

Names:
 McCrory, Martha

Sewanee Summer
 Music Center

Places:
 Sewanee, TN

Types:
 advertisement

Dates:
 Jun 21, 1970

T N
 Southern Sewanee
 4C3 Music 1970

INFORMATION

ELIGIBILITY. Admission is based on (1) a serious interest in music, (2) enough proficiency on an instrument to participate in an orchestra, and (3) a desire to benefit fully from the opportunities offered. The minimum age for membership is twelve. Numerically, high school students predominate, followed by college students, then junior high schoolers. Adults interested in renewing their playing abilities or in learning other instruments are also welcome. Early application is advisable. Students are rarely accepted for less than the full term of five weeks. Excellent health is expected.

LIVING. Students are housed in supervised University dormitories. Well-balanced meals are served family style in the University Dining Hall.

STAFF. Qualified adults supervise all activities, serve as dormitory counselors and assist the faculty in coaching and teaching.

RECREATION and SPORTS. Complete recreational facilities are available at the University of the South. Music Center students especially enjoy swimming, hiking, tennis, volleyball and canoeing.

COLLEGE CREDIT. Qualified students may register for college credit which is transferable to other colleges through the University of the South.

PRACTICE. Daily practice is expected of all members. Except for keyboard players, students will supply their own instruments. Solid-state practice pianos are furnished by the Lanford Piano Co. Organ and earthen practice instruments are provided by the University.

ORCHESTRAS. All students will be auditioned at the opening of the season for placement in the orchestras. The three orchestras include the Sewanee Symphony for advanced students; the Cumberland Orchestra, for those with less orchestral experience; and the Concerto Orchestra, for faculty, staff and selected advanced students.

CONCERTO PROGRAM. Opening the Festival each year is the Concerto Program which features outstanding students. Students wishing to appear with orchestra on this program will be expected to audition during the opening week of the Center. Further details will be sent to those interested.

CHAMBER MUSIC. Of exceptional interest in Sewanee's unique chamber music program. Every member of the Center participates and each is involved in weekly assignments. Faculty members serve as coaches for the various ensembles. Weekly programs by the student groups offer excellent performing experience and a wide acquaintance with the great chamber music literature of baroque to contemporary music.

LESSONS. Private lessons are available on all orchestral instruments and on piano, organ, harp, cello, conducting and composition. Private lessons are highly recommended for every student. Keyboard majors are obliged to register for at least one hour private work each week. Others may register for one or two half-hour lessons per week on their major as well as on minor instruments.

THEORY. The study of theory is required of all students and may include harmony, ear training, sight reading, general music background and composition. Students are placed in classes with others of similar achievements.

SCHOLARSHIPS. Partial scholarships, based on talent, merit, and financial need, are available to students whose instruments are necessary for proper orchestral balance. In addition to a limited number of Music Center scholarships, special scholarships are contributed by the Tennessee Federation of Music Clubs, the National Federation of Music Clubs, the Tennessee Arts Commission, the Alabama Federation of Music Clubs, and many local organizations.

CHURCH. Students of all faiths attend the Center. All are welcome to attend Sunday morning services in the beautiful All Saints' Chapel on campus.

CHATTANOOGA BOYS CHOR. Stephen J. Ortlip will bring the Boys Choir to Sewanee in June for their annual training week.

GUESTS. Visitors are welcome. It is suggested that reservations be secured in advance at motels in the area.

SEWANEE SU

FOURTEENTH SEASON

JUNE 21 — JULY 26

Happiness is . . .

. . . a SUM







Boys' Dormitory

Photos by Philip Schmidt and Howard Coulson

"Whenever I visit Sewanee, I am struck by the dedication and devotion of the students to music. The excellent facilities and staff have created one of the most enjoyable summer music centers in the South where serious music is long grown and prospering!"

Werner Thornton
Music Director
August 1969



FEES

Tuition for five weeks—covering room, board, recreation, concerts, infirmary fee*, use of practice facilities, and all class and group instruction. . . . \$265.00

Private Lessons

One lesson a week (per term) \$ 25.00

Two lessons a week (per term) 40.00

Lessons are thirty minutes.

*The above rates apply only to students enrolled full time.

*Infirmary fee includes treatment of minor ailments at Sewanee's Esselwood-Hindman Hospital. It does not include surgery, medicine, X-rays, vaccination shots and the like.

Names:

Coulson, Howard

Ortlip, Stephen J.

Schmidt, Philip

Tork, Werner

Places:

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Names:

Bommelje, William
 Bonholzer, Albert
 Cox, John
 Cox, Patricia
 Dalvit, Lewis
 Fennell, Frederick

Fuge, Francis
 Hooper, Daniel
 Horodysky, Peter
 Lane, Louis
 Livingston, James
 McCrory, Martha

McGuffey, Patrick
 McNeiland, William
 Moore, Kenneth
 Ortlip, Stephen J.
 Pepper, Ronald
 Roberts, Wilfred

Spurbeck, Peter
 Szugyi, Ernest
 Taylor, Robert G.
 Tyre, Marjorie
 Williams, Terry

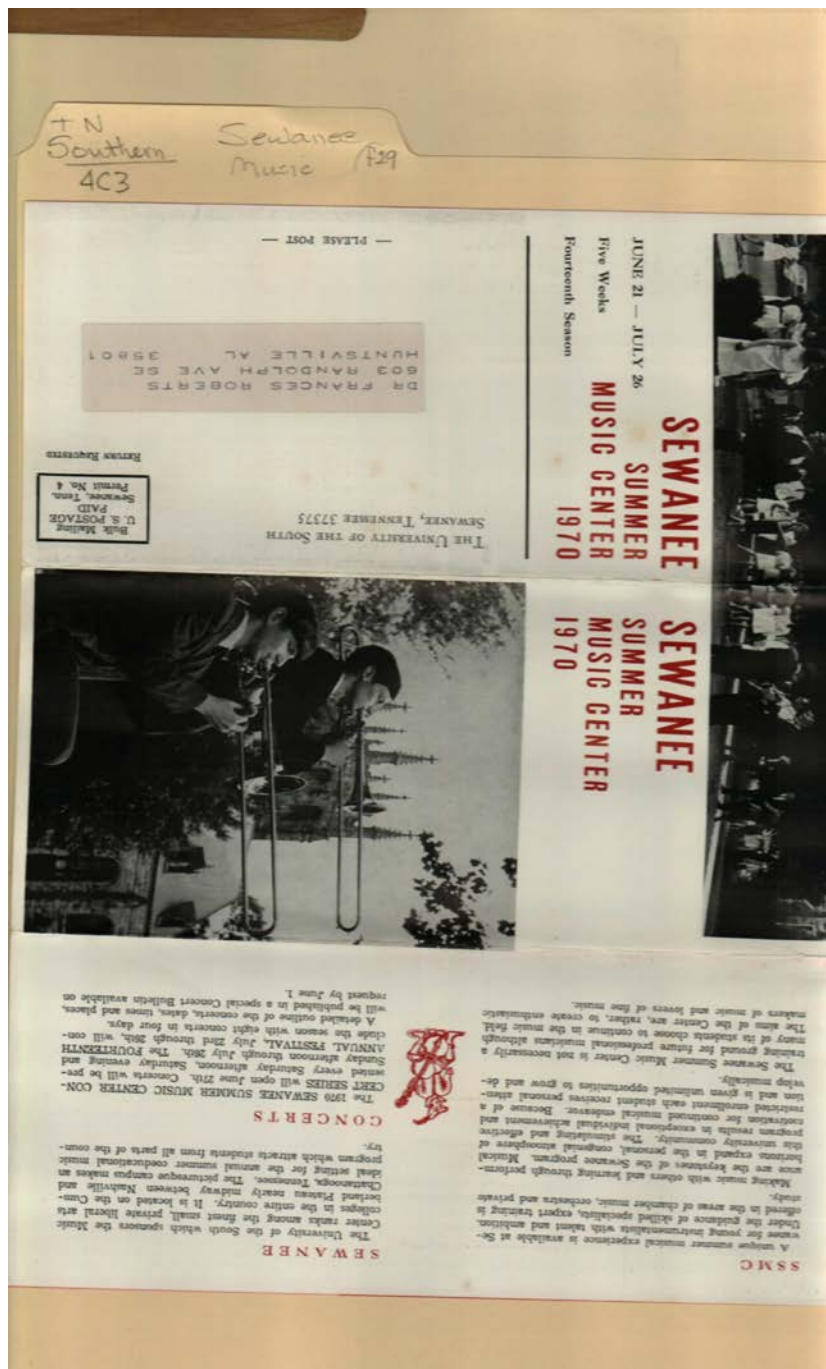
Places:

Sewanee, TN

Types:

faculty

Dates:



Names:
 Roberts, Frances, Dr.

The University of the
 South

Places:
 Sewanee, TN

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 advertisement

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 1970

Frances Cabaniss Roberts Collection: Series 4, Subseries C, Box 3, Folder 29
Sewanee, Tennessee Summer Music Center Brochure, 1970 - Southern States

[Contents](#) [Index](#) [About](#)

Table of Contents

[Image 1](#) (r04c03-29-000-0144)

[Image 3](#) (r04c03-29-000-0146)

[Table of Contents](#)

[About the Collection](#)

[Image 2](#) (r04c03-29-000-0145)

[Image 4](#) (r04c03-29-000-0147)

[Name & Place Index](#)

Frances Cabaniss Roberts Collection: Series 4, Subseries C, Box 3, Folder 29

Sewanee, Tennessee Summer Music Center Brochure, 1970 - Southern States

[Contents](#) [Index](#) [About](#)

Name & Place Index

Bommelje, William [3](#)
Bonholzer, Albert [3](#)
Coulson, Howard [2](#)
Cox, John [3](#)
Cox, Patricia [3](#)
Dalvit, Lewis [3](#)
Fennell, Frederick [3](#)
Fuge, Francis [3](#)
Hooper, Daniel [3](#)
Horodysky, Peter [3](#)
Lane, Louis [3](#)
Livingston, James [3](#)
McCrary, Martha [1](#), [3](#)
McGuffey, Patrick [3](#)
McNeiland, William [3](#)

Moore, Kenneth [3](#)
Ortlip, Stephen J. [2](#), [3](#)
Pepper, Ronald [3](#)
Roberts, Frances, Dr. [4](#)
Roberts, Wilfred [3](#)
Schmidt, Philip [2](#)
Sewanee Summer Music Center [1](#)
Sewanee, TN [1](#), [2](#), [3](#), [4](#)
Spurbeck, Peter [3](#)
Szugyi, Ernest [3](#)
Taylor, Robert G. [3](#)
The University of the South [4](#)
Tork, Werner [2](#)
Tyre, Marjorie [3](#)
Williams, Terry [3](#)

Frances Cabaniss Roberts Collection

Preferred Citation: Frances Cabaniss Roberts Collection, Archives and Special Collections, M. Louis Salmon Library, University of Alabama in Huntsville, Huntsville, AL.

Collection Scope and Content: The Collection of 114 Linear ft. includes a total of 156 Archival Boxes. The Frances Cabaniss Roberts collection covers the historical records of the Cabaniss Roberts family. This collection contains extensive correspondence records of the Cabaniss Roberts family circa 1830 to 1930.

Archives/Special Collections Access Restrictions: None

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Provenance: Gift of Johanna Shields on October 28, 2006.



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**The UAH Archives and Special Collections
M. Louis Salmon Library**