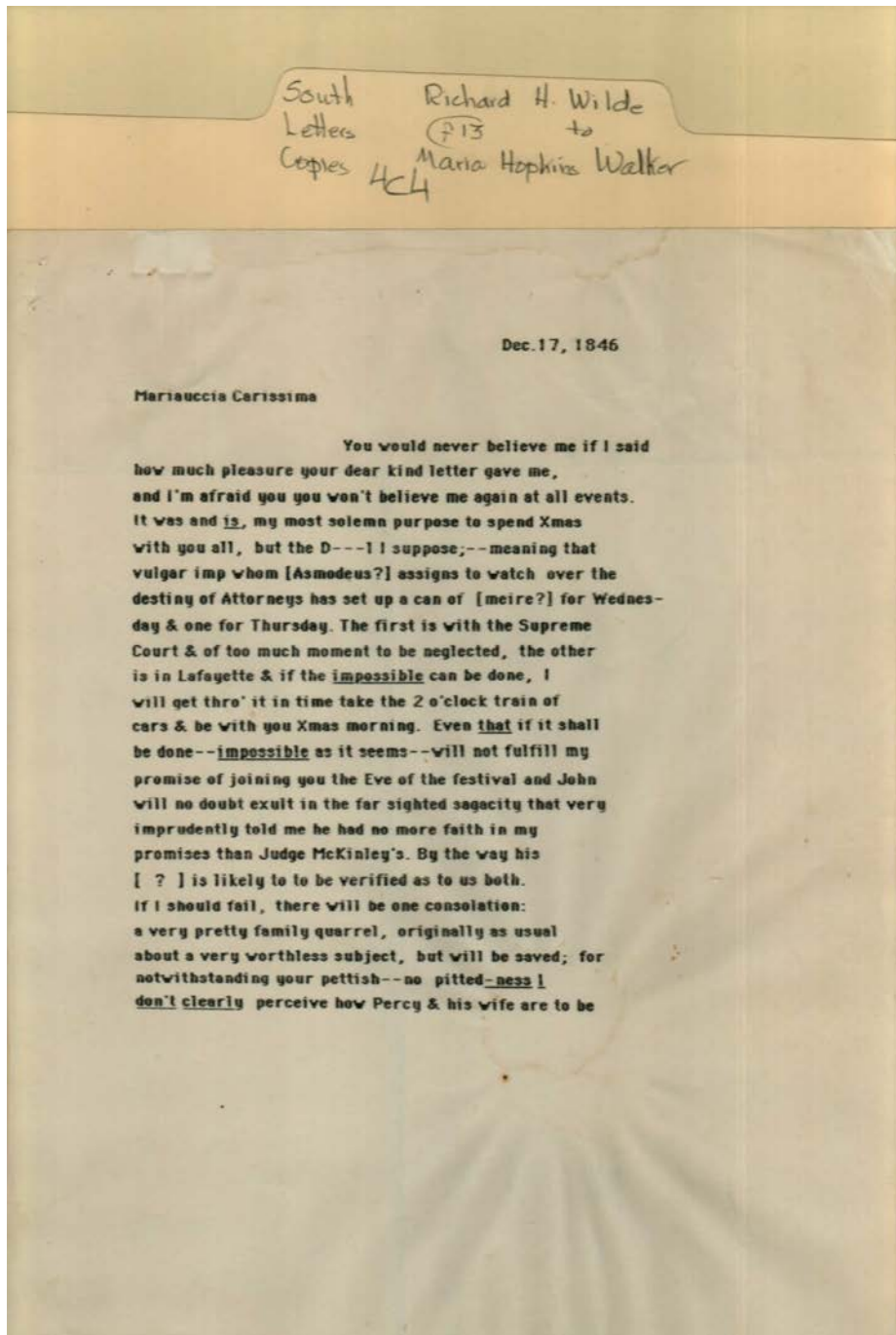


Frances Cabaniss Roberts Collection: Series 4, Subseries C, Box 4, Folder 13

Richard H. Wilde Letters - copies, circa 1840

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Topics:

from Italian

transcription

Names:

, John

, Percy

Carissima,

McKinley, Judge

, Mariauccia, Dearest

Mariauccia

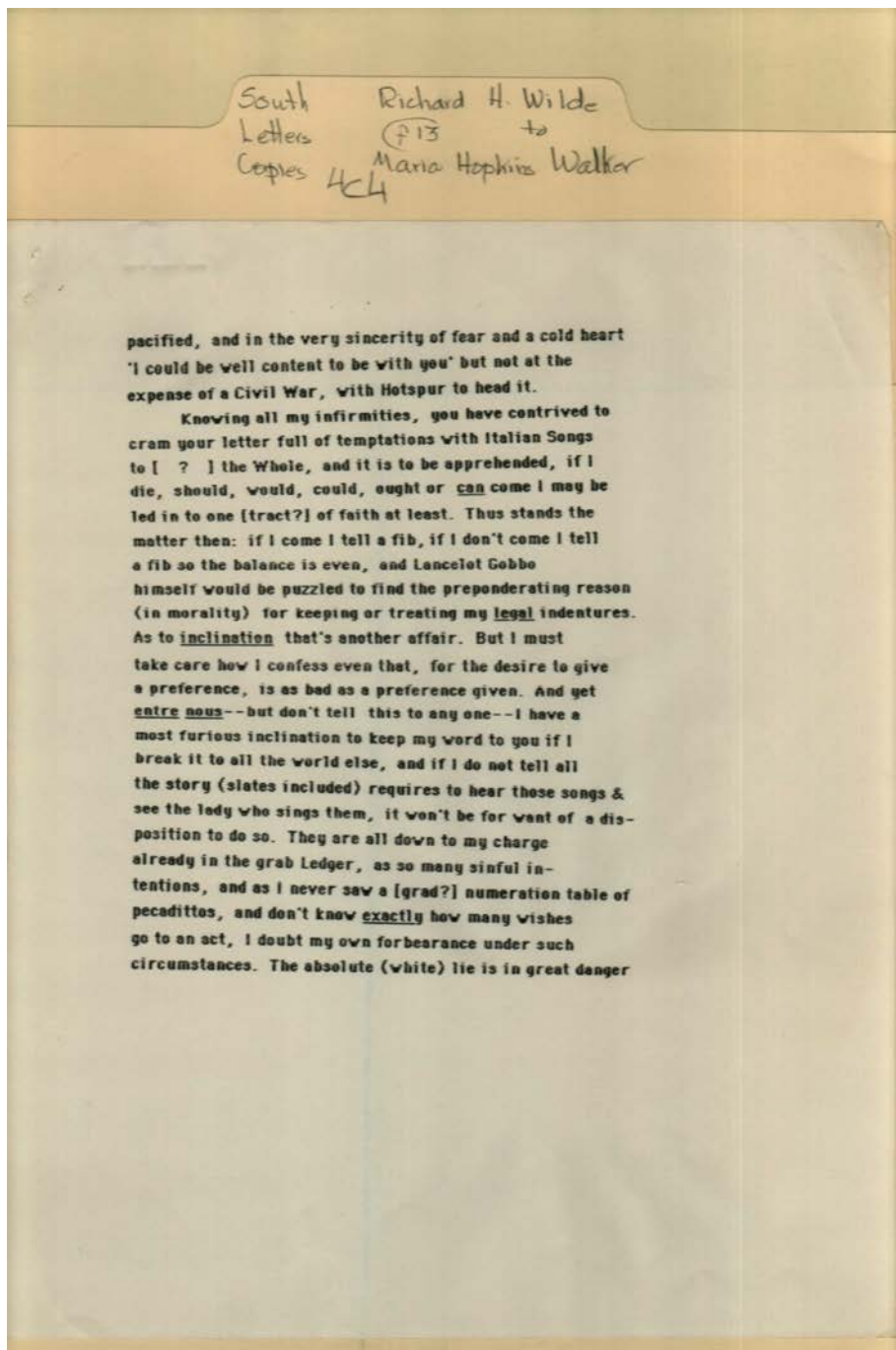
Types:

correspondence

translation

Dates:

Dec 17, 1846



pacified, and in the very sincerity of fear and a cold heart
'I could be well content to be with you' but not at the
expense of a Civil War, with Hotspur to head it.

Knowing all my infirmities, you have contrived to
cram your letter full of temptations with Italian Songs
to [?] the Whole, and it is to be apprehended, if I
die, should, would, could, ought or can come I may be
led in to one [tract?] of faith at least. Thus stands the
matter then: if I come I tell a fib, if I don't come I tell
a fib so the balance is even, and Lancelot Gobbo
himself would be puzzled to find the preponderating reason
(in morality) for keeping or treating my legal indentures.
As to inclination that's another affair. But I must
take care how I confess even that, for the desire to give
a preference, is as bad as a preference given. And get
entre nous--but don't tell this to any one--I have a
most furious inclination to keep my word to you if I
break it to all the world else, and if I do not tell all
the story (slates included) requires to hear those songs &
see the lady who sings them, it won't be for want of a dis-
position to do so. They are all down to my charge
already in the grab Ledger, as so many sinful in-
tentions, and as I never saw a [grad?] numeration table of
pecadittos, and don't know exactly how many wishes
go to an act, I doubt my own forbearance under such
circumstances. The absolute (white) lie is in great danger

transcription

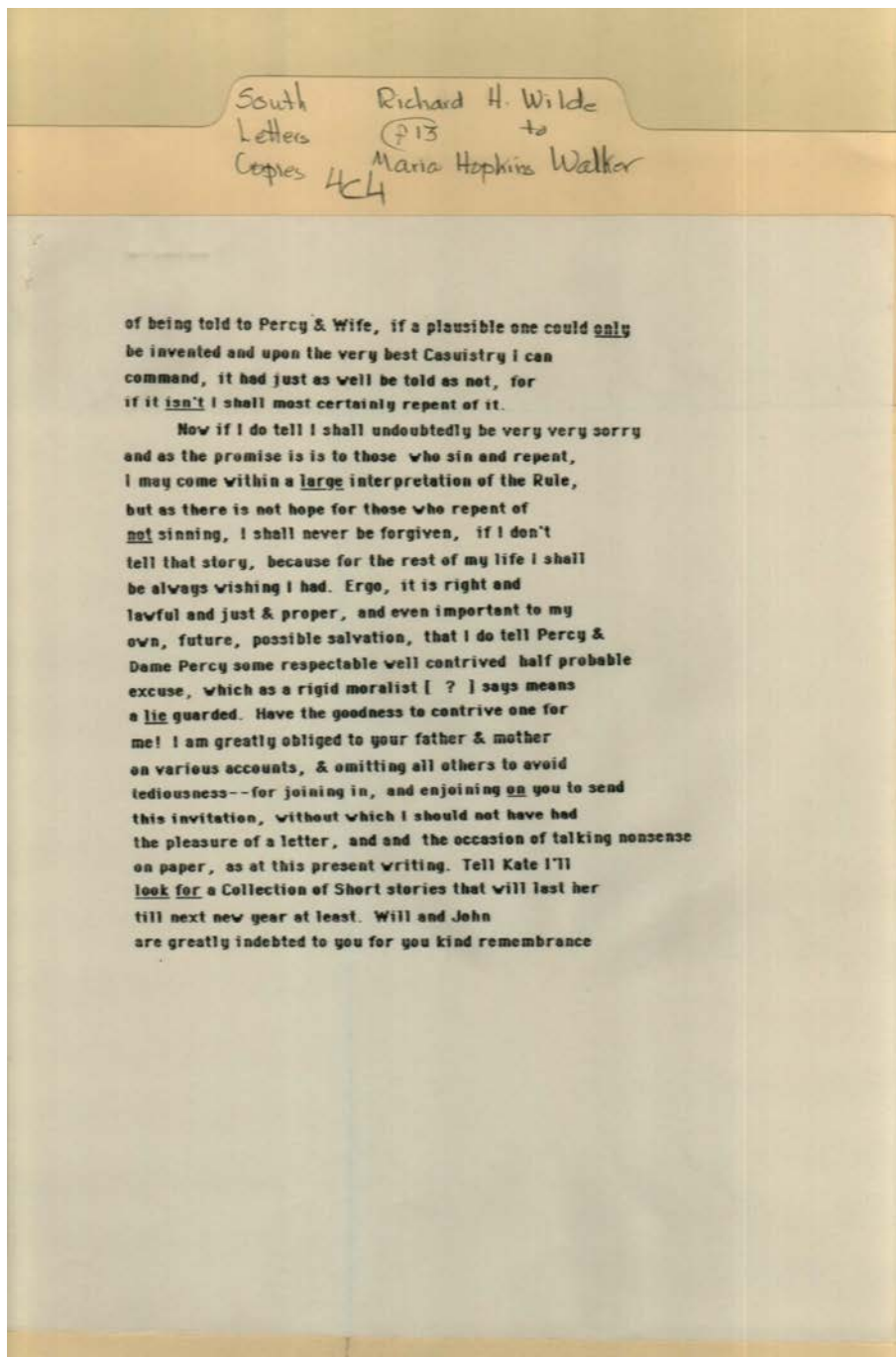
Names:

Gobbe, Lancelot

Percy,

Types:

correspondence



transcription

Names:

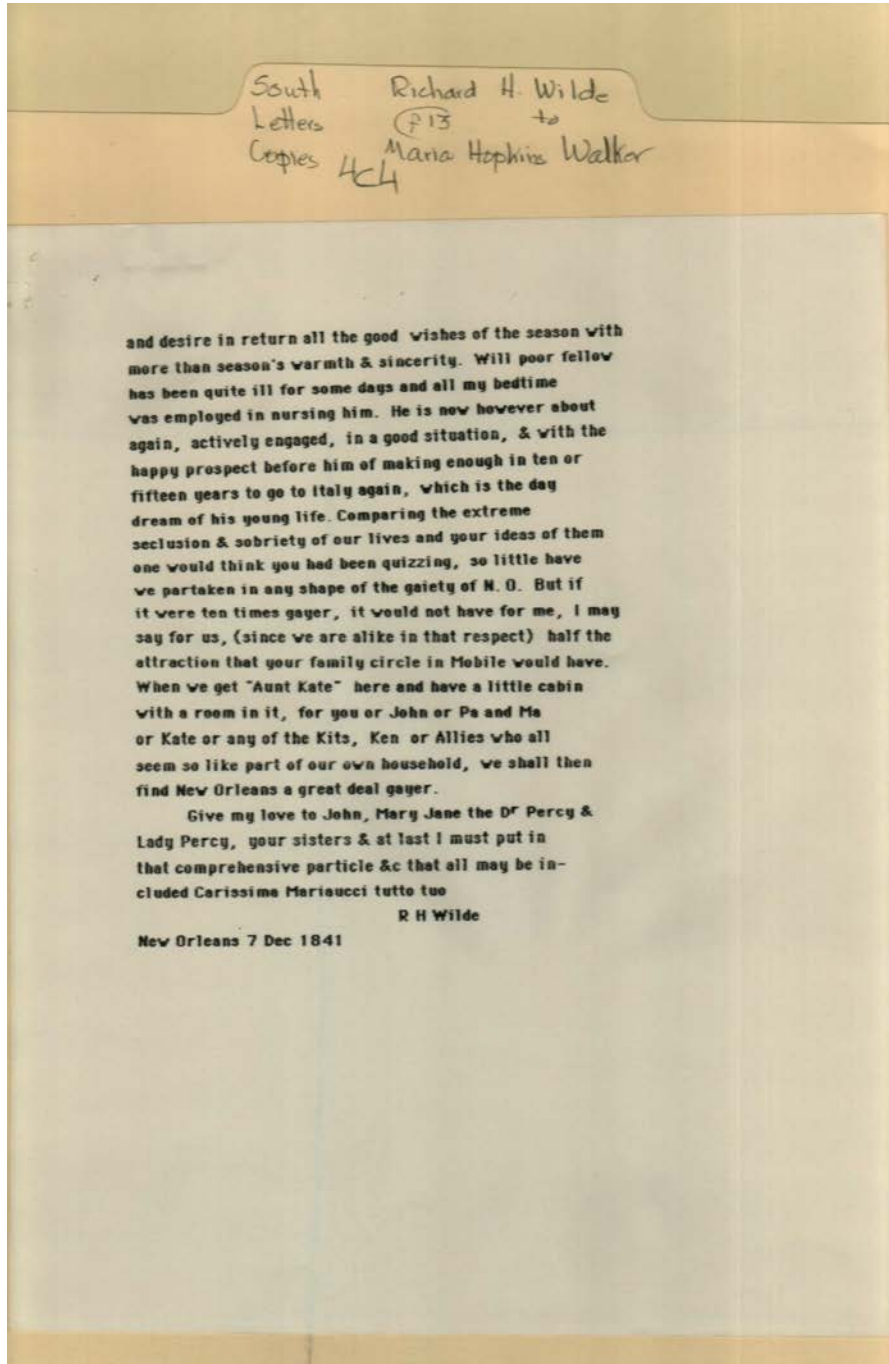
, John
, Kate

, Percy
, Percy, Dame

, Will

Types:

correspondence



transcription

Names:

, Aunt Kate
, John

, Mary Jane
Mariaucci, Carissima

Percy, Dr.
Percy, Lady

Wilde, R. H.

Places:

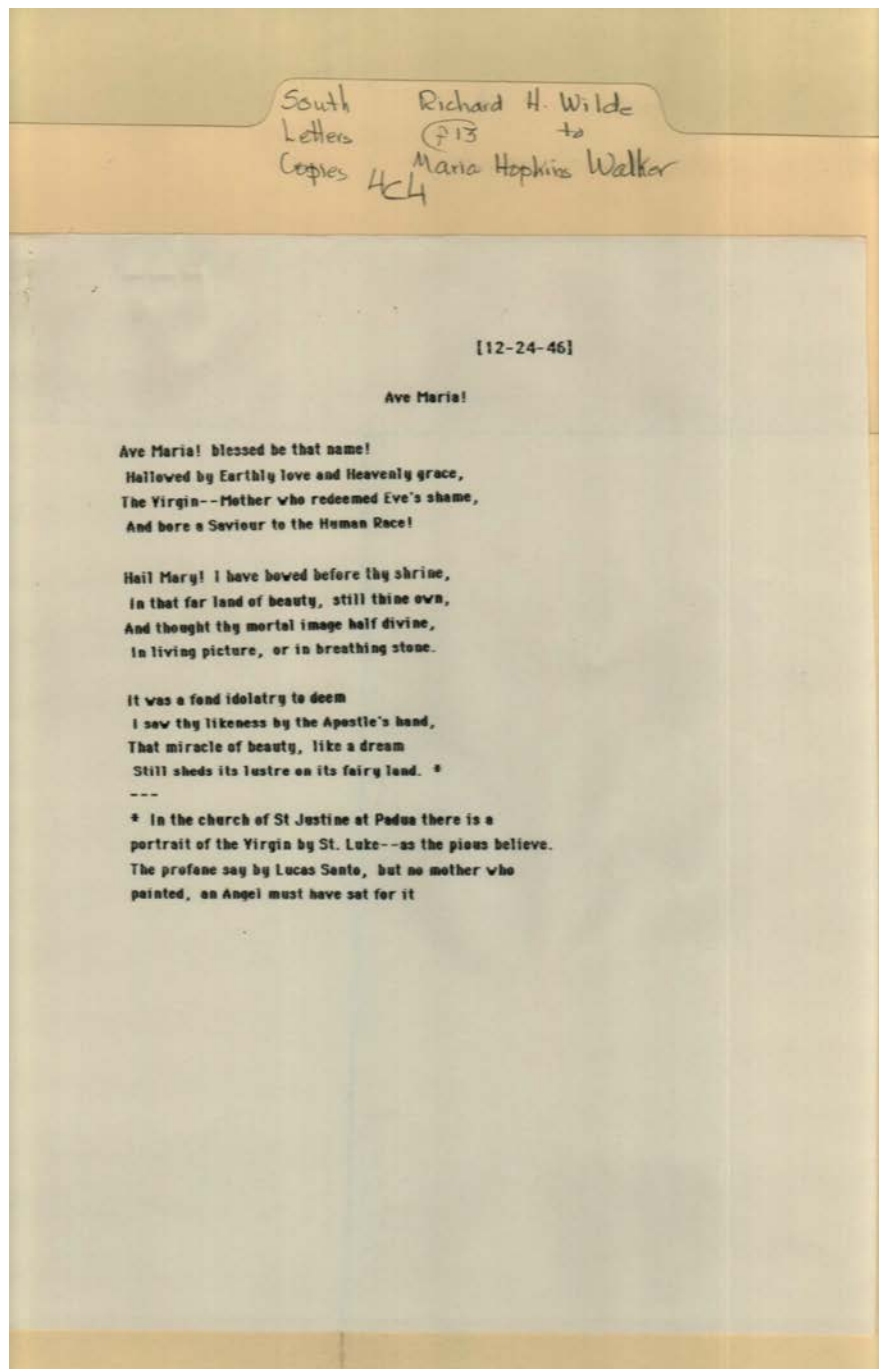
New Orleans, LA

Types:

correspondence

Dates:

Dec 07, 1841



transcription

Names:

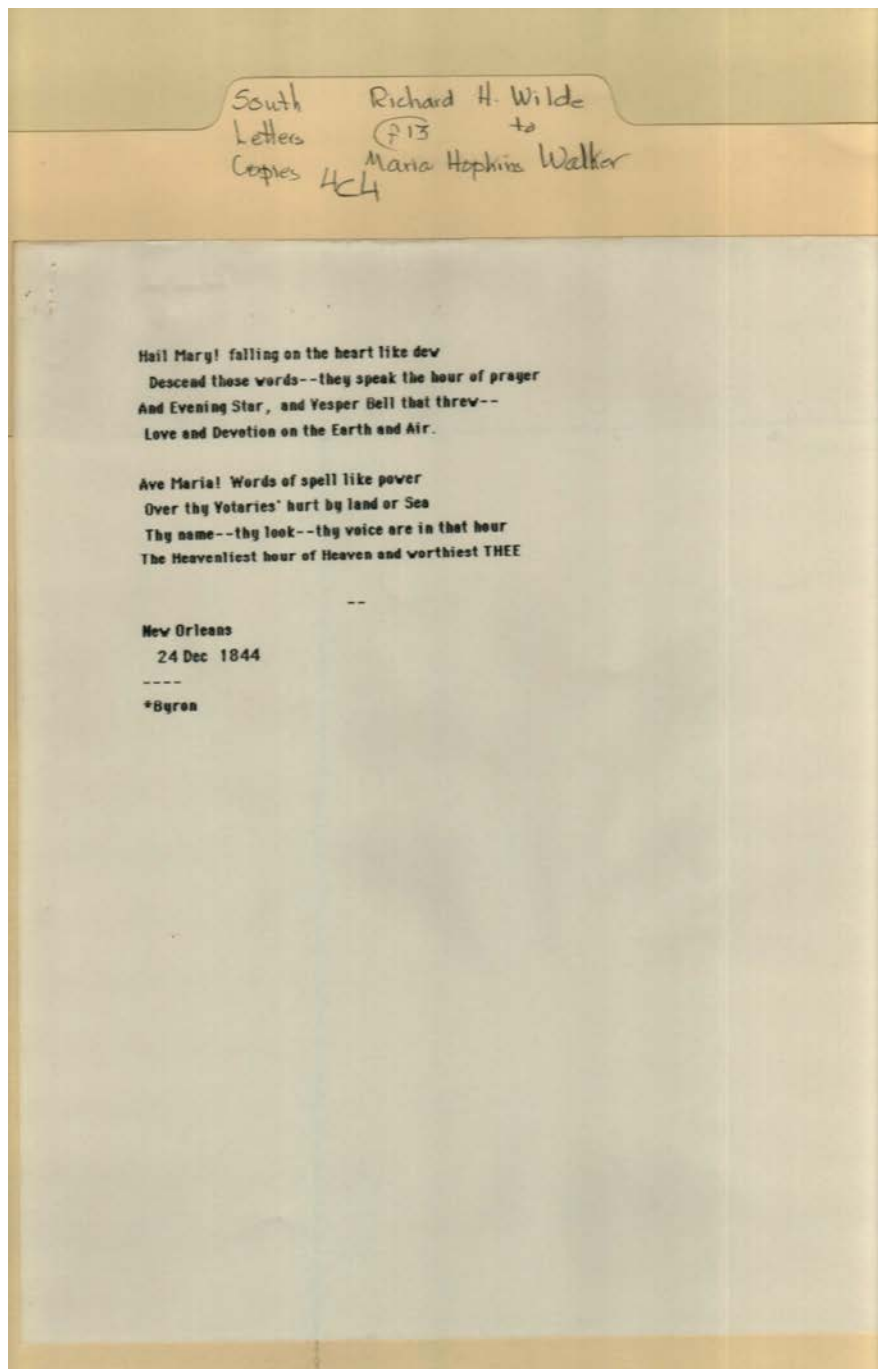
Ave Maria

Types:

poem

Dates:

Dec 24, 1846



transcription

Names:

Byron,

Places:

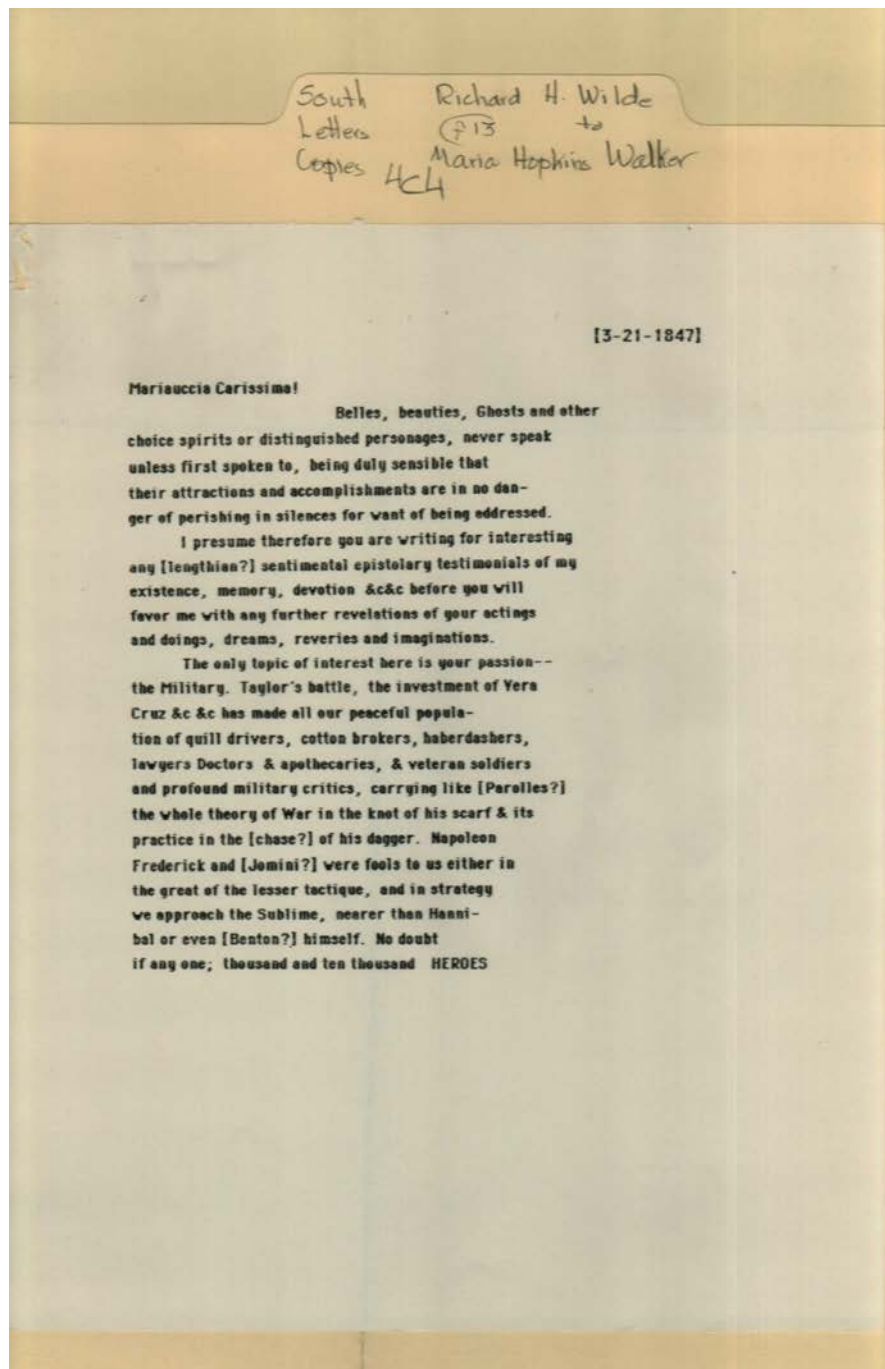
New Orleans, LA

Types:

poem

Dates:

Dec 24, 1846



transcription

Names:

, Federick
, Jemini

, Napoleon
Benton,

Hannibal,
Mariaucca, Dearest

Mariauccia,
Carissima

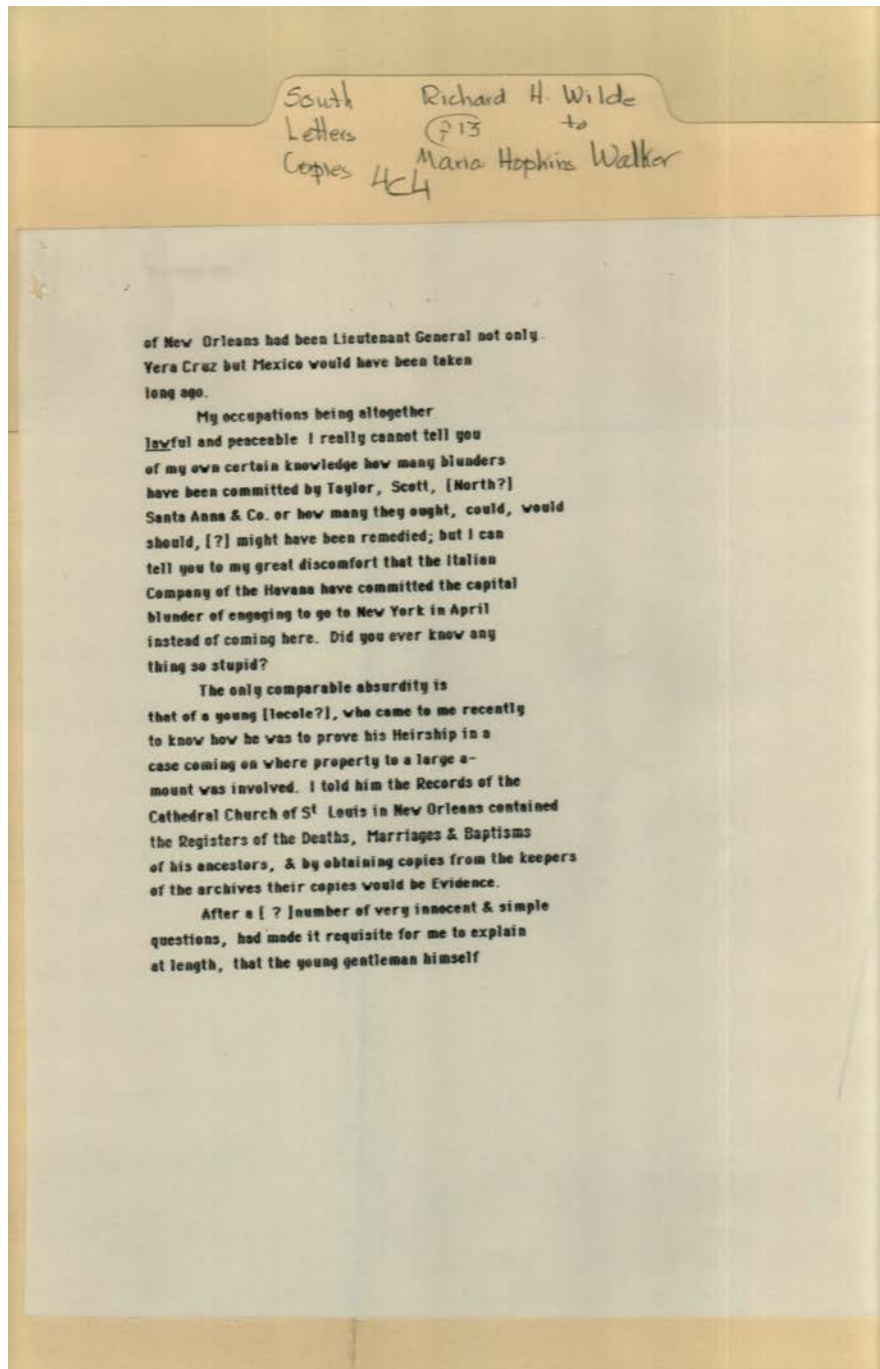
Types:

correspondence

translation

Dates:

Mar 21, 1847



transcription

Names:

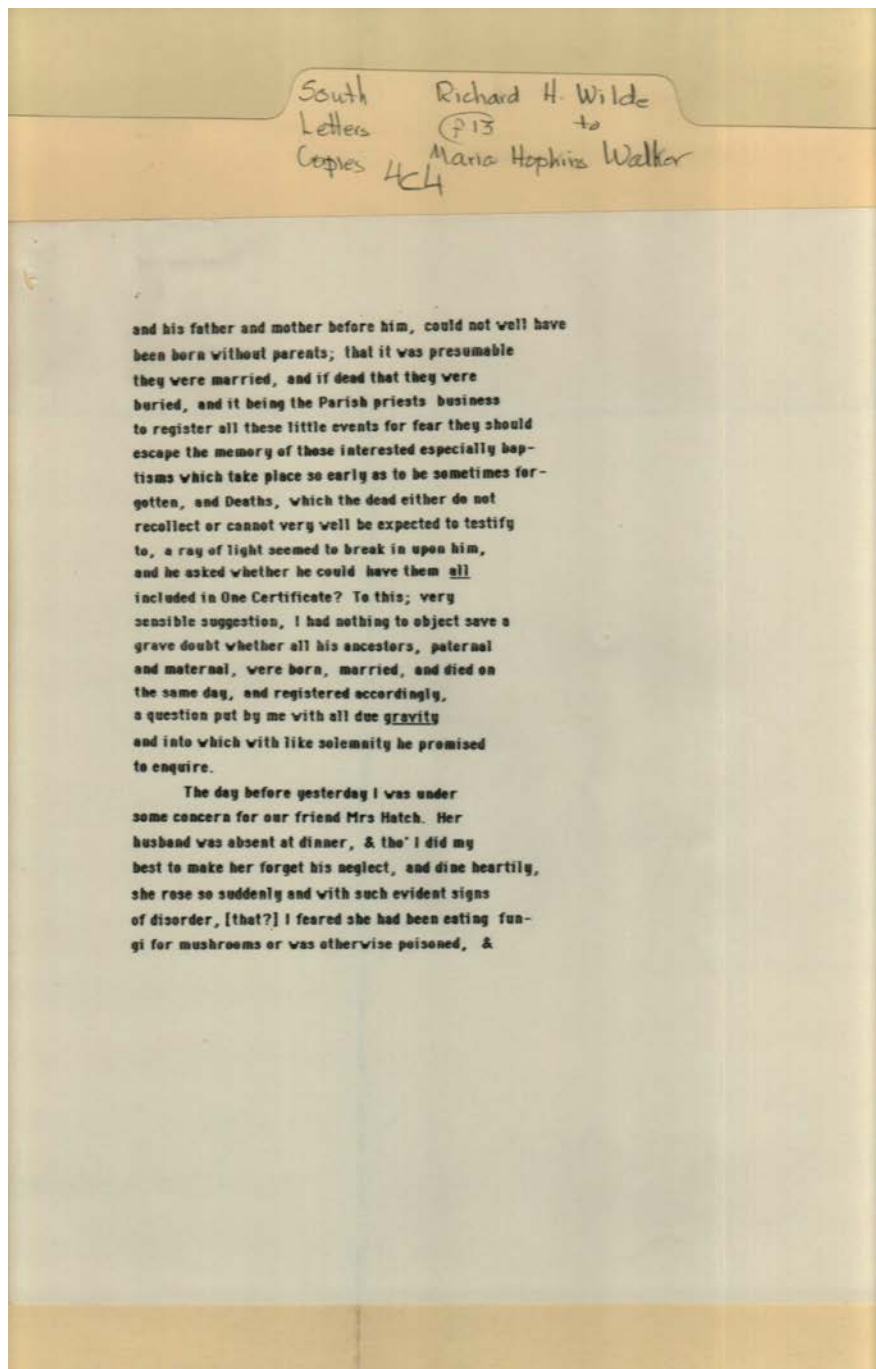
Santa Anna

Scott,

Taylor,

Types:

correspondence



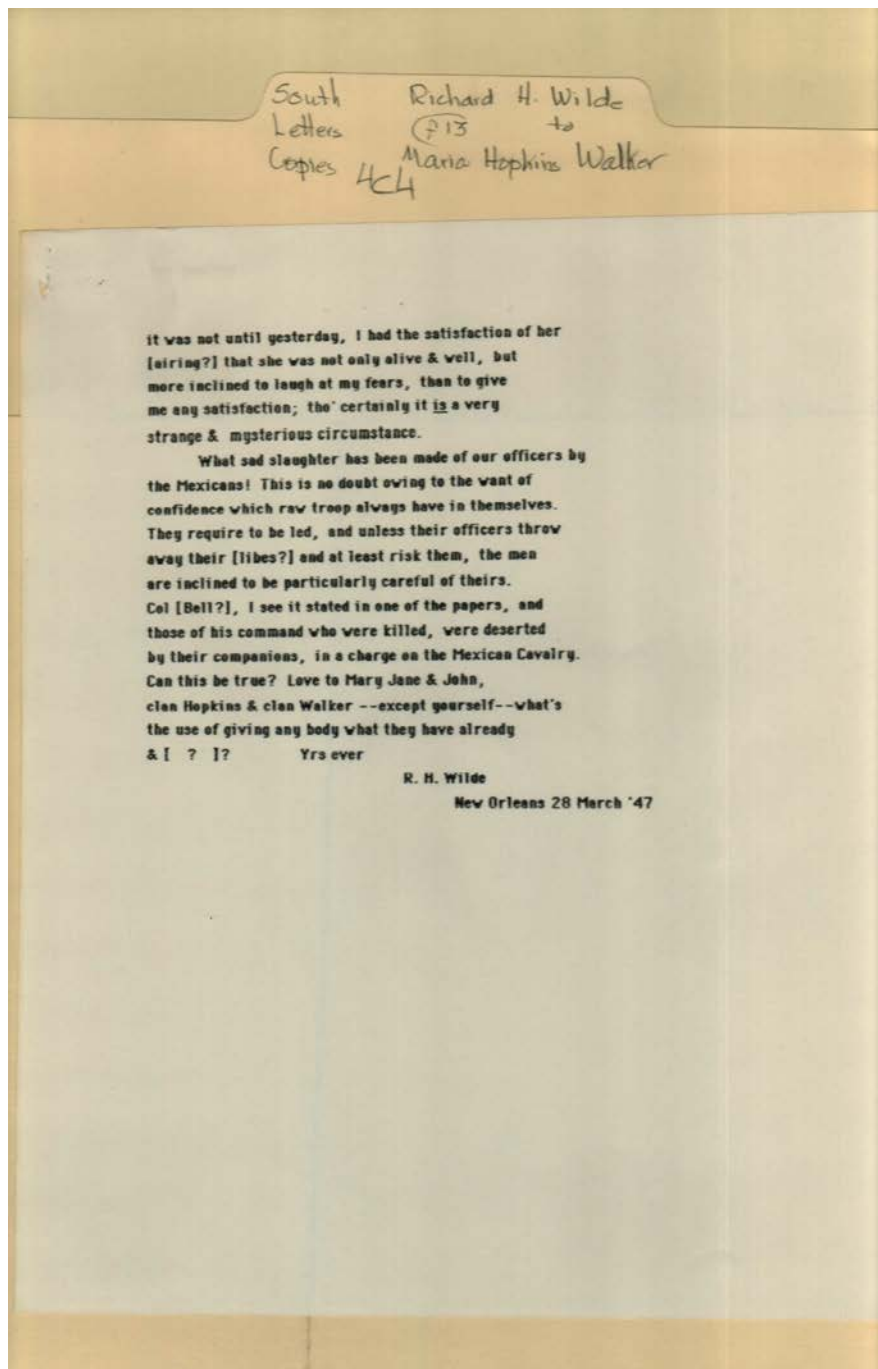
transcription

Names:

Hatch, Mrs.

Types:

correspondence



transcription

Names:

, John
, Mary Jane

Bell, Colonel
Hopkins,

Walker,
Wilde, R. H.

Places:

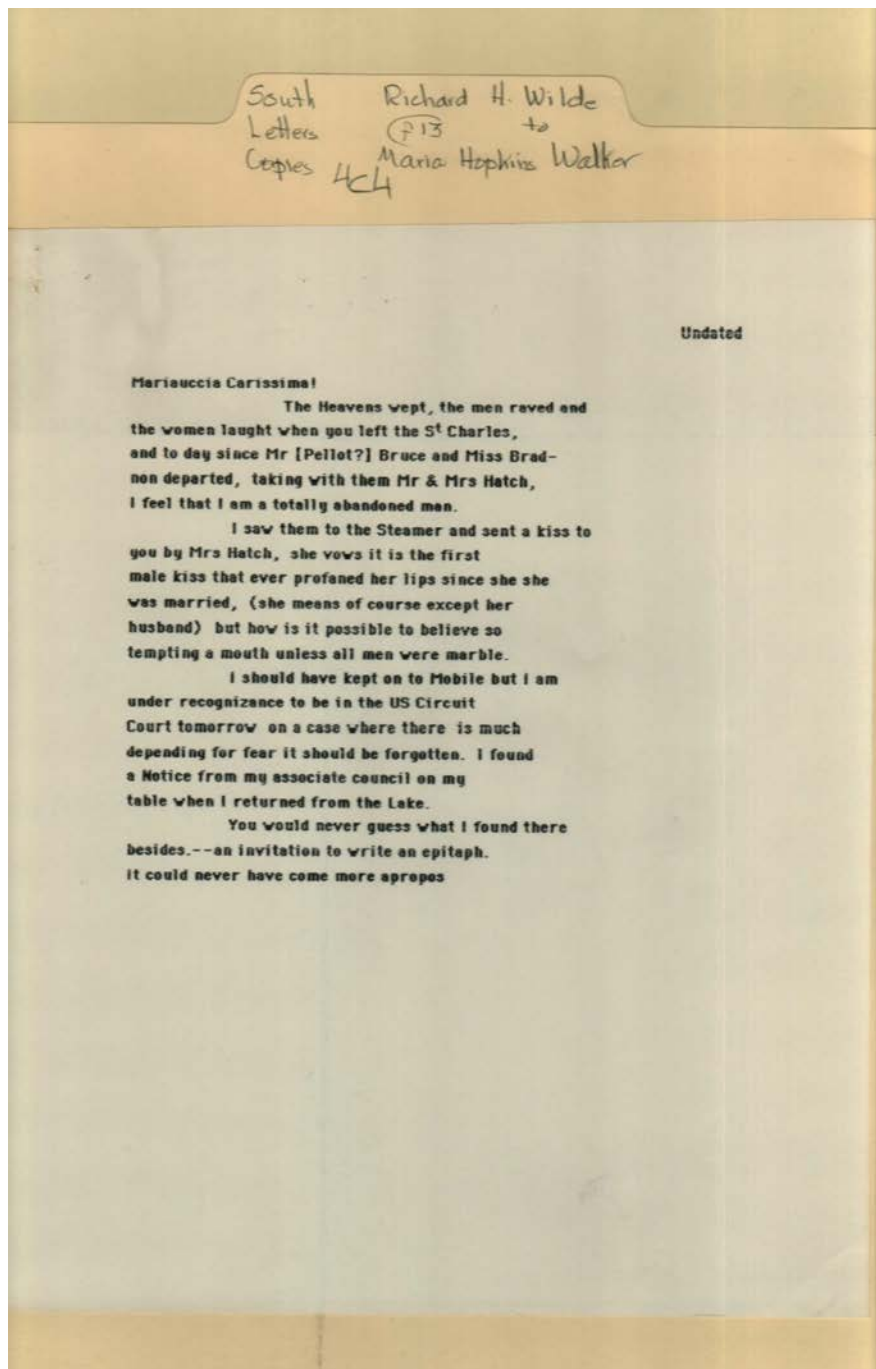
New Orleans, LA

Types:

correspondence

Dates:

Mar 28, 1847



transcription

Names:

, Bruce
Brannon, Miss

Hatch, Mr. & Mrs.

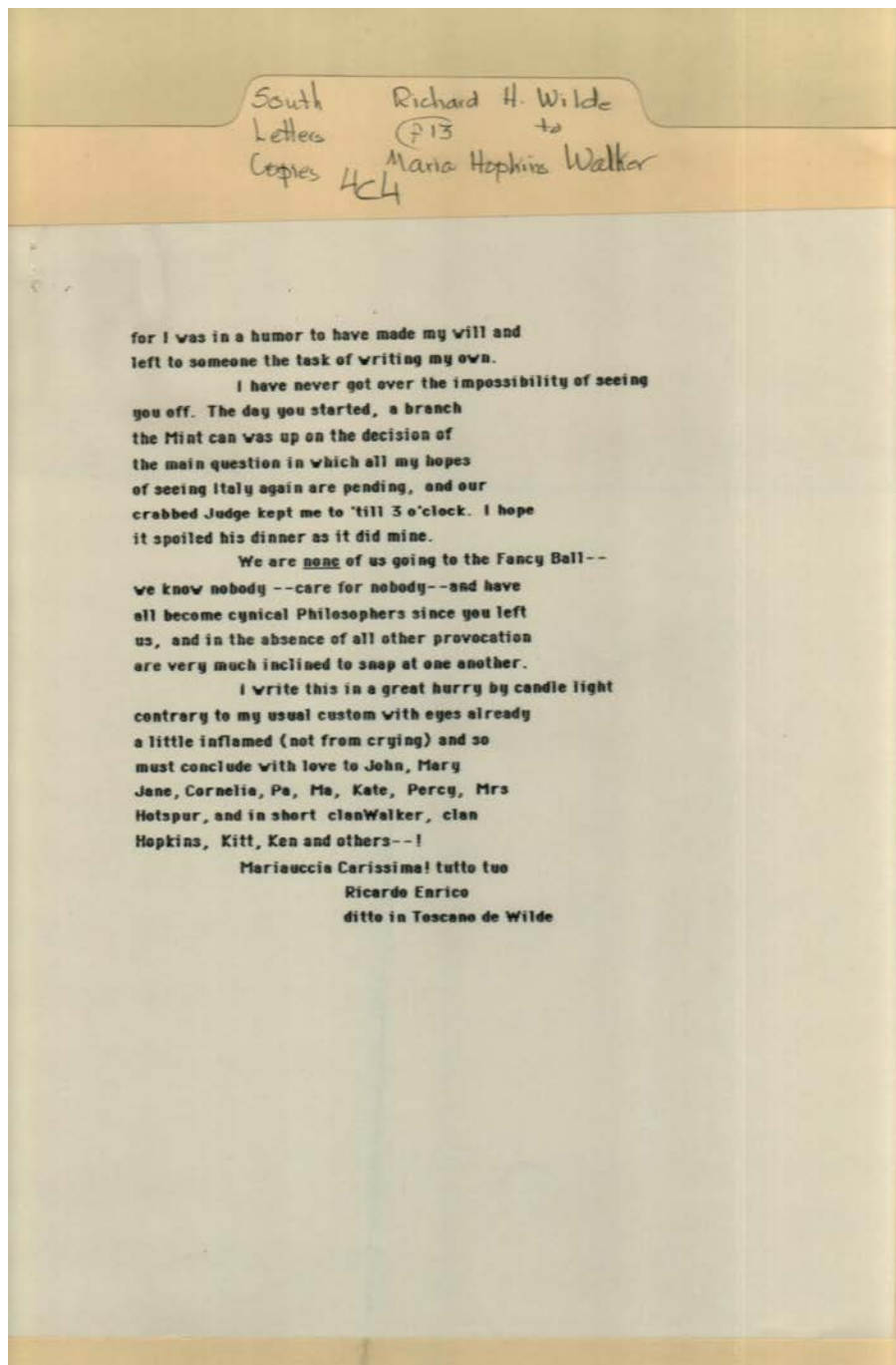
Mariauccia,
Carissima

Mariauccia, Dearest
Pellet,

Types:

correspondence

translation



transcription

Names:

, Cornelia
, John
, Kate

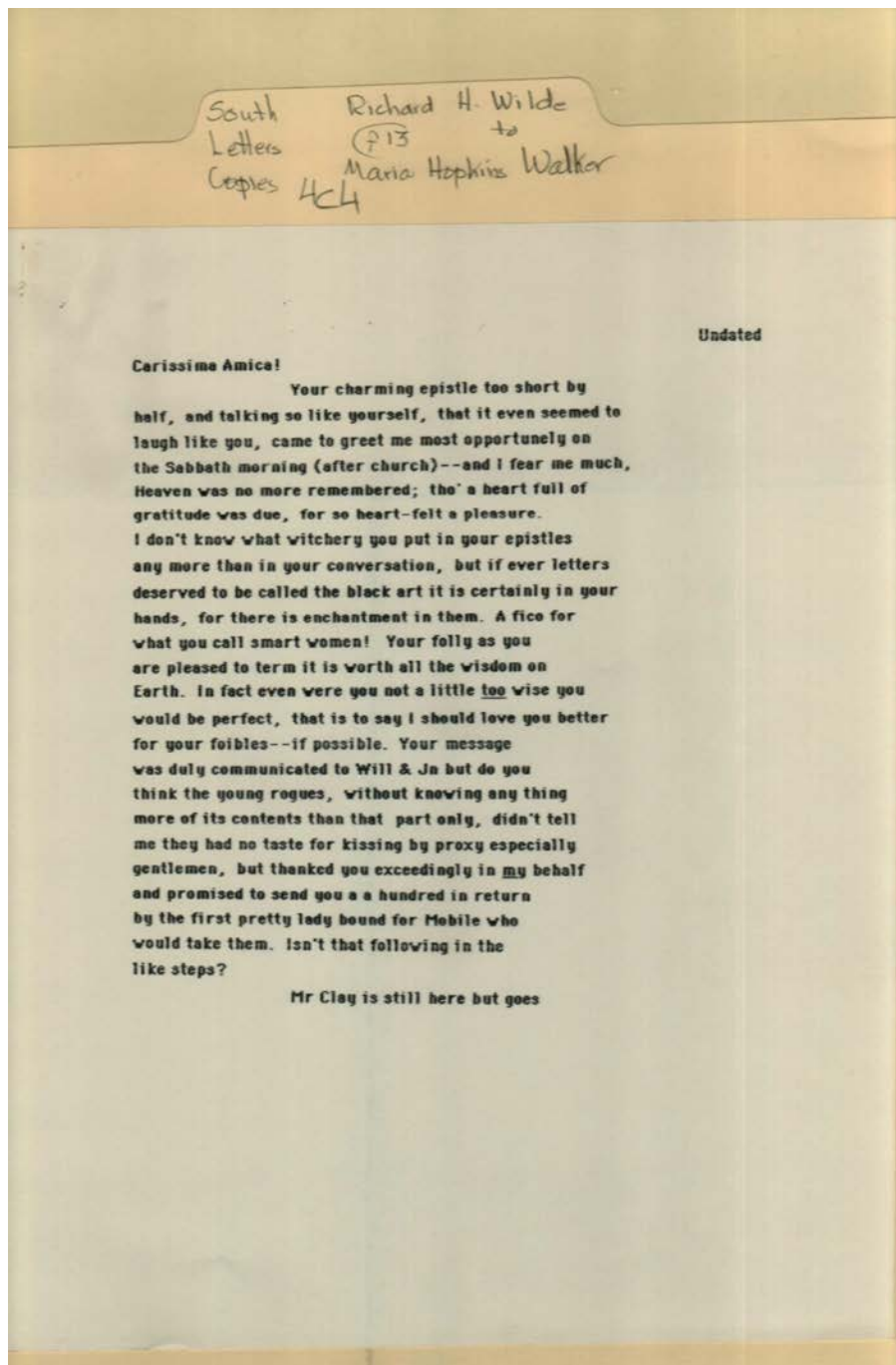
, Mariauccia
, Mary Jane
, Percy

Enrico, Ricardo
Hopkins,
Hotspur, Mrs.

Walker,
de Wilde, Toscano

Types:

correspondence



transcription

Names:

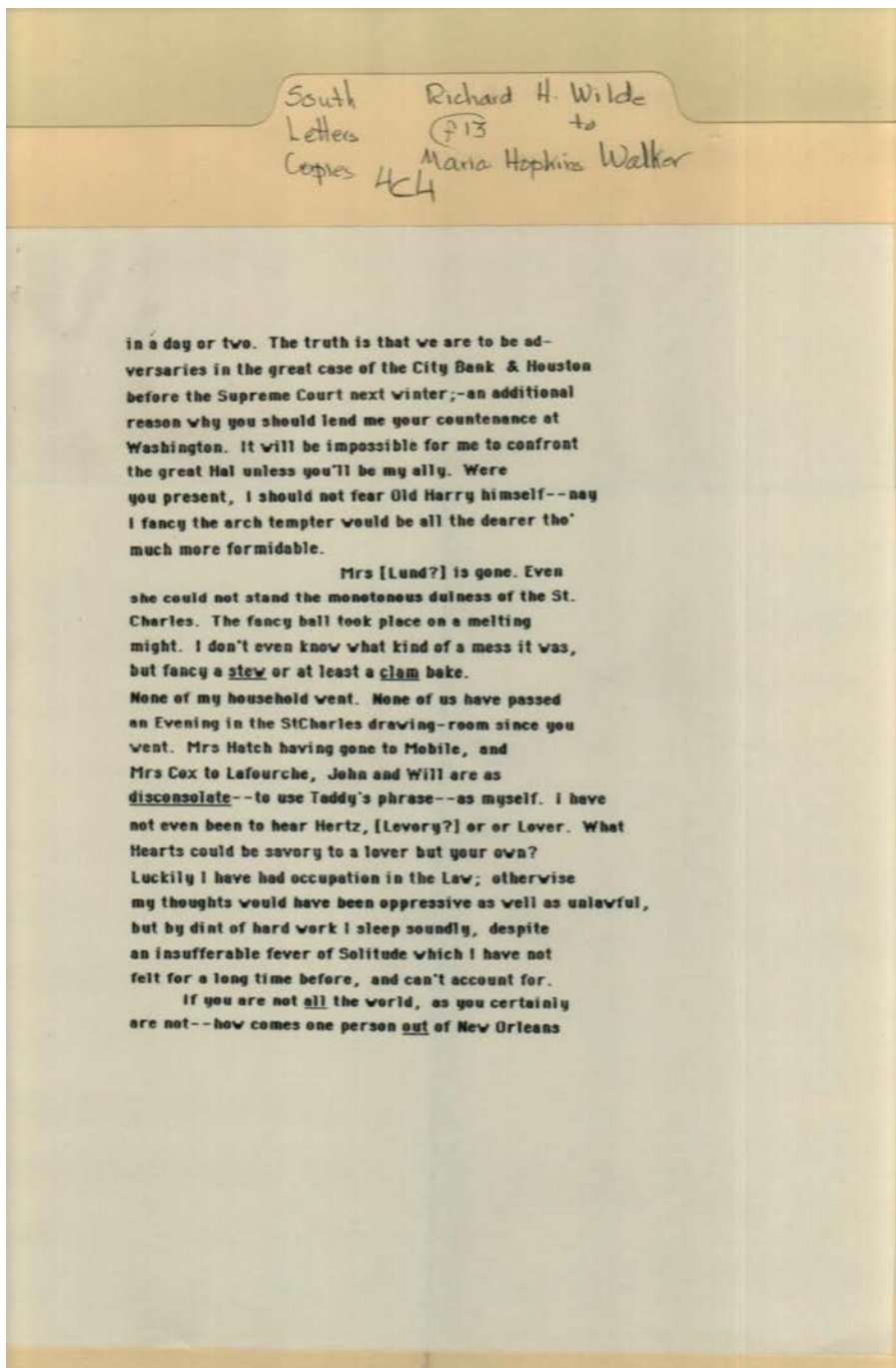
, John

, Will

Clay,

Types:

correspondence



transcription

Names:

, Hal
, Harry
, John

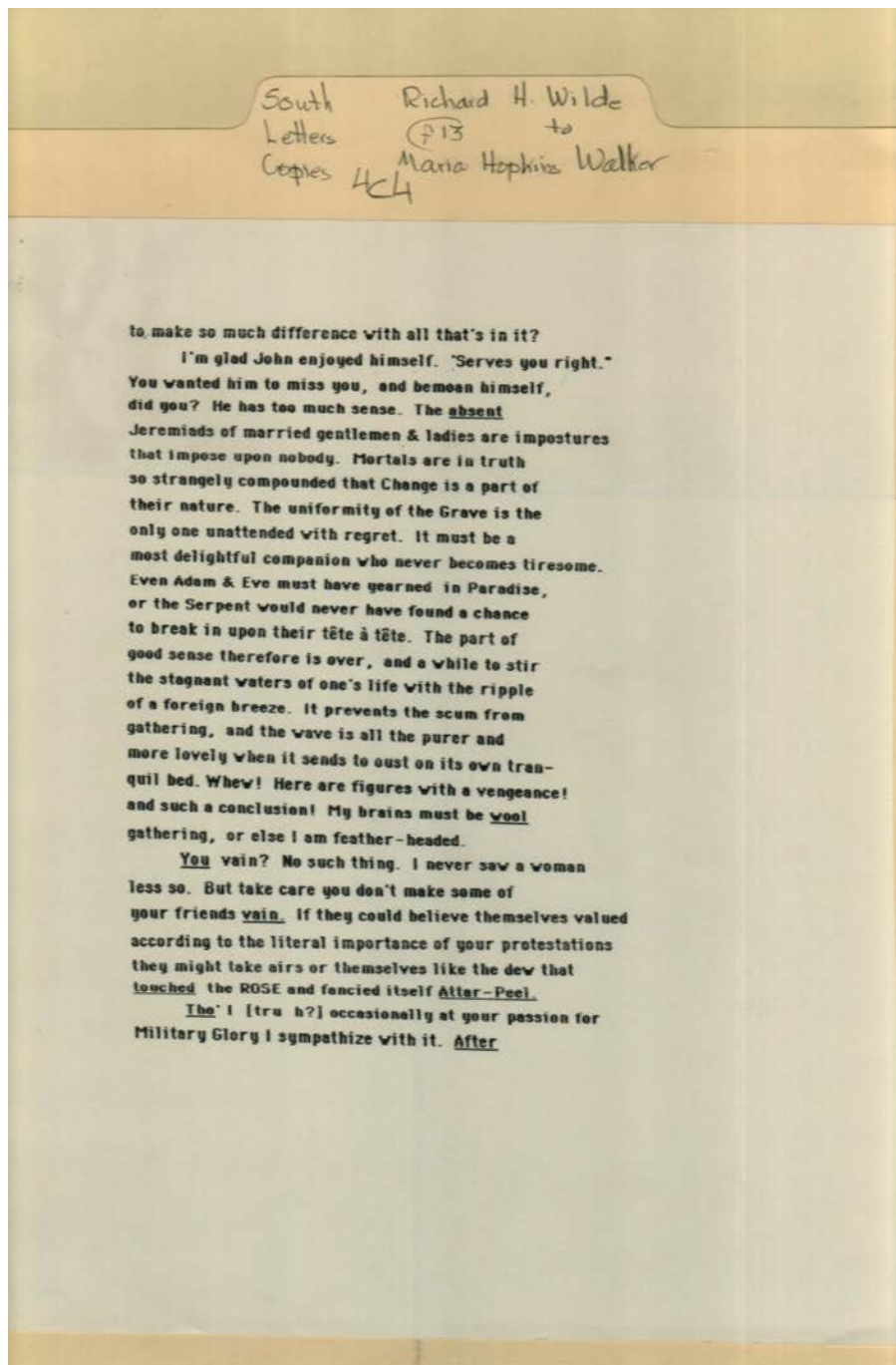
, Taddy
, Will
Cox, Mrs.

Hatch, Mrs.
Hertz,
Lever,

Levery,
Lund, Mrs.

Types:

correspondence



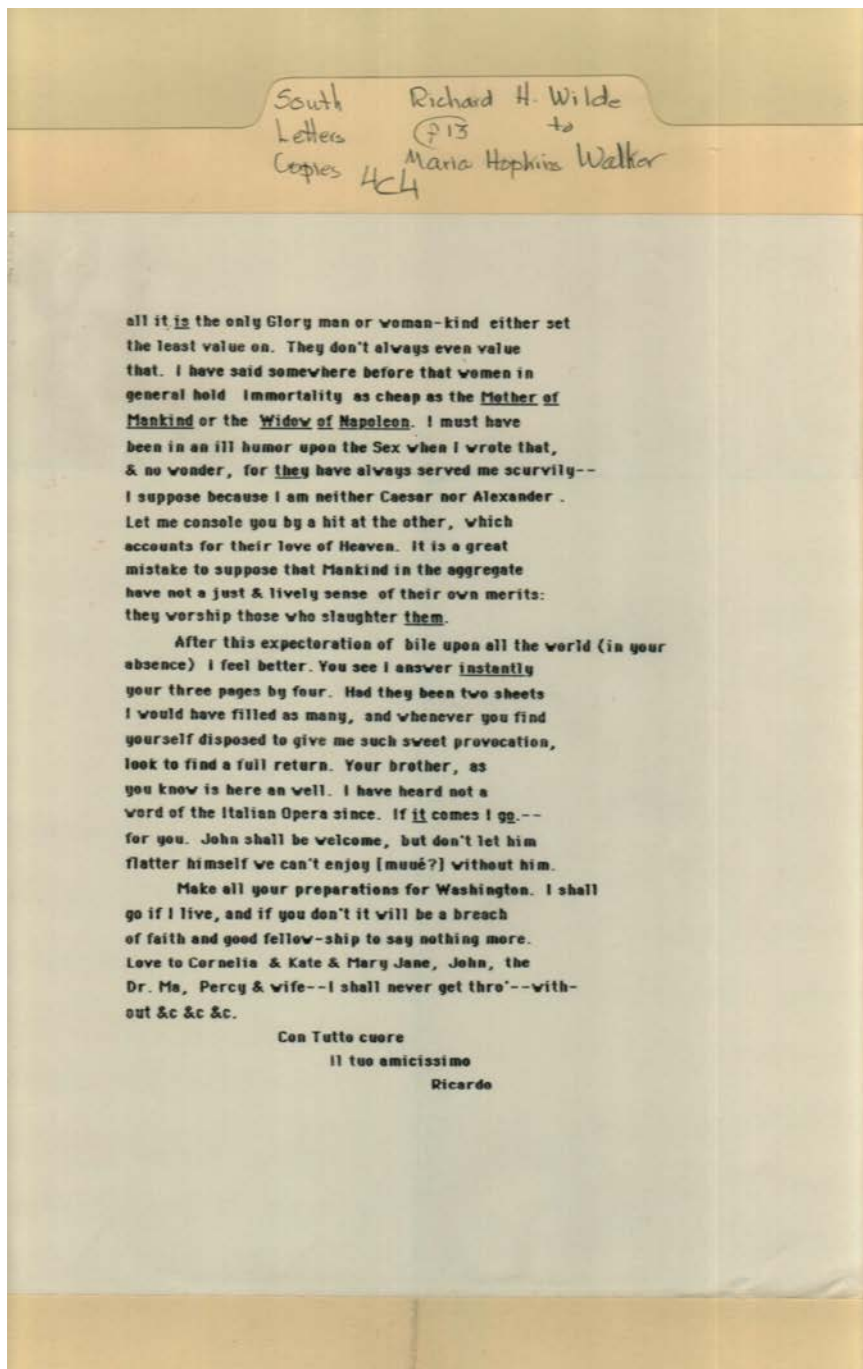
transcription

Names:

, John

Types:

correspondence



transcription

Names:

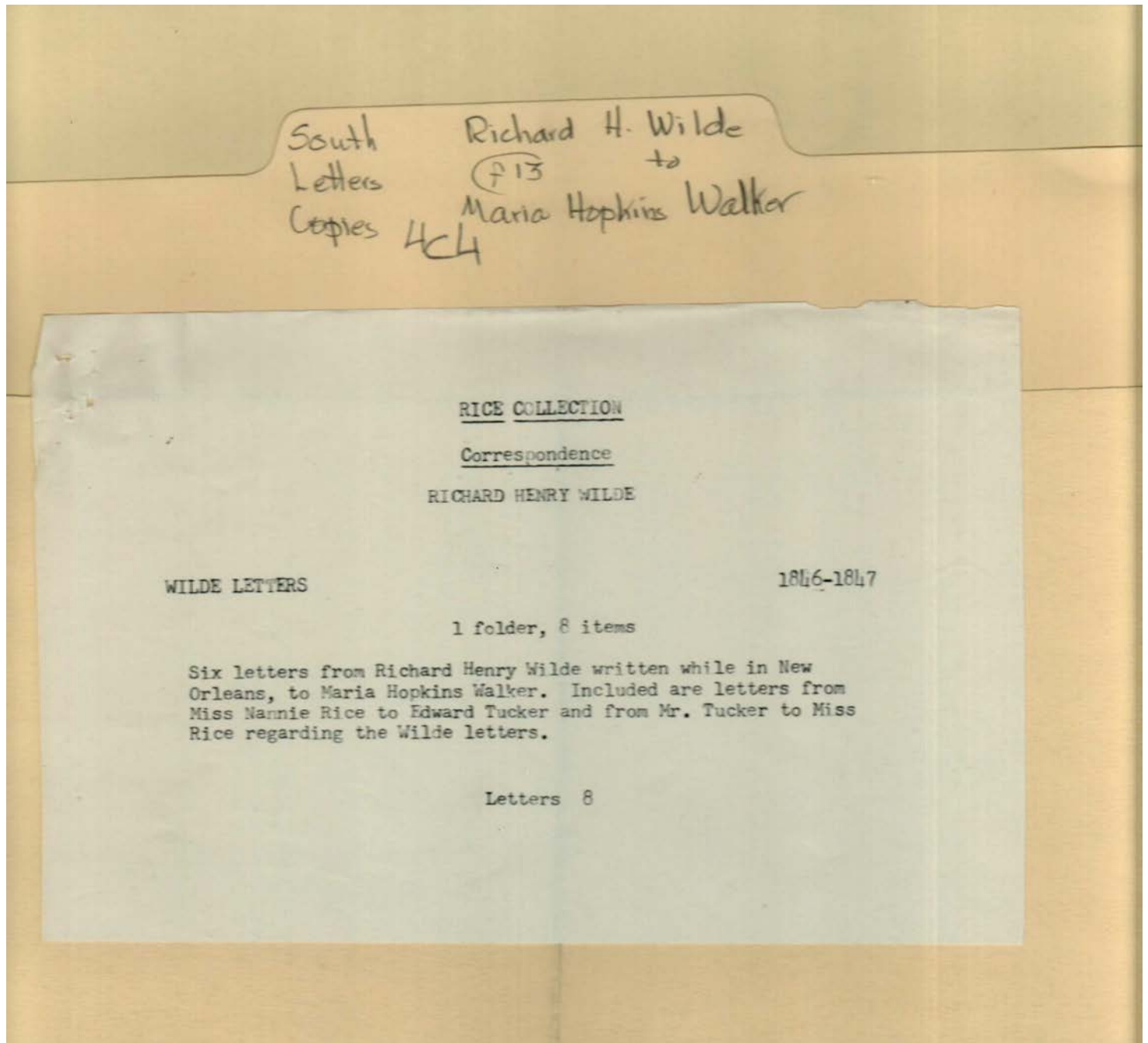
, Cornelia
, John

, Kate
, Mary Jane

, Percy
, Ricardo

Types:

correspondence



Names:

Rice Collection
Rice, Nannie, Miss

Tucker, Edward

Walker, Maria
Hopkins

Wilde, Richard Henry

Types:

note

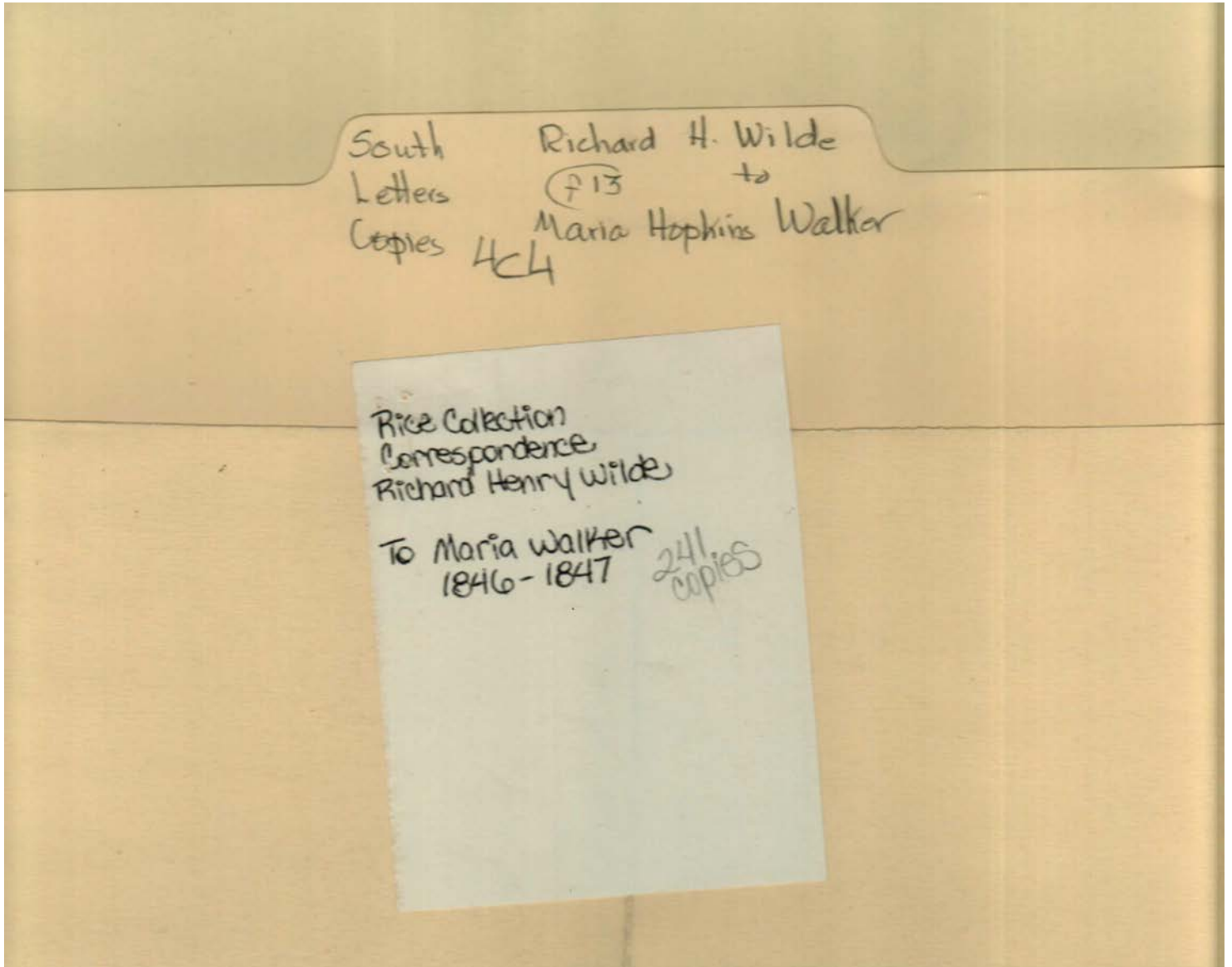
Dates:

1846-1847

Frances Cabaniss Roberts Collection: Series 4, Subseries C, Box 4, Folder 13

Richard H. Wilde Letters - copies, circa 1840

Image 18 r04c04-13-000-0520 [Contents](#) [Index](#) [About](#)



Names:

Rice Collection

Walker, Maria

Wilde, Richard Henry

Types:

note

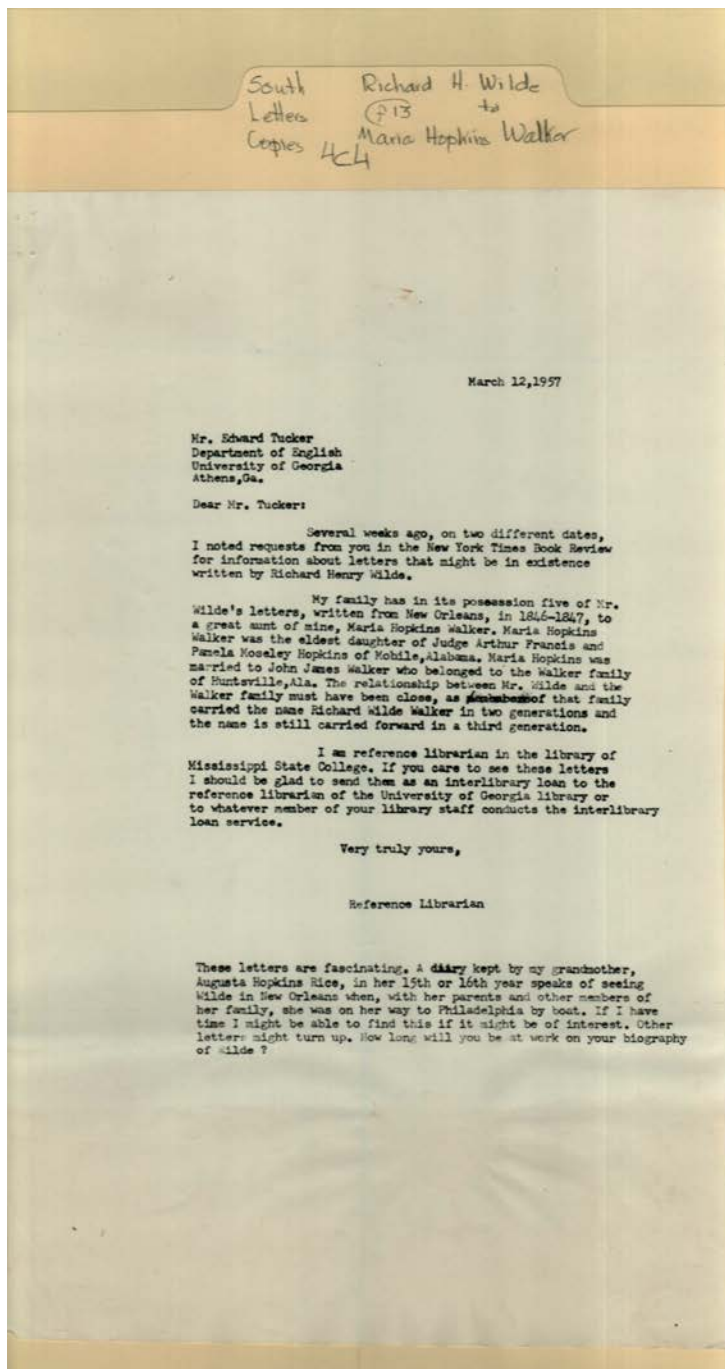
Dates:

1846-1847

Frances Cabaniss Roberts Collection: Series 4, Subseries C, Box 4, Folder 13

Richard H. Wilde Letters - copies, circa 1840

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Names:

Hopkins, Arthur
Francis, Judge
Hopkins, Pamela
Moseley

Rice, Augusta
Hopkins
Tucker, Edward
Walker, John James

Walker, Maria
Hopkins
Wilde, Richard Henry

Places:

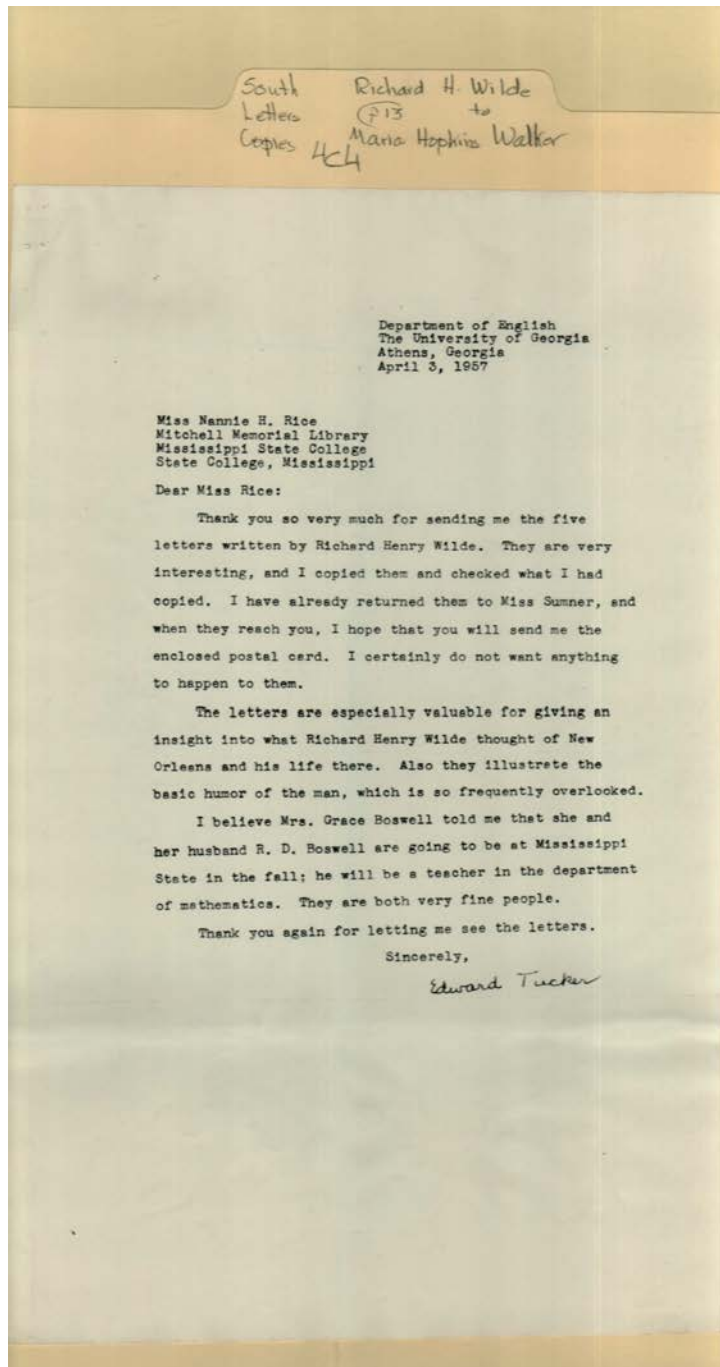
Starkville, MS

Types:

correspondence

Dates:

Mar 12, 1957



Names:

Boswell, Grace, Mrs.
Boswell, R. D.

Rice, Nannie H., Miss
Sumner, Miss

Tucker, Edward
Wilde, Richard Henry

Places:

Athens, GA

Types:

correspondence

Dates:

Apr 03, 1957

South
Letters
Copies 44

Richard H. Wilde
to
Maria Hopkins Walker

...and in the very sincerity of your own words that
I should be well content to be with you, but not at the
expense of a Civil War, with Napoleon to lead it.
...all my information, you have continued to
...you with full of the... with Nelson's...
...to know the whole, and it is to be apprehended, if I
...die, should, could, ought, or can...
...be it, or trust of faith at least. Thus stands the
...matter this: if I come I tell a fib, if I don't come I tell
...a fib. So the balance is even, and Lancelot Gobbe
...himself would be puzzled to find the preferable reason
(or expediency) for keeping or trusting my legal obligations.
...And the inclination that another affair. But I must
...to be sure how I can get on that, for the desire to give
...a performance, is as bad as a performance given. This yet
...to me - but don't tell this to any, and I have a
...most firm intention to keep my word to you if I
...can get to all the... and if I don't then all
...the... (I don't intend) require to be...
...see the...? or... then, it would be for...
...to hold. They are all down to my...
...about, in the... as...
...tentative, and as I have seen a good...
...of... and don't know exactly how many...
...go to an act. I don't...
...circumstances. The... he is in great danger

original image 500

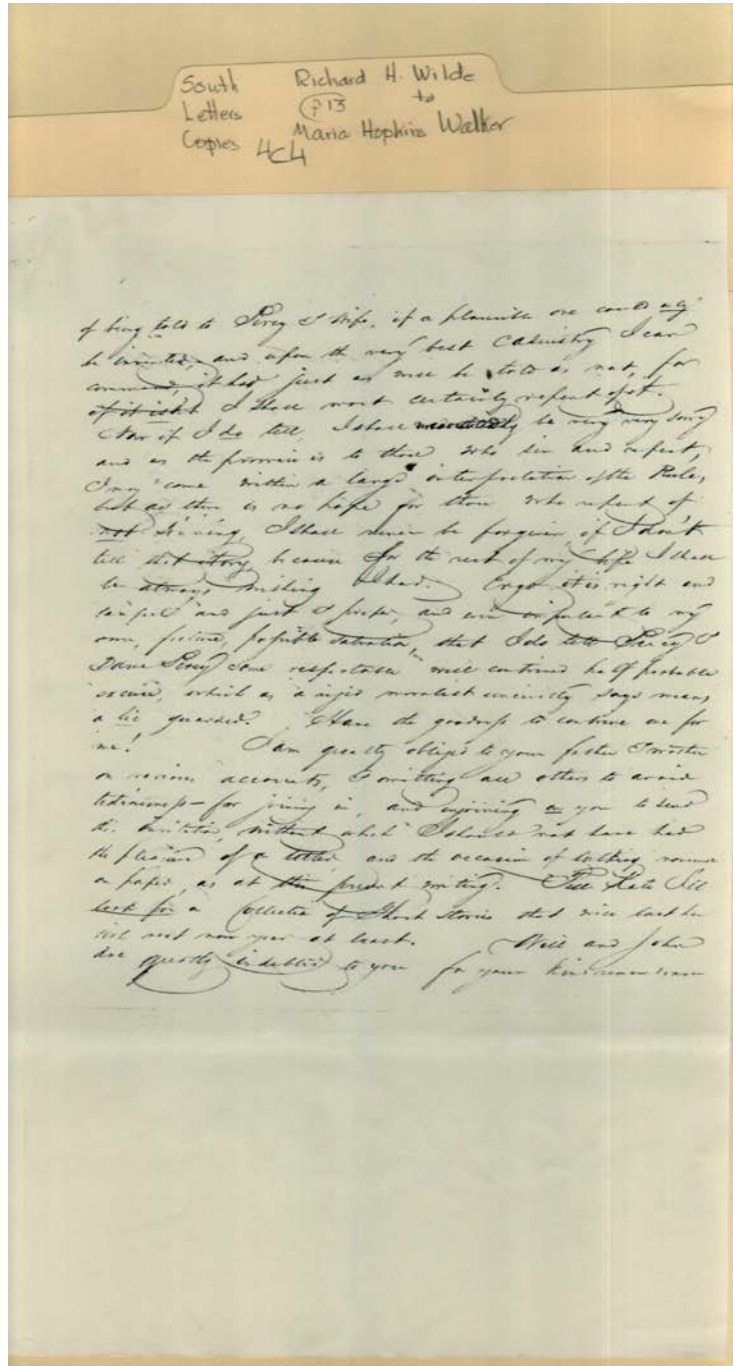
Names:

Gobbe, Lancelot

Percy,

Types:

correspondence



original image 501

Names:

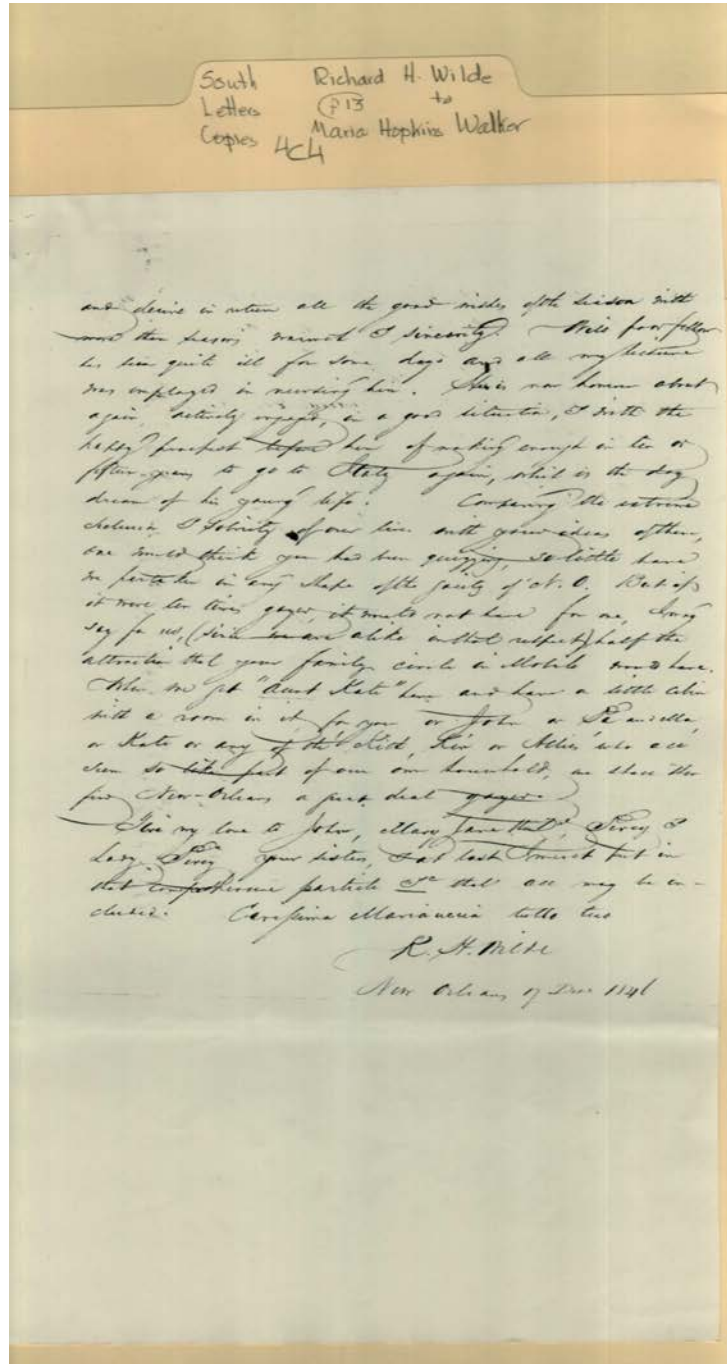
, John
, Kate

, Percy
, Percy, Dame

, Will

Types:

correspondence



original image 502

Names:

, Aunt Kate
, John

, Mary Jane
Mariaucci, Carissima

Percy, Dr.
Percy, Lady

Wilde, R. H.

Places:

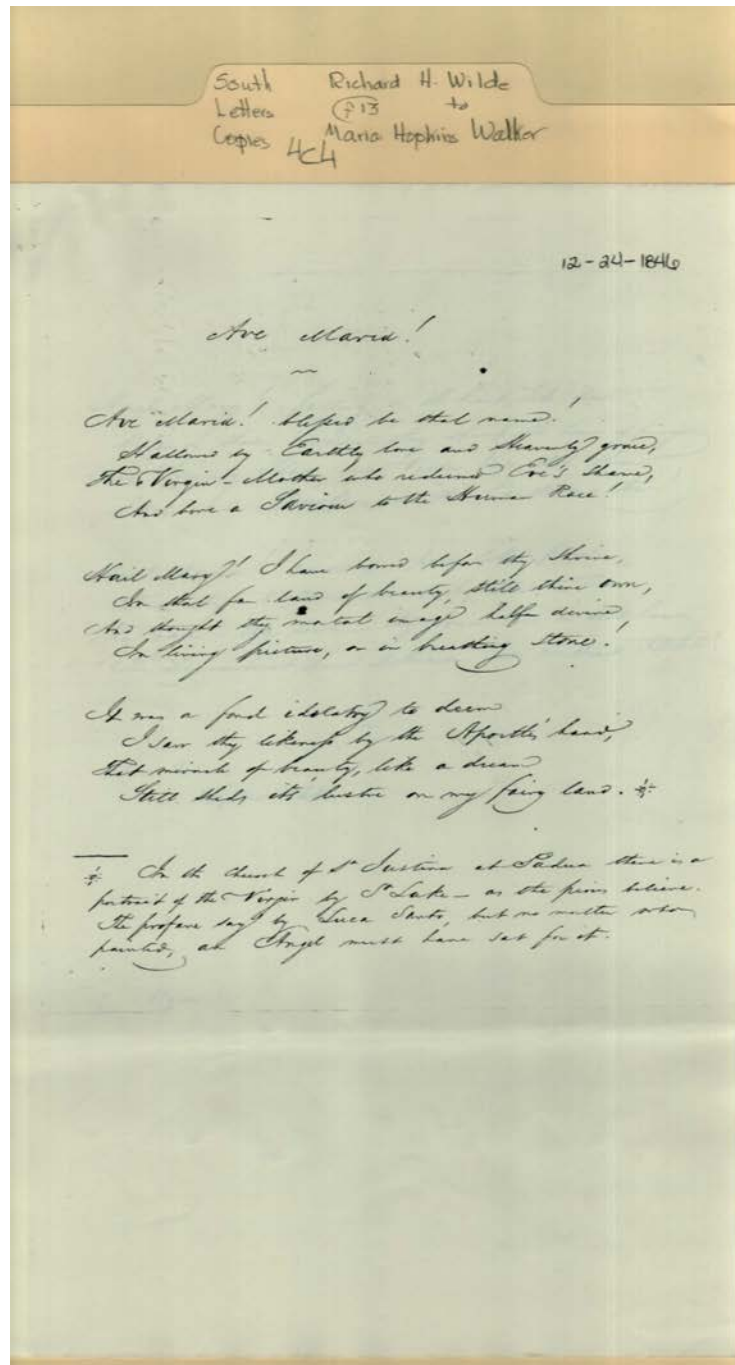
New Orleans, LA

Types:

correspondence

Dates:

Dec 07, 1841



original image 503

Names:

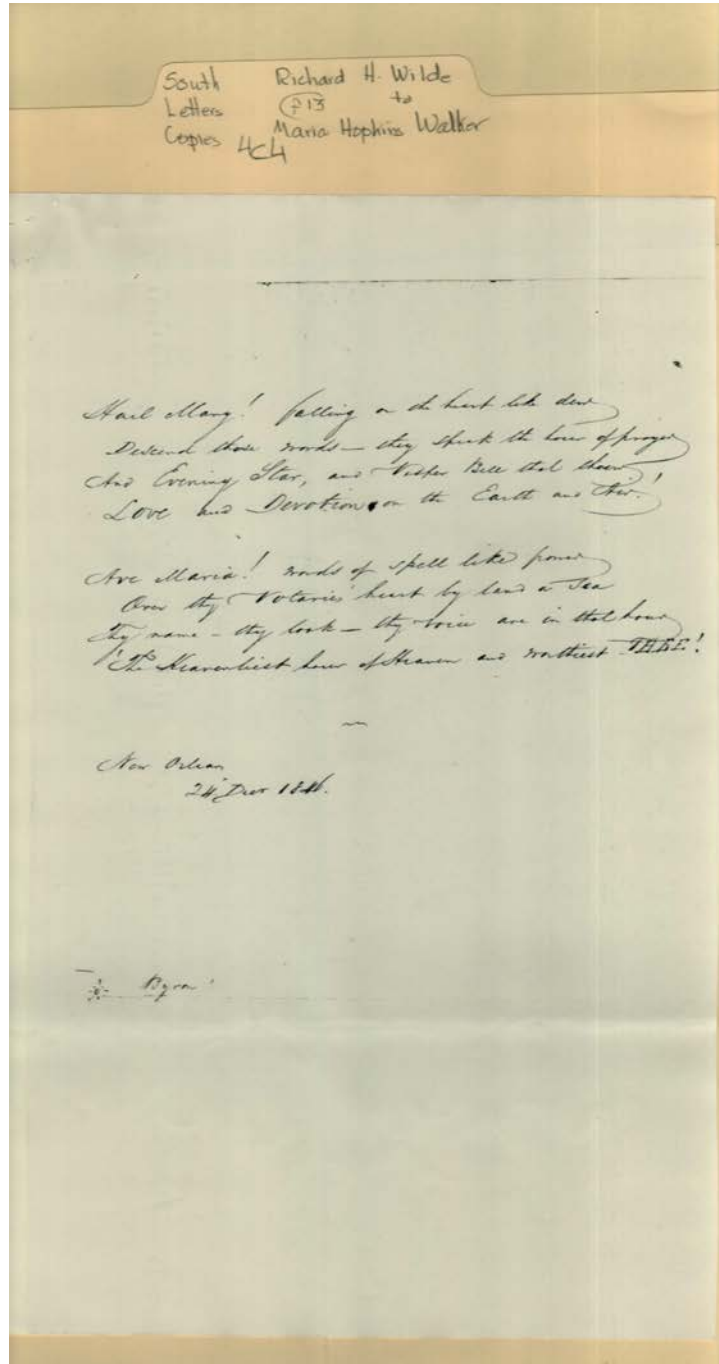
Ave Maria

Types:

poem

Dates:

Dec 24, 1846



original image 504

Names:

Byron,

Places:

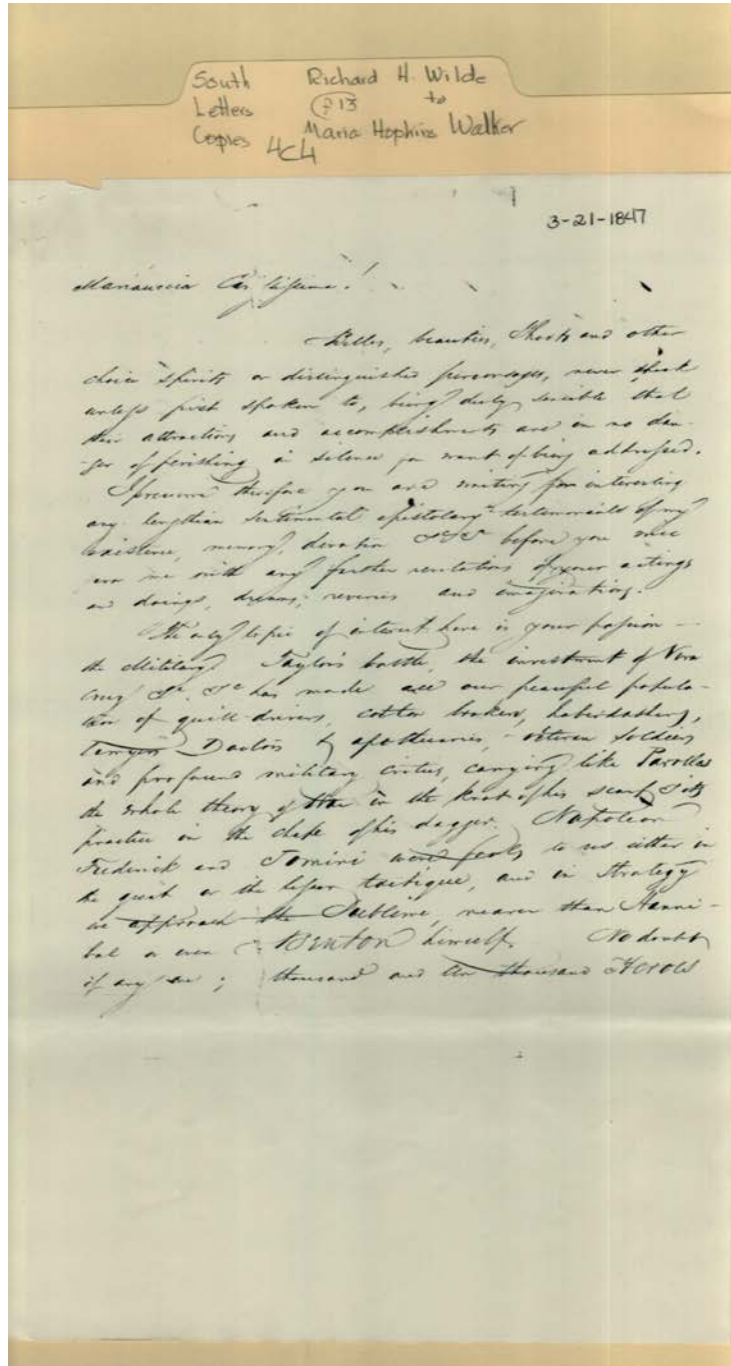
New Orleans, LA

Types:

poem

Dates:

Dec 24, 1846



original image 505

Names:

, Federick
, Jemini

, Napoleon
Benton,

Hannibal,
Mariaucca, Dearest

Mariauccia,
Carissima

Types:

correspondence

translation

Dates:

Mar 21, 1847

South Letters Copies
 Richard H. Wilde
 #13 to Maria Hopkins Walker
 HCH

I New Orleans had been Lieutenant General not only
 Vera Cruz but Mexico some have been taken
 long ago. My occupation being altogether
 lawful and peaceful I cannot tell you
 of any one certain knowledge how many blunders
 have been committed by Taylor, Scott, Santa
 Anna & Co. & how they ought to be
 should, it might have been remedied; but I can
 tell you to my great discomfort that the States
 Company of the Havana have considered the capital
 of engaging to go to New York in April
 instead of coming here. Did you ever know any
 thing so stupid?

The only comparable absurdity is
 that of a general Scott, who came to me recently
 to find how he was to find his recruits to a
 case coming on about property to a large a-
 mount was wished. I told him the Records of the
 Federal Court of Series in New Orleans contain
 the Register of the Deaths, marriages & Baptisms
 of his recruits, & by obtaining copies from the Register
 of the Archives these copies would be Evidence.

After a great number of very innocent & simple
 questions, has made it requisite for me to explain
 at length, that the young of man himself

original image 506

Names:

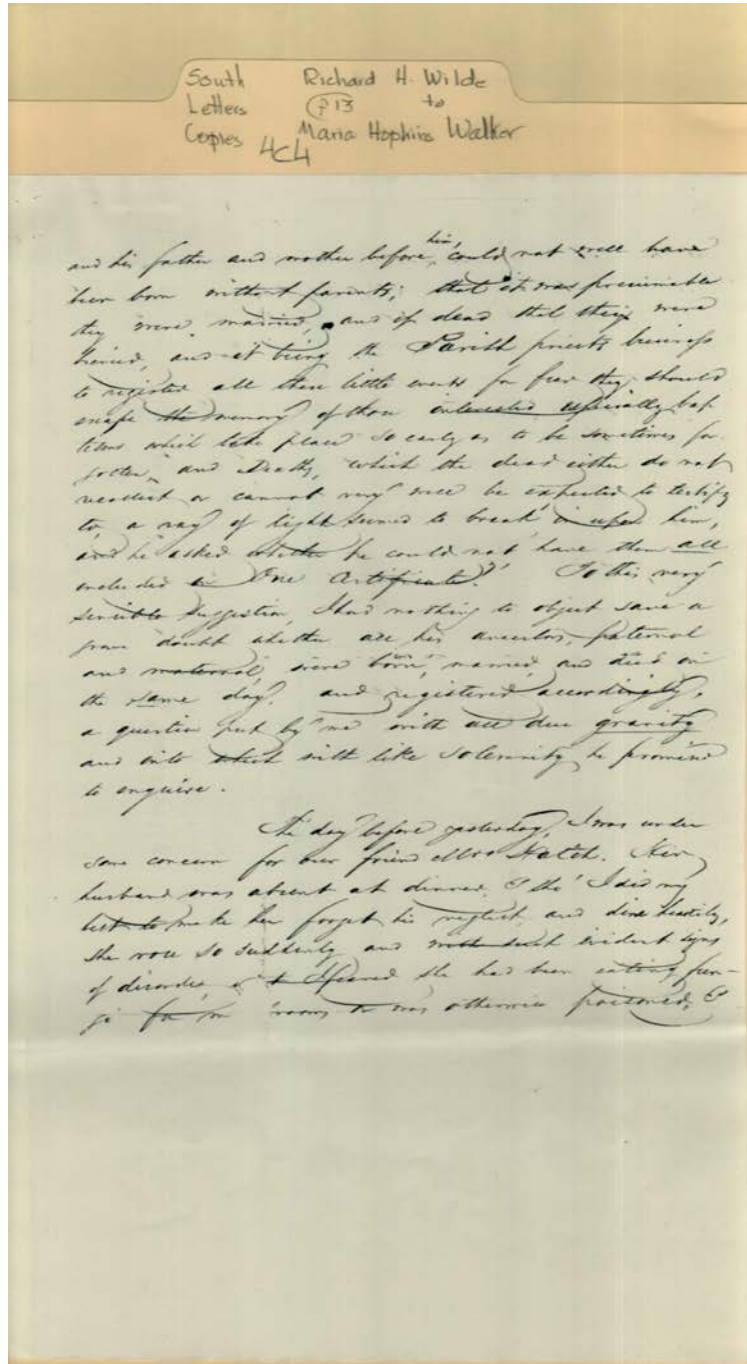
Santa Anna

Scott,

Taylor,

Types:

correspondence



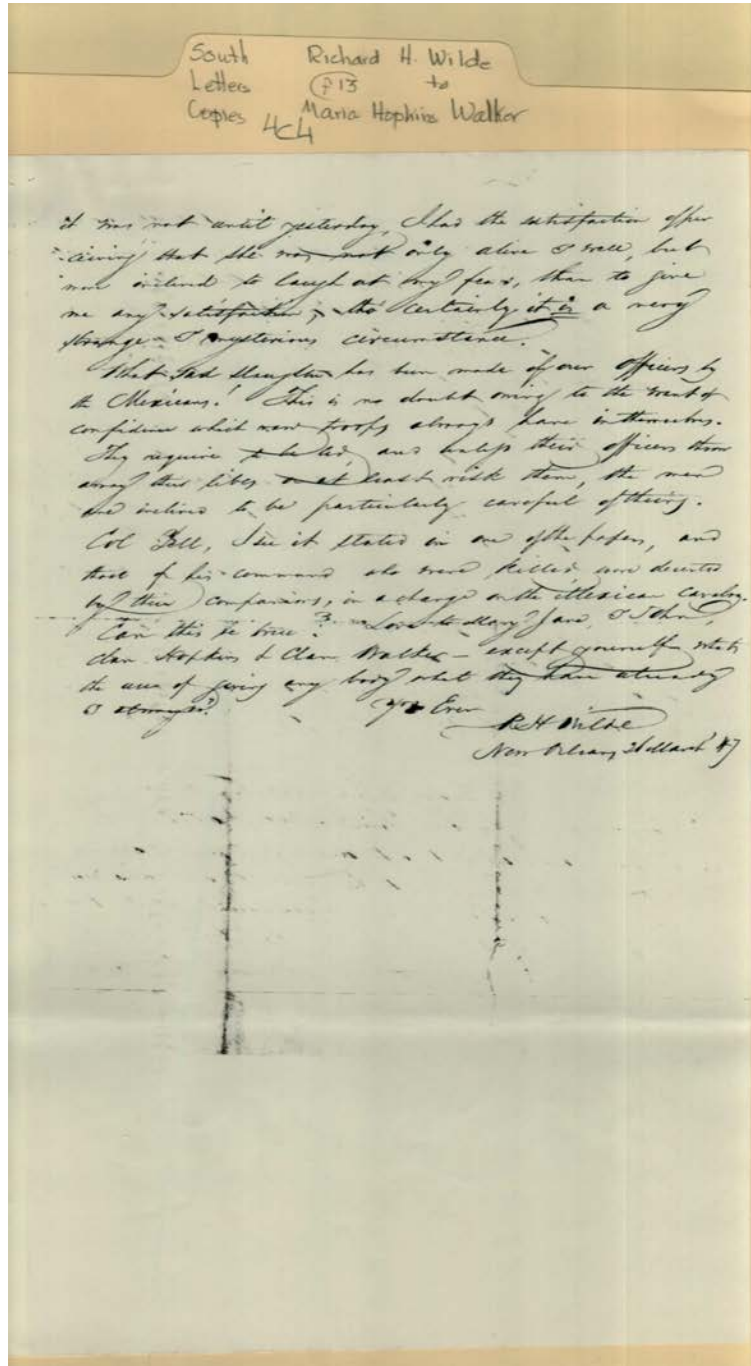
original image 507

Names:

Hatch, Mrs.

Types:

correspondence



original image 508

Names:

, John
, Mary Jane

Bell, Colonel
Hopkins,

Walker,
Wilde, R. H.

Places:

New Orleans, LA

Types:

correspondence

Dates:

Mar 28, 1847

South
Letters
Copies 44

Richard H. Wilde
#13
to
Maria Hophria Walker

4-9-1847

My dear Maria,

The quietest communication I've had with the
has been most beautifully accurate, exactitude,
& unobtrusive upon the subject of the
report on the paper. I'm going on to Illinois tomorrow
to visit my father, & the deliberation is quite
unpleasant, having written his paper, I will
report his a certain time here, but of the
two come well, and if the second letter
that I think, will be hard to bring her, for
the handling & inevitable severity of the law,
laughing. I suppose it is possible you might
show the very minute of my report to be
safe for Illinois, I thought it would be un-
wise to send a mail to you, and should
not have contrary to your sense of duty, did
it conducted upon the principles of the Illinois
Campaign from the old to the new world.
I'm coming over to learn whether you and
for old Jack as President.

Names:

, Mariauccia

, Zack

Types:

correspondence

Richard H. Wilde
to
Maria Hopkins Walker

South
Letters
Copies 44

You will receive my letter to you in return
 from next week. I was so happy to
 receive the kind letter of the 13th inst. and
 to hear of your happy marriage. I
 will be glad to hear of the same in
 the future. I will be glad to hear of
 the same in the future. I will be glad to
 hear of the same in the future. I will be
 glad to hear of the same in the future.

I have not yet received your letter of the
 13th inst. I will be glad to hear of
 the same in the future. I will be glad to
 hear of the same in the future. I will be
 glad to hear of the same in the future.

I have not yet received your letter of the
 13th inst. I will be glad to hear of
 the same in the future. I will be glad to
 hear of the same in the future. I will be
 glad to hear of the same in the future.

Names:

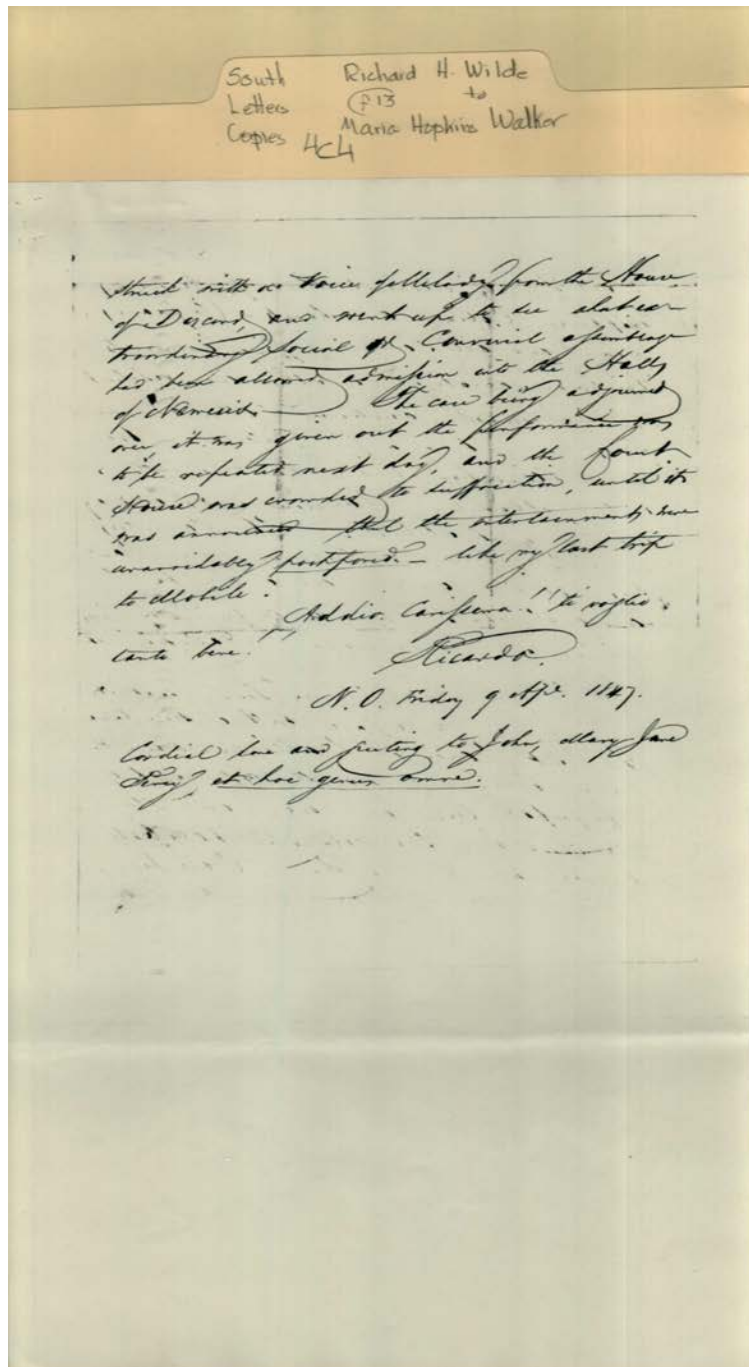
Jackson, Dr.

McKinley,

Taney, Judge

Types:

correspondence



Names:

, John

, Mary Jane

, Percy

, Ricardo

Places:

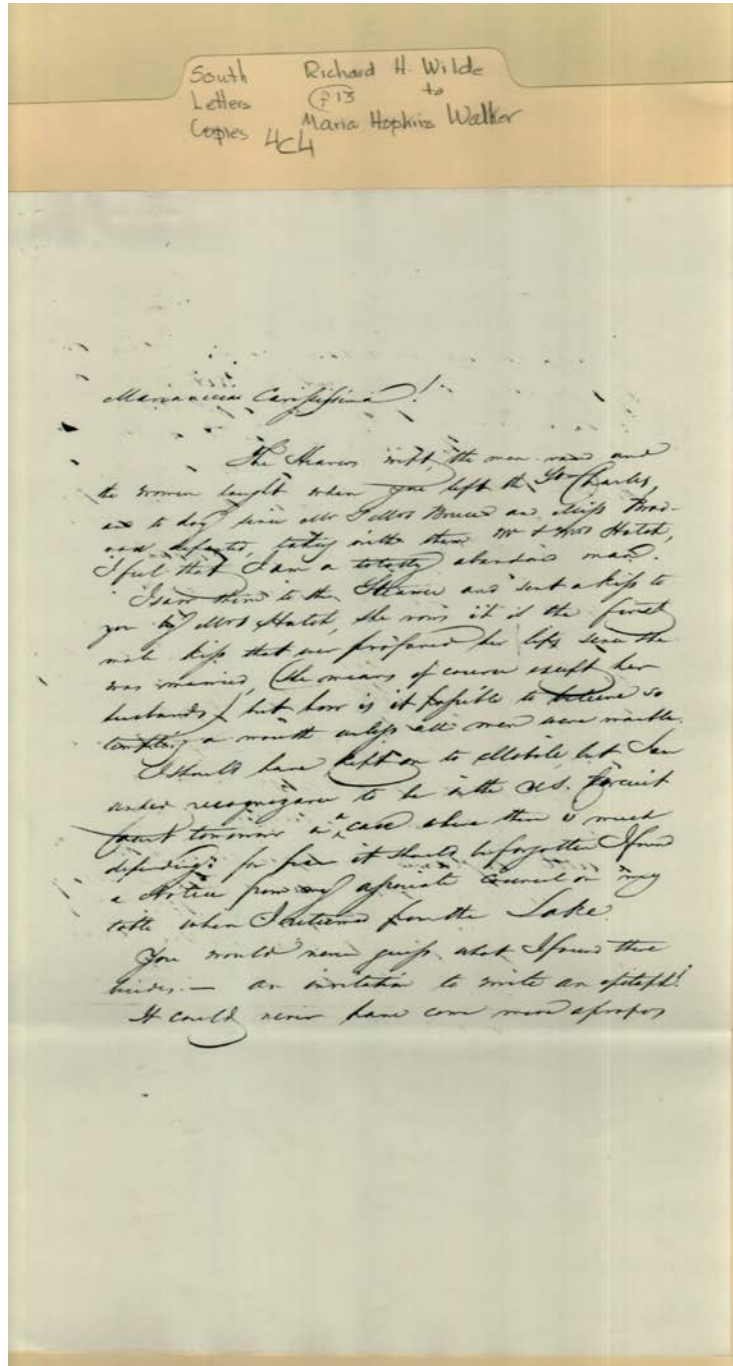
New Orleans, LA

Types:

correspondence

Dates:

Apr 09, 1847



original image 513

Names:

, Bruce
Brannon, Miss

Hatch, Mr. & Mrs.

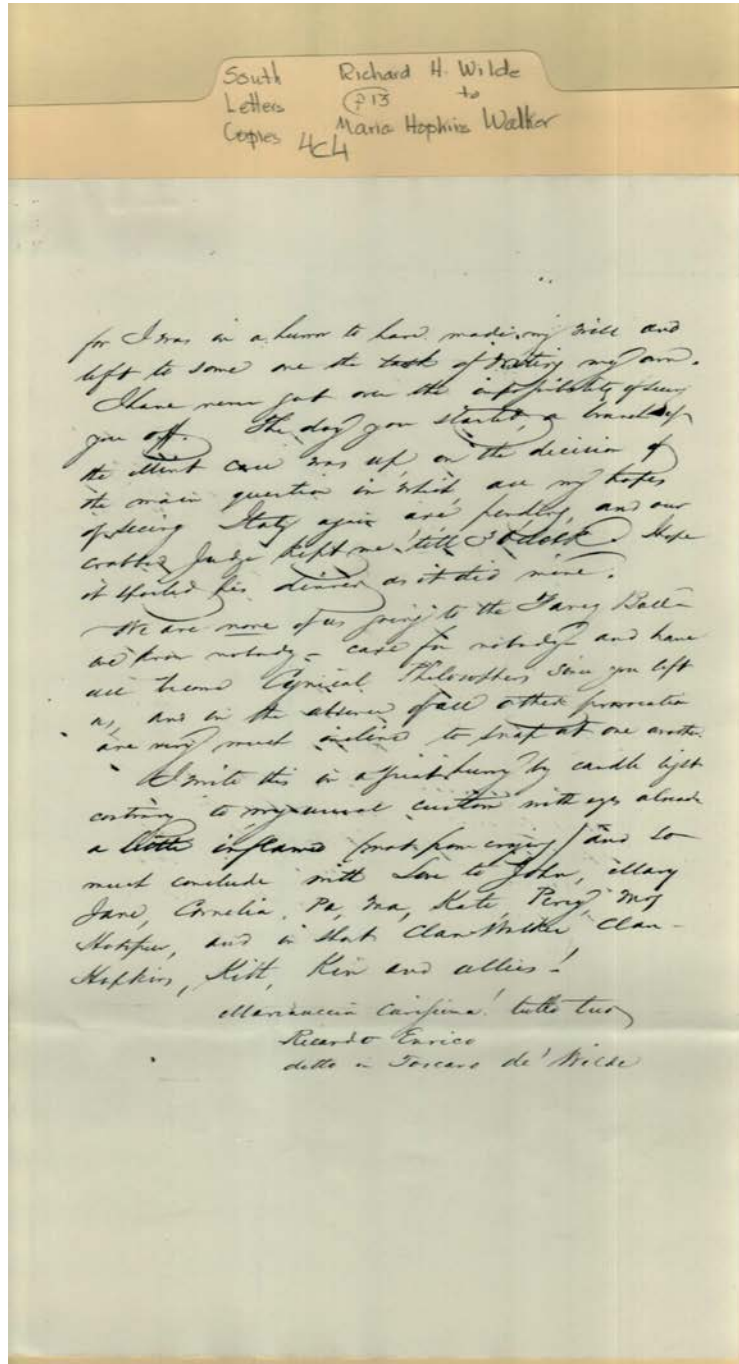
Mariauccia,
Carissima

Mariauccia, Dearest
Pellet,

Types:

correspondence

translation



original image 514

Names:

, Cornelia
, John
, Kate

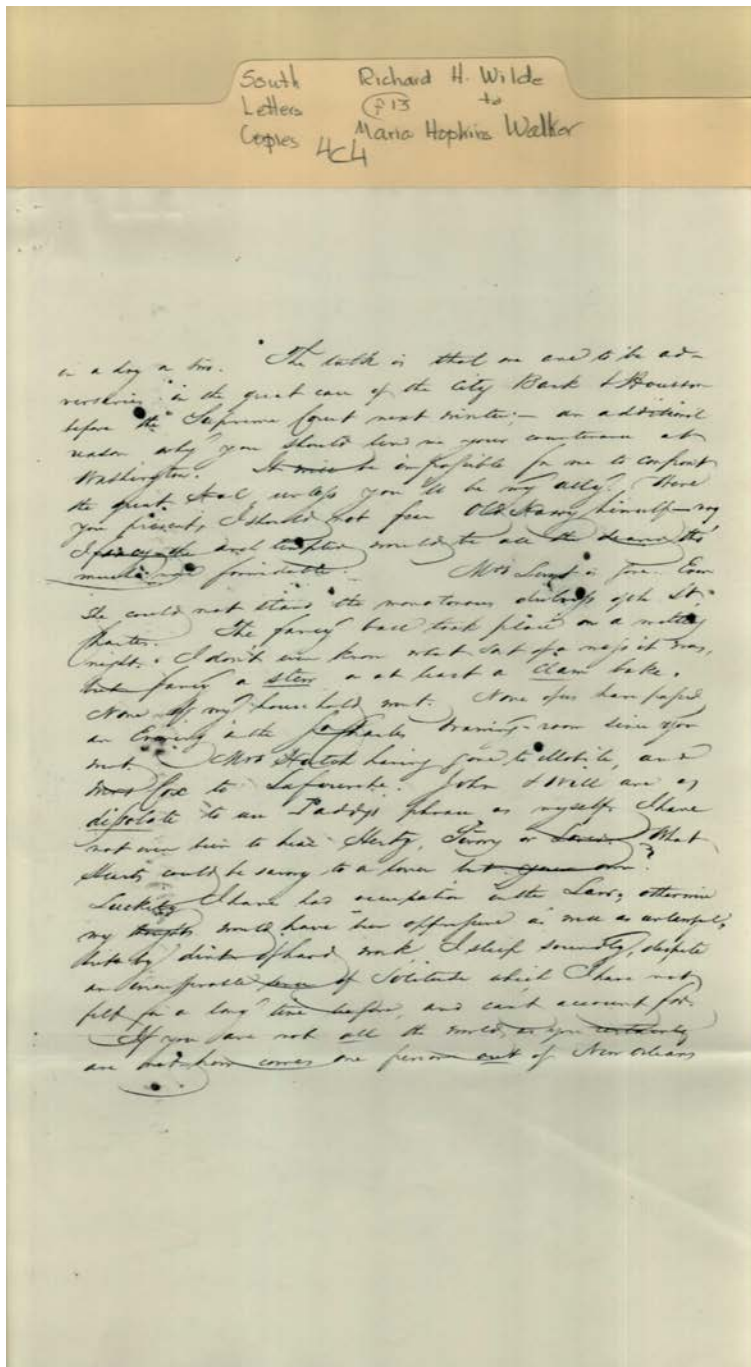
, Mariauccia
, Mary Jane
, Percy

Enrico, Ricardo
Hopkins,
Hotspur, Mrs.

Walker,
de Wilde, Toscano

Types:

correspondence



original image 516

Names:

, Hal
 , Harry
 , John

, Taddy
 , Will
 Cox, Mrs.

Hatch, Mrs.
 Hertz,
 Lever,

Levery,
 Lund, Mrs.

Types:

correspondence

South Letters Copies HCH Richard H. Wilde to Maria Hopkins Walker

to make so much difference with all that is in it?
 The glass John says himself. "Sever, you might"
 You want to know to what you, and know himself,
 his you? He has too much sense. The object
 of making of various questions of Latin and in fortresses
 that suppose upon nobody. all that is a truth
 so strongly confirmed that change is a part of
 this nature. The only remedy of the Board is the
 only one that is to be expected. It must be a
 most delightful companion, wherever he comes to come.
 even when he is much from your side in the river,
 or the highest small, would have found a chance
 to hand on after this little is done. The part of
 good here, therefore, is one and a while to show
 the elegant taste of our life with the simplicity
 of a young man. It prevents the same from
 gathering, and the same is all the same and
 more ready when it is by itself to "it is our own
 good lot. Now! Now you find with a degree
 and such a conclusion. My brain must be cool
 gathering, or else I am further - heard
 you - see? The last thing. I could see a man
 by it. But later can you find more some of
 your friends. If they could, however, value
 according to the letter in part of your protestations
 they might take care or themselves, but they don't
 trouble the Board and friends with other such.
 The Board occasionally at your disposal for
 writing along with it. After

original image 517

Names:
John

Types:
correspondence

South
Letters
Copies HCH

Richard H. Wilde
to
Mrs Hopkins Walker

... it is the only thing... I don't attempt...
 ... I have just...
 ... I suppose...
 ... I have not a just...
 ... they...
 ... After this...
 ... I should have...
 ... looks...
 ... you have...
 ... I have heard...
 ... John...
 ... flatter himself...
 ... Make...
 ... of...
 ... I have...
 ... out...
 ... or...
 ... Ricardo.

original image 518

Names:

, Cornelia
, John

, Kate
, Mary Jane

, Percy
, Ricardo

Types:

correspondence

Frances Cabaniss Roberts Collection: Series 4, Subseries C, Box 4, Folder 13
Richard H. Wilde Letters - copies, circa 1840

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[Image 5](#) (r04c04-13-000-0503)

[Image 6](#) (r04c04-13-000-0504)

[Image 7](#) (r04c04-13-000-0505)

[Image 8](#) (r04c04-13-000-0506)

[Image 9](#) (r04c04-13-000-0507)

[Image 10](#) (r04c04-13-000-0508)

[Image 11](#) (r04c04-13-000-0513)

[Image 12](#) (r04c04-13-000-0514)

[Image 13](#) (r04c04-13-000-0515)

[Image 14](#) (r04c04-13-000-0516)

[Image 15](#) (r04c04-13-000-0517)

[Image 16](#) (r04c04-13-000-0518)

[Image 17](#) (r04c04-13-000-0519)

[Image 18](#) (r04c04-13-000-0520)

[Image 19](#) (r04c04-13-000-0521)

[Image 20](#) (r04c04-13-000-0522)

[Image 21](#) (r04c04-13-000-0523)

[Image 22](#) (r04c04-13-000-0524)

[Image 23](#) (r04c04-13-000-0525)

[Image 24](#) (r04c04-13-000-0526)

[Image 25](#) (r04c04-13-000-0527)

[Image 26](#) (r04c04-13-000-0528)

[Image 27](#) (r04c04-13-000-0529)

[Image 28](#) (r04c04-13-000-0530)

[Image 29](#) (r04c04-13-000-0531)

[Image 30](#) (r04c04-13-000-0532)

[Image 31](#) (r04c04-13-000-0533)

[Image 32](#) (r04c04-13-000-0534)

[Image 33](#) (r04c04-13-000-0535)

[Image 34](#) (r04c04-13-000-0536)

[Image 35](#) (r04c04-13-000-0537)

[Image 36](#) (r04c04-13-000-0538)

[Image 37](#) (r04c04-13-000-0539)

[Image 38](#) (r04c04-13-000-0540)

[Image 39](#) (r04c04-13-000-0541)

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Frances Cabaniss Roberts Collection: Series 4, Subseries C, Box 4, Folder 13

Richard H. Wilde Letters - copies, circa 1840

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, Cornelia [12](#), [16](#), [35](#), [39](#)
, Federick [7](#), [27](#)
, Hal [14](#), [37](#)
, Harry [14](#), [37](#)
, Jemini [7](#), [27](#)
, John [1](#), [3](#), [4](#), [10](#), [12](#), [13](#), [14](#), [15](#), [16](#), [21](#), [23](#), [24](#), [30](#), [33](#),
[35](#), [36](#), [37](#), [38](#), [39](#)
, Kate [3](#), [12](#), [16](#), [23](#), [35](#), [39](#)
, Mariauccia, Dearest [1](#), [21](#)
, Mariauccia [12](#), [31](#), [35](#)
, Mary Jane [4](#), [10](#), [12](#), [16](#), [24](#), [30](#), [33](#), [35](#), [39](#)
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Frances Cabaniss Roberts Collection

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Collection Scope and Content: The Collection of 114 Linear ft. includes a total of 156 Archival Boxes. The Frances Cabaniss Roberts collection covers the historical records of the Cabaniss Roberts family. This collection contains extensive correspondence records of the Cabaniss Roberts family circa 1830 to 1930.

Archives/Special Collections Access Restrictions: None

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