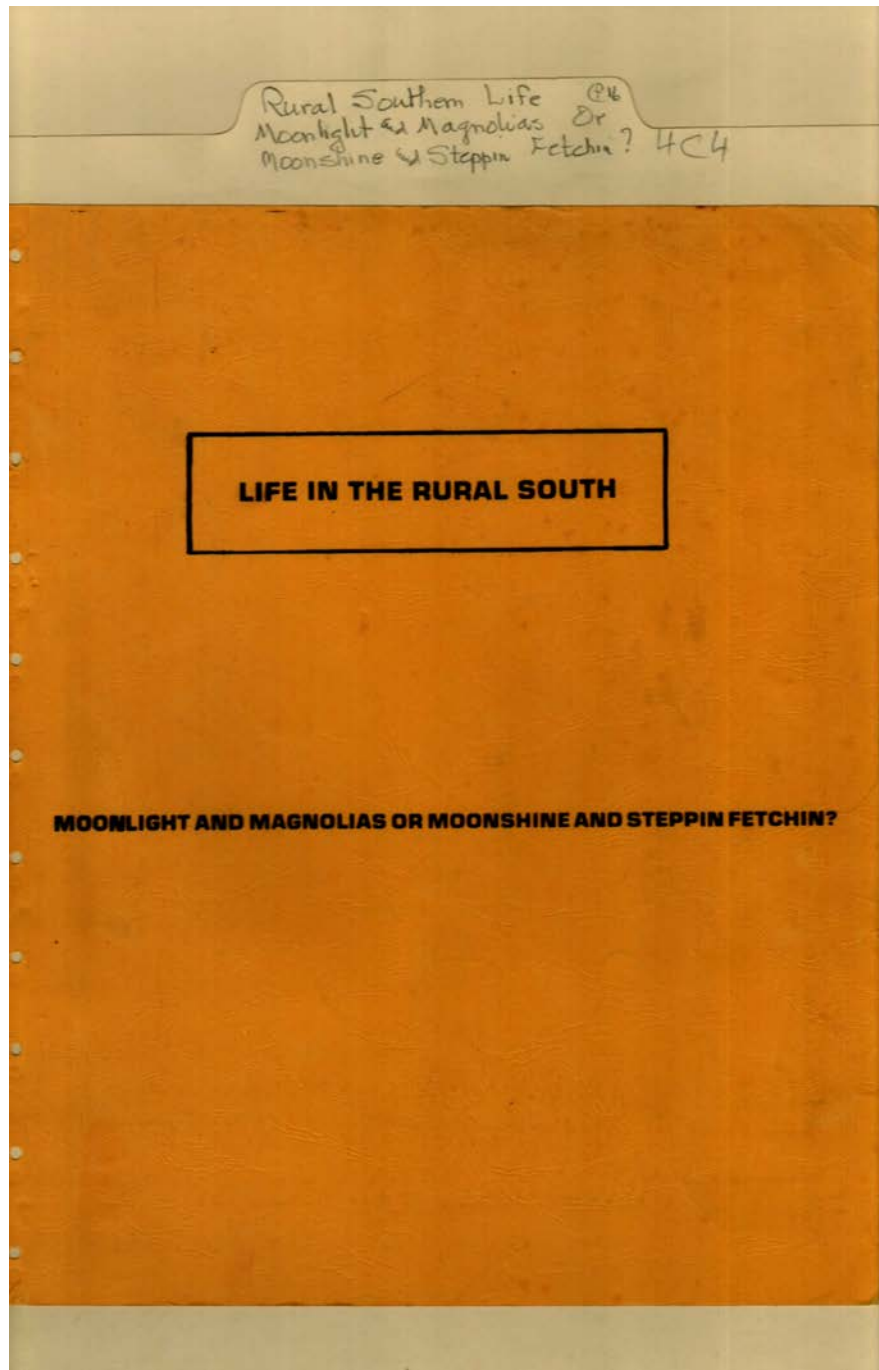


Frances Cabaniss Roberts Collection: Series 4, Subseries C, Box 4, Folder 16

"Life in Rural South" Anthology Compiled and Edited by Dotzheimer, Linda and Sherman, Sandra

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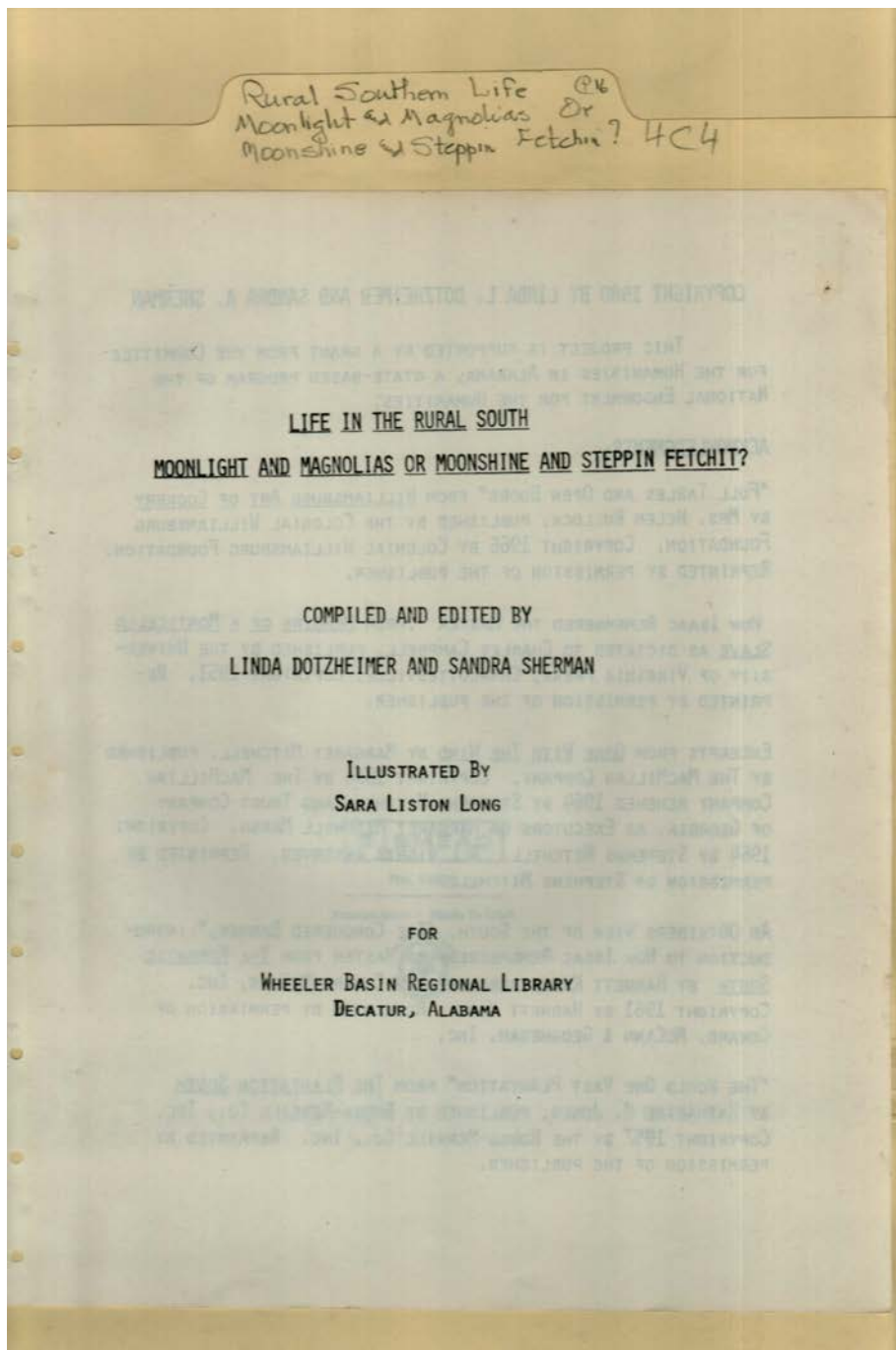
Moonshine & Steppin
Fetchin

Life in the Rural
South

Moonlight &
Magnolias

Types:

anthology



Names:

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Sherman, Sandra

Wheeler Basin
Regional Library
Moonshine & Steppin
Fetchin

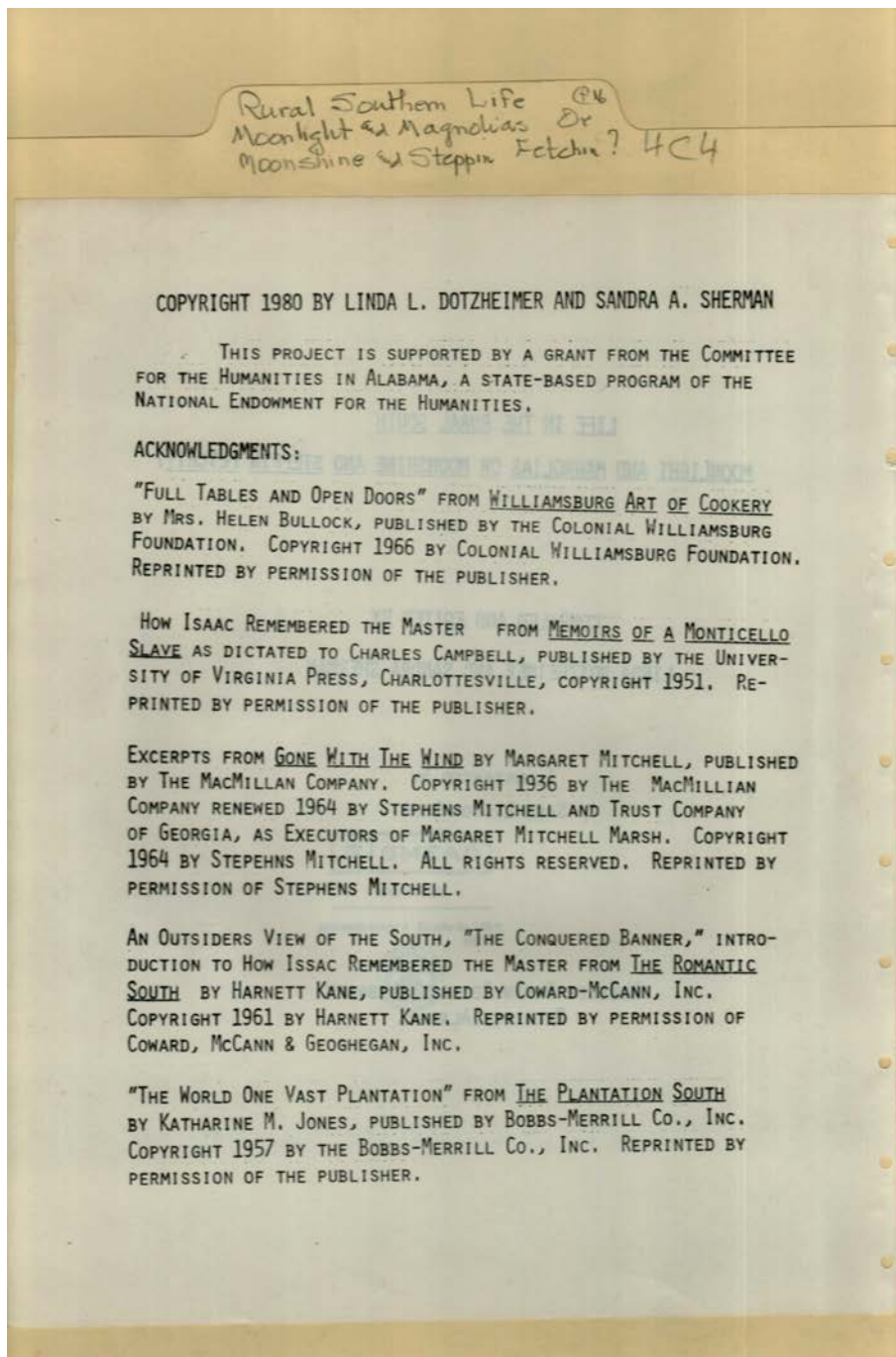
Life in the Rural
South
Moonlight &
Magnolias

Places:

Decatur, AL

Types:

anthology



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Kane, Harnett
Marsh, Margaret
Mitchell

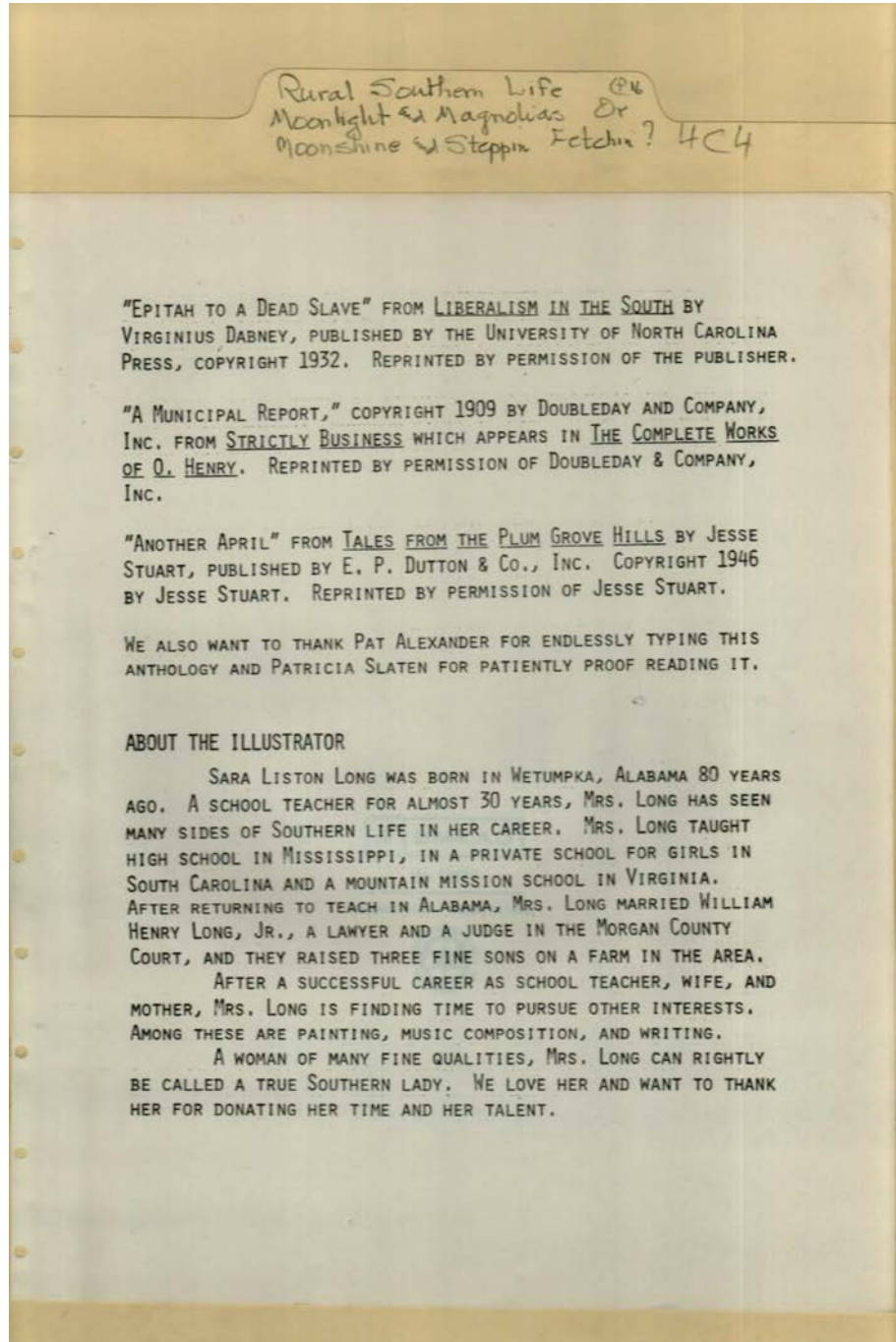
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Types:

anthology

Dates:

1980



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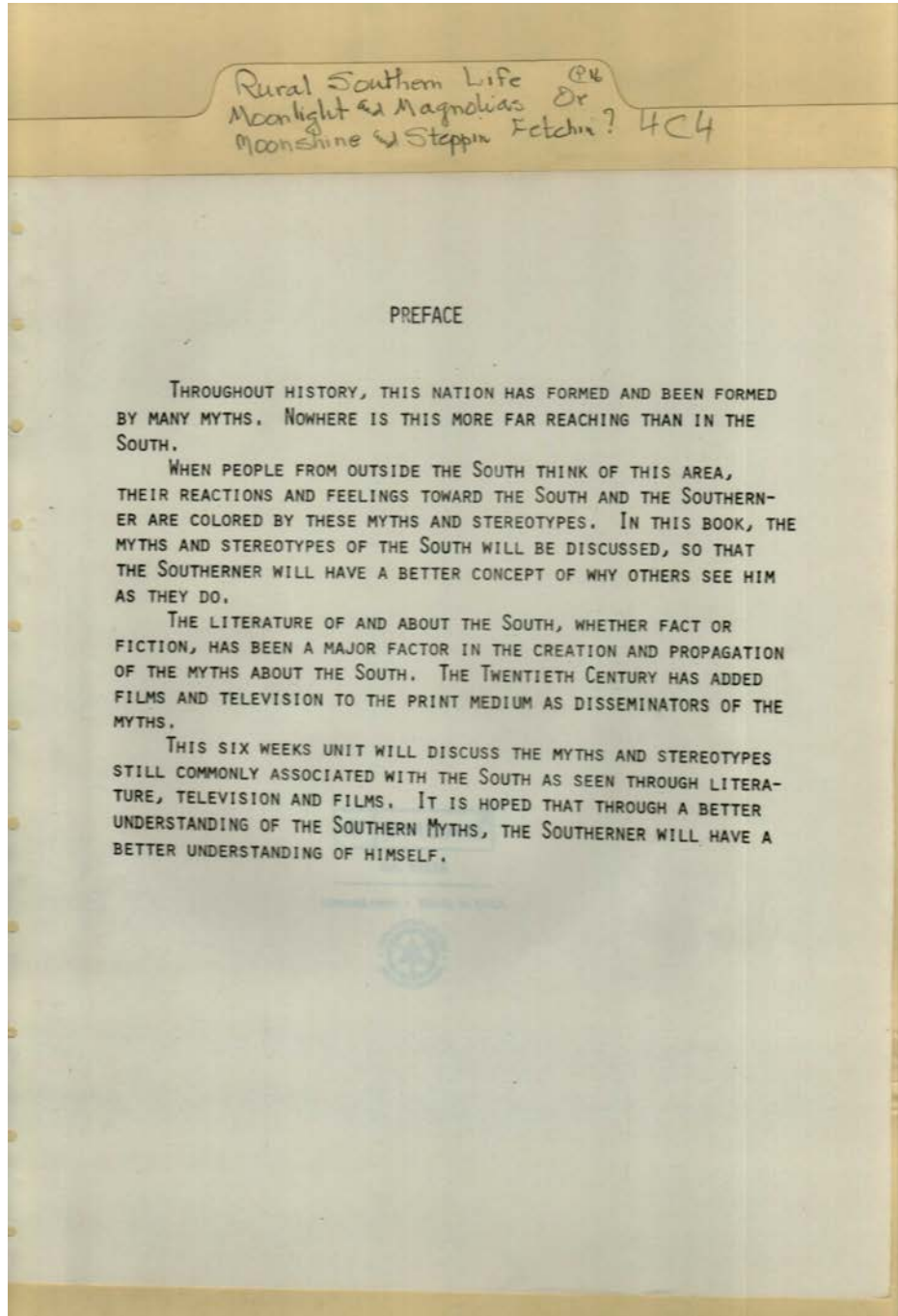
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Henry, Jr.

Long, Sara Liston,
Mrs.
Slaten, Patricia

Stuart, Jesse

Types:

anthology

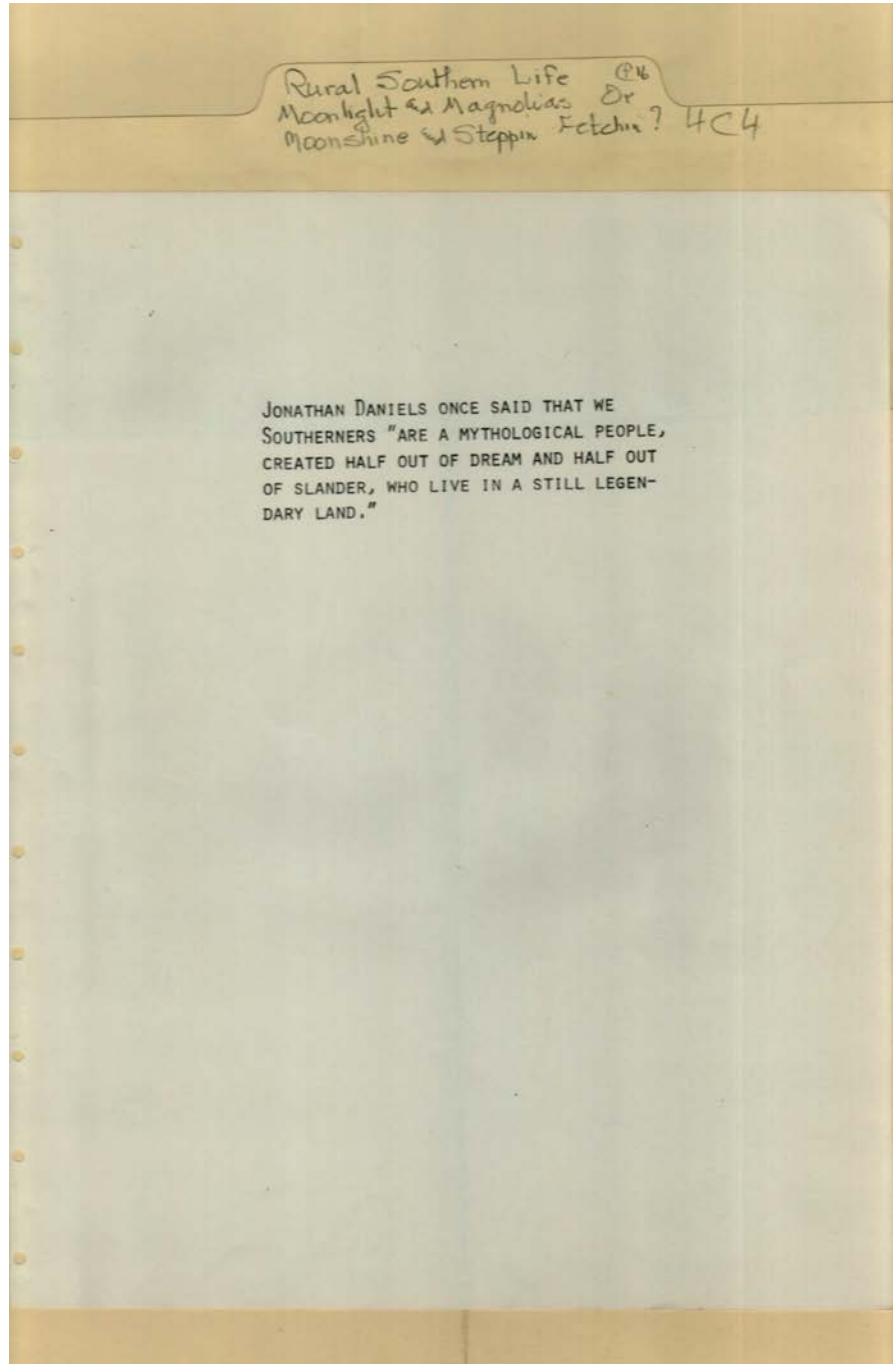


Names:

Southern Myths &
Stereotypes

Types:

anthology



Names:
Daniels, Jonathan

Types:
anthology

Rural Southern Life @4
 Moonlight & Magnolias Or
 Moonshine & Steppin Fetchin? 4C4

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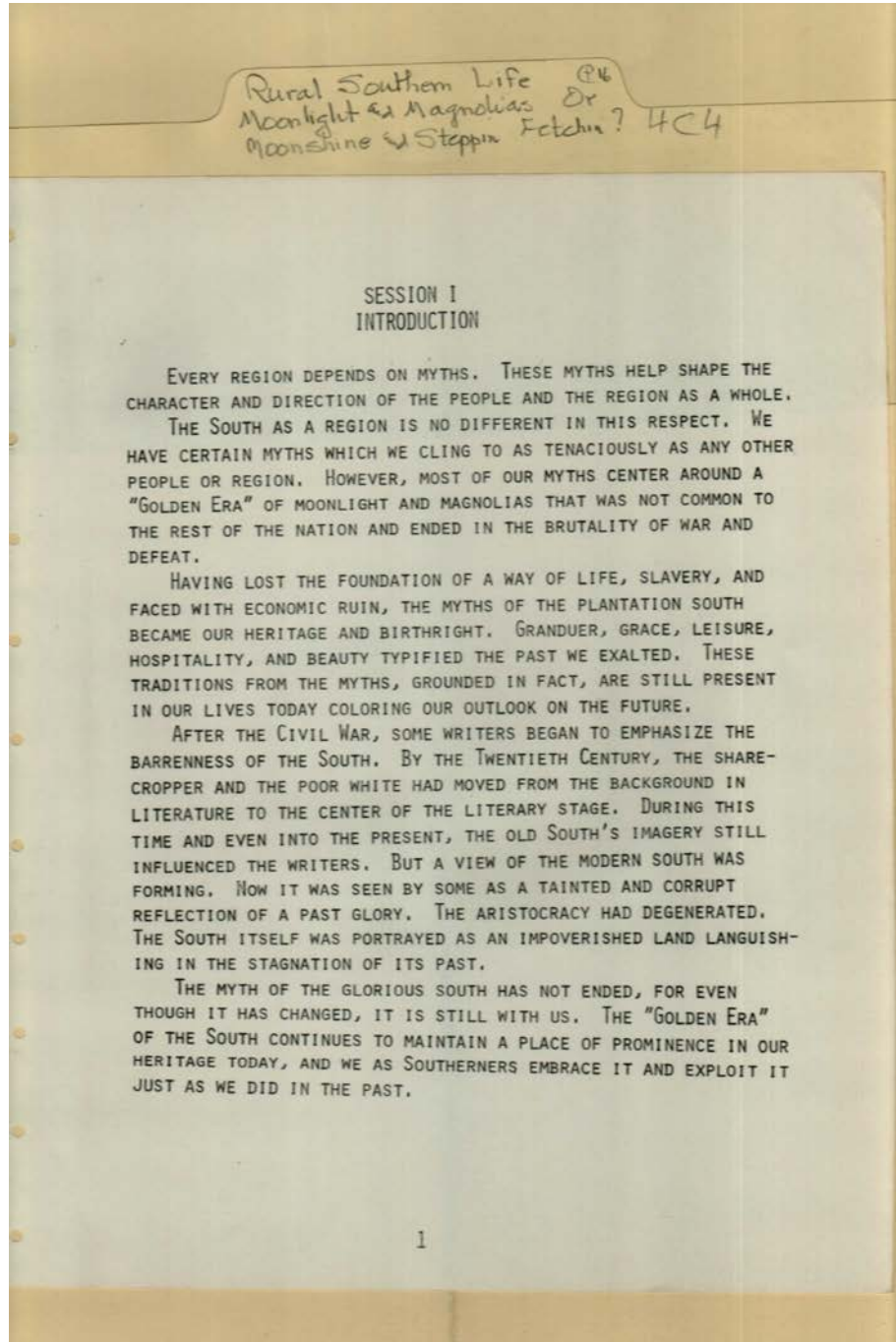
South
 Crockett, Davy

Types:
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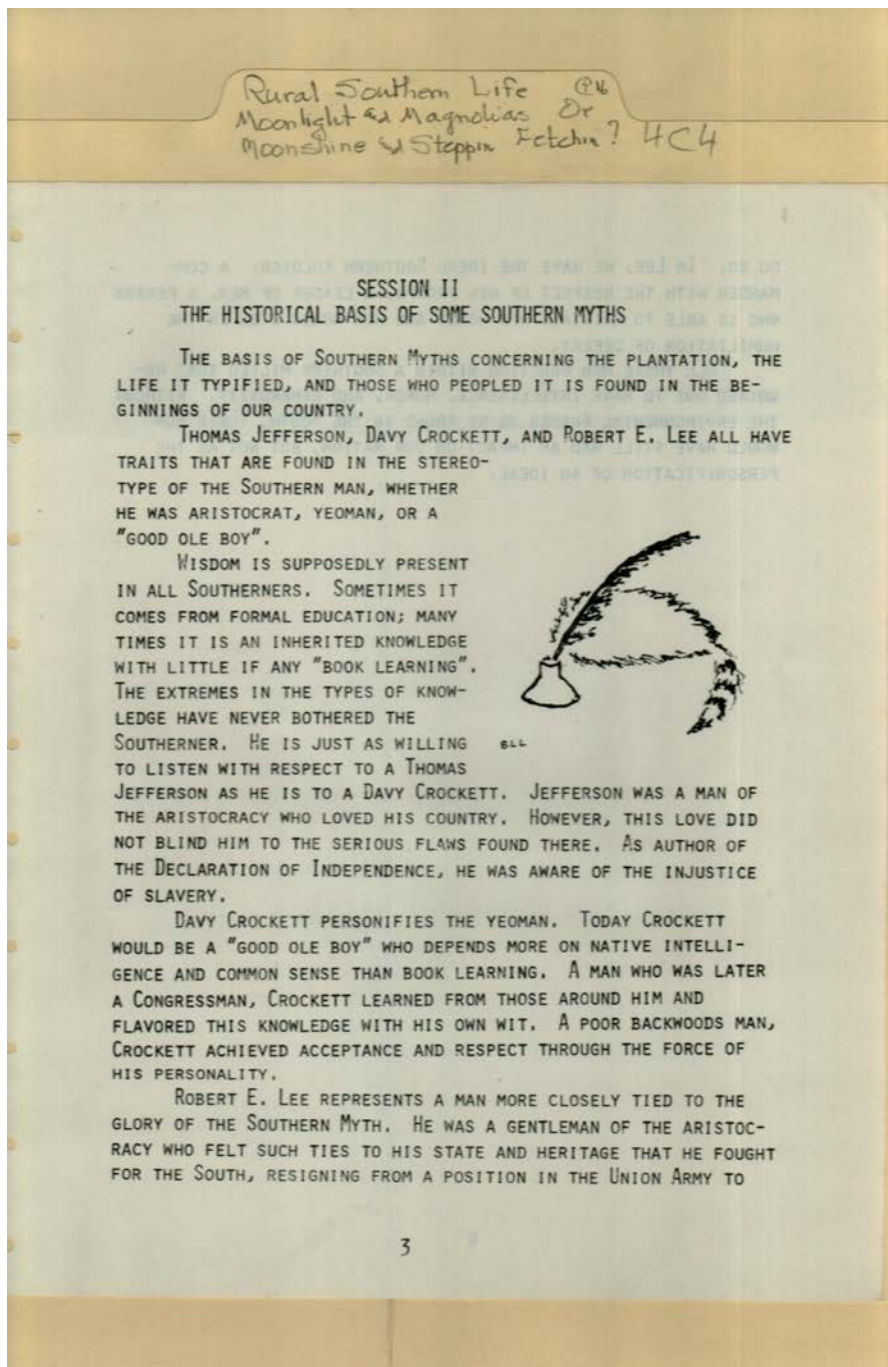


Names:

Golden Era of South

Types:

anthology



Names:

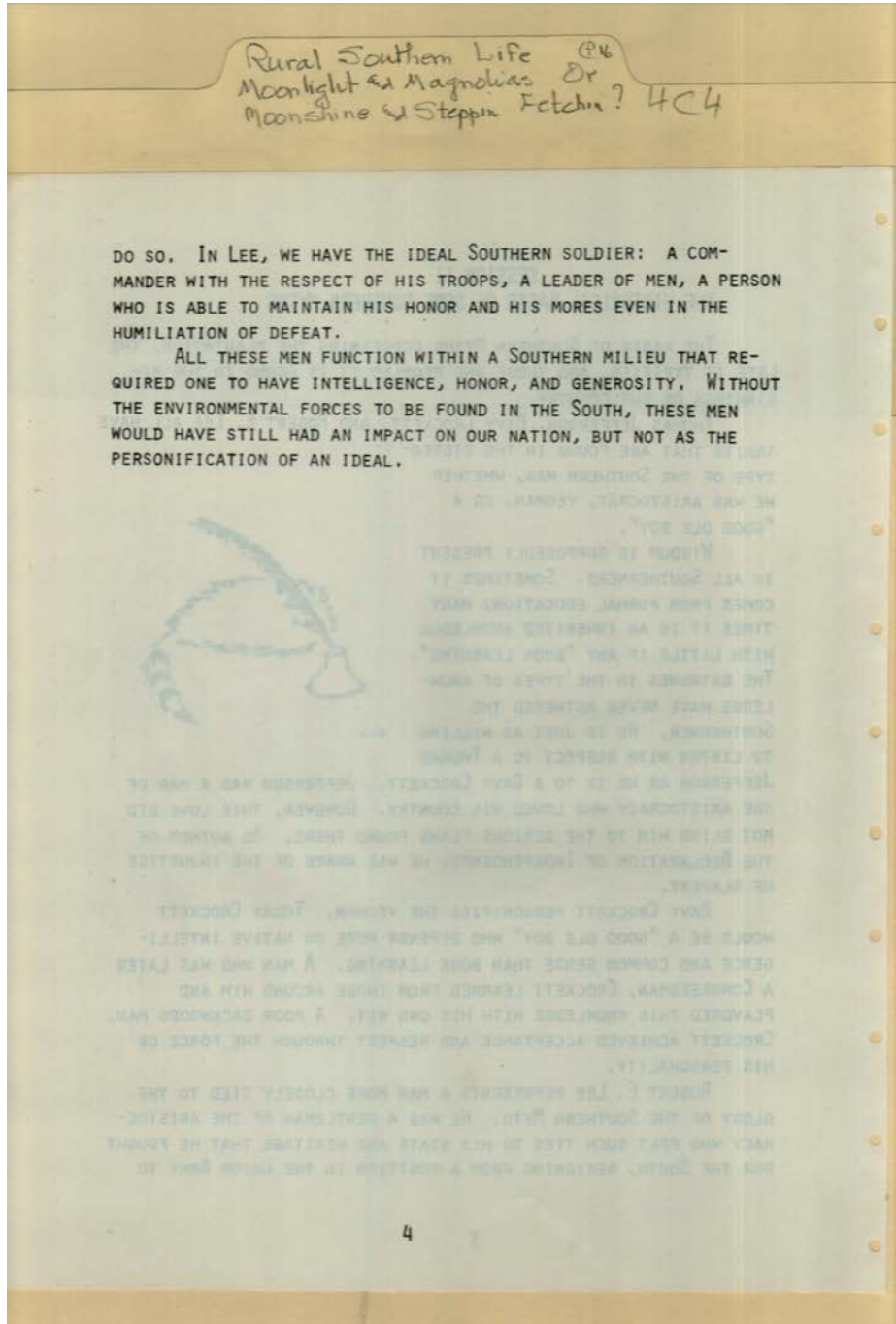
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Jefferson, Thomas

Lee, Robert E.

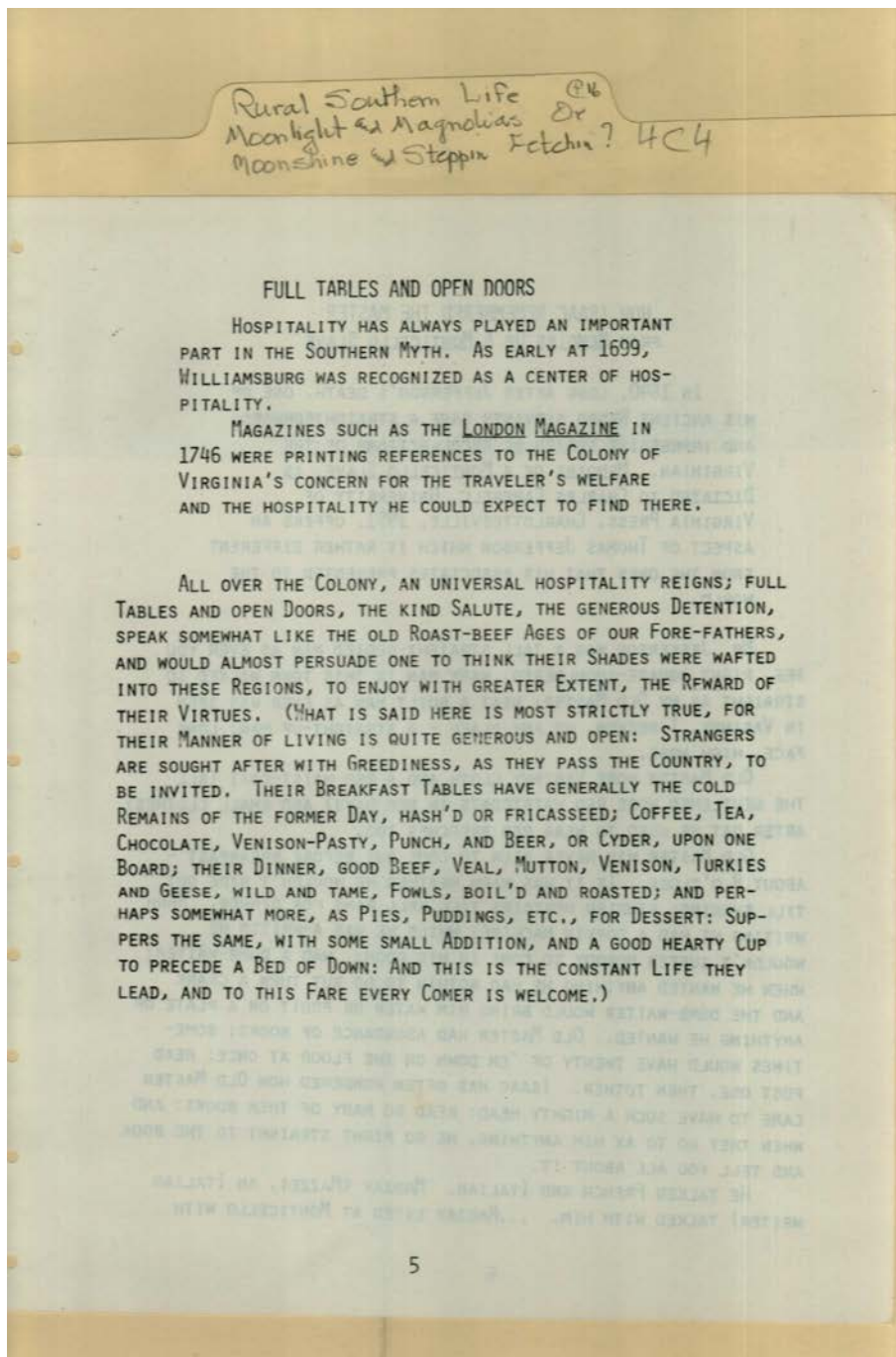
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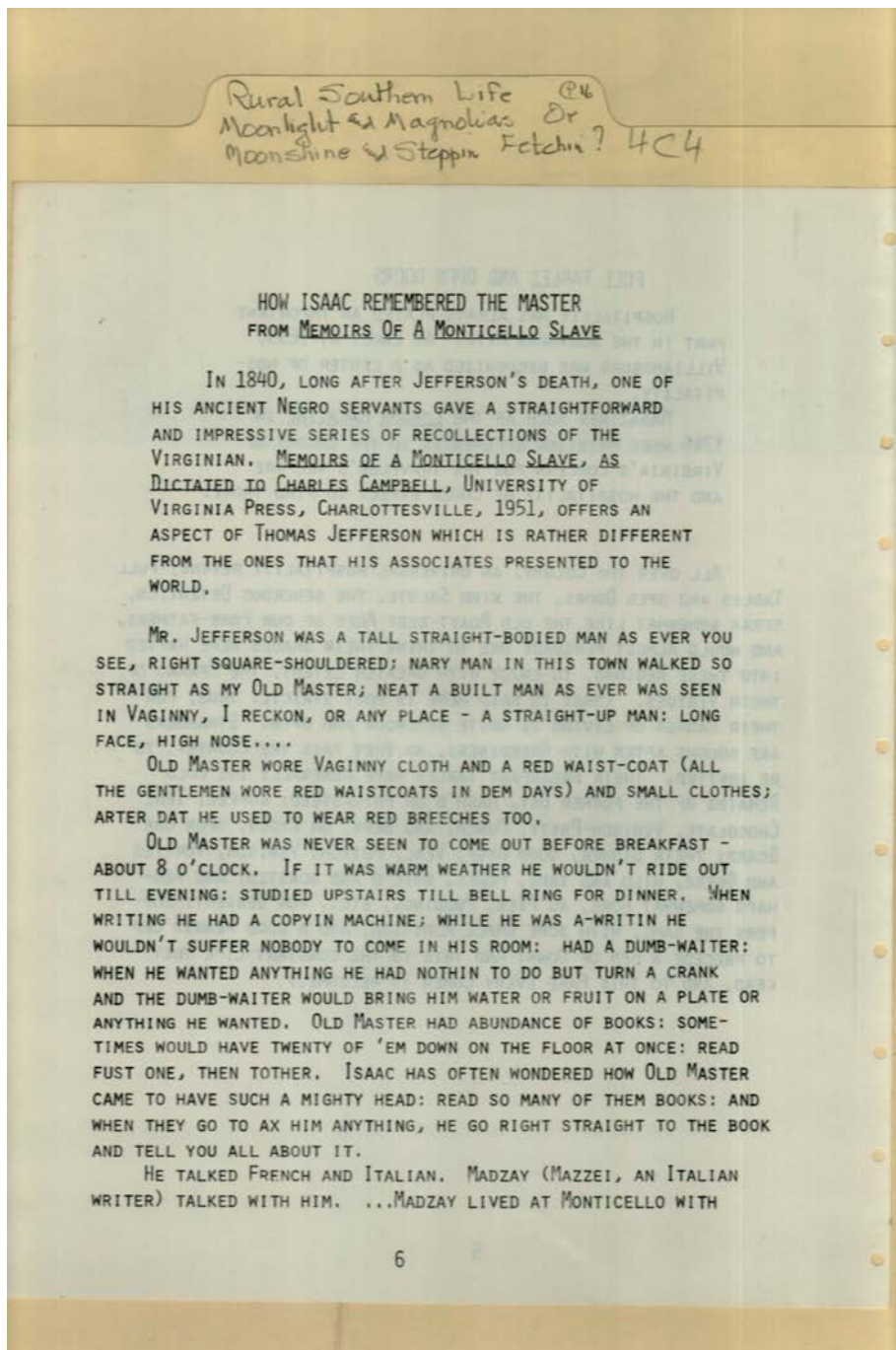


Names:
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Types:
anthology



Types:
anthology



Names:

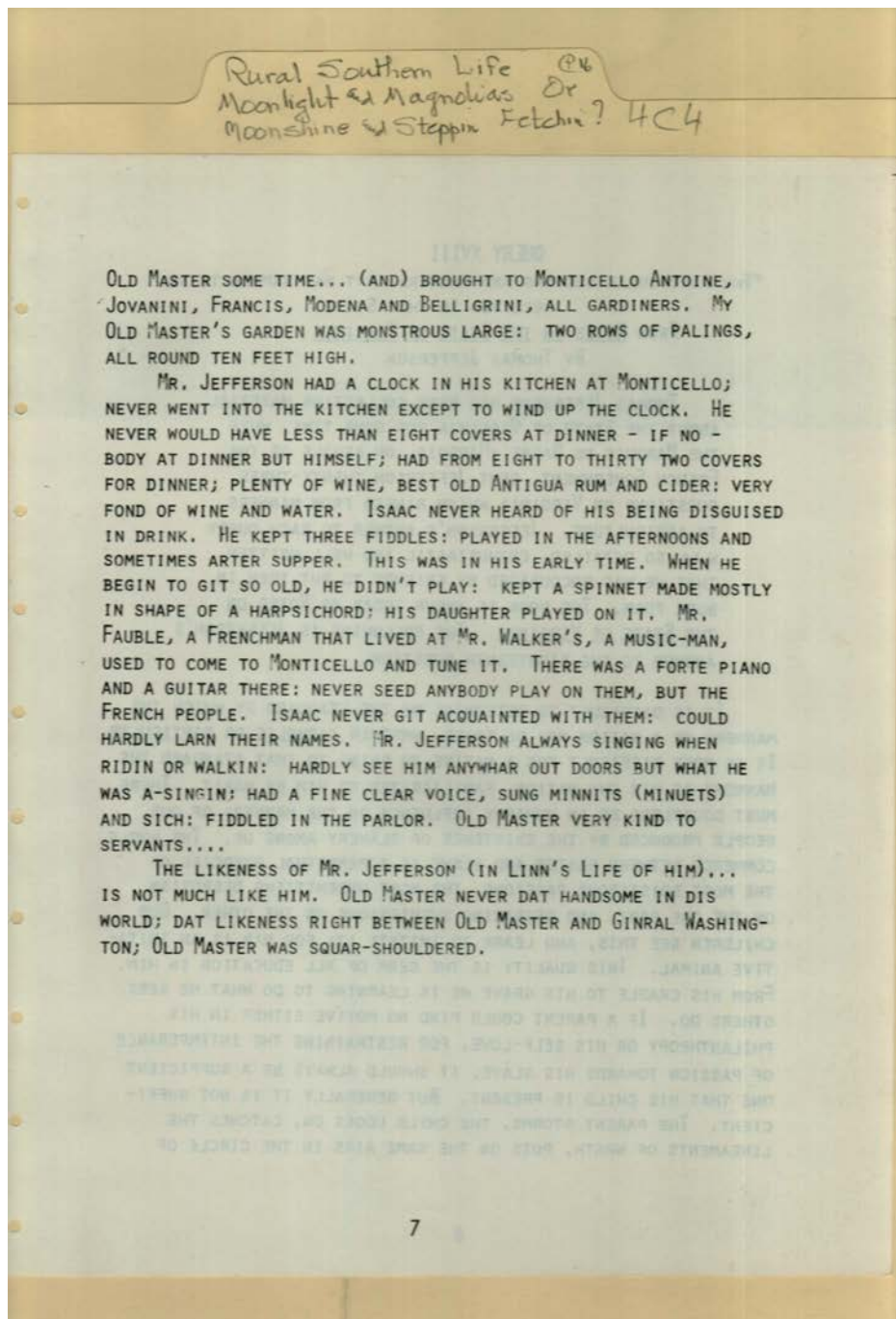
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Campbell, Charles

Jefferson, Thomas
Madzay,

Mazzei,

Types:

anthology



Names:

, Isaac (slave)
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Gardiner, Antoine

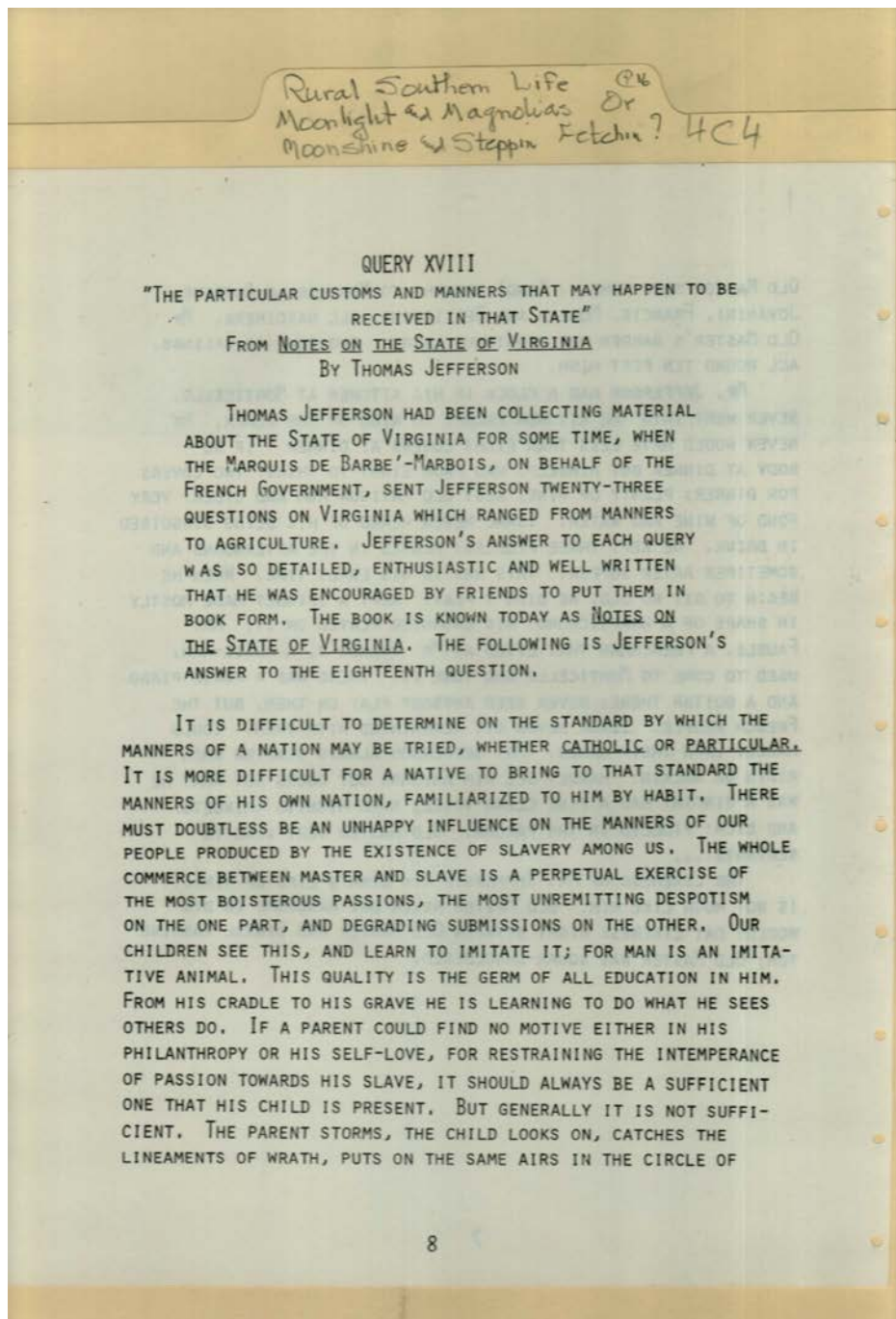
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Gardiner, Jovanini

Gardiner, Modena
Jefferson,
Linn,

Walker,
Washington, General

Types:

anthology



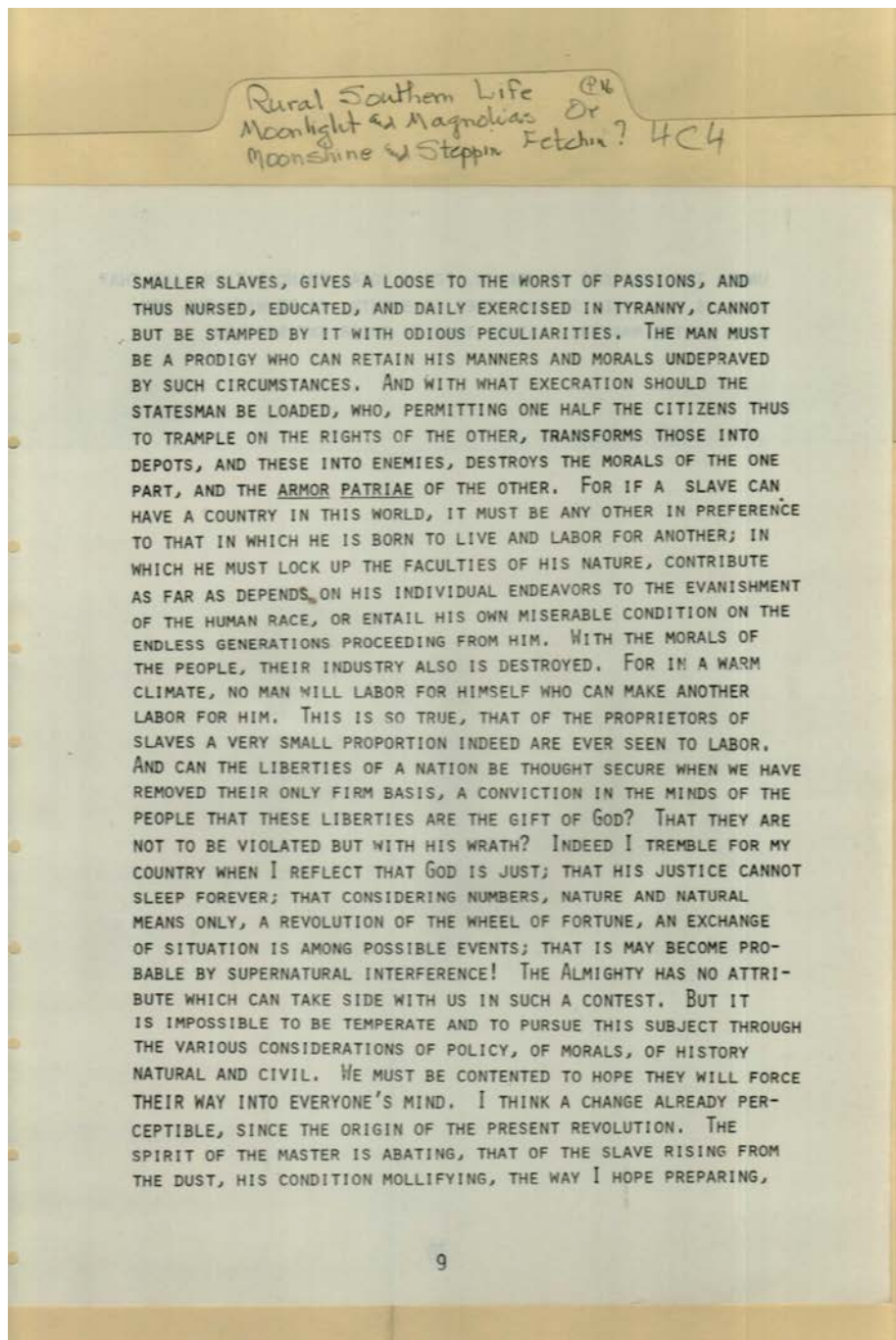
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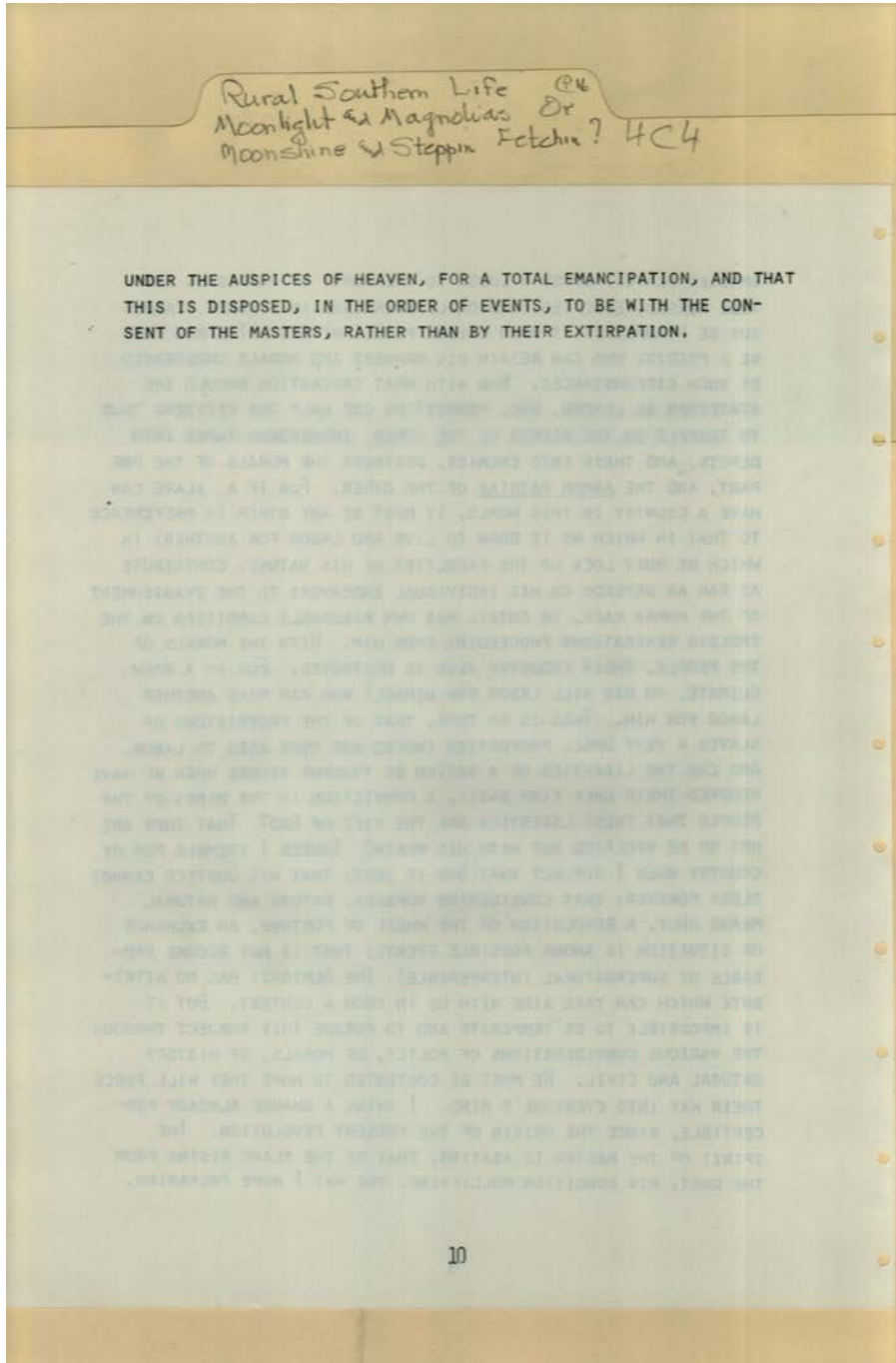
de Barbe'-Marbois,
Marquis

Types:

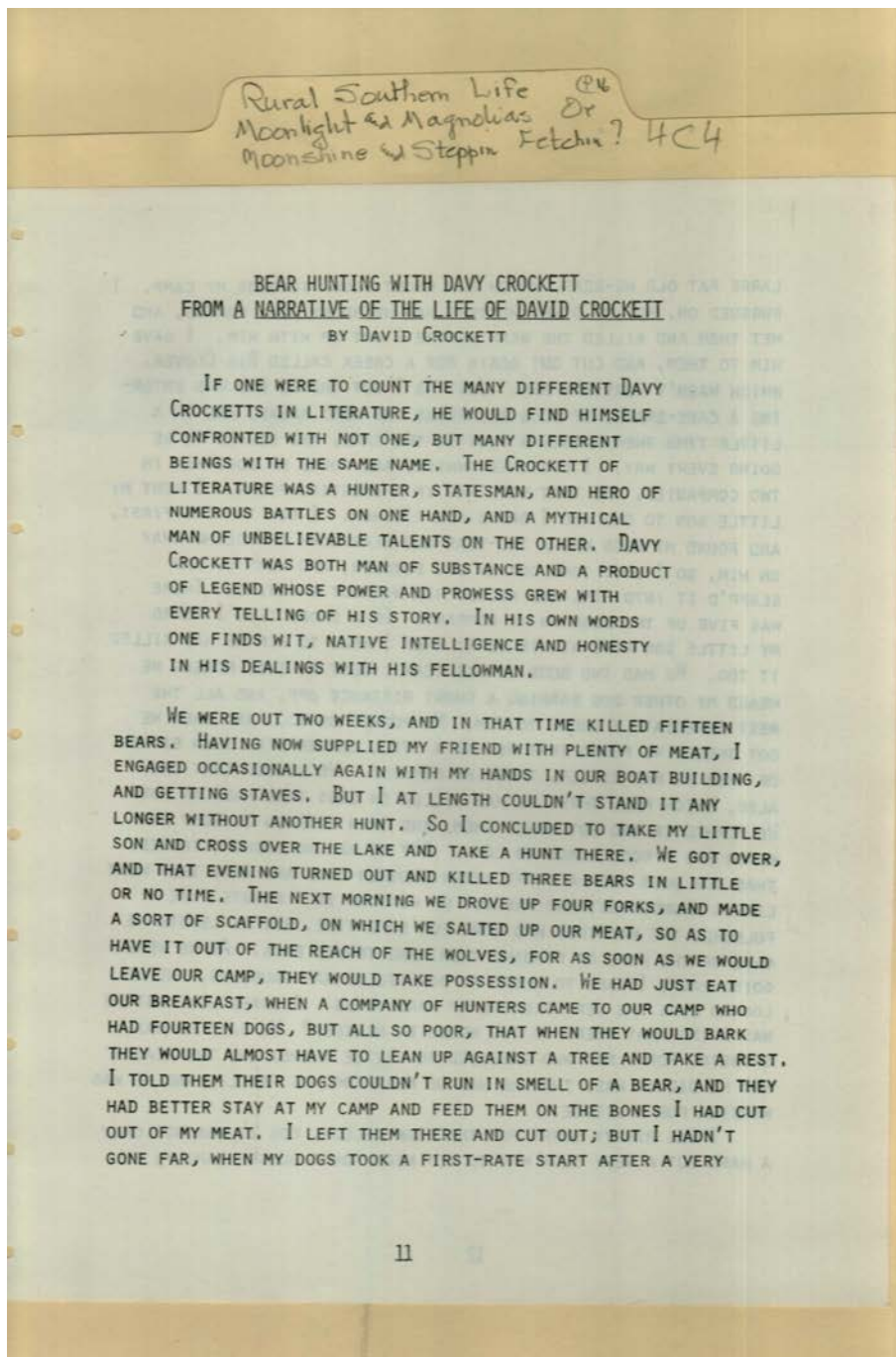
anthology



Types:
anthology



Types:
anthology



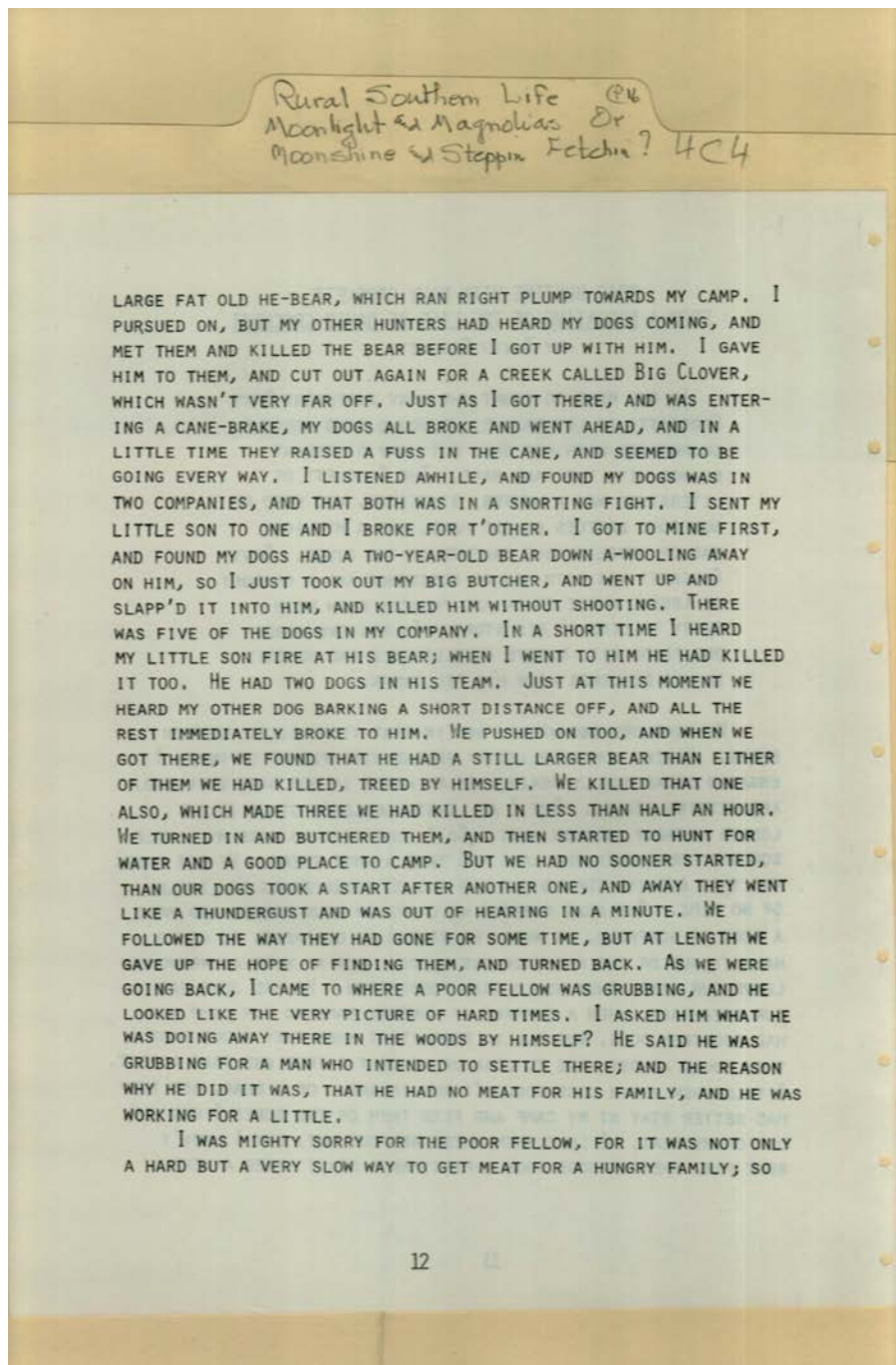
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Crockett, David
Crockett, Davy

Bear Hunting with
Davy Crockett

Types:

anthology



Types:
anthology

Rural Southern Life @
Moonlight & Magnolias Or
Moonshine & Steppin Fetchin? 4C4

I TOLD HIM IF HE WOULD GO WITH ME, I WOULD GIVE HIM MORE MEAT THAN HE COULD GET BY GRUBBING IN A MONTH. I INTENDED TO SUPPLY HIM WITH MEAT, AND ALSO TO GET HIM TO ASSIST MY LITTLE BOY IN PACKING AND SALTING UP MY BEARS. HE HAD NEVER SEEN A BEAR KILLED IN HIS LIFE. I TOLD HIM I HAD SIX KILLED THEN, AND MY DOGS WERE HARD AFTER ANOTHER. HE WENT OFF TO HIS LITTLE CABIN, WHICH WAS A SHORT DISTANCE IN THE BRUSH, AND HIS WIFE WAS VERY ANXIOUS HE SHOULD GO WITH ME. SO WE STARTED AND WENT TO WHERE I HAD LEFT MY THREE BEARS, AND MADE A CAMP. WE THEN GATHERED MY MEAT, AND SALTED AND SCAFFOLD IT, AS I HAD DONE THE OTHER. NIGHT NOW CAME ON, BUT NO WORD FROM MY DOGS YET. I AFTERWARDS FOUND THEY HAD TREED THE BEAR ABOUT FIVE MILES OFF, NEAR TO A MAN'S HOUSE, AND HAD BARKED AT IT THE WHOLE ENDURING NIGHT. POOR FELLOWS! MANY A TIME THEY LOOKED FOR ME, AND WONDERED WHY I DIDN'T COME, FOR THEY KNOW'D THERE WAS NO MISTAKE IN ME, AND I KNOW'D THEY WERE AS GOOD AS EVER FLUTTERED. IN THE MORNING, AS SOON AS IT WAS LIGHT ENOUGH TO SEE, THE MAN TOOK HIS GUN AND WENT TO THEM, AND SHOT THE BEAR AND KILLED IT. MY DOGS, HOWEVER, WOULDN'T HAVE ANYTHING TO SAY TO THIS STRANGER; SO THEY LEFT HIM, AND CAME EARLY IN THE MORNING BACK TO ME.

WE GOT OUR BREAKFAST AND CUT OUT AGAIN, AND WE KILLED FOUR LARGE AND VERY FAT BEARS THAT DAY. WE HUNTED OUT THE WEEK, AND IN THAT TIME WE KILLED SEVENTEEN, ALL OF THEM FIRST RATE. WHEN WE CLOSED OUR HUNT, I GAVE THE MAN OVER A THOUSAND WEIGHT OF FINE, FAT BEAR-MEAT, WHICH PLEASED HIM MIGHTILY, AND MADE HIM FEEL AS RICH AS A JEW. I SAW HIM THE NEXT FALL, AND HE TOLD ME HE HAD PLENTY OF MEAT TO DO HIM THE WHOLE YEAR FROM HIS WEEK'S HUNT. MY SON AND ME NOW WENT HOME. THIS WAS THE WEEK BETWEEN CHRISTMAS AND NEW YEAR, THAT WE MADE THIS HUNT.

WHEN I GOT HOME, ONE OF MY NEIGHBORS WAS OUT OF MEAT, AND WANTED ME TO GO BACK, AND LET HIM GO WITH ME, TO TAKE ANOTHER HUNT. I COULDN'T REFUSE; BUT I TOLD HIM I WAS AFRAID THE BEAR HAD TAKEN TO HOUSE BY THAT TIME, FOR AFTER THEY GET VERY FAT IN THE FALL AND EARLY PART OF THE WINTER, THEY GO INTO THEIR HOLES, IN LARGE HOLLOW TREES, OR INTO HOLLOW LOGS, OR THEIR CANE-HOUSES, OR THE HARRICANES; AND LIE THERE TILL SPRING, LIKE FROZEN SNAKES.

Types:
anthology

Rural Southern Life (P4)
Moonlight & Magnolias Or
Moonshine & Steppin Fetchin? 4C4

AND ONE THING ABOUT THIS WILL SEEM MIGHTY STRANGE TO MANY PEOPLE. FROM ABOUT THE FIRST OF JANUARY TO ABOUT THE LAST OF APRIL, THESE VARMINTS LIE IN THEIR HOLES ALTOGETHER. IN ALL THAT TIME THEY HAVE NO FOOD TO EAT; AND YET WHEN THEY COME OUT, THEY ARE NOT AN OUNCE LIGHTER THAN WHEN THEY WENT TO HOUSE. I DON'T KNOW THE CAUSE OF THIS, AND STILL I KNOW IT IS A FACT; AND I LEAVE IT FOR OTHERS WHO HAVE MORE LEARNING THAN MYSELF TO ACCOUNT FOR IT. THEY HAVE NOT A PARTICLE OF FOOD WITH THEM, BUT THEY JUST LIE AND SUCK THE BOTTOM OF THEIR PAW ALL THE TIME. I HAVE KILLED MANY OF THEM IN THEIR TREES, WHICH ENABLES ME TO SPEAK POSITIVELY ON THIS SUBJECT. HOWEVER, MY NEIGHBOR, WHOSE NAME WAS McDANIEL, AND MY LITTLE SON AND ME, WENT ON DOWN TO THE LAKE TO MY SECOND CAMP, WHERE I HAD KILLED MY SEVENTEEN BEARS THE WEEK BEFORE, AND TURNED OUT TO HUNTING. BUT WE HUNTED HARD ALL DAY WITHOUT GETTING A SINGLE START. WE HAD CARRIED BUT LITTLE PROVISION WITH US, AND THE NEXT MORNING WAS ENTIRELY OUT OF MEAT. I SENT MY SON ABOUT THREE MILES OFF, TO THE HOUSE OF AN OLD FRIEND, TO GET SOME. THE OLD GENTLEMAN WAS MUCH PLEASED TO HEAR I WAS HUNTING IN THOSE PARTS, FOR THE YEAR BEFORE THE BEARS HAD KILLED A GREAT MANY OF HIS HOGS. HE WAS THAT DAY KILLING HIS BACON HOGS, AND SO HE GAVE MY SON SOME MEAT, AND SENT WORD TO ME THAT I MUST COME IN TO HIS HOUSE THAT EVENING, THAT HE WOULD HAVE PLENTY OF FEED FOR MY DOGS, AND SOME ACCOMMODATIONS FOR OURSELVES; BUT BEFORE MY SON GOT BACK, WE HAD GONE OUT HUNTING, AND IN A LARGE CANE-BRAKE MY DOGS FOUND A BIG BEAR IN A CANE-HOUSE, WHICH HE HAD FIXED FOR HIS WINTER-QUARTERS, AS THEY SOMETIMES DO.

WHEN MY LEAD DOG FOUND HIM, AND RAISED THE YELL, ALL THE REST BROKE TO HIM, BUT NONE OF THEM ENTERED HIS HOUSE UNTIL WE GOT UP. I ENCOURAGED MY DOGS, AND THEY KNOWED ME SO WELL, THAT I COULD HAVE MADE THEM SEIZE THE OLD SERPENT HIMSELF, WITH ALL HIS HORNS AND HEADS, AND CLOVEN FOOT AND UGLINESS INTO THE BARGAIN, IF HE WOULD ONLY HAVE COME TO LIGHT, SO THAT THEY COULD HAVE SEEN HIM. THEY BULGED IN, AND IN AN INSTANT THE BEAR FOLLOWED THEM OUT, AND I TOLD MY FRIEND TO SHOOT HIM, AS HE WAS MIGHTY WRATHY TO KILL A BEAR. HE DID SO, AND KILLED HIM PRIME. WE

14

Names:
McDaniel,

Types:
anthology

Rural Southern Life @4
Moonlight & Magnolias Or
Moonshine & Steppin Fetchin? 4C4

CARRIED HIM TO OUR CAMP, BY WHICH TIME MY SON HAD RETURNED; AND AFTER WE GOT OUR DINNERS WE PACKED UP, AND CUT FOR THE HOUSE OF MY OLD FRIEND, WHOSE NAME WAS DAVIDSON.

WE GOT THERE, AND STAID WITH HIM THAT NIGHT; AND THE NEXT MORNING, HAVING SALTED UP OUR MEAT, WE LEFT IT WITH HIM, AND STARTED TO TAKE A HUNT BETWEEN THE OBION LAKE AND THE RED FOOT LAKE; AS THERE HAD BEEN A DREADFUL HARRICANE, WHICH PASSED BETWEEN THEM, AND I WAS SURE THERE MUST BE A HEAP OF BEARS IN THE FALLEN TIMBER. WE HAD GONE ABOUT FIVE MILES WITHOUT SEEING ANY SIGN AT ALL; BUT AT LENGTH WE GOT ON SOME HIGH CANY RIDGES, AND, AS WE RODE ALONG, I SAW A HOLE IN A LARGE BLACK OAK, AND ON EXAMINING MORE CLOSELY, I DISCOVERED THAT A BEAR HAD CLOMB THE TREE. I COULD SEE HIS TRACKS GOING UP, BUT NONE COMING DOWN, SO I WAS SURE HE WAS IN THERE. A PERSON WHO IS ACQUAINTED WITH BEAR-HUNTING, CAN TELL EASY ENOUGH WHEN THE VARMIN'T IS IN THE HOLLOW; FOR AS THEY GO UP THEY DON'T SLIP A BIT, BUT AS THEY COME DOWN THEY MAKE LONG SCRATCHES WITH THEIR NAILS.

MY FRIEND WAS A LITTLE AHEAD OF ME, BUT I CALLED HIM BACK, AND TOLD HIM THERE WAS A BEAR IN THAT TREE, AND I MUST HAVE HIM OUT. SO WE LIT FROM OUR HORSES, AND I FOUND A SMALL TREE WHICH I THOUGHT I COULD FALL SO AS TO LODGE AGAINST MY BEAR TREE, AND WE FELL TO WORK CHOPPING IT WITH OUR TOMAHAWKS. I INTENDED, WHEN WE LODGED THE TREE AGAINST THE OTHER, TO LET MY LITTLE SON GO UP, AND LOOK INTO THE HOLE, FOR HE COULD CLIMB LIKE A SQUIRREL. WE HAD CHOPP'D ON A LITTLE TIME AND STOPP'D TO REST, WHEN I HEARD MY DOGS BARKING MIGHTY SEVERE AT SOME DISTANCE FROM US, AND I TOLD MY FRIEND I KNOWED THEY HAD A BEAR; FOR IT IS THE NATURE OF A DOG WHEN HE FINDS YOU ARE HUNTING BEARS, TO HUNT FOR NOTHING ELSE; HE BECOMES FOND OF THE MEAT AND CONSIDERS OTHER GAME AS "NOT WORTHY A NOTICE," AS OLD JOHNSON SAID OF THE DEVIL.

WE CONCLUDED TO LEAVE OUR TREE A BIT, AND WENT TO MY DOGS, AND WHEN WE GOT THERE, SURE ENOUGH THEY HAD AN ETERNAL GREAT BIG FAT BEAR UP A TREE, JUST READY FOR SHOOTING. MY FRIEND AGAIN PETITIONED ME FOR LIBERTY TO SHOOT THIS ONE ALSO. I HAD A LITTLE RATHER NOT, AS THE BEAR WAS SO BIG, BUT I COULDN'T RE-FUSE; AND SO HE BLAZED AWAY, AND DOWN CAME THE OLD FELLOW LIKE

15

Names:
Davidson,
Types:
anthology

Johnson,

Rural Southern Life
Moonlight & Magnolias
Moonshine & Steppin Fetchin? 4C4

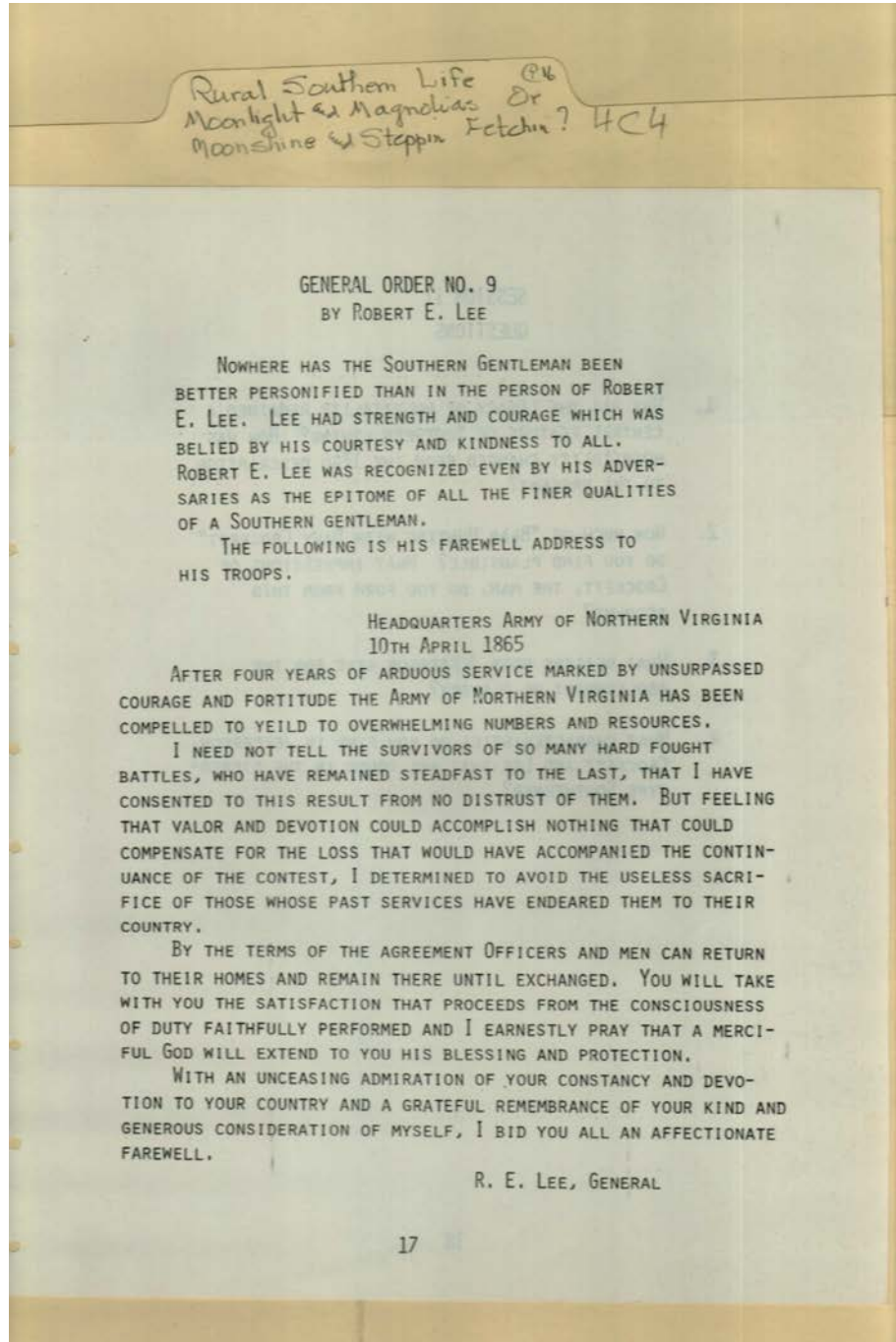
SOME GREAT LOG HAD FELL. I NOW MISSED ONE OF MY DOGS, THE SAME THAT I BEFORE SPOKE OF AS HAVING TREADED THE BEAR BY HIMSELF SOME TIME BEFORE, WHEN I HAD STARTED THE THREE IN THE CANE-BRAKE. I TOLD MY FRIEND THAT MY MISSING DOG HAD A BEAR SOMEWHERE, JUST AS SURE AS FATE; SO I LEFT THEM TO BUTCHER THE ONE WE HAD JUST KILLED, AND I WENT UP ON A PIECE OF HIGH GROUND TO LISTEN FOR MY DOG. I HEARD HIM BARKING WITH ALL HIS MIGHT SOME DISTANCE OFF, AND I PUSHED AHEAD FOR HIM. MY OTHER DOGS HEARING HIM, BROKE TO HIM, AND WHEN I GOT THERE, SURE ENOUGH AGAIN HE HAD ANOTHER BEAR READY TREADED; IF HE HADN'T I WISH I MAY BE SHOT. I FIRED ON HIM, AND BROUGHT HIM DOWN; AND THEN WENT BACK, AND HELP'D FINISH BUTCHERING THE ONE AT WHICH I HAD LEFT MY FRIENDS. WE THEN PACKED BOTH TO OUR TREE WHERE WE HAD LEFT MY BOY. BY THIS TIME, THE LITTLE FELLOW HAD CUT THE TREE DOWN THAT WE INTENDED TO LODGE, BUT IT FELL THE WRONG WAY; HE HAD THEN FEATHERED IN ON THE BIG TREE, TO CUT THAT, AND HAD FOUND THAT IT WAS NOTHING BUT A SHELL ON THE OUTSIDE, AND ALL DOTTED IN THE MIDDLE, AS TOO MANY OF OUR BIG MEN ARE IN THESE DAYS, HAVING ONLY AN OUTSIDE APPEARANCE. MY FRIEND AND MY SON CUT AWAY ON IT, AND I WENT OFF ABOUT A HUNDRED YARDS WITH MY DOGS TO KEEP THEM FROM RUNNING UNDER THE TREE WHEN IT SHOULD FALL. ON LOOKING BACK AT THE HOLE, I SAW THE BEAR'S HEAD OUT OF IT, LOOKING DOWN AT THEM AS THEY WERE CUTTING. I HOLLERED TO THEM TO LOOK UP, AND THEY DID SO; AND MCDANIEL CATCHED UP HIS GUN, BUT BY THIS TIME THE BEAR WAS OUT, AND COMING DOWN THE TREE. HE FIRED AT IT, AND AS SOON AS IT TOUCHED THE GROUND THE DOGS WERE ALL ROUND IT, AND THEY HAD A ROLL-AND-TUMBLE FIGHT TO THE FOOT OF THE HILL, WHERE THEY STOPP'D HIM. I RAN UP, AND PUTTING MY GUN AGAINST THE BEAR, FIRED AND KILLED HIM. WE HAD NOW THREE, AND SO WE MADE OUR SCAFFOLD AND SALTED THEM UP.**

*ONE CANNOT HELP ADMIRING THE EASE AND NONCHALANCE WITH WHICH THE COLONEL DISPOSES OF HIS BEARS AS THEY PRESENT THEMSELVES, ONE AFTER ANOTHER. ORDINARILY A BEAR FIGHT IS A PRETTY SERIOUS AFFAIR; BUT COLONEL CROCKETT MAKES NOTHING OF KILLING SEVERAL IN A DAY.

16

Names:
Crockett, Colonel

Types:
anthology



Names:

Lee, Robert E.

Places:

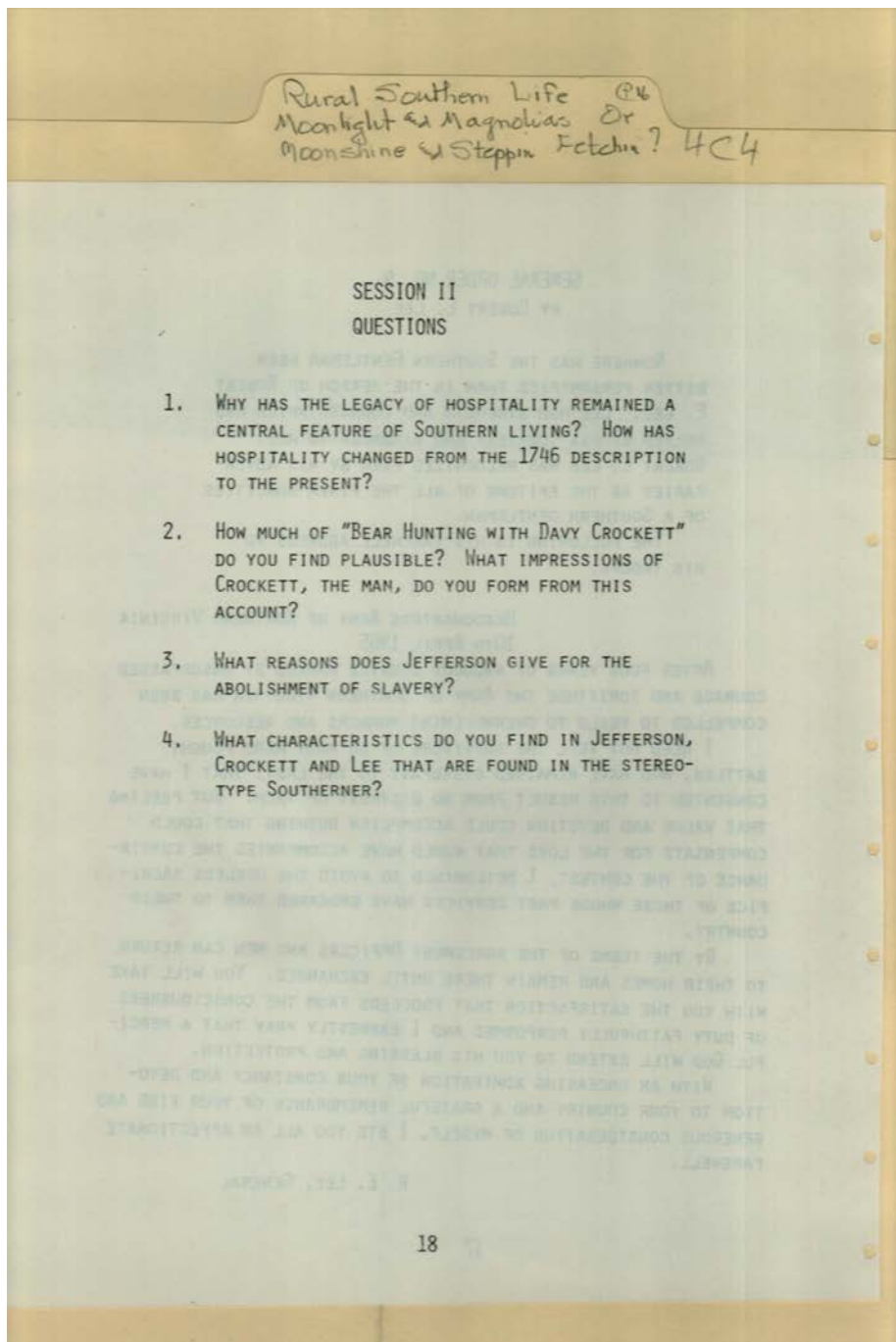
Northern Virginia

Types:

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Dates:

Apr 10, 1865



Names:

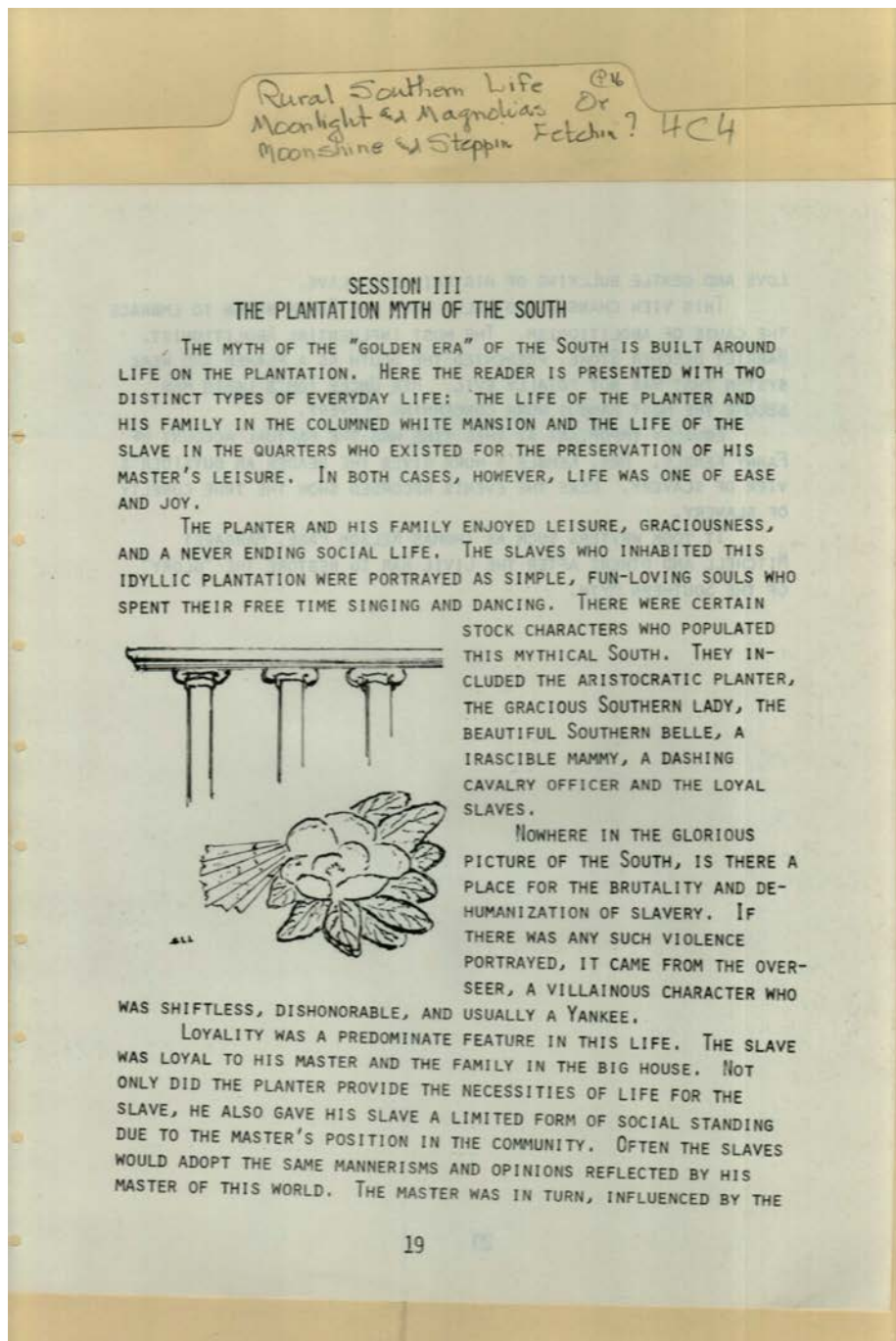
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Jefferson,

Lee,

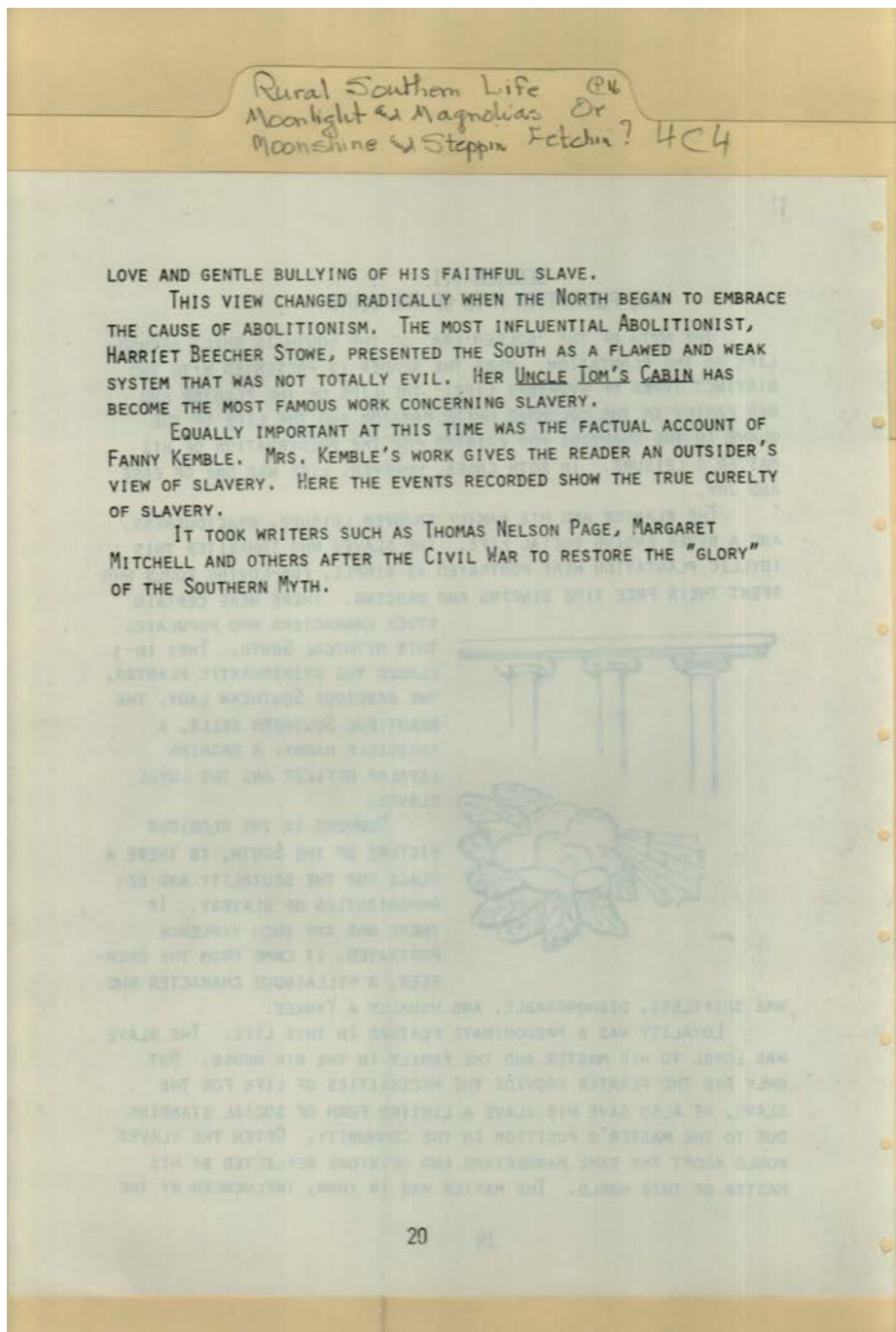
Types:

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Names:
Plantation Myth of
the South

Types:
anthology



Names:

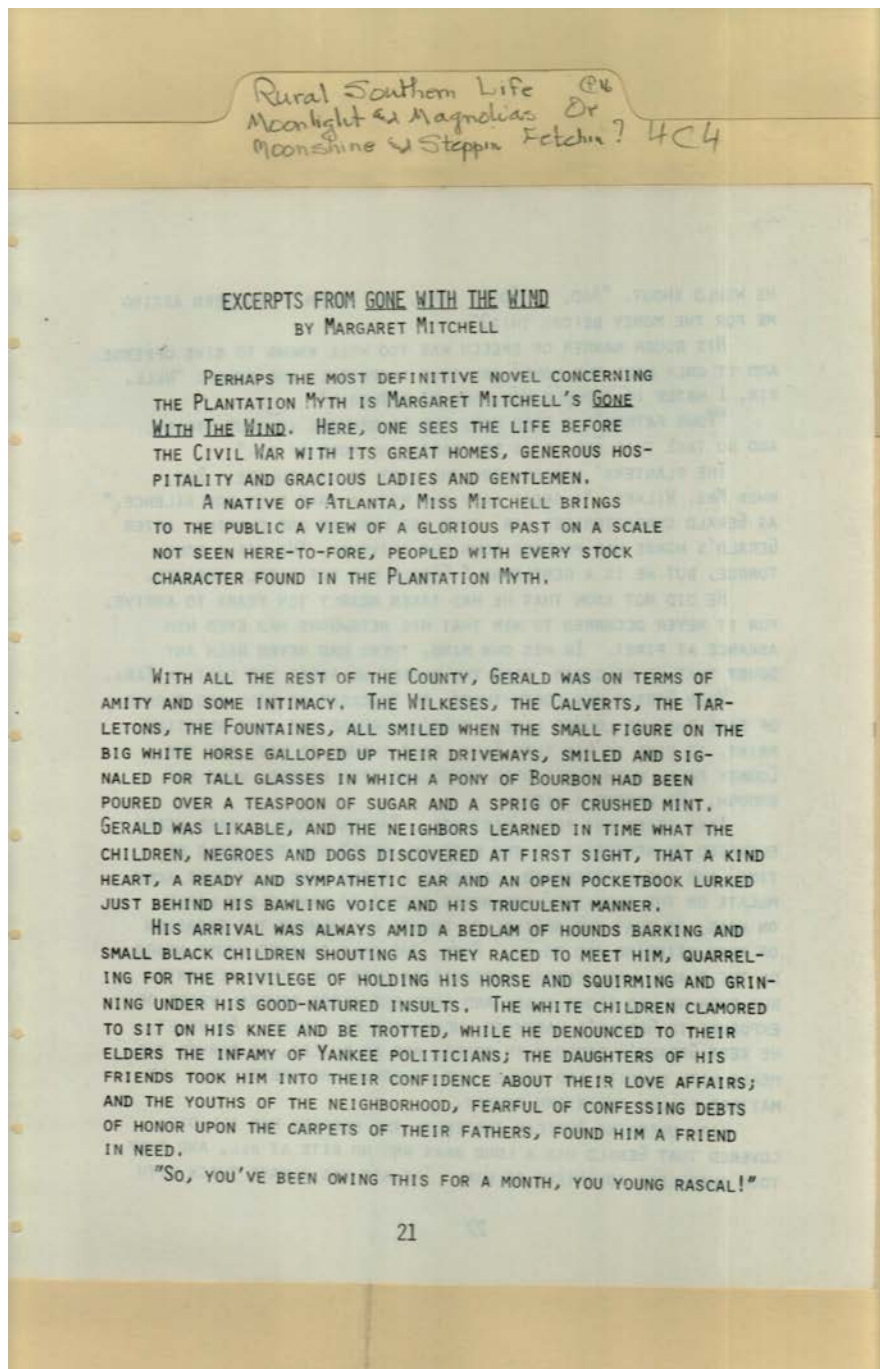
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Page, Thomas Nelson

Stowe, Harriet
Beecher

Types:

anthology



Names:

, Gerald
Calvert,

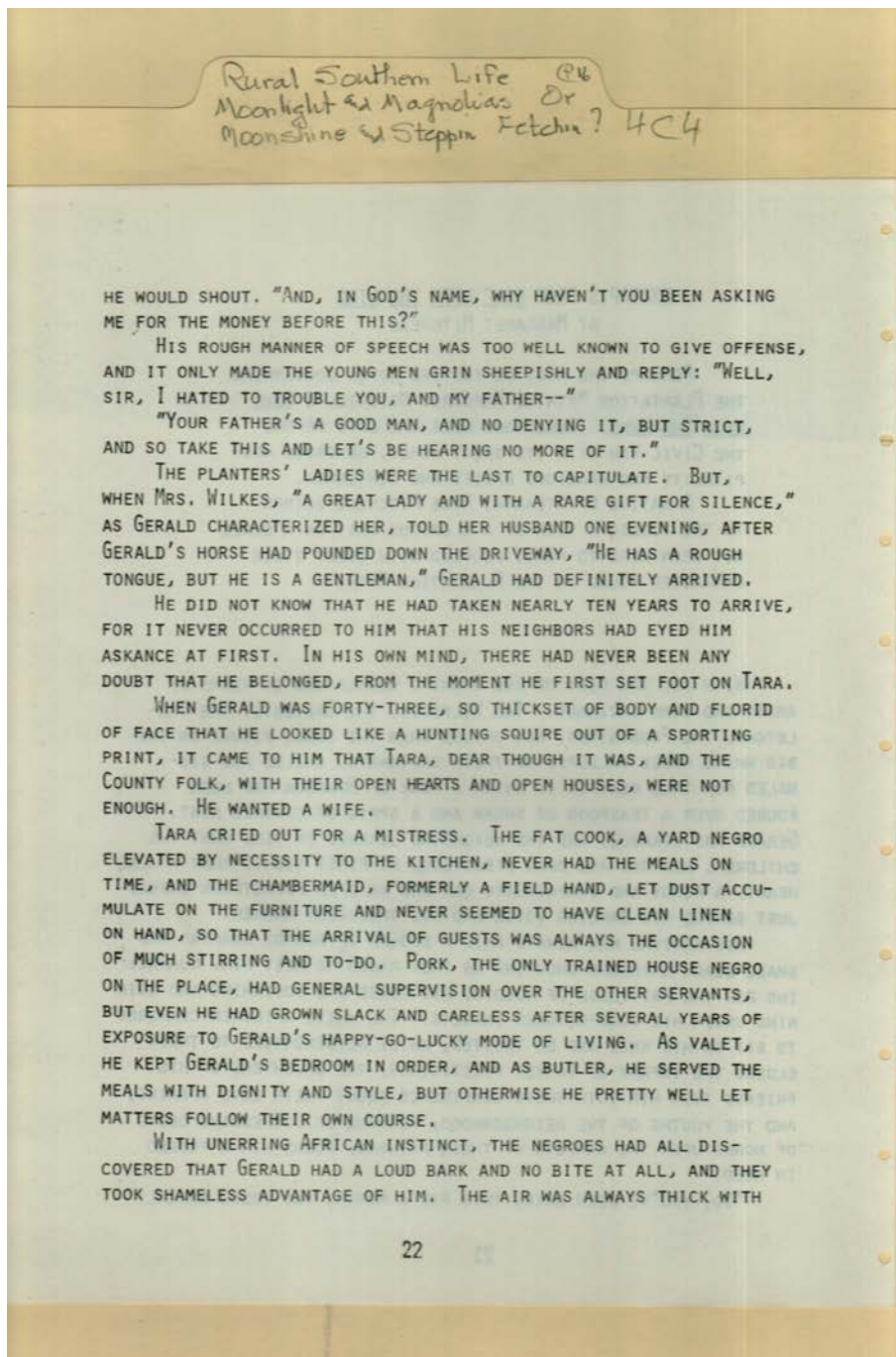
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Tarleton,
Wilkes,

Gone with the Wind

Types:

anthology



Names:

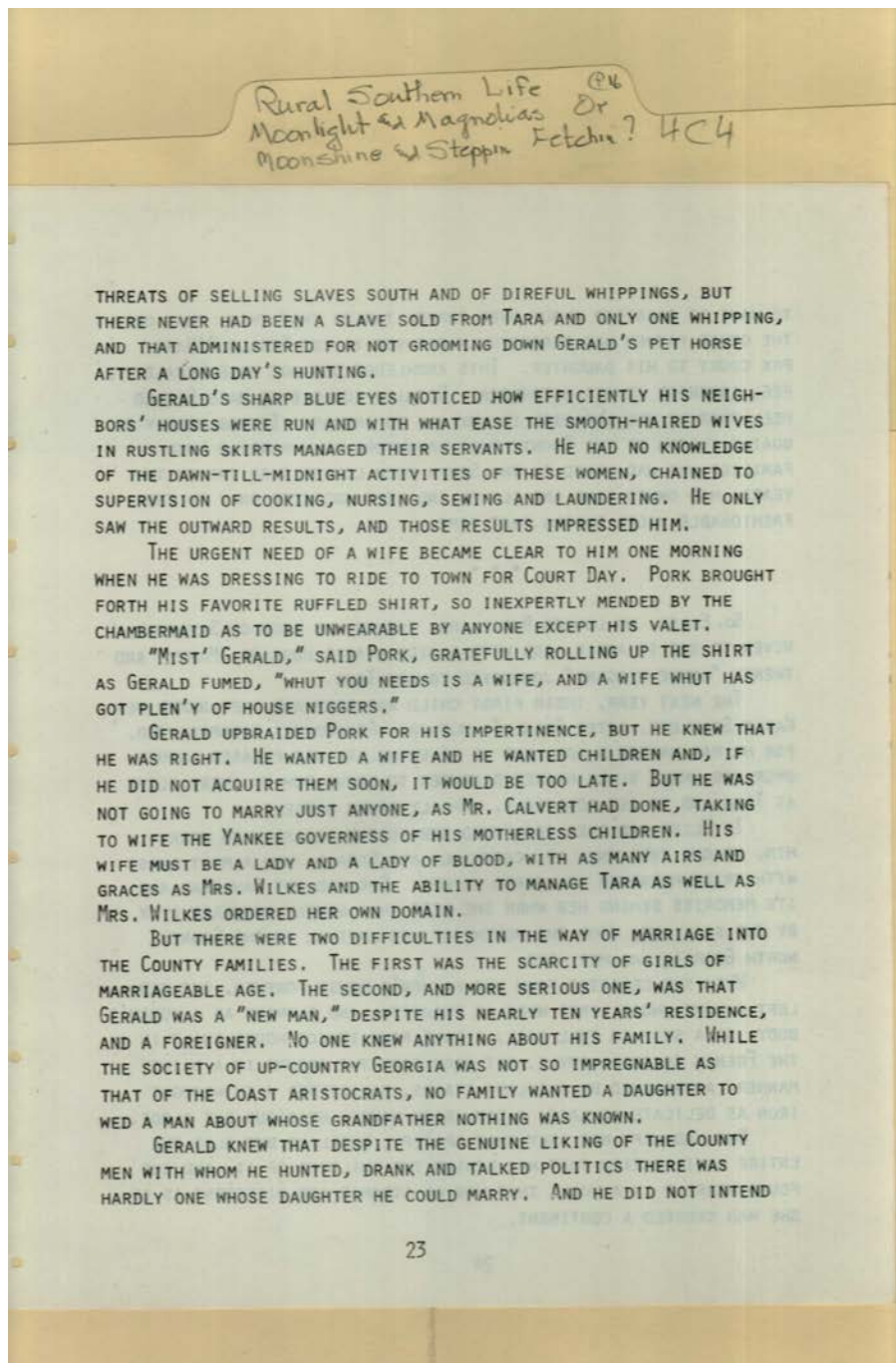
, Gerald

, Pork (slave)

Wilkes, Mrs.

Types:

anthology



Names:

, Gerald

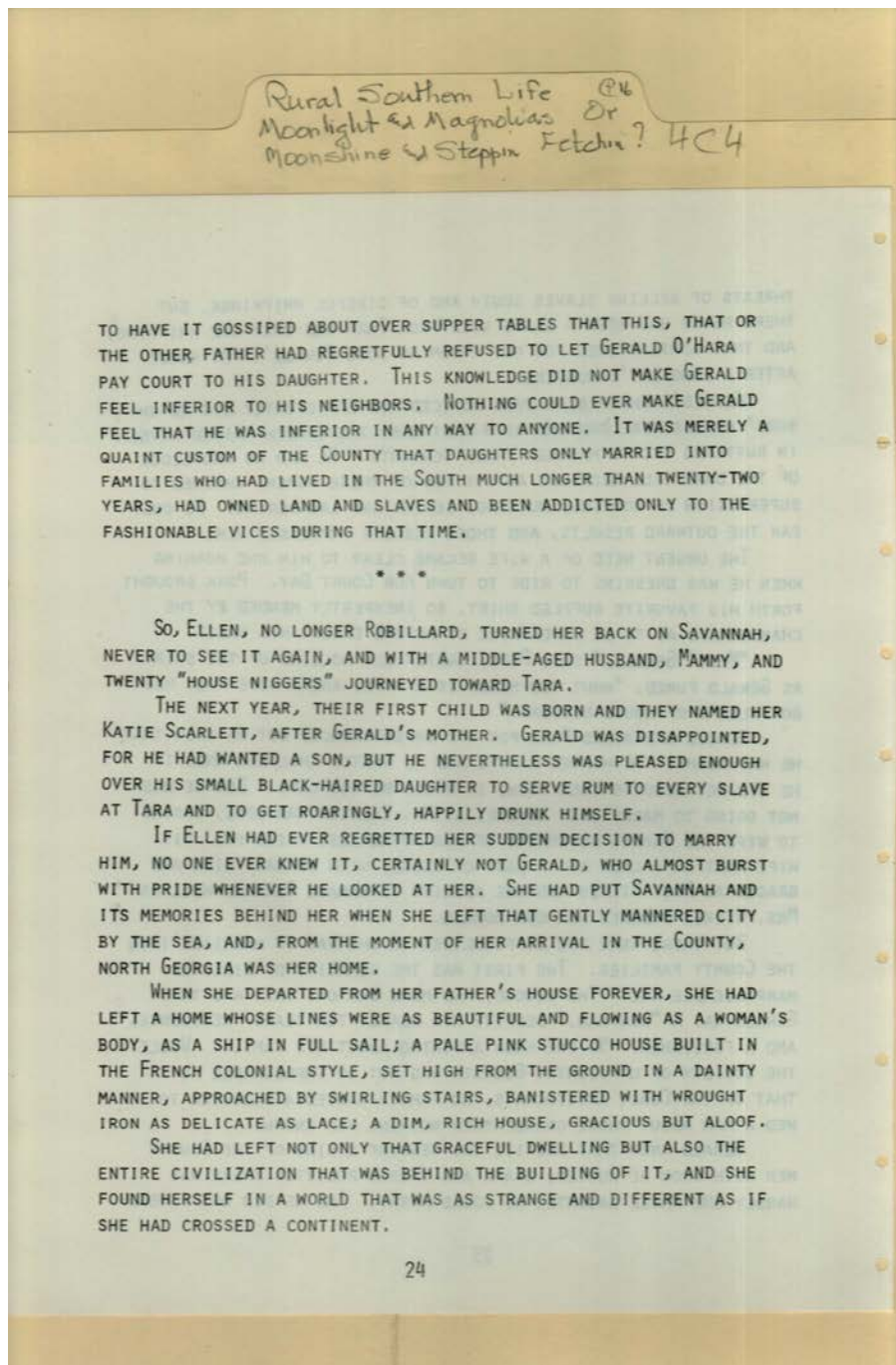
, Pork (slave)

Calvert,

Wilkes, Mrs.

Types:

anthology



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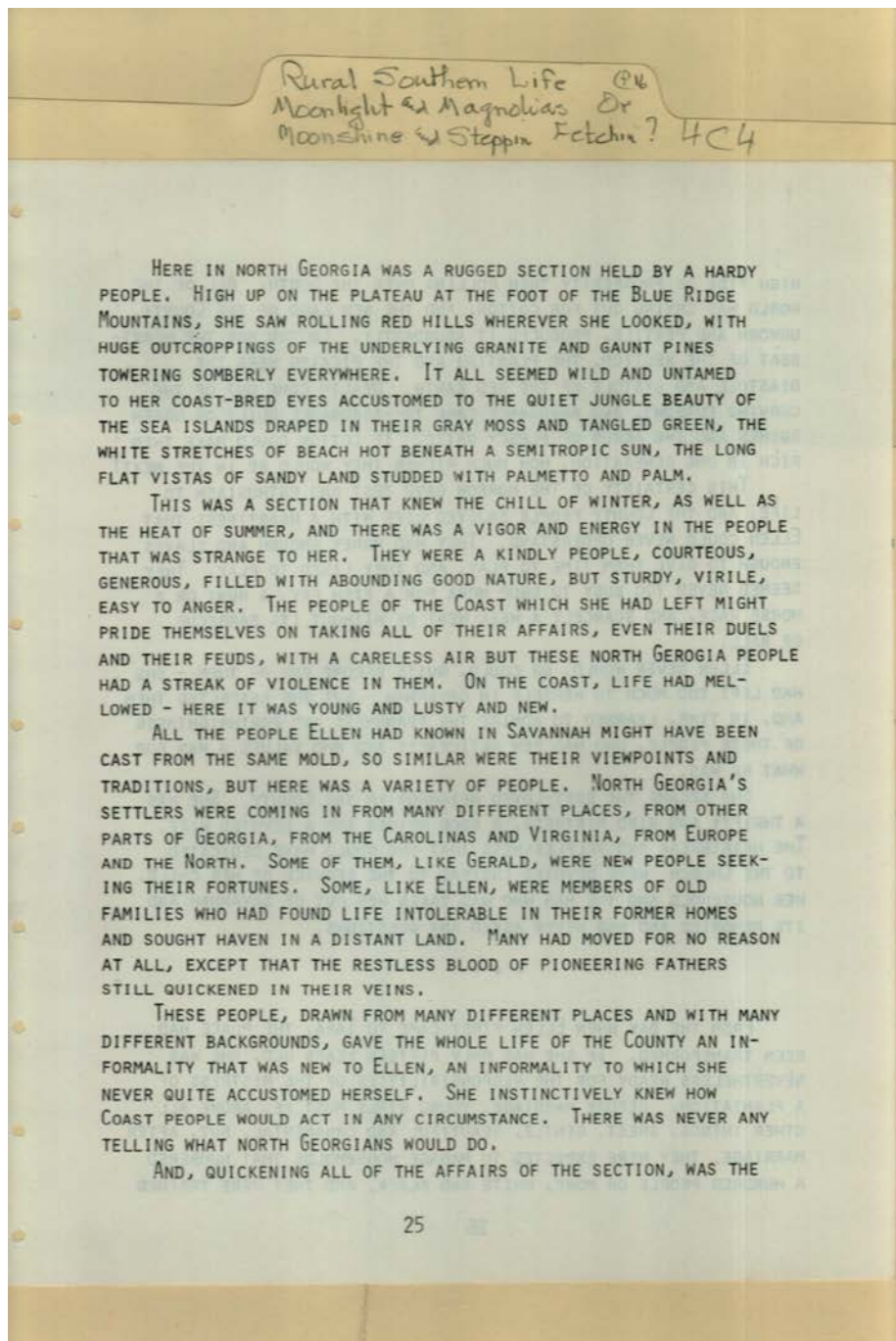
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, Katie Scarlett

, Mammy (slave)
O'Hara, Gerald

Robillard,

Types:

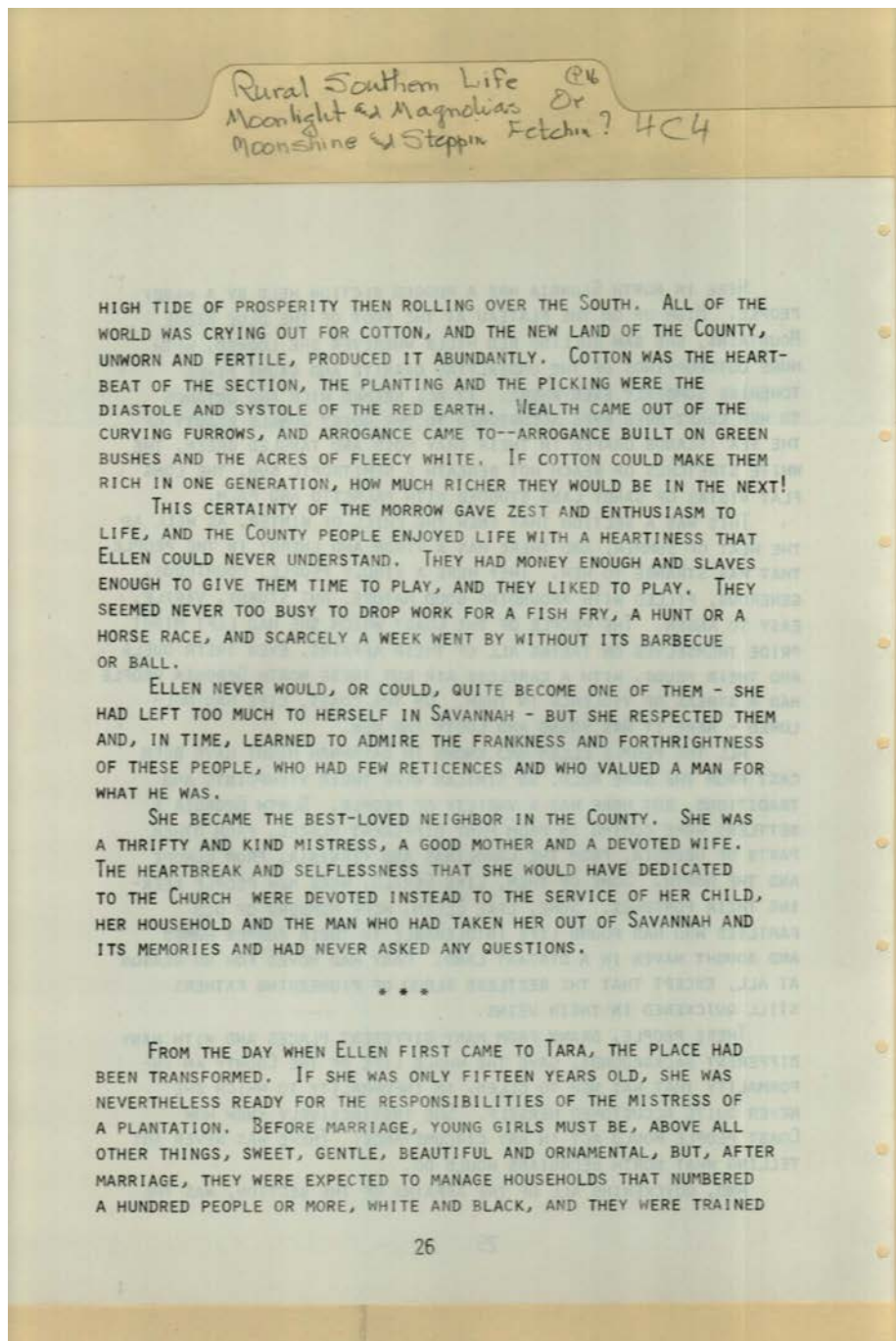
anthology



Names:
, Ellen

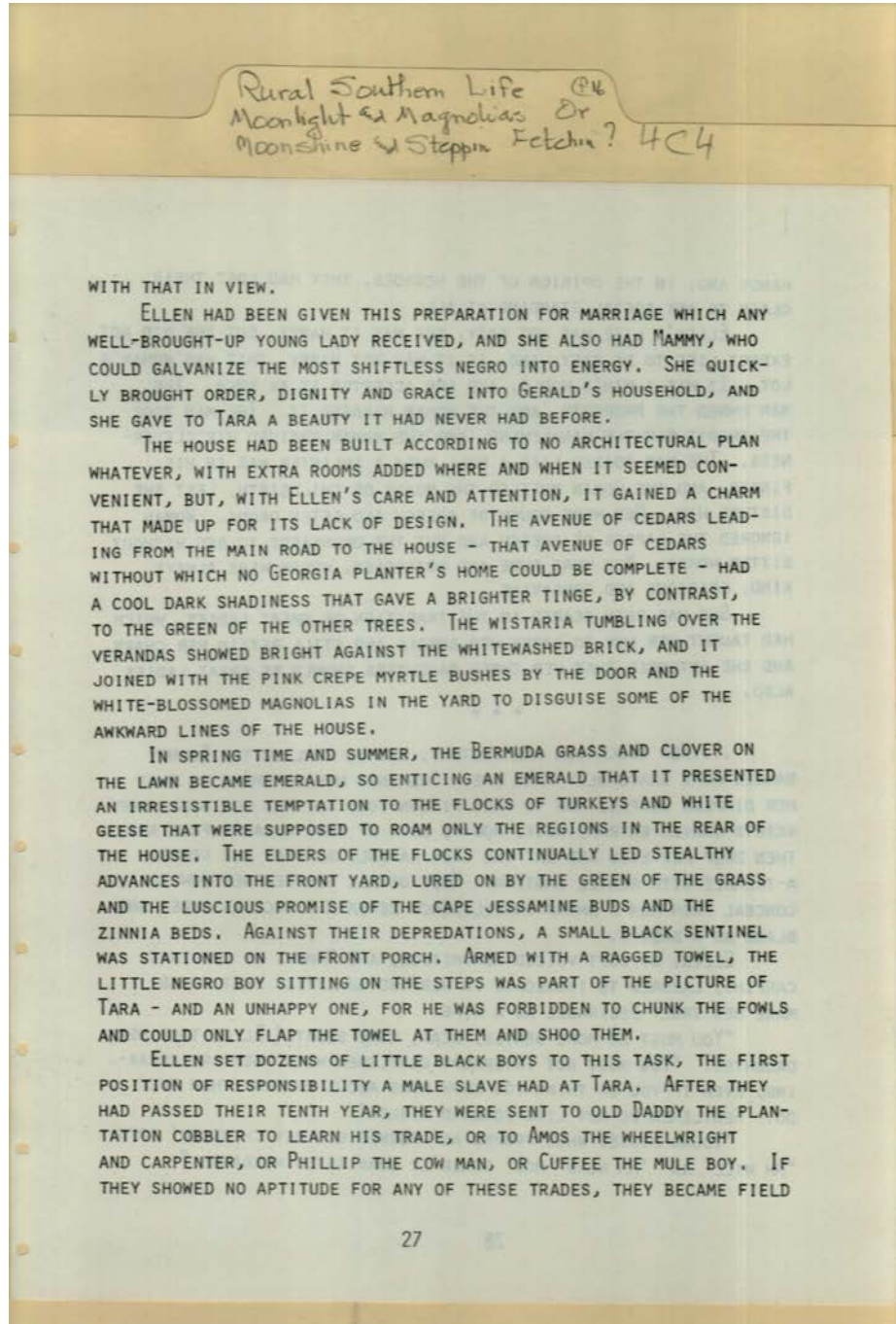
, Gerald

Types:
anthology



Names:
, Ellen

Types:
anthology



Names:

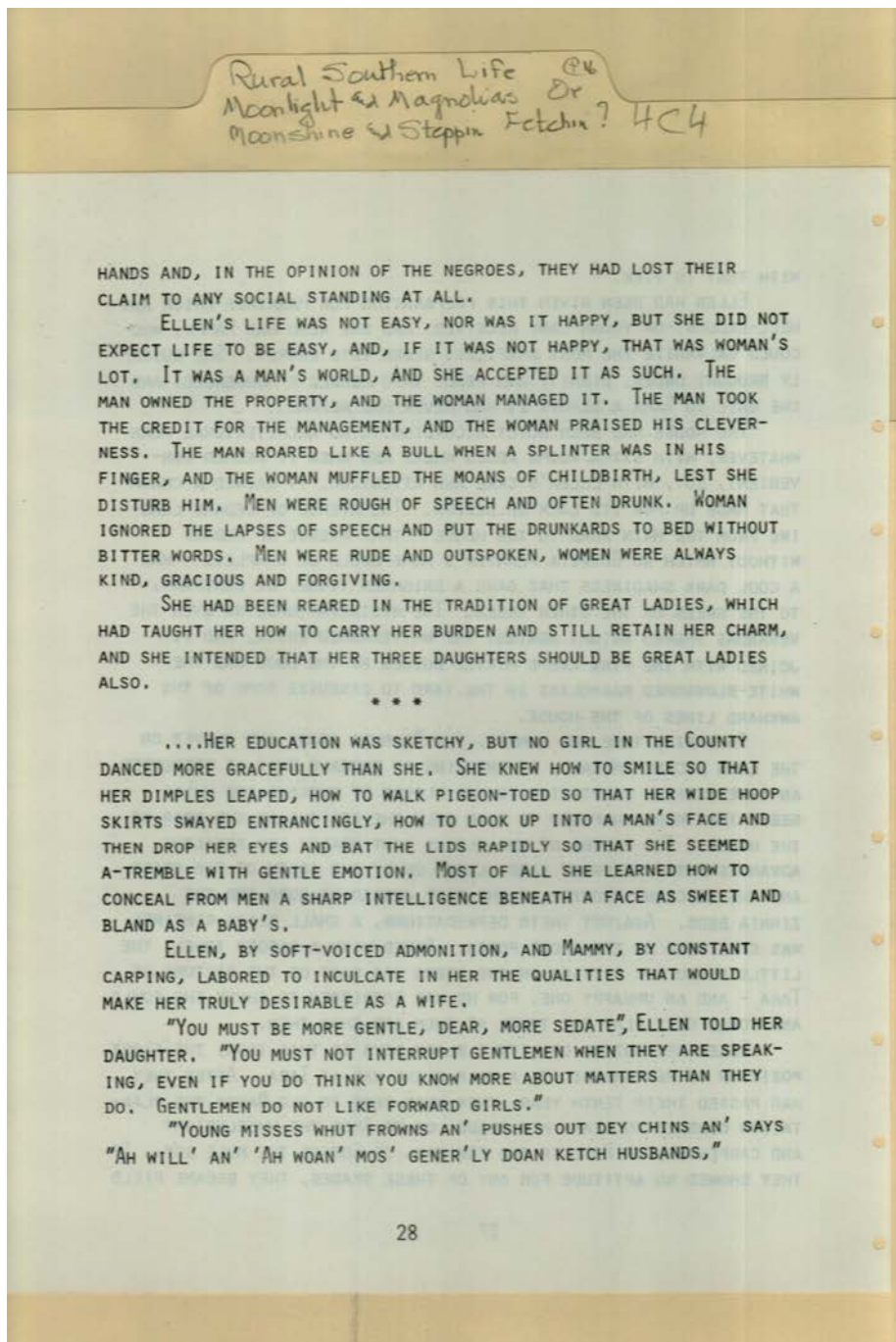
, Amos (slave)
, Cuffee (slave)

, Ellen
, Gerald

, Mammy (slave)
, Phillip (slave)

Types:

anthology



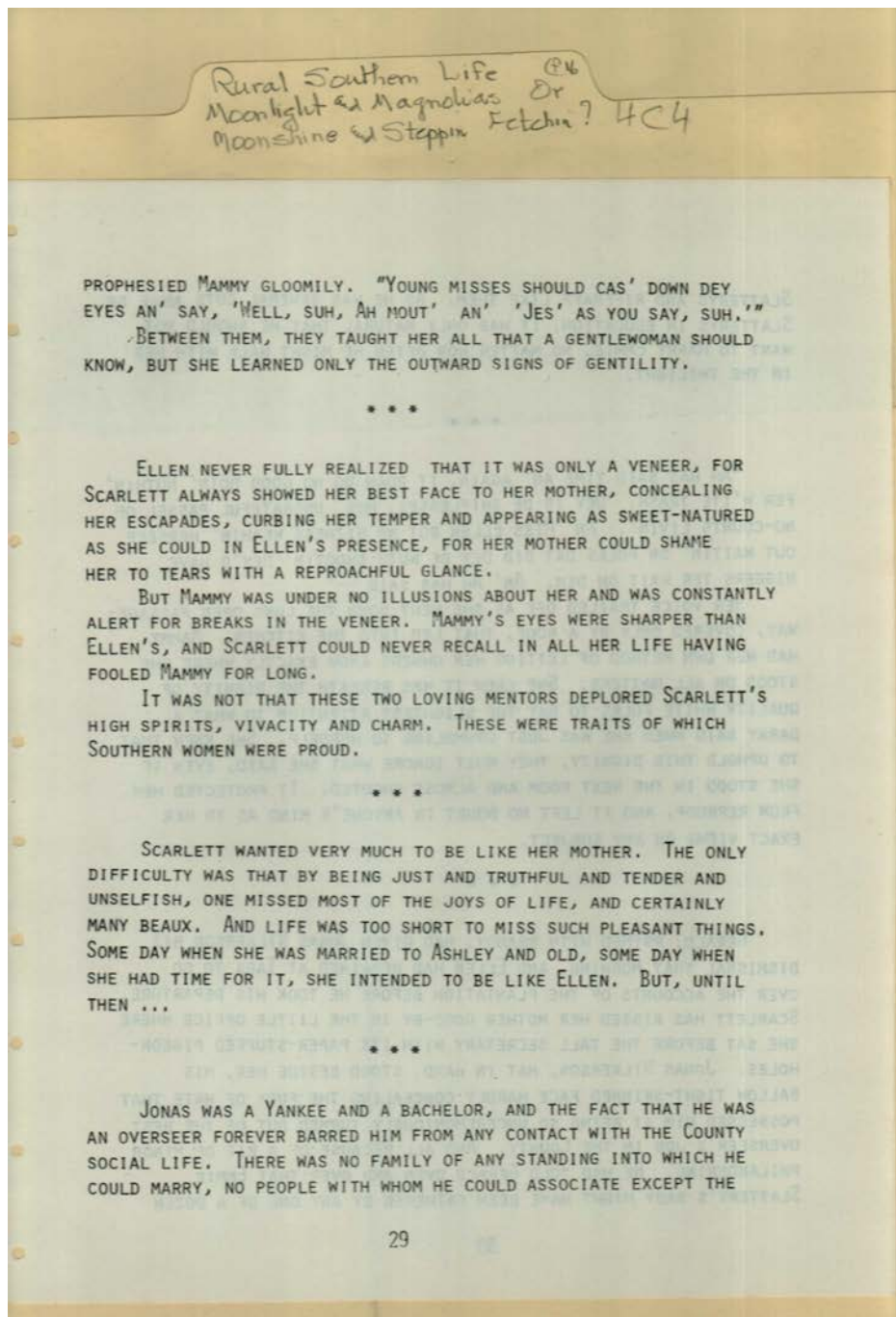
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, Ellen

, Mammy (slave)

Types:

anthology



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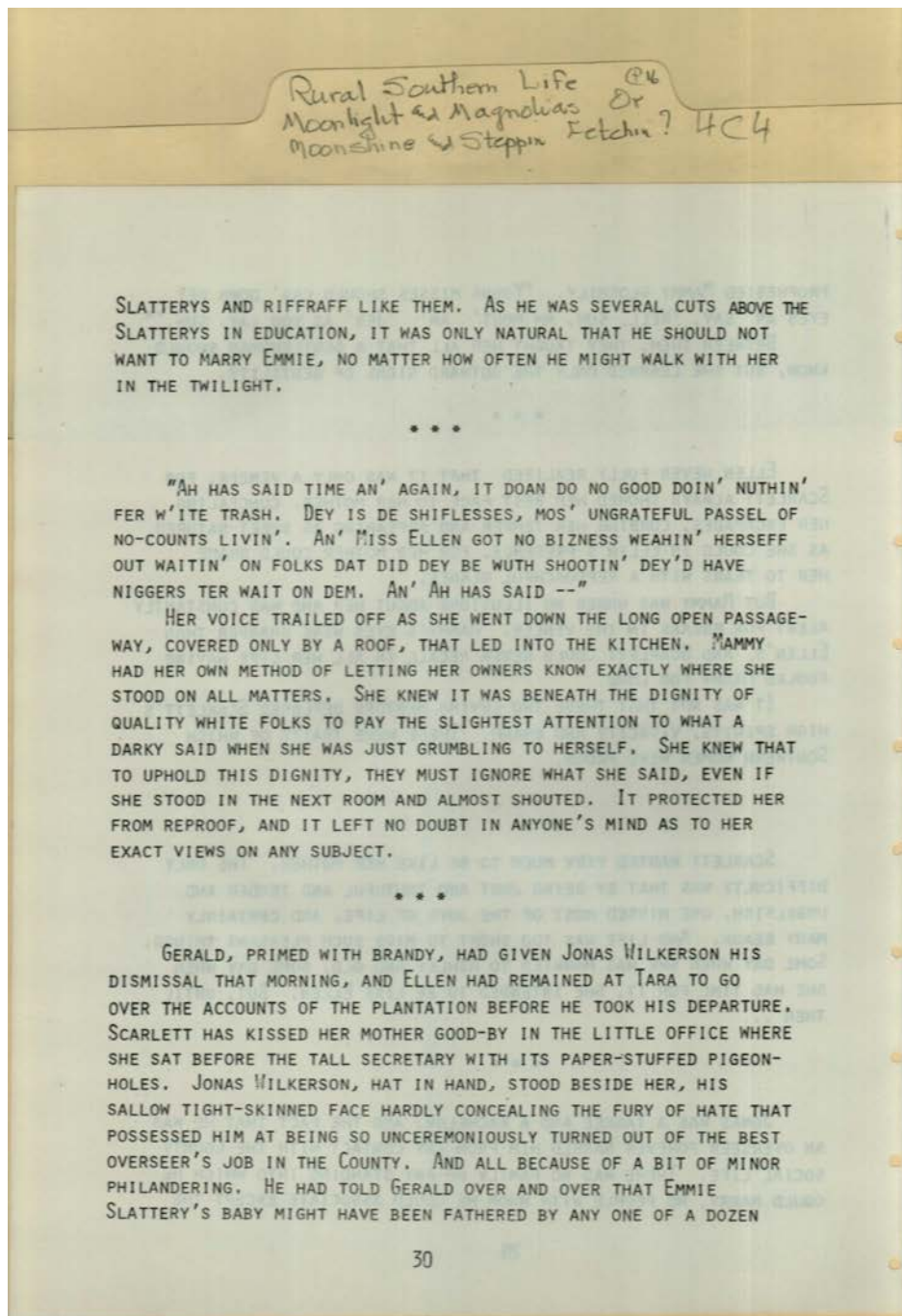
, Ashley
, Ellen

, Jonas
, Mammy (slave)

, Scarlett

Types:

anthology



Names:

, Ellen
, Emmie

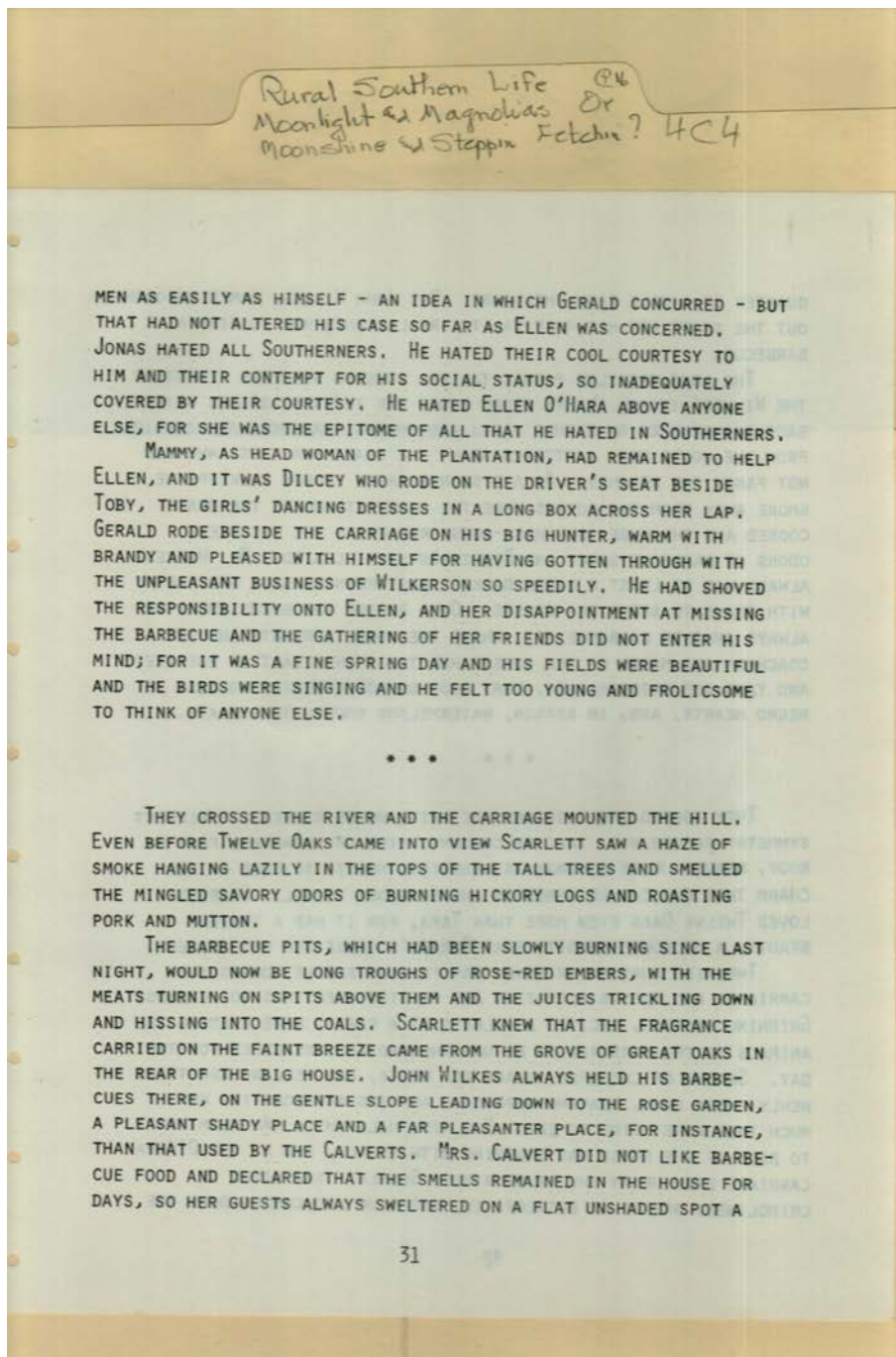
, Gerald
, Mammy (slave)

, Scarlett
Slattery,

Slattery, Emmie
Wilkerson, Jonas

Types:

anthology



Names:

, Dilcey (slave)
, Ellen
, Gerald

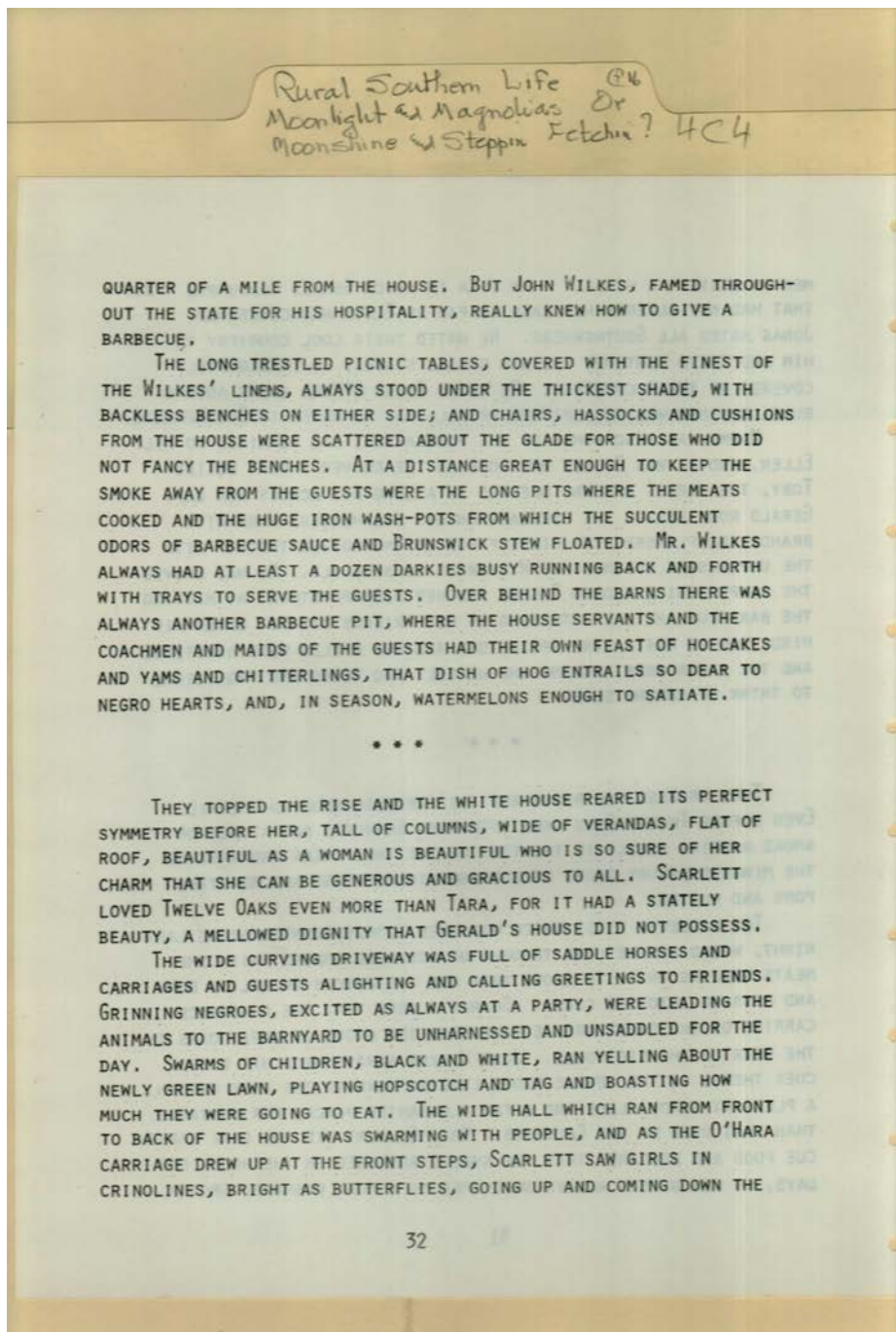
, Jonas
, Mammy (slave)
, Scarlett

, Toby (slave).
Calvert, Mrs.
O'Hara, Ellen

Wilkerson,
Wilkes, John

Types:

anthology



Names:

, Gerald

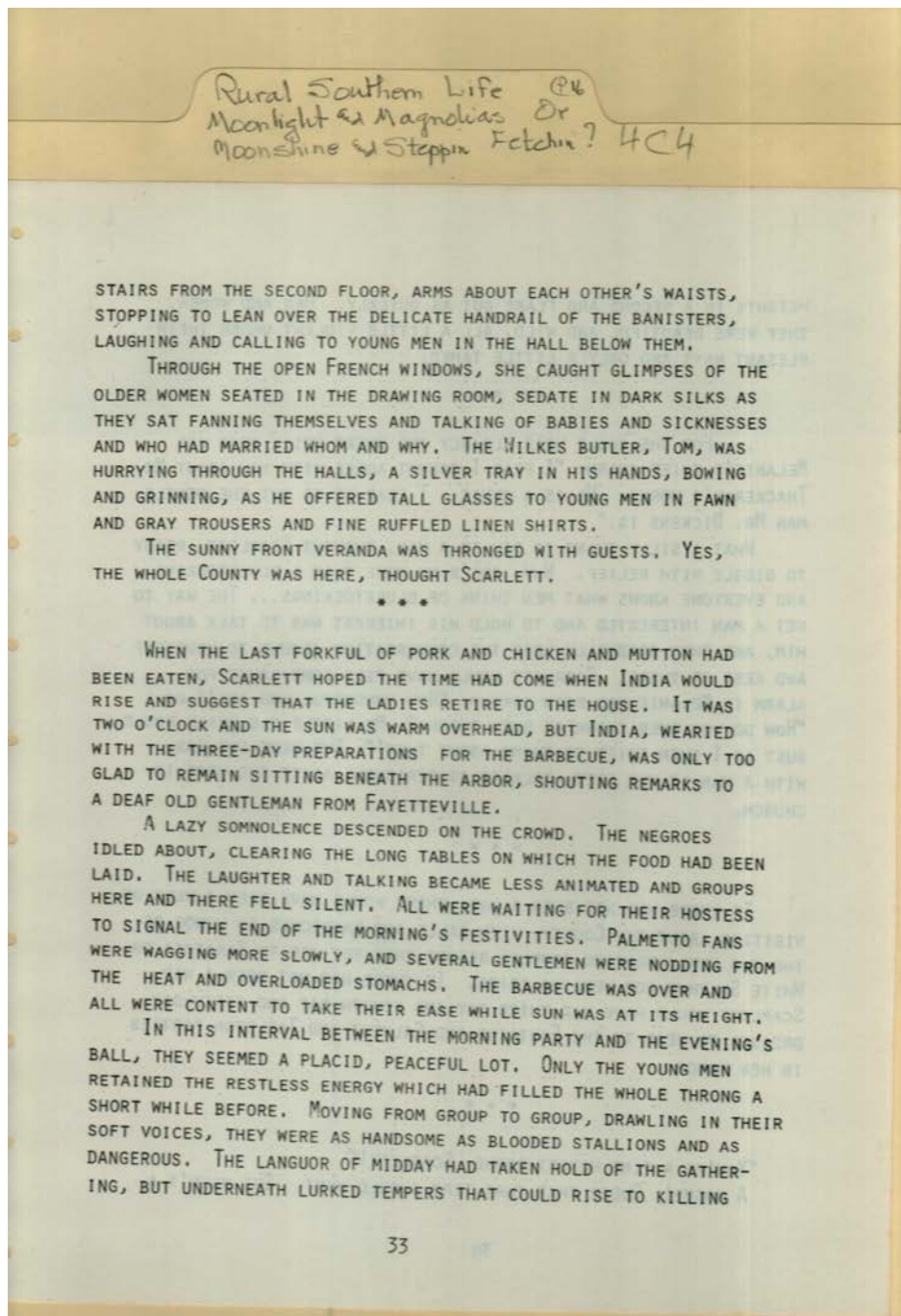
, Scarlett

O'Hara,

Wilkes, John

Types:

anthology



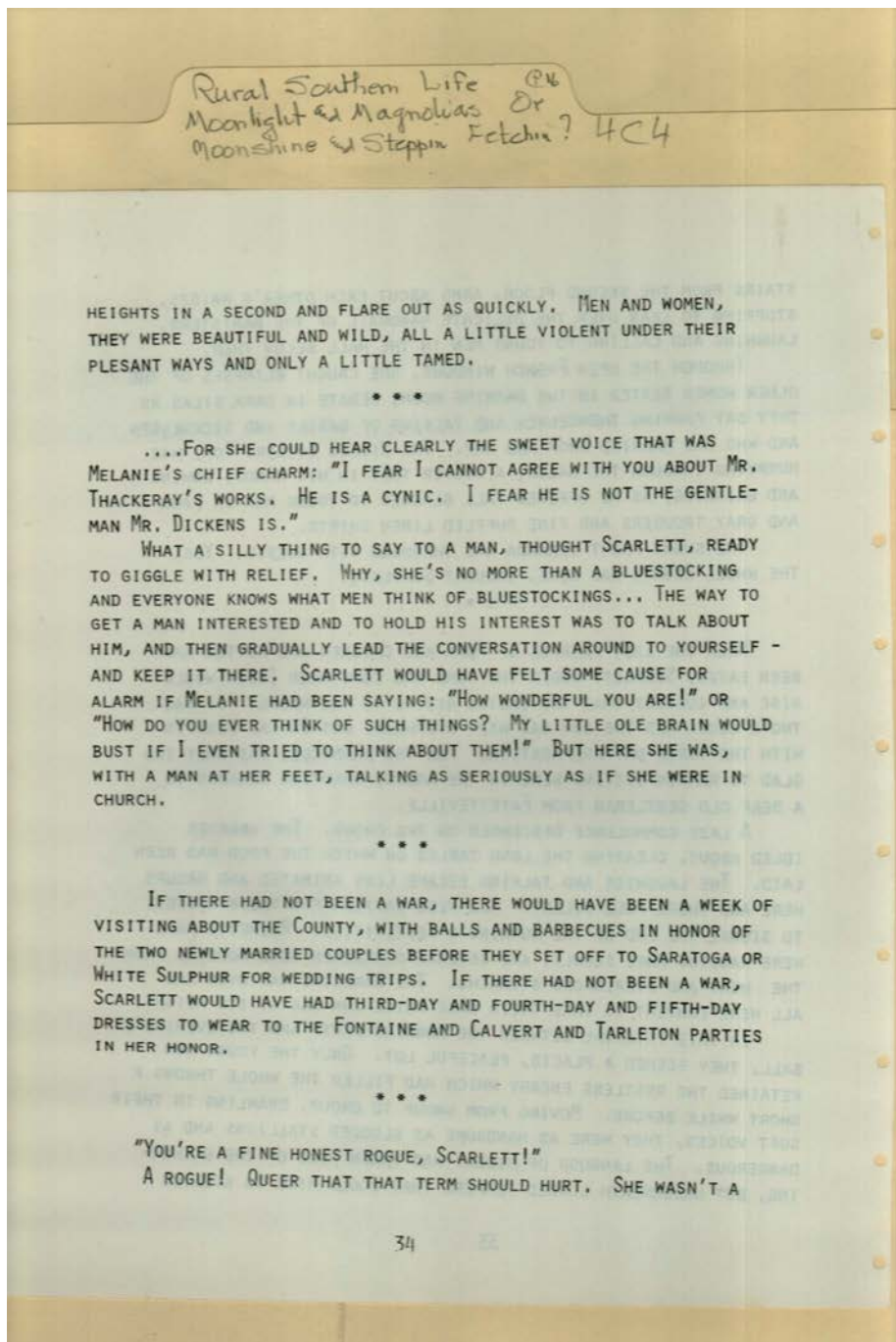
Names:
, India

, Scarlett

, Tom (slave)

Wilkes,

Types:
anthology



Names:

, Melanie
, Scarlett

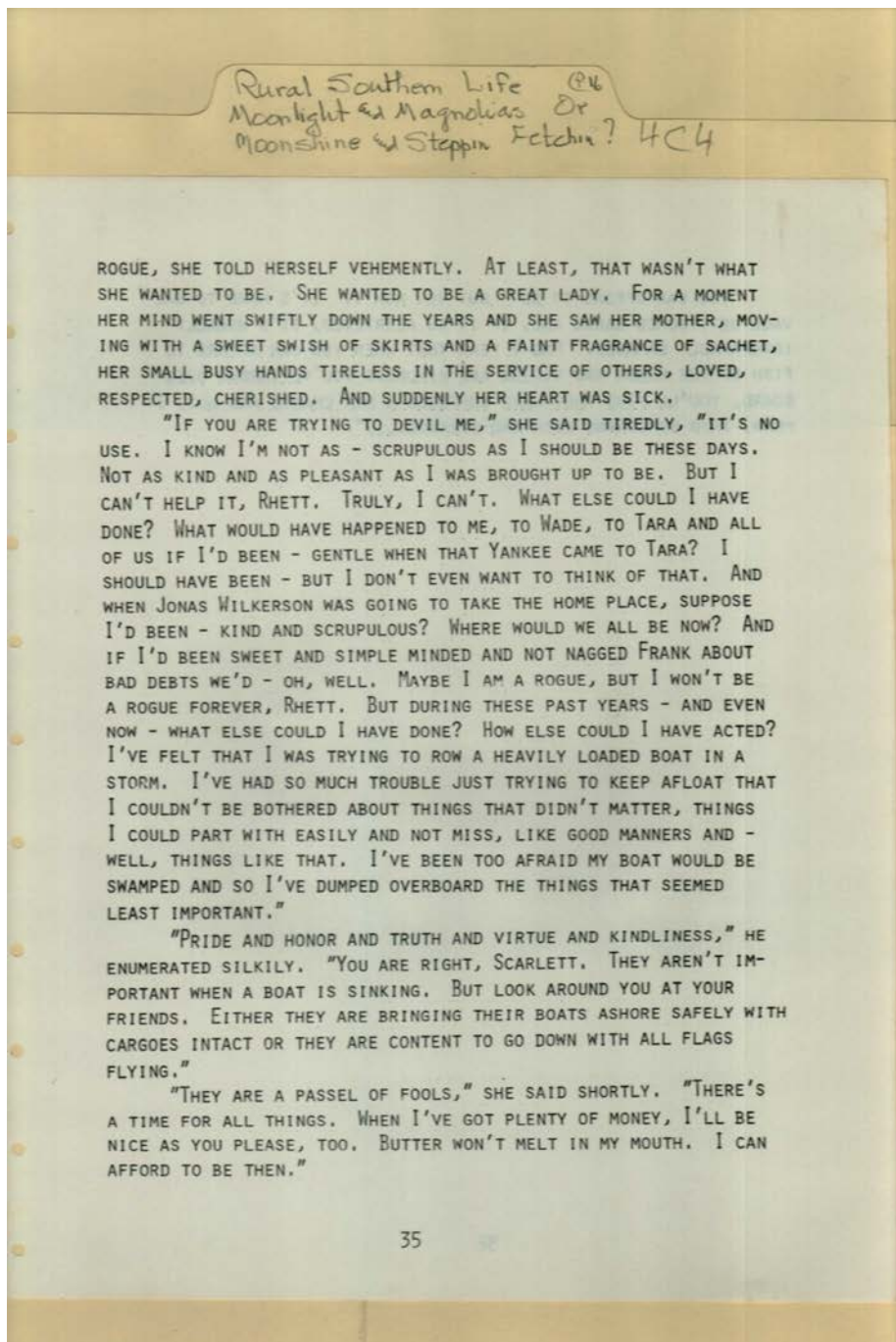
Calvert,
Dickens,

Fontaine,
Tarleton,

Thackeray,

Types:

anthology



Names:

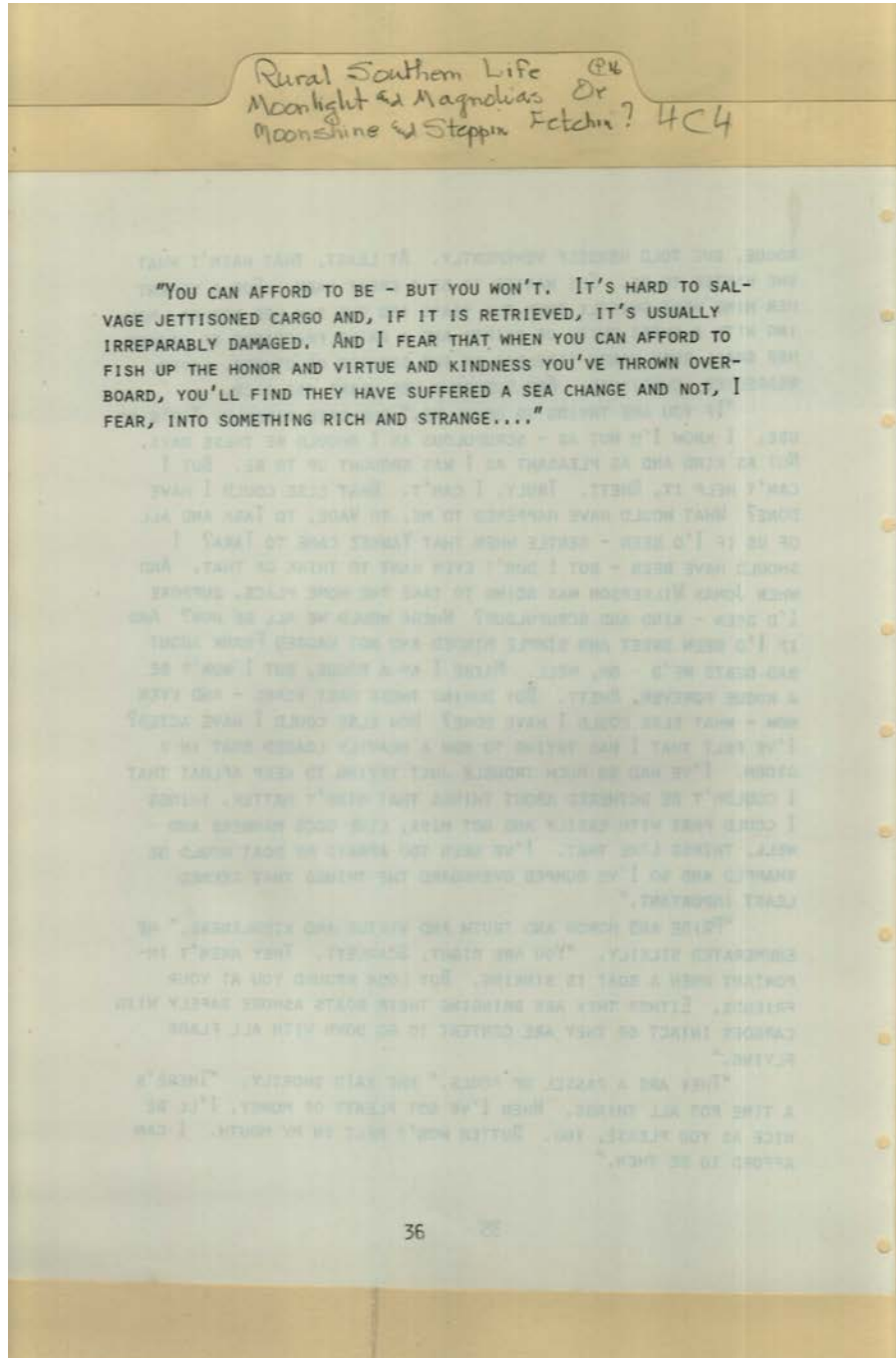
, Frank
, Rhett

, Scarlett
, Wade

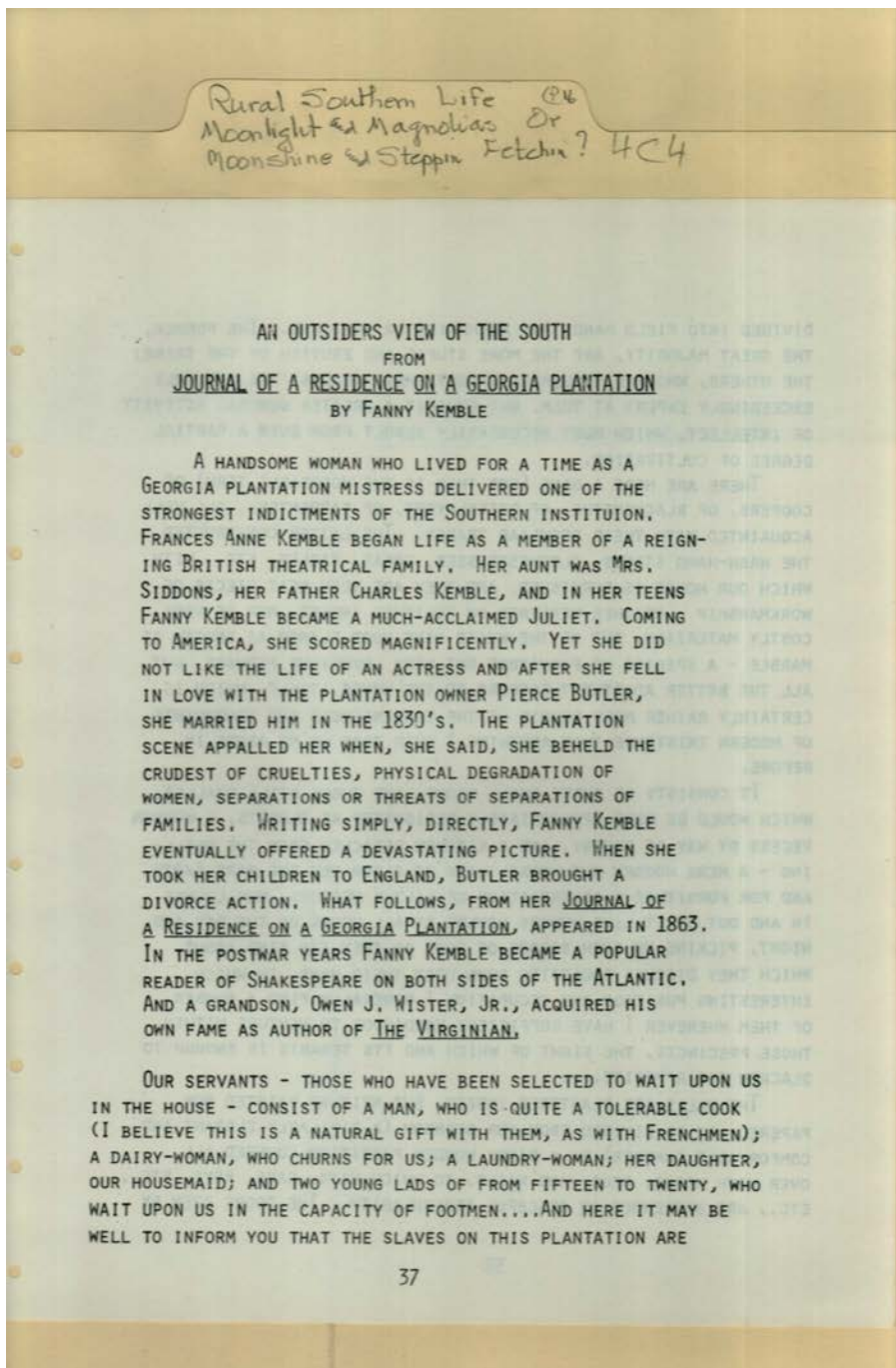
Wilkerson, Jonas

Types:

anthology



Types:
anthology



Names:

Butler, Pierce
Kemble, Charles
Kemble, Fanny

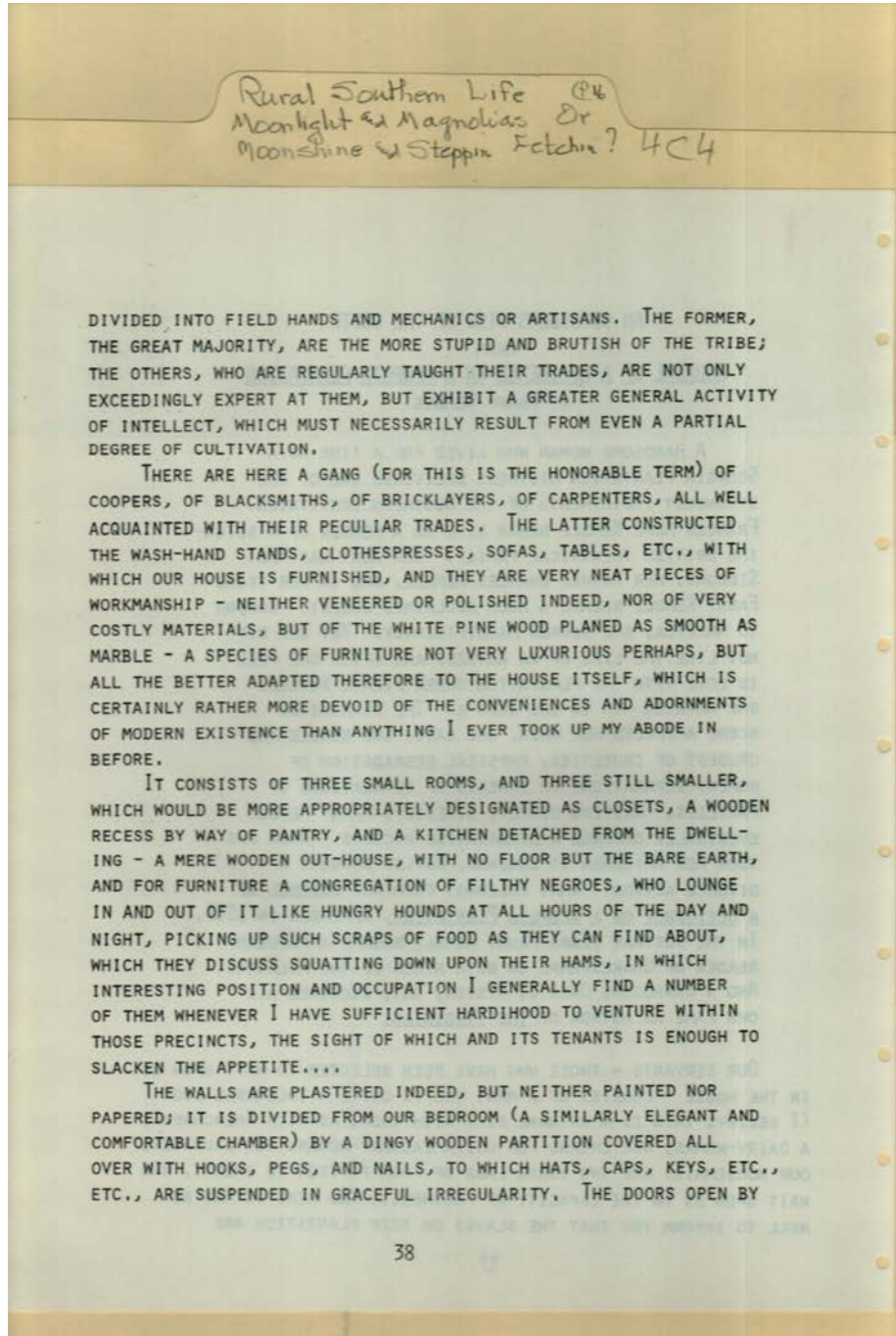
Kemble, Frances
Anne
Shakespeare,

Siddons, Mrs.
Wister, Owen J., Jr.

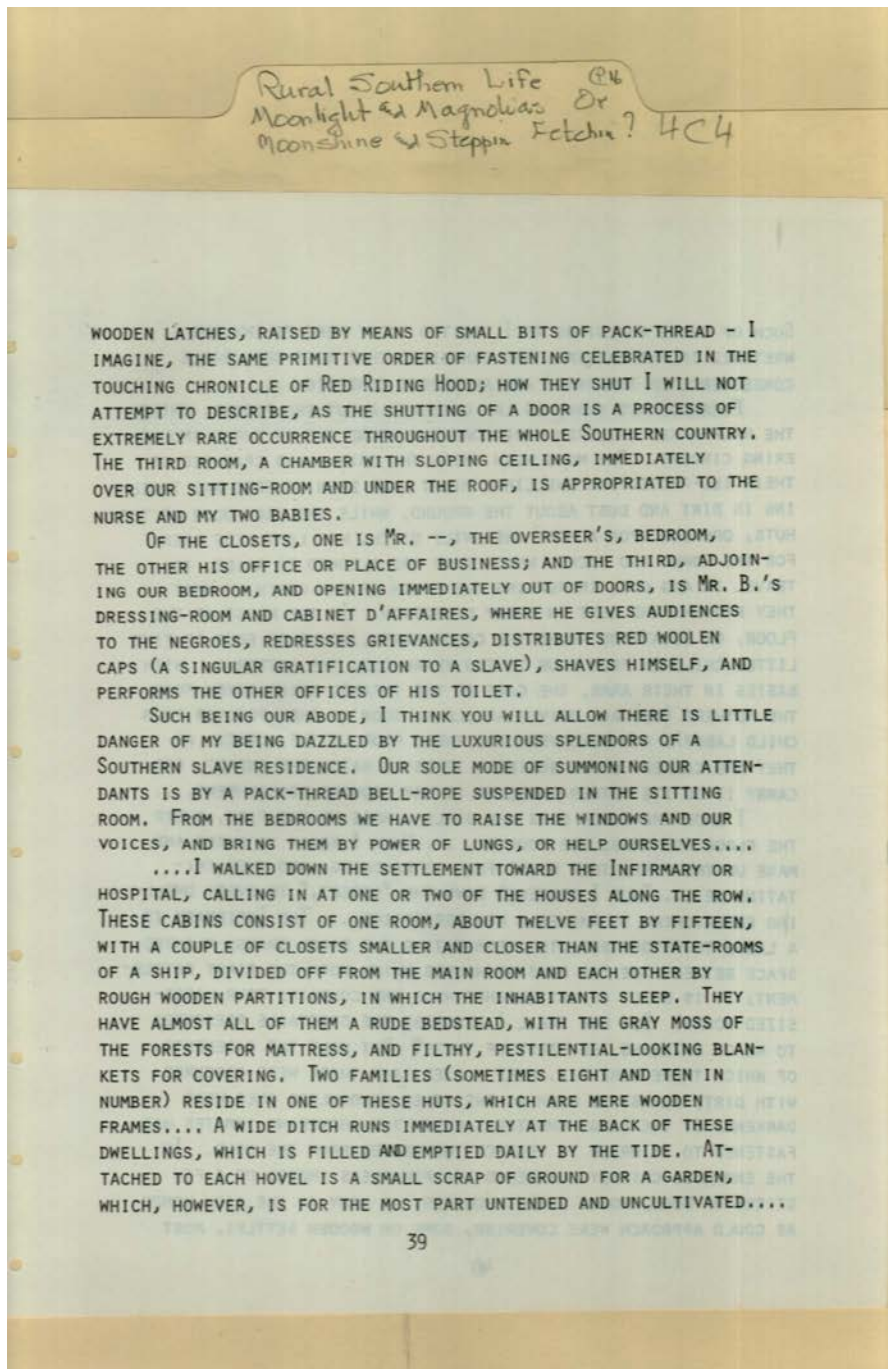
Outsider's View of
South

Types:

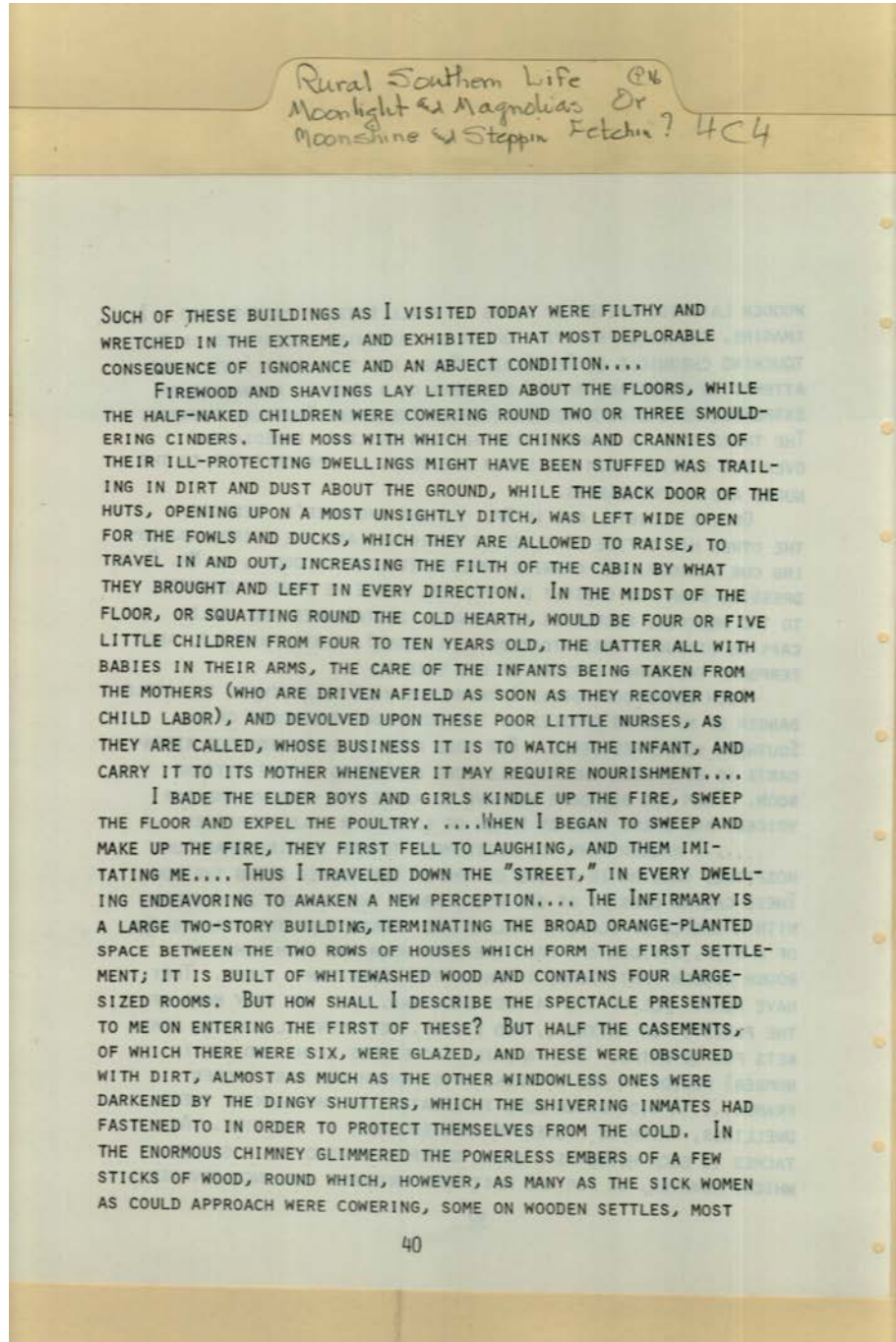
anthology



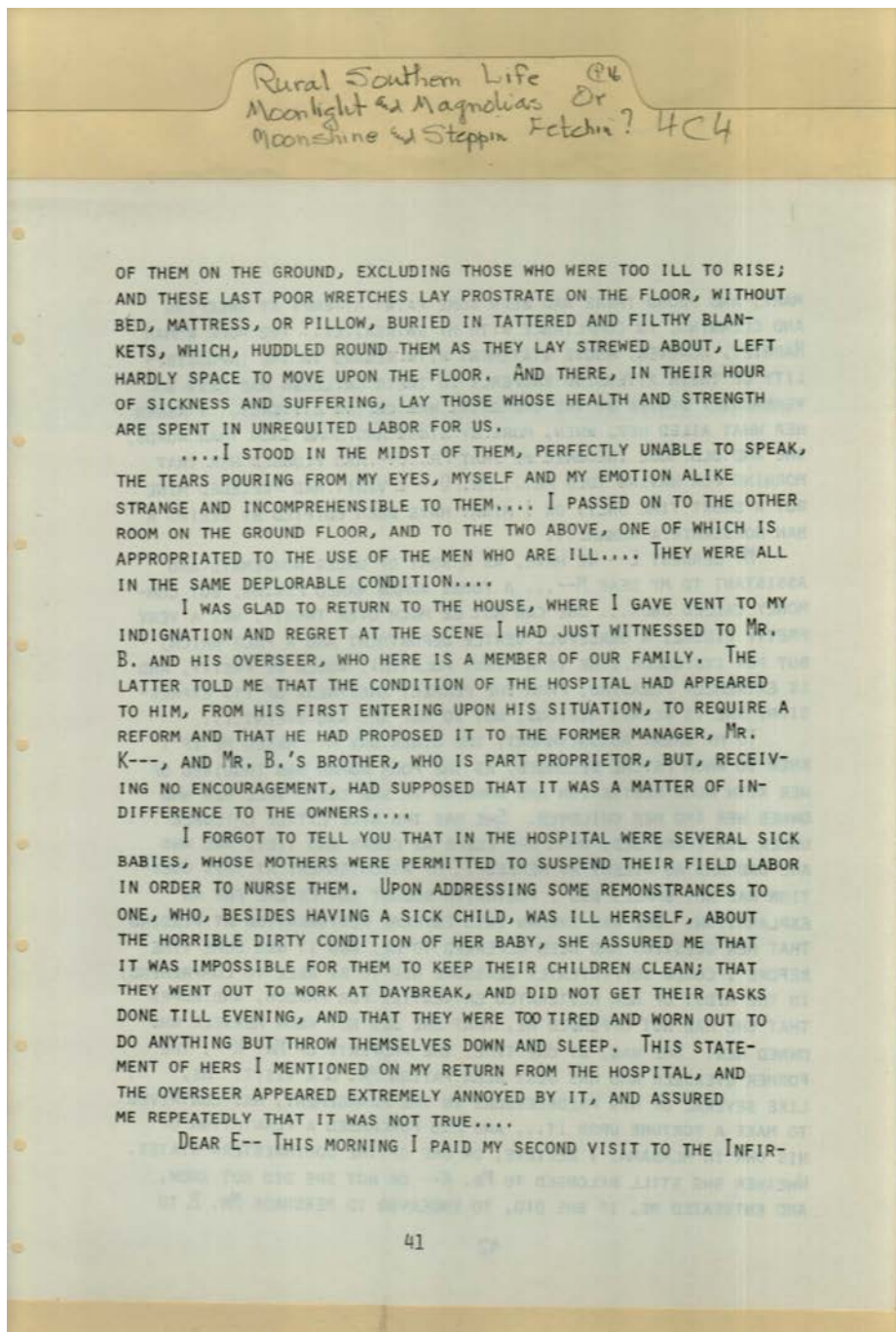
Types:
anthology



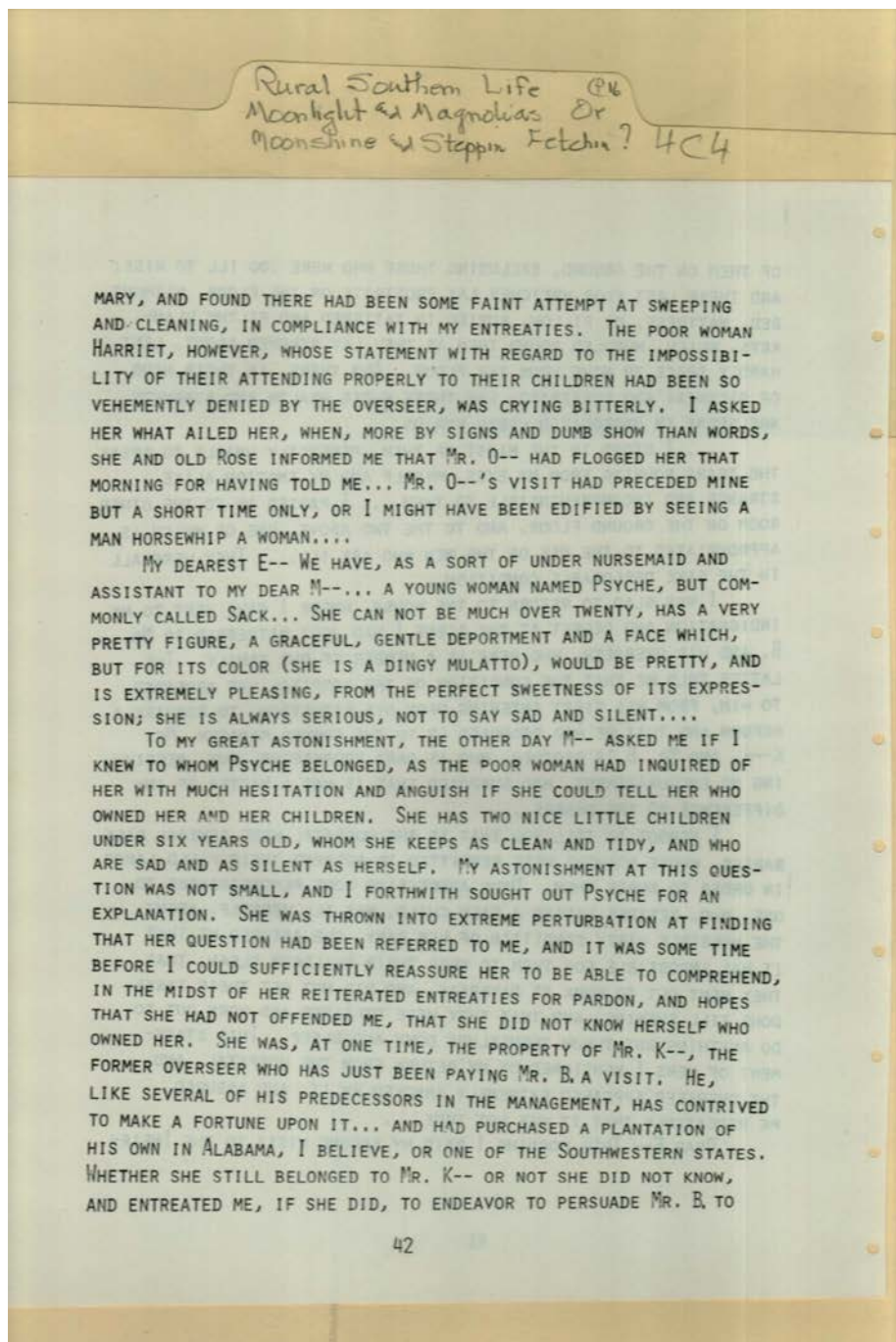
Types:
anthology



Types:
anthology



Types:
anthology



Names:

, Harriet (slave)

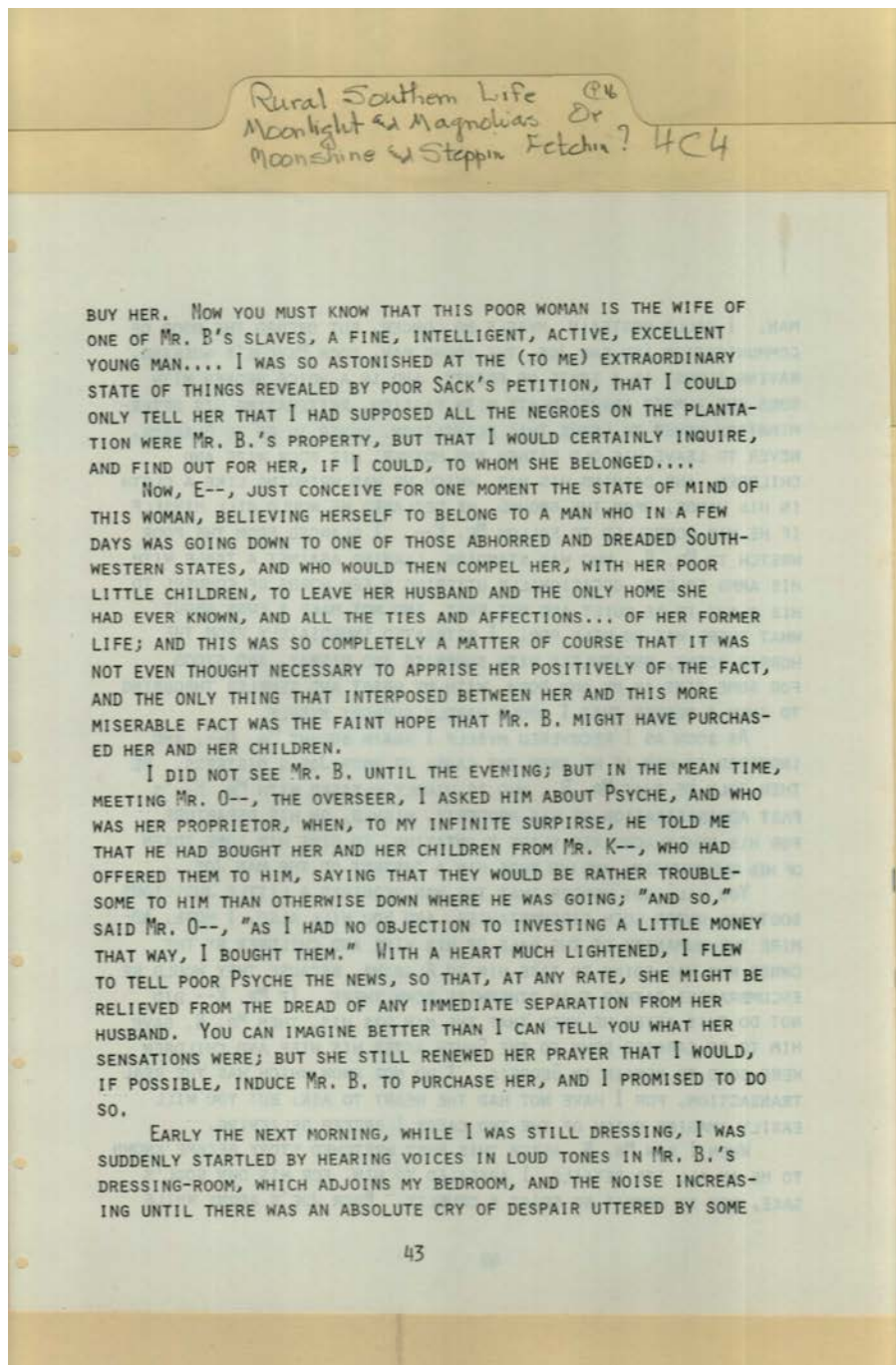
, Psyche (slave)

, Rose (slave)

, Sack (slave)

Types:

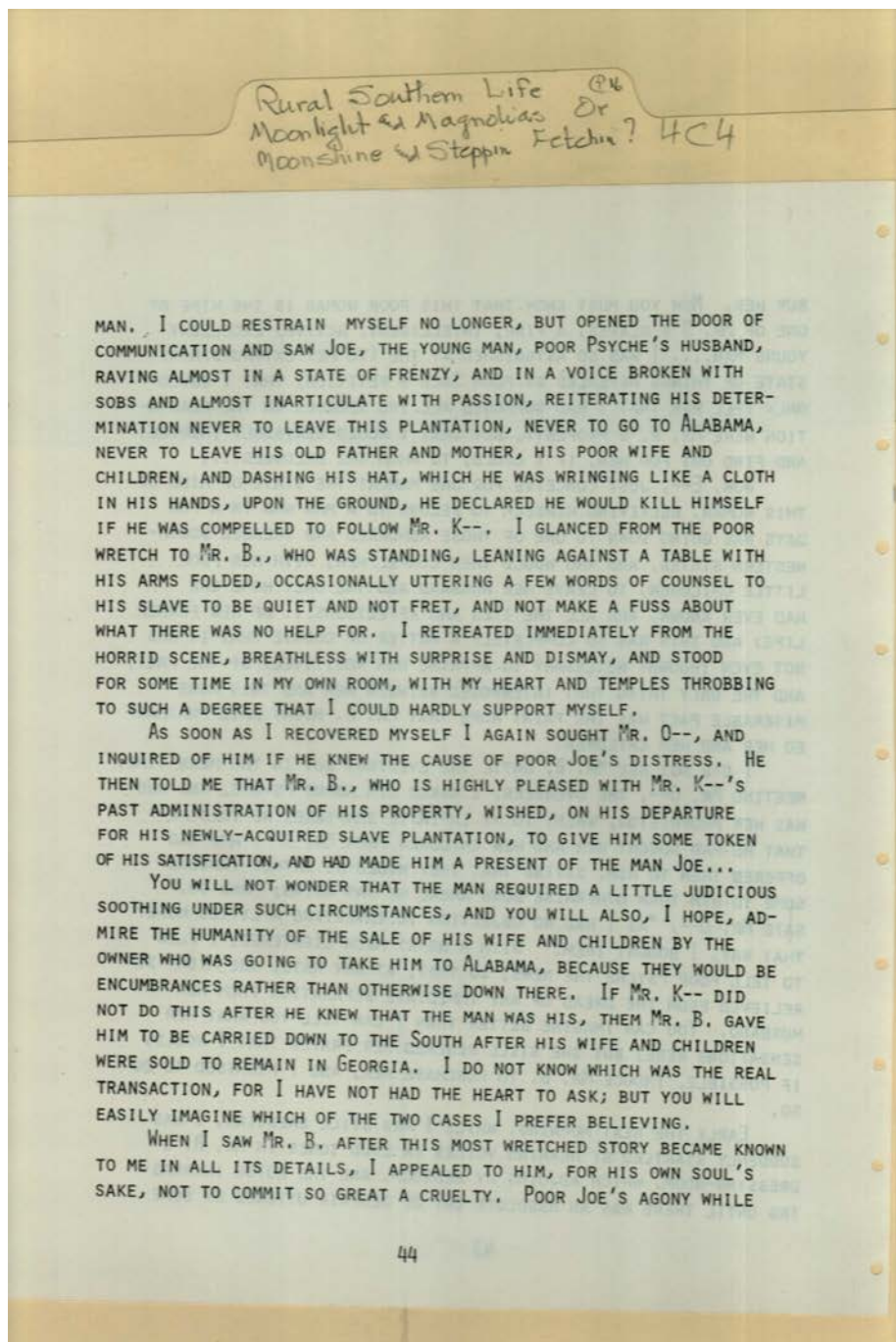
anthology



Names:
, Psyche (slave)

, Sack (slave)

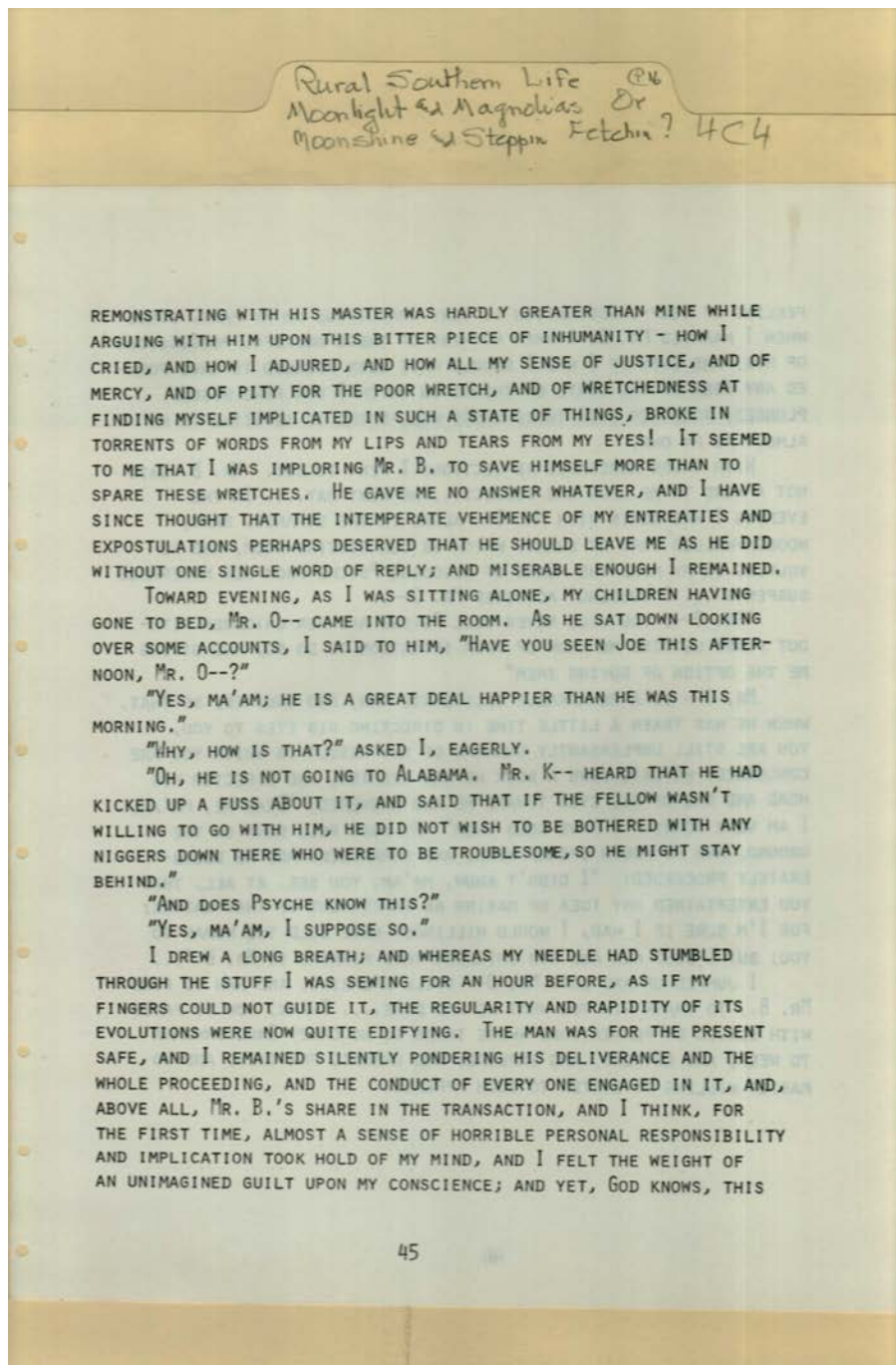
Types:
anthology



Names:
 , Joe (slave)

 , Psyche (slave)

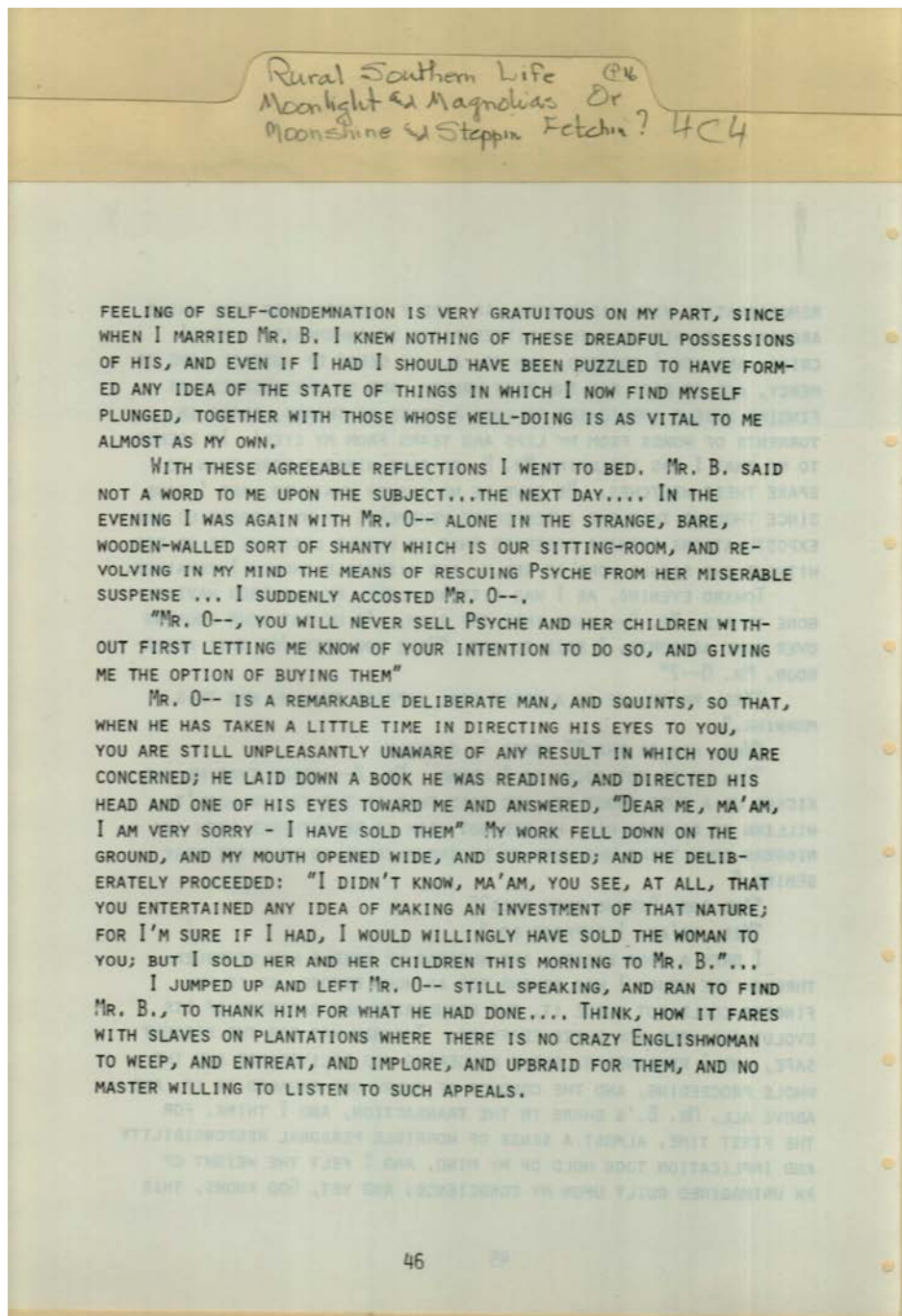
Types:
 anthology



Names:
 , Joe (slave)

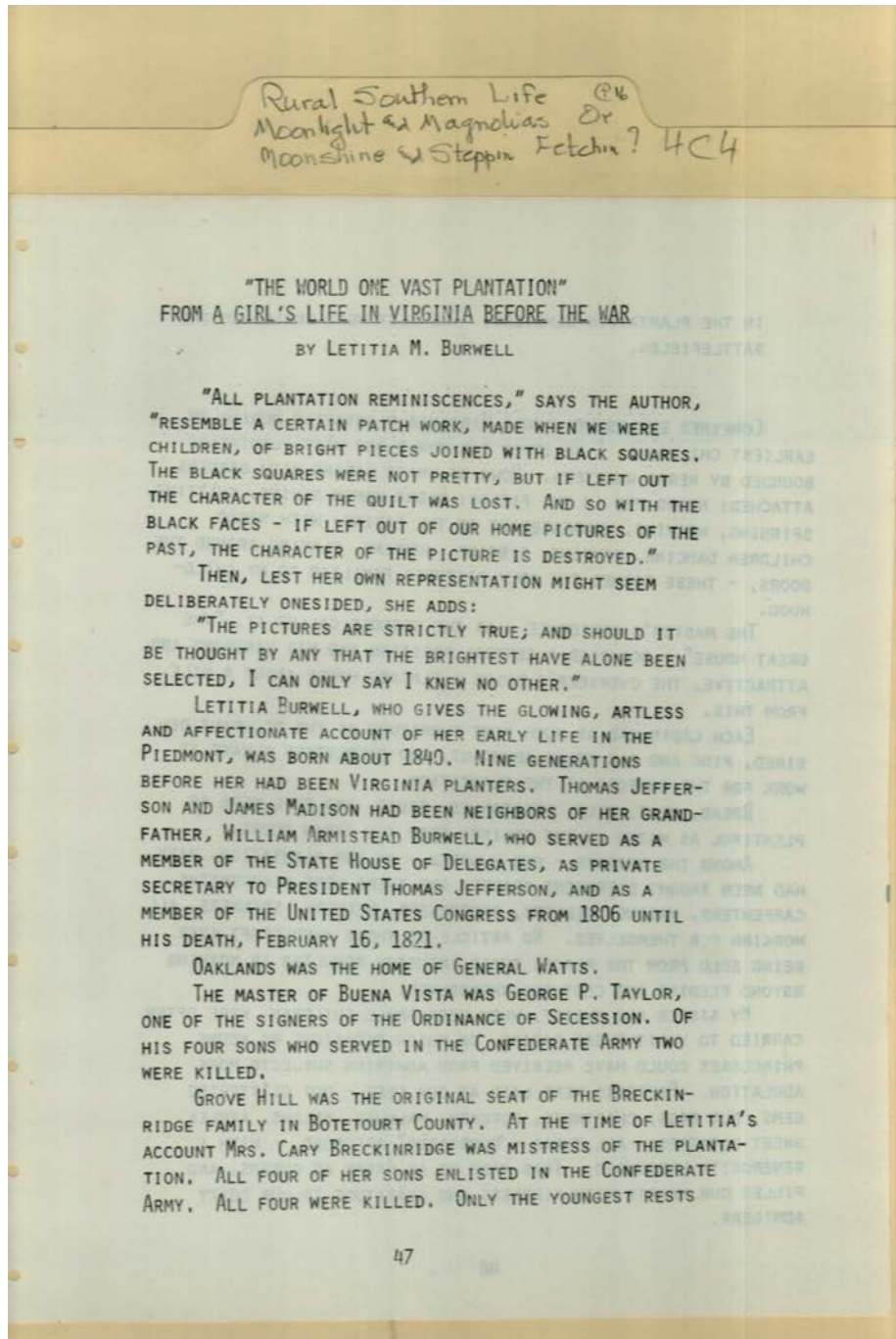
 , Psyche (slave)

Types:
 anthology



Names:
 , Psyche (slave)

Types:
 anthology



Names:

Breckinridge, Cary,
Mrs.
Burwell, Letitia M.

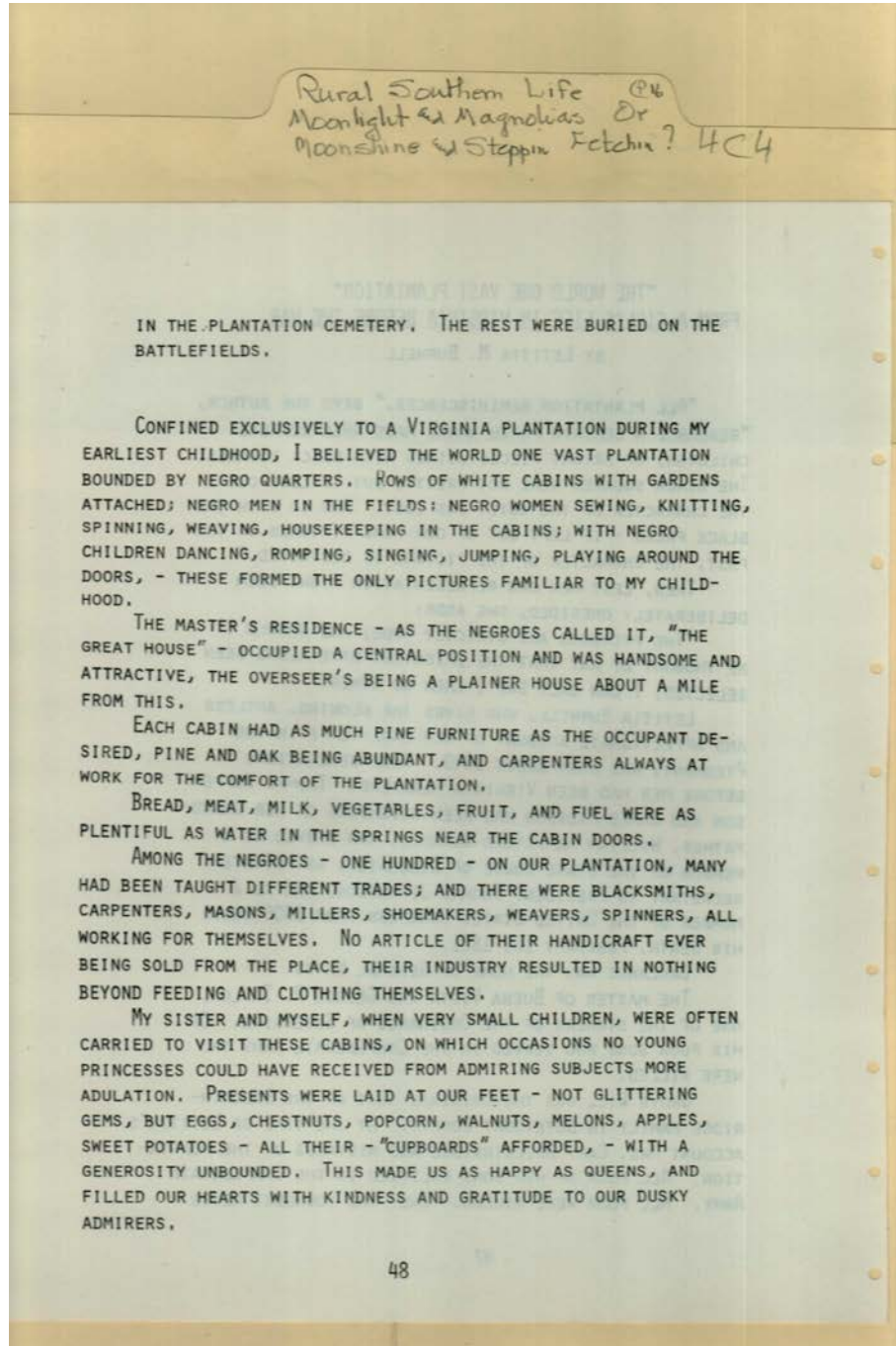
Burwell, William
Armistead
Jefferson, Thomas

Madison, James
Taylor, George P.
Watts, General

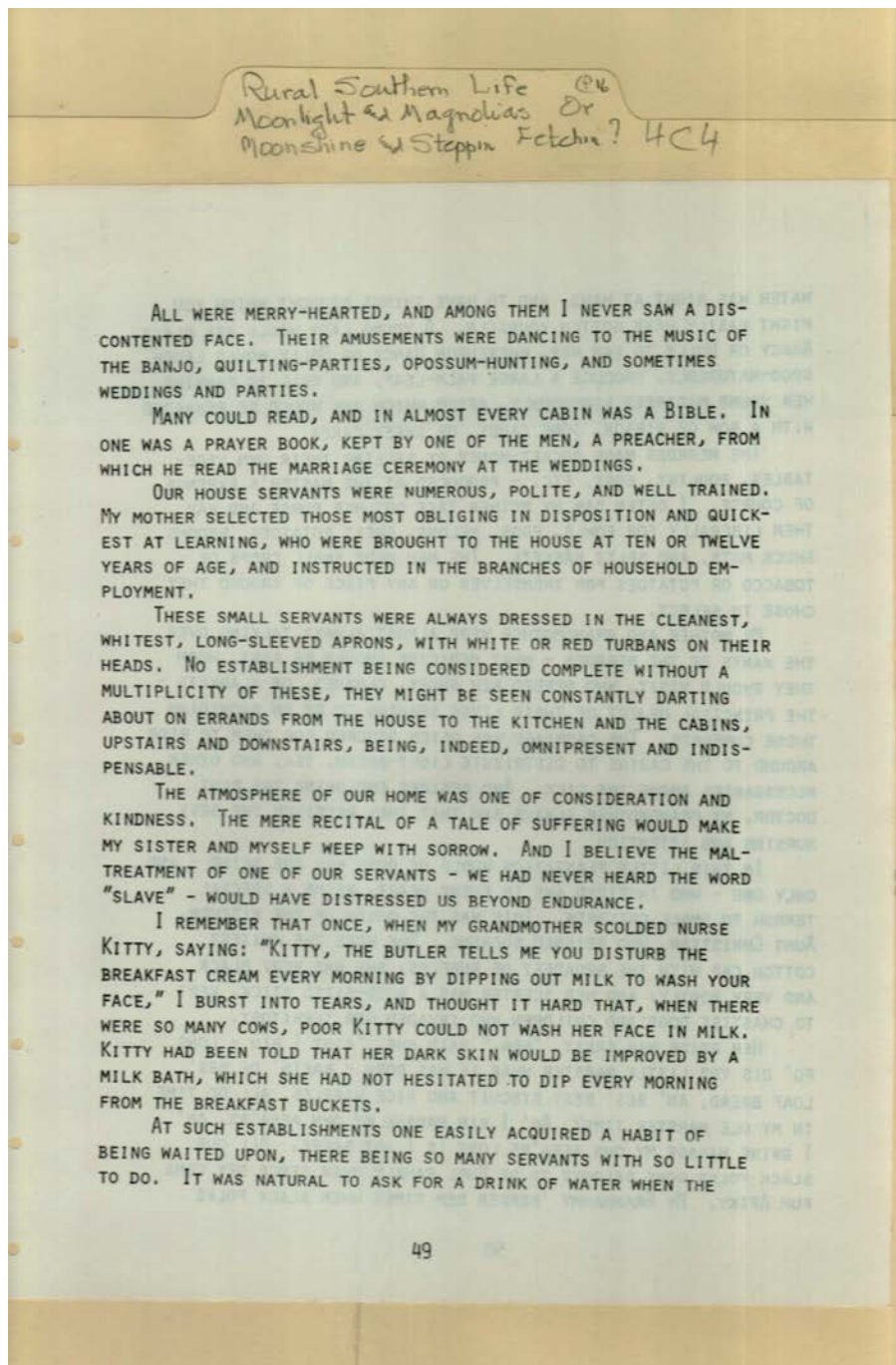
The World One Vast
Plantation

Types:

anthology

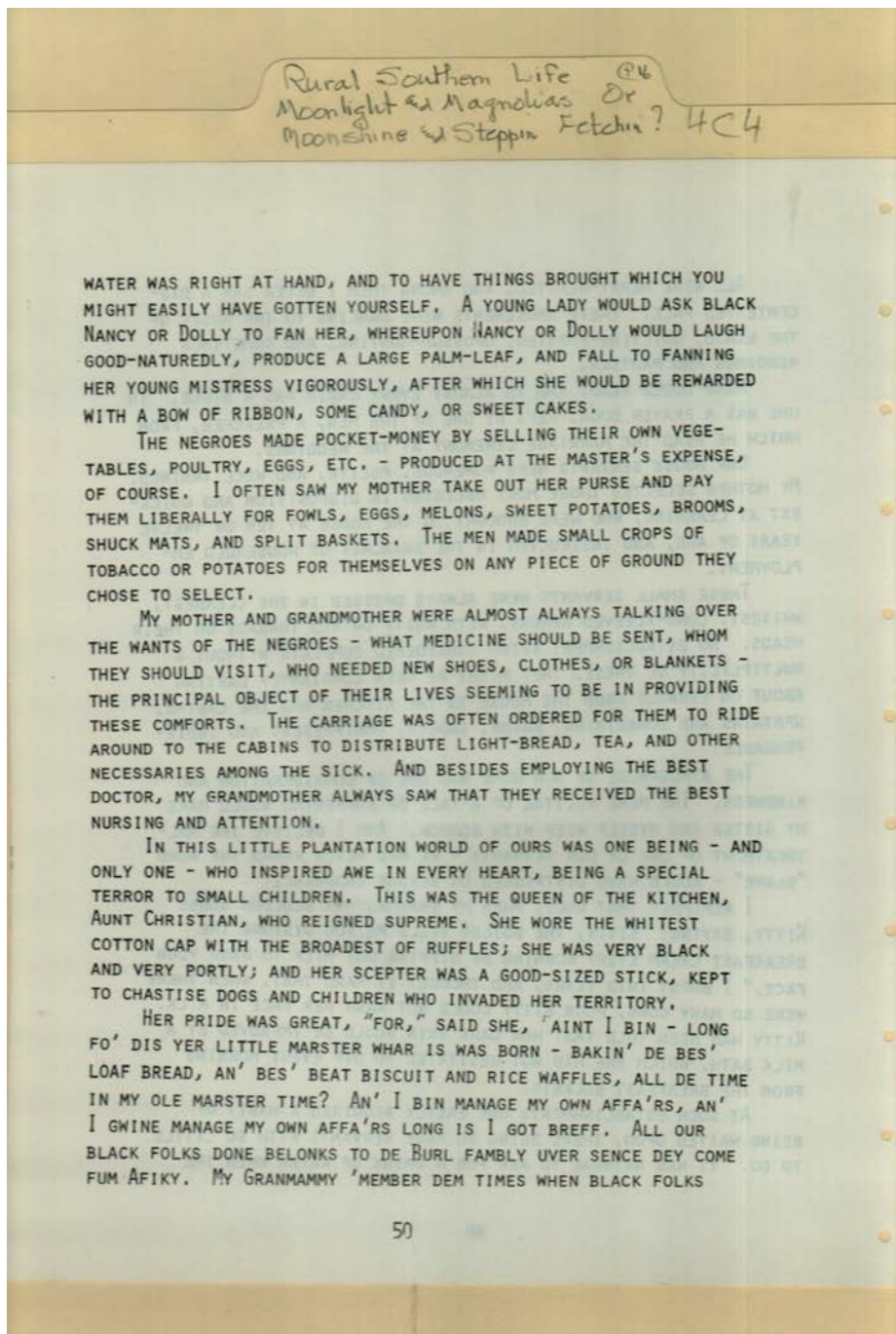


Types:
anthology



Names:
Kitty (slave)

Types:
anthology



Names:

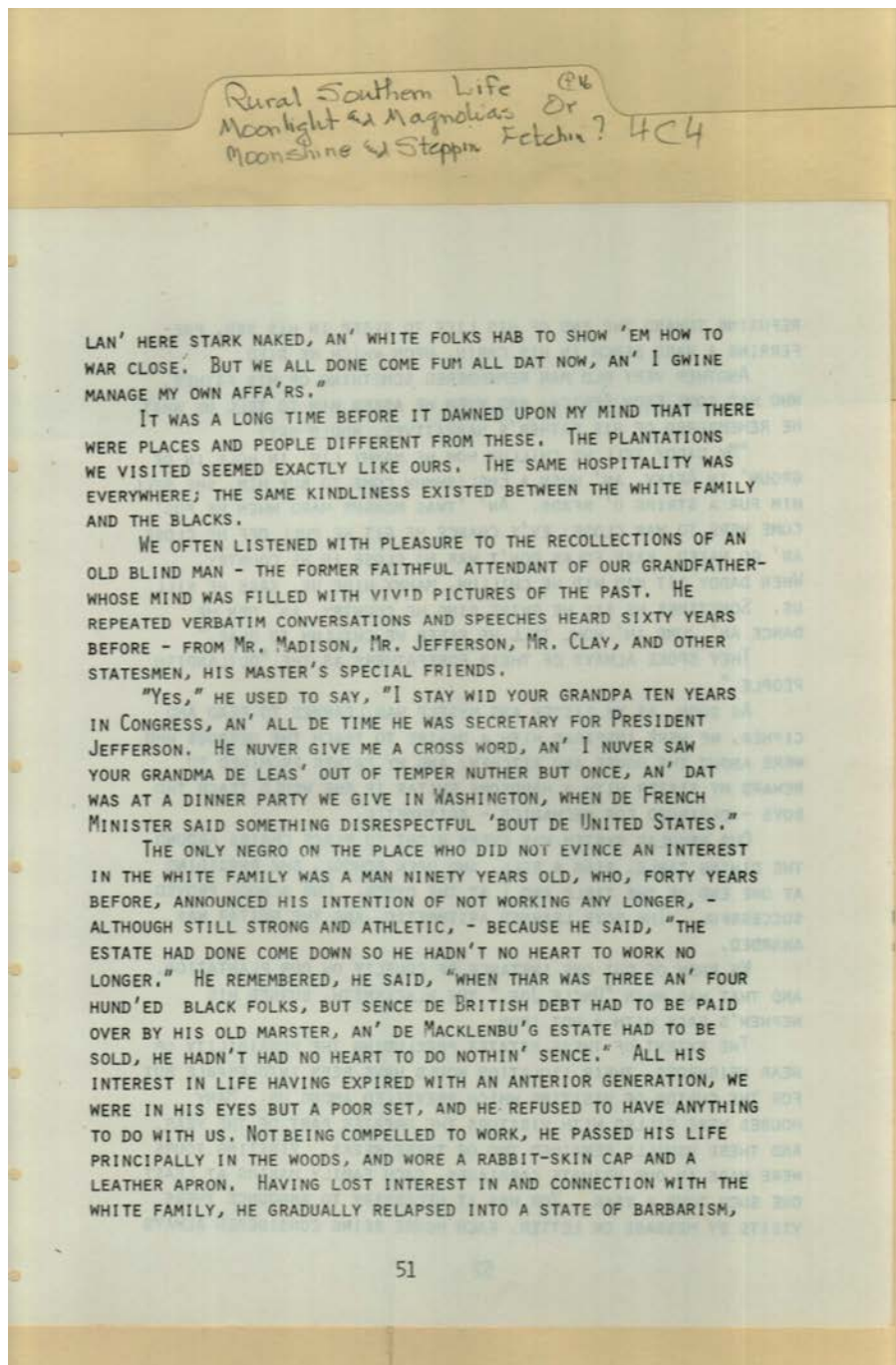
, Aunt Christian
(slave)

, Dolly (slave)
, Nancy (slave)

Burl,

Types:

anthology



Names:

Clay,

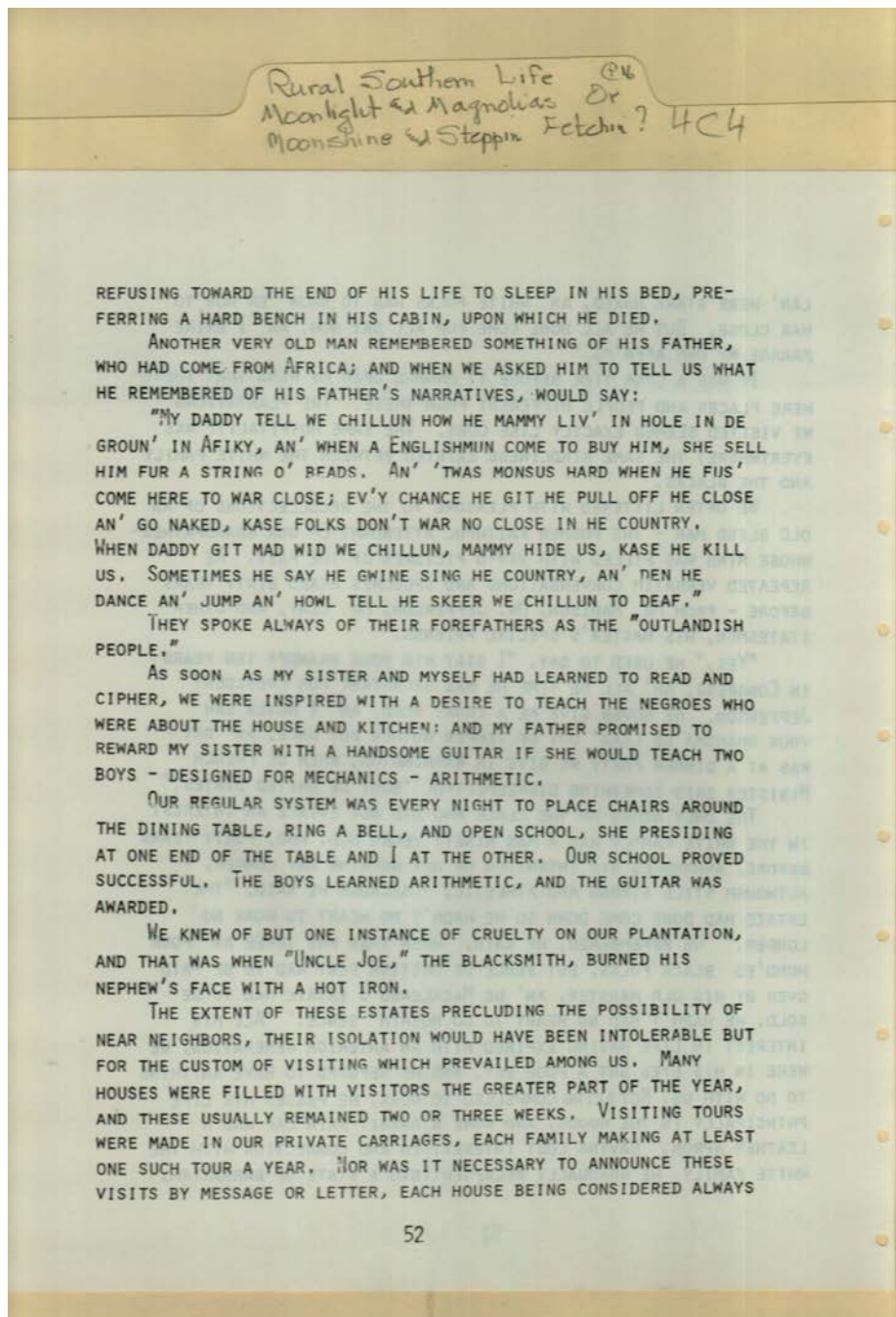
Jefferson,

Macklenbug,

Madison,

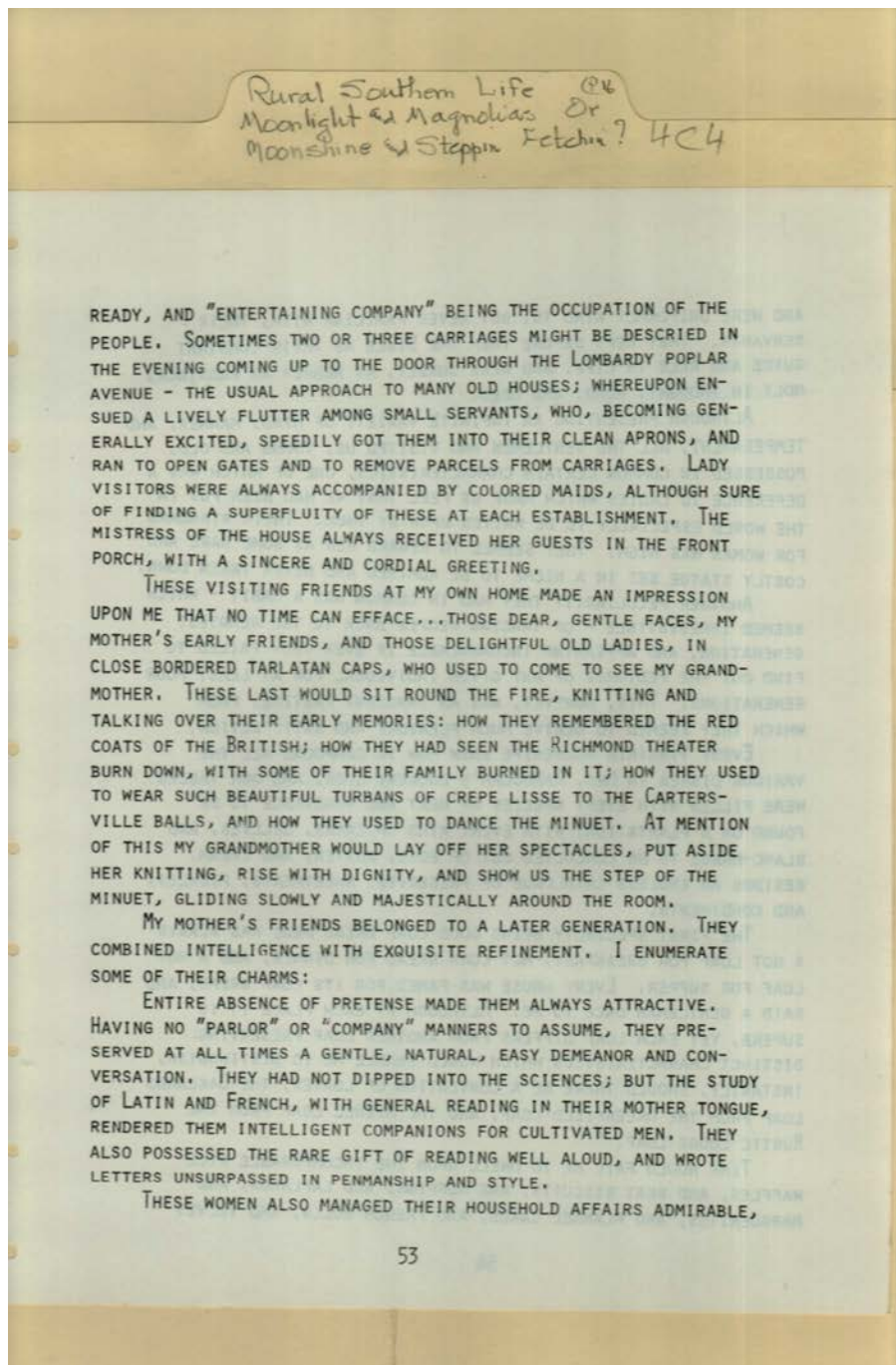
Types:

anthology

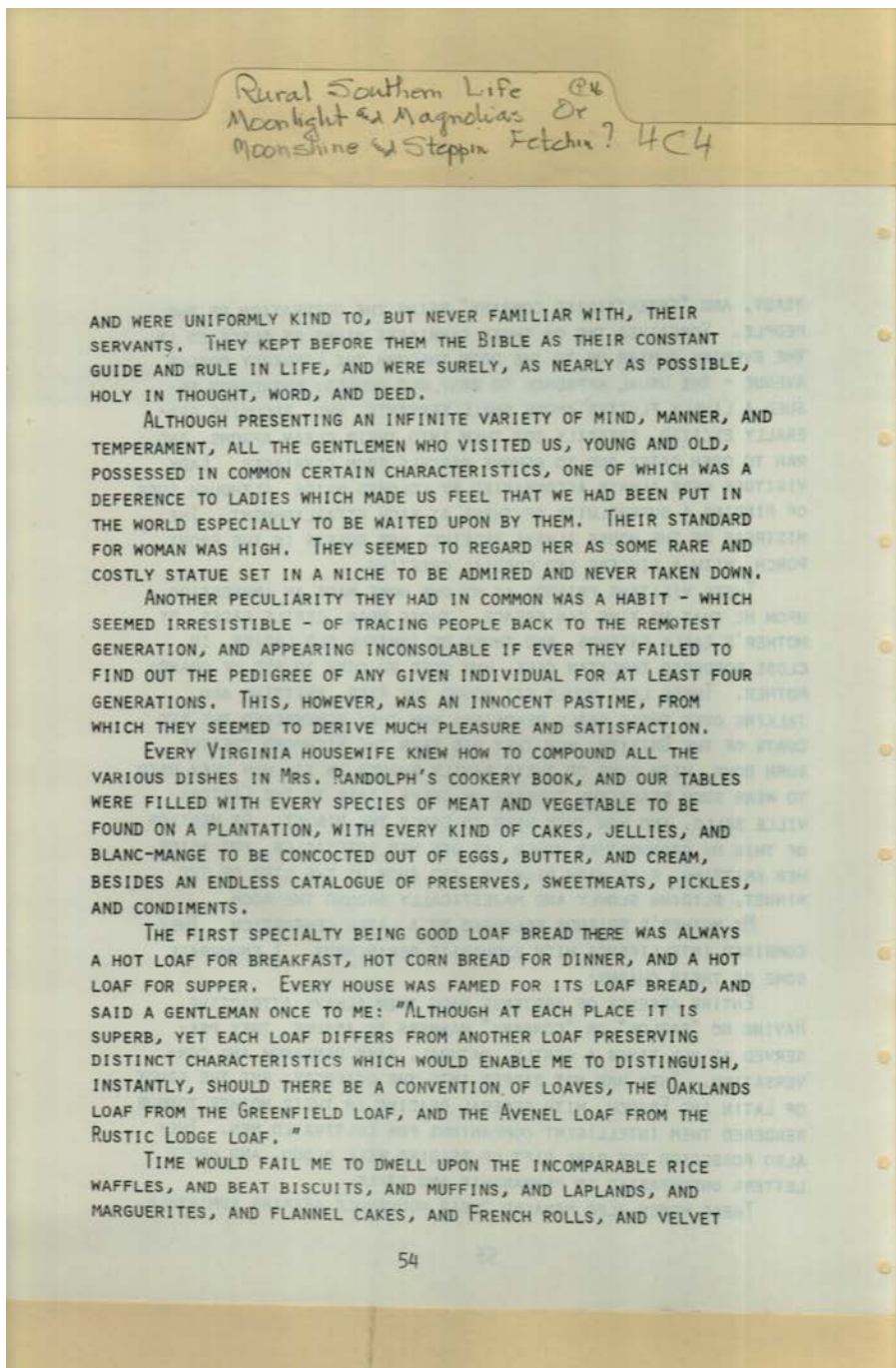


Names:
 , Uncle Joe (slave)

Types:
 anthology



Types:
anthology

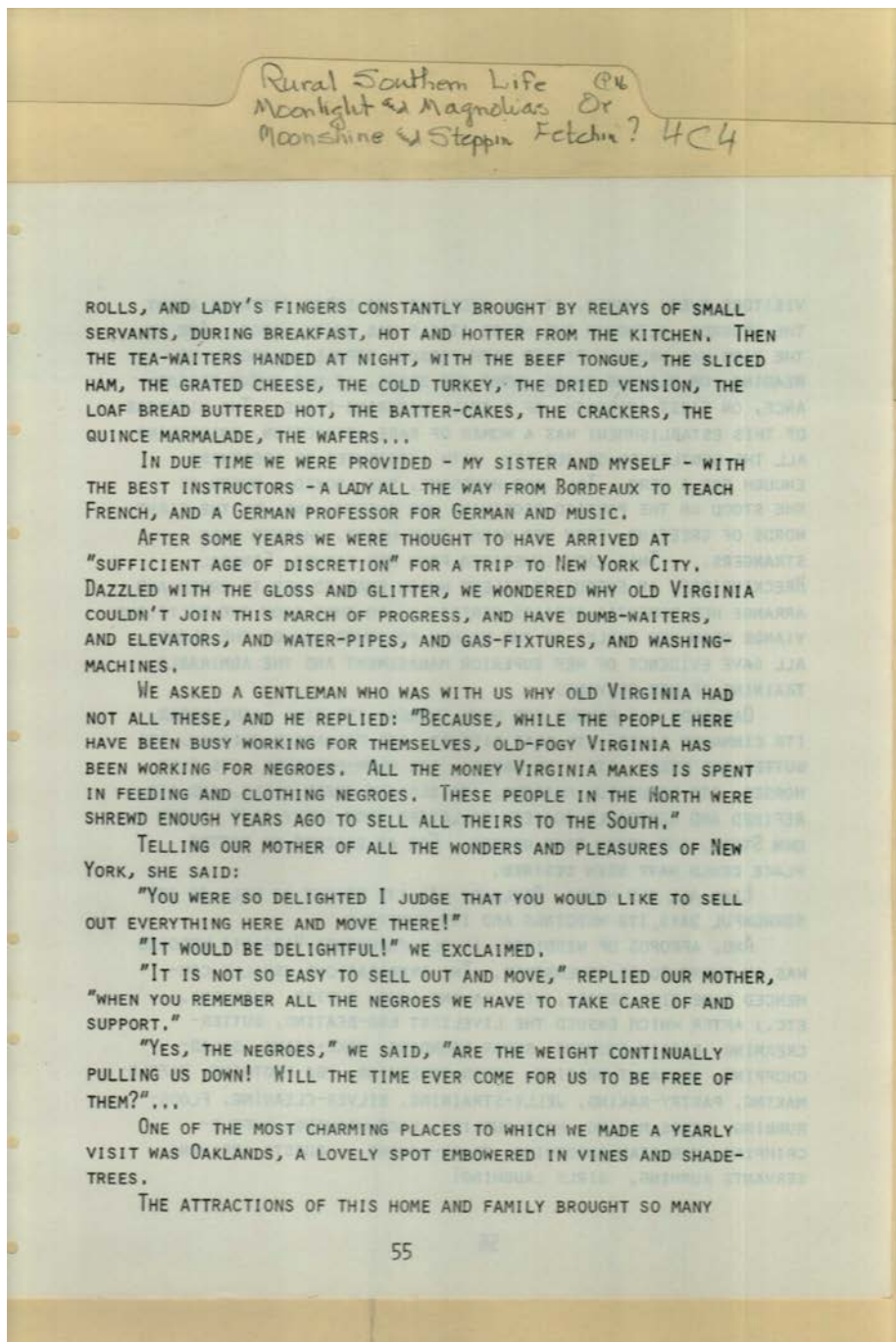


Names:

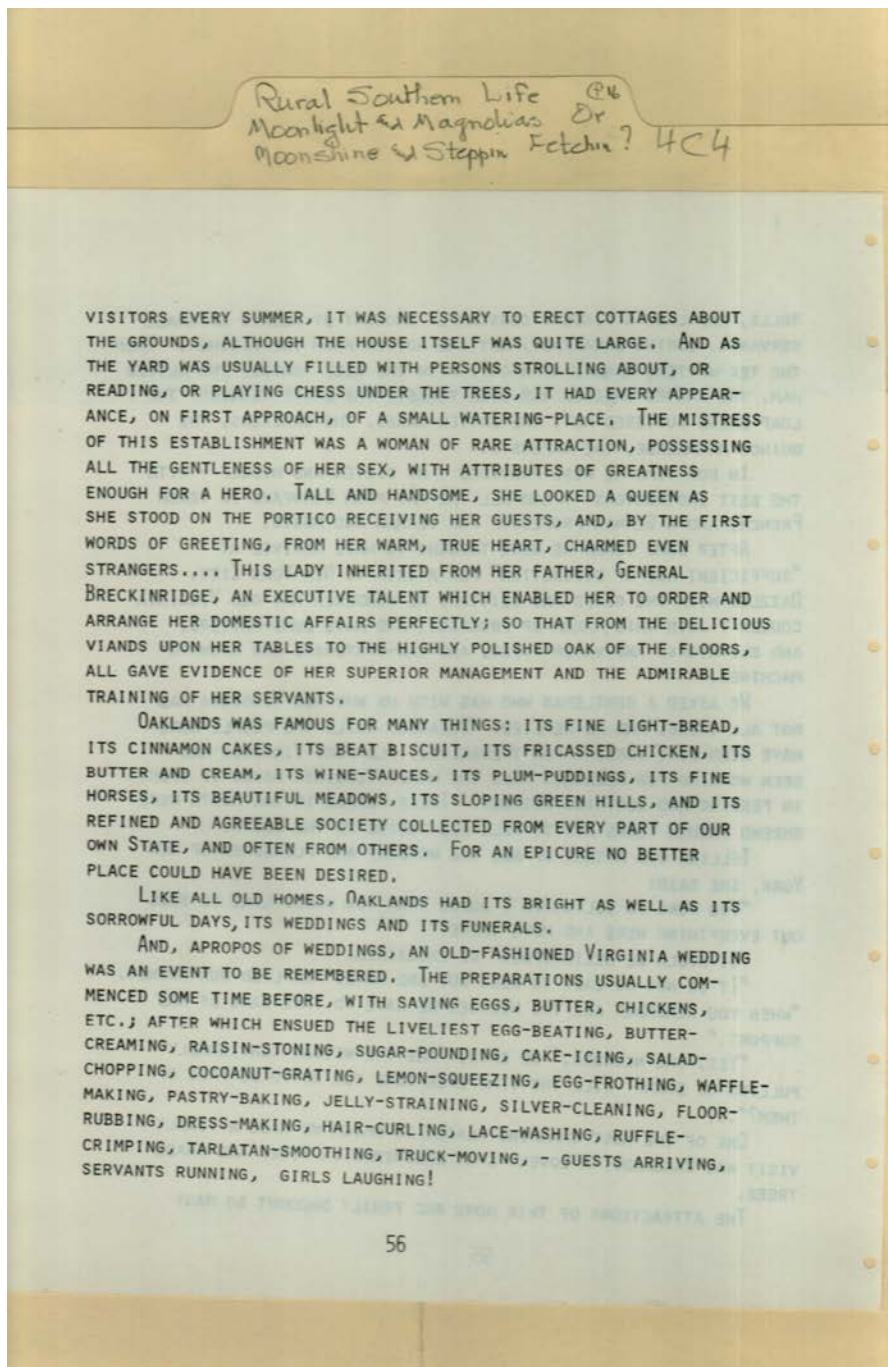
Randolph, Mrs.

Types:

anthology



Types:
anthology

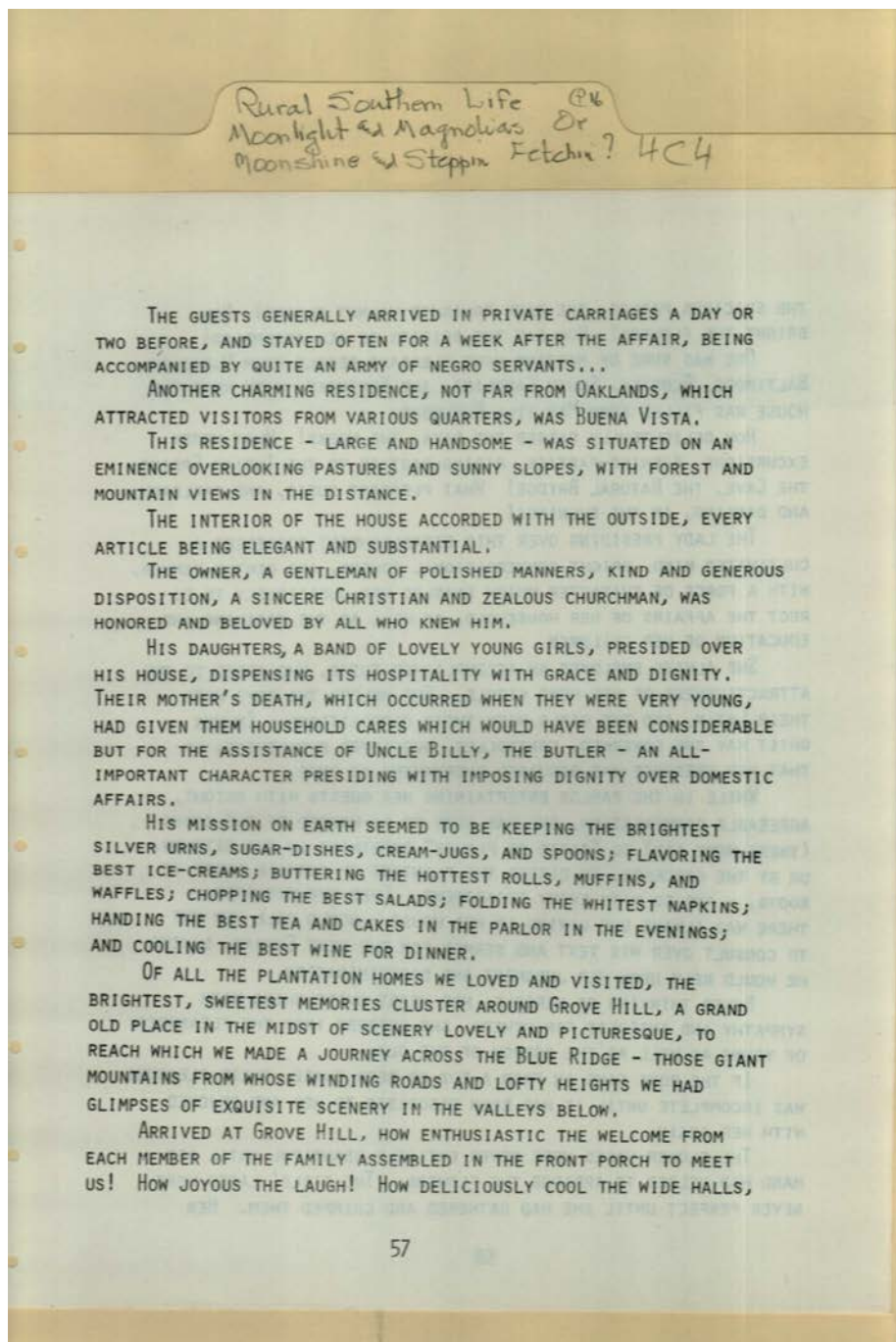


Names:

Breckinridge, General

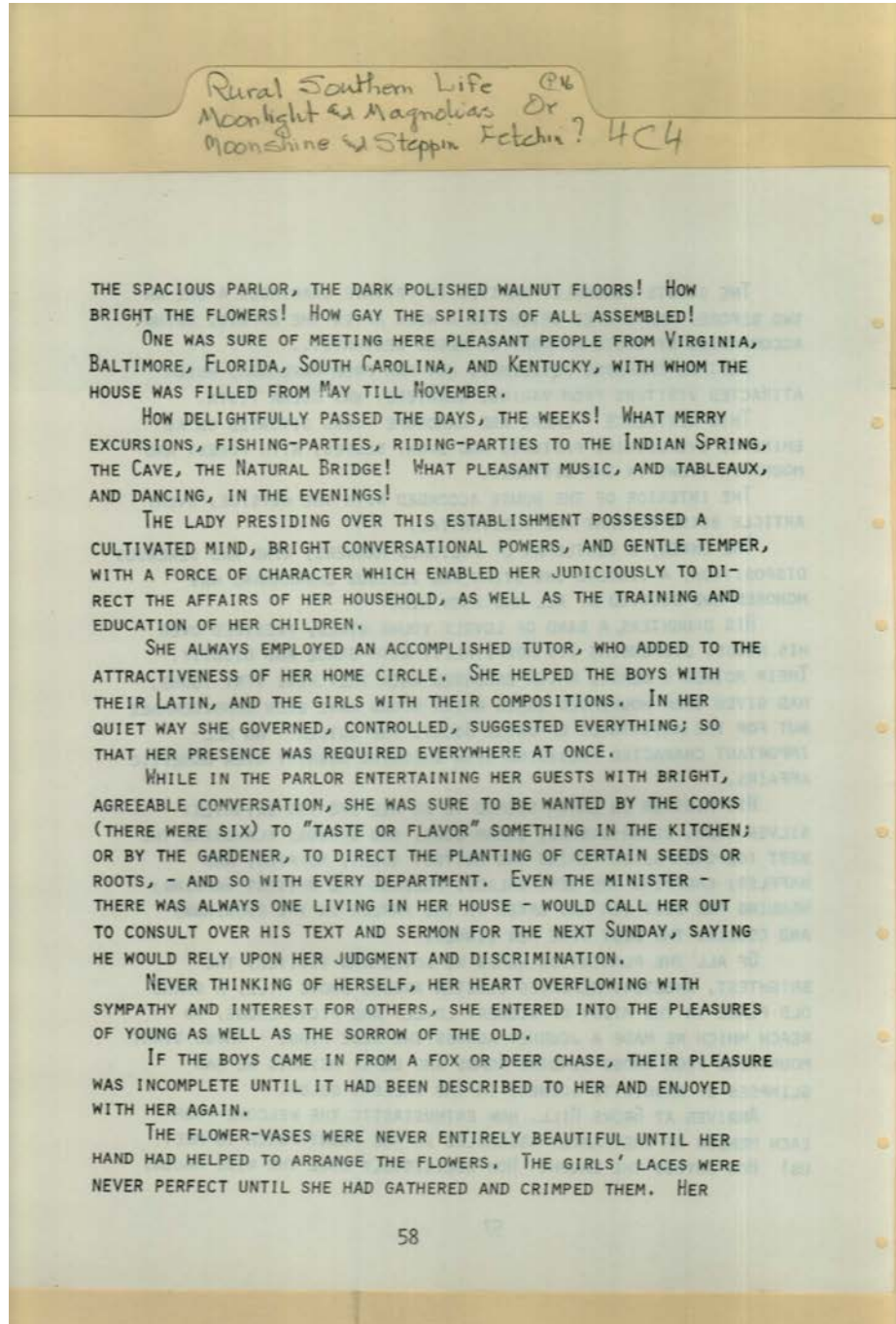
Types:

anthology

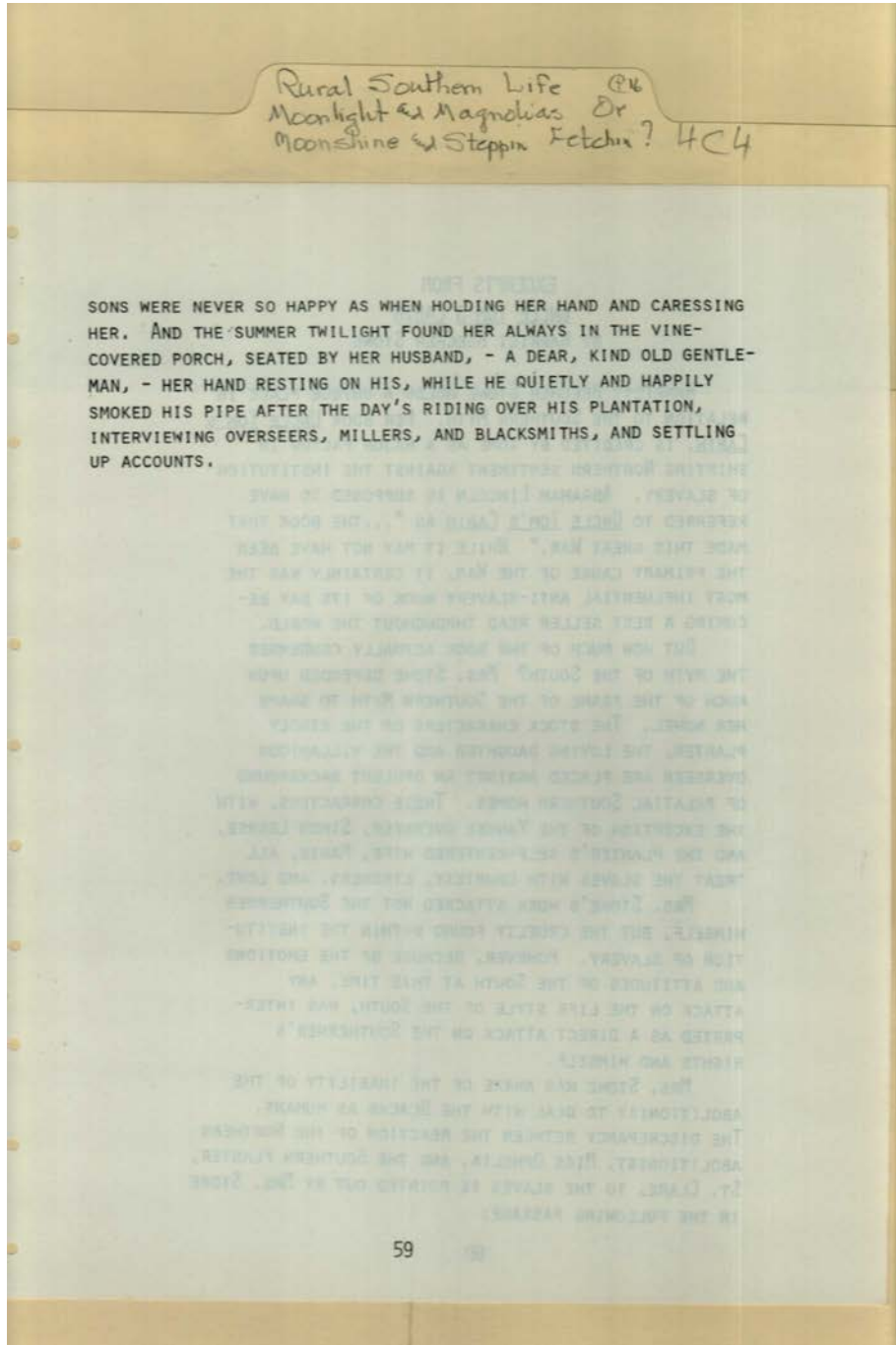


Names:
, Uncle Billy (slave)

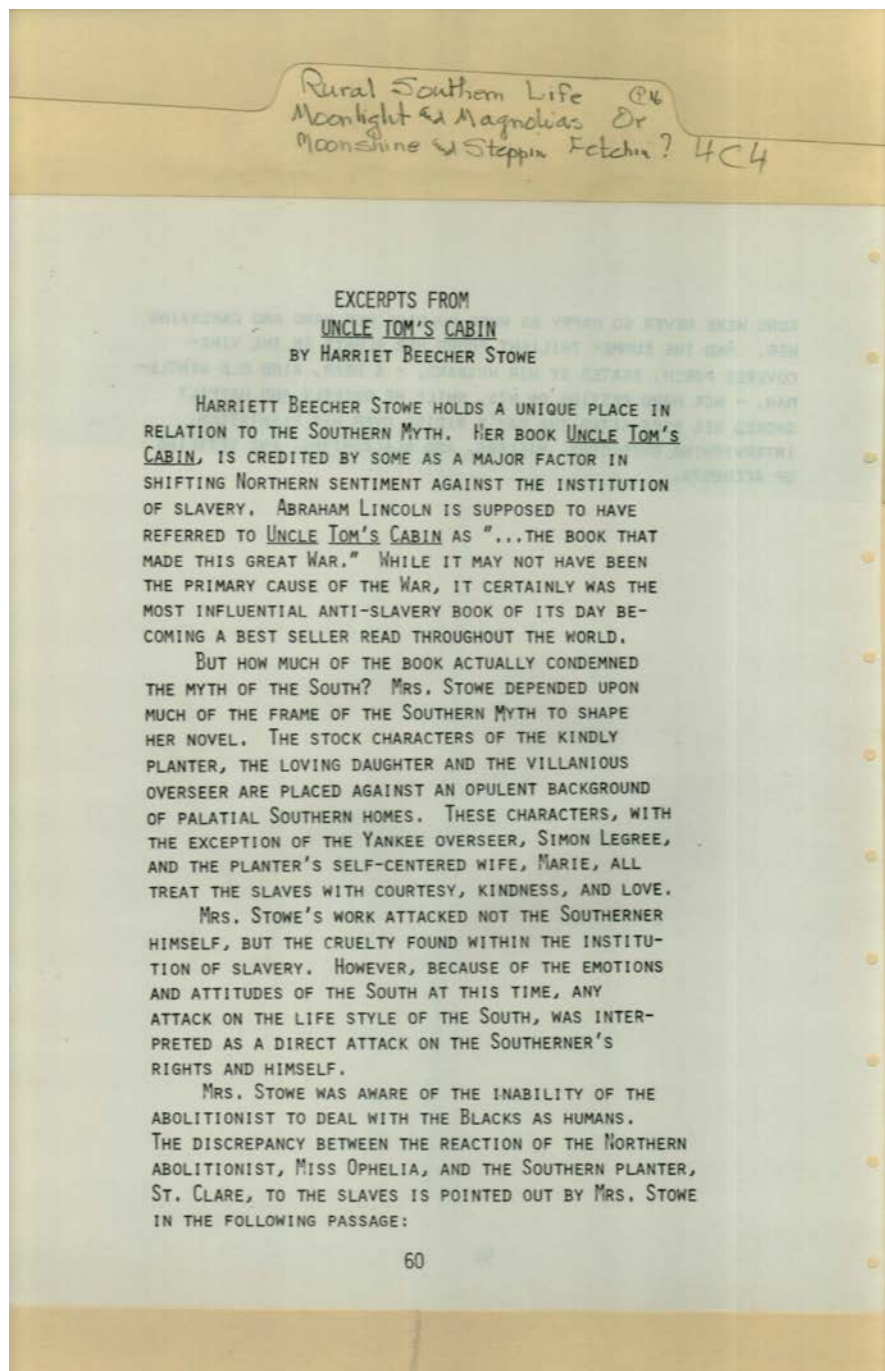
Types:
anthology



Types:
anthology



Types:
anthology



Names:

, Ophelia, Miss
Legree, Simon

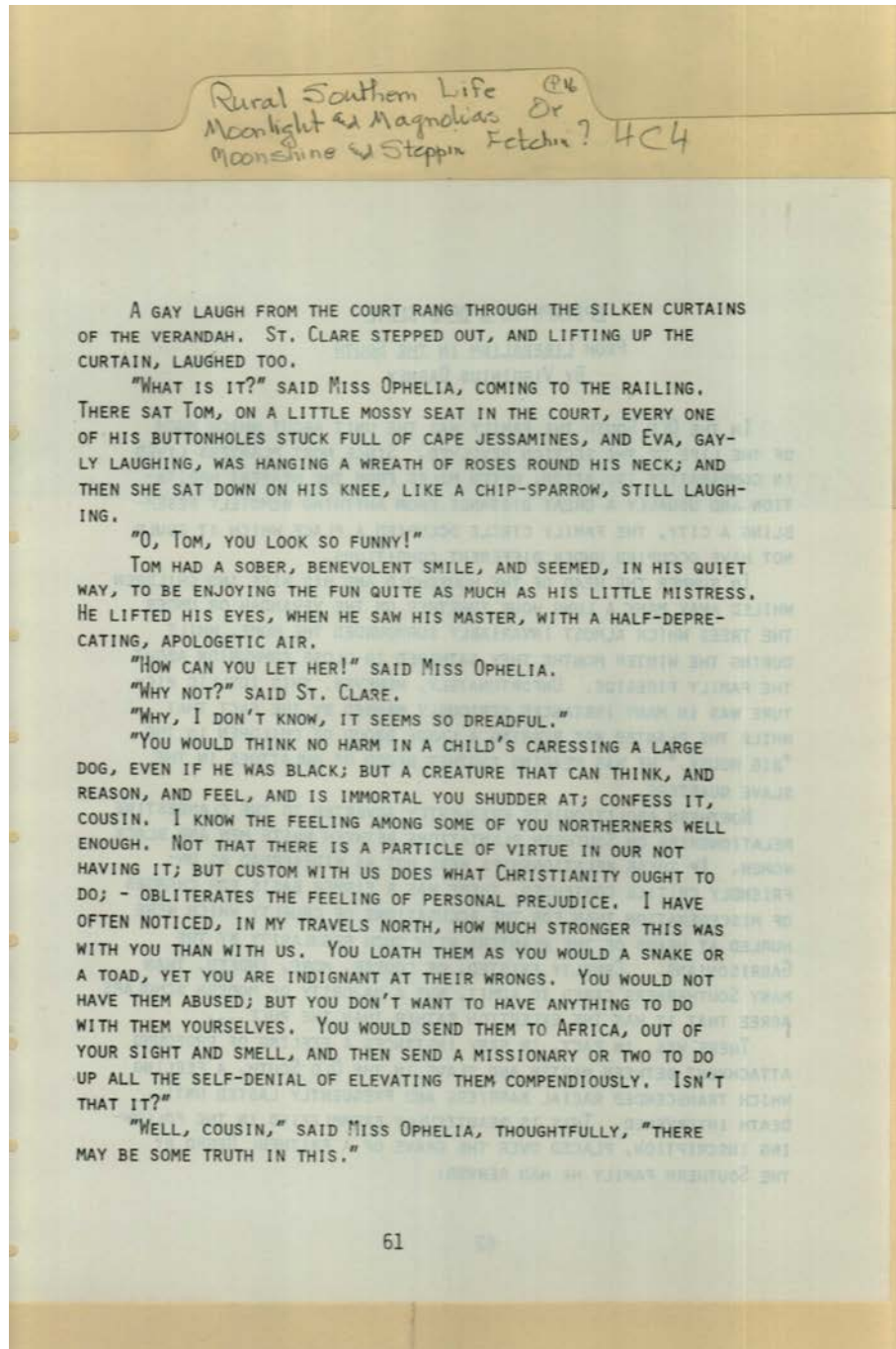
Lincoln, Abraham
St. Clare,

Stowe, Harriet
Beecher

Uncle Tom's Cabin

Types:

anthology



Names:

, Eva

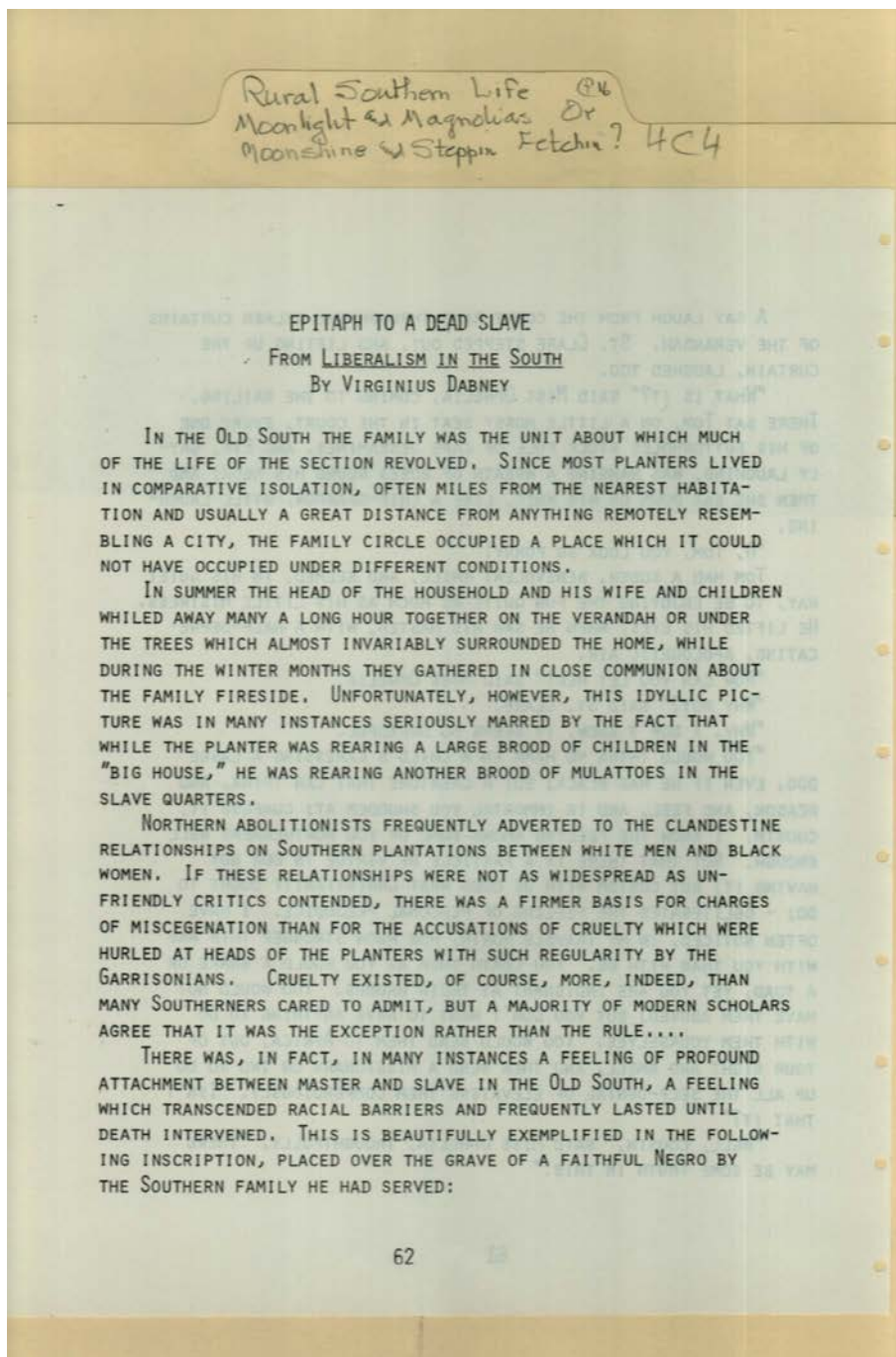
, Ophelia, Miss

, Tom (slave)

St. Clare,

Types:

anthology



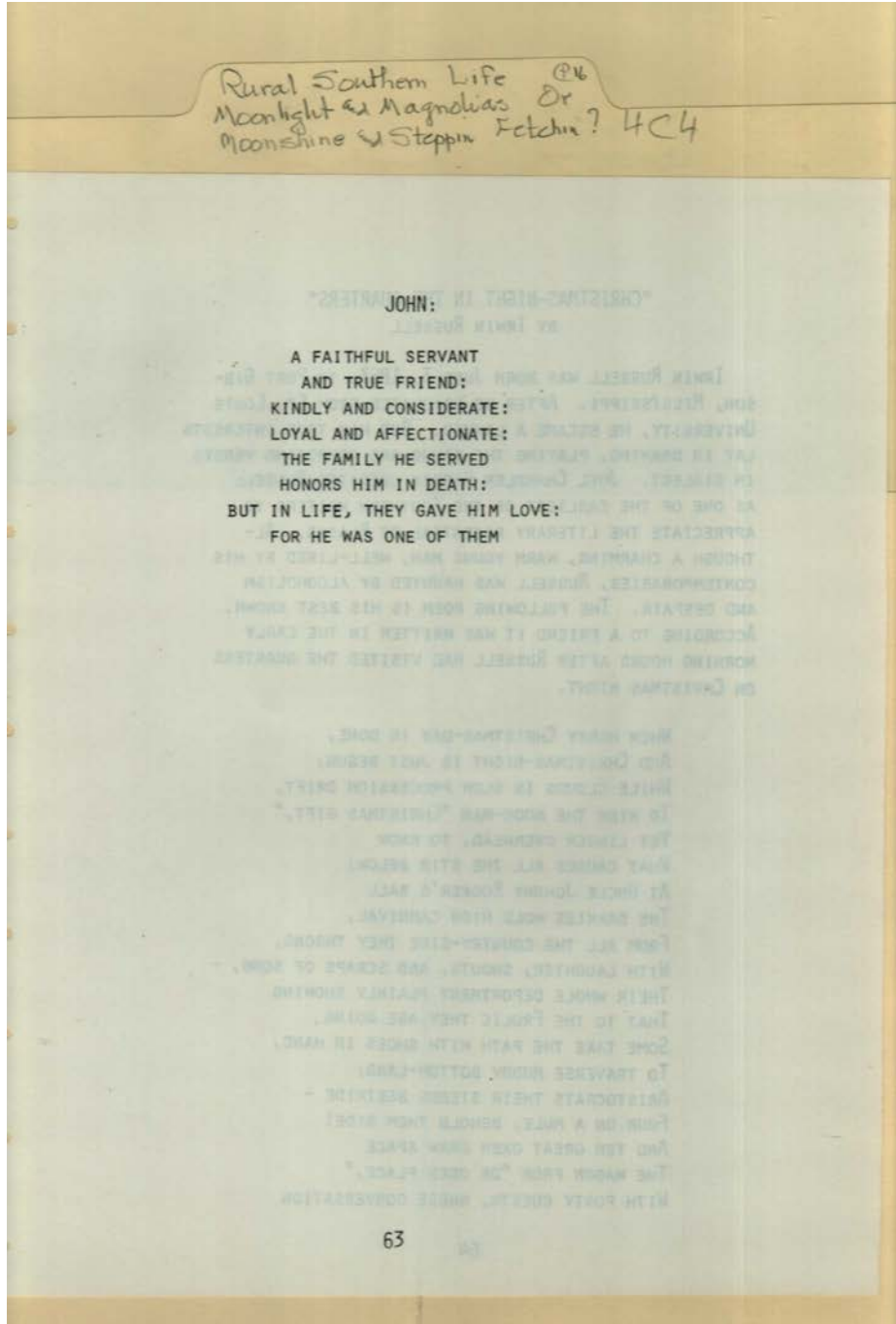
Names:

Dabney, Virginius

Epitaph to a Dead
Slave

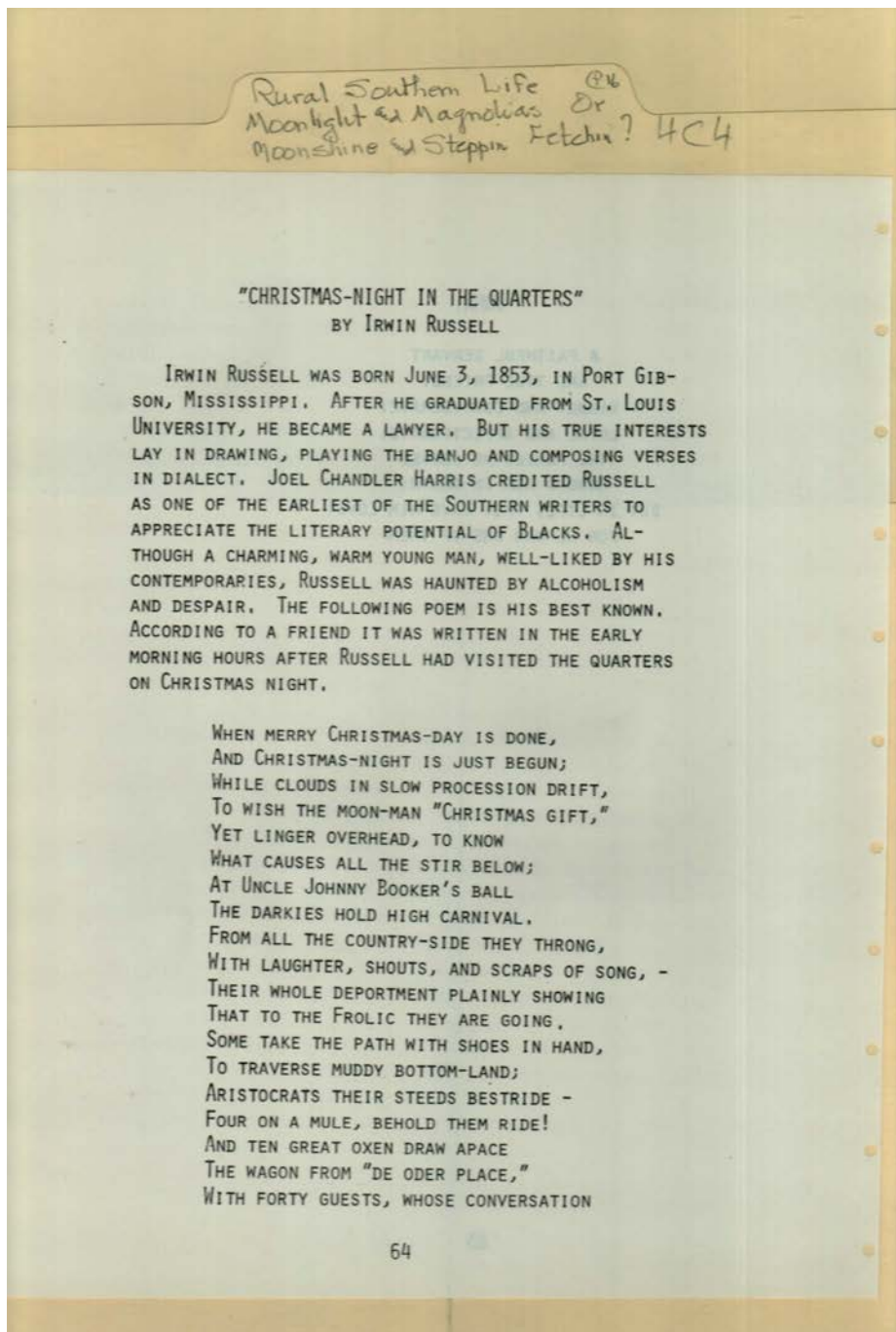
Types:

anthology



Names:
John (slave)

Types:
anthology



Names:

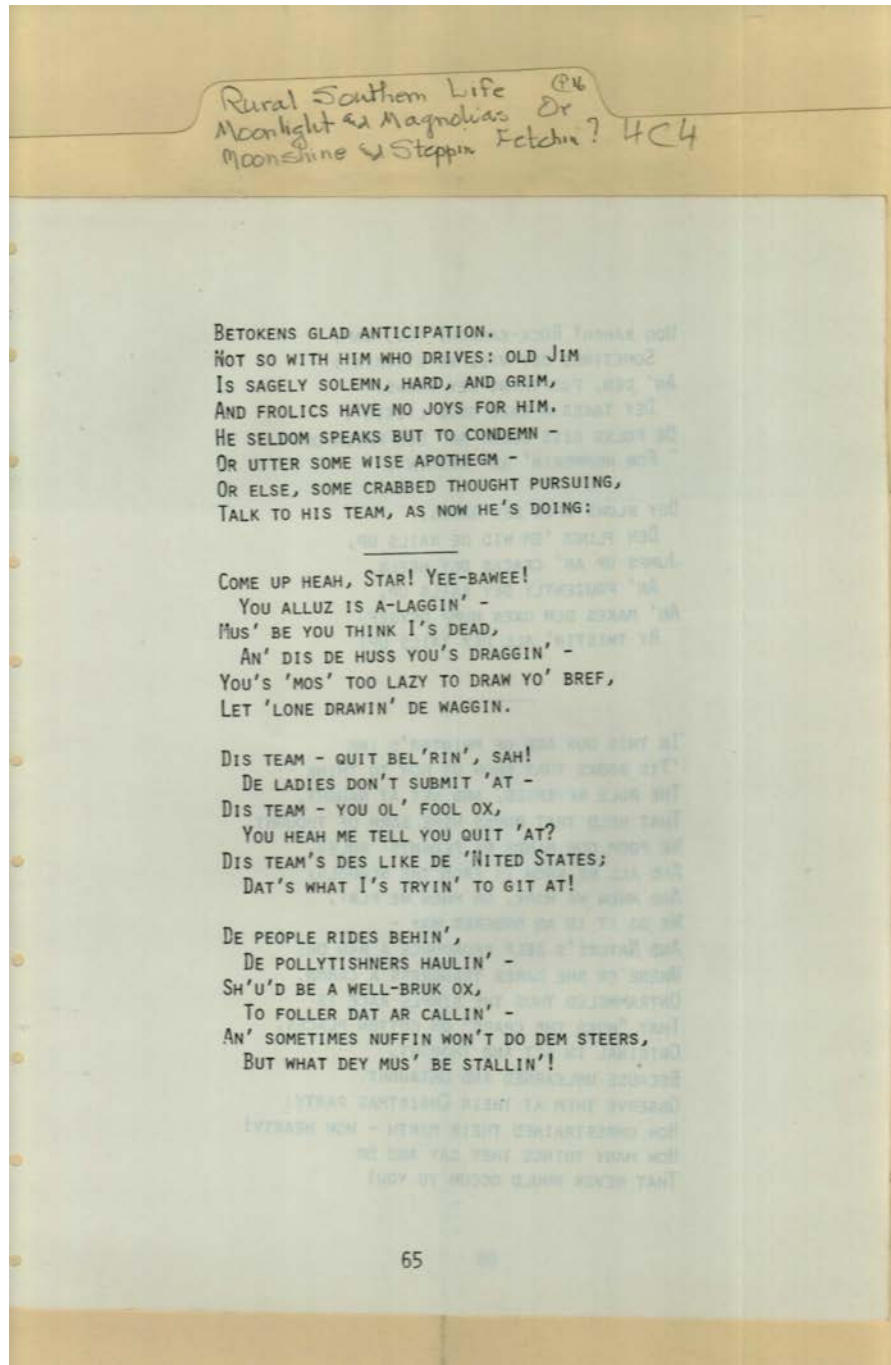
Booker, Johnny
(slave)

Harris, Joel Chandler
Russell, Irwin

Christmas-Night in
the Quarters

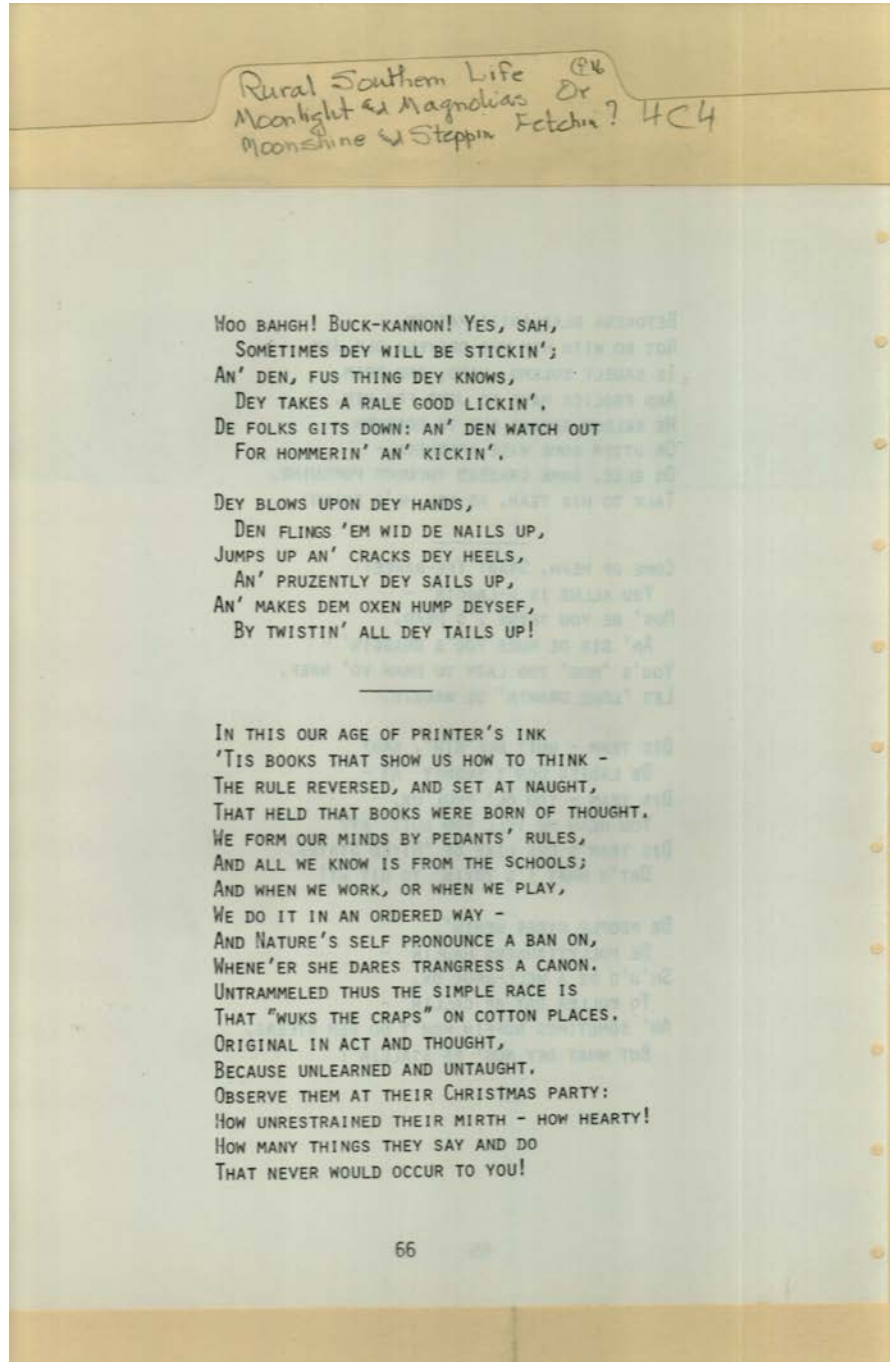
Types:

anthology

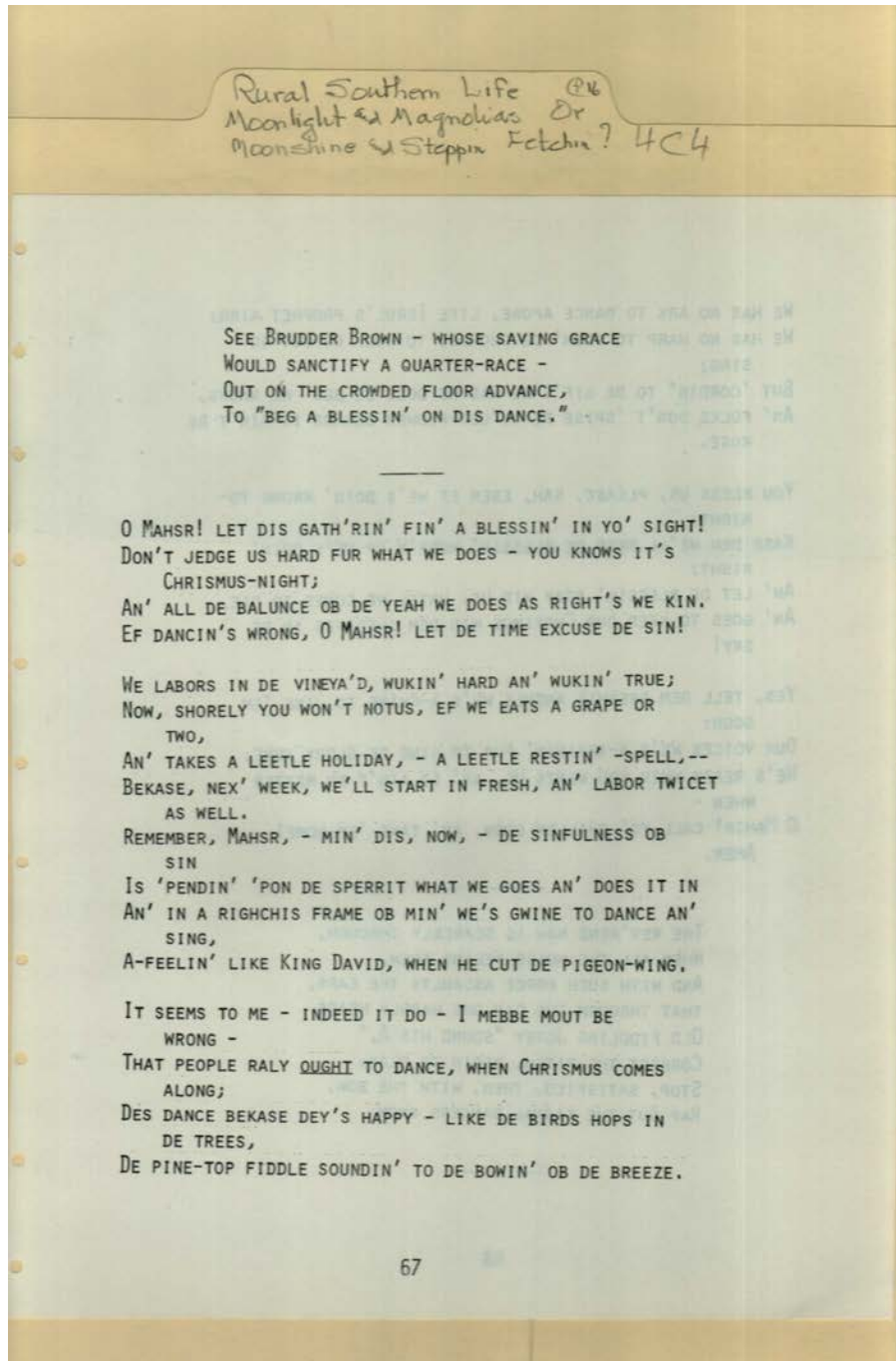


Names:
 , Jim (slave)

Types:
 anthology



Types:
anthology



Names:
, Brown (slave)

Types:
anthology

Rural Southern Life @4
Moonlight & Magnolias Or
Moonshine & Steppin Fetchin? 4C4

WE HAS NO ARK TO DANCE AFORE, LIKE ISRUL'S PROPHET KING;
WE HAS NO HARP TO SOUN' DE CHORDS, TO HOLP US OUT TO
SING;
BUT 'CORDIN' TO DE GIF'S WE HAS WE DOES DE BES' WE KNOWS,
AN' FOLKS DON'T 'SPISE DE VI'LET-FLOWER BEKASE IT AIN'T DE
ROSE.

YOU BLESS US, PLEASE, SAH, EBEN EF WE'S DOIN' WRONG TO-
NIGHT;
KASE DEN WE'LL NEED DE BLESSIN' MORE 'N EF WE'S DOIN'
RIGHT;
AN' LET DE BLESSIN' STAY WID US, UNTEL WE COMES TO DIE,
AN' GOES TO KEEP OUR CHRISMUS WID DEM SHERIFFS IN DE
SKY!

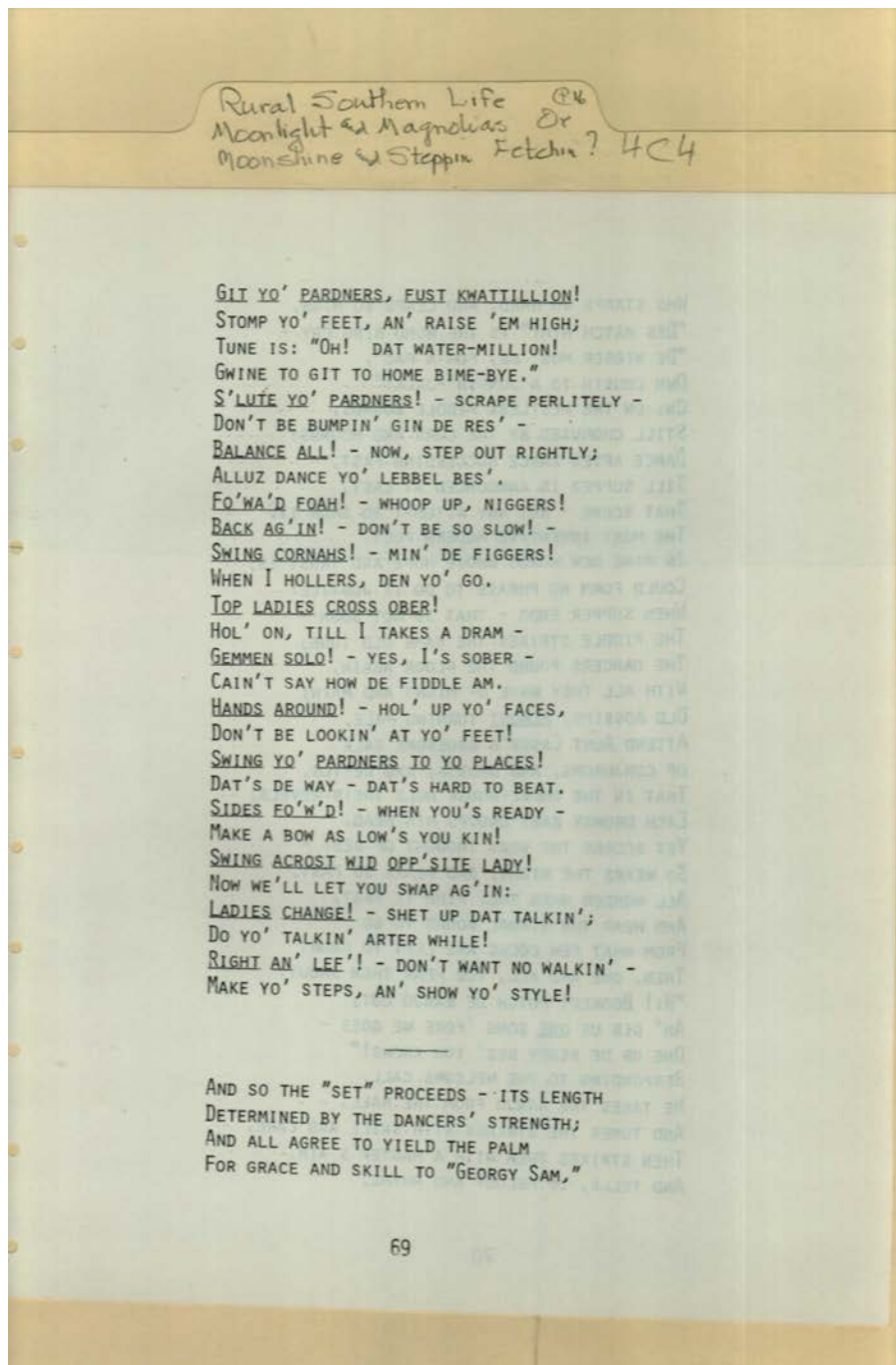
YES, TELL DEM PRESHIS ANGULS WE'S A-GHINE TO JINE 'EM
SOON:
OUR VOICES WE'S A-TRAININ' FUR TO SING DE GLORY TUNE;
WE'S READY WHEN YOU WANTS US, AN' IT AIN'T NO MATTER
WHEN -
O MAHSR! CALL YO' CHILLEN SOON, AN' TAKE 'EM HOME!
AMEN.

THE REV'REND MAN IS SCARCELY THROUGH,
WHEN ALL THE NOISE BEGINS ANEW,
AND WITH SUCH FORCE ASSAULTS THE EARS,
THAT THROUGH THE DIN ONE HARDLY HEARS
OLD FIDDLING JOSEY "SOUND HIS A,"
CORRECT THE PITCH, BEGIN TO PLAY,
STOP, SATISFIED, THEN, WITH THE BOW,
RAP OUT THE SIGNAL DANCERS KNOW:

68

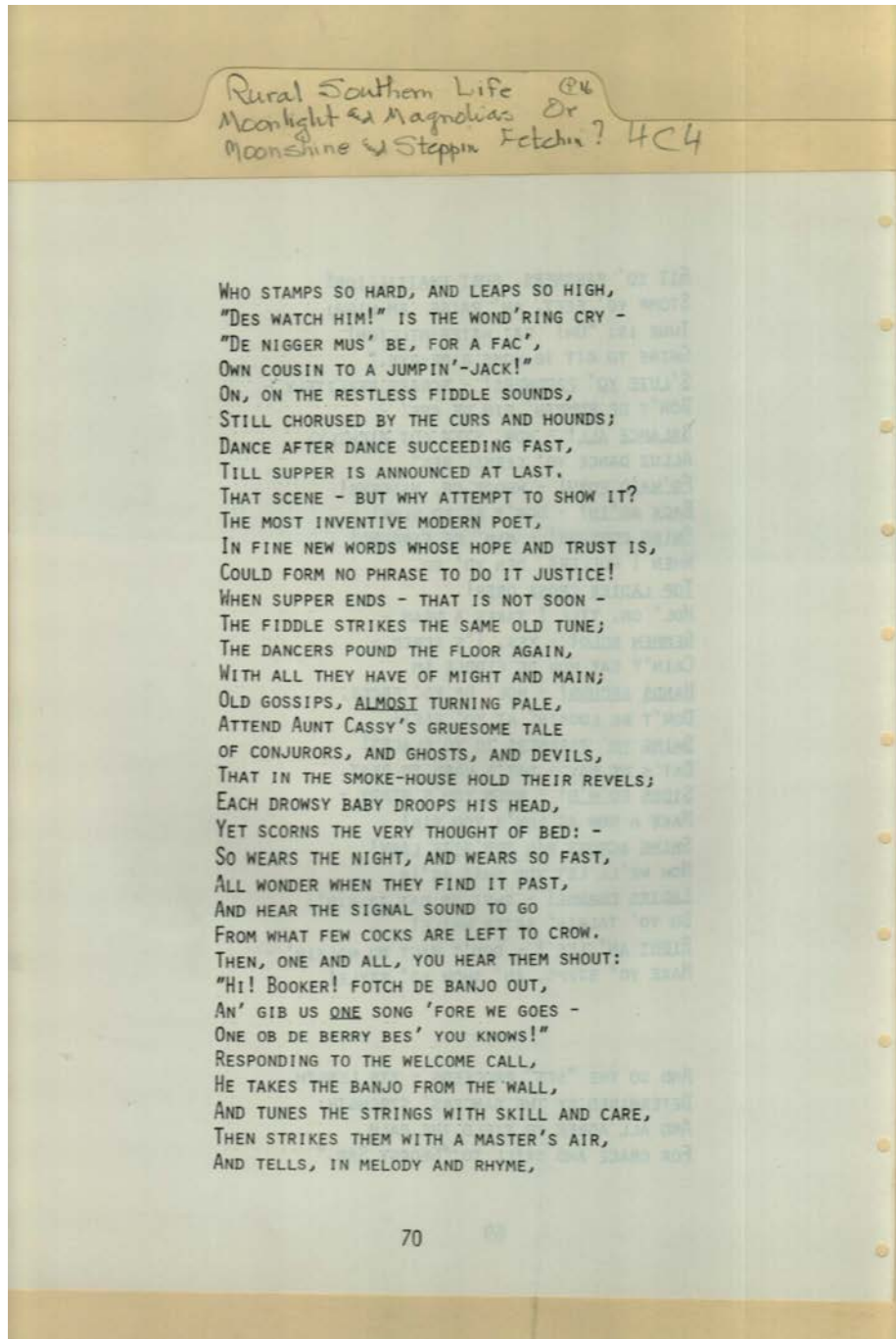
Names:
Josey (slave)

Types:
anthology



Names:
 , Georgy Sam (slave)

Types:
 anthology



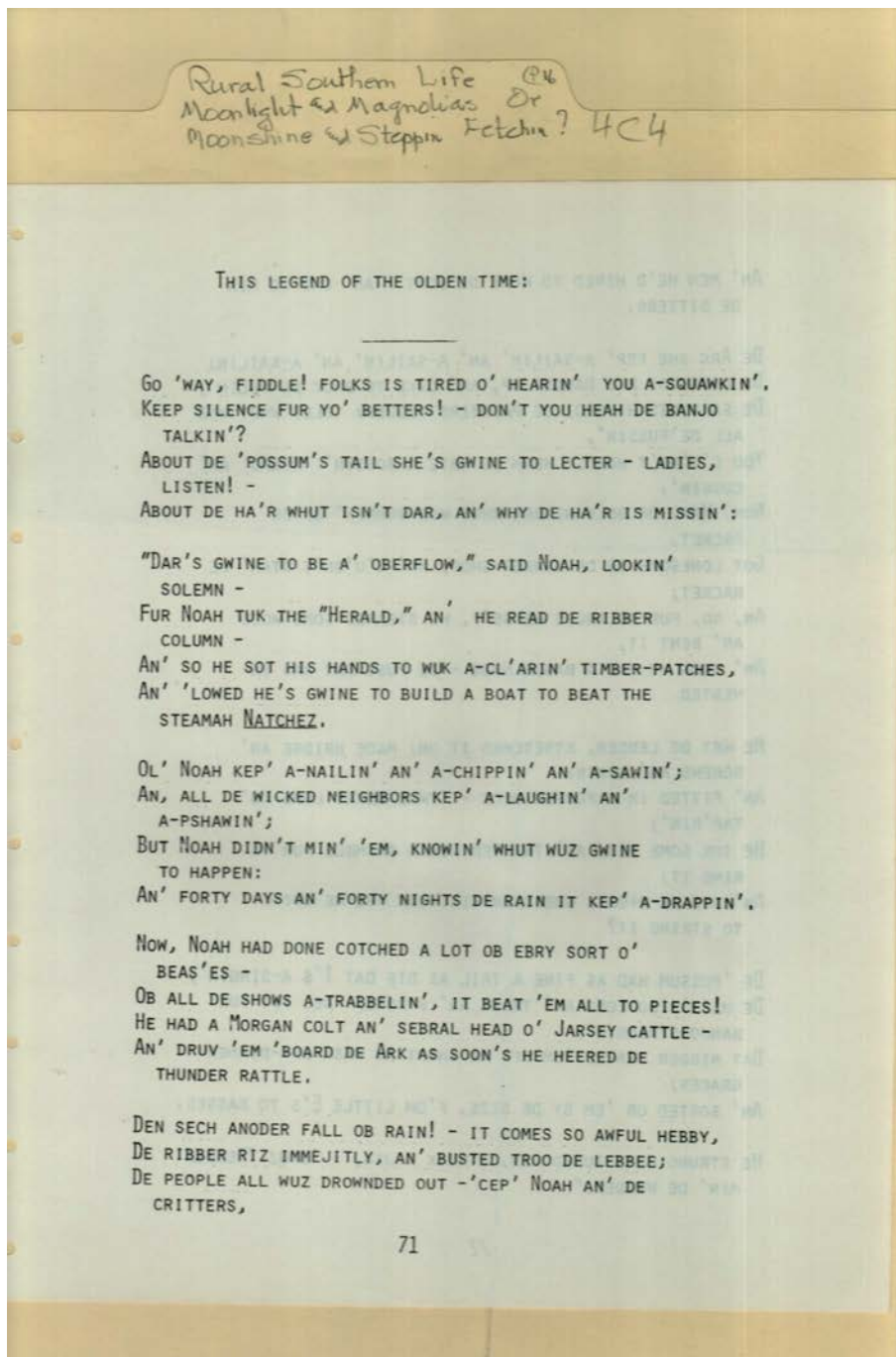
Names:

, Aunt Cassy (slave)

, Booker (slave)

Types:

anthology



Names:
, Noah (slave)

Types:
anthology

Rural Southern Life @4
Moonlight & Magnolias Or
Moonshine & Steppin Fetchin? HCH

AN' MEN HE'D HIRED TO WORK DE BOAT - AN' ONE TO MIX
DE BITTERS.

DE ARK SHE KEP' A-SAILIN' AN' A-SAILIN' AN' A-SAILIN;
DE LION GOT HIS DANDER UP, AN' LIKE TO BRUK DE PALIN';
DE SARPINTS HISSID; DE PAINTERS YELLED; TELL, WHUT WID
ALL DE FUSSIN',
YOU C'U'DN'T HARDLY HEAH DE MATE A-BOSSIN' 'ROUND' AN'
CUSSIN'.

NOW, HAM, DE ONLY NIGGER WHUT WUZ RUNNIN' ON DE
PACKET,
GOT LONESOME IN DE BARBER-SHOP, AN' C'U'DN'T STAN' DE
RACKET;
AN, SO, FUR TO AMUSE HE-SE'F, HE STEAMED SOME WOOD
AN' BENT IT,
AN' SOON HE HAD A BANJO MADE - DE FUST DAT WAS IN-
VENTED

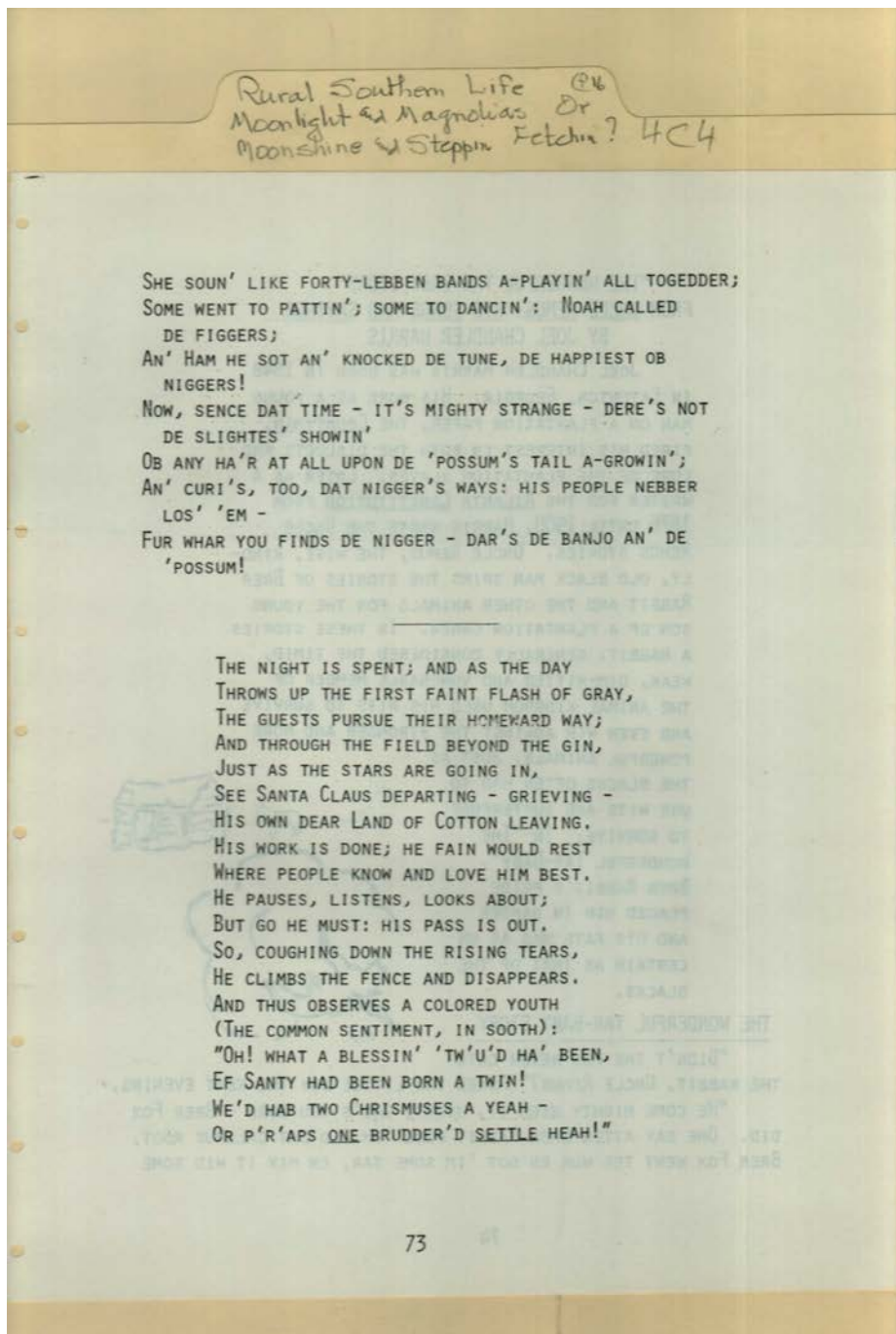
HE WET DE LEDDER, STRETCHED IT ON; MADE BRIDGE AN'
SCREWS AN' APRIN;
AN' FITTED IN A PROPER NECK - 'TWUZ BERRY LONG AN'
TAP'RIN';
HE TUK SOME TIN, AN' TWISTED HIM A THIMBLE FUR TO
RING IT;
AN' DEN DE MIGHTY QUESTION RIZ: HOW WUZ HE GWINE
TO STRING IT?

DE 'POSSUM HAD AS FINE A TAIL AS DIS DAT I'S A-SINGIN';
DE HA'R'S SO LONG AN' THICK AN' STRONG, - DES FIT FUR
BANJO-STRINGIN';
DAT NIGGER SHAVED 'EM OFF AS SHORT AS WASH-DAY-DINNER
GRACES;
AN' SORTED OB 'EM BY DE SIZE, F'OM LITTLE E'S TO BASSES.

HE STRUNG HER, TUNED HER, STRUCK A JIG, - 'TWUZ "NEBBER
MIN' DE WEDDER," -

72

Types:
anthology



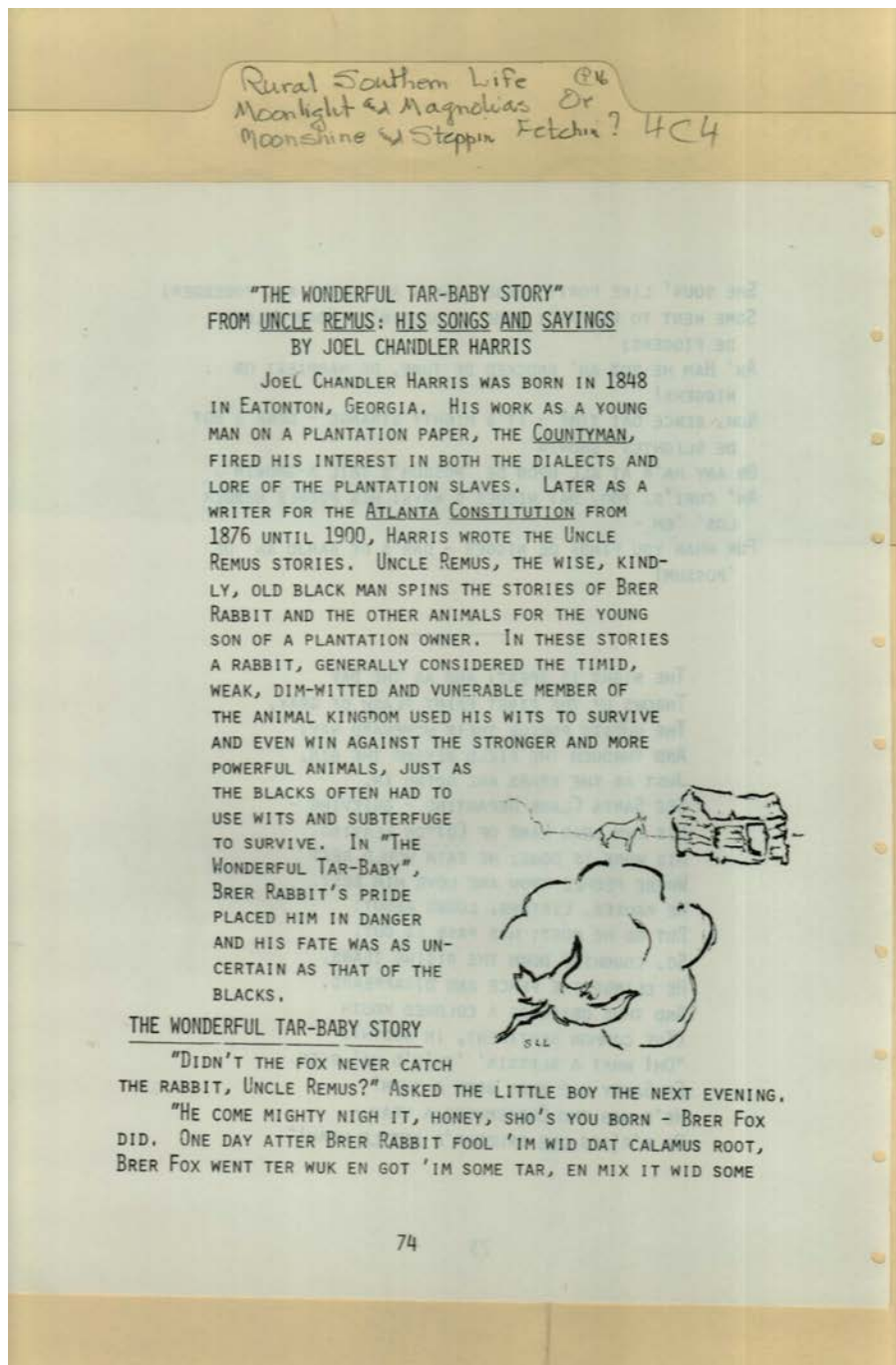
Names:

, Ham (slave)

, Noah (slave)

Types:

anthology



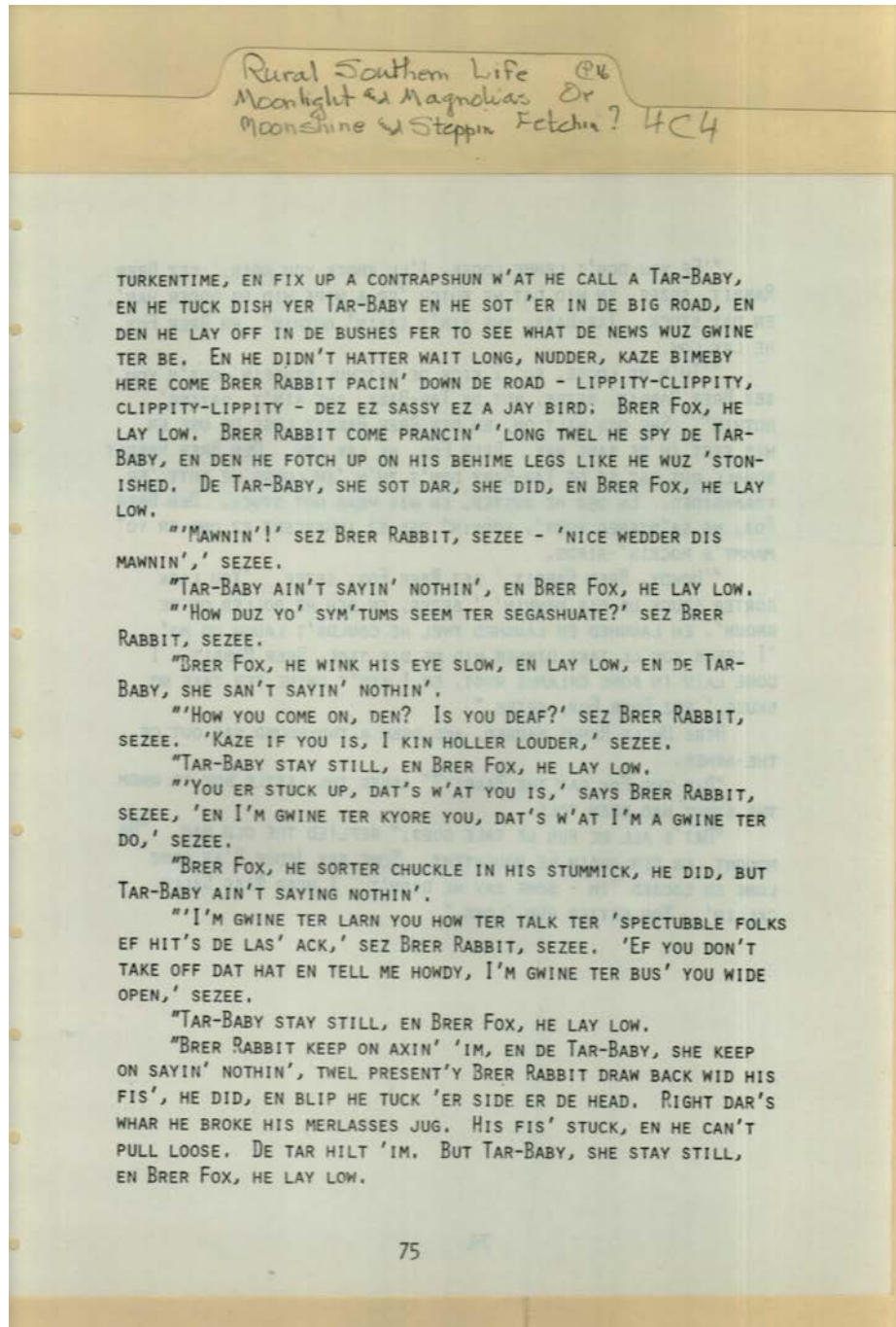
Names:

, Uncle Remus
Harris, Joel Chandler

The Wonderful Tar-
Baby Story

Types:

anthology



Types:
anthology

Rural Southern Life (P4)
Moonlight & Magnolias Or
Moonshine & Steppin Fetchin? 4C4

"'EF YOU DON'T LEMME LOOSE, I'LL KNOCK YOU AGIN,' SEZ BRER RABBIT, SEZEE, EN WID DAT HE FOTCH 'ER A WIPE WID DE UDDER HAN', EN DAT STUCK. TAR-BABY, SHE AIN'T SAYIN' NOTHIN', EN BRER FOX, HE LAY LOW.

"TU'N ME LOOSE, FO' I KICK DE NATCHUL STUFFIN' OUT'N YOU,' SEZ BRER RABBIT, SEZEE, BUT DE TAR-BABY, SHE AIN'T SAYIN' NOTHIN'. SHE DES HILT ON, EN DEN BRER RABBIT LOSE DE USE ER HIS FEET IN DE SAME WAY. BRER FOX, HE LAY LOW. DEN BRER RABBIT SQUALL OUT DAT EF DE TAR-BABY DON'T TU'N 'IM LOOSE HE BUTT 'ER CRANKSIDED. EN DEN HE BUTTED, EN HIS HEAD GOT STUCK. DEN BRER FOX, HE SA'NTERED FORT', LOOKIN' DES EZ INNERCENT EZ ONE ER YO' MAMMY'S MOCKIN'-BIRDS.

"'HOWDY, BRER RABBIT,' SEZ BRER FOX, SEZEE. 'YOU LOOK SORTER STUCK UP DIS MAWNIN',' SEZEE, EN DEN HE ROLLED ON DE GROUN', EN LAUGHED EN LAUGHED TWEL HE COULDN'T LAUGH NO MO'. 'I SPECK YOU'LL TAKE DINNER WID ME DIS TIME, BRER RABBIT. I DONE LAID IN SOME CALAMUS ROOT, EN I AIN'T GWINE TER TAKE NO SKUSE,' SEZ BRER FOX, SEZEE."

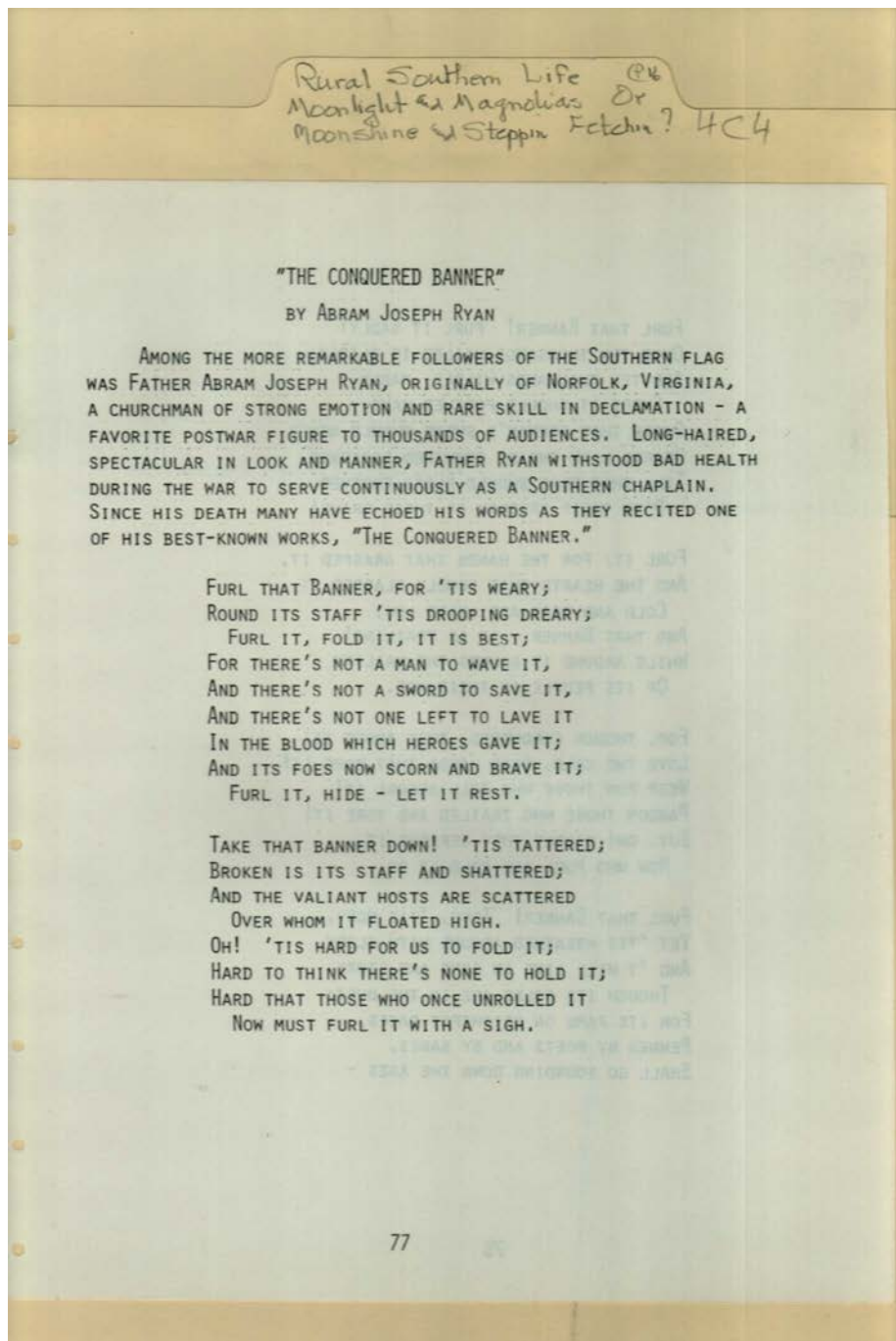
HERE UNCLE REMUS PAUSED, AND DREW A TWO-POUND YAM OUT OF THE ASHES.

"DID THE FOX EAT THE RABBIT?" ASKED THE LITTLE BOY TO WHOM THE STORY HAD BEEN TOLD.

"DAT'S ALL DE FUR DE TALE GOES," REPLIED THE OLD MAN. "HE MOUGHT, EN DEN AGAIN HE MOUGHTENT. SOME SAY JEDGE B'AR COME LONG EN LOOSED 'IM - SOME SAY HE DIDN'T. I HEAR MISS SALLY CALLIN'. YOU BETTER RUN 'LONG."

76

Types:
anthology



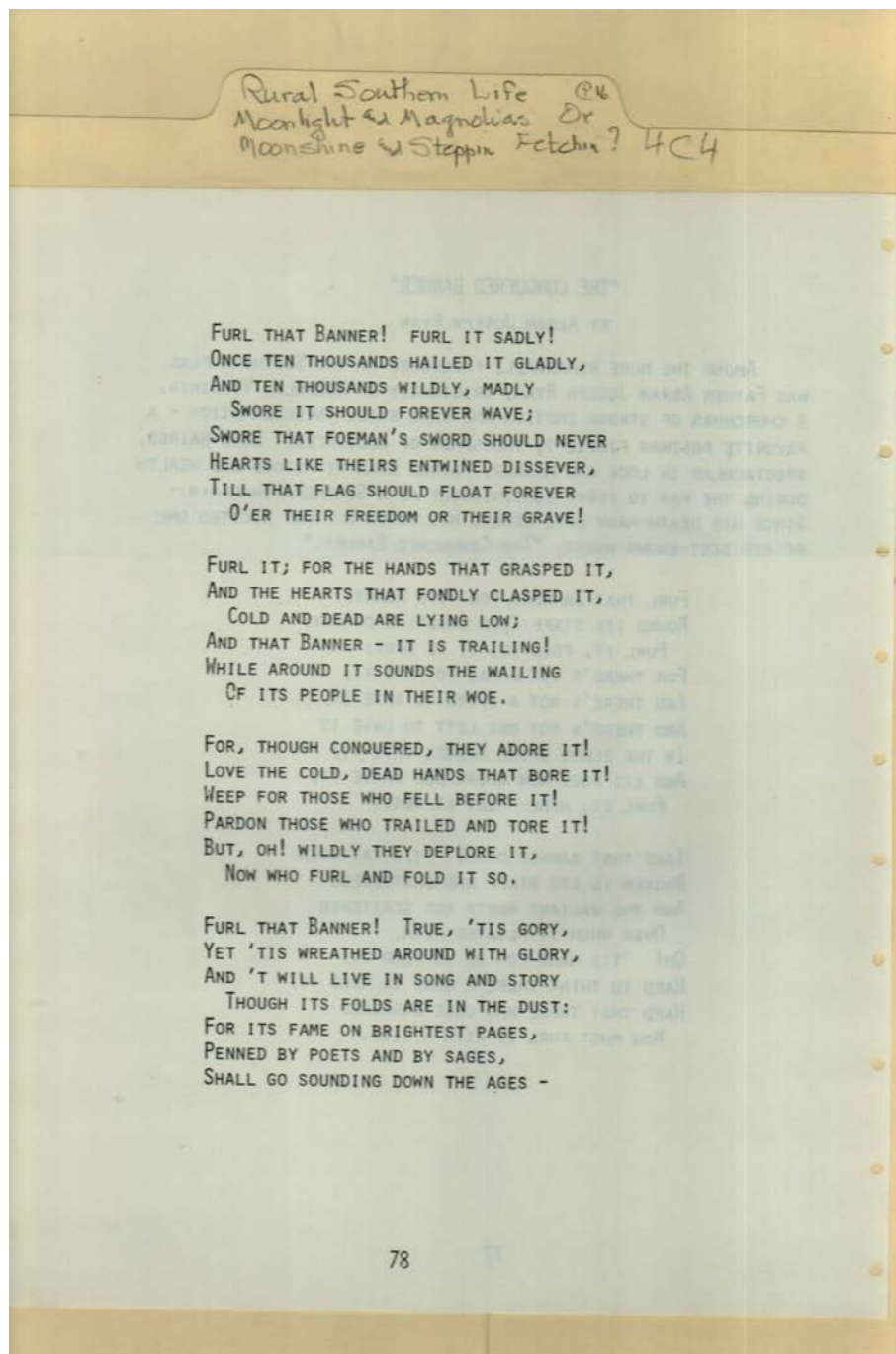
Names:

Ryan, Abram Joseph,
Father

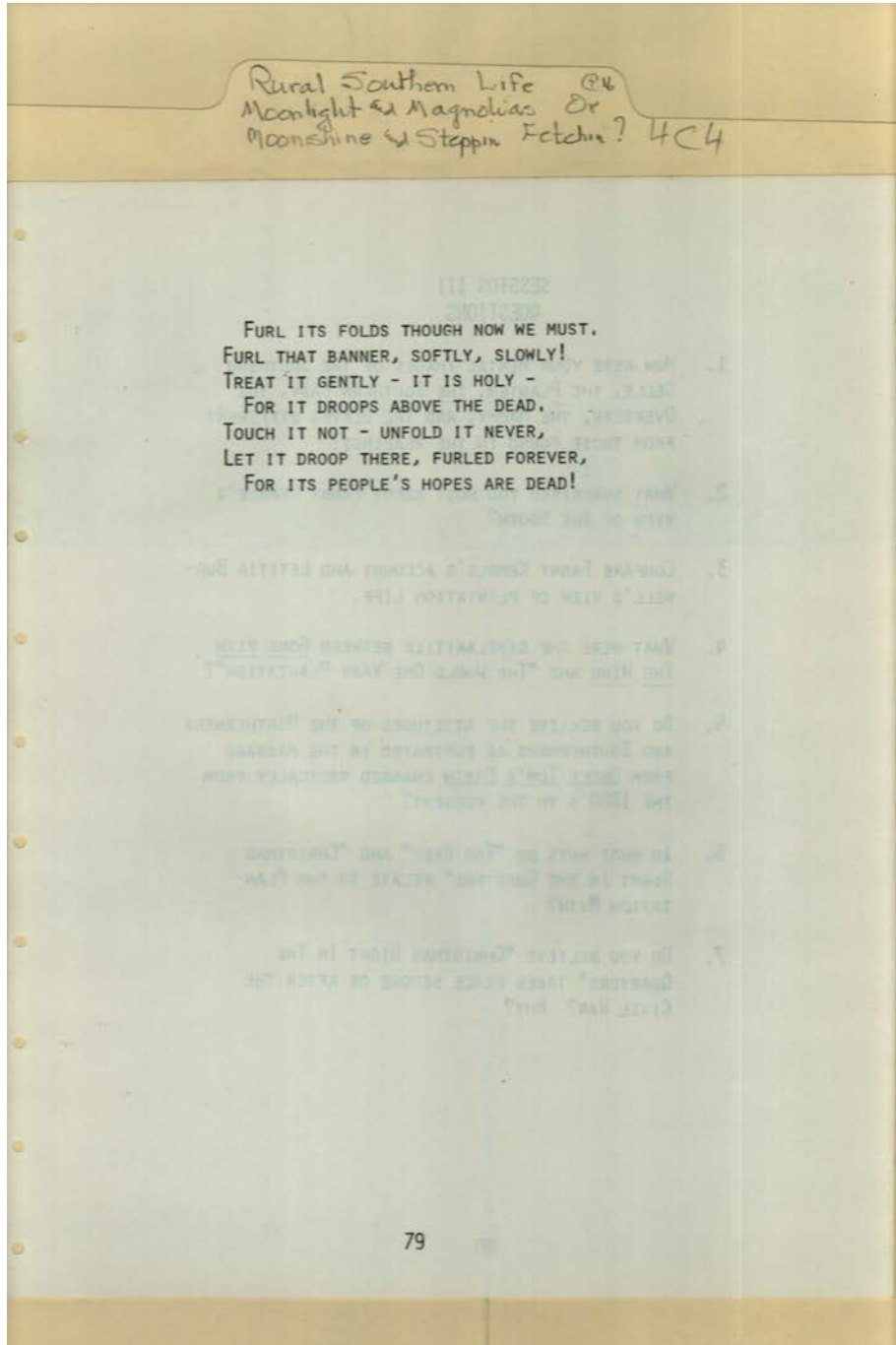
The Conquered
Banner

Types:

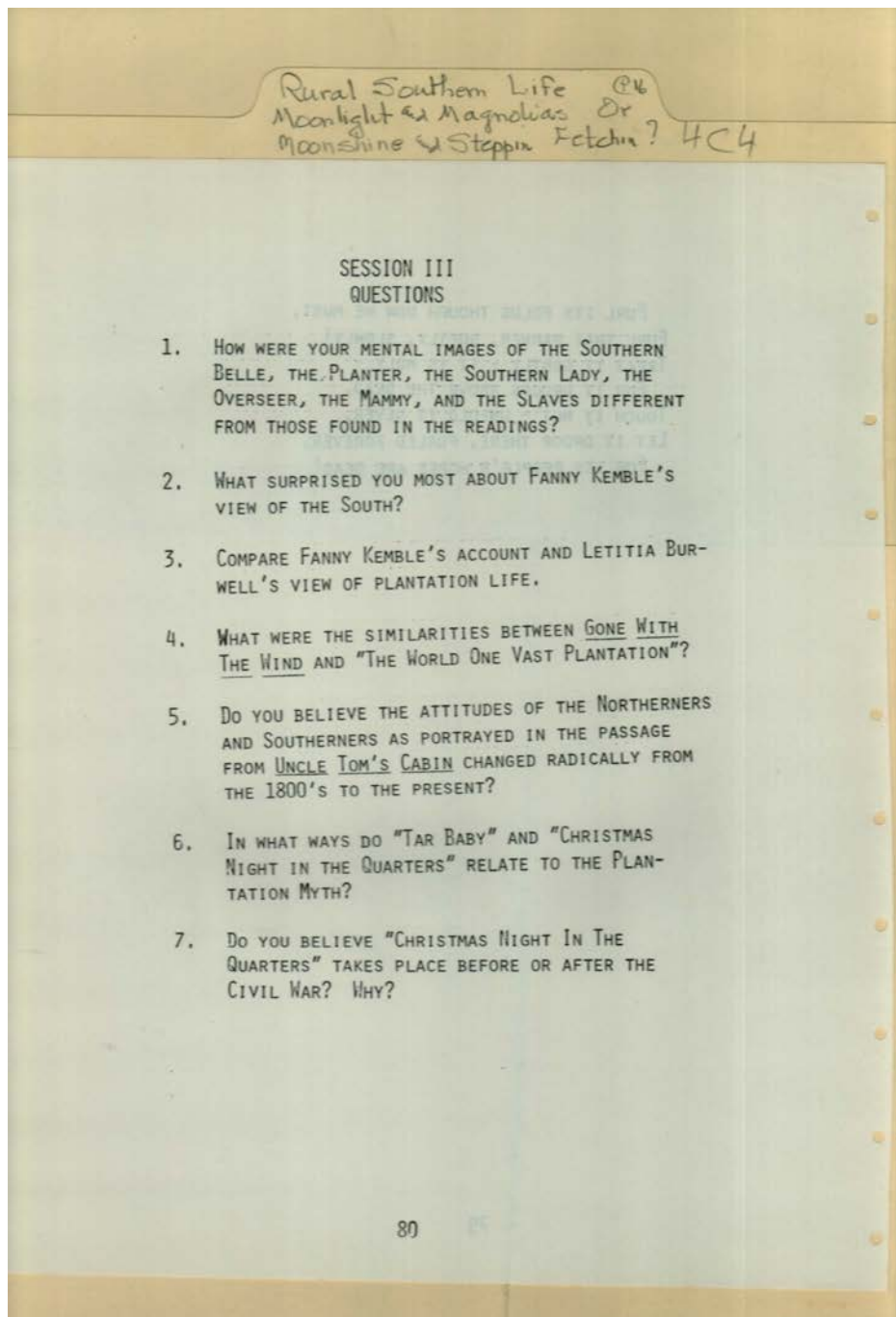
anthology



Types:
anthology



Types:
anthology



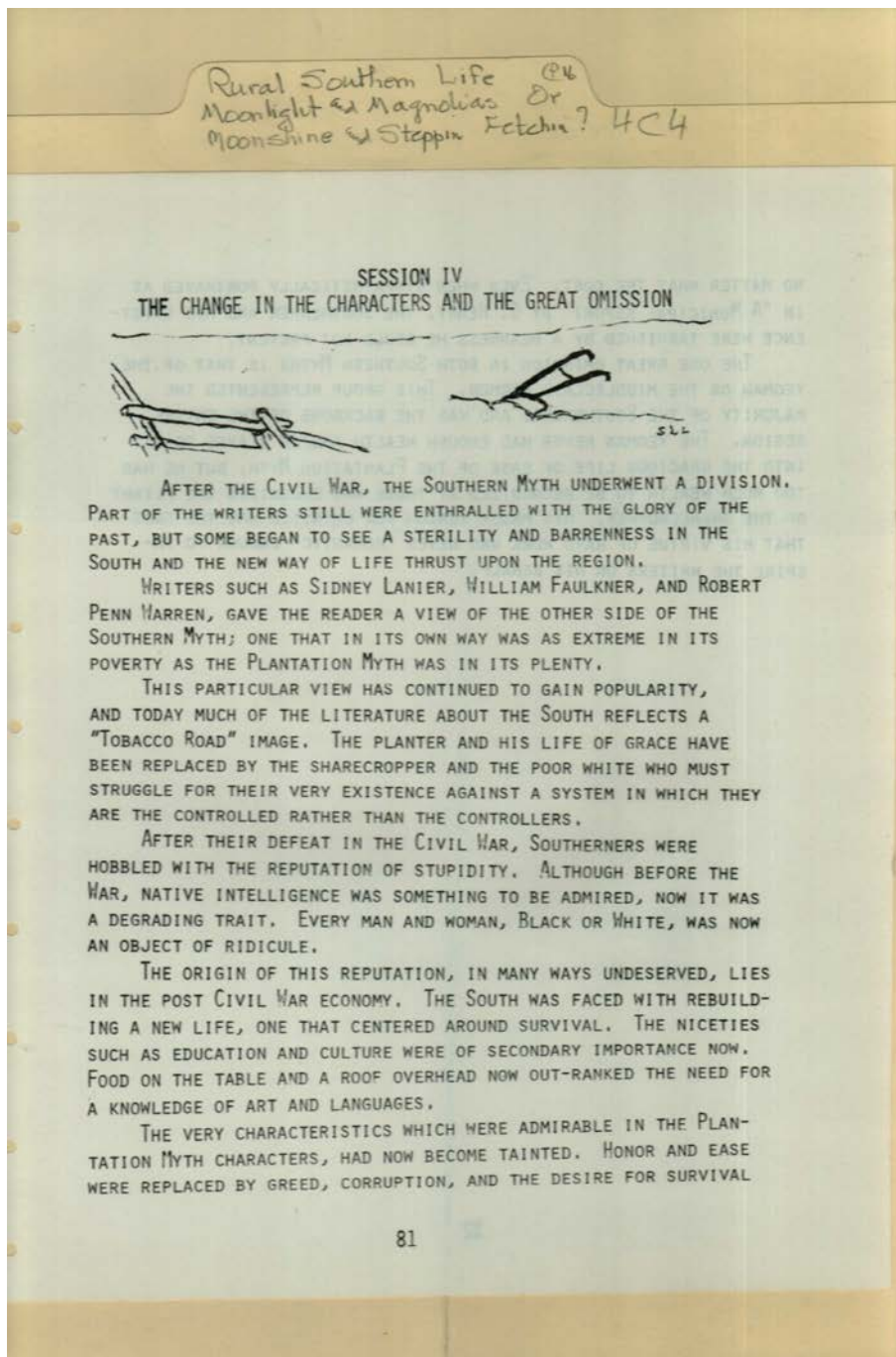
Names:

Burwell, Letitia

Kemble, Fanny

Types:

anthology



Names:

Faulkner, William
Lanier, Sidney

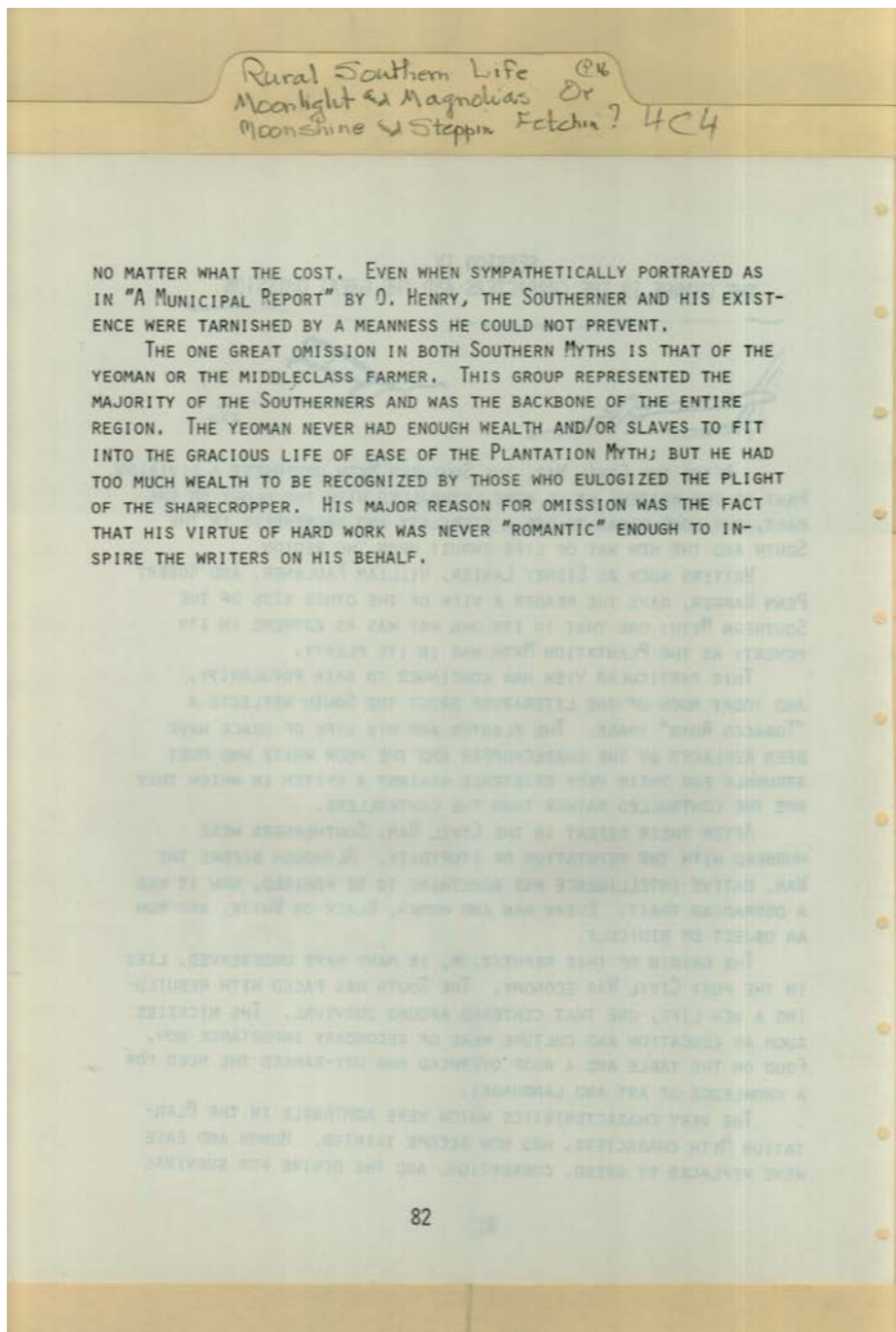
Warren, Robert Penn

Change in the
Characters and the

Omission

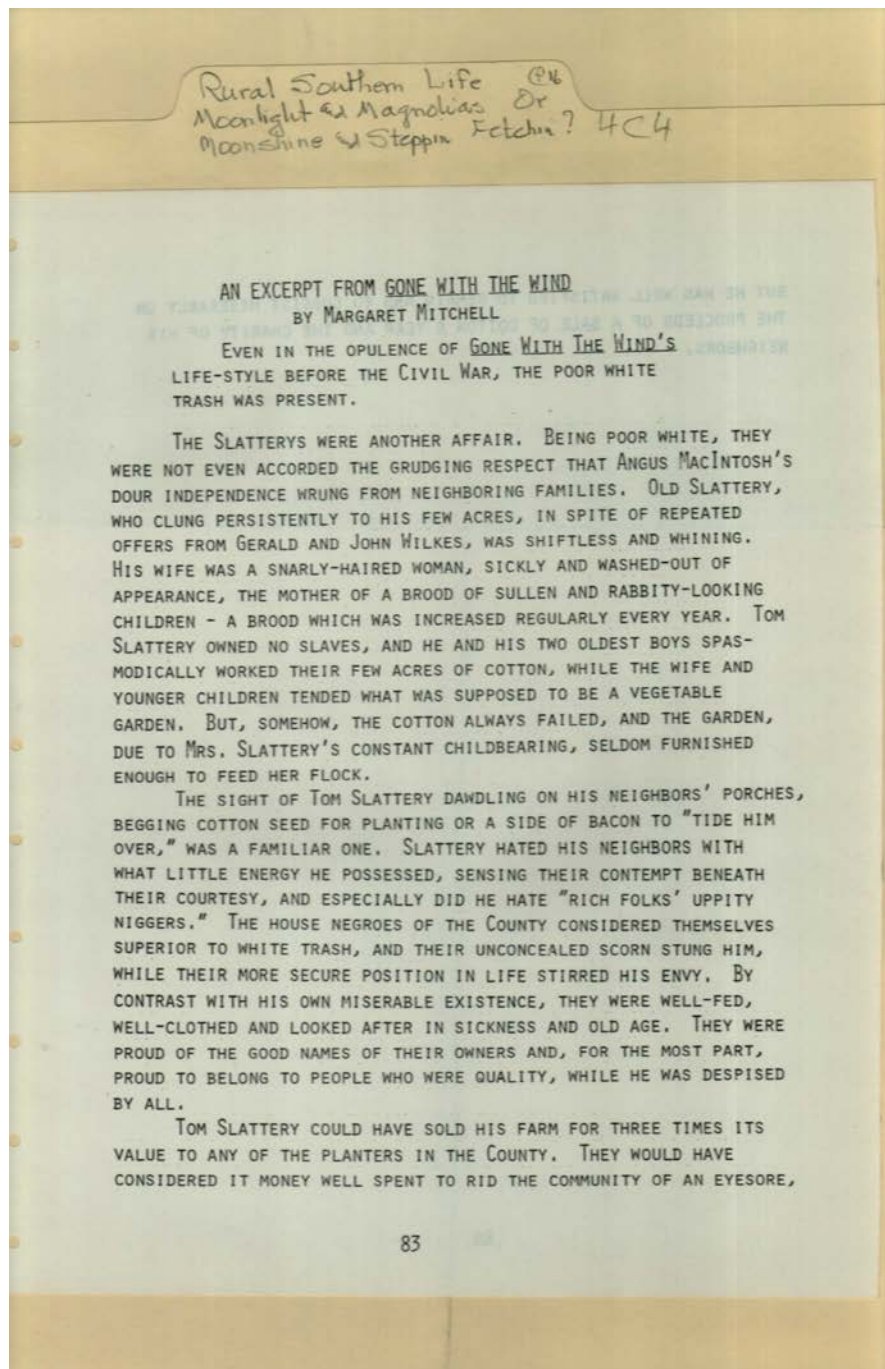
Types:

anthology



Names:
Henry, O.

Types:
anthology



Names:

MacIntosh, Angus
Mitchell, Margaret

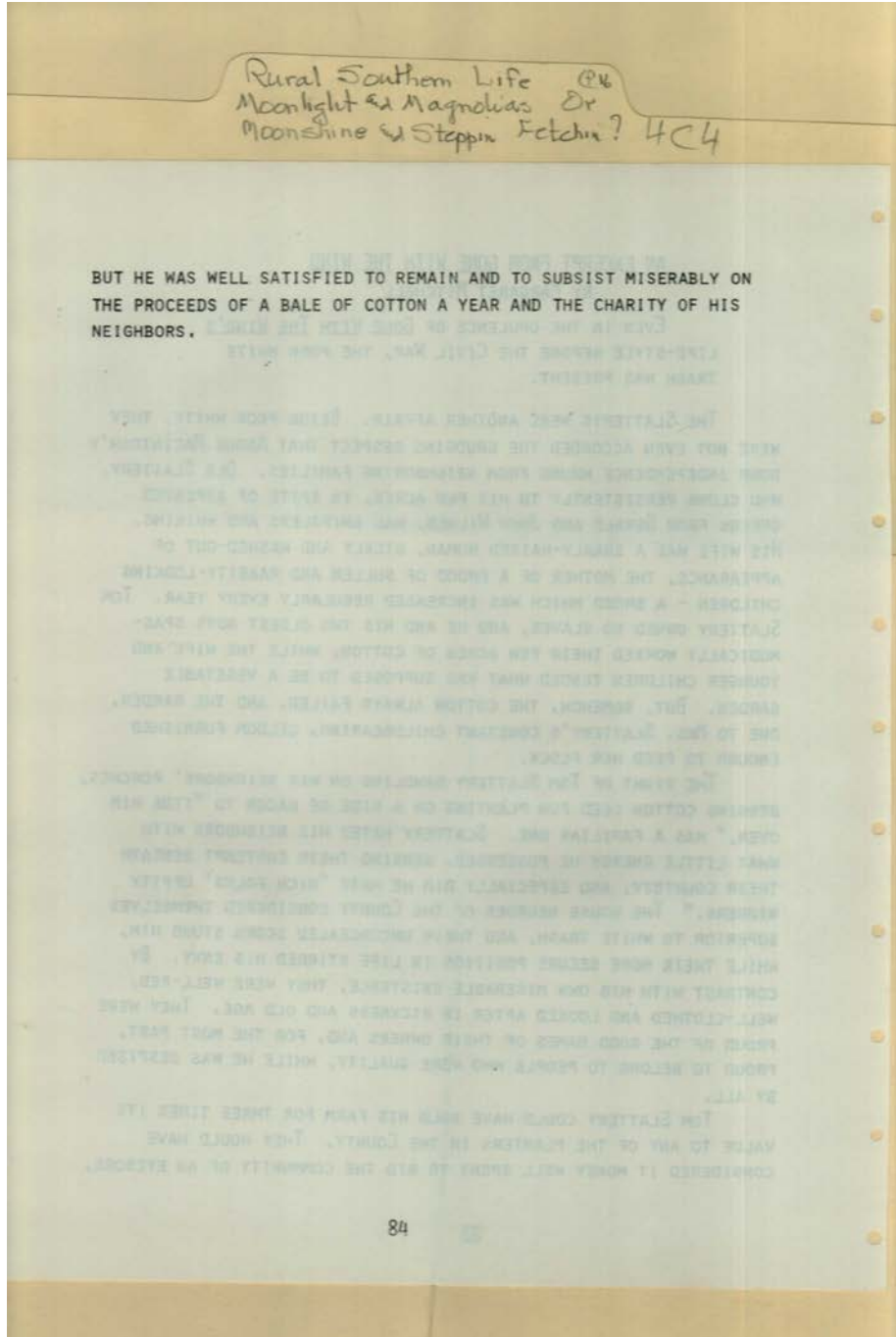
Slattery, Mrs.
Slattery, Tom

Wilkes, Gerald
Wilkes, John

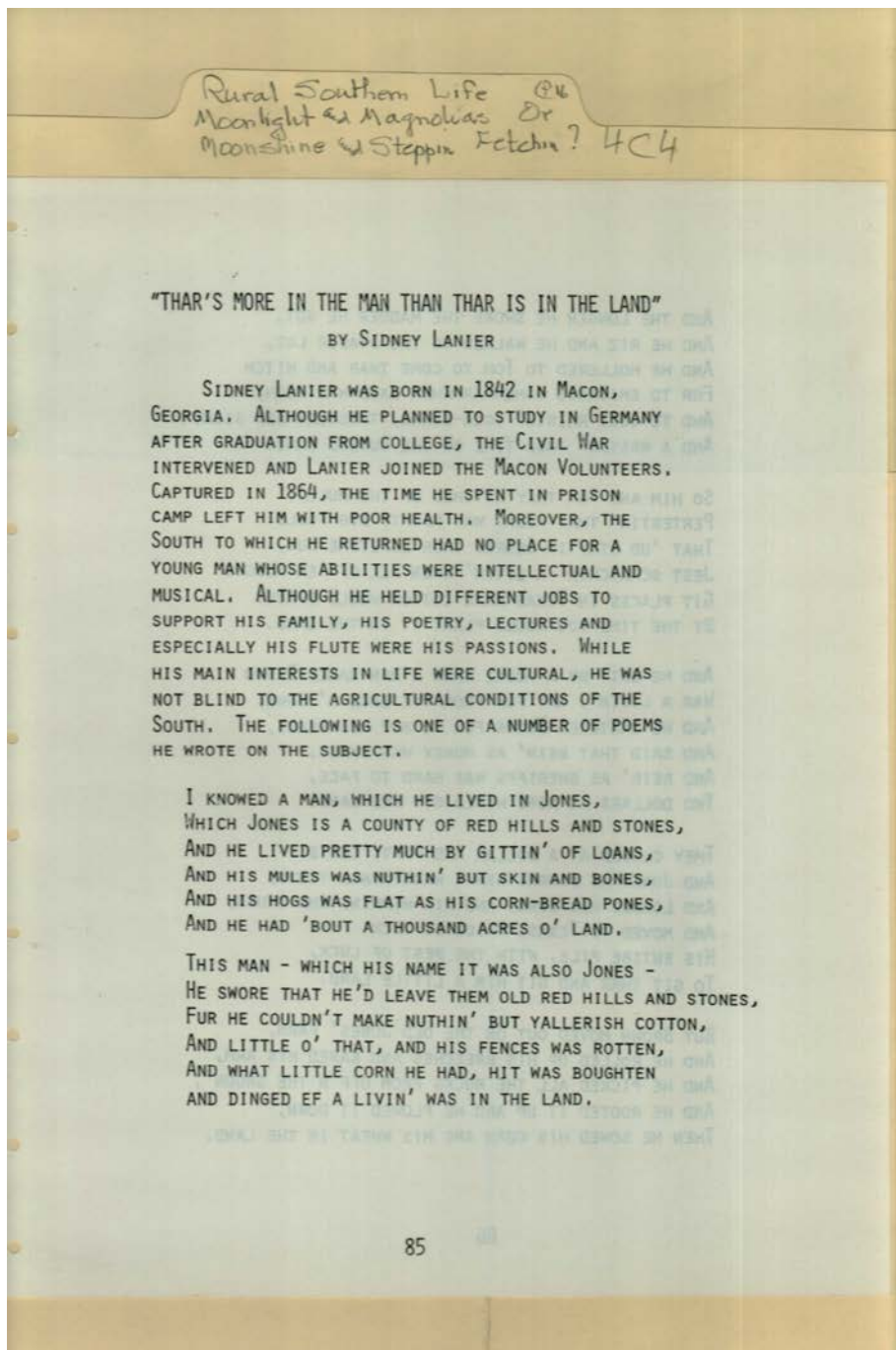
Gone with the Wind

Types:

anthology



Types:
anthology



Names:

Lanier, Sidney

More in the Man than
in the Land

Places:

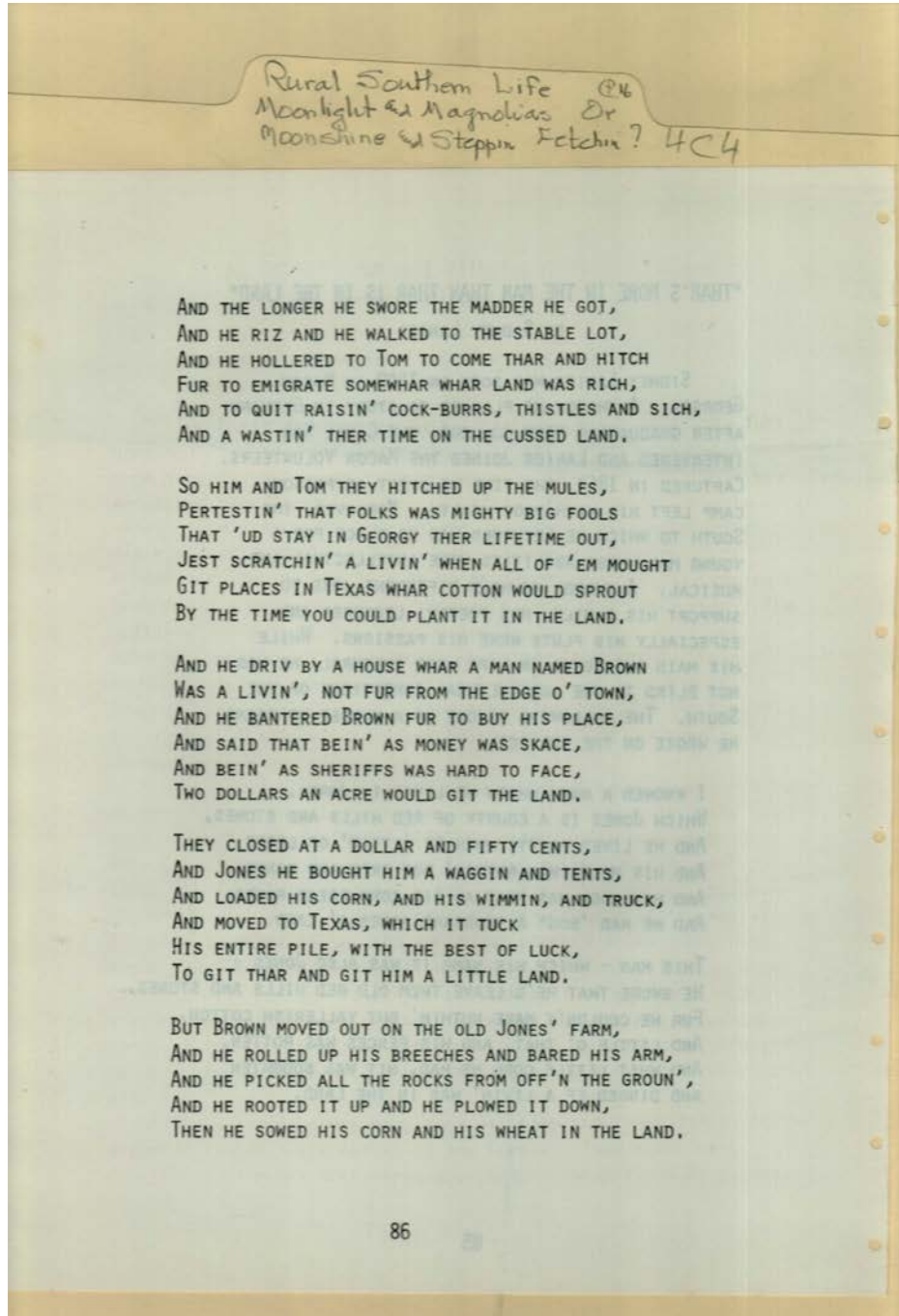
Macon, GA

Types:

anthology

Dates:

1869



Names:
, Tom

Brown,

Jones,

Types:
anthology



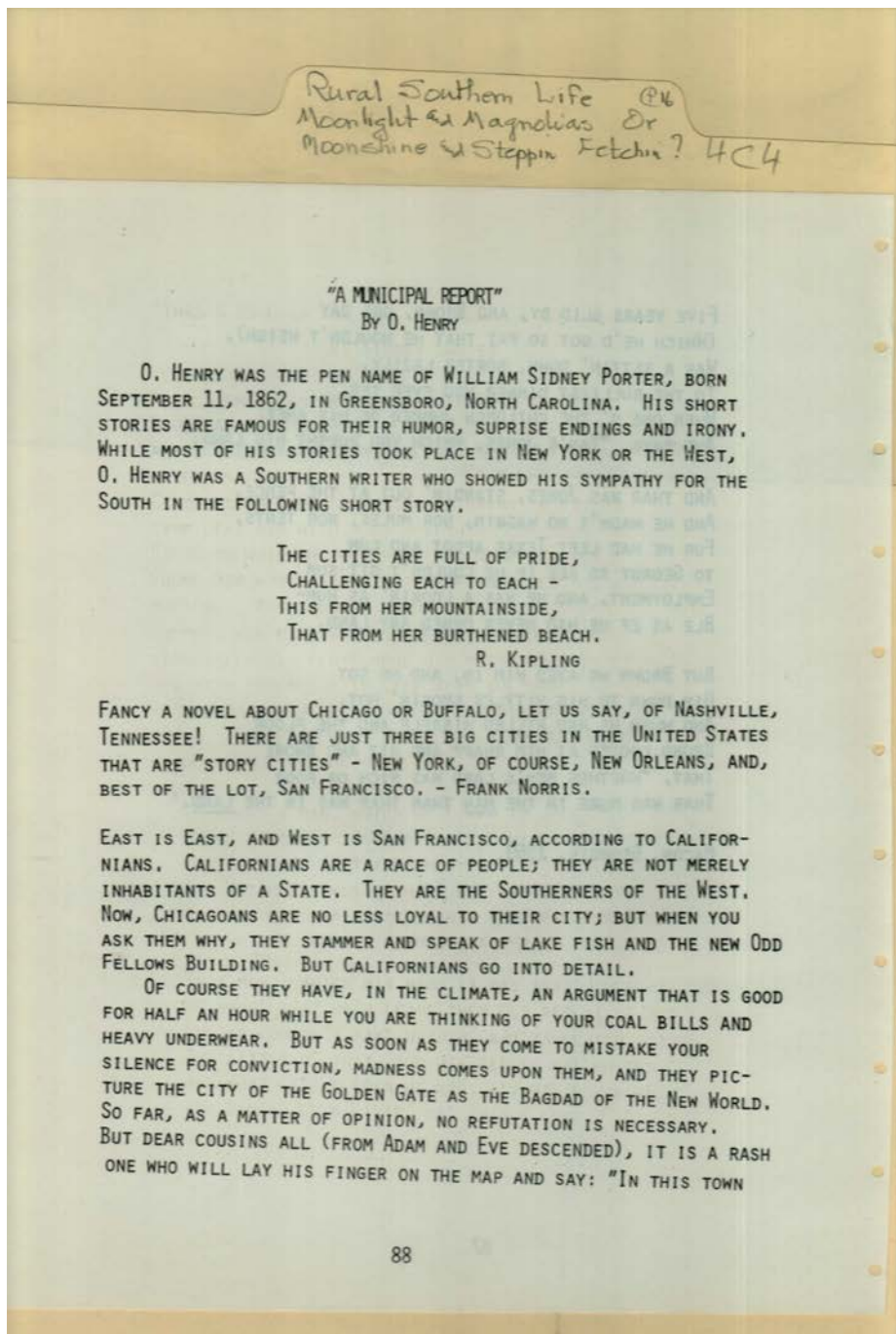
Names:

Brown,

Jones,

Types:

anthology



Names:

Henry, O.
Kipling, R.

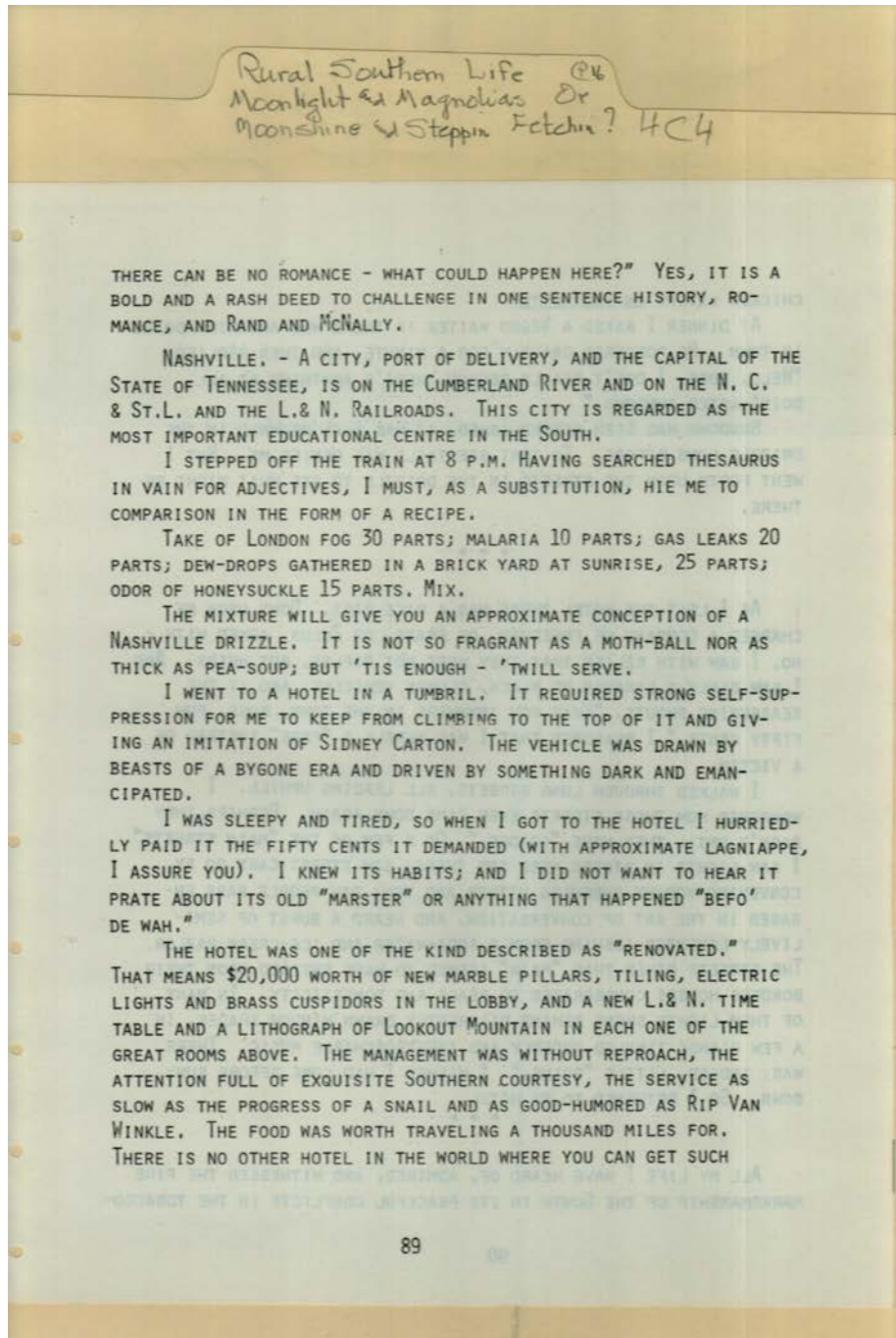
Norris, Frank

Porter, William
Sidney

A Municipal Report

Types:

anthology



Names:

Carton, Sidney

Types:

anthology

Rural Southern Life @6
Moonlight & Magnolias Or
Moonshine & Steppin Fetchin? 4C4

CHICKEN LIVERS EN BROCHETTE.

AT DINNER I ASKED A NEGRO WAITER IF THERE WAS ANYTHING DOING IN TOWN. HE PONDERED GRAVELY FOR A MINUTE, AND THEN REPLIED: "WELL, BOSS, I DON'T REALLY RECKON THERE'S ANYTHING AT ALL DOIN' AFTER SUNDOWN."

SUNDOWN HAD BEEN ACCOMPLISHED; IT HAD BEEN DROWNED IN THE DRIZZLE LONG BEFORE. SO THAT SPECTACLE WAS DENIED ME. BUT I WENT FORTH UPON THE STREETS IN THE DRIZZLE TO SEE WHAT MIGHT BE THERE.

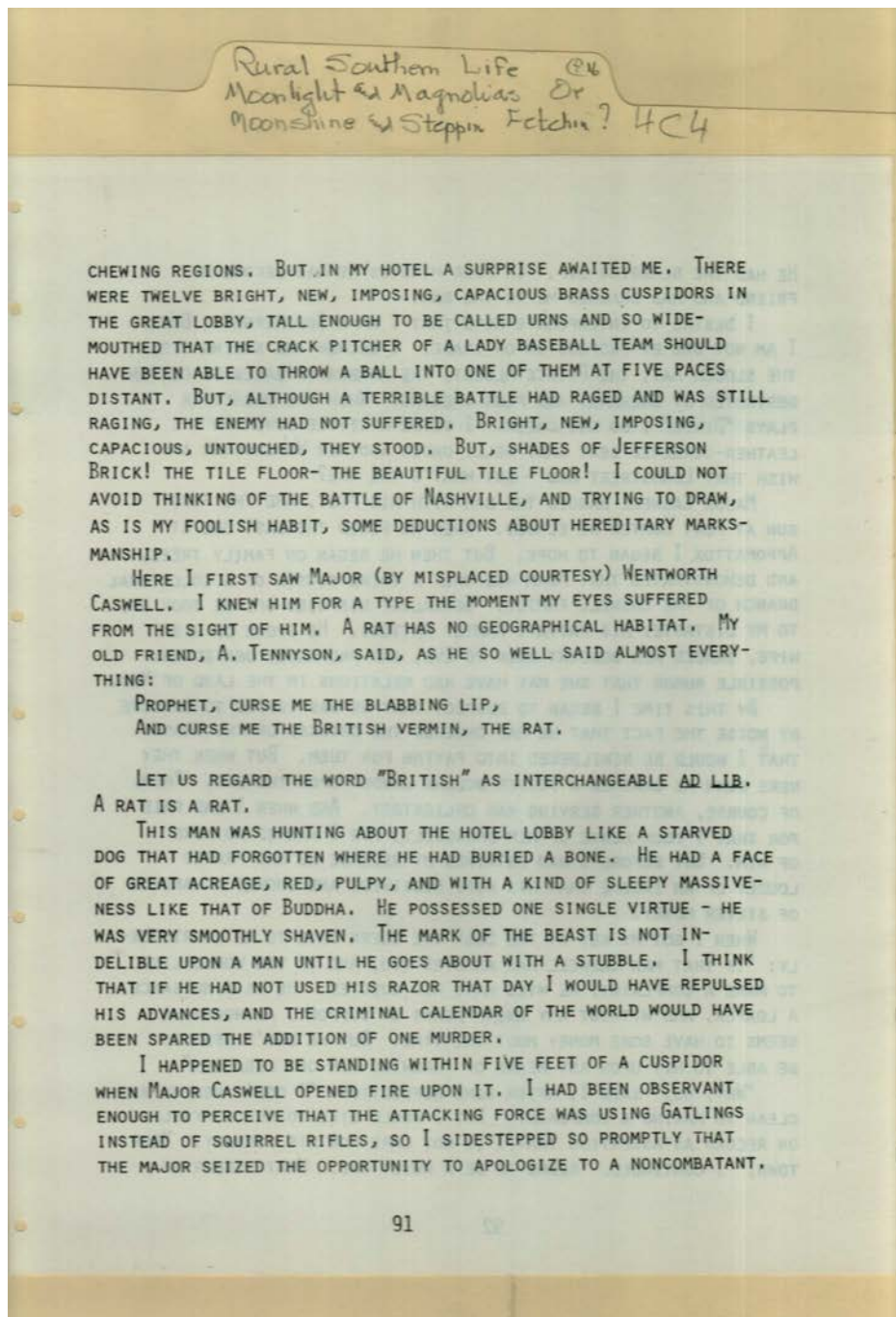
AS I LEFT THE HOTEL THERE WAS A RACE RIOT. DOWN UPON ME CHARGED A COMPANY OF FREEDMEN, OR ARABS, OR ZULUS, ARMED WITH - NO, I SAW WITH RELIEF THAT THEY WERE NOT RIFLES, BUT WHIPS. AND I SAW DIMLY A CARAVAN OF BLACK, CLUMSY VEHICLES; AND AT THE REASSURING SHOUTS, "KYAR YOU ANYWHERE IN THE TOWN, BOSS, FUH FIFTY CENTS," I REASONED THAT I WAS MERELY A "FARE" INSTEAD OF A VICTIM.

I WALKED THROUGH LONG STREETS, ALL LEADING UPHILL. I WONDERED HOW THOSE STREETS EVER CAME DOWN AGAIN. PERHAPS THEY DIDN'T UNTIL THEY WERE "GRADED." ON A FEW OF THE "MAIN STREETS" I SAW LIGHTS IN STORES HERE AND THERE; SAW STREET CARS GO BY CONVEYING WORTHY BURGHERS HITHER AND YON; SAW PEOPLE PASS ENGAGED IN THE ART OF CONVERSATION, AND HEARD A BURST OF SEMI-LIVELY LAUGHTER ISSUING FROM A SODA-WATER AND ICE-CREAM PARLOR. THE STREETS OTHER THAN "MAIN" SEEMED TO HAVE ENTICED UPON THEIR BORDERS HOUSES CONSECRATED TO PEACE AND DOMESTICITY. IN MANY OF THEM LIGHTS SHONE BEHIND DISCREETLY DRAWN WINDOW SHADES, IN A FEW PIANOS TINKLED ORDERLY AND IRREPROACHABLE MUSIC. THERE WAS, INDEED, LITTLE "DOING." I WISHED I HAD COME BEFORE SUNDOWN. SO I RETURNED TO MY HOTEL.

ALL MY LIFE I HAVE HEARD OF, ADMIRING, AND WITNESSED THE FINE MARKSMANSHIP OF THE SOUTH IN ITS PEACEFUL CONFLICTS IN THE TOBACCO-

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Types:
anthology



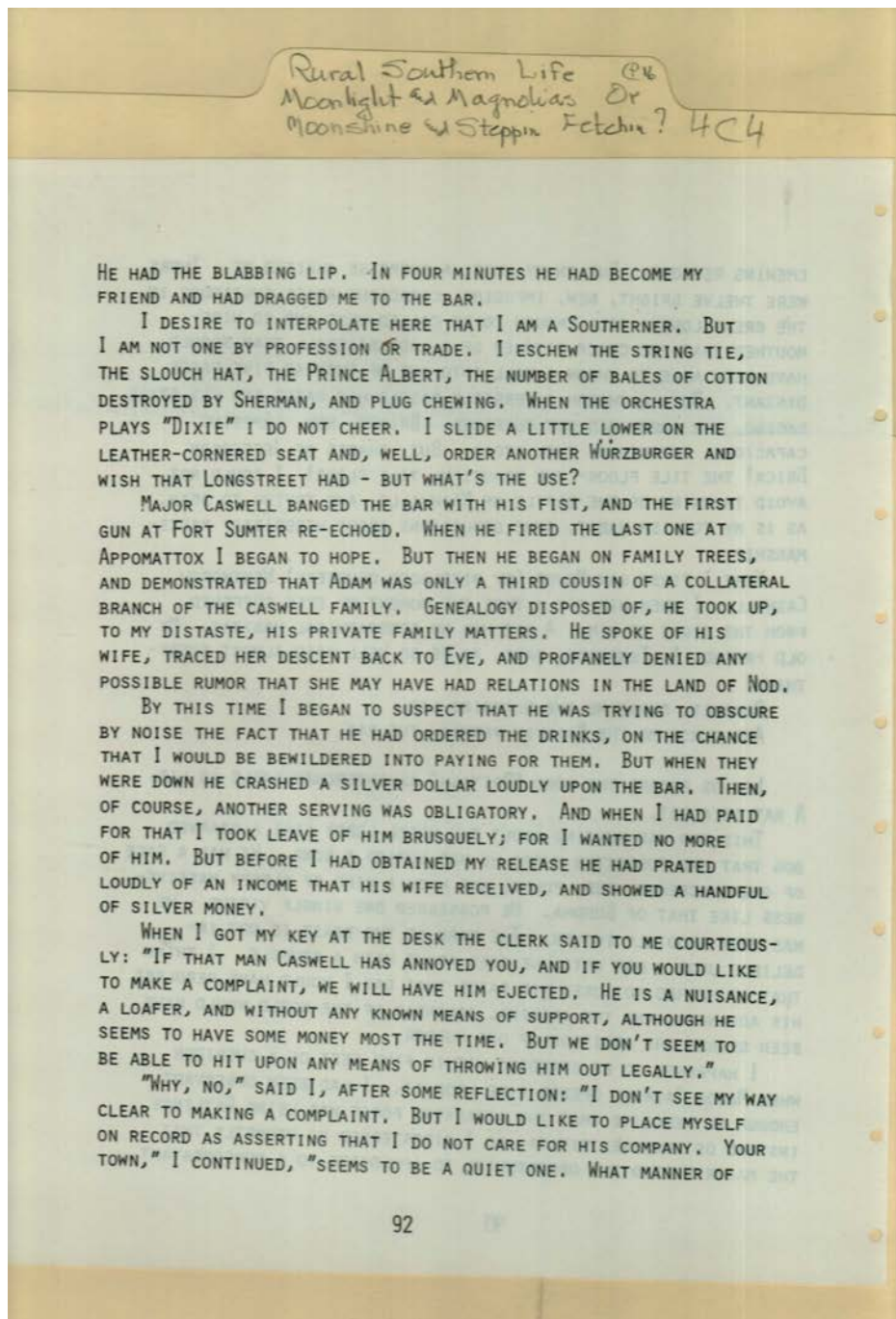
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Major

Tennyson, A.

Types:

anthology



Names:

, Adam

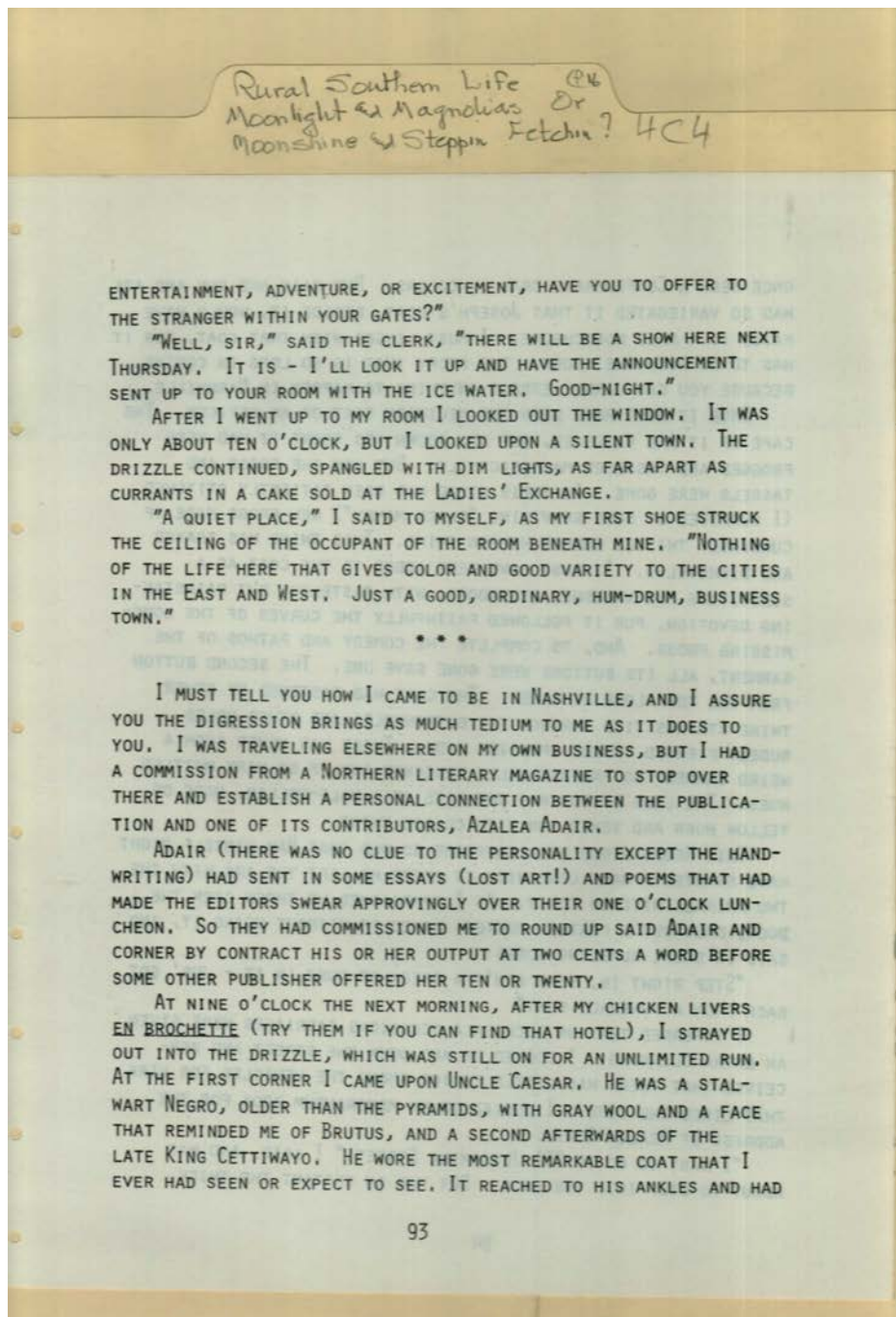
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Longstreet,

Sherman,

Types:

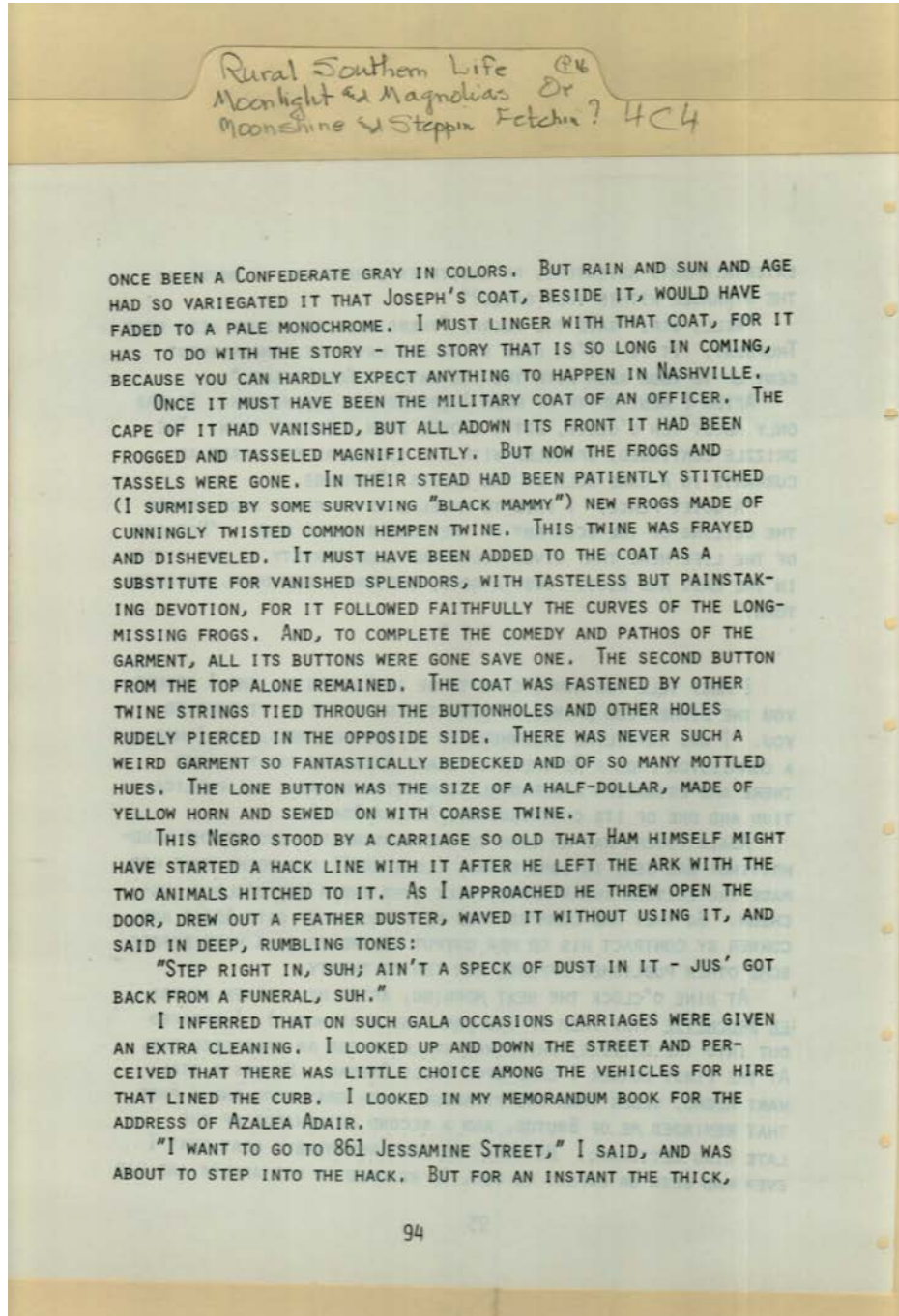
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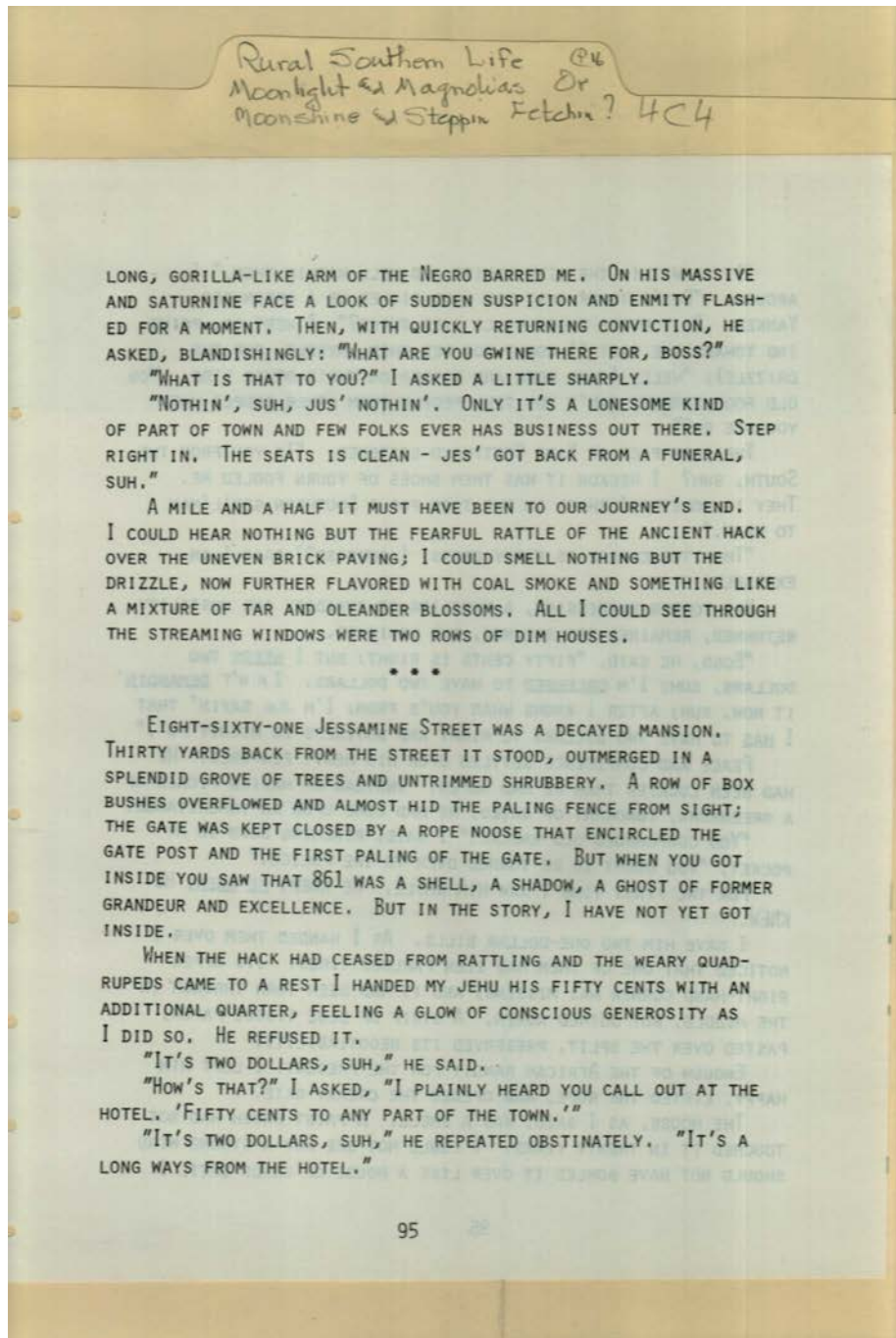
Adair, Azalea

Types:
anthology



Names:
, Ham

Types:
anthology



Types:
anthology

Rural Southern Life P4
Moonlight & Magnolias Or
Moonshine & Steppin Fetchin? 4C4

"IT IS WITHIN THE CITY LIMITS AND WELL WITHIN THEM," I ARGUED. "DON'T THINK THAT YOU HAVE PICKED UP A GREENHORN YANKEE. DO YOU SEE THOSE HILLS OVER THERE?" I WENT ON, POINTING TOWARD THE EAST (I COULD NOT SEE THEM, MYSELF, FOR THE DRIZZLE); "WELL, I WAS BORN AND RAISED ON THEIR OTHER SIDE. YOU OLD FOOL NIGGER, CAN'T YOU TELL PEOPLE FROM OTHER PEOPLE WHEN YOU SEE EM?"

THE GRIM FACE OF KING CETTIWAYO SOFTENED. "IS YOU FROM THE SOUTH, SUH? I RECKON IT WAS THEM SHOES OF YOURN FOOLED ME. THEY IS SOMETHIN' SHARP IN THE TOES FOR A SOUTHERN GEN'L'MAN TO WEAR."

"THEN THE CHARGE IS FIFTY CENTS, I SUPPOSE?" SAID I INEXORABLY.

HIS FORMER EXPRESSION, A MINGLING OF CUPIDITY AND HOSTILITY, RETURNED, REMAINED TEN SECONDS, AND VANISHED.

"BOSS, HE SAID, "FIFTY CENTS IS RIGHT; BUT I NEEDS TWO DOLLARS, SUH; I'M OBLEEGED TO HAVE TWO DOLLARS. I AIN'T DEMANDIN' IT NOW, SUH; AFTER I KNOWS WHAR YOU'S FROM; I'M JUS SAYIN' THAT I HAS TO HAVE TWO DOLLARS TO-NIGHT AND BUSINESS IS MIGHTY PO'."

PEACE AND CONFIDENCE SETTLED UPON HIS HEAVY FEATURES. HE HAD BEEN LUCKIER THAN HE HAD HOPED. INSTEAD OF HAVING PICKED UP A GREENHORN, IGNORANT OF RATES, HE HAD COME UPON AN INHERITANCE.

"YOU CONFOUNDED OLD RASCAL," I SAID, REACHING DOWN TO MY POCKET, "YOU OUGHT TO BE TURNED OVER TO THE POLICE."

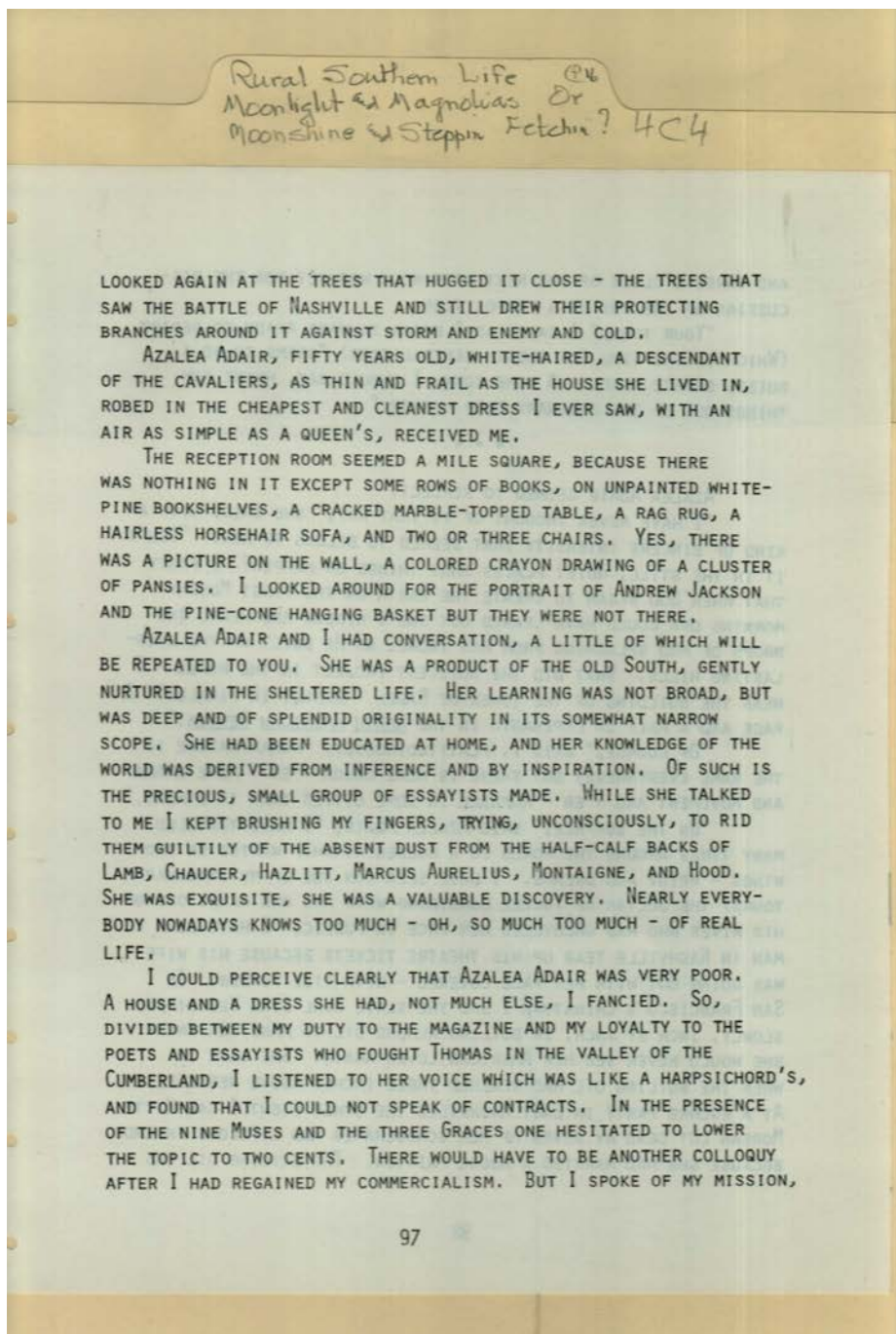
FOR THE FIRST TIME I SAW HIM SMILE. HE KNEW; HE KNEW; HE KNEW.

I GAVE HIM TWO ONE-DOLLAR BILLS. AS I HANDED THEM OVER I NOTICED THAT ONE OF THEM HAD SEEN PARLOUS TIMES. ITS UPPER RIGHT-HAND CORNER WAS MISSING, AND IT HAD BEEN TORN THROUGH IN THE MIDDLE, BUT JOINED AGAIN. A STRIP OF BLUE TISSUE PAPER, PASTED OVER THE SPLIT, PRESERVED ITS NEGOTIABILITY.

ENOUGH OF THE AFRICAN BANDIT FOR THE PRESENT: I LEFT HIM HAPPY, LIFTED THE ROPE, AND OPENED THE CREAKY GATE.

THE HOUSE, AS I SAID, WAS A SHELL. A PAINT BRUSH HAD NOT TOUCHED IT IN TWENTY YEARS. I COULD NOT SEE WHY A STRONG WIND SHOULD NOT HAVE BOWLED IT OVER LIKE A HOUSE OF CARDS UNTIL I

Types:
anthology



Names:

Adair, Azalea
Aurelius, Marcus

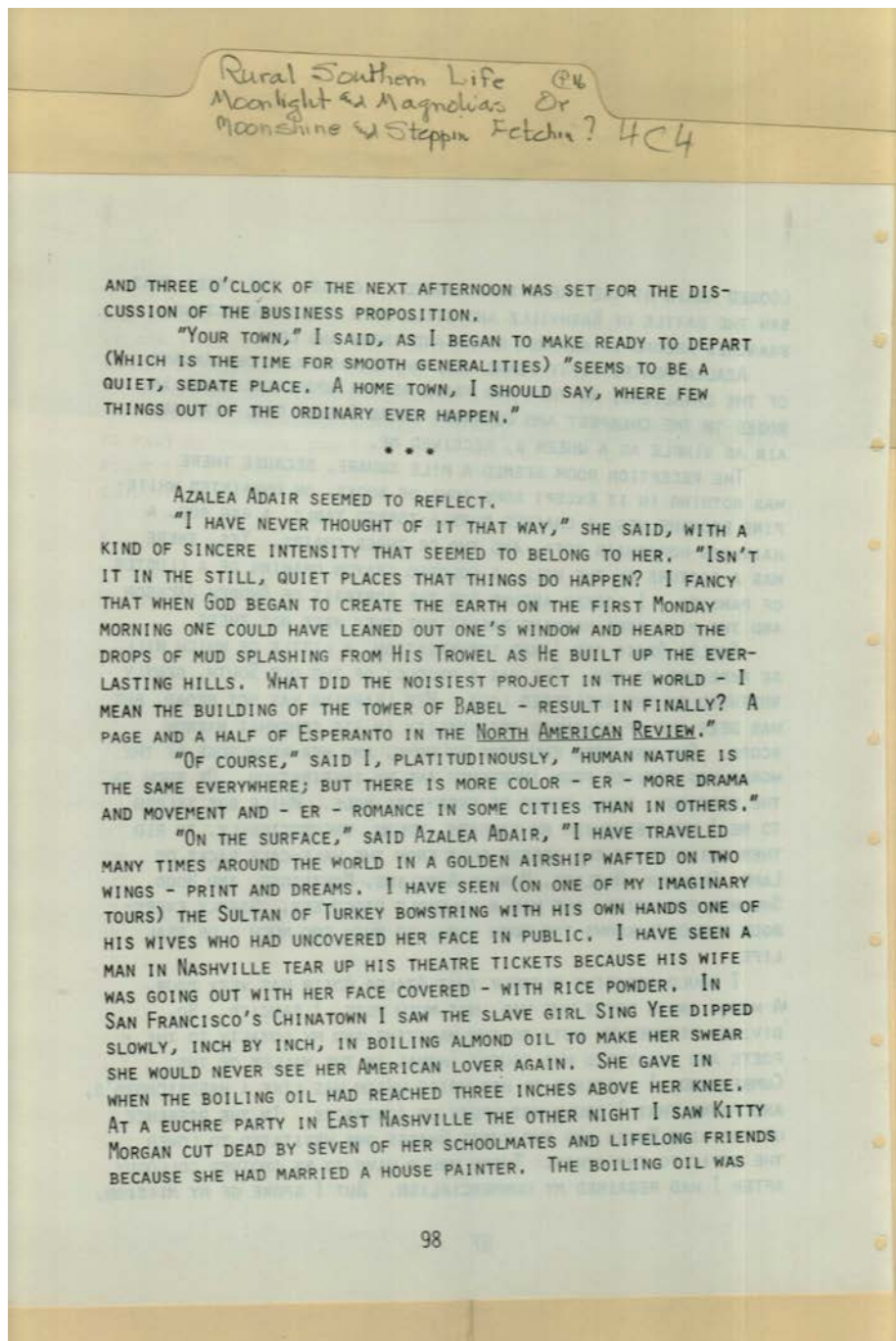
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Hazlitt,

Hood,
Jackson, Andrew

Lamb,
Montaigne,

Types:

anthology



Names:

, Sing Yee (slave)

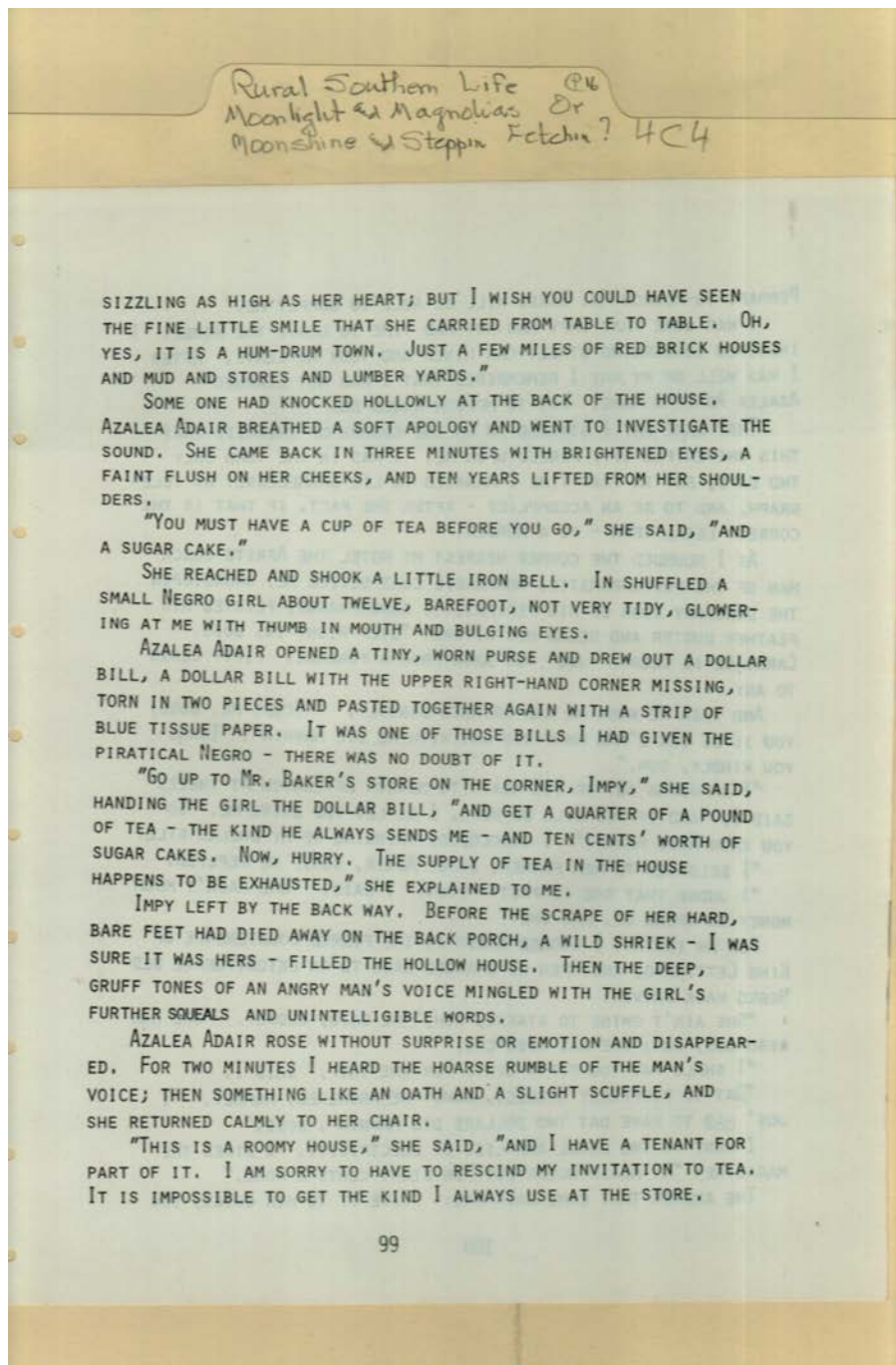
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Morgan, Kitty

Sultan of Turkey

Types:

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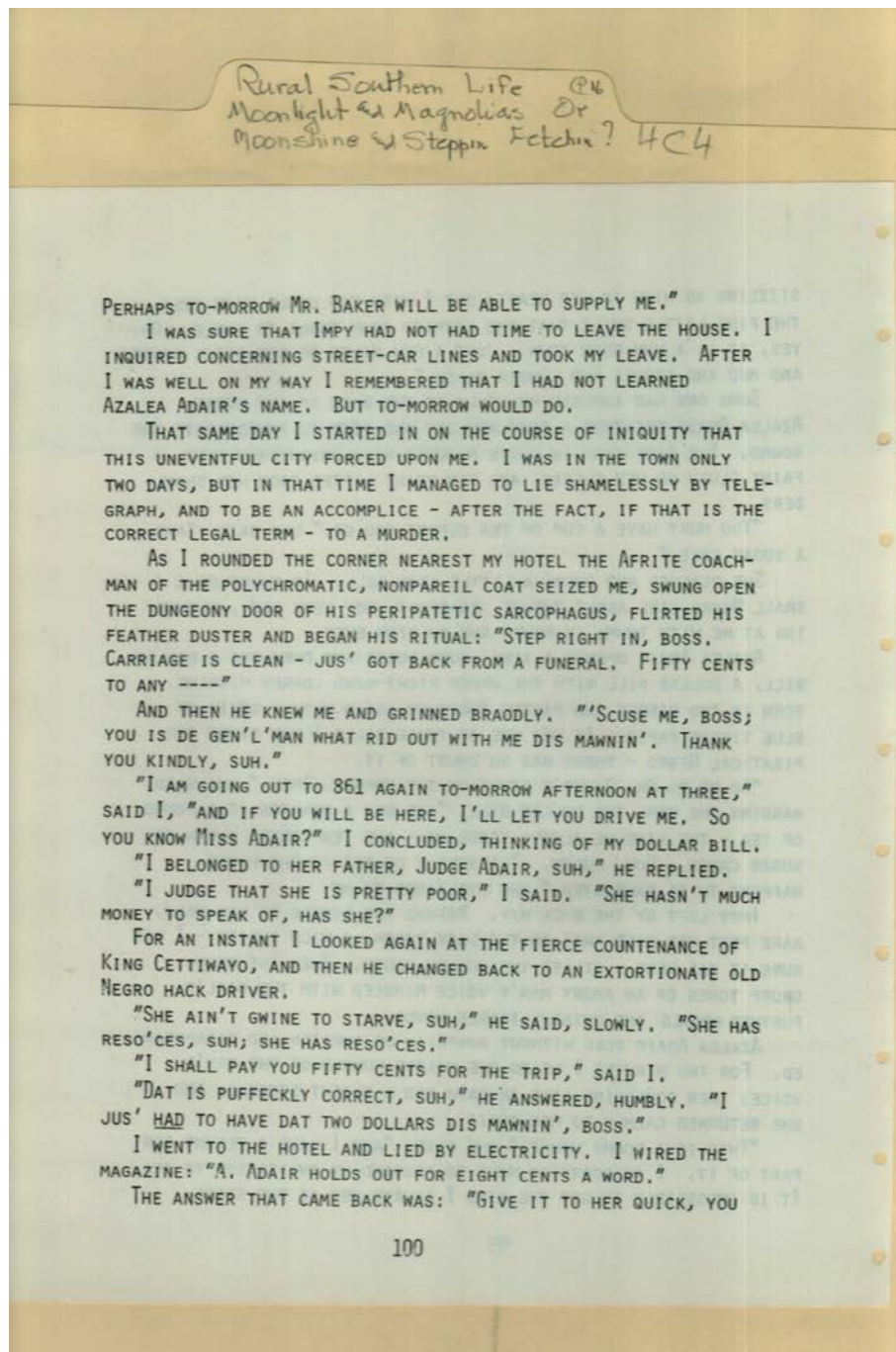


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, Impy

Adair, Azalea

Baker,

Types:
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, Impy

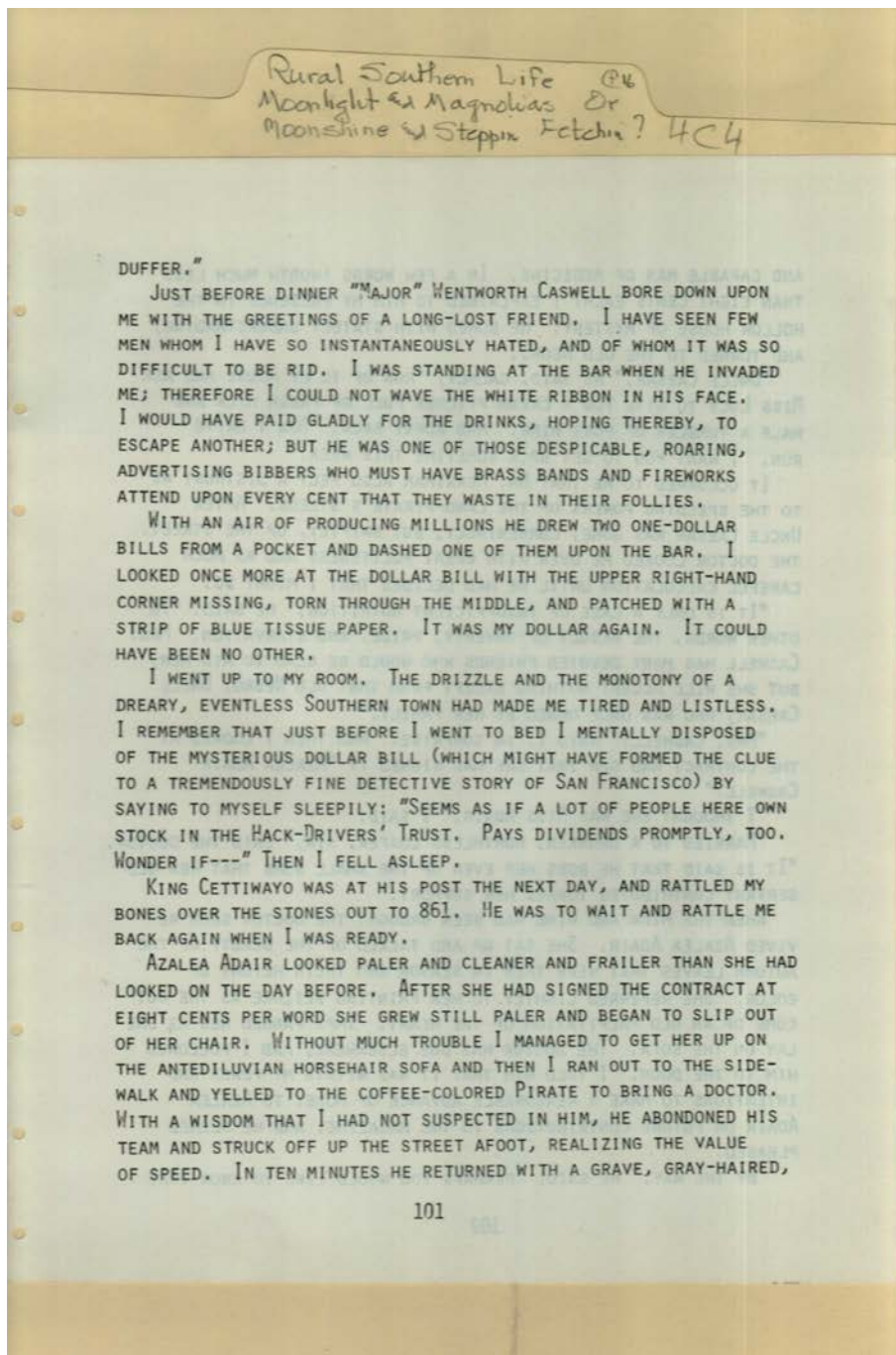
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Adair, Judge

Baker,

Types:

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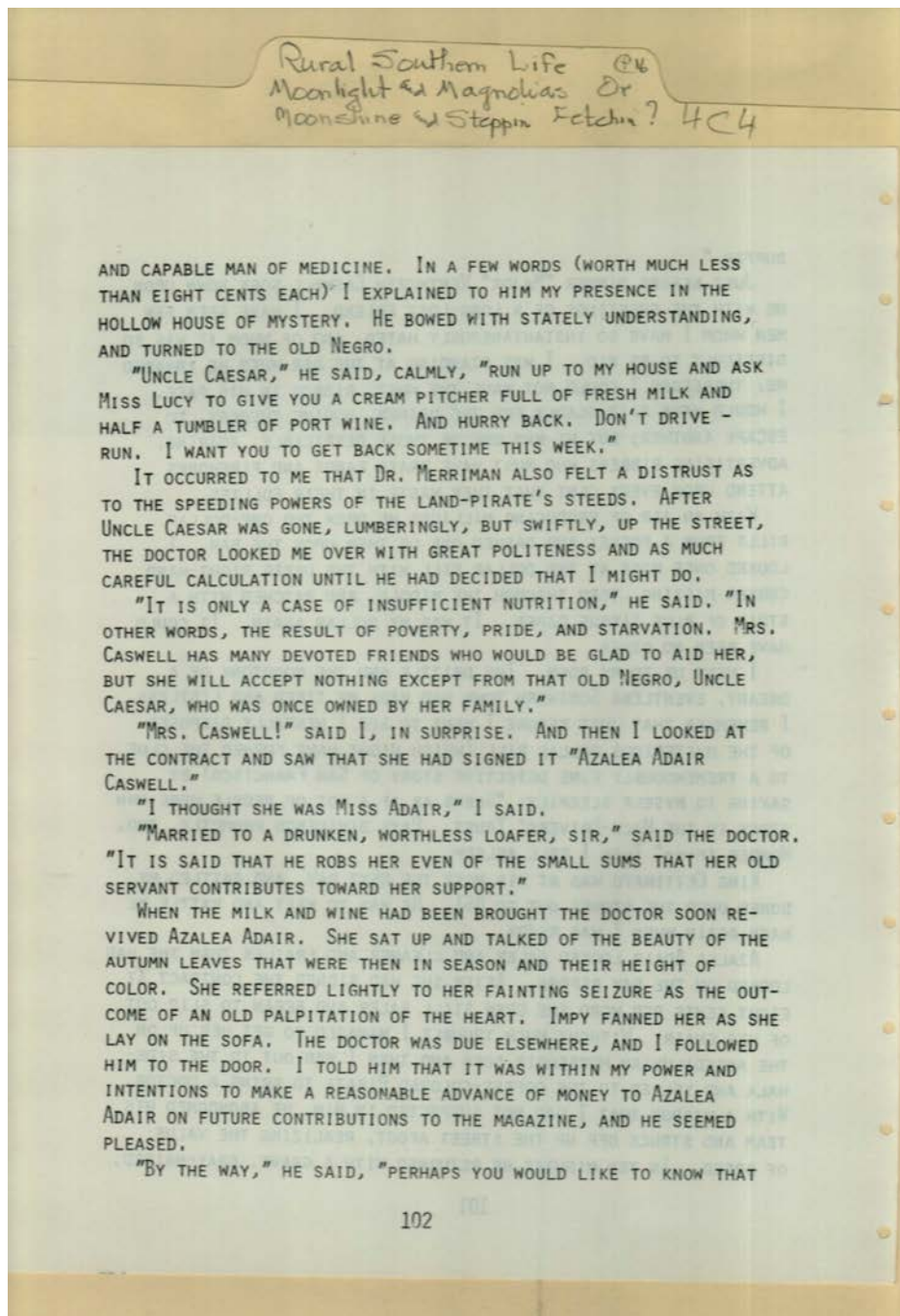
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Caswell, Wentworth,
Major

Cattiwayo, King

Types:

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Names:

, Impy
, Lucy, Miss

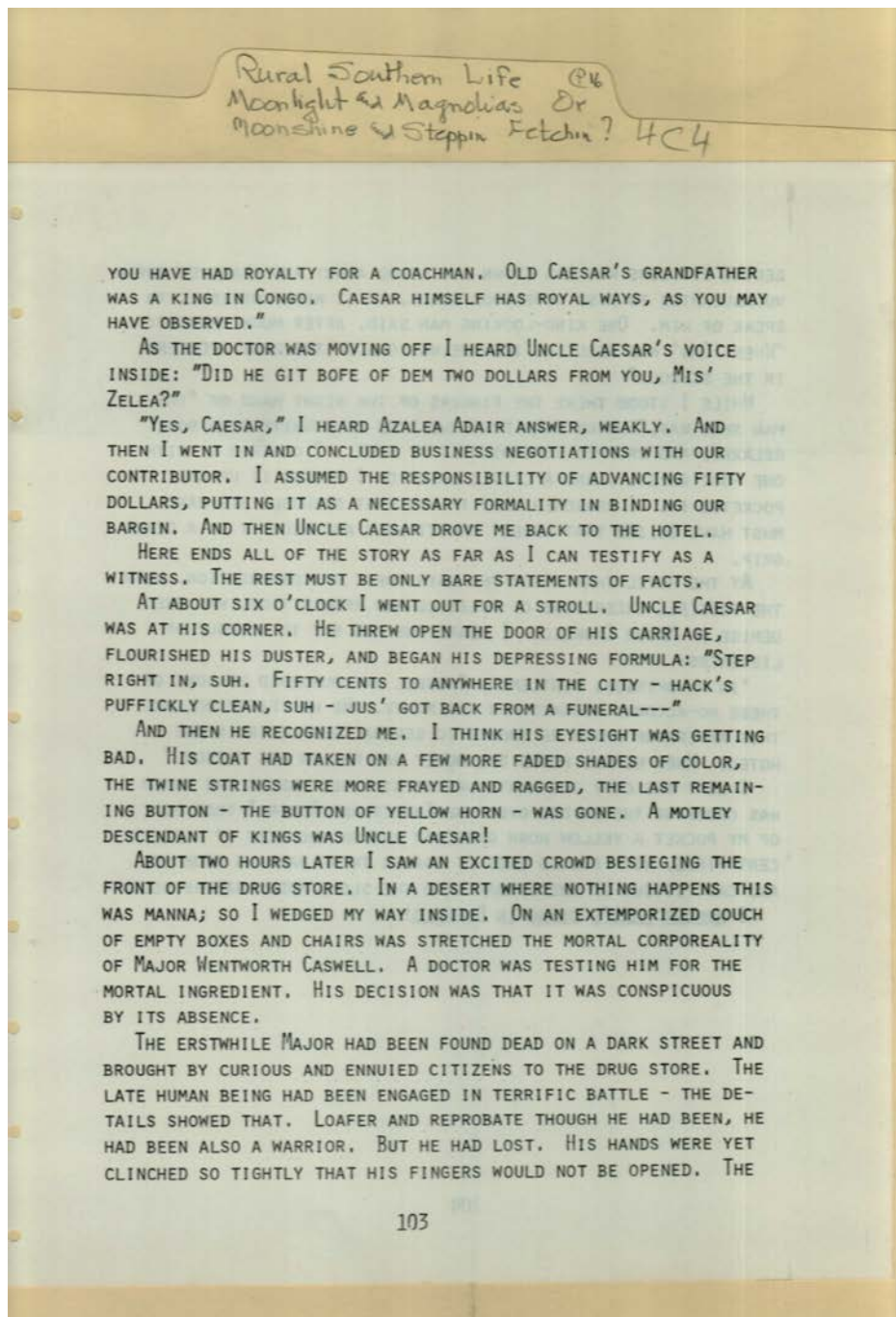
, Uncle Caesar

Caswell, Azalea
Adair

Caswell, Mrs.
Merriman, Dr.

Types:

anthology



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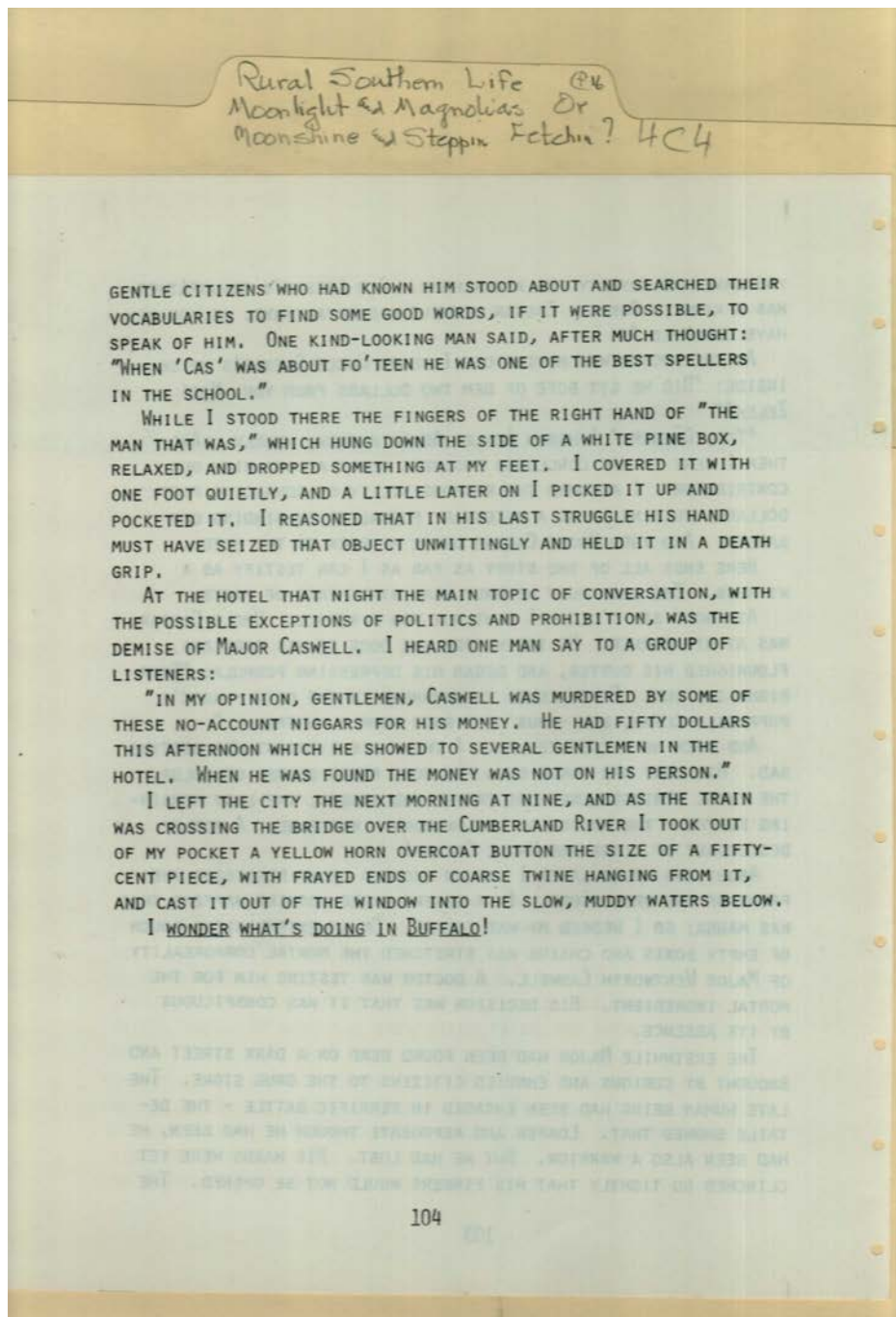
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, Zelea

Adair, Azalea

Caswell, Wentworth,
Major

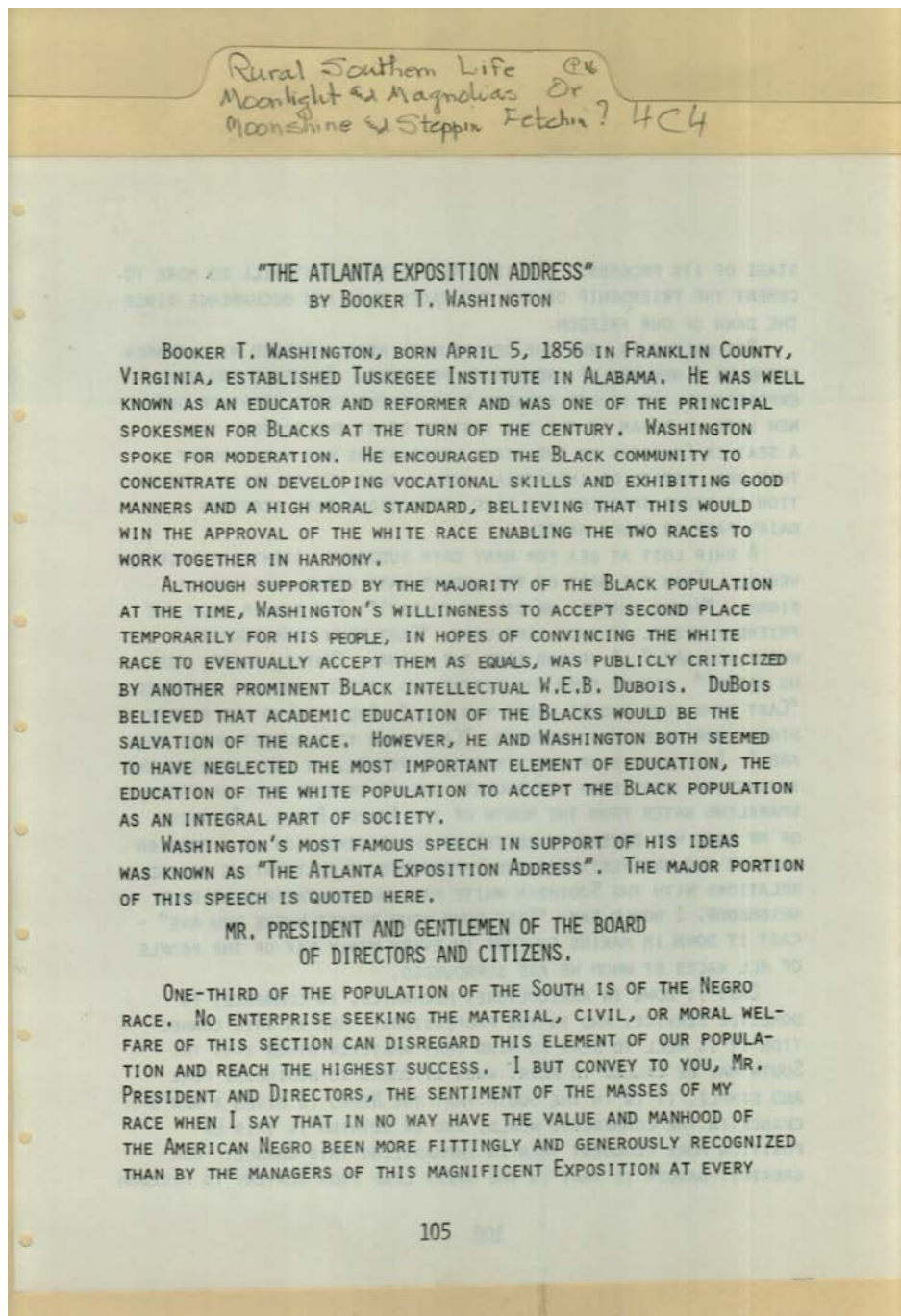
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Names:
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Types:
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Names:

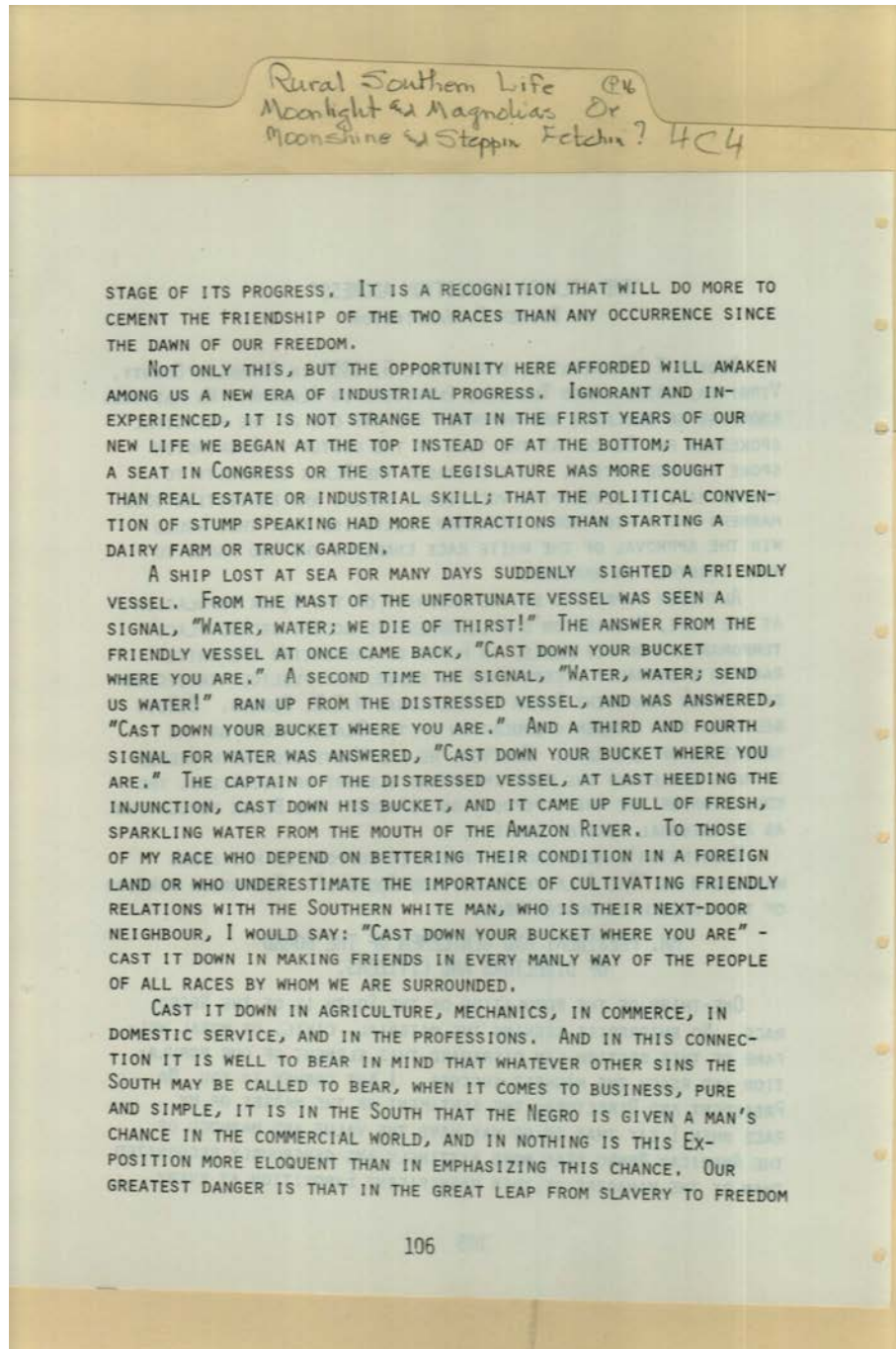
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Washington, Booker
T.

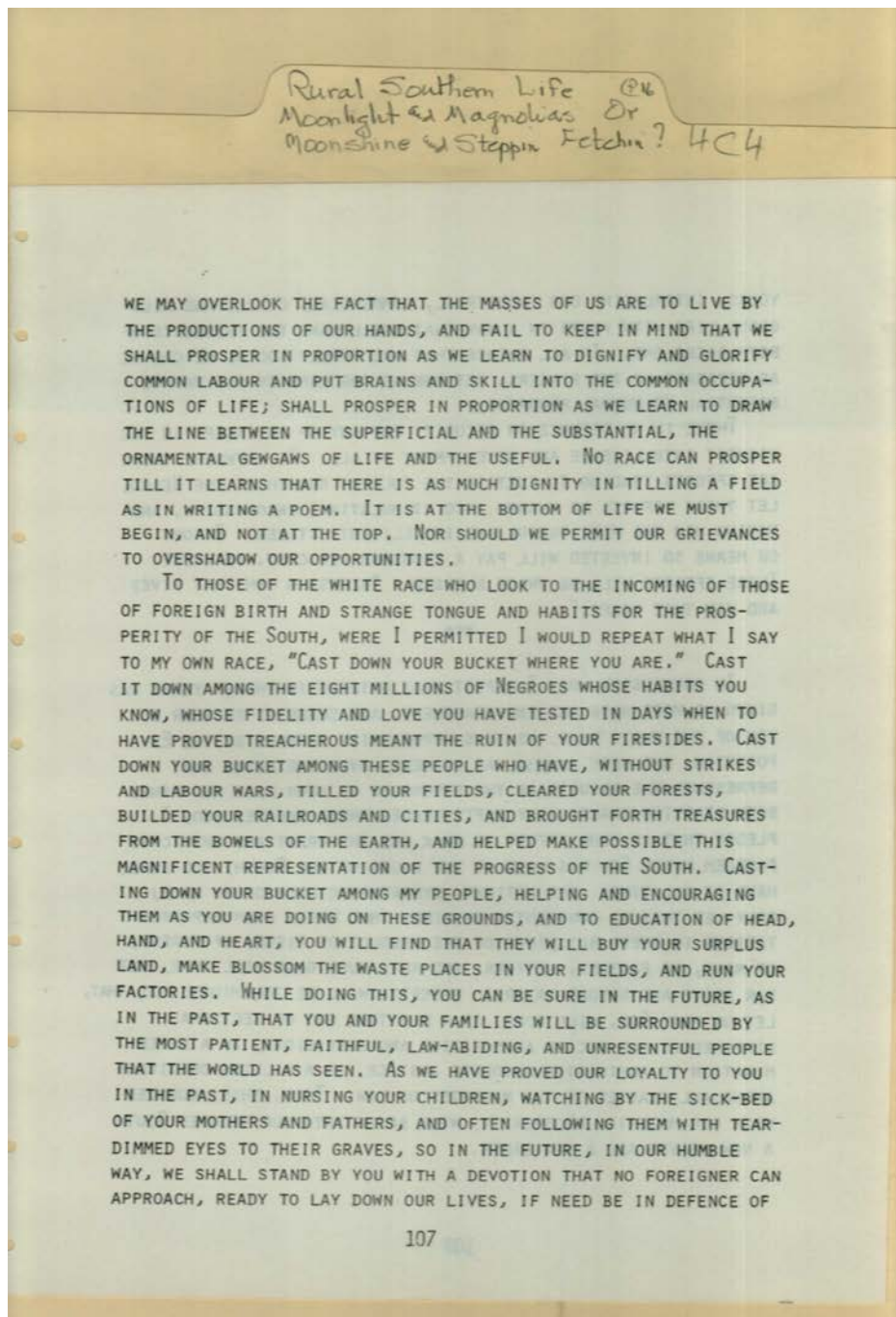
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Address

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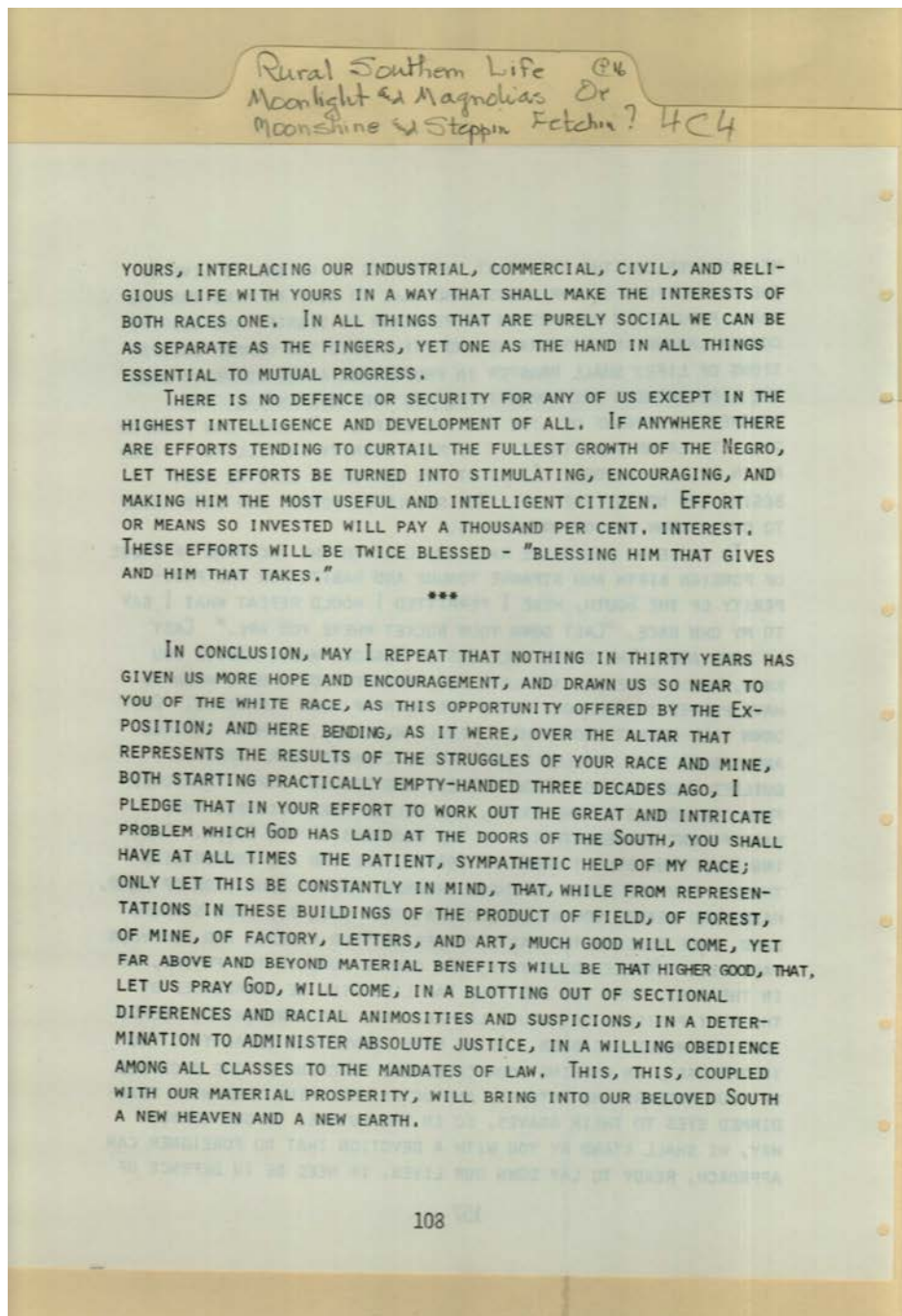
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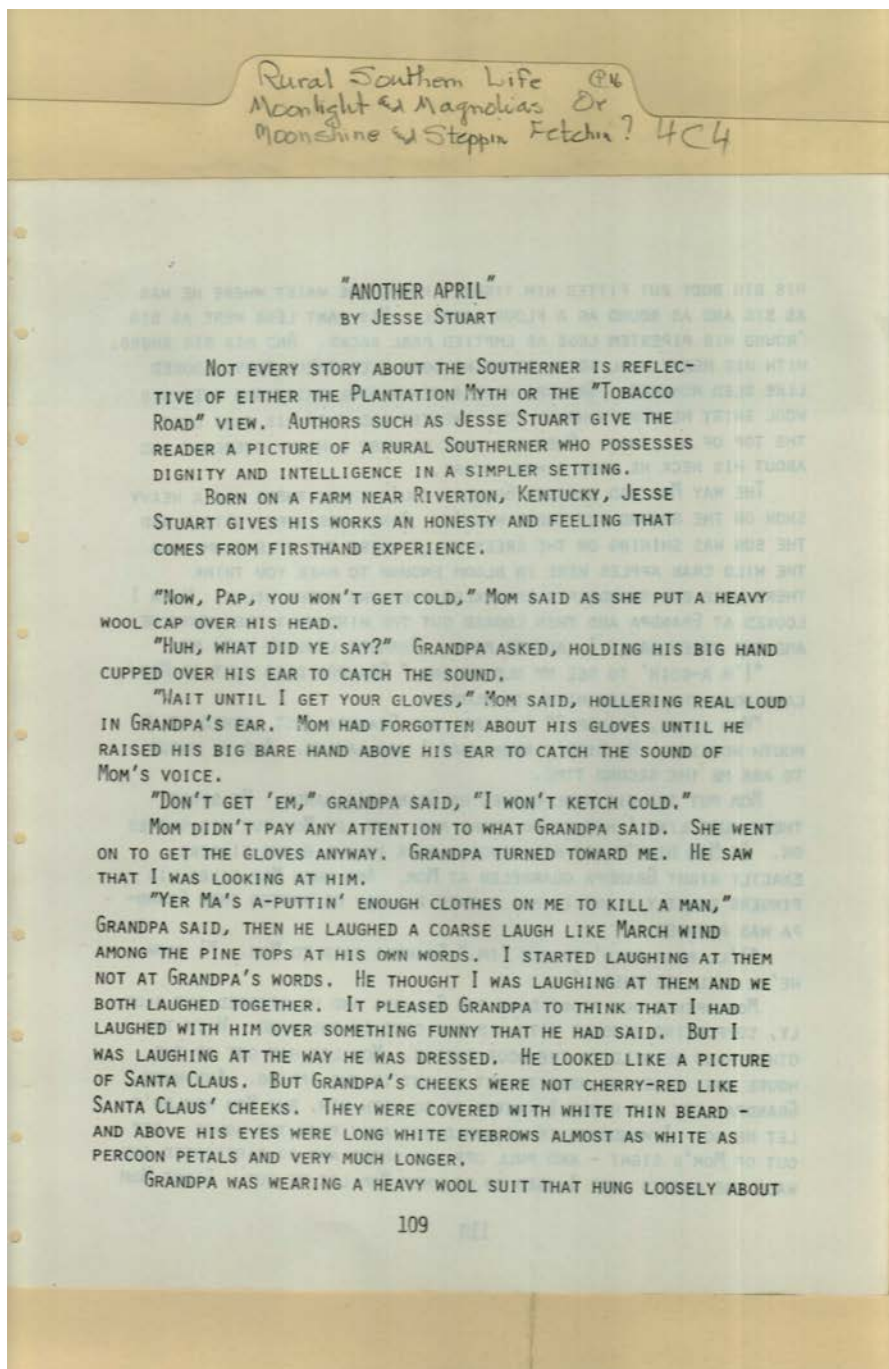
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Types:
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Types:
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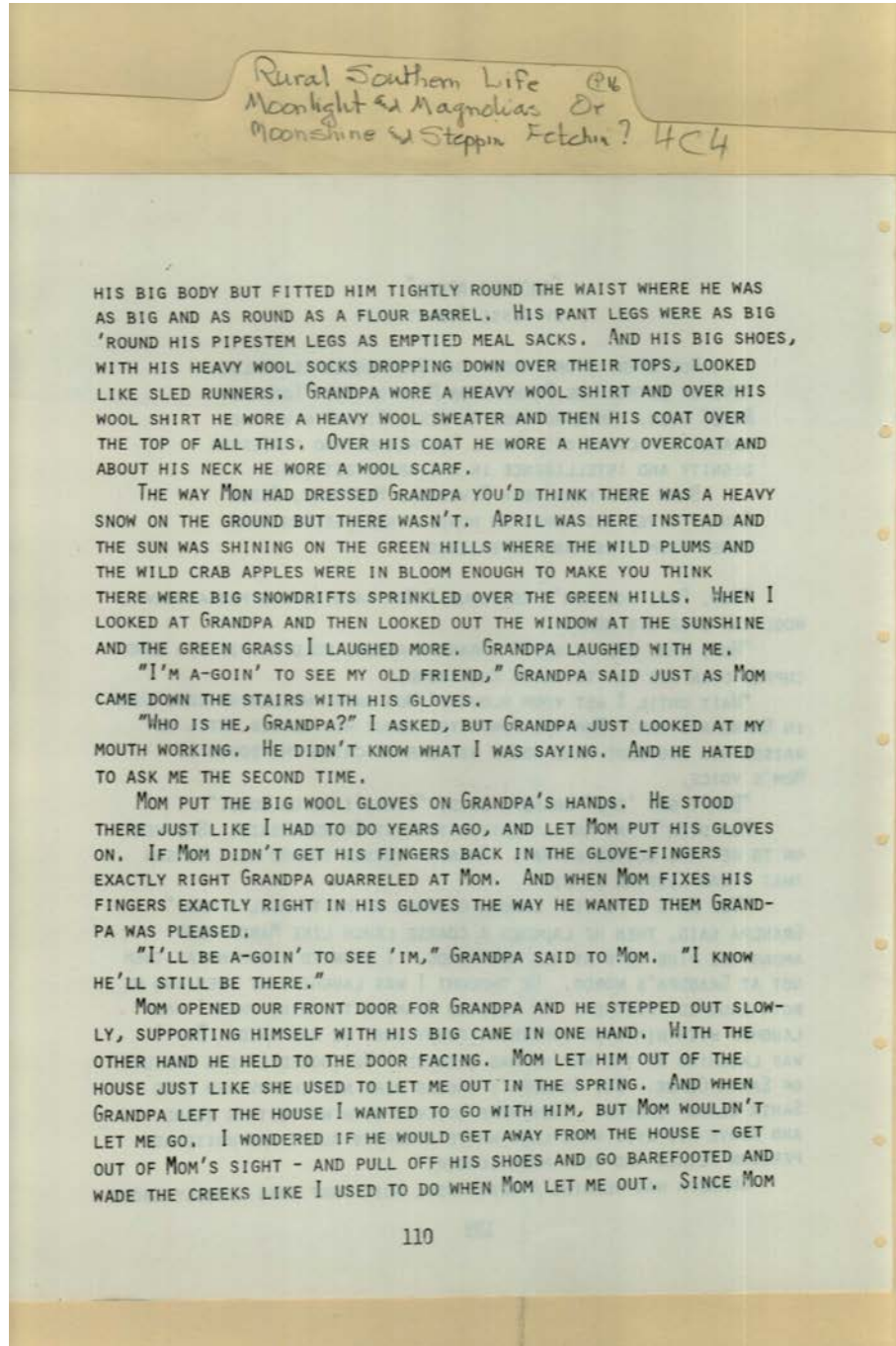
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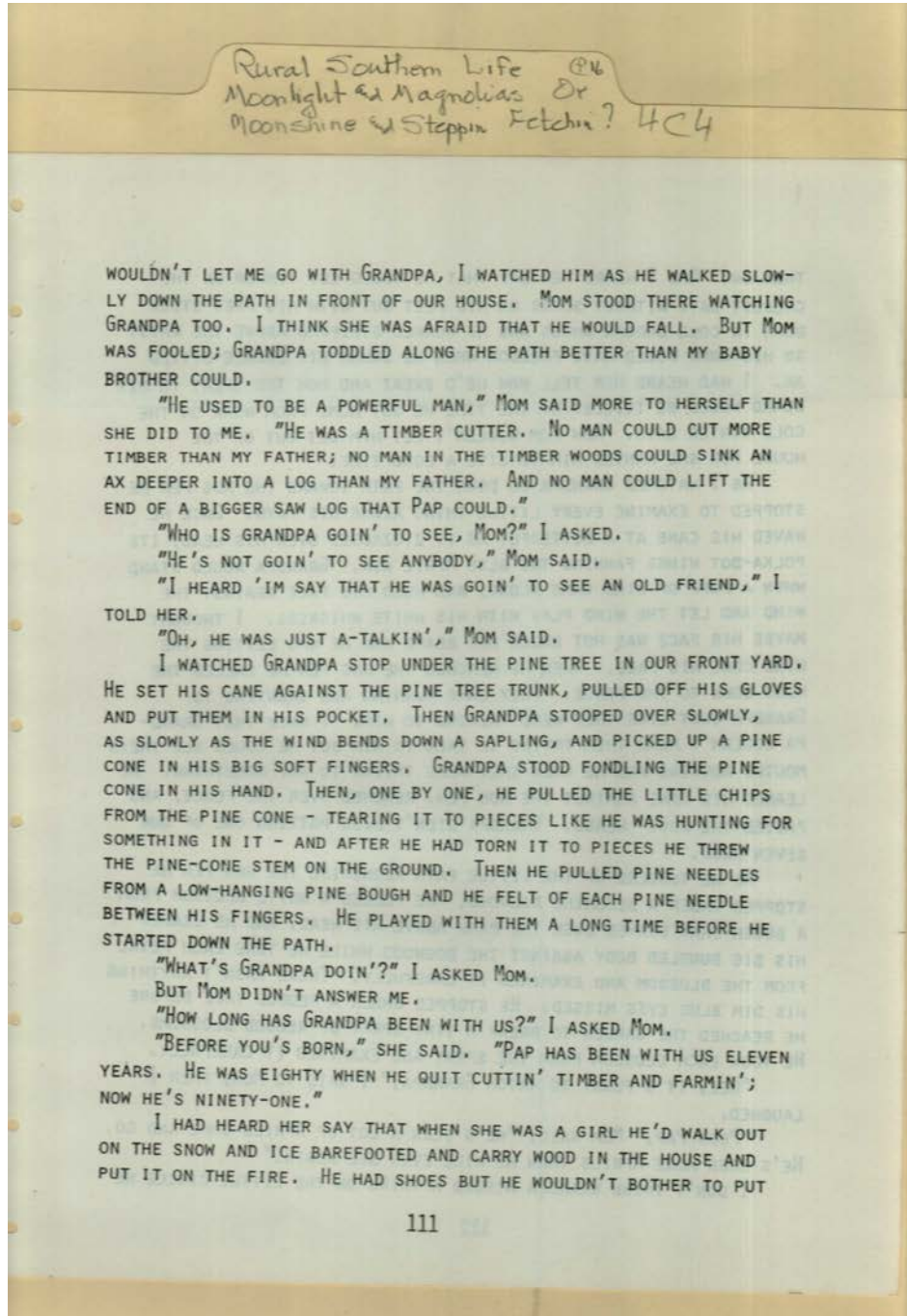
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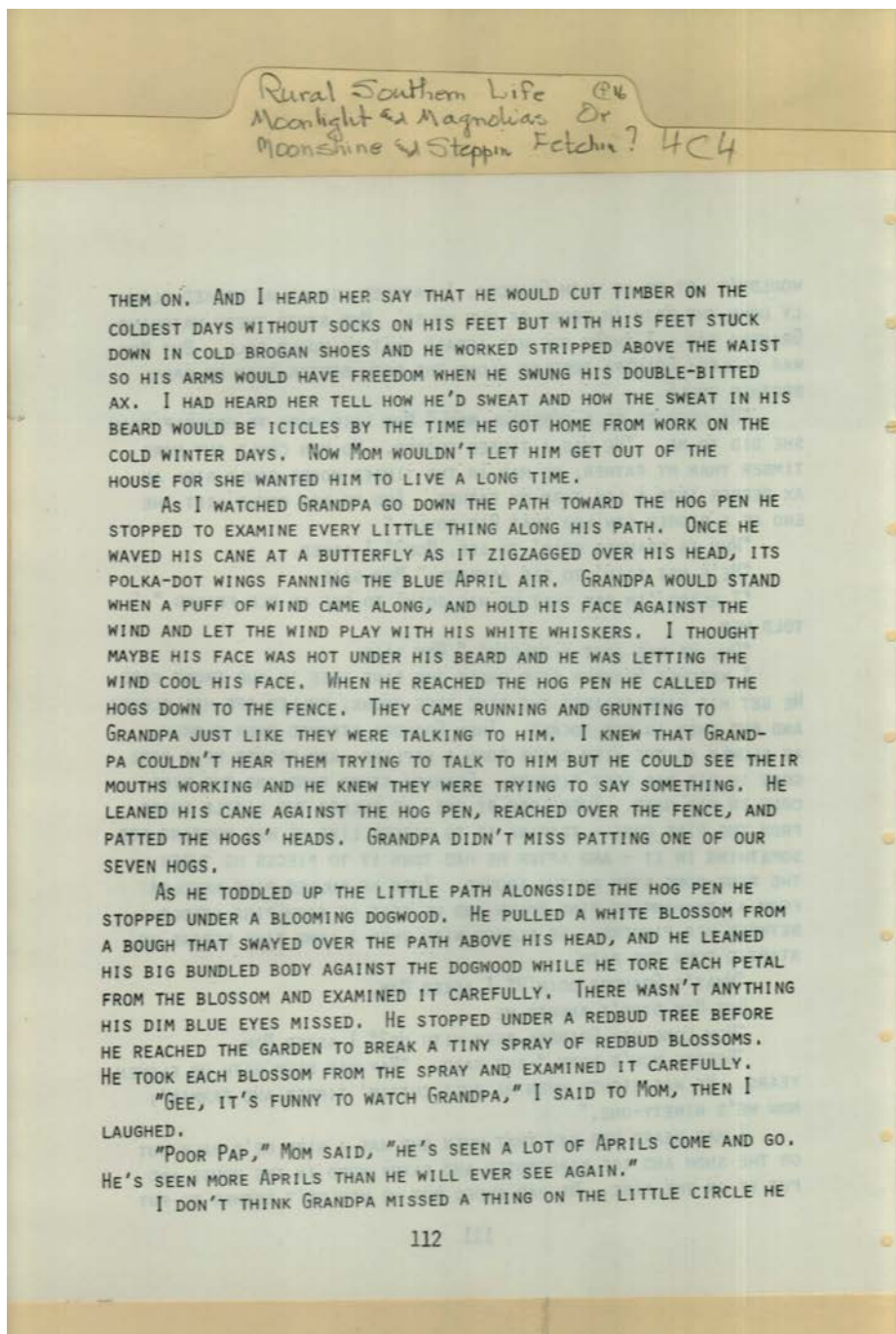
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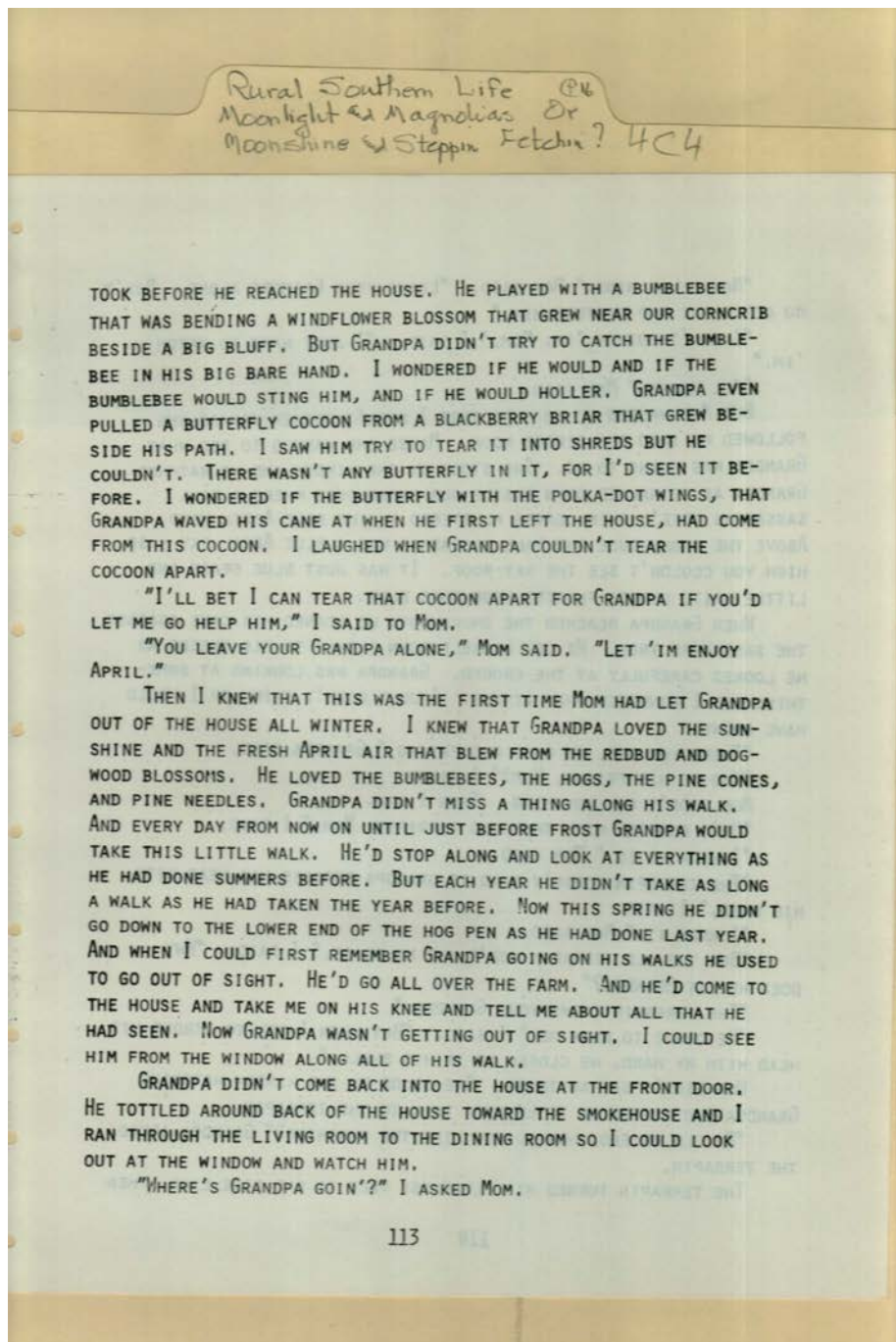
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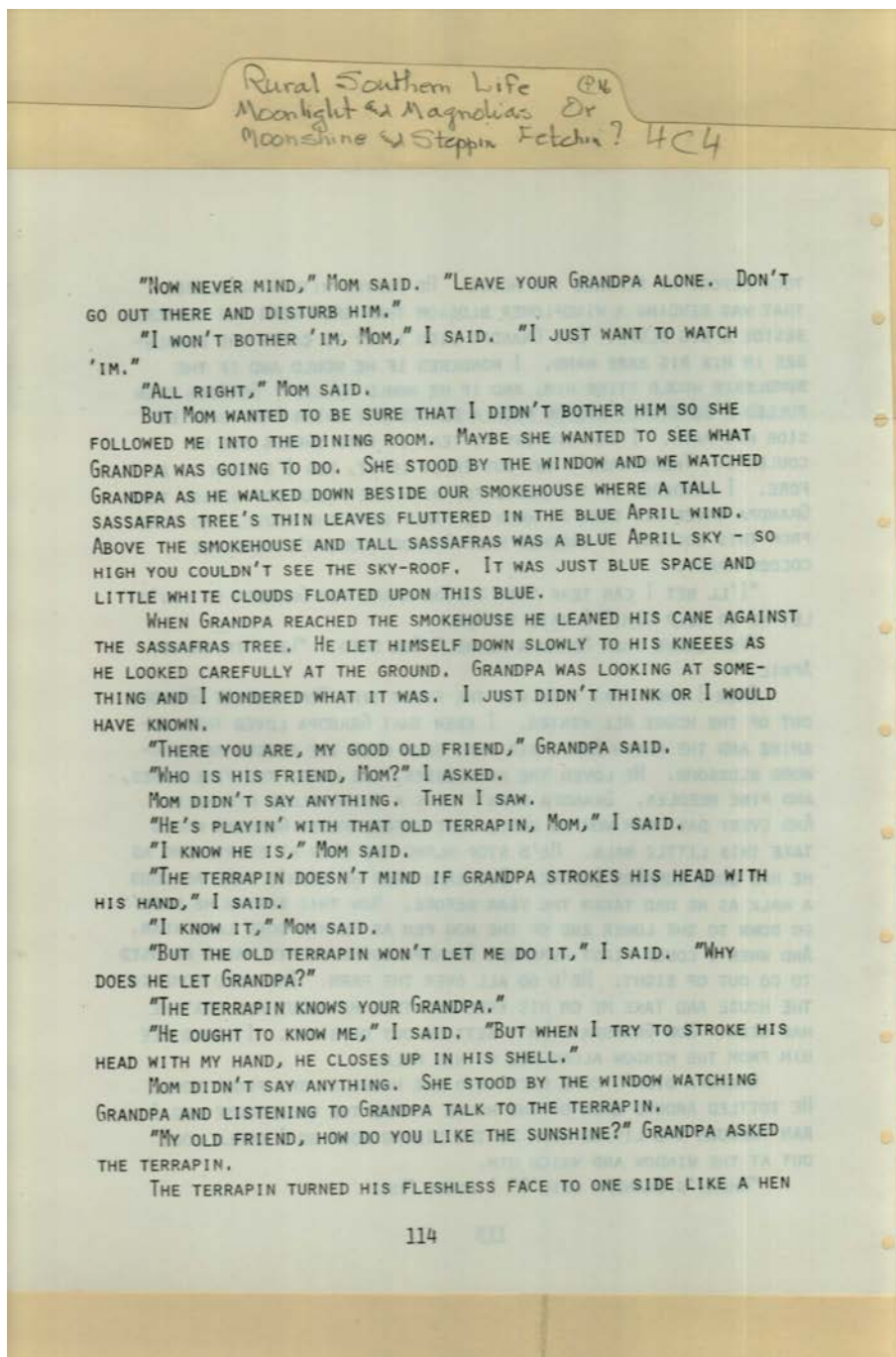
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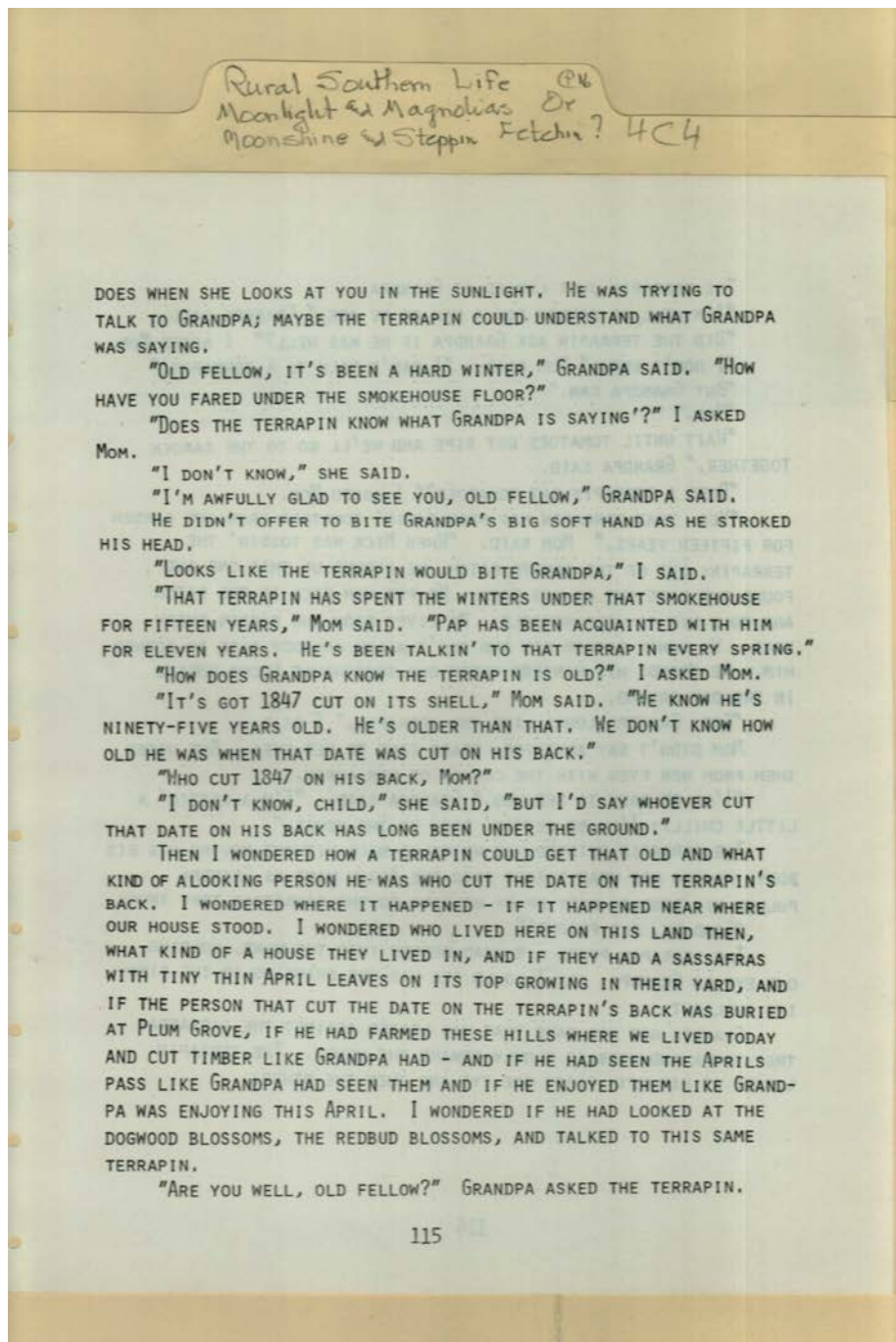
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Types:
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Types:
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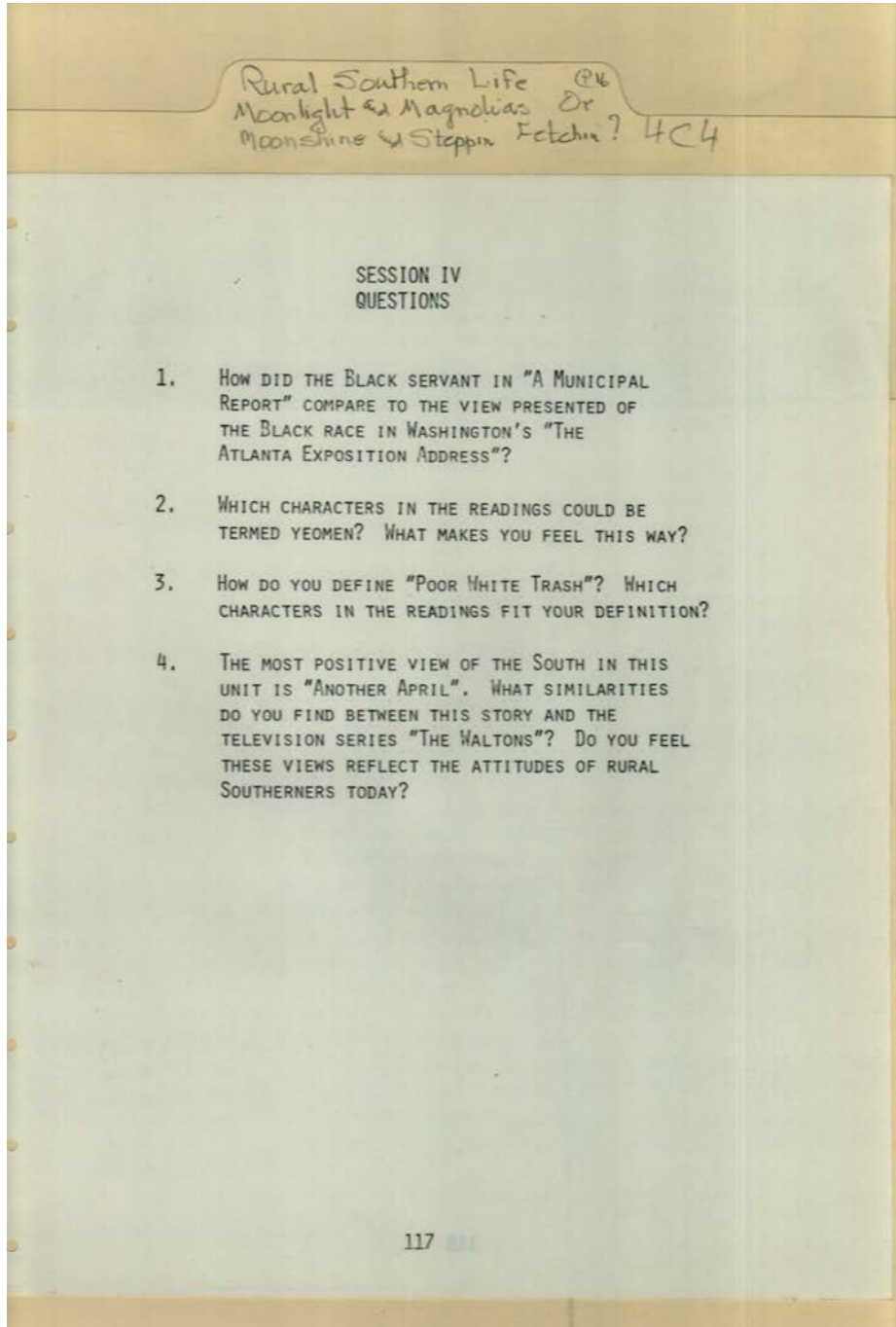
Types:
anthology

Rural Southern Life #6
Moonlight & Magnolias Or
Moonshine & Steppin' Fetchin' 4C4

THE TERRAPIN JUST LOOKED AT GRANDPA.
"I'M WELL AS COMMON FOR A MAN OF MY AGE," GRANDPA SAID.
"DID THE TERRAPIN ASK GRANDPA IF HE WAS WELL?" I ASKED MOM.
"I DON'T KNOW," MOM SAID. "I CAN'T TALK TO A TERRAPIN."
"BUT GRANDPA CAN."
"YES."
"WAIT UNTIL TOMATOES GET RIPE AND WE'LL GO TO THE GARDEN TOGETHER," GRANDPA SAID.
"DOES A TERRAPIN EAT TOMATOES?" I ASKED MOM.
"YES, THAT TERRAPIN HAS BEEN EATIN' TOMATOES FROM OUR GARDEN FOR FIFTEEN YEARS," MOM SAID. "WHEN MICK WAS TOSSIN' THE TERRAPINS OUT OF THE TOMATO PATCH, HE PICKED UP THIS ONE AND FOUND THE DATE CUT ON HIS BACK. HE PUT HIM BACK IN THE PATCH AND TOLD HIM TO HELP HIMSELF. HE LIVES FROM OUR GARDEN EVERY YEAR. WE DON'T BOTHER HIM AND DON'T ALLOW ANYBODY ELSE TO BOTHER HIM. HE SPENDS HIS WINTERS UNDER OUR SMOKEHOUSE FLOOR BURIED IN THE DRY GROUND.
"GEE, GRANDPA LOOKS LIKE THE TERRAPIN," I SAID.
MOM DIDN'T SAY ANYTHING; TEARS CAME TO HER EYES. SHE WIPED THEM FROM HER EYES WITH THE CORNER OF HER APRON.
"I'LL BE BACK TO SEE YOU," GRANDPA SAID. "I'M A-GETTIN' A LITTLE CHILLY; I'LL BE GETTIN' BACK TO THE HOUSE."
THE TERRAPIN TWISTED HIS WRINKLED NECK WITHOUT MOVING HIS BIG BODY, POKING HIS HEAD DEEPER INTO THE APRIL WIND AS GRANDPA PULLED HIS BUNDLED BODY UP BY HOLDING TO THE SASSAFRAS TREE TRUNK.
"GOOD-BY, OLD FRIEND!"
THE TERRAPIN POKED HIS HEAD DEEPER INTO THE WIND, HOLDING ONE EYE ON GRANDPA, FOR I COULD SEE HIS EYE SHINNING IN THE SINKING SUNLIGHT.
GRANDPA GOT HIS CANE THAT WAS LEANED AGAINST THE SASSAFRAS TREE TRUNK AND HOBBOLED SLOWLY TOWARD THE HOUSE. THE TERRAPIN LOOKED AT HIM WITH FIRST ONE EYE AND THEN THE OTHER.

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Types:
anthology

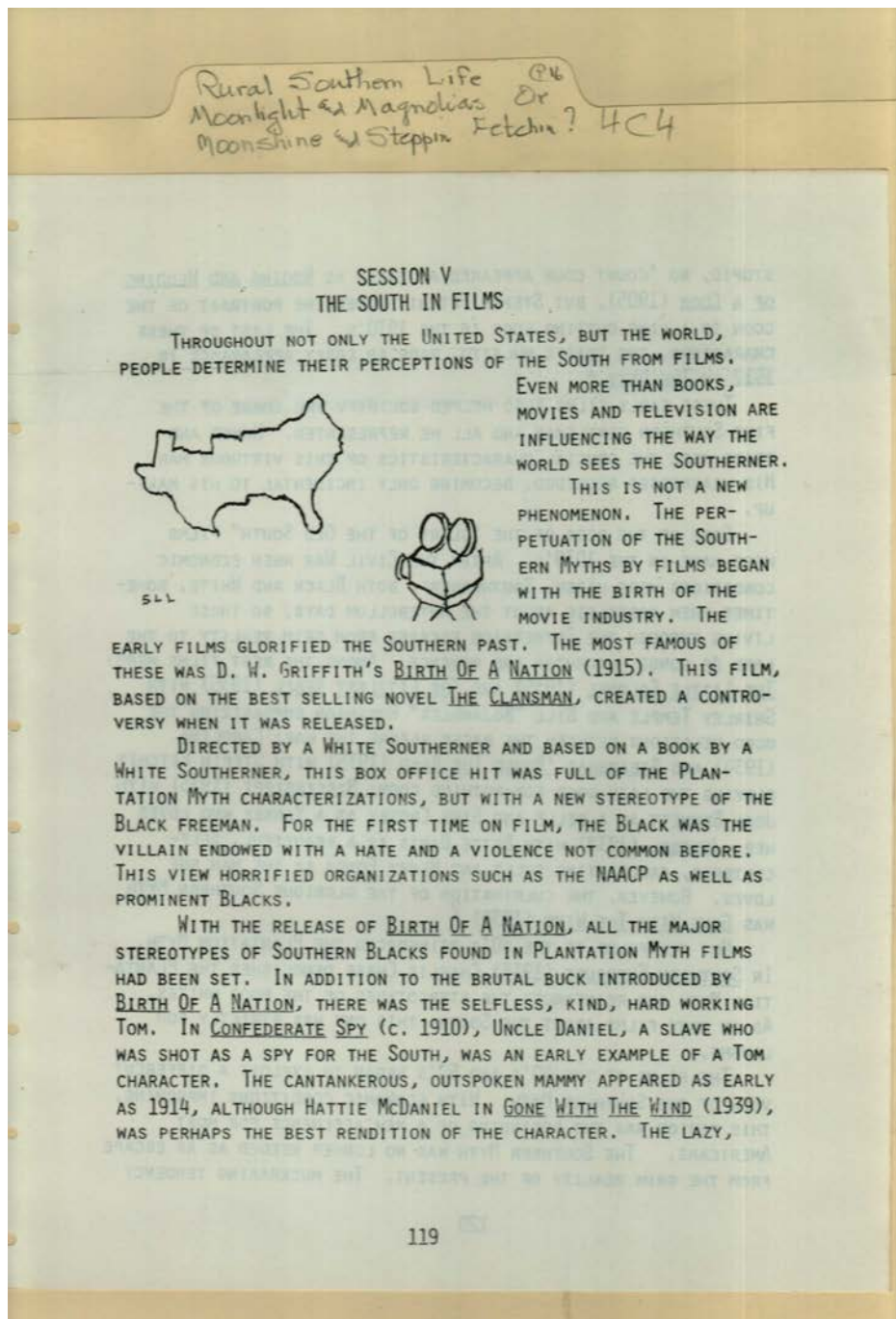


Names:

Walton,

Types:

anthology



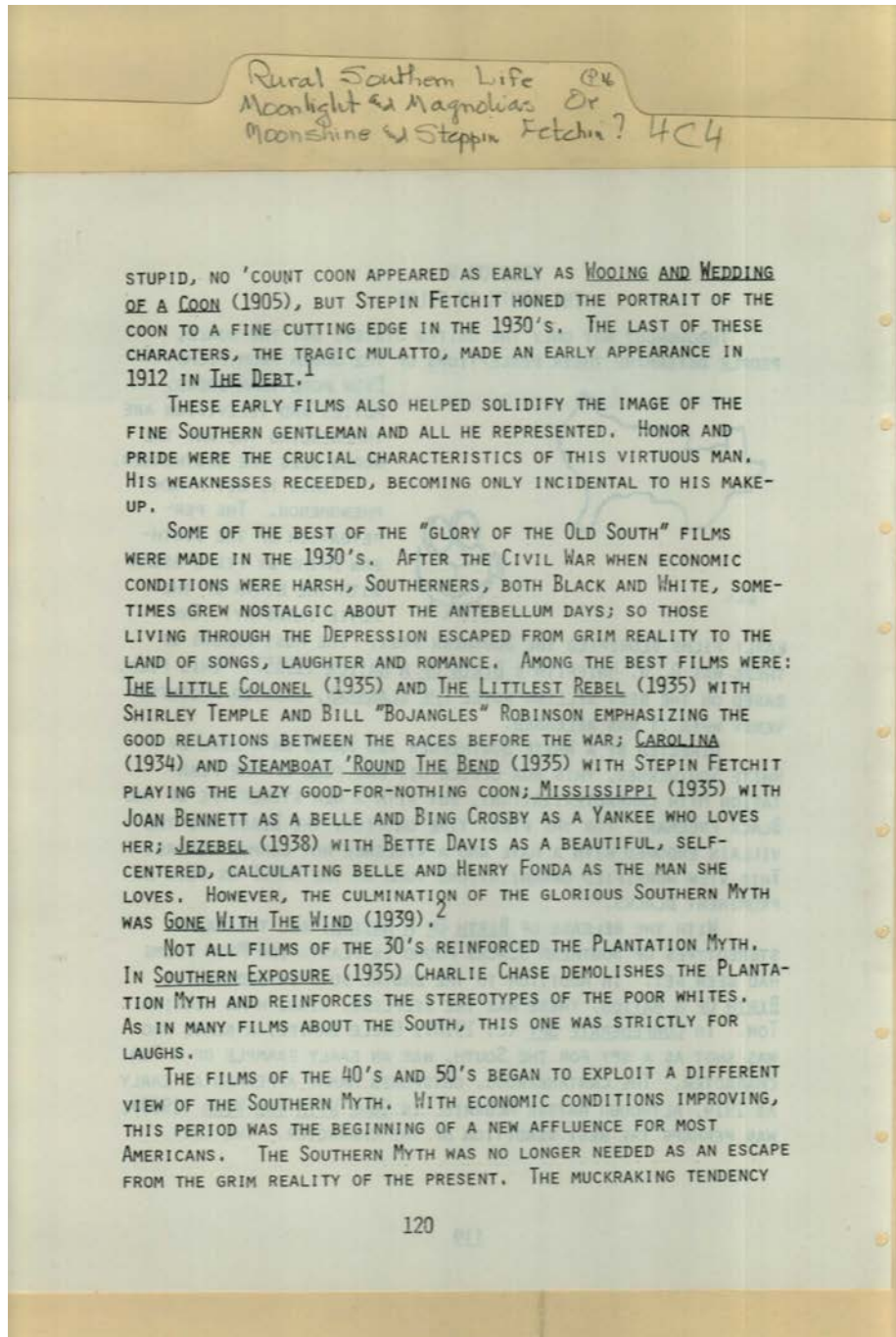
Names:
, Uncle Daniel

Griffith, D. W.

McDaniel, Hattie

South in Films

Types:
anthology



Names:

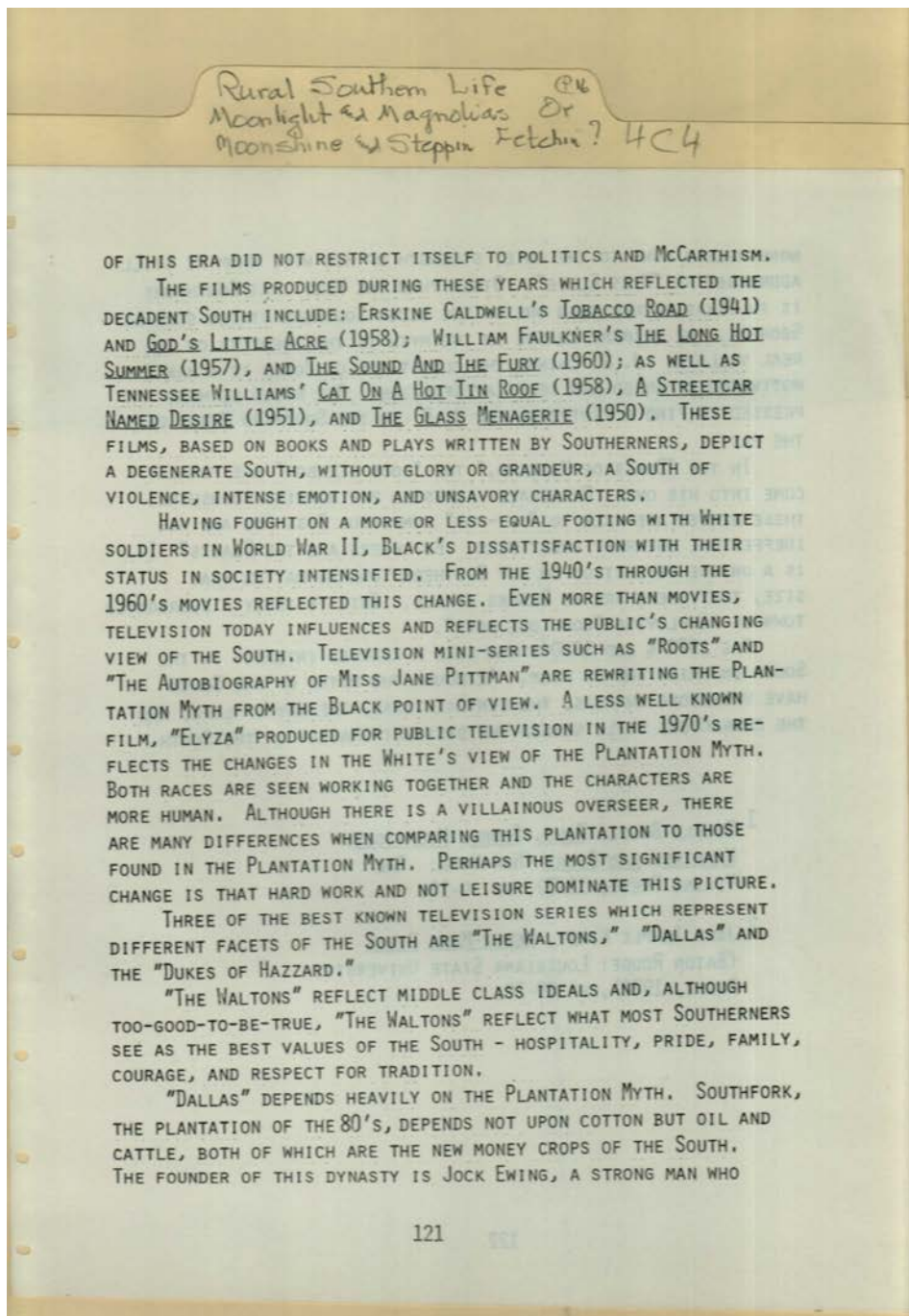
Bennett, Joan
Chase, Charlie
Crosby, Bing

Davis, Bette
Fetchit, Stepin
Fonda, Henry

Robinson, Bill
Bojangles
Temple, Shirley

Types:

anthology



Names:

Caldwell, Erskine

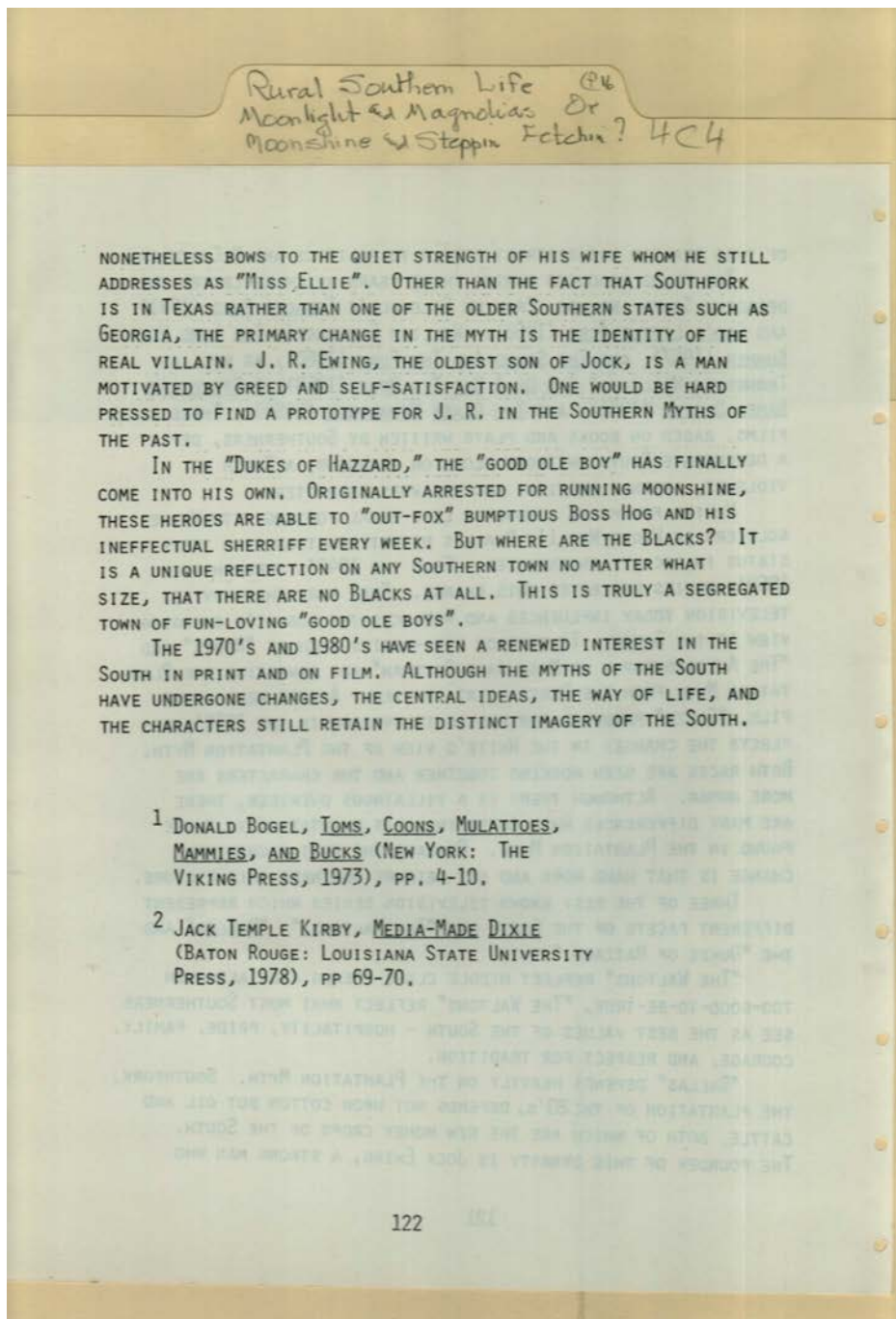
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Faulkner, William

Williams, Tennessee

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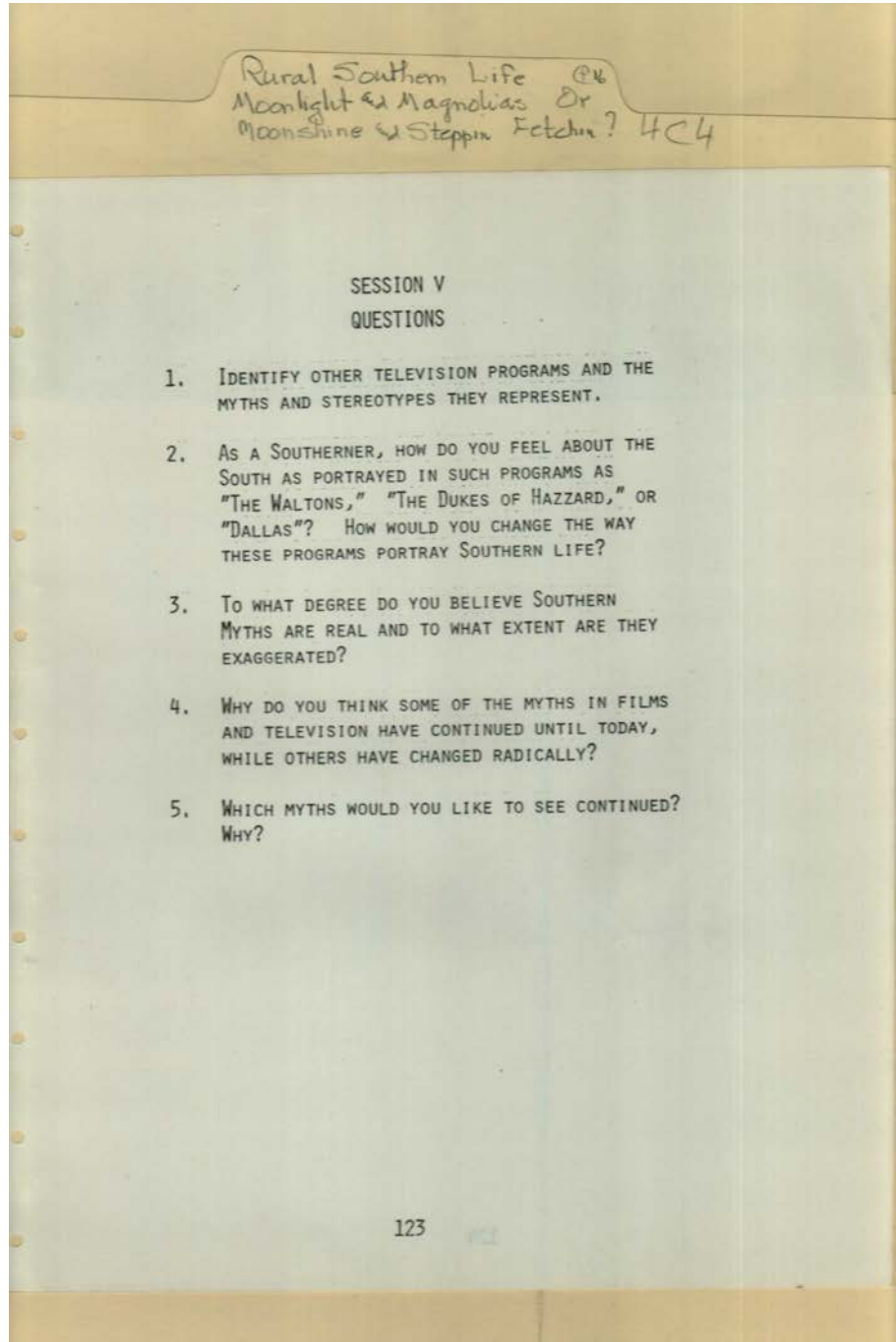
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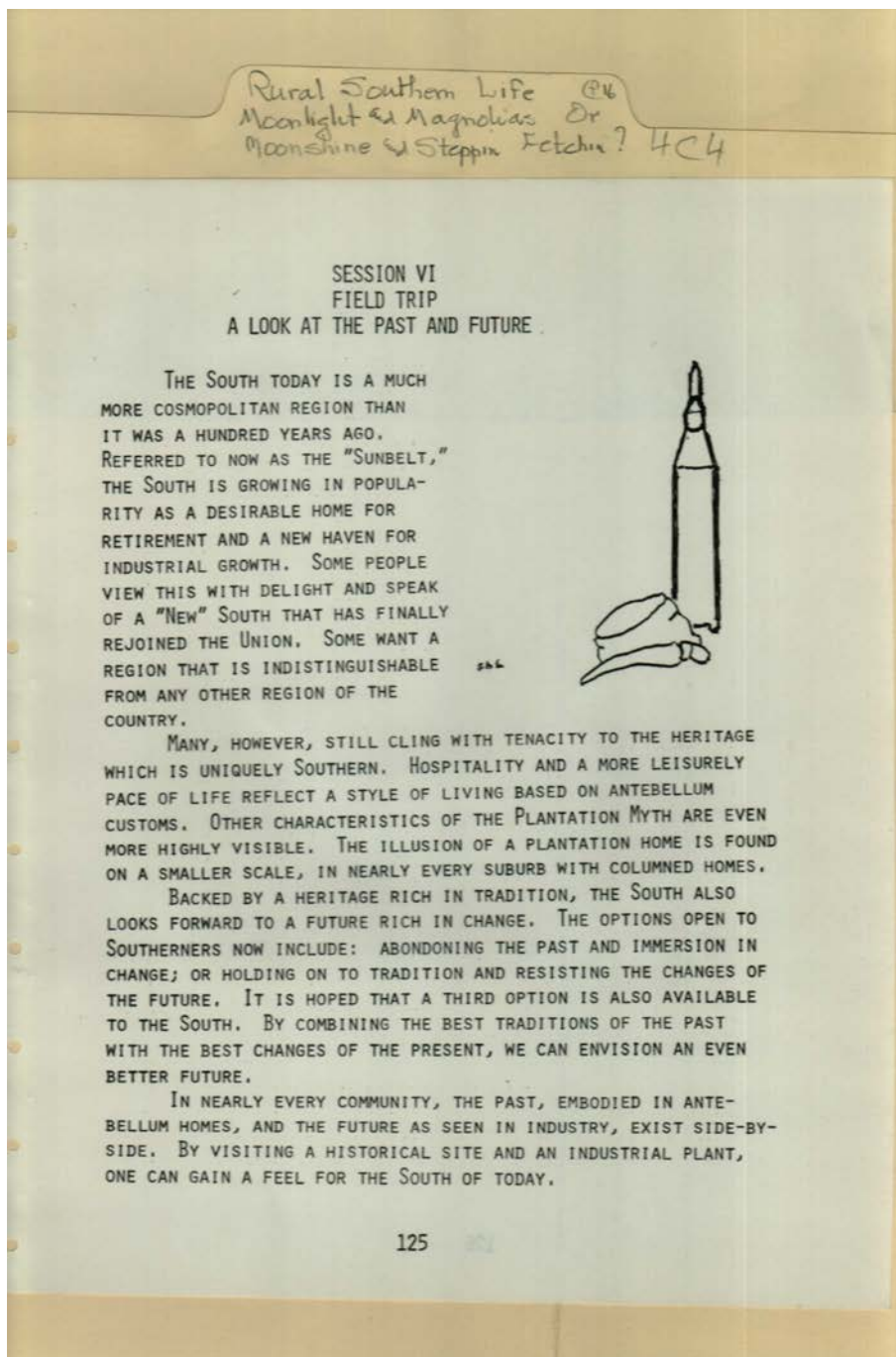
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Types:
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Kirby, Jack Temple

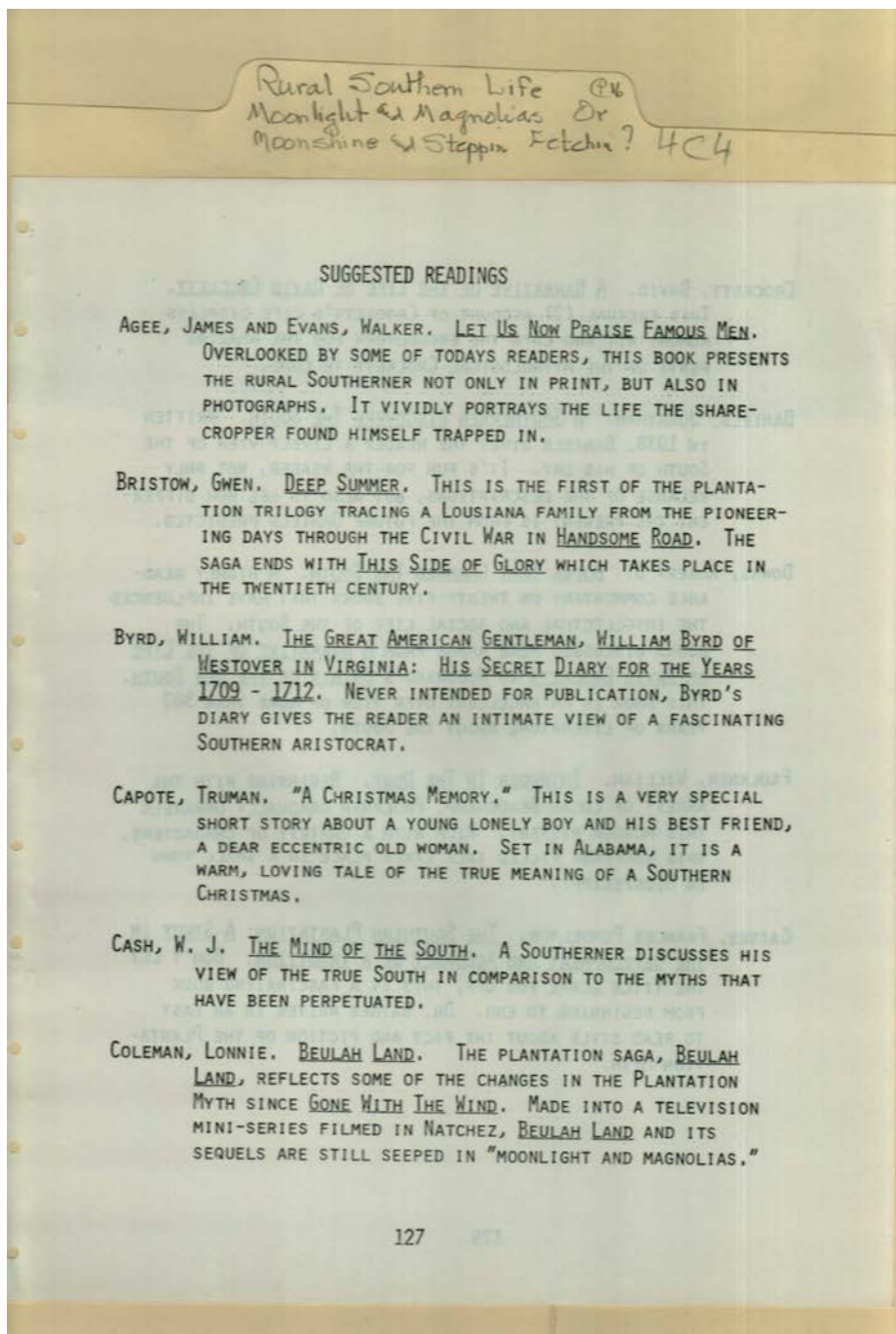


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Names:
Past and Future

Types:
anthology



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Bristow, Gwen

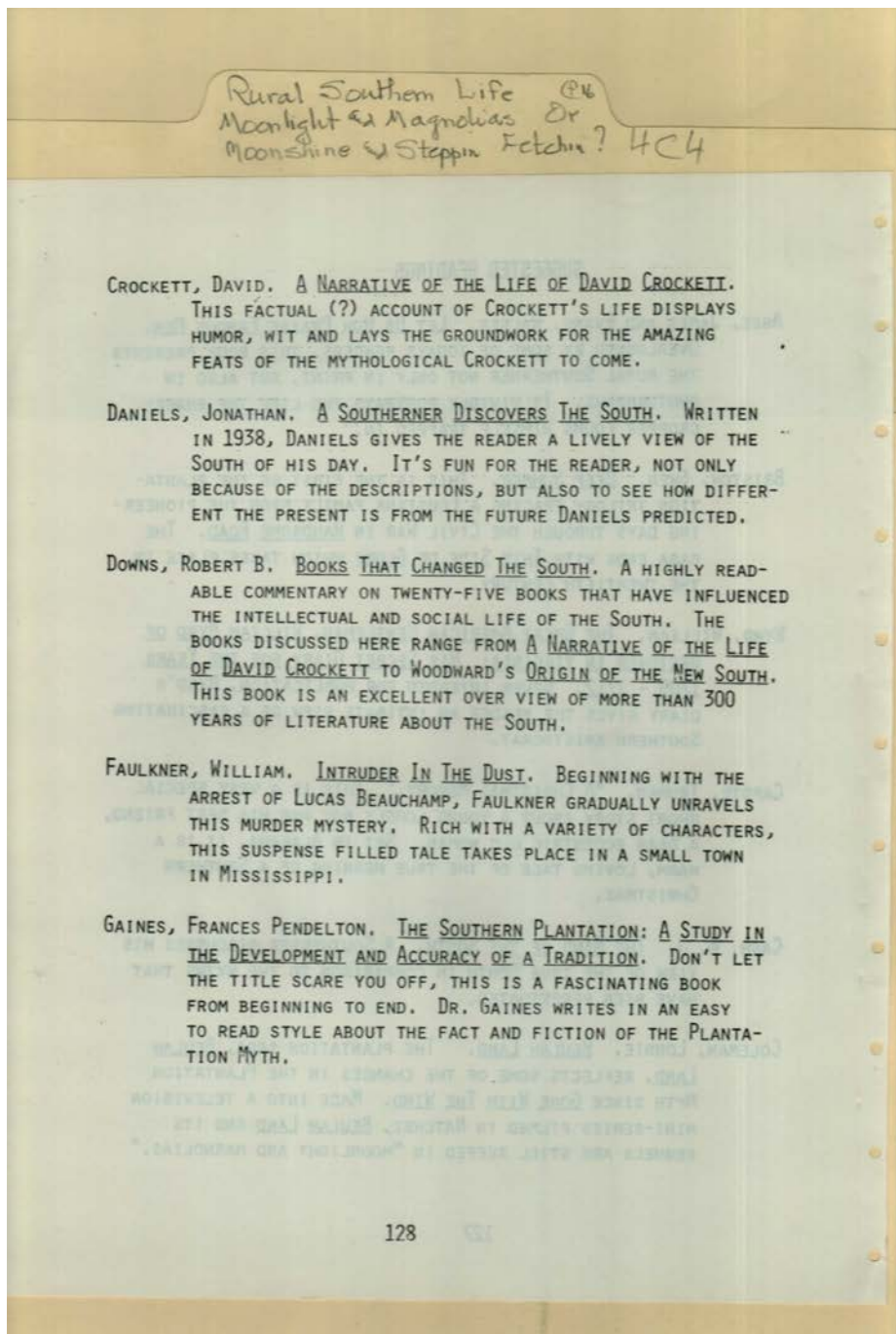
Byrd, William
Capote, Truman

Cash, W. J.
Coleman, Lonnie

Evans, Walker

Types:

anthology



Names:

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Daniels, Jonathan

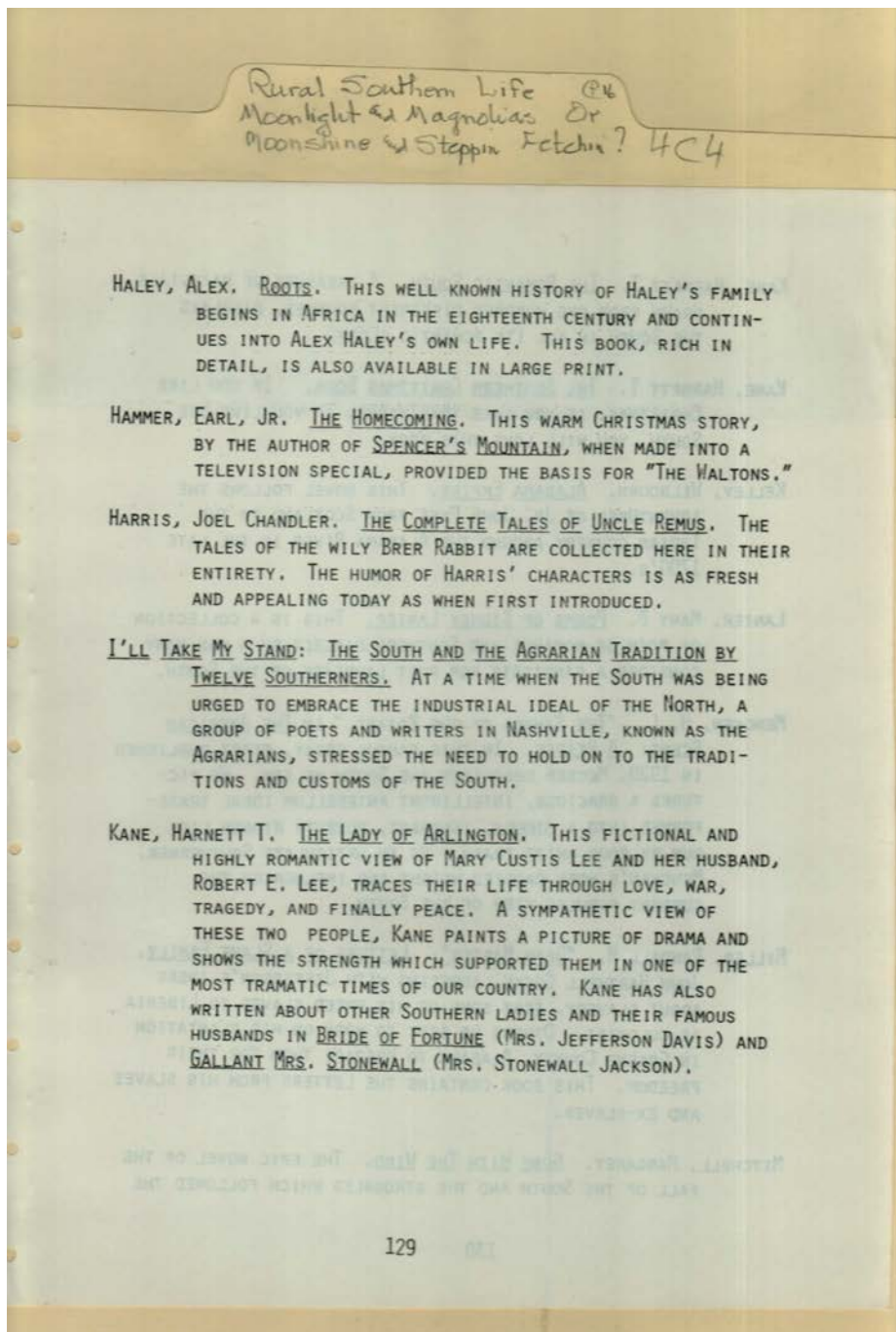
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Faulkner, William

Gaines, Frances
Pendelton, Dr.

Woodward,

Types:

anthology



Names:

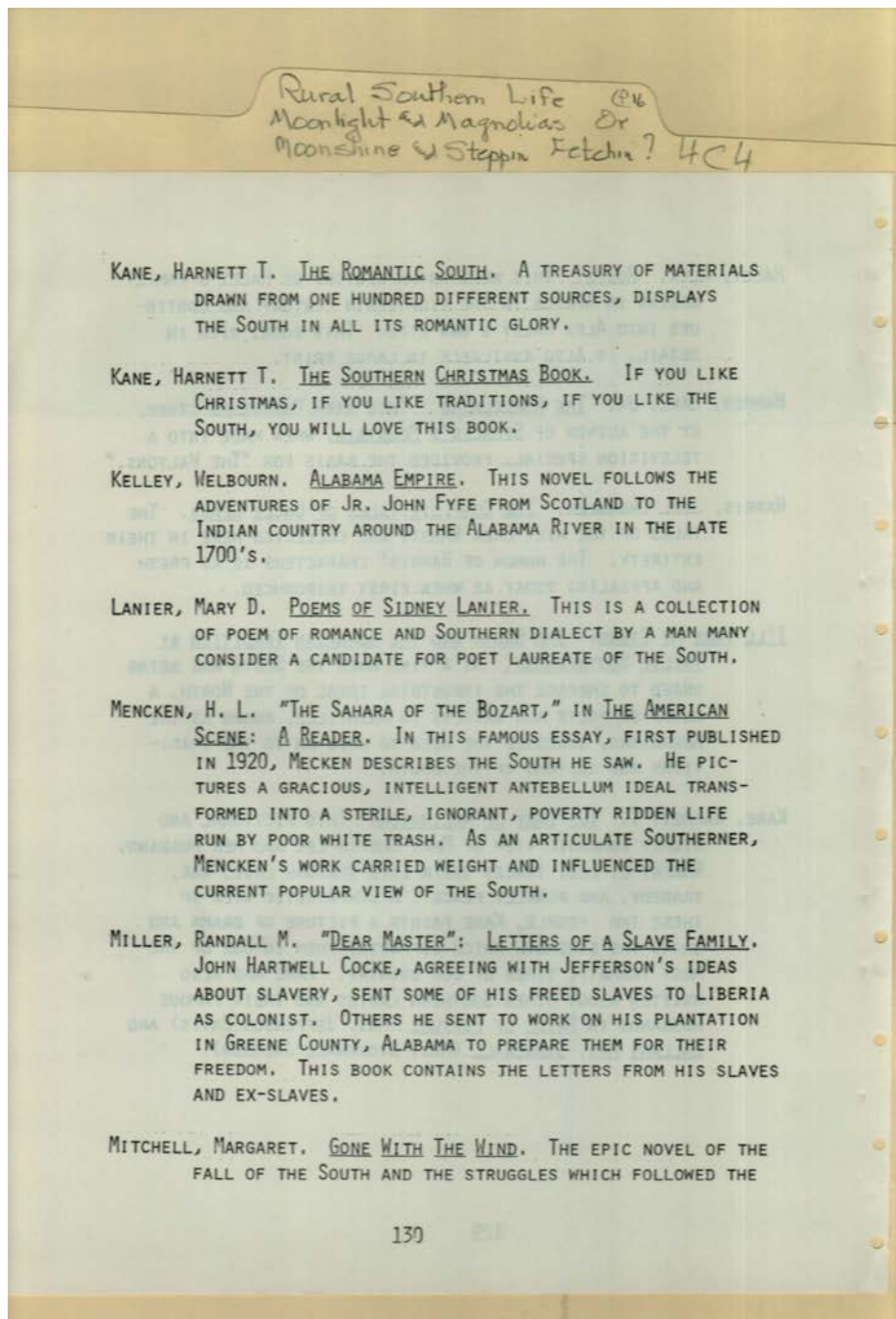
Davis, Jefferson, Mrs.
Haley, Alexander
Hammer, Earl, Jr.

Harris, Joel Chandler
Jackson, Stonewall,
Mrs.

Kane, Harnett T.
Lee, Mary Custis
Lee, Robert E.

Types:

anthology



Names:

Cocke, John Hartwell
Fyfe, John
Jefferson,

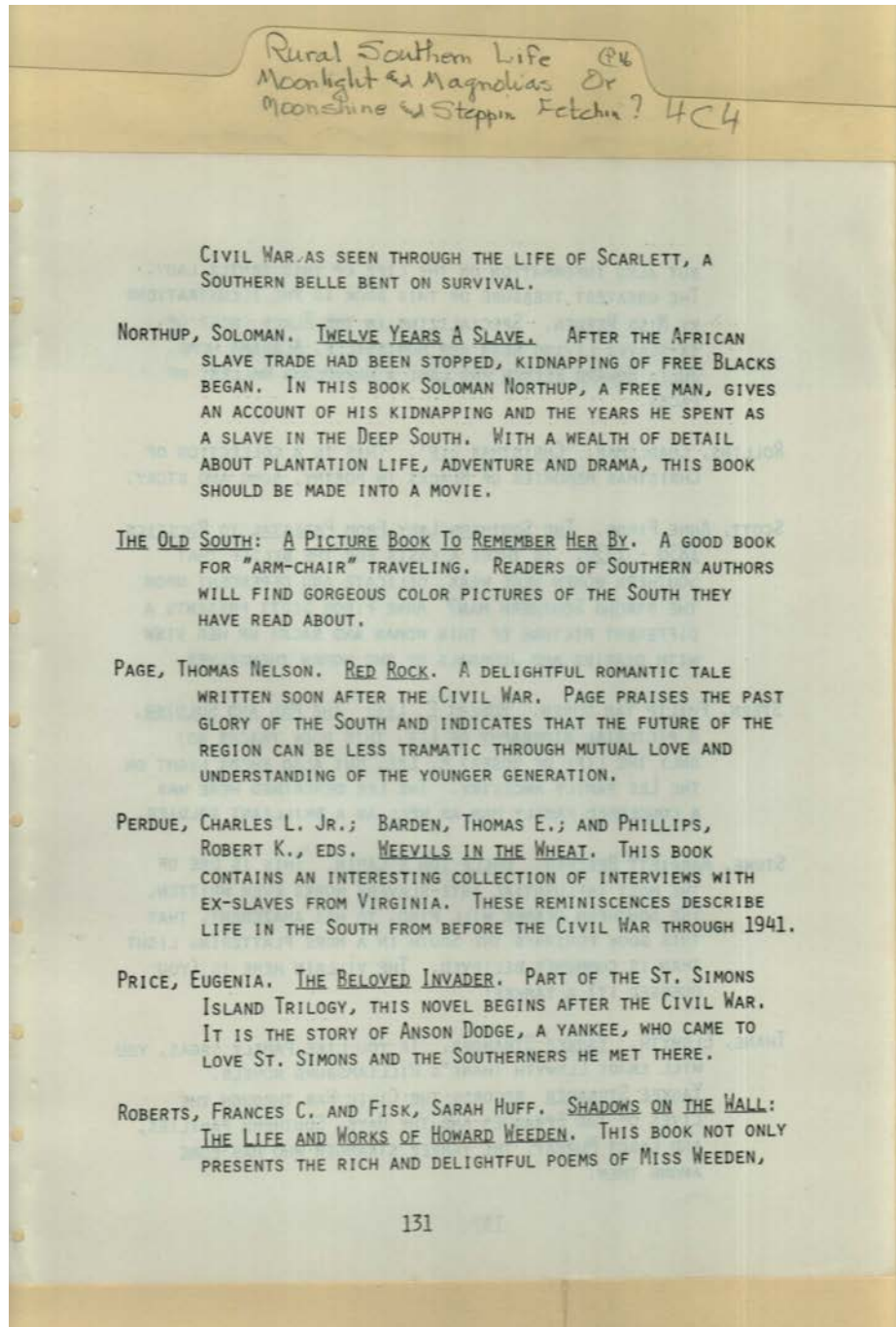
Kane, Harnett T.
Kelley, Welbourn
Lanier, Mary D.

Lanier, Sidney
Mencken, H. L.
Miller, Randall M.

Mitchell, Margaret

Types:

anthology



Names:

Barden, Thomas E.
Dodge, Anson
Fisk, Sarah Huff

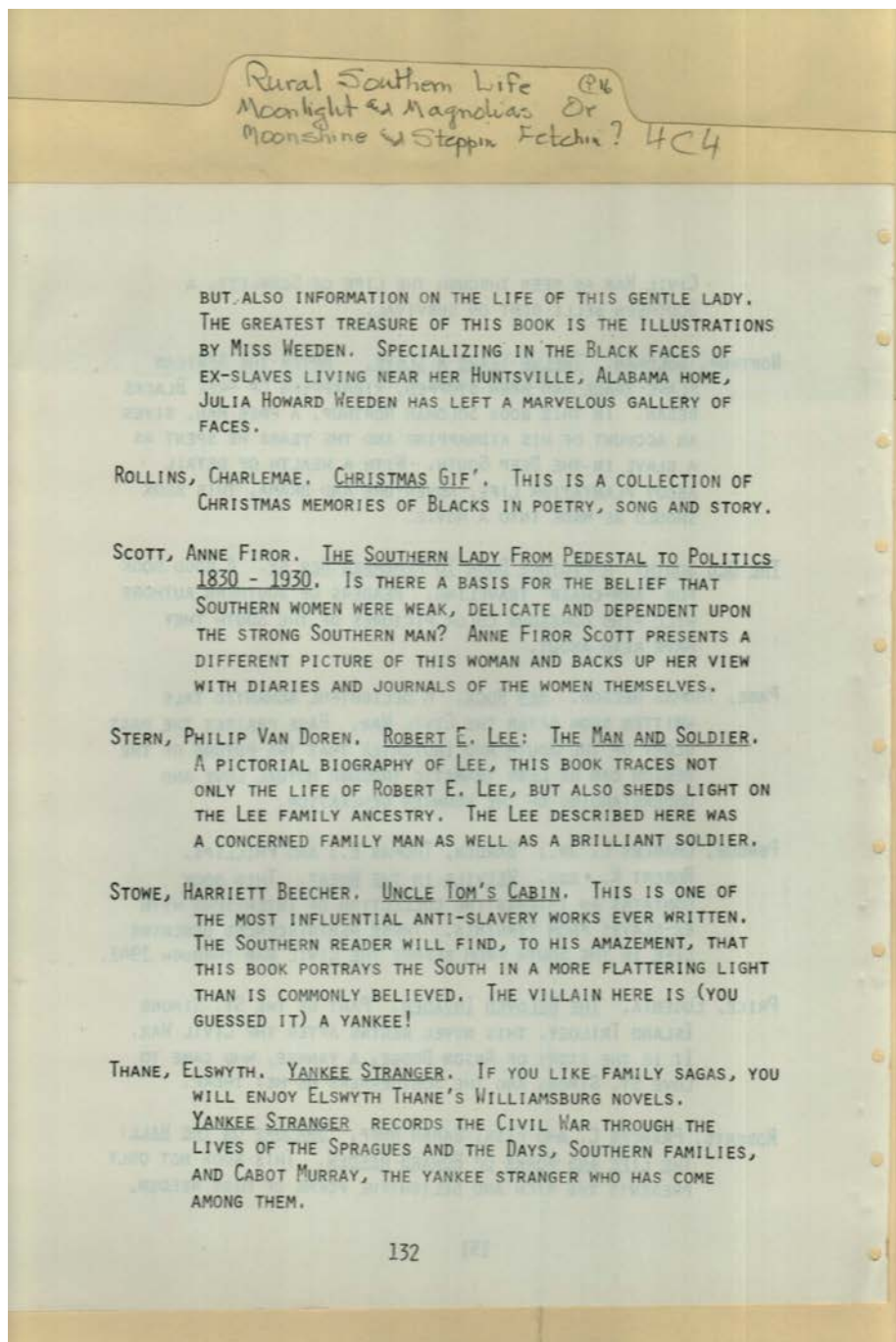
Northup, Soloman
Page, Thomas Nelson
Perdue, Charles L., Jr.

Phillips, Robert K.
Price, Eugenia
Roberts, Frances C.

Weeden, Howard

Types:

anthology



Names:

Lee, Robert E.
Murray, Cabot
Rollins, Charlemae
Scott, Anne Firor

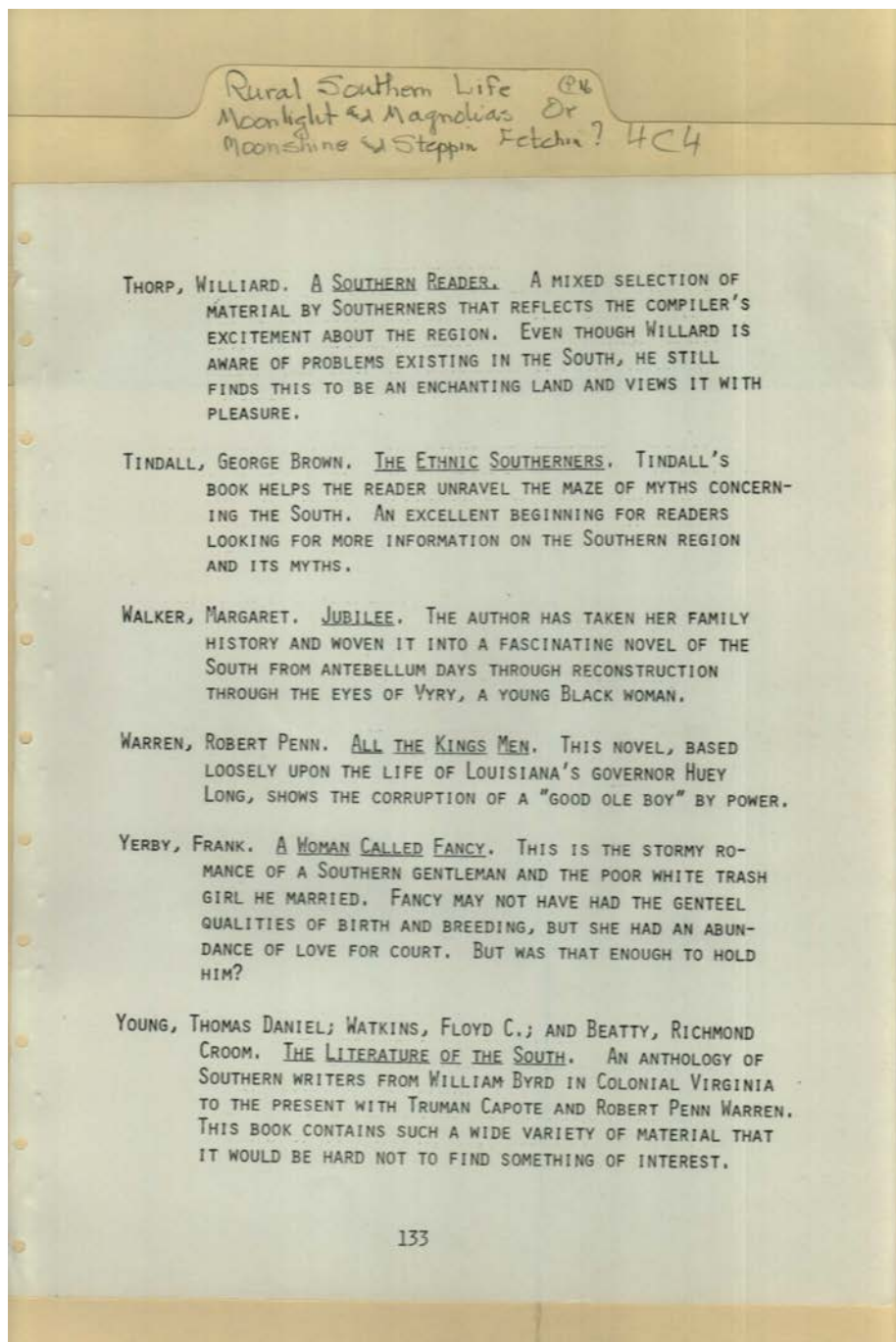
Sprague,
Stern, Philip Van
Doren

Stowe, Harriet
Beecher
Thane, Elswyth

Weeden, Julia
Howard

Types:

anthology



Names:

Beatty, Richmond
Croom
Capote, Truman

Long, Huey,
Governor
Thorp, Williard

Tindall, George
Brown
Walker, Margaret
Warren, Robert Penn

Watkins, Floyd C.
Yerby, Frank
Young, Thomas
Daniel

Types:

anthology

Frances Cabaniss Roberts Collection: Series 4, Subseries C, Box 4, Folder 16
"Life in Rural South" Anthology Compiled and Edited by Dotzheimer, Linda and Sherman, Sandra

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