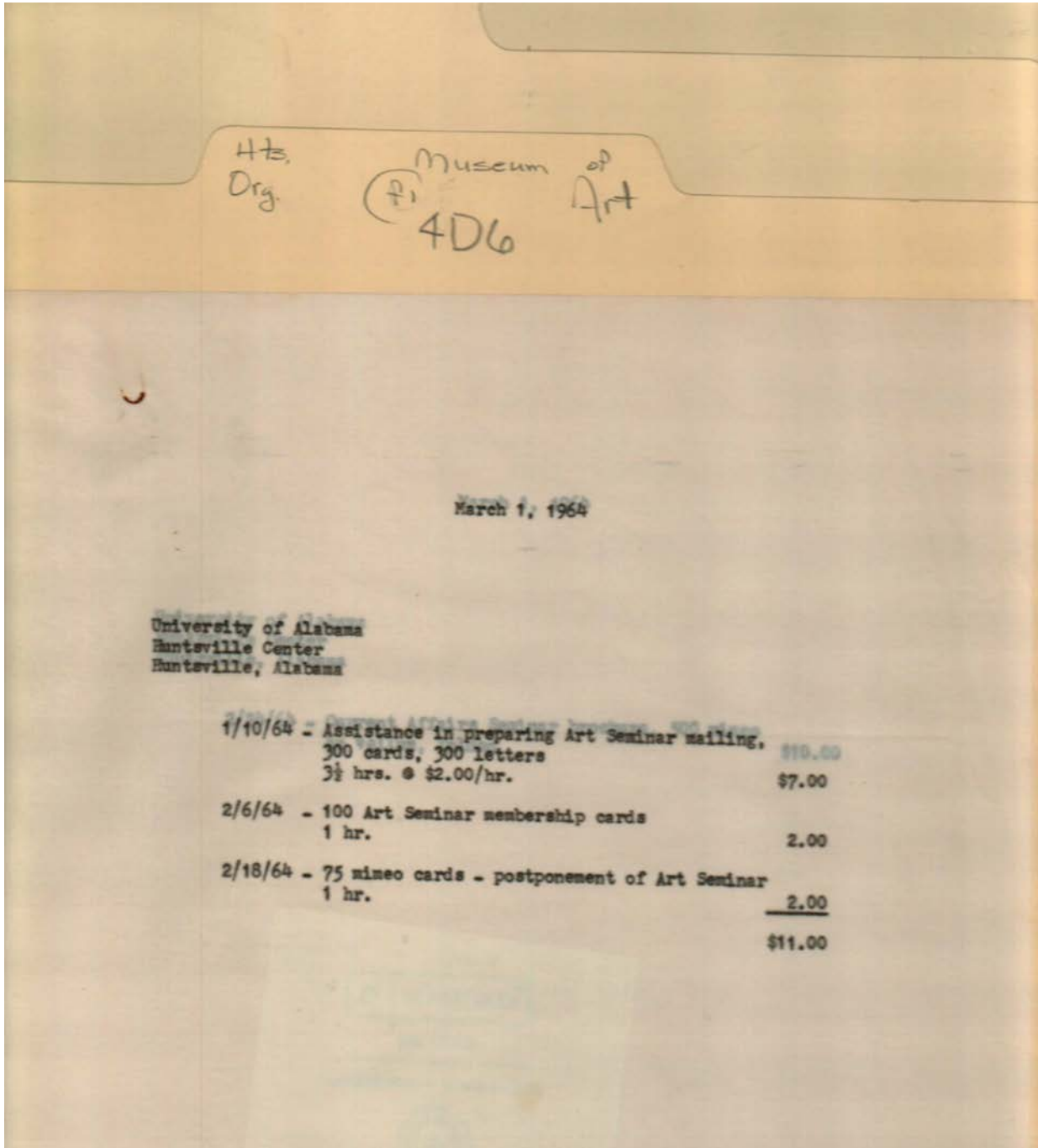
Huntsville, AL

**Types:**

financials

**Dates:**

Feb 07, 1964



**Places:**

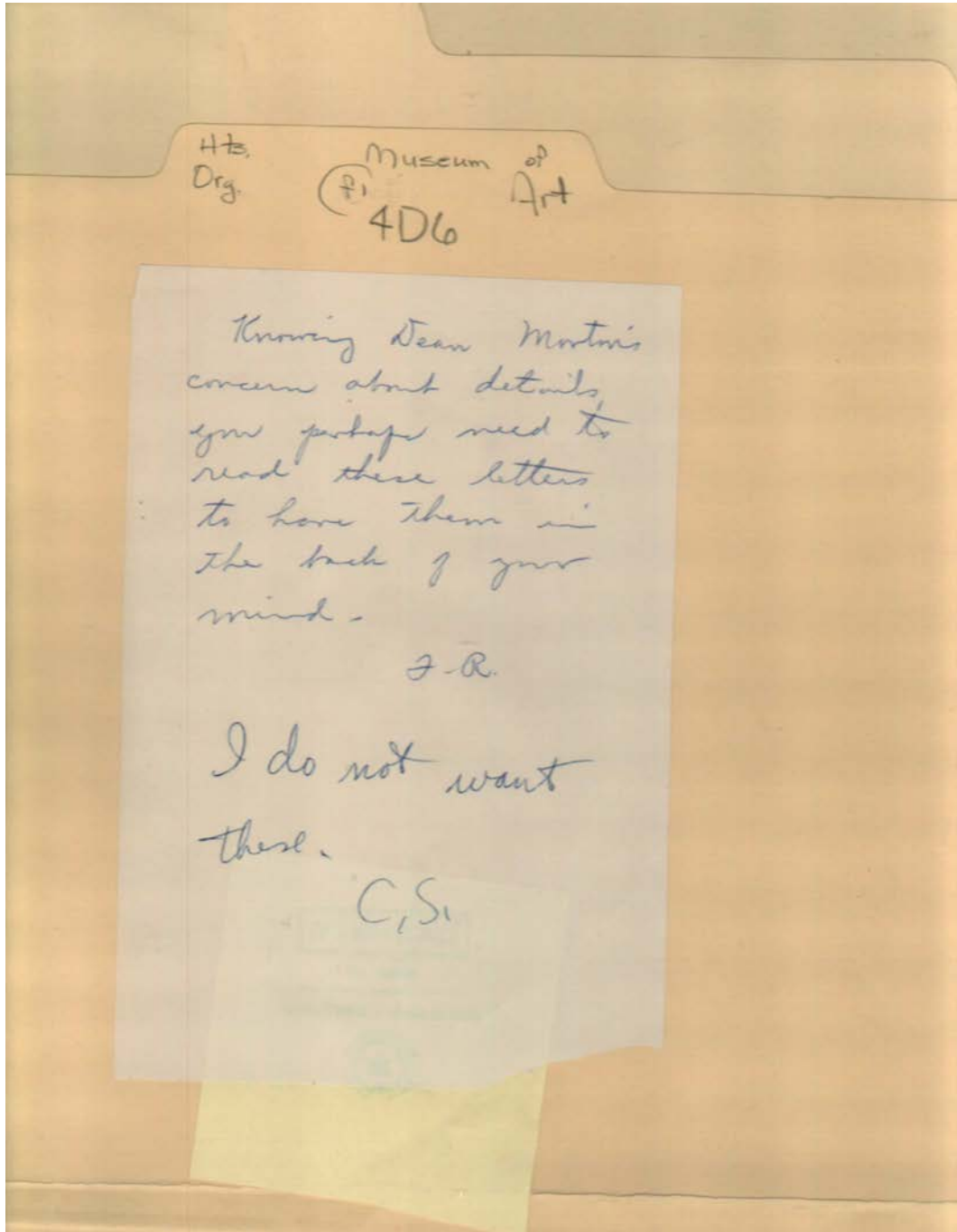
Huntsville, AL

**Types:**

financials

**Dates:**

Mar 01, 1964



**Names:**

Martin, Dean

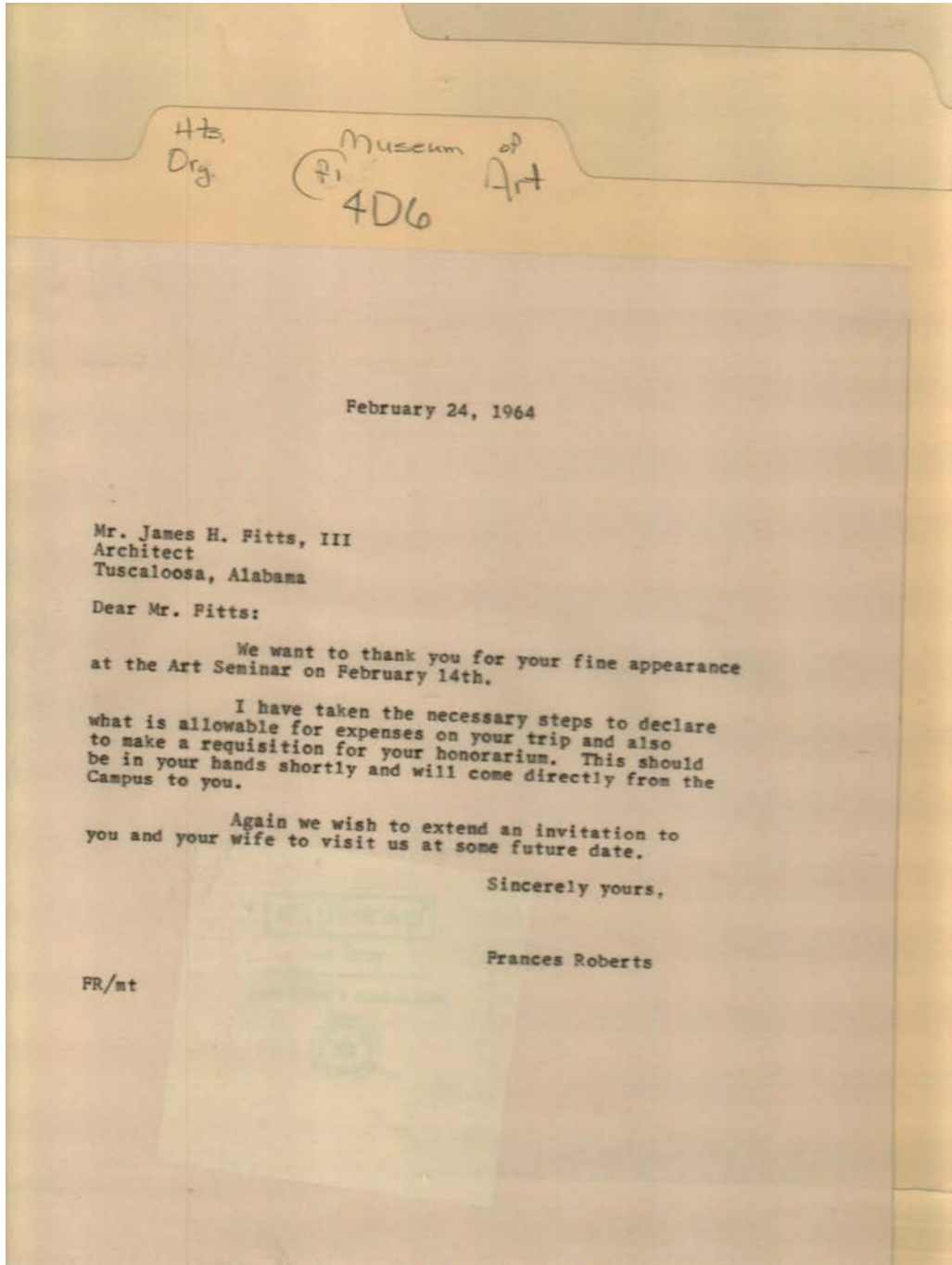
**Types:**

memo

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

Image 8 r04d06-01-000-0011 [Contents](#) [Index](#) [About](#)



**Names:**

Fitts, James H., III

Roberts, Frances

**Types:**

correspondence

**Dates:**

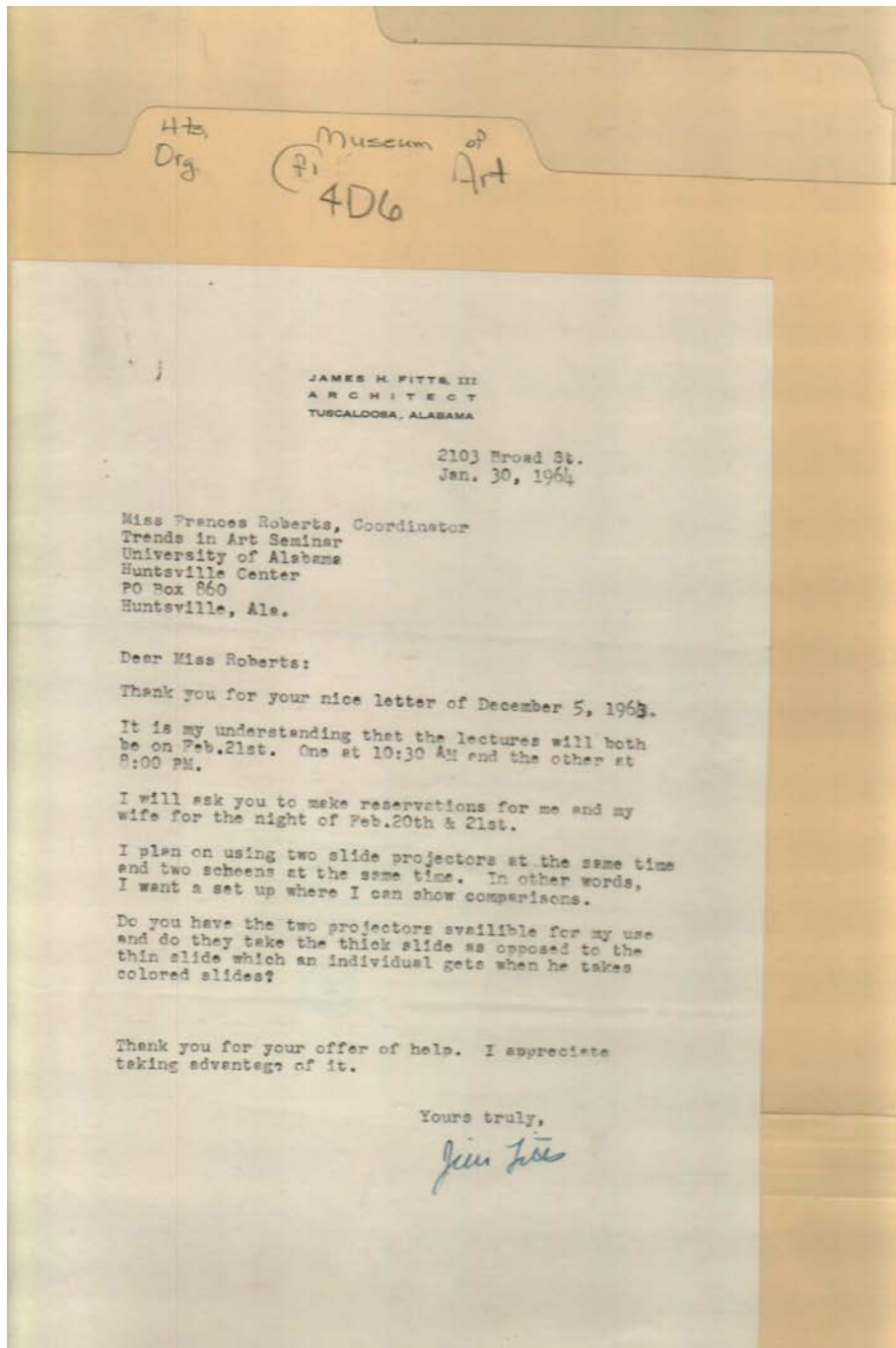
Feb 24, 1964



Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

Image 9 r04d06-01-000-0012 [Contents](#) [Index](#) [About](#)



**Names:**

Fitts, James H., III

Roberts, Frances,  
Miss

**Places:**

Tuscaloosa, AL

**Types:**

correspondence

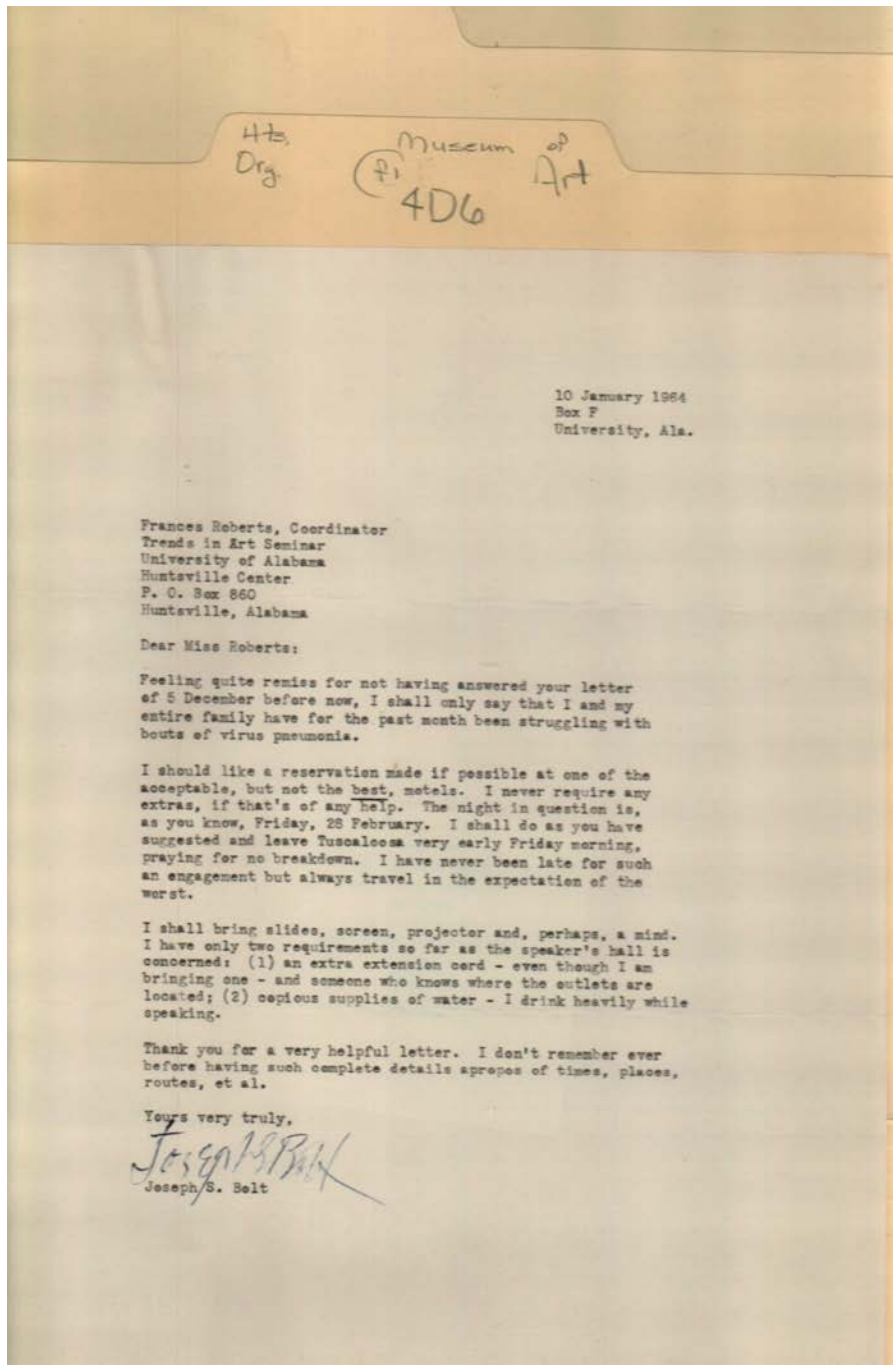
**Dates:**

Jan 30, 1964

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

Image 10 r04d06-01-000-0013 [Contents](#) [Index](#) [About](#)



**Names:**

Bolt, Joseph S., Dr.

Roberts, Frances

**Places:**

University, AL

**Types:**

correspondence

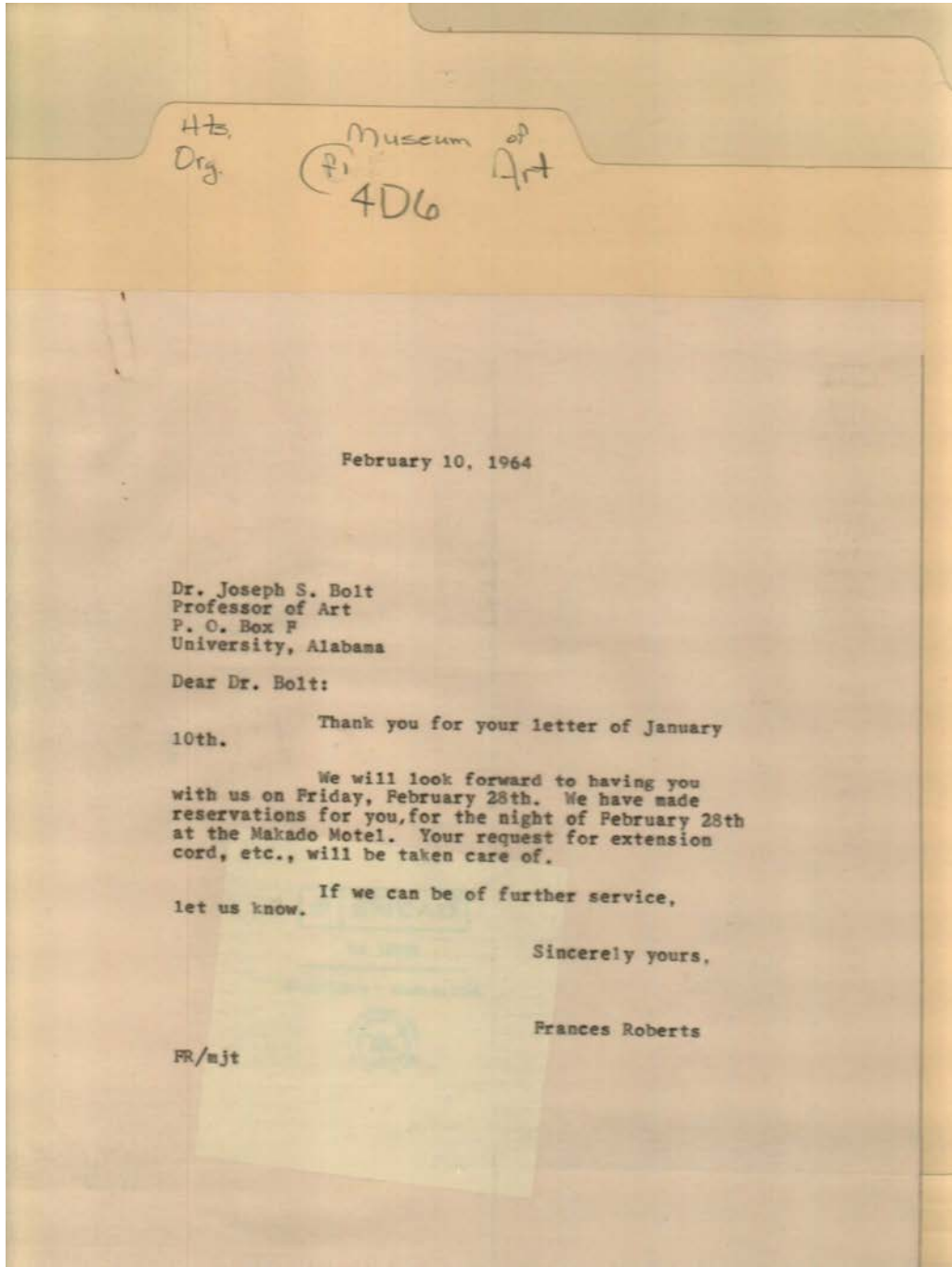
**Dates:**

Jan 10, 1964

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

Image 11 r04d06-01-000-0014 [Contents](#) [Index](#) [About](#)



**Names:**

Bucy, T. N., Mr. & Mrs.

Granata, Angelo J.

Klitzke, Theodore E., Dr.

Roberts, Frances

**Places:**

University, AL

**Types:**

correspondence

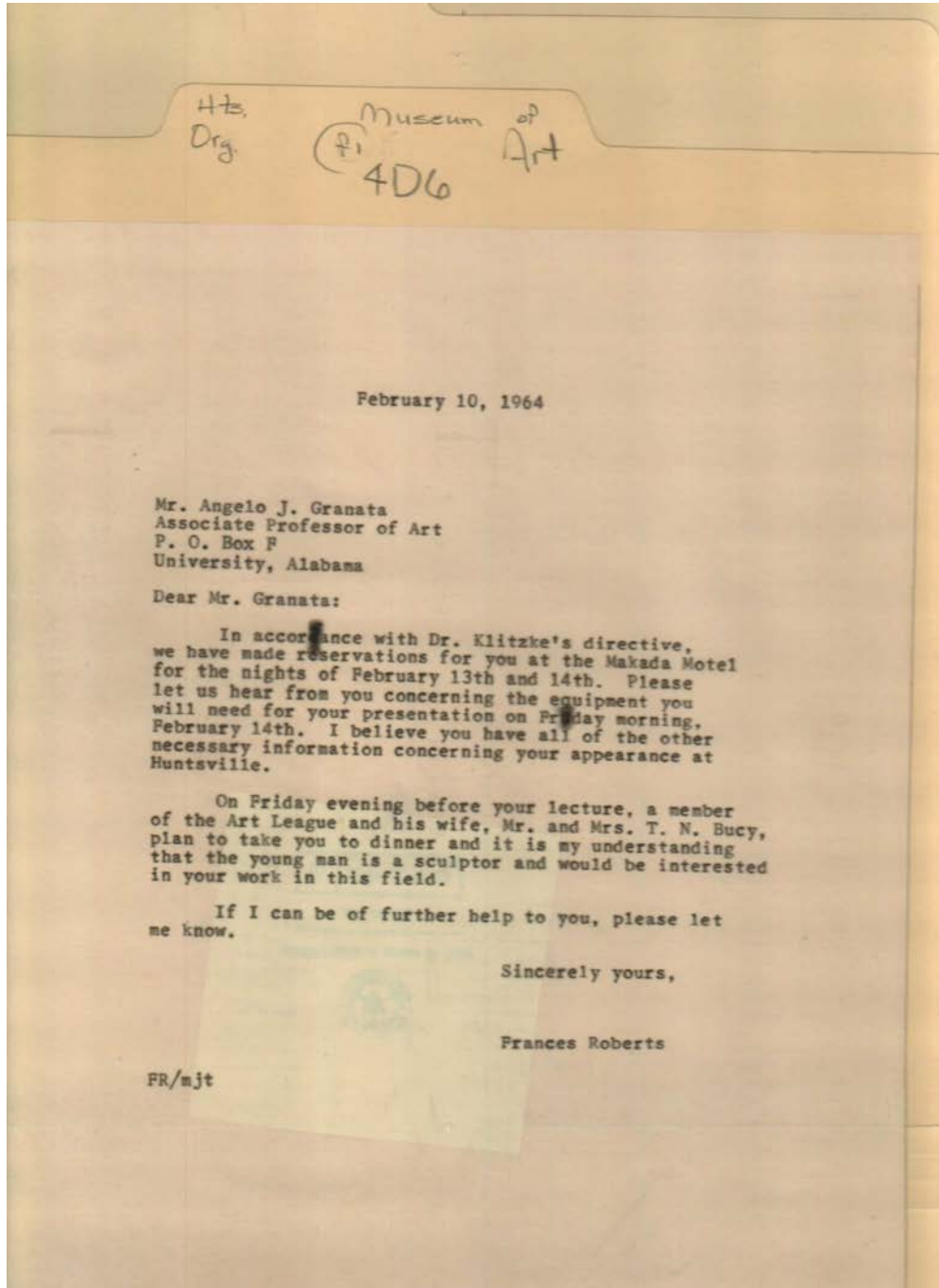
**Dates:**

Feb 10, 1964

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

Image 12 r04d06-01-000-0015 [Contents](#) [Index](#) [About](#)



**Names:**

Bucy, T. N., Mr. &  
Mrs.

Granata, Angelo J.

Klitzke, Theodore E.,  
Dr.

Roberts, Frances

**Places:**

University, AL

**Types:**

correspondence

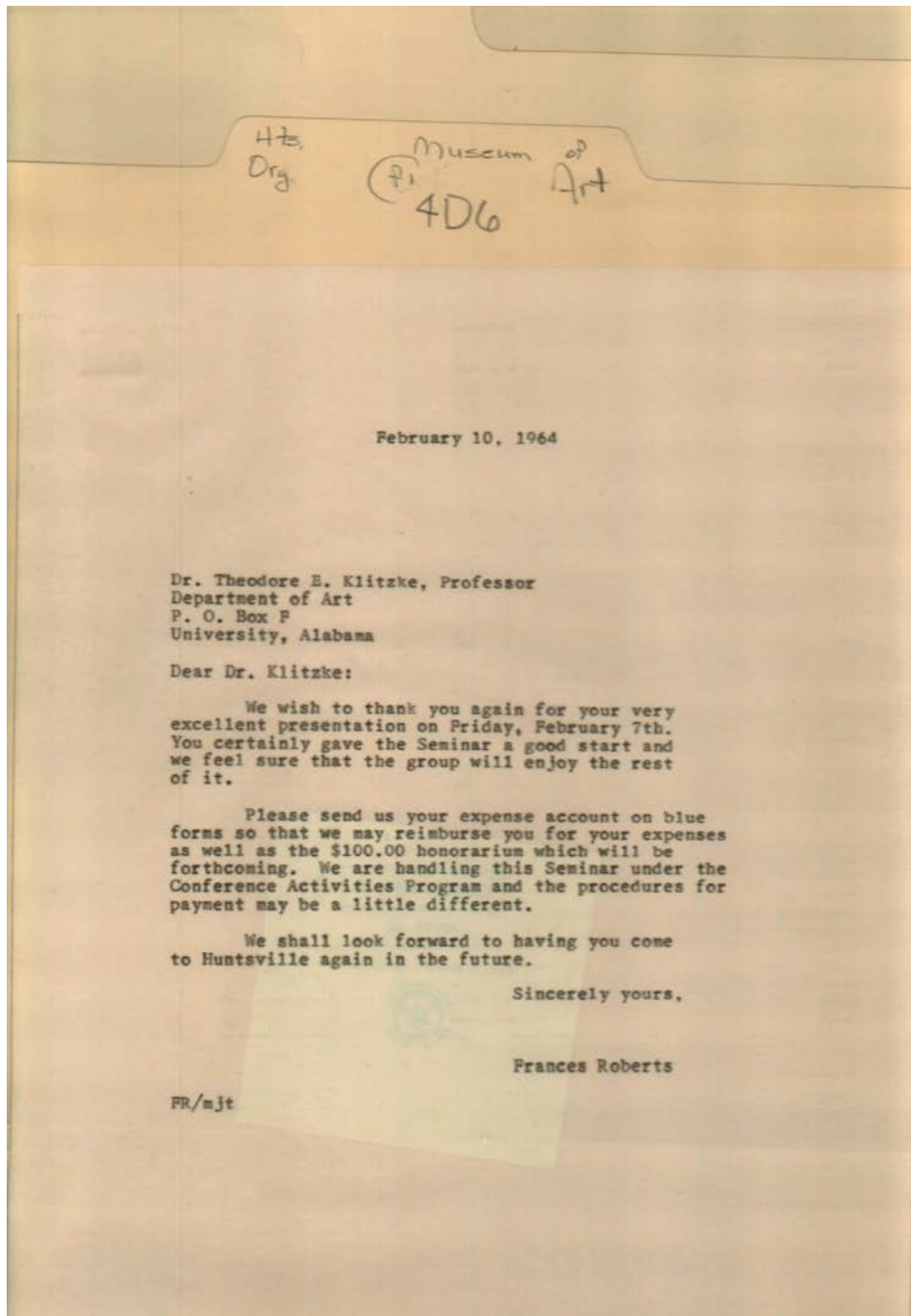
**Dates:**

Feb 10, 1964

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

Image 13 r04d06-01-000-0016 [Contents](#) [Index](#) [About](#)



**Names:**

Klitzke, Theodore E.,  
Dr.

Roberts, Frances

**Places:**

University, AL

**Types:**

correspondence

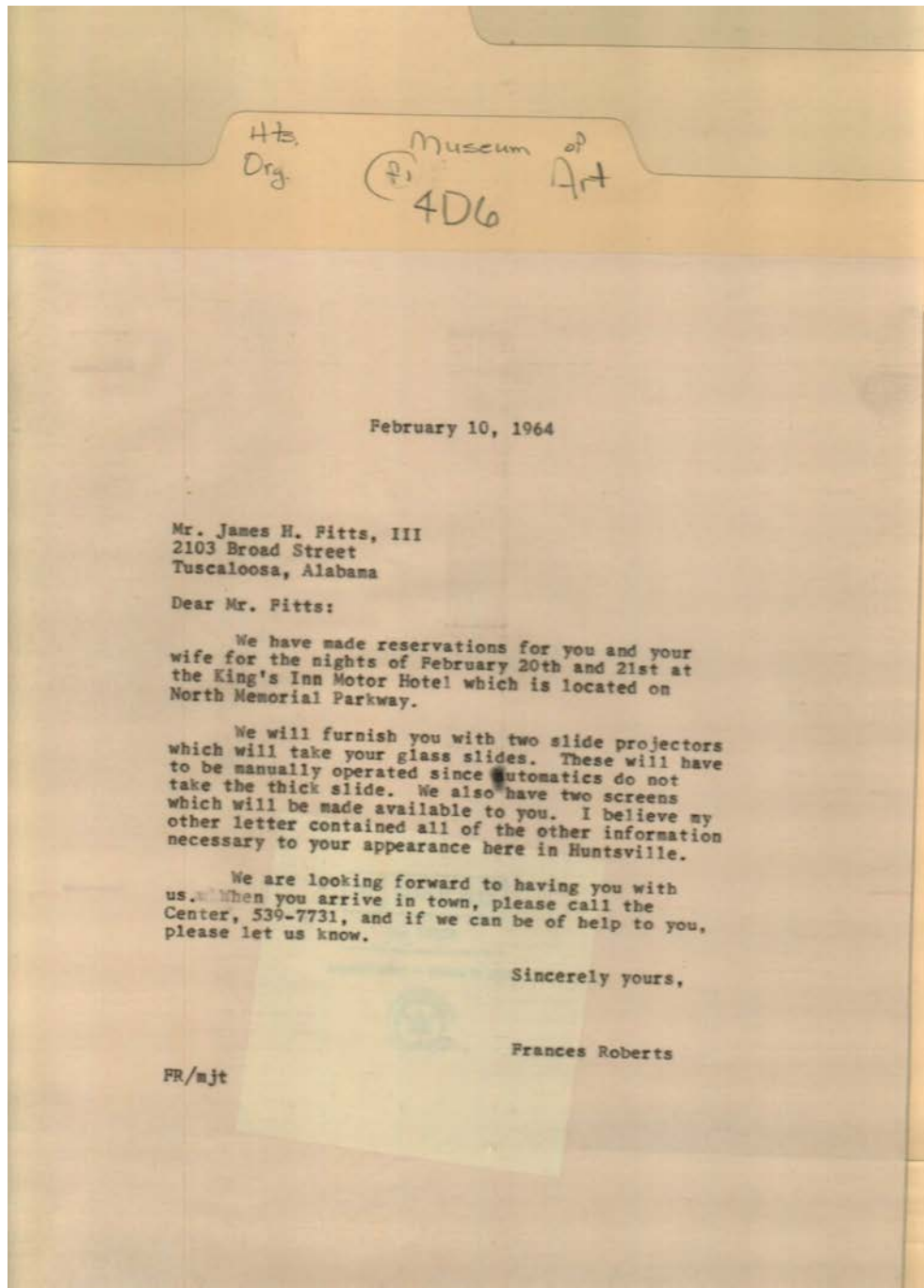
**Dates:**

Feb 10, 1964

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

Image 14 r04d06-01-000-0017 [Contents](#) [Index](#) [About](#)



**Names:**

Fitts, James H., III

Roberts, Frances

**Types:**

correspondence

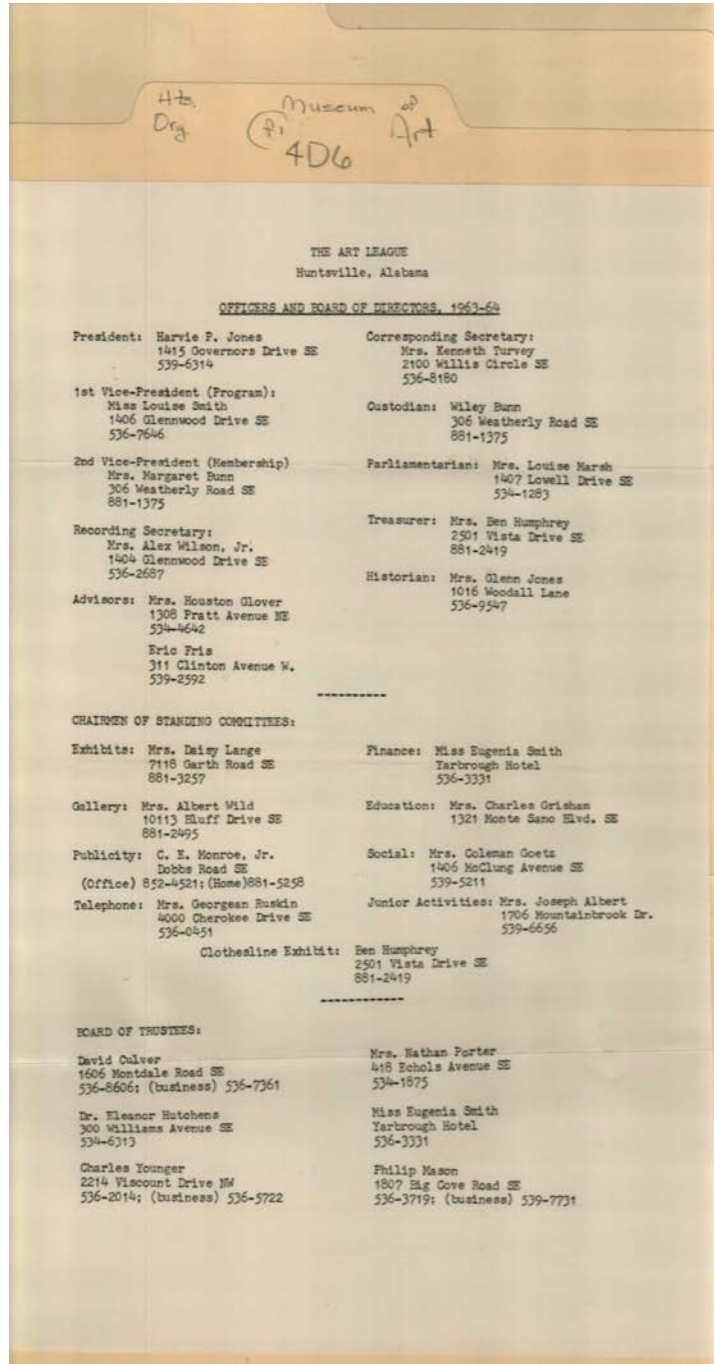
**Dates:**

Feb 10, 1964

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

Image 15 r04d06-01-000-0018 [Contents](#) [Index](#) [About](#)



**Names:**

Albert, Joseph, Mrs.  
Bunn, Margaret, Mrs.  
Bunn, Wiley  
Fris, Eric  
Glover, Houston,  
Mrs.  
Goetz, Coleman, Mrs.

Grisham, Charles,  
Mrs.  
Humphrey, Ben  
Humphrey, Ben, Mrs.  
Jones, Glenn, Mrs.  
Jones, Harvie P.  
Lange, Daisy, Mrs.

Marsh, Louise, Mrs.  
Monroe, C. E., Jr.  
Ruskin, Georgan,  
Mrs.  
Smith, Eugenia, Miss  
Smith, Louise, Mrs.

Turvey, Kenneth,  
Mrs.  
Wild, Albert, Mrs.  
Wilson, Alex, Jr.,  
Mrs.

**Places:**

Huntsville, AL

**Types:**

list

**Dates:**

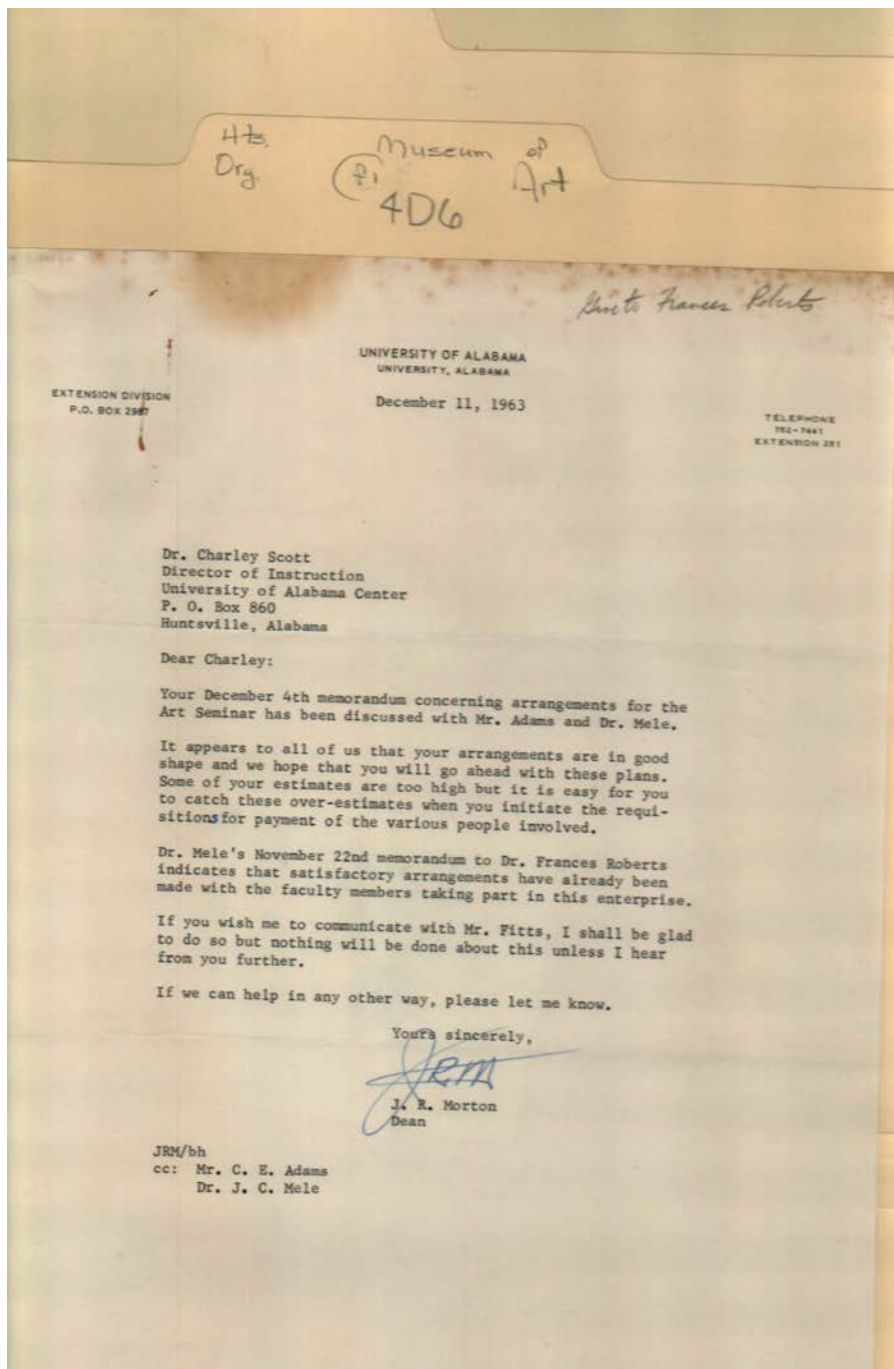
1963-1964



Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

Image 16 r04d06-01-000-0019 [Contents](#) [Index](#) [About](#)



**Names:**

Adams, C. E.  
Fitts, James H., III

Mele, J. C., Dr.  
Morton, J. R.

Roberts, Frances, Dr.  
Scott, Charley, Dr.

**Places:**

University, AL

**Types:**

correspondence

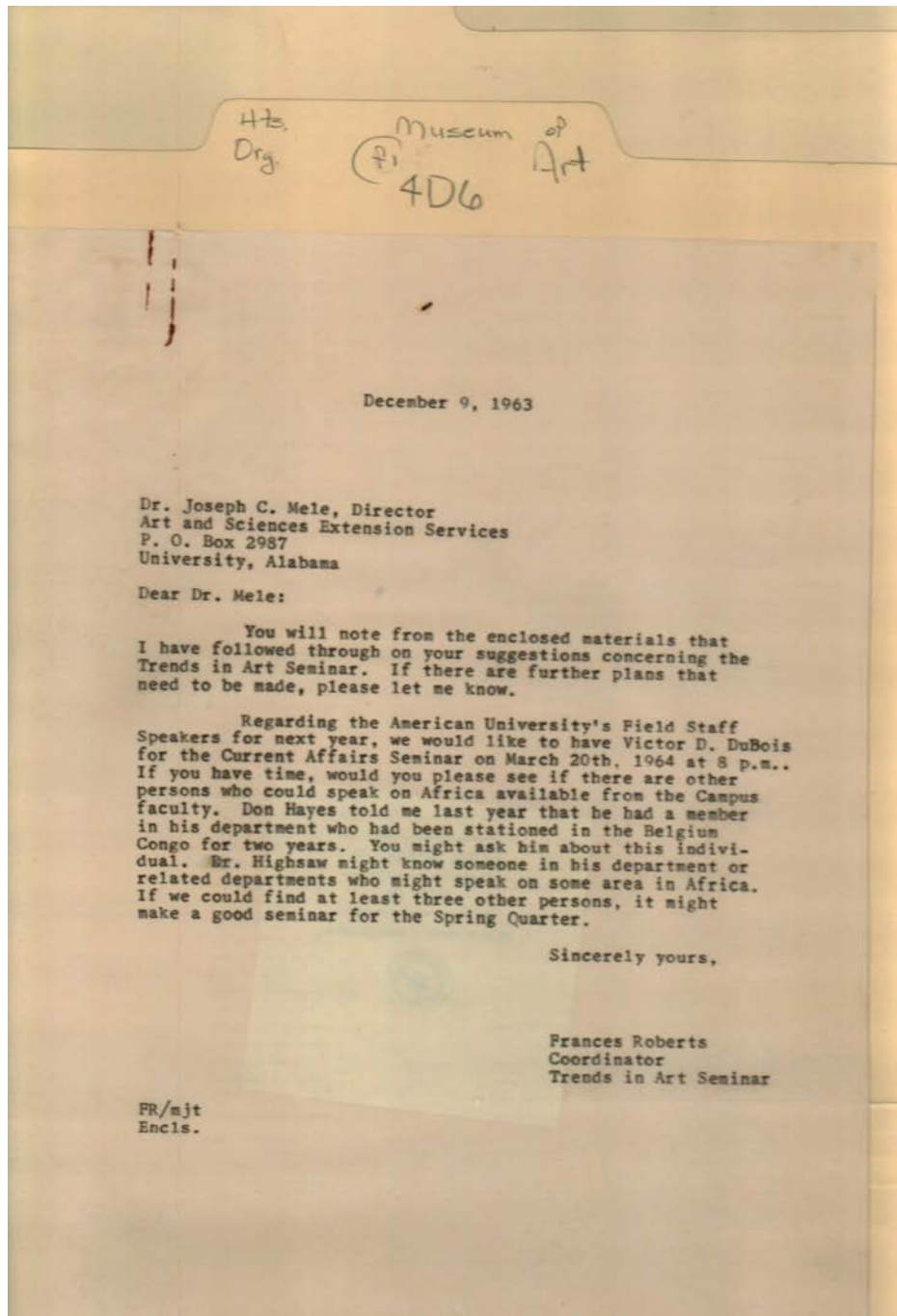
**Dates:**

Dec 11, 1963

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

Image 17 r04d06-01-000-0020 [Contents](#) [Index](#) [About](#)



**Names:**

DuBois, Victor D.

Hayes, Don

Hightsaw, Dr.

Mele, Joseph C., Dr.

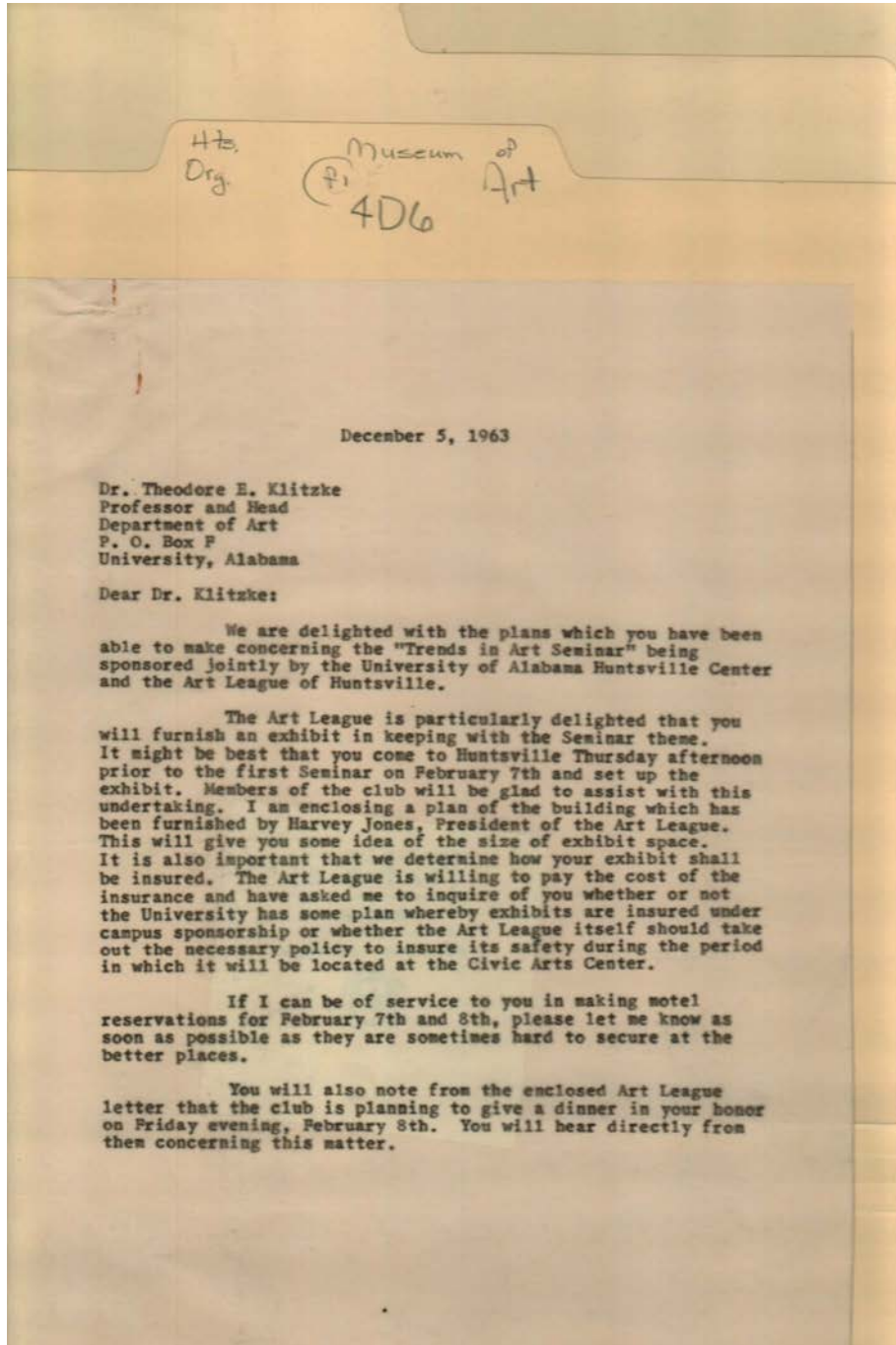
Roberts, Frances

**Types:**

correspondence

**Dates:**

Dec 09, 1963



**Names:**

Jones, Harvey

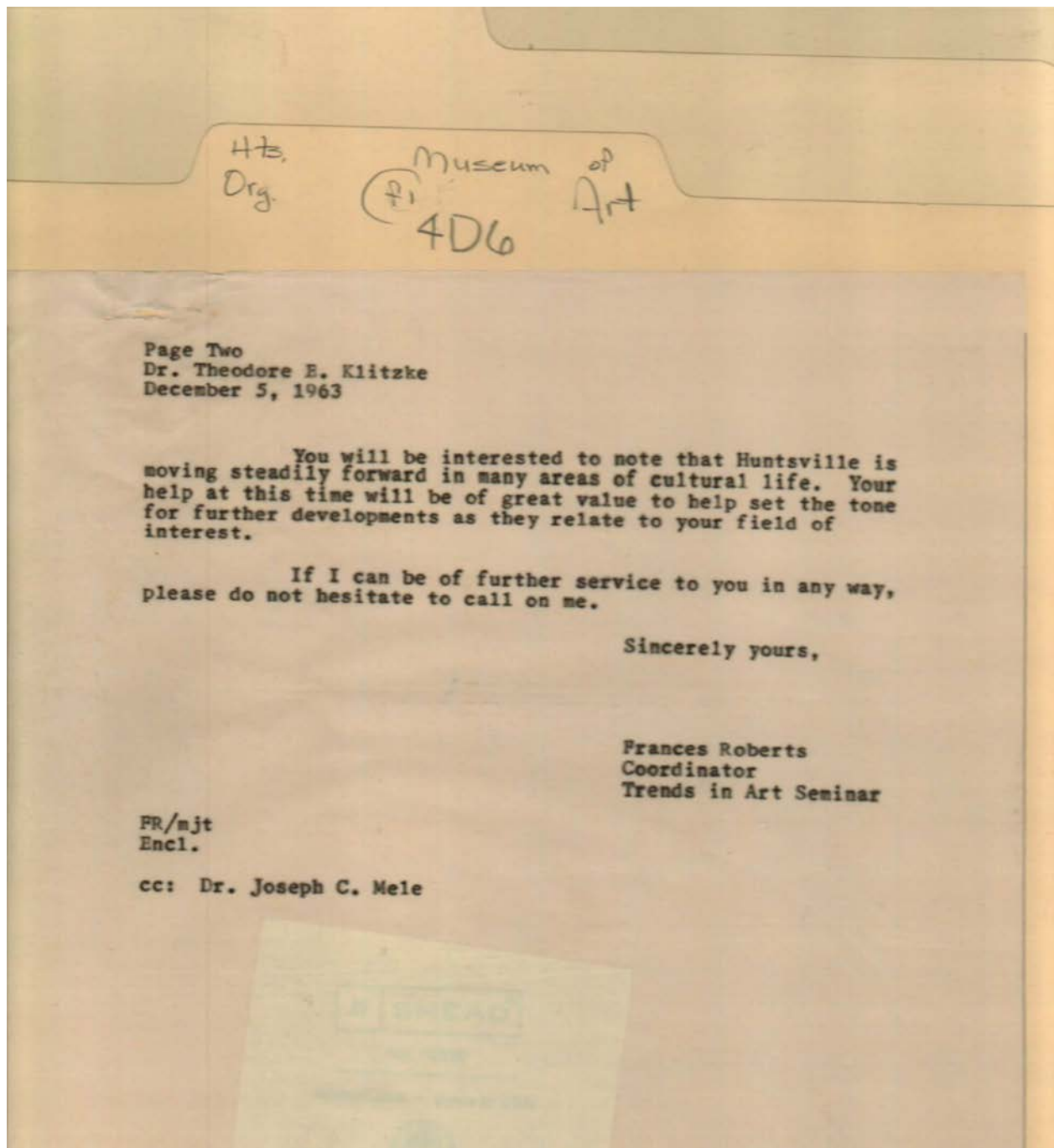
Klitzke, Theodore E.,  
Dr.

**Types:**

correspondence

**Dates:**

Dec 05, 1963



**Names:**

Klitzke, Theodore E.,  
Dr.

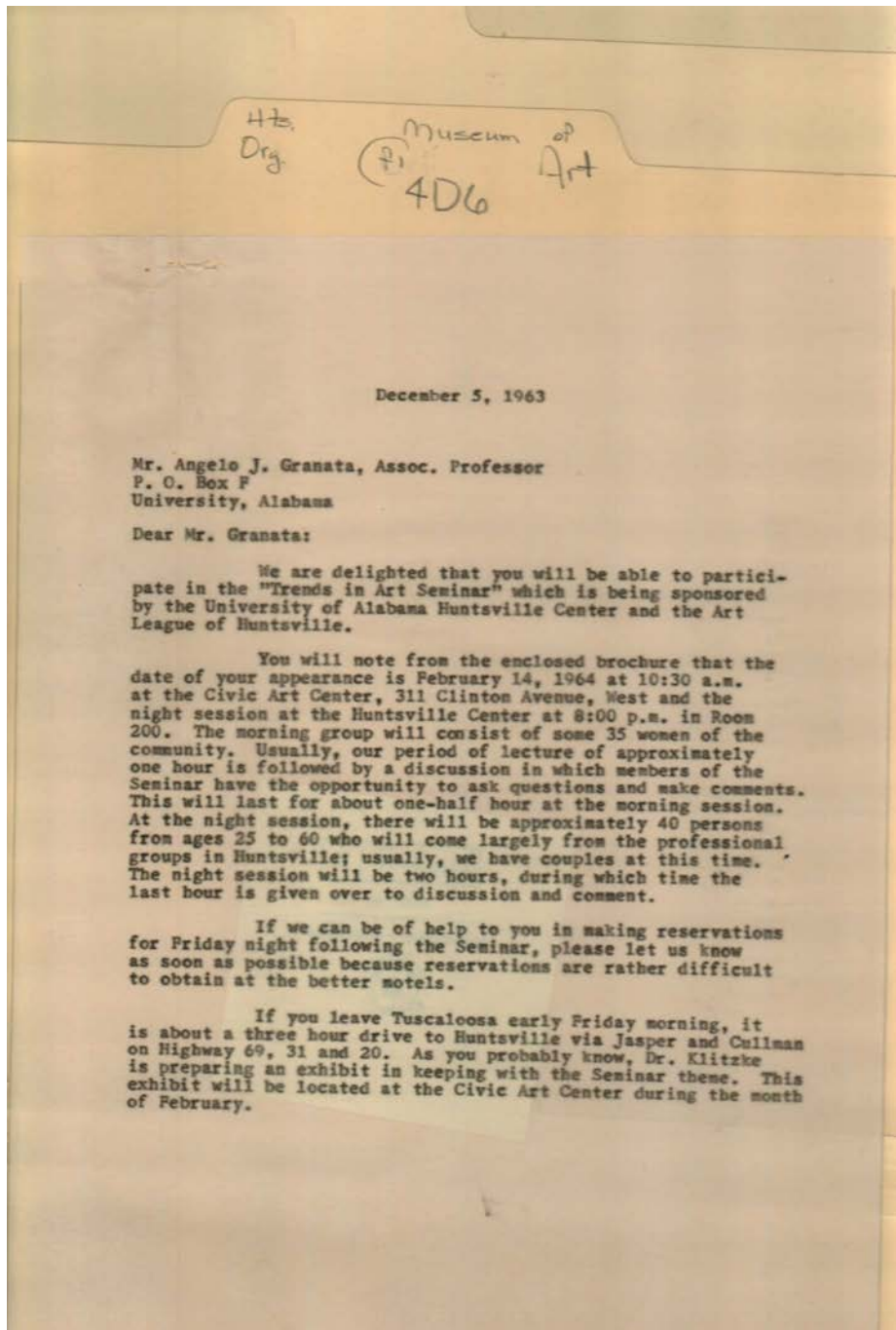
Mele, Joseph C., Dr.  
Roberts, Frances

**Types:**

correspondence

**Dates:**

Dec 05, 1963



**Names:**

Granata, Angelo J.

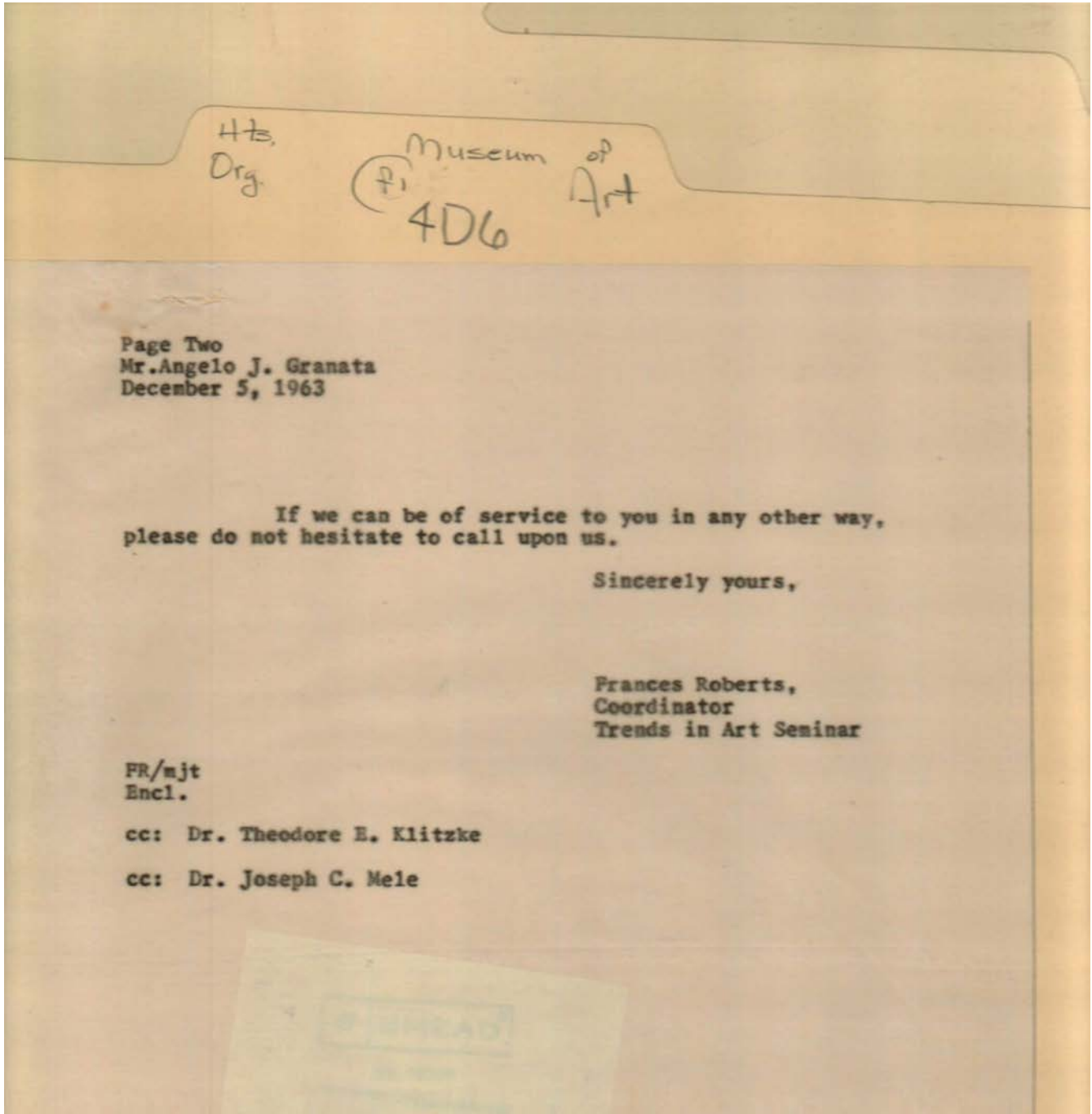
Klitzke, Dr.

**Types:**

correspondence

**Dates:**

Dec 05, 1963



**Names:**

Granata, Angelo J.

Klitzke, Theodore E.,  
Dr.

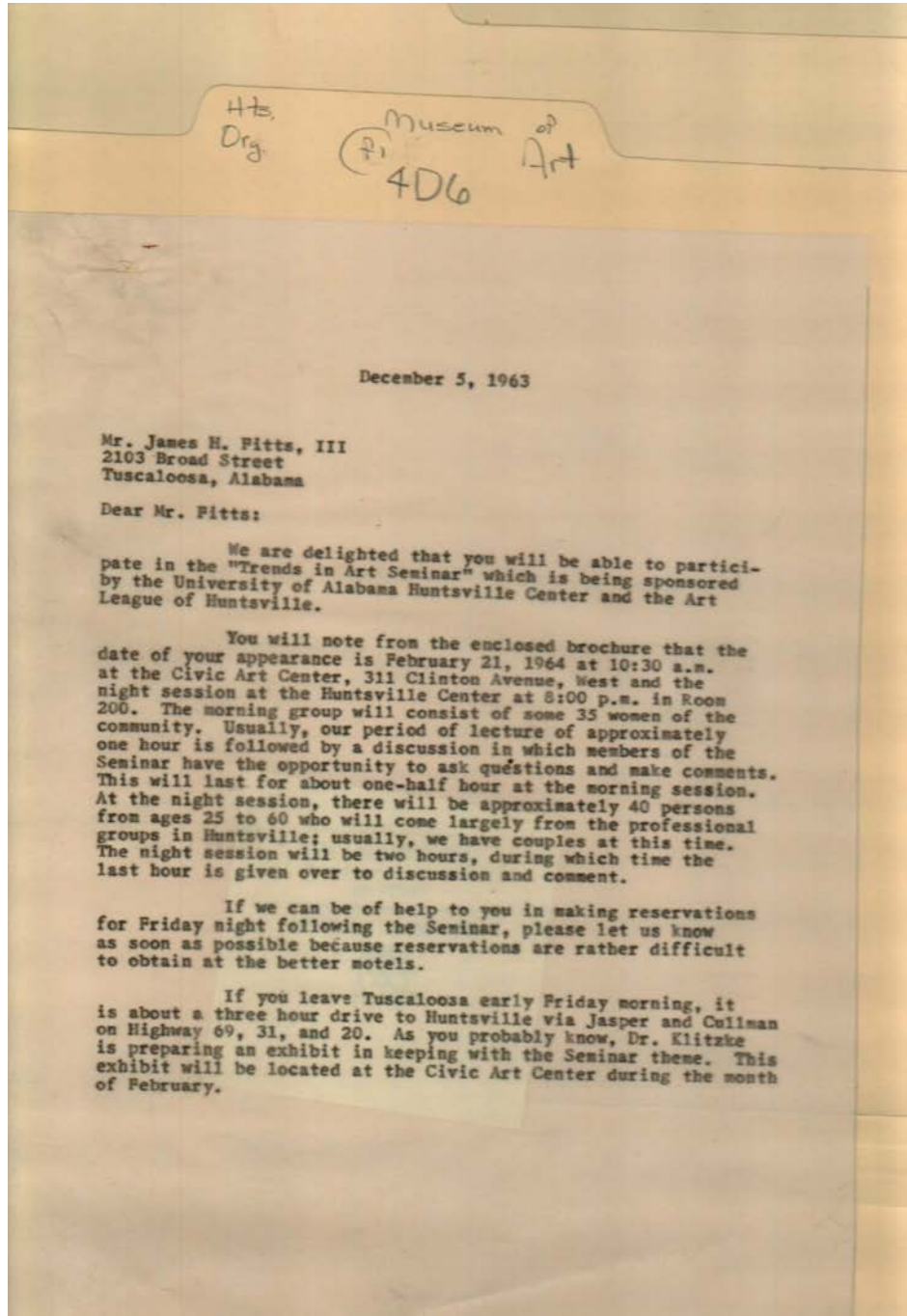
Mele, Joseph C., Dr.  
Roberts, Frances

**Types:**

correspondence

**Dates:**

Dec 05, 1963



**Names:**

Fitts, James H., III

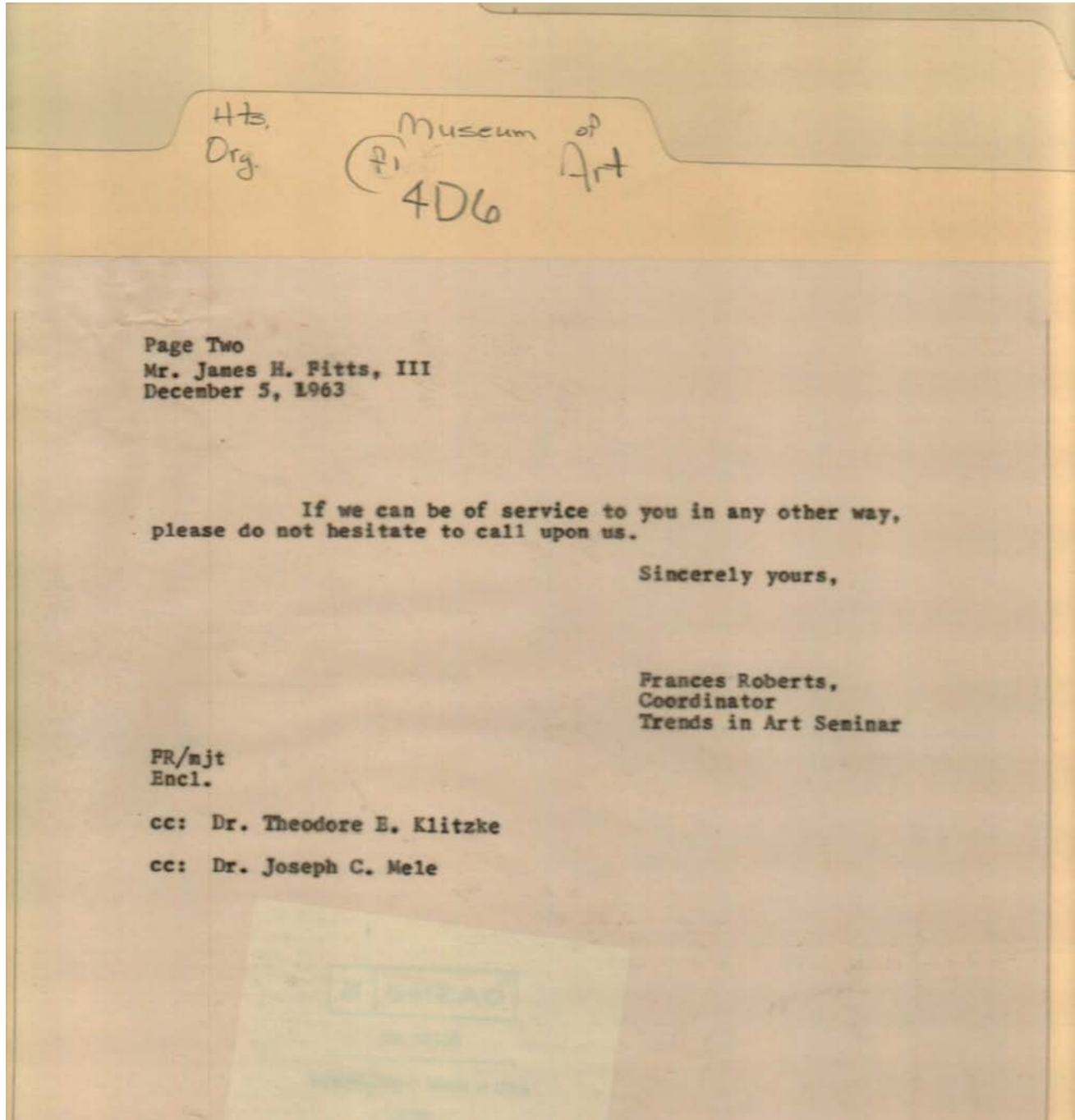
Klitzke, Dr.

**Types:**

correspondence

**Dates:**

Dec 05, 1963



**Names:**

Fitts, James H., III

Klitzke, Theodore E.,  
Dr.

Mele, Joseph C., Dr.  
Roberts, Frances

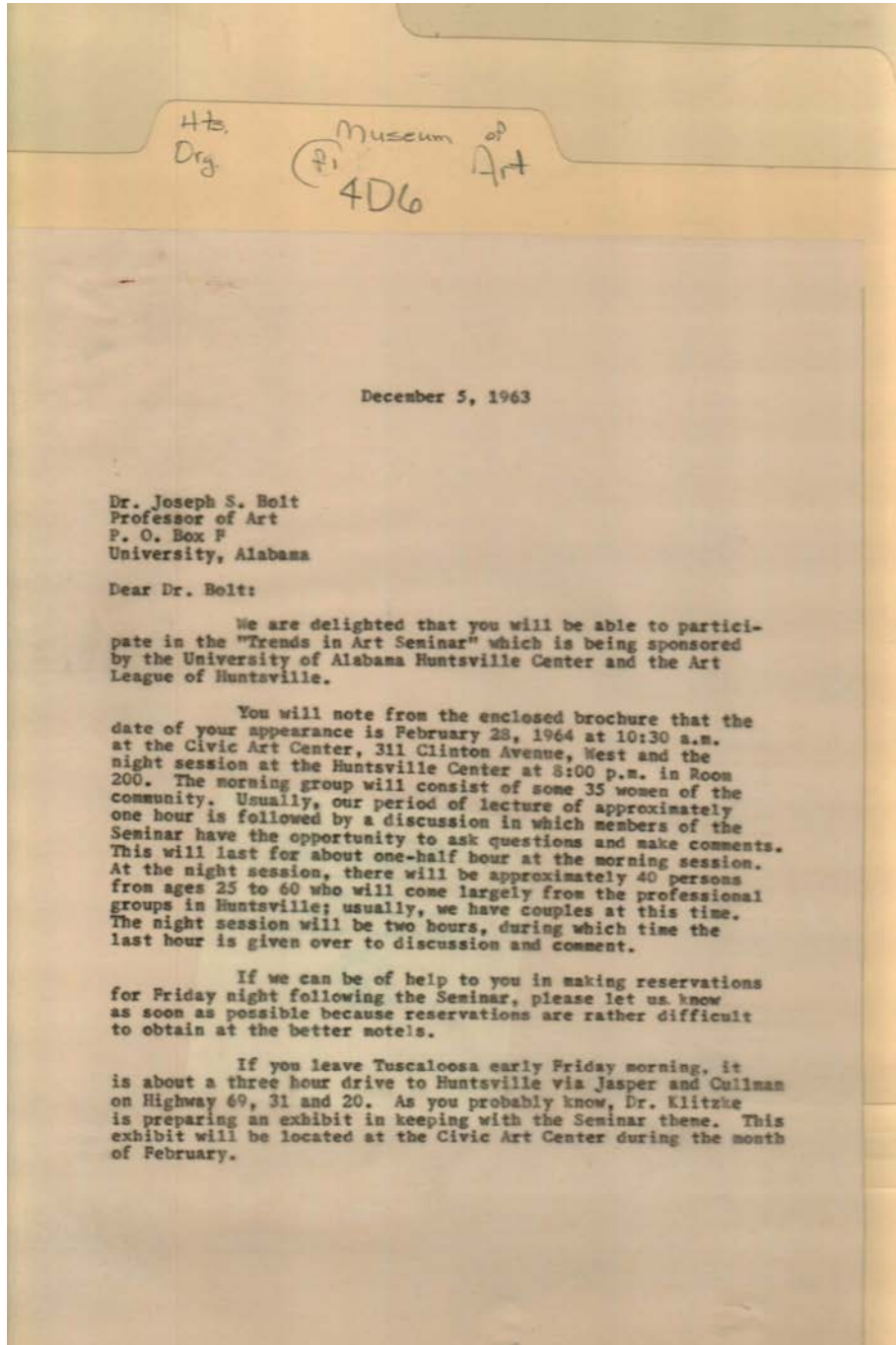
**Types:**

correspondence

**Dates:**

Dec 05, 1963





**Names:**

Bolt, Joseph S., Dr.

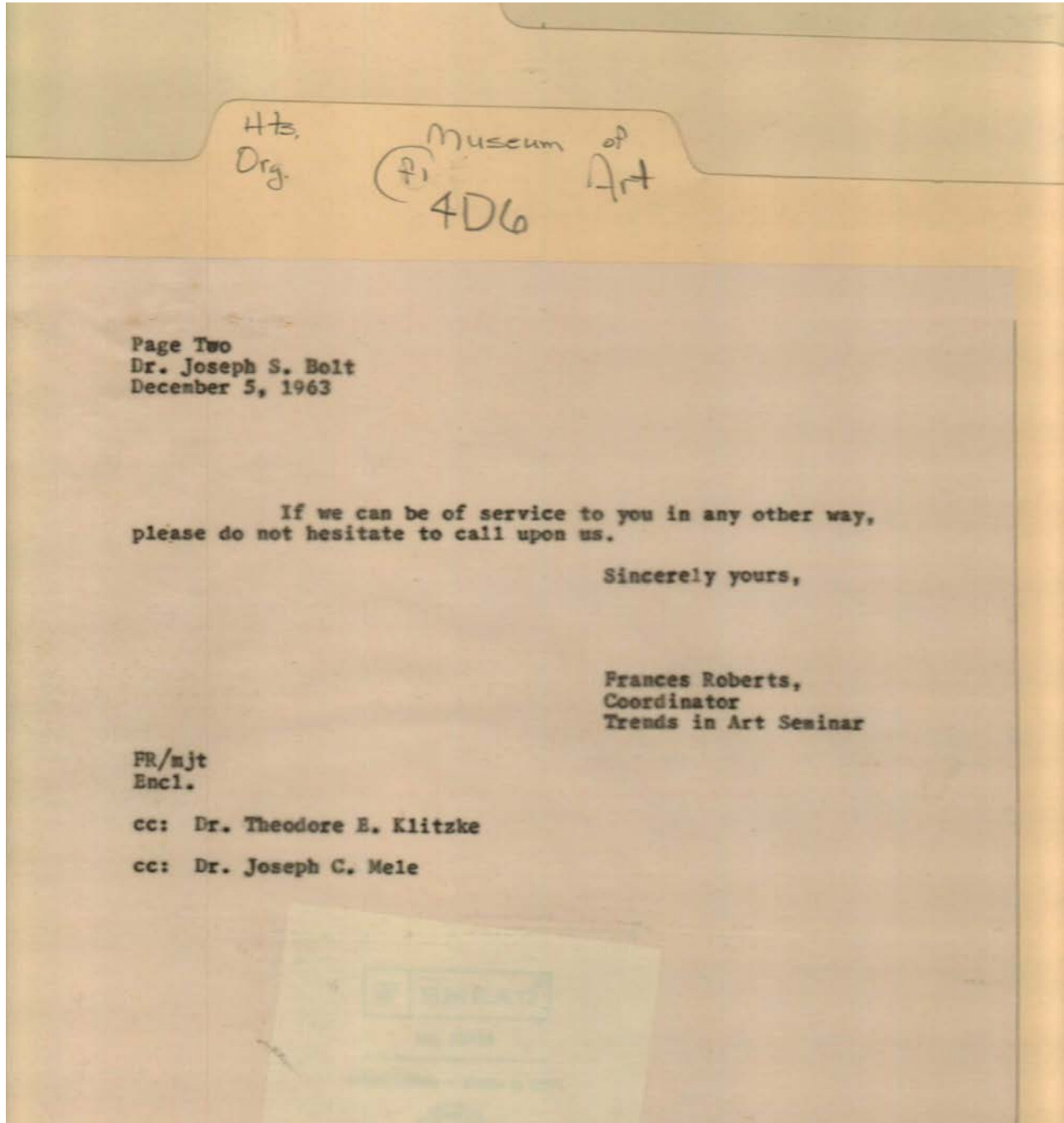
Klitzke, Dr.

**Types:**

correspondence

**Dates:**

Dec 05, 1963



**Names:**

Bolt, Joseph S., Dr.

Klitzke, Theodore E.,  
Dr.

Mele, Joseph C., Dr.  
Roberts, Frances

**Types:**

correspondence

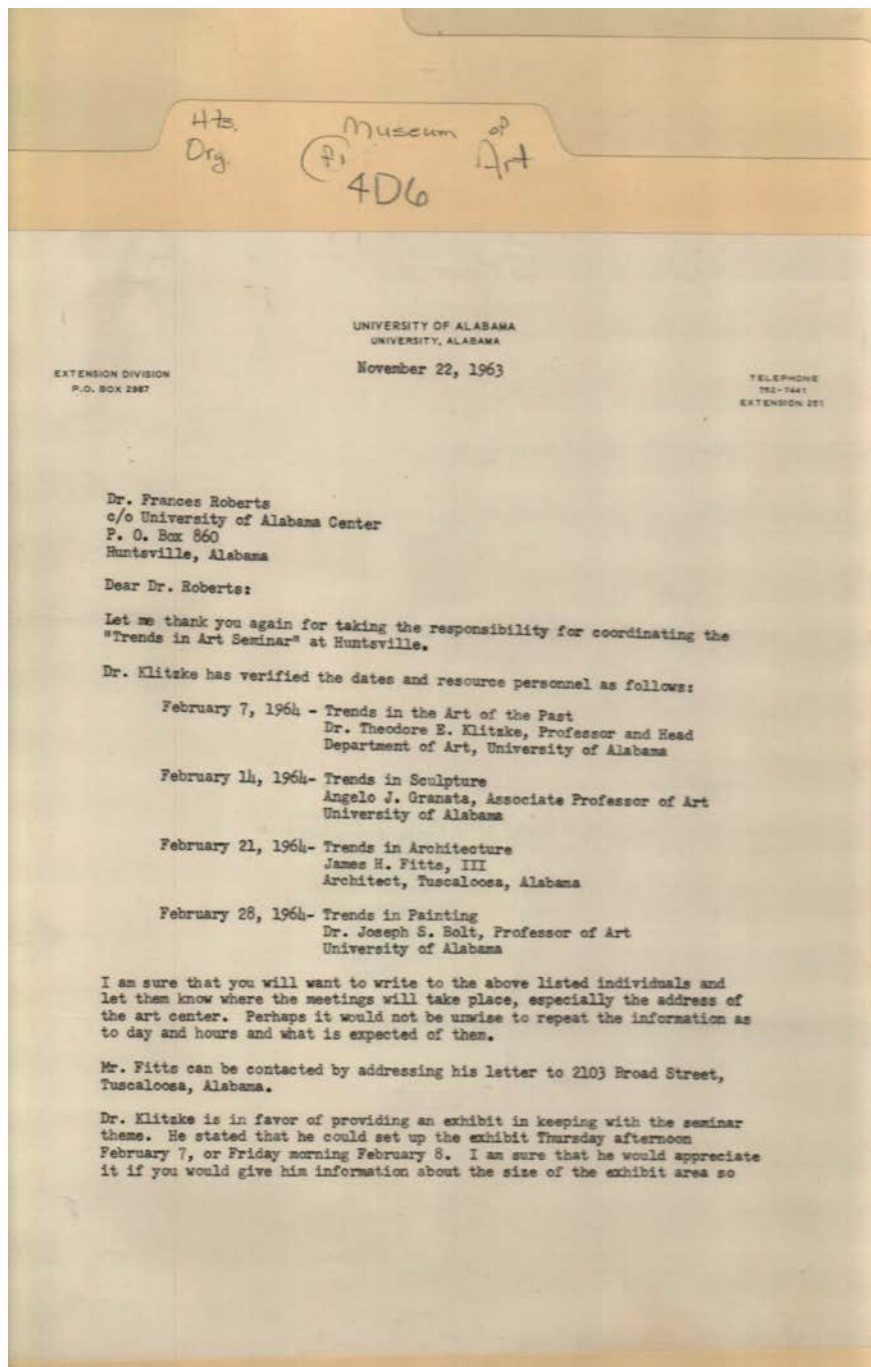
**Dates:**

Dec 05, 1963

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

Image 26 r04d06-01-000-0029 [Contents](#) [Index](#) [About](#)



**Names:**

Bolt, Joseph S., Dr.  
Fitts, James H., III

Granata, Angelo J.

Klitzke, Theodore E.,  
Dr.

Roberts, Frances, Dr.

**Places:**

University, AL

**Types:**

correspondence

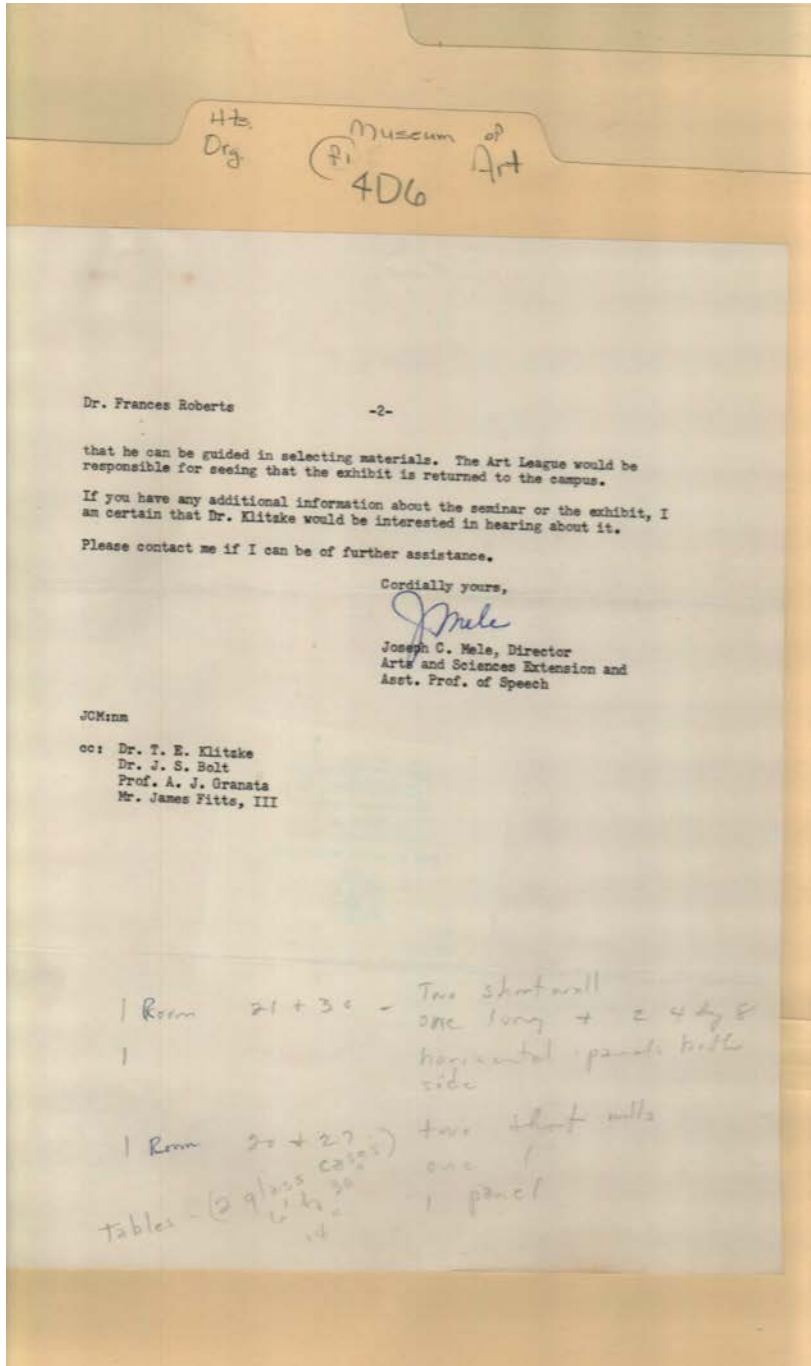
**Dates:**

Nov 22, 1963

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

Image 27 r04d06-01-000-0030 [Contents](#) [Index](#) [About](#)



**Names:**

Bolt, Joseph S., Dr.  
Fitts, James H., III

Granata, Angelo J.

Klitzke, Theodore E.,  
Dr.

Mele, Joseph C., Dr.  
Roberts, Frances, Dr.

**Places:**

University, AL

**Types:**

correspondence

**Dates:**

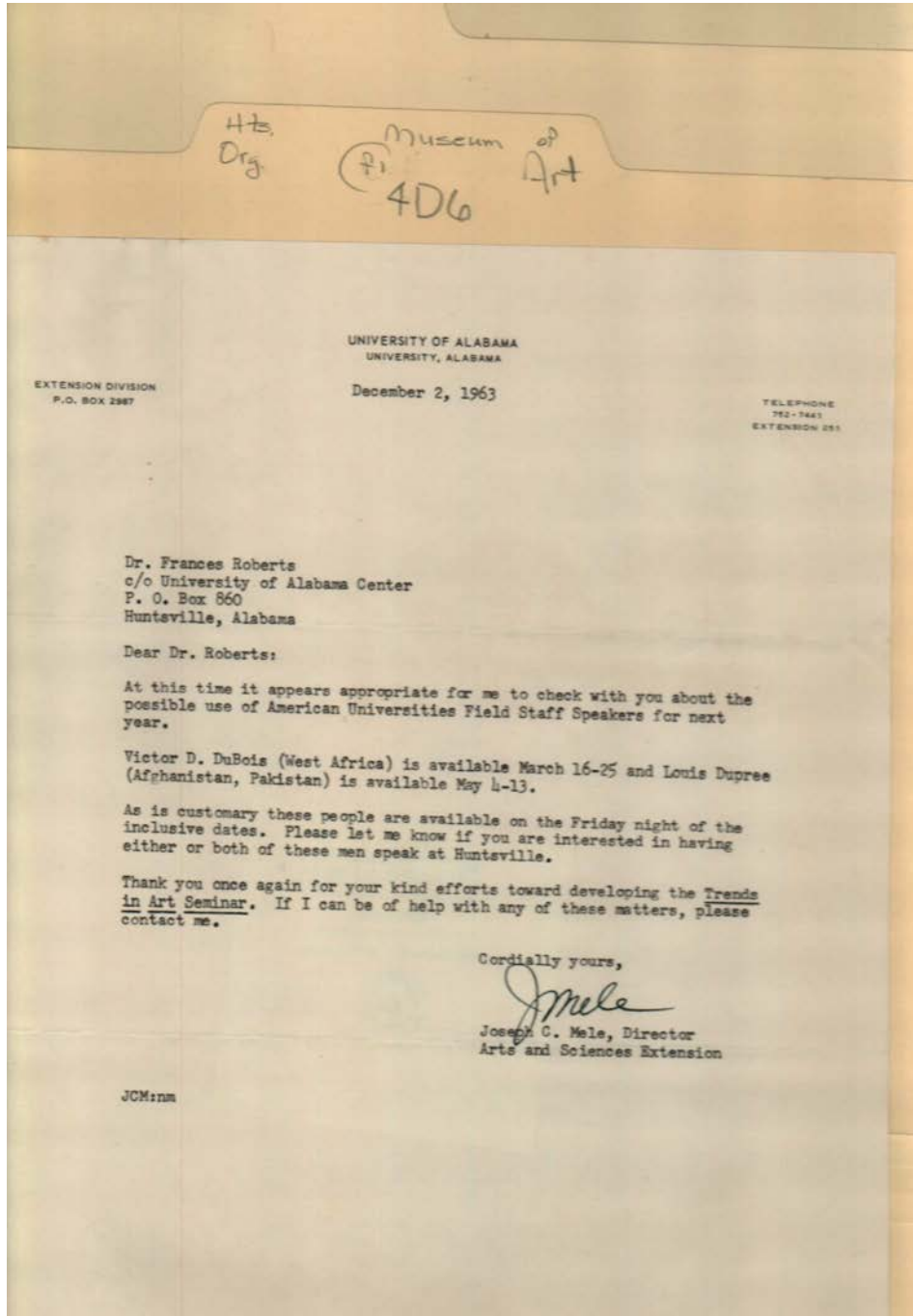
Dec 02, 1963

Nov 22, 1963

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

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**Names:**

DuBois, Victor D.

Dupree, Louis

Mele, Joseph C., Dr.

Roberts, Frances, Dr.

**Places:**

University, AL

**Types:**

correspondence

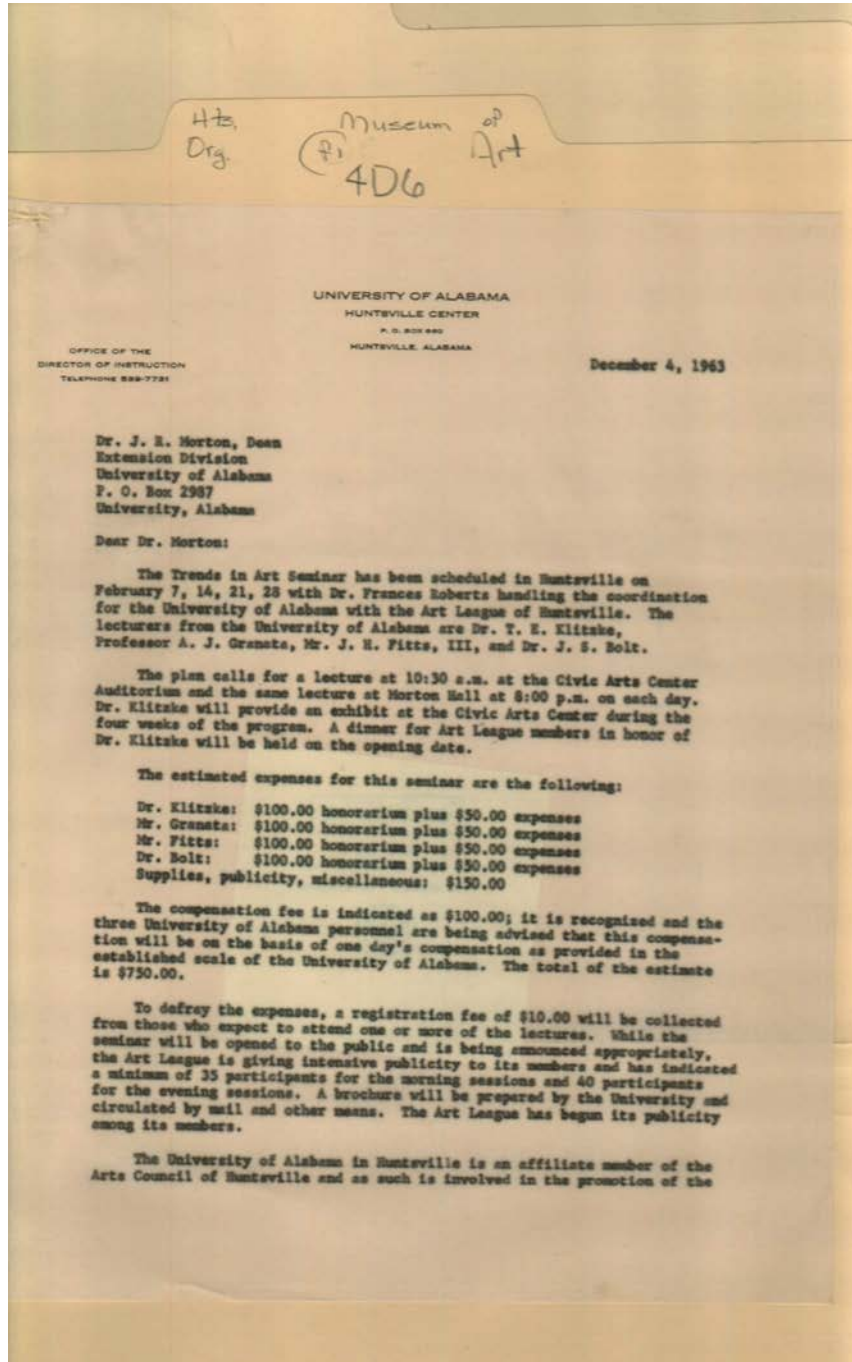
**Dates:**

Dec 02, 1963

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

Image 29 r04d06-01-000-0032 [Contents](#) [Index](#) [About](#)



**Names:**

Bolt, Joseph S., Dr.  
Fitts, James H., III

Granata, Angelo J.

Klitzke, Theodore E.,  
Dr.

Morton, J. R., Dr.  
Roberts, Frances, Dr.

**Places:**

University, AL

**Types:**

correspondence

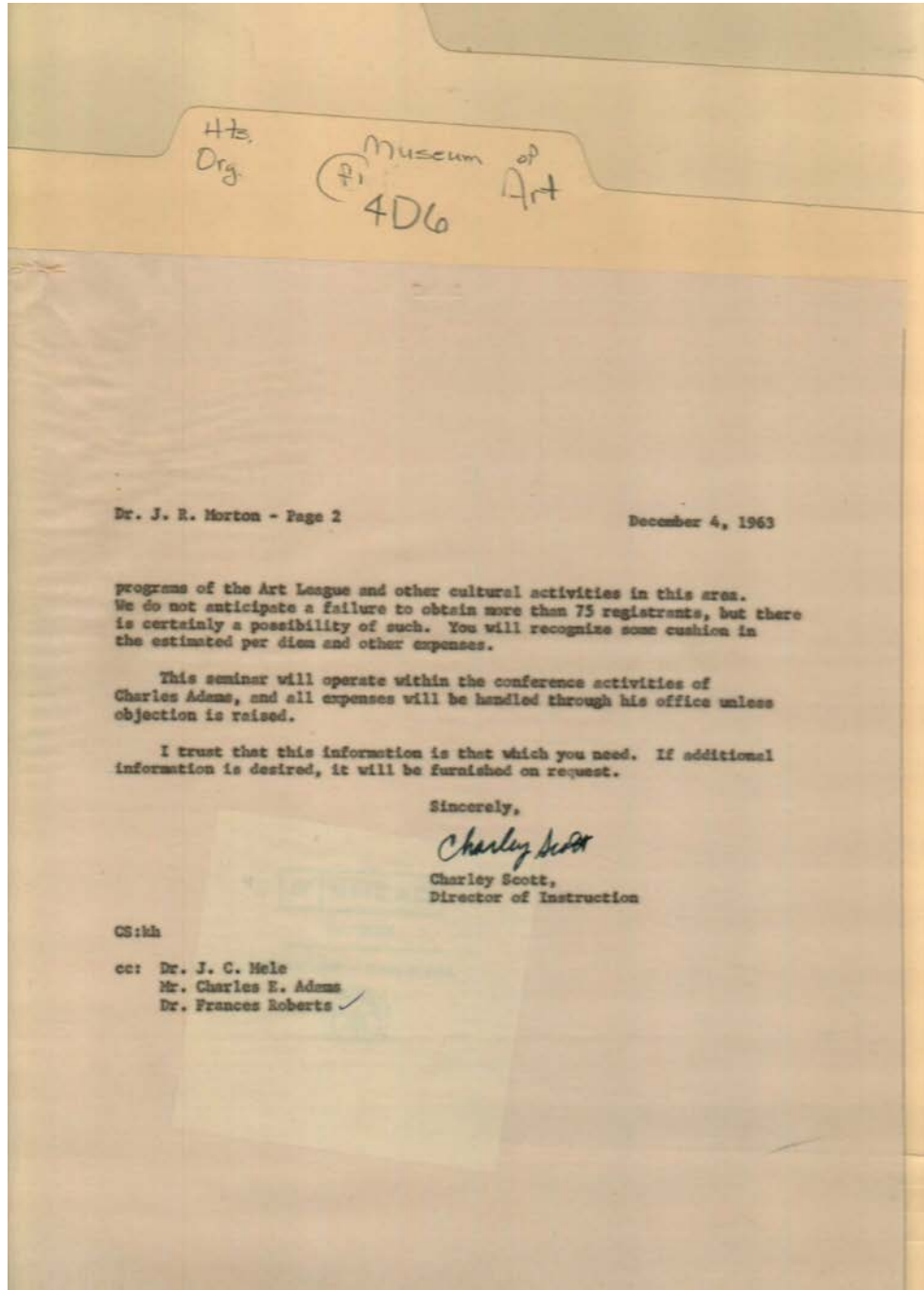
**Dates:**

Dec 04, 1963

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

Image 30 r04d06-01-000-0033 [Contents](#) [Index](#) [About](#)



**Names:**

Adams, C. E.  
Mele, J. C., Dr.

Morton, J. R., Dr.  
Roberts, Frances, Dr.

Scott, Charley, Dr.

**Places:**

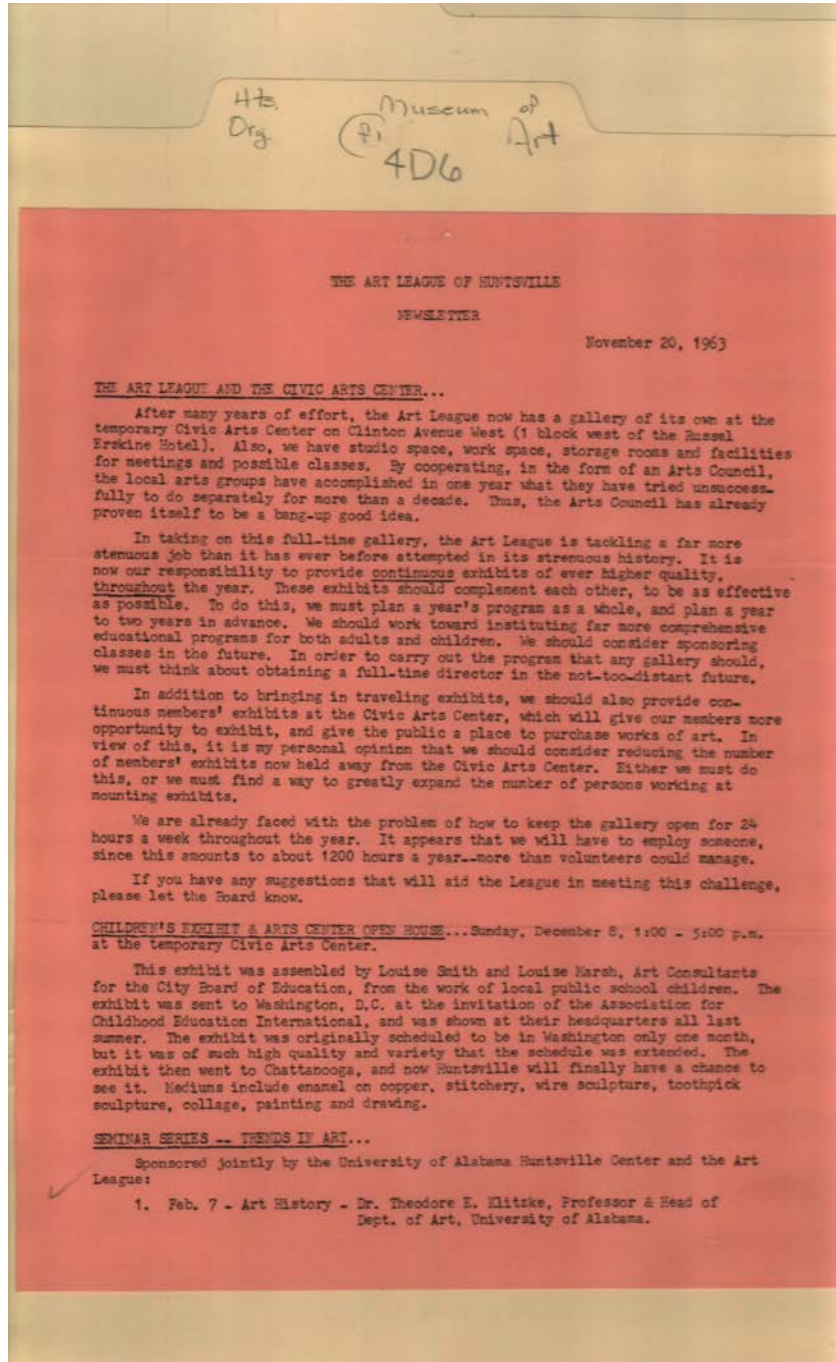
University, AL

**Types:**

correspondence

**Dates:**

Dec 04, 1963



**Names:**

Klitzke, Theodore E.,  
Dr.

Marsh, Louise, Mrs.  
Smith, Louise, Mrs.

**Places:**

Huntsville, AL

**Types:**

newsletter

**Dates:**

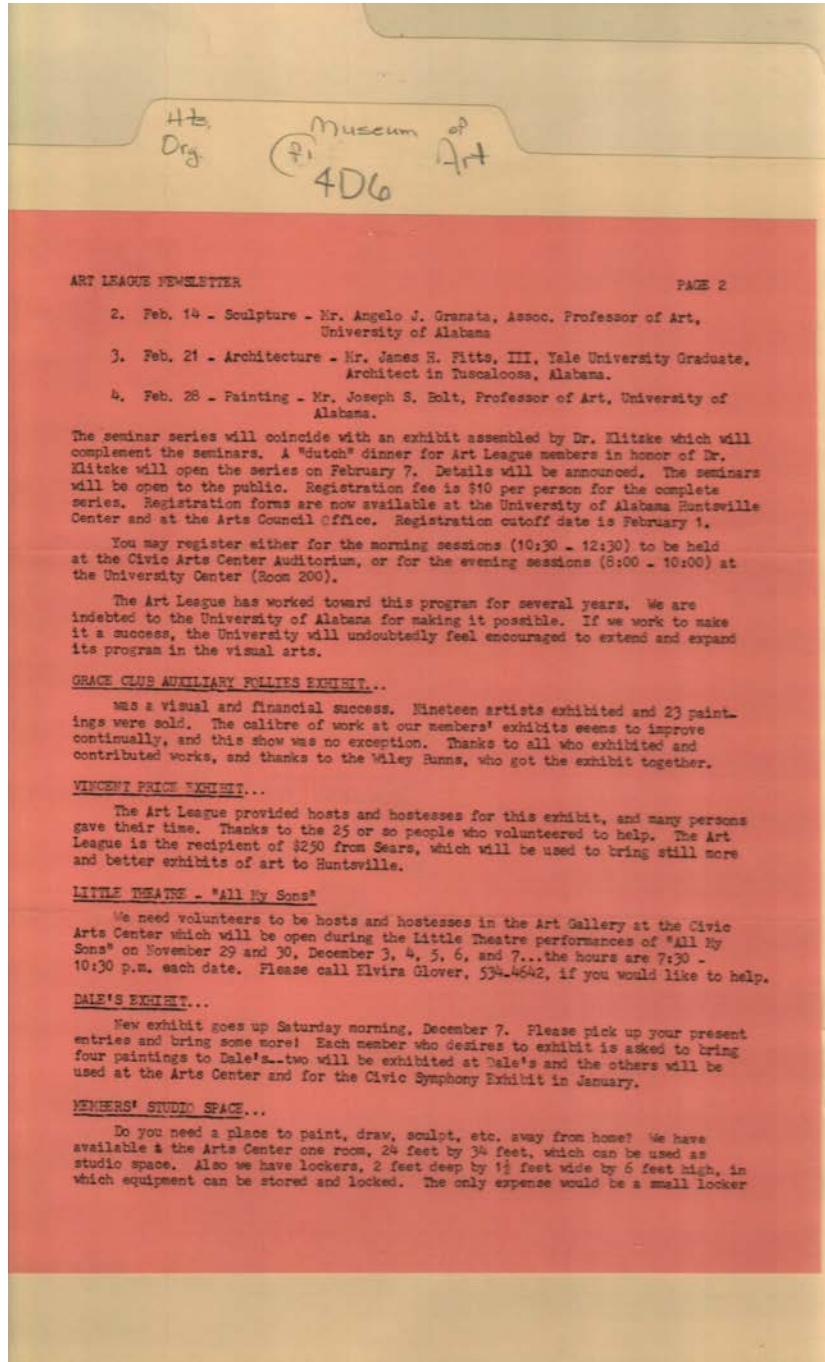
Nov 20, 1963



Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

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**Names:**

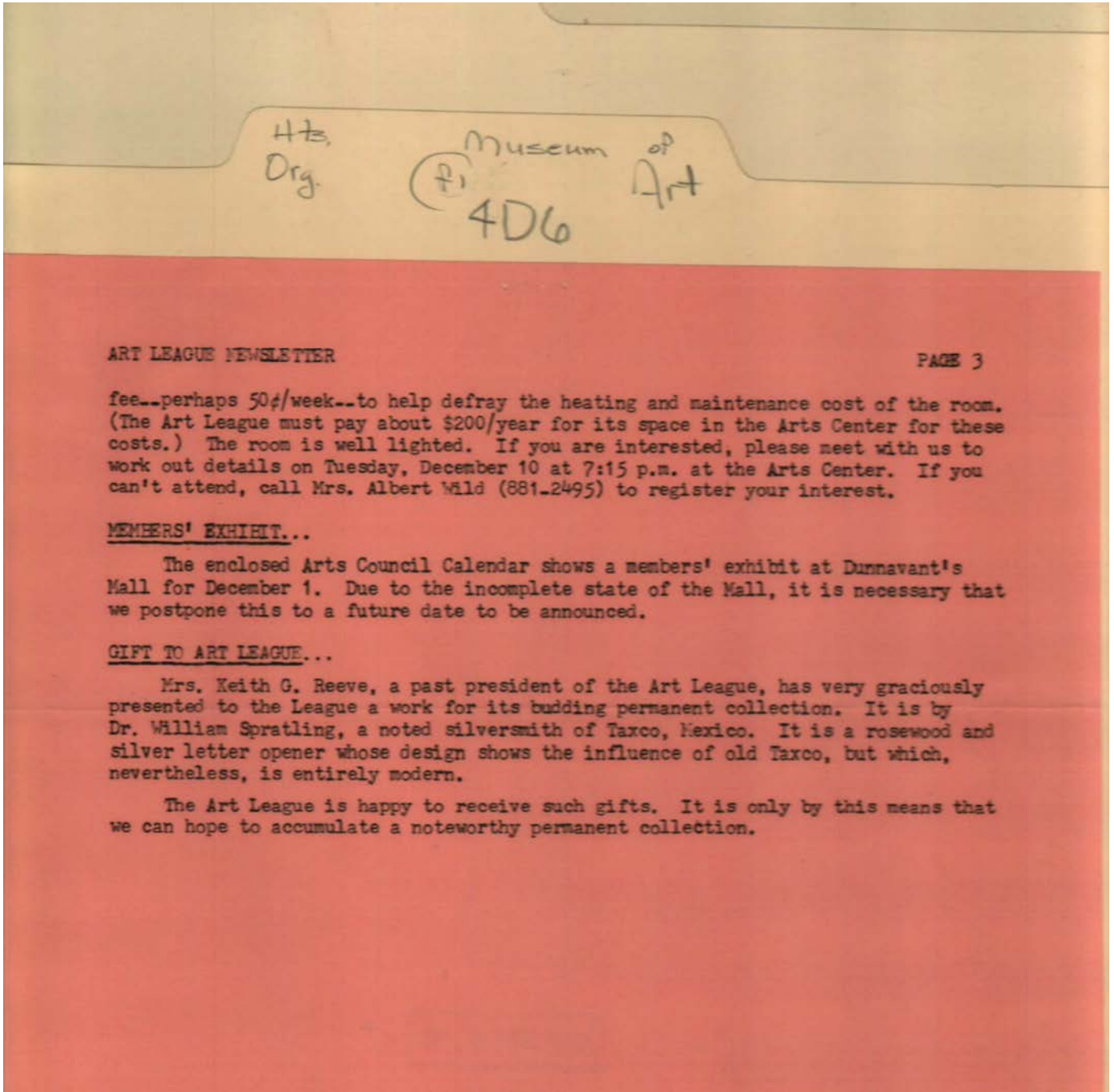
Bolt, Joseph S., Dr.  
Fitts, James H., III

Granata, Angelo J.

Klitzke, Theodore E.,  
Dr.

**Types:**

newsletter



**Names:**

Reeve, Keith G., Mrs.

Spratling, William,  
Dr.

**Types:**

newsletter

Hts. Museum of Art  
 Dr. 4D6

	night	morning	people
Klitzke	\$50 + \$50	\$50	35
Granata	\$50 + \$50	\$50	
Architect	\$50 + \$50	\$50	
Bolt	\$50 + \$50	\$50	
Sellers	<del>\$100</del>	<del>\$100</del>	
	<del>\$200</del>	<del>\$200</del>	
	75		

night people

600 - speaker  
 100 - supplies & publicity  
 50 - other expenses  
 \$600 + 2 hours

(650) max.

2475

Supplies & Publicity \$100

\$15

Estimated cost of publicity

Bulletin	\$10.00
Postage	\$10.00
Supplies	\$5.00
	\$25.00

Exhibit to be put at Arts Council Building

368

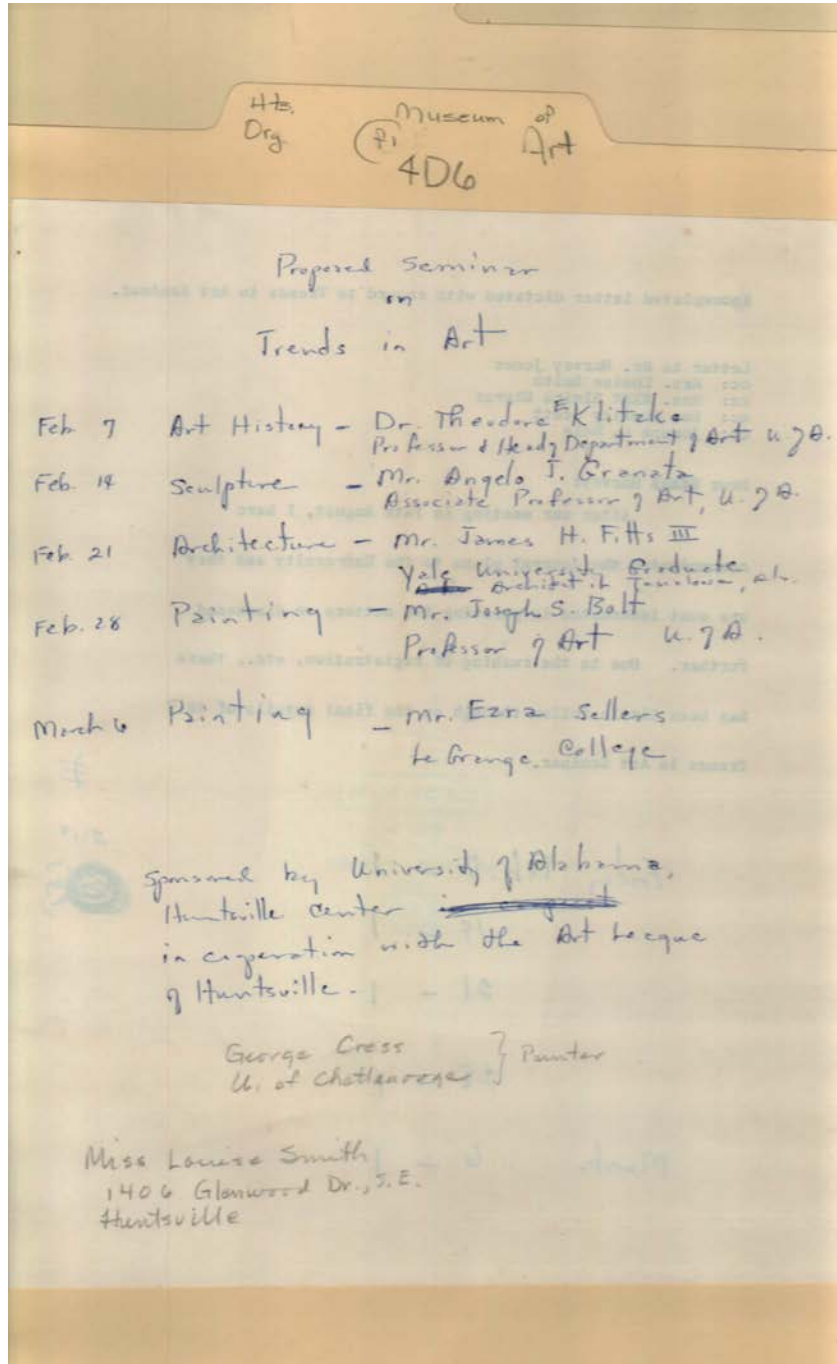
**Names:**

Bolt, Joseph S., Dr.  
 Granata, Angelo J.

Klitzke, Theodore E.,  
 Dr.

**Types:**

expenses



**Names:**

Bolt, Joseph S., Dr.  
Cress, George

Fitts, James H., III  
Granata, Angelo J.

Klitzke, Theodore E.,  
Dr.

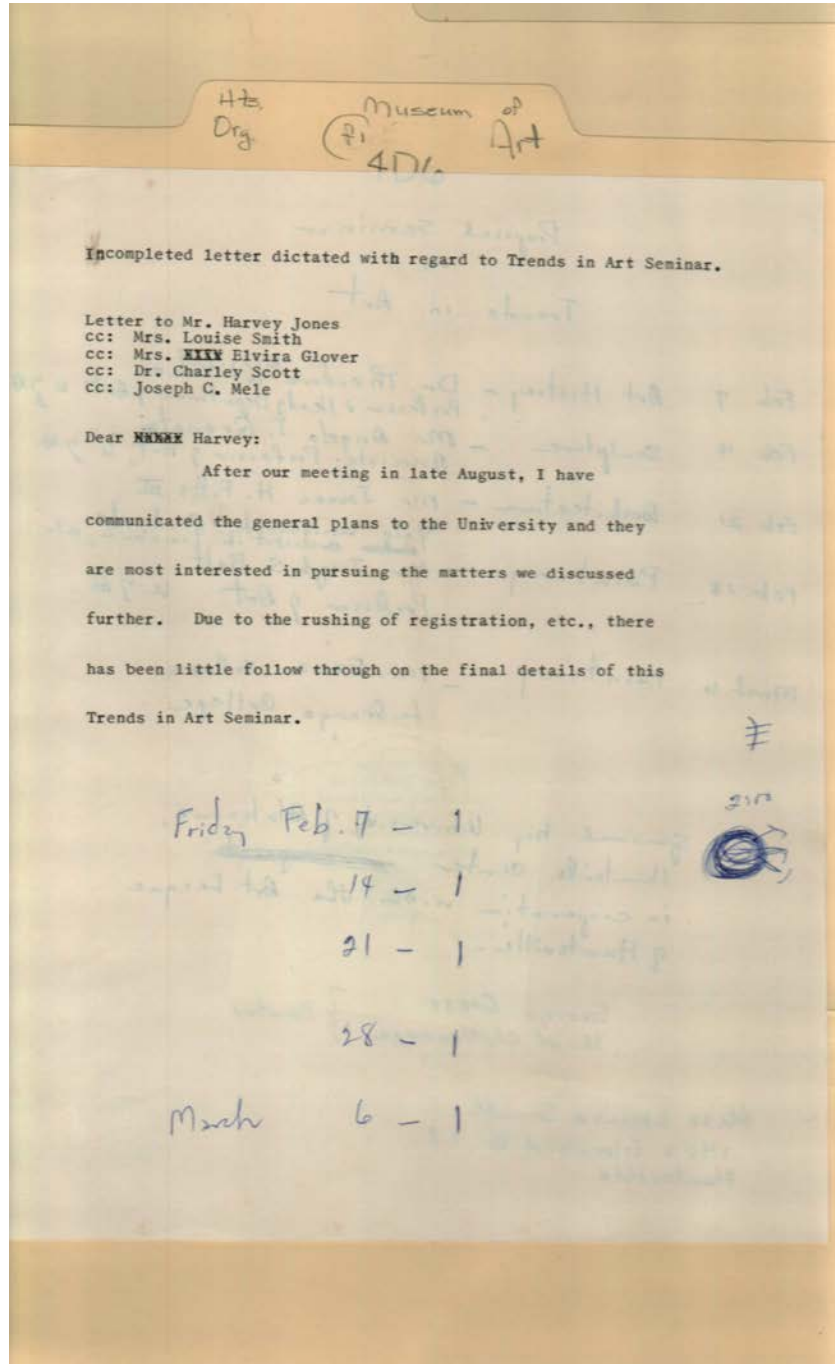
Sellers, Ezra  
Smith, Louise, Miss

**Types:**

program

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1  
Huntsville Museum of Art Materials

Image 36 r04d06-01-000-0039 [Contents](#) [Index](#) [About](#)



**Names:**

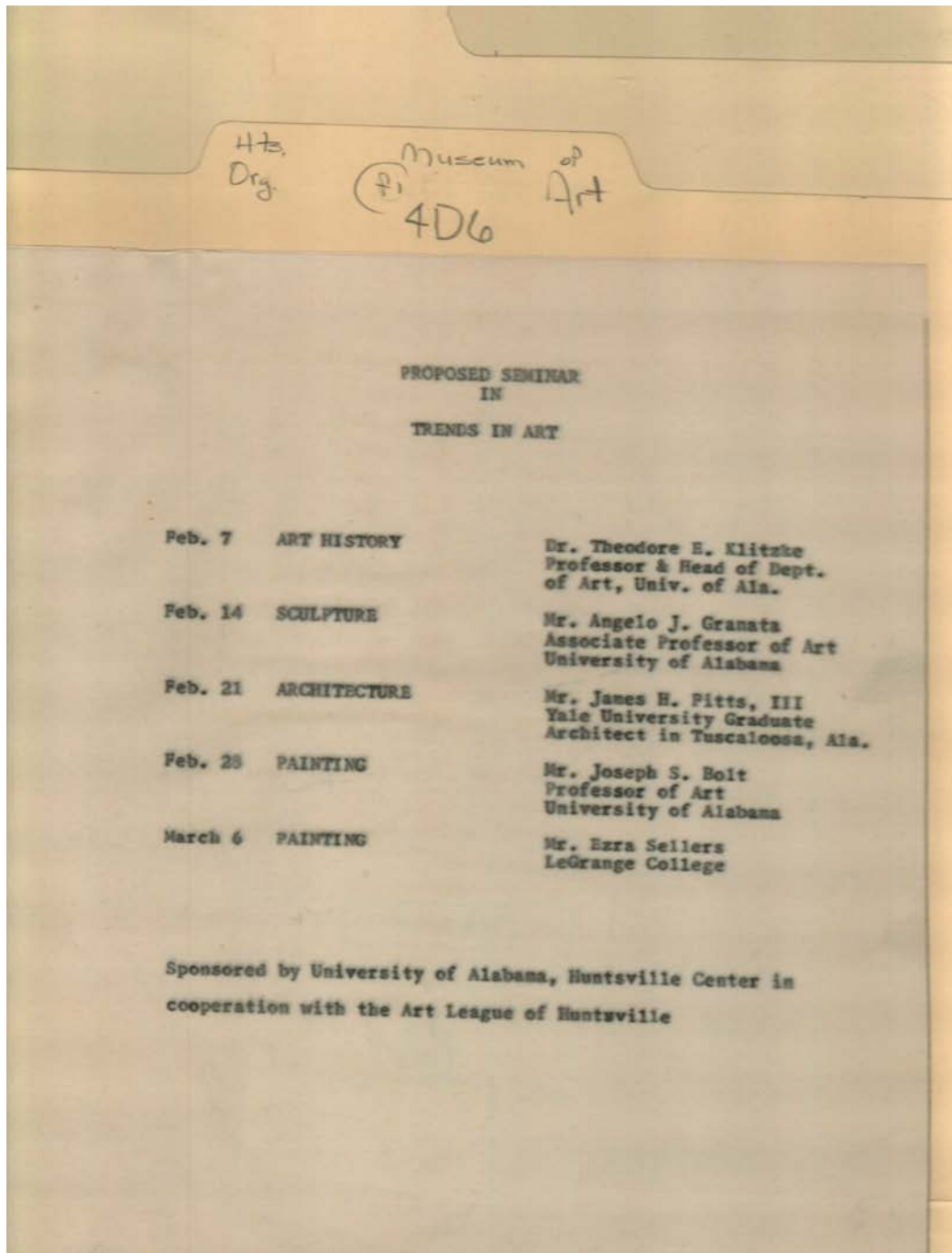
Glover, Elvira, Mrs.  
Jones, Harvey

Mele, Joseph C., Dr.  
Scott, Charley, Dr.

Smith, Louise, Mrs.

**Types:**

correspondence



**Names:**

Bolt, Joseph S., Dr.  
Fitts, James H., III

Granata, Angelo J.

Klitzke, Theodore E.,  
Dr.

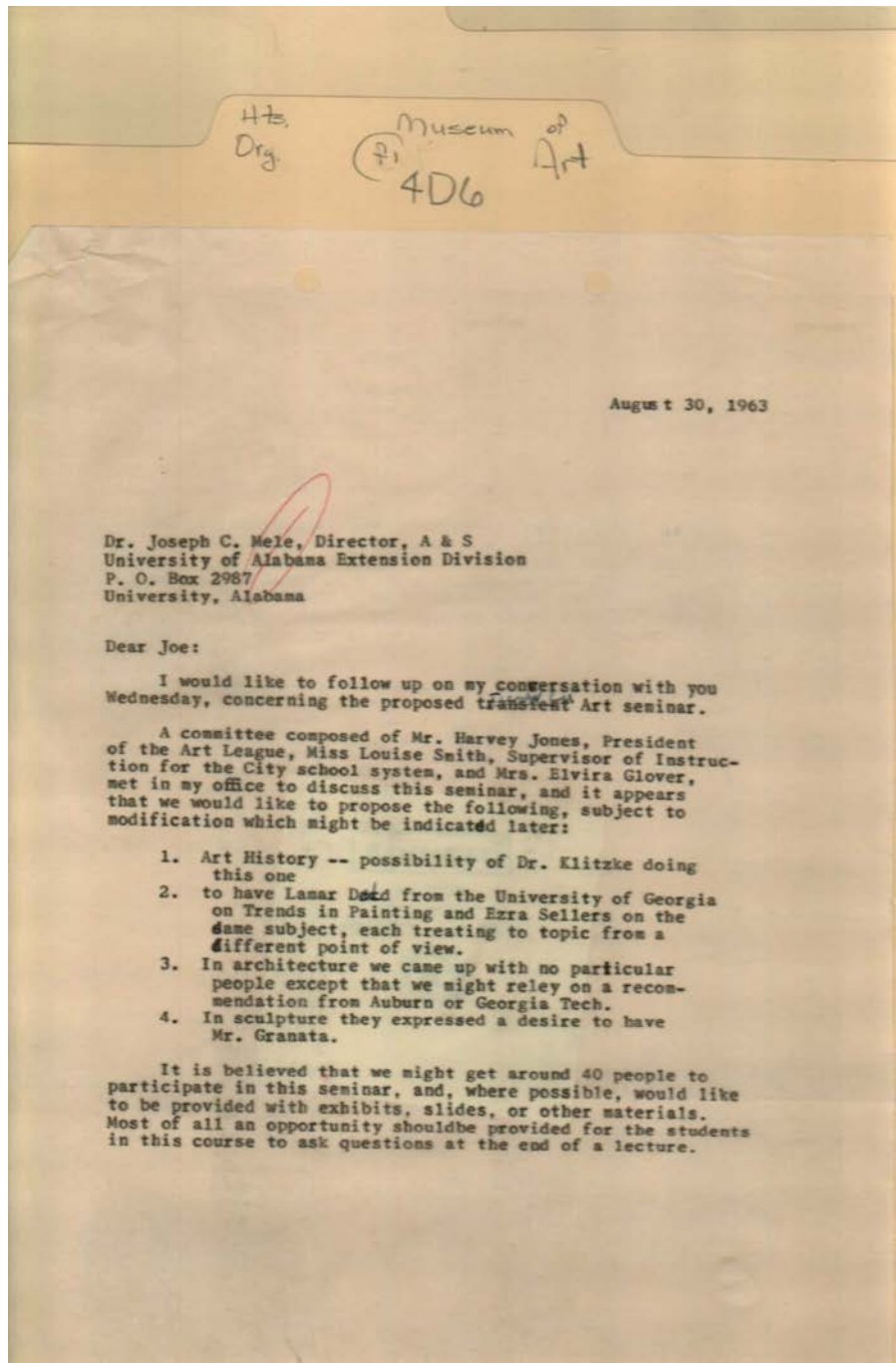
Sellers, Ezra

**Places:**

Huntsville, AL

**Types:**

program



**Names:**

Dodd, Lamar  
Granata, Angelo J.  
Jones, Harvey

Klitzke, Theodore E.,  
Dr.  
Mele, Joseph C., Dr.

Sellers, Ezra  
Smith, Louise, Miss

**Types:**

correspondence

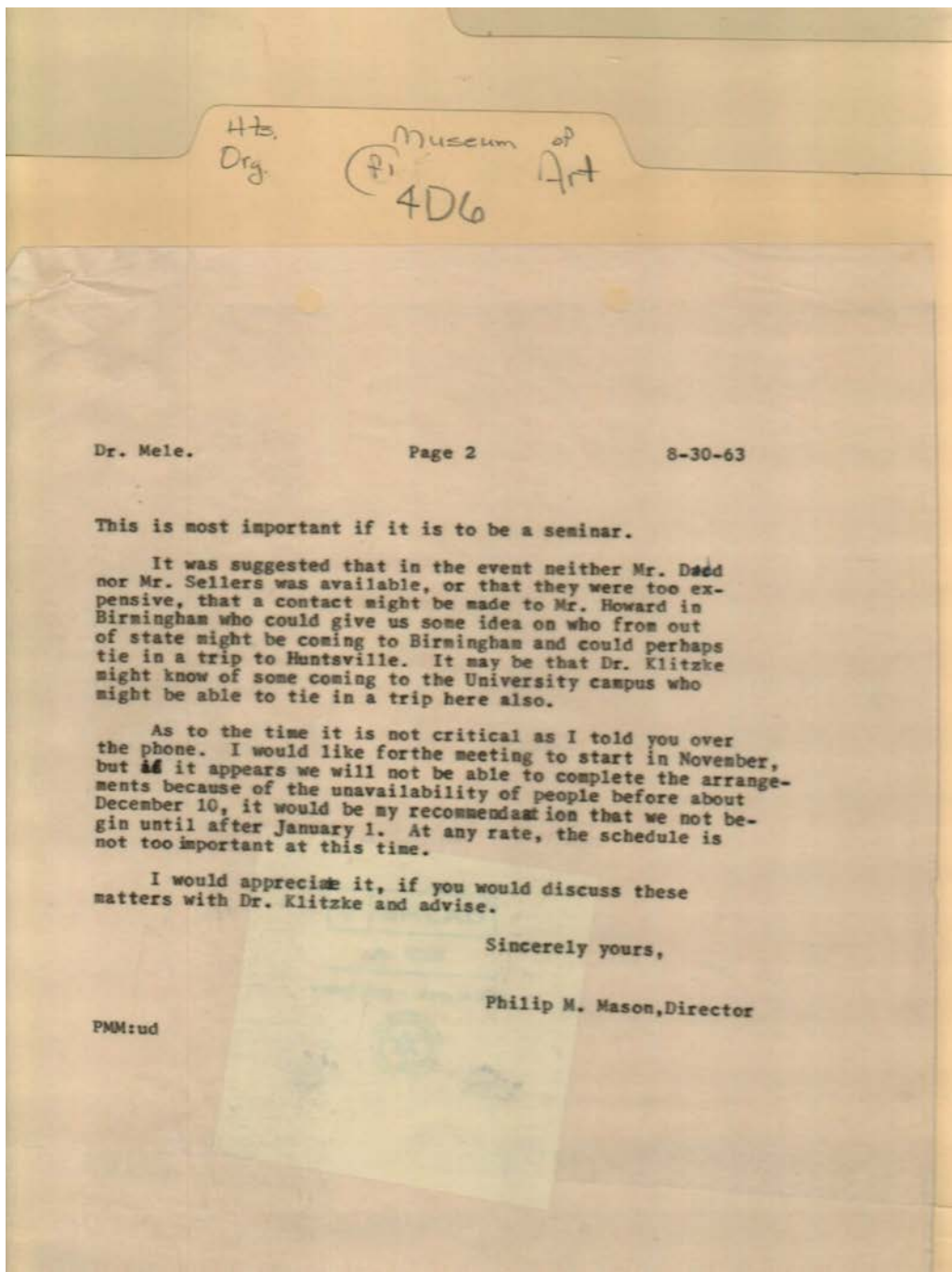
**Dates:**

Aug 30, 1963

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

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**Names:**

Dodd,  
Howard,

Klitzke, Theodore E.,  
Dr.  
Mason, Philip M.

Mele, Mele, Joseph  
C., Dr.  
Sellers,

**Types:**

correspondence

**Dates:**

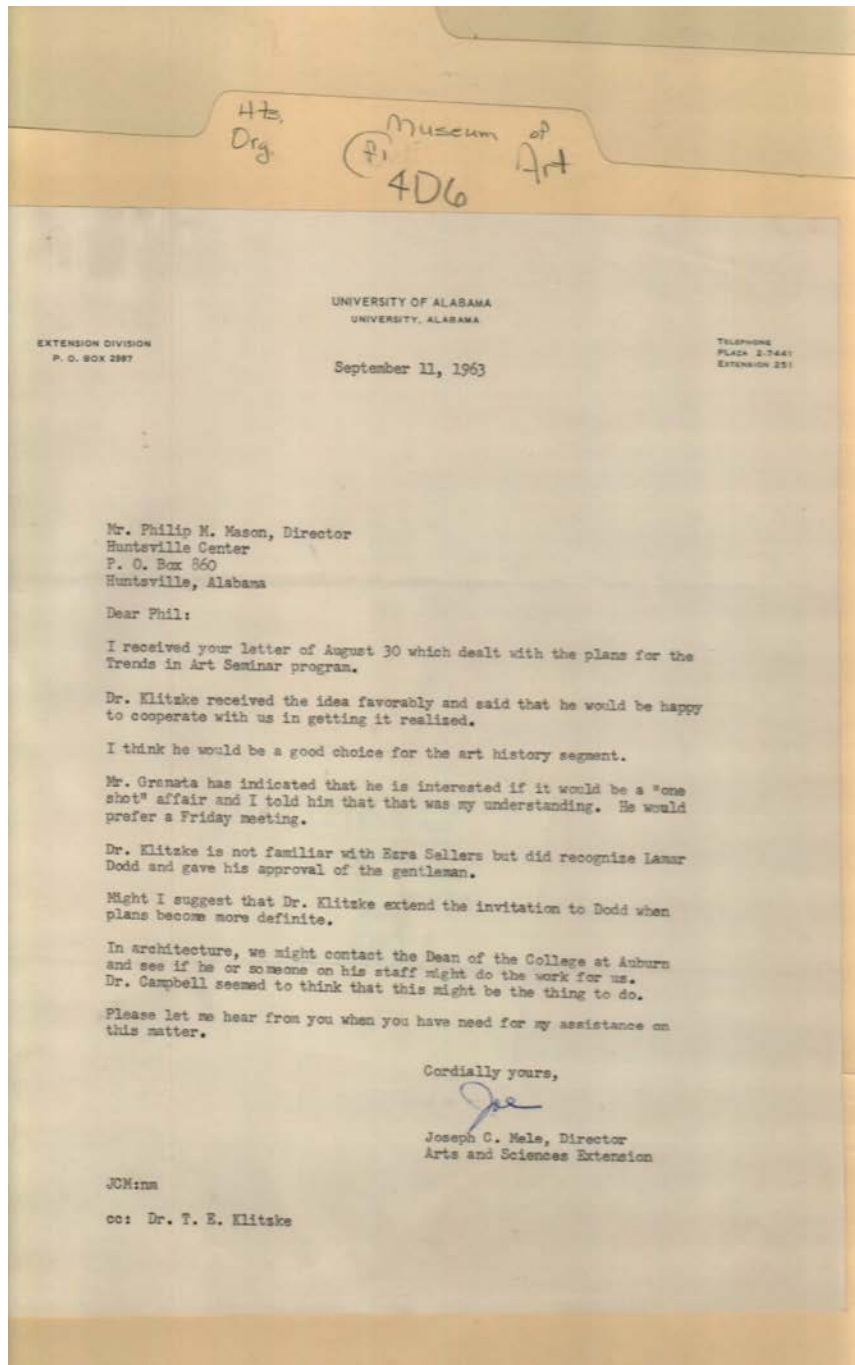
Aug 30, 1963



Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

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**Names:**

Campbell, Dr.  
Dodd, Lamar  
Granata, Angelo J.

Klitzke, Theodore E.,  
Dr.  
Mason, Philip M.

Mele, Joseph C.  
Sellers, Ezra

**Places:**

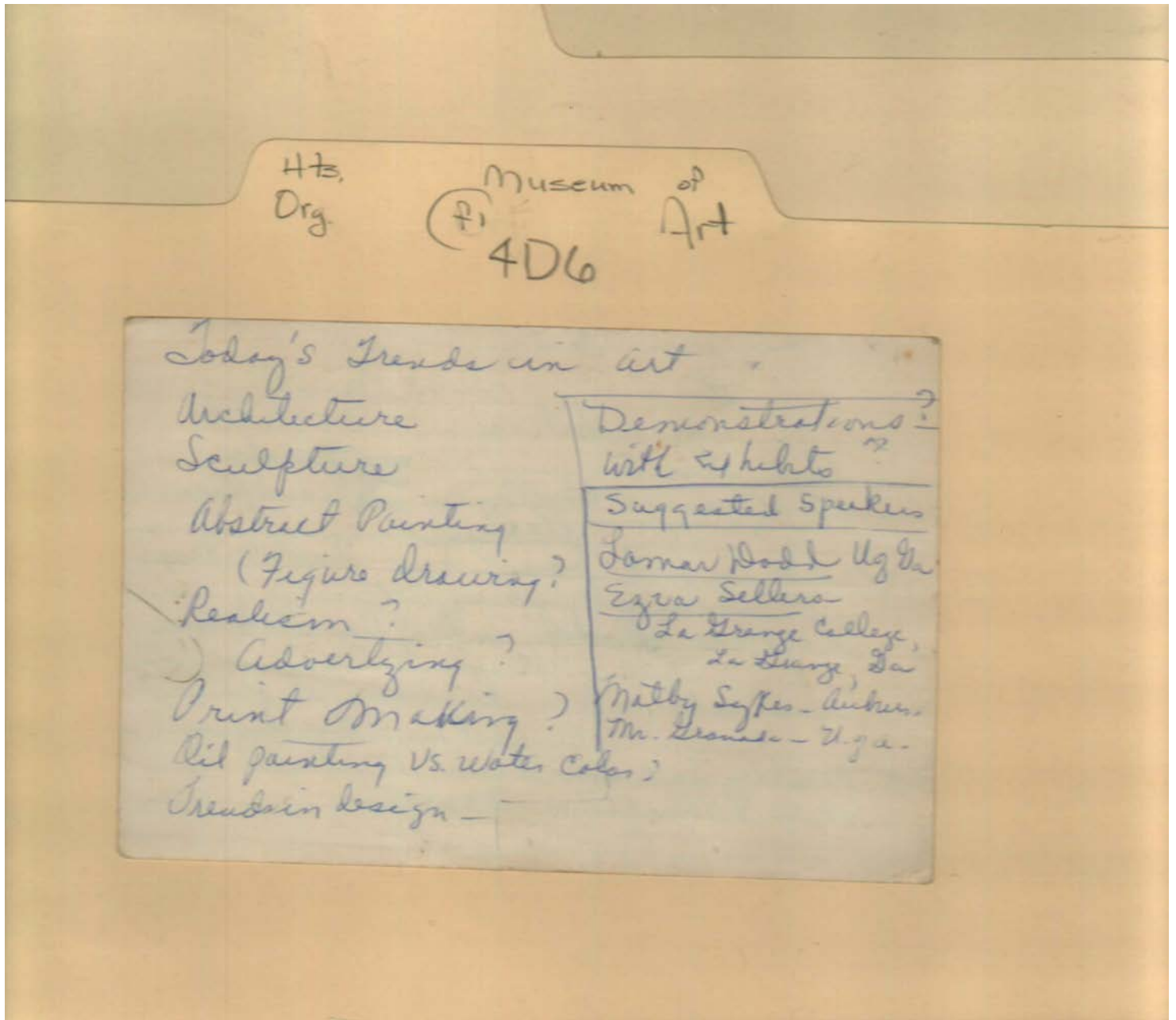
University, AL

**Types:**

correspondence

**Dates:**

Sep 11, 1963



**Names:**

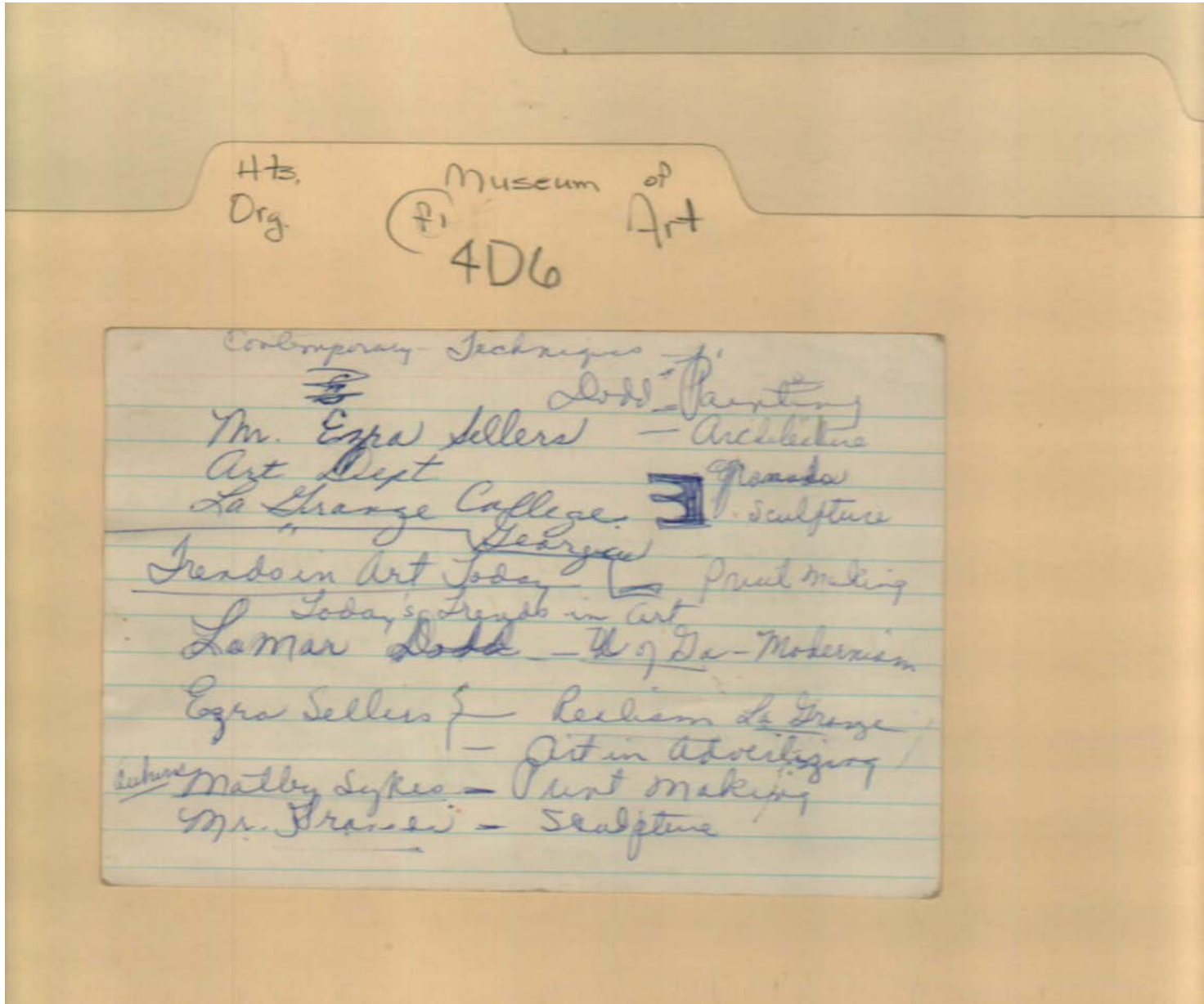
Dodd, Lamar

Granata, Angelo J.

Sykes, Matby

**Types:**

memo



**Names:**

Dodd, Lamar

Granata, Angelo J.

Sellers, Ezra

Sykes, Matby

**Types:**

memo



**Places:**

Huntsville, AL

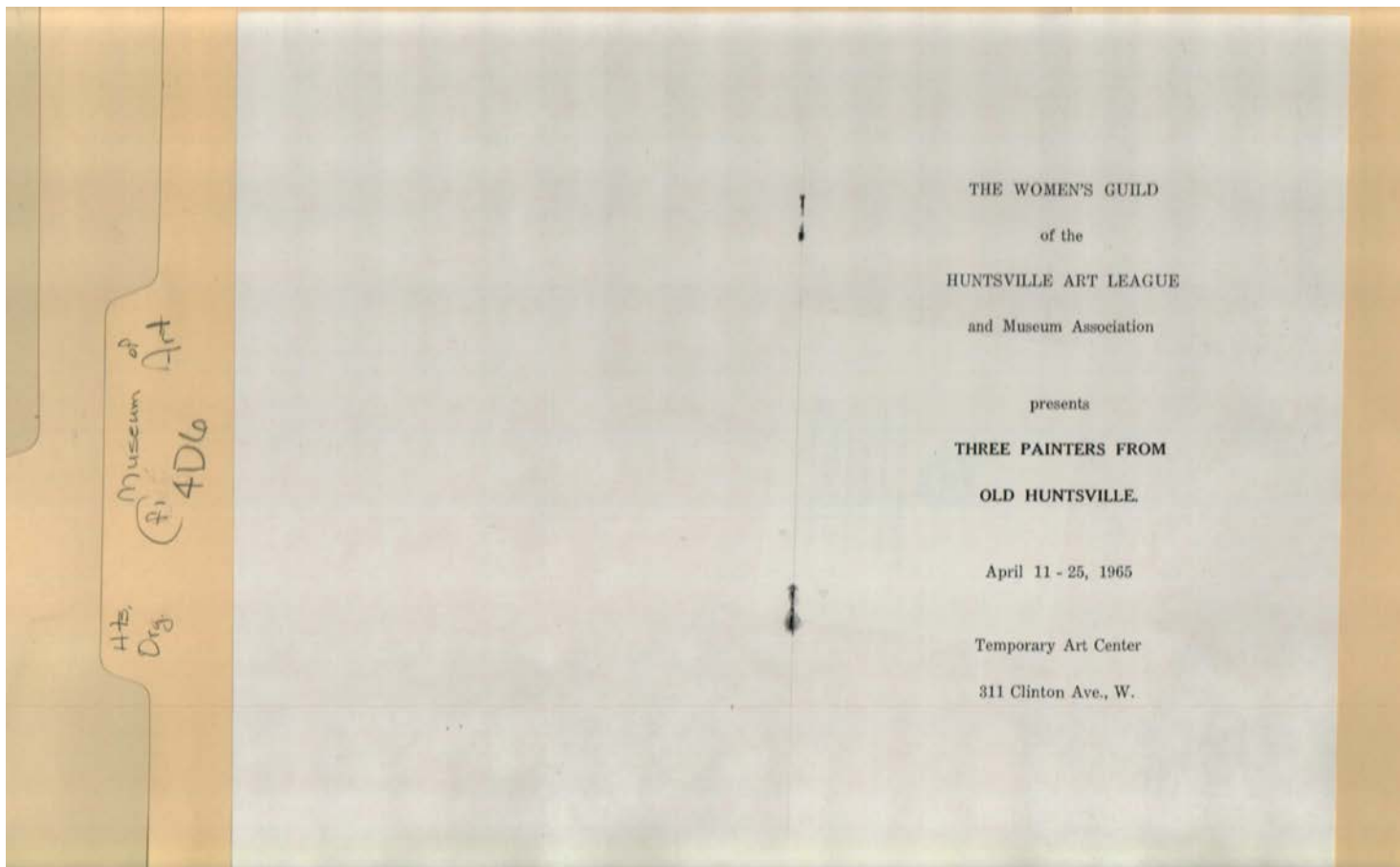
**Types:**

program

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

Image 44 r04d06-01-000-0048 [Contents](#) [Index](#) [About](#)



**Places:**

Huntsville, AL

**Types:**

program

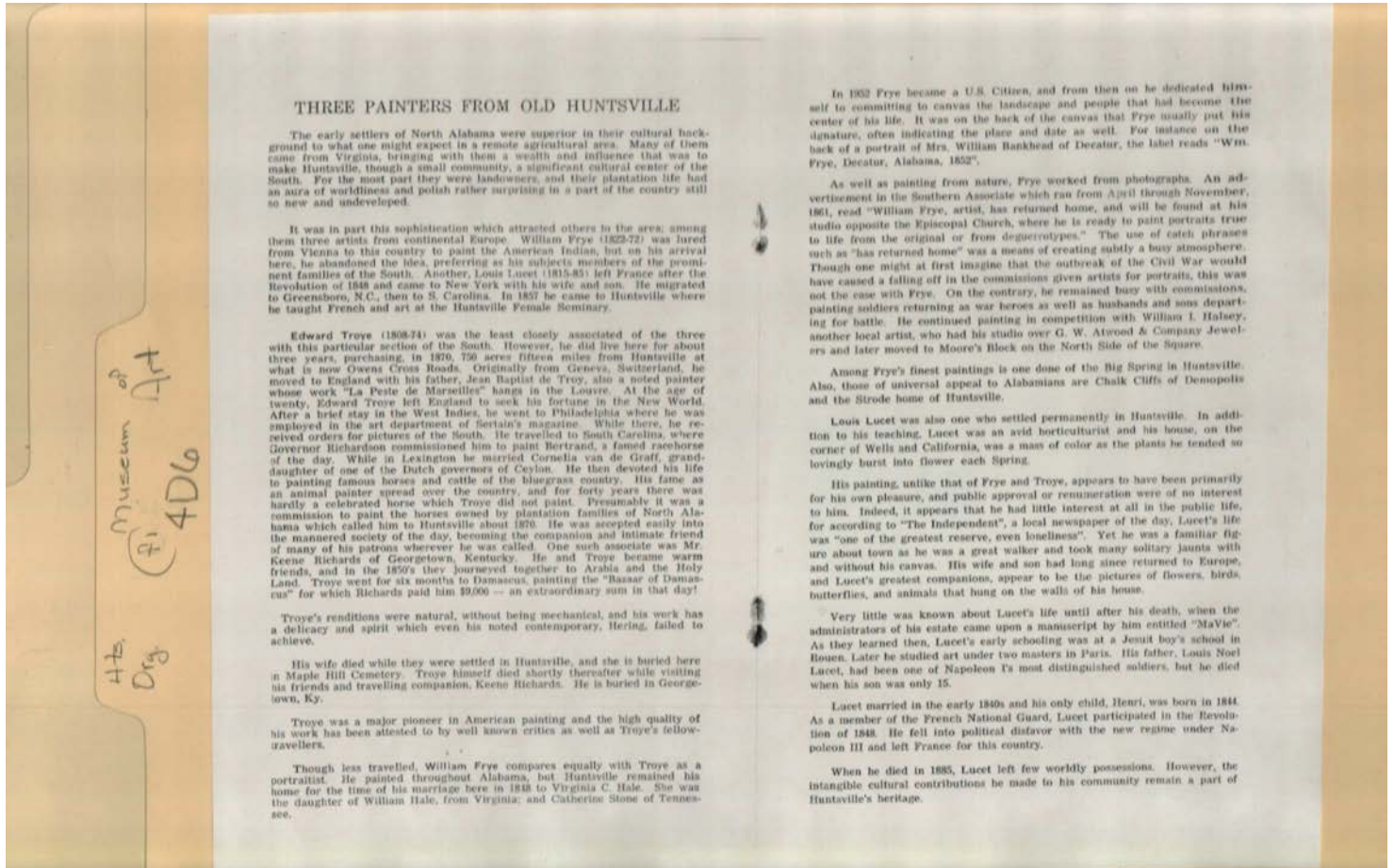
**Dates:**

Apr 11, 1965

# Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

## Huntsville Museum of Art Materials

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### THREE PAINTERS FROM OLD HUNTSVILLE

The early settlers of North Alabama were superior in their cultural background to what one might expect in a remote agricultural area. Many of them came from Virginia, bringing with them a wealth and influence that was to make Huntsville, though a small community, a significant cultural center of the South. For the most part they were landowners, and their plantation life had an aura of worldliness and polish rather surprising in a part of the country still so new and undeveloped.

It was in part this sophistication which attracted others to the area; among them three artists from continental Europe. William Frye (1823-77) was bred from Vienna to this country to paint the American Indian, but on his arrival here, he abandoned the idea, preferring as his subjects members of the prominent families of the South. Another, Louis Lucet (1815-85) left France after the Revolution of 1848 and came to New York with his wife and son. He migrated to Greensboro, N.C., then to S. Carolina. In 1857 he came to Huntsville where he taught French and art at the Huntsville Female Seminary.

Edward Troye (1808-74) was the least closely associated of the three with this particular section of the South. However, he did live here for about three years, purchasing, in 1870, 750 acres fifteen miles from Huntsville at what is now Owens Cross Roads. Originally from Geneva, Switzerland, he moved to England with his father, Jean Baptist de Troy, also a noted painter whose work "La Peste de Marseilles" hangs in the Louvre. At the age of twenty, Edward Troye left England to seek his fortune in the New World. After a brief stay in the West Indies, he went to Philadelphia where he was employed in the art department of Berrain's magazine. While there, he received orders for pictures of the South. He travelled to South Carolina, where Governor Richardson commissioned him to paint Bertrand, a famed racehorse of the day. While in Lexington he married Cornelia van de Graff, granddaughter of one of the Dutch governors of Ceylon. He then devoted his life to painting famous horses and cattle of the bluegrass country. His fame as an animal painter spread over the country, and for forty years there was hardly a celebrated horse which Troye did not paint. Presumably it was a commission to paint the horses owned by plantation families of North Alabama which called him to Huntsville about 1870. He was accepted easily into the mannered society of the day, becoming the companion and intimate friend of many of his patrons wherever he was called. One such associate was Mr. Keene Richards of Georgetown, Kentucky. He and Troye became warm friends, and in the 1850's they journeyed together to Arabia and the Holy Land. Troye went for six months to Damascus, painting the "Basar of Damascus" for which Richards paid him \$9,000 -- an extraordinary sum in that day!

Troye's renditions were natural, without being mechanical, and his work has a delicacy and spirit which even his noted contemporary, Hering, failed to achieve.

His wife died while they were settled in Huntsville, and she is buried here in Maple Hill Cemetery. Troye himself died shortly thereafter while visiting his friends and travelling companion, Keene Richards. He is buried in Georgetown, Ky.

Troye was a major pioneer in American painting and the high quality of his work has been attested to by well known critics as well as Troye's fellow-travellers.

Though less travelled, William Frye compares equally with Troye as a portraitist. He painted throughout Alabama, but Huntsville remained his home for the time of his marriage here in 1848 to Virginia C. Hale. She was the daughter of William Hale, from Virginia; and Catherine Stone of Tennessee.

In 1852 Frye became a U.S. Citizen, and from then on he dedicated himself to committing to canvas the landscape and people that had become the center of his life. It was on the back of the canvas that Frye usually put his signature, often indicating the place and date as well. For instance on the back of a portrait of Mrs. William Bankhead of Decatur, the label reads "Wm. Frye, Decatur, Alabama, 1852".

As well as painting from nature, Frye worked from photographs. An advertisement in the Southern Associate which ran from April through November, 1861, read "William Frye, artist, has returned home, and will be found at his studio opposite the Episcopal Church, where he is ready to paint portraits true to life from the original or from daguerotypes." The use of catch phrases such as "has returned home" was a means of creating subtly a busy atmosphere. Though one might at first imagine that the outbreak of the Civil War would have caused a falling off in the commissions given artists for portraits, this was not the case with Frye. On the contrary, he remained busy with commissions, painting soldiers returning as war heroes as well as husbands and sons departing for battle. He continued painting in competition with William I. Halsey, another local artist, who had his studio over G. W. Atwood & Company Jewelers and later moved to Moore's Block on the North Side of the Square.

Among Frye's finest paintings is one done of the Big Spring in Huntsville. Also, those of universal appeal to Alabamians are Chalk Cliffs of Demopolis and the Strode home of Huntsville.

Louis Lucet was also one who settled permanently in Huntsville. In addition to his teaching, Lucet was an avid horticulturist and his house, on the corner of Wells and California, was a mass of color as the plants he tended so lovingly burst into flower each Spring.

His painting, unlike that of Frye and Troye, appears to have been primarily for his own pleasure, and public approval or remuneration were of no interest to him. Indeed, it appears that he had little interest at all in the public life, for according to "The Independent", a local newspaper of the day, Lucet's life was "one of the greatest reserve, even loneliness". Yet he was a familiar figure about town as he was a great walker and took many solitary jaunts with and without his canvas. His wife and son had long since returned to Europe, and Lucet's greatest companions, appear to be the pictures of flowers, birds, butterflies, and animals that hung on the walls of his house.

Very little was known about Lucet's life until after his death, when the administrators of his estate came upon a manuscript by him entitled "Ma Vie". As they learned then, Lucet's early schooling was at a Jesuit boy's school in Bouen. Later he studied art under two masters in Paris. His father, Louis Noel Lucet, had been one of Napoleon I's most distinguished soldiers, but he died when his son was only 15.

Lucet married in the early 1840s and his only child, Henri, was born in 1844. As a member of the French National Guard, Lucet participated in the Revolution of 1848. He fell into political disfavor with the new regime under Napoleon III and left France for this country.

When he died in 1885, Lucet left few worldly possessions. However, the intangible cultural contributions he made to his community remain a part of Huntsville's heritage.

### Names:

Atwood, G. W.  
Bankhead, William,  
Mrs.  
Frye, William  
Hale, Virginia C.

Hale, William  
Halsey, William I.  
Lucet, Henri  
Lucet, Louis  
Lucet, Louis Noel

Napoleon I  
Napoleon III  
Richards, Keene  
Richardson, Governor  
Stone, Catherine

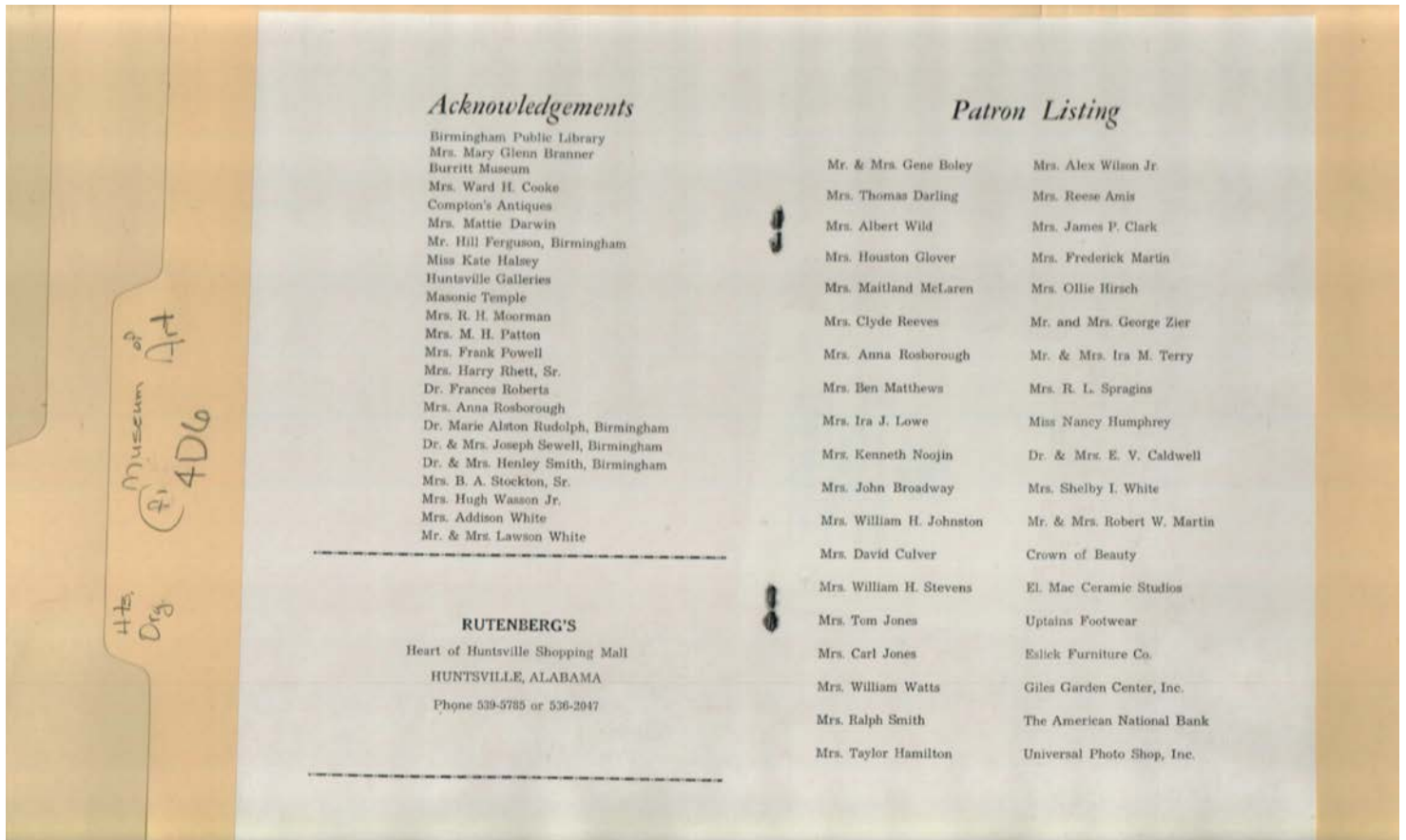
Troye, Edward  
Van de Graff,  
Cornelia  
deTroy, Jean Baptist

### Places:

Huntsville, AL

### Types:

program



*Acknowledgements*

Birmingham Public Library  
 Mrs. Mary Glenn Branner  
 Burritt Museum  
 Mrs. Ward H. Cooke  
 Compton's Antiques  
 Mrs. Mattie Darwin  
 Mr. Hill Ferguson, Birmingham  
 Miss Kate Halsey  
 Huntsville Galleries  
 Masonic Temple  
 Mrs. R. H. Moorman  
 Mrs. M. H. Patton  
 Mrs. Frank Powell  
 Mrs. Harry Rhett, Sr.  
 Dr. Frances Roberts  
 Mrs. Anna Rosborough  
 Dr. Marie Alston Rudolph, Birmingham  
 Dr. & Mrs. Joseph Sewell, Birmingham  
 Dr. & Mrs. Henley Smith, Birmingham  
 Mrs. B. A. Stockton, Sr.  
 Mrs. Hugh Wasson Jr.  
 Mrs. Addison White  
 Mr. & Mrs. Lawson White

*Patron Listing*

Mr. & Mrs. Gene Boley	Mrs. Alex Wilson Jr.
Mrs. Thomas Darling	Mrs. Reese Amis
Mrs. Albert Wild	Mrs. James P. Clark
Mrs. Houston Glover	Mrs. Frederick Martin
Mrs. Maitland McLaren	Mrs. Ollie Hirsch
Mrs. Clyde Reeves	Mr. and Mrs. George Zier
Mrs. Anna Rosborough	Mr. & Mrs. Ira M. Terry
Mrs. Ben Matthews	Mrs. R. L. Spragins
Mrs. Ira J. Lowe	Miss Nancy Humphrey
Mrs. Kenneth Noojin	Dr. & Mrs. E. V. Caldwell
Mrs. John Broadway	Mrs. Shelby I. White
Mrs. William H. Johnston	Mr. & Mrs. Robert W. Martin
Mrs. David Culver	Crown of Beauty
Mrs. William H. Stevens	El. Mac Ceramic Studios
Mrs. Tom Jones	Uptains Footwear
Mrs. Carl Jones	Eslick Furniture Co.
Mrs. William Watts	Giles Garden Center, Inc.
Mrs. Ralph Smith	The American National Bank
Mrs. Taylor Hamilton	Universal Photo Shop, Inc.

**RUTENBERG'S**

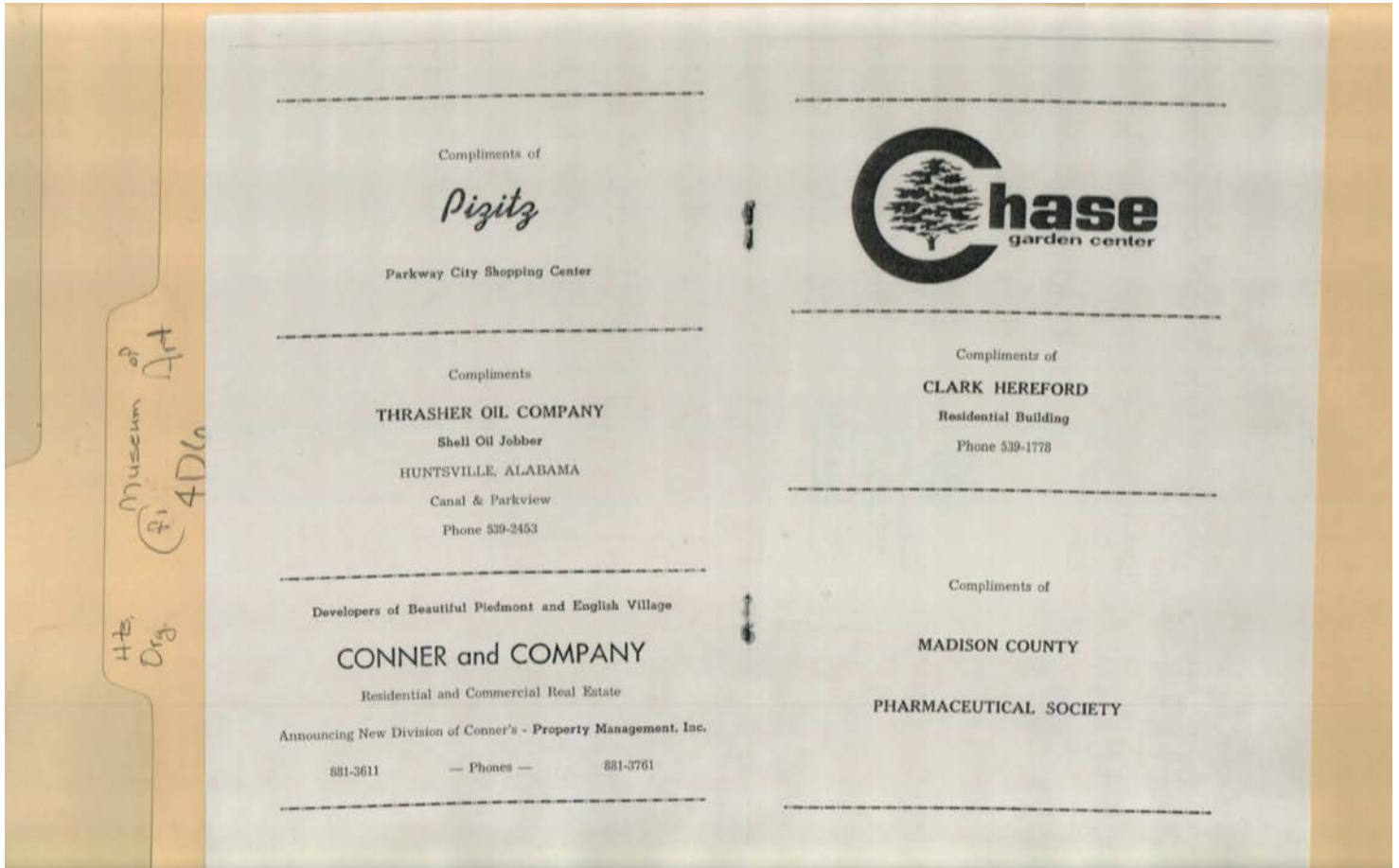
Heart of Huntsville Shopping Mall  
 HUNTSVILLE, ALABAMA  
 Phone 539-3785 or 536-2047

**Names:**

- |                             |                               |                            |                            |
|-----------------------------|-------------------------------|----------------------------|----------------------------|
| Amis, Reese, Mrs.           | Hamilton, Taylor, Mrs.        | Noojin, Kenneth, Mrs.      | Stockton, B. A., Sr., Mrs. |
| Boley, Gene, Mr. & Mrs.     | Hirsch, Ollie, Mrs.           | Patton, M. H., Mrs.        | Terry, Ira M., Mr. & Mrs.  |
| Branner, Mary Glenn, Mrs.   | Humphrey, Nancy, Miss         | Powell, Frank, Mrs.        | Wasson, Hugh, Jr., Mrs.    |
| Broadway, John, Mrs.        | Johnston, William H., Mrs.    | Reeves, Clyde, Mrs.        | Watts, William, Mrs.       |
| Caldwell, E. V., Dr. & Mrs. | Jones, Carl, Mrs.             | Rhett, Harry, Sr., Mrs.    | White, Lawson, Mr. & Mrs.  |
| Clark, James P., Mrs.       | Jones, Tom, Mrs.              | Roberts, Frances, Dr.      | White, Shelby I., Mrs.     |
| Cooke, Ward H., Mrs.        | Lowe, Ira J., Mrs.            | Rosborough, Anna, Mrs.     | Wild, Albert, Mrs.         |
| Culver, David, Mrs.         | Martin, Frederick, Mrs.       | Rudolph, Marie Alston, Dr. | Wilson, Alex, Jr., Mrs.    |
| Darling, Thomas, Mrs.       | Martin, Robert W., Mr. & Mrs. | Sewell, Joseph, Dr. & Mrs. | Zier, George, Mr. & Mrs.   |
| Darwin, Mattie, Mrs.        | Matthews, Ben, Mrs.           | Smith, Henley, Dr. & Mrs.  |                            |
| Ferguson, Hill              | McLaren, Maitland, Mrs.       | Smith, Ralph, Mrs.         |                            |
| Glover, Houston, Mrs.       | Moorman, R. H., Mrs.          | Spragins, R. L., Mrs.      |                            |
| Halsey, Kate, Miss          |                               | Stevens, William H., Mrs.  |                            |

**Types:**

program



**Names:**

Chase Garden Center  
Conner & Company

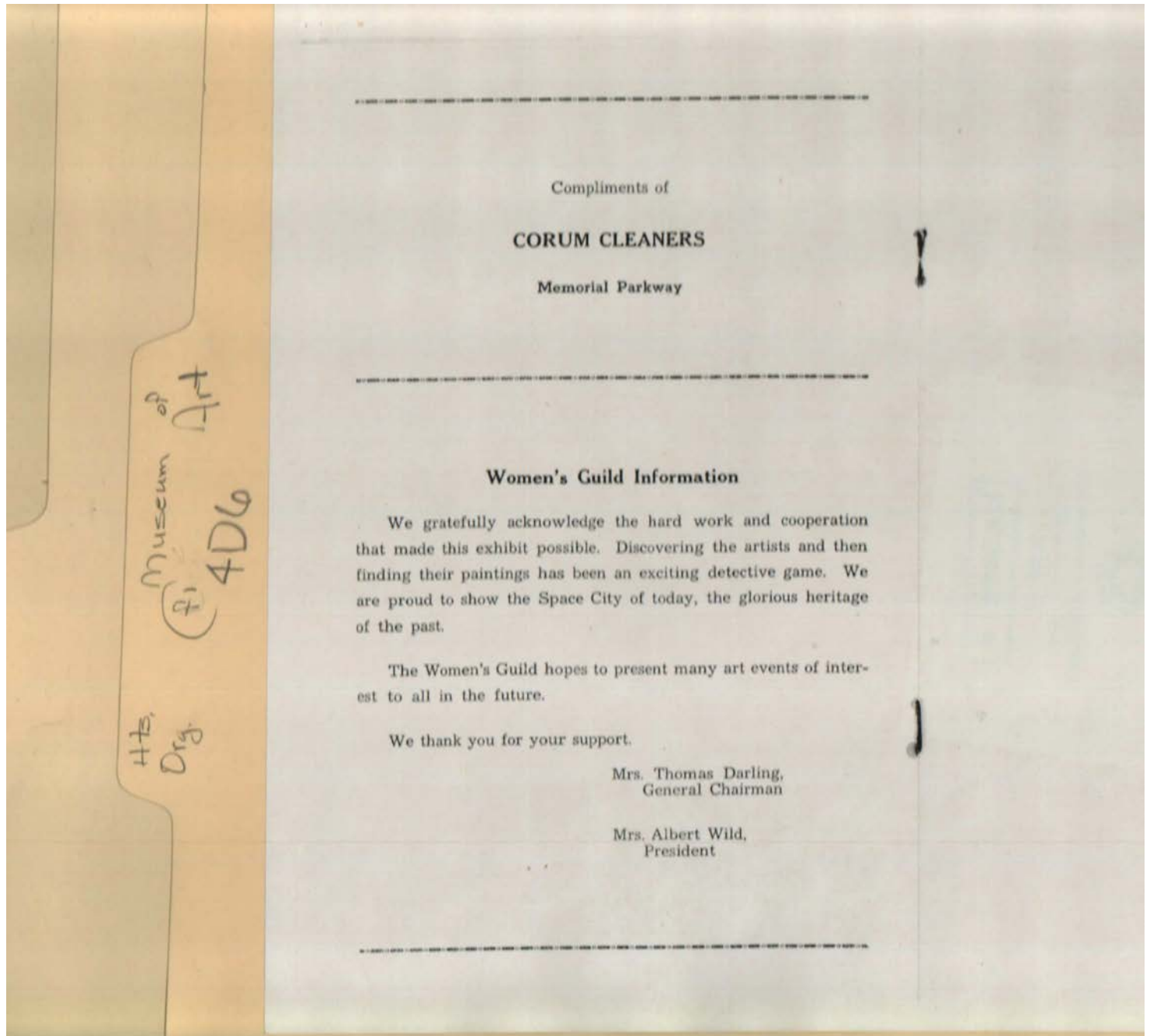
Hereford, Clark  
Pizitz

Thrasher Oil  
Company

**Types:**

program





**Names:**

Corum Cleaners

Darling, Thomas,  
Mrs.

Wild, Albert, Mrs.

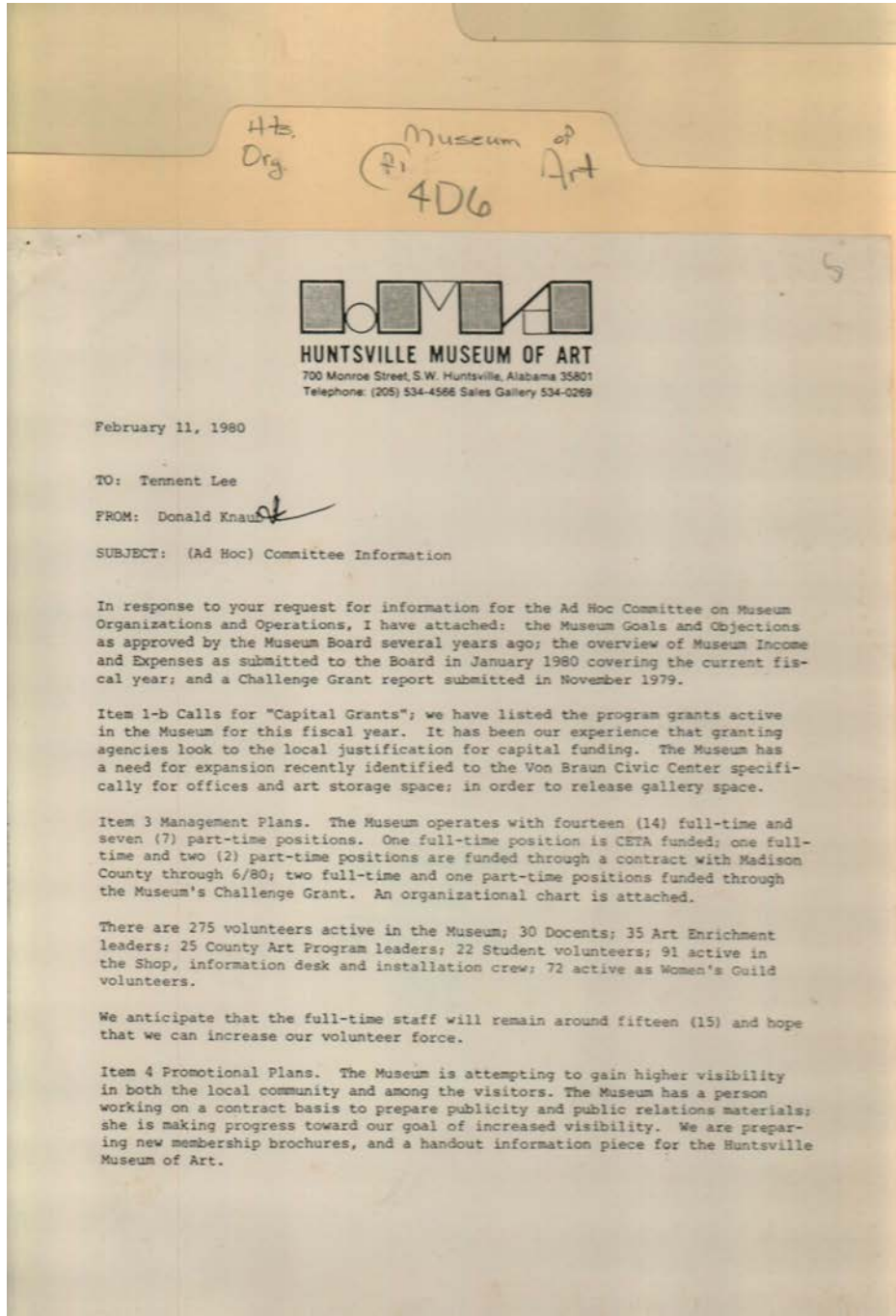
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Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

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**Names:**

Knab, Donald

Lee, Tennent

**Places:**

Huntsville, AL

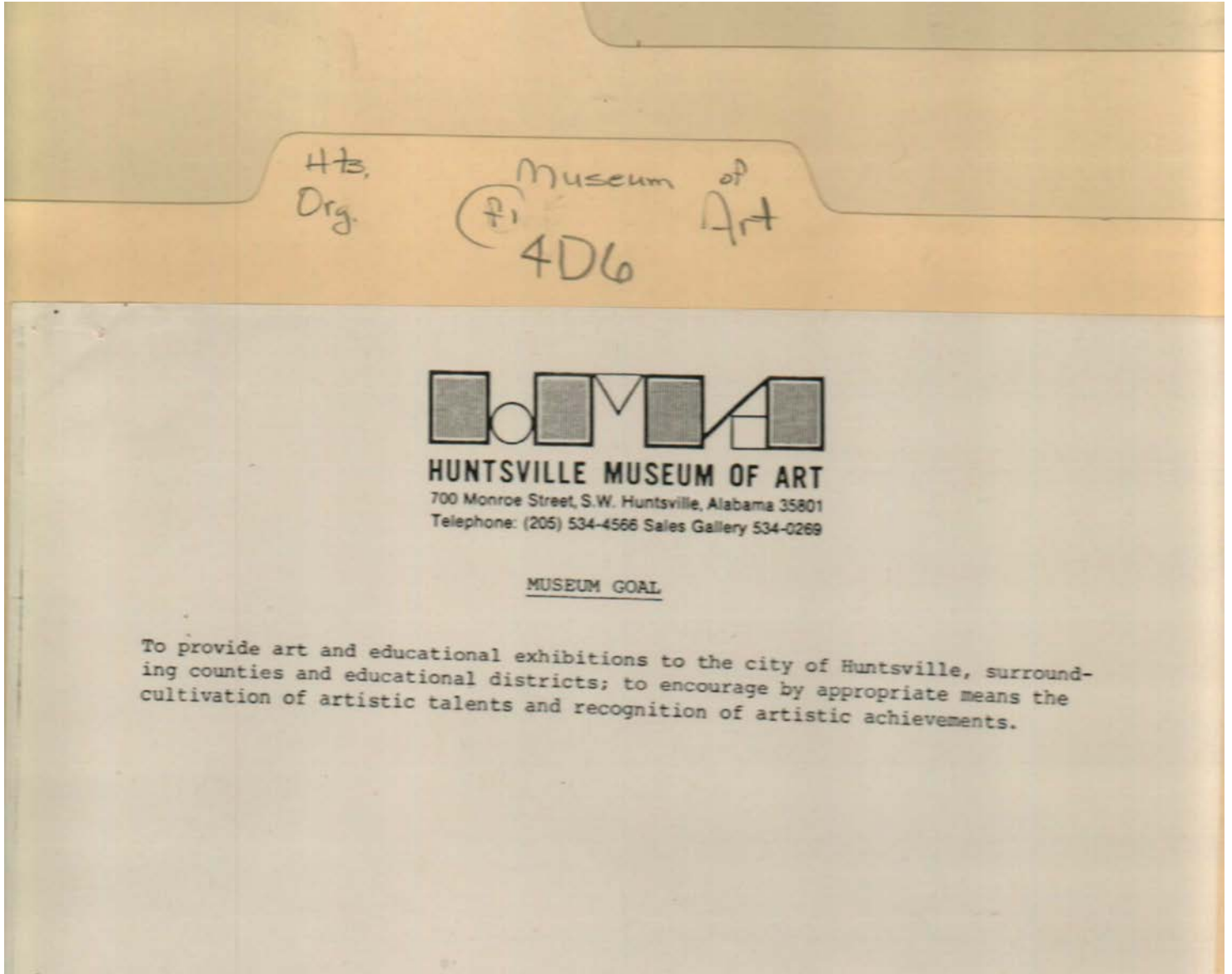
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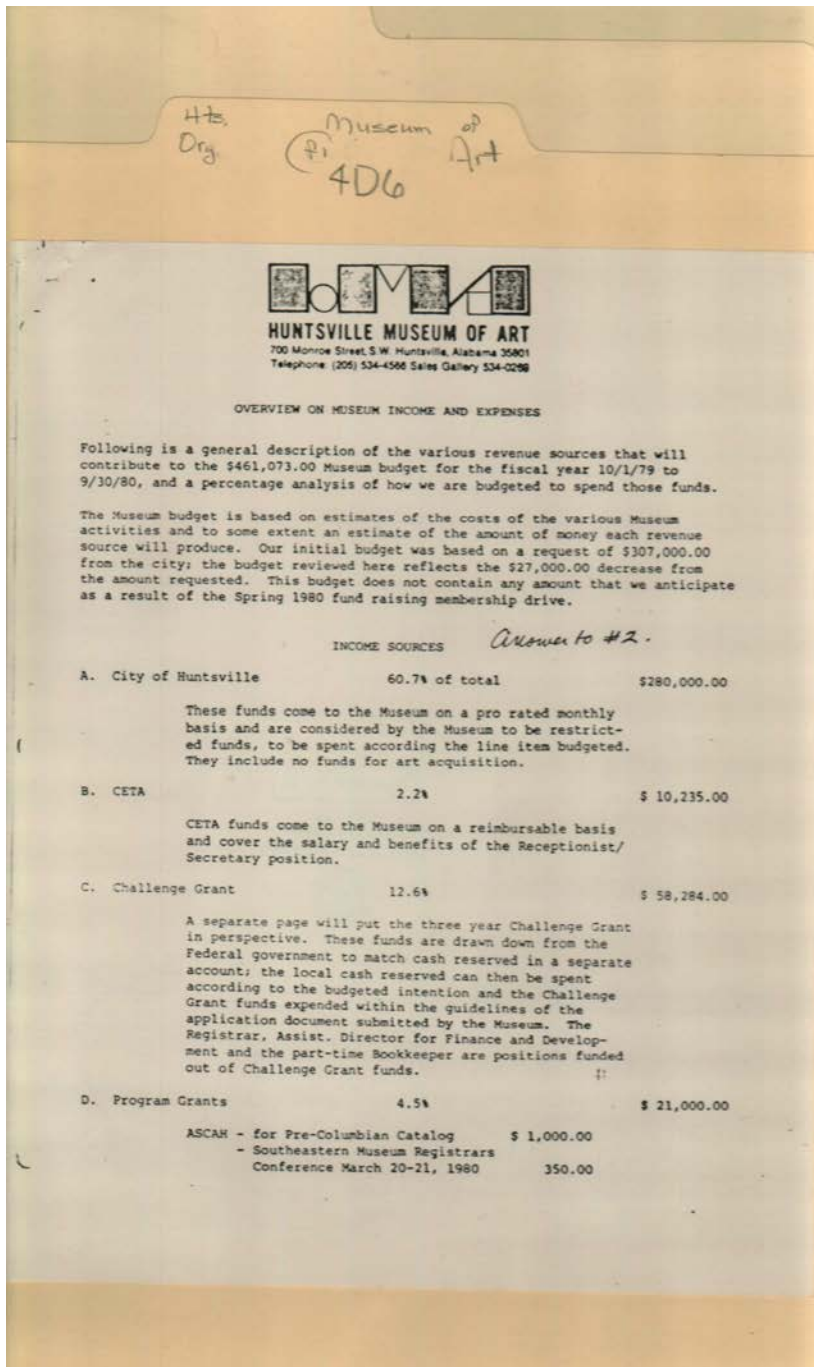
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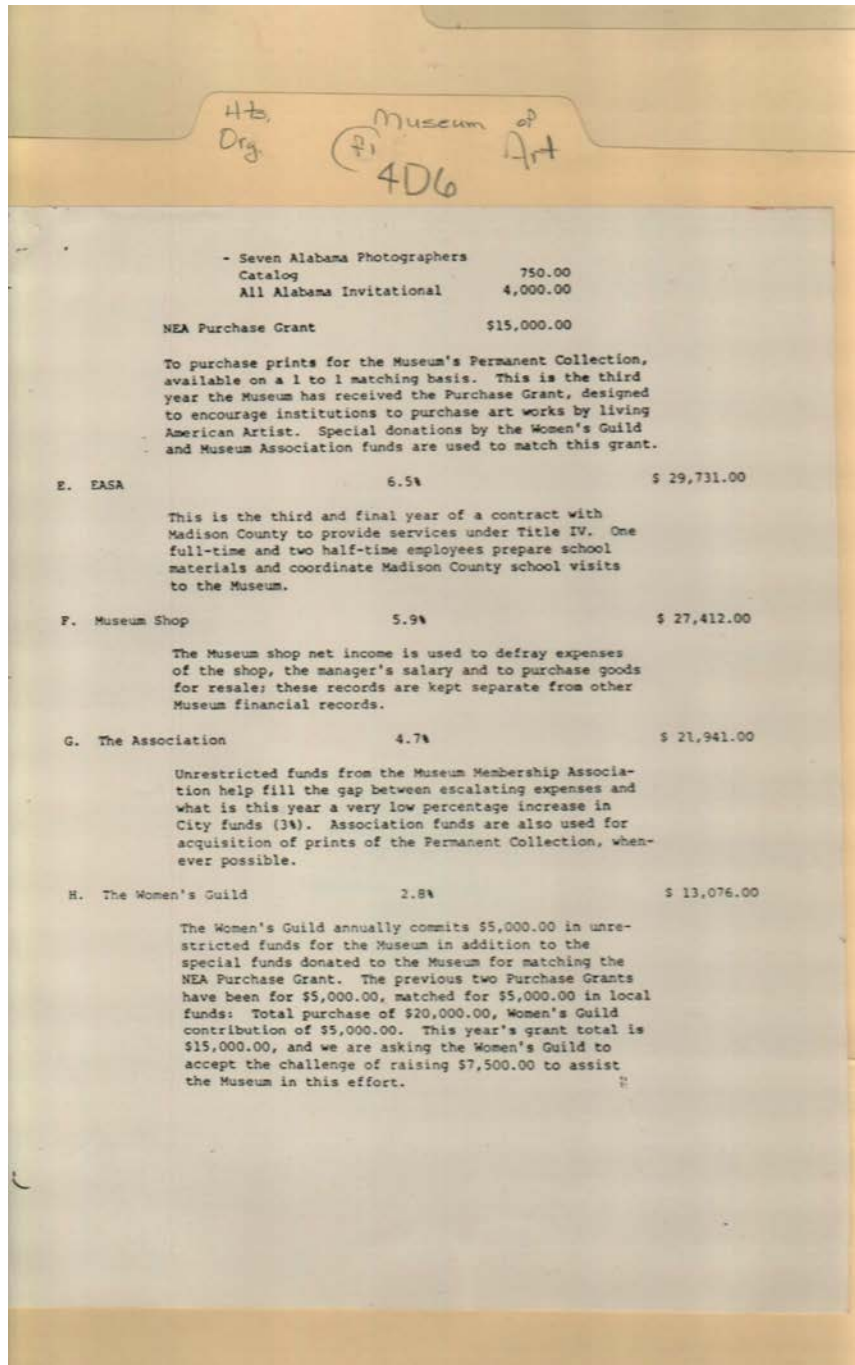
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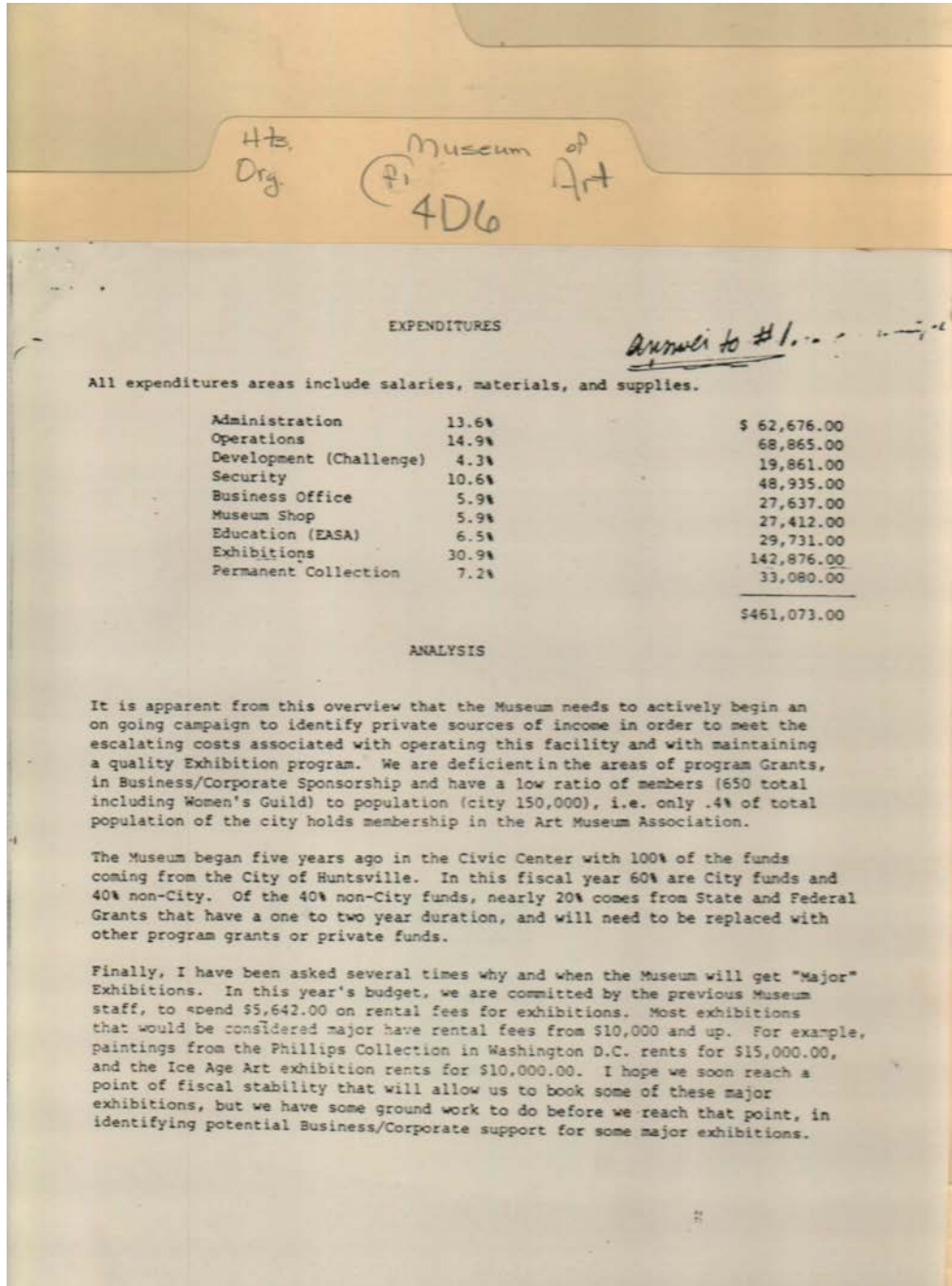
**Types:**  
report



Types:  
report



Types:  
report



Types:  
report

Hts. Museum of Art  
Org. (F) 4D6

CHALLENGE GRANT REPORT

Table I

Original Award	Size of NEH Award	Cash Match	Other Match
*FY 1979	\$ 53,000	\$ 53,000	***\$106,000
*FY 1980	33,000	33,000	** 66,000
*FY 1981	151,500	151,500	** 303,000
Years of Grant-3	Amount of NEH Award of \$237,500	Amount of Cash Match of \$237,500	Amount of other Match \$475,500

\* Amount available no later than June 30 of Fiscal year

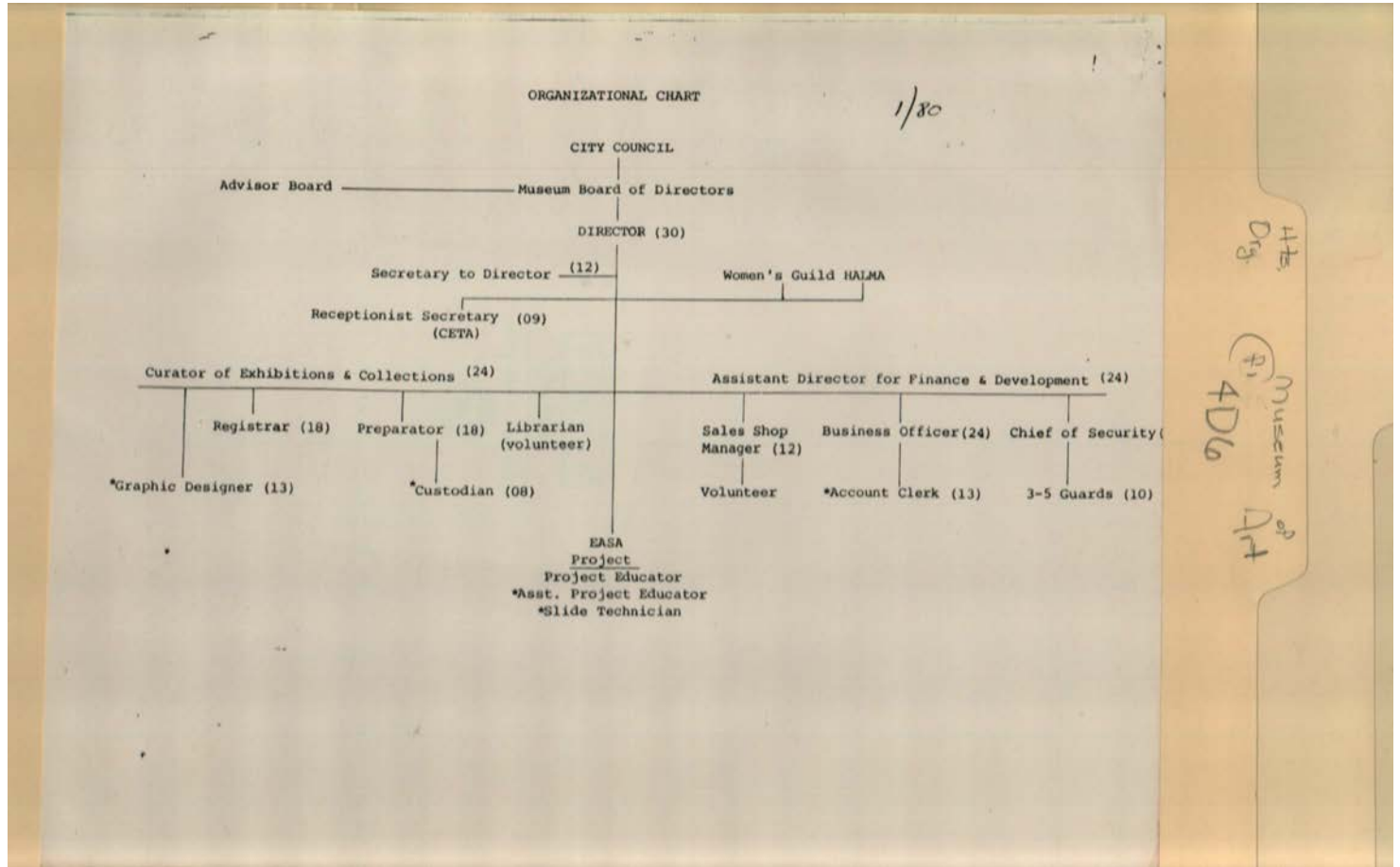
\*\* Cash match has to occur when Federal money drawn down - the other 2/3 match within a year, but must be matched before more NEH money is drawn down.

Table II

CURRENT STATUS OF CHALLENGE GRANT

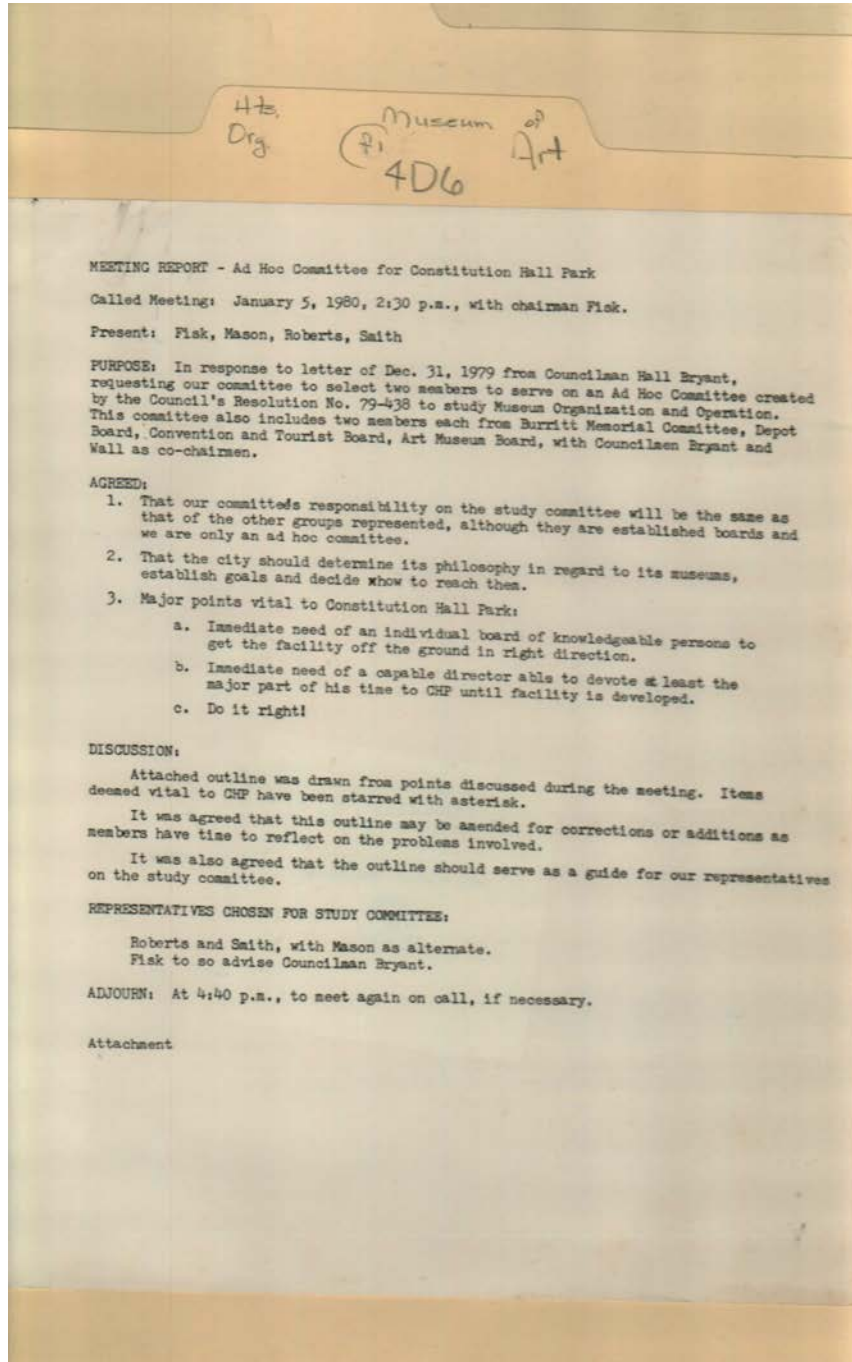
Years	Size of NEH Award	Cash Match	Projected Match	(Donated) Art Match	Volunteer hrs. Match
1979 (6/30)	\$32,956.00	\$32,956.00		\$32,956.00	18,620 hours
FY 1980 (6/30)	53,044.00	53,044.00	\$106,088.00		or \$53,999.89
FY 1981 (6/30)	151,500.00	151,500.00	303,000.00		
	<u>237,500.00</u>	<u>237,500.00</u>	<u>475,500.00</u>	<u>32,956.00</u>	<u>53,999.89</u>

Types:  
report



Types:  
report





**Names:**

Bryant, Hall

Constitution Hall  
Park

Fisk,  
Mason,

Roberts,  
Smith,

**Places:**

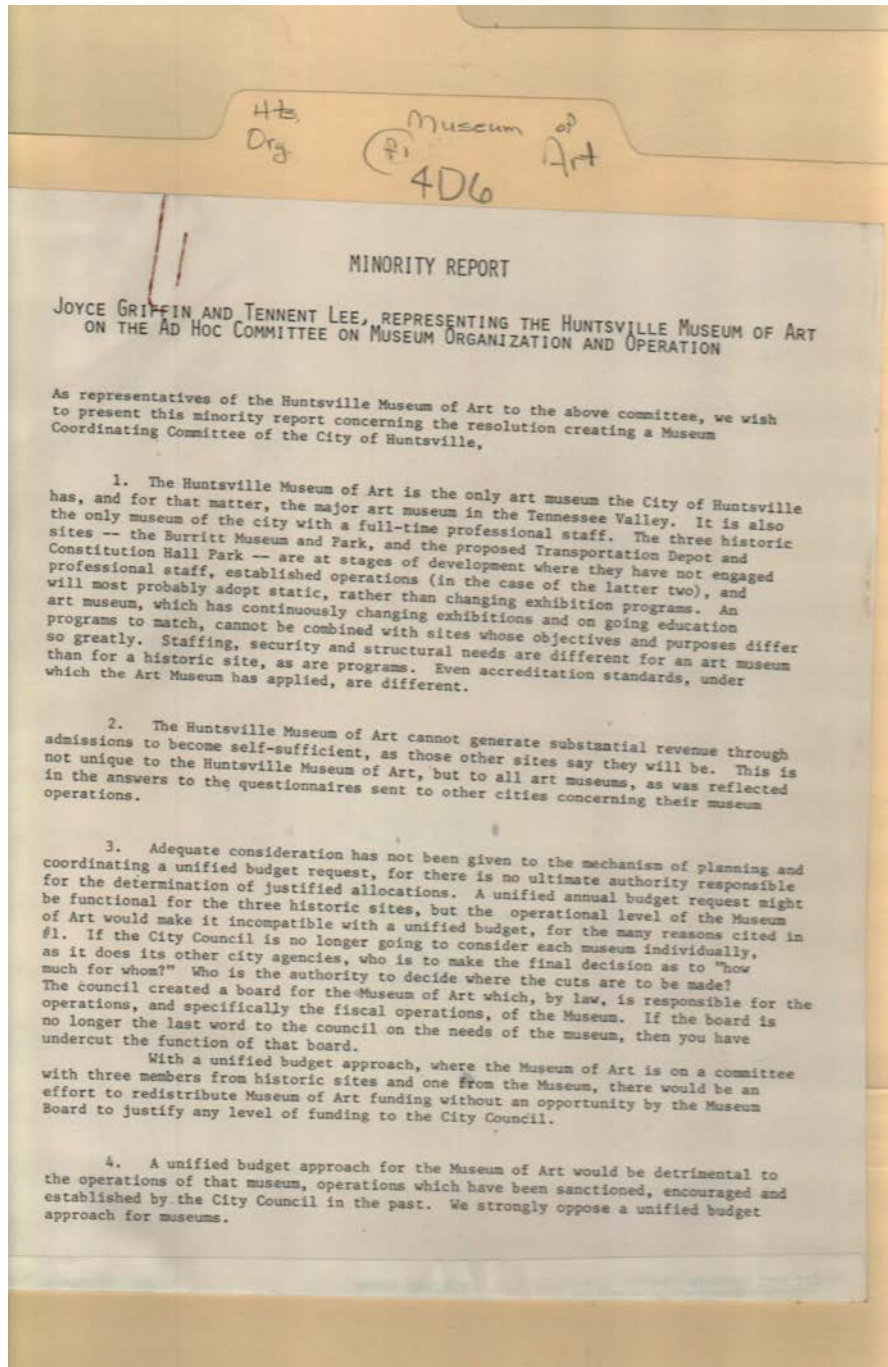
Huntsville, AL

**Types:**

report

**Dates:**

Jan 05, 1980



**Names:**

Griffin, Joyce

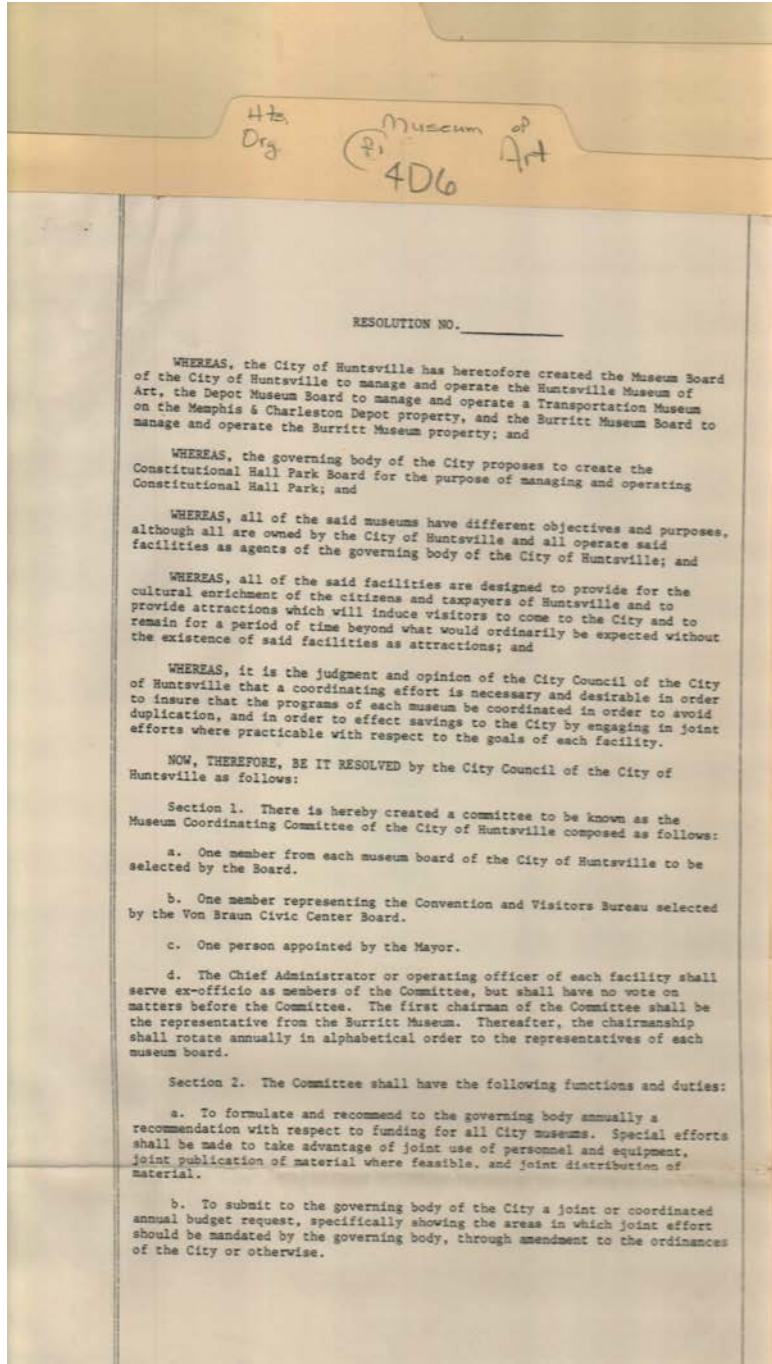
Lee, Tennent

**Places:**

Huntsville, AL

**Types:**

report



**Names:**

Museum Board  
Creation

**Places:**

Huntsville, AL

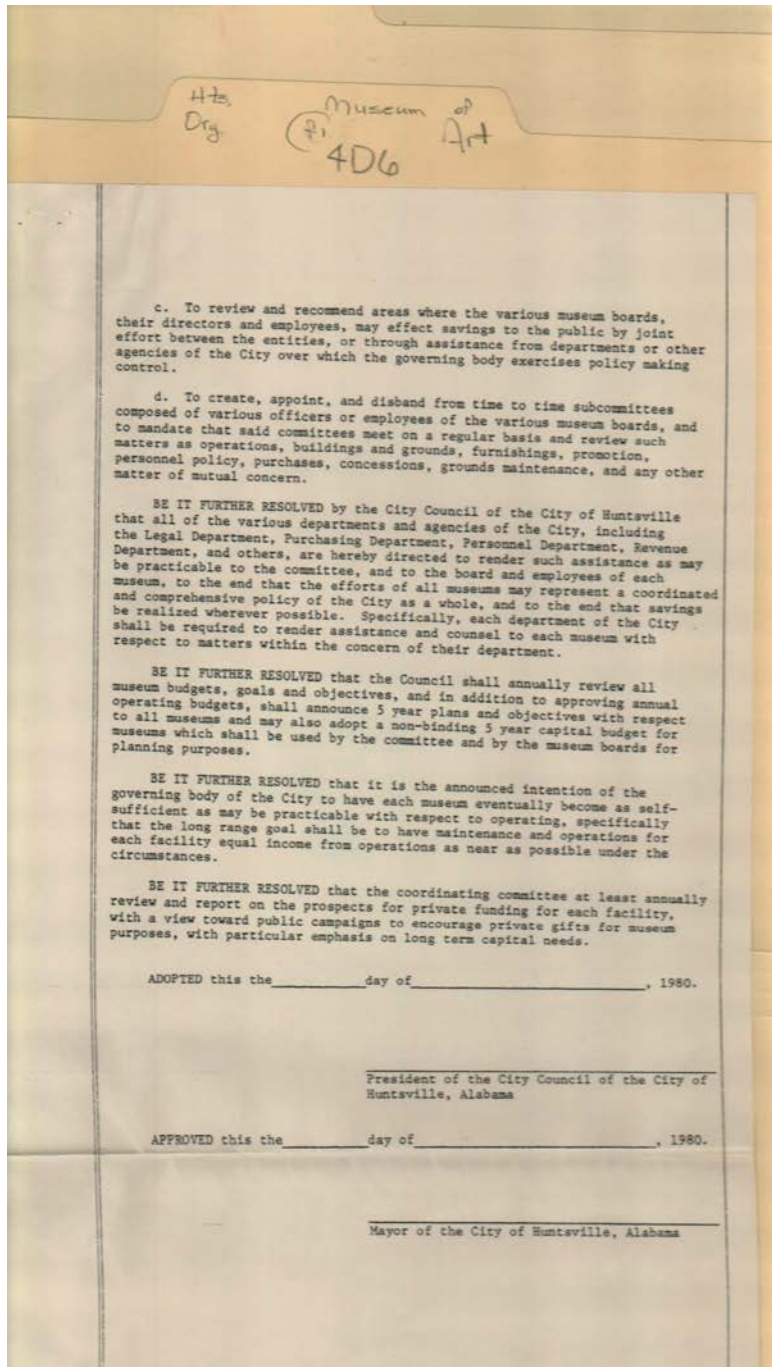
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Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

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**Names:**

Museum Board  
Creation

**Places:**

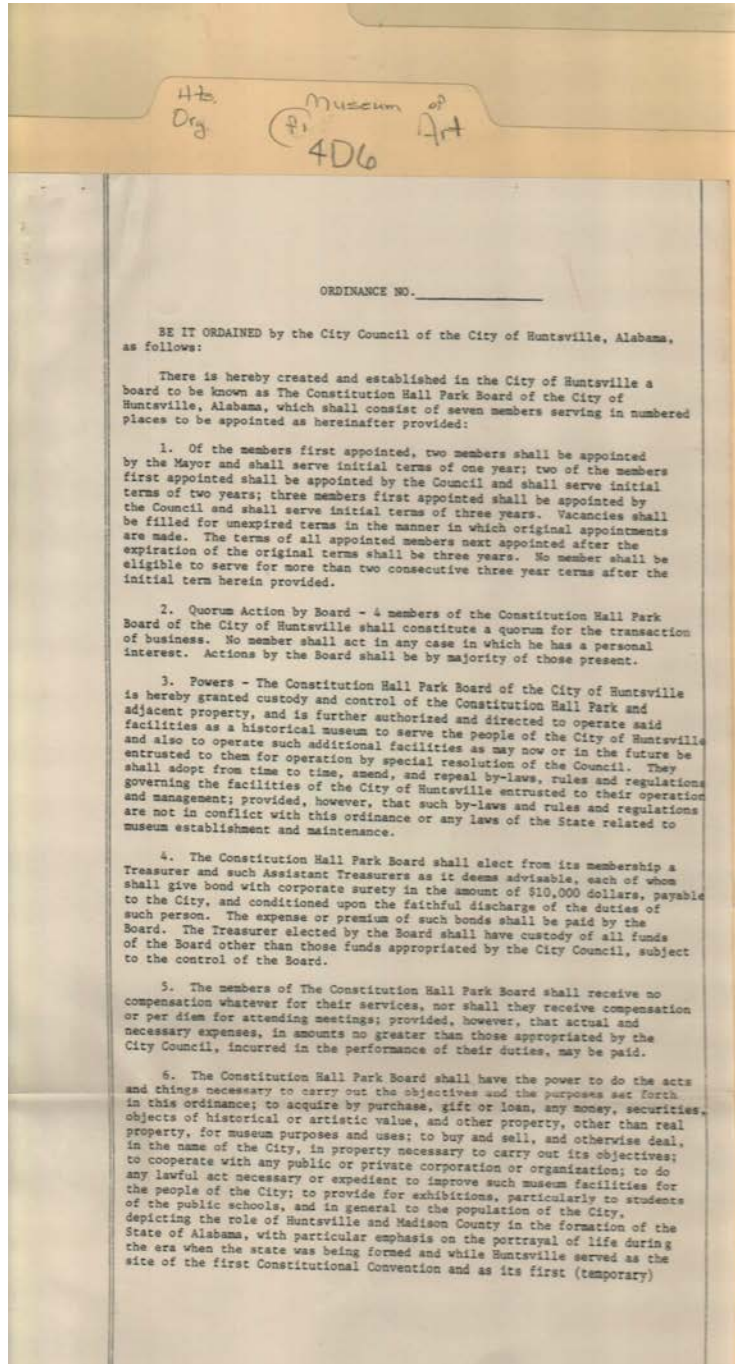
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**Dates:**

1980



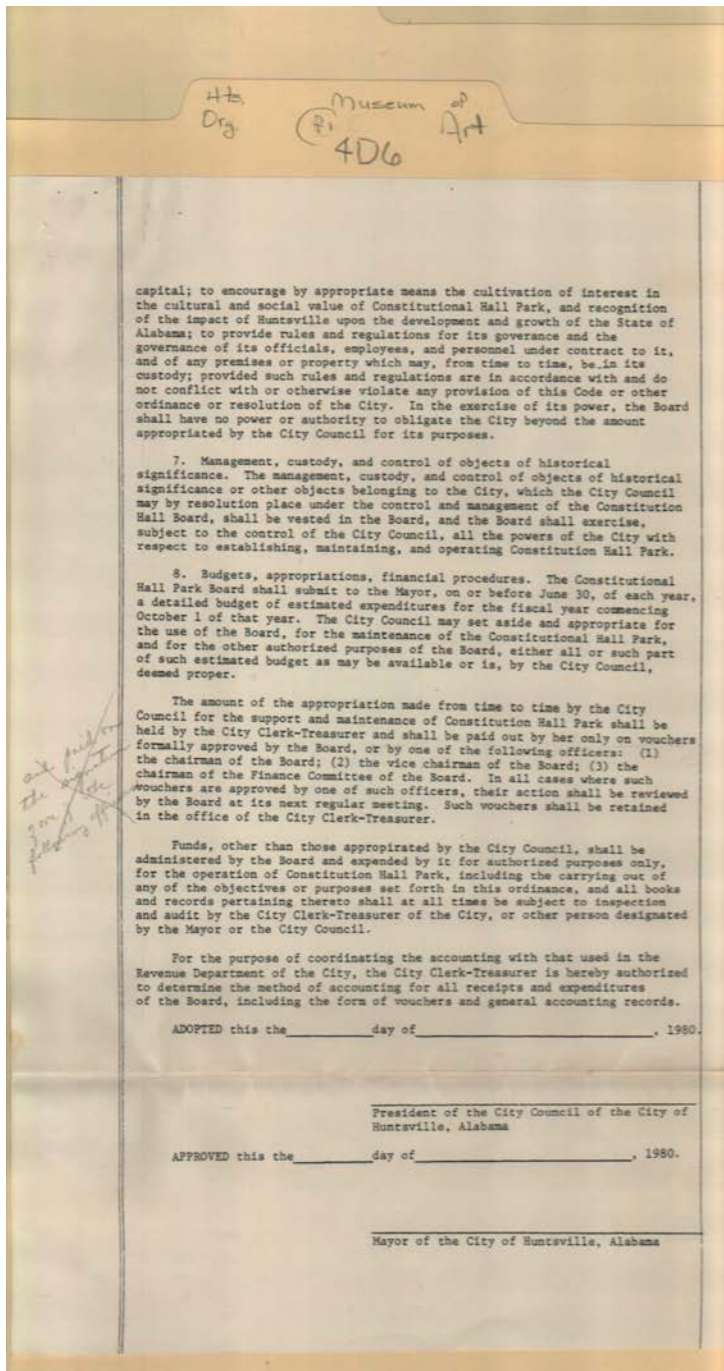
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Constitution Hall  
Park Board

Creation

**Types:**

ordinance



**Names:**  
Constitution Hall  
Park Board

Creation

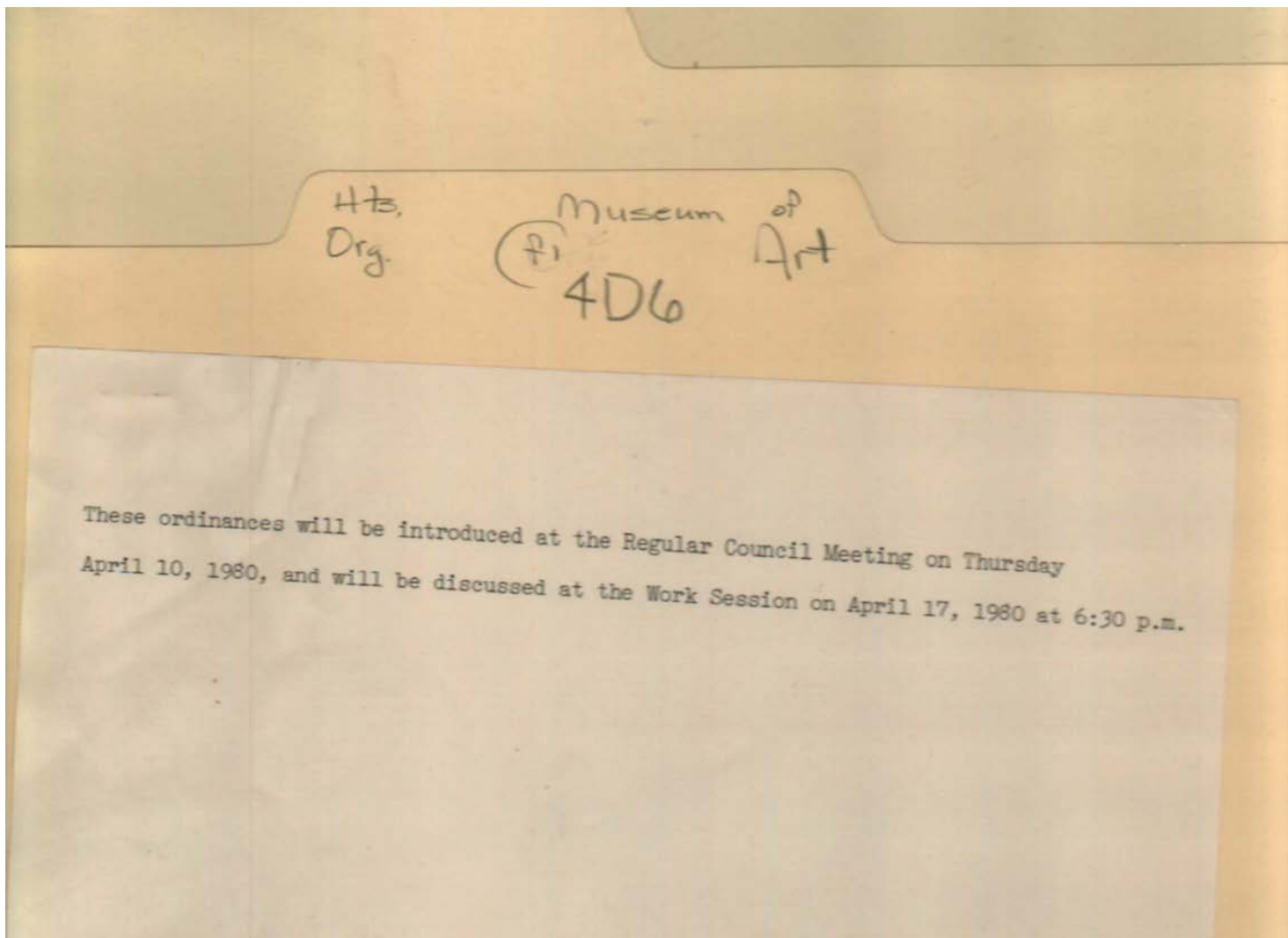
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ordinance

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1980

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

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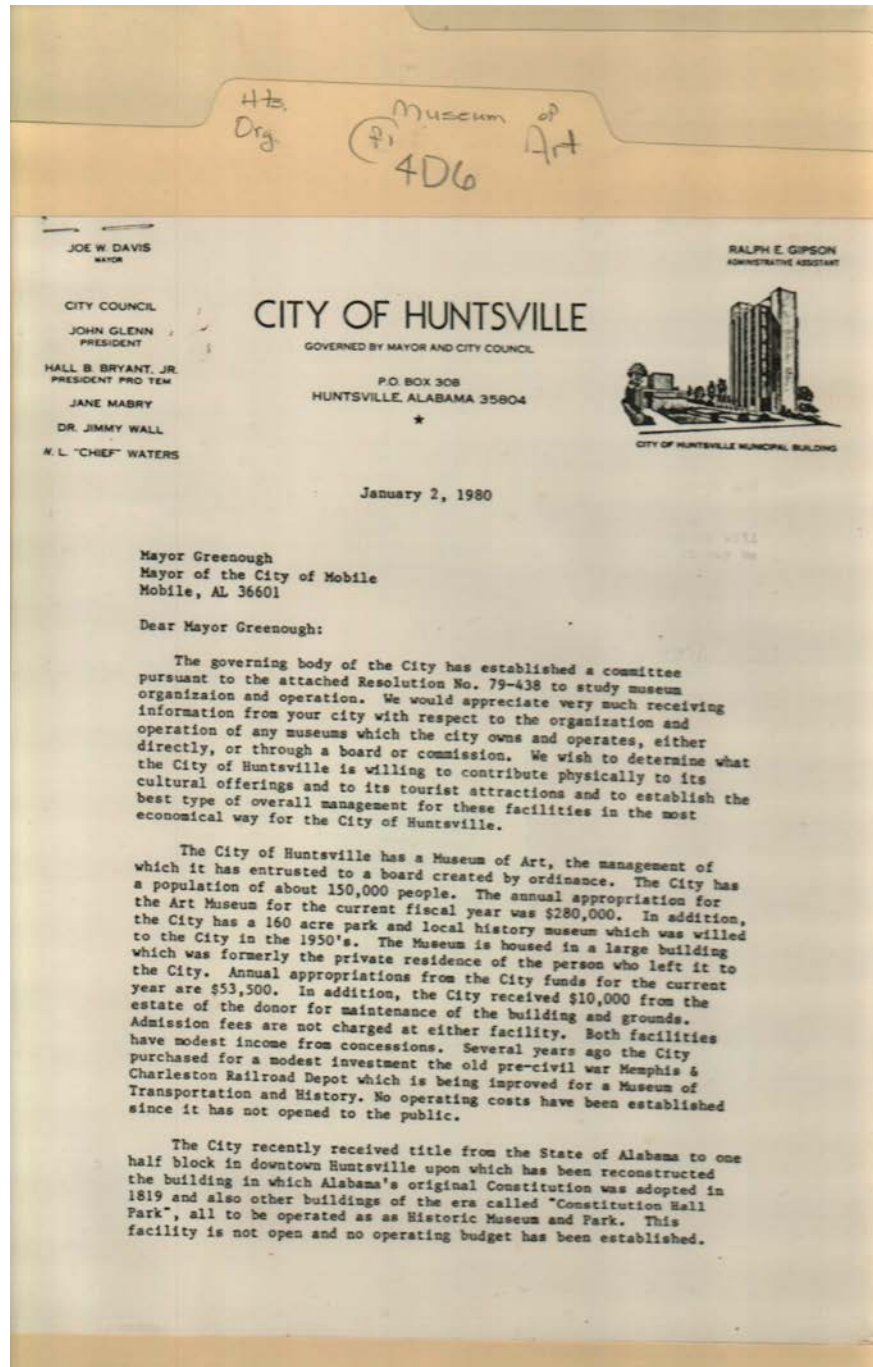


**Types:**

memo

**Dates:**

Apr 17, 1980



**Names:**

Bryant, Hall B., Jr.  
Davis, Joe W.

Glenn, John  
Greenough, Mayor

Mabry, Jane  
Wall, Jimmy, Dr.

Waters, W. L. (Chief)

**Places:**

Huntsville, AL

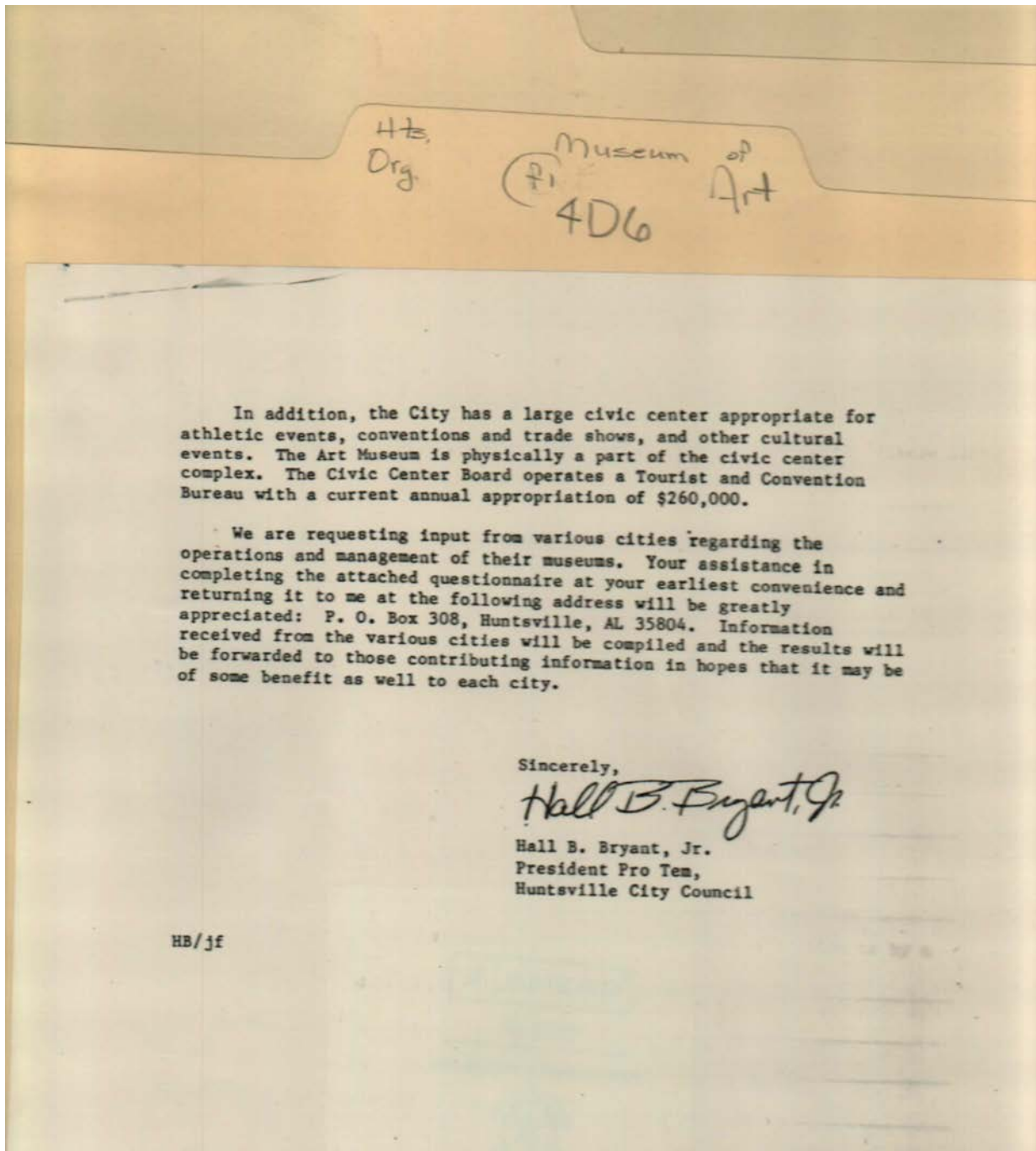
**Types:**

correspondence

**Dates:**

Jan 02, 1980





**Names:**

Bryant, Hall B., Jr.

**Types:**

correspondence

Hb.  
Org.

Museum of Art  
4D6

(Attach additional sheet if necessary)

1. How many museums or like structures does your City have control of? Please list.  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
2. How are the structures controlled?
  - a. Under a city department? \_\_\_\_\_
  - b. Volunteer board with a director for each? \_\_\_\_\_  
How many on each board? \_\_\_\_\_
  - c. One board and one director for all the museums? \_\_\_\_\_  
How many on the board? \_\_\_\_\_
3. Are the employees of any museum employed by the City administration or by a board or committee? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
4. Who appoints the employees of each museum? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
5. How is the director or manager of each museum selected or appointed? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Types:  
questionnaire

Hts.  
Org. (P) Museum of Art  
4D6

6. What percentage of the annual cost of maintenance and operations for each museum is generated from revenue? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

7. Are there any funding sources available to the City for any museum other than public appropriations?

8. Do the structures loose revenue? If so what percentage? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

9. What is the attendance per year for each museum? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

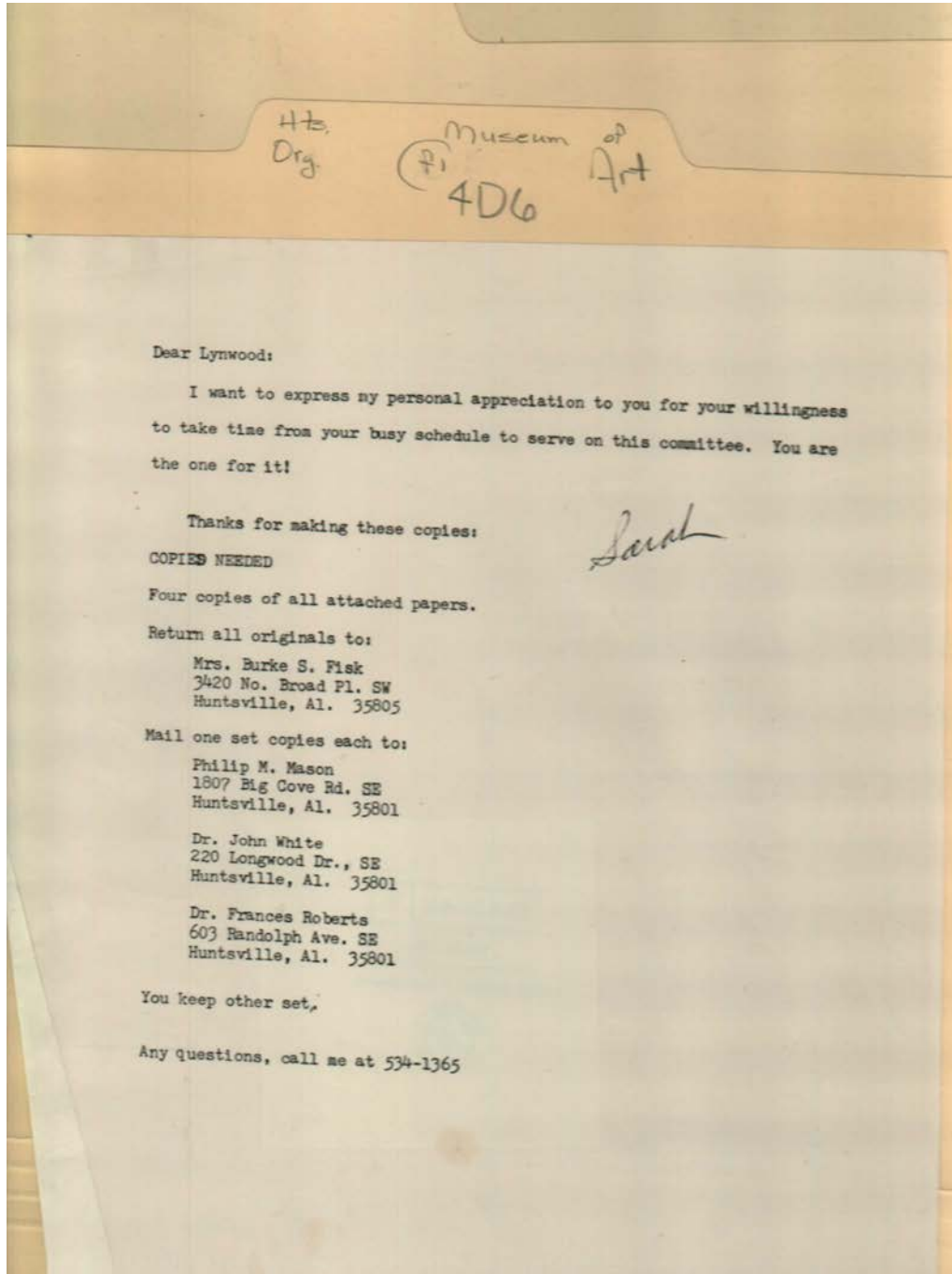
10. What suggestions would you have for a city first entering into this type venture?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Types:  
questionnaire

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

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**Names:**

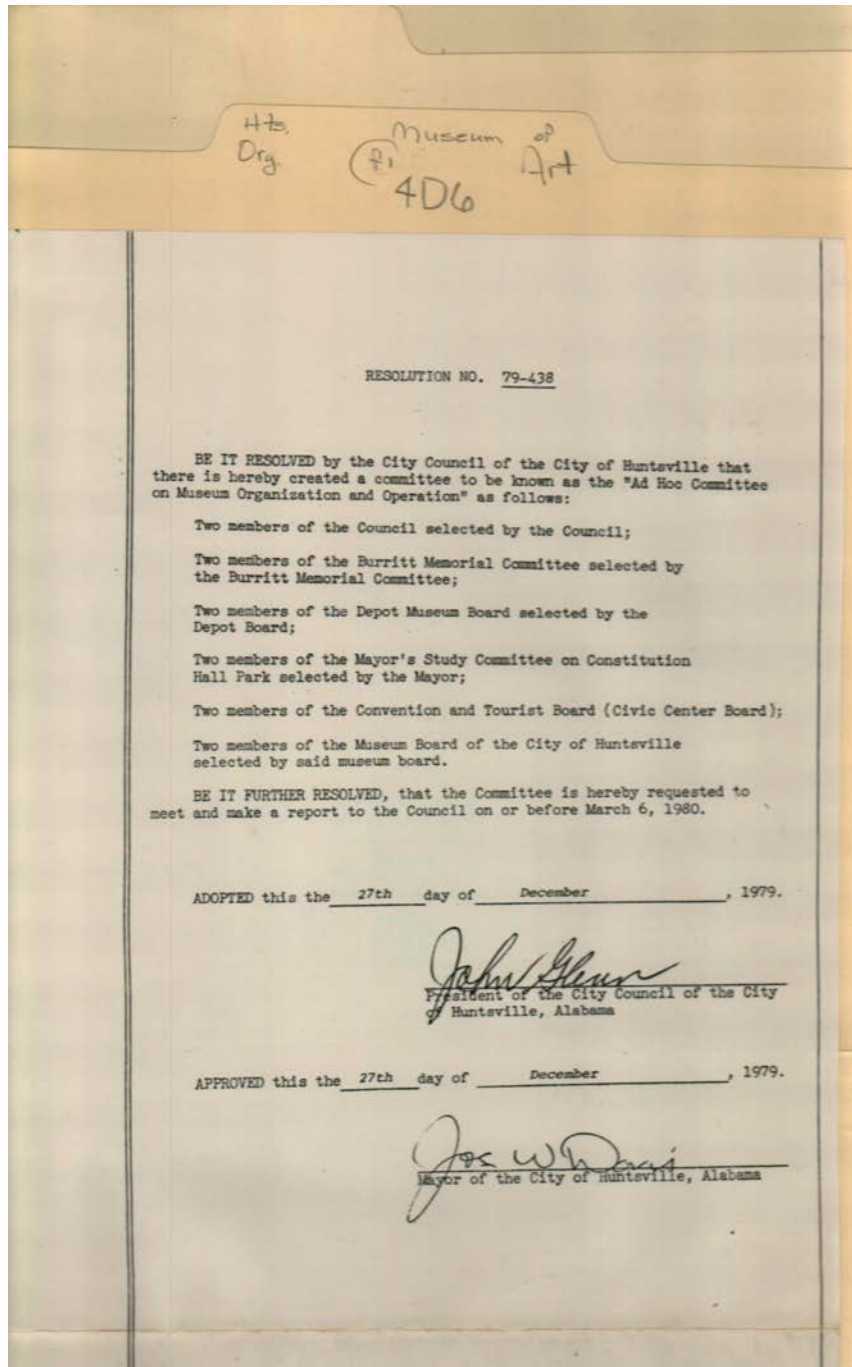
, Sarah  
Fisk, Burke S., Mrs.

Mason, Philip M.  
Roberts, Frances, Dr.

Smith, Lynwood  
White, John, Dr.

**Types:**

correspondence



**Names:**

Davis, Joe W.

Glenn, John

**Places:**

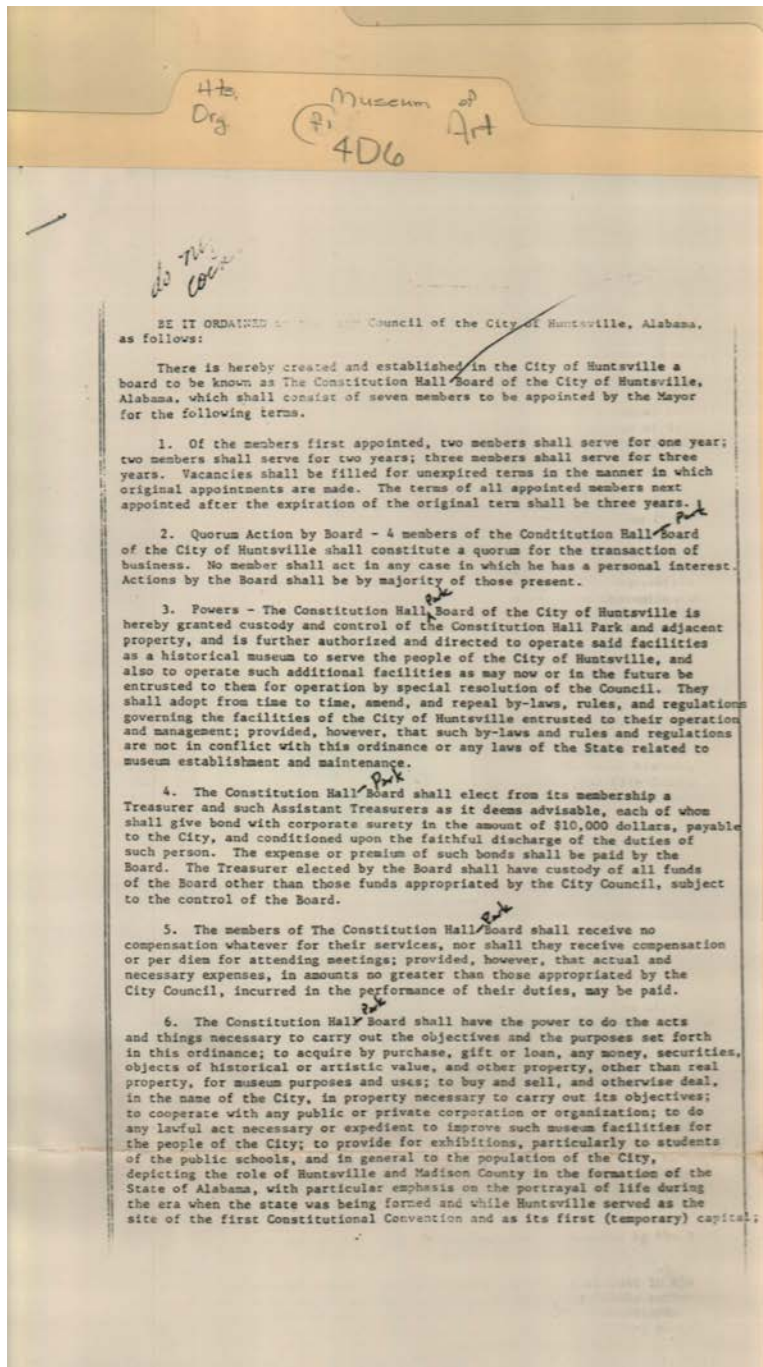
Huntsville, AL

**Types:**

resolution

**Dates:**

Dec 27, 1979



**Names:**

Constitution Hall  
Park Board

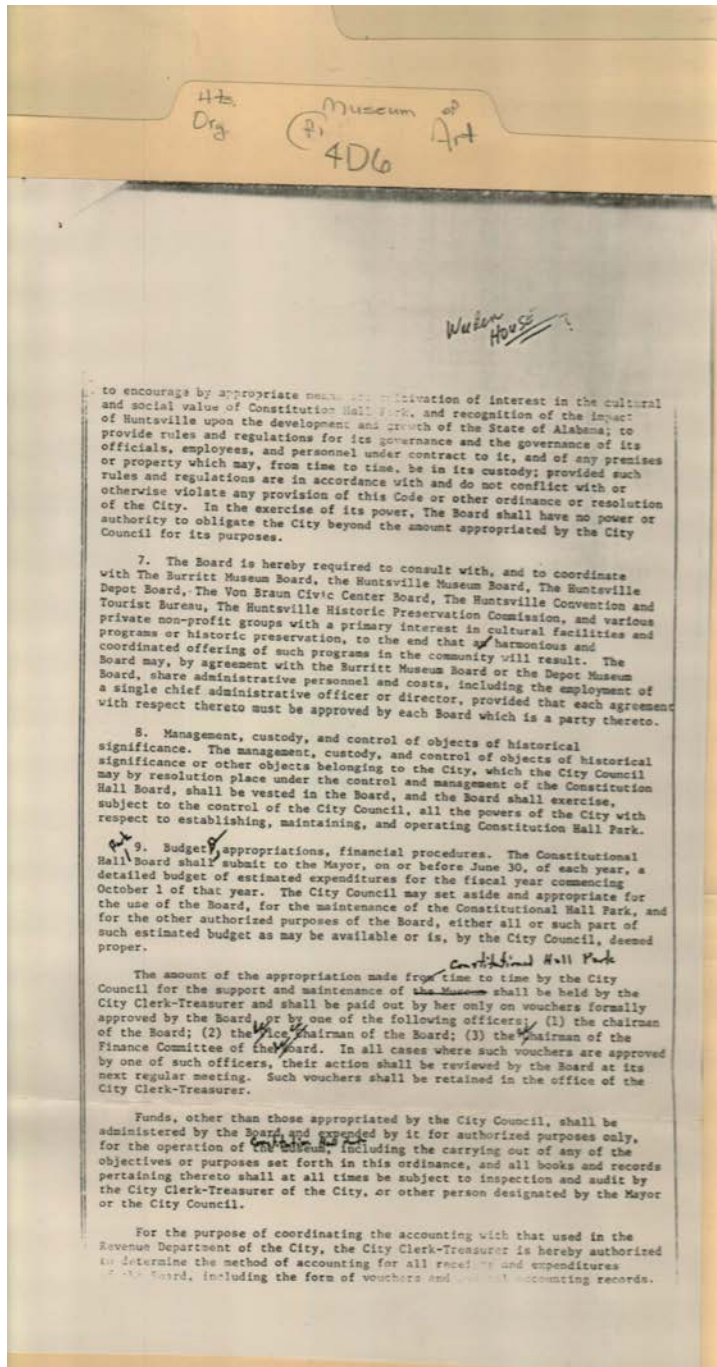
Creation

**Places:**

Huntsville, AL

**Types:**

ordinance



**Names:**

Constitution Hall  
Park Board

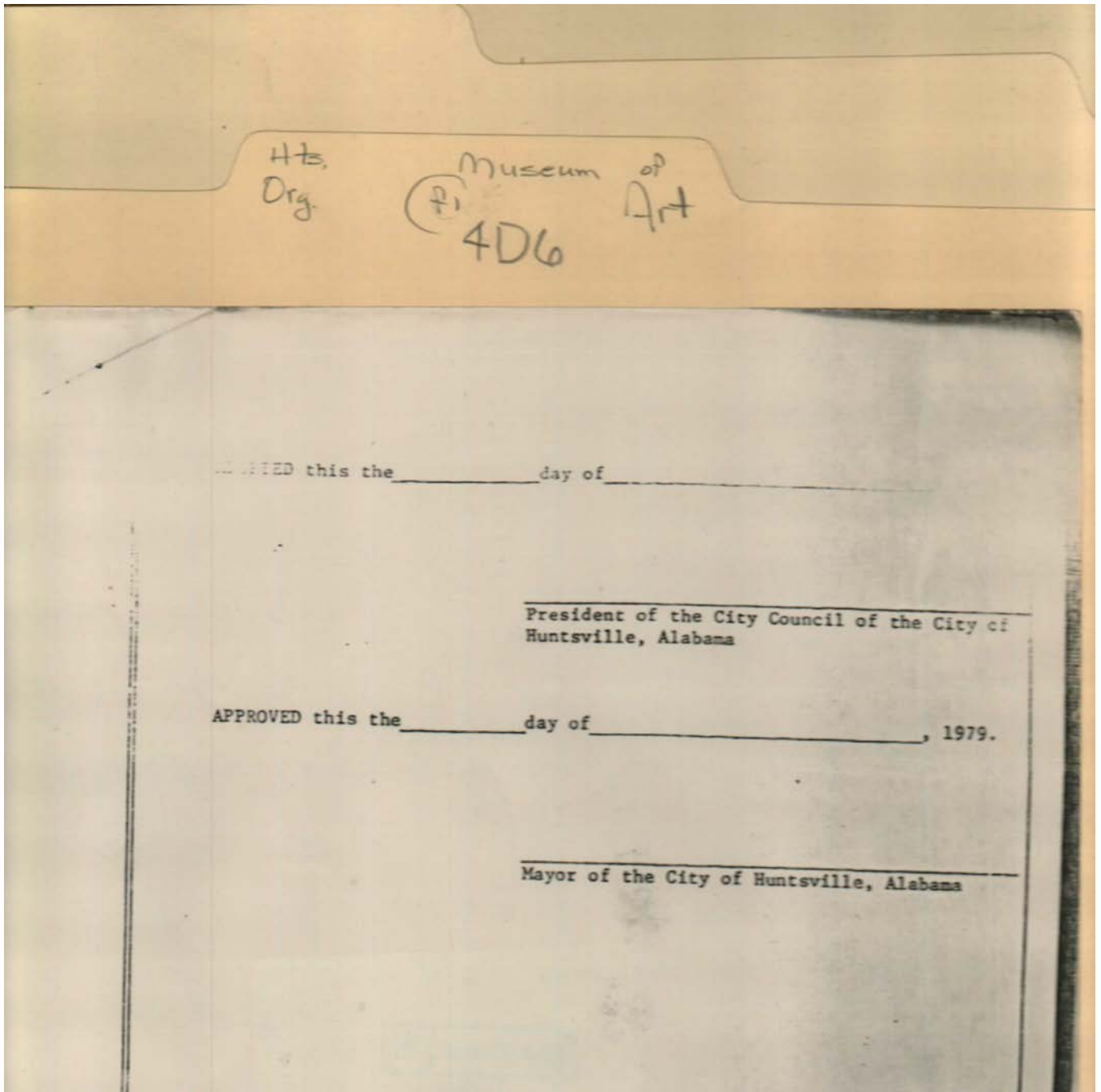
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**Places:**

Huntsville, AL

**Types:**

ordinance



**Names:**

Constitution Hall  
Park Board

Creation

**Places:**

Huntsville, AL

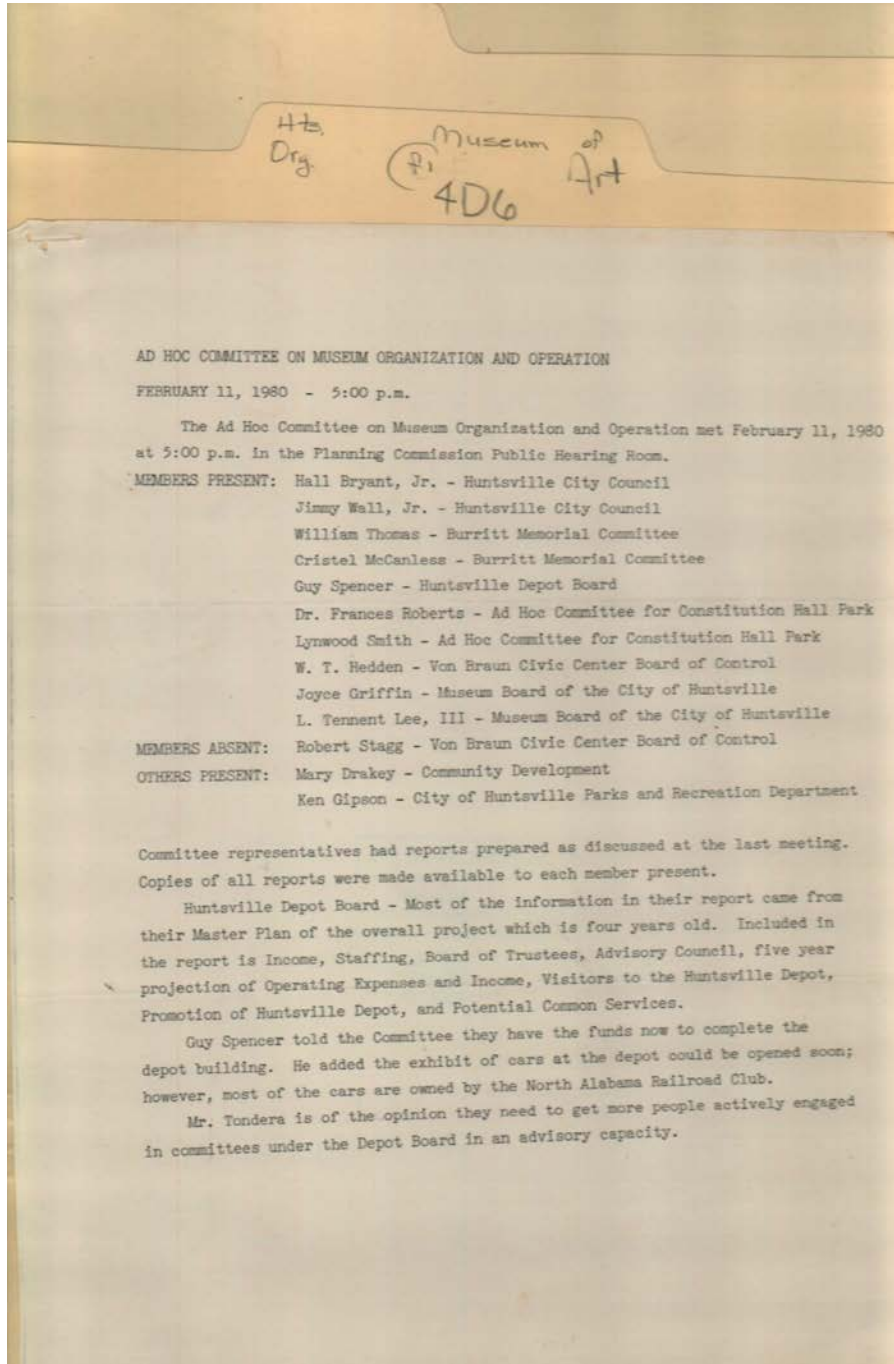
**Types:**

ordinance

**Dates:**

1979





**Names:**

Bryant, Hall B., Jr.  
Drakey, Mary  
Gipson, Ken  
Griffin, Joyce

Hedden, W. T.  
Lee, L. Tennent, III  
McCanless, Christel  
Museum Board

Roberts, Frances, Dr.  
Smith, Lynwood  
Spencer, Guy  
Stagg, Robert

Thomas, William  
Tondera,  
Wall, Jimmy, Dr.

**Places:**

Huntsville, AL

**Types:**

minutes

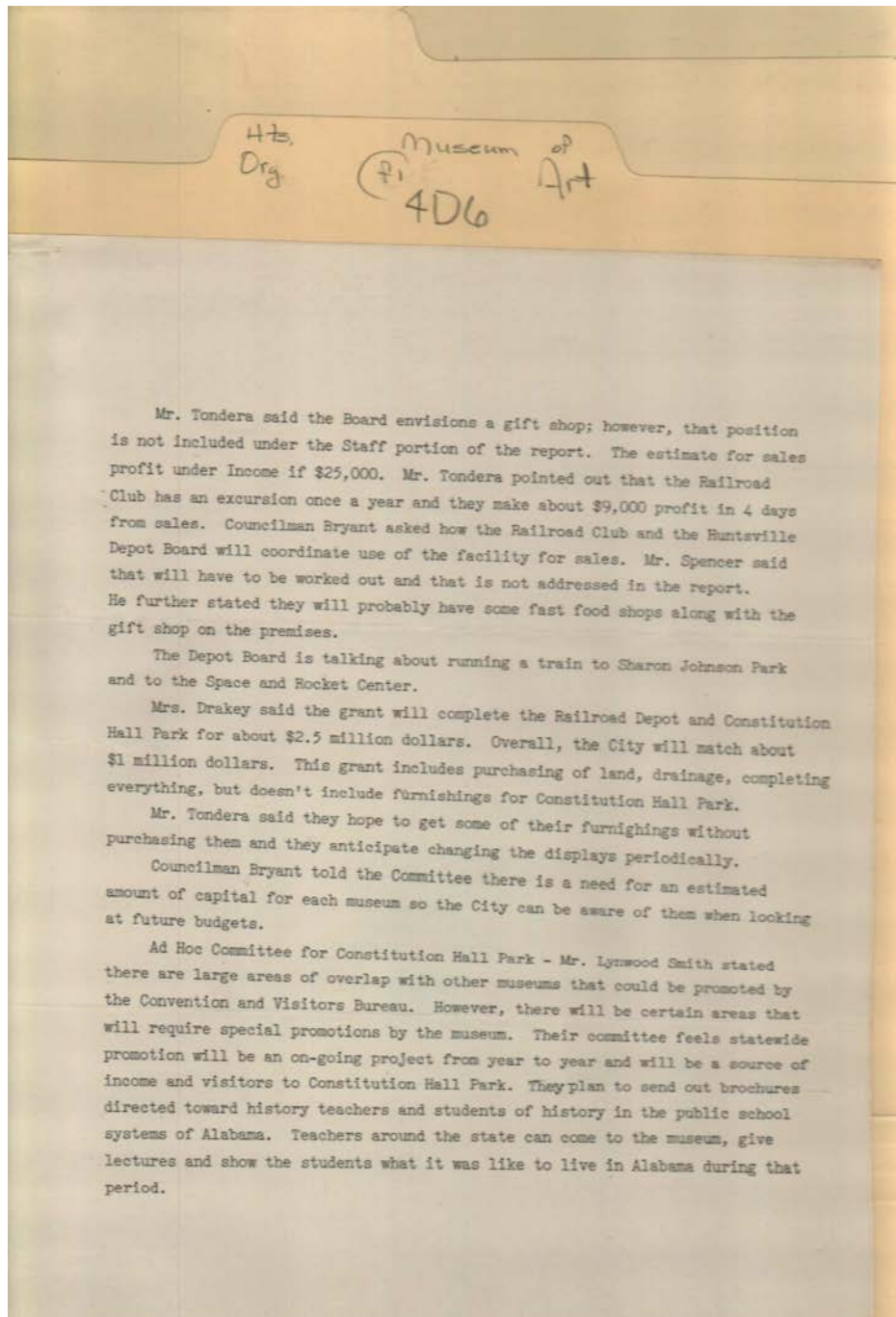
**Dates:**

Feb 11, 1980

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

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**Names:**

Bryant,  
Burritt, Dr.

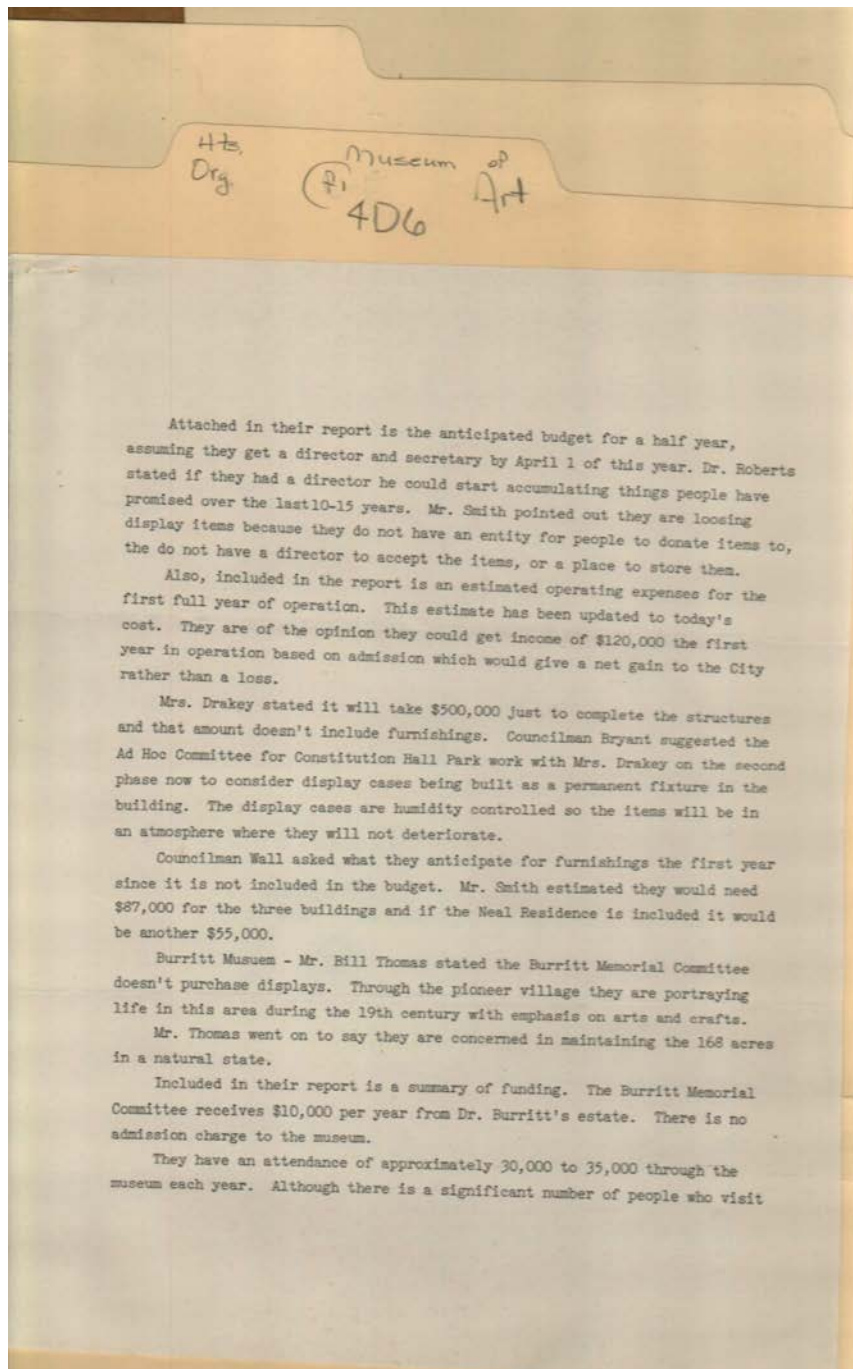
Drakey, Mrs.  
Smith,

Spencer, Guy  
Thomas, Bill

Tondera,  
Wall,

**Types:**

minutes



**Names:**

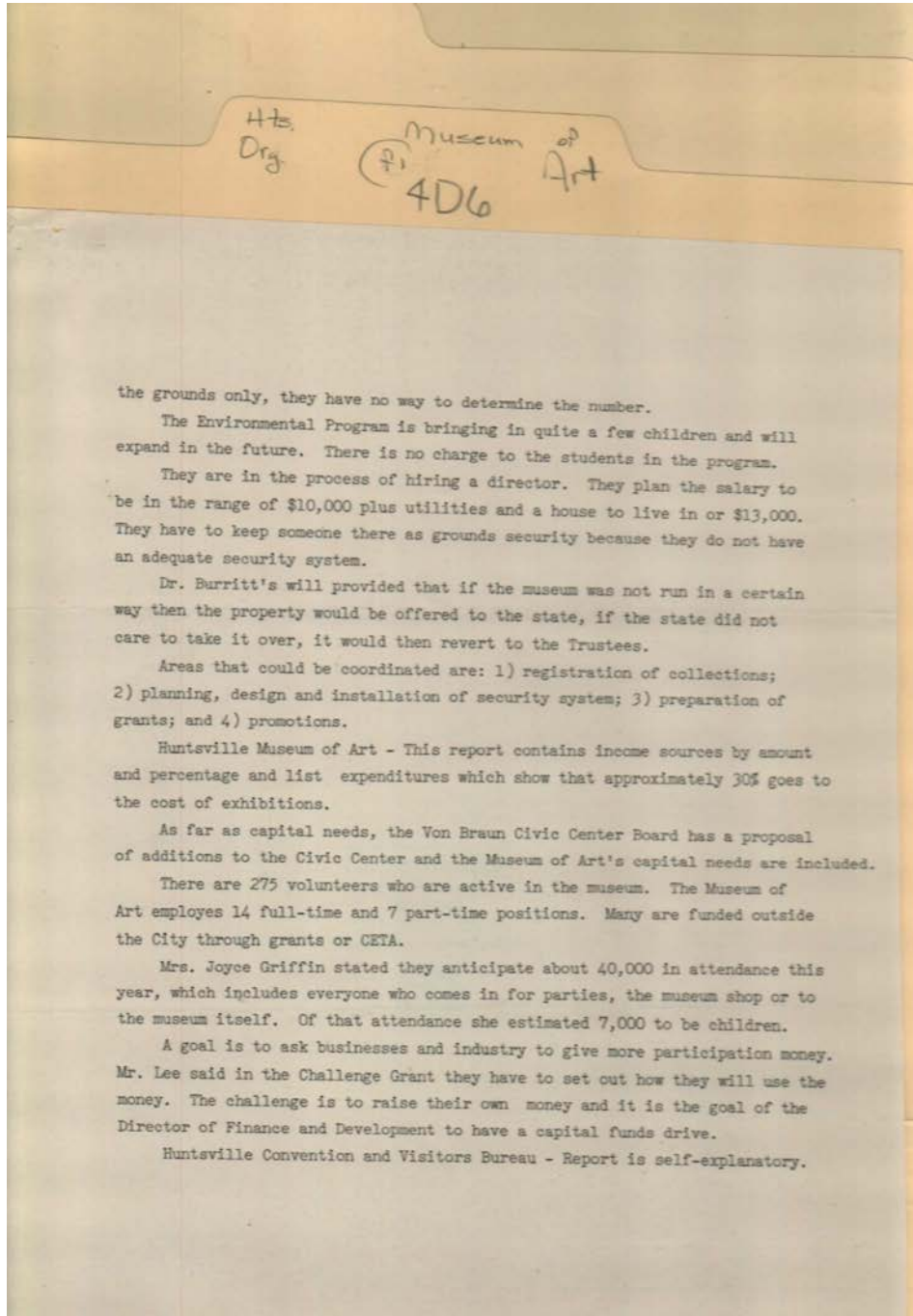
Bryant,  
Burrett, Dr.

Drakey, Mrs.  
Roberts, Dr.

Smith, Lynwood  
Wall,

**Types:**

minutes



**Names:**

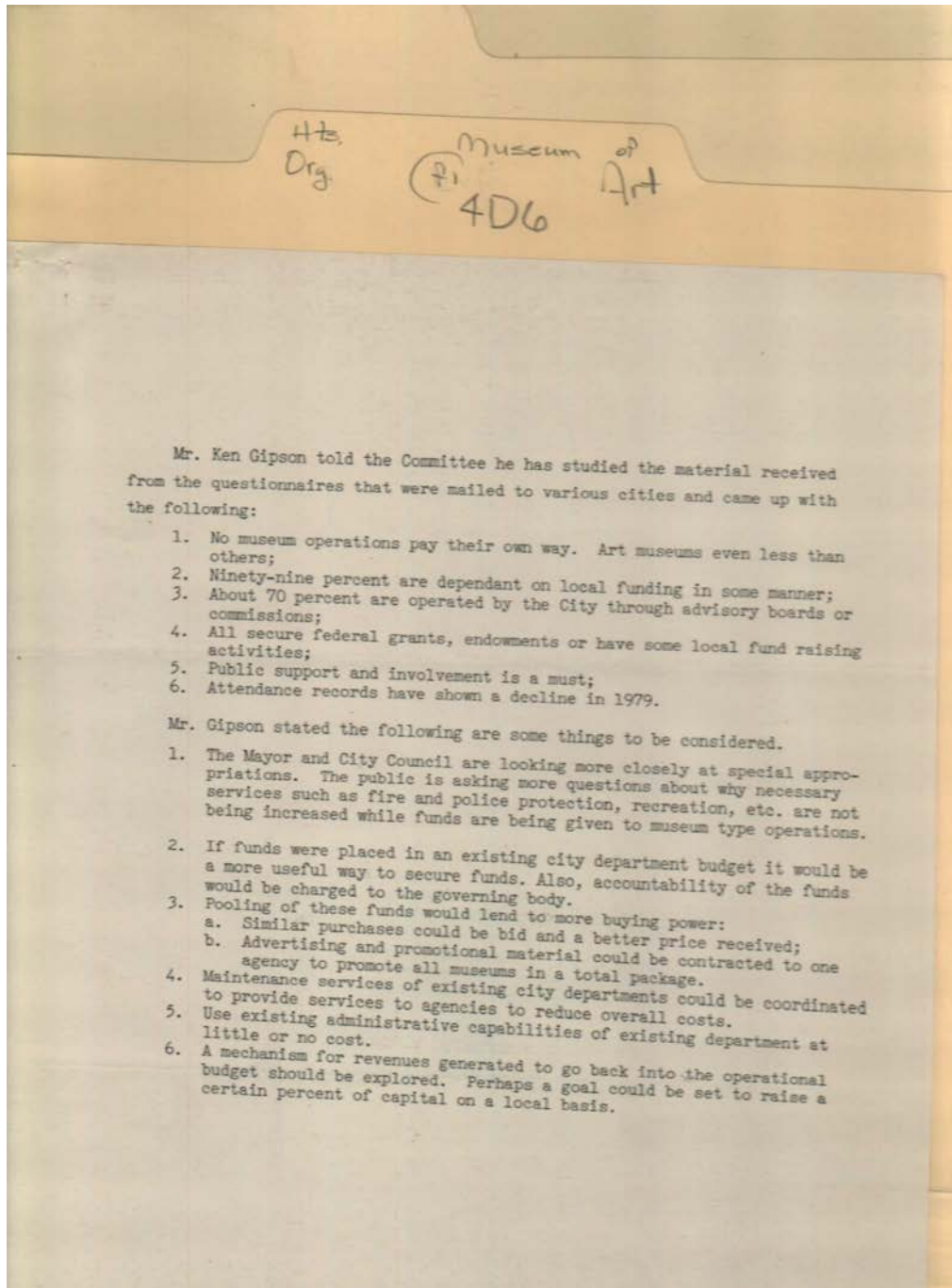
Burritt, Dr.

Griffin, Joyce, Mrs.

Lee,

**Types:**

minutes

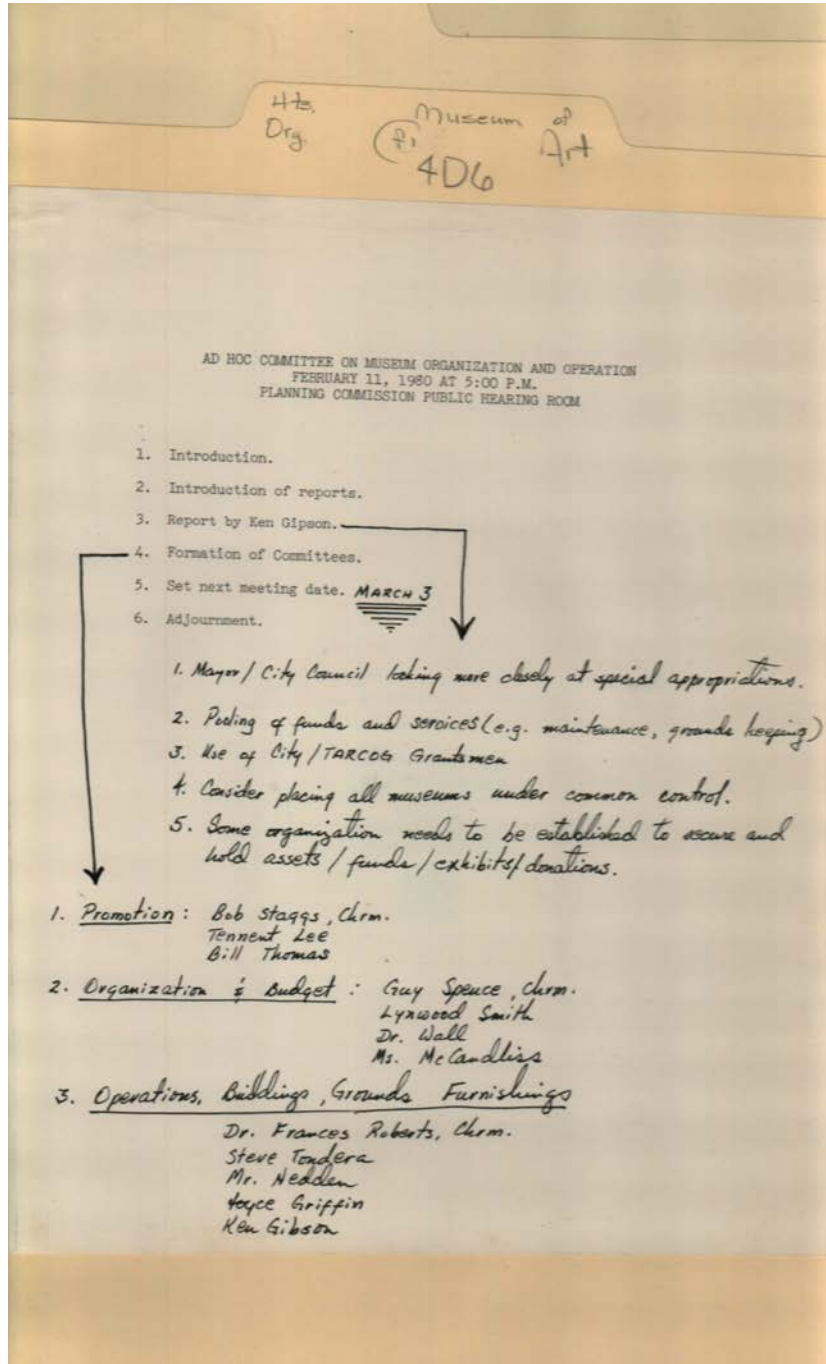


**Names:**

Gipson, Ken

**Types:**

minutes



**Names:**

Gipson, Ken  
Griffin, Joyce  
Hedden,

Lee, Tennent  
McCandliss, Mrs.  
Roberts, Frances, Dr.

Smith, Lynwood  
Spencer, Guy  
Stagg, Robert

Thomas, Bill  
Tondera, Steve  
Wall, Dr.

**Places:**

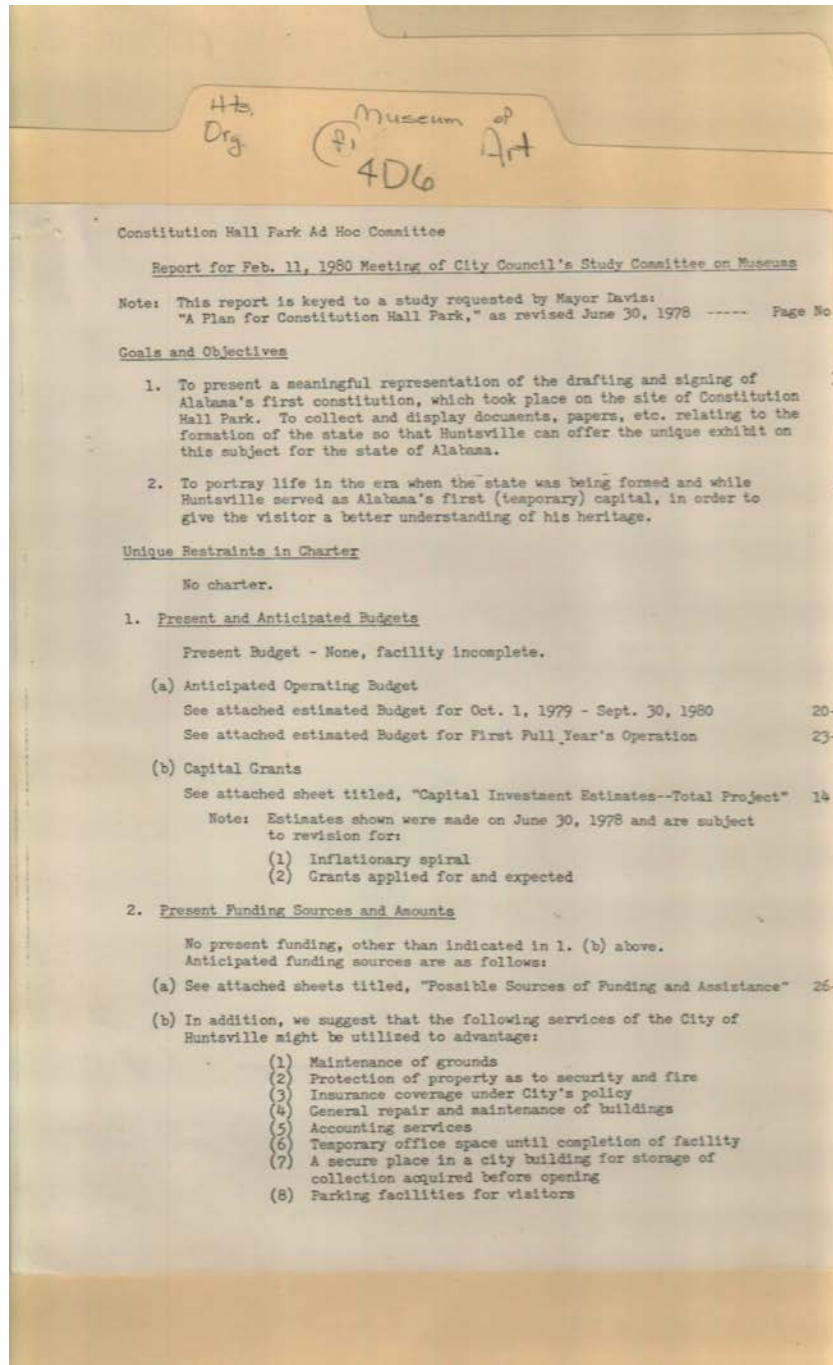
Huntsville, AL

**Types:**

agenda

**Dates:**

Feb 11, 1980



**Names:**

Davis, Joe W., Mayor

**Places:**

Huntsville, AL

**Types:**

report

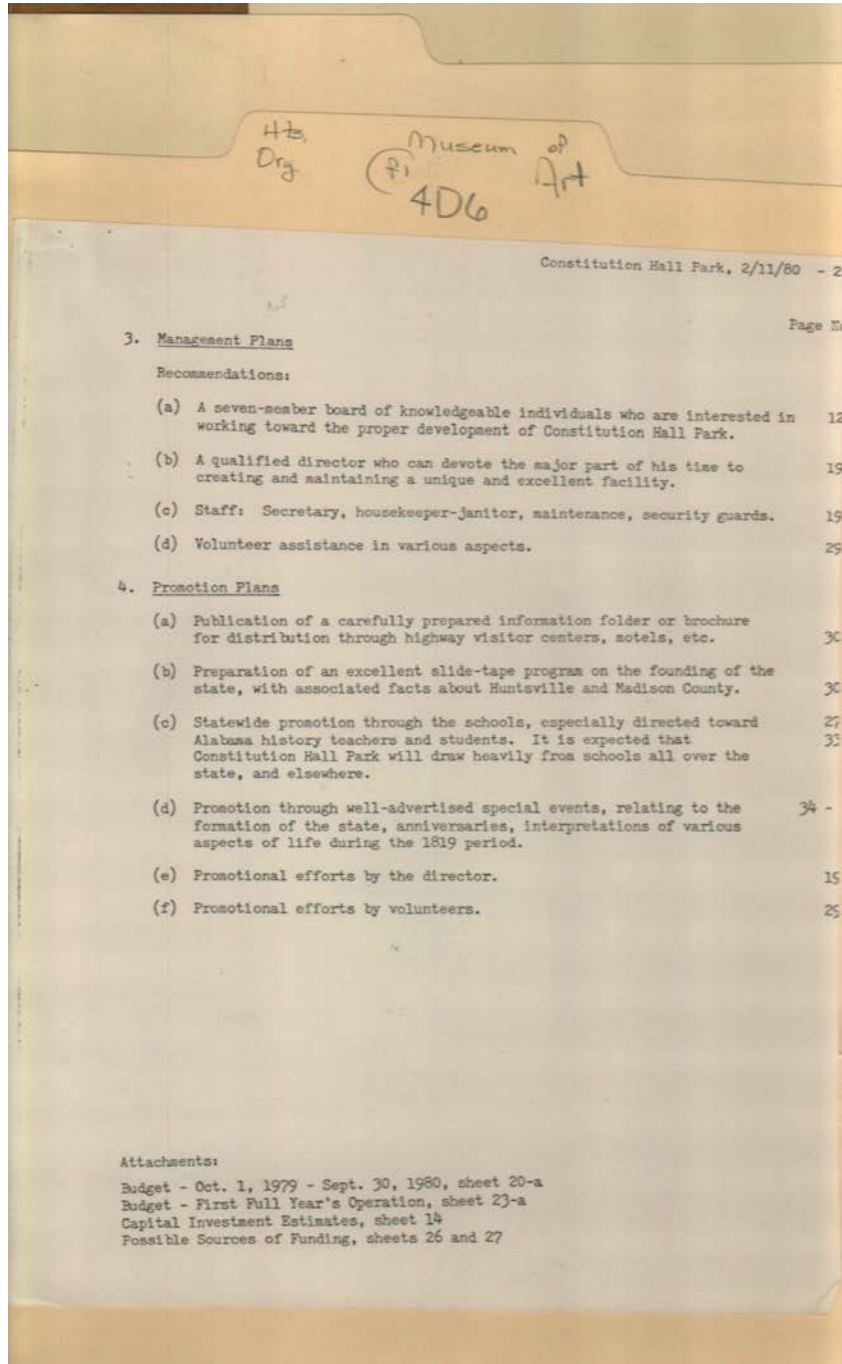
**Dates:**

Feb 11, 1980

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

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**Names:**

Constitution Hall  
Park

**Types:**

report



Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

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475  
Orig

Museum of Art  
406

EXPENSE BUDGET - PRIOR TO OPENING (Updated Dec. 8, 1979)  
(Current Year)  
Oct. 1, 1979 ---- Sept. 30, 1980

NOTE: Assuming Director and Secretary are employed and office set up by April 1, 1980  
(If Director selected earlier, adjust Budget upward; if later, adjust downward.)

1. <u>ANTICIPATED INCOME</u>		
(a)	Admissions	\$ -
(b)	City Appropriation	<u>27,132.00</u>
	ESTIMATED CITY APPROPRIATION	<u>\$27,132.00</u>
II. <u>SALARY AND WAGES</u> (Includes Fringe Benefits)		
(a)	Director	\$10,800.00
(b)	Secretary	<u>4,920.00</u>
		\$15,720.00
III. <u>OPERATING EXPENSES</u>		
(a)	Office Rent (temporary) and Utilities	<del>900.00</del> 330.00
(b)	Telephone	522.00
(c)	Insurance	<u>750.00</u>
		\$ 2,172.00
IV. <u>REPAIRS AND MAINTENANCE</u>		
(a)	Operating Material and Supplies	\$ 540.00
V. <u>MUSEUM PROMOTIONAL AND INTERPRETIVE PROGRAM</u>		
(a)	Publication and Printing Promotional Material	\$ 2,400.00
(b)	Expense of Slide-Tape and Audio Interpretive Programs	1,800.00
(c)	Rental and Freight for Exhibits on Loan	<u>720.00</u>
		\$ 4,920.00
VI. <u>OFFICE EXPENSE</u>		
(a)	Office Supplies and Postage	\$ 2,250.00
(b)	Use of Duplicating Machine and Supplies	1,080.00
(c)	Travel Expense for Director	<u>450.00</u>
		\$ 3,780.00
	ESTIMATED TOTAL EXPENSES PRIOR TO OPENING	<del>\$27,132.00</del> <u>29,532.</u>

20-a

**Types:**  
budget

**Dates:**  
Oct 01, 1979

H.M. Museum of Art  
Org. 4D6

OPERATING EXPENSE BUDGET (Updated Dec. 8, 1979)  
(First Full Year's Operation)

NOTE: This estimate covers first full year's operation from opening date. This may, or may not, coincide with the City's fiscal budget year.

<b>I. ANTICIPATED INCOME</b>		
(a)	Admissions	\$120,000.00
(b)	City Appropriation	-
	TOTAL INCOME	<u>\$120,000.00</u>
<b>II. SALARY AND WAGES (Includes Fringe Benefits)</b>		
(a)	Director	\$ 21,600.00
(b)	Secretary	9,840.00
(c)	Housekeeper-Janitor	6,360.00
(d)	Groundskeeper (Half-time)	3,960.00
(e)	Security Guard (First Shift)	7,320.00
(f)	Security Guard (Second Shift)	7,320.00
(g)	Security Guard (Third Shift)	<u>7,320.00</u>
		\$ 63,720.00
<b>III. OPERATING EXPENSES</b>		
(a)	Utilities	\$ 5,520.00
(b)	Telephone	900.00
(c)	Insurance	3,000.00
(d)	Pest Control	<u>144.00</u>
		\$ 9,564.00
<b>IV. REPAIRS AND MAINTENANCE</b>		
(a)	Operating Material and Supplies	\$ 1,080.00
(b)	Buildings Maintenance and Repairs	<u>1,800.00</u>
		\$ 2,880.00
<b>V. MUSEUM PROMOTIONAL AND INTERPRETIVE EXPENSE</b>		
(a)	Publication and Printing Promotional Material	\$ 1,200.00
(b)	Expense of Slide-Tape and Audio Interpretive Programs	600.00
(c)	Rental and Freight for Exhibits on Loan	<u>1,440.00</u>
		\$ 3,240.00
<b>VI. OFFICE EXPENSE</b>		
(a)	Office Supplies and Postage	\$ 3,000.00
(b)	Use of Duplicating Machine and Supplies	2,160.00
(c)	Travel Expense for Director	<u>900.00</u>
		\$ 6,060.00
	TOTAL EXPENSES	<u>\$ 85,564.00</u>
<b>VII. ANTICIPATED INCOME IN EXCESS OF ANTICIPATED OPERATING EXPENSE</b>		<u>\$ 34,536.00</u>

23-a

**Types:**  
budget

**Dates:**  
Dec 08, 1979

4th  
Drg

Museum of Art  
4D6

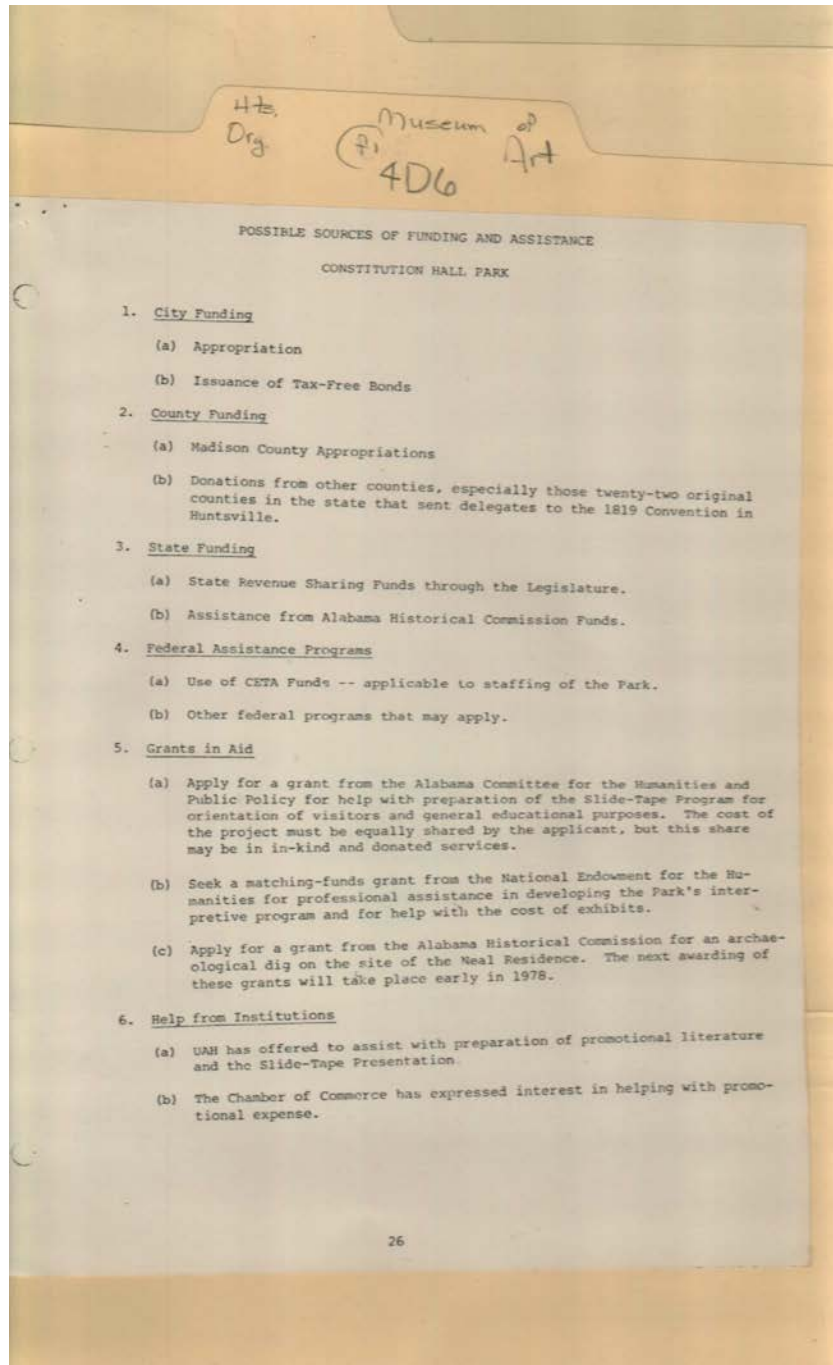
CAPITAL INVESTMENT ESTIMATES	CONSTITUTION HALL PARK
CAPITAL INVESTMENTS ESTIMATES -- TOTAL PROJECT	
<b>I. FUNDING ALREADY COMMITTED</b>	
A. PURCHASE OF SITE	
Alabama Department of Conservation paid Huntsville Housing Authority for two lots	\$210,000.00
B. CONSTRUCTION FUNDED BY CITY	
Community Development Funds from State Revenue Sharing. Restricted to site improvements only	94,000.00
C. CONSTRUCTION FUNDED BY STATE	
Federal Revenue Sharing Funds	500,000.00
TOTAL CAPITAL FUNDING COMMITTED	\$ 804,000.00
<b>II. ESTIMATE OF ADDITIONAL FUNDING REQUIRED</b>	
A. FURNISHINGS, EQUIPMENT, EXHIBITS REQUIRED IN 1978 For Constitution Hall and Clay Building	
1. Equipment for Director's Office	\$ 2,195.00
2. Equipment for Museum's Promotional and Interpretive Programs	5,965.00
3. Furnishings, Equipment, Display Cases for Constitution Hall	34,302.00
4. Furnishings for Clay Building	16,960.00
5. Maintenance Equipment, General	963.00 \$ 60,285.00
B. COMPLETION COST AND FURNISHINGS For Boardman Building and Library	
1. Construction, Interior only*	\$124,696.00
2. Furnishings and Equipment	37,236.00 161,932.00
C. TOTAL CONSTRUCTION COST AND FURNISHINGS For Neal Residence	
1. Construction*	\$212,753.00
2. Furnishings and Equipment	55,030.00 267,783.00
ESTIMATED ADDITIONAL FUNDING REQUIRED TO COMPLETE PROJECT	490,000.00
ESTIMATED TOTAL CAPITAL INVESTMENT WHEN PROJECT COMPLETED	\$1,294,000.00

\* Architect's February, 1977, estimated construction costs have been inflated by 9% to give approximate costs as of February, 1978.

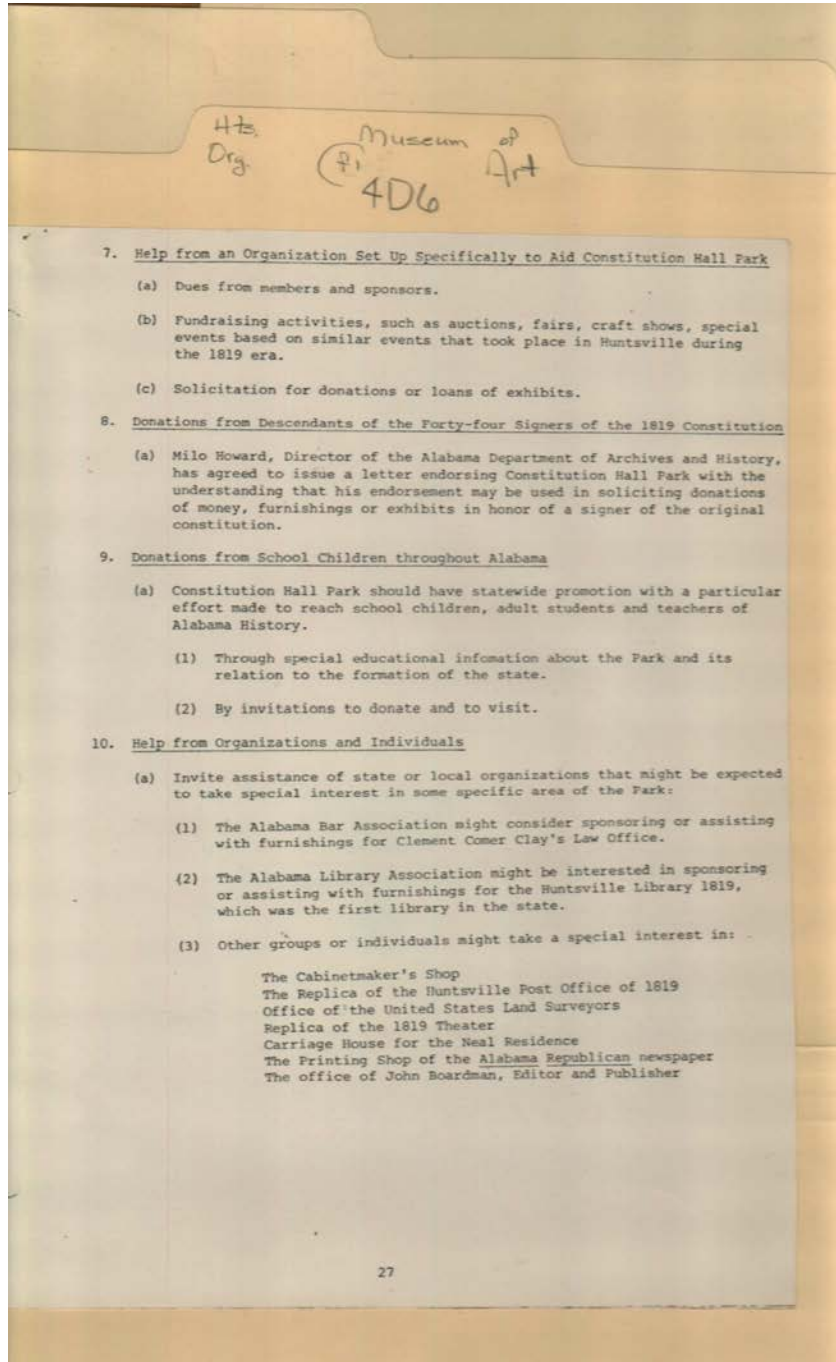
Types:  
estimates

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1  
Huntsville Museum of Art Materials

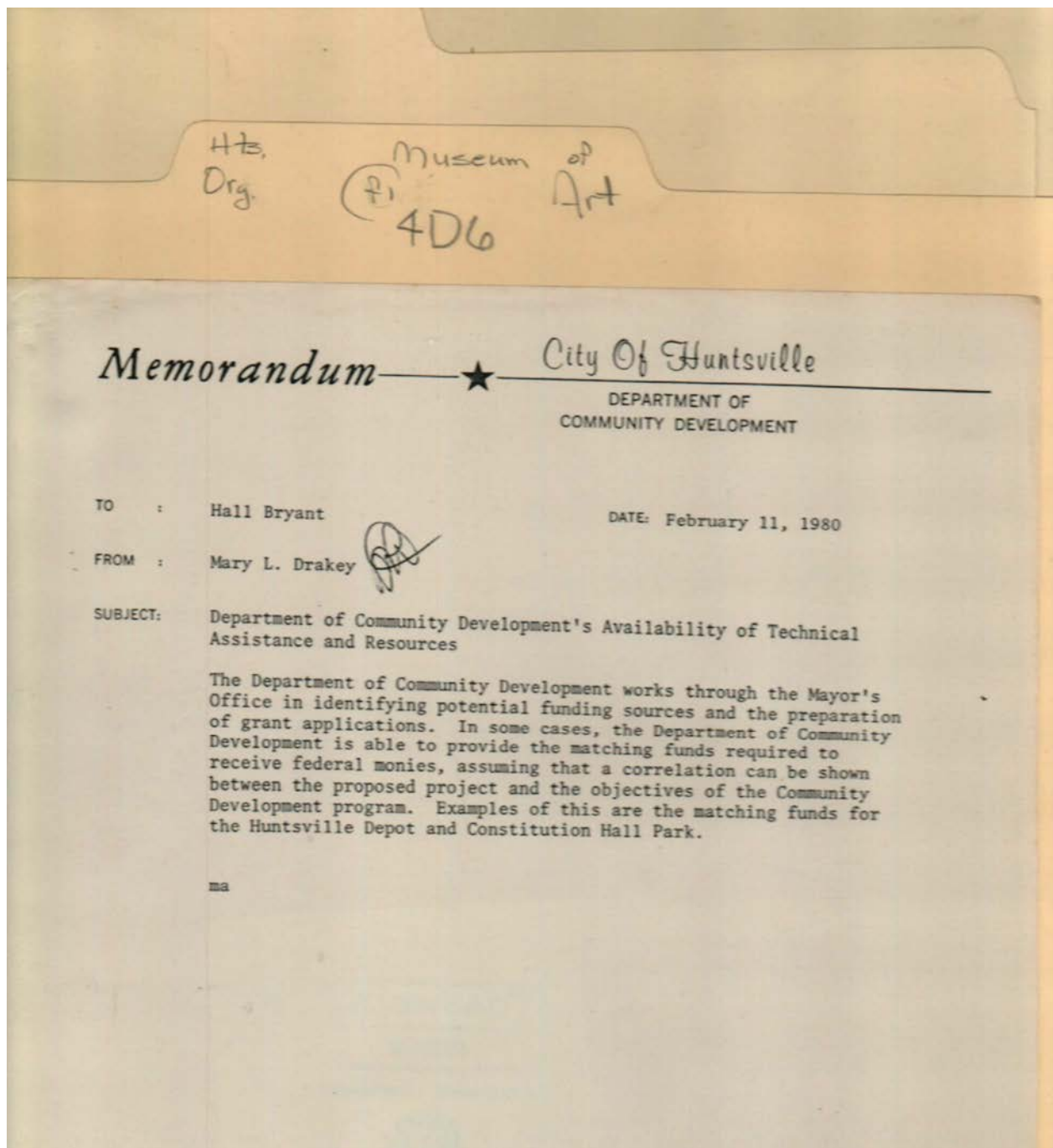
Image 83 r04d06-01-000-0087 [Contents](#) [Index](#) [About](#)



Types:  
sources



Types:  
sources



**Names:**

Bryant, Hall

Drakey, Mary L.

**Places:**

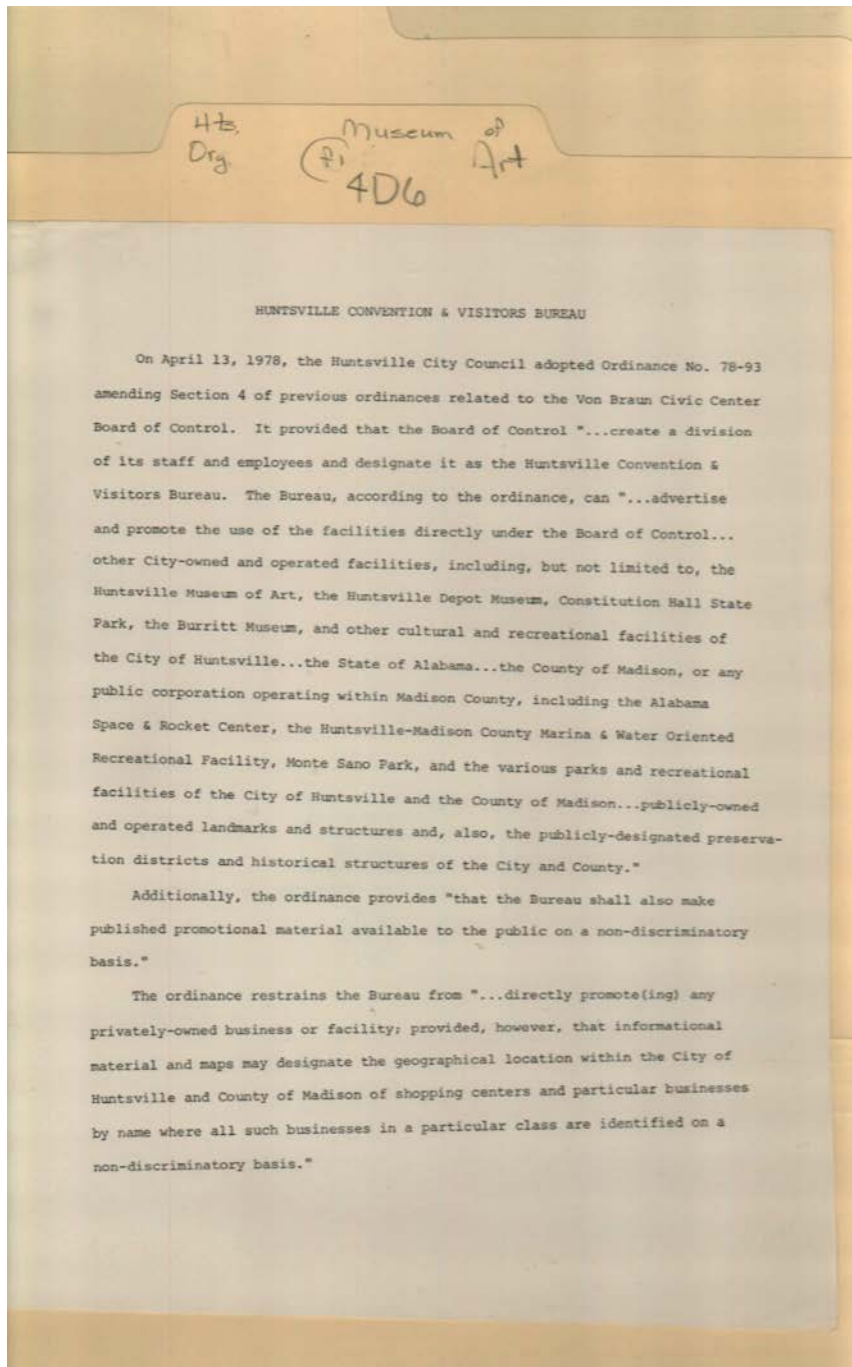
Huntsville, AL

**Types:**

correspondence

**Dates:**

Feb 11, 1980



**Names:**

Convention and  
Vistors Bureau

**Places:**

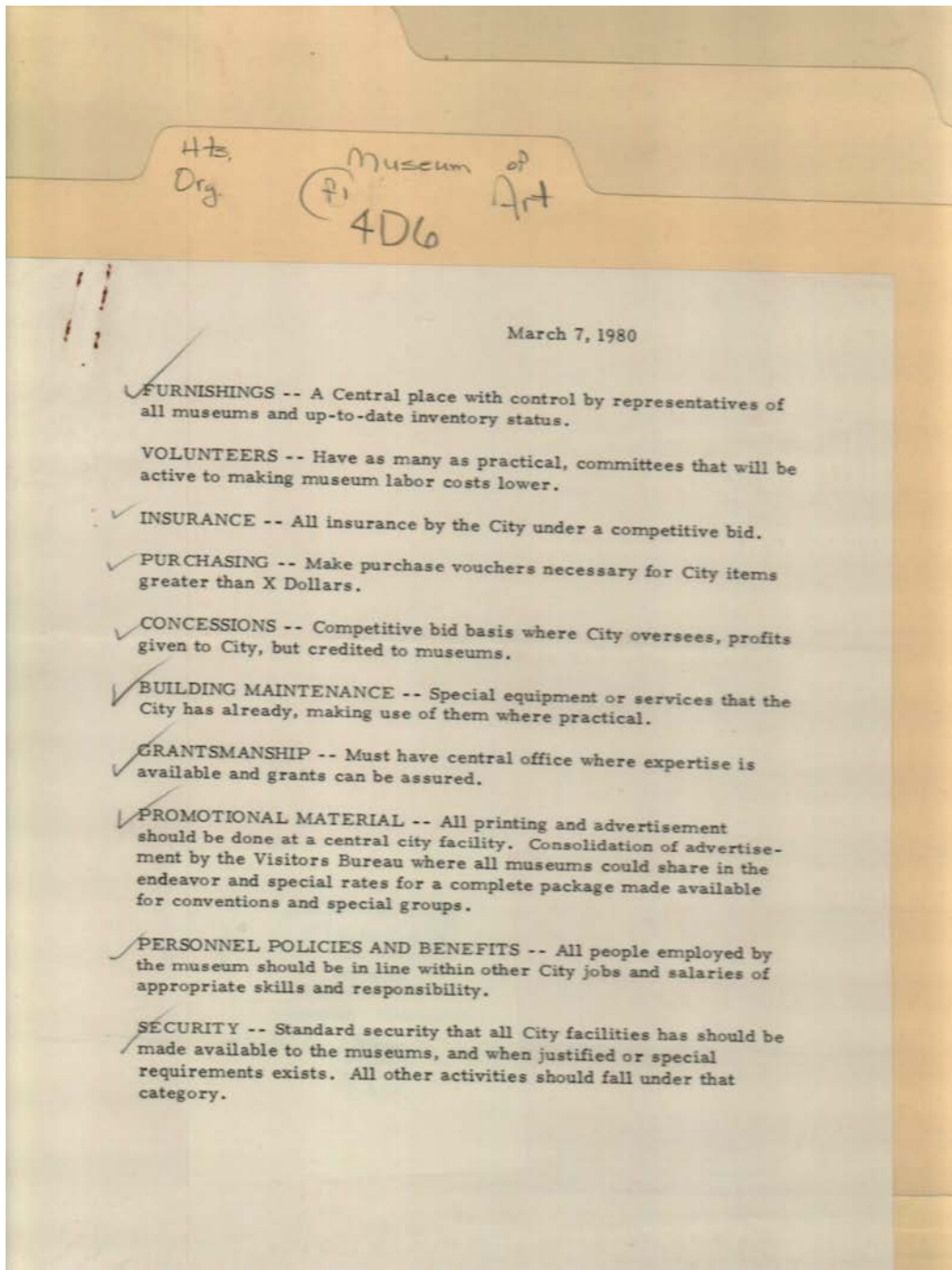
Huntsville, AL

**Types:**

report

**Dates:**

Apr 13, 1978



**Types:**  
report

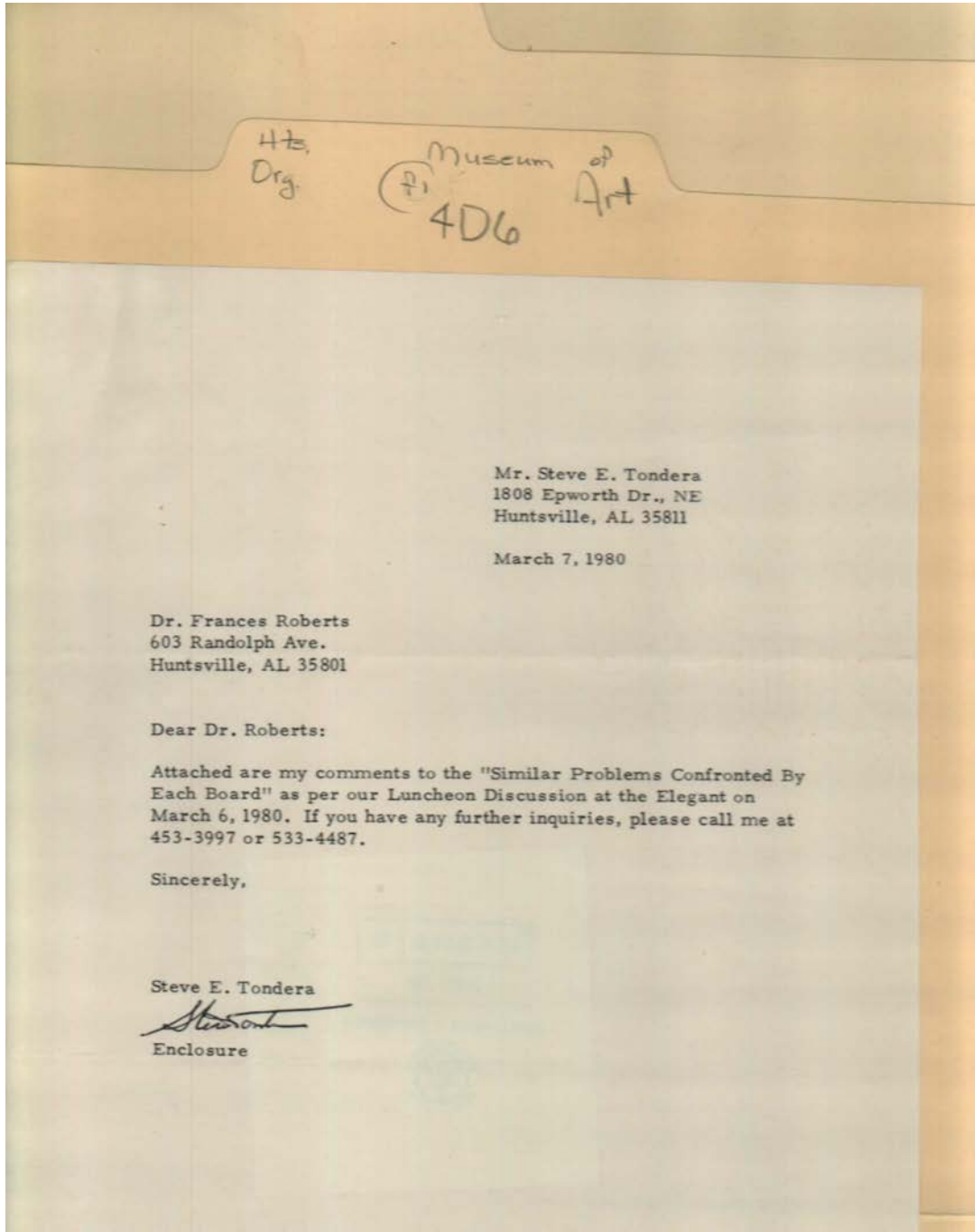
**Dates:**  
Mar 07, 1980



Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

Image 88 r04d06-01-000-0092 [Contents](#) [Index](#) [About](#)



**Names:**

Roberts, Frances, Dr.

Tondera, Steve E.

**Places:**

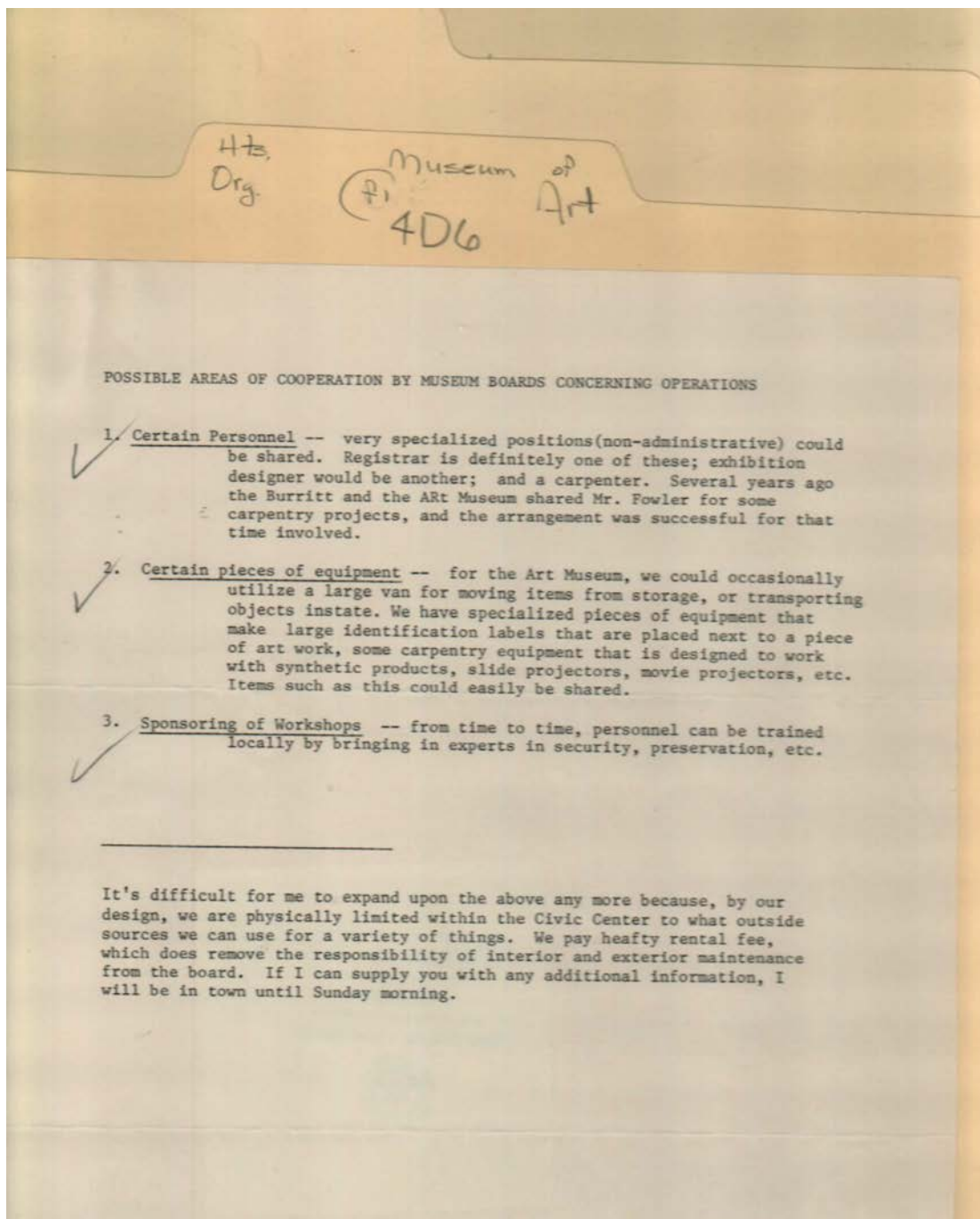
Huntsville, AL

**Types:**

correspondence

**Dates:**

Mar 07, 1980



Types:  
correspondence

Hts.  
Org. (21) Museum of Art  
4D6

Dr. Frances Roberts  
603 Campbell Ave S.E.  
Monticello Ala. 3-7-1980

In my opinion we had an exceptional  
good meeting and discussion in your  
meeting on 3-5-80

I believe the general opinion of the members  
was that each facility should have a  
board composed of their members, a manager  
to carry out the duties directed by the board  
that each board appoint one of their members  
to meet each month with an operation  
committee whose sole function would be to  
set policy the operations committee not  
to exceed (3) three members.

These facilities are so different in many  
respects, that one policy could not  
apply to all effectively. The primary function  
of the operations committee would be to  
problems that arise with each operation, to  
advise on legal matters. To get a picture  
of the entire operations so that they  
could consolidate where possible to, combine  
purchases, printing and any other field  
that cooperation would be economical

W. T. Hedden.

**Names:**

Hedden, W. T.

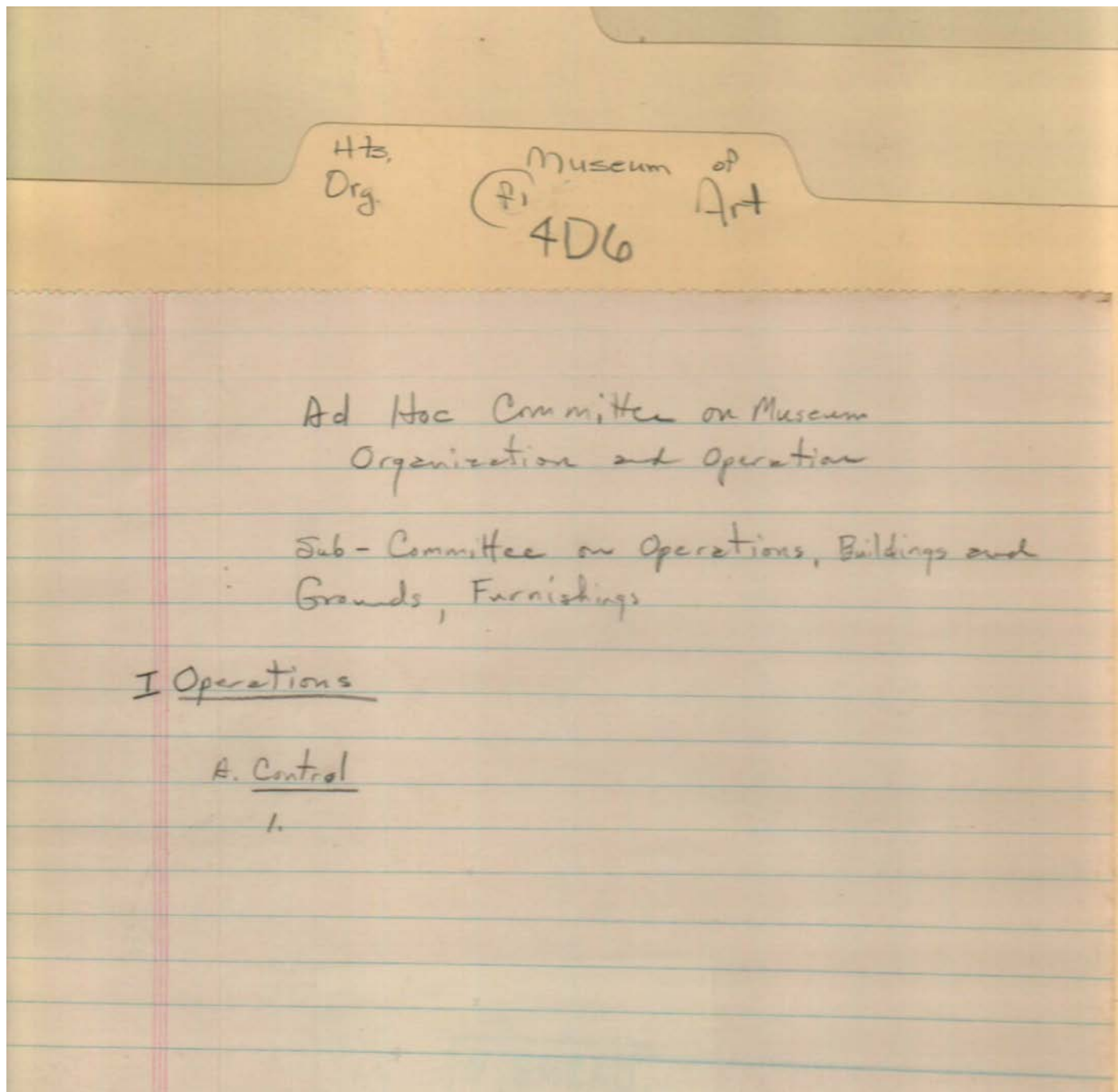
Roberts, Frances, Dr.

**Types:**

correspondence

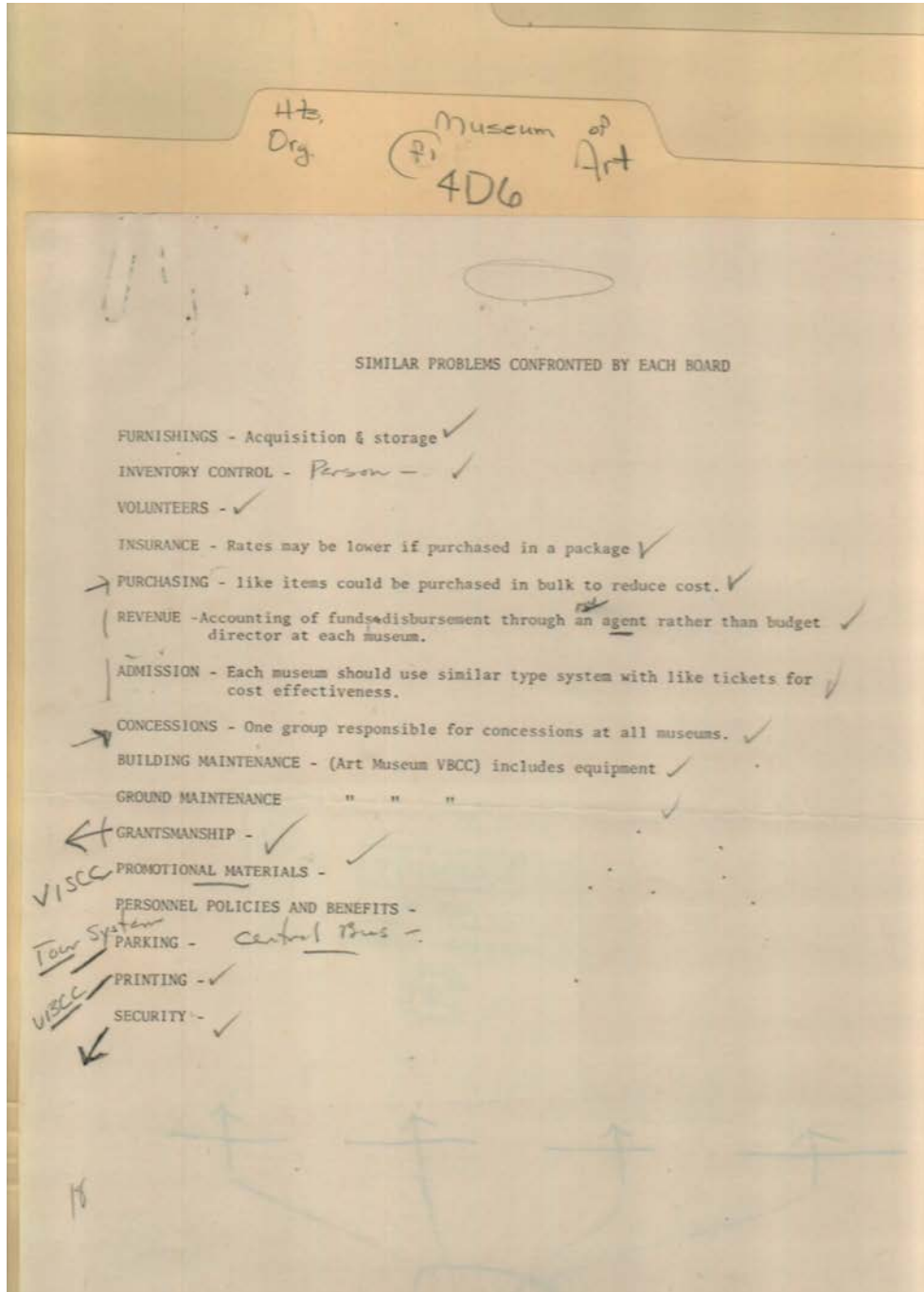
**Dates:**

Mar 07, 1980

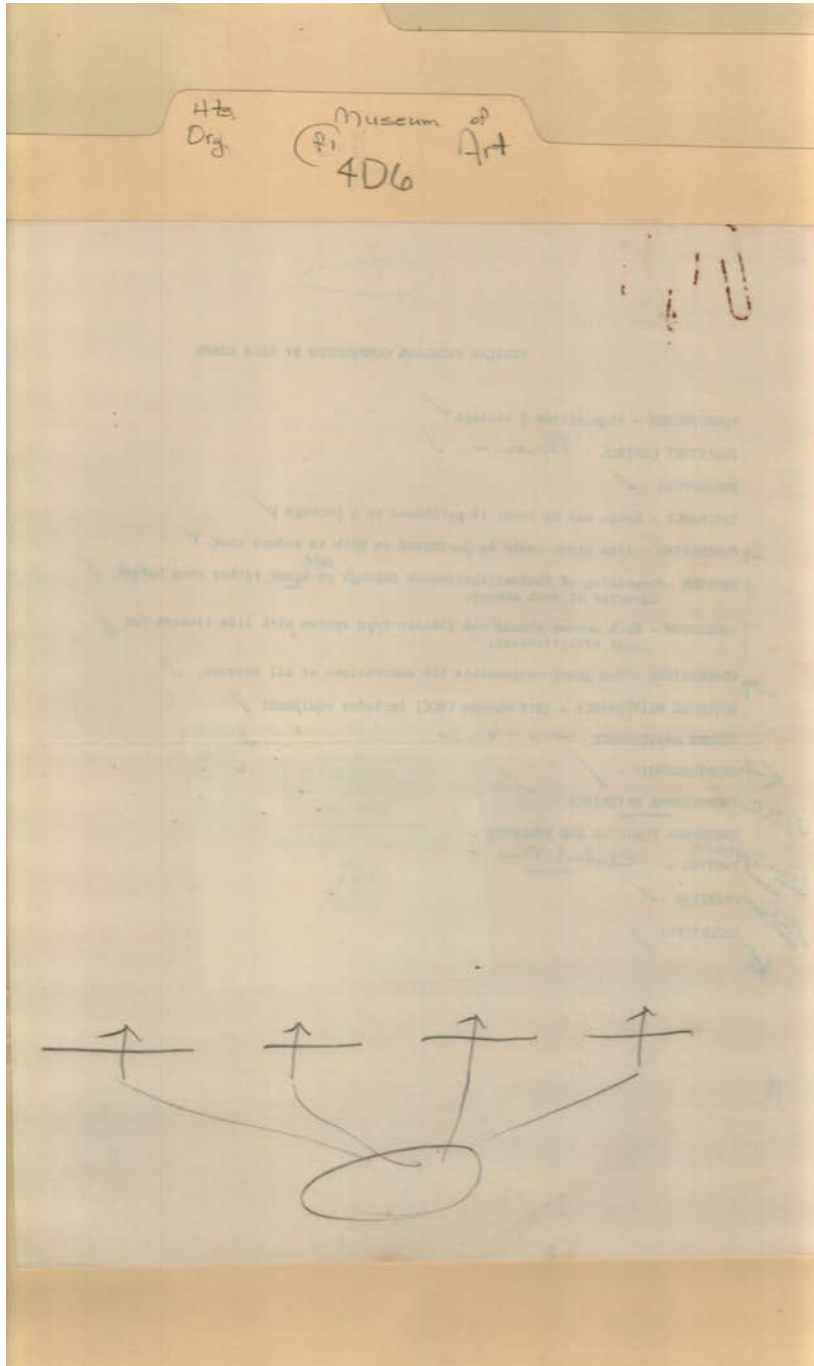


Types:

memo



Types:  
report

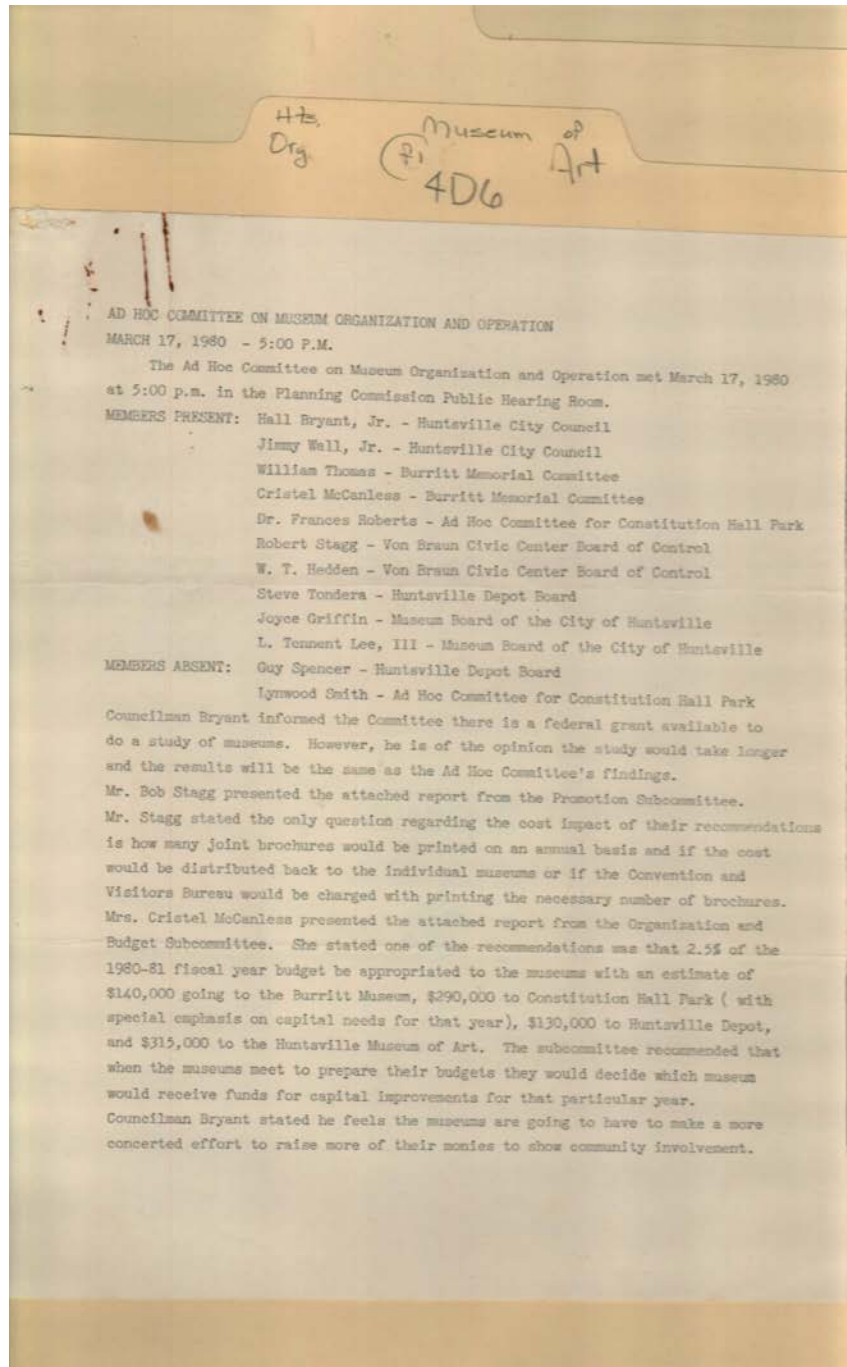


Types:  
memo

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

Image 94 r04d06-01-000-0098 [Contents](#) [Index](#) [About](#)



**Names:**

Bryant, Hall B., Jr.  
Griffin, Joyce  
Hedden, W. T.

Lee, L. Tennent, III  
McCanless, Christel  
Roberts, Frances, Dr.

Smith, Lynwood  
Spencer, Guy  
Stagg, Robert

Thomas, William  
Tondera, Steve E.  
Wall, Jimmy, Dr.

**Places:**

Huntsville, AL

**Types:**

minutes

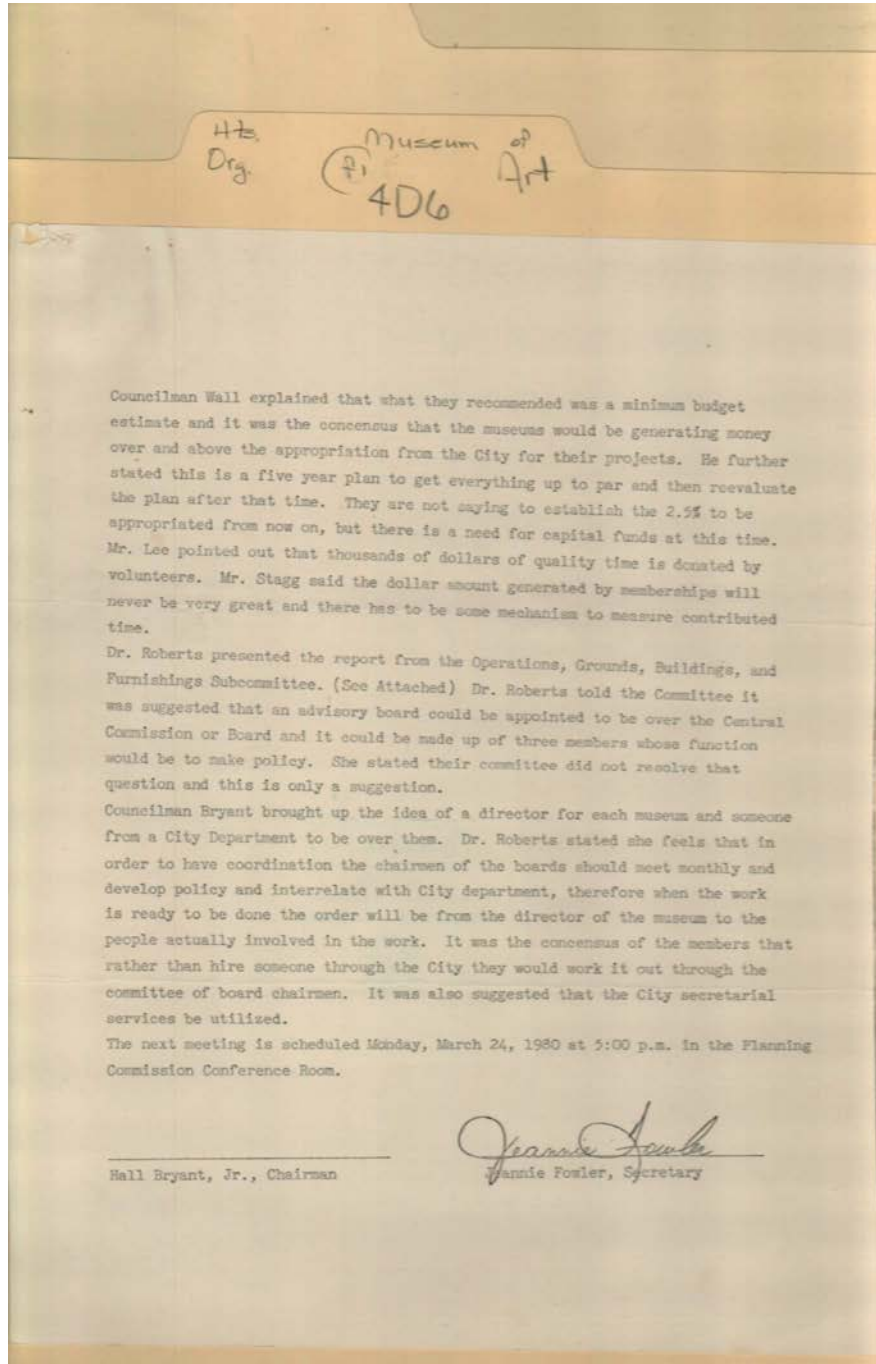
**Dates:**

Mar 17, 1980

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

Image 95 r04d06-01-000-0099 [Contents](#) [Index](#) [About](#)



**Names:**

Bryant,  
Fowler, Jeannie

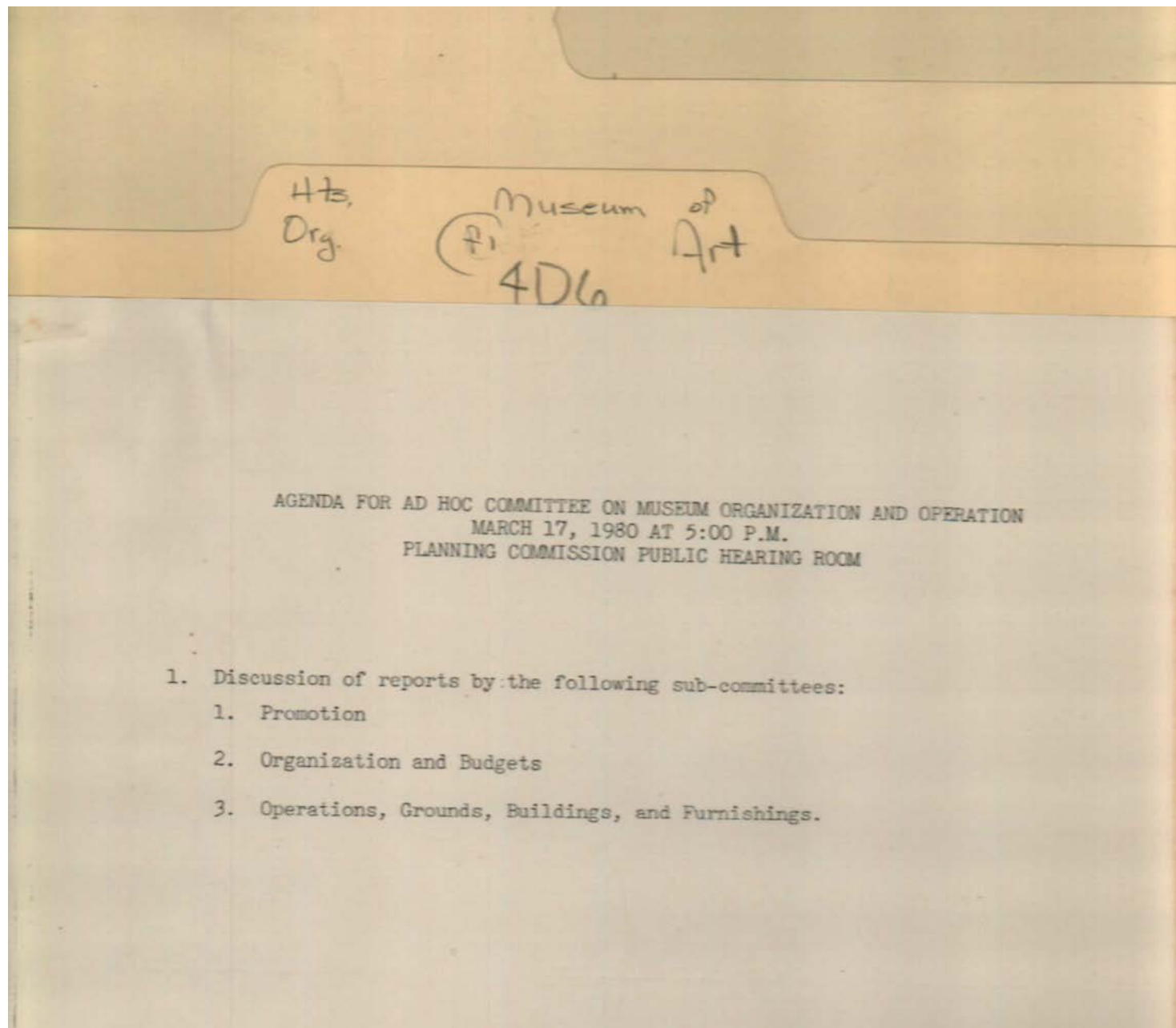
Lee,  
Roberts, Dr.

Stagg,  
Wall,

**Types:**

minutes



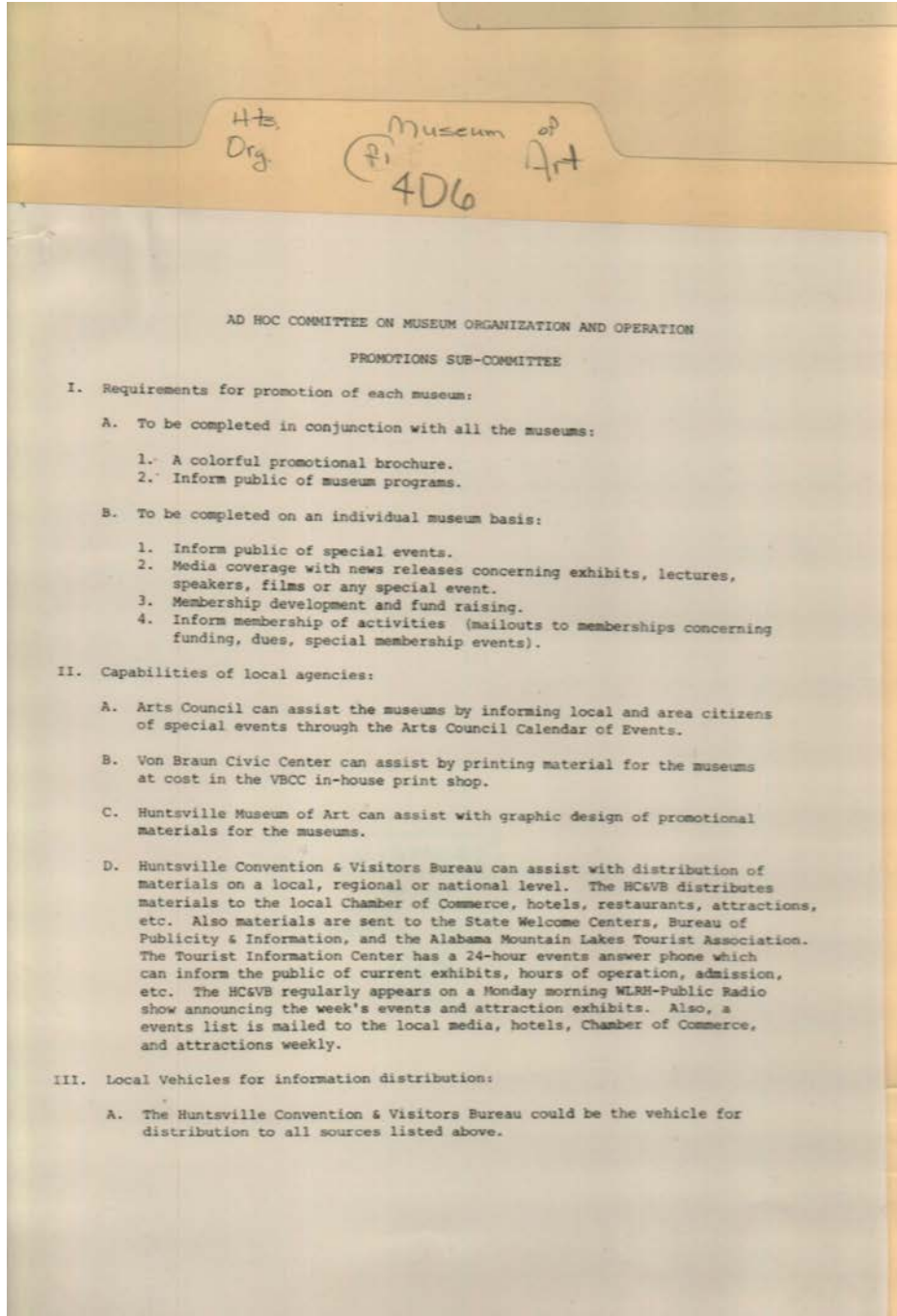


**Types:**

agenda

**Dates:**

Mar 17, 1980

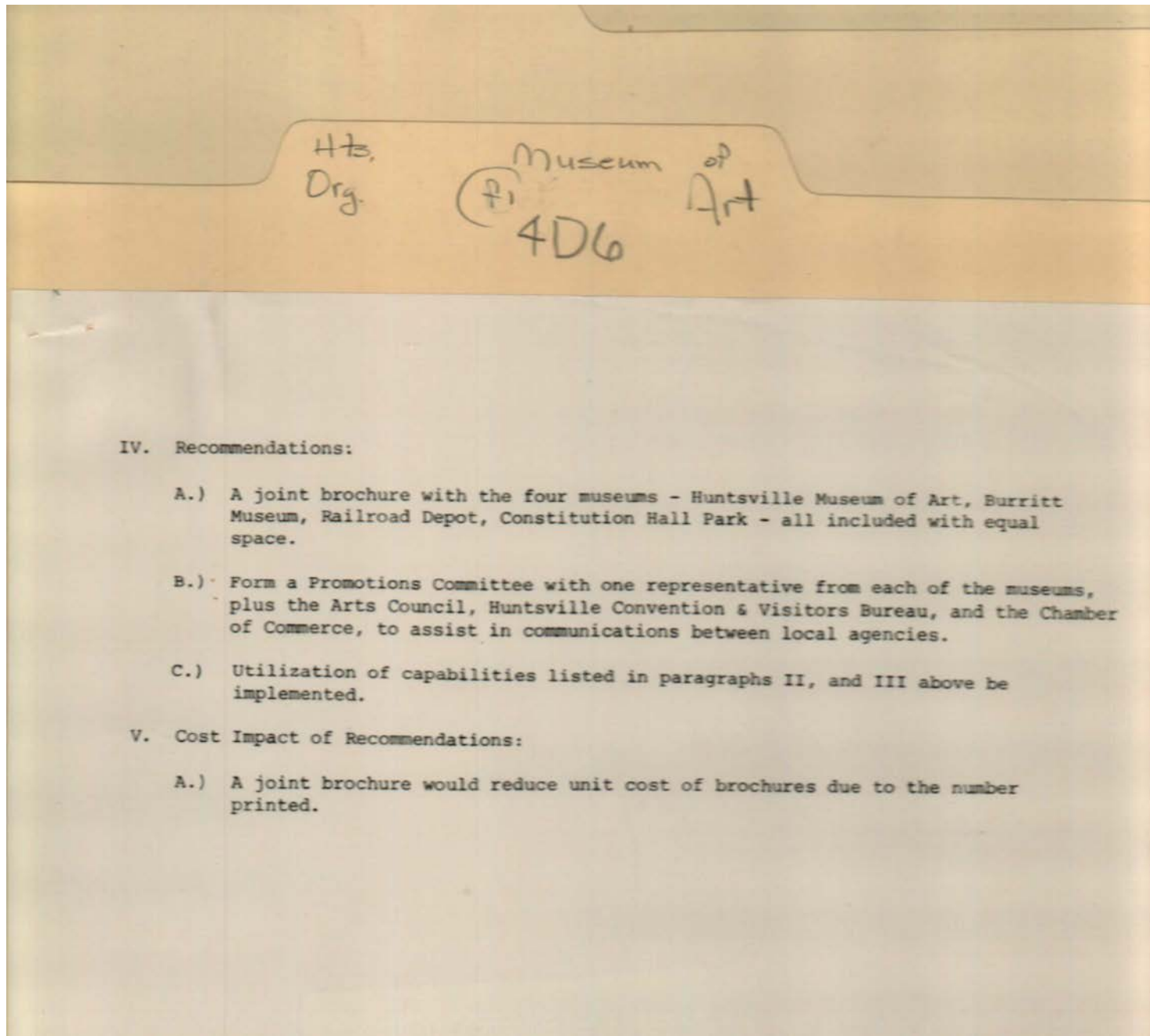


**Names:**

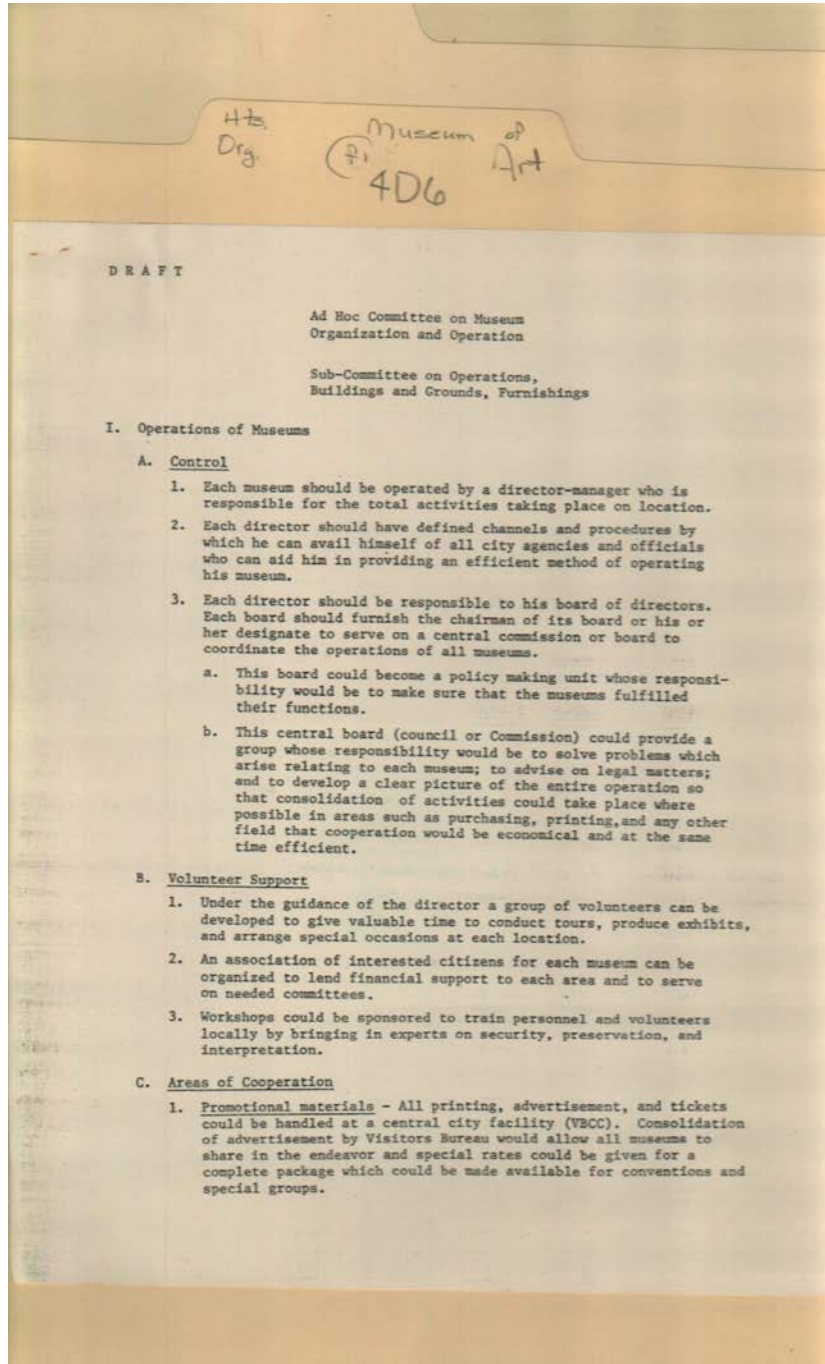
Museum  
Organization

**Types:**

report



Types:  
report

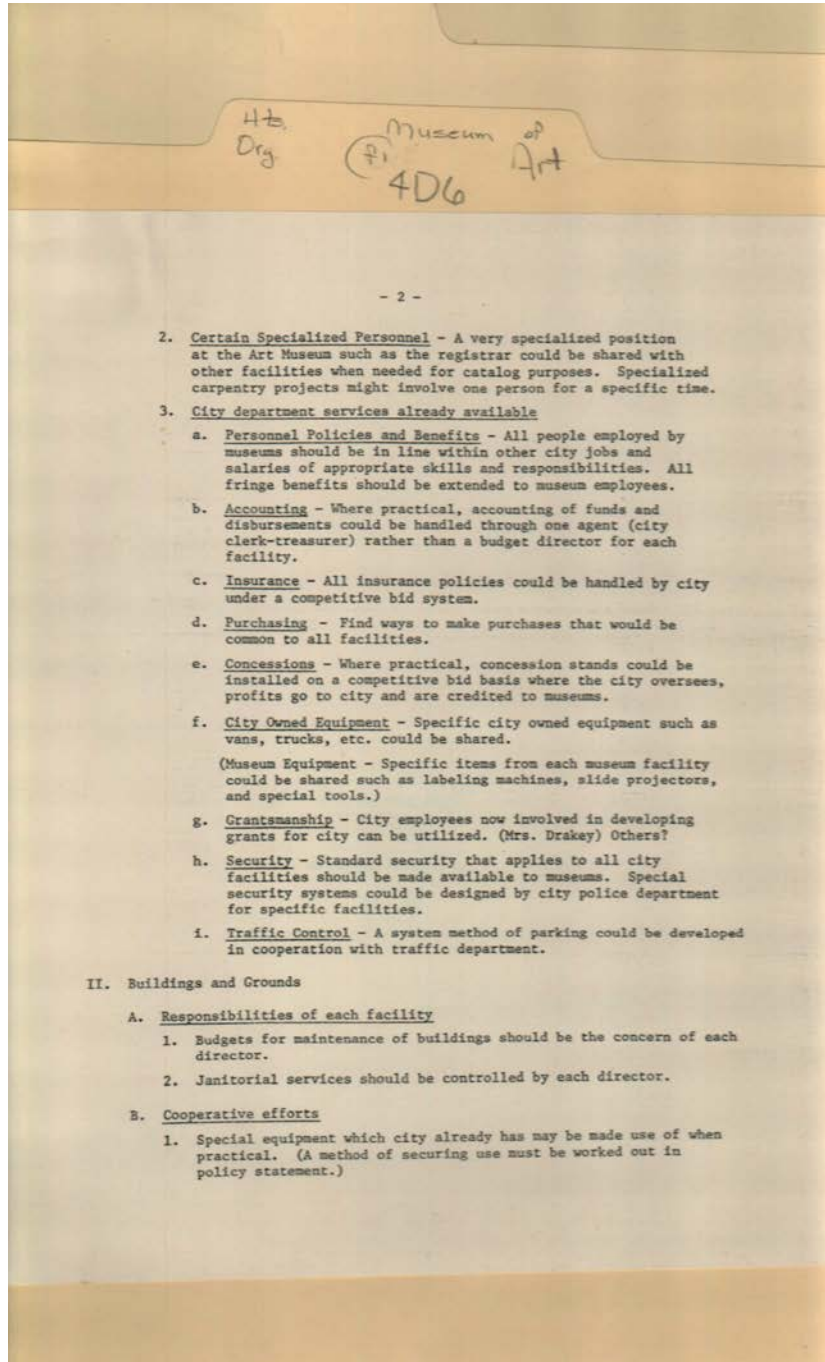


**Names:**

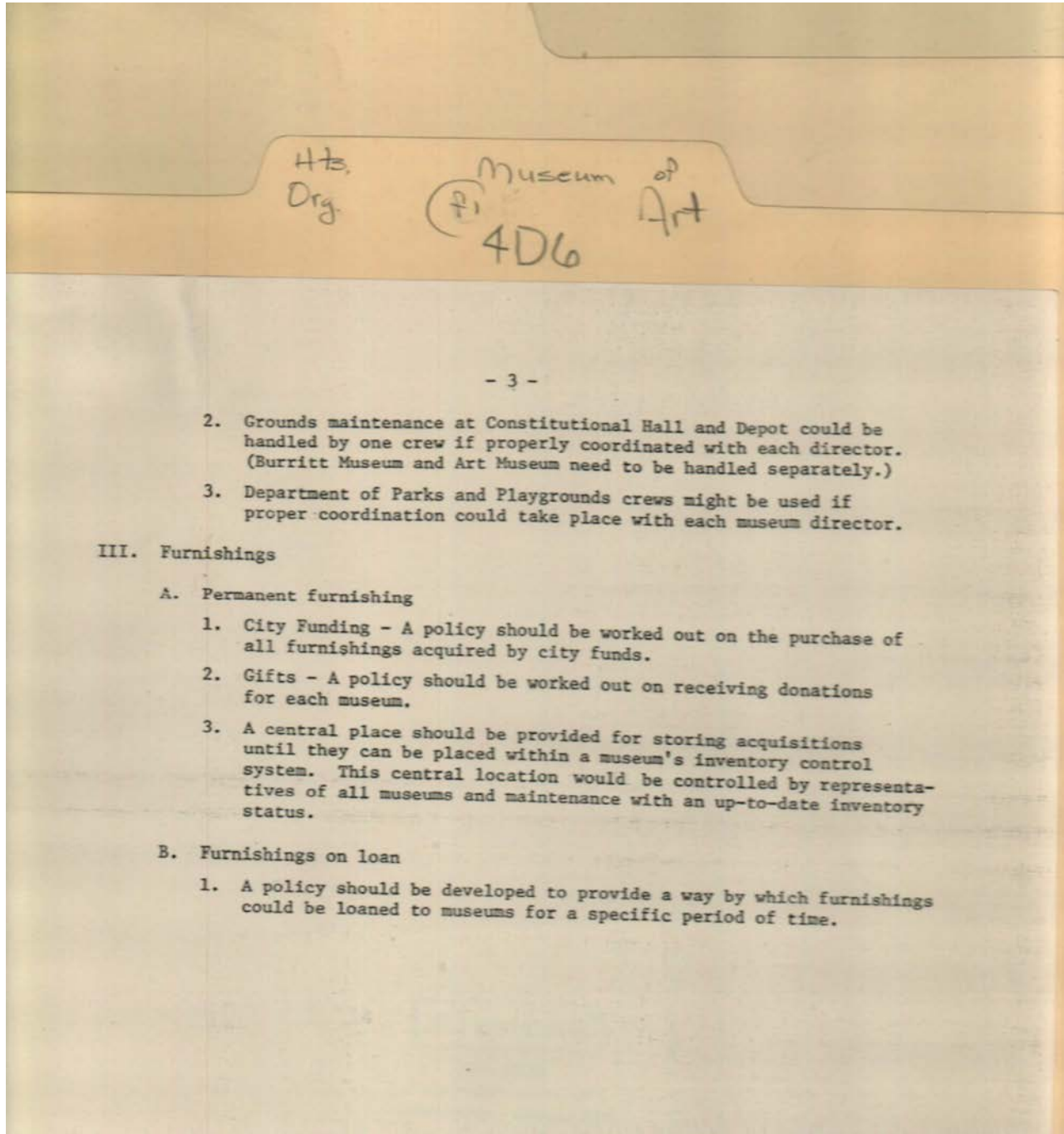
Museum  
Organization

**Types:**

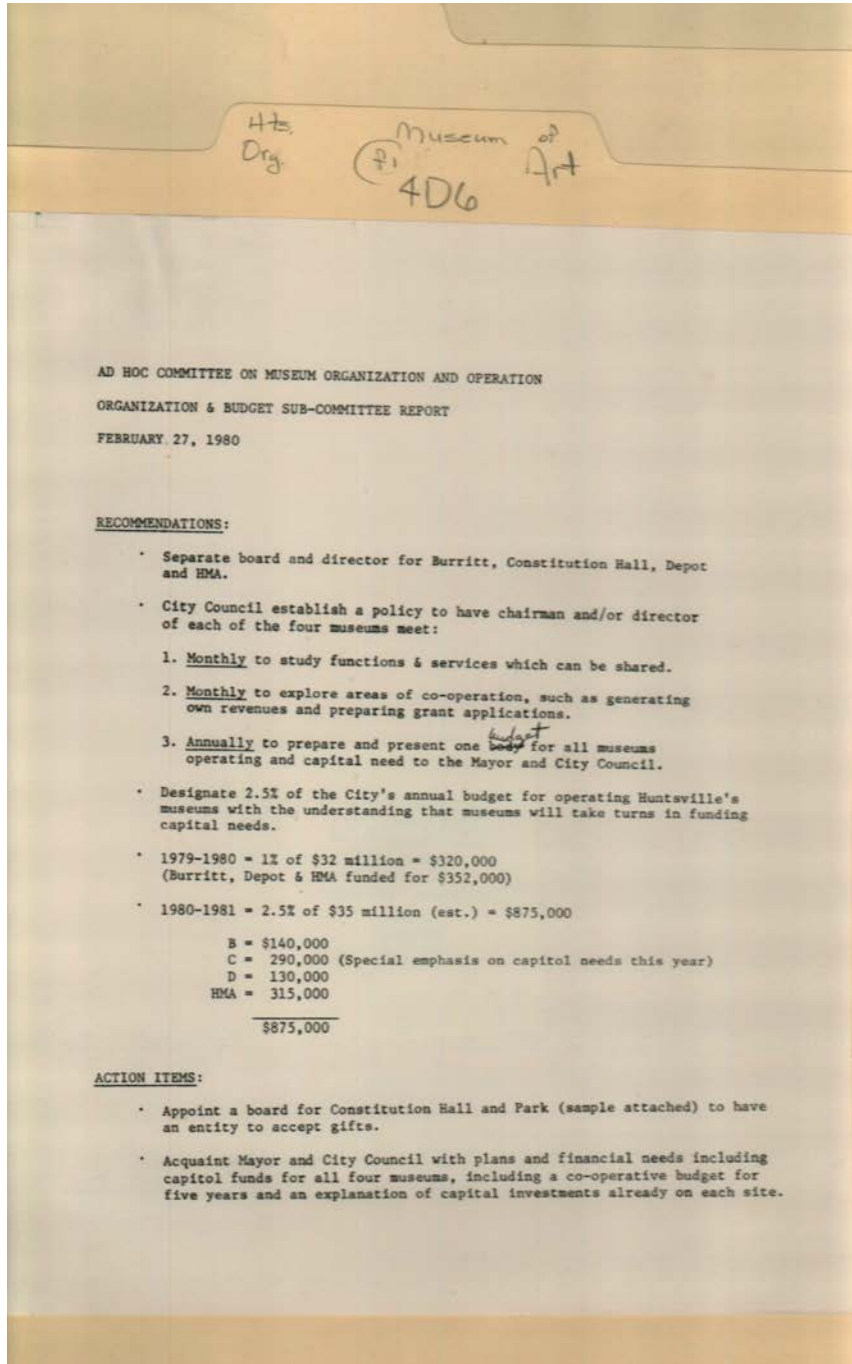
report



Types:  
report



Types:  
report

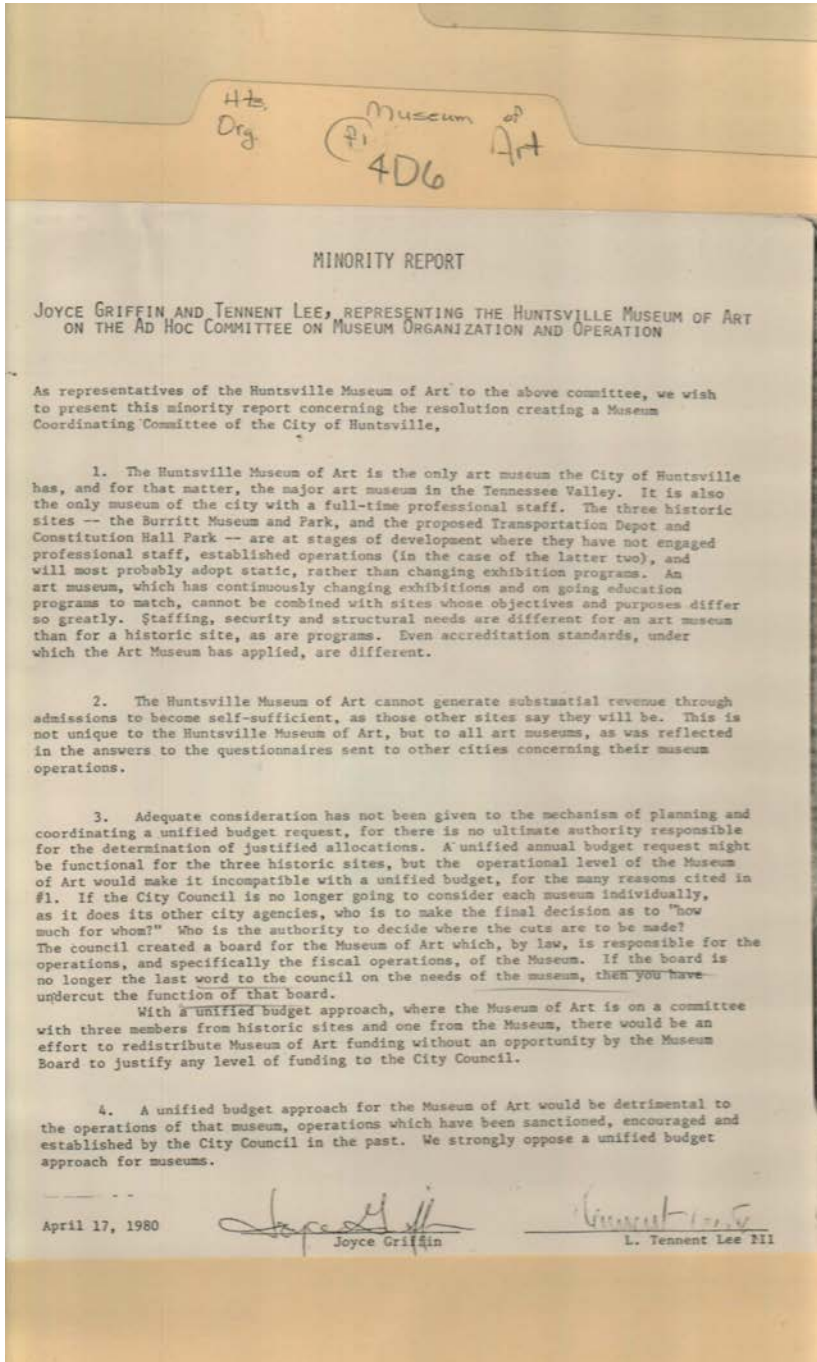


**Names:**

Museum Operation

**Types:**

report



**Names:**

Griffin, Joyce

Lee, Tennent

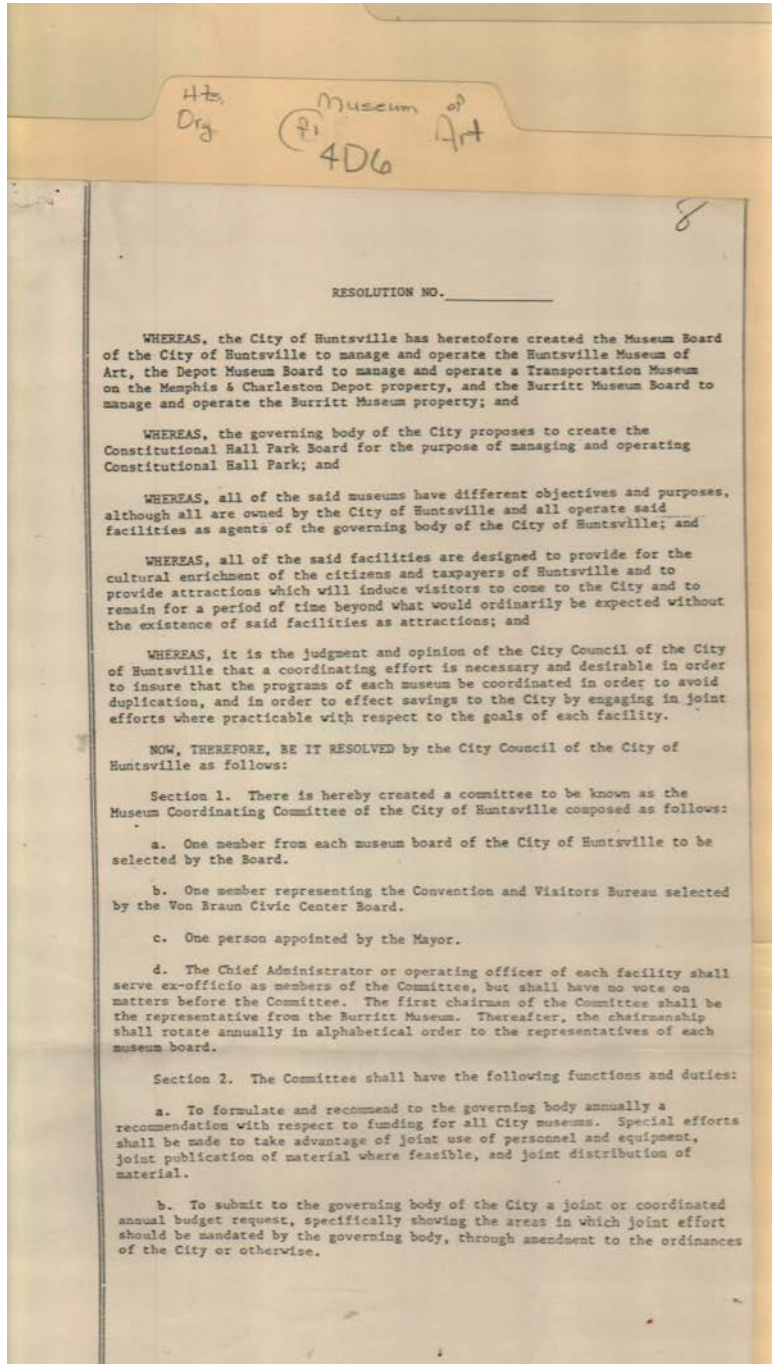
**Types:**

report

**Dates:**

Apr 17, 1980





**Names:**

Constitution Hall  
Park Board

Creation

**Places:**

Huntsville, AL

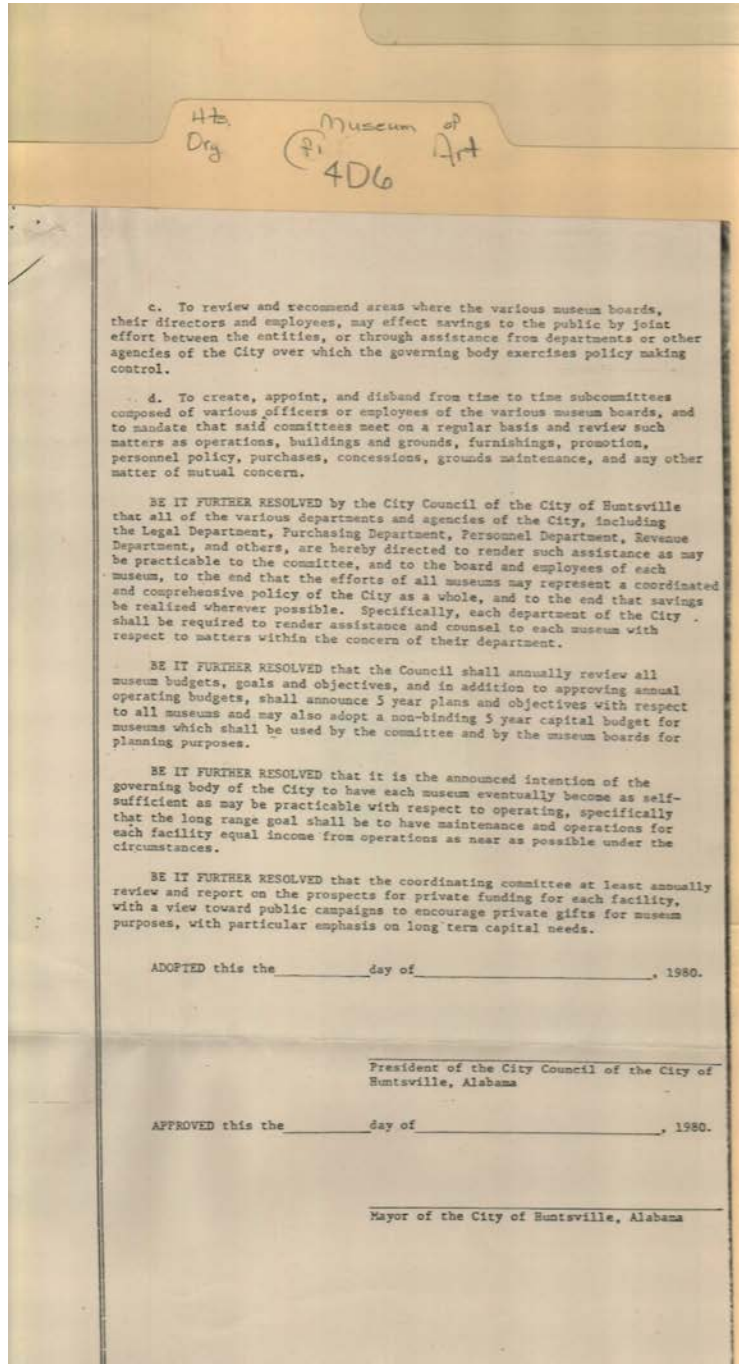
**Types:**

resolution

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

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**Names:**

Constitution Hall  
Park Board

Creation

**Places:**

Huntsville, AL

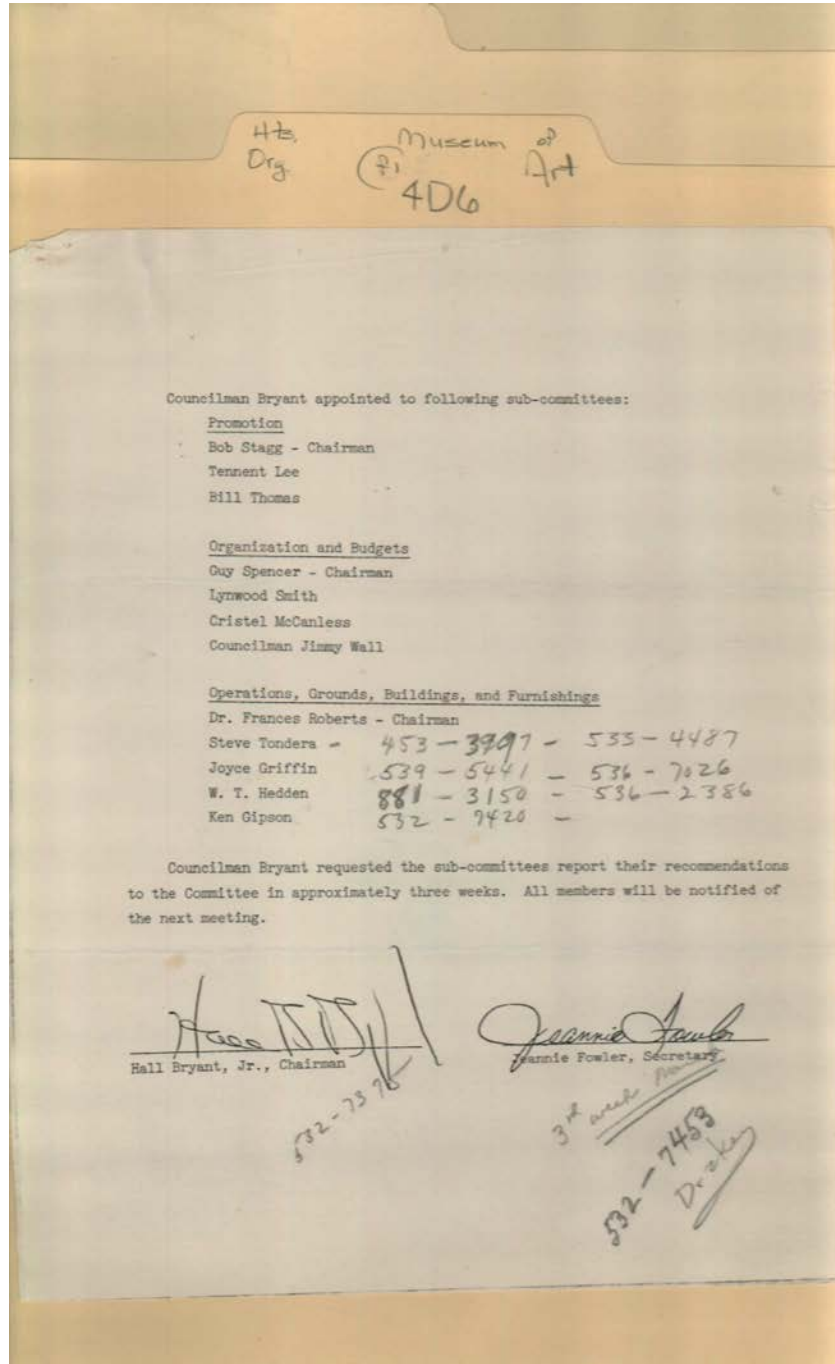
**Types:**

resolution

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

Image 106 r04d06-01-000-0110 [Contents](#) [Index](#) [About](#)



**Names:**

Bryant,  
Fowler, Jeannie  
Gipson, Ken  
Griffin, Joyce

Hedden, W. T.  
Lee, Tennent  
McCanless, Christel  
Roberts, Frances, Dr.

Smith, Lynwood  
Spencer, Guy  
Stagg, Bob  
Thomas, Bill

Tondera, Steve  
Wall, Jimmy

**Types:**

minutes

Hts. Museum of Art  
Org. 406

'79-'80 = 1% of \$ 32 million = \$ 320,000  
(Barrett, Depot + HMA funded for \$ 352,000)

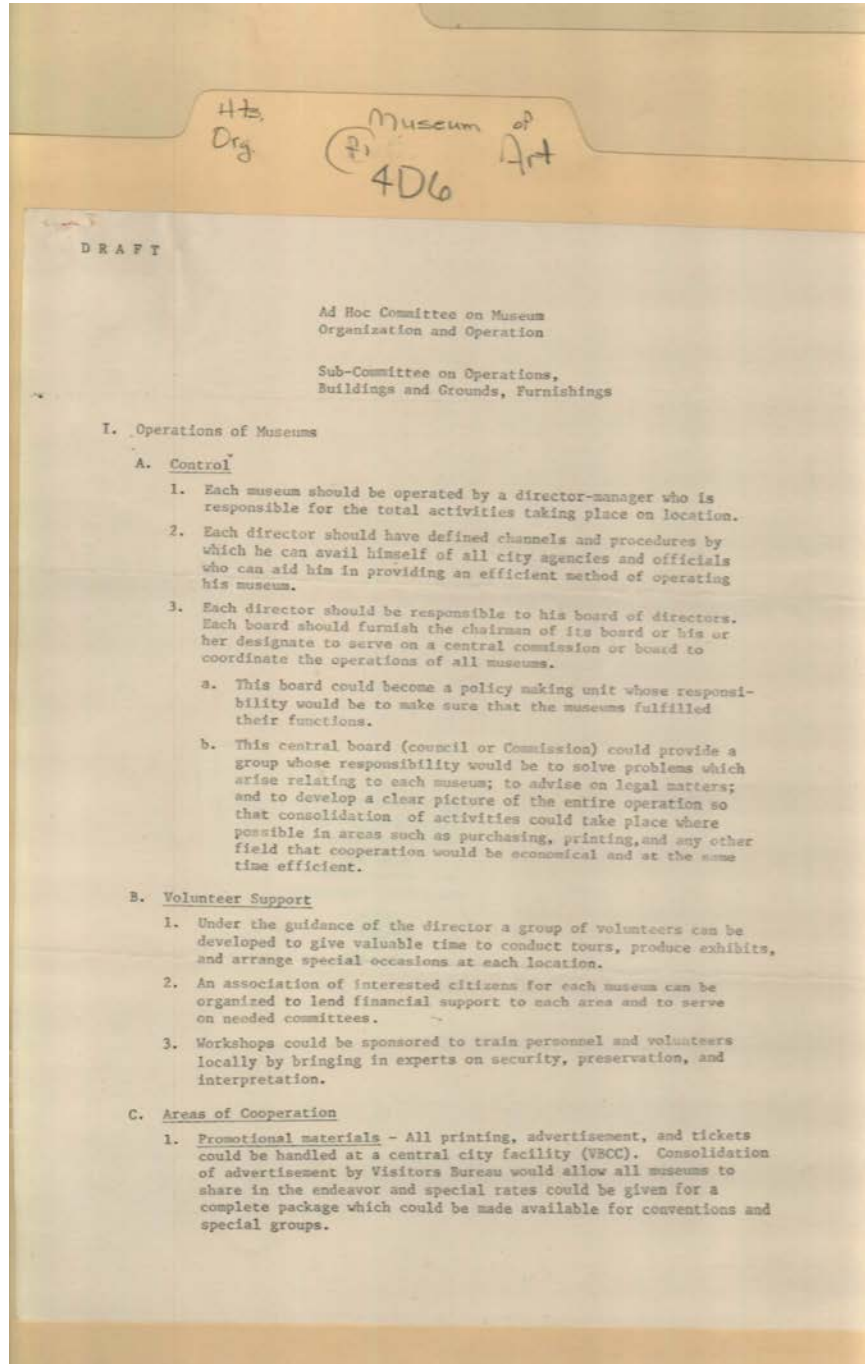
'80-'81 = 2.5% of \$ 35 million (est.) = \$ 875,000

B =	\$ 149,000
C =	290,000 (special emphasis on capital needs this year)
D =	130,000
HMA =	315,000
	<hr/>
	\$ 875,000

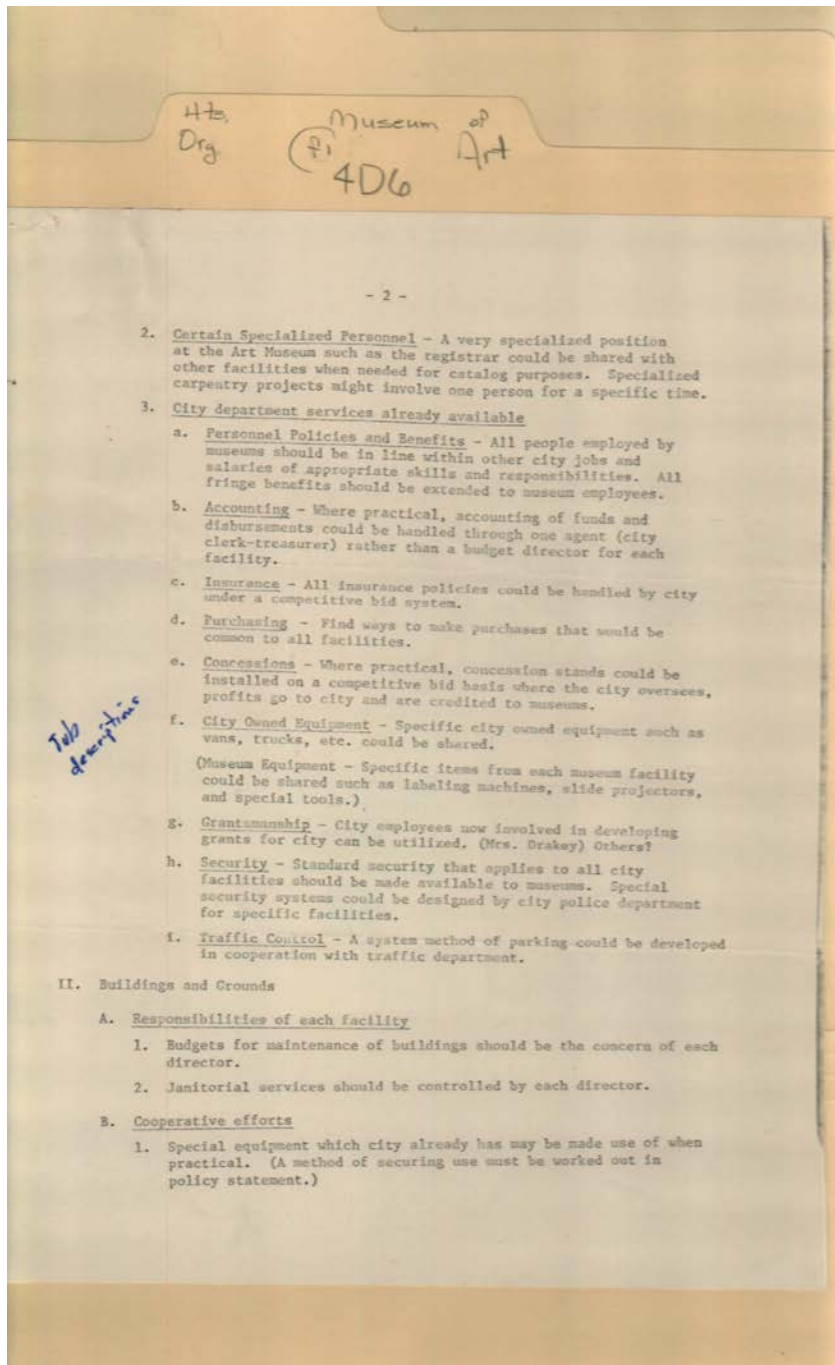
**ACTION ITEMS**

- Appoint a board for Constitution Hall and Park (sample attached) to have an entity to accept gifts
- Acquaint Mayor and City Council with plans and financial needs including capital funds for all four museums, including a co-operative budget for five years and an explanation of capital investments already on each site.

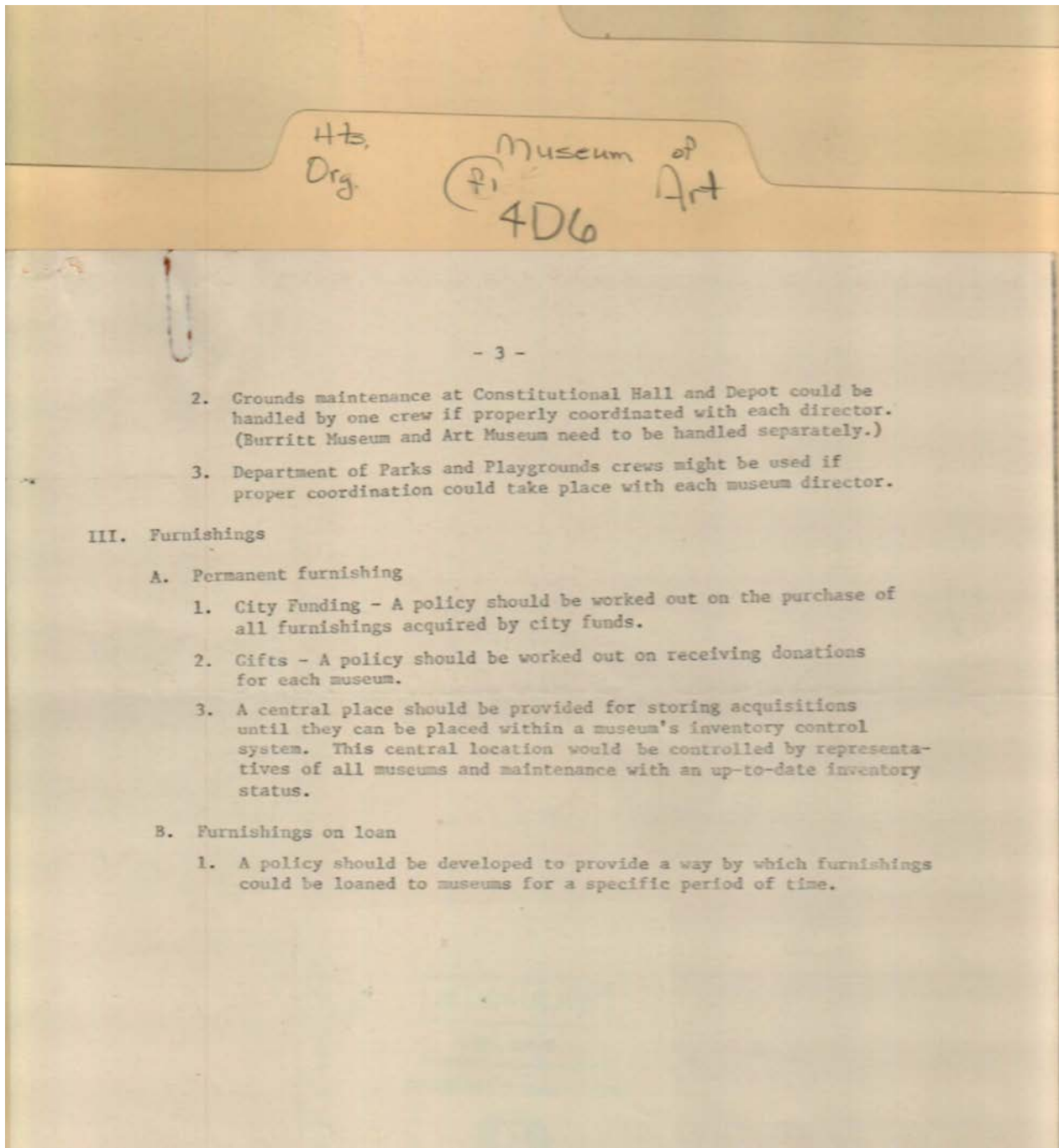
Types:  
financials



Types:  
program



Types:  
program



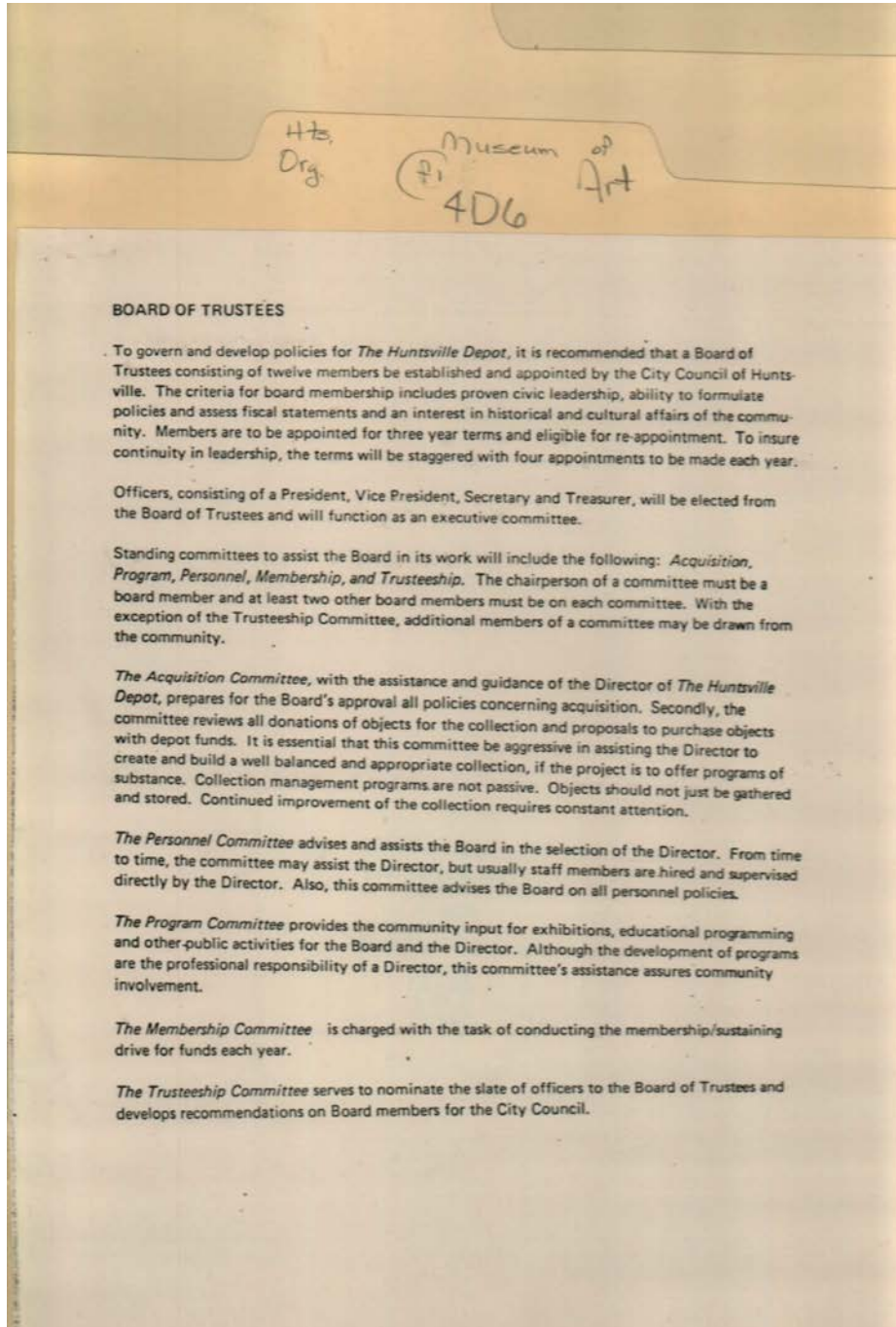
Types:  
program

Hts. Museum of Art  
Org. (71) 4D6

INCOME	
VISITOR CHARGES -	
100,000 VISITORS	
25,000 ADULTS AT \$2.00 EACH	\$ 50,000
75,000 CHILDREN AT \$1.00 EACH	\$ 75,000
	<hr/>
	\$125,000
GRANTS/DONATIONS	\$ 25,000
MEMBERSHIPS	\$ 5,000
SALES (PROFIT)	\$ 25,000
	<hr/>
	\$180,000

Types:  
financials



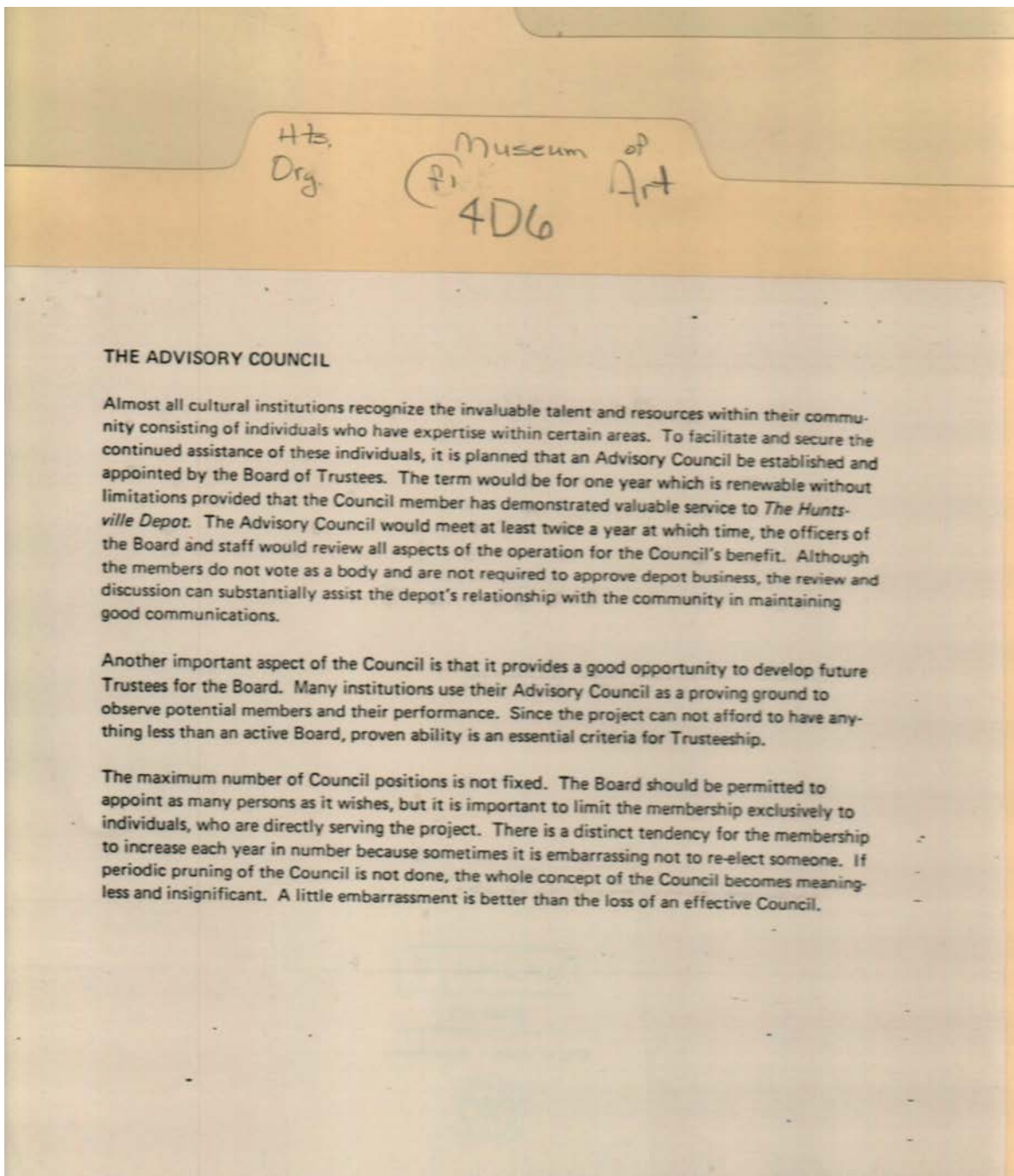


**Names:**

Operation of Depot

**Types:**

program

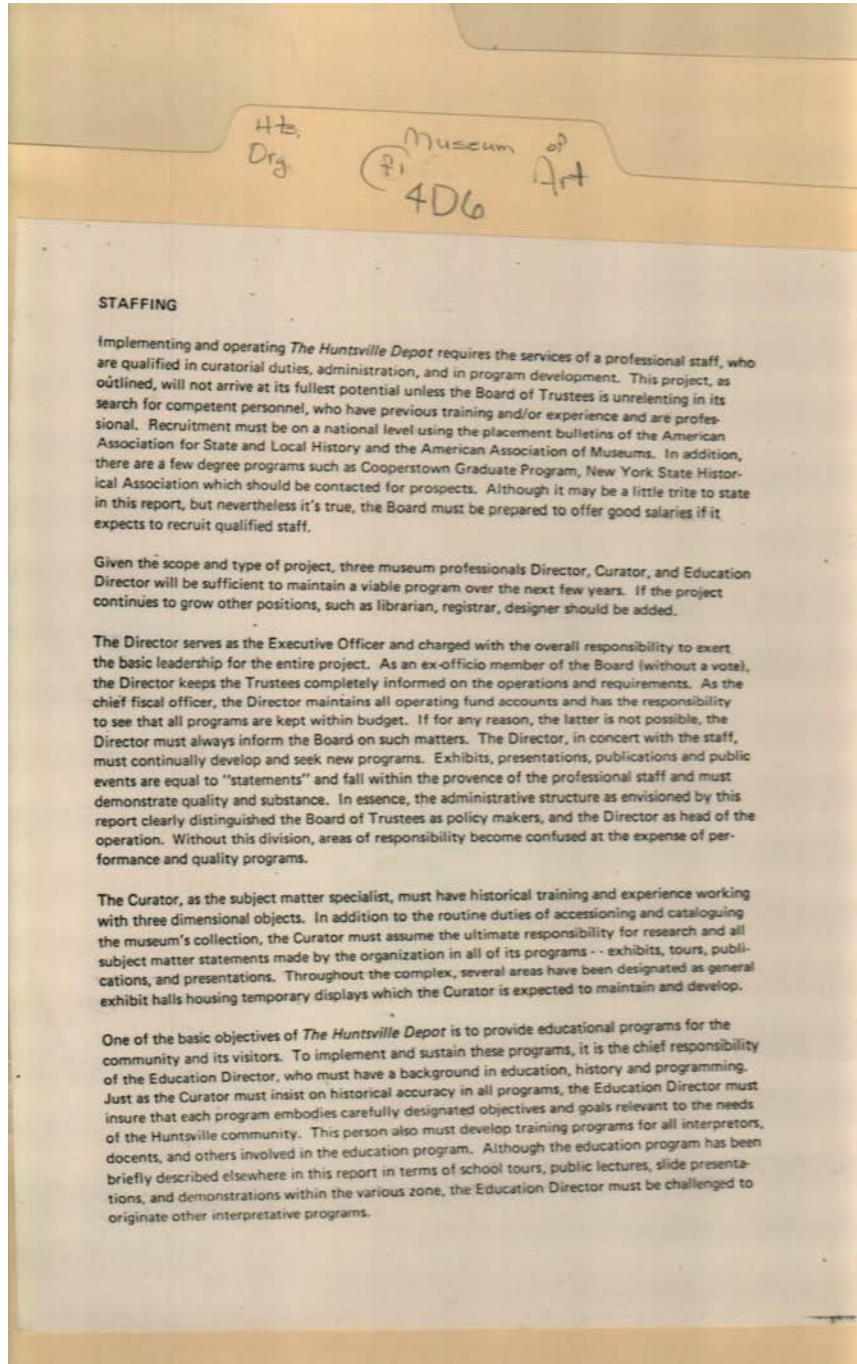


**Names:**

Operation of Depot

**Types:**

program

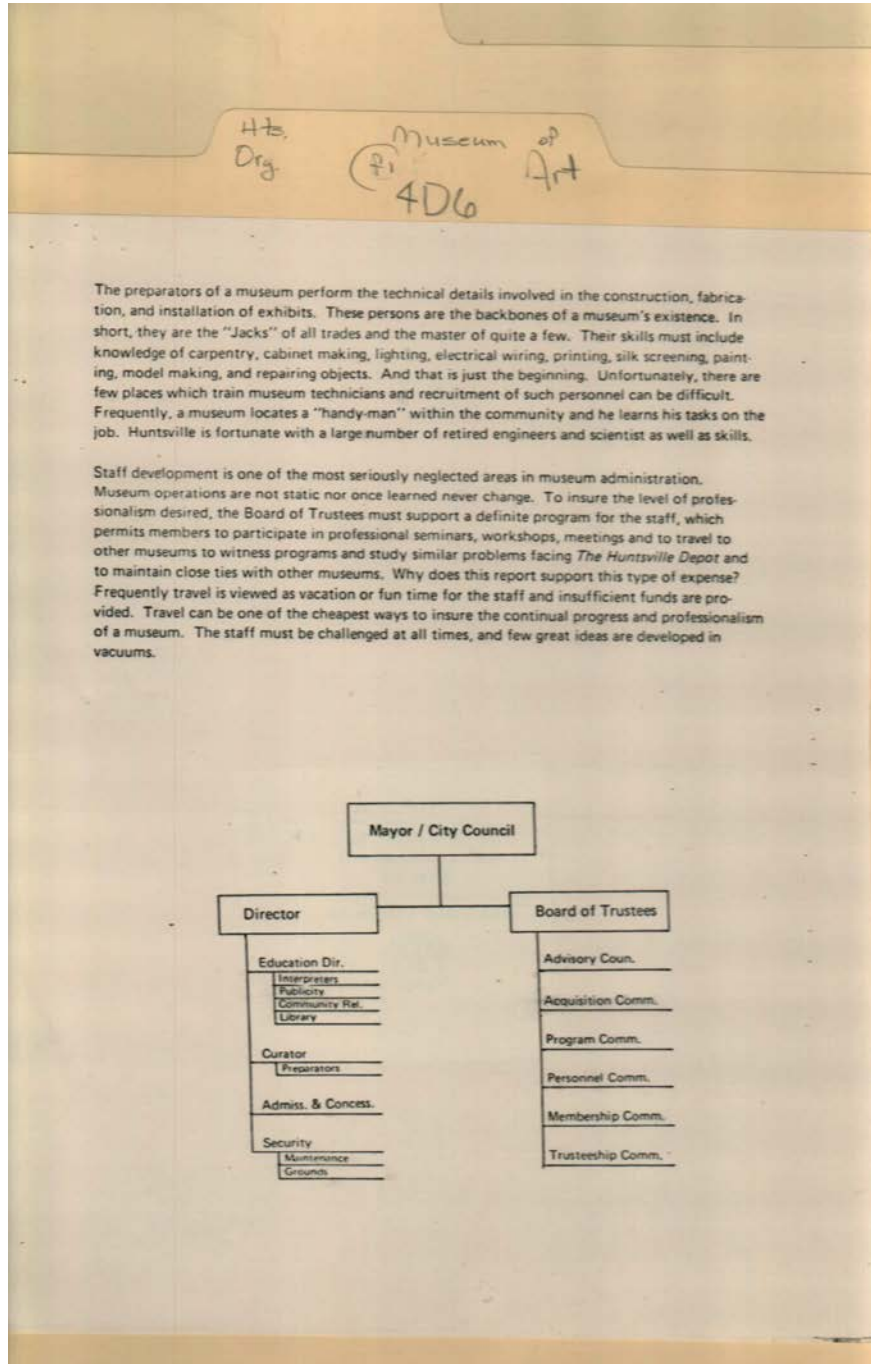


**Names:**

Operation of Depot

**Types:**

program

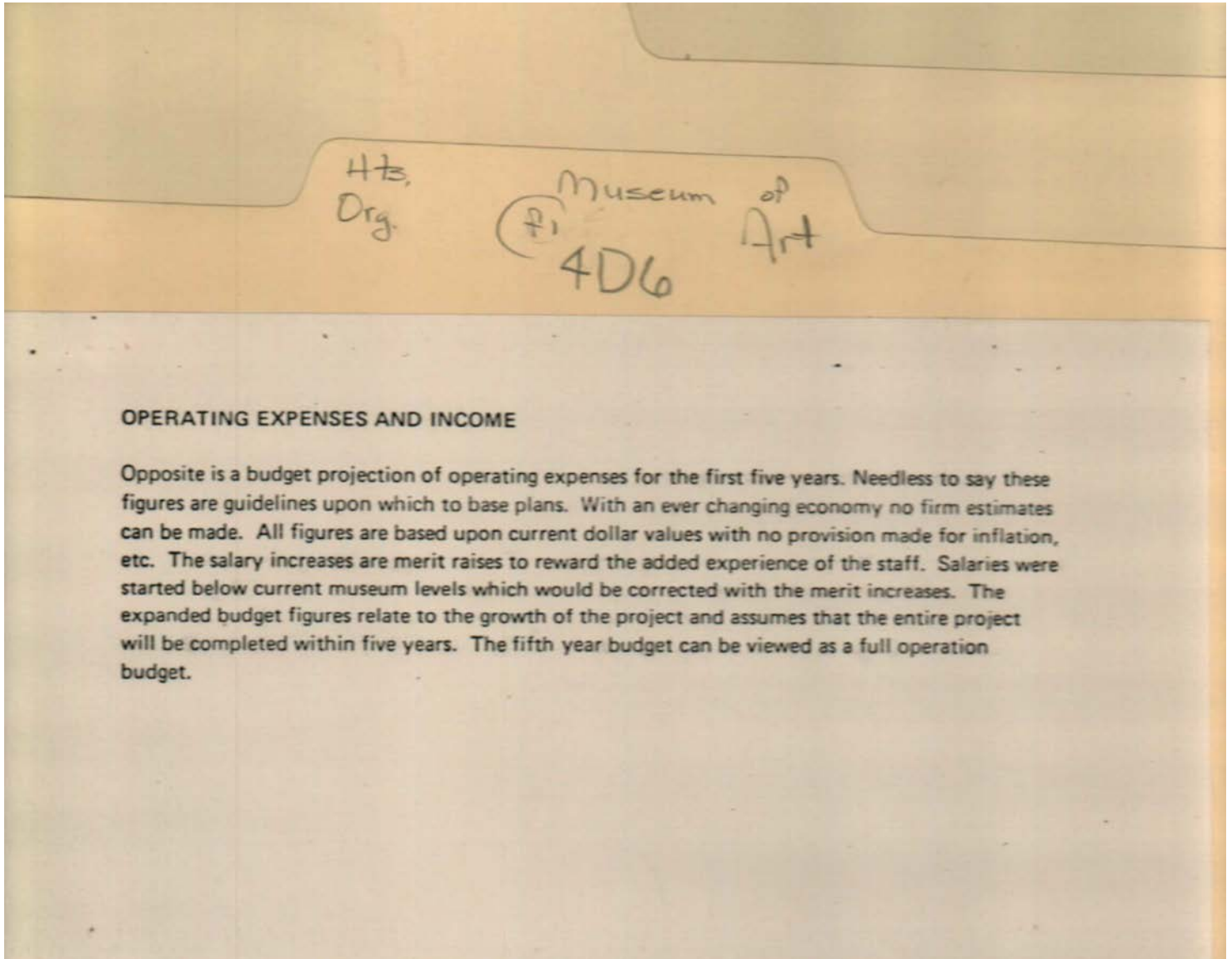


**Names:**

Operation of Depot

**Types:**

program



#### OPERATING EXPENSES AND INCOME

Opposite is a budget projection of operating expenses for the first five years. Needless to say these figures are guidelines upon which to base plans. With an ever changing economy no firm estimates can be made. All figures are based upon current dollar values with no provision made for inflation, etc. The salary increases are merit raises to reward the added experience of the staff. Salaries were started below current museum levels which would be corrected with the merit increases. The expanded budget figures relate to the growth of the project and assumes that the entire project will be completed within five years. The fifth year budget can be viewed as a full operation budget.

**Names:**

Operation of Depot

**Types:**

program

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

Image 117 r04d06-01-000-0121 [Contents](#) [Index](#) [About](#)

Hts. Museum of Art  
Dep. 4D6

Budget -- Five Year Projection of Operating Expenses

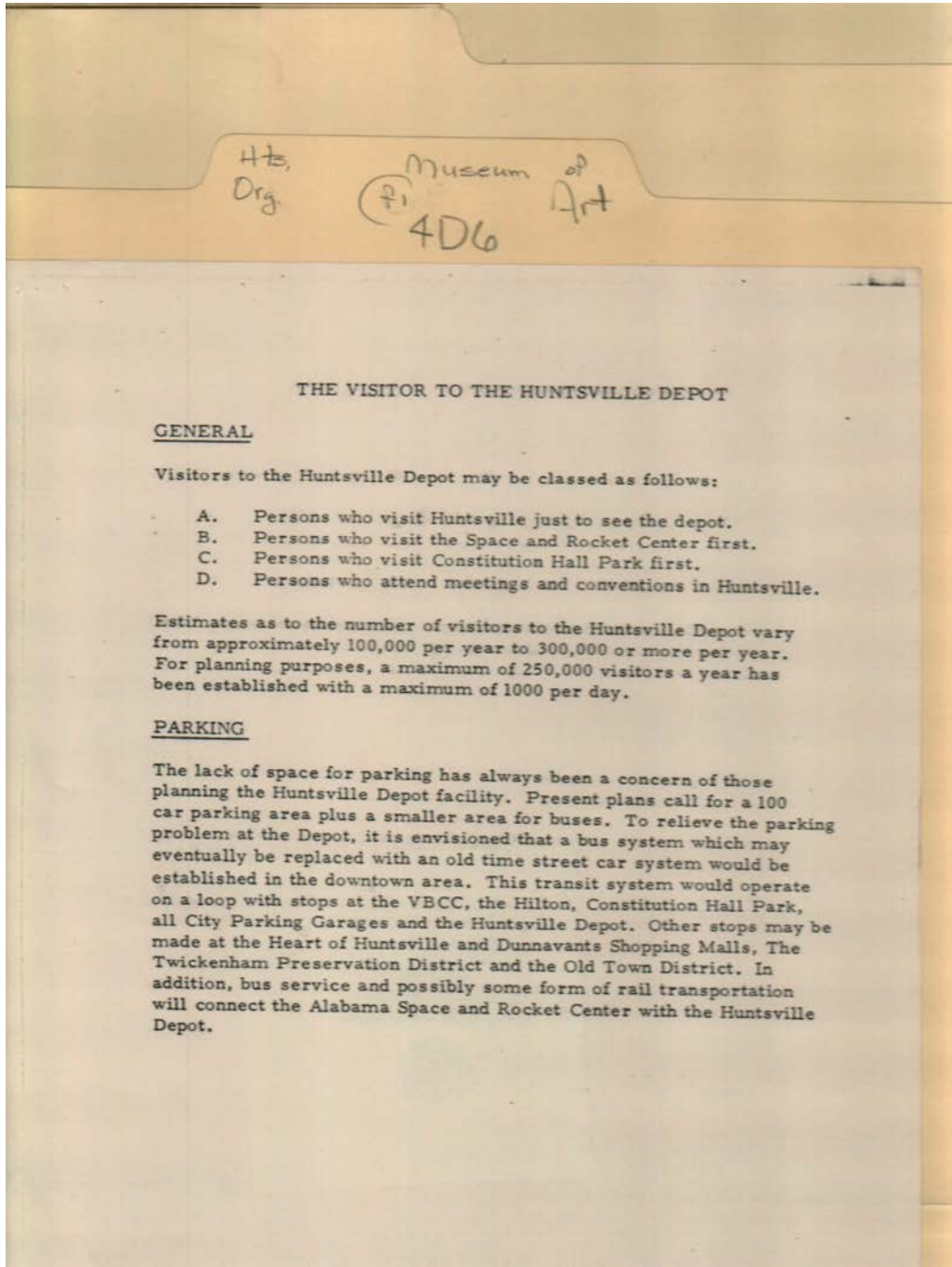
Object Class	1st Year	2nd Year	3rd Year	4th Year	5th Year
<b>Salaries:</b>					
Director	14,000	15,000	15,800	16,500	17,300
Education Director	---	11,000	12,000	12,700	13,500
<del>Operator</del> CURATOR	---	---	12,000	12,700	13,500
Admin Assistant	---	---	---	---	11,500
Secretary (1)	3,600 (3mo)	7,200	7,500	7,800	8,200
Secretary (2)	---	---	---	7,200	7,500
Preparator (1)	4,500(6mo)	9,500	9,900	10,400	11,000
Preparator (2)	---	---	9,000	9,500	9,900
Maintenance Man (1)	1,700(3mo)	6,900	7,300	7,700	8,100
Maintenance Man (2)	---	6,600	6,900	7,300	7,700
Maintenance Man (3)	---	6,600	6,900	7,300	7,700
Maintenance Man (4)	---	---	6,600	6,900	7,300
Part-time Relief	6,000	10,000	14,000	18,000	21,000
<b>Total Salaries</b>	<b>29,800</b>	<b>72,800</b>	<b>107,900</b>	<b>124,000</b>	<b>144,200</b>
<b>Benefits</b>	<b>3,000 (10%)</b>	<b>7,300 (10%)</b>	<b>10,800 (10%)</b>	<b>18,600 (15%)</b>	<b>21,600 (15%)</b>
<b>TOTAL SALARIES AND BENE.</b>	<b>32,800</b>	<b>80,100</b>	<b>118,700</b>	<b>142,600</b>	<b>165,800</b>
<b>Exhibit Expenses</b>					
Exhibit Expenses	2,900	3,900	4,700	5,500	6,600
<b>Education Expenses</b>					
Education Expenses	1,000	2,100	2,700	3,400	4,000
Bulletins	1,600	2,400	2,900	3,200	3,800
Office Supplies	2,200	1,800	1,900	2,100	2,300
Postage	1,000	1,700	2,000	2,300	2,600
Library	900	1,200	1,400	1,700	1,900
Insurance	800	1,600	1,900	2,300	2,800
Promotional Expenses	4,000	3,400	3,900	4,300	4,800
<b>Maintenance Expenses</b>					
Maintenance Expenses	1,000	2,900	3,900	5,100	6,500
Vehicle Maintenance	400	700	900	1,200	1,400
Professional Due	200	300	400	500	700
Equipment	2,200	900	1,100	1,300	1,600
Travel	2,000	2,400	3,200	3,600	4,200
Miscellaneous	900	1,000	1,200	1,400	1,600
<b>Membership Drive Expenses</b>					
Membership Drive Expenses	1,200	1,300	1,400	1,600	1,800
Phone	1,400	1,900	2,300	2,700	2,900
Utilities	5,000	18,000	27,000	36,000	49,000
<b>Sub total Expenses</b>	<b>28,700</b>	<b>47,500</b>	<b>62,800</b>	<b>78,200</b>	<b>98,500</b>
<b>Total Operating Budget</b>	<b>61,500</b>	<b>127,600</b>	<b>181,500</b>	<b>220,600</b>	<b>264,300</b>

**Names:**

Operation of Depot

**Types:**

financials

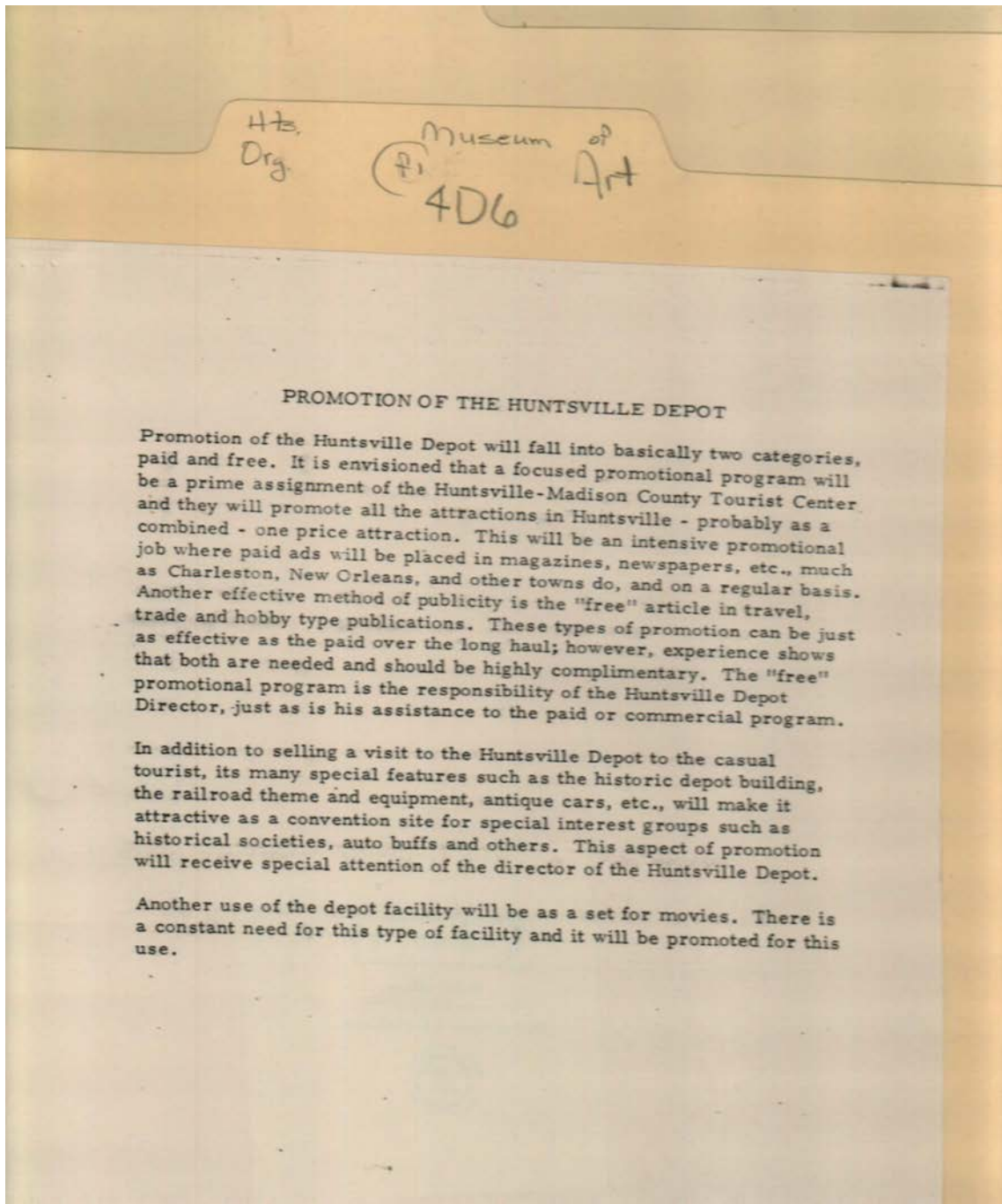


**Names:**

Operation of Depot

**Types:**

program



#### PROMOTION OF THE HUNTSVILLE DEPOT

Promotion of the Huntsville Depot will fall into basically two categories, paid and free. It is envisioned that a focused promotional program will be a prime assignment of the Huntsville-Madison County Tourist Center and they will promote all the attractions in Huntsville - probably as a combined - one price attraction. This will be an intensive promotional job where paid ads will be placed in magazines, newspapers, etc., much as Charleston, New Orleans, and other towns do, and on a regular basis. Another effective method of publicity is the "free" article in travel, trade and hobby type publications. These types of promotion can be just as effective as the paid over the long haul; however, experience shows that both are needed and should be highly complimentary. The "free" promotional program is the responsibility of the Huntsville Depot Director, just as is his assistance to the paid or commercial program.

In addition to selling a visit to the Huntsville Depot to the casual tourist, its many special features such as the historic depot building, the railroad theme and equipment, antique cars, etc., will make it attractive as a convention site for special interest groups such as historical societies, auto buffs and others. This aspect of promotion will receive special attention of the director of the Huntsville Depot.

Another use of the depot facility will be as a set for movies. There is a constant need for this type of facility and it will be promoted for this use.

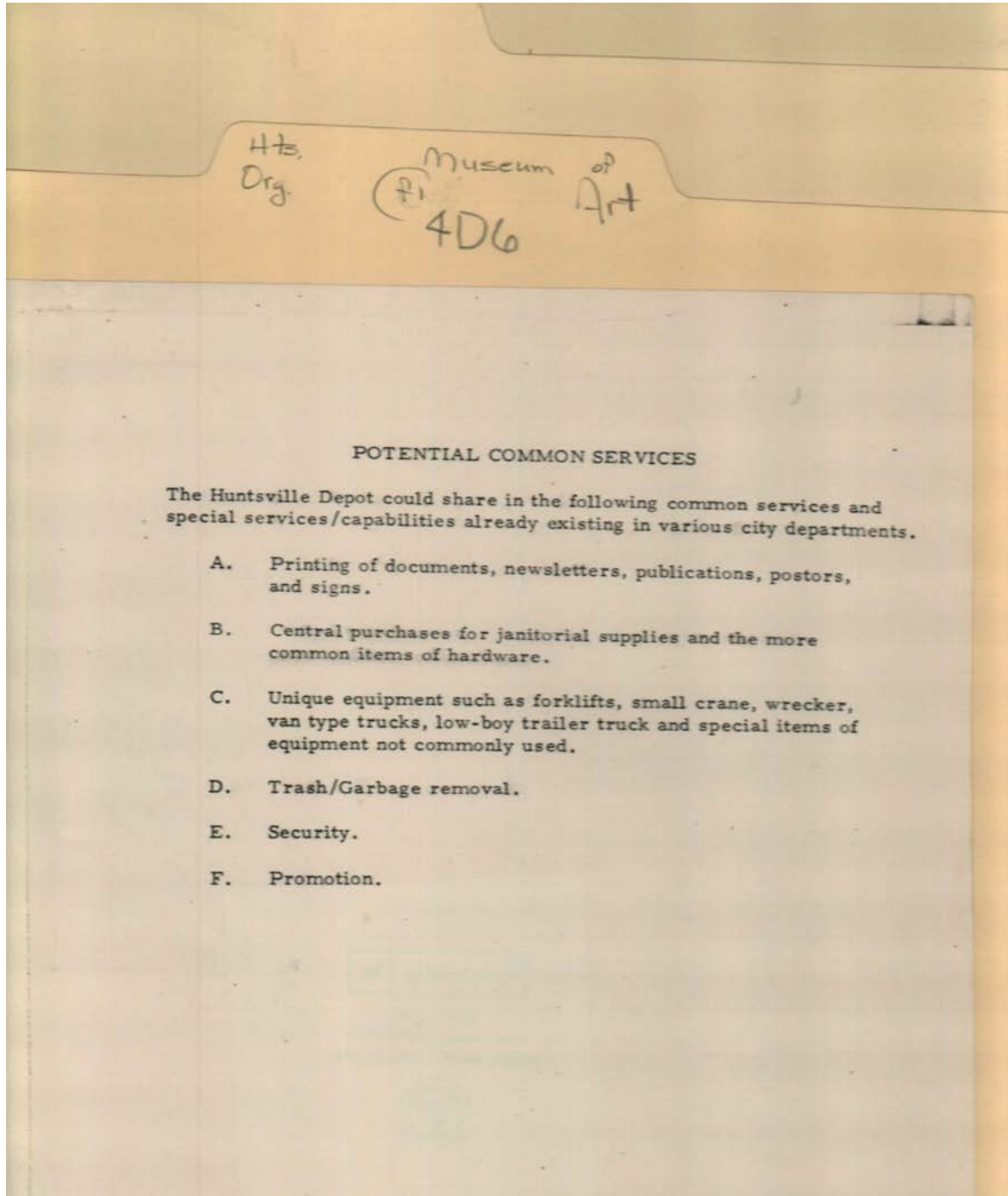
**Names:**

Operation of Depot

**Types:**

program



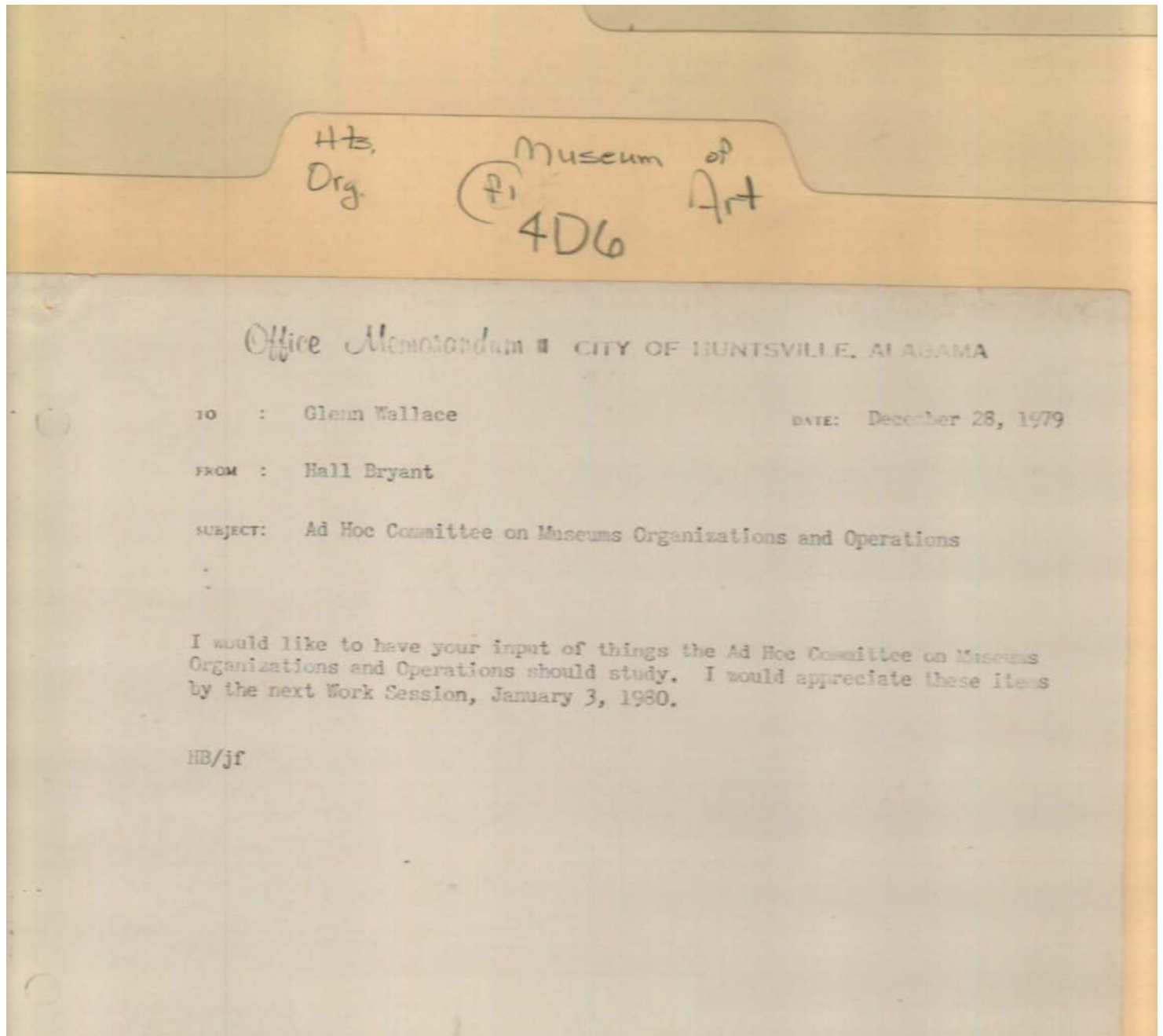


**Names:**

Operation of Depot

**Types:**

program



**Names:**

Bryant, Hall

Wallace, Glenn

**Places:**

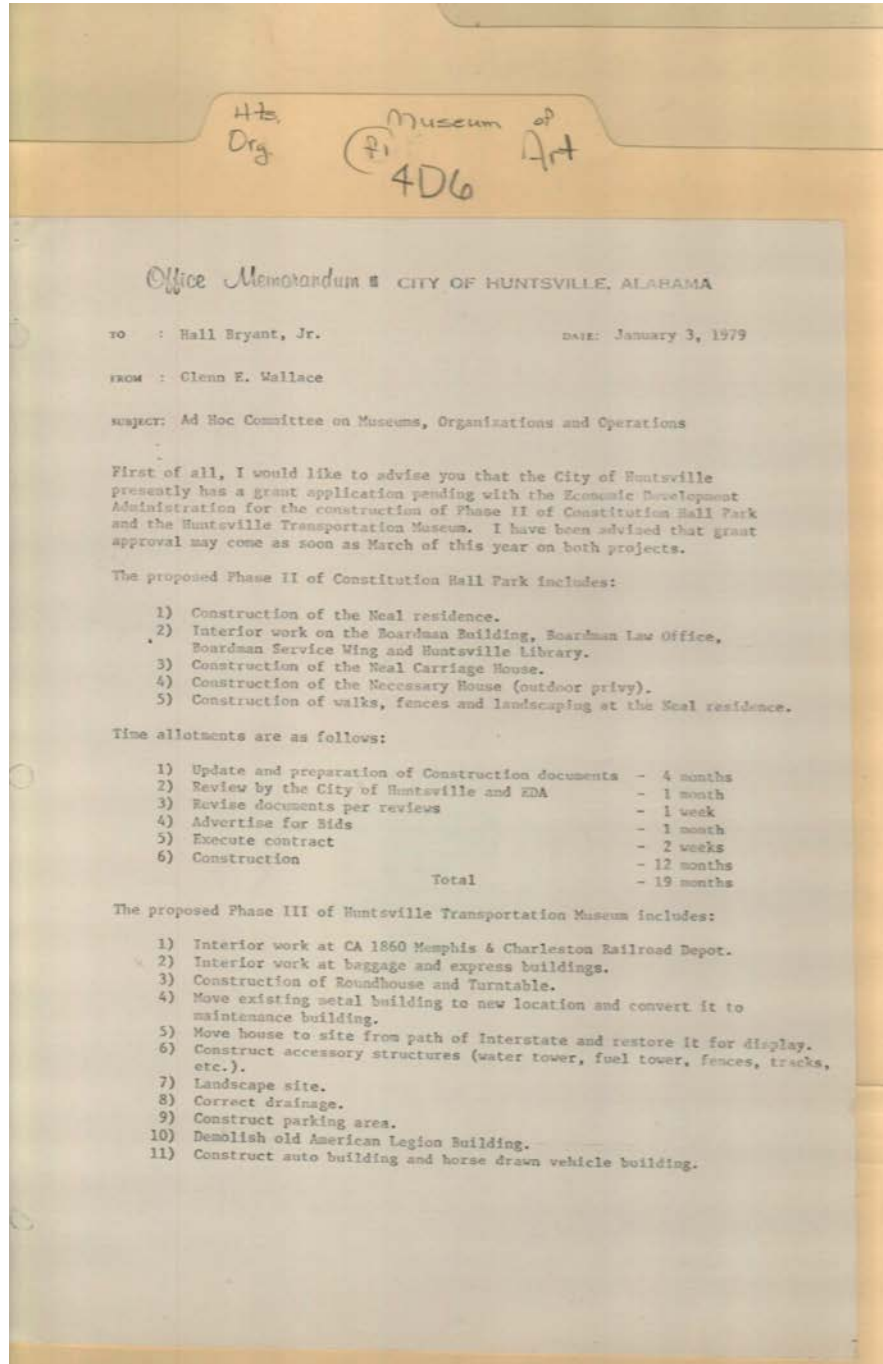
Huntsville, AL

**Types:**

correspondence

**Dates:**

Dec 28, 1979



**Names:**

Bryant, Hall, Jr.

Operation of Museum

Wallace, Glenn E.

**Places:**

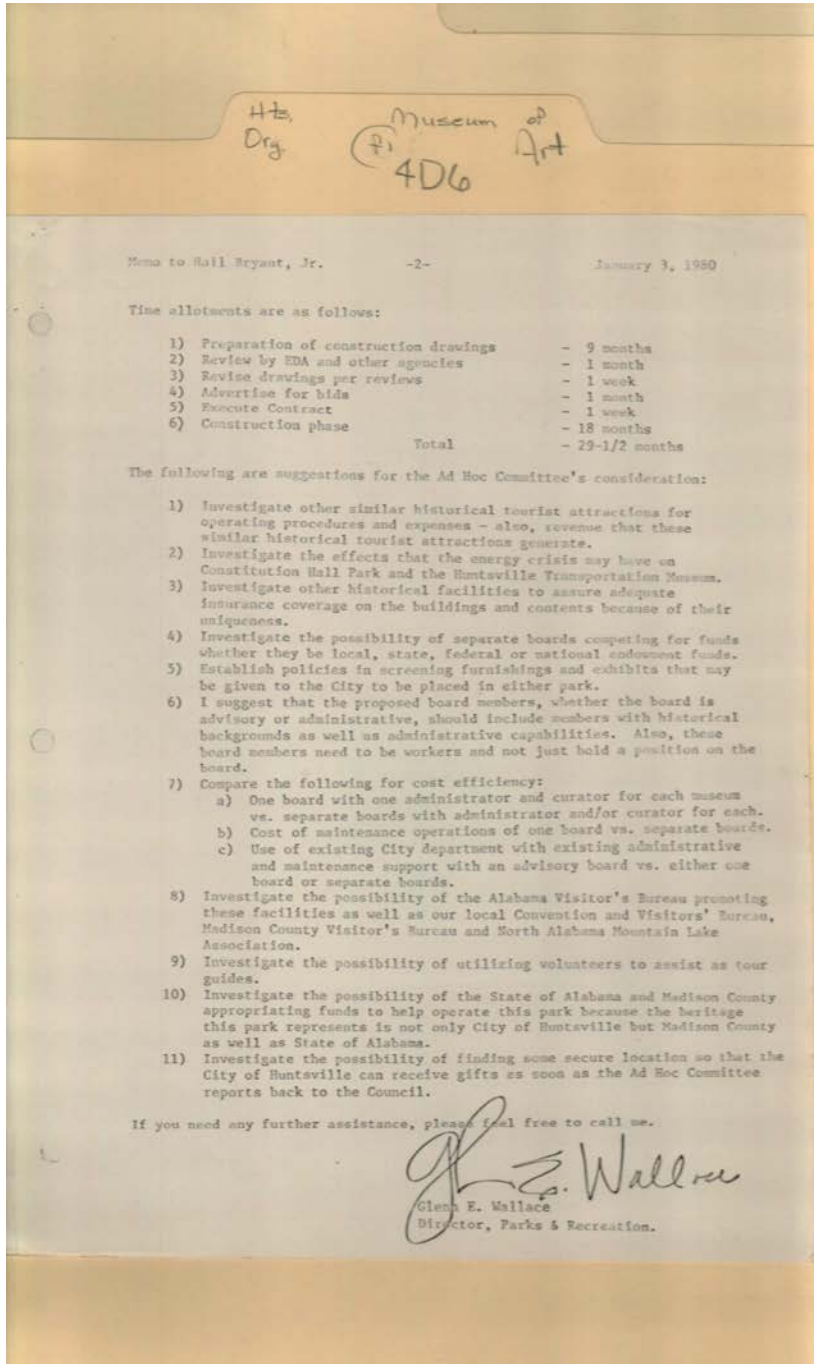
Huntsville, AL

**Types:**

correspondence

**Dates:**

Jan 03, 1979



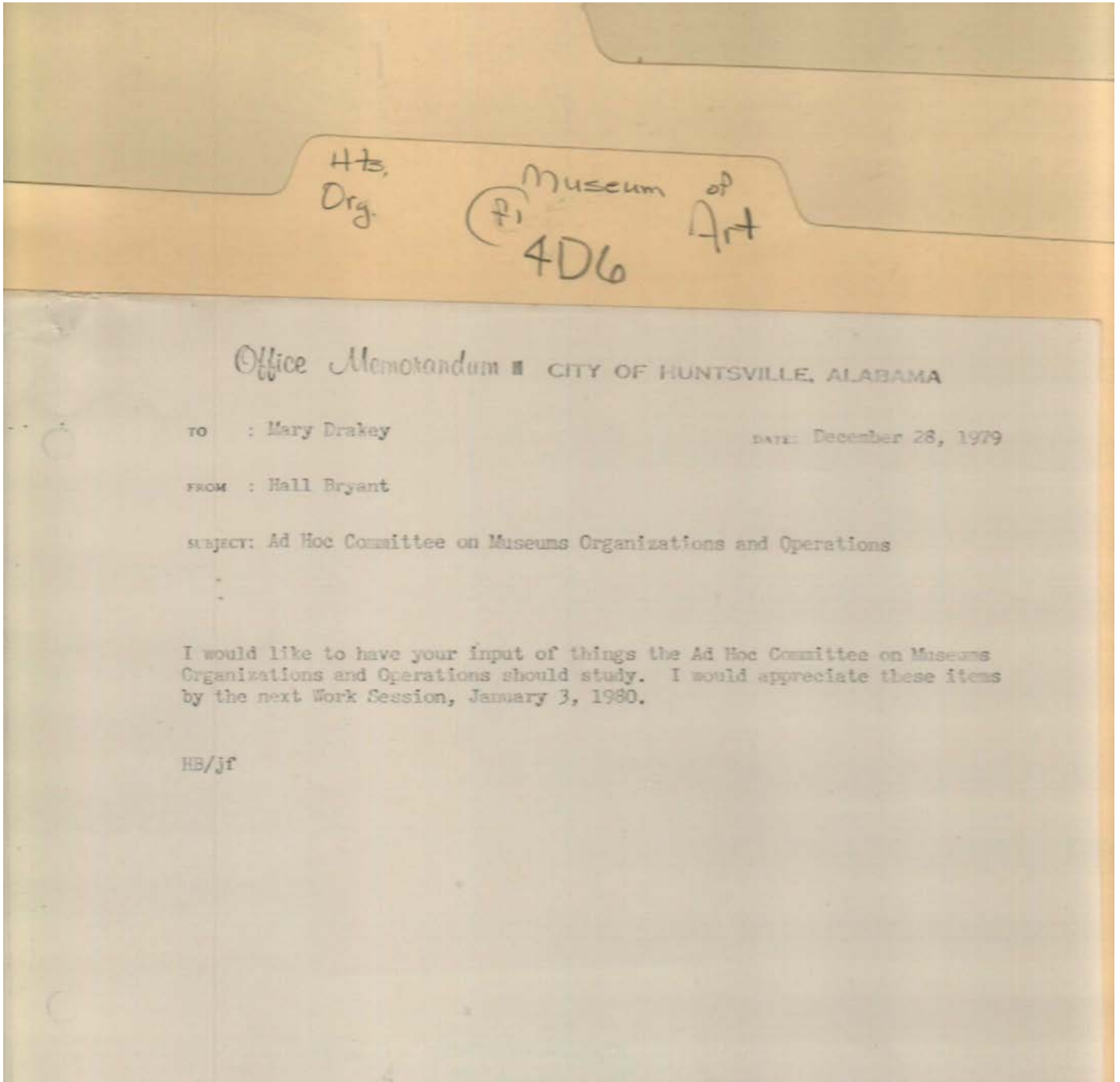
**Names:**

Bryant, Hall, Jr.

Wallace, Glenn E.

**Types:**

correspondence



**Names:**

Bryant, Hall

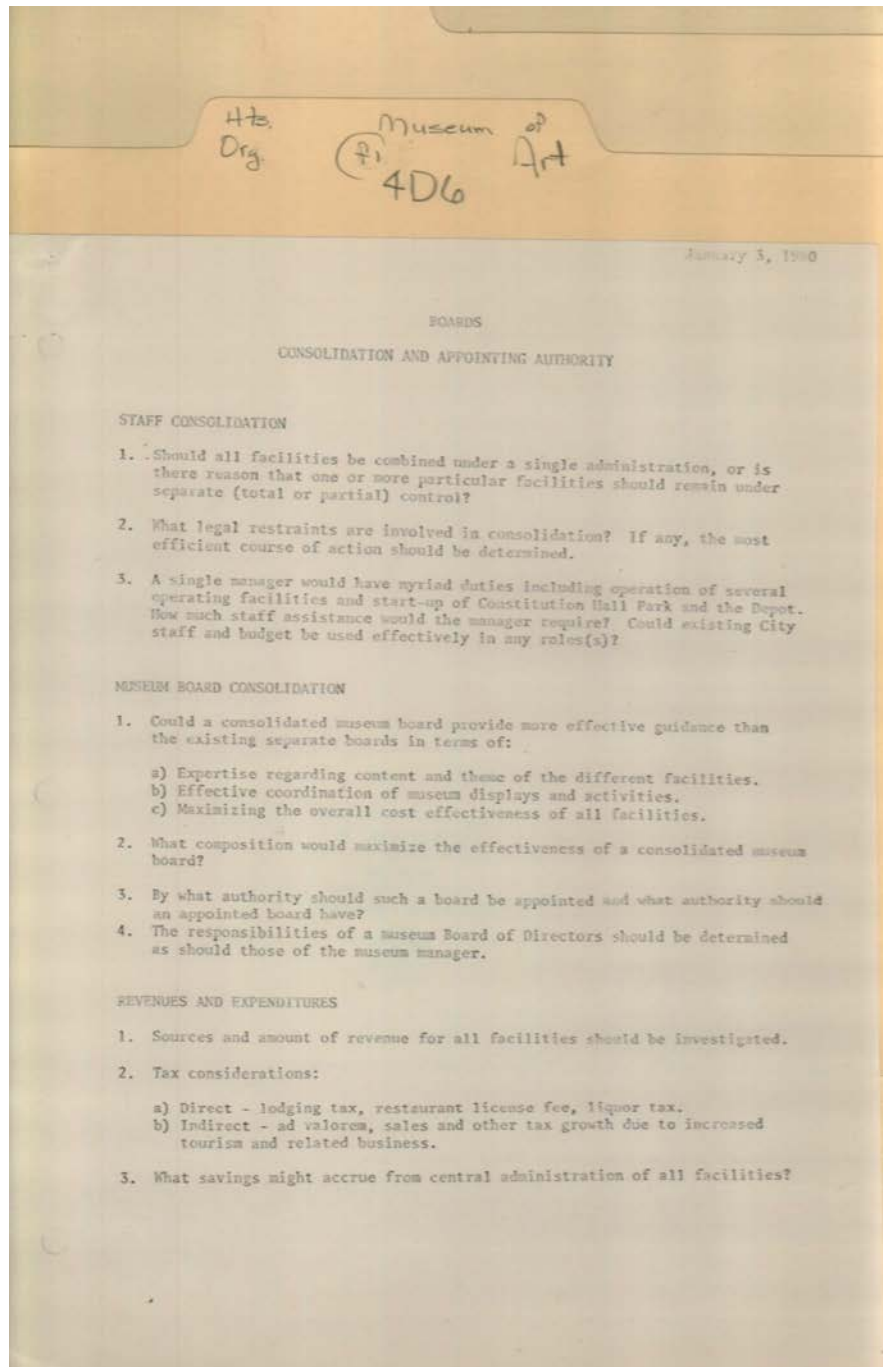
Drakey, Mary

**Types:**

correspondence

**Dates:**

Dec 28, 1979



**Names:**

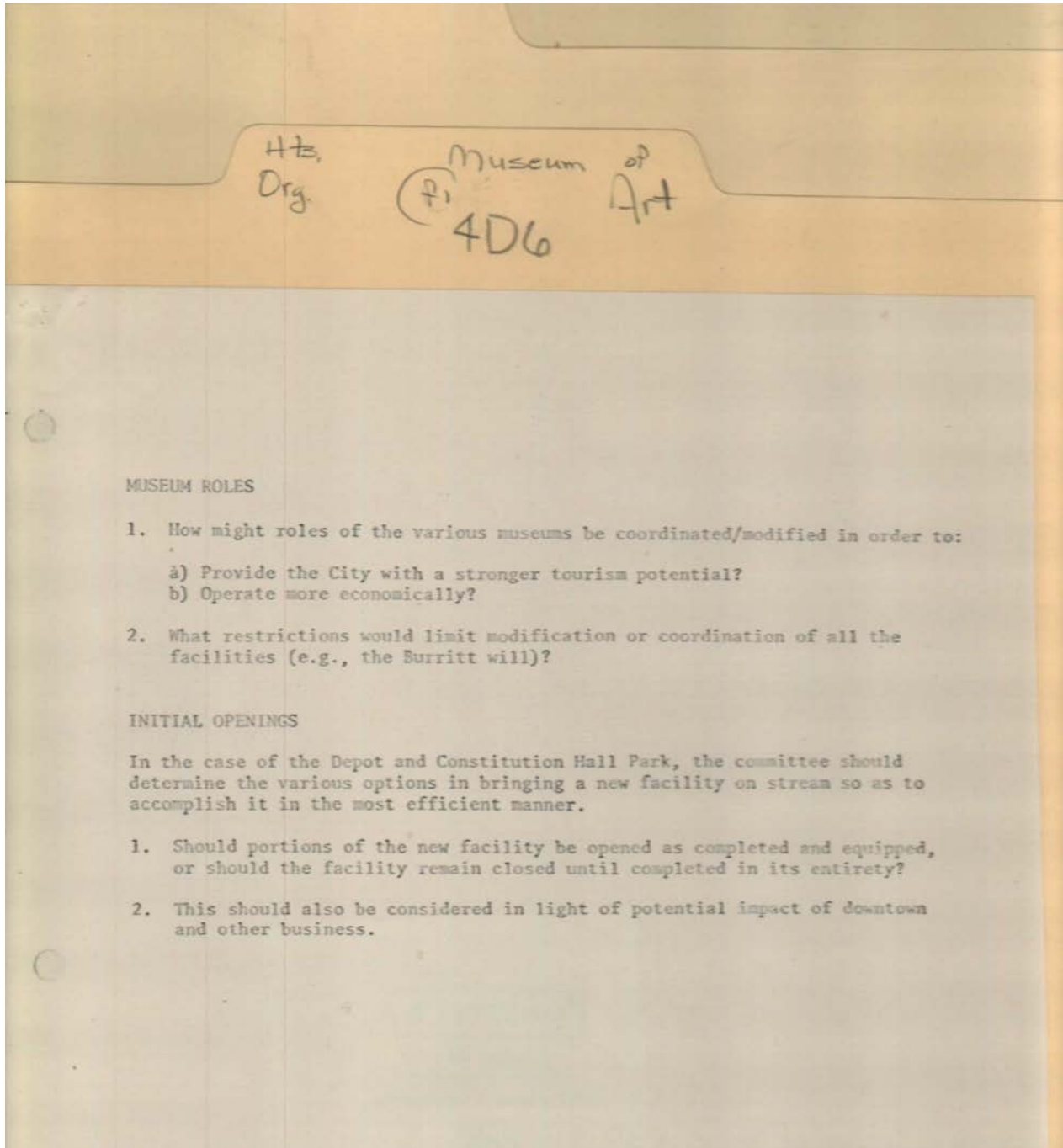
Board Appointments

**Types:**

program

**Dates:**

Jan 03, 1979

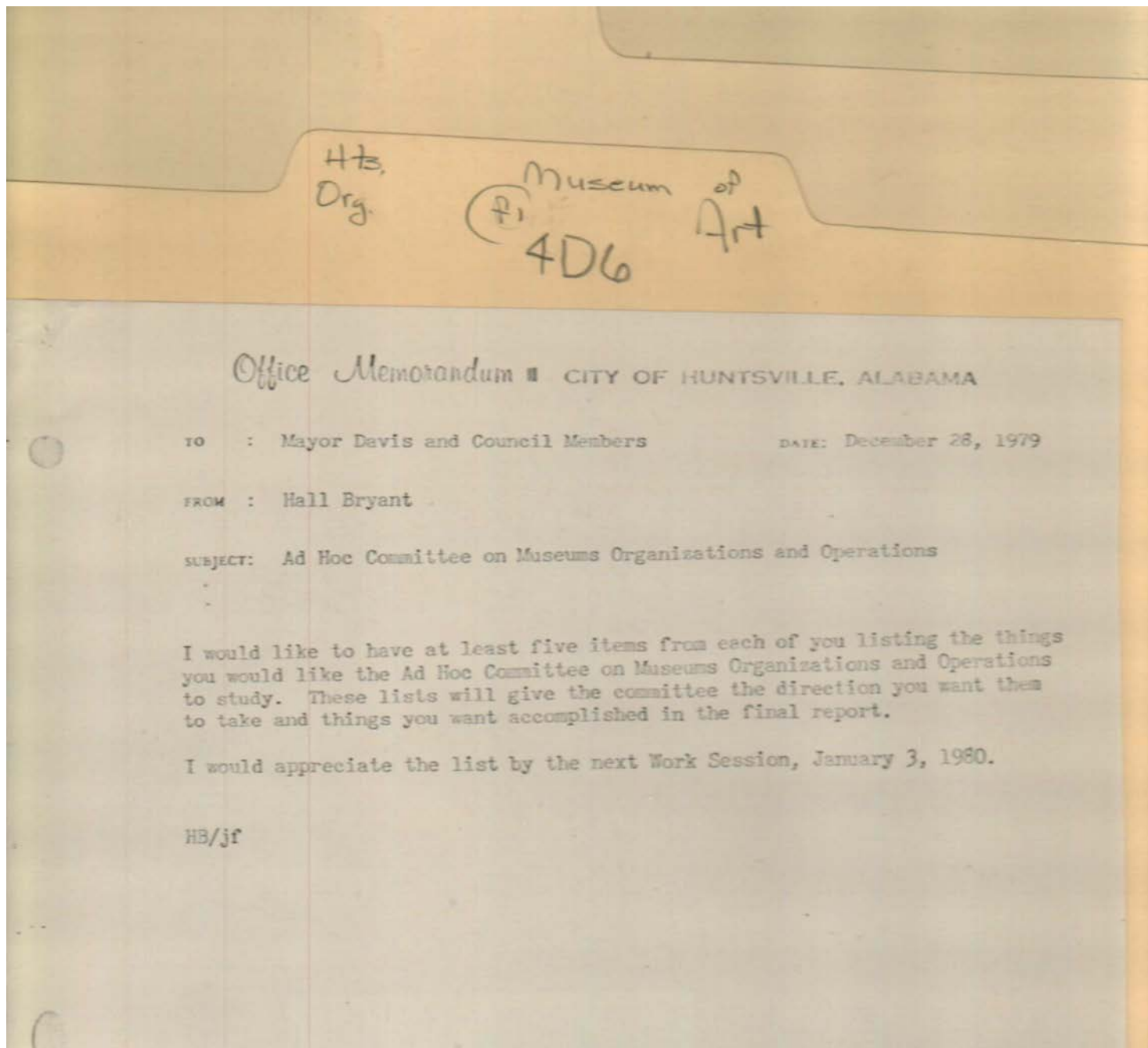


**Names:**

Museum Roles

**Types:**

program



**Names:**

Bryant, Hall

Davis, Joe W., Mayor

**Places:**

Huntsville, AL

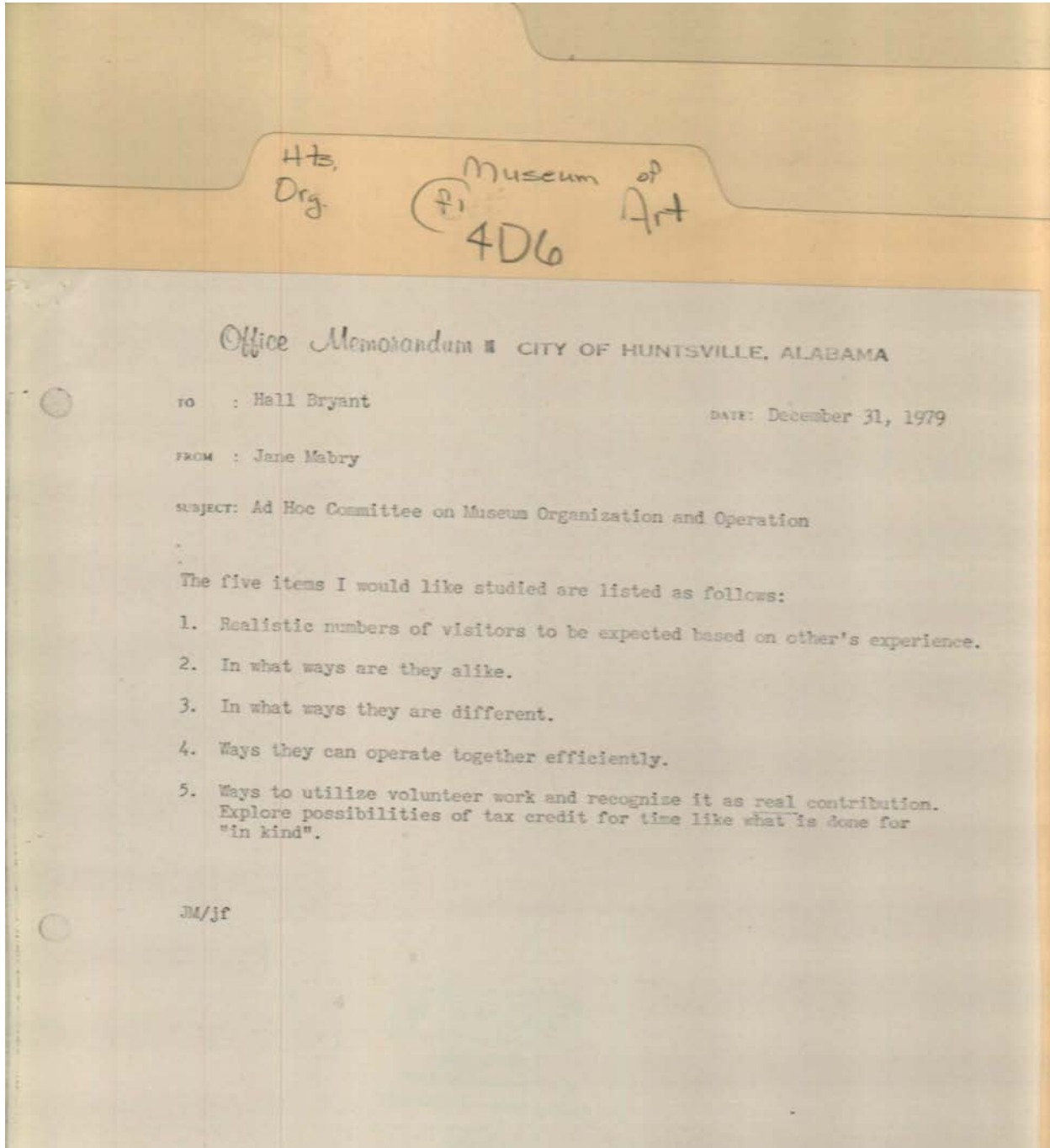
**Types:**

correspondence

**Dates:**

Dec 28, 1979





**Names:**

Bryant, Hall

Mabry, Jane

**Places:**

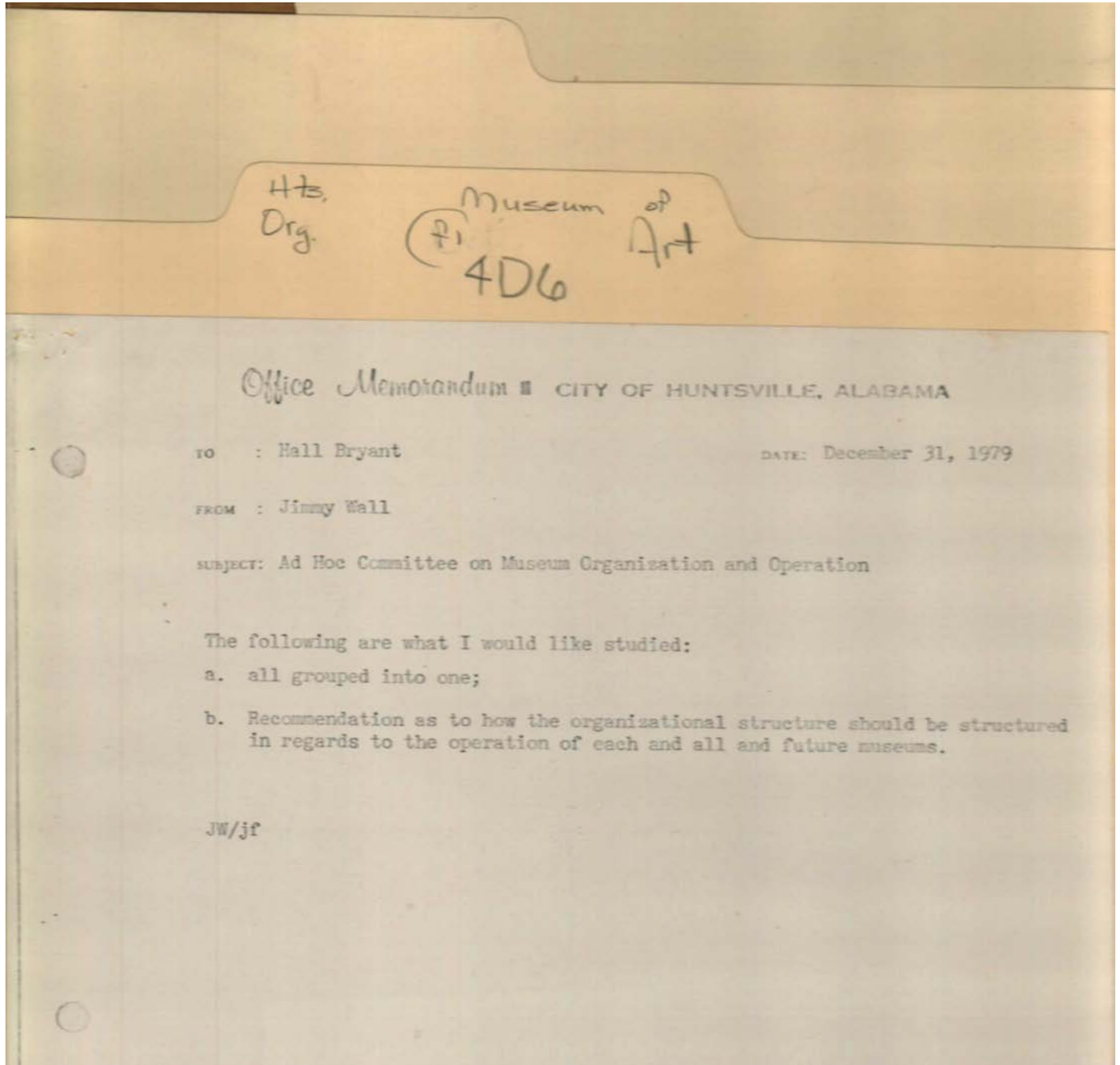
Huntsville, AL

**Types:**

correspondence

**Dates:**

Dec 31, 1979



**Names:**

Bryant, Hall

Wall, Jimmy

**Places:**

Huntsville, AL

**Types:**

correspondence

**Dates:**

Dec 31, 1979

Hts.  
Org.

Museum of Art  
4D6

Office Memorandum ■ CITY OF HUNTSVILLE, ALABAMA

TO : Hall Bryant

DATE: December 31, 1979

FROM : Jimmy Wall

SUBJECT: Ad Hoc Committee on Museum Organization and Operation

The following are what I would like studied:

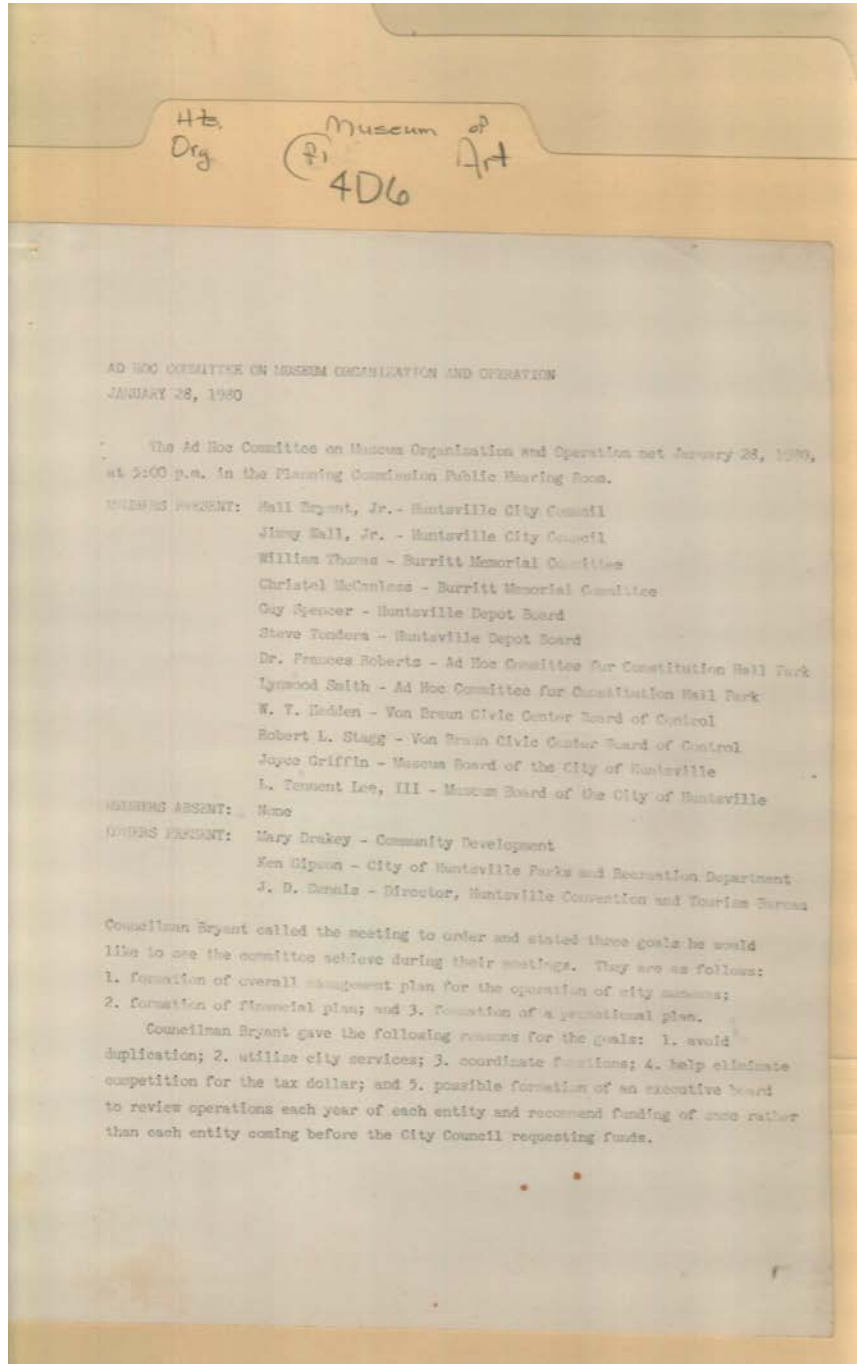
- a. all grouped into one;
- b. Recommendation as to how the organizational structure should be structured in regards to the operation of each and all and future museums.

JW/jf

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

Image 131 r04d06-01-000-0135 [Contents](#) [Index](#) [About](#)



**Names:**

Bryant, Hall B., Jr.  
Dennis, J. D.  
Drakey, Mary  
Gipson, Ken

Griffin, Joyce  
Hedden, W. T.  
Lee, L. Tennent, III  
McCanless, Christel

Museum Operation  
Roberts, Frances, Dr.  
Smith, Lynwood  
Spencer, Guy

Stagg, Robert  
Thomas, William  
Tondera, Steve E.  
Wall, Jimmy, Dr.

**Types:**

minutes

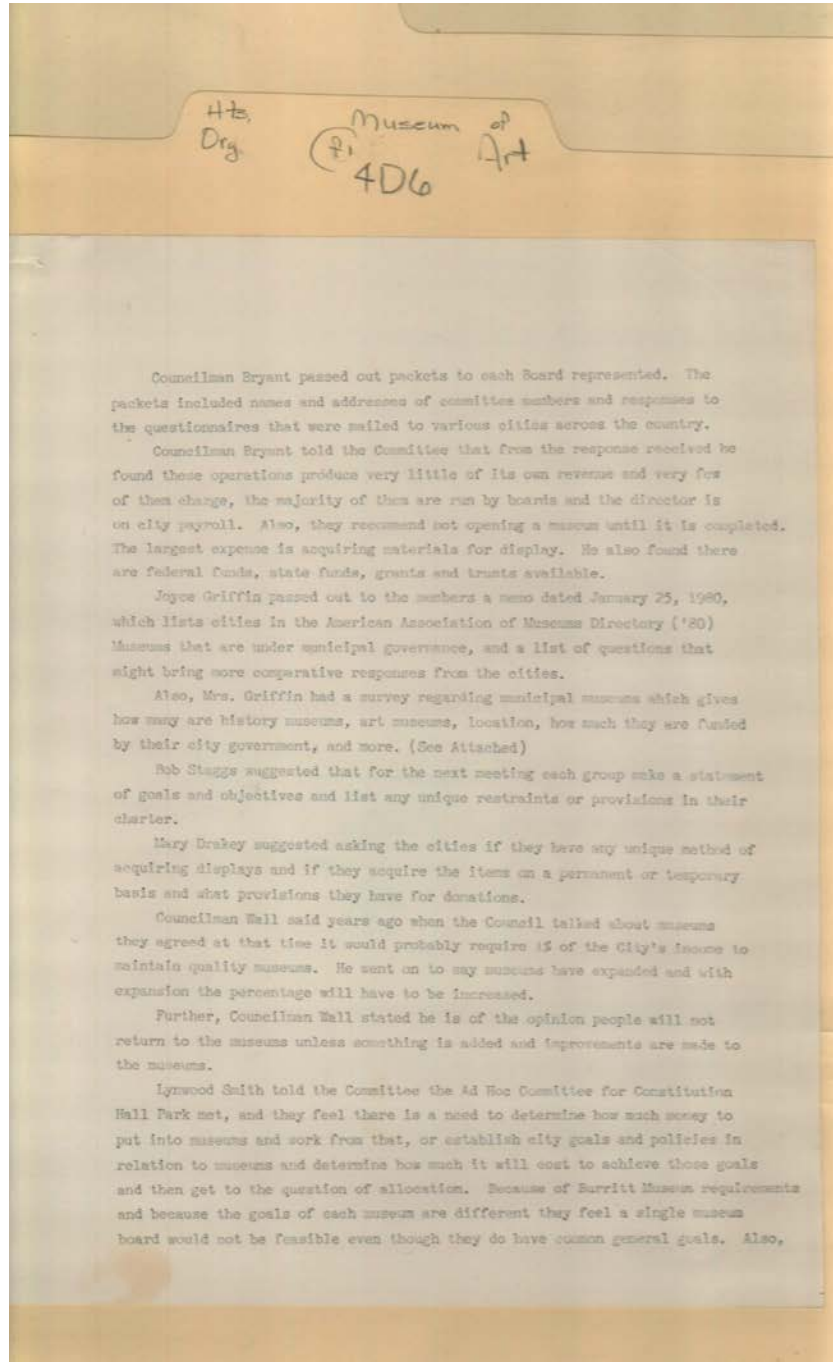
**Dates:**

Jan 28, 1980

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

Image 132 r04d06-01-000-0136 [Contents](#) [Index](#) [About](#)



**Names:**

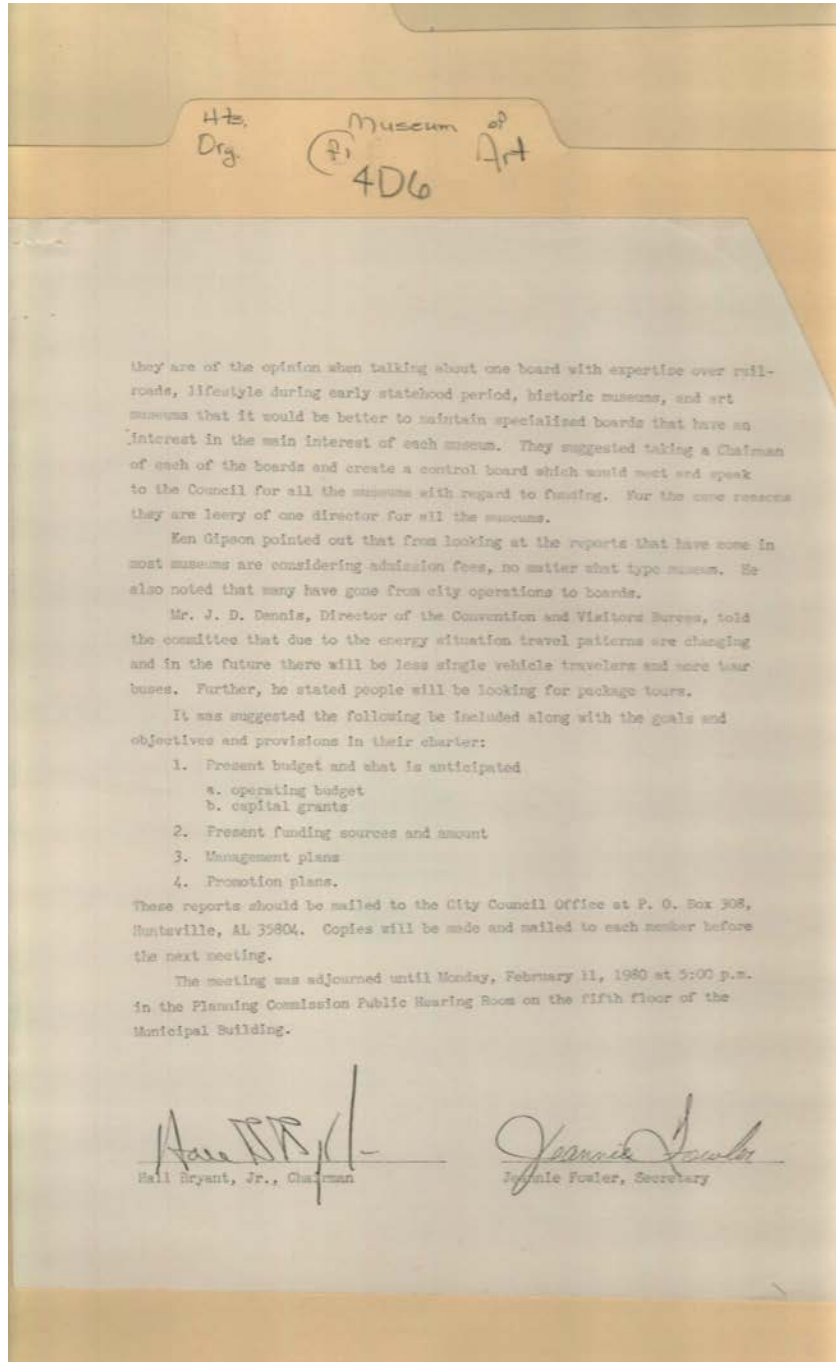
Bryant,  
Drakey, Mary

Griffin, Joyce  
Smith, Lynwood

Staggs, Bob  
Wall,

**Types:**

minutes



**Names:**

Bryant, Hall, Jr.

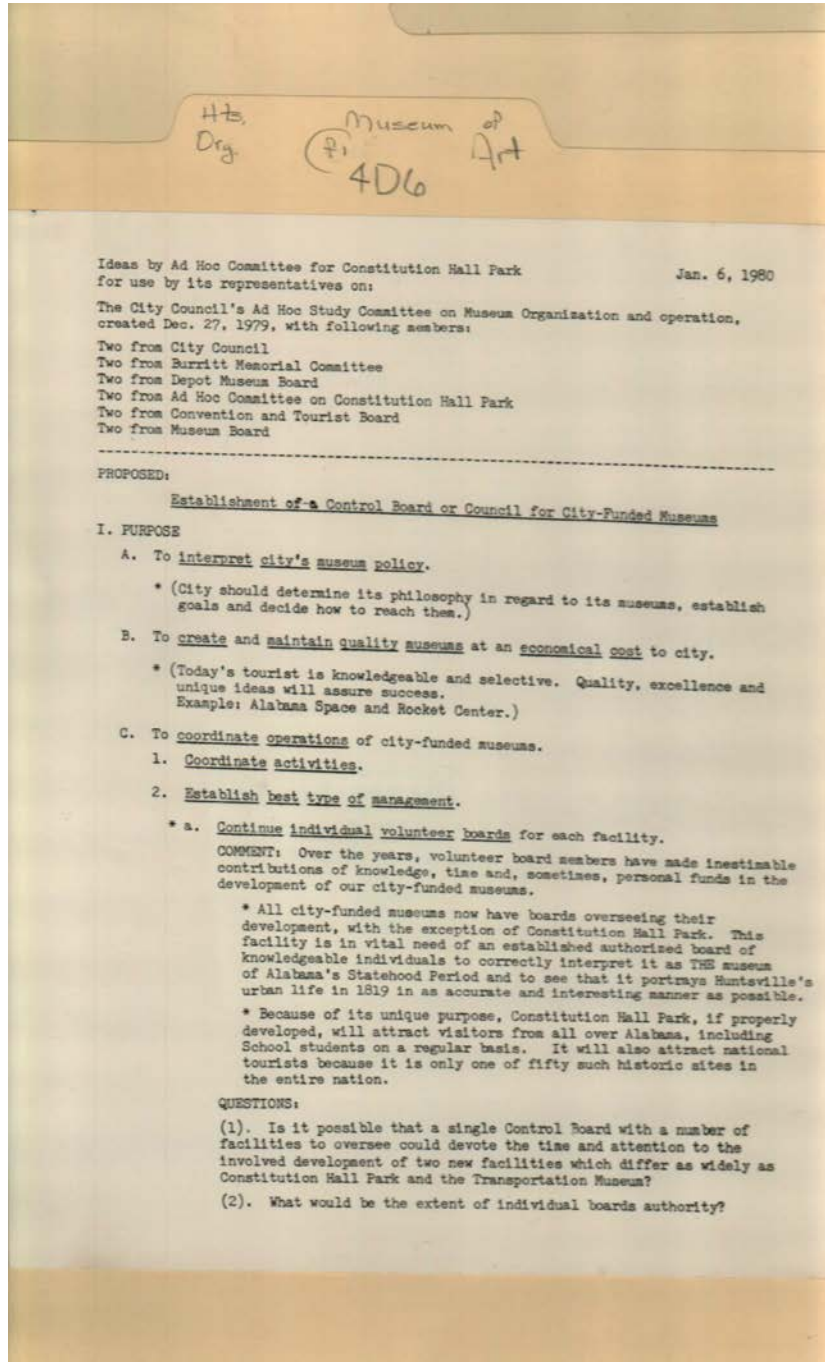
Dennis, J. D.

Fowler, Jeannie

Gipson, Ken

**Types:**

minutes



**Names:**

City-Funded  
Museums

**Places:**

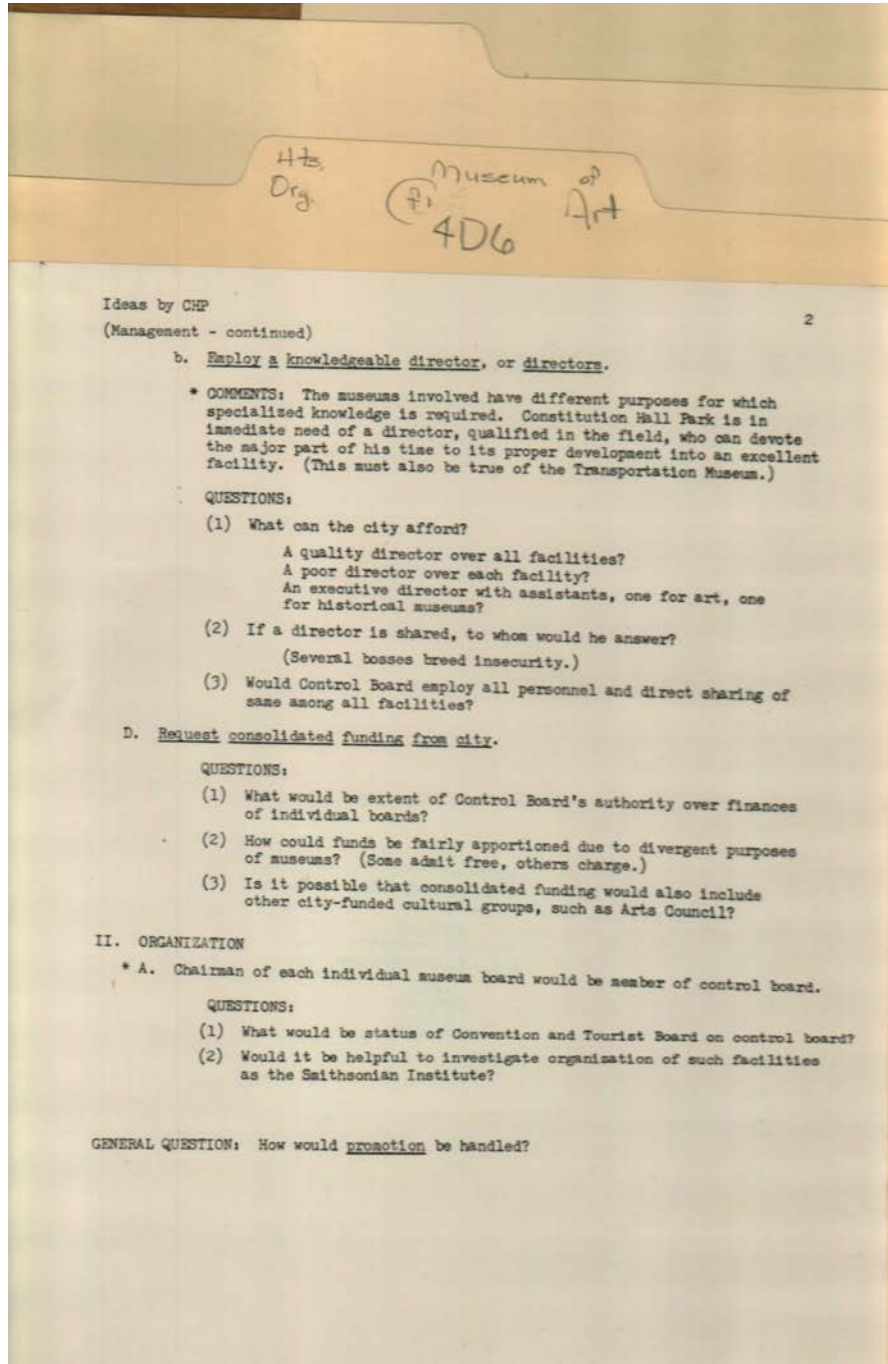
Huntsville, AL

**Types:**

program

**Dates:**

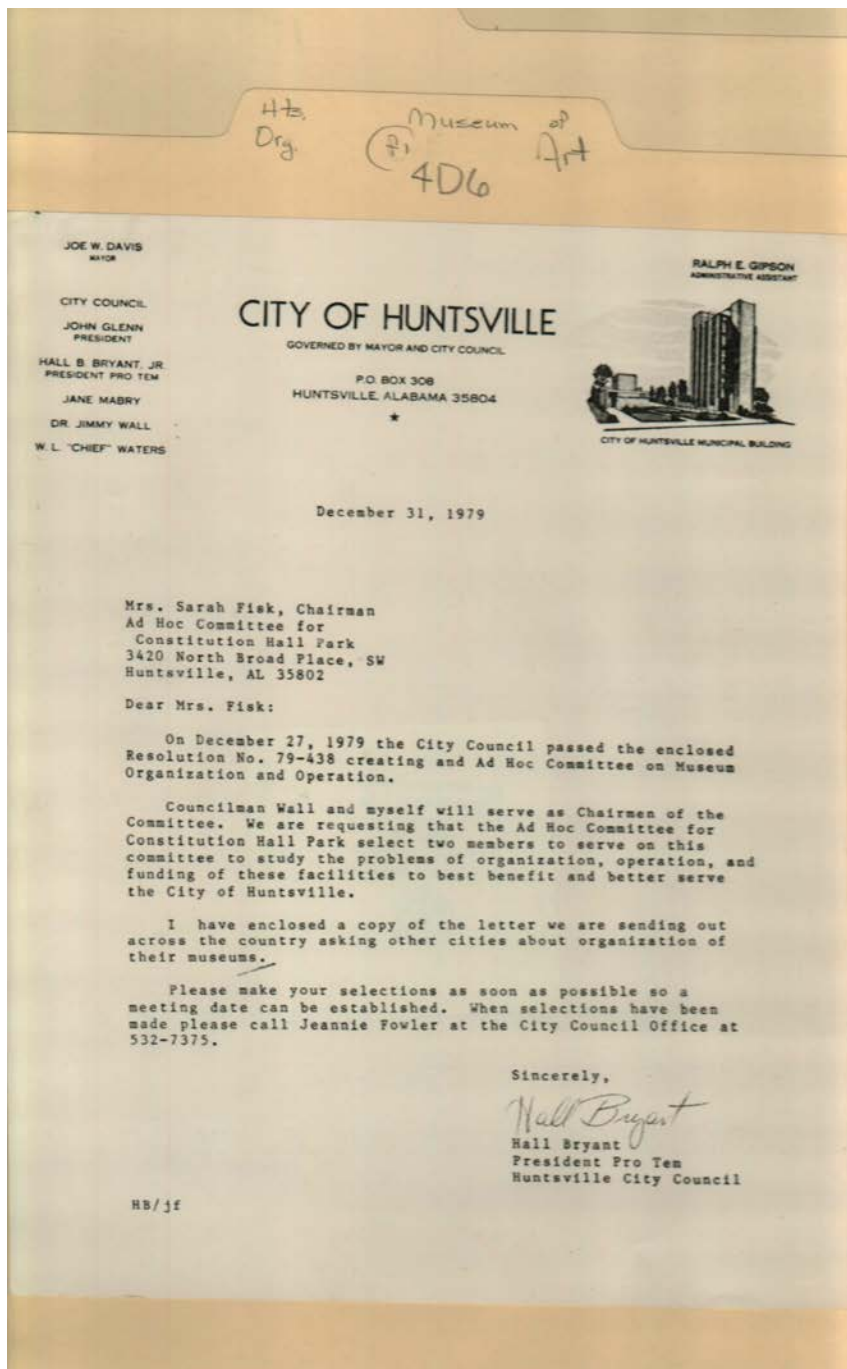
Jan 06, 1980



**Names:**  
City-Funded  
Museums

**Types:**  
program





**Names:**

Bryant, Hall  
Bryant, Hall B., Jr.  
Davis, Joe W., Mayor

Fisk, Sarah, Mrs.  
Fowler, Jeannie  
Glenn, John

Mabry, Jane  
Wall,  
Wall, Jimmy, Dr.

Waters, W. L. (Chief)

**Places:**

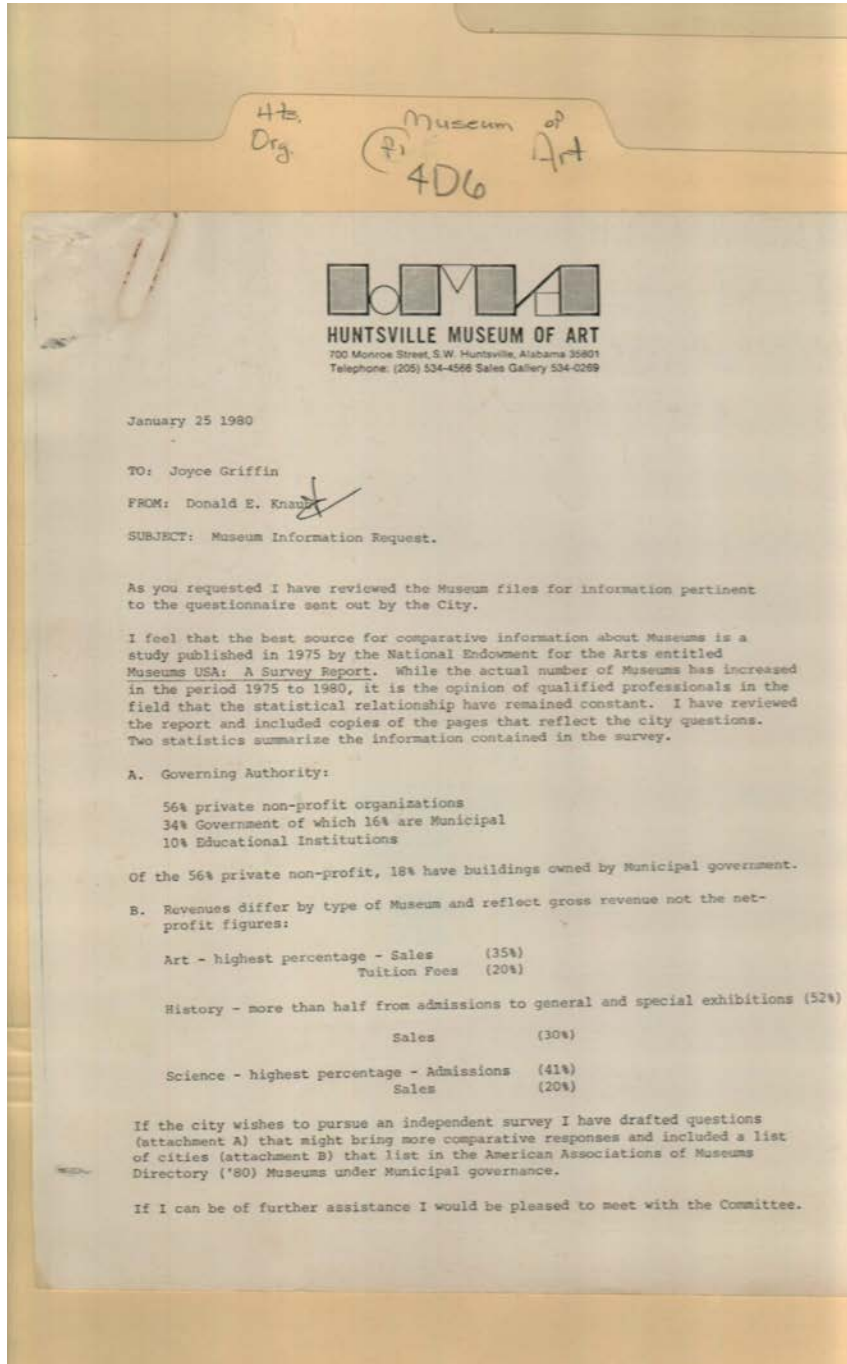
Huntsville, AL

**Types:**

correspondence

**Dates:**

Dec 31, 1979



**Names:**

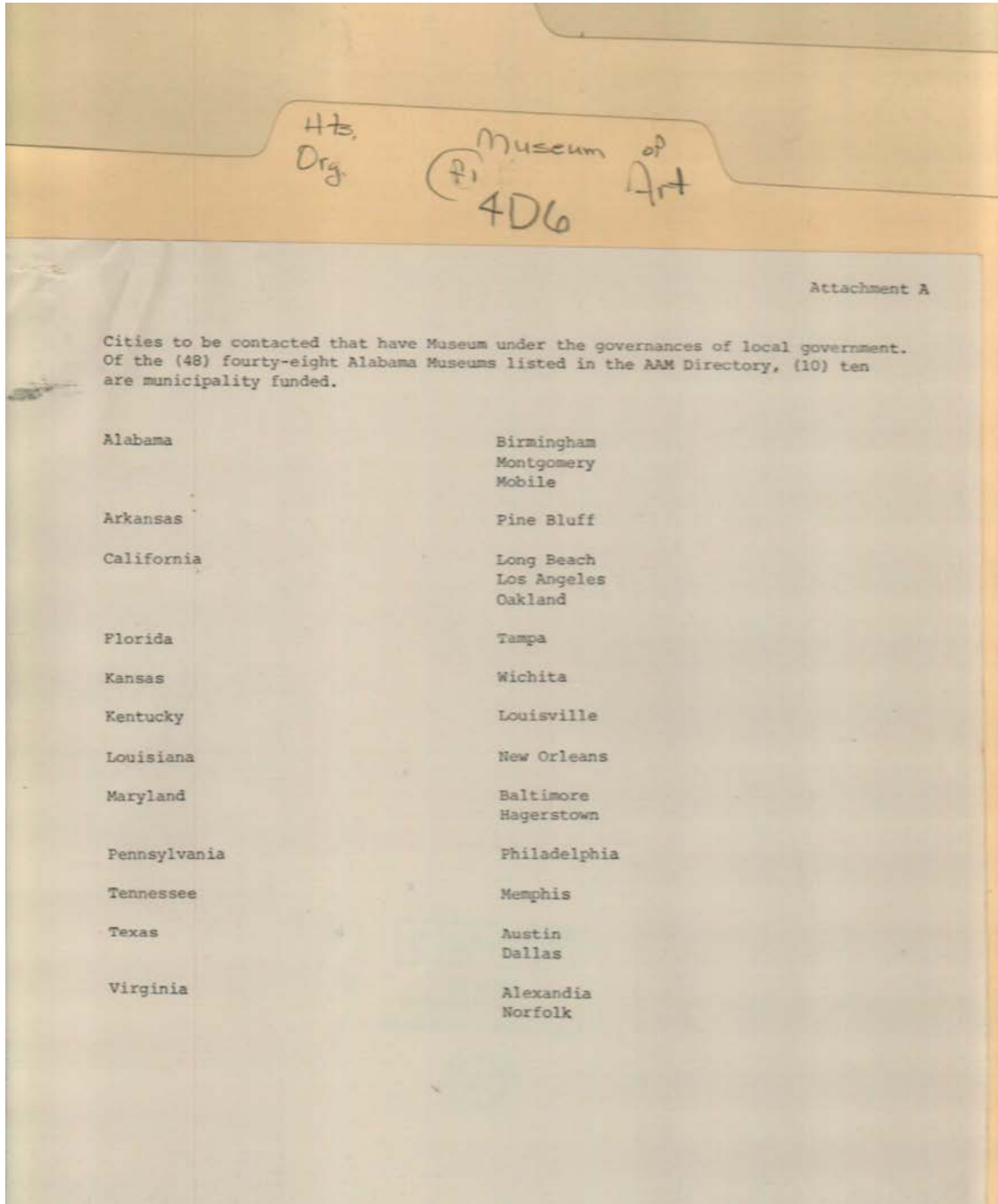
Public Support  
numbers

**Types:**

chart

**Dates:**

1971

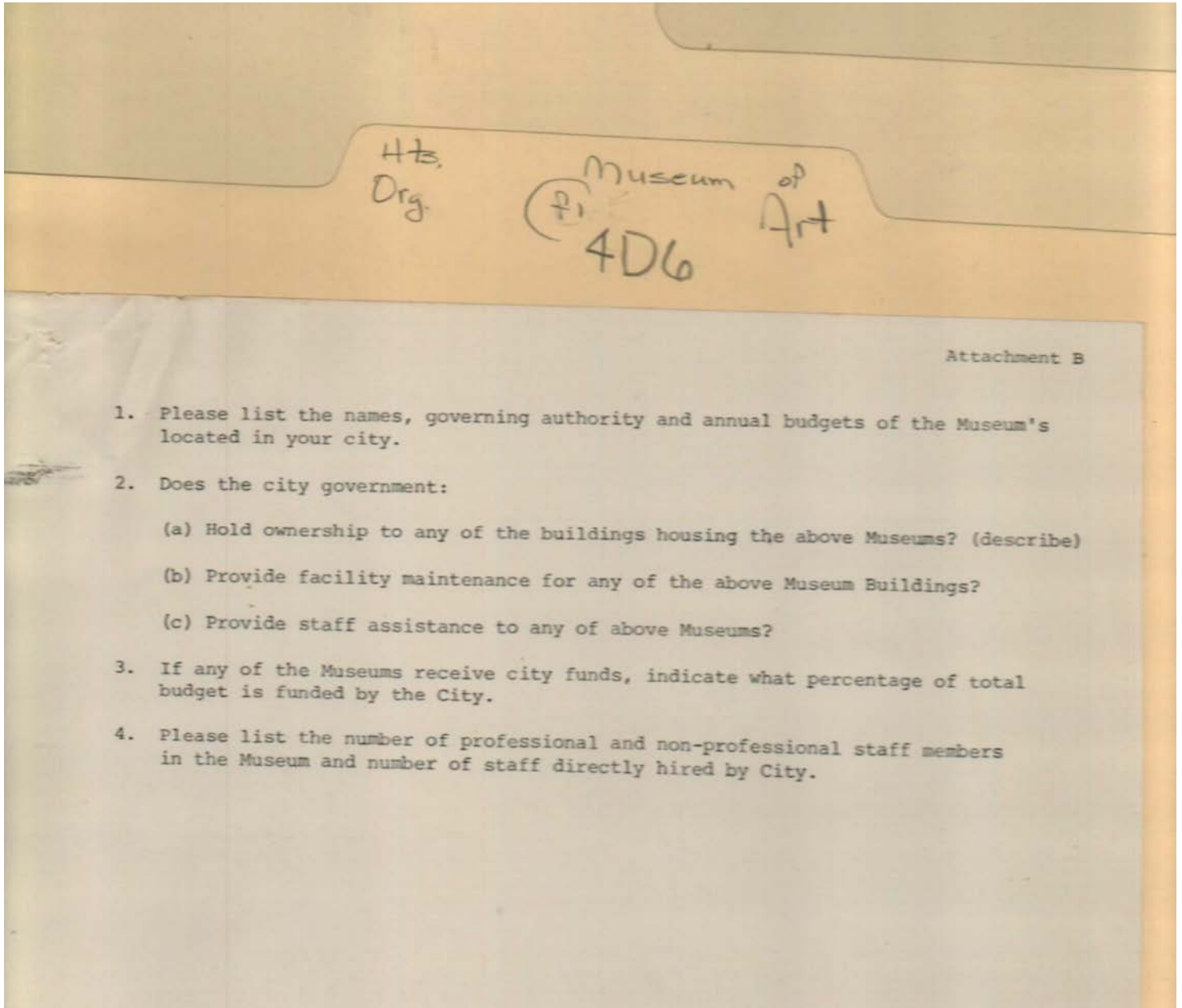


**Names:**

Cities Contacted

**Types:**

list



**Names:**

Questions

**Types:**

list

14

Table 6  
GOVERNING AUTHORITY OF MUSEUMS  
(Base: Total museums)

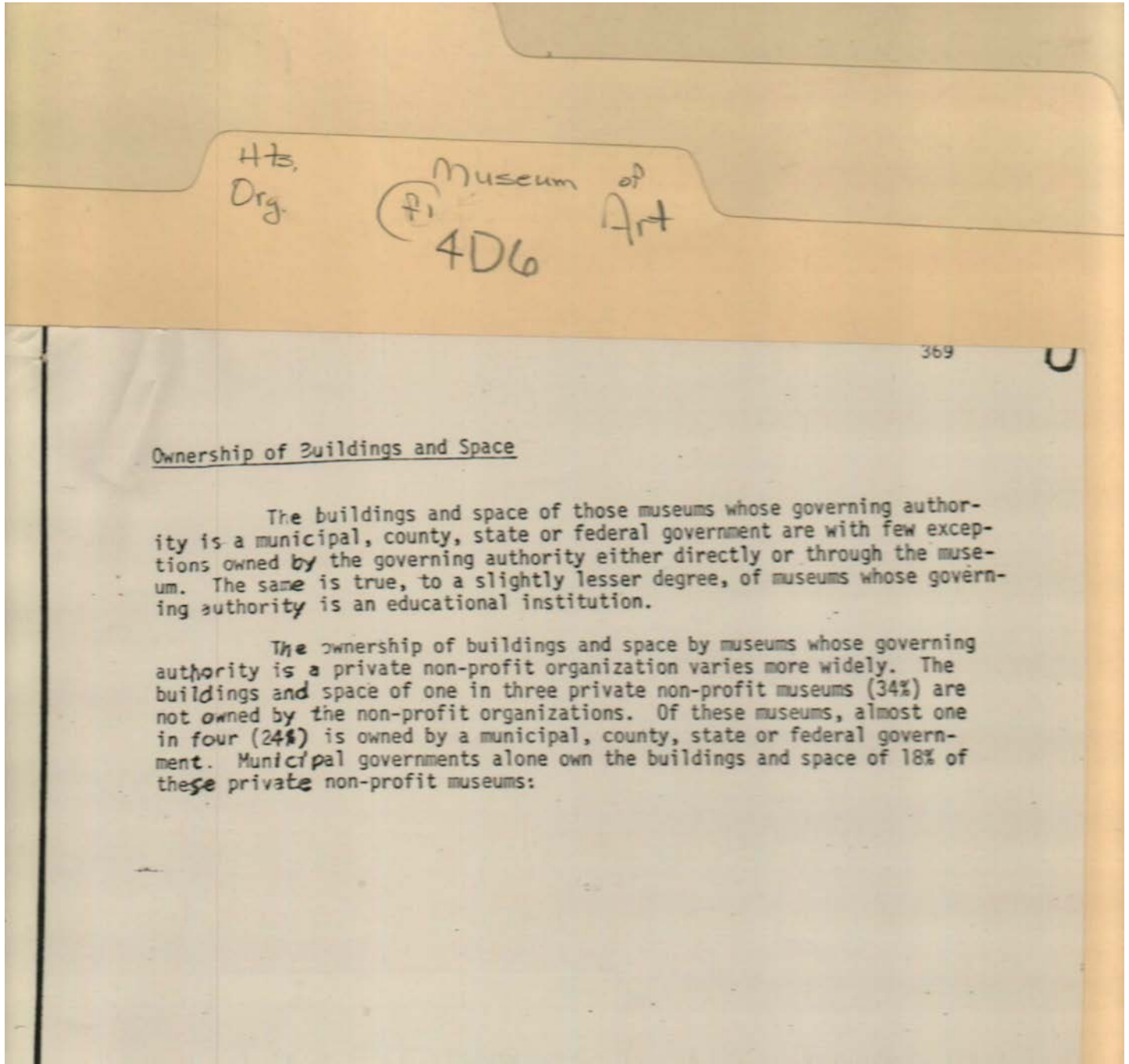
Total	Classification					Size					Region					
	Art	His- tory	Sci- ence	Art/ His- tory	Ot- her	Under \$50,000	\$50,000 to \$99,999	\$100,000 to \$249,999	\$250,000 to \$999,999	\$1,000,000 and Over	New Eng- land	North- east	South east	Mid- west	West- ern	West- ern
	%	%	%	%	%	%	%	%	%	%	%	%	%	%	%	%
Private non-profit	56	62	54	45	72	48	57	46	57	61	25	26	53	60	53	60
Government	34	30	44	55	28	33	34	54	37	32	13	37	40	22	36	40
Federal	6	1	11	2	2	3	12	10	2	4	5	15	7	1	4	7
State	12	3	20	5	5	12	8	12	22	6	6	13	17	9	9	15
Municipal County	16	6	13	29	16	18	14	16	13	17	2	9	16	19	23	27
Educational Insti- tutions	10	21	2	16	11	9	9	16	6	10	12	7	7	11	11	12
Public	5	7	2	12	7	4	4	11	6	7	12	7	7	8	11	12
Private	5	14	*	4	4	5	5	5	4	3	0	0	0	3	0	0

\* Less than 0.5%

4th  
Org  
Museum of  
Art  
4D6

**Names:**  
Museum Operations

**Types:**  
chart



**Names:**

Museum Operations

**Types:**

program

370

Table 187  
OWNERS OF BUILDINGS AND SPACE OF MUSEUMS GOVERNED BY PRIVATE NON-PROFIT ORGANIZATIONS  
(Base: The 36% of museums with a private non-profit governing authority)

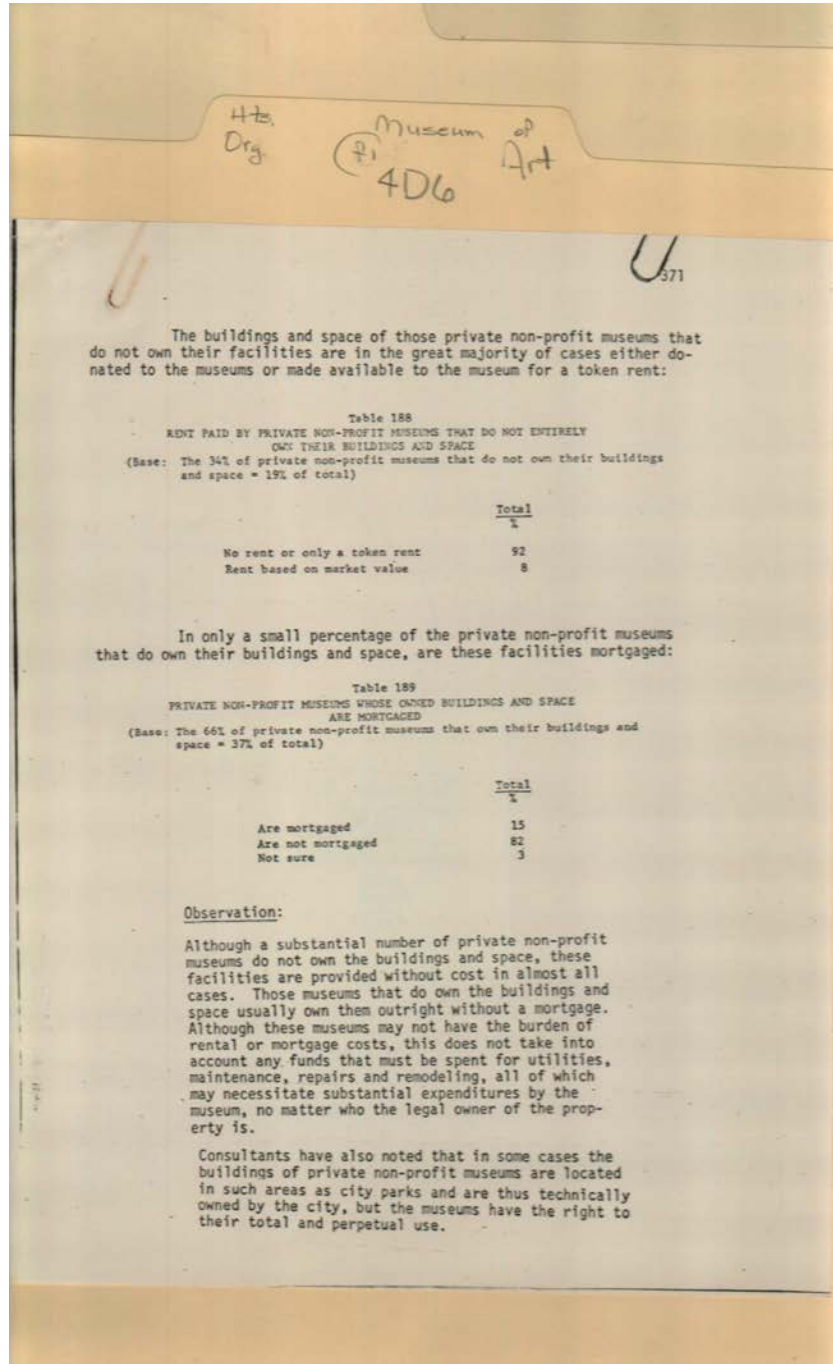
	Total	Classification:					Size:					
		His- tory	Sci- ence	Art/ His- tory	His- tory	Ot- her	Under \$50,000	\$50,000 to		\$250,000 to		\$500,000 to \$1,000,000 and over
								\$99,999	\$249,999	\$499,999	\$999,999	
Non-profit organization administered in the public interest	66	70	67	65	73	55	62	64	75	72	78	75
Municipal government	18	16	12	26	12	33	16	29	10	16	16	23
County government	4	1	8	-	2	1	7	-	-	2	2	-
Individual person or partnership	3	7	2	2	2	3	4	3	3	4	-	-
State government	2	-	3	-	2	2	1	1	4	-	2	2
Church or denominational group	2	*	4	2	6	-	3	1	3	3	-	-
Public school district	1	-	-	2	2	2	1	1	-	-	-	-
Private college or university	1	3	-	2	-	-	1	1	-	-	-	-
Public college or university	*	1	-	-	-	-	1	-	-	-	-	-
Federal government	*	-	-	1	-	-	-	-	-	-	2	-
Other	3	2	4	-	1	4	4	-	5	3	-	-

\*Less than 0.5%

ATB  
Orig.  
Museum of Art  
4D6

**Names:**  
Museum Operations

**Types:**  
chart



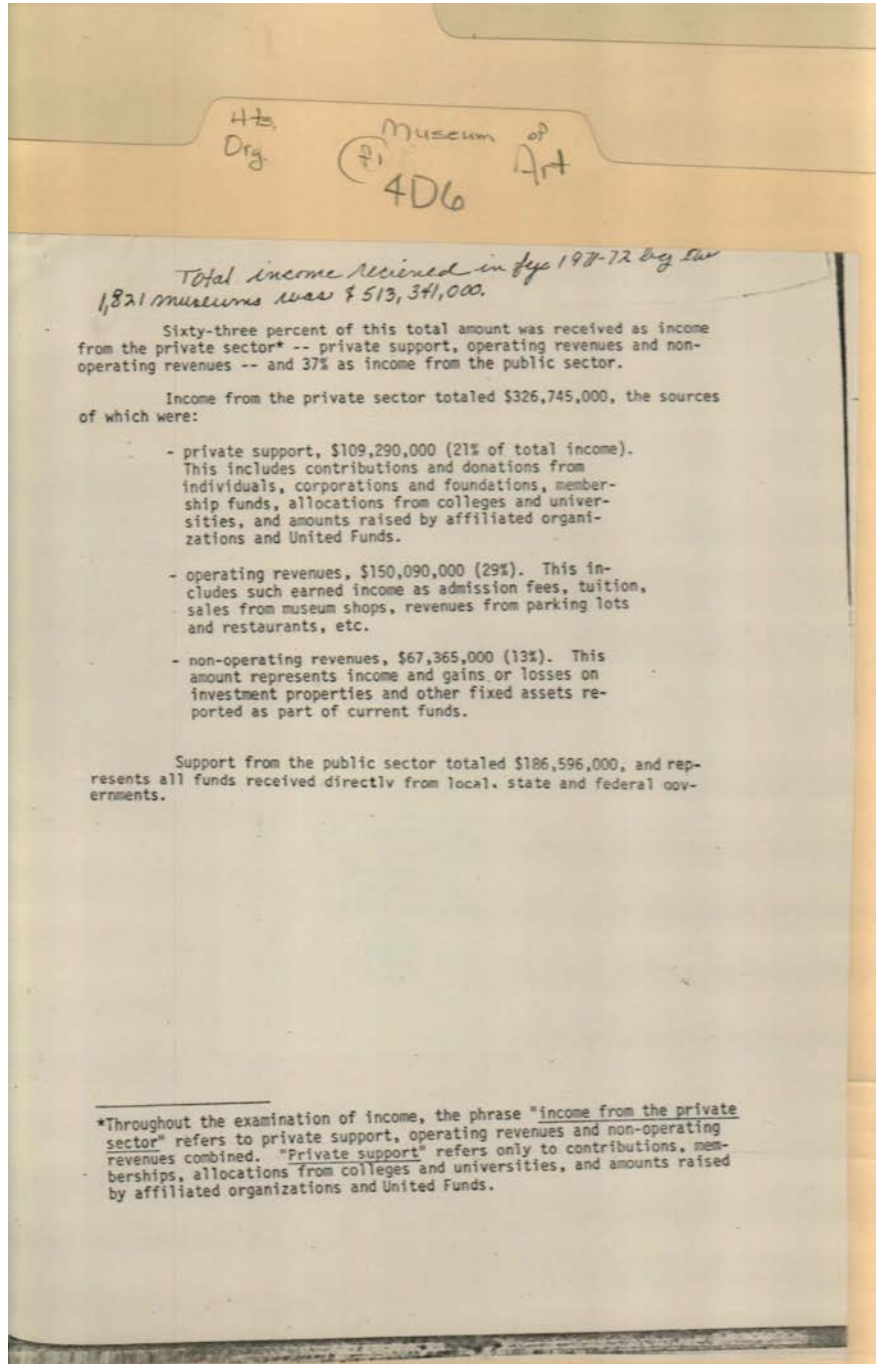
**Names:**

Museum Operations

**Types:**

program





**Names:**

Museum Operations

**Types:**

program

Table 202  
TOTAL INCOME IN FISCAL 1971-1972  
(Base: Total museum)  
(Dollar amounts in thousands)

	Total 1/71	Classification						Size					
		Art 1/71	History 1/71	Science 1/71	Art/ History 1/71	Other 1/71	Size						
							Under \$20,000 1/71	\$20,000 to \$50,000 1/71	\$50,000 to \$100,000 1/71	\$100,000 to \$250,000 1/71	\$250,000 to \$500,000 1/71	\$500,000 to \$1,000,000 1/71	
<u>Income from the private sector</u>	<u>326,763</u>	<u>123,658</u>	<u>33,754</u>	<u>85,276</u>	<u>67,636</u>	<u>32,461</u>	<u>12,610</u>	<u>14,683</u>	<u>31,468</u>	<u>27,181</u>	<u>40,886</u>	<u>181,697</u>	
Private support	109,250	51,173	9,458	28,009	9,601	10,812	6,853	7,952	15,925	19,032	15,835	43,601	
	21	32	14	18	18	14	30	30	30	31	25	15	
<u>Operating revenues</u>	<u>150,090</u>	<u>37,912</u>	<u>20,364</u>	<u>44,599</u>	<u>32,419</u>	<u>14,794</u>	<u>4,287</u>	<u>5,201</u>	<u>9,886</u>	<u>12,102</u>	<u>16,481</u>	<u>102,063</u>	
	29	24	30	30	61	18	18	20	18	19	25	37	
<u>Non-operating revenues</u>	<u>67,365</u>	<u>36,598</u>	<u>3,754</u>	<u>12,628</u>	<u>5,556</u>	<u>6,829</u>	<u>1,695</u>	<u>1,436</u>	<u>5,857</u>	<u>6,067</u>	<u>8,570</u>	<u>43,960</u>	
	13	23	8	8	10	9	7	5	11	10	13	15	
<u>Support from the public sector</u>	<u>186,506</u>	<u>32,528</u>	<u>33,203</u>	<u>67,865</u>	<u>3,807</u>	<u>47,213</u>	<u>10,202</u>	<u>12,002</u>	<u>21,982</u>	<u>24,378</u>	<u>23,529</u>	<u>94,305</u>	
	27	21	28	45	11	22	22	23	21	23	27	23	
<u>Total income</u>	<u>513,361</u>	<u>158,166</u>	<u>68,957</u>	<u>153,121</u>	<u>53,643</u>	<u>79,654</u>	<u>22,832</u>	<u>26,685</u>	<u>53,450</u>	<u>61,727</u>	<u>64,515</u>	<u>285,002</u>	

	Governing Authority									
	Private Non-Profit 1/71	Government				Educational Institutions		Total	Public	Private
		Total 1/71	Federal 1/71	State 1/71	Municipal 1/71	Total 1/71	1/71			
<u>Income from the private sector</u>	<u>220,017</u>	<u>25,094</u>	<u>6,131</u>	<u>11,859</u>	<u>16,024</u>	<u>22,622</u>	<u>10,909</u>	<u>11,223</u>		
Private support	81	29	11	31	37	82	73	91		
	24	5	3	8	5	38	61	34		
<u>Operating revenues</u>	<u>123,564</u>	<u>24,092</u>	<u>2,947</u>	<u>8,323</u>	<u>12,622</u>	<u>2,434</u>	<u>1,108</u>	<u>1,326</u>		
	37	13	5	22	21	9	8	10		
<u>Non-operating revenues</u>	<u>60,862</u>	<u>2,395</u>	<u>1,595</u>	<u>320</u>	<u>480</u>	<u>4,128</u>	<u>650</u>	<u>3,478</u>		
	18	2	3	1	1	13	4	27		
<u>Support from the public sector</u>	<u>53,361</u>	<u>118,138</u>	<u>68,672</u>	<u>23,263</u>	<u>53,373</u>	<u>2,117</u>	<u>6,010</u>	<u>1,107</u>		
	12	28	22	22	23	11	27	2		
<u>Total income</u>	<u>333,360</u>	<u>137,232</u>	<u>56,803</u>	<u>37,812</u>	<u>32,817</u>	<u>27,269</u>	<u>16,319</u>	<u>12,830</u>		

(continued)

412

HHS  
Orig

Museum of Art  
4D6

**Names:**  
Museum Operations

**Types:**  
financials

Table 203  
TOTAL INCOME IN FISCAL 1971-1972 (continued)  
(Base: Total museums)  
(Dollar amounts in thousands)

	Total	Region:					
		New England		Midwest	Mountain Plains		Western
		971	971	971	971	971	971
<u>Income from the private sector</u>	<u>226,755</u>	<u>62,295</u>	<u>101,258</u>	<u>21,065</u>	<u>26,272</u>	<u>15,658</u>	<u>20,507</u>
Private support	109,290	12,834	34,072	11,781	29,414	8,333	12,454
	21	26	18	16	26	30	20
Operating revenues	150,090	15,352	39,582	36,970	33,081	6,097	19,008
	29	32	21	51	30	22	29
Non-operating revenues	67,365	14,808	28,344	3,315	14,504	1,268	5,126
	13	30	15	5	13	5	8
<u>Support from the public sector</u>	<u>106,106</u>	<u>5,472</u>	<u>65,301</u>	<u>20,502</u>	<u>26,568</u>	<u>12,026</u>	<u>28,253</u>
	27	12	66	28	21	52	52
<u>Total income</u>	<u>513,361</u>	<u>68,875</u>	<u>187,379</u>	<u>72,575</u>	<u>111,567</u>	<u>27,724</u>	<u>65,261</u>

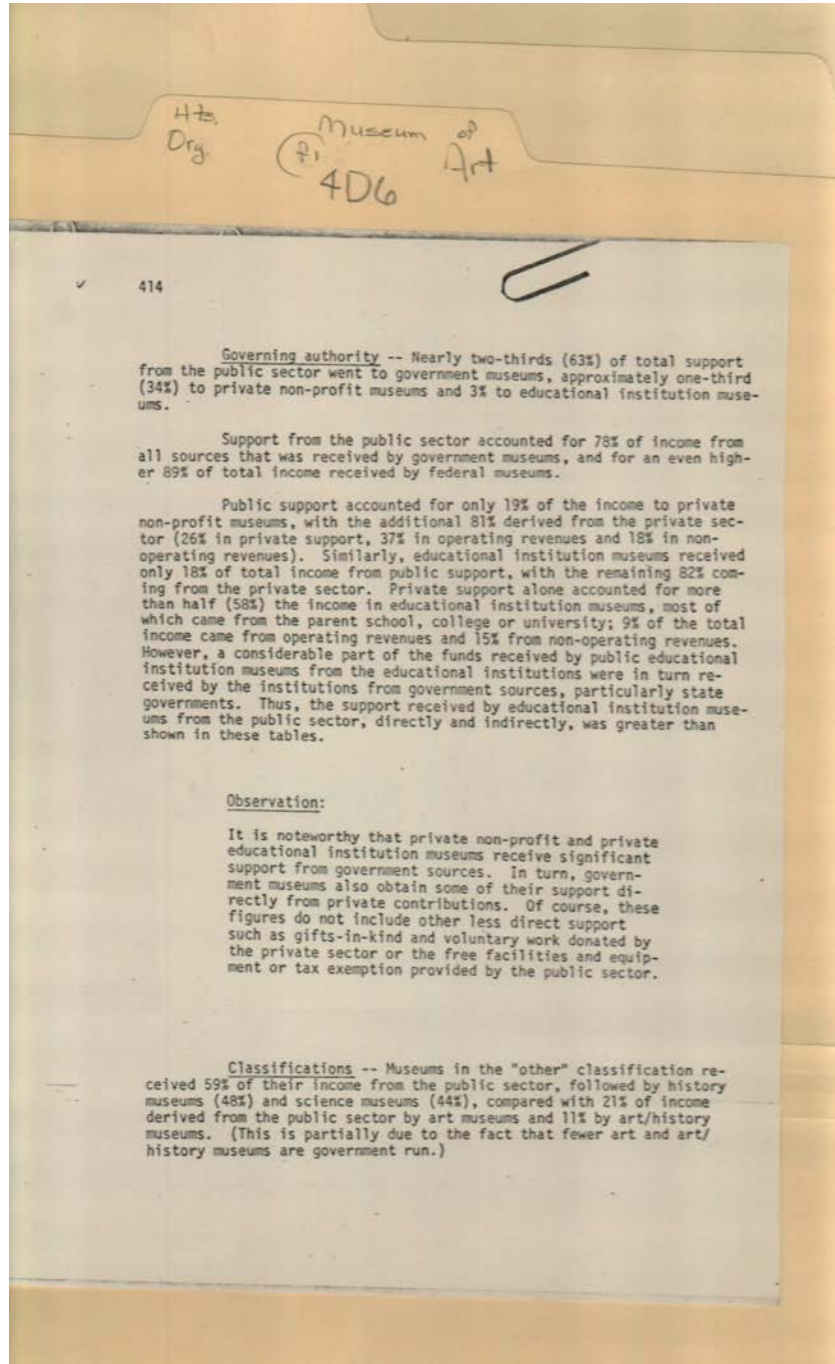
  

	Classification-Size:											
	Art:				History:				Science:			
	Under \$50,000	\$50,000 to \$100,000	\$100,000 to \$500,000	And Over	Under \$50,000	\$50,000 to \$100,000	\$100,000 to \$500,000	And Over	Under \$100,000	\$100,000 to \$500,000	And Over	And Over
<u>Income from the private sector</u>	<u>2,047</u>	<u>5,301</u>	<u>21,214</u>	<u>25,467</u>	<u>5,606</u>	<u>2,326</u>	<u>13,612</u>	<u>13,612</u>	<u>2,201</u>	<u>17,203</u>	<u>25,011</u>	<u>2,144</u>
Private support	2,207	3,585	13,027	32,318	1,736	1,409	4,283	2,158	1,777	9,931	16,321	16,321
	64	35	48	27	17	15	15	10	29	34	14	14
Operating revenues	750	1,125	4,717	31,320	3,027	2,109	6,882	9,366	1,334	5,866	37,397	37,397
	22	18	16	26	20	23	25	44	22	20	32	32
Non-operating revenues	112	672	3,965	31,879	723	616	2,263	2,134	181	2,168	10,279	10,279
	3	10	15	24	7	6	8	10	3	7	9	9
<u>Support from the public sector</u>	<u>380</u>	<u>1,081</u>	<u>2,676</u>	<u>23,387</u>	<u>1,645</u>	<u>2,325</u>	<u>15,708</u>	<u>2,325</u>	<u>2,810</u>	<u>11,585</u>	<u>33,410</u>	<u>33,410</u>
	11	27	21	21	26	22	22	26	25	28	28	28
<u>Total income</u>	<u>2,663</u>	<u>6,667</u>	<u>27,600</u>	<u>120,854</u>	<u>10,131</u>	<u>9,112</u>	<u>28,126</u>	<u>21,173</u>	<u>6,166</u>	<u>29,520</u>	<u>112,637</u>	<u>112,637</u>

475  
476  
Museum of Art  
476

**Names:**  
Museum Operations

**Types:**  
financials



**Names:**

Museum Operations

**Types:**

program

Operating Revenues

The income generated from operations of all museums was \$150,090,000, with the largest percentages derived from admissions for general and special exhibitions (30%) and from sales of articles and materials from museum shops and sales by other means (26%):

Table 204  
OPERATING REVENUES IN FISCAL 1971-1972  
(Base: Total museum)  
(Dollar amounts in thousands)

Total 9/2	Classification					Size					
	Art/ 9/2	History 9/2	Science 9/2	Art/ History 9/2	Other 9/2	Under \$50,000 9/2	\$50,000 to \$100,000 9/2	\$100,000 to \$250,000 9/2	\$250,000 to \$500,000 9/2	\$500,000 to \$1,000,000 And Over 9/2	
General and special exhibit admissions 46,275 30	5,549 15	10,625 32	18,124 41	4,737 21	5,240 36	1,780 42	1,674 32	3,103 32	5,195 43	5,402 33	28,920 28
Admissions to lectures, films, performances 5,588 4	1,066 5	818 4	1,066 4	651 2	387 3	134 3	647 12	680 7	278 2	870 5	2,979 3
Tuition 9,092 6	7,429 20	2 *	886 2	72 *	703 5	264 6	442 8	899 9	648 7	1,279 8	5,360 5
Other program charges 4,149 3	907 2	426 2	2,412 5	67 *	337 2	182 4	148 3	378 4	242 2	323 2	2,876 3
Sales of articles and materials from museum shops and by other means 39,000 26	13,322 35	6,117 30	8,758 20	6,380 30	4,443 30	1,258 29	1,834 34	3,155 32	2,872 24	4,445 27	25,436 25
Restaurants and parking facilities and related activities 34,984 23	4,312 11	835 4	9,673 22	17,585 34	2,579 17	6 *	161 3	694 7	1,381 11	2,083 13	30,457 31
Fees for services to other museums 811 3	362 1	2 *	83 *	11 *	353 2	38 1	81 2	36 *	66 1	276 2	314 *
Miscellaneous 10,191 7	4,145 11	1,539 8	2,797 6	936 3	794 5	425 15	304 6	939 9	1,220 10	1,402 10	5,501 5
<b>Total operating revenues</b> <b>150,090</b>	<b>27,922</b>	<b>20,365</b>	<b>44,522</b>	<b>22,412</b>	<b>15,726</b>	<b>5,287</b>	<b>3,231</b>	<b>3,855</b>	<b>12,102</b>	<b>16,481</b>	<b>102,043</b>

(continued)

\* Less than 0.5%

424

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Museum of Art  
4D6

**Names:**  
Museum Operations

**Types:**  
financials

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

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Table 204  
OPERATING REVENUES IN FISCAL 1971-1972 (continued)  
(Base: Total museum)  
(Dollar amounts in thousands)

	Governing Authority:								
	Private Non-Profit			Government			Educational Institutions		
	Total 1/2	1/2	Total 1/2	Federal 1/2	State 1/2	Municipal County 1/2	Total 1/2	Public 1/2	Private 1/2
General and special exhibit admissions	46,275 30	36,228 29	9,714 40	332 11	5,042 60	4,340 34	333 14	152 14	181 14
Admissions to lectures, films, performances	5,588 4	3,412 3	1,908 8	87 3	105 1	1,716 14	268 11	260 23	8 1
Tuition	9,092 6	8,822 7	193 1	- -	25 *	168 1	77 3	5 *	72 5
Other program charges	4,149 3	3,756 3	289 1	- -	87 1	202 2	104 4	17 1	87 7
Sales of articles and materials from museum shops and by other means	39,000 26	33,257 27	4,696 20	973 33	1,330 16	2,373 19	1,047 43	594 56	453 33
Restaurants and parking facilities and related activities	36,984 23	28,632 23	6,272 26	1,451 49	1,521 18	3,300 26	60 2	50 5	10 1
Fees for services to other museums	811 1	632 1	65 *	- -	11 *	54 *	114 5	1 *	113 9
Miscellaneous	10,191 7	8,805 7	955 4	104 4	382 4	469 4	431 18	29 3	402 30
<b>Total operating revenues</b>	<b>150,020</b>	<b>123,366</b>	<b>25,092</b>	<b>2,957</b>	<b>8,522</b>	<b>12,622</b>	<b>2,624</b>	<b>1,308</b>	<b>1,226</b>

\* Less than 0.5%

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 4D6  
 Museum of Art

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**Names:**

Museum Operations

**Types:**

financials

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

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Table 204  
OPERATING REVENUES BY FISCAL 1971-1972 (continued)  
(Base: Total museum)  
(Dollar amounts in thousands)

Total \$'s	Region:					
	New England \$'s	Northeast \$'s	Southeast \$'s	Midwest \$'s	Mountain States \$'s	Western \$'s
General and special exhibit admissions 46,275 30	6,452 42	9,255 22	9,072 23	10,375 30	2,028 32	9,093 47
Admissions to lectures, films, performances 5,588 4	739 5	381 1	1,186 3	1,609 5	286 5	1,387 7
Tuition 9,092 6	1,697 11	1,826 5	442 1	3,555 11	460 8	1,112 6
Other program charges 4,149 3	339 2	2,365 6	84 *	634 2	242 4	485 3
Sales of articles and materials from museum shops and by other means 39,000 26	3,682 24	15,490 40	7,075 19	4,563 20	1,882 31	4,308 23
Restaurants and parking facilities and related activities 36,936 23	550 4	4,192 16	18,399 50	7,622 23	737 12	1,484 8
Fees for services to other museums 811 1	142 1	139 *	26 *	211 1	117 2	176 1
Miscellaneous 10,191 7	1,751 11	3,934 10	486 1	2,512 8	345 6	963 5
<b>Total operating revenues</b> <b>120,020</b>	<b>10,332</b>	<b>22,382</b>	<b>26,870</b>	<b>22,081</b>	<b>6,022</b>	<b>12,008</b>

\* Less than 0.5%

(continued)

426

475  
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Museum of Art

406

**Names:**

Museum Operations

**Types:**

financials

Table 206  
OPERATING REVENUES IN FISCAL 1971-1972 (continued)  
(Base: Total museum)  
(Dollar amounts in thousands)

	Total 9/1	Accr.				Classification-Size				Science:		
		\$50,000 to \$100,000		\$100,000 to \$500,000		\$50,000 to \$100,000		\$100,000 to \$500,000		Under \$100,000	to \$100,000	\$500,000
		Under \$50,000 9/1	\$50,000 to \$100,000 9/1	\$100,000 to \$500,000 9/1	\$500,000 and over 9/1	Under \$50,000 9/1	\$50,000 to \$100,000 9/1	\$100,000 to \$500,000 9/1	\$500,000 and over 9/1	Under \$100,000 9/1	to \$100,000 9/1	\$500,000 9/1
General and special exhibit admissions	46,275 30	21 1	97 7	2,254 28	4,207 13	977 48	827 39	3,362 49	5,459 59	695 52	2,413 42	13,016 41
Admissions to lectures, films, performances	5,588 4	18 2	8 1	244 5	1,596 5	72 4	597 28	121 2	28 4	47 4	411 7	1,408 4
Tuition	9,092 6	257 34	239 21	1,114 24	5,819 19	- -	- -	2 *	- -	72 5	272 5	562 1
Other program charges	4,149 3	3 *	15 3	118 2	753 2	56 3	19 1	196 3	155 2	90 7	301 5	2,021 5
Sales of articles and materials from museum shops and by other means	39,000 26	374 51	655 58	1,110 23	11,183 36	579 28	497 24	2,001 28	3,038 38	178 13	1,306 22	7,276 20
Restaurants and parking facilities and related activities	34,804 23	** *	- -	339 7	3,973 13	1 *	56 3	710 10	68 1	93 7	832 14	8,748 23
Fees for services to other museums	811 1	- -	15 1	55 1	292 1	2 *	- -	- -	- -	65 5	18 4	- -
Miscellaneous	10,191 7	87 12	98 9	483 10	3,497 11	360 17	113 5	488 7	598 6	96 7	315 3	2,386 6
<b>Total operating revenues</b>	<b>120,020</b>	<b>250</b>	<b>1,122</b>	<b>4,717</b>	<b>31,120</b>	<b>2,027</b>	<b>2,109</b>	<b>6,882</b>	<b>9,356</b>	<b>1,226</b>	<b>2,866</b>	<b>27,397</b>

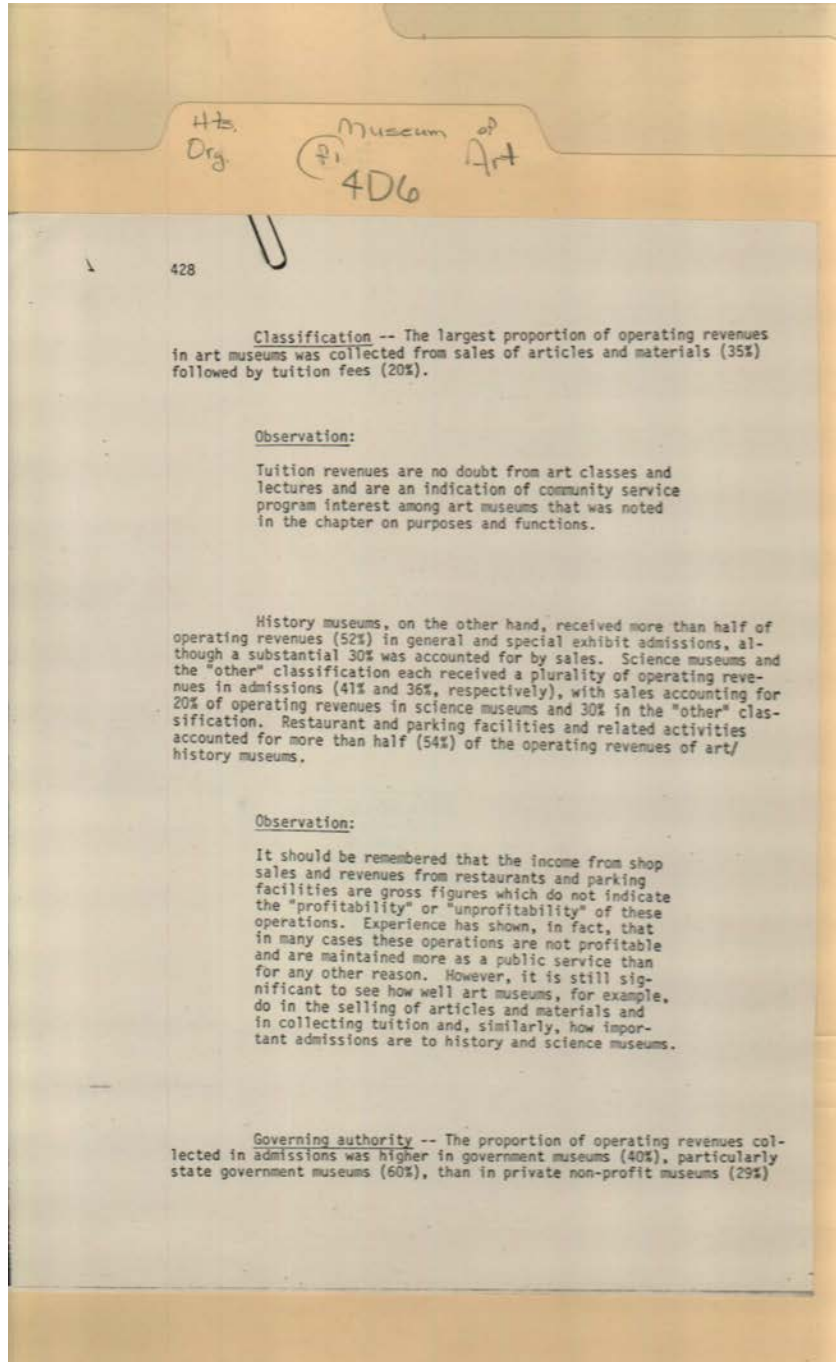
\* Less than 0.5%  
\*\* Less than \$500.

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Museum of Art  
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**Names:**  
Museum Operations

**Types:**  
financials



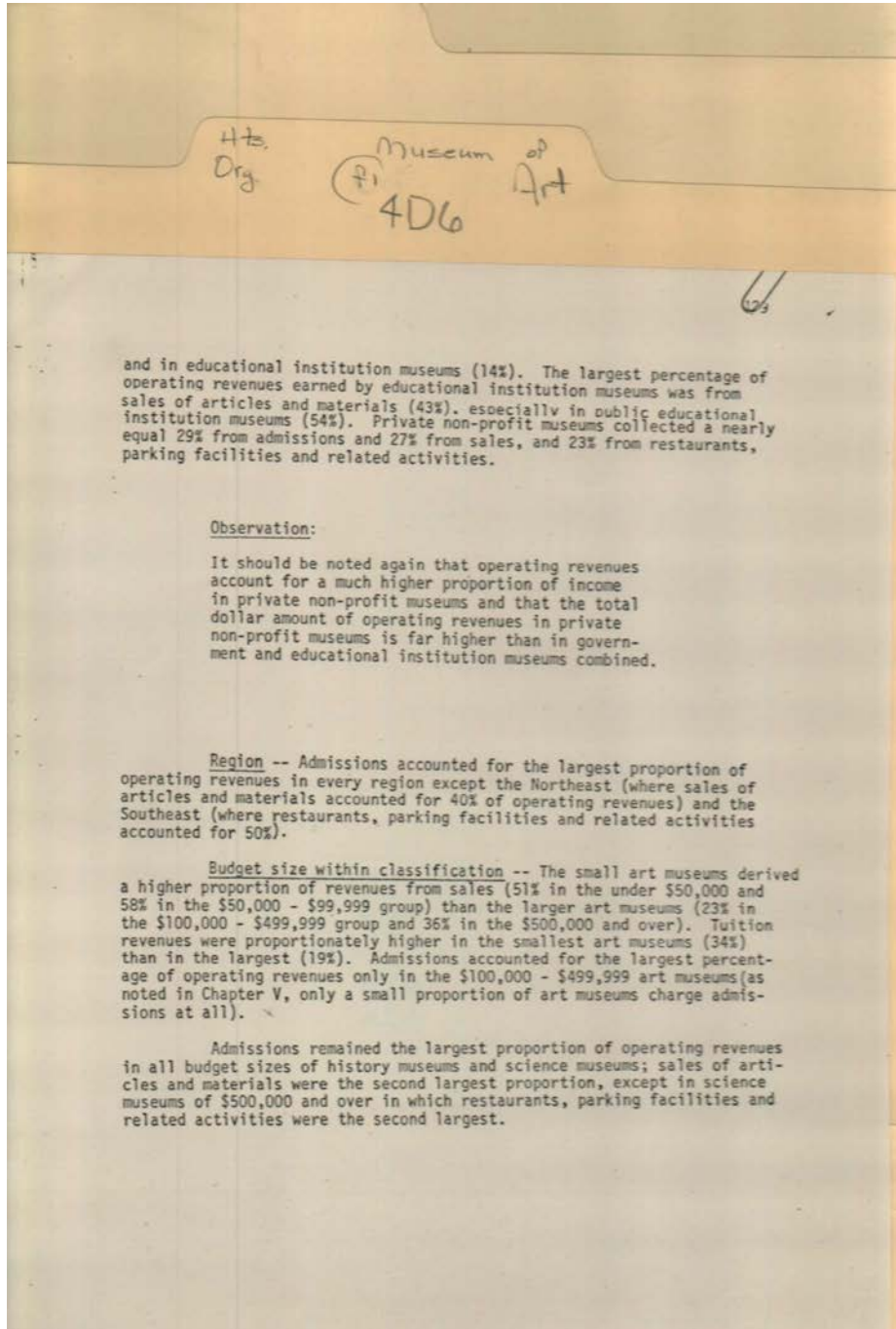


**Names:**

Museum Operations

**Types:**

program

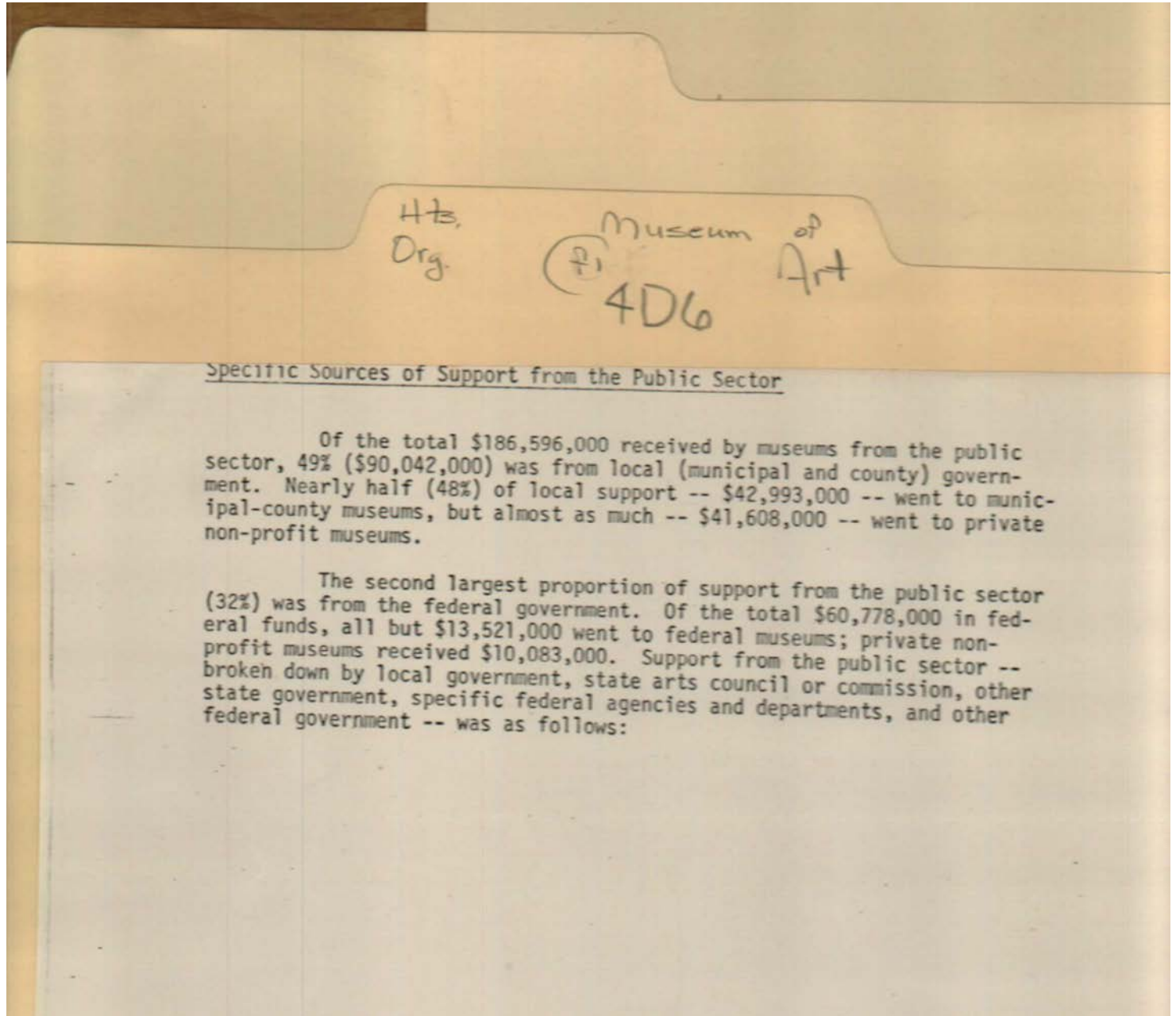


**Names:**

Museum Operations

**Types:**

program



**Names:**

Museum Operations

**Types:**

program

434

Table 206  
SUPPORT FROM THE PUBLIC SECTOR IN FISCAL 1971-1972  
(Base: Total museum)  
(Dollar amounts in thousands)

Total	Classification						Size					
	Art	History	Science	Art/History	Other	Under \$50,000	\$50,000 to \$100,000	\$100,000 to \$250,000	\$250,000 to \$500,000	\$500,000 and over		
	\$/K	\$/K	\$/K	\$/K	\$/K	\$/K	\$/K	\$/K	\$/K	\$/K		
Local government	90,062	20,136	6,606	37,612	1,506	24,184	3,393	3,858	9,153	12,916	16,178	40,544
State arts council or commission	7,320	1,777	2,965	391	502	1,705	220	208	697	1,455	1,283	3,457
Other state government	28,456	1,558	13,783	4,157	1,393	7,345	3,324	2,463	7,192	7,160	2,613	3,506
National Endowment for the Arts	715	395	20	14	73	13	26	48	95	102	131	313
National Endowment for the Humanities	627	369	43	-	209	6	-	9	13	533	12	61
National Science Foundation	2,788	-	-	1,936	31	831	150	-	458	196	177	1,607
National Institute of Health	636	-	-	561	-	75	-	6	1	-	98	531
National Museum Act	347	-	-	281	51	15	-	-	15	-	-	332
United States Office of Education	2,097	-	2	1,215	806	76	9	-	806	11	-	1,371
**Other federal government	33,568	8,093	9,806	21,678	1,248	12,763	1,088	3,210	3,567	2,149	3,617	40,485
<b>Total public support</b>	<b>166,396</b>	<b>31,528</b>	<b>33,202</b>	<b>87,861</b>	<b>3,807</b>	<b>57,212</b>	<b>10,702</b>	<b>17,001</b>	<b>21,981</b>	<b>25,376</b>	<b>23,328</b>	<b>85,205</b>

\* Less than 0.5%  
\*\*Other federal government\* includes such funds as appropriations to the Smithsonian Institution, allocations by the National Park Service, etc.

(continued)

47E  
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 Museum of Art

**Names:**  
Museum Operations

**Types:**  
financials

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

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Table 206  
SUPPORT FROM THE PUBLIC SECTOR IN FISCAL 1971-1972 (continued)  
(Base: Total museum)  
(Dollar amounts in the thousands)

	Total \$'s	Governing Authority							
		Private		Government			Educational Institutions		
		Non-Profit \$'s	Total \$'s	Federal \$'s	State \$'s	Municipal County \$'s	Total \$'s	Public \$'s	Private \$'s
Local government	90,062 49	41,608 65	47,415 40	1,415 3	3,007 12	42,993 98	1,019 20	935 23	84 8
State arts council or commission	7,320 4	5,112 8	2,101 2	-	1,049 7	252 1	107 2	-	107 10
Other state government	28,456 15	8,538 10	19,853 17	-	19,853 77	-	2,065 40	1,945 49	100 9
National Endowment for the Arts	715 *	491 1	31 *	-	24 *	7 *	193 4	132 3	41 4
National Endowment for the Humanities	427 *	585 1	38 *	-	38 *	-	4 -	-	4 *
National Science Foundation	2,788 1	1,841 3	285 *	-	280 1	5 *	642 13	101 3	541 48
National Institutes of Health	636 *	565 1	11 *	-	-	11 *	60 1	4 *	56 3
National Museum Act	347 *	332 1	15 *	-	15 *	-	-	-	-
United States Office of Education	2,097 1	1,077 2	1,020 1	935 2	85 *	-	-	-	-
Other federal government	53,568 30	5,172 8	47,369 40	46,322 95	792 3	255 1	1,027 20	873 22	154 14
<b>Total public support</b>	<b>188,228</b>	<b>52,251</b>	<b>118,128</b>	<b>58,672</b>	<b>25,292</b>	<b>52,282</b>	<b>2,117</b>	<b>3,018</b>	<b>1,102</b>

(continued)

\* Less than 0.5%

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435

**Names:**

Museum Operations

**Types:**

financials

436

Table 206  
SUPPORT FROM THE PUBLIC SECTOR IN FISCAL 1971-1972 (continued)  
(Base: Total museums)  
(Dollar amounts in the thousands)

	Total \$'X	Region:					
		New England \$'X	Northeast \$'X	Southeast \$'X	Midwest \$'X	Mountain Flora \$'X	Western \$'X
Local government	90,042 49	2,639 41	23,632 28	11,236 35	25,062 73	8,462 71	19,231 68
State arts council or commission	7,320 4	49 1	4,977 6	168 1	1,984 6	127 1	15 *
Other state government	28,456 15	1,389 24	7,861 9	6,123 30	4,871 14	2,561 21	5,651 20
National Endowment for the Arts	715 *	92 2	326 *	54 *	83 *	40 *	120 *
National Endowment for the Humanities	627 *	28 *	548 1	35 *	13 *	- -	3 *
National Science Foundation	2,788 1	520 9	1,197 1	173 1	46 *	215 2	637 2
National Institutes of Health	636 *	50 1	411 *	2 *	7 *	1 *	165 1
National Museum Act	347 *	15 *	332 *	- -	- -	- -	- -
United States Office of Education	2,097 1	11 *	2,077 2	- -	- -	9 *	- -
Other federal government	33,568 30	1,286 22	44,020 53	2,718 13	2,502 7	611 5	2,431 9
<b>Total public support</b>	<b>186,356</b>	<b>2,872</b>	<b>82,381</b>	<b>20,502</b>	<b>26,358</b>	<b>12,026</b>	<b>28,222</b>

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Museum of Art

**Names:**  
Museum Operations

**Types:**  
financials

Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

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Table 206  
SUPPORT FROM THE PUBLIC SECTOR IN FISCAL 1971-1972 (continued)  
(Base: Total museums)  
(Dollar amounts in thousands)

	Total \$7%	Classification-Size:											
		ALL				History:				Science:			
		Under \$50,000 5%	\$50,000 to \$99,999 5%	\$100,000 to \$499,999 5%	\$500,000 and over 5%	Under \$50,000 5%	\$50,000 to \$99,999 5%	\$100,000 to \$499,999 5%	\$500,000 and over 5%	Under \$100,000 5%	\$100,000 to \$499,999 5%	\$500,000 and over 5%	
Local government	90,042 49	228 61	499 66	3,310 59	15,889 64	2,870 51	1,094 21	1,800 12	840 11	1,812 65	9,375 80	26,425 49	
State arts council or commission	7,320 4	20 5	61 6	843 15	853 3	139 2	118 2	864 6	1,824 24	30 1	-	361 1	
Other state government	28,456 15	7 2	290 27	939 17	322 1	2,064 37	1,244 23	8,653 59	1,790 24	492 17	1,494 15	1,971 4	
National Endowment for the Arts	715 *	25 6	30 3	183 3	357 1	-	12 *	8 *	-	2 *	-	12 *	
National Endowment for the Humanities	627 *	-	5 *	384 6	-	-	-	10 *	33 *	-	-	-	
National Science Foundation	2,788 1	-	-	-	-	-	-	-	-	150 5	183 2	1,603 3	
National Institutes of Health	636 *	-	-	-	-	-	-	-	-	-	-	361 1	
National Museum Act	347 *	-	-	-	-	-	-	-	-	-	-	281 1	
United States Office of Education	2,097 1	-	-	-	-	-	-	2 *	-	9 *	-	1,206 2	
Other federal government	53,568 30	100 26	-	27 *	7,966 31	572 10	2,855 54	3,361 23	3,038 41	355 12	333 3	20,990 39	
<b>Total public support</b>	<b>186,526</b>	<b>280</b>	<b>1,085</b>	<b>5,676</b>	<b>25,387</b>	<b>5,645</b>	<b>2,323</b>	<b>16,708</b>	<b>7,523</b>	<b>2,820</b>	<b>11,583</b>	<b>23,410</b>	

\* Less than 0.5%

437

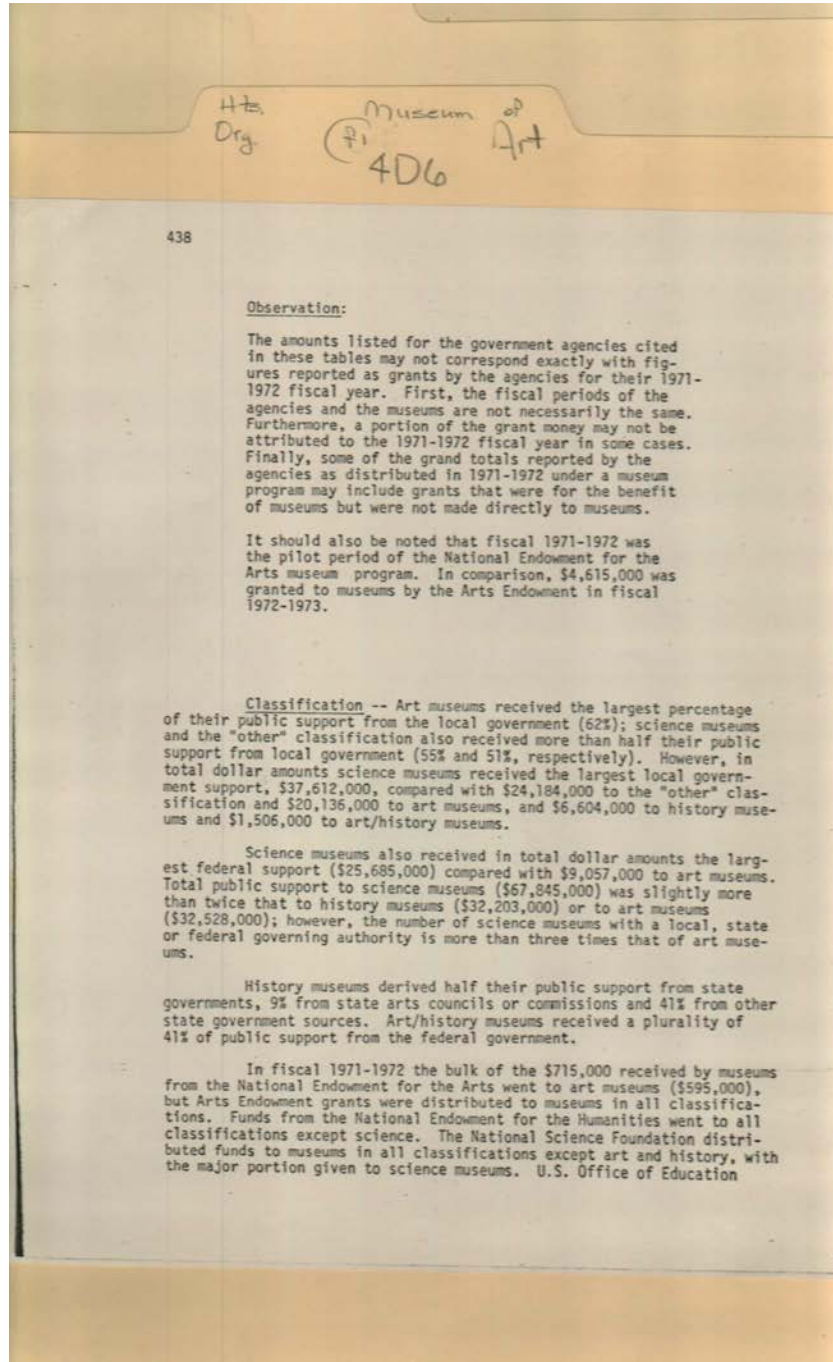
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 ART

**Names:**

Museum Operations

**Types:**

financials



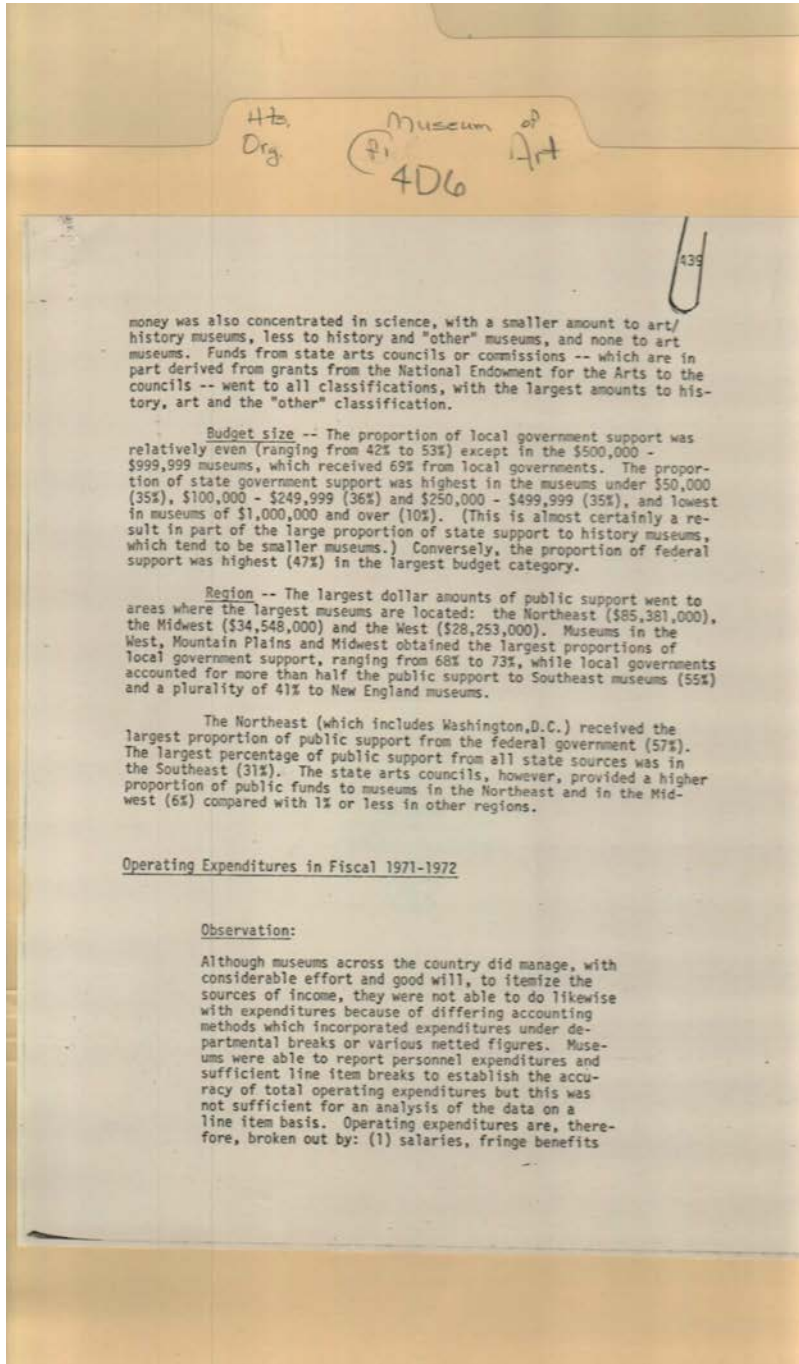
**Names:**

Museum Operations

**Types:**

program



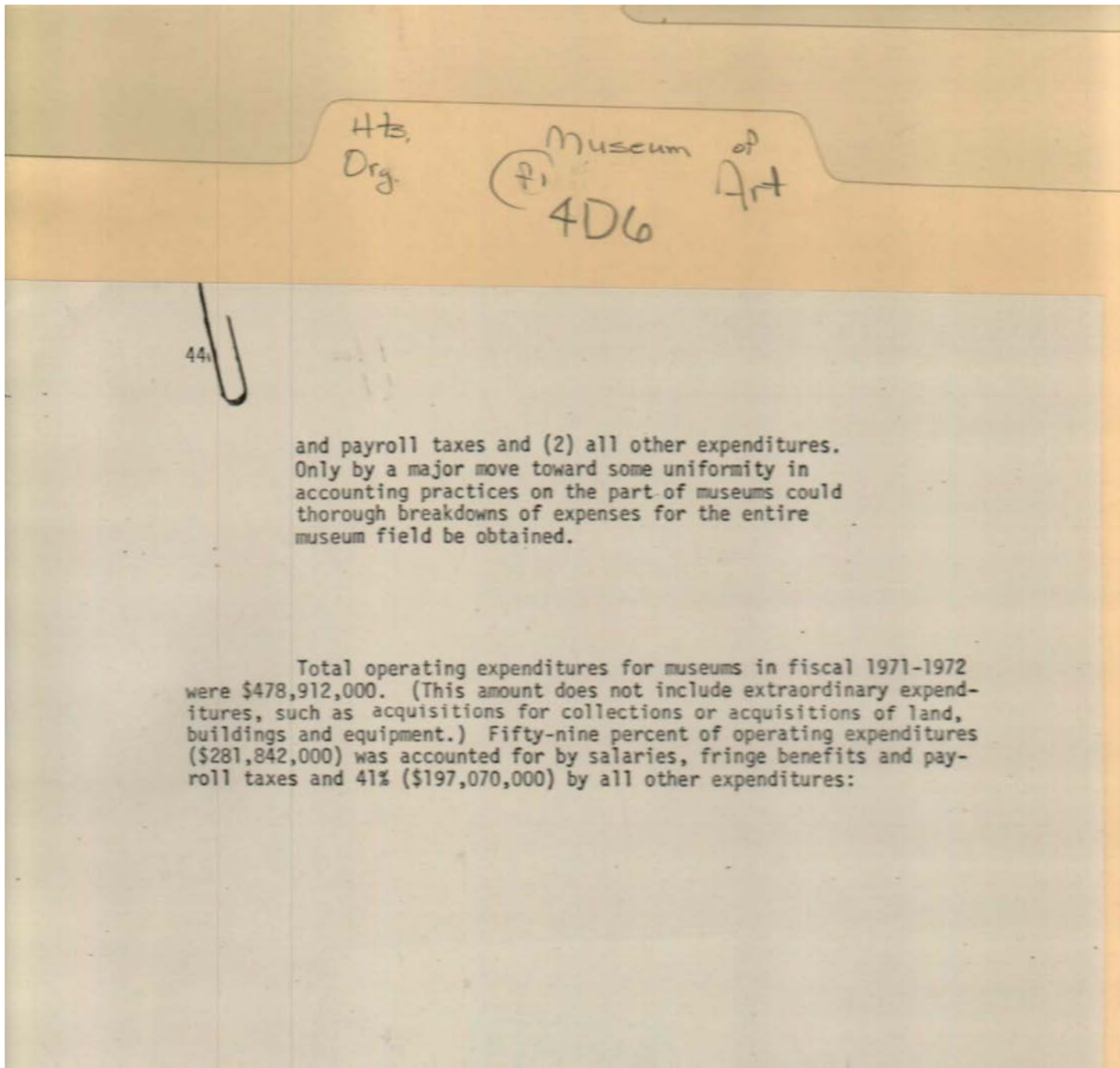


**Names:**

Museum Operations

**Types:**

program

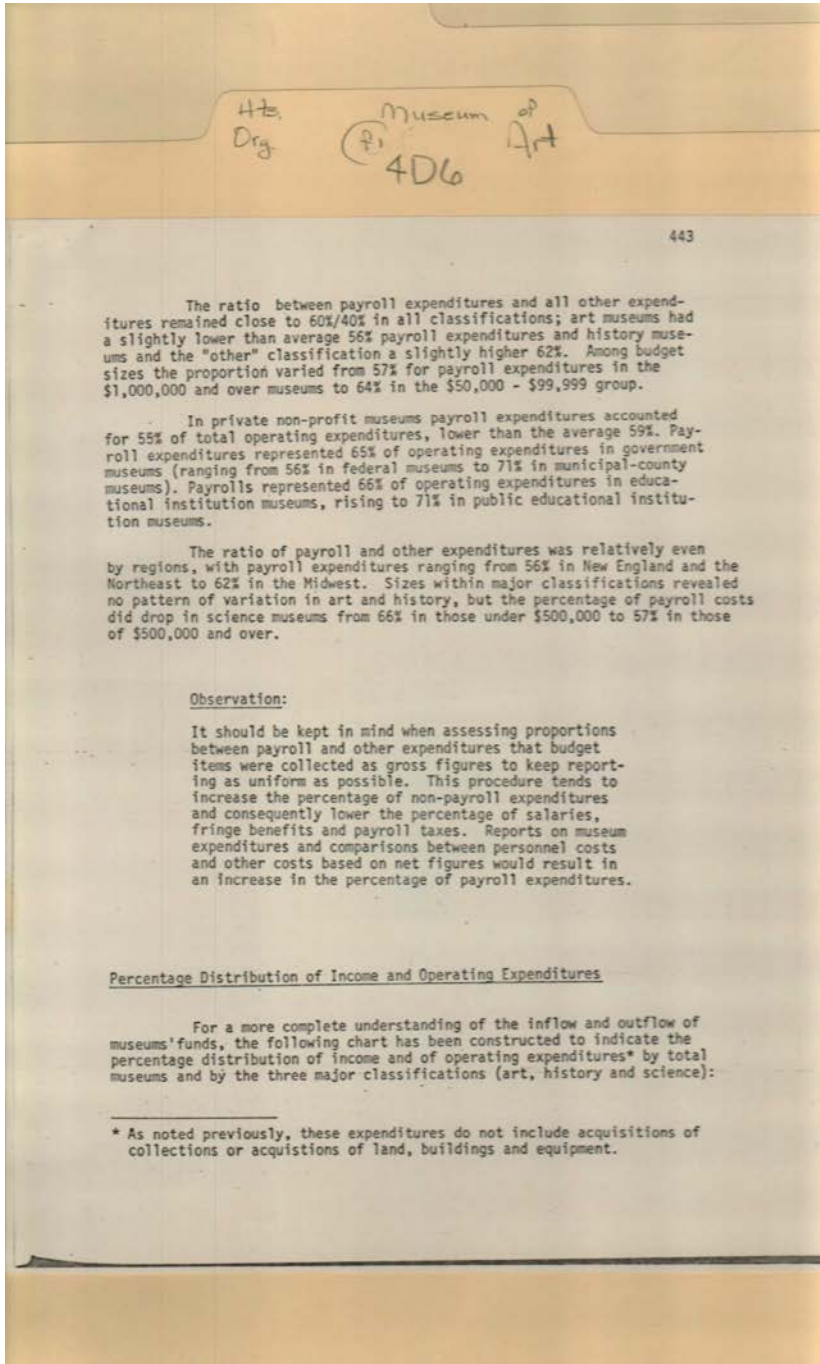


**Names:**

Museum Operations

**Types:**

program



**Names:**

Museum Operations

**Types:**

program

444

Hts. Museum of Art  
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Table 208  
PERCENTAGE DISTRIBUTION OF INCOME AND OPERATING EXPENDITURES IN FISCAL 1971-1972

	Total Museums %	Art Museums %	History Museums %	Science Museums %
<u>Total Income</u>	<u>100</u>	<u>100</u>	<u>100</u>	<u>100</u>
Total support from private sector	21	32	16	18
Individuals	43	46	83	43
Corporations	6	4	5	7
Foundations	21	23	16	18
Special fund-raising events	11	12	9	11
United arts fund organizations	3	2	1	4
Allocated by colleges and universities	12	11	1	17
Other	2	2	3	*
Total support from public sector	37	21	68	46
Local government	29	22	20	33
State arts councils/commissions	4	5	9	1
Other state government	15	5	41	6
National Endowment for the Arts	*	2	*	*
National Endowment for the Humanities	*	1	*	-
National Science Foundation	1	-	-	3
National Institute of Health	*	-	-	1
National Museum Act	*	-	-	*
U.S. Office of Education	1	-	-	2
Other federal government	30	25	30	32
Total operating revenues	29	24	30	30
General/special exhibit admissions	30	15	52	41
Admissions to lectures, films, performances	4	5	4	4
Tuition	6	20	*	2
Other program charges	3	2	2	5
Sales of articles and materials	26	35	30	20
Restaurants/parking facilities, etc.	23	11	4	22
Fees for services to other museums	1	1	*	*
Miscellaneous	7	11	8	6
Total non-operating revenues	13	23	8	8
Investment income	94	91	97	98
Gain (or loss) on disposition of investment properties and other fixed assets	6	9	3	2
<u>Total Operating Expenditures</u>	<u>100</u>	<u>100</u>	<u>100</u>	<u>100</u>
Salaries, fringe benefits and payroll taxes	59	56	62	59
Other expenditures	41	44	38	41

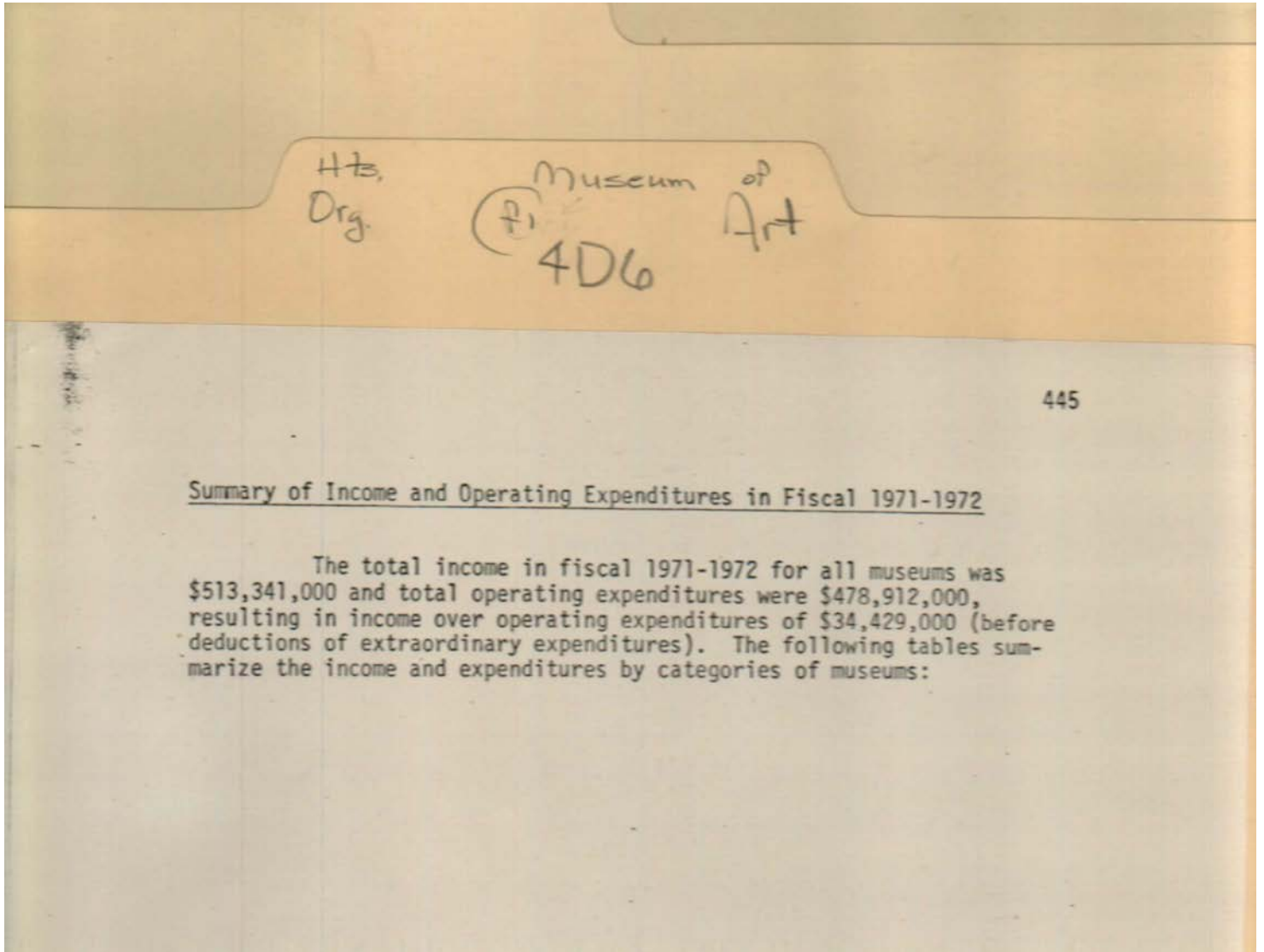
\* Less than 0.5%

**Names:**

Museum Operations

**Types:**

financials



**Names:**

Museum Operations

**Types:**

program

446

Table 209  
SUMMARY OF INCOME AND OPERATING EXPENDITURES IN FISCAL 1971-1972  
(Base: Total museum)  
(Dollar amounts in thousands)

	Total	Classification:					Size:					
		Art	History	Science	Art/ History	Other	Under \$50,000	\$50,000 to \$100,000	\$100,000 to \$250,000	\$250,000 to \$500,000	\$500,000 to \$1,000,000	And Over
Total income	513,361	158,166	68,957	153,121	53,443	79,654	22,832	26,605	53,650	61,757	64,415	284,062
Operating expenditures	(478,912)	(142,483)	(62,846)	(145,884)	(52,260)	(75,439)	(20,474)	(24,496)	(49,196)	(55,670)	(58,838)	(270,238)
<u>Income over expenditures</u> <u>(% income over expenditures)</u>	34,449	15,683	6,111	7,237	1,183	4,215	2,358	2,109	4,454	6,087	5,577	13,264

	Private Nonprofit	Government:				Educational Institutions:		
		Total	Federal	State	Municipal County	Total	Public	Private
Total income	333,360	152,232	54,803	37,812	59,617	27,749	14,919	12,830
Operating expenditures	(313,096)	(140,313)	(52,894)	(32,743)	(54,656)	(25,303)	(13,830)	(11,564)
<u>Income over expenditures</u> <u>(% expenditures over income)</u>	20,264	11,919	1,202	2,052	4,261	2,446	282	1,266

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**Names:**  
Museum Operations

**Types:**  
financials

Table 209  
SUMMARY OF INCOME AND OPERATING EXPENDITURES IN FISCAL 1971-1972 (continued)  
(Base: Total museum)  
(Dollar amounts in thousands)

	Total	Region:					
		New England	Northeast	Southeast	Midwest	Mountain States	Western
Total income	513,341	48,875	187,379	72,575	111,547	27,724	65,241
Operating expenditures	(478,912)	(41,250)	(181,244)	(67,937)	(103,647)	(25,211)	(59,601)
Income over expenditures or (expenditures over income)	25,622	7,622	6,132	6,628	7,880	2,213	2,650

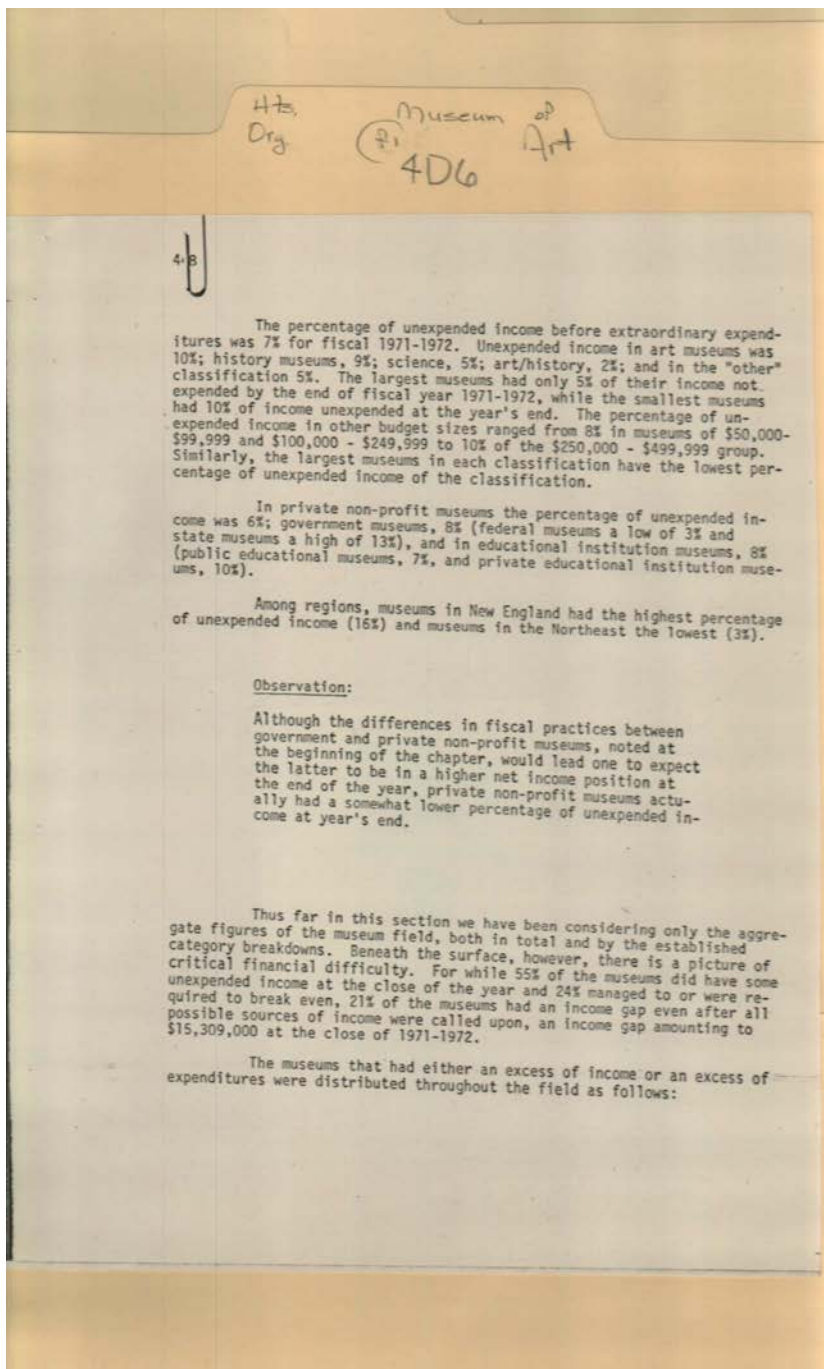
  

	All				History				Balance		
	Under \$50,000	\$50,000 to \$99,999	\$100,000 to \$499,999	\$500,000 and Over	Under \$20,000	\$20,000 to \$99,999	\$100,000 to \$499,999	\$500,000 and Over	Under \$100,000	\$100,000 to \$499,999	\$500,000 and Over
Total income	3,445	6,467	27,400	120,654	10,131	9,517	28,136	21,173	6,164	29,550	117,627
Operating expenditures	(2,968)	(5,435)	(23,188)	(110,892)	(9,379)	(8,375)	(25,690)	(19,402)	(5,831)	(27,325)	(112,728)
Income over expenditures or (expenditures over income)	477	1,032	4,212	9,262	722	1,142	2,446	1,771	213	2,222	4,899

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 Museum of Art

**Names:**  
Museum Operations

**Types:**  
financials



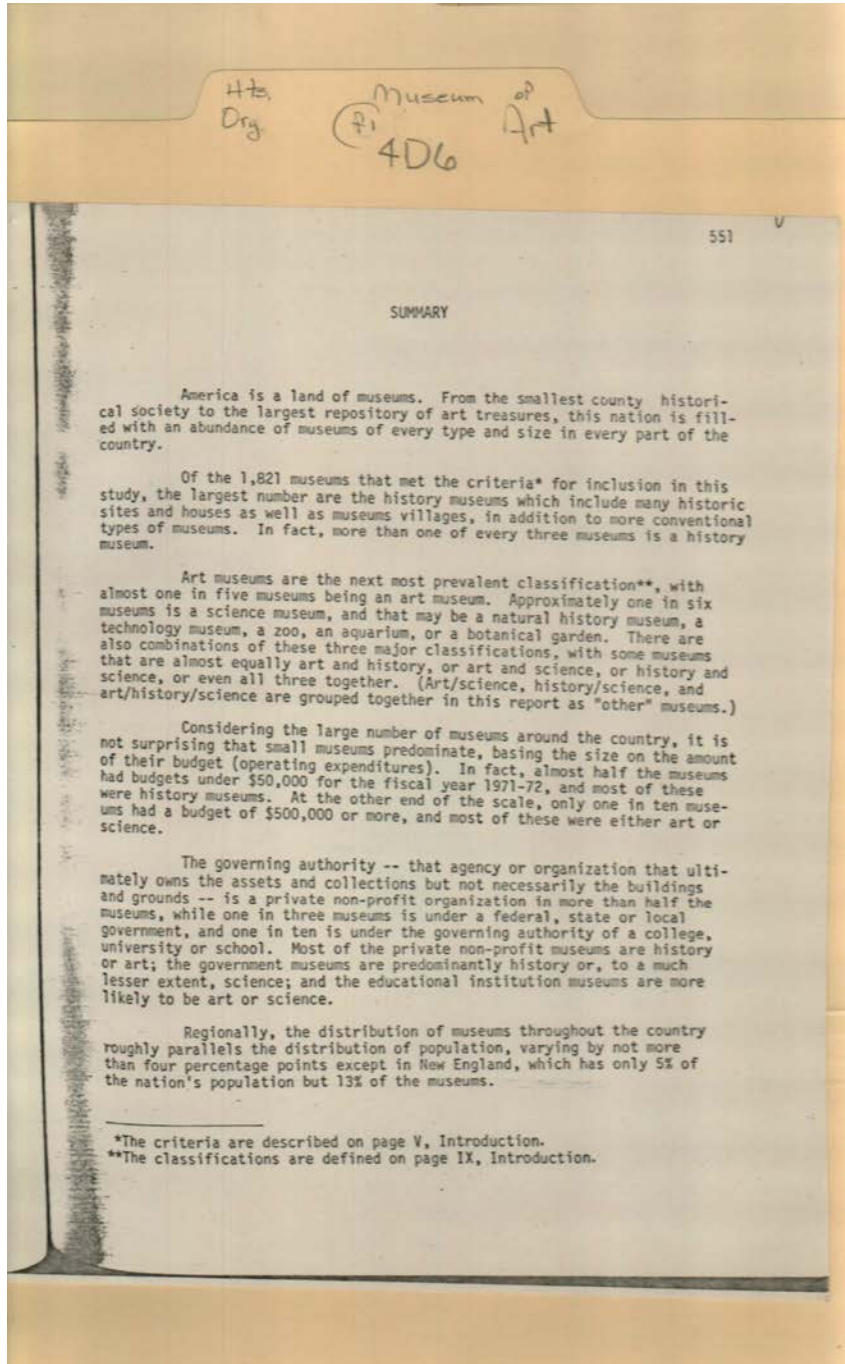
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Museum Operations

**Types:**

program



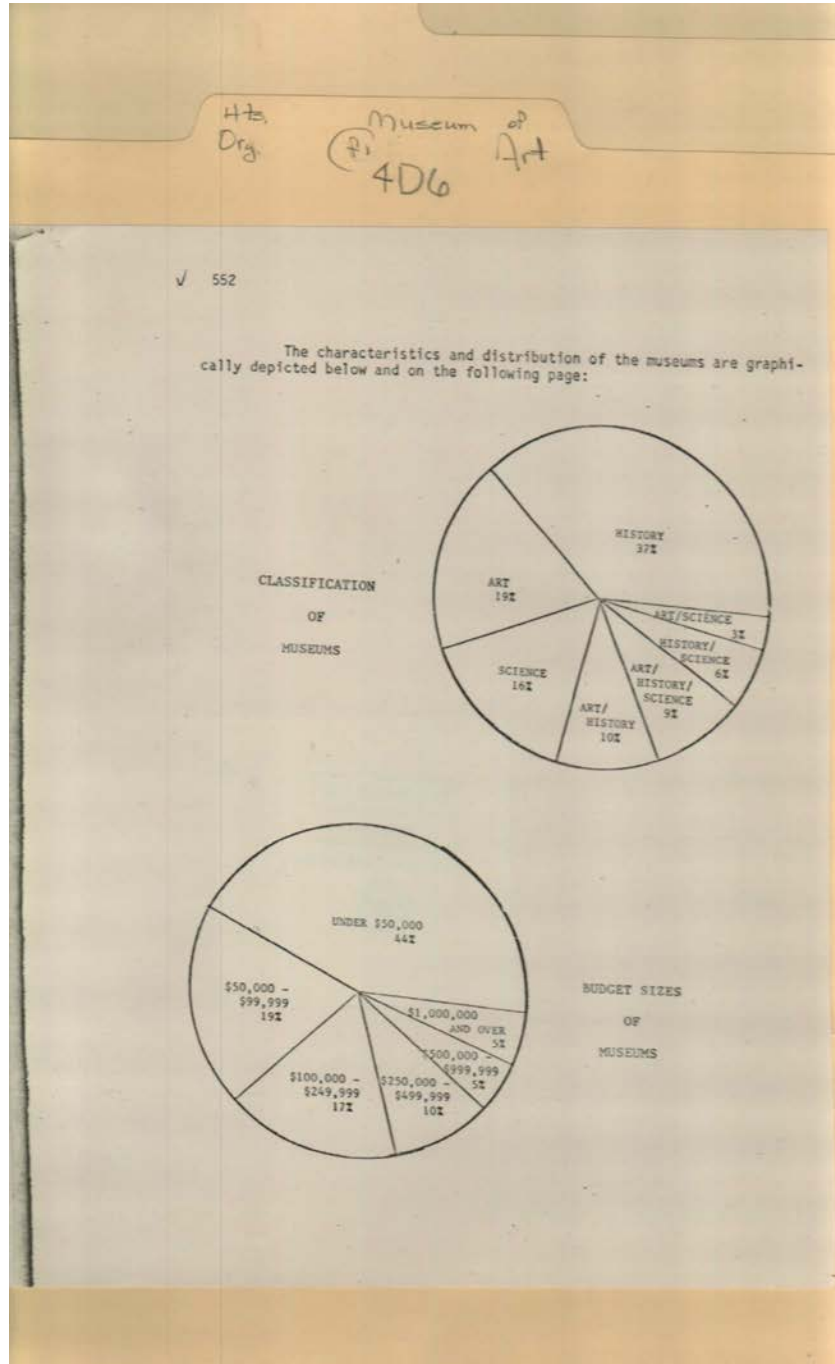


**Names:**

Museum Operations

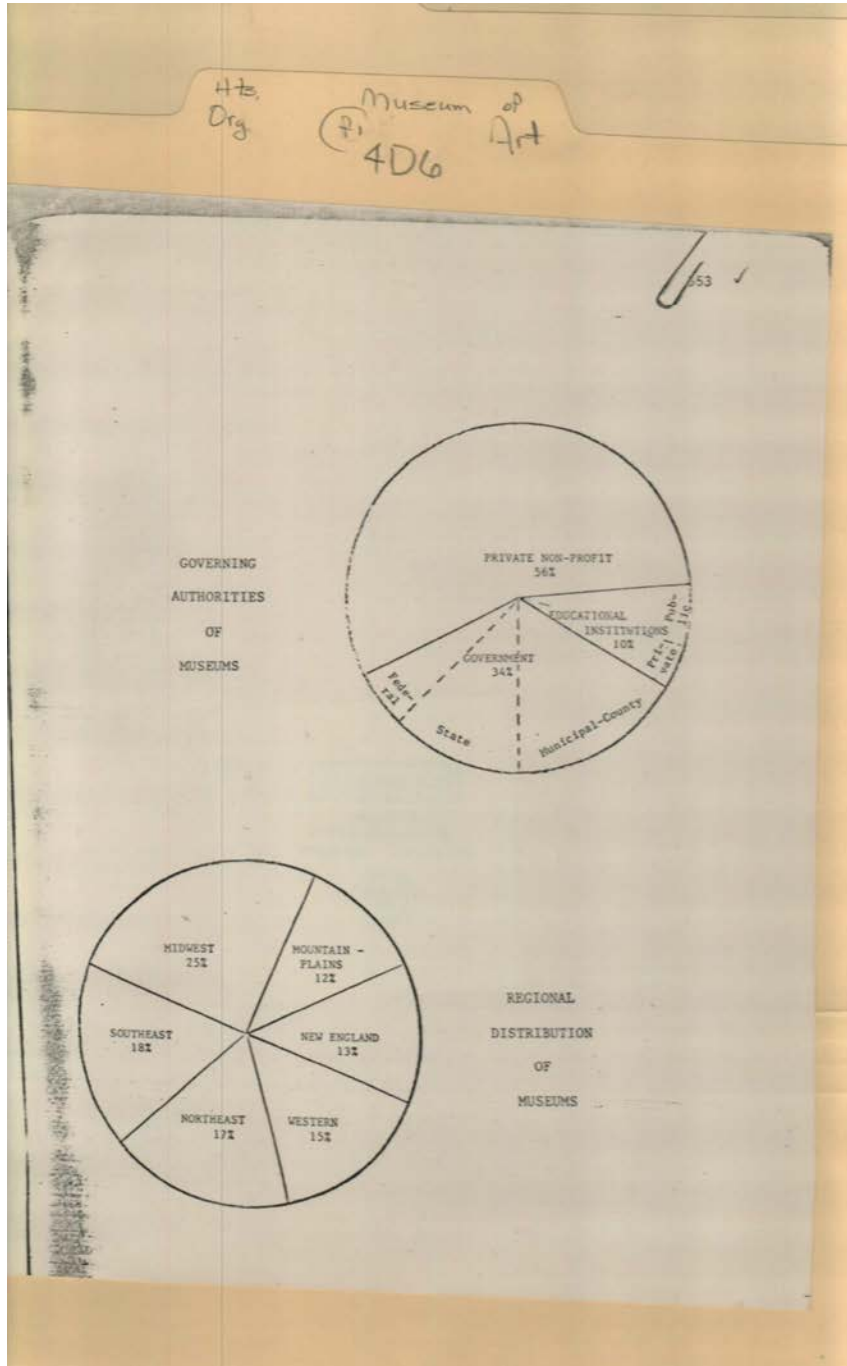
**Types:**

program



**Names:**  
Museum Operations

**Types:**  
chart

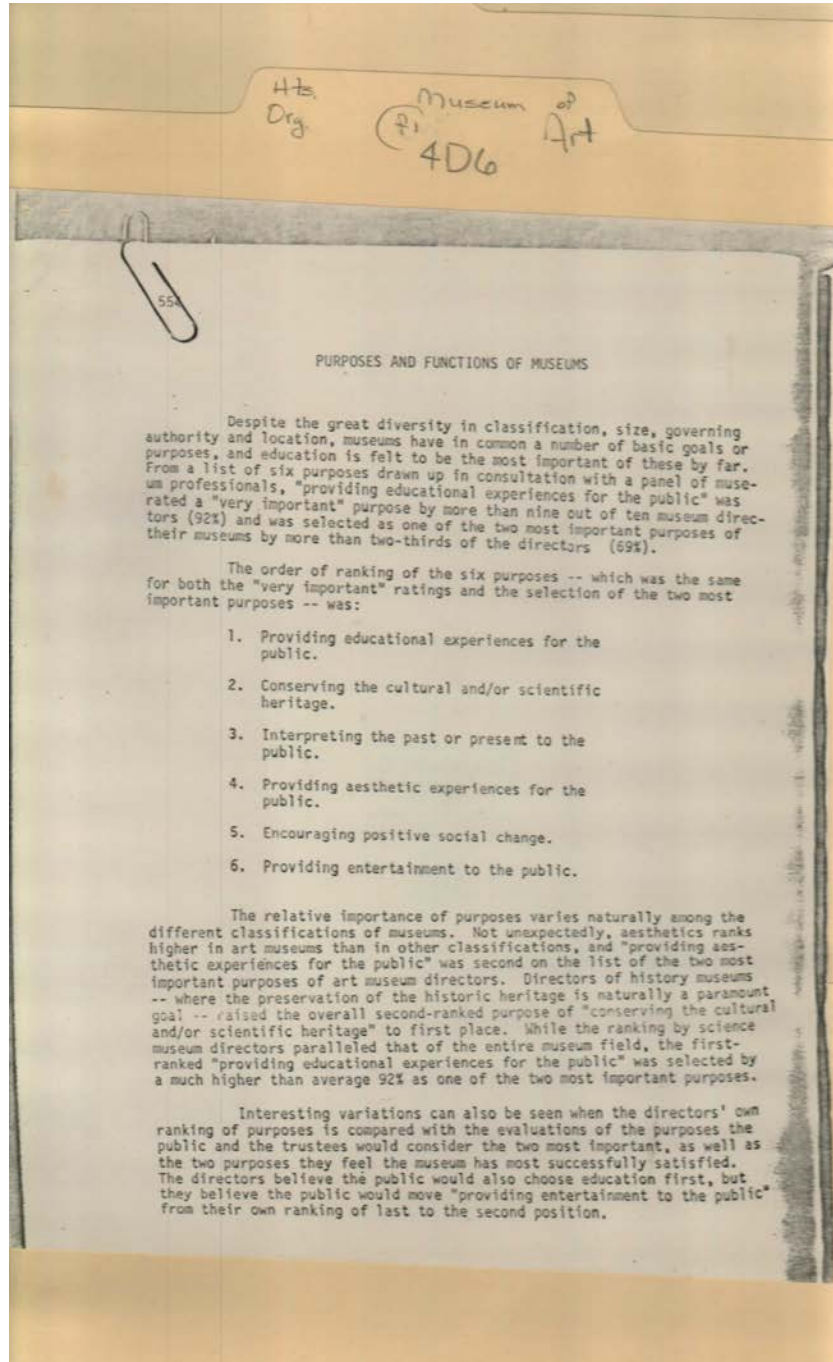


**Names:**

Museum Operations

**Types:**

chart

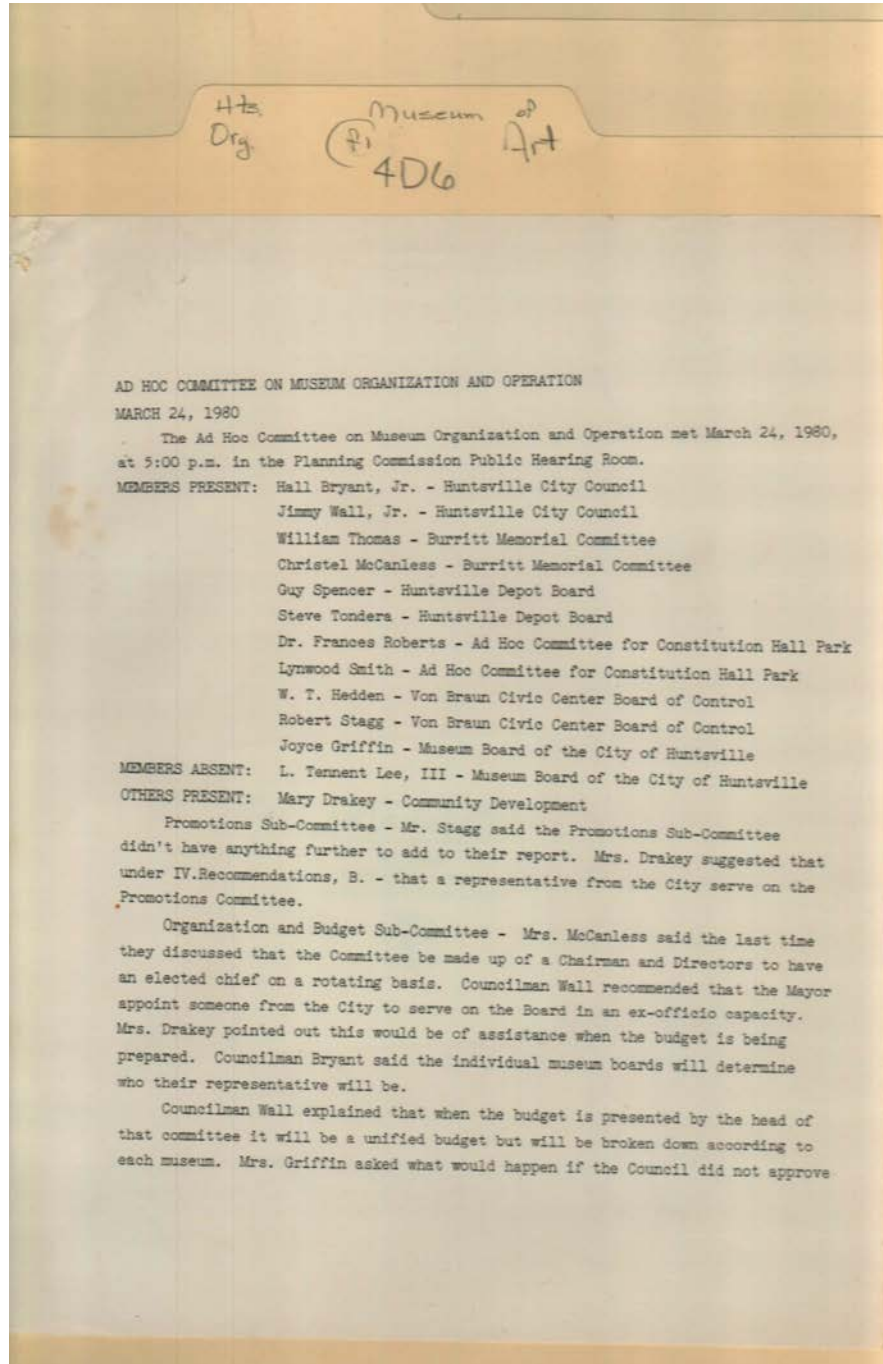


**Names:**

Museum Operations

**Types:**

program



**Names:**

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Drakey, Mary  
Griffin, Joyce  
Hedden, W. T.

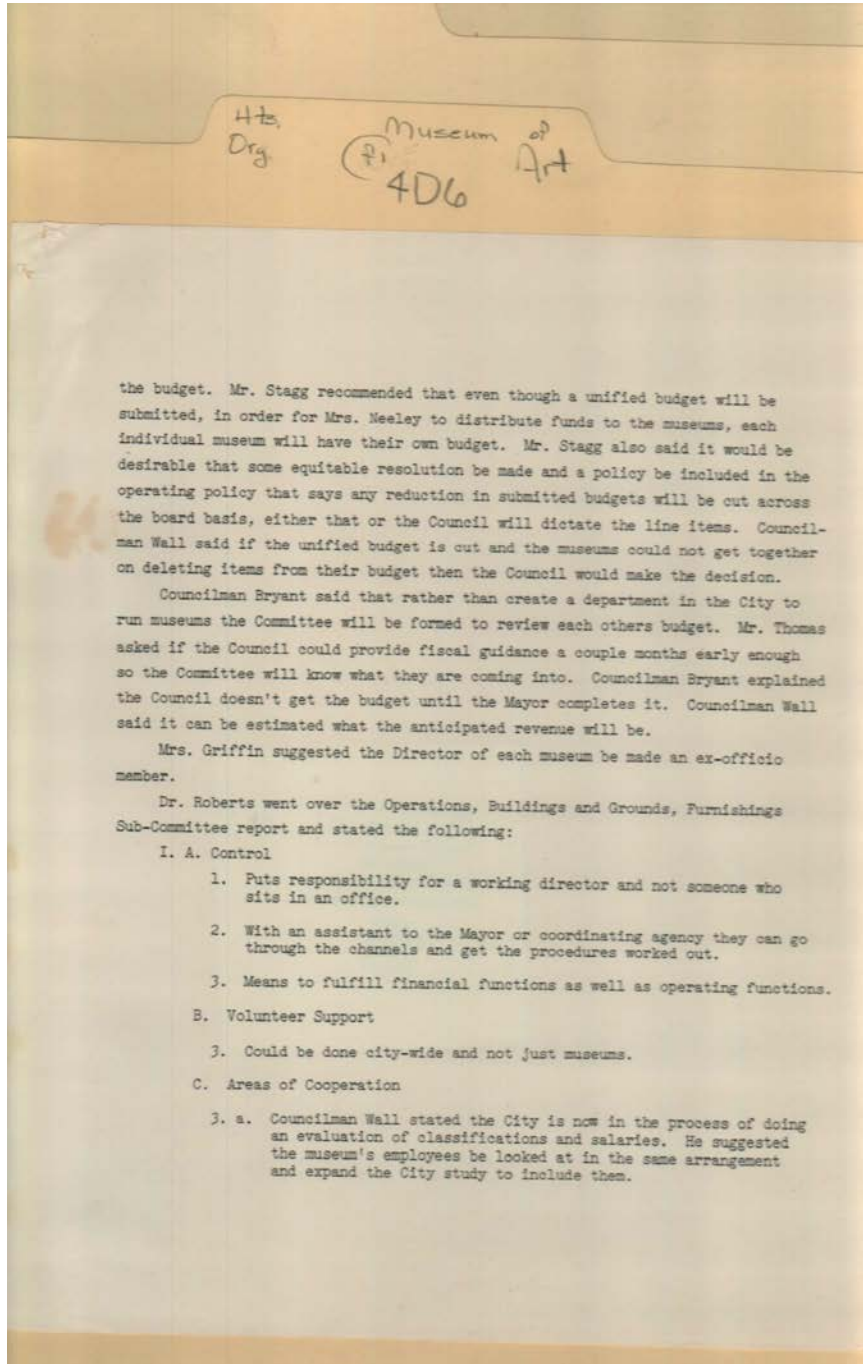
Lee, L. Tennent, III  
McCanless, Christel  
Museum Operations  
Roberts, Frances, Dr.

Smith, Lynwood  
Spencer, Guy  
Stagg, Robert  
Thomas, William

Tondera, Steve E.  
Wall, Jimmy, Dr.

**Types:**

program



**Names:**

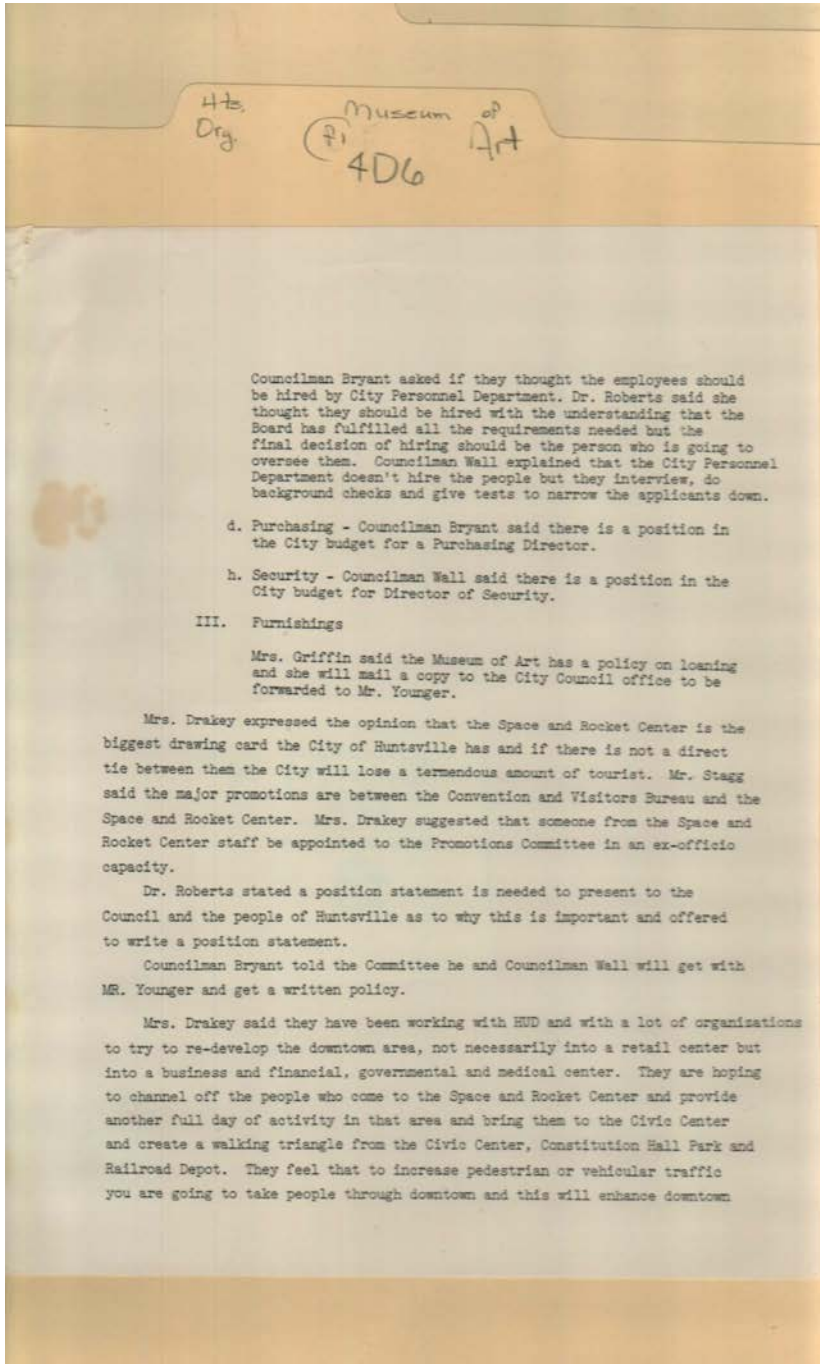
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Neeley, Mrs.

Roberts, Dr.  
Stagg,

Thomas,  
Wall,

**Types:**

program



**Names:**

Bryant,  
Drakey, Mrs.

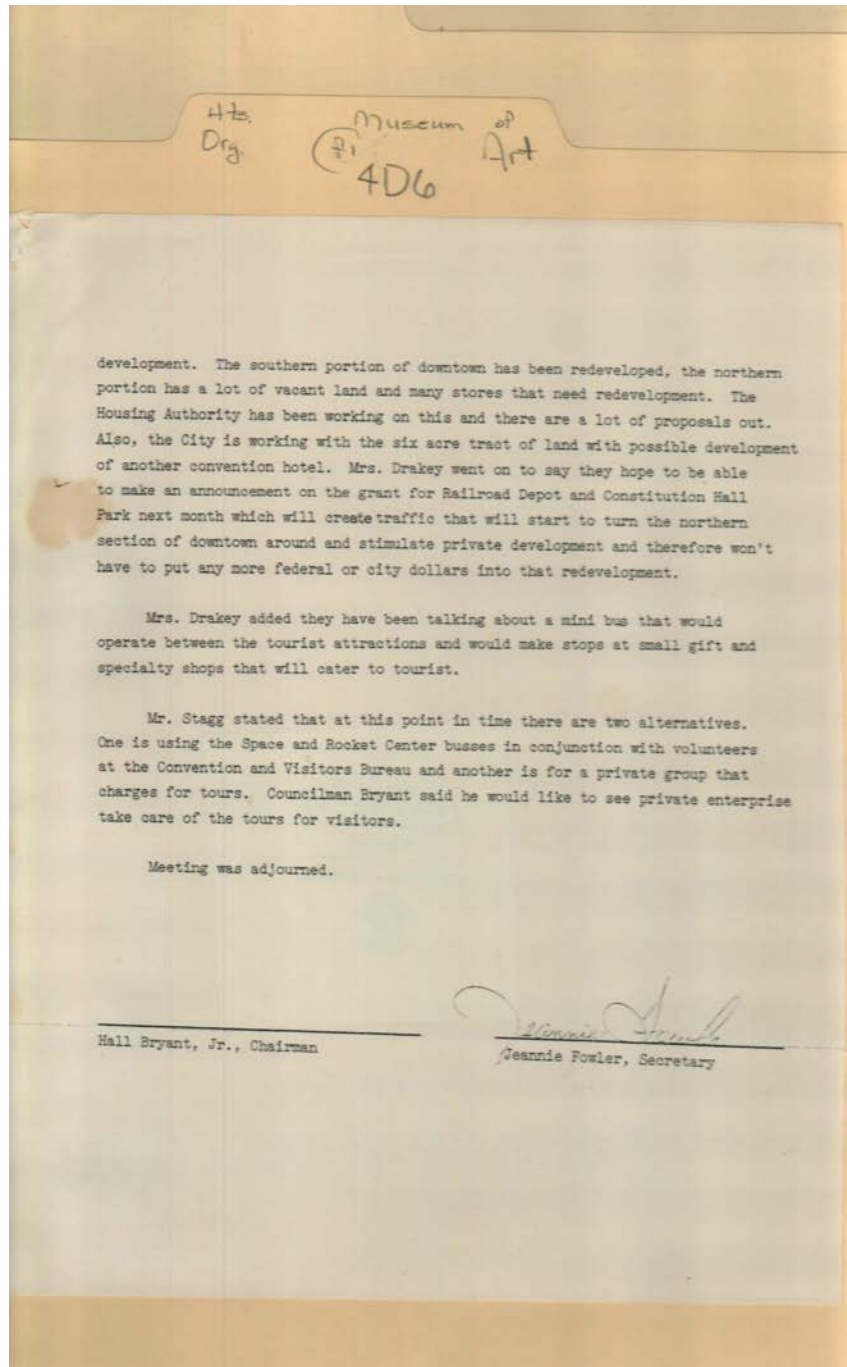
Griffin, Mrs.  
Roberts, Dr.

Stagg,  
Wall,

Younger,

**Types:**

program



**Names:**

Bryant, Hall, Jr.

Drakey, Mrs.

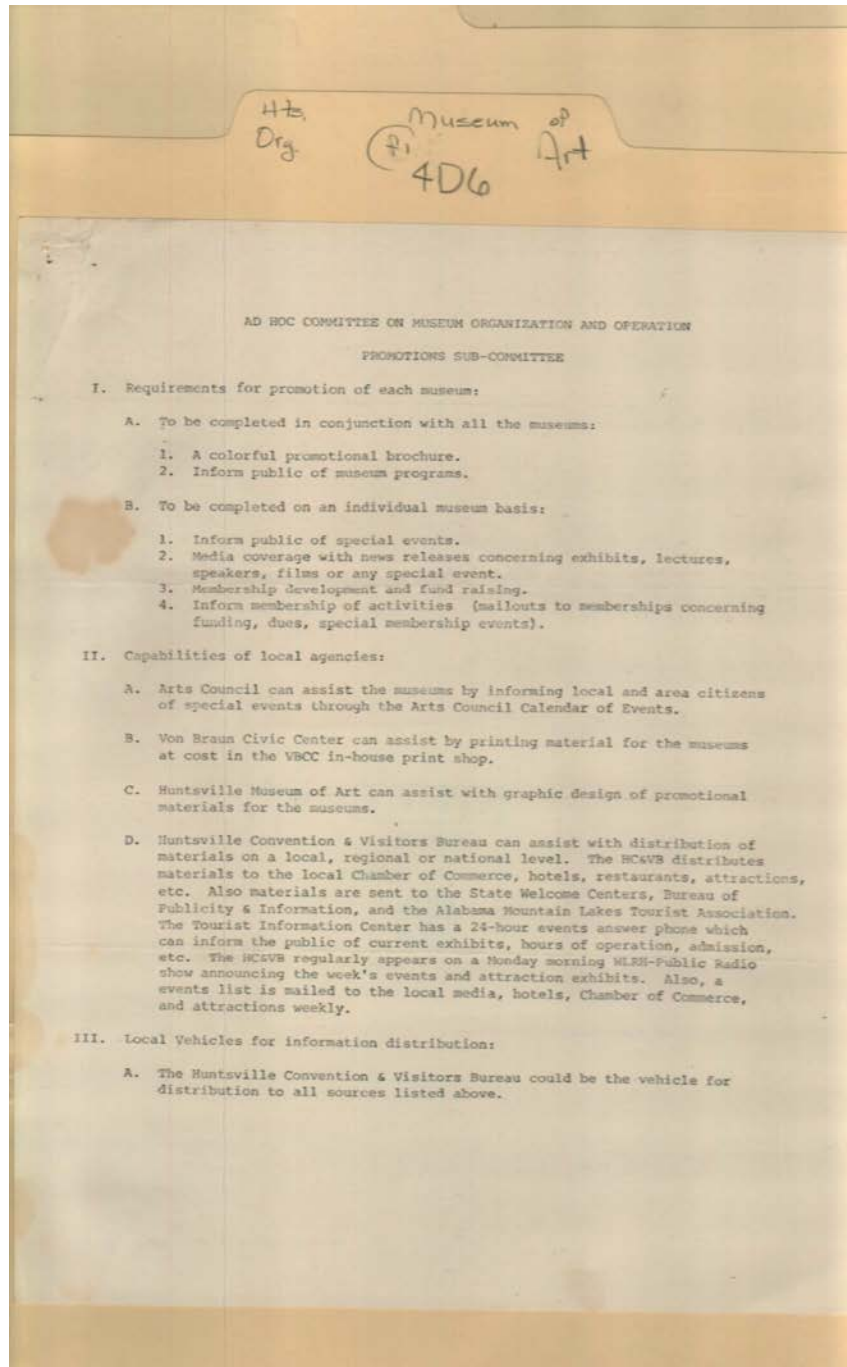
Fowler, Jeannie

Stagg,

**Types:**

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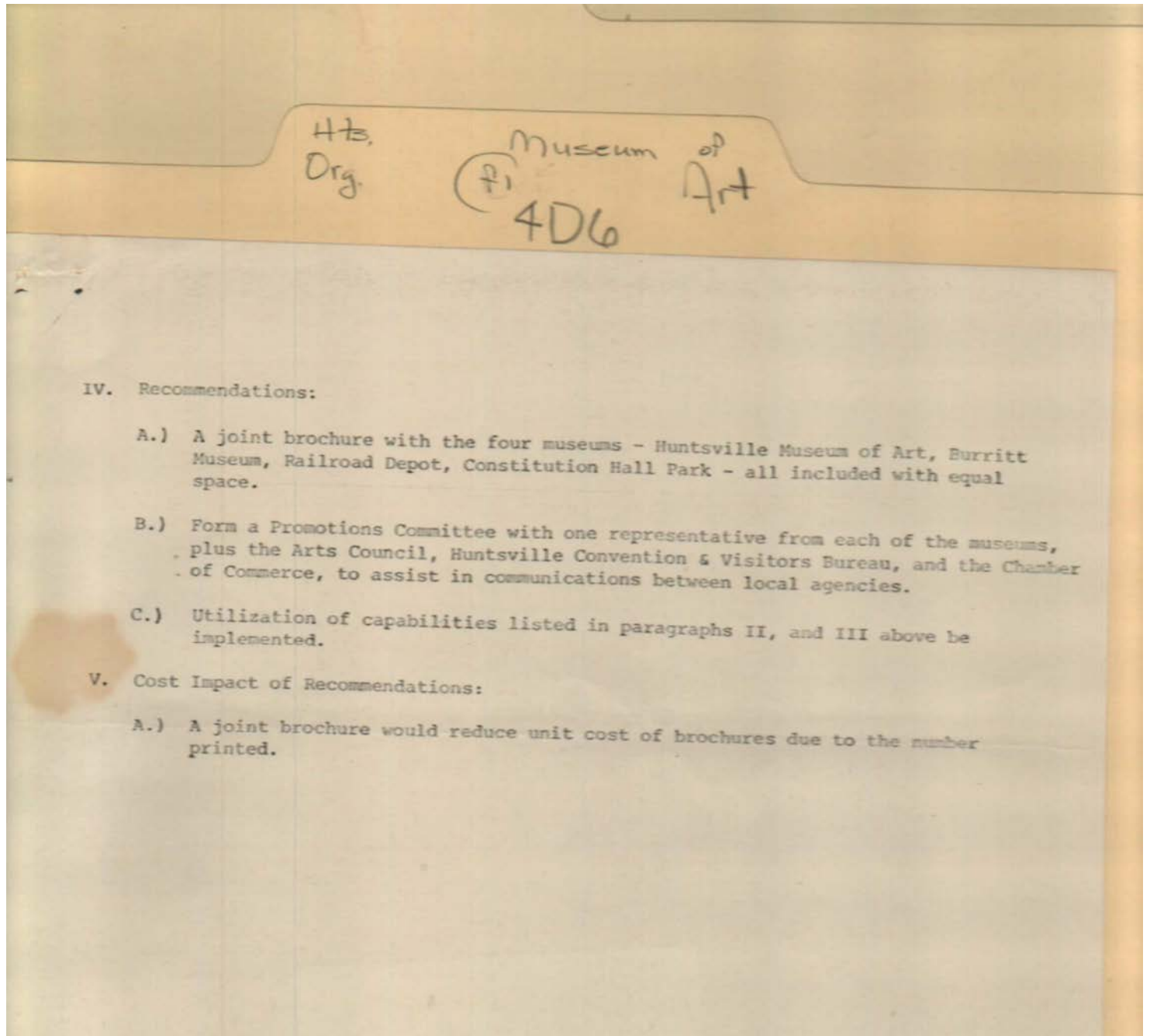


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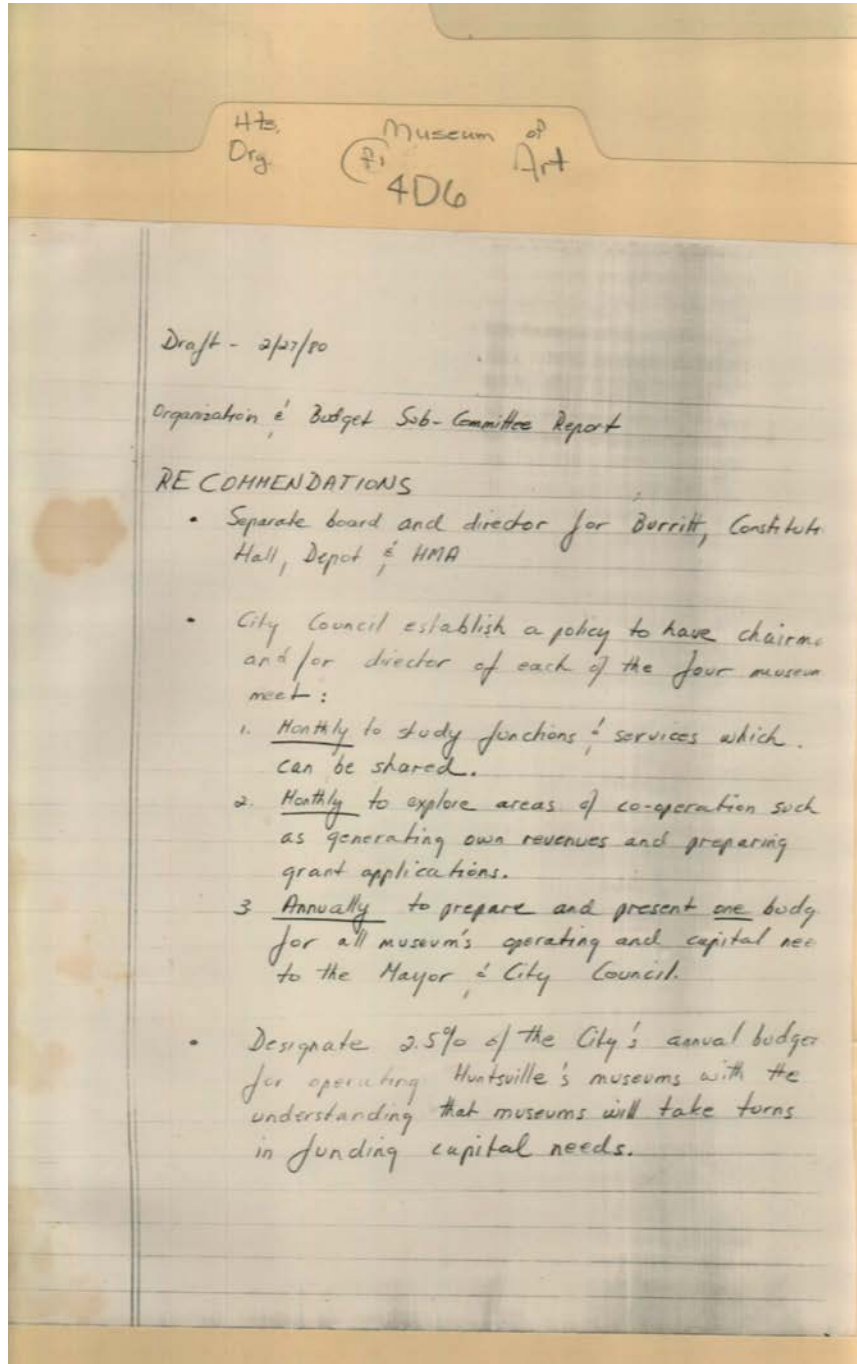


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**Types:**

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**Names:**

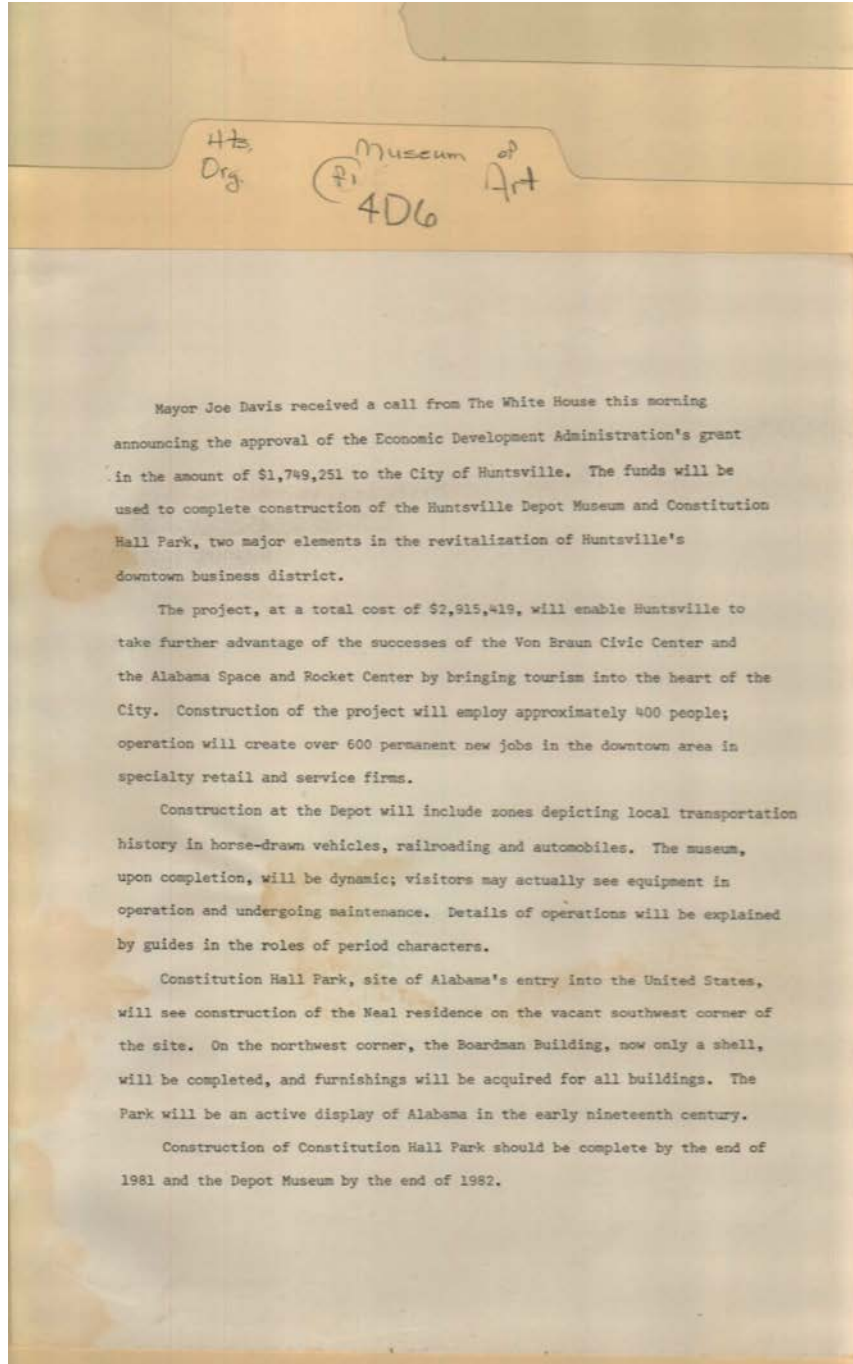
Museum Operations

**Types:**

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**Dates:**

Feb 27, 1980



**Names:**

Davis, Joe

Federal Grant

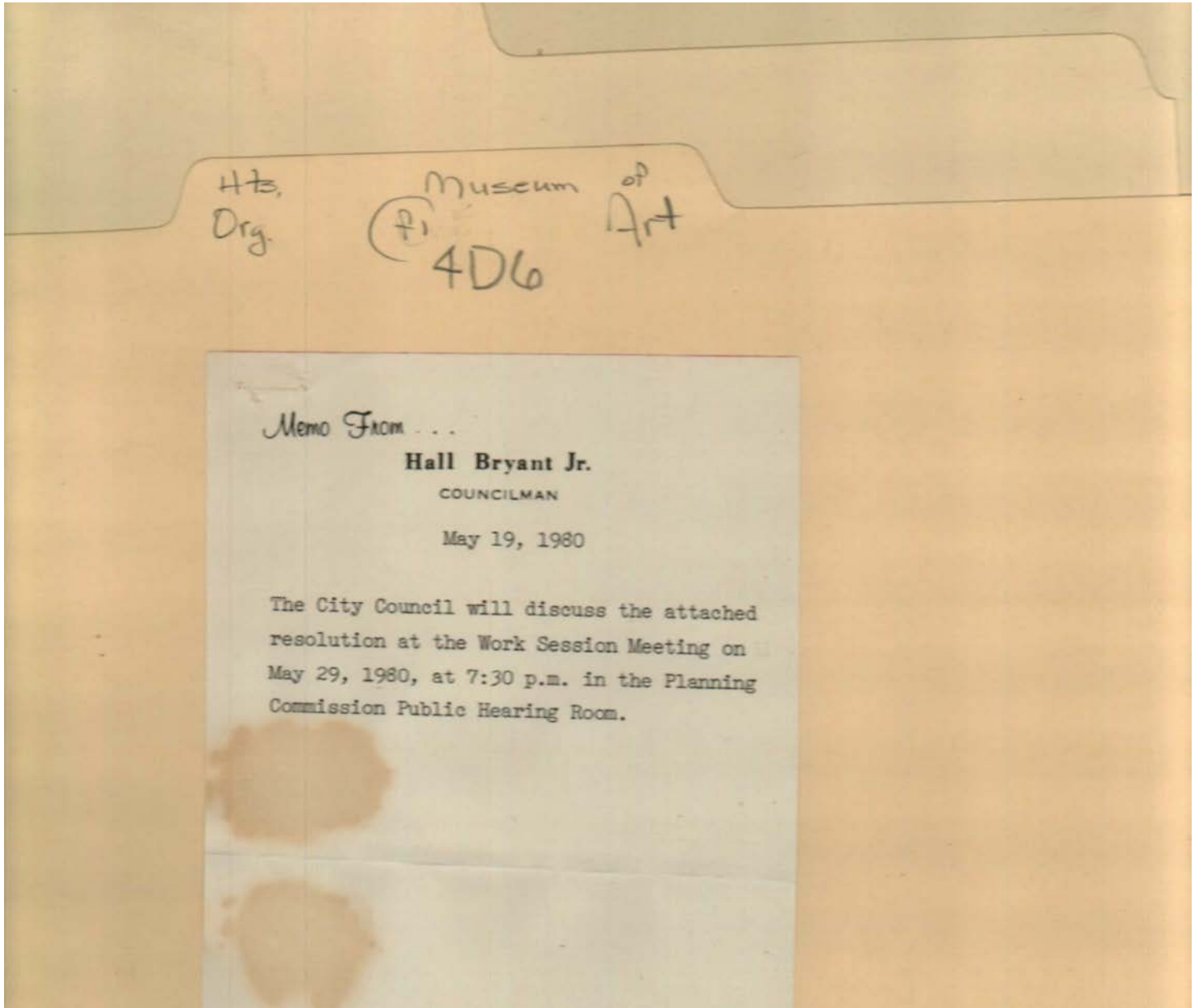
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Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

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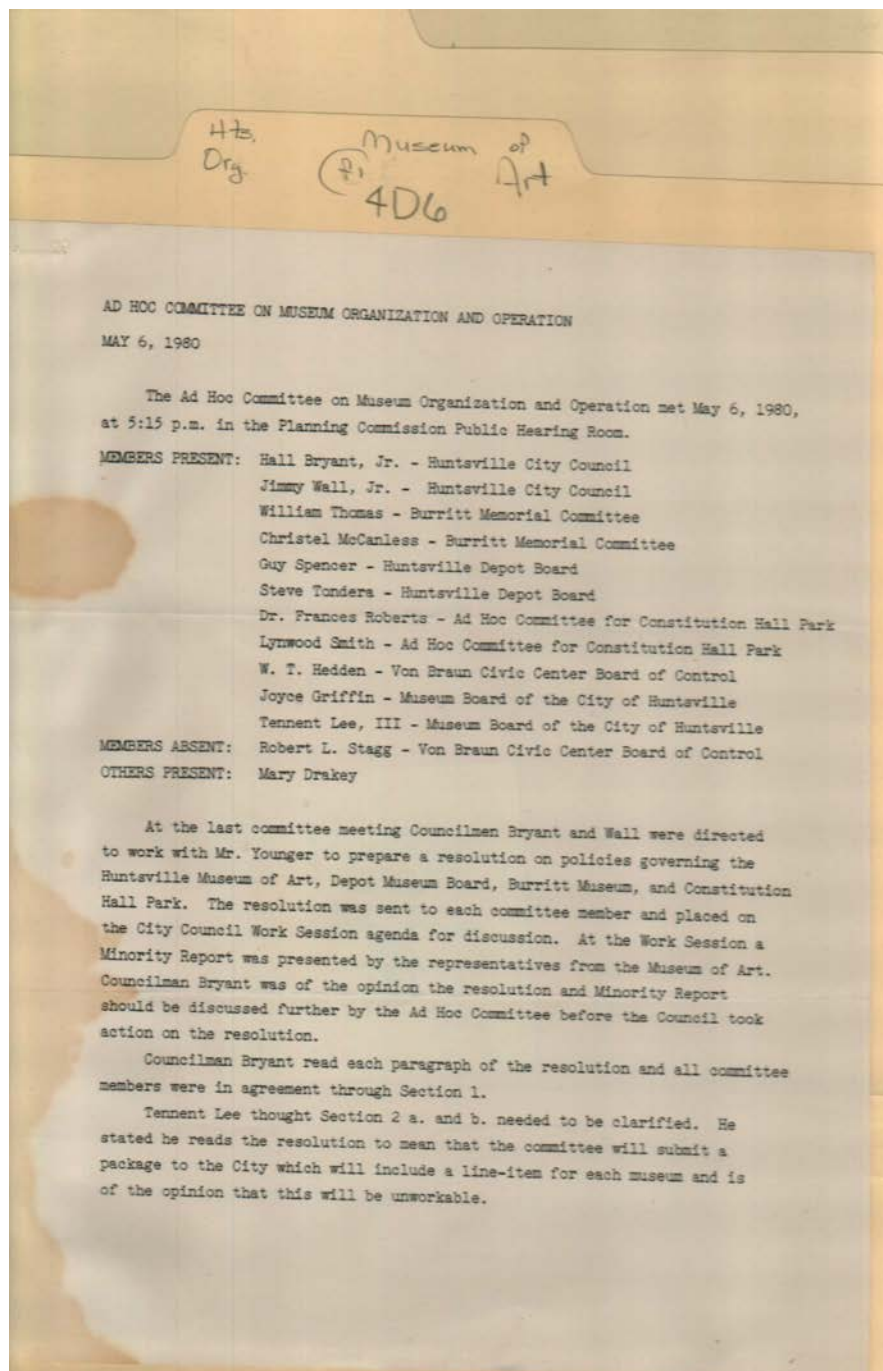
Bryant, Hall, Jr.

**Types:**

correspondence

**Dates:**

May 19, 1980



**Names:**

Bryant, Hall B., Jr.  
Drakey, Mary  
Griffin, Joyce  
Hedden, W. T.

Lee, L. Tennent, III  
McCanless, Christel  
Roberts, Frances, Dr.  
Smith, Lynwood

Spencer, Guy  
Stagg, Robert  
Thomas, William  
Tondera, Steve E.

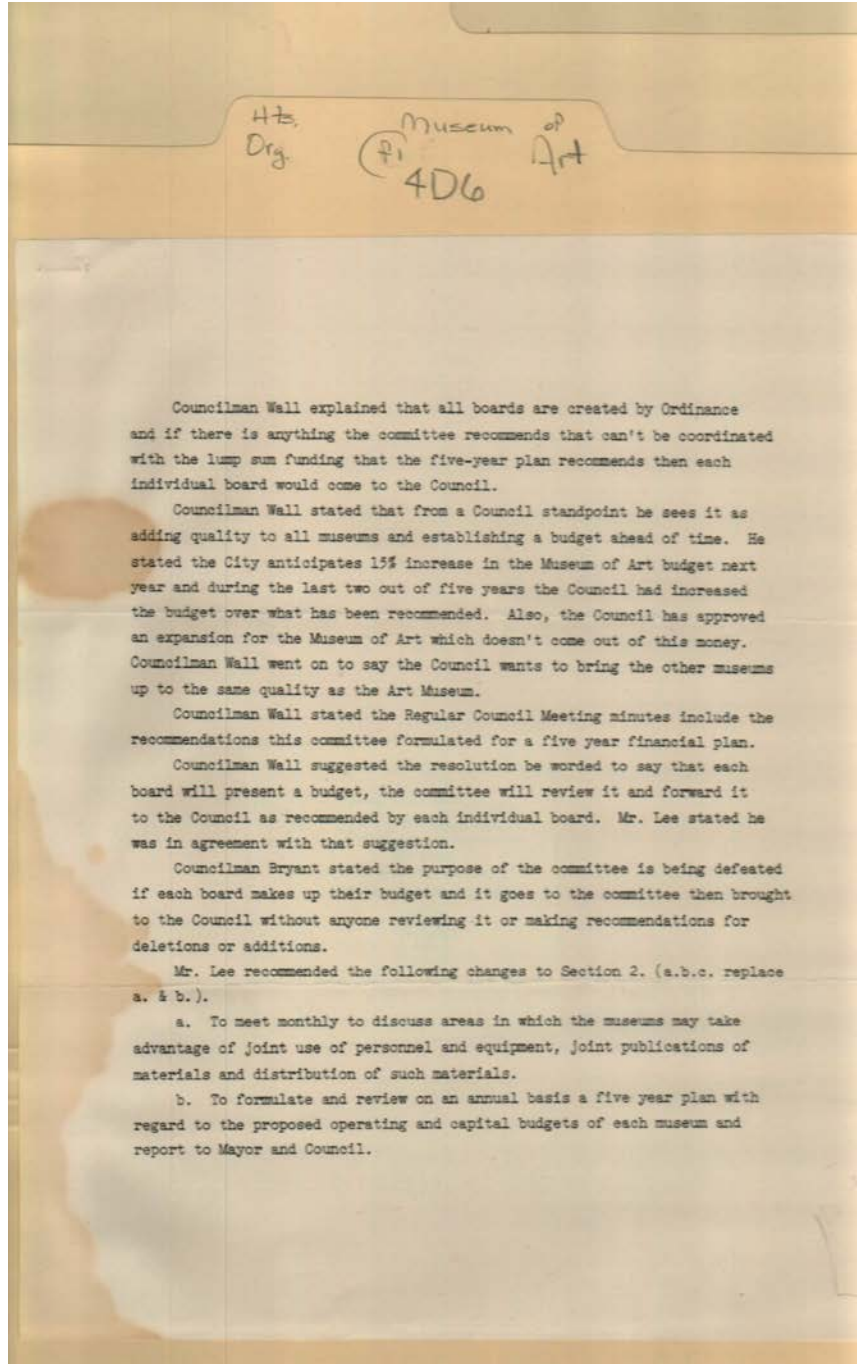
Wall, Jimmy, Dr.  
Younger,

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minutes

**Dates:**

May 06, 1980



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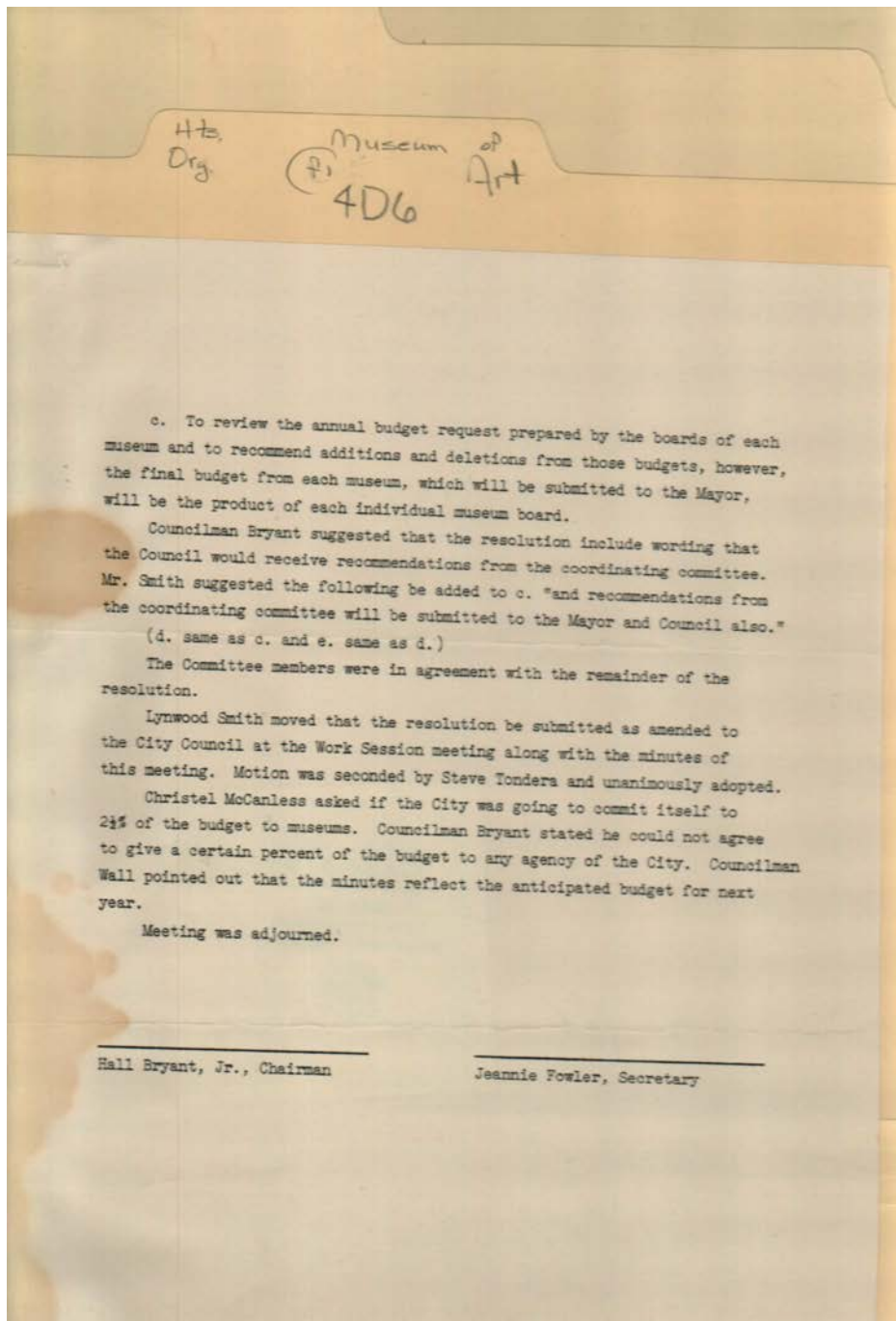
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Lee,

Wall,

**Types:**

minutes



**Names:**

Bryant,  
Fowler, Jeannie

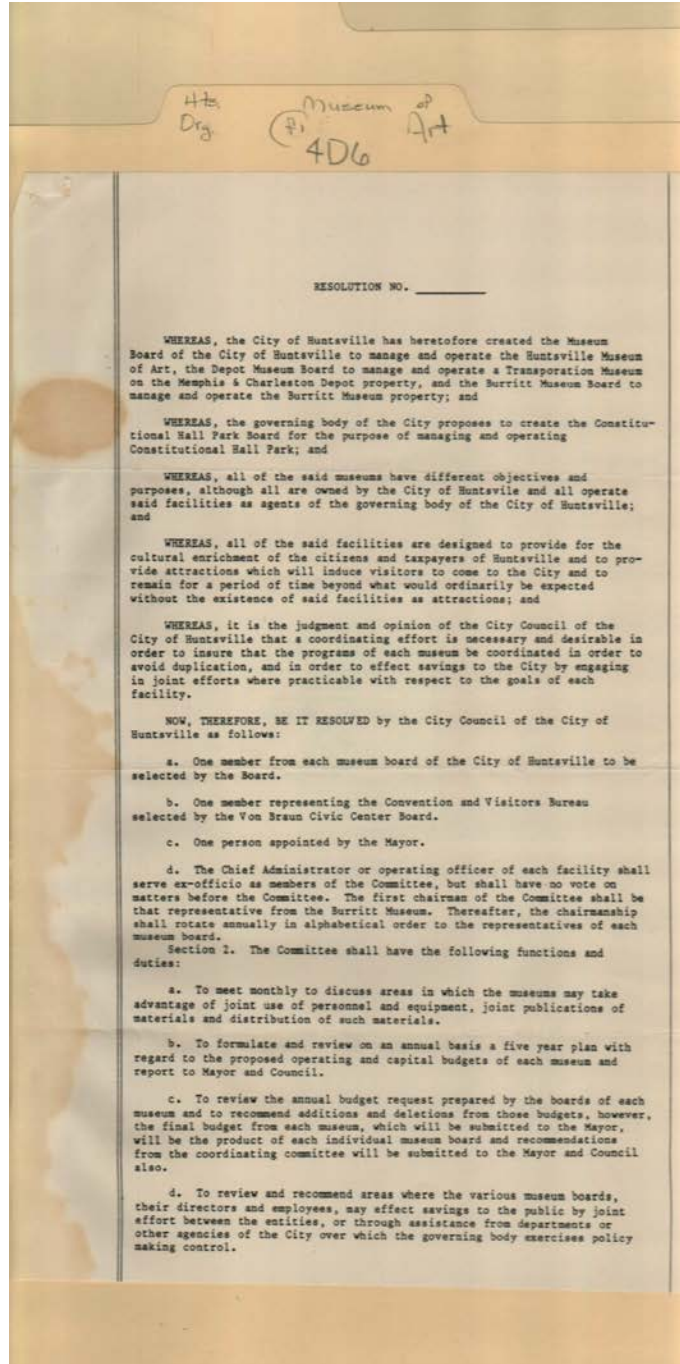
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Smith,

Tondera, Steve

**Types:**

minutes





**Names:**

Museum Board  
Creation

**Places:**

Huntsville, AL

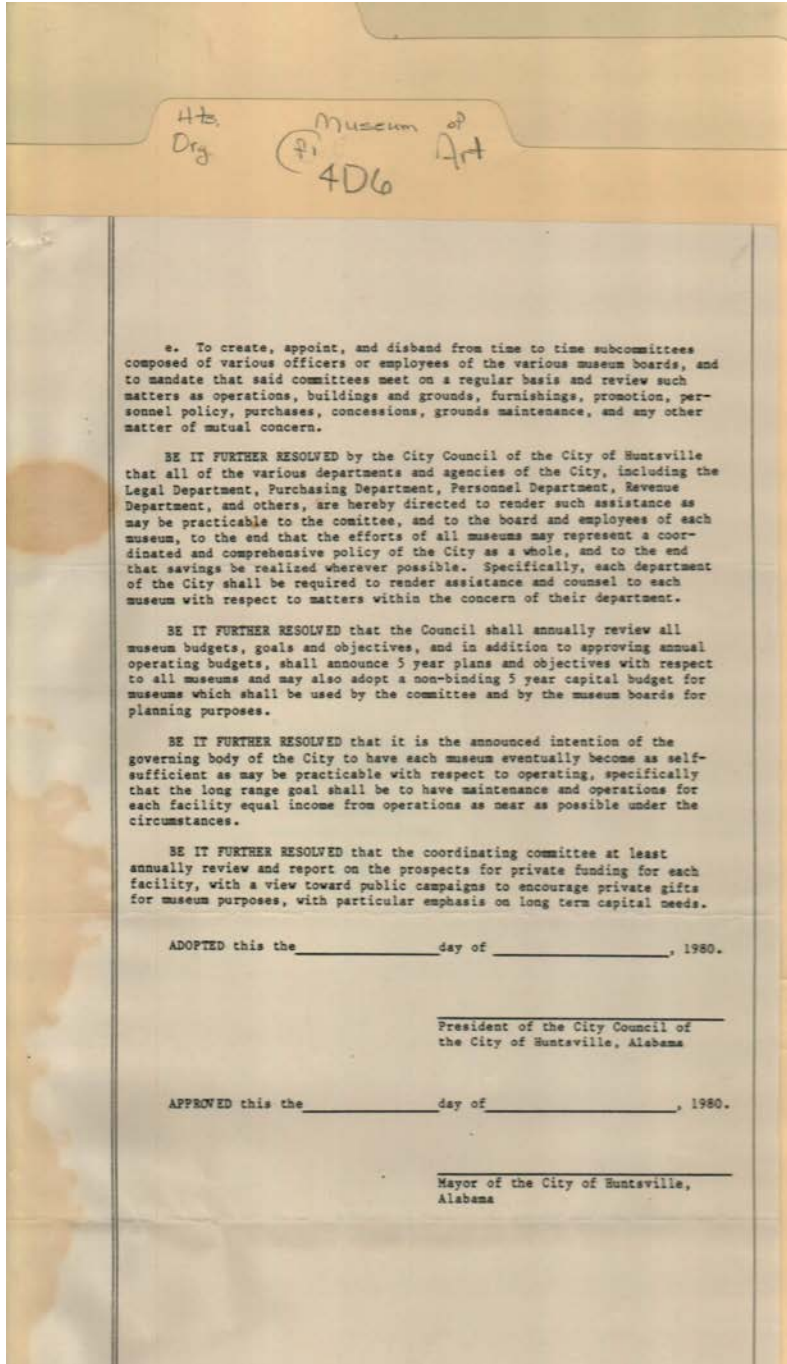
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Frances Cabaniss Roberts Collection: Series 4, Subseries D, Box 6, Folder 1

Huntsville Museum of Art Materials

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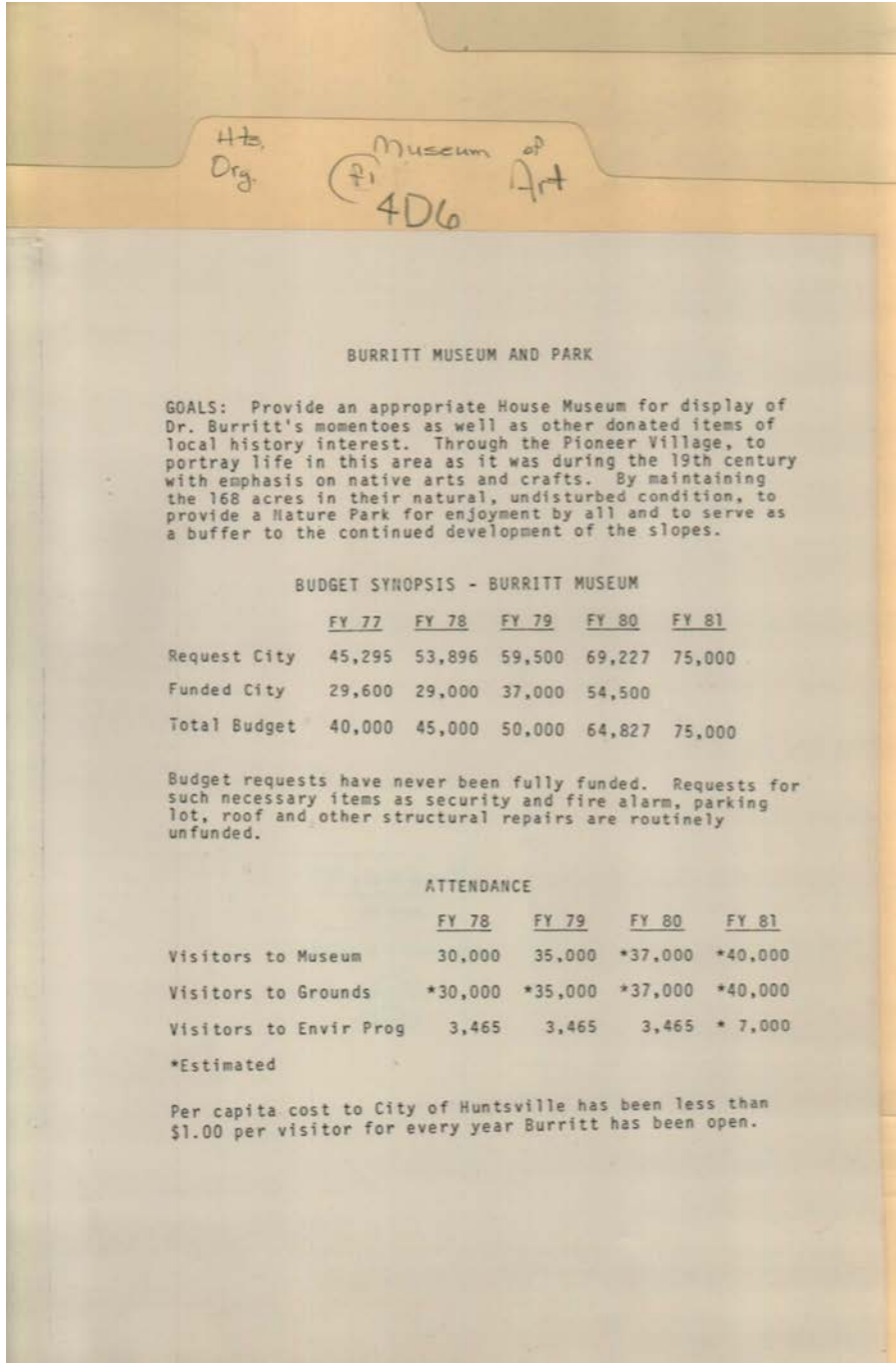
Museum Board  
Creation

**Places:**

Huntsville, AL

**Types:**

resolution



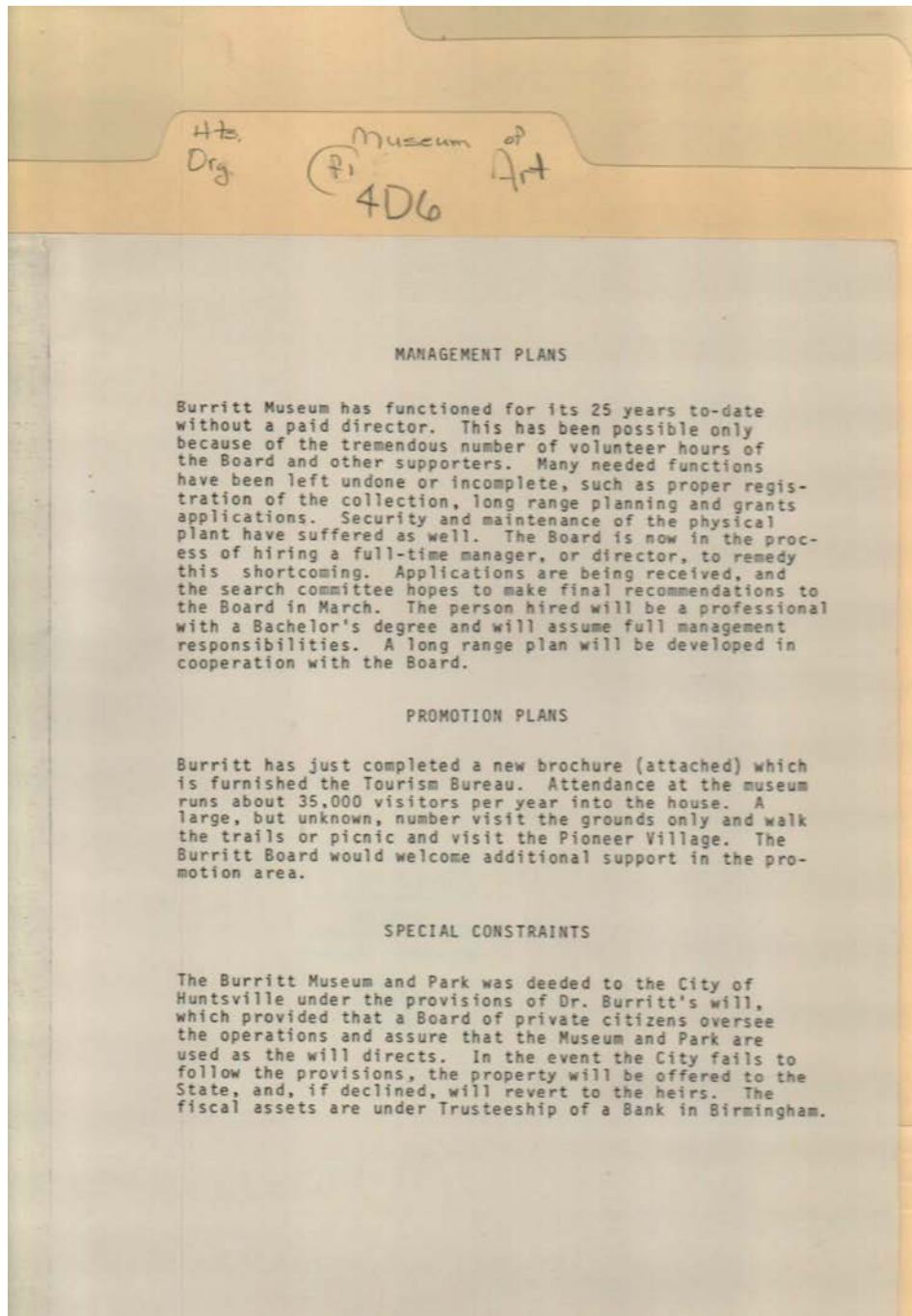
**Names:**

Burritt Museum  
Operations

Burritt, Dr.

**Types:**

program

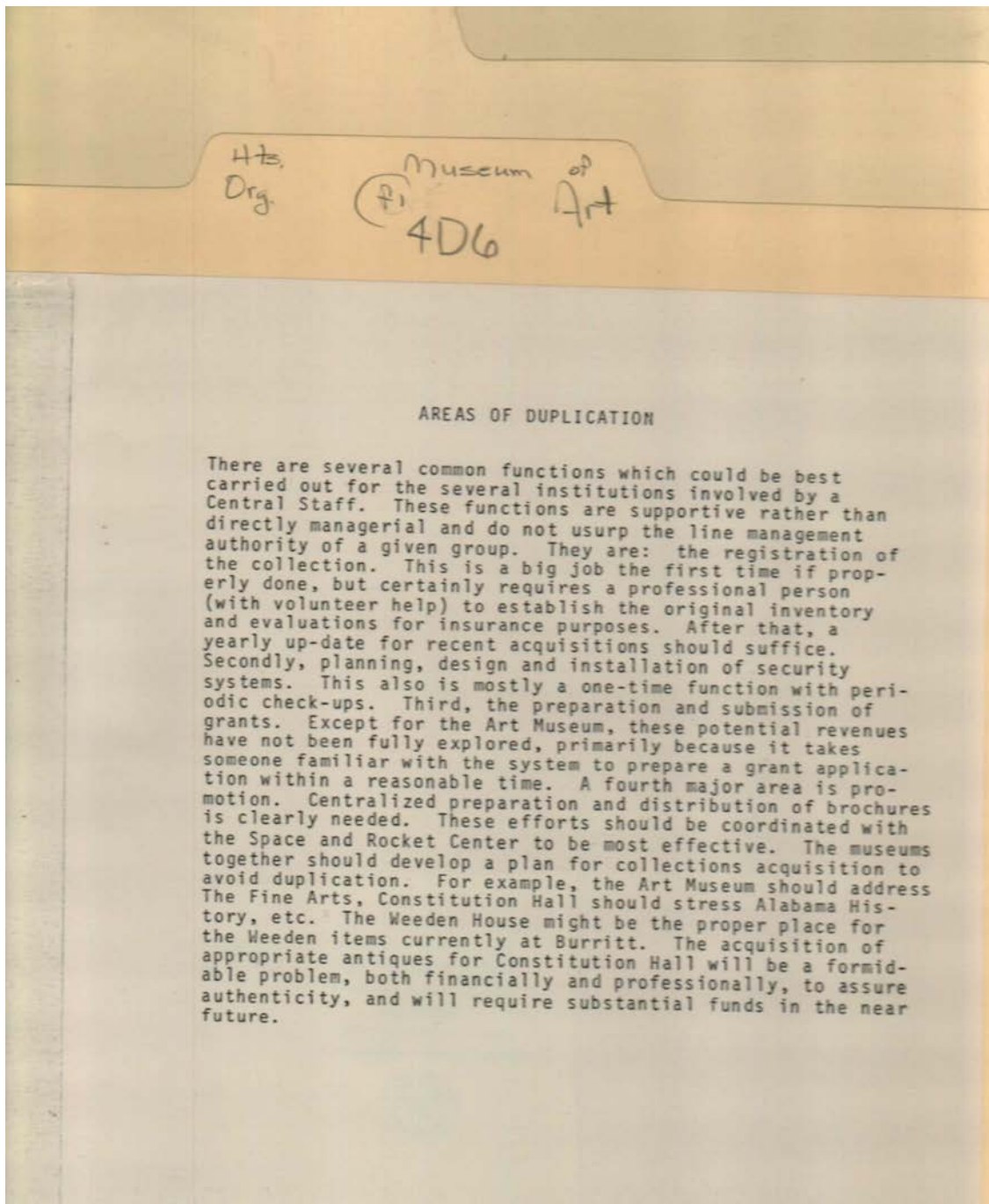


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Burritt Museum  
Operations

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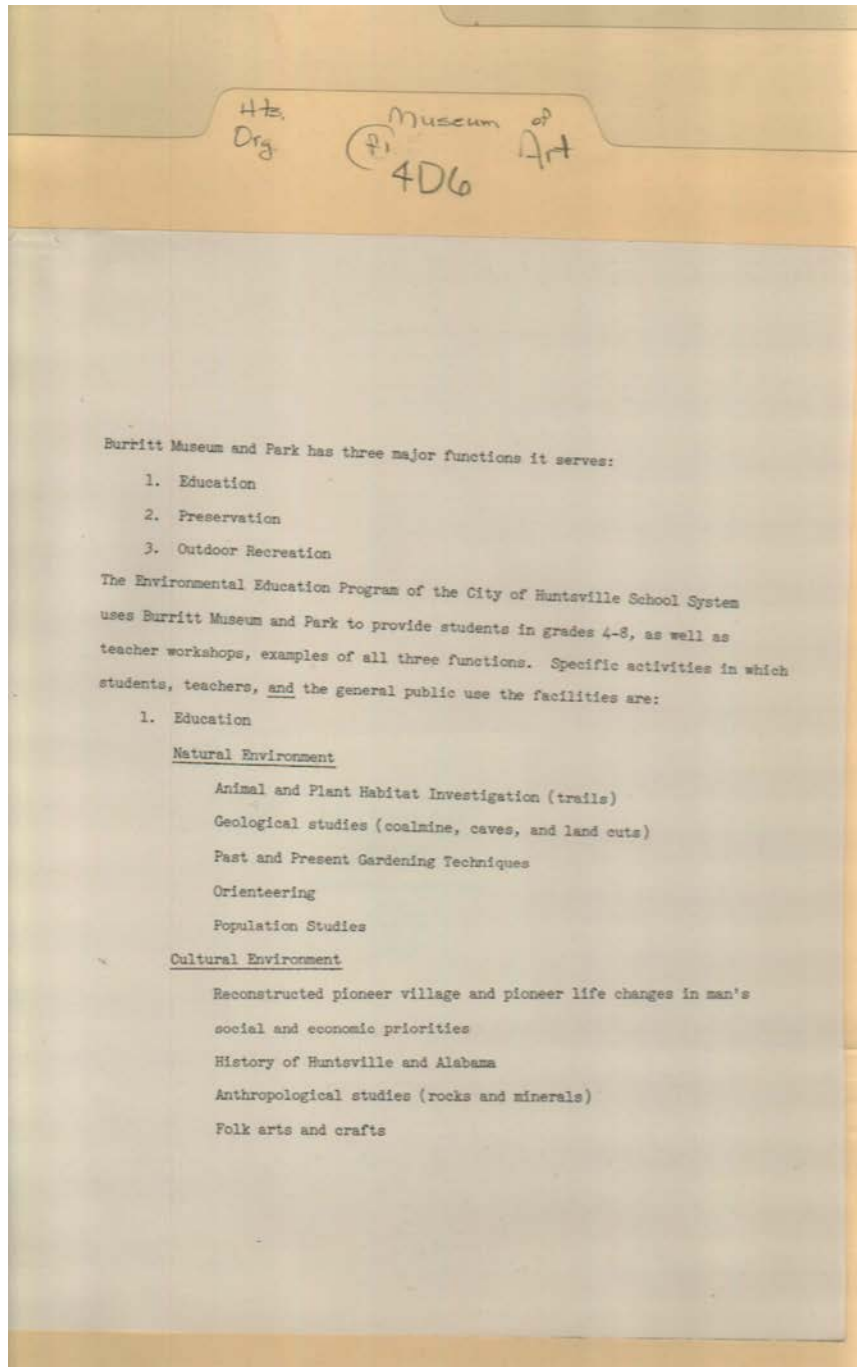


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Operations

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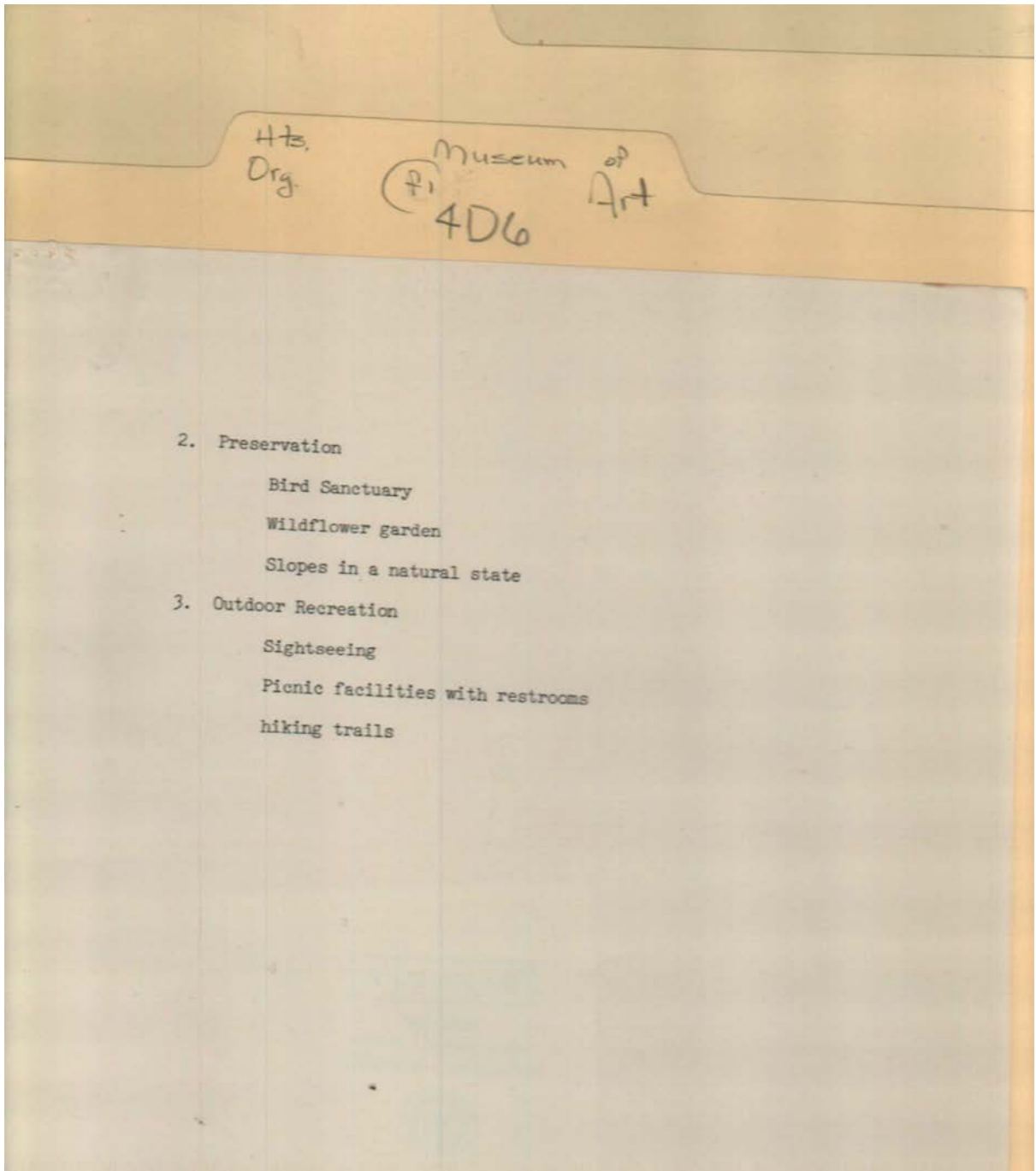


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**Types:**

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**Names:**

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Operations

**Types:**

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# Frances Cabaniss Roberts Collection

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**Collection Scope and Content:** The Collection of 114 Linear ft. includes a total of 156 Archival Boxes. The Frances Cabaniss Roberts collection covers the historical records of the Cabaniss Roberts family. This collection contains extensive correspondence records of the Cabaniss Roberts family circa 1830 to 1930.

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