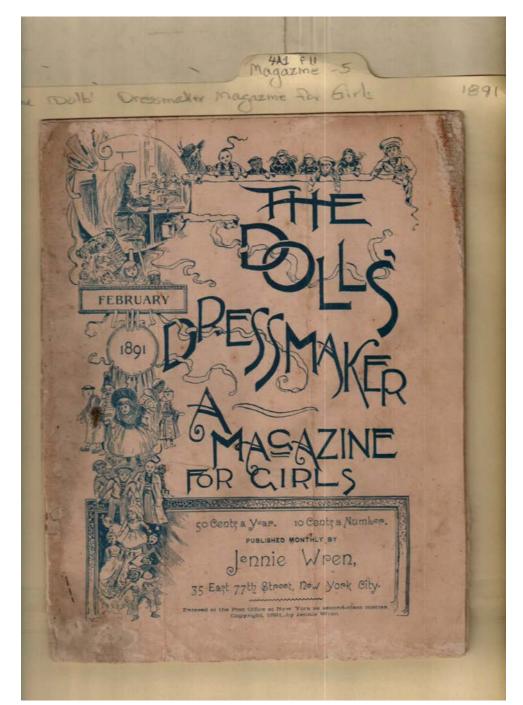
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Names:

Dolls' Dressmaker

Places:

New York, NY

Types:

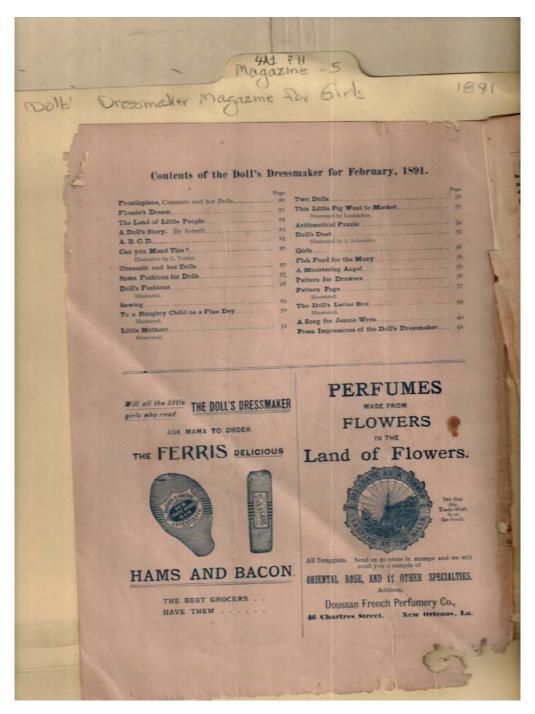
magazine

Dates:

Feb 1891

Wren, Jennie

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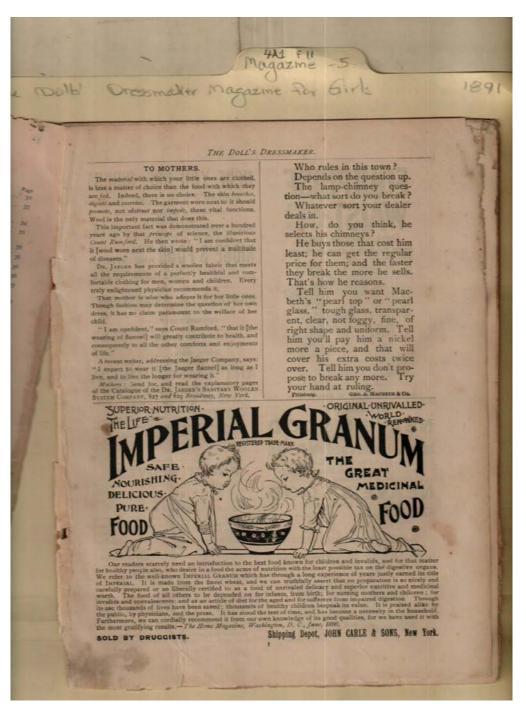
Types:

magazine

Dates:

Feb 1891

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Carle, John

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magazine

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Frost, George

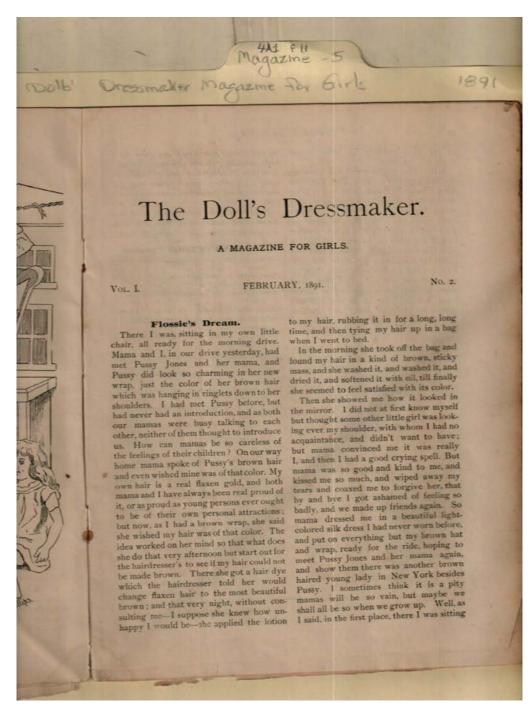
Types: article

magazine

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Dolls' Dressmaker

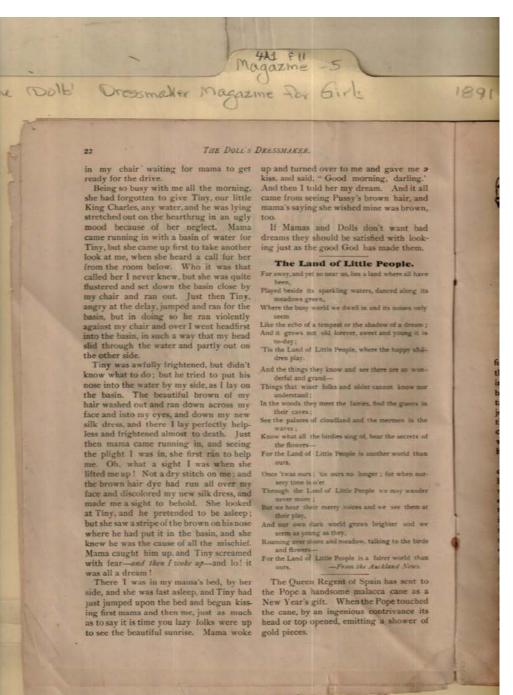
Types:

article

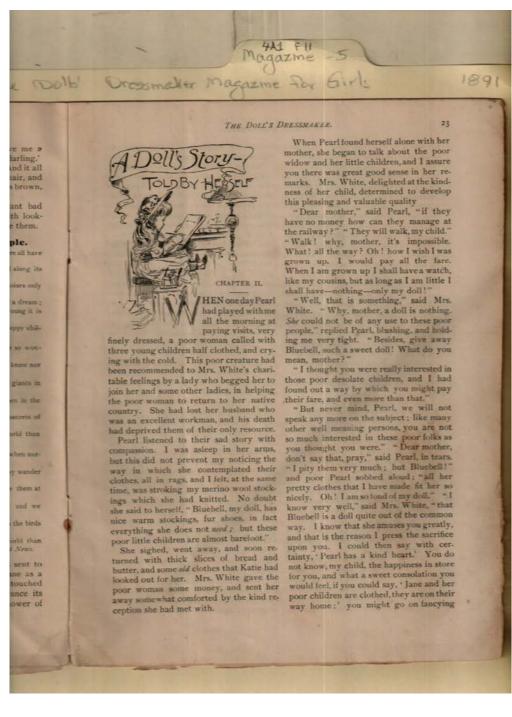
Dates:

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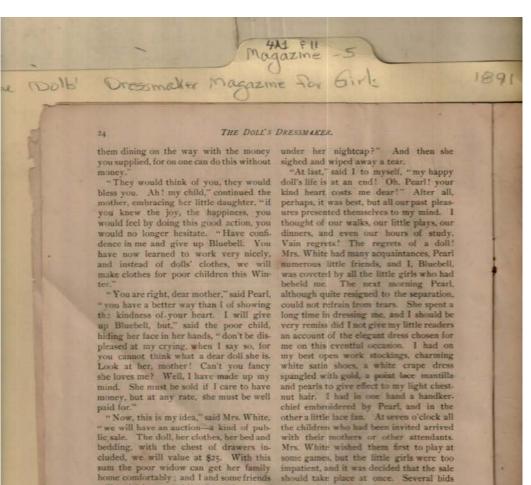


Names:

A Doll's Story **Types:**

article

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were made, and at last twenty-five dollars was offered, and no one being willing to

bid more, Alice Merton was pronounced the purchaser. Upon this there was a

murmur of general disapprobation, because Alice was disliked from being diso-

bedient, idle and passionate. Whenever

she made one in any game there was sure to be a quarrel, and more than once I had myself witnessed the effects of her bad temper. Ah! how can I express my feeling when Pearl, whose heart beat violently, placed me in the arms of this naughty girl.

Alas! of what use were my beautiful eyes, when they could not shed tears. All the

will each give something to set her up in

business when there. As to the auction,

we will invite all our little friends here, sell the doll and her clothes to the highest bidder and spend a merry evening after-

" Ah, mother, how sorry I should be if

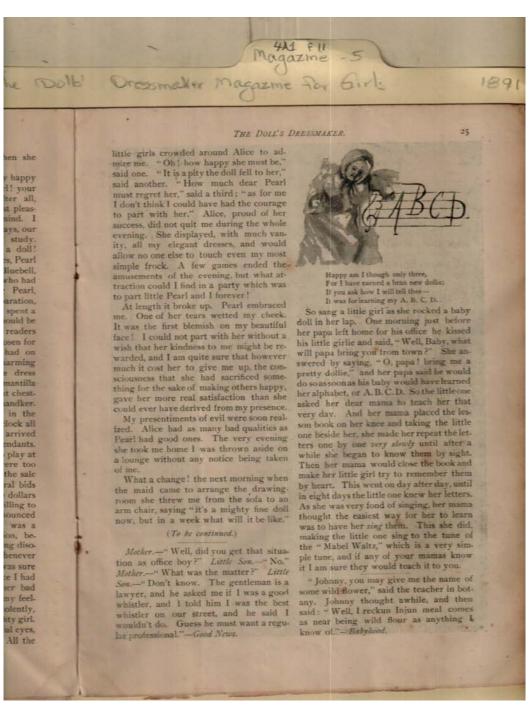
she should be bought by some ill-natured, careless girl! Poor doll!" and Pearl's eyes filled with tears again. The rest of the day was dull and rainy, and when night came Pearl approached my bed,

drew the curtains, kissed me, and said in a low voice, "will she always be so nicely

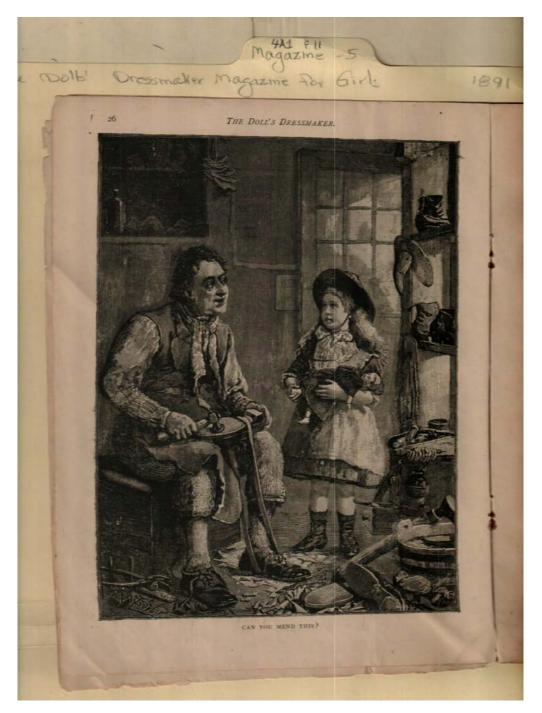
put to bed, and her hair combed so smooth

ward.

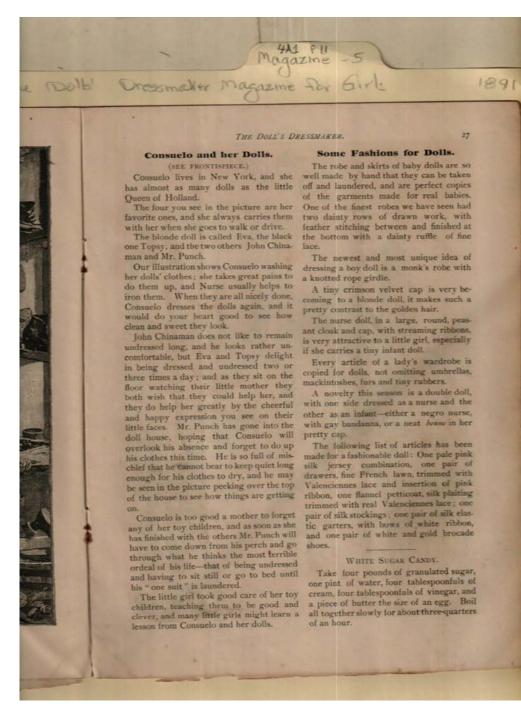
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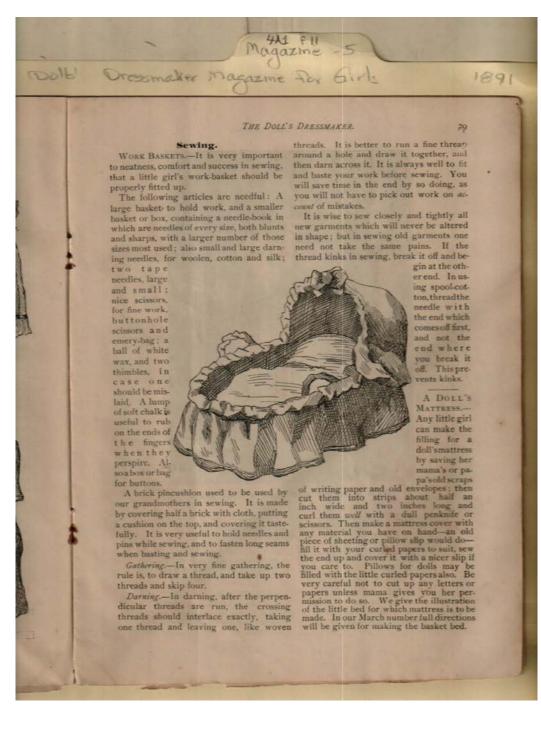
article

Types:

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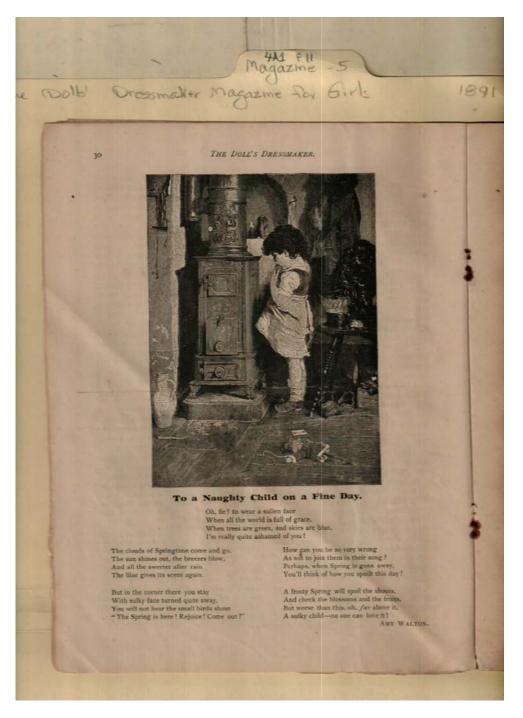


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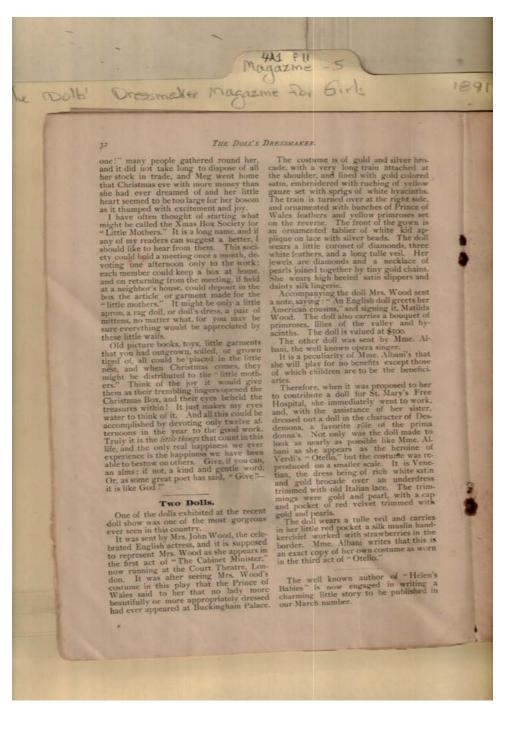
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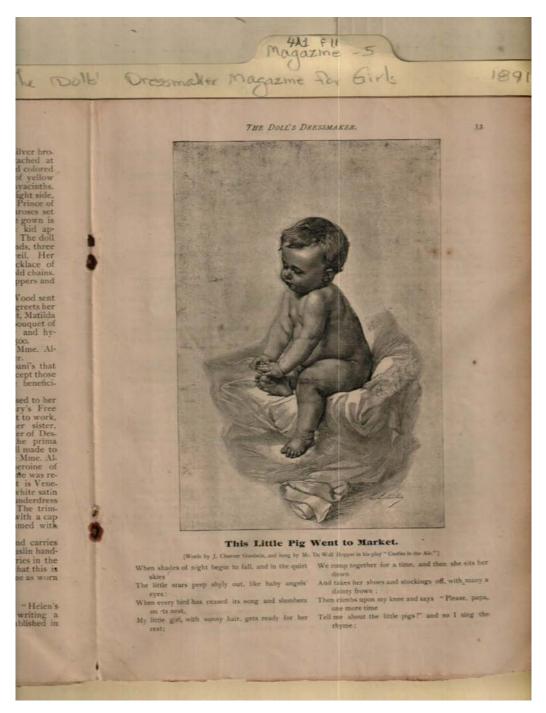
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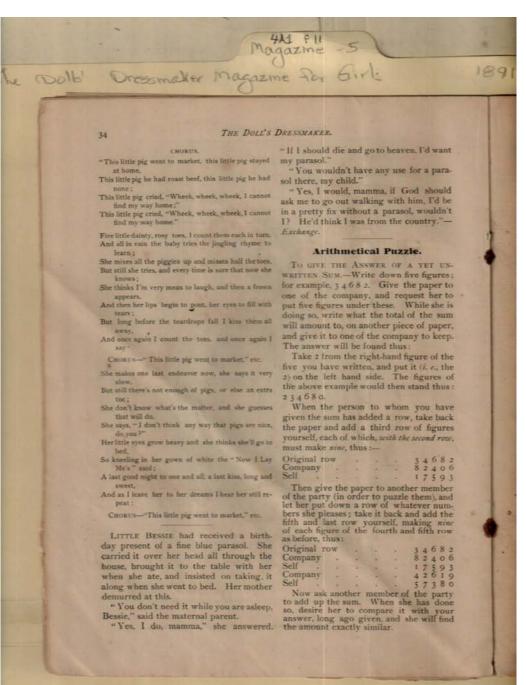
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Arithmetical Puzzle

Types:

article

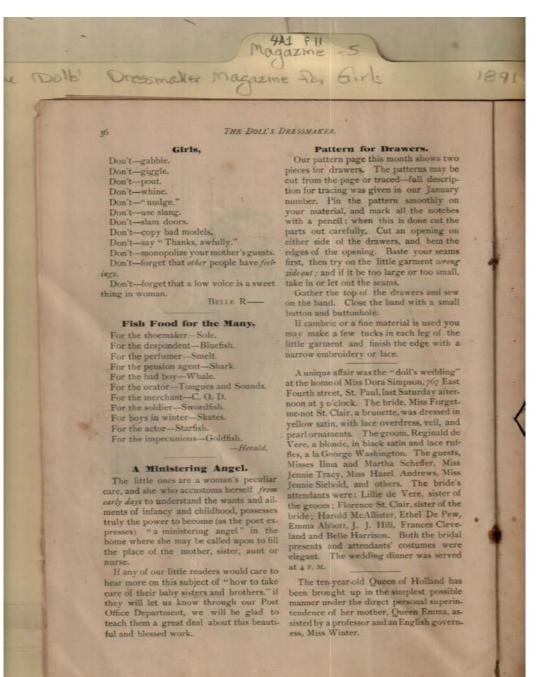
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article

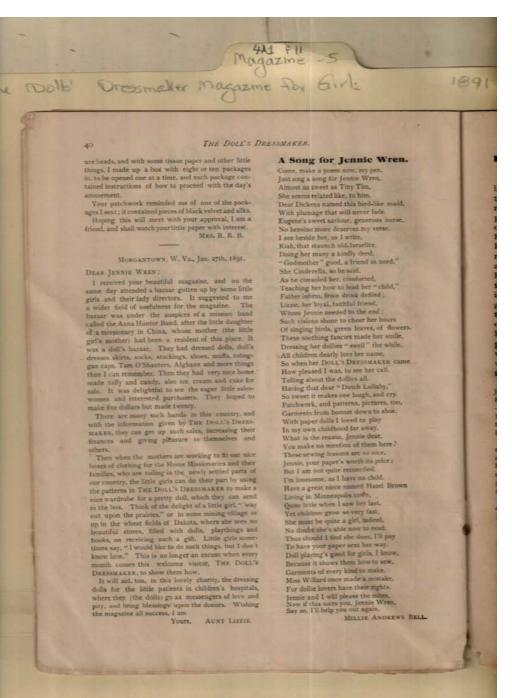
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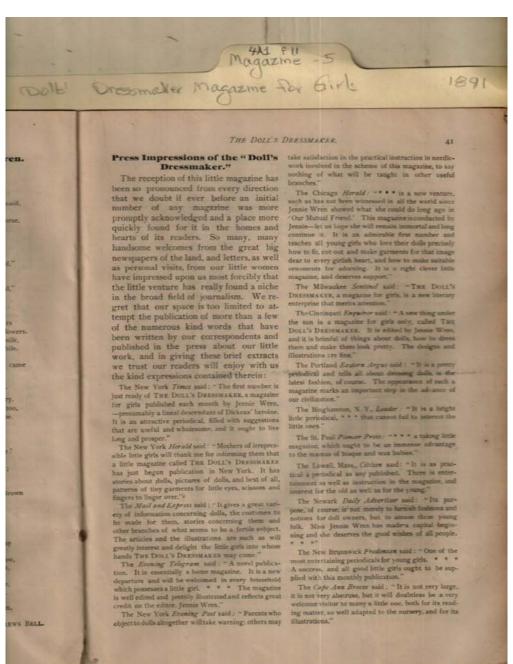
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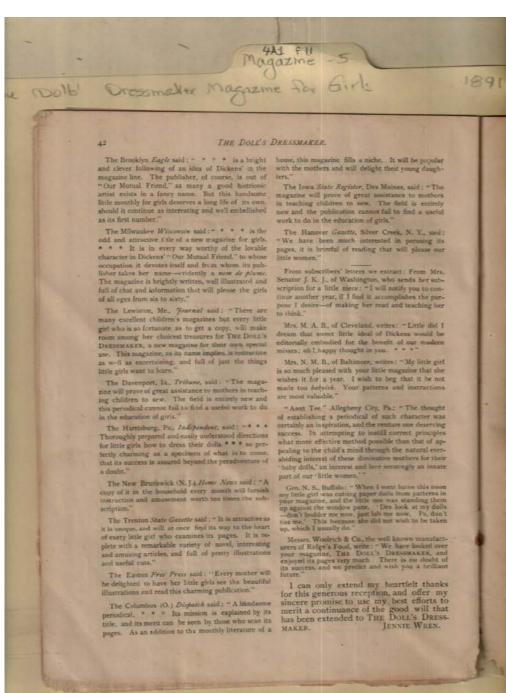
Names:

Letter Box

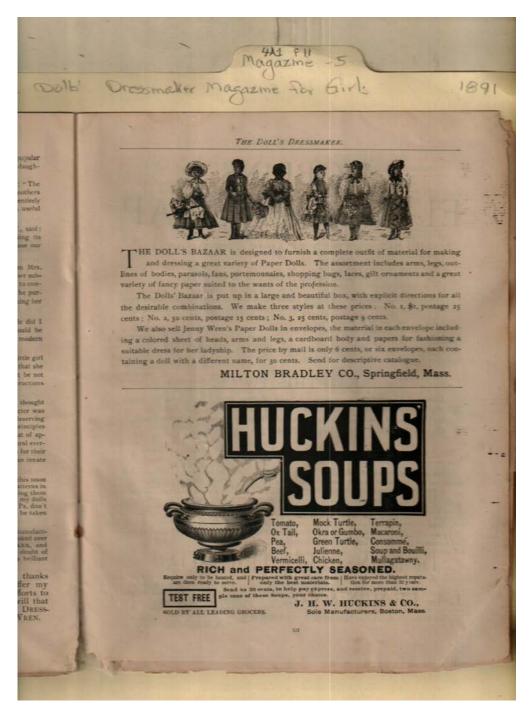
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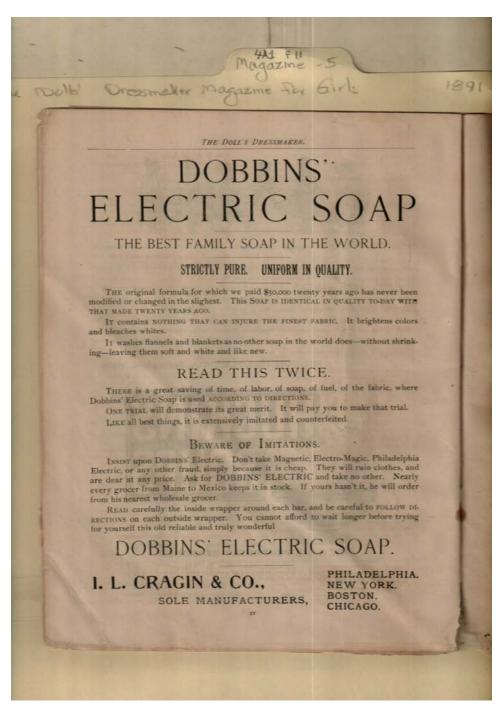


Names:

Milton Bradley Co.

Types:

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Names:

Dobbins Electric Soap

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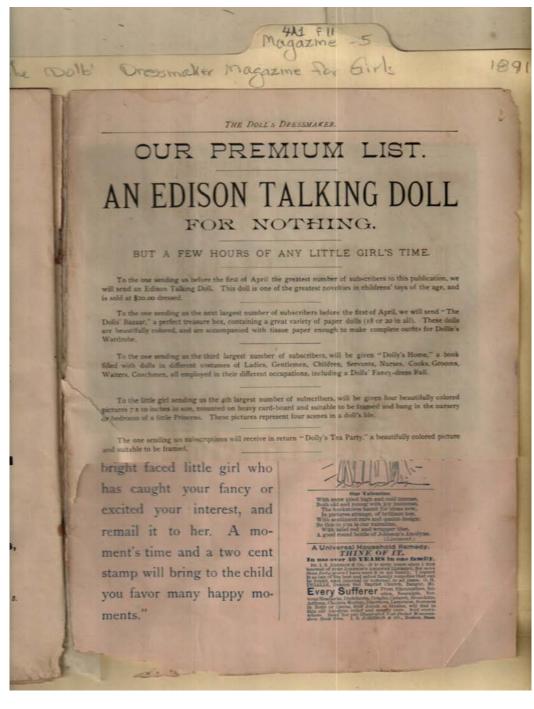
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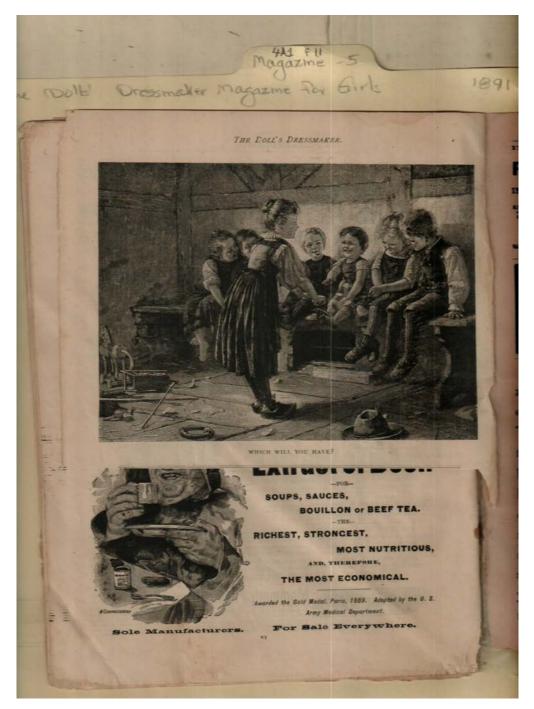




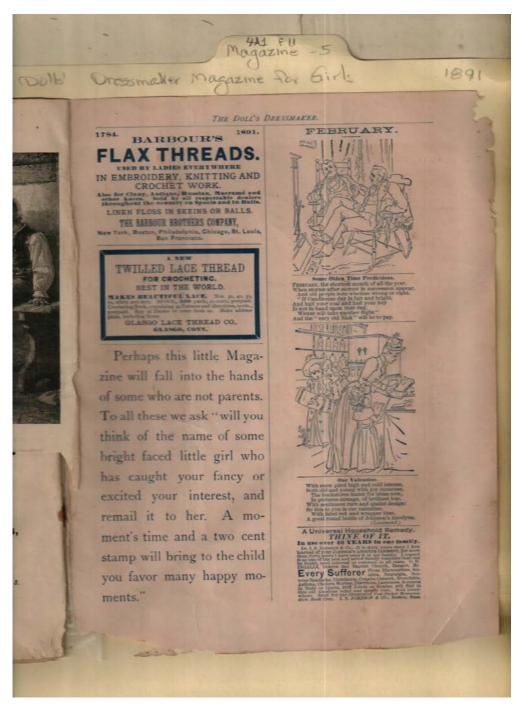
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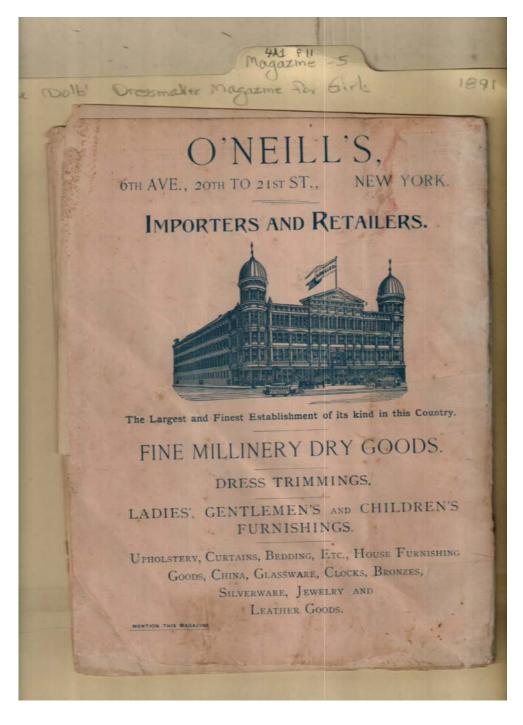
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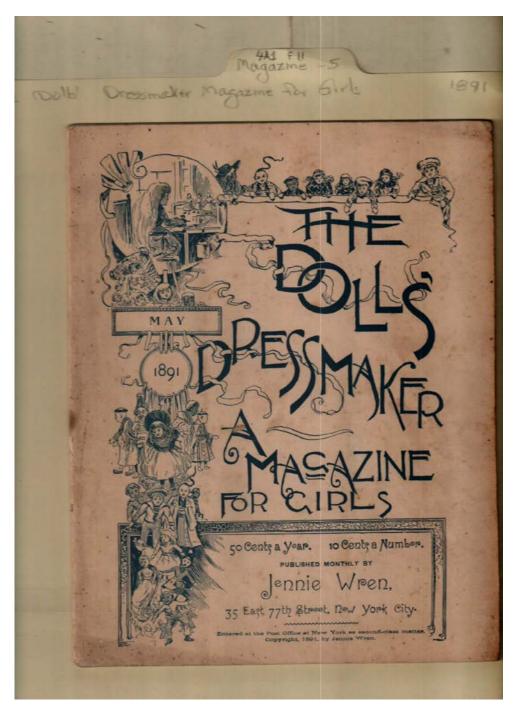
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Names:

Dolls' Dressmaker

Places:

New York, NY

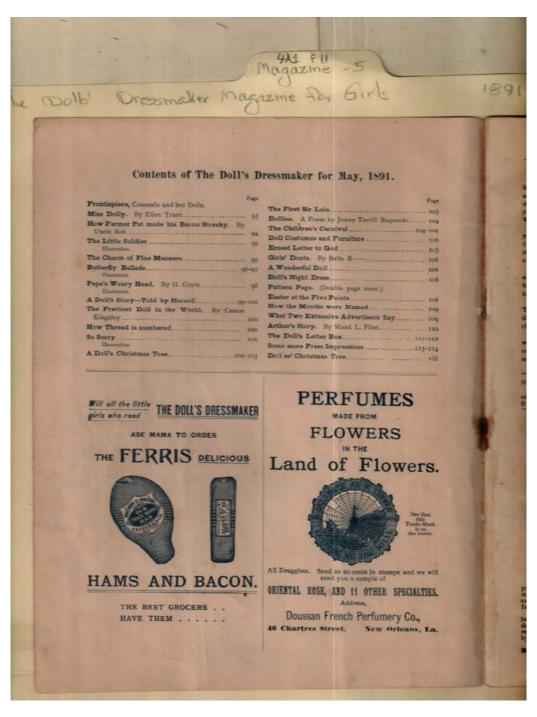
Types:

magazine

Dates:

May 1891

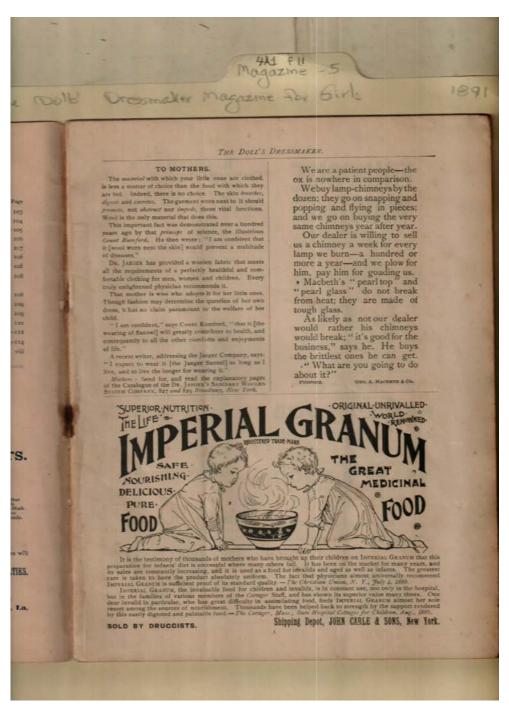
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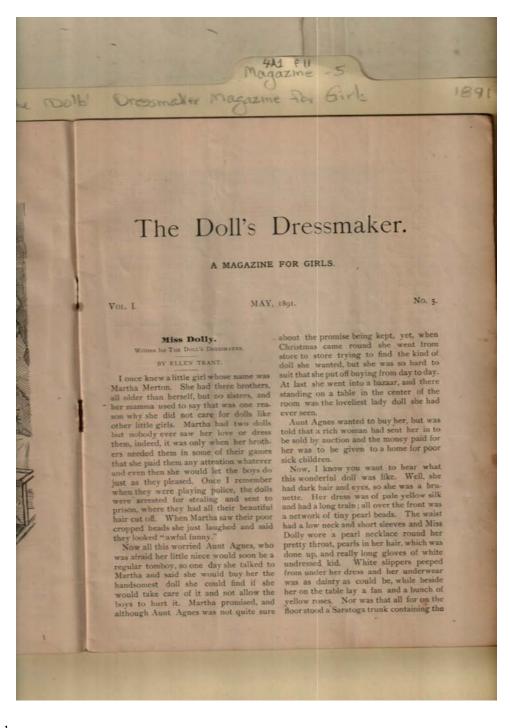


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Dolls' Dressmaker

Types:

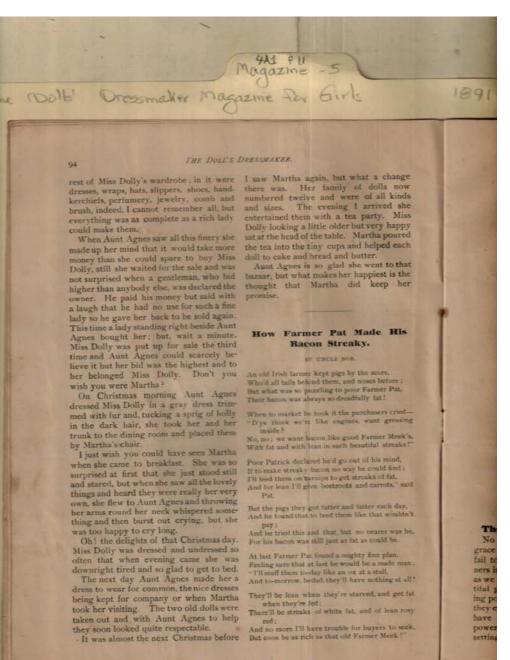
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article

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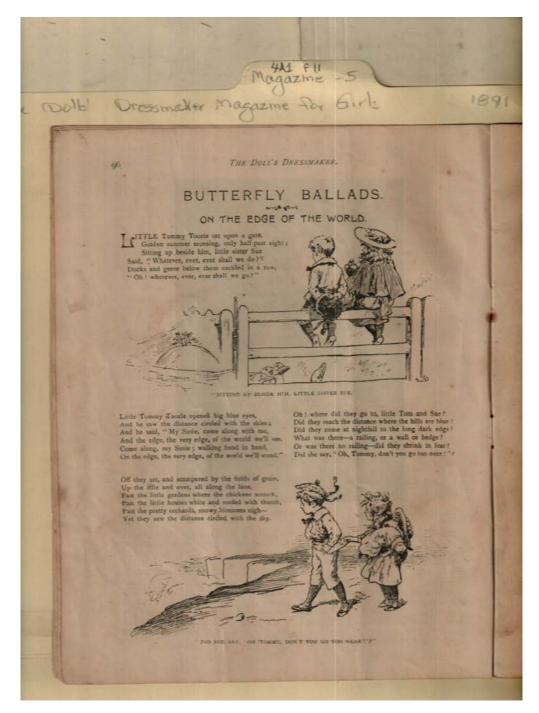


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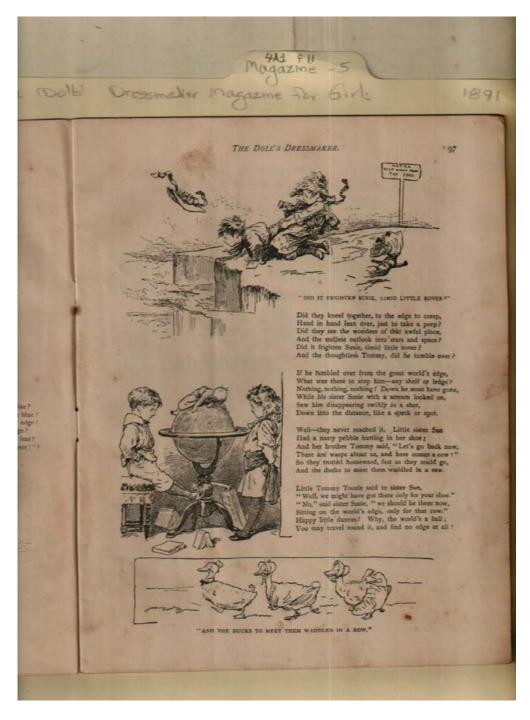


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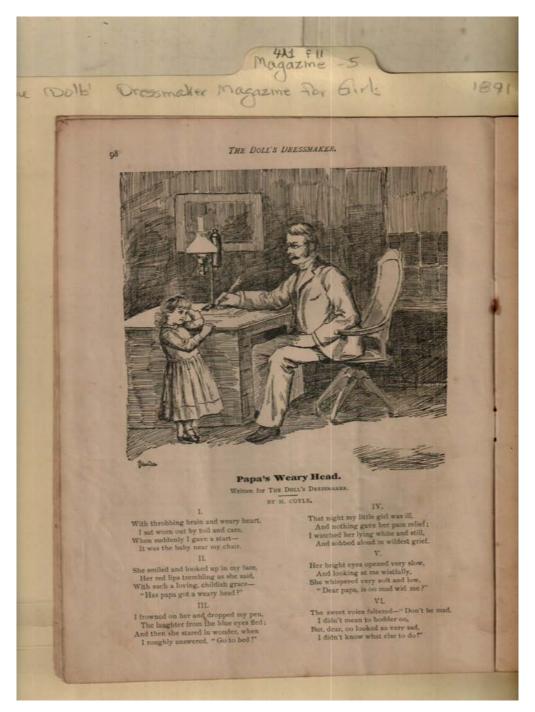
Butterfly Ballads **Types:**

article

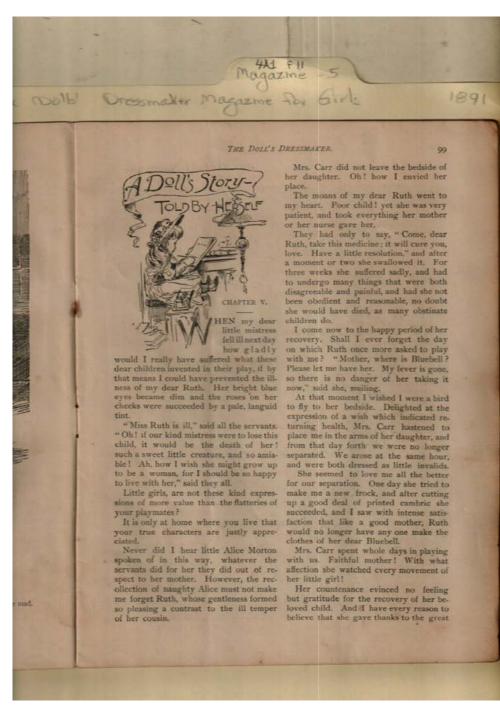
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article

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love

I now wonder how any little girl can be naughty and unamiable, when I think how Ruth was tended during her illness used for. When \$40 yards of yarn weigh by every one in the house; for the services rendered by *true* affection are very different from those given in exchange for mere money

Think of all this, all you little girls who are perverse and disobedient. Change your ways, and try to do right, and to check any rising of an evil temper, and you will find your way smoother, and your life happier.

(To be continued.)

BY CANON KINGSLEY.

I once had a sweet little doll, dears, The prettiest doll in the world; Her cheeks were so red and so white, dears,

Her cheeks were so red and so while, de-And her hair was so cumingly curied, But 1 lost my poor little doll, dears, As 1 played in the heath one day; And 1 crited for her more than a week. But 1 never could find where she lay. week, dears,

I found my poor little doll, dears, As I played in the heath one day ; Folks say she is terribly changed, dears,

For her paint it is all washed away. And her arms trodden off by the cows, dears, And her hair not the least bit carfed ;

et for old sakes' sake she is still, dears, The prettiest doll in the world. -The Watter Babies.

"Mabel, why, you dear little girl!" exclaimed her grandfather, seeing his little granddaughter with her head tied up, "have you got the headache?" "No," she replied quickly, "I haven't dot the headache, but I dot a spit-turl."

They were popping corn in the kitchen, and popping corn is very pretty work. " Do look," said Jessie, " They go in naked babies, and they come out beautiful snow-white angels and fairies." Most fathers are inclined to overindulge their daughters. Make it impossible for your father to spoil you by fairly return-ing his devotion and affection.

How Thread is Numbered.

The seamstress, whether she wants No. 30 or 40 or 120 thread, knows from the 7.000 grains, a pound of cotton, the threadmakers mark it No. 1. If 1,680 yards weigh a pound, it is marked No. 2. For No. 50 yarn it would take 50 multiplied by 489 to weigh a pound. This is the whole explanation of the yard measurement as used by the spool manufacturer. The early manufactured thread was of threecord, the number being derived from the number of yards to the pound, just as it is to-day. No. 60 yarn made No. 60 thread, though in point of fact the actual calibre The Prettiest Doll in the World. of No. 60 thread would equal No. 20 yarn being made of three No. 20 brands twisted together. When the sewing machine came into

the market as a great thread consumer, unreasoning in its work and inexorable in its demands for mechanical accuracy, six-cord cotton had to be made in place of the old and rougher three-cord, it being much smoother. As thread numbers were already established they were not altered for the new article, and No. 60 six-cord and No. 60 three-cord were left identical in both size and number. To effect this the six-cord had to be made of yarn twice as fine as that demanded in making the threecord variety. The No. 60 cord is made of six strands of No. 120 yarn. The threecord spool cotton is of the same number as the yarn is made of. Six-cord spool cot-ton is always made from double its number. Thread is a simple thing, but, simple as it is there are 2,000 kinds of it, and each kind goes through hundreds of different processes.—Dry Goods Review.

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of you, and I am glad to think so. Our little brother, not more than seven a sled. George made these out of paste-years old, was fond of making little things board. He cut out a flat piece for the top, out of wood and pasteboard with his pocket-knife, and we told him that if he would help us, we would have a Christmas tree for our children, and he should be Santa Claus, and strip the tree. George was very much pleased with the idea, and went to work at once. In case any other children think of giving their wax and china sons and daughters a surprise next Christmas eve, I will describe some of the things we made, and if your family is anywhere near the size of ours, I advise you to begin at once upon your preparations.

First, there was the question of the tree itself. This was easily settled for a small branch from an evergteen was promised us. As for the candles we all began to save wax for them whenever we had honey for supper. They are made by slightly wetting a very small piece of wax, and rolling it around a piece of thread, leaving a short end sticking out to be lighted; and they are fastened to the tree by heating the other end of each candle, and pressing it down on the branch.

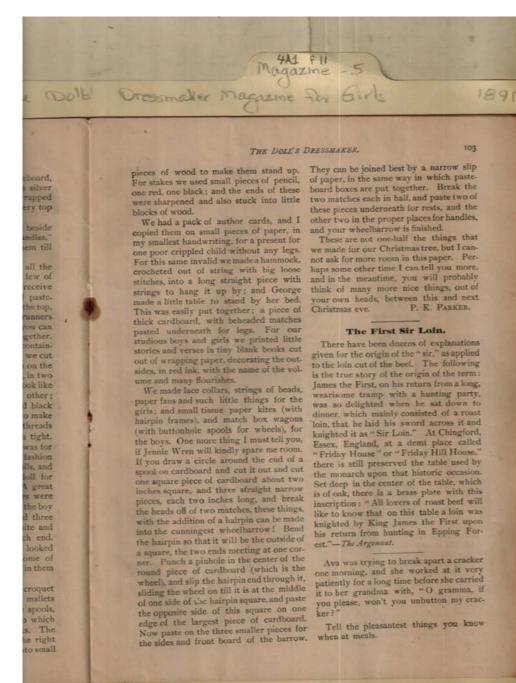
"We must give them candy, of course," So we made tiny cambric said my sister. bags of different colors, square, and with a drawstring run through the top; and decided to fill them with candy pounded very fine; peanuts shelled and pounded with holes punched in them, into which too; currants; and a small raisin in each were glued straight slender sticks. The bag. Some of the bags were smaller than others, as the dolls were of so many differ- shape, with the ends stuck firmly into small

them. Nearly every boy doll was to receive and two curved narrow pieces for runners (if you will look at your own sled you can see the shape) and pasted them together. Then we had an old fashion book containing tiny pictures of animals, and we cut these out carefully, and pasted them on the inside of the bottom of a match box, in two rows, one row above the other, to look like two cages built one on top of the other; and then with a needle we sewed black threads across from top to bottom, to make the bars of the cages; putting the threads close together, and drawing them tight. We called this a menagerie, and it was for our oldest boy. Out of the same fashion book we cut a great many paper dolls, and book we cut a great many paper doils, and pretended they were wax; one doll for every girl in the two families. A great many of George's smallest marbles were put away with the presents, to give the boy doils for balls. Julia and I twisted three threads together, one red, one white and one blue, and tied a knot in, each, red. one blue, and tied a knot in each end. This made a jumping rope, and it looked so well that we made several, some of

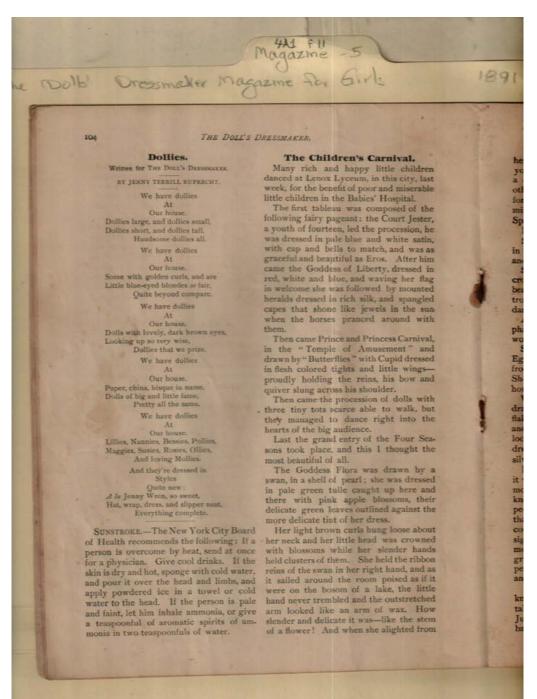
them longer and with more threads in them for the larger girls. Our greatest success was a small croquet set with marbles for balls. The mallets

were made of small sized machine spools, wickets were hairpins bent into the right

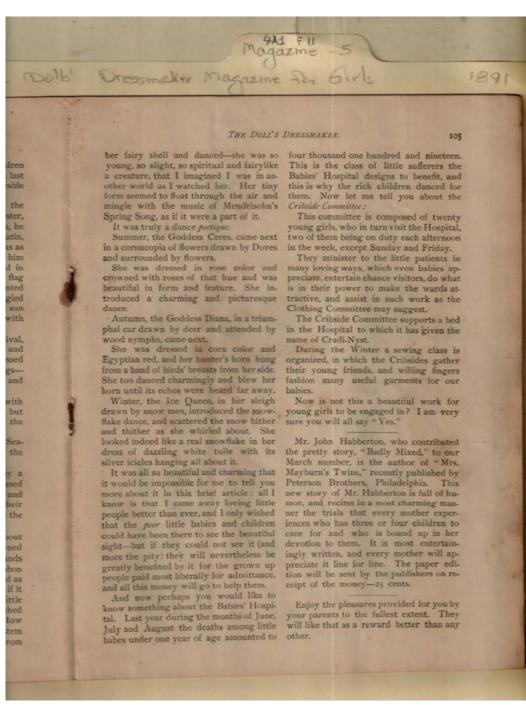
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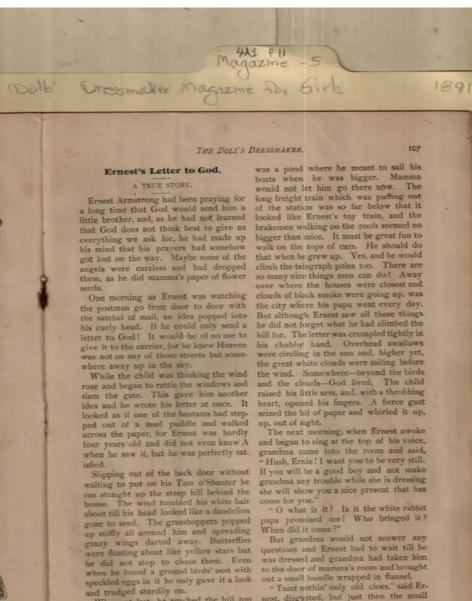
article

Types:

Frances Cabaniss Roberts Collection:Series 4, Subseries A, Box 1, Folder 11Dolls' Dressmaker Magazine (5), 1891 - Early Huntsville Life and MemorabiliaImage 52r04a01-11-000-0052ContentsIndexAbout



Frances Cabaniss Roberts Collection: Series 4, Subseries A, Box 1, Folder 11 Dolls' Dressmaker Magazine (5), 1891 - Early Huntsville Life and Memorabilia r04a01-11-000-0053 Image 53 Contents Index About

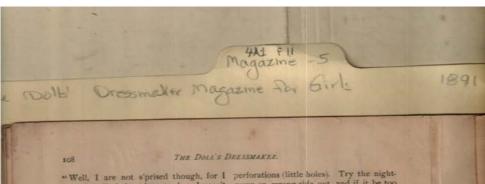


When, at last, he reached the hill top he found the wind so strong there that it nearly blew him over. How far he could see! Over the whole world ! Down there It is a really truly Baby," said Ernest.

nest, disgusted, but just then the small

buedle squirmed and gave a little squeak. "O my! Isit the white rabbit? O my!

Frances Cabaniss Roberts Collection: Series 4, Subseries A, Box 1, Folder 11 Dolls' Dressmaker Magazine (5), 1891 - Early Huntsville Life and Memorabilia r04a01-11-000-0054 Image 54 Contents Index About



writed to God about it yesterday. I wasn't gown on wrong side out, and if it be too specting He would send it so quick. But large or too small, take in or let out the it was a awful windy day," he added - seams. Join the seams of the sleeves and F., JR., Plymouth Chames.

Girls.

Don't-fidget. -Don't-chew gum Don't-bite your finger nails. Don't-tell secrets in the street cars. Don't-use a pin for a tooth-pick. Don't-pick up pins off the street. Don't-abuse a book of any kind. Don't-play with knife, fork or spoon Don't-sit while your elders stand. Don't-wear rings on dirty hands. Don't-forget that yww may be old. Don't-forget to read the " Do's." BELLE R-

A Wonderful Doll.

In our next number-June-we will publish a picture and description of a doll that will excite the interest of all our young readers. Every one who has seen this doll admits it to be the most wonderful work that the art of doll making has ever produced. The doll is owned by Jennie Wren, who will tell all the readers of THE DOLL'S DRESSMAKER what she proposes doing with the doll and perhaps it may fall to the good fortune of some one of you to possess it in the near future.

Doll's Night Dress.

Our pattern page this month shows three pieces for Dollies Night-Gown: Half of the night-gown and two Sleeve portions. These patterns may be cut out or trans-ferred. Lay the patterns on the goods, DoLL'S DRESSMAKER one year to the little placing the front edge of the night-gown pattern on the selvedge or straight line of the goods. Turn under the front edge of each hall of the night-gown at the notches having come too late, but the senders are for a hem. Baste the seams of the night- nevertheless to be remembered for their gown along the lines where you see the kind-hearted willingness.

holding it toward you sew its top to the arm hole with the notch at the shoulder seam, and the outside seam at the back. Fasten the night-gown with tiny buttons and buttonholes, placing the buttons on the left hem. You may trim with narrow embroidery or lace or have it quite plain.

This pattern might be used for morning wrappers also and could be made up in pink, blue, white or red material. Baste all the seams first then do them in a neat running hand.

Easter at the Five Points.

Some 200 children, the girls in their white frocks, with red shoulder bows, and the boys in close fitting kilt suits, presented a rather unusual picture yesterday after-noon as they marched in a body from the school room into the adjoining chapel of the Five Points House of Industry, on Worth street, gayly singing "Come Chil-dren, Come," in unison with the strains of the organ. An Easter service followed, foll of interest end chere the strains of full of interest and charm to the many visitors present. Supt. Barnard, in a short address, said that over 500 cases of sick-ness had been treated the past year, 700 persons had been fed, clothed and instructed, while the average daily school attendance had been 307, all having cost about \$5,000, or about \$13.50 a year for each

M. M. B., of Baltimore, who suggested Oregon girl, as well as the numerous little misses who sent their dimes, are informed that many ten cent pieces were returned,

Frances Cabaniss Roberts Collection:Series 4, Subseries A, Box 1, Folder 11Dolls' Dressmaker Magazine (5), 1891 - Early Huntsville Life and MemorabiliaImage 55r04a01-11-000-0055ContentsIndexAbout

0 0 0 TOP PIECE ういいまで 0 0 0 of SLEEVE 0 C 0 UNDER PART T 0 ロシマ OSLEEVE 5 0 HALF of NIGHT GOWN 0 0 0 ā 0 10 0

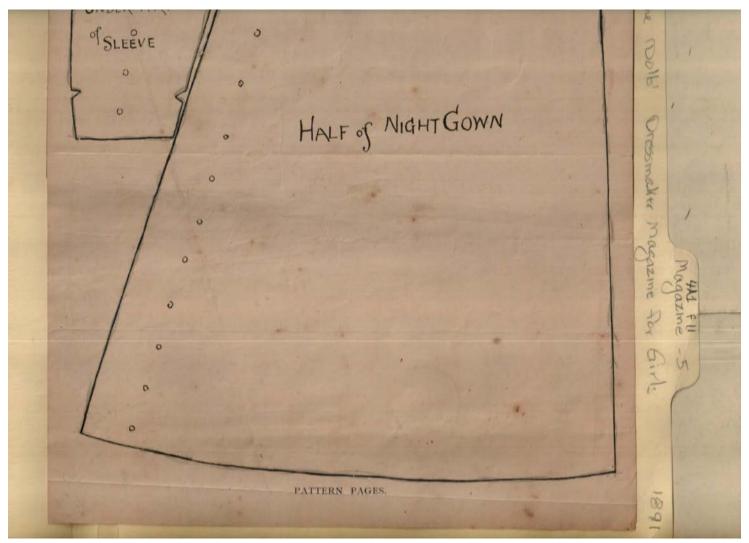
Names:

Pattern Page

Types:

article

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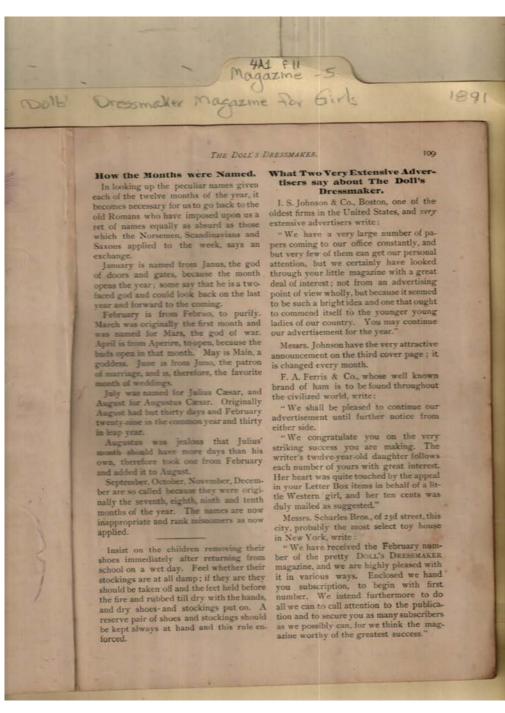
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Pattern Page

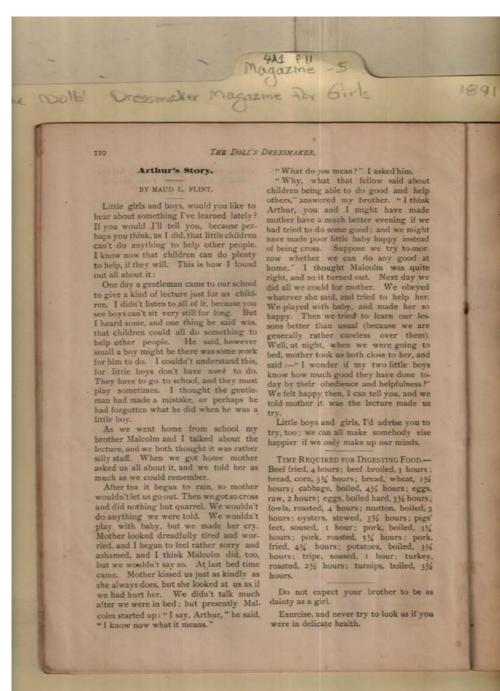
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article

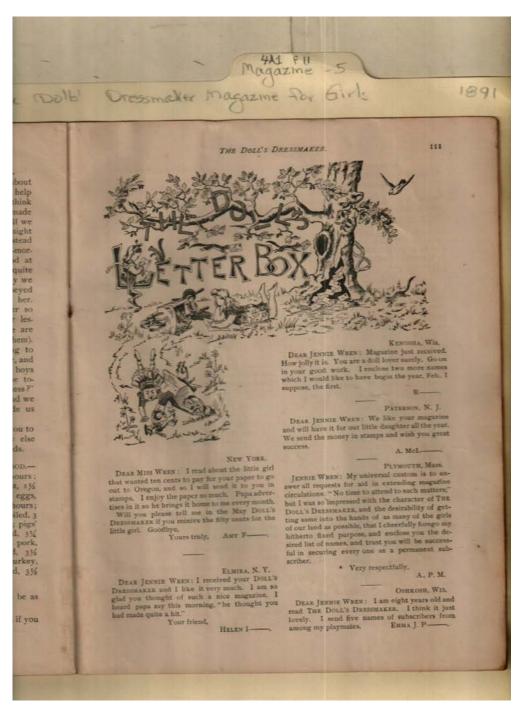
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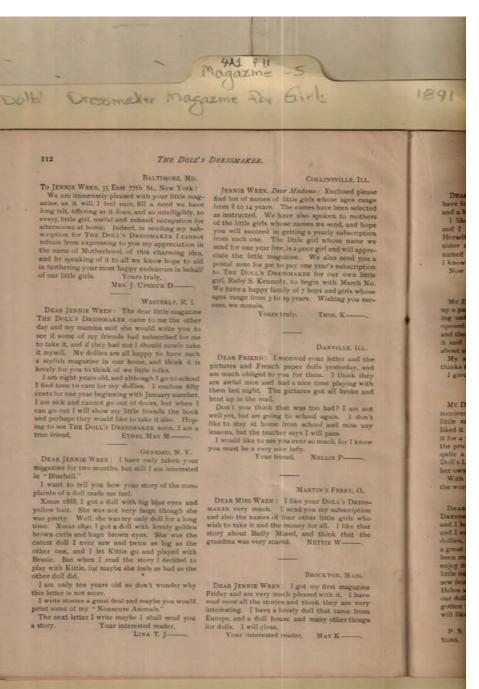
Names:

Letter Box

Types:

magazine

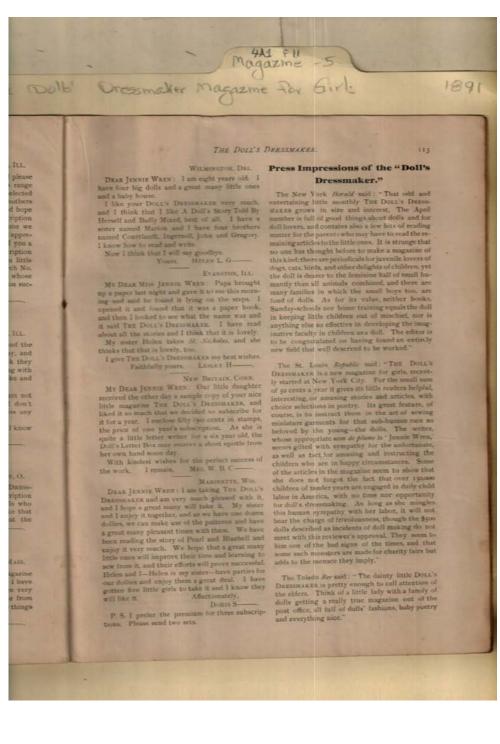
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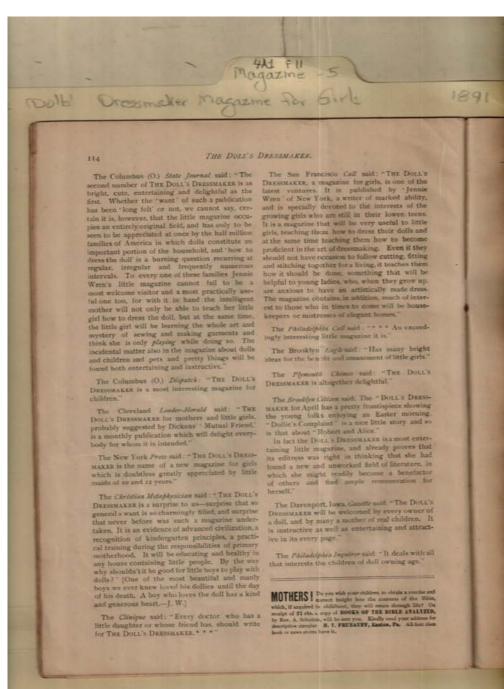
Types:

magazine

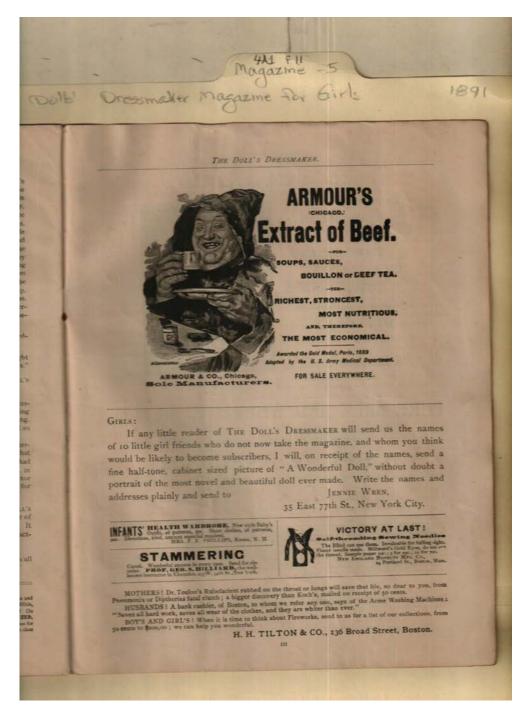
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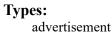


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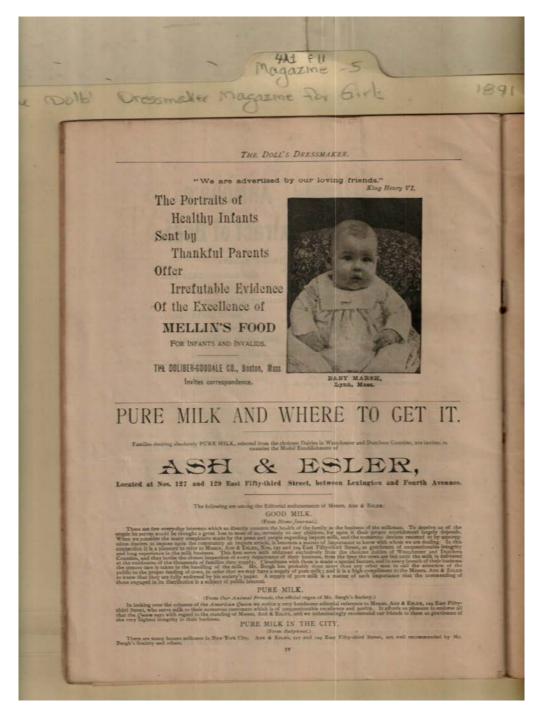


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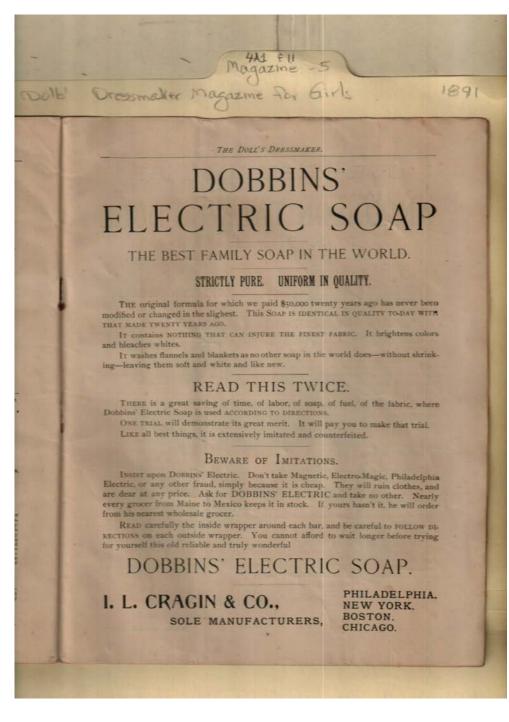




Frances Cabaniss Roberts Collection: Series 4, Subseries A, Box 1, Folder 11Dolls' Dressmaker Magazine (5), 1891 - Early Huntsville Life and MemorabiliaImage 64r04a01-11-000-0064ContentsIndexAbout



Types: advertisement Frances Cabaniss Roberts Collection:Series 4, Subseries A, Box 1, Folder 11Dolls' Dressmaker Magazine (5), 1891 - Early Huntsville Life and MemorabiliaImage 65r04a01-11-000-0065ContentsIndexAbout

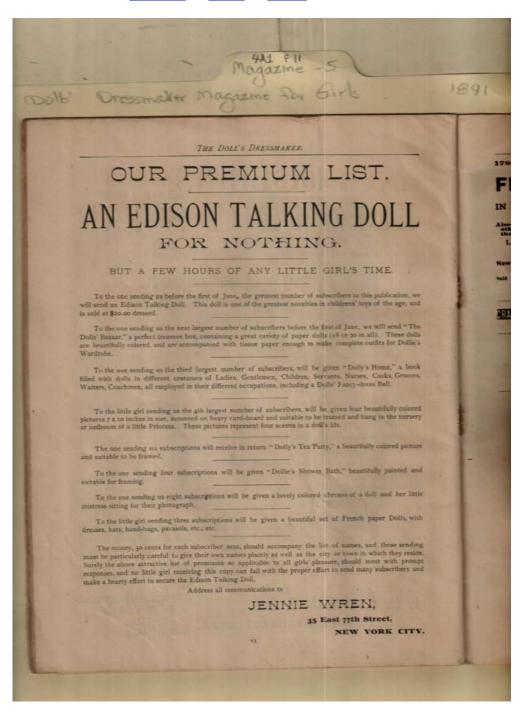


Names:

Dobbins Electric Soap

Types:

Frances Cabaniss Roberts Collection:Series 4, Subseries A, Box 1, Folder 11Dolls' Dressmaker Magazine (5), 1891 - Early Huntsville Life and MemorabiliaImage 66r04a01-11-000-0066ContentsIndexAbout



Names:

Talking Doll

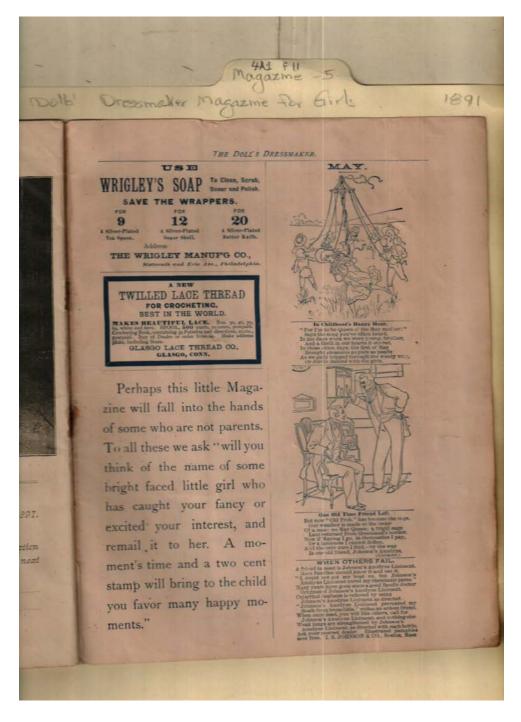
Types:

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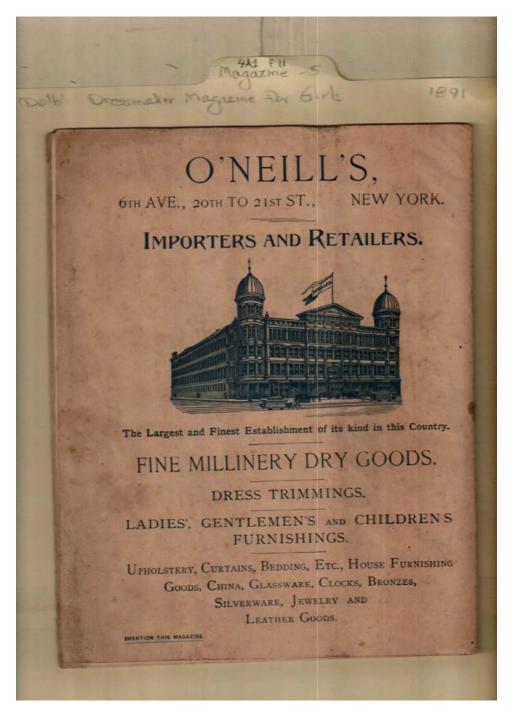


Types:

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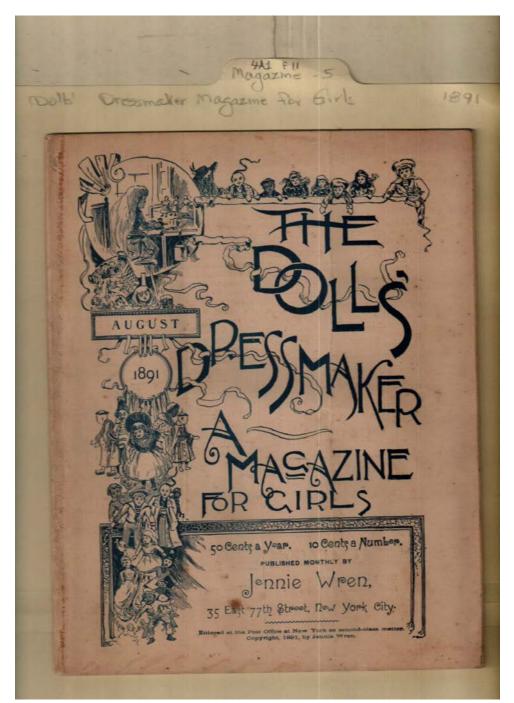
Types: advertisement Frances Cabaniss Roberts Collection: Series 4, Subseries A, Box 1, Folder 11Dolls' Dressmaker Magazine (5), 1891 - Early Huntsville Life and MemorabiliaImage 69r04a01-11-000-0069ContentsIndexAbout



Names:

O'Neills

Types: advertisement Frances Cabaniss Roberts Collection:Series 4, Subseries A, Box 1, Folder 11Dolls' Dressmaker Magazine (5), 1891 - Early Huntsville Life and MemorabiliaImage 70r04a01-11-000-0070ContentsIndexAbout



Names:

Dolls' Dressmaker

Places:

New York, NY

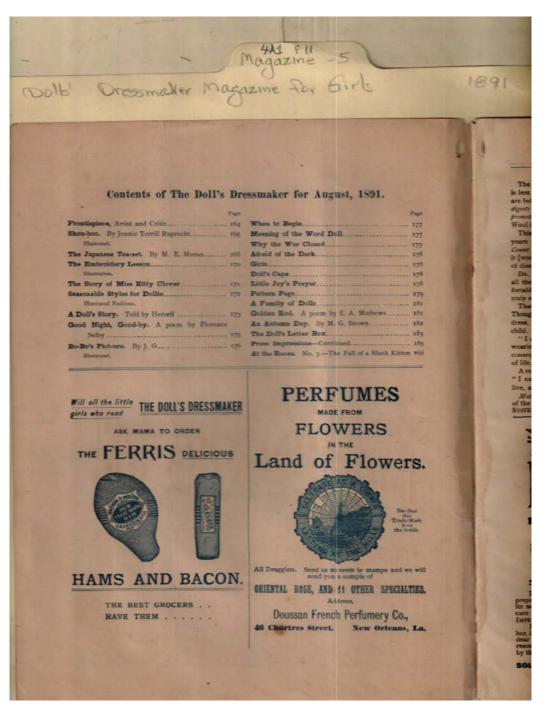
Types:

magazine

Dates:

Aug 1891

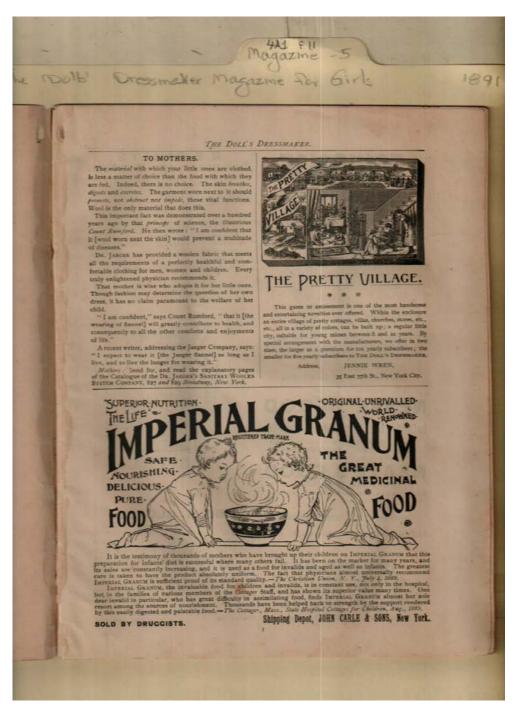
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Names:

Contents

Types: magazine Frances Cabaniss Roberts Collection: Series 4, Subseries A, Box 1, Folder 11Dolls' Dressmaker Magazine (5), 1891 - Early Huntsville Life and MemorabiliaImage 72r04a01-11-000-0072ContentsIndexAbout



Names:

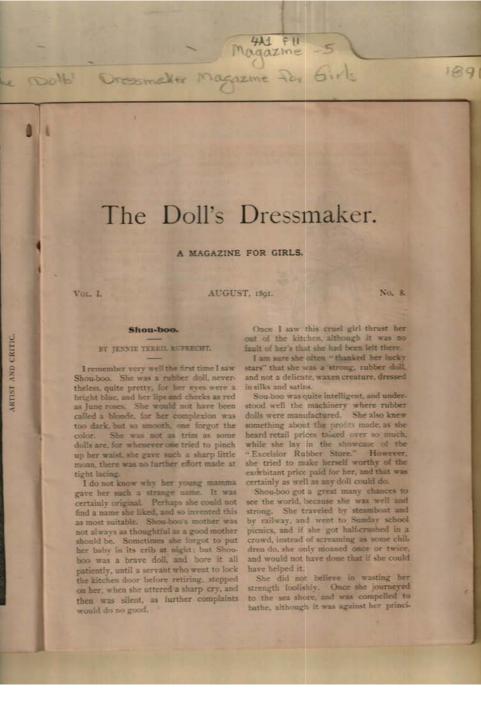
Carle, John

Types:

Frances Cabaniss Roberts Collection:Series 4, Subseries A, Box 1, Folder 11Dolls' Dressmaker Magazine (5), 1891 - Early Huntsville Life and MemorabiliaImage 73r04a01-11-000-0073ContentsIndexAbout



Frances Cabaniss Roberts Collection:Series 4, Subseries A, Box 1, Folder 11Dolls' Dressmaker Magazine (5), 1891 - Early Huntsville Life and MemorabiliaImage 74r04a01-11-000-0074ContentsIndexAbout



Names:

Dolls' Dressmaker

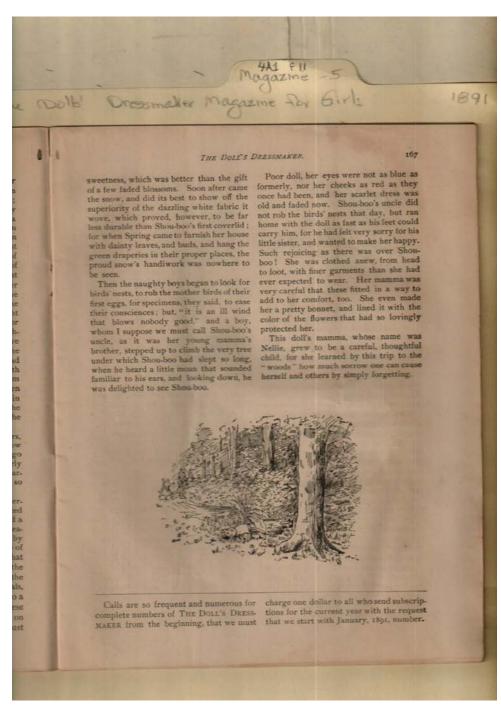
Types:

article

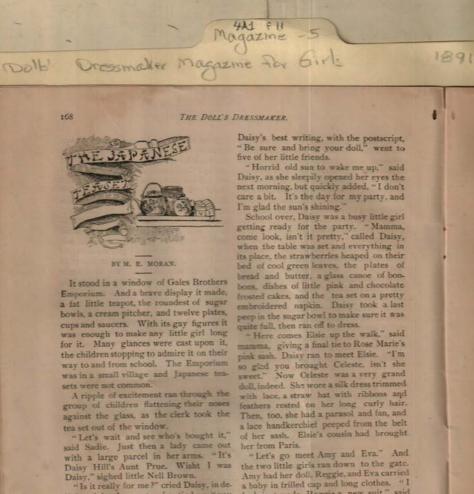
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Frances Cabaniss Roberts Collection:Series 4, Subseries A, Box 1, Folder 11Dolls' Dressmaker Magazine (5), 1891 - Early Huntsville Life and MemorabiliaImage 76r04a01-11-000-0076ContentsIndexAbout



Frances Cabaniss Roberts Collection: Series 4, Subseries A, Box 1, Folder 11 Dolls' Dressmaker Magazine (5), 1891 - Early Huntsville Life and Memorabilia r04a01-11-000-0077 Image 77 Contents Index About



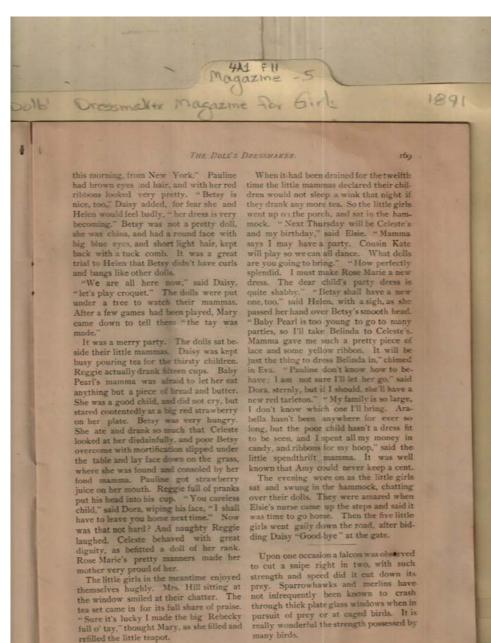
light, giving her aunt a frantic hug, "you dear darling Aunt Prue to buy me the Japanese tea set. All the girls wanted it, and now it's mine. What lovely parties I'll have." Thanking her aunt, Daisy flew

off to show her treasure. A few days after, Mrs. Hill said, "Daisy would you like to give a tea party with your new dishes? You may put the table on the lawn. Mary will make you some little cakes, and I will give you candies and fruit." That evening five notes in

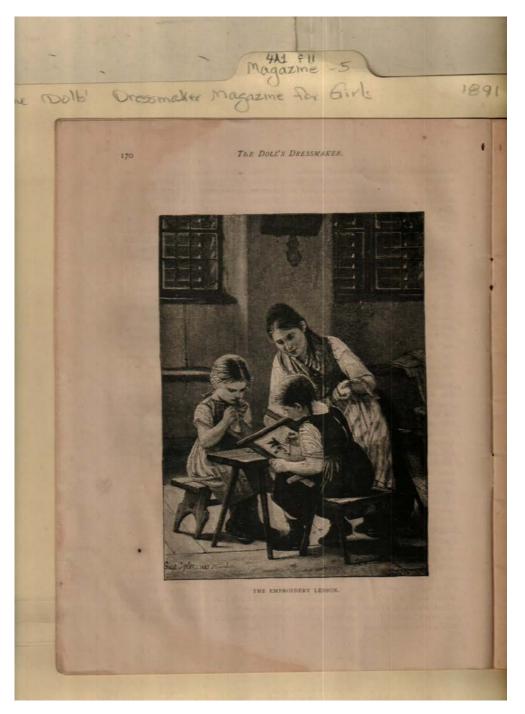
Types: article had just made Reggie a new suit," said Amy, "so I brought him. I do hope he'll be good and not tear them. Boys are so hard on their clothes." "Baby Pearl has not been well," Eva said, "I thought the air would do her good." Just then they were joined by Dora and Helen, with their dolls, Pauline and Betsy. "How pretty Pauline looks," said Daisy. "What pretty red slippers; where did you get them?" asked Elsie. I want some new ones for Celeste." " My sister sent them to me hat nihe she big bari a " and A an a " is bus Re Pe ash s to a She o that for jup cha w ladi R m

th

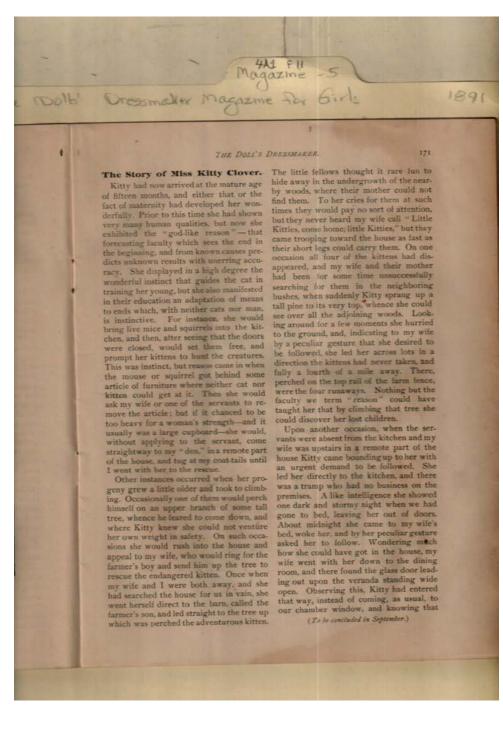
Frances Cabaniss Roberts Collection:Series 4, Subseries A, Box 1, Folder 11Dolls' Dressmaker Magazine (5), 1891 - Early Huntsville Life and MemorabiliaImage 78r04a01-11-000-0078ContentsIndexAbout



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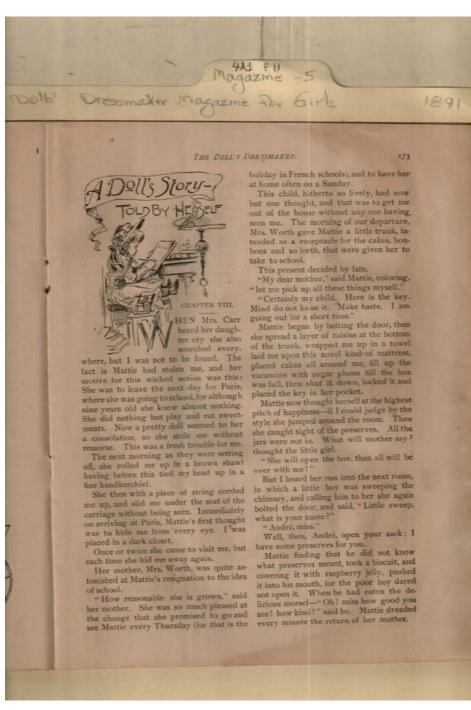
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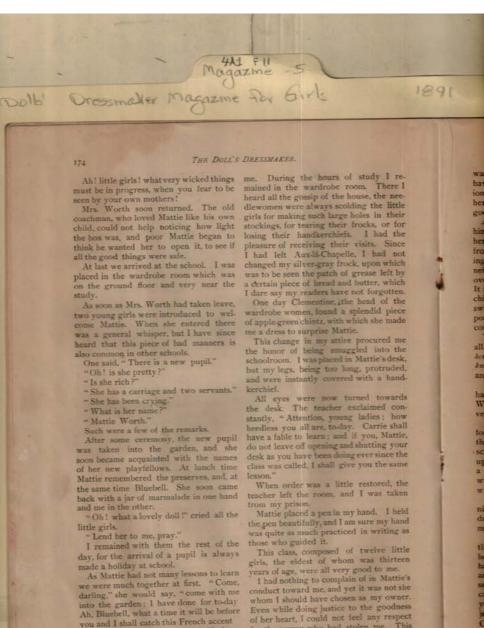
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Frances Cabaniss Roberts Collection:Series 4, Subseries A, Box 1, Folder 11Dolls' Dressmaker Magazine (5), 1891 - Early Huntsville Life and MemorabiliaImage 82r04a01-11-000-0082ContentsIndexAbout



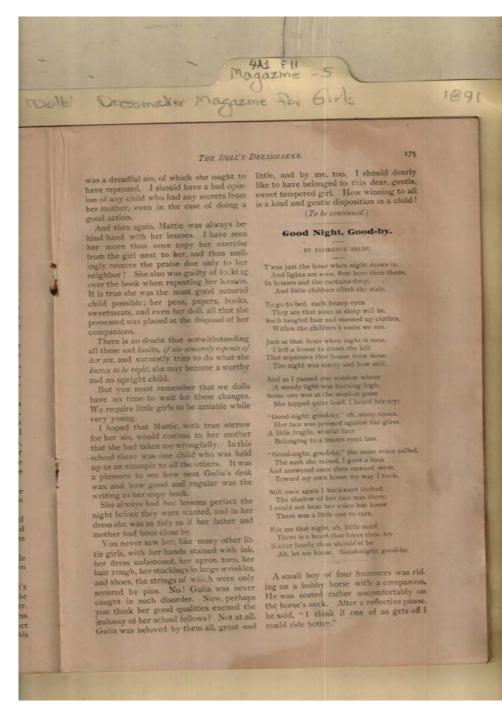
Frances Cabaniss Roberts Collection: Series 4, Subseries A, Box 1, Folder 11 Dolls' Dressmaker Magazine (5), 1891 - Early Huntsville Life and Memorabilia r04a01-11-000-0083 Image 83 Contents Index About



Types: article Ah, Bluebell, what a time it will be before you and I shall eatch this French accent But this kind of life did not half please

for the person who had stolen me.

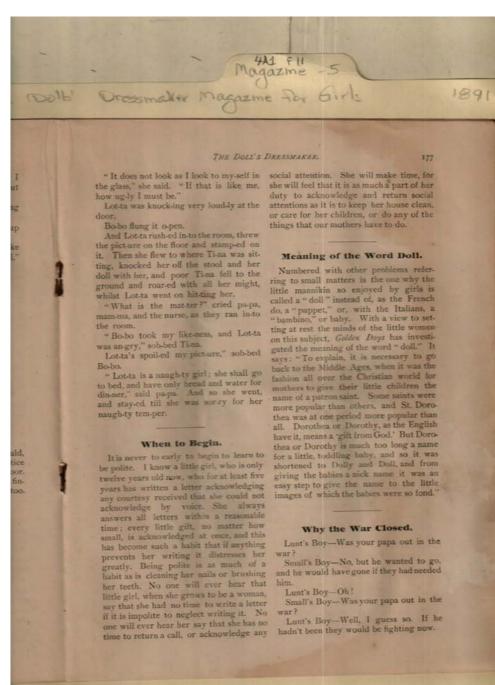
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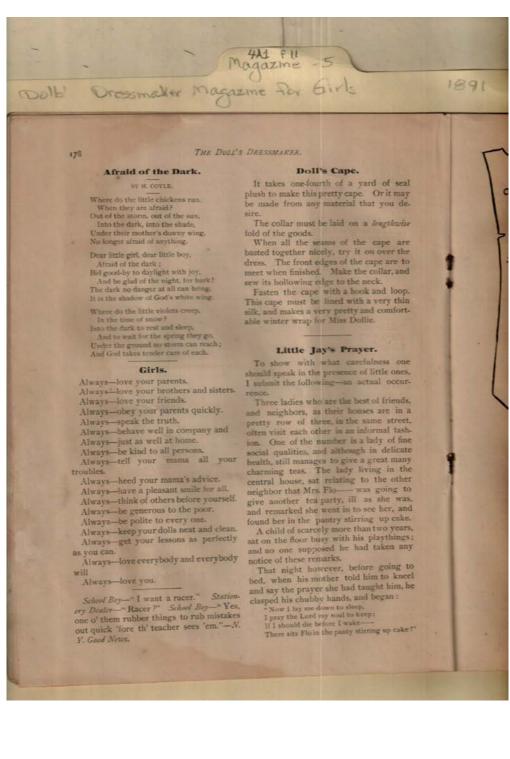
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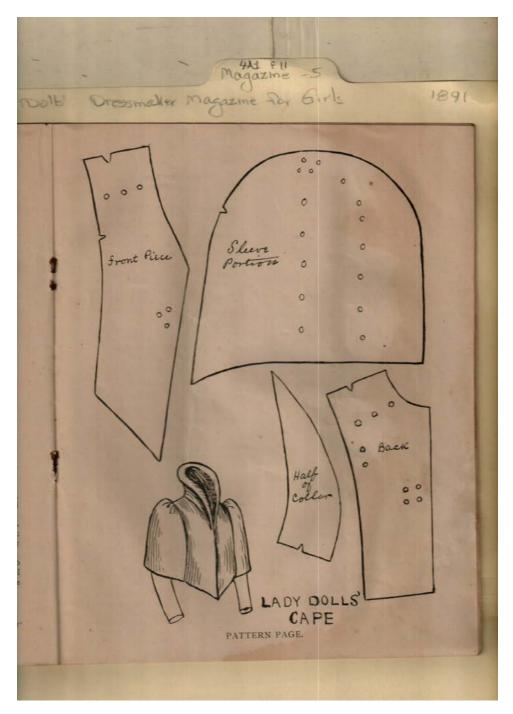
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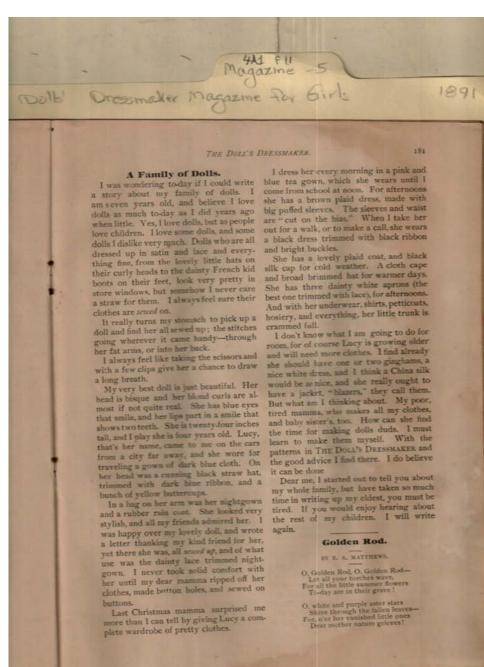


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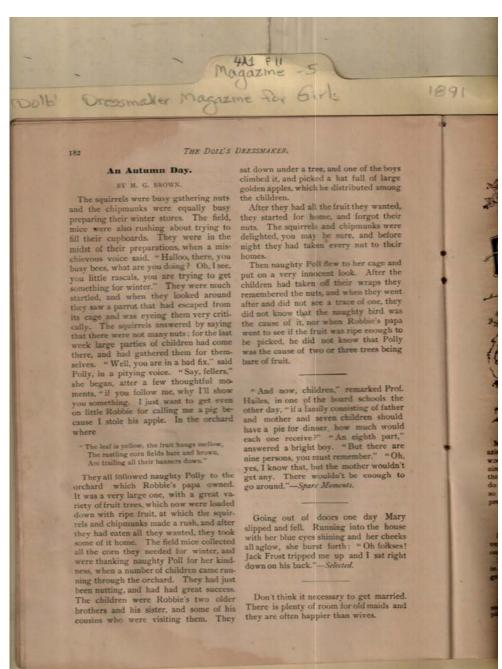


Names: cape pattern Types: article

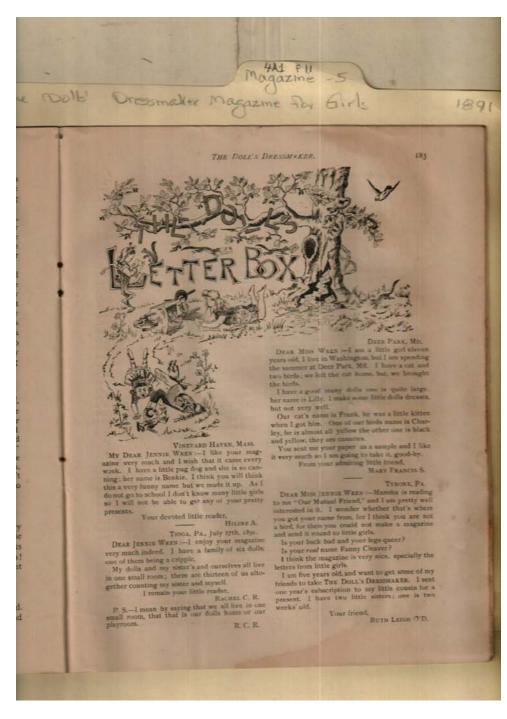
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Frances Cabaniss Roberts Collection:Series 4, Subseries A, Box 1, Folder 11Dolls' Dressmaker Magazine (5), 1891 - Early Huntsville Life and MemorabiliaImage 90r04a01-11-000-0090ContentsIndexAbout



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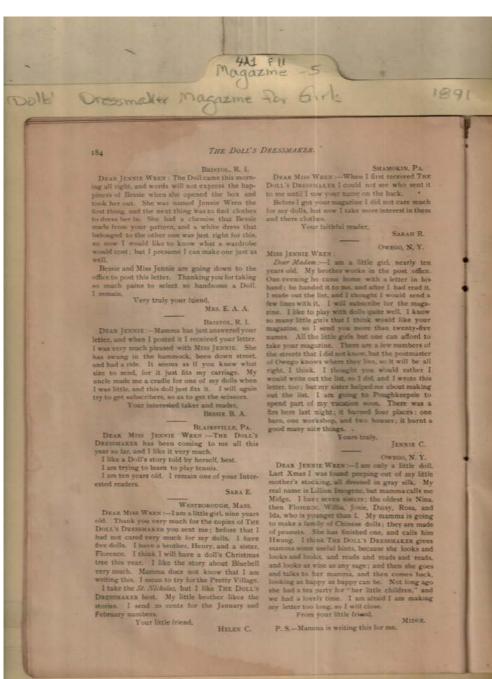


Names:

Letter Box

Types: magazine

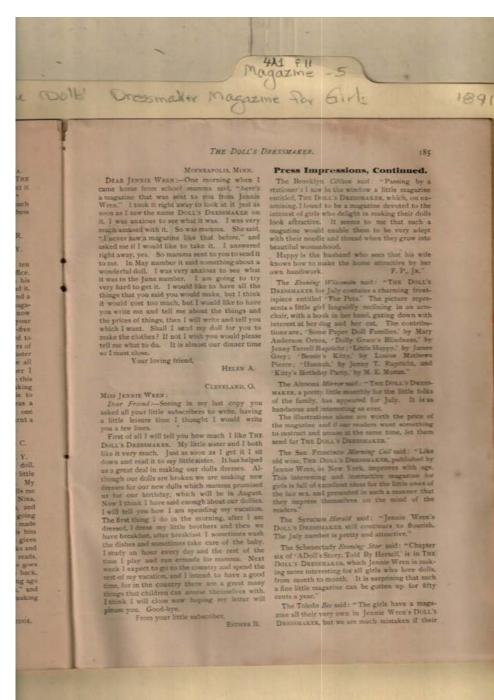
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Types:

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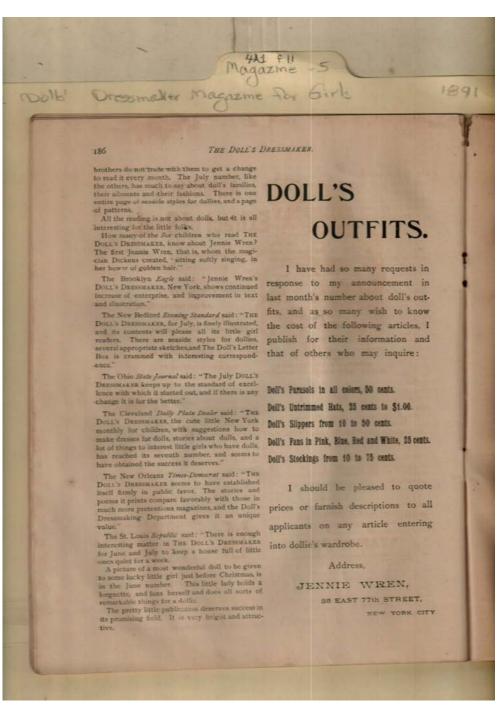
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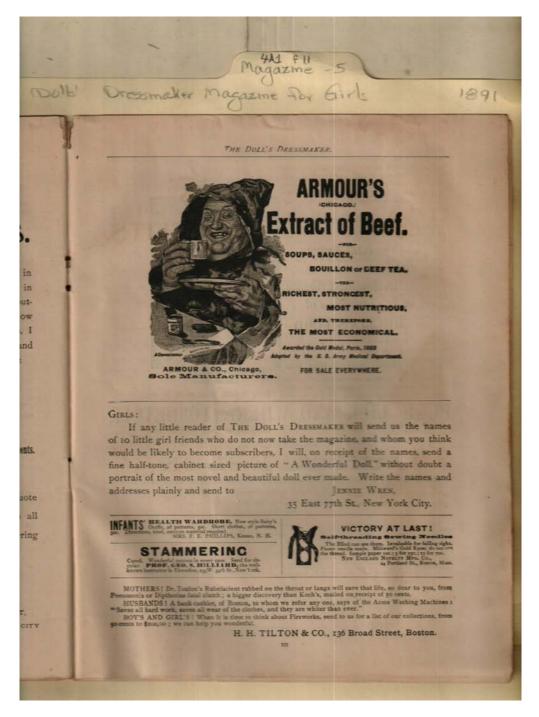
Types:

magazine

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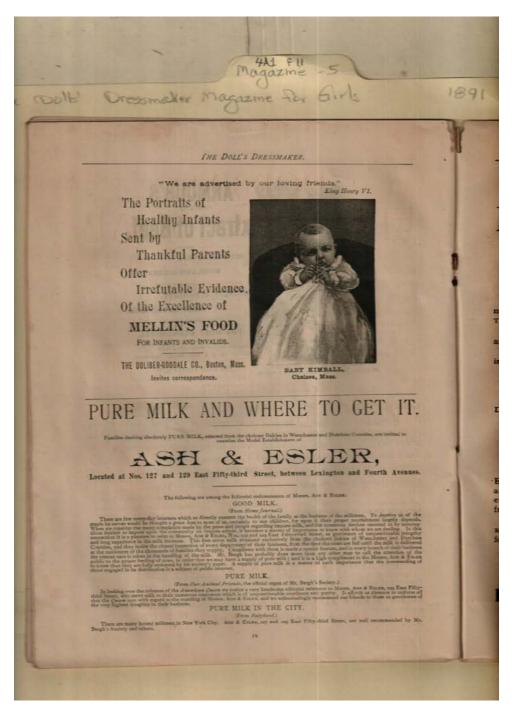
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Types:

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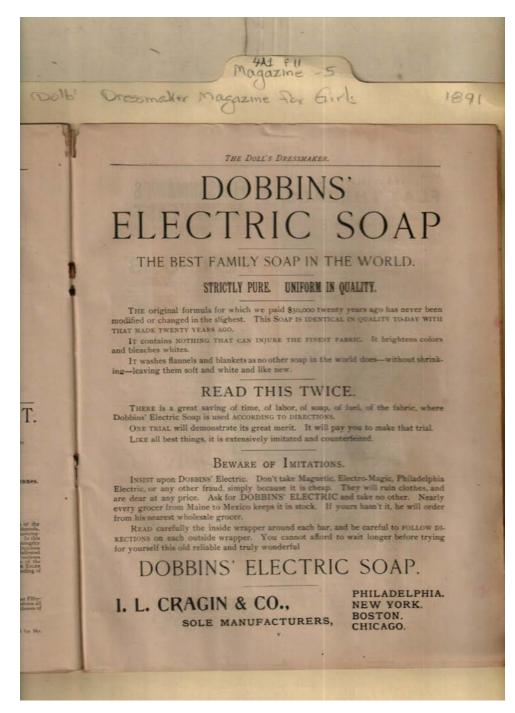
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advertisement

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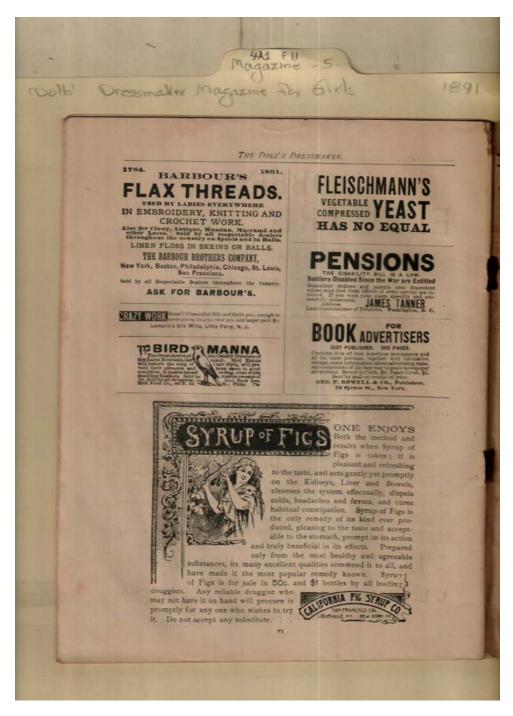
Names:

Dobbins Electric Soap

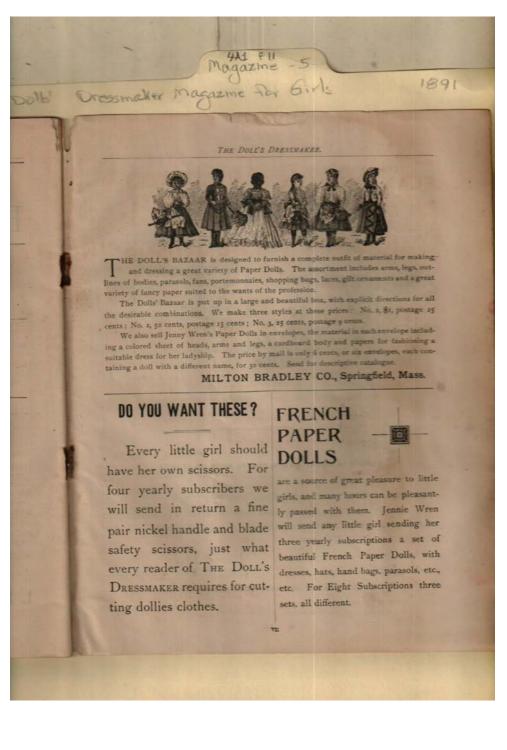
Types:

advertisement

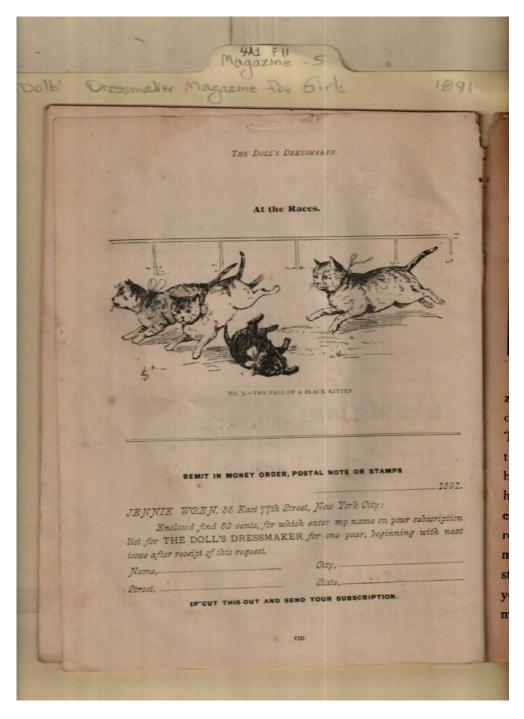
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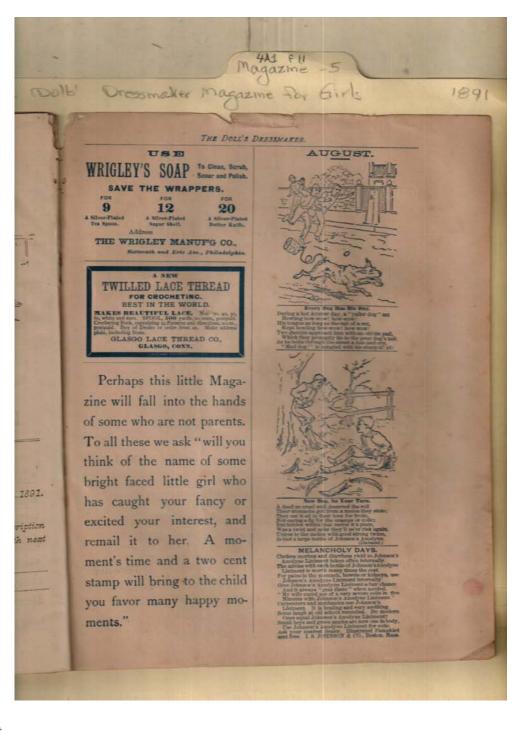
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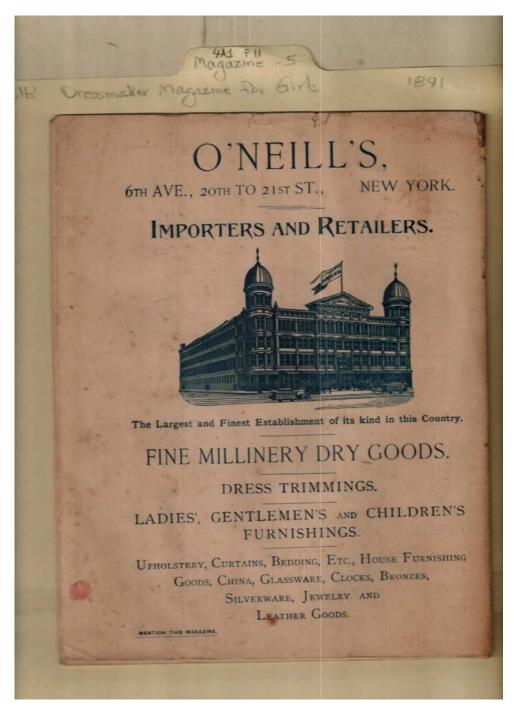
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Frances Cabaniss Roberts Collection: Series 4, Subseries A, Box 1, Folder 11Dolls' Dressmaker Magazine (5), 1891 - Early Huntsville Life and MemorabiliaImage 101r04a01-11-000-0101ContentsIndexAbout



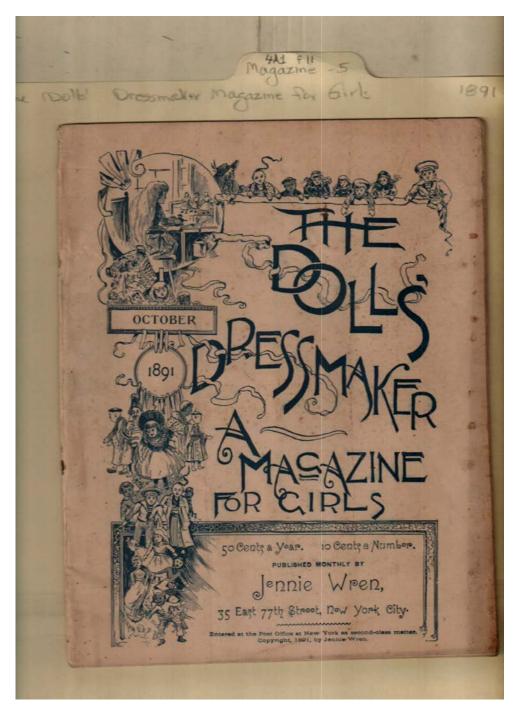
Frances Cabaniss Roberts Collection: Series 4, Subseries A, Box 1, Folder 11Dolls' Dressmaker Magazine (5), 1891 - Early Huntsville Life and MemorabiliaImage 102r04a01-11-000-0102ContentsIndexAbout



Names:

O'Neills

Frances Cabaniss Roberts Collection:Series 4, Subseries A, Box 1, Folder 11Dolls' Dressmaker Magazine (5), 1891 - Early Huntsville Life and MemorabiliaImage 103r04a01-11-000-0103ContentsIndexAbout



Names:

Dolls' Dressmaker

Places:

New York, NY

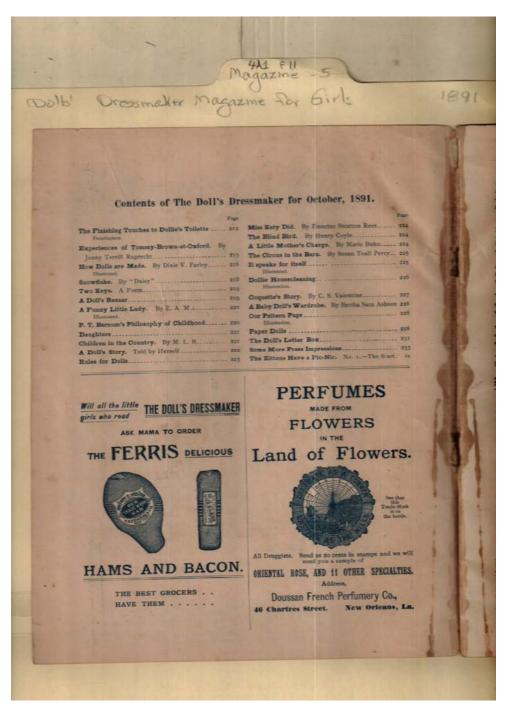
Types:

magazine

Dates:

Oct 1891

Frances Cabaniss Roberts Collection: Series 4, Subseries A, Box 1, Folder 11Dolls' Dressmaker Magazine (5), 1891 - Early Huntsville Life and MemorabiliaImage 104r04a01-11-000-0104ContentsIndexAbout



Names:

contents

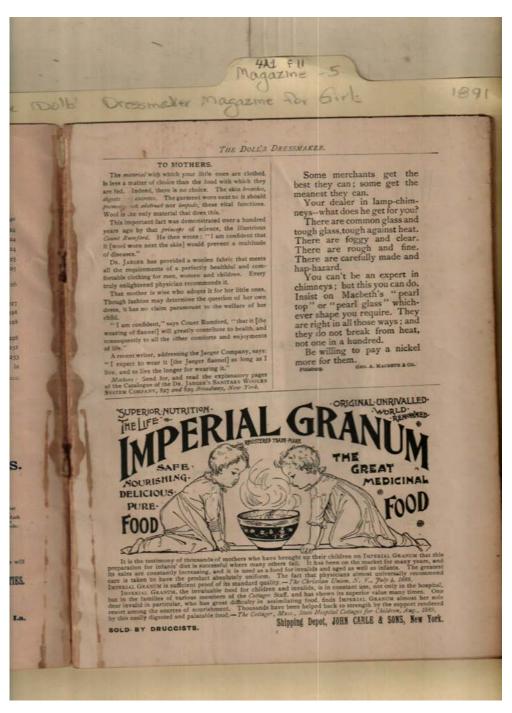
Types:

magazine

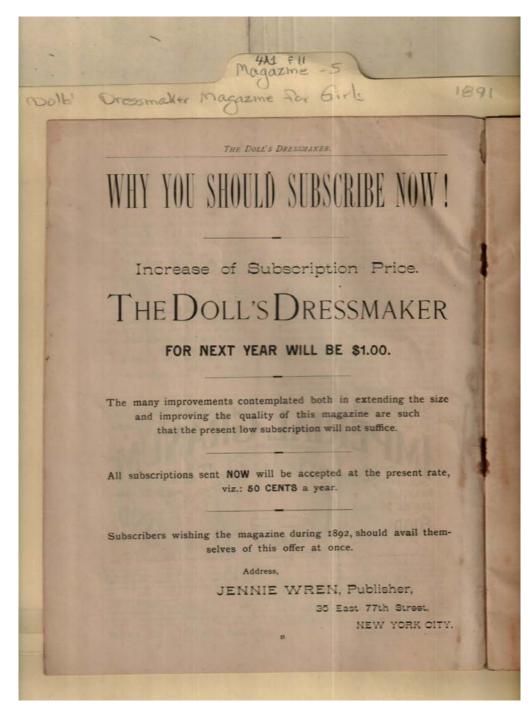
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Oct 1891

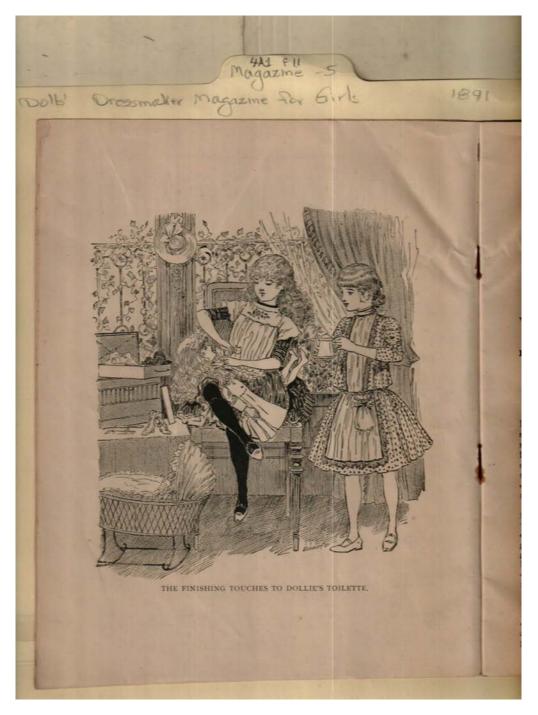
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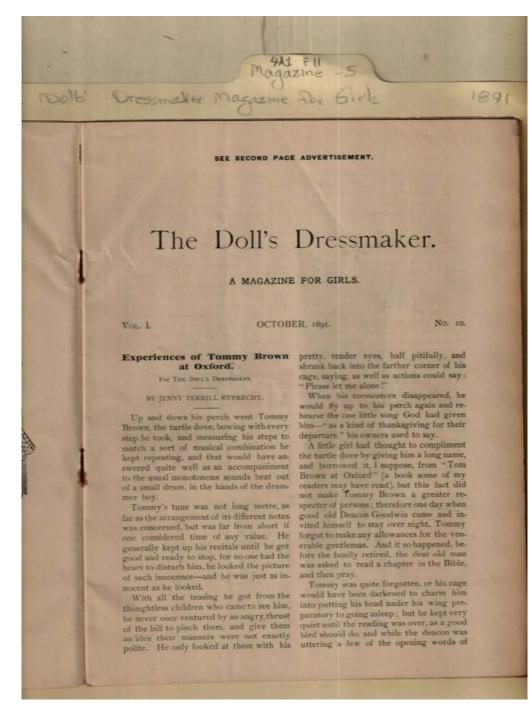
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Names:

Dolls' Dressmaker

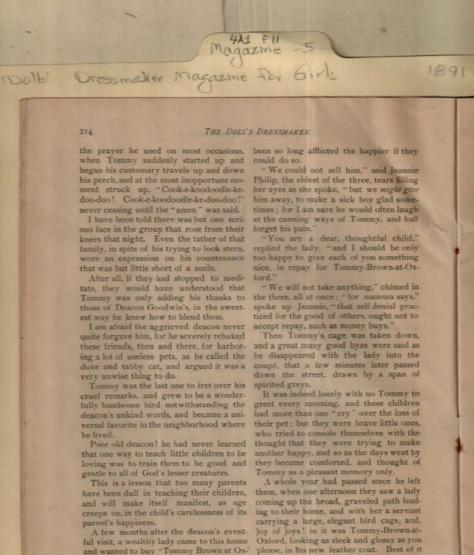
Types:

article

Dates:

Oct 1891

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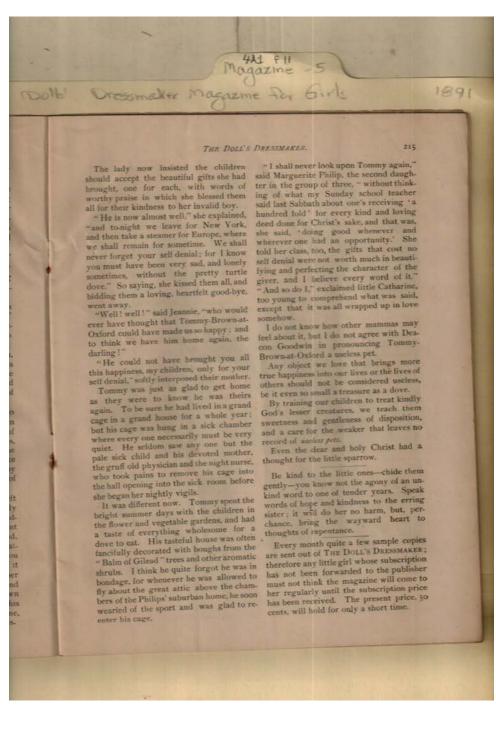


ful visit, a wealthy lady came to this home and wanted to buy "Tommy Brown at Oxford " for her little son, who had been ill for a long time—so ill he could not leave his room. Of course, no one would think of selling

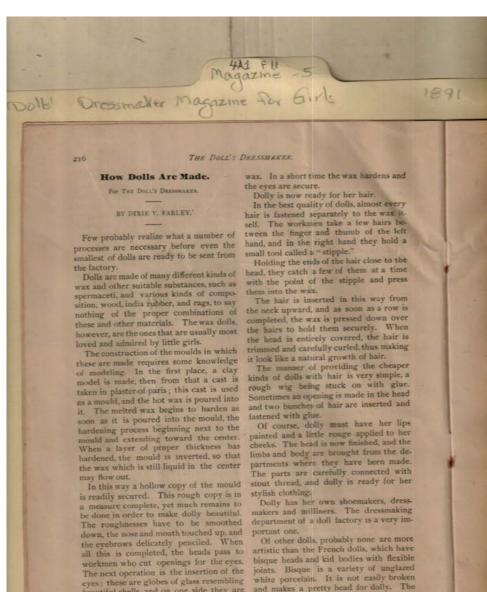
perch, bowing very politely to each one, cooing at the same time his olden thanks.

Of course, no one would think of setting Tommy, but all the children of this family were anxious to make the boy who had

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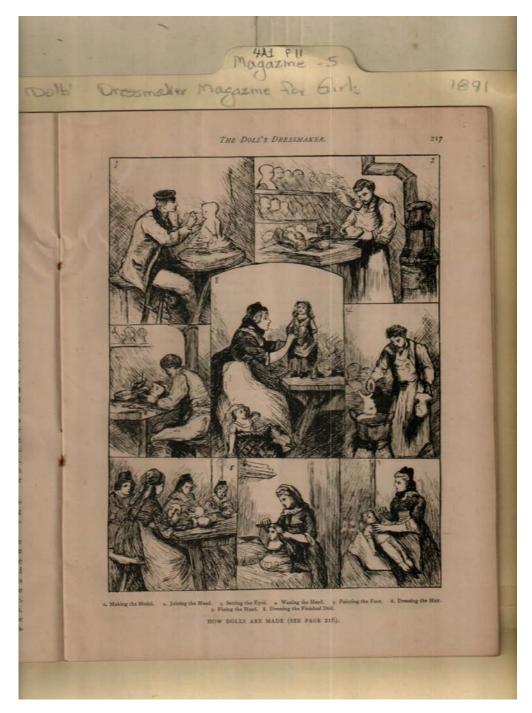
Frances Cabaniss Roberts Collection: Series 4, Subseries A, Box 1, Folder 11 Dolls' Dressmaker Magazine (5), 1891 - Early Huntsville Life and Memorabilia r04a01-11-000-0111 <u>About</u> Image 111 Contents Index



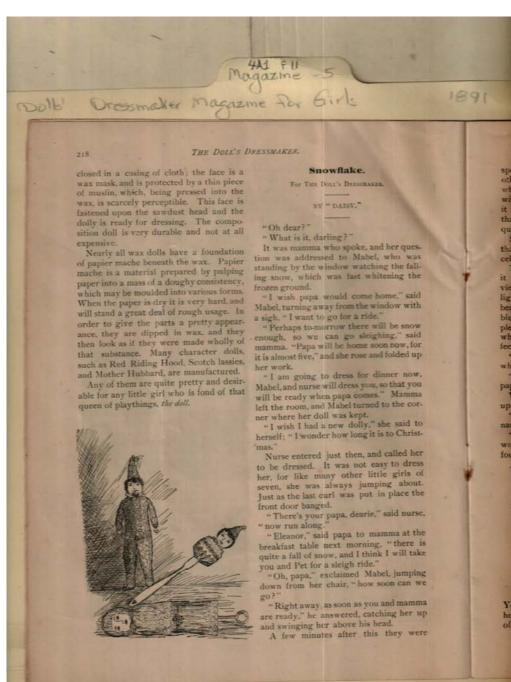
and makes a pretty head for dolly. The composition doll is a variety manufac-

beautiful shells, and on one side they are painted to represent the eyeball. The eyes are inserted by carefully press-ing them into the sockets from the inside. The body, limbs and head are all in one and then fastening them with a little soft piece, and are composed of sawdust in-

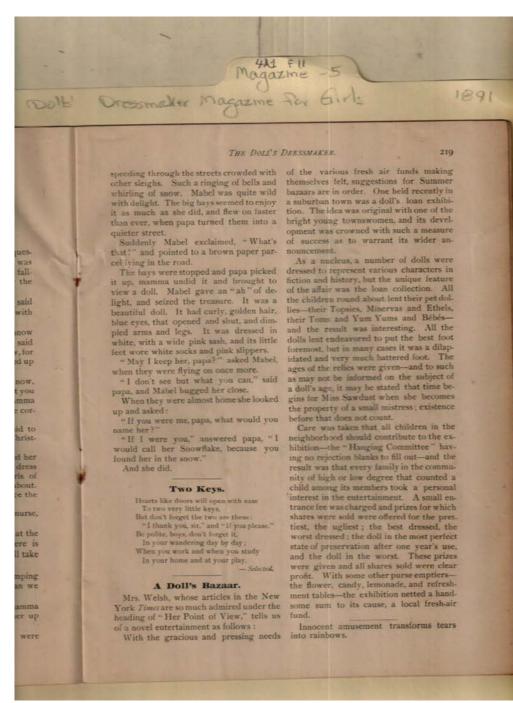
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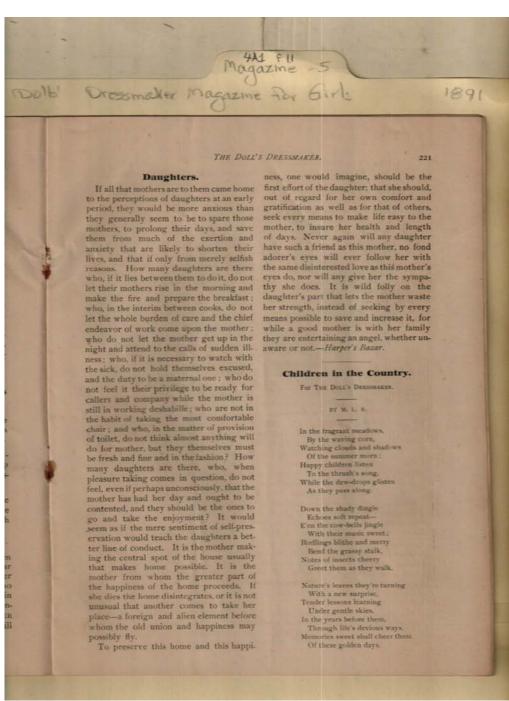
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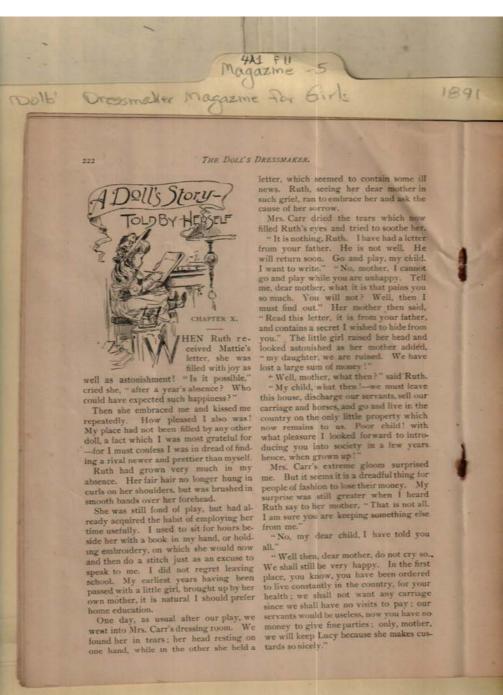
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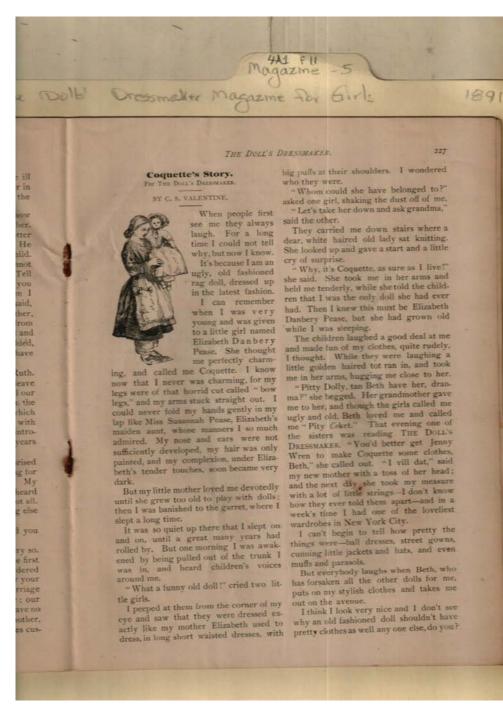
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Frances Cabaniss Roberts Collection:Series 4, Subseries A, Box 1, Folder 11Dolls' Dressmaker Magazine (5), 1891 - Early Huntsville Life and MemorabiliaImage 119r04a01-11-000-0119ContentsIndexAbout



clothes ready for them to dress and undress. First comes the little silk knitted shirt, which may be found in many stores. The next garment is a little slip made of soft cotton flannel. It should be nearly like a little girl's sack apron, wide at the bottom and sloping up to the shoulders. It closes in the back with buttons and buttonholes, and the neck and sleeves are faced with binding ribbon. A flannel skirt comes next to this. It is cut from the same pattern as the little slip only it does not have sleeves. The bottom of the skirt may be a plain hem or may be embroidered with embroidery silk in some pretty stitch. The little dresses are all of them made Mother Hubbard fashion, and are lovely little things of sheer linen lawn or nainsook. Nightgowns may be made of Lonsdale cambric in the same way, only very plain with a tucked yoke. The dress is fastened in the back with three little silver or gold buttons connected by chains. The haby's coat is of silk or cashmere. The cashmere ones are more durable, and when they have a little cape on the cloak elaborately embroidered they are very pretty. It is circular in form and ties at the neck with ribbons to match the cloak in color. It is lined with surah and reaches as far down as the dress does. The little hoods are of silk or cashmere. Others are often crocheted or knit of knitting silk and lined with surah. The latter are to be preferred. Angora ones for winter wear are nice and warm, made of white Angora wool.

We caution intending subscribers for THE DOLL'S DEESSMAKER that the price will be raised to \$1.00 for 1892, and that only a brief time remains during which to subscribe at the 50 cent rate.

is twenty inches, and it is seven inches long. This allows one inch for a hem. It your material is wide enough you will need one seam only in the skirt, and that must be up the back. Finish a placket opening at the center of the back of the skirt for a hem. Gather the top of the skirt and join it to the lower edge of the body. Turn under the end of each sash the where you see the little dots for a hem. Our pattern shows just one-half the sash tie. Lay the notched end of each sash tie in each side seam of the body above the joining of the skirt. Close the body backs with buttonholes and buttons, and tie the sash in a bow at the closing. Turn under the back edge of each body back, at the north in the top and bottom, for a hem. Baste the seams nicely where you see the little dots.

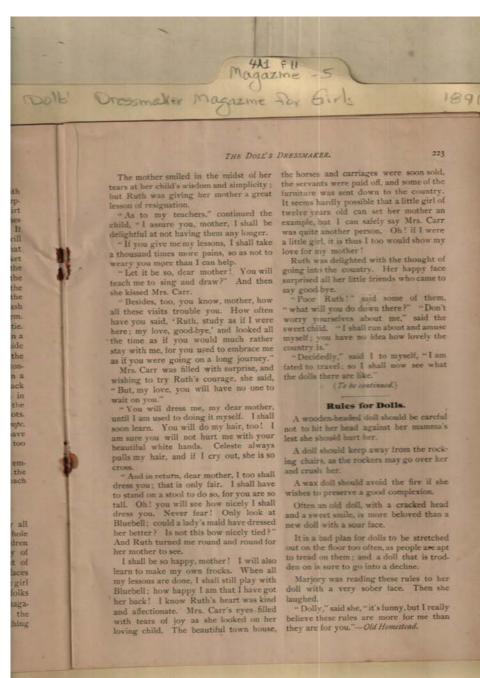
This body must be worn over the gaingle. Try it on over the gaingle after you have basted it, and if it be too large or too small, take in or let out the seams.

A row of fancy stitching done with embroidery silk looks very pretty around the hem of the skirt and on the ends of each sash tie.

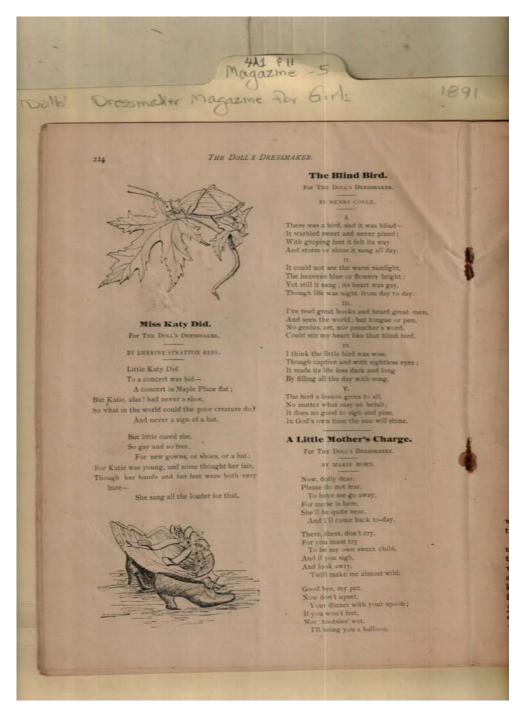
Paper Dolls.

Paper dolls are a delight to nearly all little girls. Some children have whole families of them—father, mother, children and servants. The old fashioned way of making them was by cutting them out of white note paper and making their faces and hair with a pencil. I know a little girl who begs her manima, and other folks too, to let her have all their fashion magazines to cut up. Then she sits by the hour playing school, party and everything else one could think of with them.

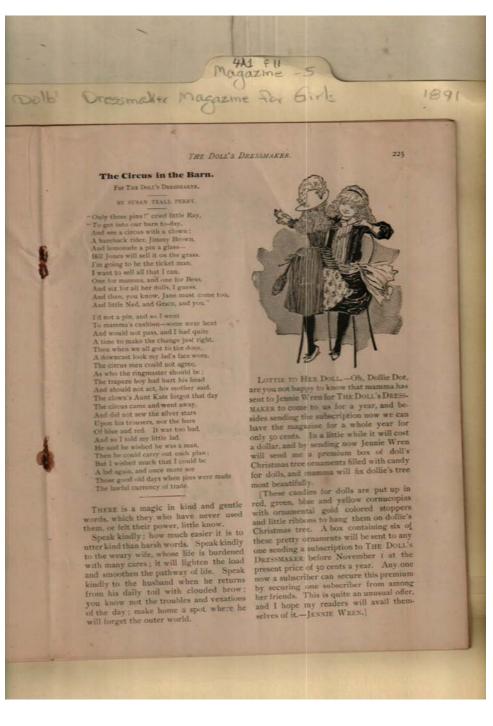
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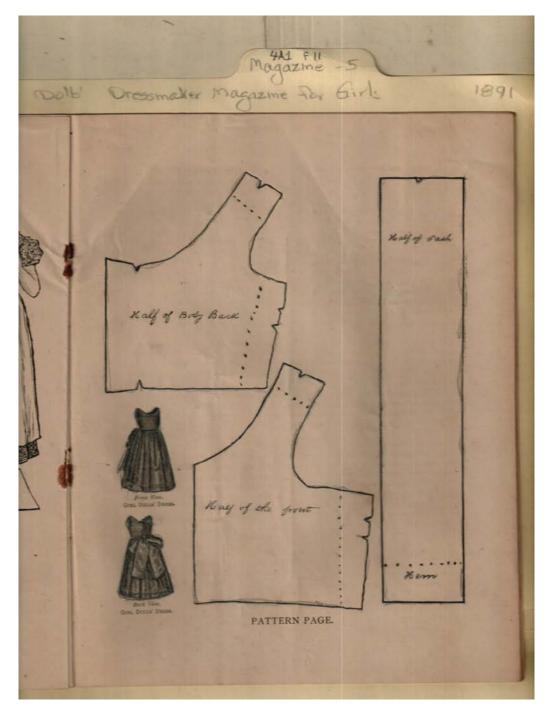
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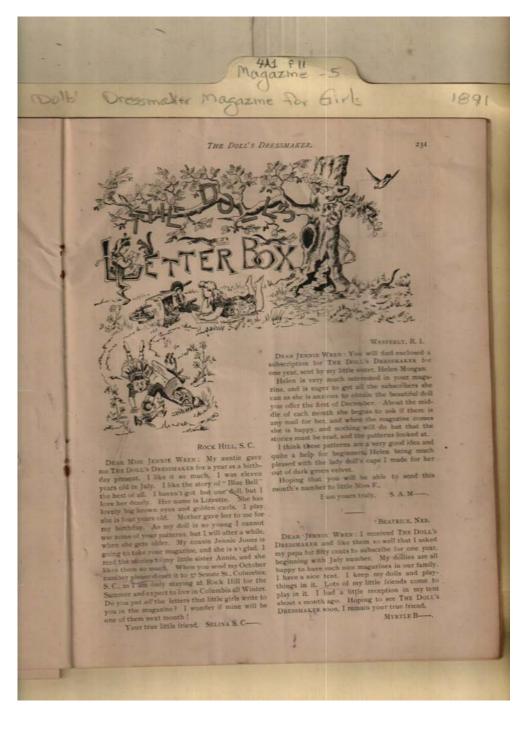
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Names: Pattern Page Types: magazine Frances Cabaniss Roberts Collection: Series 4, Subseries A, Box 1, Folder 11Dolls' Dressmaker Magazine (5), 1891 - Early Huntsville Life and MemorabiliaImage 125r04a01-11-000-0125ContentsIndexAbout

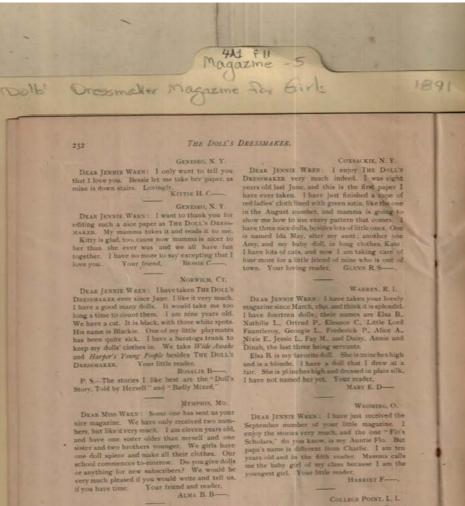


Names:

Letter Box

Types: magazine

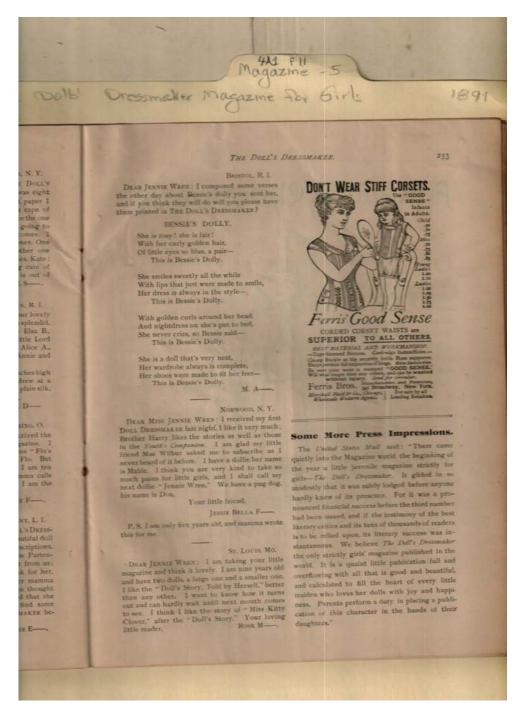
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COLLEGE POINT, L. I.

NORMETOWN, N. I. DEMONSTRY WARN: I do not take ThE DOLLAD THE DOLLAD DEMONSTRY WARN: I do not take THE DOLLAD DEMONSTRY THE DOLLAD DE

Frances Cabaniss Roberts Collection:Series 4, Subseries A, Box 1, Folder 11Dolls' Dressmaker Magazine (5), 1891 - Early Huntsville Life and MemorabiliaImage 127r04a01-11-000-0127ContentsIndexAbout



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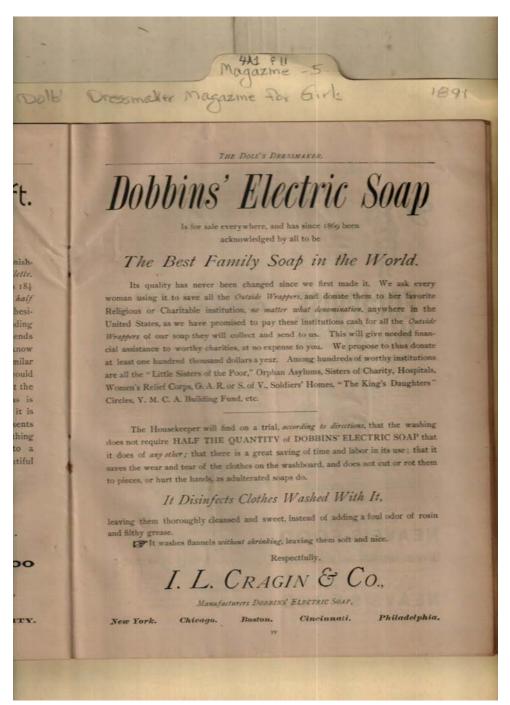
Names: Snowball Doll Types:

Frances Cabaniss Roberts Collection:Series 4, Subseries A, Box 1, Folder 11Dolls' Dressmaker Magazine (5), 1891 - Early Huntsville Life and MemorabiliaImage 129r04a01-11-000-0129ContentsIndexAbout



Names: Snowball Doll Types:

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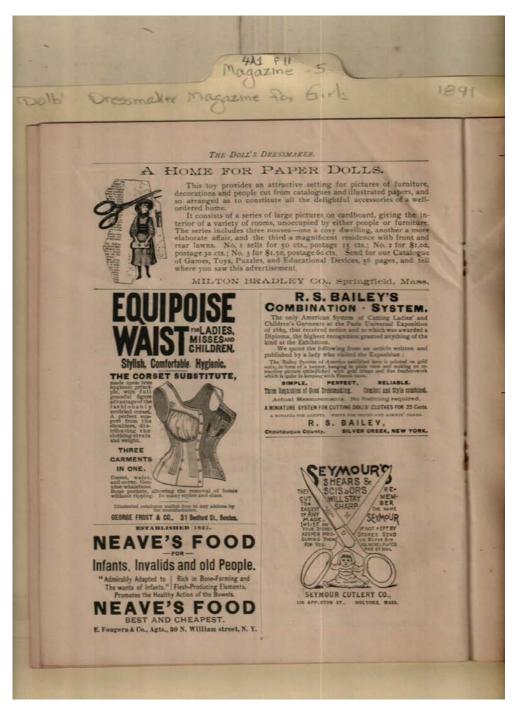


Names:

Dobbins Electric Soap

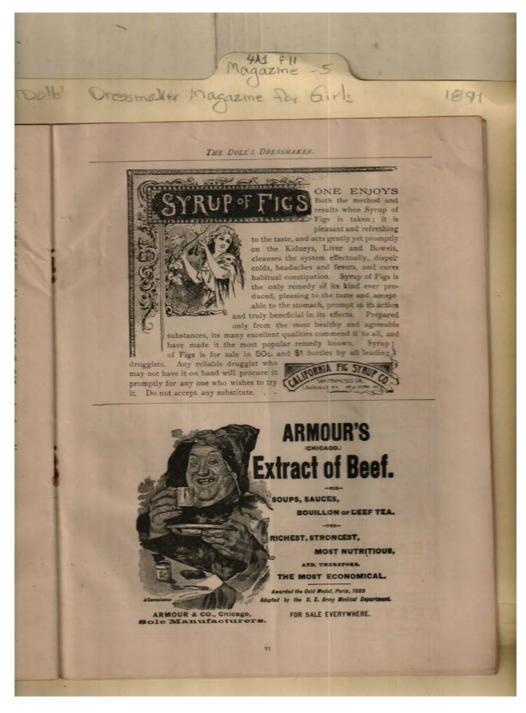
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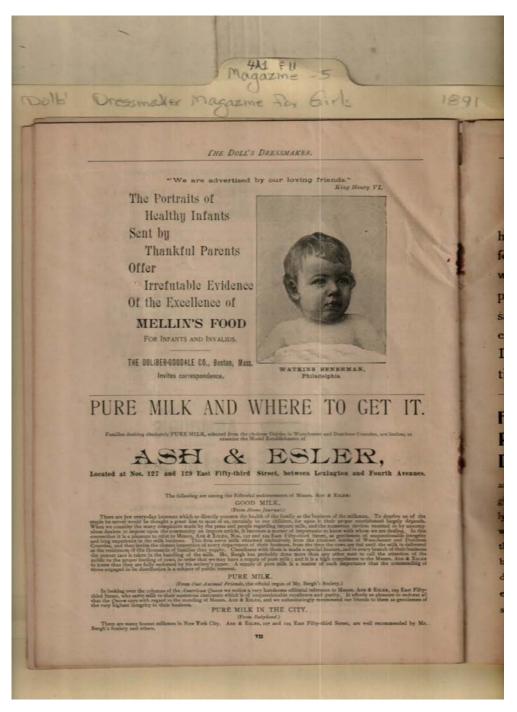


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Types: advertisement Frances Cabaniss Roberts Collection: Series 4, Subseries A, Box 1, Folder 11Dolls' Dressmaker Magazine (5), 1891 - Early Huntsville Life and MemorabiliaImage 133r04a01-11-000-0133ContentsIndexAbout

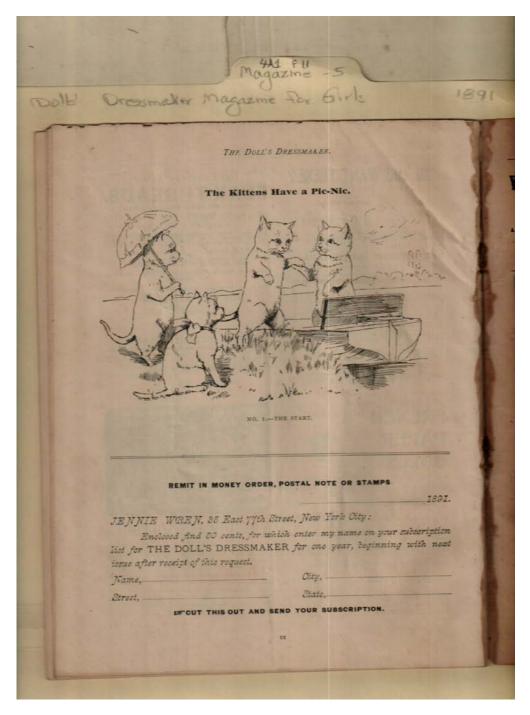




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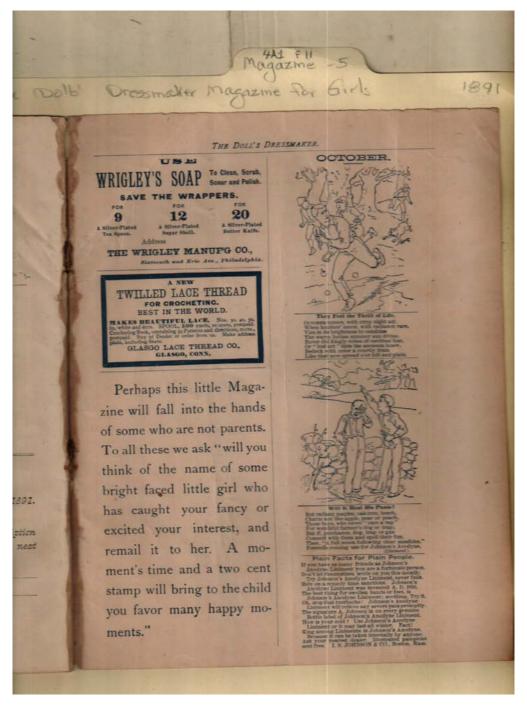


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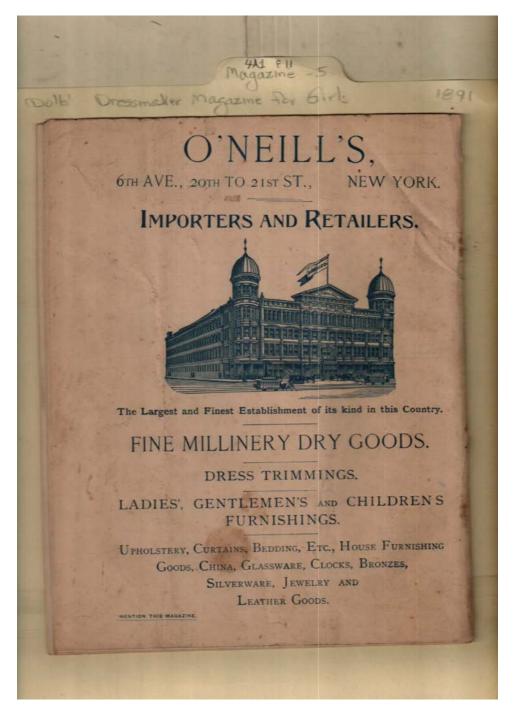
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Types: advertisement

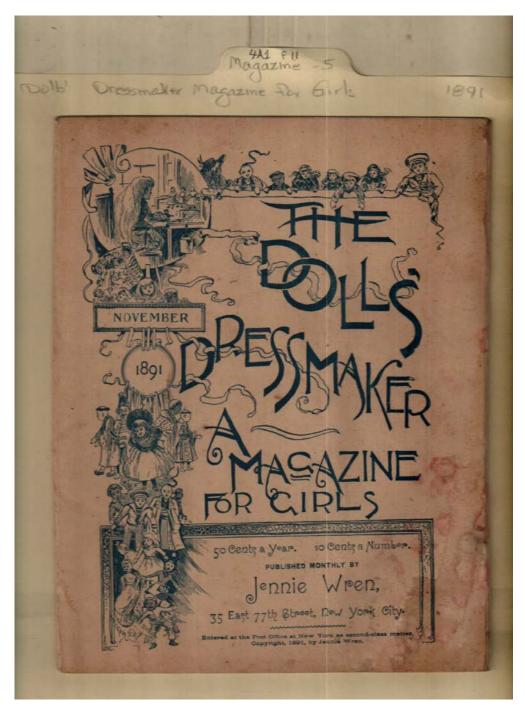
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Names:

Dolls' Dressmaker

Places:

New York, NY

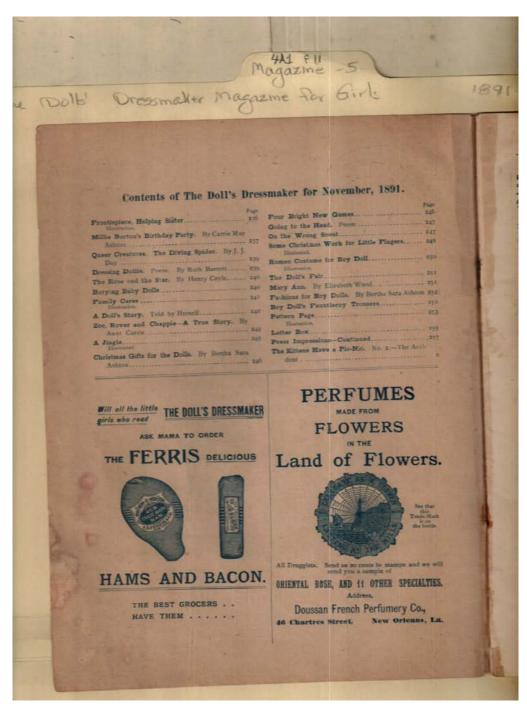
Types:

magazine

Dates:

Nov 1891

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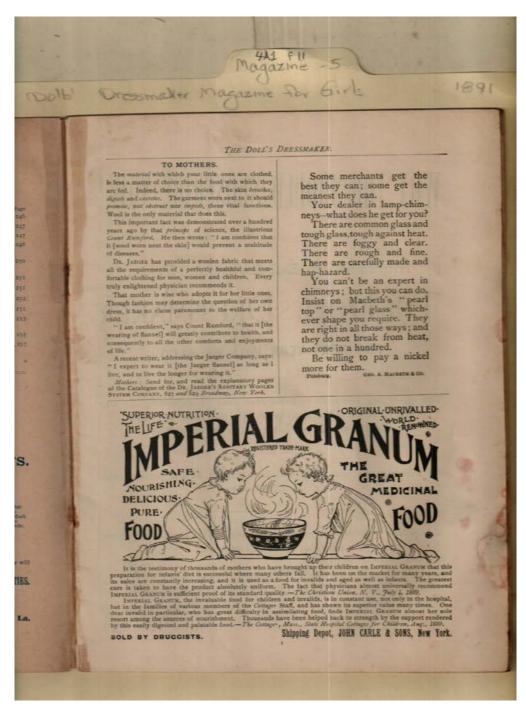
Types:

magazine

Dates:

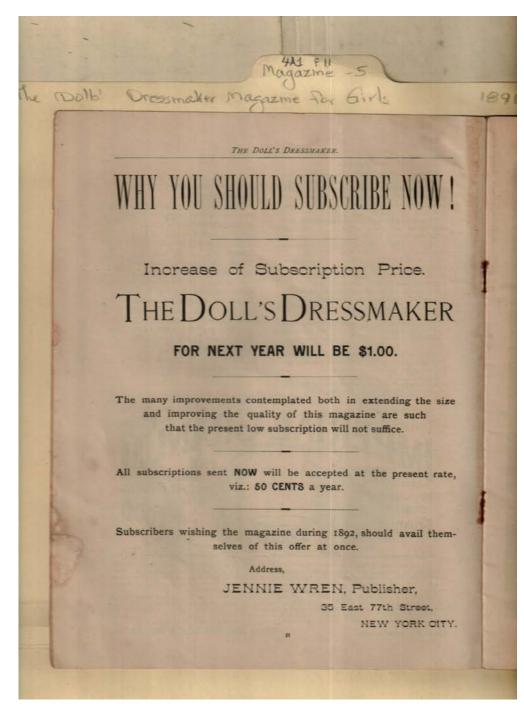
Nov 1891

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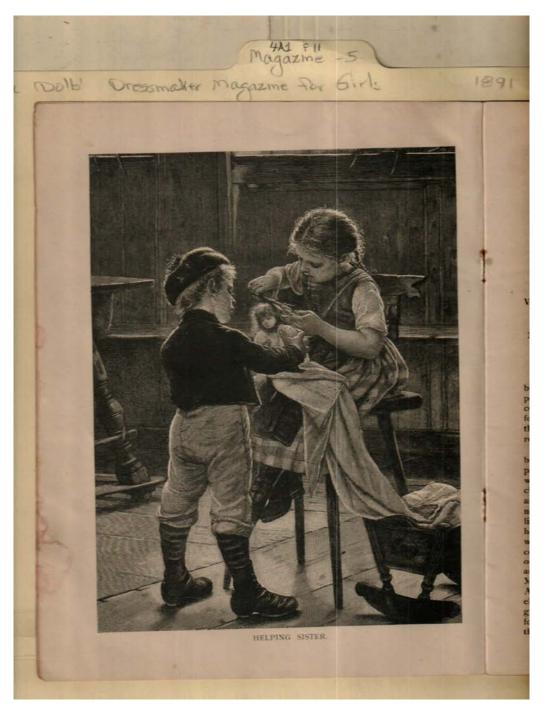




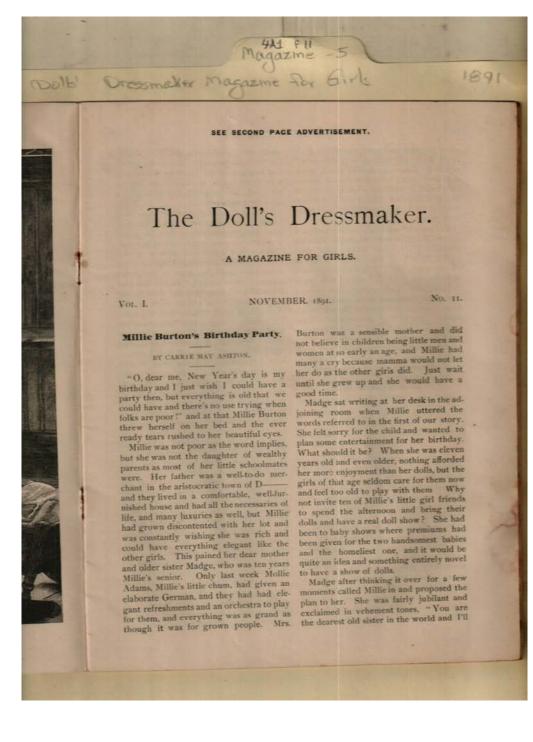
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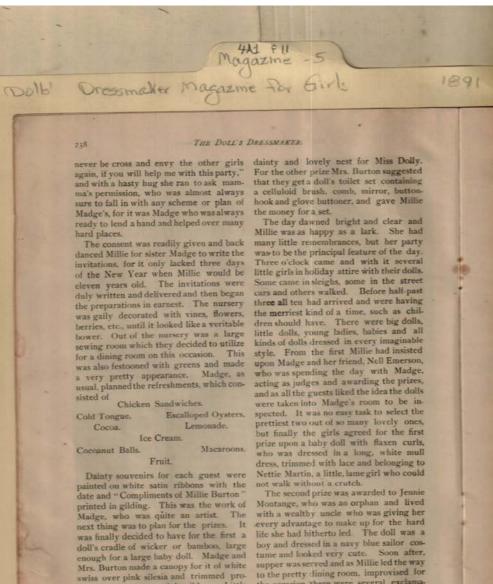
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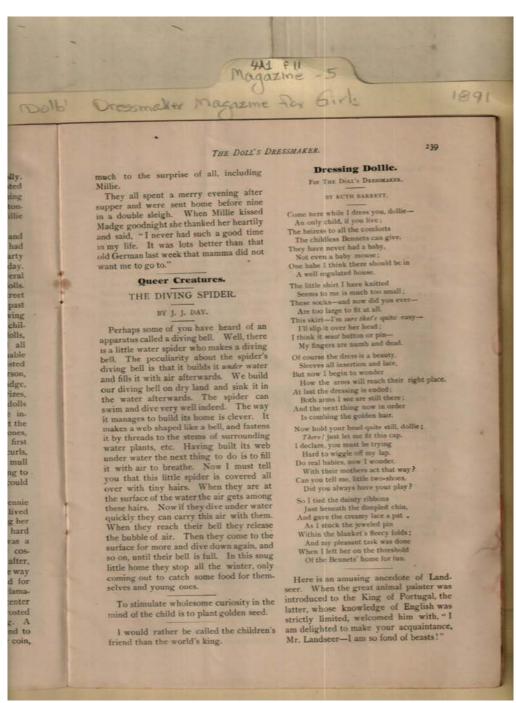


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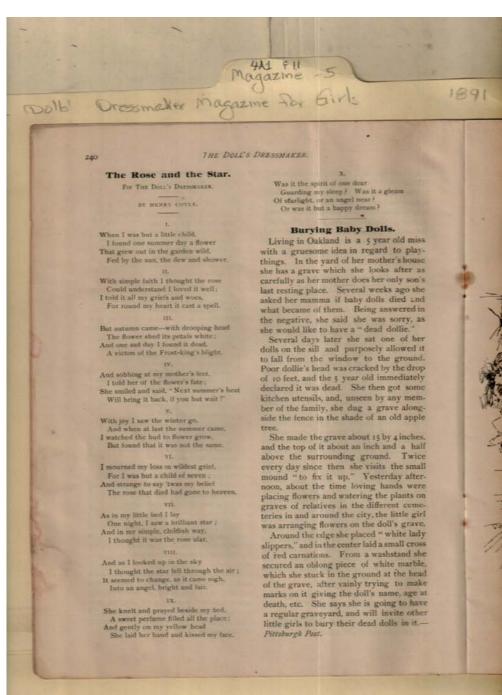


swiss over pink silesia and trimmed profusely with narrow, pink ribbon. Little sheets, pillow cases, blankets, a quilt and a comfort of white cheese cloth, tied with pink yarn and with a pretty border crocheted around the edge, completed the

Frances Cabaniss Roberts Collection:Series 4, Subseries A, Box 1, Folder 11Dolls' Dressmaker Magazine (5), 1891 - Early Huntsville Life and MemorabiliaImage 145r04a01-11-000-0145ContentsIndexAbout



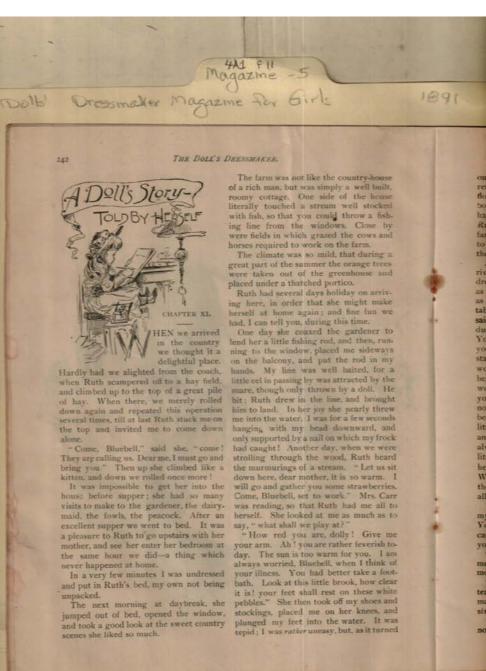
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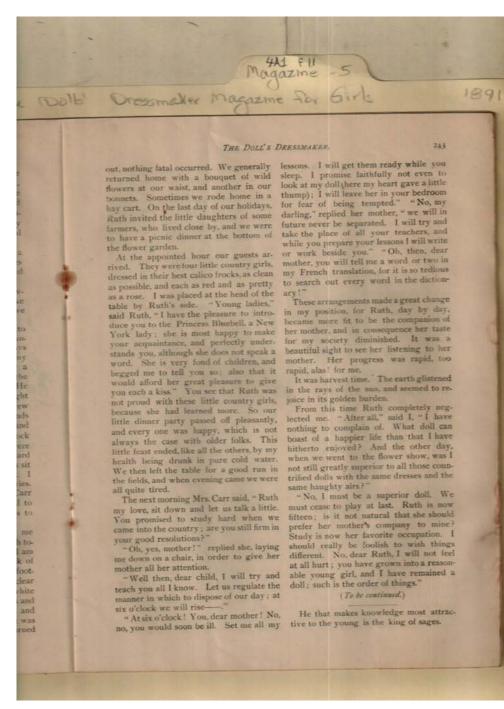
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our old house and moved into a new one on another part of the farm. But Betsy did not like the new house, and refused to live there. She preferred the old one, he would jump, prick up his ears and be and so we let her remain there. gin a search for her. He almost always It then became necessary that we get a found her, when he would take her by the It then became necessary that we get a new cat for the new house, for, although we had a dog, we felt that we should be very lonely without a cat. Well, one day our papa went to visit a poor family by the name of Jones. They were so poor the name of Jones. They were so poor hat they had nothing to eat but potatoes. But papa carried lots of good things to them, for which they were very thankful. While there, papa saw a poor little kittie, that was so thin and starved it could hardly walk. He asked Mrs. Jones if she would give the kittie to him "4Yes, sir," said she; "you can have it and welcome, for we are not able to feed it."

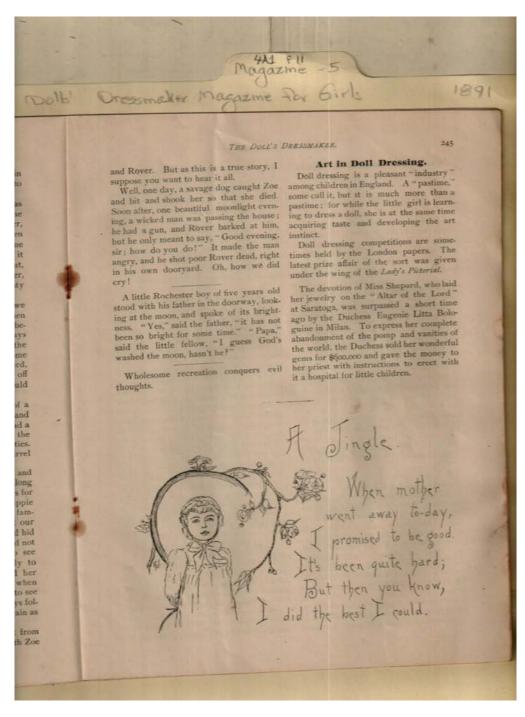
saw. We hamed her "Zoe," and we all lowed him, and carried him back again as loyed her dearly. Zoe and Rover became fast friends; they shared the same bed. And now, dear children, I shrink from and ate from the same plate. Zoe loved telling you what sad fates befel both Zoe

he would come in great haste for the dainty morsel. Sometimes, when Zoe was missing, we would say to Rover, " Find Zoe !" Then

back of her neck, very carefully, and come back of her neck, very carefully, and come tugging her along. She never resisted, but curied herseli up and let him trot off with her. She knew that Rover would not hurt her, and he never did. One day my brother found the nest of a red squirrel; it had young ones in it, and he brought one of them home. Zoe had a cert of little kitter, and herber, not the

"Y **, sir," said she; " you can have it nd welcome, for we are not able to feed "So papa put the kittle in his overcoat his borthers and sisters. Well, Chippie pocket and brought it home, telling us to became the very smartest of all Zoe's fam-take good care of it, and you may be sure ily. Zoe finally became annoyed at our take good care of it, and you may be sure we did. She had all the nice sweet milk sne could drink, and everything good to cat, and O, how she did grow! She was what is called a "tortoise shell" cat. Her back, cars and tail were of various colors, like the shell of the tortoise, and all the rest of her body was pure white. She was the most beautiful little creature I ever saw. We named her "Zoe," and we all towed her dearly. Zoe and Rover became

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Frances Cabaniss Roberts Collection: Series 4, Subseries A, Box 1, Folder 11 Dolls' Dressmaker Magazine (5), 1891 - Early Huntsville Life and Memorabilia r04a01-11-000-0152 Image 152 Contents Index About

is a shopping bag. Take a piece of black silk eleven inches long and two and a half

wide. Double over and sew up on wrong side. Line with bright surah, and hem at

the top so you can run narrow black ribbon in to draw up the top. This may

be made in any color to match dollie's street dress. Pretty aprons are always nice to give dollie. Take a piece of india mull six and one-half inches long and five

wide. Hemstitch bottom and both sides. Shirr the top and put on a band. Then sew on strings to this. Another apron

may be made by hemming the bottom and

the sides and putting pretty narrow lace

upon the hem. A fan bag with a pretty feather or satin fan in it is another nice

present. Take four pieces of ribbon, one

and one-half inches wide and seven inches in length, sew all the edges to-

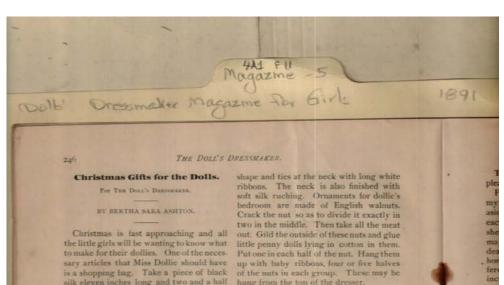
gether, making it pointed at the bottom. Then put on this end a little plush hall.

These may be lined or not, just as you please. If lined, use surah, the same color is the bag. Hem at the top as you did the shopping bag, and draw ribbons in. Pink and light blue are pretty colors for fan

bags. And white are ness are lovely for bride dolls. A carriage blanket for a baby doll is a very pretty present. These are made of cream colored ciderdown flannel. Use a piece of this twenty-two inches long and seventeen wide. Overcast

all the four sides. Buttonhole stitch around the blanket. Then with split zephyr crochet a pretty edge. An opera cloak of white silk lined with the same is

very fashionable this winter. It is peasant



Four Bright New Games.

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S C L L A B B B B

up with baby ribbons, four or five halves of the nuts in each group. These may be

hung from the top of the dresser

THE RAG OF LUCK

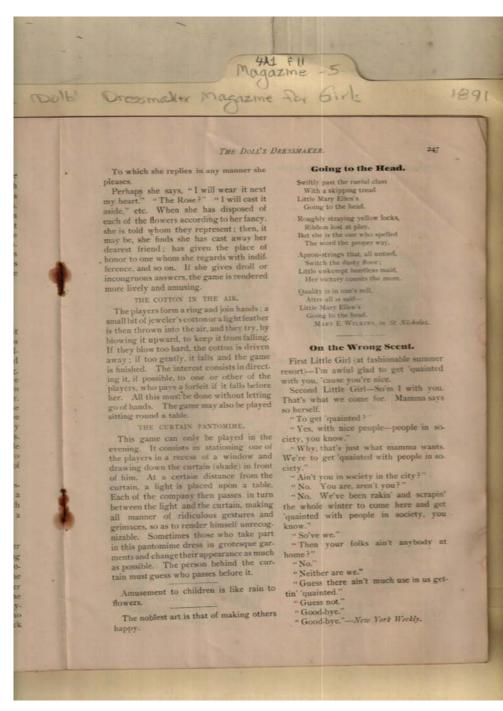
Fill a paper bag with candy and tie it firmly by the top to a string hung across an open doorway. Each player is blind-folded in turn, given a long stick, and placed at a little distance from the bag, which he tries to hit with the stick. Three trials are permitted. If he has not then succeeded, he gives up his place to another. The game is not finished till one of the players makes a hole in the bag. The others have a right to all the candy they can get in the scramble for it that follows. Sometimes the bag is filled with little trinkets which the guests are allowed to keep, and sometimes, as a joke, a bag of flour is substituted for the bag of candy.

A game resembling this consists in sus-pending a large ring, or other object, by a long string : then, blindfolded in turn, each player endeavors to cut the string with a large pair of scissors.

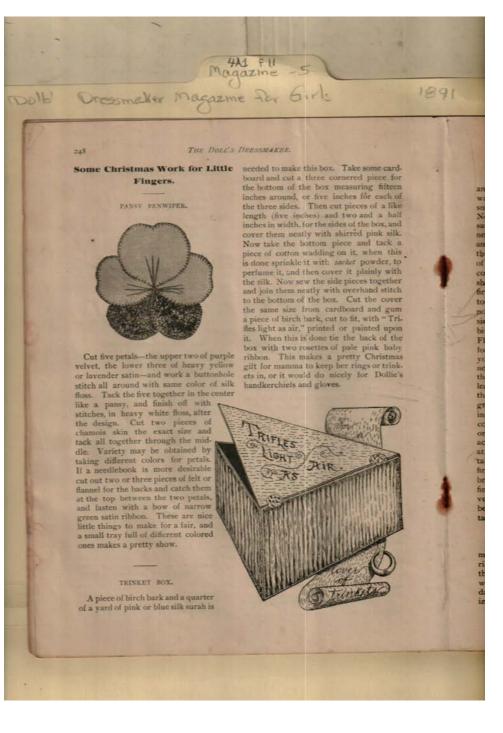
THE BOUQUET GAME

One of the players is asked to name her favorite flower; this she does, mentioning three or four-us the lily, the rose, the violet, etc. She is then invited to leave the room. When she has done so, the other players designate by the names of the chosen flowers, several friends or playmates (absent or present) of the one who has withdrawn. She is now called back and asked what will you do with the hly?

Frances Cabaniss Roberts Collection:Series 4, Subseries A, Box 1, Folder 11Dolls' Dressmaker Magazine (5), 1891 - Early Huntsville Life and MemorabiliaImage 153r04a01-11-000-0153ContentsIndexAbout

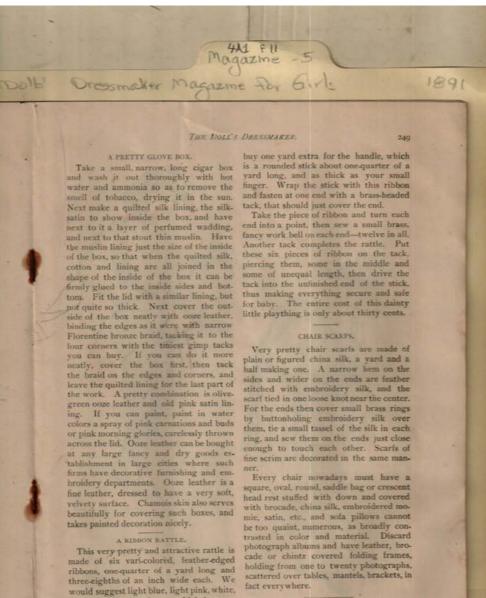


Frances Cabaniss Roberts Collection:Series 4, Subseries A, Box 1, Folder 11Dolls' Dressmaker Magazine (5), 1891 - Early Huntsville Life and MemorabiliaImage 154r04a01-11-000-0154ContentsIndexAbout



Frances Cabaniss Roberts Collection: Series 4, Subseries A, Box 1, Folder 11 Dolls' Dressmaker Magazine (5), 1891 - Early Huntsville Life and Memorabilia r04a01-11-000-0155 Image 155 Contents Index About

ize well.



dark red, cherry and corn, which harmon-Childish laughter is the echo of heavenly

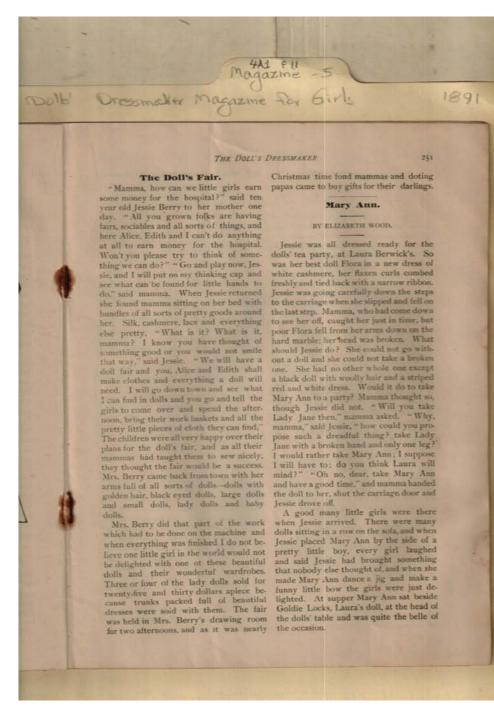
Types: article fact everywhere.

Of one of these shades, say light blue, music.

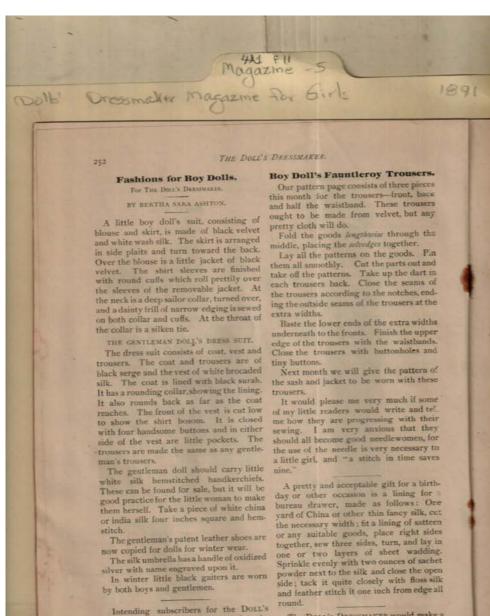
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Frances Cabaniss Roberts Collection:Series 4, Subseries A, Box 1, Folder 11Dolls' Dressmaker Magazine (5), 1891 - Early Huntsville Life and MemorabiliaImage 158r04a01-11-000-0158ContentsIndexAbout



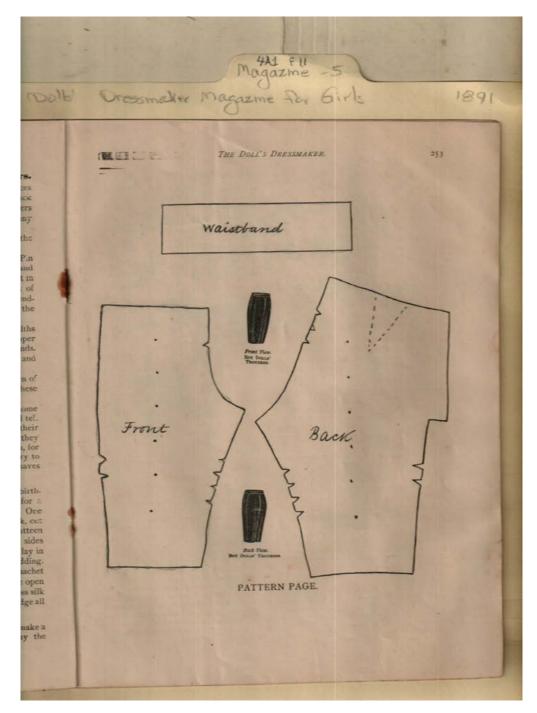
DRESSMAKER should not forget that the

time is short for securing the magazine at

the 50 cent rate.

The DOLL'S DRESSMAKER would make a most pleasing present to accompany the holiday gift of a doll.

Frances Cabaniss Roberts Collection:Series 4, Subseries A, Box 1, Folder 11Dolls' Dressmaker Magazine (5), 1891 - Early Huntsville Life and MemorabiliaImage 159r04a01-11-000-0159ContentsIndexAbout



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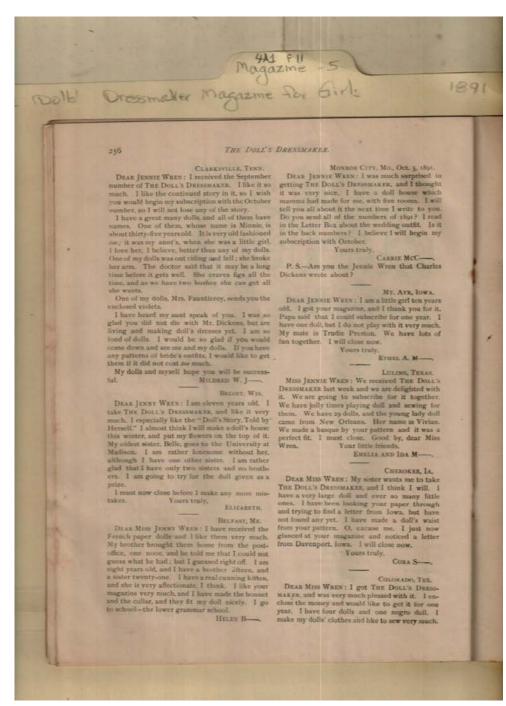


Names:

Letter Box

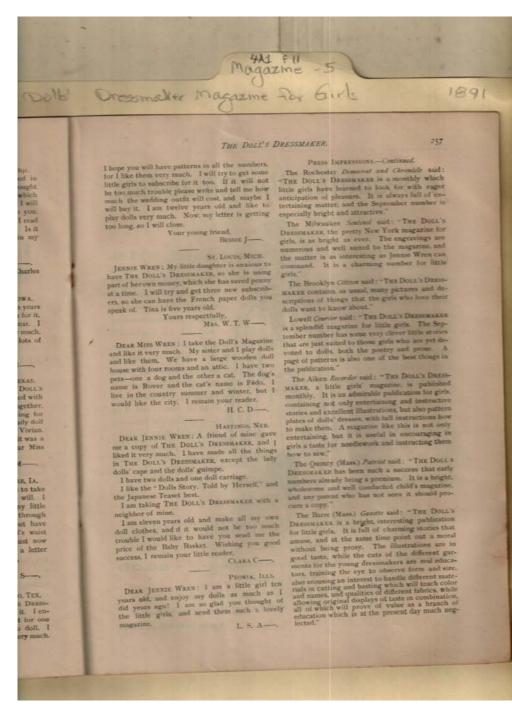
Types: magazine

Frances Cabaniss Roberts Collection:Series 4, Subseries A, Box 1, Folder 11Dolls' Dressmaker Magazine (5), 1891 - Early Huntsville Life and MemorabiliaImage 161r04a01-11-000-0161ContentsIndexAbout



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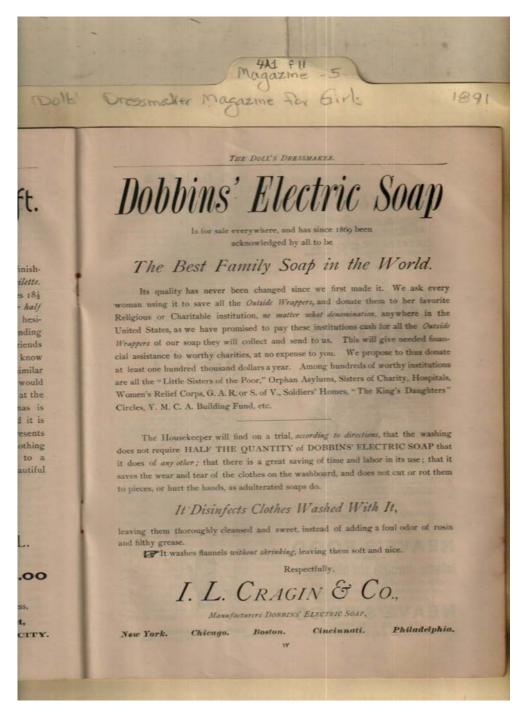
Types:

Frances Cabaniss Roberts Collection:Series 4, Subseries A, Box 1, Folder 11Dolls' Dressmaker Magazine (5), 1891 - Early Huntsville Life and MemorabiliaImage 163r04a01-11-000-0163ContentsIndexAbout



Names: Snowball Doll Types:

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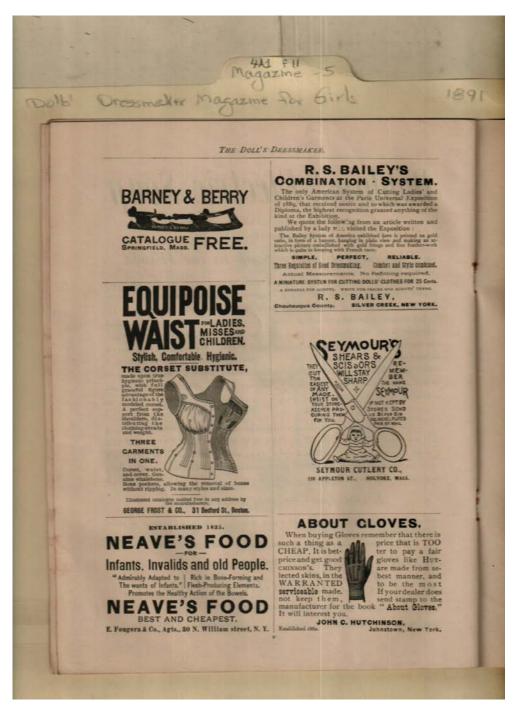
Names:

Dobbins Electric Soap

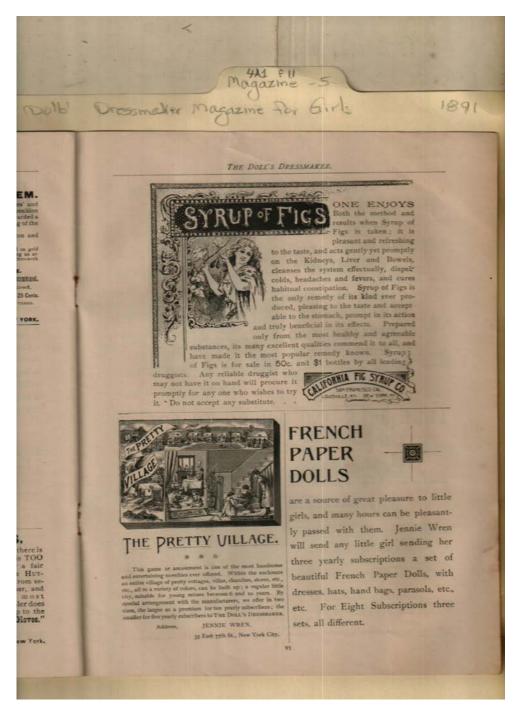
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advertisement

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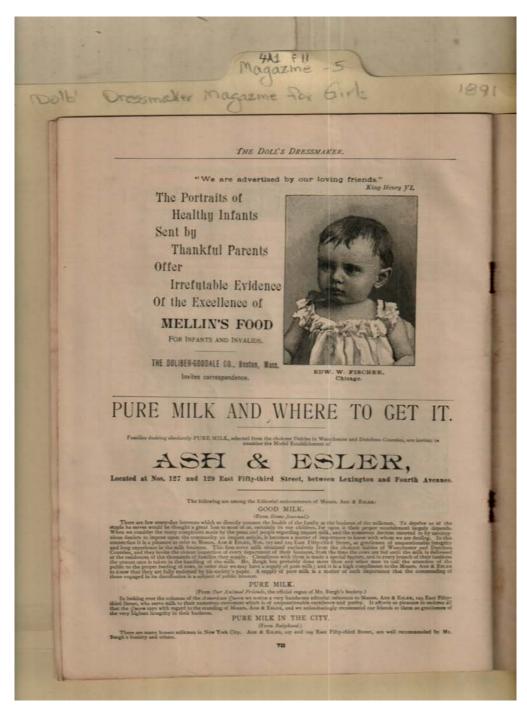
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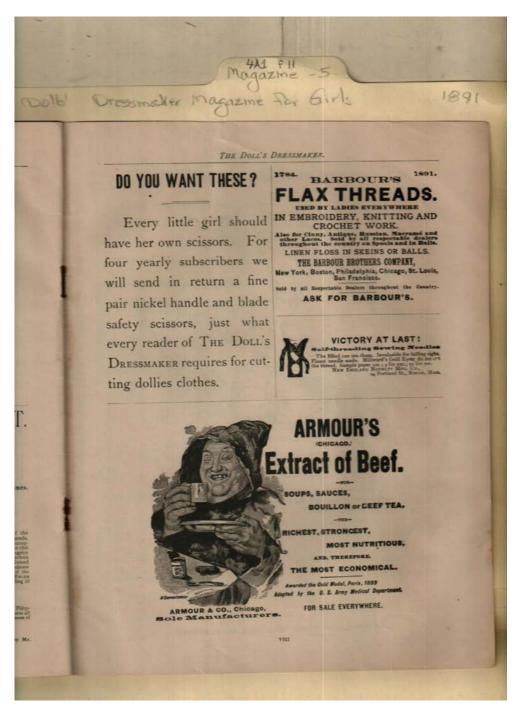
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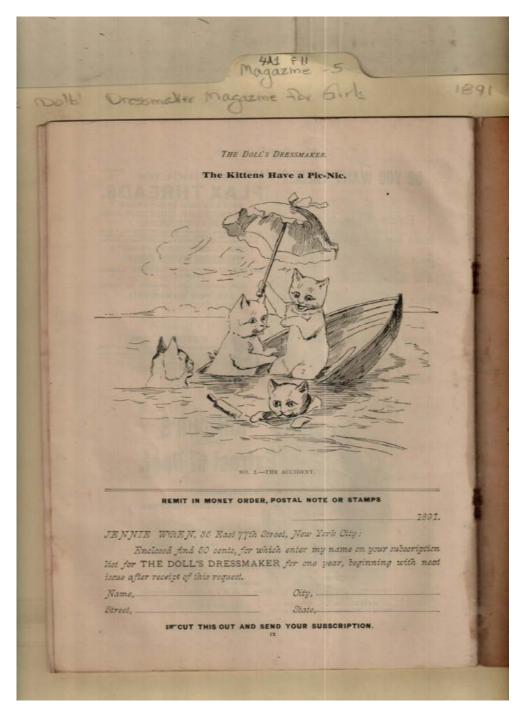
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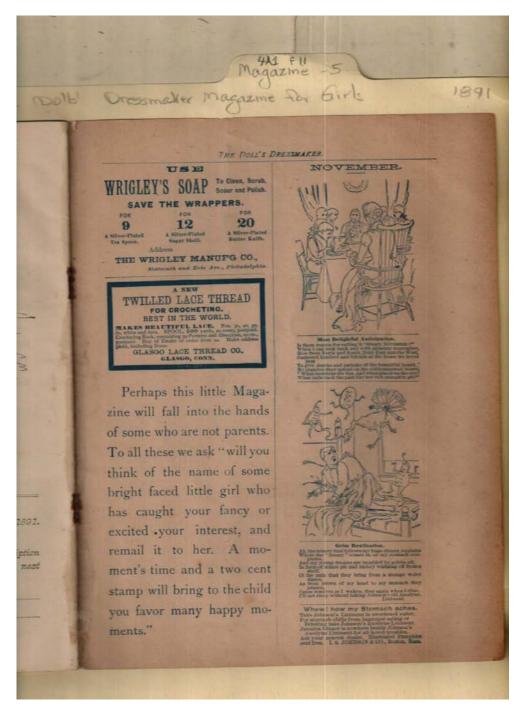
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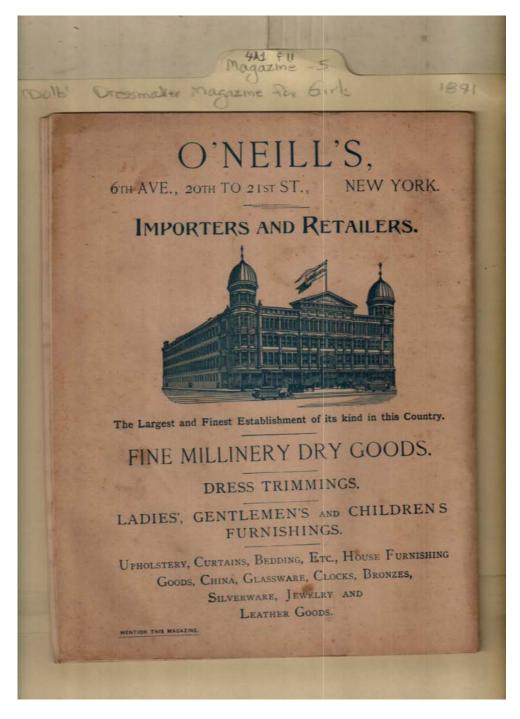
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Frances Cabaniss Roberts Collection

Preferred Citation: Frances Cabaniss Roberts Collection, Archives and Special Collections, M. Louis Salmon Library, University of Alabama in Huntsville, Huntsville, AL.

Collection Scope and Content: The Collection of 114 Linear ft. includes a total of 156 Archival Boxes. The Frances Cabaniss Roberts collection covers the historical records of the Cabaniss Roberts family. This collection contains extensive correspondence records of the Cabaniss Roberts family circa 1830 to 1930.

Archives/Special Collections Access Restrictions: None

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