

Piedmont Project (F29
4C1

*"THE HISTORY OF WASHINGTON COUNTY:
FIRST COUNTY IN ALABAMA"* by Jacqueline
Anderson Matte and local contributors is being of-
fered at the pre-publication price of \$20.00. The
publication date is tentatively scheduled for Decem-
ber.

This book is the first authentic history of Washing-
ton County. Included will be community sketches,
historical background of the County, biographical
information, documentaries and pictures of early
landmarks. To order a book, fill out the following
form, mail it with your check to the WASHINGTON
COUNTY HISTORICAL SOCIETY, BOX 278, Cha-
tom, Alabama, 36518. For any further informa-
tion call the Washington County Library, 847-2097.

Reserve your copy at pre-publication price and save!

NAME _____

MAILING ADDRESS _____

TOWN _____

ZIP CODE _____

Names:

Matte, Jacqueline
Anderson

History of
Washington County

Places:

Chatom, AL

Types:

form

Piedmont Project (F 29
401

(1)

A Future for Piedmont, Alabama

The future of Piedmont, Alabama, and for that matter, any small city, is firmly rooted in its past and present. Whether or not it has a bright future depends upon the spirit of its citizens.

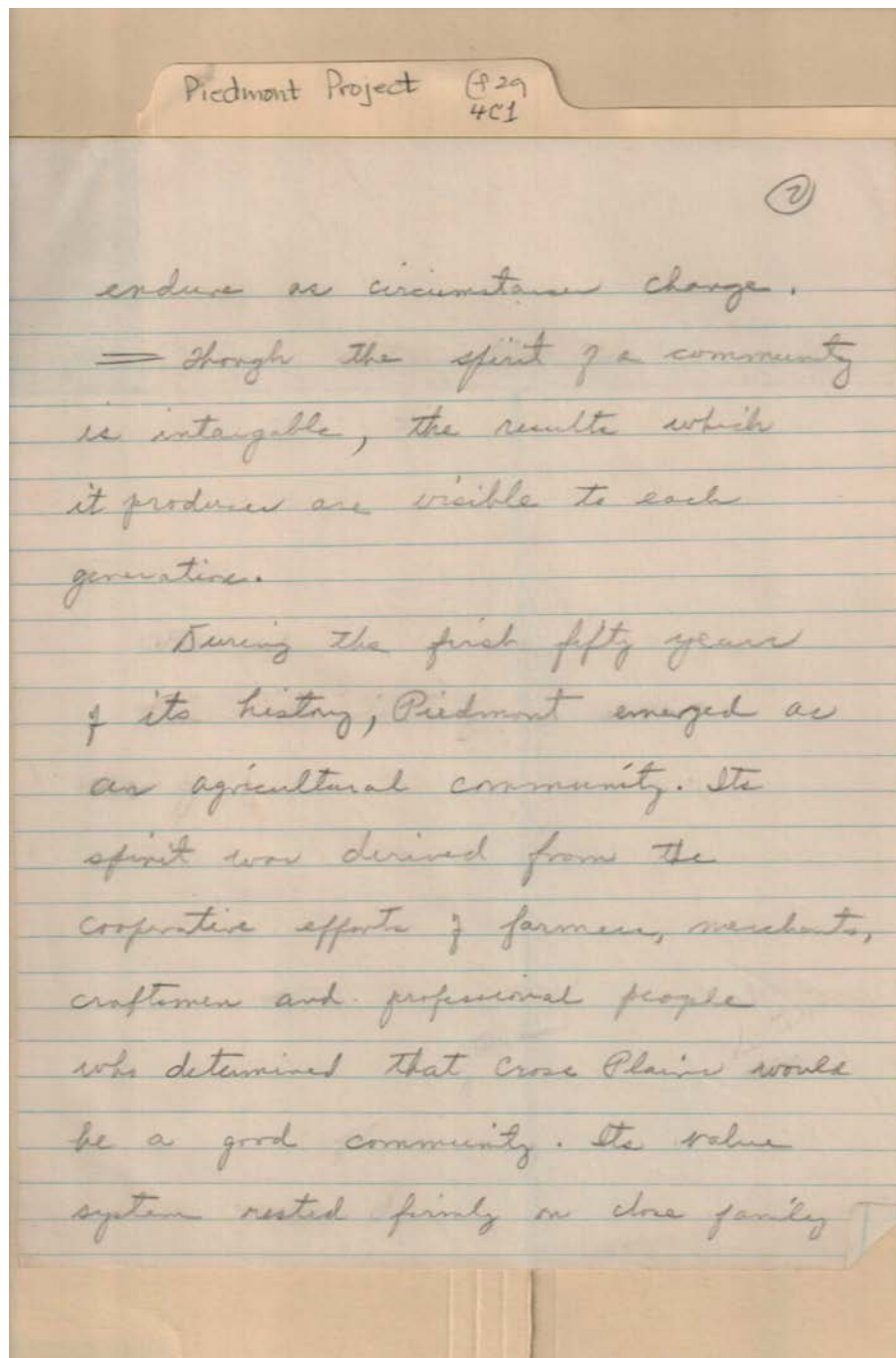
The spirit of a community may be defined as the common bond, which holds ~~a group~~ of people together and helps them to go ~~far~~ beyond "the call of duty" to see that ^{fruitful living in} a particular place can

Names:

Future for Piedmont,
Alabama

Types:

essay



Types:
essay

Piedmont Project (P29
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(3)

ties, ~~and~~ educational opportunities,
and spiritual ties to church
groups.

In 1880, Cross Plains was renamed
Piedmont, and for the next sixty
years its leaders became
forerunners of the "new South" concept
in town planning. The town was
incorporated in order that local
government could assume more
responsibility for services to improve
living conditions. Local groups were
formed to encourage industrial
growth, promote immigration, and

Types:
essay

Piedmont Project (P 29
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expand commercial pursuits. During
this period town leaders worked
to achieve a balanced economy
which would make possible an
autonomous community that could
support its ^{own} educational, religious, and
cultural activities. By 1940, the
population had grown to 5,000, and
Piedmont had attained all of the
outward characteristics of a small
urban city. Yet its people remained
largely rural in spirit and outlook.
They wanted ^{community} life to remain good
and uncomplicated.

Names:

Piedmont, AL

Types:

essay

Piedmont Project (P 29
401)

(5)

The World War II era helped to bring about major changes in American life, and Piedmont could not remain immune to such changes. The advent of paved roads, rapid transportation, radio, and television linked small cities like Piedmont with the outside world. These links tended to loosen the "bonds of spirit" which had helped to preserve an autonomous community. Mercantilization of the farms changed the occupation of a self-sufficient farmer to that of a businessman who had to have

Types:
essay

Piedmont Project (929
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(6)

access to capital in order to
be successful. As a result farming
became one of the lesser occupations
that supported the commercial
establishments in Piedmont. With
the advent of good roads, many
residents of the countryside found it
advantageous to find work in the
larger cities. They began to use
the commercial and professional services
near their work stations thus causing
a shrinkage in the ^{market for} such services
within the local community. Travel
time spent away from home and the

Types:
essay

Piedmont Project (P29
4C1)

(7)

community tended to take away from
the amount of time available for
civic endeavor.

Although the local governing
body has striven to keep pace
with the changing national trends,
it has found that its goals and
objectives for Piedmont have become increasingly
intertwined with the financial structure
of the state and national governments.
Such involvement has made decision
making at the local political
level much more difficult.

Outside cultural ideas

Types:
essay

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brought in by mass media and
broader contacts with secular
urbanized society have also
exercised an influence on
the citizens of Piedmont, young and
old alike. Such influences have
had a corroding effect upon the
way its citizen gauge the quality
of community life. Unfortunately in
Piedmont, as well as in communities
across the nation, the family, the
church, and the school, and in
that order, are no longer able to
control the undergirding value system

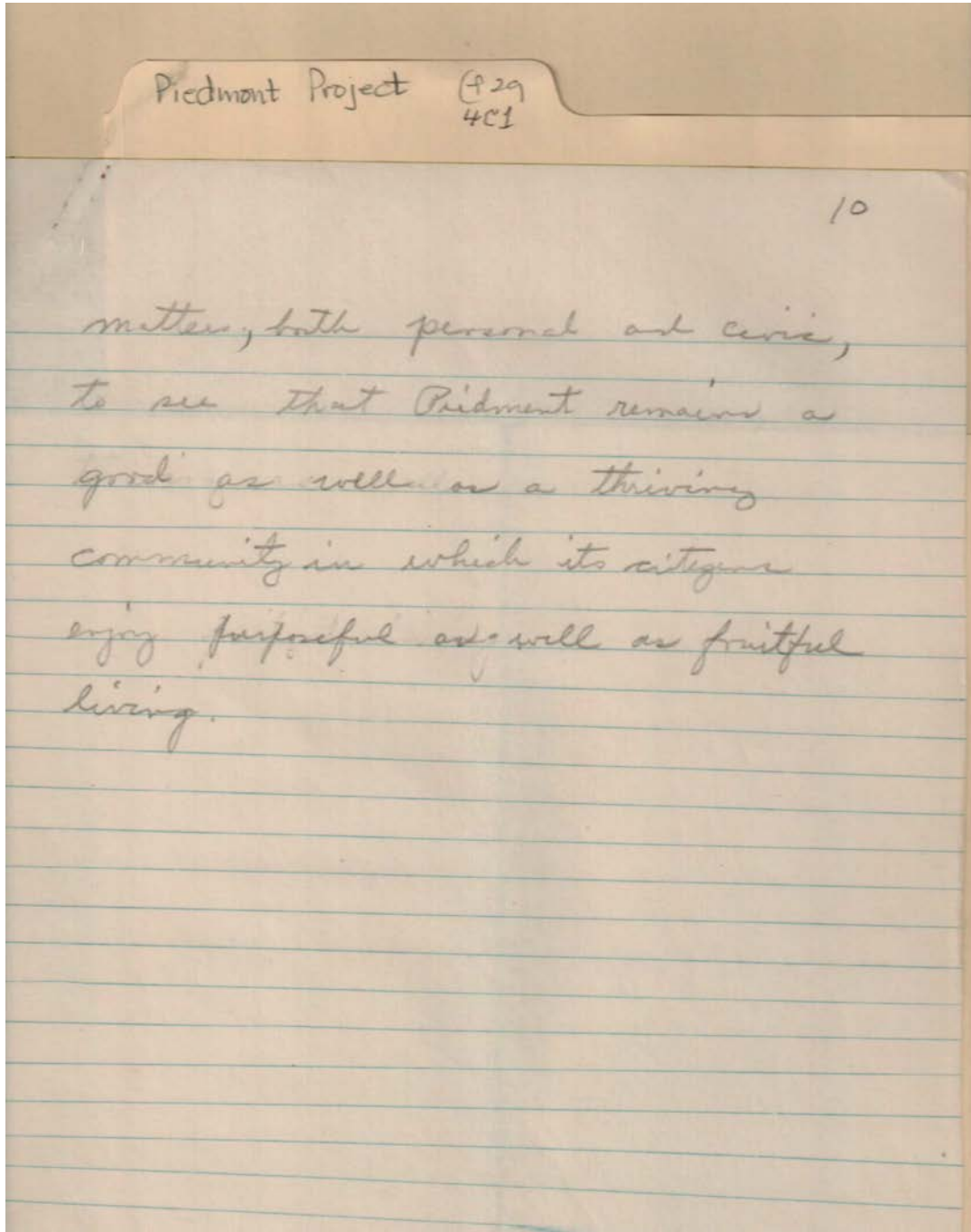
Types:
essay

Piedmont Project (P 29
401)

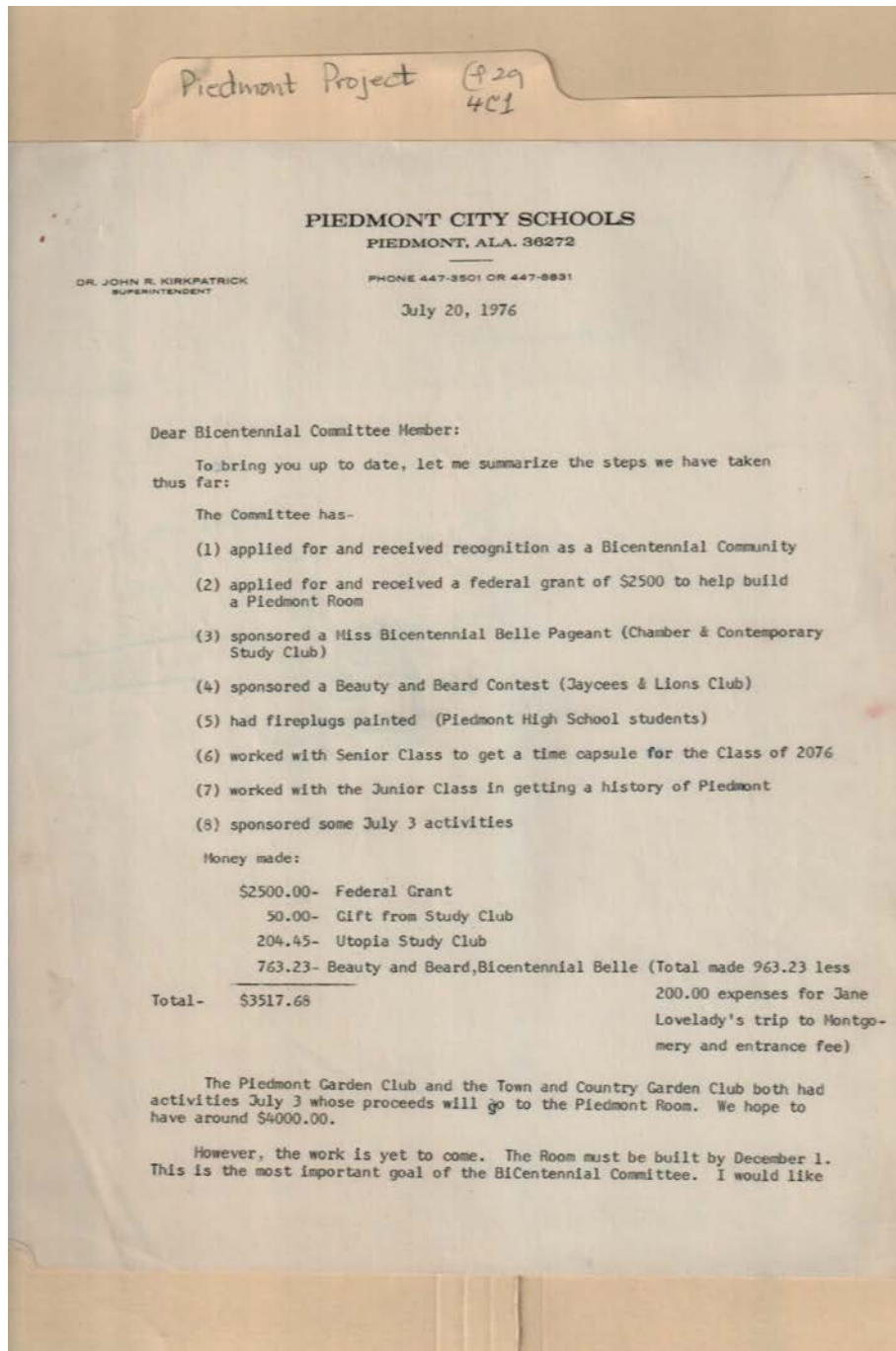
9

of its citizens. In all aspects of
life, economic considerations have
tended to overshadow the intangible
considerations so important to the
ingredients that go to make up
the spirit of a community.
yet the ^{intangible} spirit of Piedmont
remains evident in the many
tangible results which it continues
to produce down to the present
day. Certainly the future of Piedmont
depends upon many of you gathered
here tonight who are willing to
go beyond the call of duty in all

Types:
essay



Types:
essay



Names:

Bicentennial
Community

Committee

Kirkpatrick, John R.,
Dr.

Piedmont City
Schools

Places:

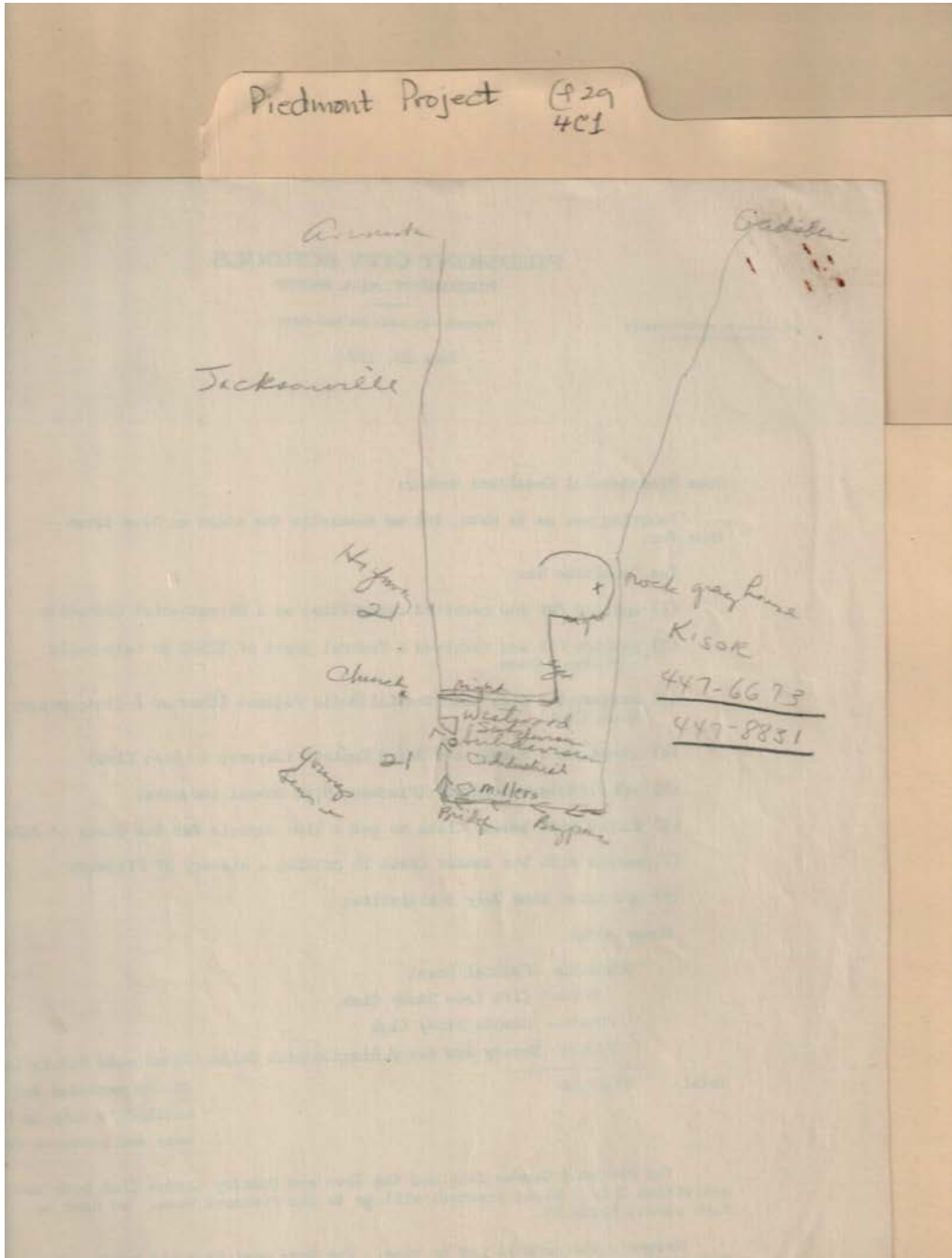
Piedmont, AL

Types:

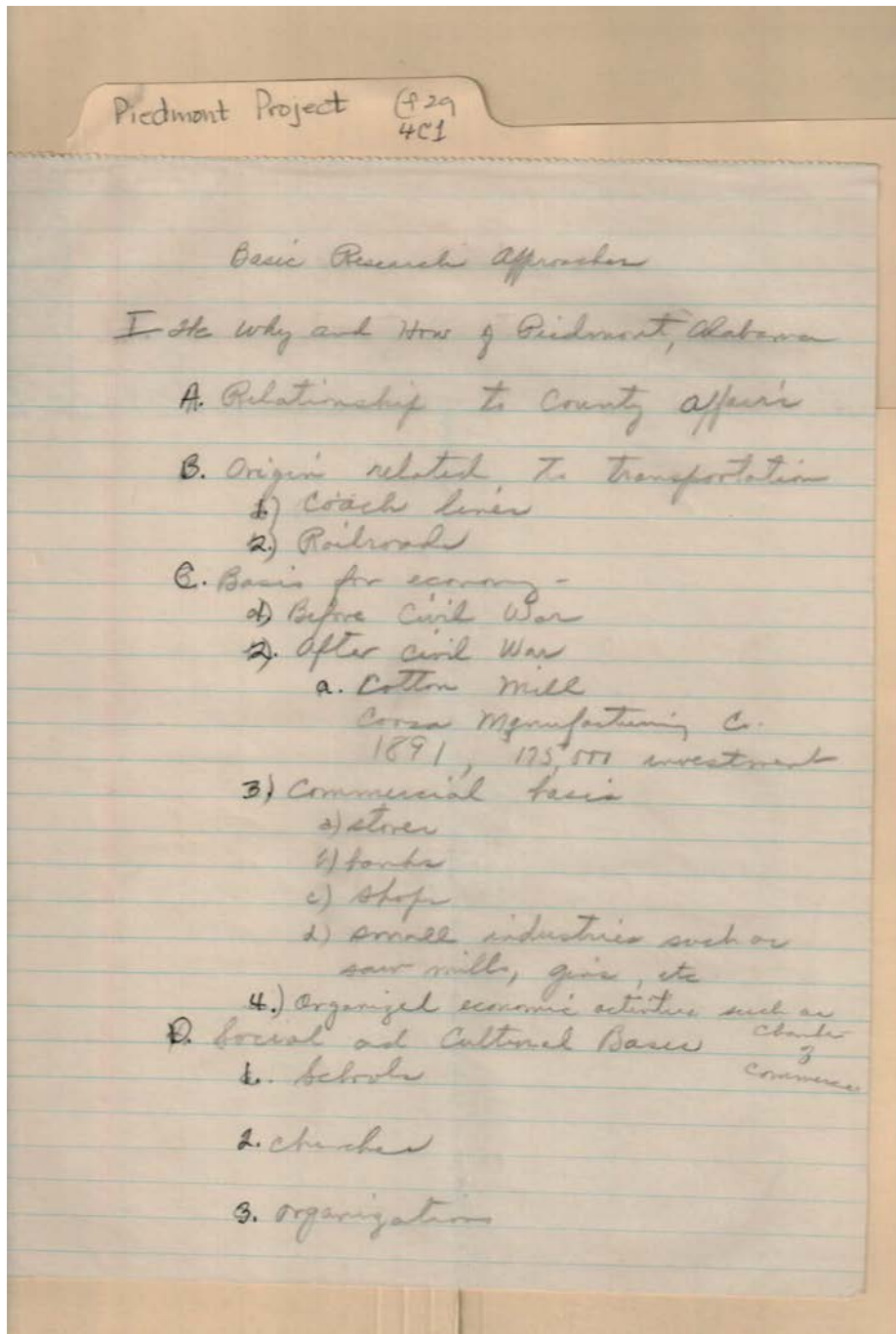
report

Dates:

Jul 20, 1976



Types:
map



Names:

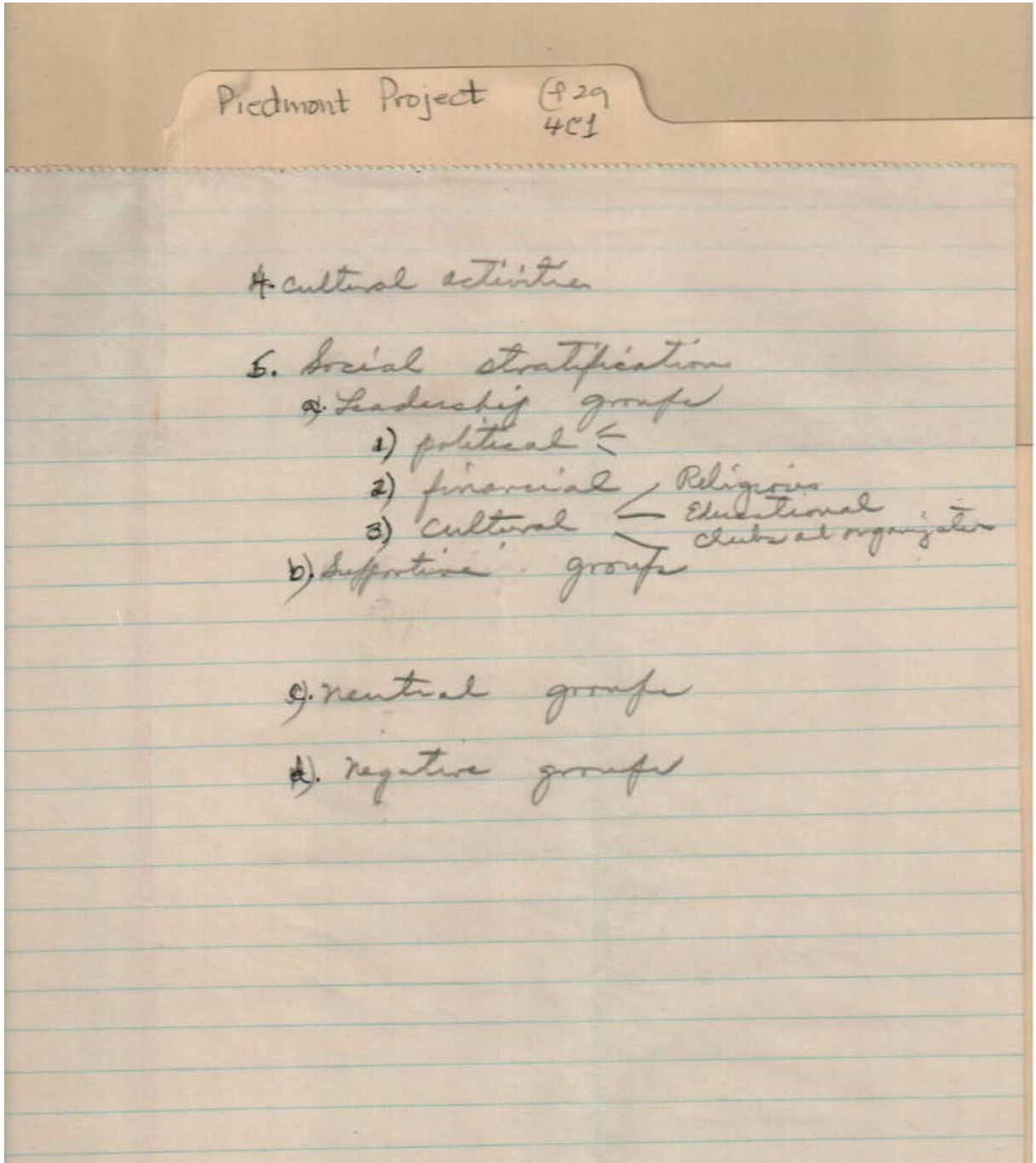
Piedmont City Notes

Places:

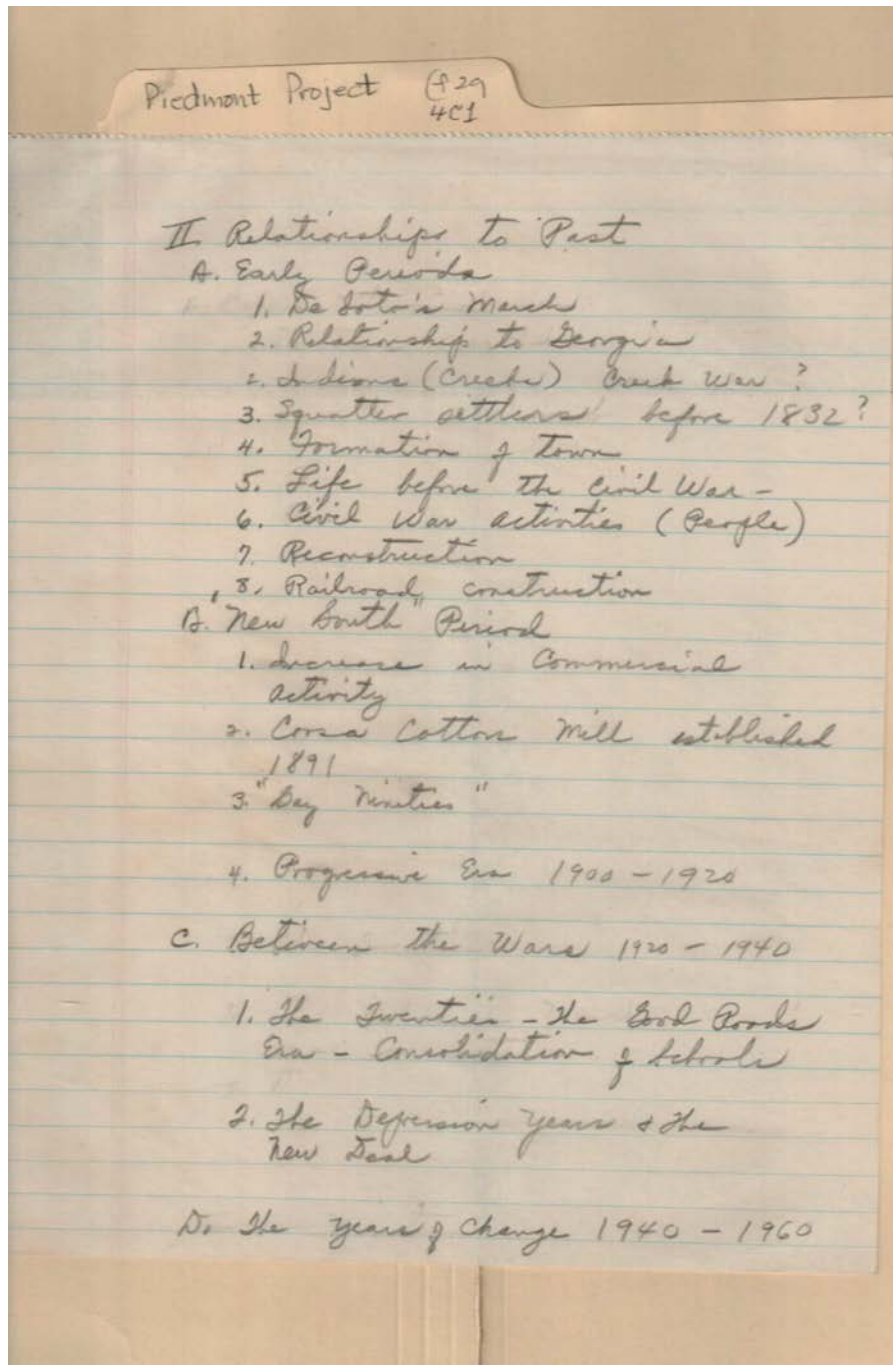
Piedmont, AL

Types:

notes

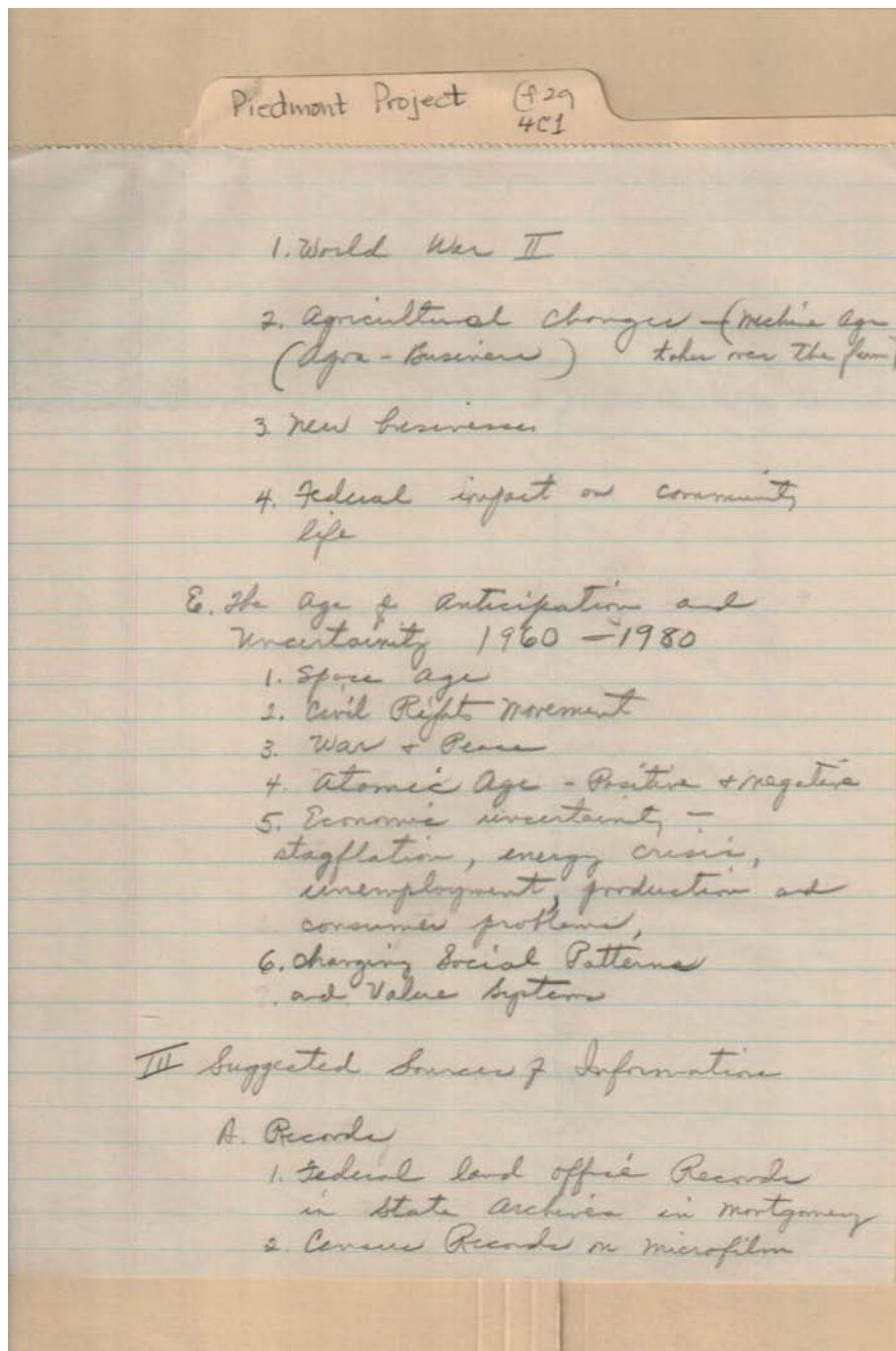


Types:
notes

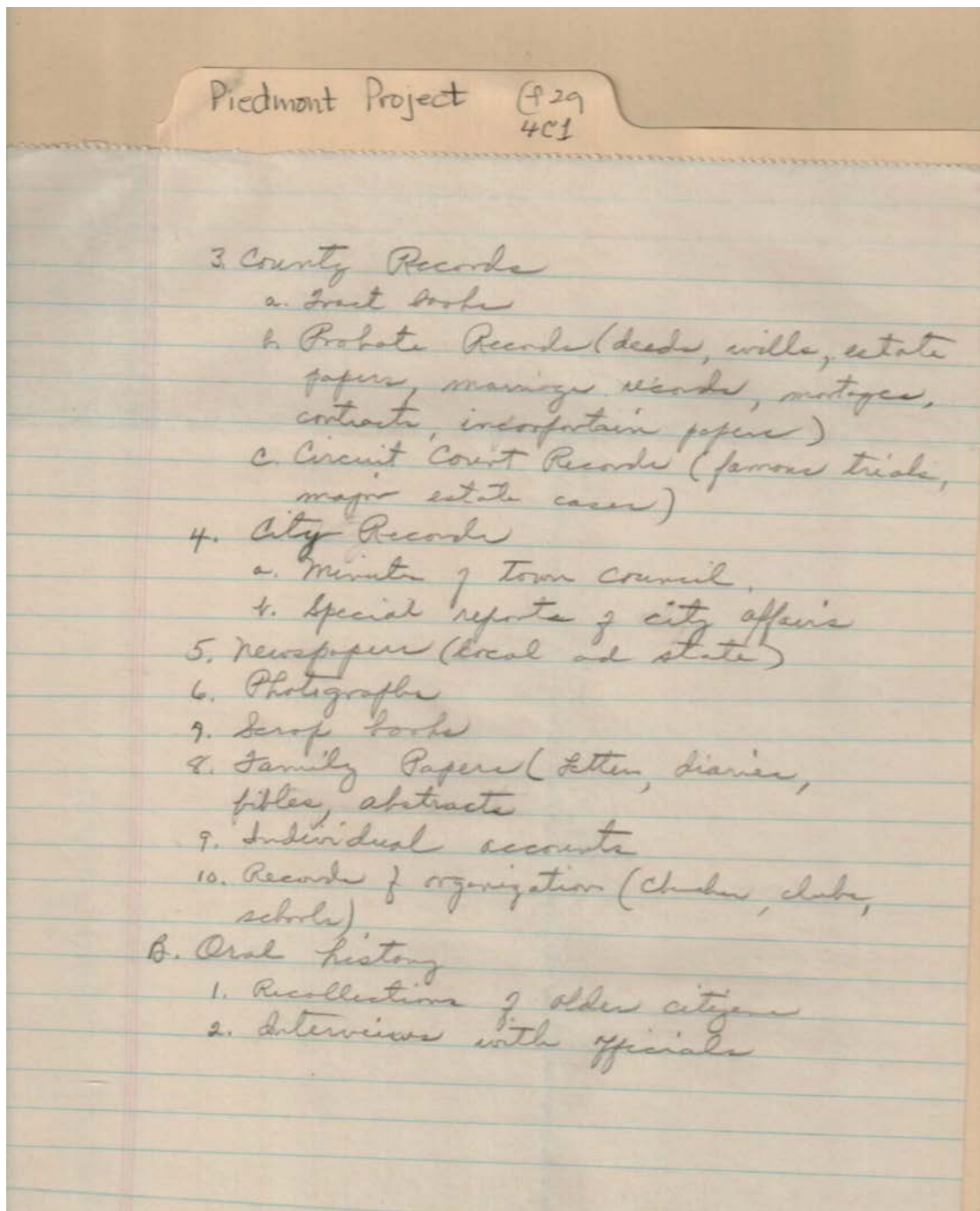


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De Soto,

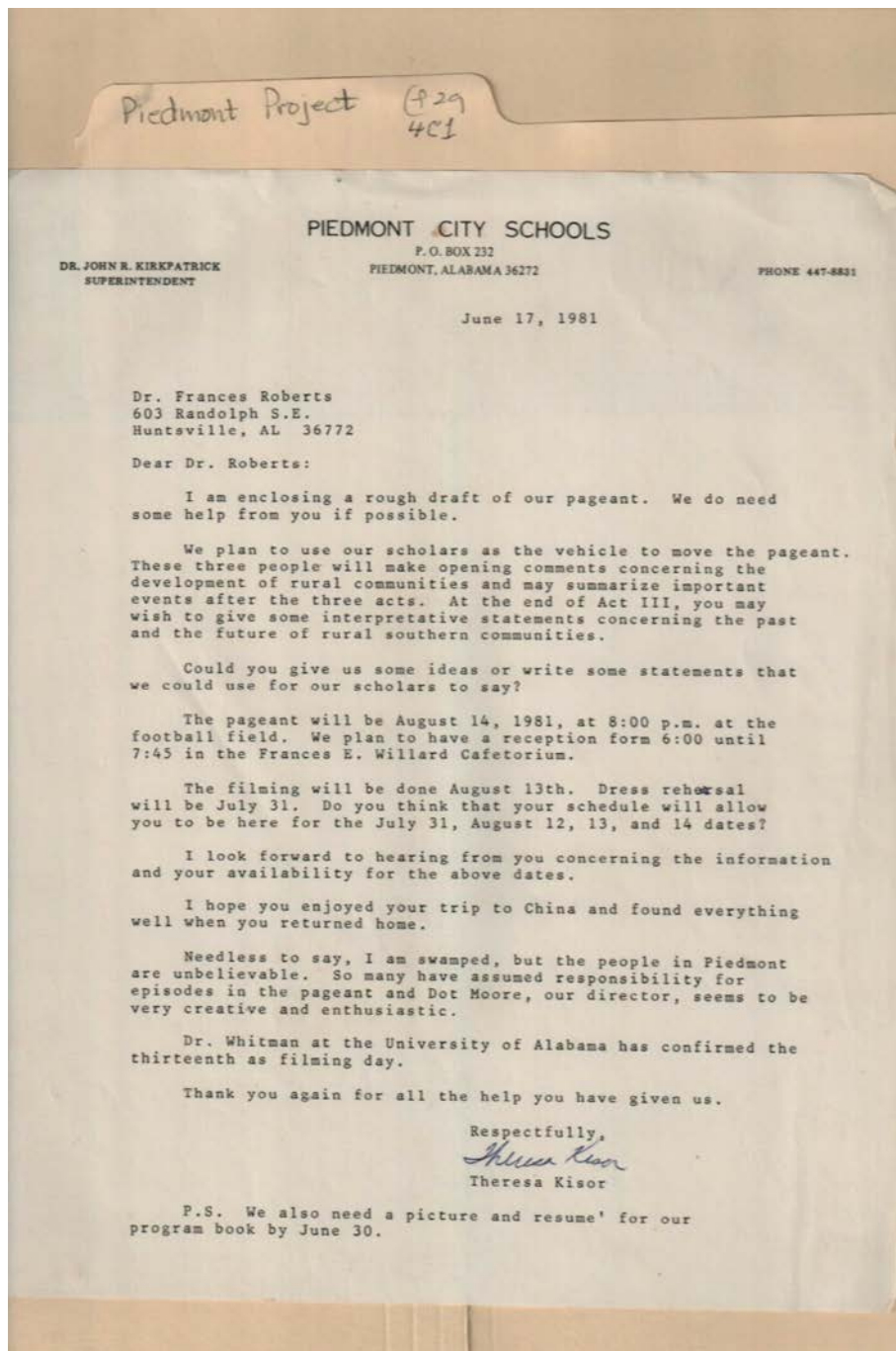
Types:
notes



Types:
notes



Types:
notes



Names:

Kirkpatrick, John R.,
Dr.
Kisor, Theresa

Moore, Dot
Piedmont City
Schools

Roberts, Frances, Dr.
Whitman, Dr.
Willard, Frances E.

Places:

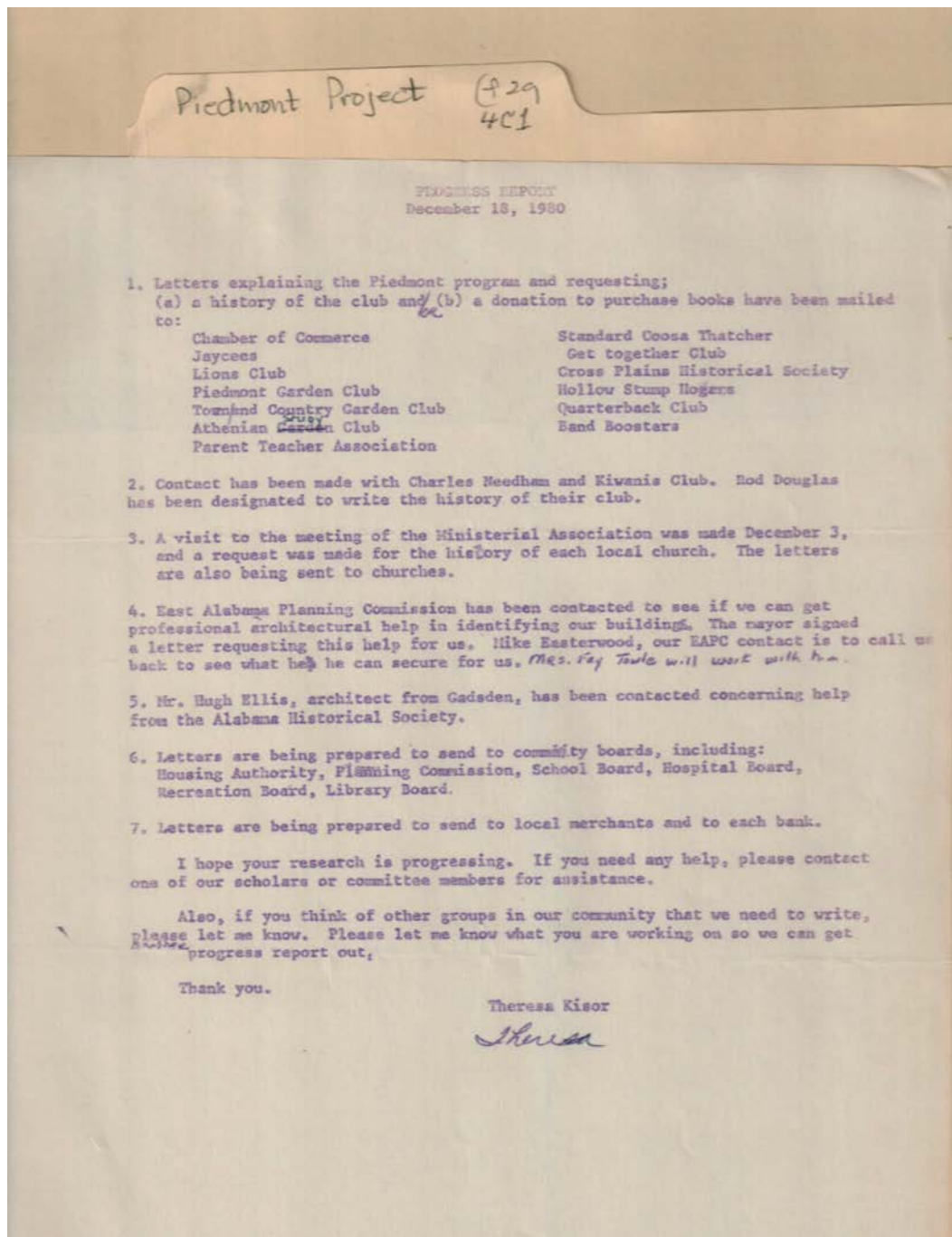
Piedmont, AL

Types:

correspondence

Dates:

Jun 17, 1981



Names:

, Theresa
Easterwood, Mike

Ellis, Hugh
Needham, Charles

Towle, Fay, Mrs.

Places:

Piedmont, AL

Types:

report

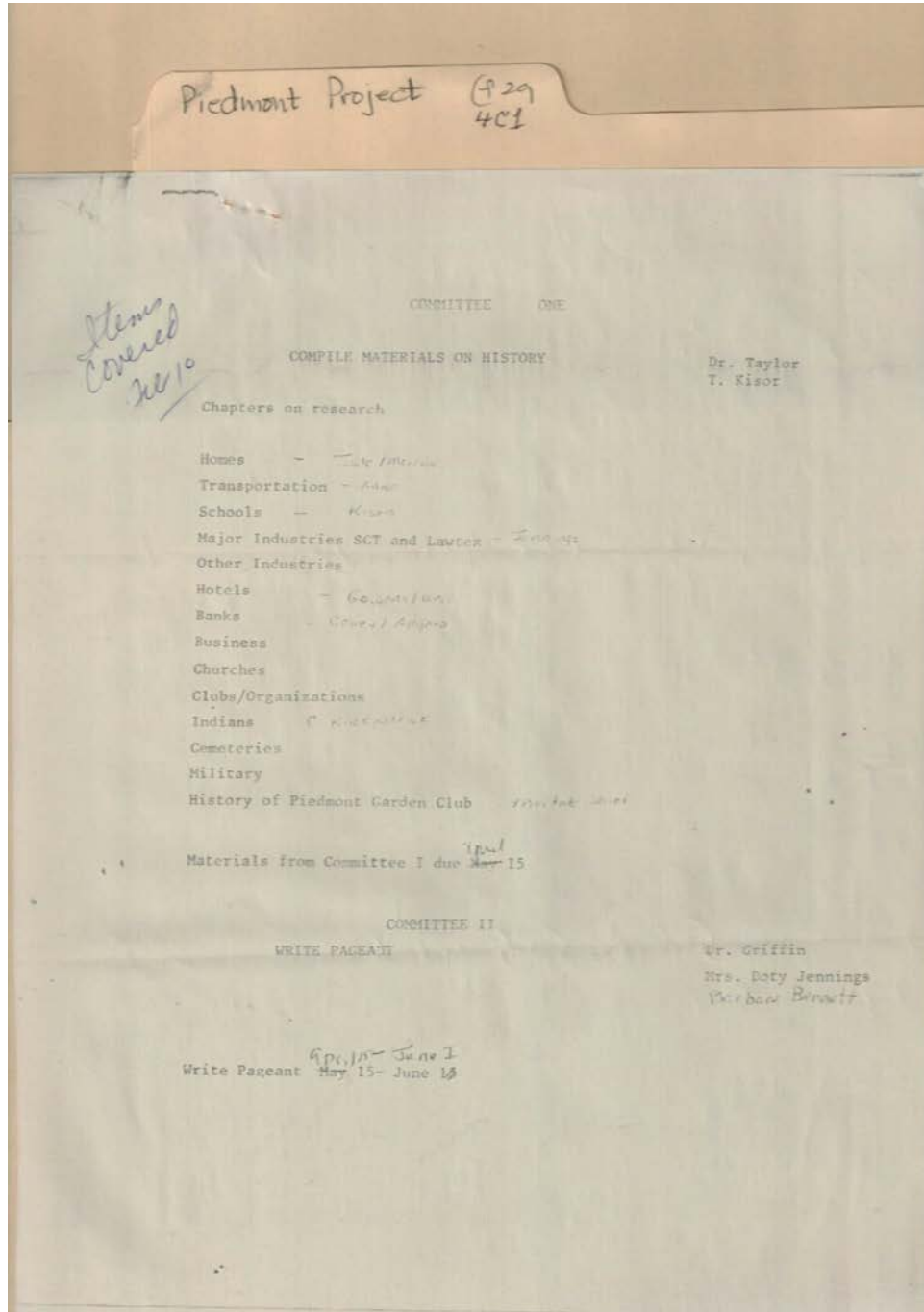
Dates:

Dec 13, 1980

Frances Cabaniss Roberts Collection: Series 4, Subseries C, Box 1, Folder 29

"A Future for Piedmont" Essay and Piedmont Project Notes

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Names:

Bennett, Barbara
Cowen,

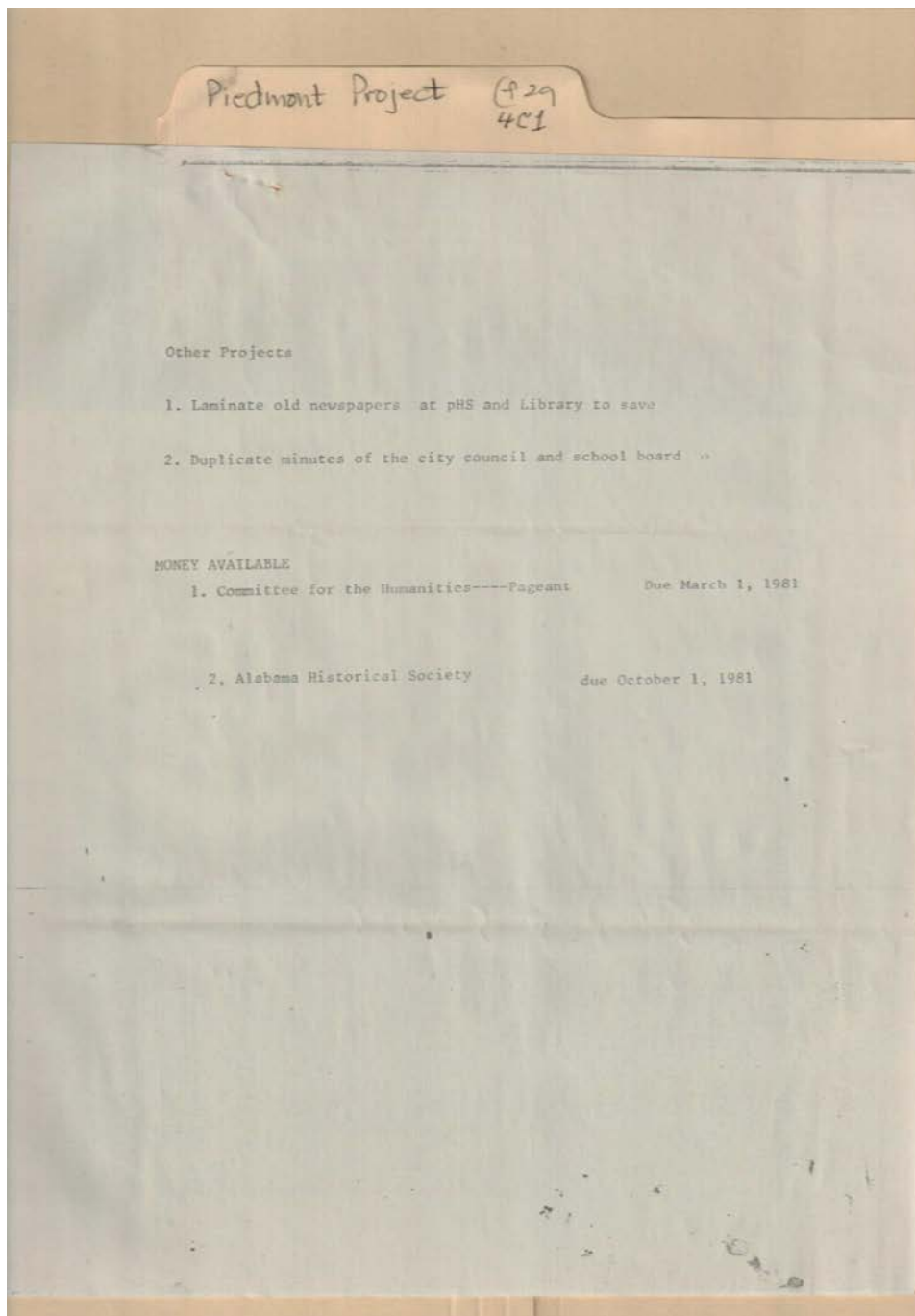
Gowan,
Griffin, Dr.

Jennings, Doty, Mrs.
Kistor, T.

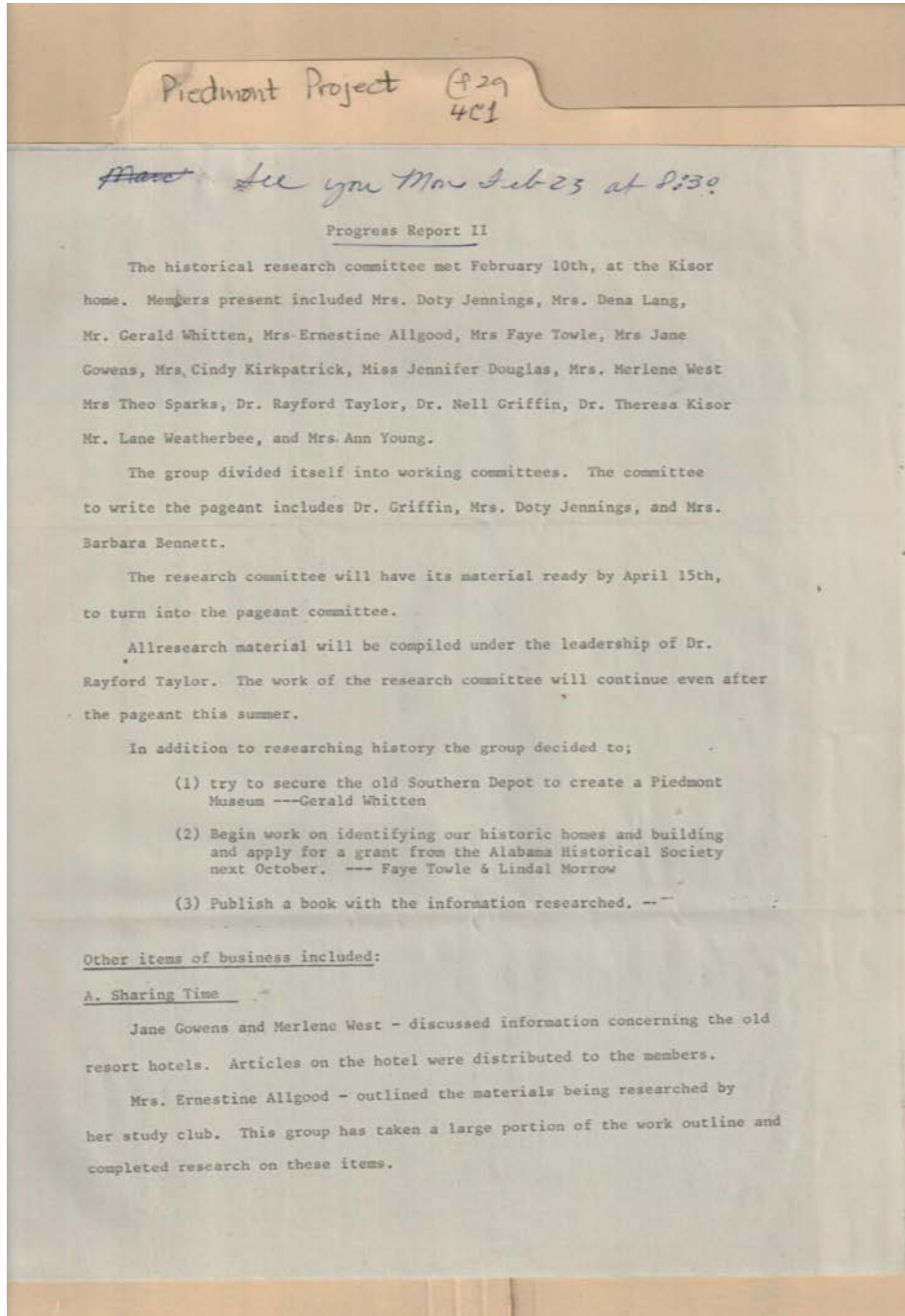
Taylor, Dr.

Types:

report



Types:
report



Names:

Allgood, Ernestine,
Mrs.
Douglas, Jennifer,
Miss
Gowens, Jane, Mrs.

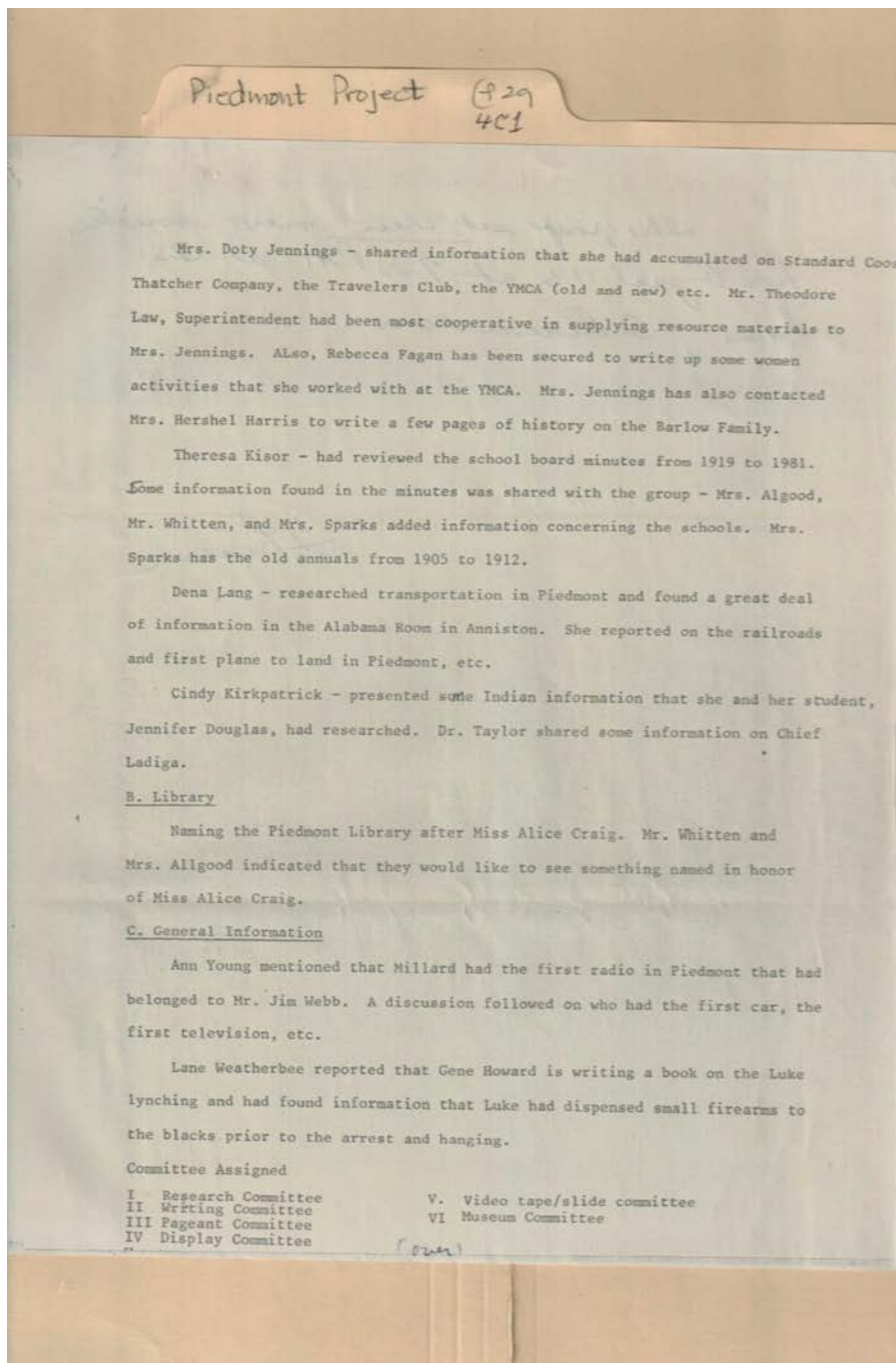
Griffin, Nell, Dr.
Jennings, Doty, Mrs.
Kirkpatrick, Cindy,
Mrs.
Kisor, Theresa, Dr.

Lang, Dena, Mrs.
Sparks, Theo, Mrs.
Taylor, Rayford, Dr.
Towle, Faye, Mrs.
Weatherbee, Lane

West, Merlene, Mrs.
Whitten, Gerald
Young, Ann, Mrs.

Types:

report



Names:

Allgood, Mrs.
Barlow,
Chief Ladiga
Craig, Alice, Miss
Douglas, Jennifer

Fagan, Rebecca
Harris, Hershel
Howard, Gene
Jennings, Doty, Mrs.
Kirkpatrick, Cindy

Kisor, Theresa
Lang, Dena
Law, Theodore
Luke,
Sparks, Mrs.

Taylor, Dr.
Weatherbee, Lane
Webb, Jim
Whitten, Mr.
Young, Ann

Types:

report

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The group set their next meeting
for April 13 at 7:00 P.M. at the
home of Theresa Kisor.

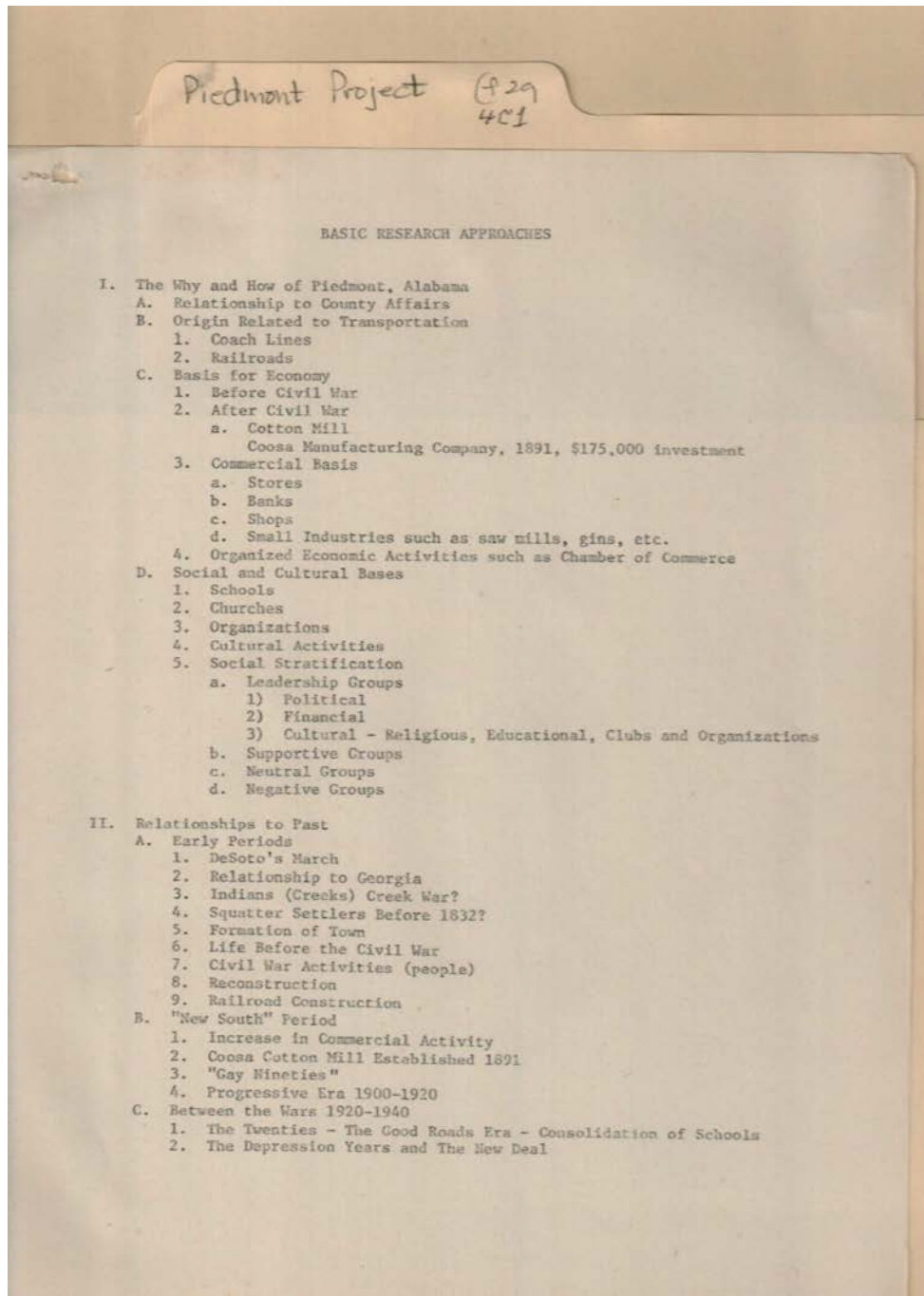
Theresa

Names:

Kisor, Theresa

Types:

report



Names:

De Soto,

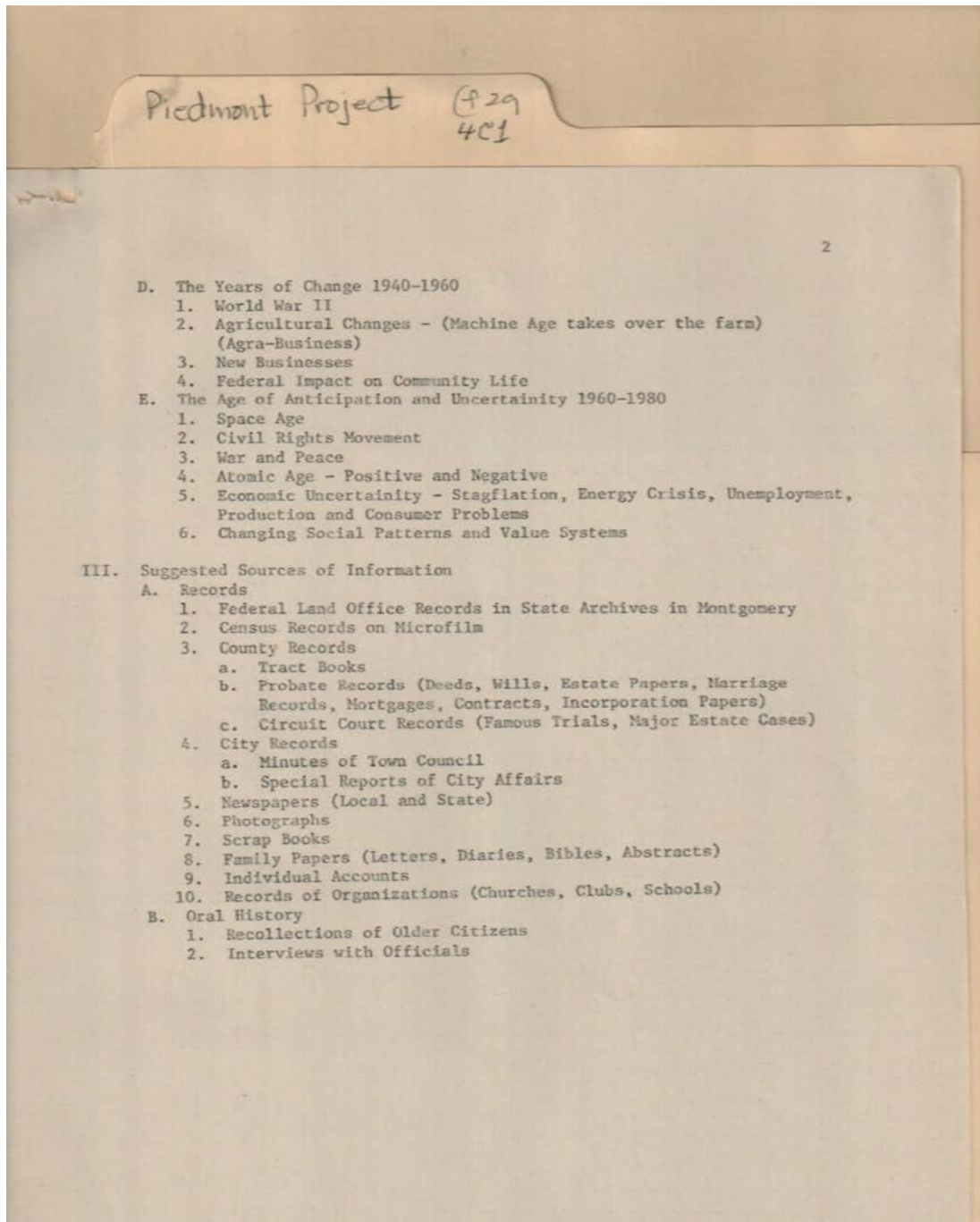
Research Approaches

Places:

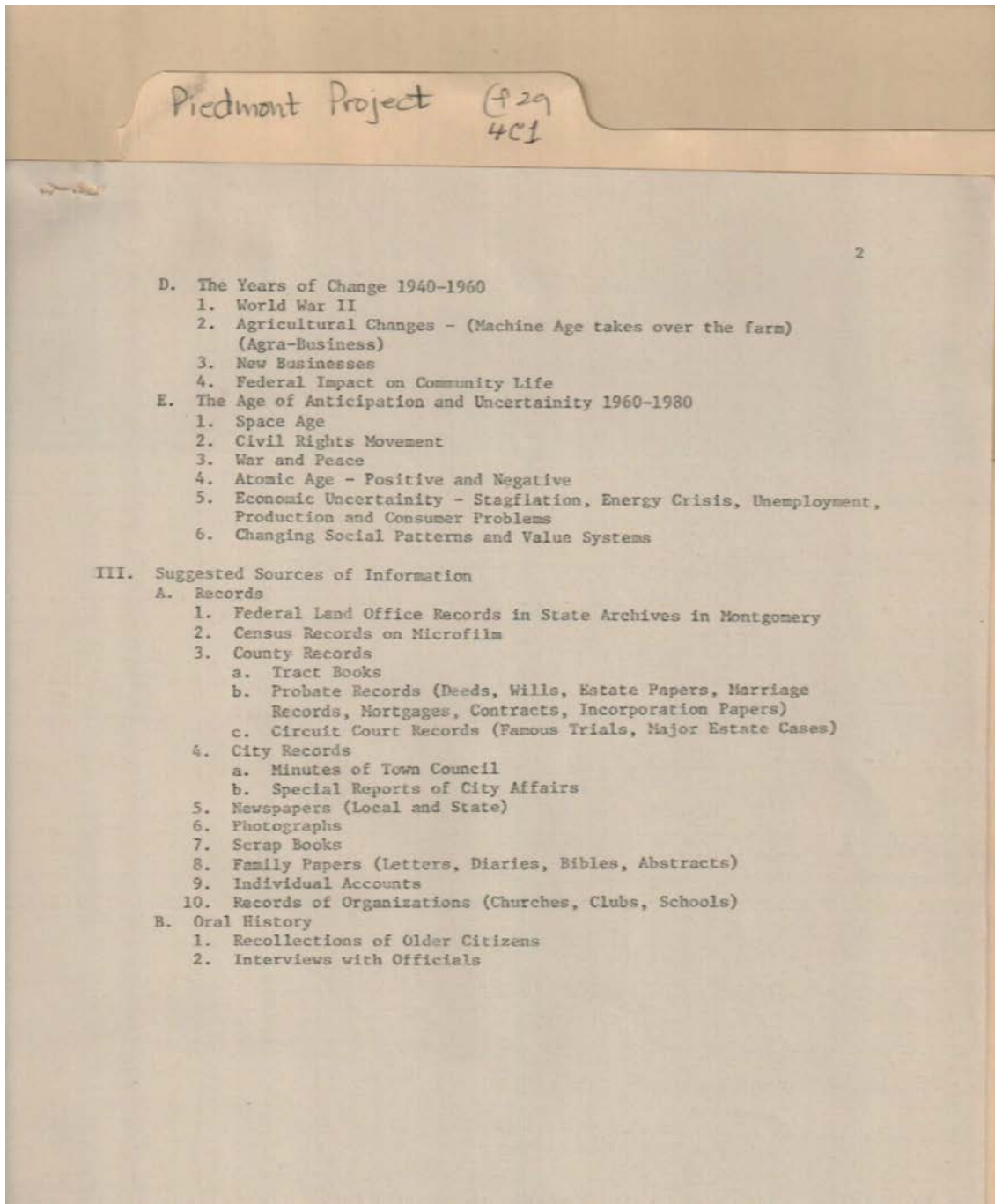
Piedmont, AL

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report



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report



Types:
report

Piedmont Project (F29
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PLANNING AND DEVELOPMENT GRANT APPLICATION

* Instructions for completing this application are given in the Workbook. Please see the table of contents for the exact page number.

* One signed original and eight copies of this application are required.

I. Applicant Group (Name, Address & Telephone)

| | | |
|-------------------------------|-------------------------------|---------------------|
| Contemporary Study Club | Utopian Study Club | Piedmont Study Club |
| Diane Studdard, President | Joan Peters, President | Ernestine Allgood |
| Daily Street | Hill Ave. | Main Street |
| Piedmont, AL 36272 (447-6673) | Piedmont, AL 36272 (447-9865) | Piedmont, AL 36272 |

II. Grant Coordinator (Name, Address, Telephone)

| | |
|----------------------|------------------------------|
| Dr. Theresa Kisor | Fiscal Agent (Name, Address) |
| Rt. 5 Box 175 | Susan Latta |
| Piedmont, AL 36272 | Burlew Hill |
| 447-8831 or 447-6673 | Piedmont, AL 36272 |

III. Type of Group

Study Clubs Public: _____ Private/Non-Profit: X

Other (Specify): _____

IV. Inclusive dates for grant: From (starting date) Nov. 1, 1980 - May 31, 1981

To (concluding date) May 31, 1981

V. Briefly describe the project idea for which the planning grant is requested. Explain how the humanities relate to the project idea.

Piedmont, Alabama located in the northeastern section of the state is included in the Appalachian poverty area identified during Johnson's 1980 War on Poverty. Isolated from the rest of the county and state by mountains, the residents often complain that they are ignored by both state and county governments.

The earliest white settlers in the area referred to the community as Hollow Stamp. With the coming of two major stagecoach lines that crossed at the hollow stamp, the town became known as Cross Plains.

Most of these early residents were mountain men who hunted and farmed with the help of their large families. Although slavery was not common among these settlers, strong ties for the Confederacy were developed during the war.

Following the War Between the States, a white man, Luke, came from Canada to educate the blacks. Following an incident in the community, the teachers of Cross Plains arrested Luke and several blacks. They were hanged during the night. A defensive investigation occurred, but no arrests were made.

Because of this violence, federal troops were stationed in Cross Plains and remained until 1875 when President Hayes removed all troops from the South. In addition, the town failed to profit from the economic boom of the 1880's that brought some industries to the Southern communities. Other investors, (it is rumored even the Vanderbilts) lost interest and the tourist who had once visited the three mountain hotels of the area failed to come back.

In an attempt to attract industry and to block out the past, the town changed the name from Cross Plains to Piedmont.

In 1903, the major industry, a cotton mill, located at Piedmont. Later the Farmers and Merchants Bank was formed and a city school system organized. Farming, however, remained the major occupation. The small town still services the rural area around its city limits.

From 1900 to 1980, Piedmont has struggled to survive and grow. Often referred to as the "Peach City" of North Alabama, "rough" and "red necks" are words sometimes used to describe the residents of the area. The census report for 1970 indicated that Piedmont had the lowest educational level in Calhoun County and was fourth from the bottom educationally in the State. The area fares as low economically.

*see attached sheet

Names:

Allgood, Ernestine
Grant Application for
Planning

Johnson,
Kisor, Theresa, Dr.
Latta, Susan

Luke,
Peters, Joan
Studdard, Diane

Places:

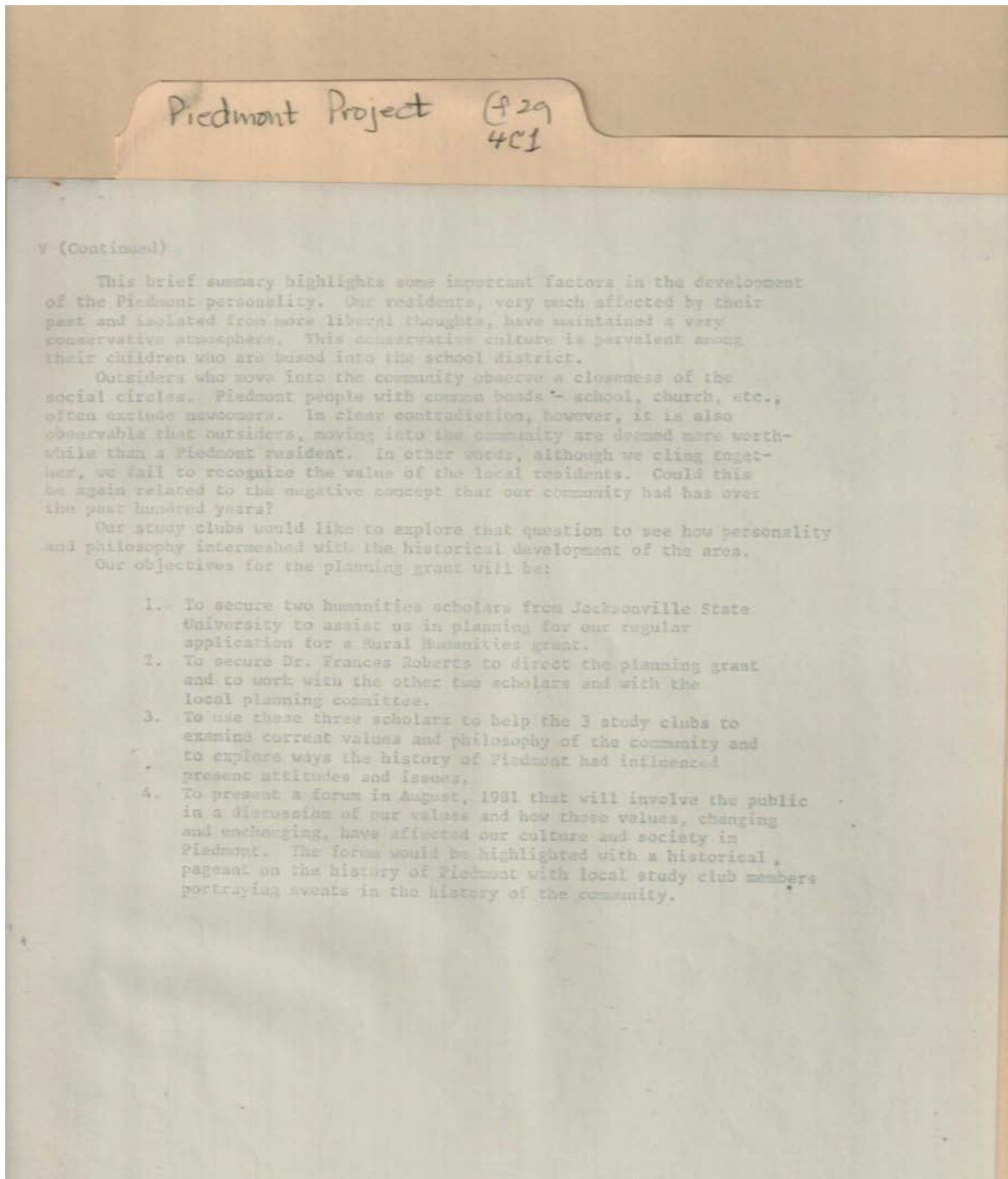
Piedmont, AL

Types:

application

Dates:

Nov 01, 1980



Names:

Roberts, Frances, Dr.

Places:

Piedmont, AL

Types:

application

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VI. Briefly describe the activities which will be carried out with the planning grant.

Pre-Planning - No funds requested

- 1.0 Planning Meeting
- 1.1 Committee from Wesleyan Study Club meet with a committee from Contemporary Study Club and Piedmont Study Club.
- 1.2 Service Planning Grant Application
- 1.3 Complete planning grant
- 1.4 Contact Scholars
- 2.1 Contact Dr. Taylor, Dr. Griffin, Dr. Roberts
- 2.2 Secure Commitment

Funds Requested: From committee for the Humanities

1. By October 31, 1980, each study club will have identified members of their group who are to serve on the joint planning committee.

"See attached sheet"

VII. Identify the humanities scholar(s) assisting in the planning activities and give their professional degree and area of expertise.

Dr. Frances Roberts, University of Alabama in Monticello, National Professor of History and authority on Alabama History.

Dr. Rayford Taylor, EdD, University of Georgia, History major, Associate Professor of History, Jacksonville State University.

Dr. Nell Griffin, PhD, Vanderbilt University, English major, Associate Professor of English, Jacksonville State University.

VIII. Please explain why this grant is necessary for your group.

The study clubs are non-profit organizations which have very limited budgets. Funds would not be available to pay the humanities scholars from any other source. The group has not previously received humanities funds and we are proposing a rather complex program that we hope will be funded as a rural humanities project.

Who check payable to:

Ms. Susan Latta, Treasurer, Wesleyan Study Club

Bill check to:

Susan Latta
Morgan Ave.
Piedmont, AL 36272

AGREEMENT: It is understood and agreed that any funds granted as a result of this request are to be used for the purposes set forth herein. Furthermore, the undersigned agree, as to any grant awarded, to abide by the relevant policies of the National Endowment for the Humanities and the Alabama Committee for the Humanities and Public Policy.

Signed: _____ Title: _____ Date: _____
(Organization Official)

Kerisa Kean 447-5831

Names:

Griffin, Nell, Dr.

Kisor, Theresa

Latta, Susan

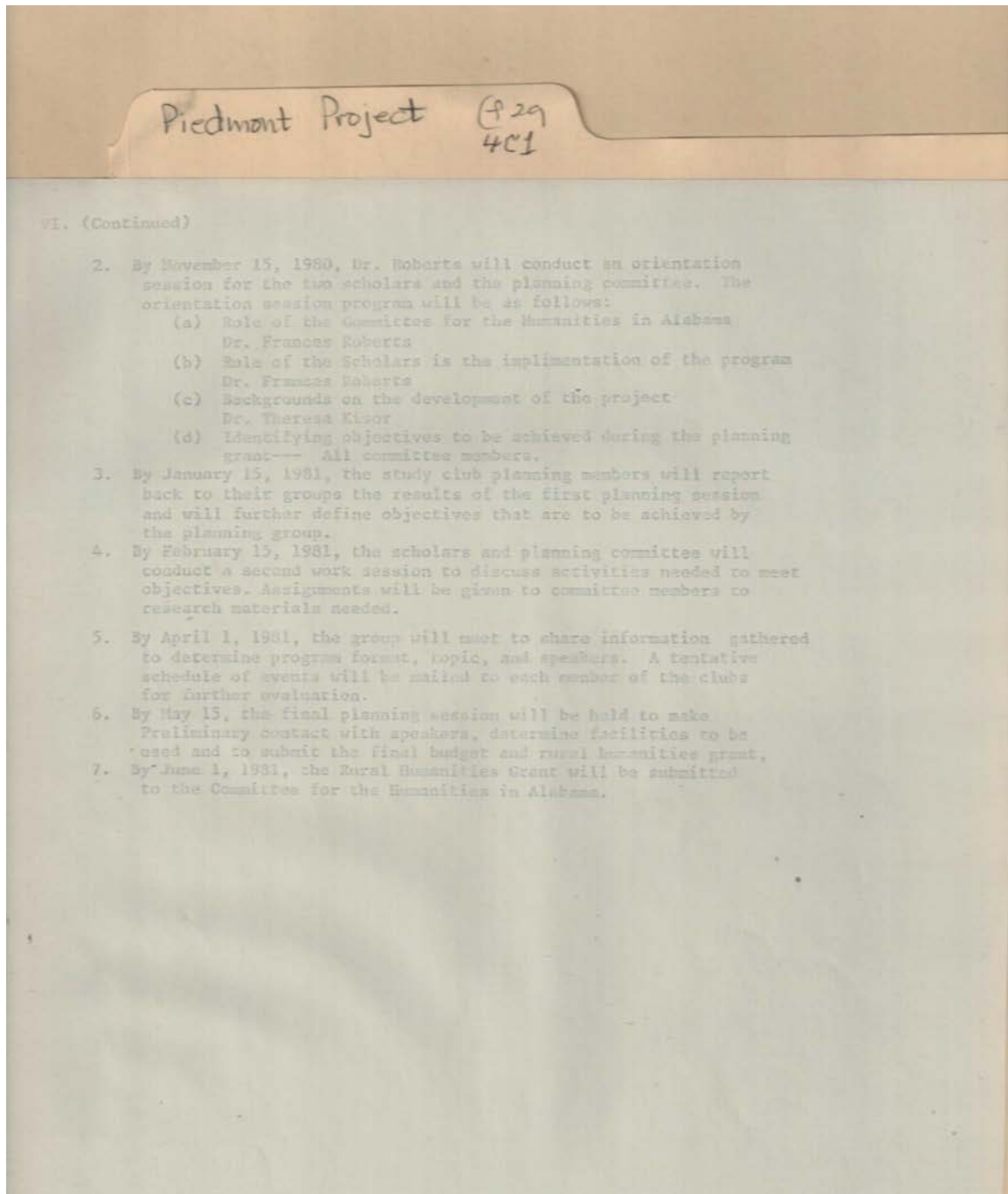
Taylor, Rayford, Dr.

Places:

Piedmont, AL

Types:

application



Names:

Kisor, Theresa, Dr.

Roberts, Frances, Dr.

Places:

Piedmont, AL

Types:

application

"A Future for Piedmont" Essay and Piedmont Project Notes

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Piedmont Project (929 401)

PLEASE USE THE REVERSE SIDE TO PROPOSE A BUDGET EXPENDITURE OF THE BUDGET (both requested and cost-sharing funds)

| BUDGET ITEMS | ANTICIPATED COSTS | |
|--------------|--|------------------------|
| | Committee Funds Requested | Cost-Sharing Funds (1) |
| PERSONNEL | Grant Coordinator | 1835.20 |
| | Secretarial | 62.00 |
| | Consultants | 900.00 |
| | Other (2) | |
| | Employee Benefits | 309.55 |
| PARTICULAR | Staff | |
| | Consultants | 170.00 |
| SUPPLIES | Office | 12.00 |
| | Other (2) paper, photocopiers for Planning | 10.00 |
| RENT/LEASE | Equipment | |
| | Facilities | |
| SERVICES | Printing and Duplication | |
| | Other (2) | |
| SPECIAL | Telephone | |
| | Postage | |
| OTHER COSTS | | |
| | | |
| TOTAL | 1000.00 | 2276.75 |

1) Cost-Sharing and requested funds do not have to be equal for each item but should be at least equal for the totals given at the bottom.
 2) Please Specify

Places:
Piedmont, AL

Types:
application

Piedmont Project (929
401)

USE THIS SPACE TO GIVE DETAILS OF THE BUDGET

| | Committed Funds Requested | Total----- | 1020.00 |
|--|--|---|---------|
| Dr. Frances Roberts | 75.00 day X 4 days <u>300.00</u> | Dr. Roberts Travel: Huntsville to Piedmont 800 miles X 17c a mile 200 miles round trip - 4 trips = 800 mls. \$136.00 | |
| Dr. Rayford Taylor | 75.00 day X 4 days <u>300.00</u> | | |
| Dr. Nell Griffin | 75.00 day X 4 days <u>300.00</u> | Dr. Griffin Travel: Gadsden to Piedmont 200 miles X 17c a mile 50 miles round trip - 4 trips = 200 mls. \$34.00 | |
| Supplies: 10 Notebooks \$1.00 each | | | |
| <u>Cost-sharing Funds - Total-----</u> | | <u>2278.75</u> | |
| A. Grant Coordinator | | | |
| 1. Total 1835.20 | | \$11.47 X 8 hours = \$91.76 per day \$91.76 X 20 = 1835.20 | |
| The 20 days of planning activity will involve: | | | |
| a. 4 planning days with scholars | | | |
| b. 3-days community planning contacts | | | |
| c. 11 days meeting with committees for identifying objectives, preparing regular grant applications etc. | | | |
| B. Secretarial | | | |
| 1. Total 62.00 | | (\$3.10 per hour X 20 hours) | |
| a. type letters to consultants and committee members | | | |
| b. type reports | | | |
| c. type regular grant application | | | |
| d. assist with duplicating & disseminating information | | | |
| C. Employer Benefits | | | |
| 1. Grant Coordinator | | Total 369.55 | |
| Social Security | | <u>112.50</u> | |
| Retirement | | <u>251.99</u> | |
| Insurance | | <u>27.47</u> | |
| Unemployment | | <u>4.59</u> | |
| D. Postage | | Total-----\$12.00 | |
| | | 20 letters X 15 = \$3.00 per mailing 4 mailings (one per meeting) X \$3.00 = \$12. | |

Names:

Griffin, Nell, Dr.

Roberts, Frances, Dr.

Taylor, Rayford, Dr.

Places:

Piedmont, AL

Types:

application

PLEASE RETURN COMPLETED FORM TO STATE OFFICE

APPLICATION EVALUATION FORMS

PROJECT TITLE Hollow Stump COMMITTEE MEMBER White
(name)

ALH 208-294

| | GOOD | FAIR | POOR |
|--|------|------|------|
| 1. Humanities scholars are central to project activity. | | | |
| 2. The project is concerned with an issue(s) or topic of interest to the general public. | | | |
| 3. The project is designed for an adult, out-of-school audience (exception - programs for professional preparation). | | | |
| 4. The project offers opportunity for diverse viewpoints and is not characterized by advocacy or bias. | | | |
| 5. The project provides ample opportunity for audience participation (other than media projects). | | | |
| 6. The budget is reasonable for proposed activity. | | | |
| 7. Plans for carrying out proposed activity are adequate. | | | |

The project should be resubmitted: Yes ___ No ___ , with changes in these areas:

- 1.
- 2.
- 3.

The proposal should be funded: Yes ___ No ___ Yes, with provisions ___

Provisions: 1.

- 2.
- 3.

Names:

White,

Hollow Stump

Places:

Piedmont, AL

Types:

application

"A Future for Piedmont" Essay and Piedmont Project Notes

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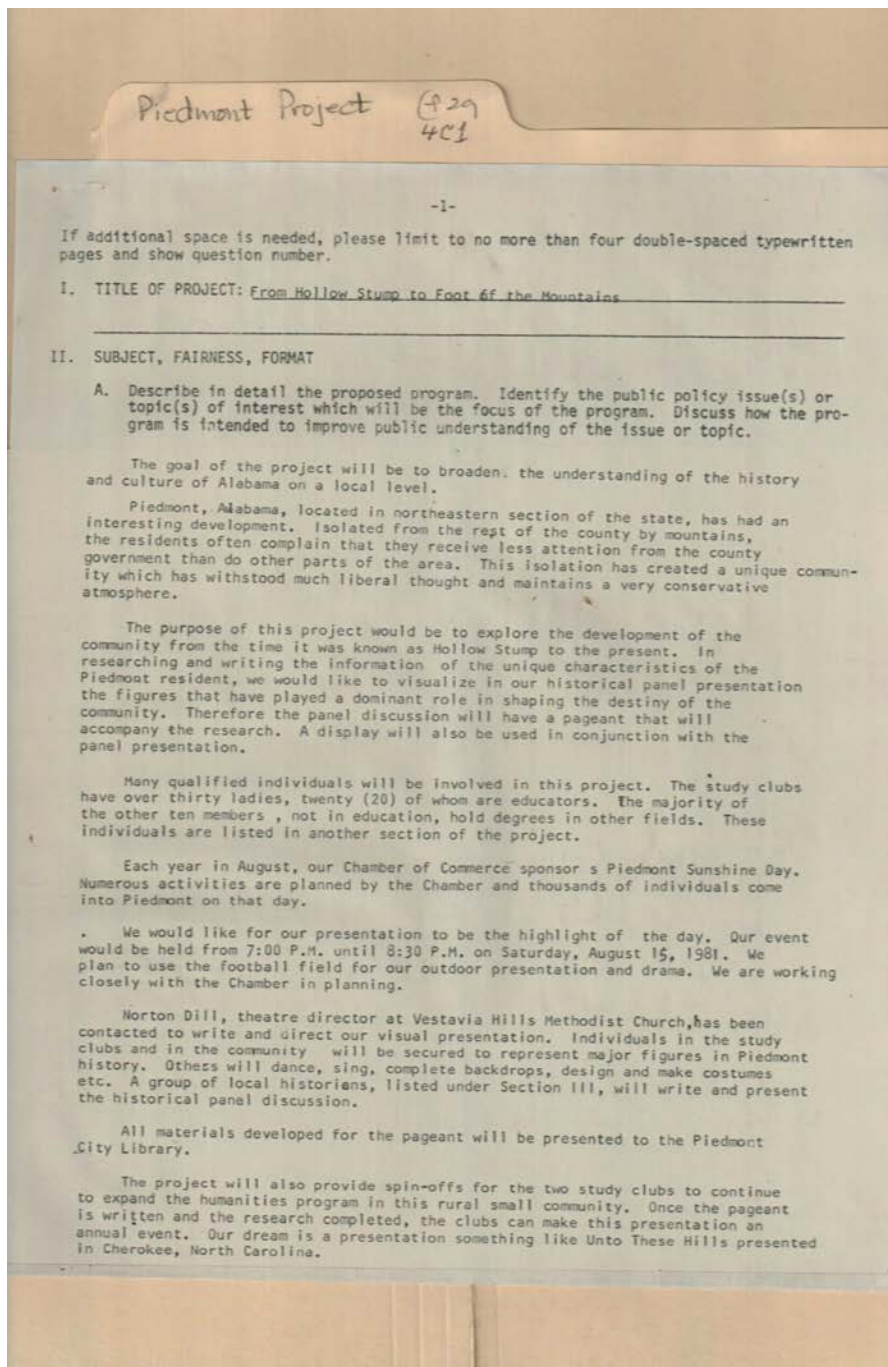
PROPOSED BUDGET

| BUDGET ITEMS | | ANTICIPATED PROJECT COSTS | |
|----------------|------------------------------|---------------------------|------------------------|
| | | Committee Funds Requested | Cost-Sharing Funds (1) |
| Personnel | Project Director | | 1600.00 |
| | Secretarial | 500.00 | |
| | Speakers, Panelists, etc. | | |
| | Other (2) | 1000.00 | 1600.00 |
| | Employee Benefits | 92.00 | 67.00 |
| Travel | Staff | | |
| | Resource Persons | 450.00 | |
| Supplies | Office | 25.00 | |
| | Teaching/ Audio Visual | 400.00 | |
| | Other (2) | | |
| Rent/ Lease | Equipment | 250.00 | |
| | Facilities | | |
| Services | Printing & Duplicating | 400.00 | |
| | Child Care | | |
| | Advertising | 50.00 | |
| Special | Telephone | 75.00 | |
| | Postage | 25.00 | |
| | Indirect Costs (3) | | |
| Other Costs | | | |
| | | | |
| TOTAL | | 3267.00 | 3267.00 |

(1) Cost-Sharing and requested funds do not have to be equal for each item but should be at least equal for the totals given at the bottom.
 (2) Please Specify
 (3) Indirect Costs may not be charged to Grant Funds but can be used as In-Kind Cost-Sharing.

Places:
Piedmont, AL

Types:
application



Names:

Dill, Norton

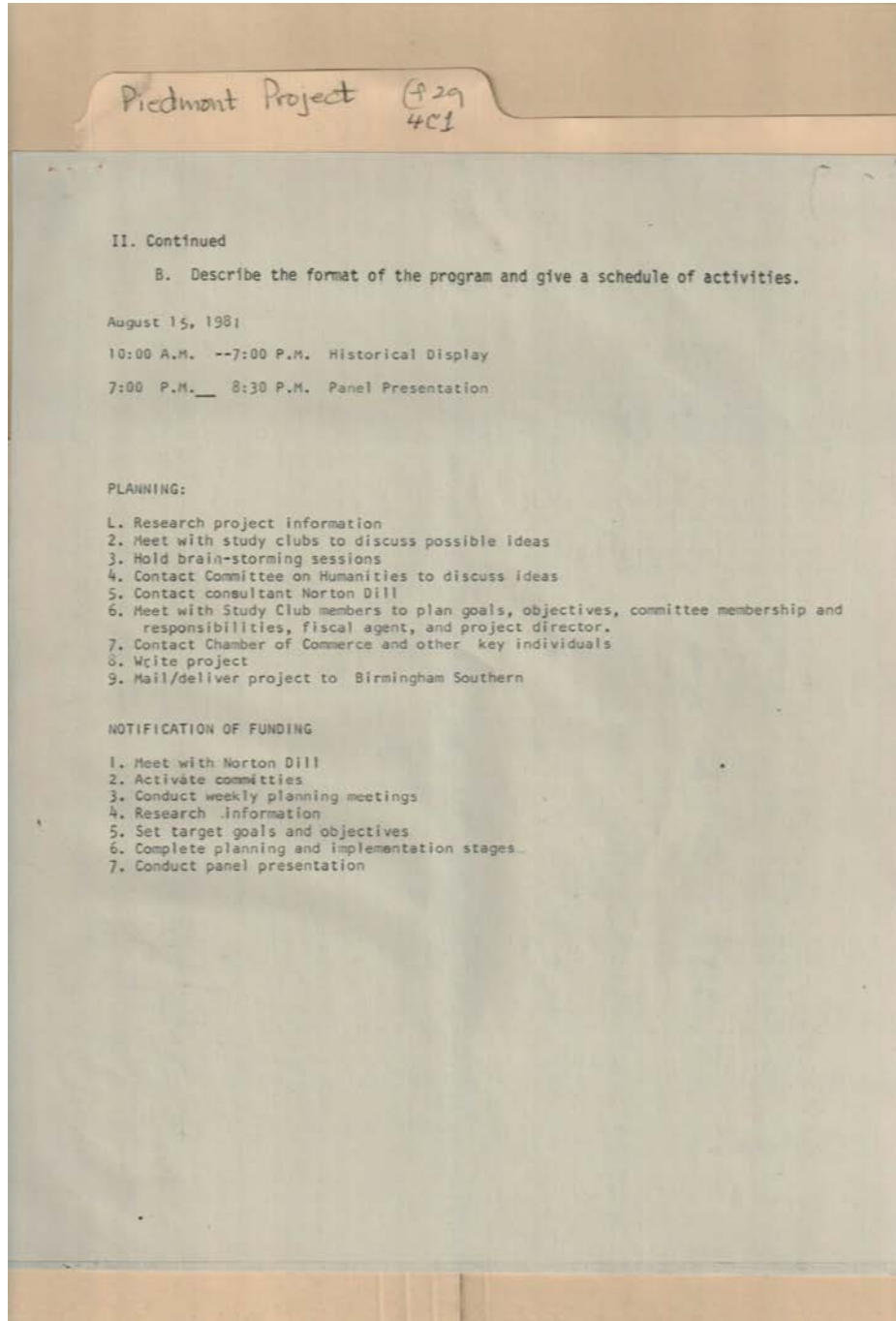
Hollow Stump to
Foot of Mountains

Places:

Piedmont, AL

Types:

application



Names:

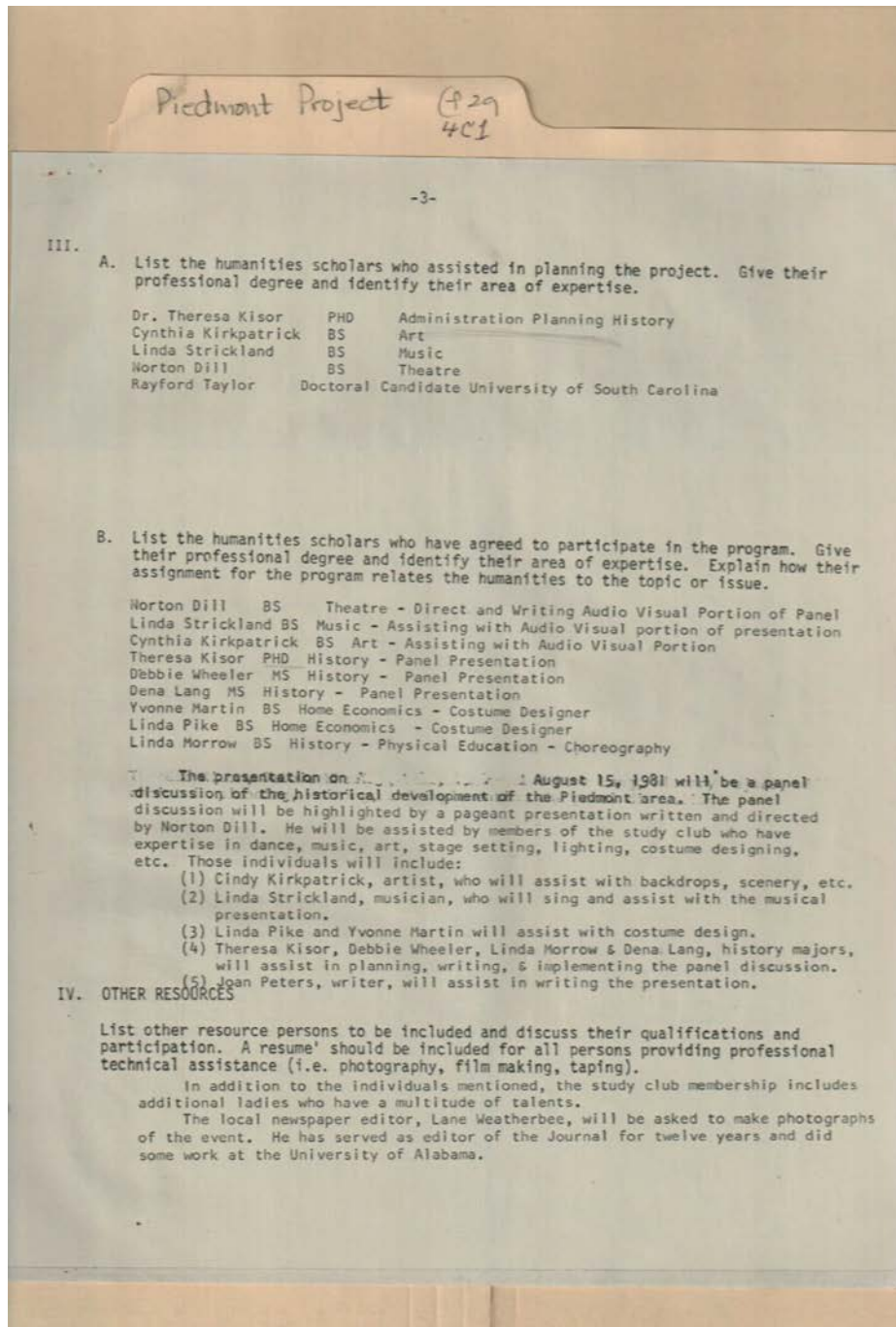
Dill, Norton

Places:

Piedmont, AL

Types:

application



Names:

Dill, Norton
Kirkpatrick, Cynthia
Kisor, Theresa, Dr.

Lang, Dena
Martin, Yvonne
Morrow, Linda

Peters, Joan
Pike, Linda
Strickland, Linda

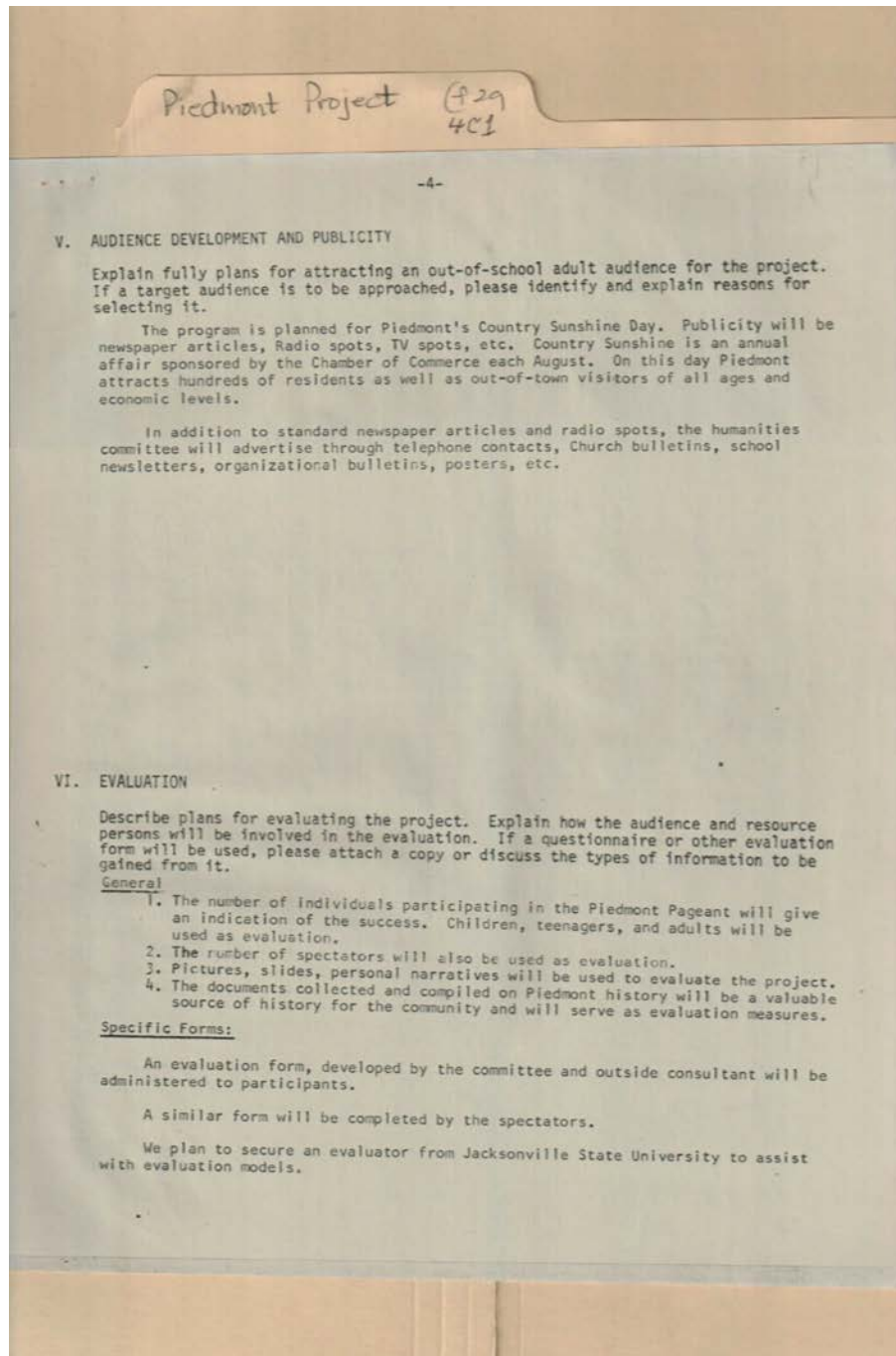
Taylor, Rayford
Weatherbee, Lane
Wheeler, Debbie

Places:

Piedmont, AL

Types:

application

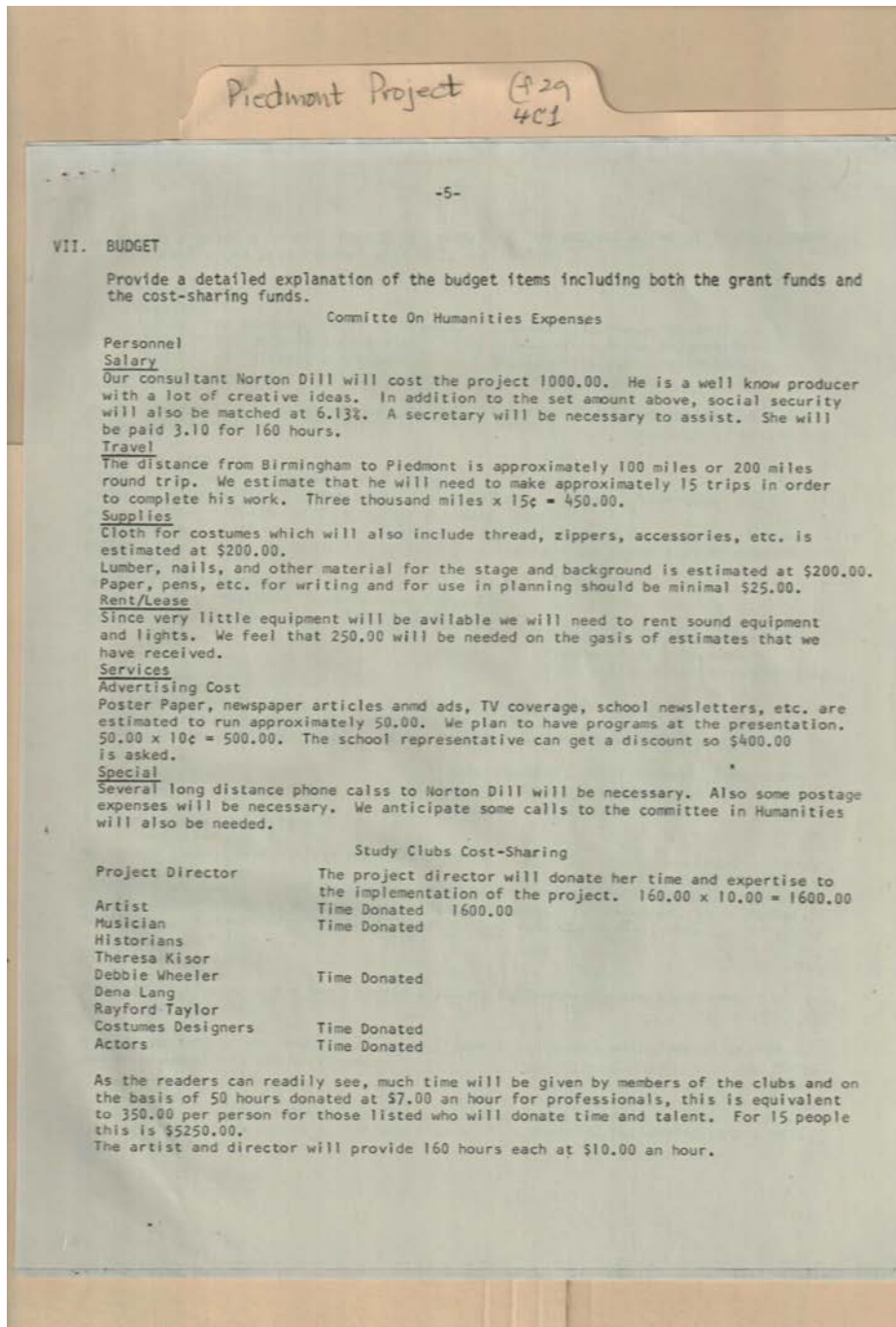


Places:

Piedmont, AL

Types:

application



Names:

Dill, Norton
Kisor, Theresa

Lang, Dena
Taylor, Rayford

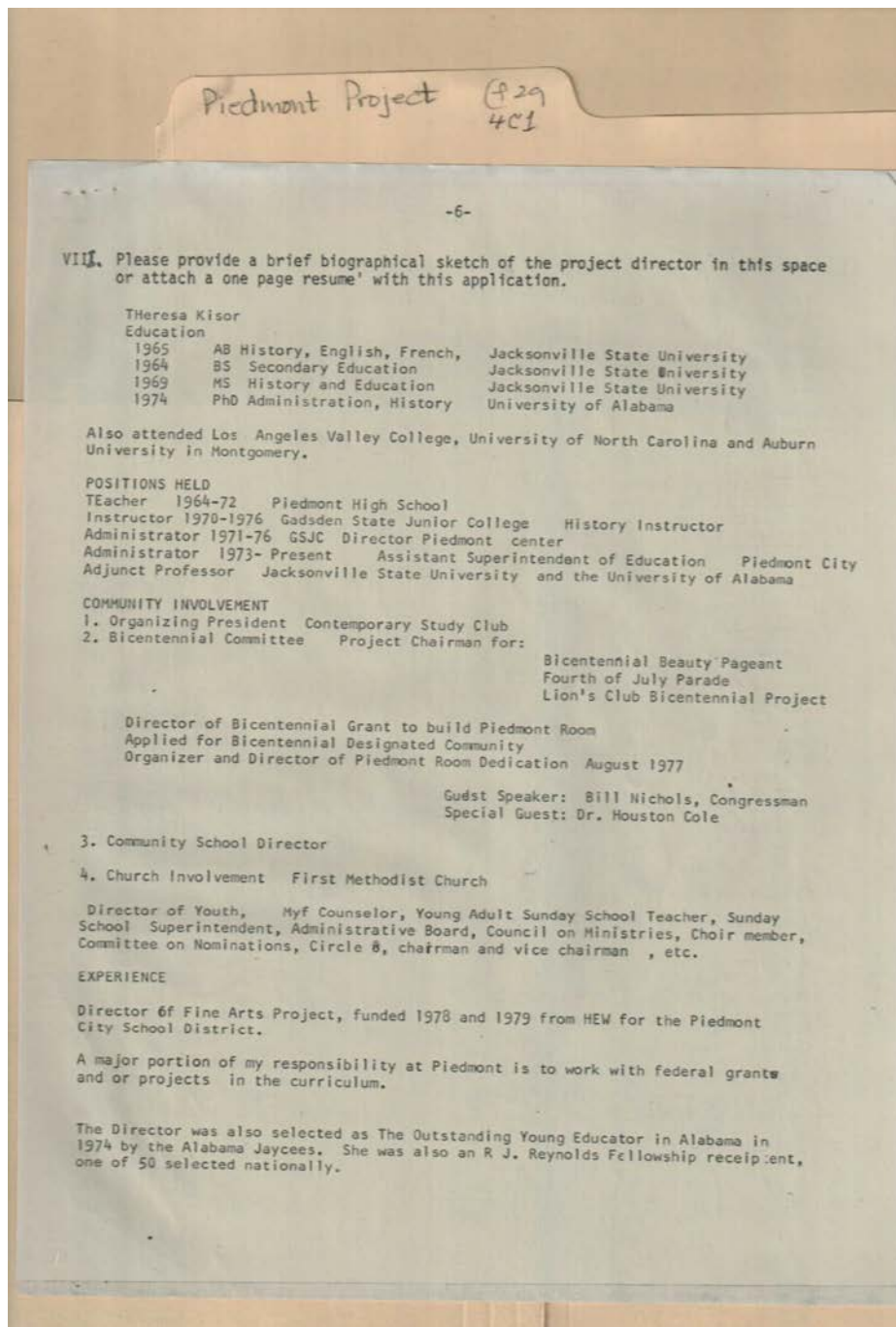
Wheeler, Debbie

Places:

Piedmont, AL

Types:

application



Names:

Cole, Houston, Dr.
Kisor, Theresa

Nichols, Bill,
Congressman

Reynolds, R. J.

Places:

Piedmont, AL

Types:

application

"A Future for Piedmont" Essay and Piedmont Project Notes

Image 44 r04c01-29-000-0219 [Contents](#) [Index](#) [About](#)

Piedmont Project (929 401)

| REGULAR-PROJECT GRANT APPLICATION | | FOR COMMITTEE USE | |
|--|--|--|--------------------------|
| <p>Instructions for completing this application are given in the Workbook. Please see the table of contents for the exact page number.</p> <p>One signed original and twenty-four copies of this application are required.</p> | | <p>Number</p> <p>Date Rec'd</p> | |
| <p>1. Applicant Group, Organization, Agency Study Clubs - Contemporary Study Club, Utopia Study Club, Piedmont Study Club</p> | | | |
| <p>2. Project Director (Name, Title, Address, Phone) Dr. Theresa Kisor Rt. 5 Box 175 Piedmont, AL 36272 PHONE 447-6673 or 447-8831</p> | | <p>Fiscal Officer (Name, Title, Address) Susan Latta, Treasurer Utopia Study Club Morgan Ave. Piedmont, AL 36272</p> | |
| <p>3. Type of Organization Applying (Check One): Public _____ Private/Non-Profit <input checked="" type="checkbox"/> Study Clubs Specify:</p> | | | |
| <p>4. Inclusive Dates - From (starting date) <u>May 1, 1981</u> To (concluding date) <u>Sept. 30, 1981</u></p> | | <p>Dates for Program Activity: August 22</p> | |
| <p>5. Amount Requested: _____</p> | | <p>Amount of Cost-Sharing: _____</p> | |
| <p>TOTAL _____</p> | | <p>TOTAL _____</p> | |
| <p>6. Have funds for this project been sought elsewhere? Yes _____ No <input checked="" type="checkbox"/> If "Yes", name sources and status of request _____</p> | | | |
| <p>7. Authorizing Official (Name, Title) Joan Peters, President Diane Studdard, President</p> | | | |
| <p>8. Check to be made payable to: Susan Latta Check to be mailed to: Name: Susan Latta Title: Treasurer Utopia Study Club Address: Morgan Ave. Piedmont, AL 36272</p> | | | |
| <p>AGREEMENT: It is understood and agreed that any funds granted as a result of this request are to be used for the purposes set forth herein. Furthermore, the undersigned agree, as to any grant awarded, to abide by the relevant policies of the National Endowment for the Humanities and the Committee for the Humanities in Alabama</p> | | | |
| <p>SIGNATURES (Use ink. "Per" signatures not acceptable.)</p> | <p>Person named in Item 2: Project Director</p> <p>_____</p> | | <p>Date</p> <p>_____</p> |
| | <p>Person named in Item 7: Authorizing Official</p> <p>_____</p> | | <p>Date</p> <p>_____</p> |

Names:

Kisor, Theresa, Dr.

Latta, Susan

Peters, Joan

Studdard, Diane

Places:

Piedmont, AL

Types:

application

Piedmont Project (929 401)

PROPOSED BUDGET

| BUDGET ITEMS | | ANTICIPATED PROJECT COSTS | |
|----------------|---|---------------------------|------------------------|
| | | Committee Funds Requested | Cost-Sharing Funds (1) |
| Personnel | Project Director | | |
| | Secretarial Speakers, Panelists, etc. | | |
| | Other (2) | | |
| | Employee Benefits | | |
| Travel | Staff | | |
| | Resource Persons | | |
| Supplies | Office Teaching/ Audio Visual | | |
| | Other (2) | | |
| | | | |
| Rent/ Lease | Equipment | | |
| | Facilities | | |
| Services | Printing & Duplicating | | |
| | Child Care | | |
| | Advertising | | |
| Special | Telephone | | |
| | Postage Indirect Costs (3) | | |
| Other Costs | | | |
| | | | |
| TOTAL | | | |

(1) Cost-Sharing and requested funds do not have to be equal for each item but should be at least equal for the totals given at the bottom.
 (2) Please Specify
 (3) Indirect Costs may not be charged to Grant Funds but can be used as In-Kind Cost-Sharing.

Places:

Piedmont, AL

Types:

application

Piedmont Project (929
401)

-1-

If additional space is needed, please limit to no more than four double-spaced typewritten pages and show question number.

I. TITLE OF PROJECT: _____

II. SUBJECT, FAIRNESS, FORMAT

A. Describe in detail the proposed program. Identify the public policy issue(s) or topic(s) of interest which will be the focus of the program. Discuss how the program is intended to improve public understanding of the issue or topic.

Piedmont, Alabama located in the northeastern section of the state is included in the Appalachian poverty area identified during Johnson's 1960 War on Poverty. Isolated from the rest of the county and state by mountains, the residents often complain that they are ignored by both state and county government.

The earliest settlers in the area referred to the community as Hollow Stump. With the coming of two major stagecoach lines that crossed at the hollow stump, the town became known as Cross Plains.

Most of these early residents were mountain men who hunted and farmed with the help of their larger families. Although slavery was not common among these settlers, strong ties for the Confederacy were developed during the war.

Following the War Between the States, a white man, Luke, was sent by the Selma Railroad line to educate the blacks. Following an incident in the community the leaders of Cross Plains arrested Luke and several blacks. They were hanged during the night. An intensive investigation occurred but no arrests were ever made.

Because of this violence federal troops were stationed in Cross Plains and remained until 1876 when President Hayes removed all troops from the South. In addition, the town failed to profit from the economic boom of 1880's that brought some industries to the Southern communities. Other investors (it is rumored even the Vanderbilts), like the Selma Railroad Lines lost interest in the turbulent community and the tourist who had once visited the three mountain hotels of the area failed to return.

In 1901, in an attempt to attract industry and to block out the past, the town changed the name from Cross Plains to Piedmont.

Names:

Hayes, President

Johnson,

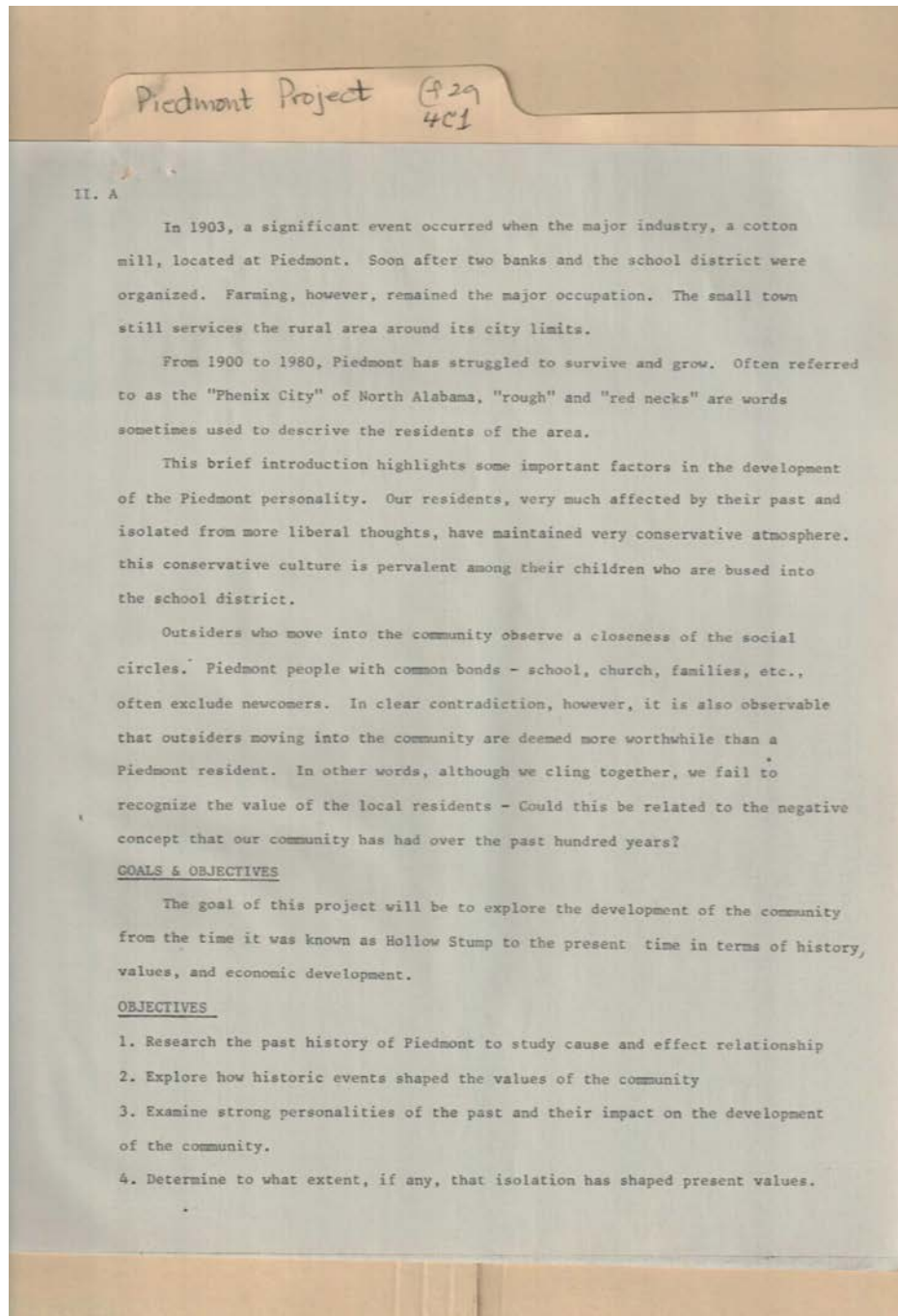
Luke,

Places:

Piedmont, AL

Types:

application

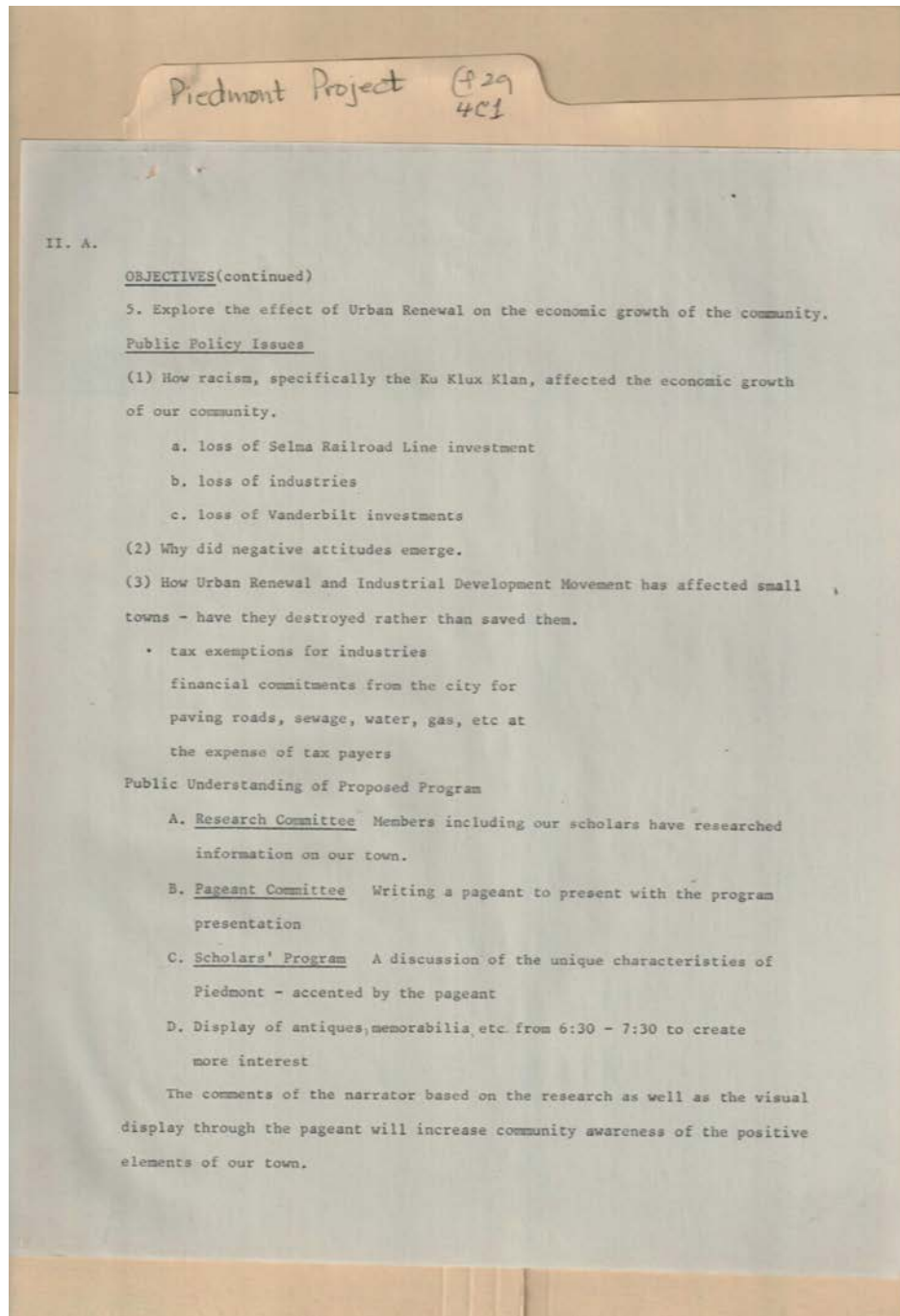


Places:

Piedmont, AL

Types:

application



Names:

Ku Klux Klan

Public Policy Issues

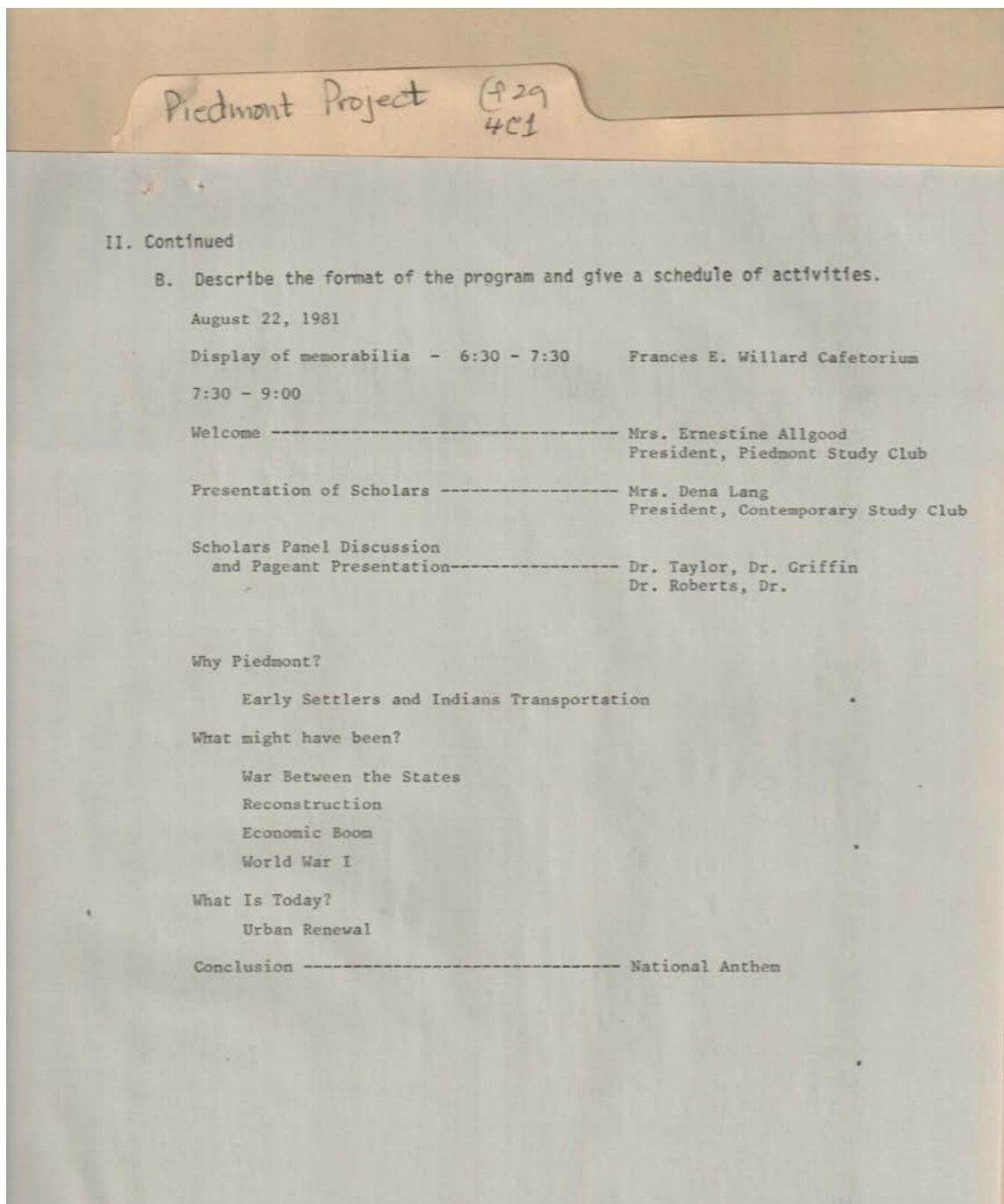
Urban Renewal

Places:

Piedmont, AL

Types:

application



Names:

Allgood, Ernestine,
Mrs.

Griffin, Dr.
Lang, Dena, Mrs.

Roberts, Dr.
Taylor, Dr.

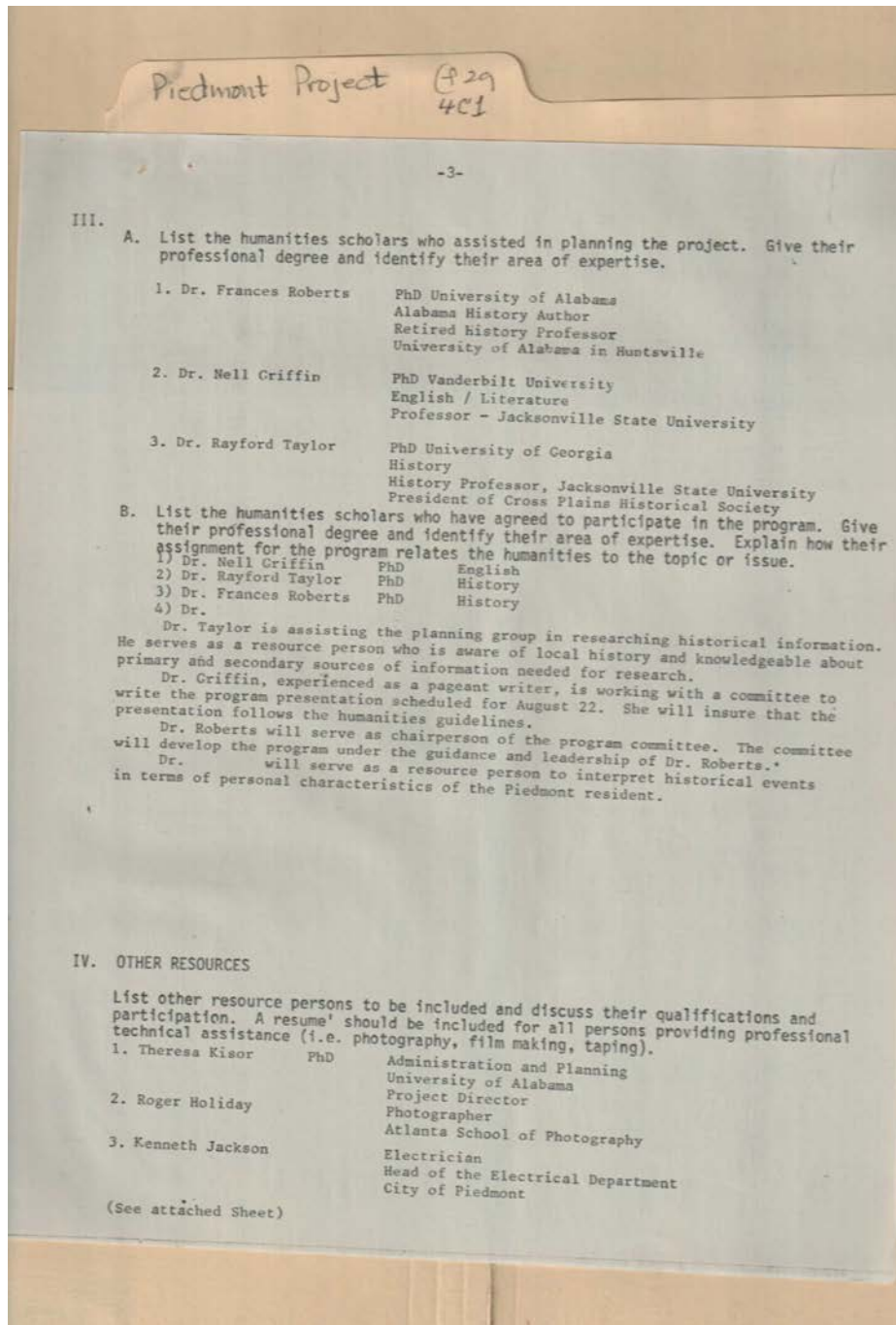
Willard, Frances E.

Places:

Piedmont, AL

Types:

application



Piedmont Project (P29 4C1)

III.

A. List the humanities scholars who assisted in planning the project. Give their professional degree and identify their area of expertise.

- 1. Dr. Frances Roberts PhD University of Alabama
Alabama History Author
Retired history Professor
University of Alabama in Huntsville
- 2. Dr. Nell Griffin PhD Vanderbilt University
English / Literature
Professor - Jacksonville State University
- 3. Dr. Rayford Taylor PhD University of Georgia
History
History Professor, Jacksonville State University
President of Cross Plains Historical Society

B. List the humanities scholars who have agreed to participate in the program. Give their professional degree and identify their area of expertise. Explain how their assignment for the program relates the humanities to the topic or issue.

- 1) Dr. Nell Griffin PhD English
- 2) Dr. Rayford Taylor PhD History
- 3) Dr. Frances Roberts PhD History
- 4) Dr.

Dr. Taylor is assisting the planning group in researching historical information. He serves as a resource person who is aware of local history and knowledgeable about primary and secondary sources of information needed for research.

Dr. Griffin, experienced as a pageant writer, is working with a committee to write the program presentation scheduled for August 22. She will insure that the presentation follows the humanities guidelines.

Dr. Roberts will serve as chairperson of the program committee. The committee will develop the program under the guidance and leadership of Dr. Roberts.

Dr. will serve as a resource person to interpret historical events in terms of personal characteristics of the Piedmont resident.

IV. OTHER RESOURCES

List other resource persons to be included and discuss their qualifications and participation. A resume' should be included for all persons providing professional technical assistance (i.e. photography, film making, taping).

- 1. Theresa Kisor PhD Administration and Planning
University of Alabama
Project Director
- 2. Roger Holiday Photographer
Atlanta School of Photography
- 3. Kenneth Jackson Electrician
Head of the Electrical Department
City of Piedmont

(See attached Sheet)

Names:

Griffin, Nell, Dr.
Holiday, Roger

Jackson, Kenneth
Kisor, Theresa

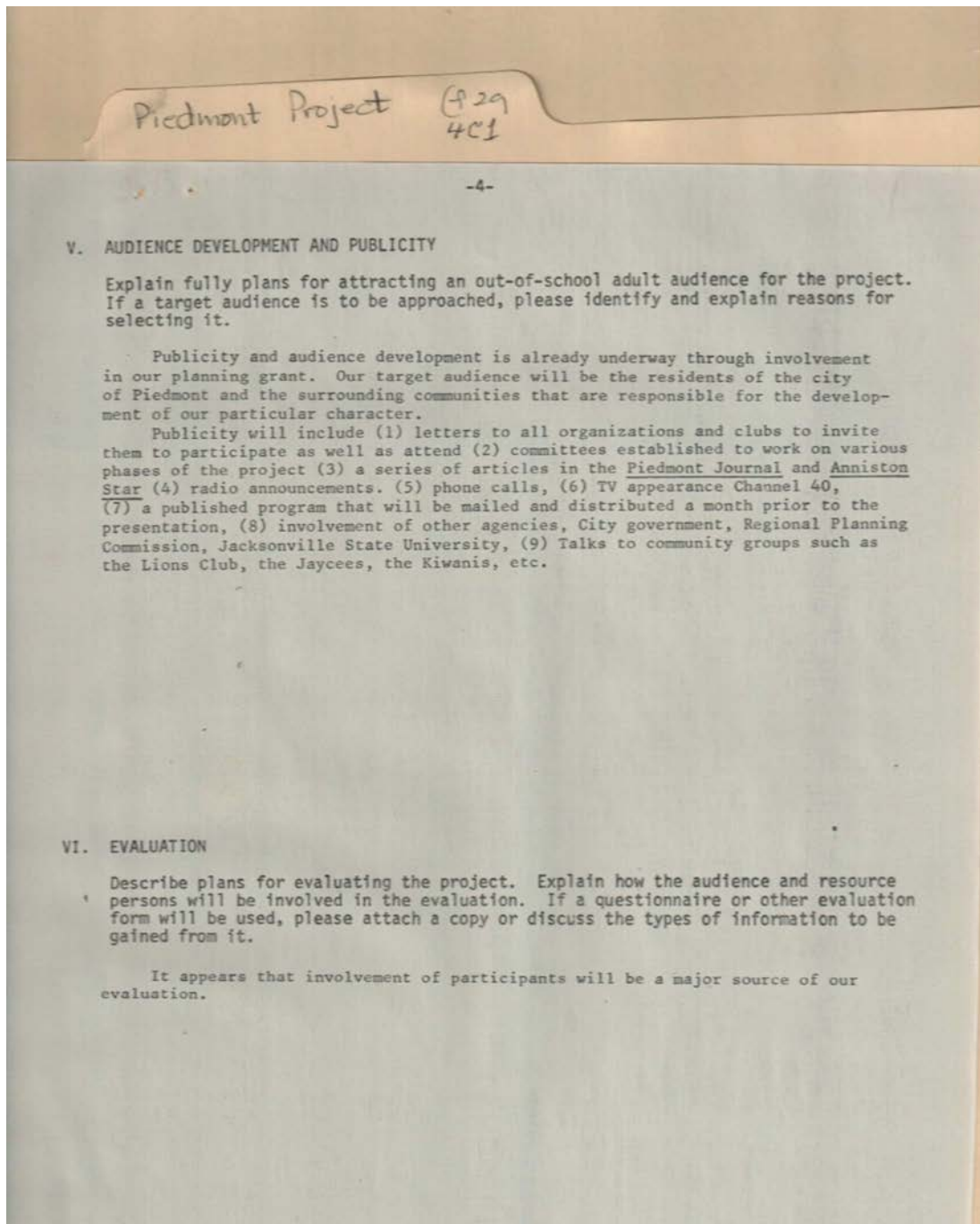
Roberts, Frances, Dr.
Taylor, Rayford, Dr.

Places:

Piedmont, AL

Types:

application



Names:

Anniston Star

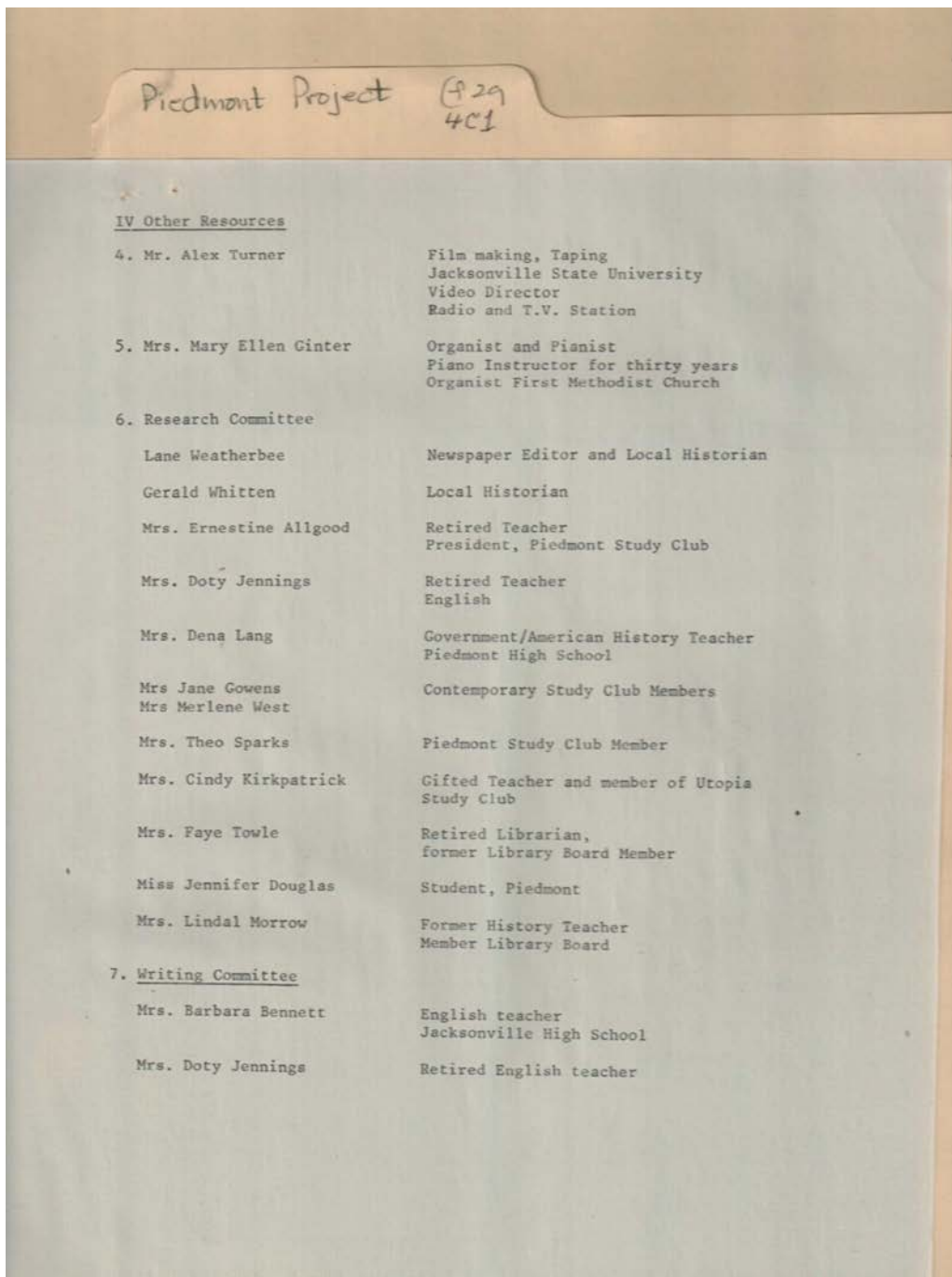
Piedmont Journal

Places:

Piedmont, AL

Types:

application



Names:

Allgood, Ernestine,
Mrs.
Bennett, Barbara,
Mrs.
Douglas, Jennifer,
Miss

Ginter, Mary Ellen,
Mrs.
Gowens, Jane, Mrs.
Jennings, Doty, Mrs.
Kirkpatrick, Cindy,
Mrs.

Lang, Dena, Mrs.
Morrow, Lindal, Mrs.
Sparks, Theo, Mrs.
Towle, Fay, Mrs.
Turner, Alex
Weatherbee, Lane

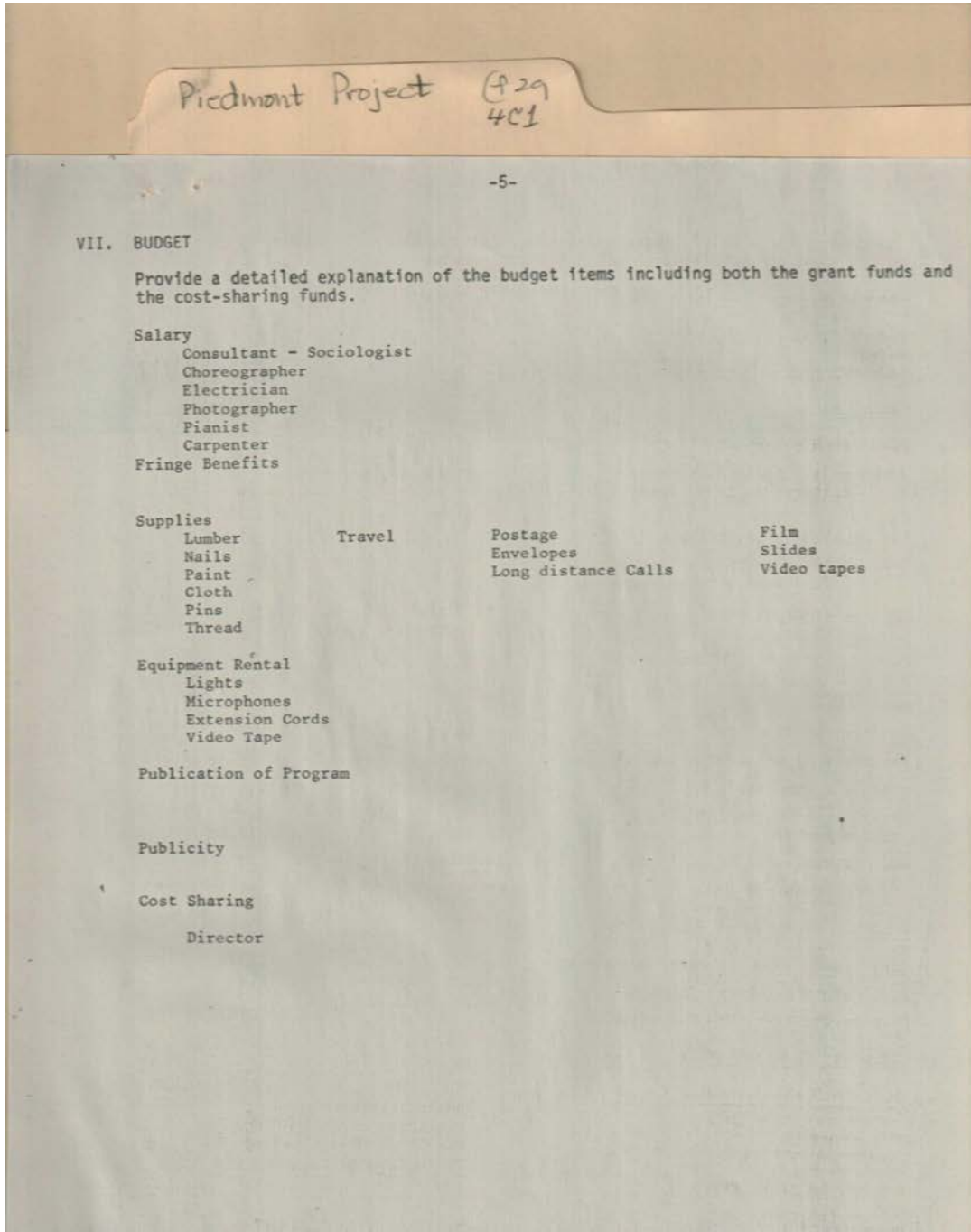
West, Merlene, Mrs.
Whitten, Gerald

Places:

Piedmont, AL

Types:

application



Places:

Piedmont, AL

Types:

application

Piedmont Project (929
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VIII. Please provide a brief biographical sketch of the project director in this space or attach a one page resume' with this application.

Theresa Kisor
Rt. 5 Box 175
Piedmont, AL 36272
447-8831
447-6673

Education

| | | |
|--|---|----------------------|
| Piedmont High School | | 1960 |
| Jacksonville State University (History, English, French) | BS Sec. Ed. AB MS | 1964 1965 1968 |
| Los Angeles Valley College | | 1961 |
| University of North Carolina R. J. Reynolds Tobacco Company Stipend | | 1971 |
| University of Alabama | Administration PhD Planning, Adult Ed. | 1974 |
| Auburn University at Montgomery | | 1977 |

Experience

| | | |
|---|----------------------------|--------------|
| History, English, French Teacher | Piedmont High School | 1964-1973 |
| Assistant Superintendent of Schools | Piedmont City Schools | 1973-Present |
| History Instructor | Gadsden State Junior Coll. | 1971-1976 |
| Director of Gadsden State Jr. College Center | Piedmont | 1972-1976 |
| Adjunct Professor | Jacksonville St. Univ. | 1974-1978 |
| Adjunct Professor | Univ. of Alabama | 1978-Present |

Awards

| | |
|---------------------------------------|------|
| Outstanding Young Educator in Alabama | 1974 |
| R.J. Reynolds Tobacco Stipend | 1971 |
| Outstanding Jaycette (Runner-up) | 1967 |

Community Involvement

A. Church - First Methodist Church

| | |
|---------------------------------|--------------------------|
| Teacher | Administrative Board |
| MYF Counselor | Committee on Nominations |
| Superintendent of Sunday School | Circle 8 - Past Chairman |
| Youth Coordinator | Youth Council |
| Council on Ministries | |

B. Centennial Committee

| | |
|-----------------------------|--------------------------------|
| Finance Director | Piedmont Room Dedication |
| Mens Beauty Pageant | Director of Bicentennial Grant |
| Bicentennial Beauty Pageant | to construct Piedmont Room |
| Building of Piedmont Room | |

Names:

Kisor, Theresa

Places:

Piedmont, AL

Types:

application

Piedmont Project (f 29
4c1

TO Episode Directors:

Please read this material carefully so that you can help your group get on and off stage during the pageant.

Also: Elaine and Dena, please assign someone to talk to reporters if they show up Friday night. Letters have been sent to The Anniston Star, Birmingham News, and Gadsden Times.

LOCATION OF THE DIFFERENT GROUPS WHEN THE PAGEANT OPENS:

Pioneer Group
Part of the Saddle Club people are on the far side of field with horses and wagons. The Prices should be on the second wagon. The Dailys should be behind central platform with the trunk ready to get on the third wagon. The Saddle Club people should be on wagon one and two. The other Saddle Club people who are to ride on wagon 3 and 4 should be behind center stage. Ladiga and Satoah are behind Stage Left platform. When the pioneer scene is over, the Saddle club should stage with horses and wagons, and the other characters should return to the bandroom to stay out of the way. Flagbearer will be sitting by the fence in front of reserved section.

Scholars will be behind center platform
Choir will be on risers
Thankful Baptist Choir will be seated on chairs along the side of the field.
Square Dance people will be behind center stage.

The others will remain in the bandroom.
Civil War group will get into place while square dancers are dancing.
Railroad people come out of bandroom during the singing of Dixie
Luke comes out of the bandroom during the railroad scene and goes Stage Right
The railroad people should locate behind any of the three platforms but be sure to stay out of the way of the horses and returning veterans.
After the railroad scene, any of those who will be in the church scene should remain behind the center platform. This includes any of those in the civil war scene who plan to be in the church scene also.

Cyclone Wagon and Doctors
The wagon should be ready to enter stage left and Banny, A.L. should be able to get out from behind center stage

Fire
Randy
After Randy, the lights go off and the Narrator talks, all characters return to the bandroom. ~~and~~ Maypole children come out of the bandroom and get into place.
during "America's Role"

5:32 Be
7:45 Recorded music
7:59 Narrator goes to Podium
Flag Bearer goes to front fence
Welcome
Announcements
Credits
Prayer
Star Spangled Banner
Flagbearer walks out 5 feet and faces audience
Flagbearer returns to bandroom
Scholars enter and sit on center platform at table
Make comments, exit and sit in reserved seats in stands.

Lights Off except one light which is on the Narrator

Ted: How does our begin to tell theThe Remembered and the forgotten"

Names:

, Dena
, Elaine

, Randy
, Ted

Anniston Star
Birmingham News

Gadsden Times

Types:

program

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Choir begins to sing "America The Beautiful" as narrator says: "In the beginning" and sing until narrator says: loving, gentle Cherokee".

Ladiga and Satoah enter as narrator says: "one of the most respected..." Ladiga and Satoah enter from down left and walk to the front of the street scene close to the Hollow Stump.

To men, Huey Reedy and Jonathan Reedy, enter down left on horses as narrator says: "We also know... As horses reach center stage, the men get down and bargain with chief Ladiga who will win his daughter at the Hollow Stump.

NARRATOR: needs to pause here for a few seconds to allow for bargaining and the two riders to leave.

Two wagons enter down left as riders leave. One wagon crosses behind the Hollow Stump and Ladiga walks to the first wagon and points forward. The first wagon and riders exit down right and cross to behind center platform to pick up the next group of riders including the Dailys.

Satoah walks to down left to the second wagon. Settlers in the second wagon will include Bobby Tucker, Connie Tucker. As Satoah reaches the second wagon which has stopped in front of the first platform, Mr. Price and his wife get down and begin looking around. All other characters remain on the wagon or on horseback.

Ladiga joins the Prices and they bargain. Mr. and Mrs. Price remain with Ladiga and Satoah as the second wagon and riders exit down right and go to behind center stage where they pick up the other Saddle Club people who are to ride in wagon 4.

Wagon 3, carrying the Dailys and their trunk enters from Down left.

Two horsemen, Elbert Bright and Randy Kiker, enter on horseback stage right and ride to the trading post to join Price and the others.

The third wagon with the Dailys goes to stage right platform where Mr. and Mrs. Daily and their children and belongings remain at the general store. The wagon and riders continue and exit stage right. (This wagon will be carried over to the edge of the football field to be used for the hospital wagon during the cyclone)

Wagon 4 enters from down right and has a number of settlers and riders. The wagon parks at center stage and settlers visit Daily's General Store, go to the Hollow Stump with packages, go to the well, visit the trading post where we have a fight with two of the men. Settlers mill around in the town until Daily begins to hammer a sign "Cross Plains" on his store. All characters begin exiting in different directions and the wagon exits stage right and goes around to the other side of the football field. Stage is cleared. This wagon can be decorated for the parade scene.

ON Narrator's words "Cross Plains was hardly a big town then" Square dancers come on center platform. Some from one side, others from the other side, caller comes up front steps. The dancers should be talking, laughing as they form their squares. After the dance the square dancers will have chairs on the field to watch the rest of the pageant. Lights on the center platform will go out after the dance and you go to your seats.

Narrator will start talking after square dancers finish dancing and light goes out on center stage. He will say one sentence. The choir will sing "Dixie" after the narrator says "things were not quite harmonious" Choir will sing in the dark to allow dancers to exit and sewing ladies to get in place on stage right stage. The sewing ladies will bring things to sew and sit in 10 chairs on S/R platform in the dark. Two ladies or three can be finishing a quilt which can be bundled up and given to one of the departing soldiers. Two people can be knitting socks which they give to the boys. Others are sewing gray material.

Names:

, Ladiga
, Satoah
Bright, Elbert

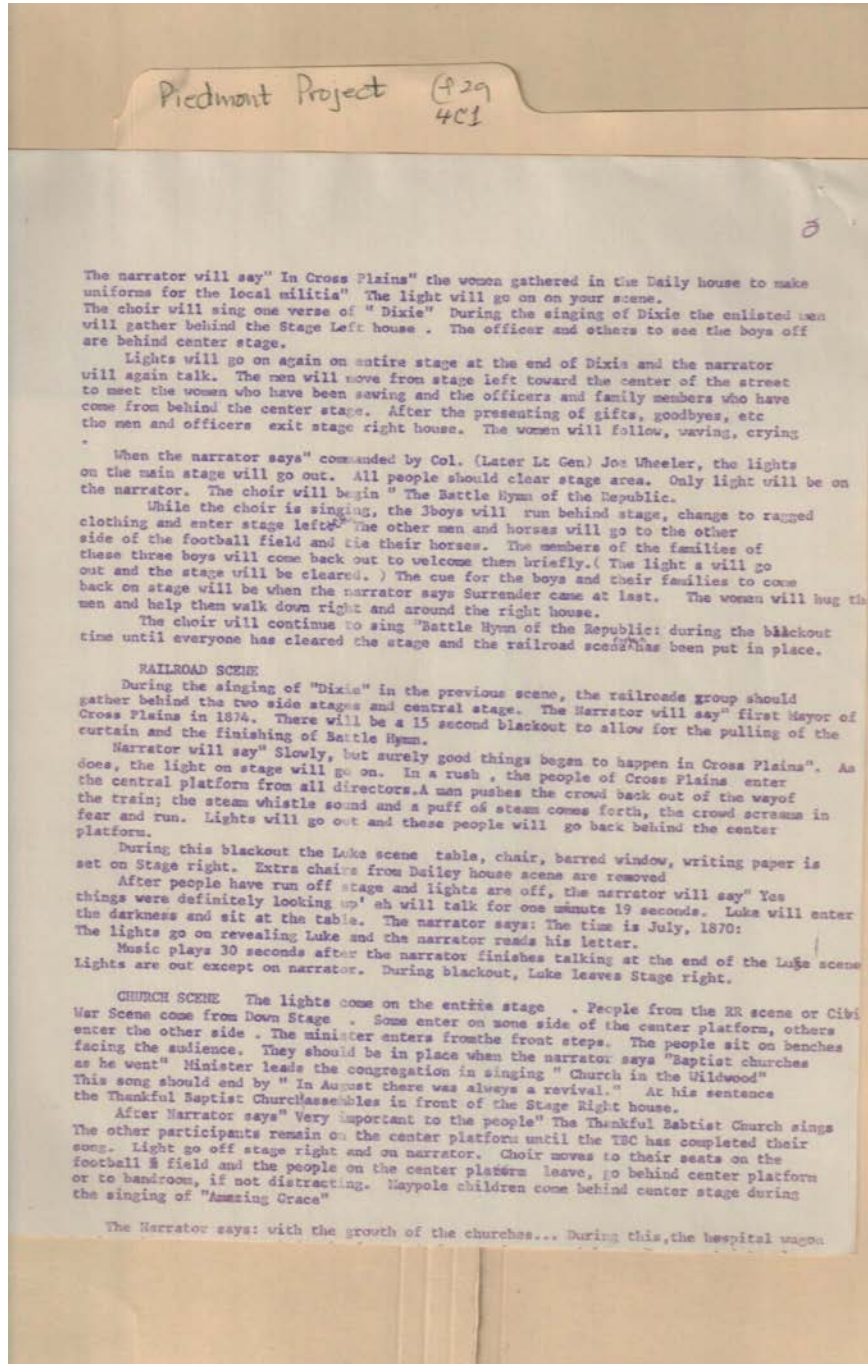
Daily,
Kiker, Randy
Price,

Reedy, Huey
Reedy, Jonathan
Tucker, Bobby

Tucker, Connie

Types:

program



Names:

Dailey,

Luke,

Wheeler, Joe, Colonel

Types:

program

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gets in place, out of the light, by Stage left and the two doctors, A.L. and Danny get into place behind piano side of center stage. Randy Morgan gets behind Stage right house

On narrator's words "Doctors moved to Cross Plains" lights come up on front of street area of stage. Wagon with wounded rolls to down center, where doctors meet it. On doctor A.L. gets in the wagon, the other doct, Danny points the way for the wagon to exit down right, which it does, with the second doctor following; it off. They go to back of field.

TED NEEDS TO PAUSE TO GIVE THE WAGON TIME TO COME THROUGH AND THE DOCTORS TO TREAT THE WOUNDED.

Narrator continues talking about the other doctors and the fire. When narrator says: A Mr. Kerr, who resided in Patosa.. Mr. Kerr runs from behind stage right to stage left house ringing a dinner bell. down the street and exit down left

TED NEEDS TO PAUSE TO GIVE RANDY TIME TO RUN

After he runs off, narrator still talking, the light on stage go off with the spot on the narrator. During this time, the Maypole is put on stage and the children assemble for the Maypole dance.

END OF ACT I, Stage light off, audience light on, intermission, music begins. All people go to bandroom to change costumes and prepare for Act II.

LOCATION OF PEOPLE AT BEGINNING OF ACT II

Saddle club people are on the far side of the field with wagons and buggies decorated for the Fourth of July parade, except for one buggy.

Bathing Beauties are behind Stage Left

Piedmont Springs people get in place on stage right platform

Male Singers are on central platform

Three people with lanterns are behind central platform

The ~~XXXXXXXX~~ second act curtain in set in place.

stage left and stage right houses are changed to be the YMCA and the Lodge.

Place a mike on the porch of the Lodge

Place a mike on the central platform for the men

Decorate the pulpit with bunting

Park buggy and horse behind stage right house

park old car behind stage left platform Riders with the car

put bunting on YMCA

Mr. Paslay is behind center platform with camera

All spectators and fourth of July people behind center stage.

Opening of Act II, Narrator says: "Boon times were coming" Male singers sing, then people with lanterns walk on central stage talking to the singers.

Narrator will be talking while the spectators and singers are talking.

When his says "One of the most famous"....or pay \$ 5.00 a day for a weeks vacation, the singer and speculators go backstage behind the central platform and Mr. Thatcher and Mr. Barlow get in place behind the Stage Right platform.

When narrator finishes \$5.00 a day for a week's vacation, the lights go off on central stage and come up on stage right platform. Some ladies are playing croquet, another group is having a picnic, two little girls are playing with a kitten. Yvonne sings "When Irish Eyes are Smiling". After she sings, lights go off, the ladies men and children exit to the back stage area to be spectators for the car scene later. Thatcher and Barlow get on Lodge stage right as Narrator with light only on him, says "Unfortunately the boom led to bust..." They saw potential in Piedmont." There, the lights go on on Stage right platform and thatcher and Barlow pretend to be talking and the recording of their conversation plays.

Names:

, A. L.
, Danny

, Randy
, Ted

Barlow,
Kerr,

Paslay,
Thatcher,

Types:

program

Piedmont Project (929
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Narrator will say "One of the new employees" and the buggy, driven by Bill and Evelyn McCain with Linda and J.B. will pull up to Stage Right house and greet Mr. Thatcher and Mr. Barlow. Mr. McAuley helps his bride down. Thatcher and Barlow go behind central stage after the greeting. The buggy drives off down left and Linda sings "By the Light of the Silvery Moon." When she finishes the lights will come on the opposite end of the field as the old car enters down left. Twenty spectators should run out to see the new fangled car. Bobby Tucker in his band uniform and Mr. Paslay with his camera will also run out to greet the car. Everyone acts excited about the car as it drives around at least the length of time that the choir sings "My Merry Oldsmobile." Mr. Paslay tries to get a picture. The car exits down right and the people follow it off and get behind central platform to get ready for the parade.

After "My Merry Oldsmobile" and exit of the car, lights go off on main stage. Bathing suit people behind Stage Left platform prepare to get into place. Narrator talks for one minute, saying: "The mill grew from 65 workers-thru" Maybe it is just as well" He stops talking, light goes on on Stage Left platform and in front of it are the bathing beauties. They enter feeling the men's muscles, admiring each other, tossing a beach ball, posing for Mr. Paslay. The choir sings one versof of "By the Sea"

After "By the Sea" lights go out on Stage Left house and the bathing beauties exit to behind central stage.

While the Narrator is talking with all lights off, except on the narrator, the parade lines up stage left side. The Parade will be Randy, the wagon with the ladies in the wheelchairs, the second wagon with the ladies, and horses and buggies which ever way the Saddle Club wishes to line up.

As the Narrator starts saying "On that happy holiday" the lights start going up all over field and the Fourth of July spectators start coming on the stage from all entrances, the small children on the central platform to stay out of the way of the horses. Leave the center of the main platform free for the politicians.

The cue for the spectators and the parade will be when the Narrator says: And the Parade." The music will begin and the parade moves on from down left to down right. The parade halts in front of the Stage Right house. B.T. brings the decorated podium to down center of the Central platform. He is joined by Thatcher, Barlow, the Mayor, the dignitaries go up onto the platform and pretend to talk as the narrator cues them. The crowd assembles and watches them, applauding as each man finishes. The parade has stopped with the music and watches the speeches. As soon as the speeches are over, the music continues and the parade moves down right, behind the platform to the far side of the field and can be taken to the horse trailers.

While the parade is moving, the ballplayers have been getting into position by the Stage Left platform or the YMCA. They get on the platform when the speeches are concluded and pretend to play ball. The crowd at the parade moves over to stage left to watch the ballgame. The people who have gotten off the wagons and horses come to the YMCA as spectators. Only those who need to put up the wagons and horses will leave. All others will watch the man play baseball, ~~XXXXXXXXXXXX~~

When parade has ended and the music stops and the lights focus on the men's baseball game, the Choir starts singing: "Take me out to the Ballgame."

TED SHOULD PAUSE BETWEEN THE PARADE AND BALL SCENE TO GIVE THE SPECTATORS A CHANCE TO GET TO THE YMCA.

During the ballgame, the girl's basketball team and their dressers are getting ready behind the center stage prepared to get into place.

When Narrator says: "Coosa's team has done it again, light are on only on the stage left area, so the girls' basketball team can get into place on the center platform in the dark. CHEERLEADERS PLEASE NOTE THAT THIS IS CHANGED FROM THE PRACTICE NIGHT)

When Narrator says: "Coosa Company women, the lights will go up on the center platform and down on the stage left platform. The choir will start singing "Yes Sir, That's My Baby, the women will start playing ball, the boys will exit to the on dark behind the Stage Left platform. Bathing people, parade people go to band room.

Names:

, B. T.
, J. B.
, Linda

, Ted
Barlow,
McAuley,

McCain, Bill
McCain, Evelyn
Paslay,

Thatcher,
Tucker, Bobby

Types:

program

Piedmont Project (929)
401

My Daby, the women will start playing ball, and the men ballplayers will exit in the dark behind the Stage left platform. As Narrator says, "1931 uniforms." Your will complete your play and the lights will go off on stage, you will exit and change clothes. The Parade people and bathing suit people should exit with the men's baseball team to the bandroom to give the girls, plenty of room to change. The Narrator will say "in these new uniforms" and the light will go back on and the Photographer will be posing you to take your pictures. The lights will go off after the Narrator says "Let's give them a hand". You will exit behind the central platform as the majorettes get ready back of the central platform for their scene, which is coming up.

Narrator is saying: While Standard Coosa..., Lights are out on all but him When he says, "Then once again the guns of war", The choir starts singing "Hinkey Dinkey Parley Voo." is standing by Stage right with a shotgun. When Narrator says "One Mrs. Wheeler stepped out of a store and fired a shotgun, she will step out and fire it into the air. She then exits behind that stage.

During the singing of the WWI song, the travel club should be behind center platform. Narrator has more words and the light is just on him. As he is saying "Raccoon coats and and flesh colored silk stockings, the dancers should, in the darkness, take their places on the central stage. As he says, their winning form, the light will go on the stage, your music will start and you will dance. After your dance, the light will go off and you must quickly get off the stage out of the way of the stage crew who must pull the train curtain. Dancers go behind the center stage and wait there until the end of ACT II.

The Narrator will be saying, in the blackout, In 1927 citizens read in the new Piedmont Journal ...through courses in everything from nutrition to interior decorating. During this blackout also, the ladies of the Travel Club with suitcases and families will gather on the central stage up near the curtain.

As the Narrator says, "Who can say?" and continues talking for about 30 seconds, the ladies and their families will be greeting each other and sorting through the piles of luggage, finding their own things, and taking their bags, etc. to separate piles on the stage. Edna Roberts, Edna West, and Judy will make their pile of luggage down center and the others will gather around for the dialogue

Judy: Is that Myrtle hopping
Edna, Yes she lost her shoe heel in a street car track in Maryland.
(All laugh)
Edna (gesturing towards other Edna, Bless her heart, she lost her aunt's best hat!
Edna R. Yes, it blew off into the water when we were on the boat trip up the Potomac!
Edna West;; Put the funniest thing happened to Vera. We were on the deck of the boat and her corset was killing her. Later we discovered that she had gone into somebody else's cabin who was not in our party and left it on the bed.
All will laugh together. Lights out. All exit. End of ACT II. Intermission and music begins. All lights come on.

Names:

, Judy
, Myrtle

Roberts, Edna
West, Edna

Wheeler, Mrs.

Types:

program

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ACT III

Thunderbird, driver and riders are at gate
Rhythm Band assembles behind central platform
Take bunting off YMCA
Pull train curtain back, revealing the "tree" curtain
Turn Stage right platform into a school room
Check all horses and wagons to see that they are gone
Alice Craig and students are behind Stage right platform
Graham sisters and pianist are behind central platform
Two men that meet Miss Alice are behind Stage left
Jr. Sr. Banquet people and props are behind central stage
People in clothes of 20-30 years span in homecoming scene are seated in chairs in front of the audience. Lindal is behind Stage right house with her telephone and chair
One minute before act, narrator walks to platform
Lights in stadium are out
Light on narrator only.

Narrator says "incredibly in the depths of the depression" thru "during these years" This will take 65 seconds. During this time, in darkness, the rhythm band assembles on the central stage with leaders. When narrator says and "Mr. J.M. Laird organized Piedmont's high school band.. Piedmont rhythm bands, the light will come on central platform and the children will play their music

Then light will go out on central platform. The children exit during the lights out, and the students and Miss Alice take their places in the school room. Narrator will talk for 35 seconds to accomplish that as narrator says "For Miss Alice for a person to be sloppy..." the light will go on students and on her on Stage Right platform. She will be pointing at the signs on her wall, which the narrator will read.

When the narrator says "When Miss Alice Craig spoke" The lights on entire stage will go on and Miss Alice will dismiss the students. The girls will say goodbye to Miss Alice and walk very properly across the field to in front of and around behind YMCA. As they are doing that, Miss Alice puts on her shawl in the classroom and starts walking across also. The two men come out from behind the Y. and are having a discussion. The one with the cigarette has his back to Miss Alice. The one facing her sees her coming when she is half way across the field and tries to gesture to smoker to put it out. He doesn't understand, looks wonderingly at the man's gestures, but keeps on talking and gesturing with the cigarette in his hand. Miss Alice comes right up and taps his shoulder. He whirls around, sees cigarette in his hand, puts arm around the other man and drops the cigarette in his shirt. The other man jumps and runs off stage. The lights go off on entire stage and Miss Alice and the smoker exit as narrator, in blackout, is saying "No wonder that Miss Alice's portrait... Narrator will talk for 2 1/2 minutes. Music of the 30's and 40's will be playing. The Graham sisters should assemble themselves on the Central stage near the mike. Recorded music will end and the narrator will say "The Graham sisters began" and the light will go on them on central platform. They will sing. After song, the lights will go out on central platform, the narrator will continue talking for 55 seconds. The Graham sisters exit and the banquet scene must be set up. Table, fences, table decorations.

As the narrator says "The Junior Senior Banquet was a night not to be forgotten: The light on central stage goes on, the music White Sports Coast will start. The car will start entering the field. The couples will line up on the central platform to be announced. The others will be seated or will around the banquet table. The narrator will announce Miss Elaine Wade escorted by Mr. Butch Payne, Miss Martha Young escorted by Mr. Ronnie Horton, Miss Imogene Needham escorted by Mr. Gary Woolf, Miss Kay Cunningham escorted by Mr. Tommy VanSant. As each couple is announced they will begin dancing or walk over the table. Hopefully the car will arrive and the couple will be the Cunningham-Vansant couple announced. They park the car, Brian comes around to open the door, they enter the steps and on the central platform. After they are announced, the lights go off and the banquet scene must be removed. The car is driven back behind the football field.

The narrator will say: Sports at the Y end at, the initiate gets into place on center stage. The lights go on after narrator says "Jim Simmons, Jerry Cook, in football. These athletes band to endure"

The initiate will walk across the stage. Lights will go off and they exit

Names:

, Brian
, Lindal
Cook, Jerry
Craig, Alice

Cunningham, Kay
Graham,
Laird, J. M.
Needham, Imogene

Norton, Ronnie
Payne, Butch
Simmons, Jim
VanSant, Tommy

Wade, Elaine, Miss
Woolf, Gary
Young, Martha, Miss

Types:

program

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Narrator continues to talk during this . Narrator says " Harry Lee McElwee established an outstanding track record:
Narrator pauses -

" During school hours, lectures and devotionals were standard assembly programs. Choir sings "Tell Me Why" quietly under narrators' words until " Doyle Clover and Mr. Kingbrough cheerleaders run out onto field in front of the center platform and lights go on them. They sing with the choir " Down in the cellar"

After ~~the~~ the song, these people form a heart on the field . As narrator says " Honors were being selected to the Honor Society" and so on, . As soon as the heart is formed the choir will sing " Let Me Call You Sweetheart" and Jane Gowens escorted by Larry and Malinda with Mike walk out to the two upper parts of the heart. When they are in place, , Millard Young with Tony and Todd Grogan, walk out and crown the queens.
Song stops. Lights go out except on narrator and all homecoming people return to their seats on the field. They have 11 seconds before the explosion.

After "Puerto Rican leftist" there will be an explosion behind the central stage. At that point after light dies down and narrator can start talking again. The lady who faints will come out in the darkness and stand with the telephone by a chair on the SR stage. When narrator says " Dr. Wallace, deciding to play a joke" the light will go on the lady. She'll listen on the phone a minute and then faint into the chair. Then the light will go off on her and she will exit.

After lady faints and lights go out, narrator continues talking . The stages are still dark and the props for the Age of Aquarius will be placed. When the narrator says the 1950's and '70's brought even more change in town , the lights will go on central stage. The measuring skirts group will be on the left side of central platform, the boy in chair having hair cut will be on the right side of the stage. When the narrator says "The Age of Aquarius had arrived", these exit and Angie and Lisa enter to do routing on stage right platform.

After routine, the narrator continues talking, Lesa and Angie, exit and the drummer section assembles at the edge of field, behind Stage left platform. They are to start marching as the narrator says " The Piedmont High School Band and start drumming as he says National competition. Narrator does not talk as they drum. After they finish they will march to their seats at the edge of the field.

Narrator resumes talking. Lights out on field. Beauty pageant contestants are behind stage left platform. They cross from stage left to stage right with the spotlight on them.

There will then be a total blackout on the field except on the narrator. The Thankful Baptist Church gets on Stage Right platform. In the darkness, everyone in the cast should assemble in a huge half circle. The drummers should be at the upper end of the circle.

As the narrator says " And now we come to the end of our tale of three cities the lights will very slowly come up on entire field. Everyone sings "Let There Be Peace On Earth. When he says " Sing God Bless America" All will sing. Someone should be directing the audience to sing also.

Names:

, Angie
, Lesa
Glover, Doyle

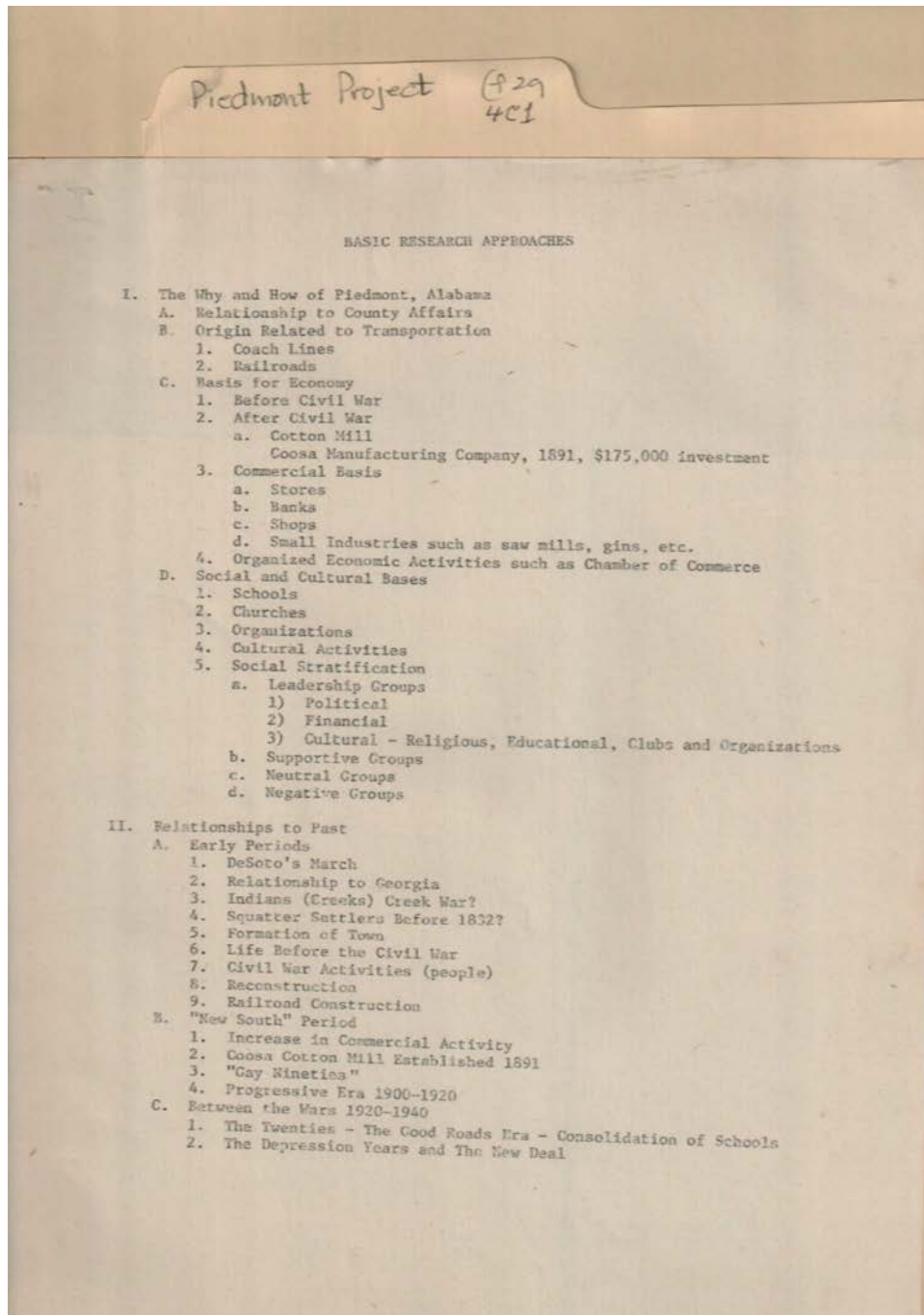
Gowens, Jane
Grogan, Dodd
Grogan, Tony

Kimbrough,
McElwee, Harry Lee
Wallace, Dr.

Young, Larry
Young, Malinda

Types:

program

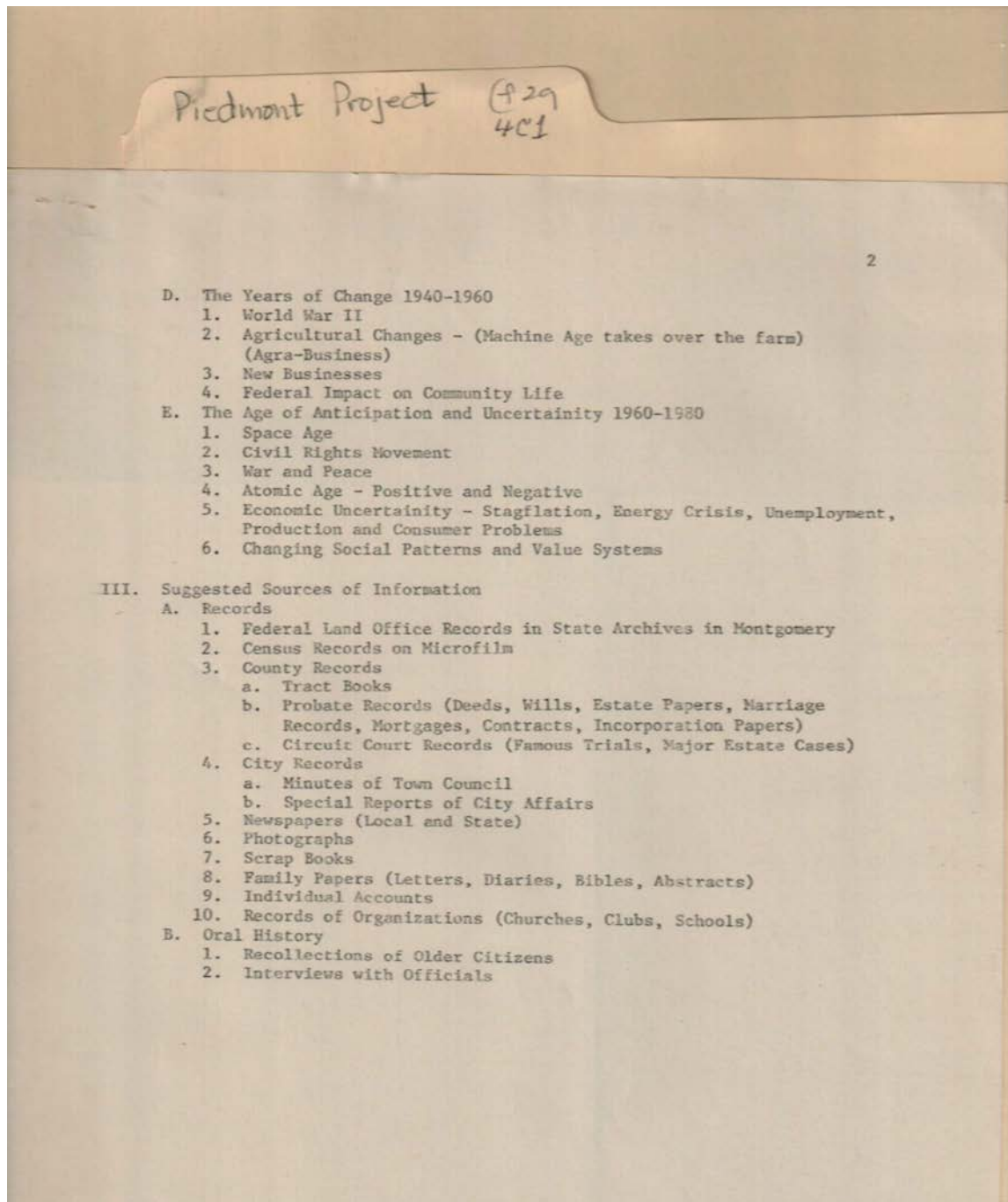


Names:

Research Approaches

Types:

program

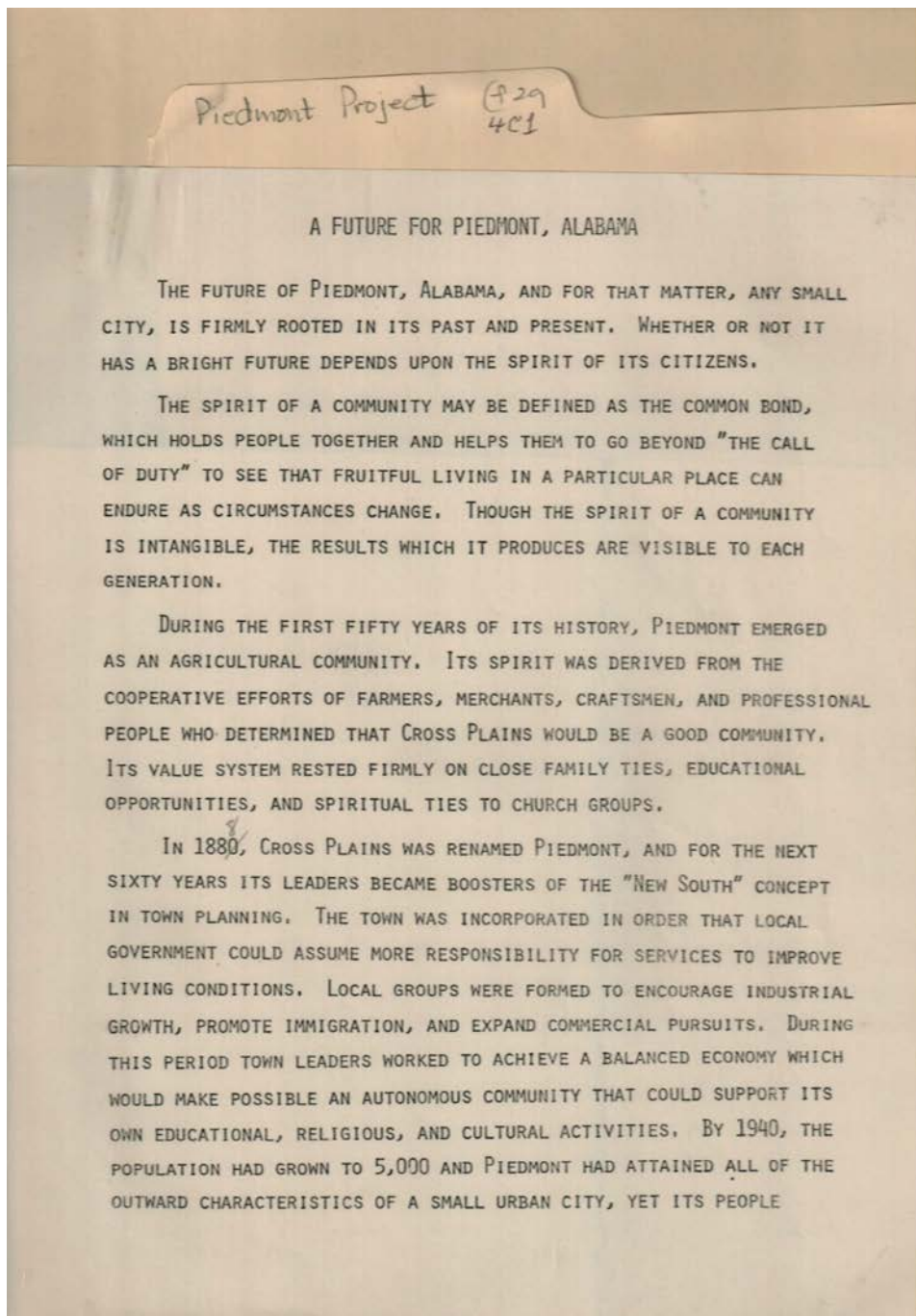


Names:

Research Approaches

Types:

program



Names:

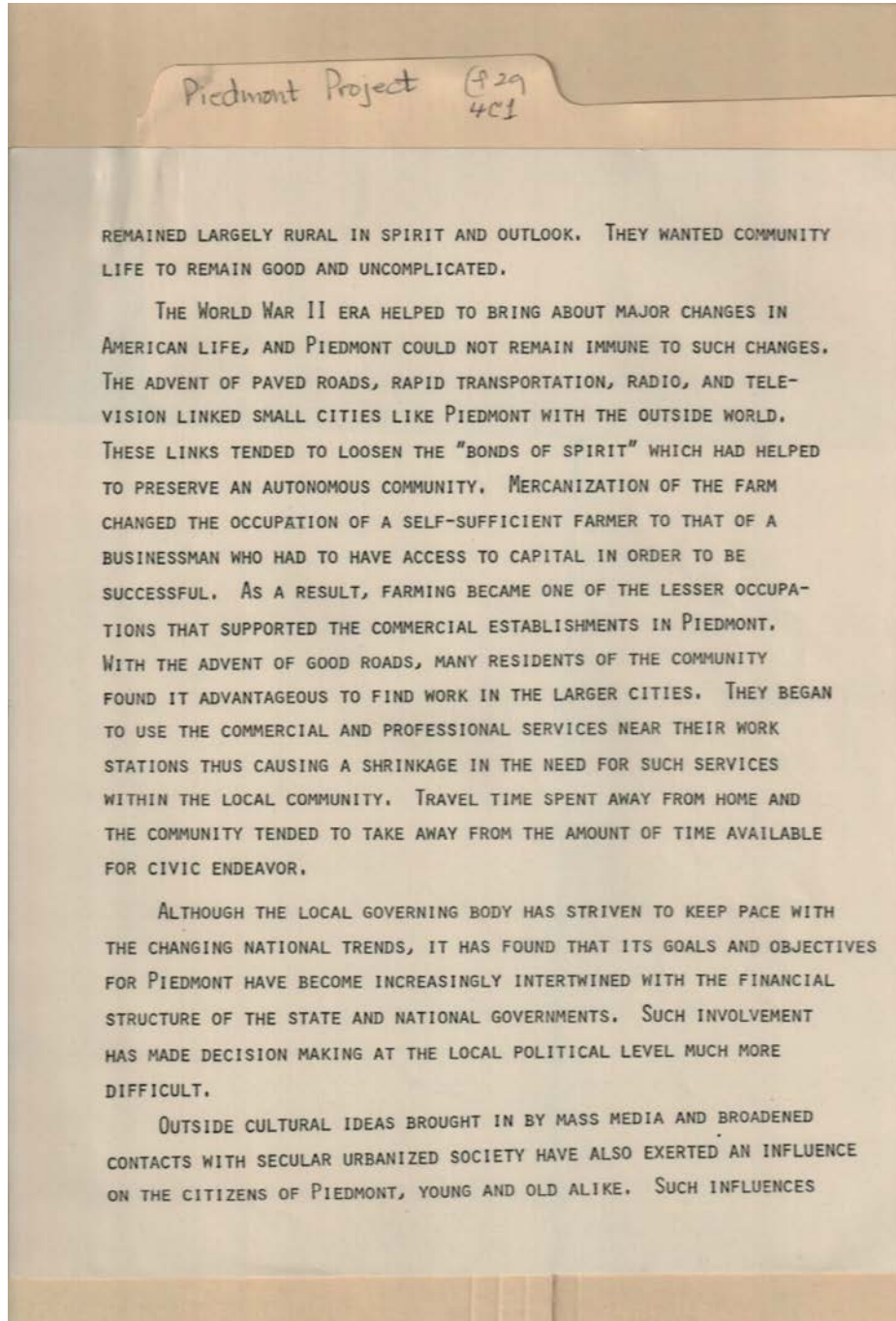
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Piedmont

Places:

Piedmont, AL

Types:

speech



Names:

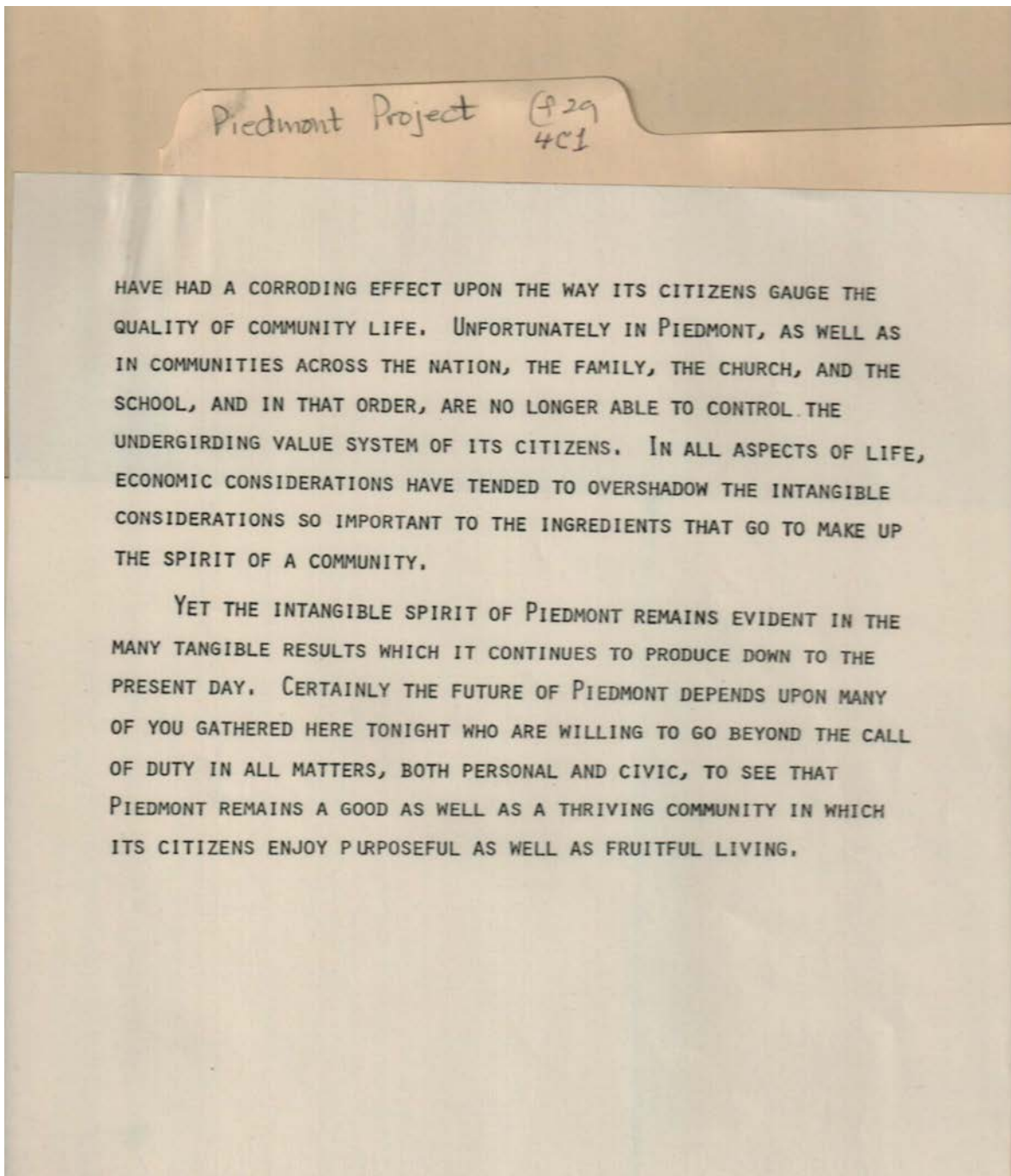
Cross Plains to
Piedmont

Places:

Piedmont, AL

Types:

speech



Names:

Cross Plains to
Piedmont

Places:

Piedmont, AL

Types:

speech

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Collection Scope and Content: The Collection of 114 Linear ft. includes a total of 156 Archival Boxes. The Frances Cabaniss Roberts collection covers the historical records of the Cabaniss Roberts family. This collection contains extensive correspondence records of the Cabaniss Roberts family circa 1830 to 1930.

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