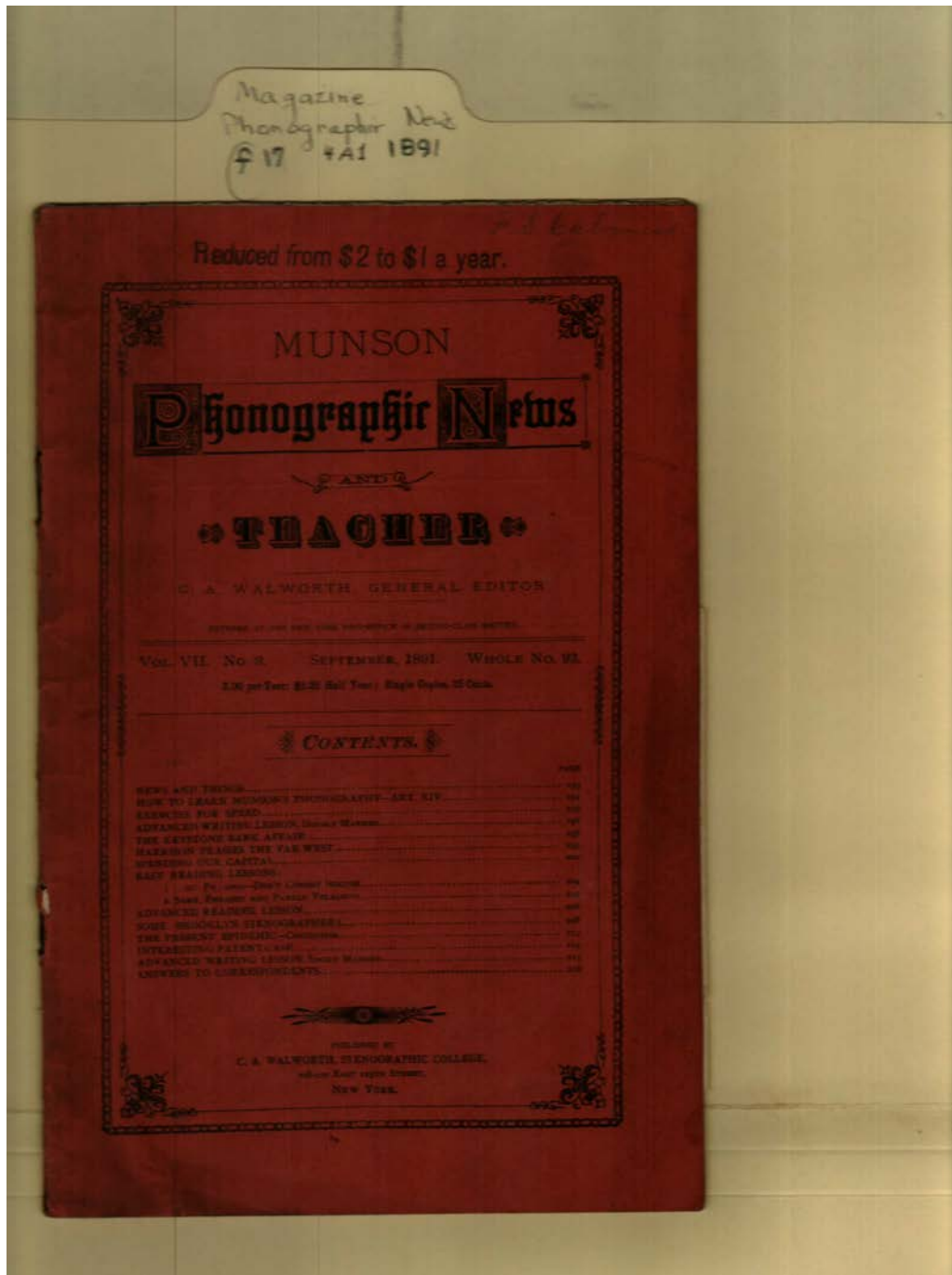


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College
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New York, NY

Types:

magazine

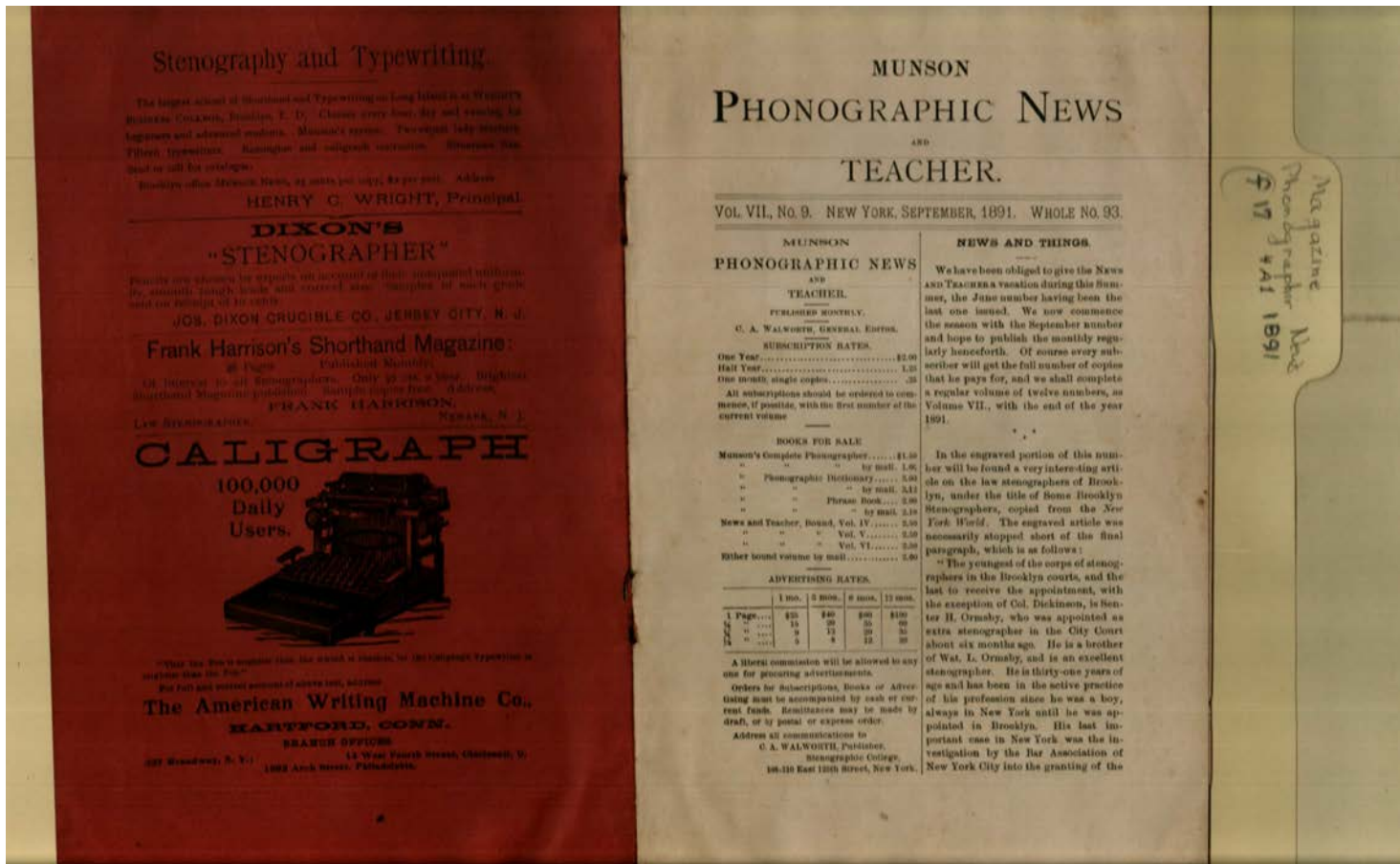
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Munson

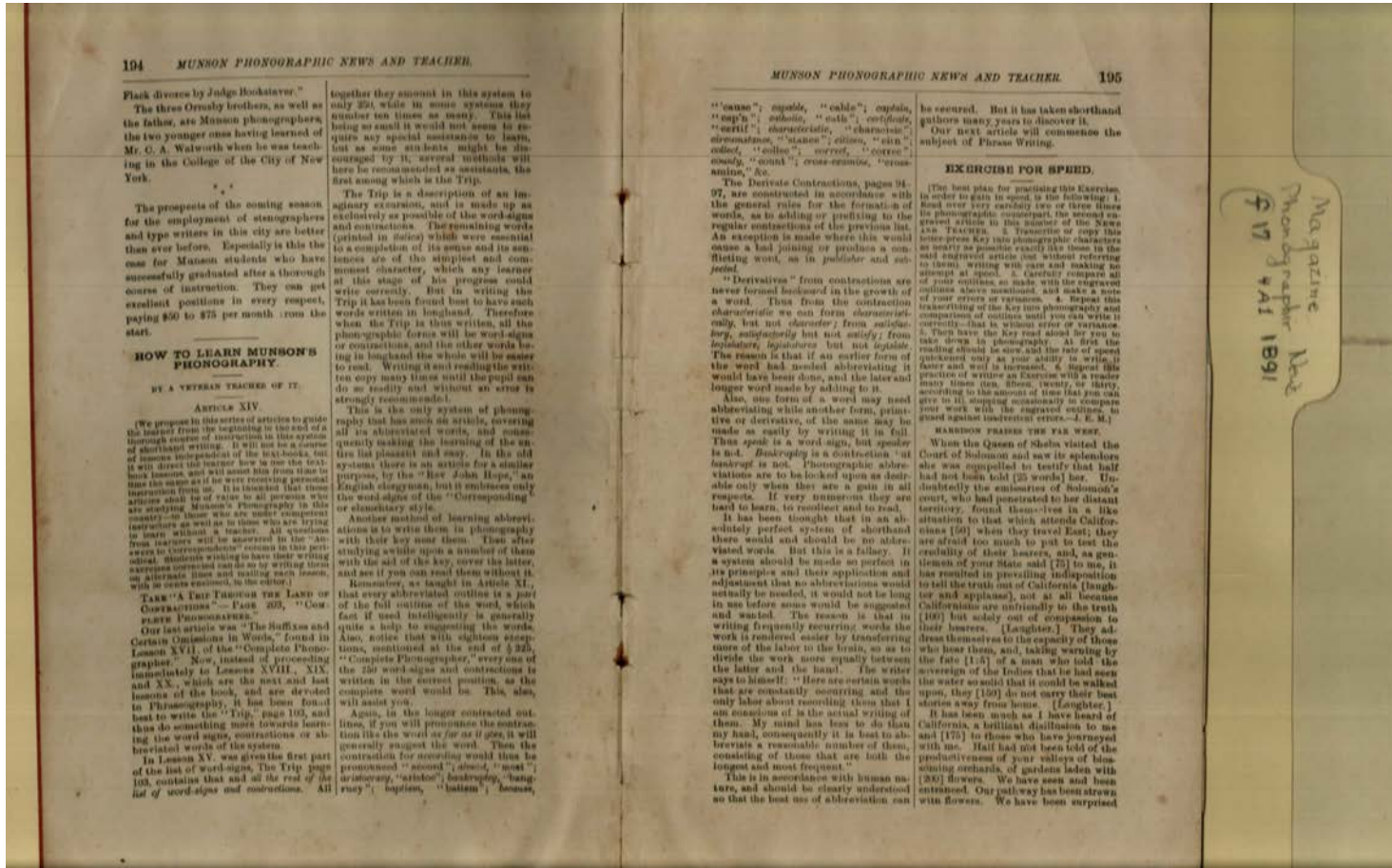
Ormsby, Senter H.

Phonographic News

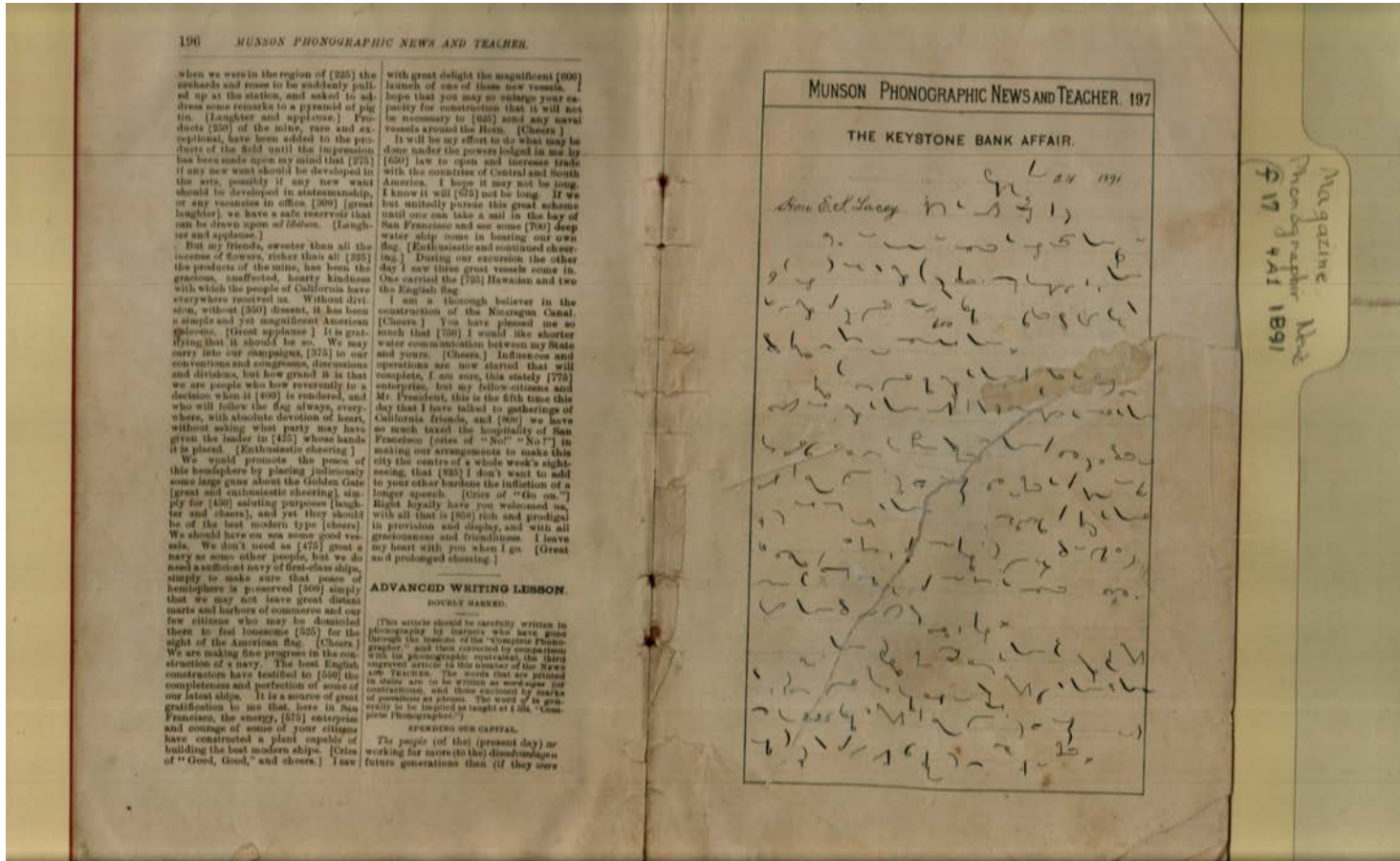
Walworth, C. A.

Types:

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Names:
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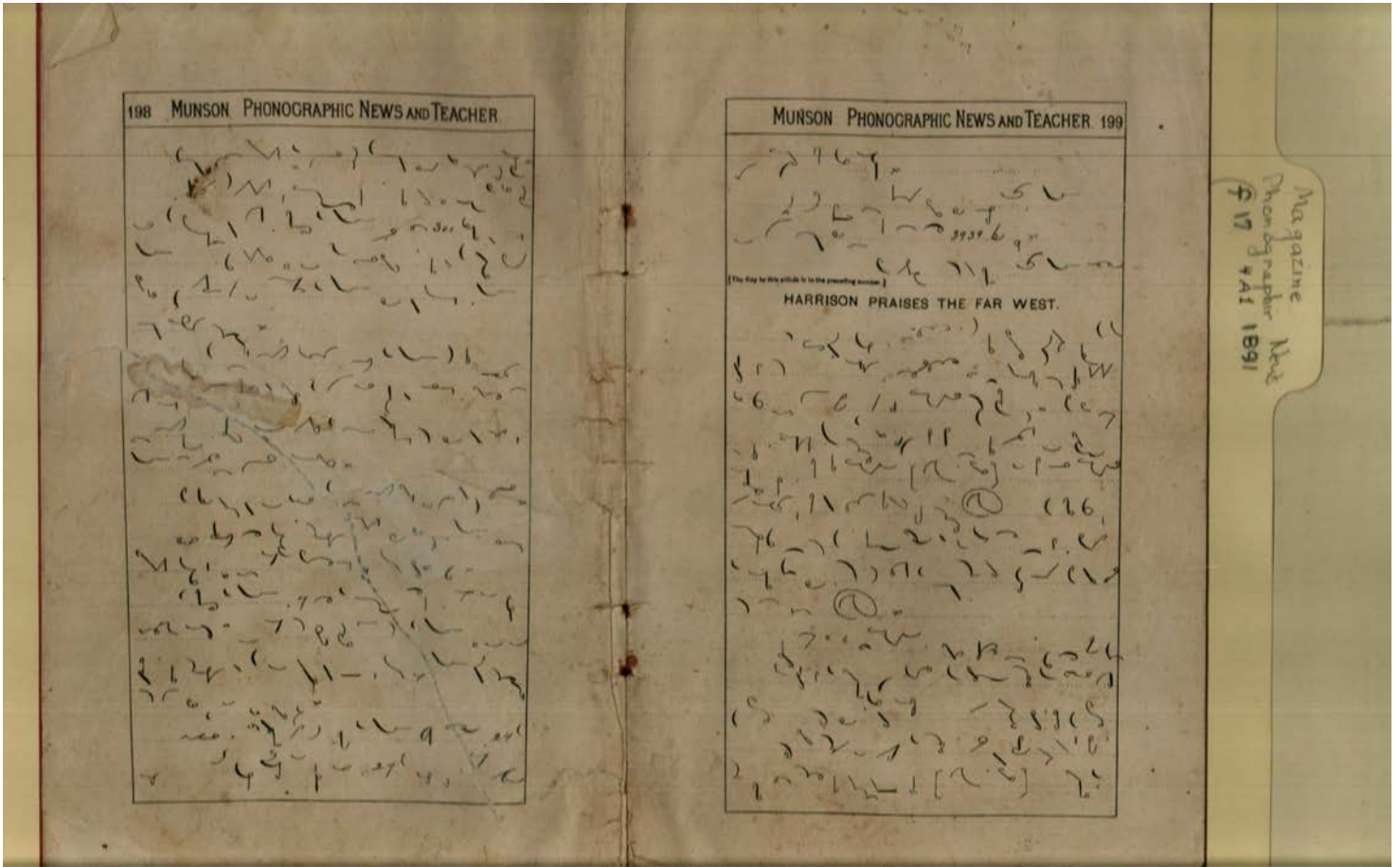
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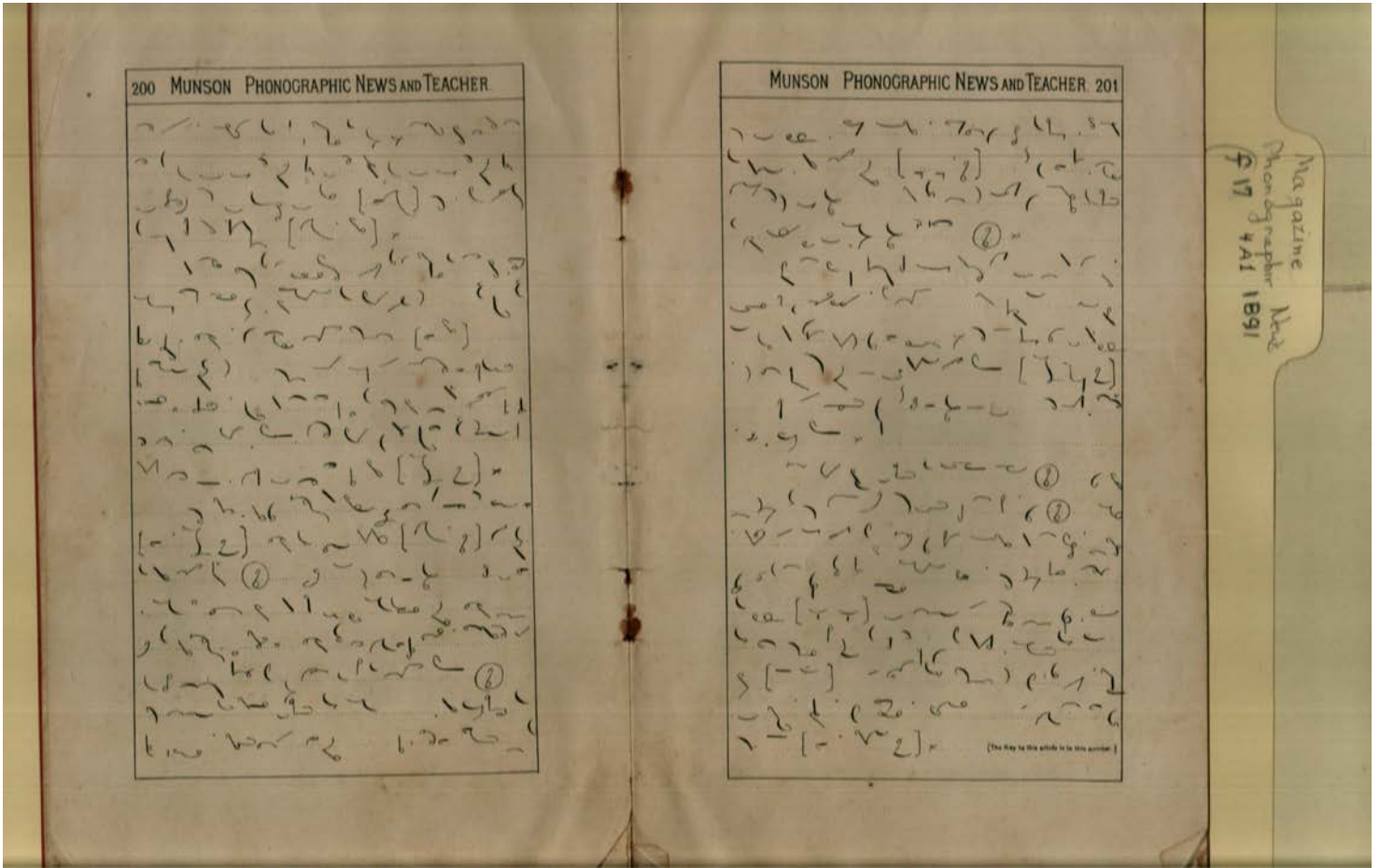
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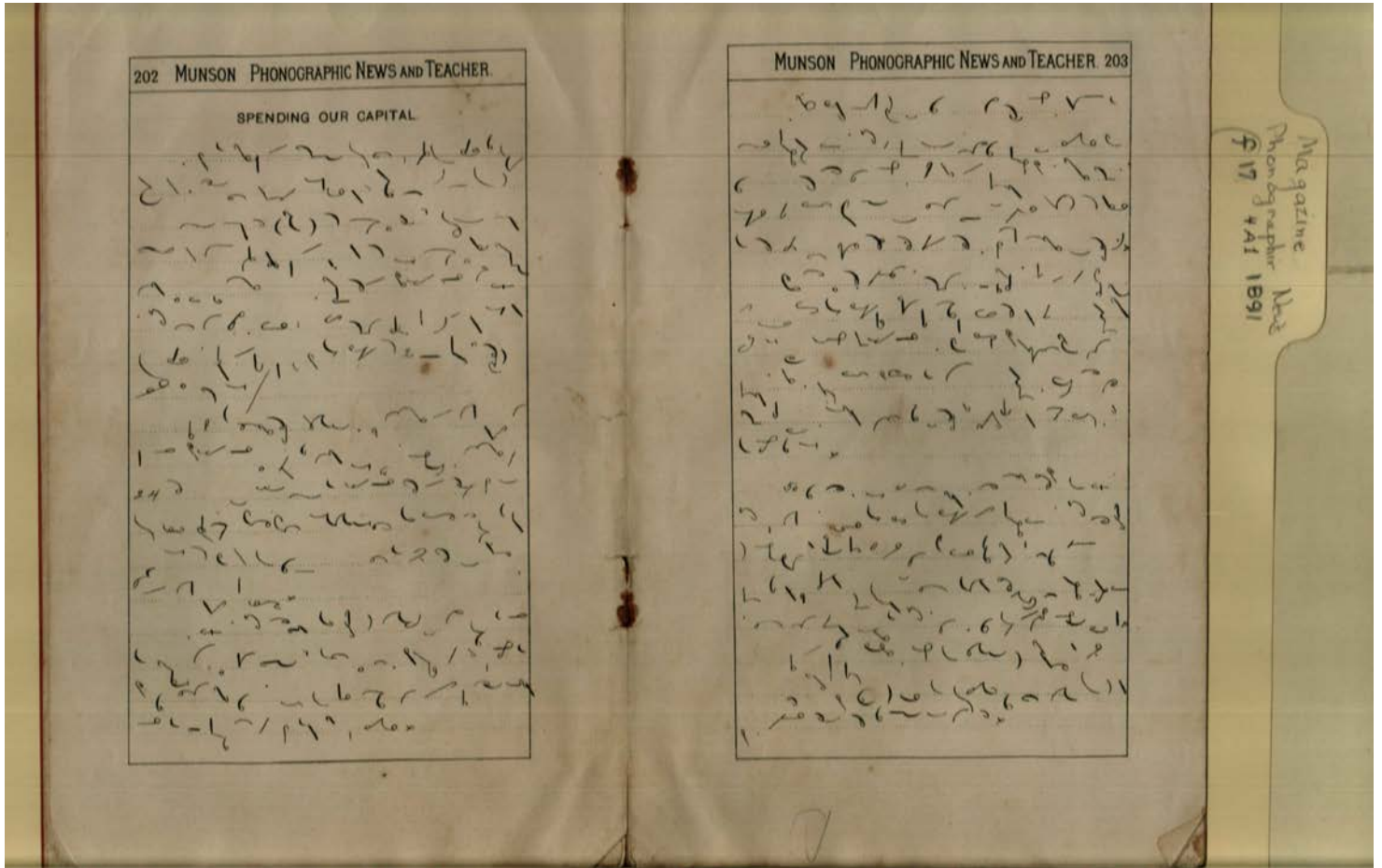
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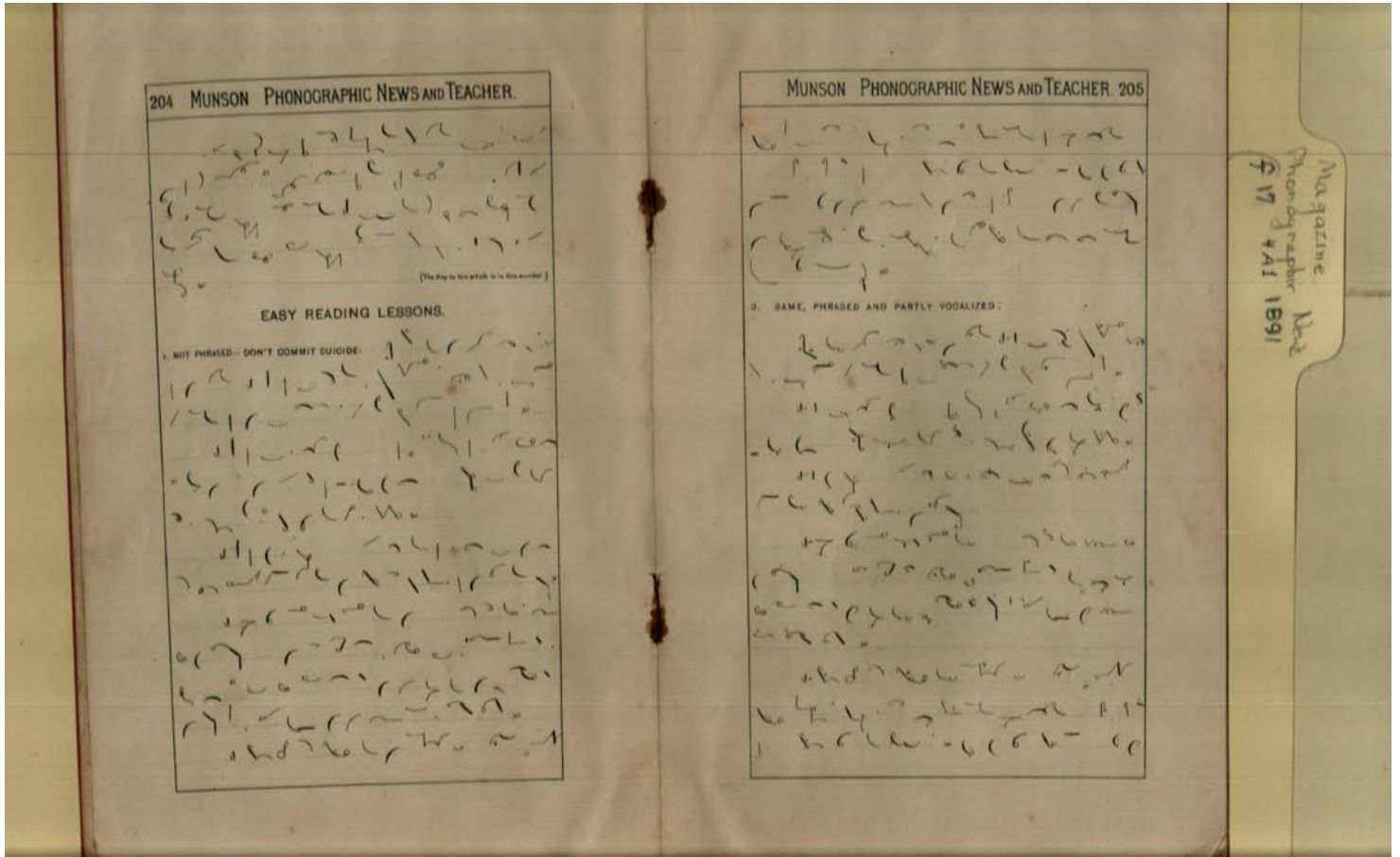


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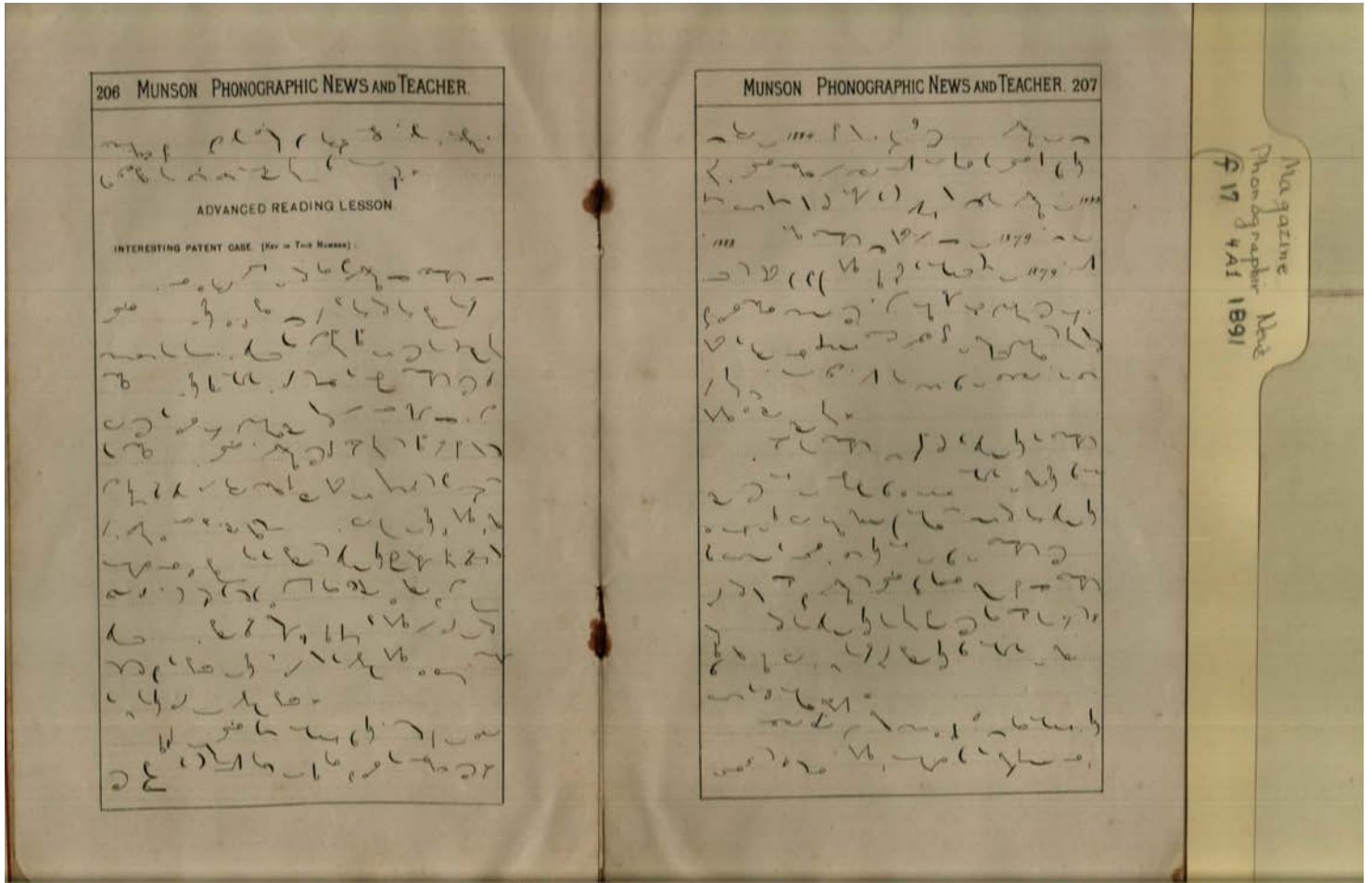
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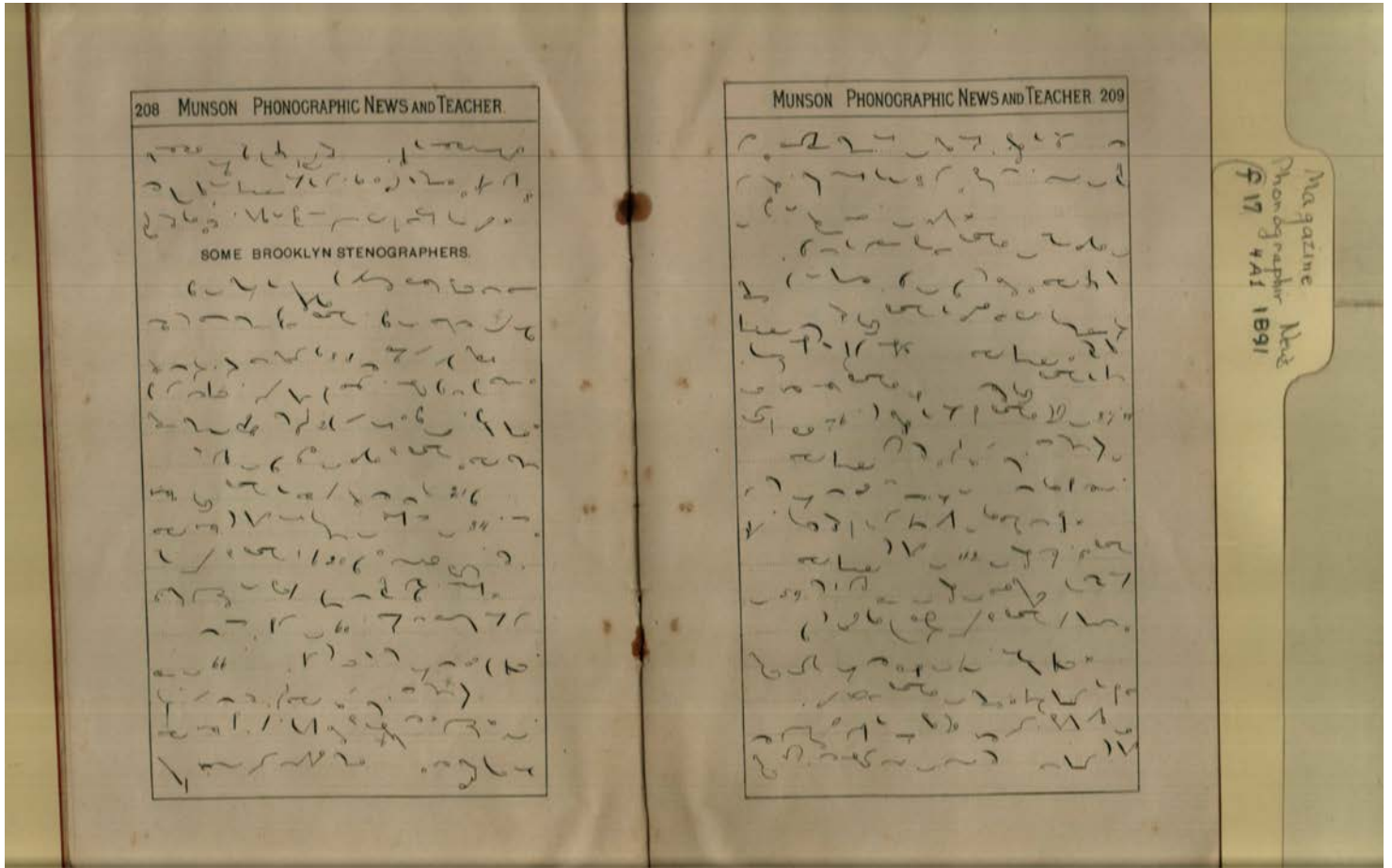
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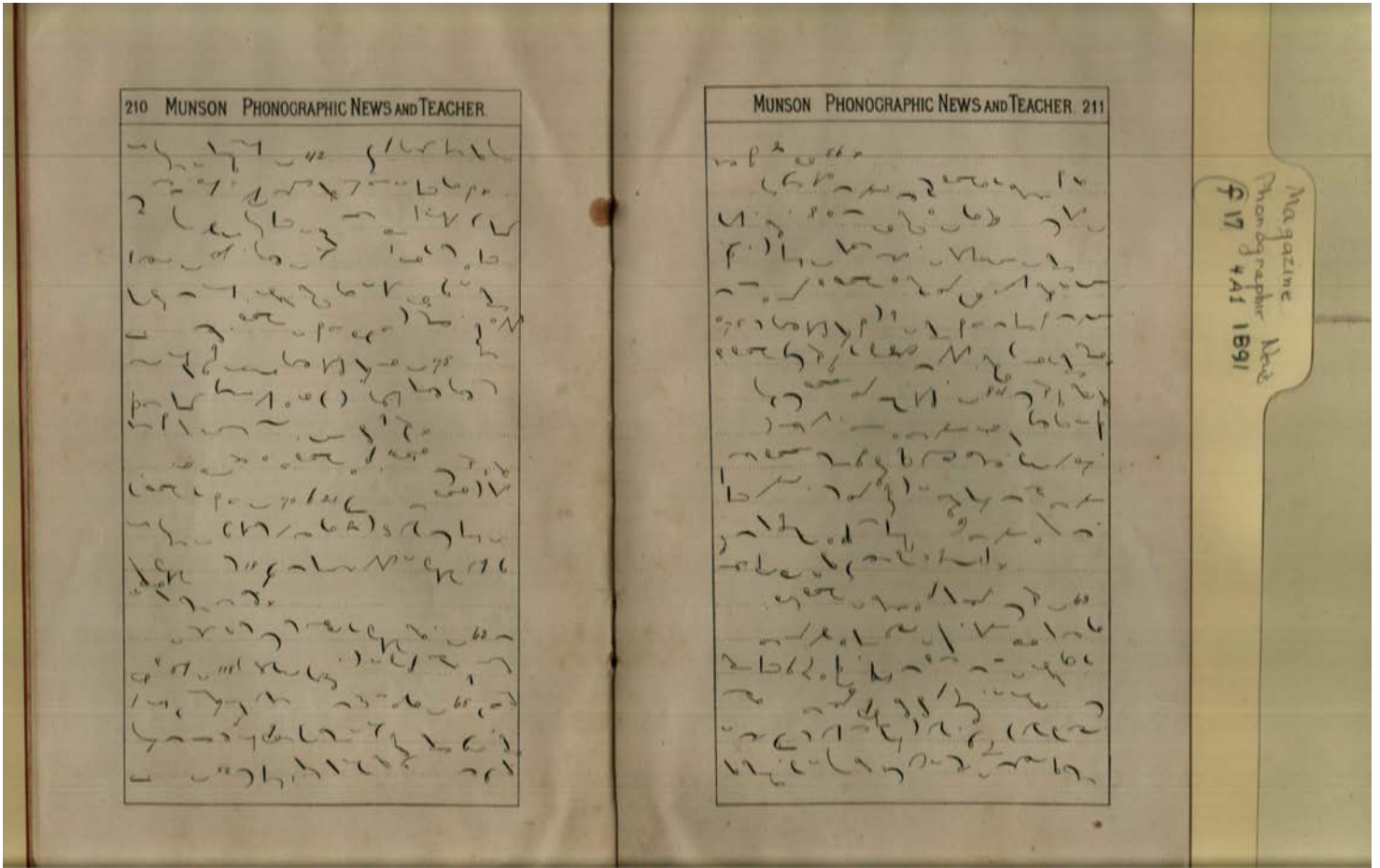
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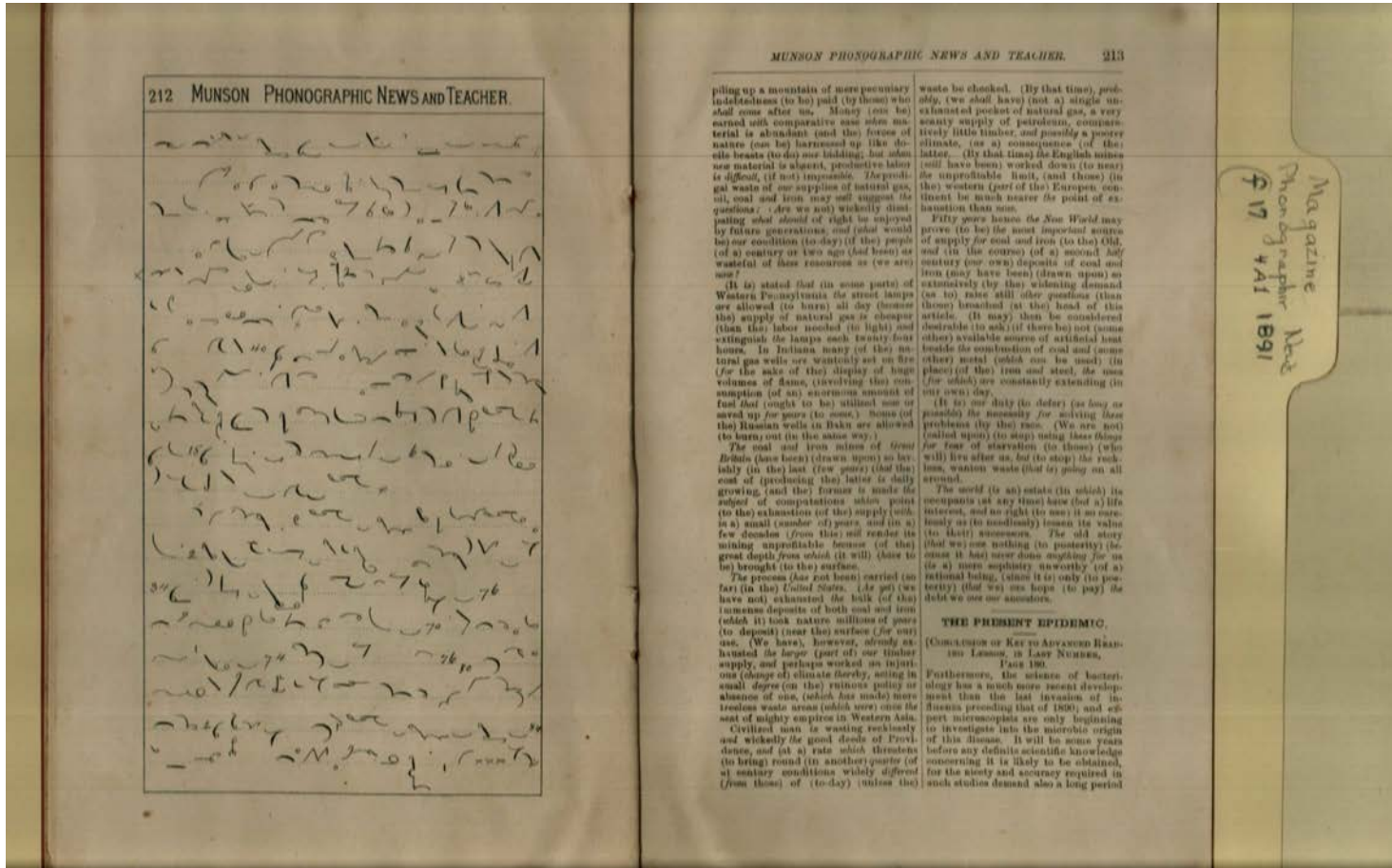


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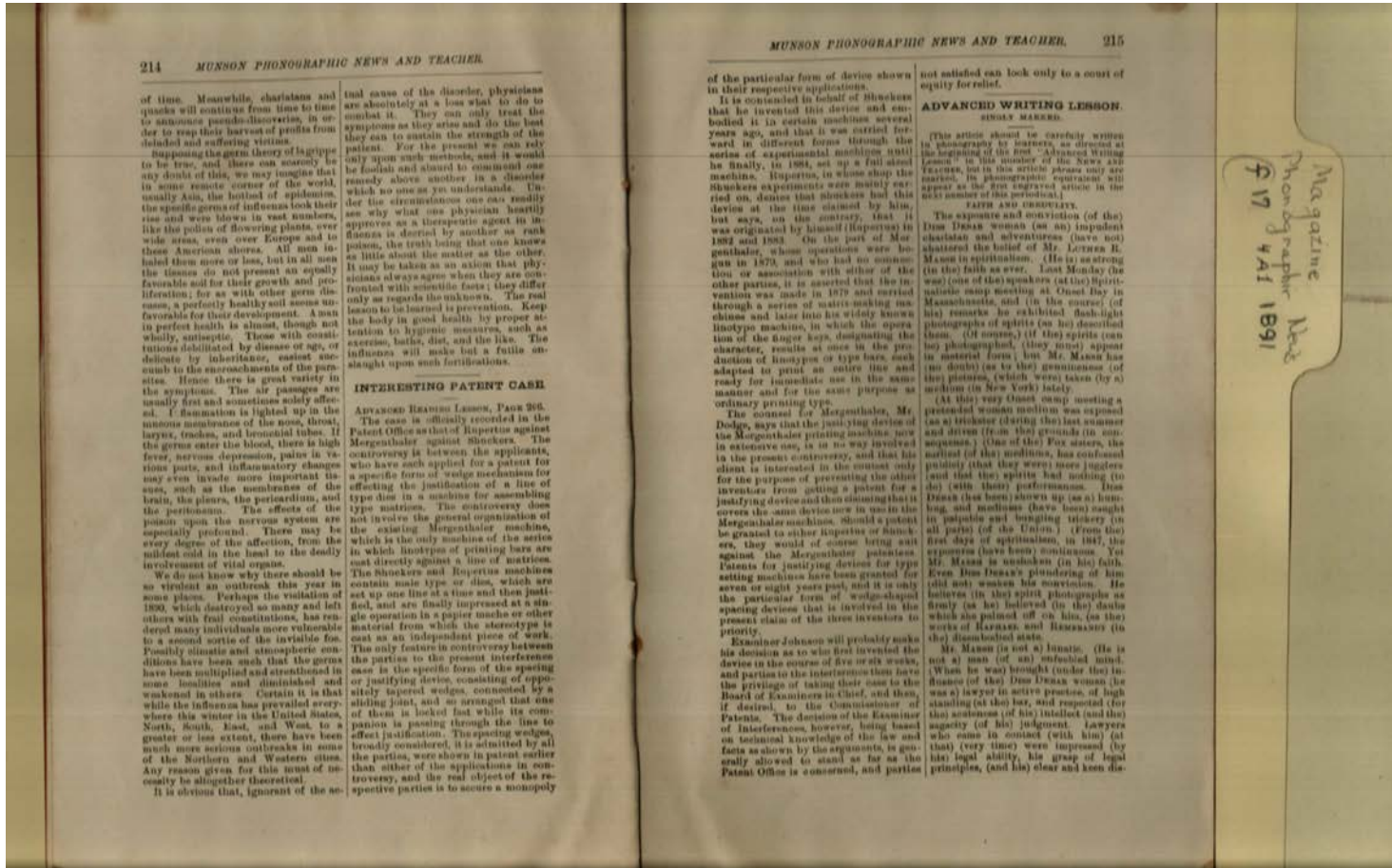


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Phonographic
Lessons

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magazine



Names:
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cernment. No sign of intellectual weakness appeared in him. In mind he seemed as sound as ever; but when it came to spiritualism he accepted as indisputable evidence of truth what appeared to most men of ordinary intelligence the boldest and clearest fraud (and the most obvious delusion).

Mr. HENRY KIRKES died recently (in the full faith of a spiritualist. (He had sacrificed his place as Superintendent of Schools because of it, and had fallen in the esteem of men (as the victim of a) delusion which destroyed his judgment. Yet he never flinched. He remained a stout believer in spiritualism (to the very last, always ready to proclaim) and defend his opinions and convictions. (It was the same (with the) late Judge Ebbowens, preacher of spiritualism threatened (to ruin) his practice (as a) lawyer, and only his extraordinary legal ability enabled him (to overcome) the prejudice against him and continue his successful career (in his profession. He never gave up his communicating (with the) spirits, (as he believed them (to be). Mr. MAMM (is not afraid (to make) himself conspicuous (at a) spiritualistic camp meeting, (which is) regarded generally (as the) cause of headaches and lumbago. The trick (by which) the so-called spirit photographs (can be) produced (has been) explained often, (and often) exposed (in a way) (which would) convince any court (and almost) any jury, (and yet) Mr. MAMM exhibits a collection of them as veritable portraits of shadowy beings of (the other) world.

BLAVATSKY dies after (having been) exposed (as an) impostor, but Mrs. BERRY, a woman of superior mental quality, looks up (to her) (as a) seeress (and the) spirits (of a) new (and a) higher faith. Theosophy goes on flourishing. Faith cure and Christian Science, (as it is) called, take firm hold (on the) belief of many men and women of (more than) usual intelligence.

(This is) assuredly an age of credulity (no less than) of skepticism (and of) scientific investigation. The theological controversies show also (that it is) a period of profound faith, if also (it is) a time when agnosticism is (growing) (the) faith of many and talking (from them) the consolation of belief in supernatural religion. Even the skepticism is (no longer) scoffing. (It is) serious, earnest, and charitable (in belief.) (What is to be) the outcome (in the) next century? (Will it) (be a) general revival of faith (or a) general destruction of faith?

ANSWERS TO CORRESPONDENTS.

[Under this heading are given in each number beginning with Volume V, answers to inquiries from our readers upon every thing relating to shorthand that may be of general interest.]

162. T. B. - (a) "No more phrasing" than is given in the News and Teacher, simply because there is no more phrasing in the system than is here given in each number. (b) There are sometimes two correct methods of writing a word in phonography, just as there are occasionally two ways of spelling a word. (c) Your outlines are excellent.

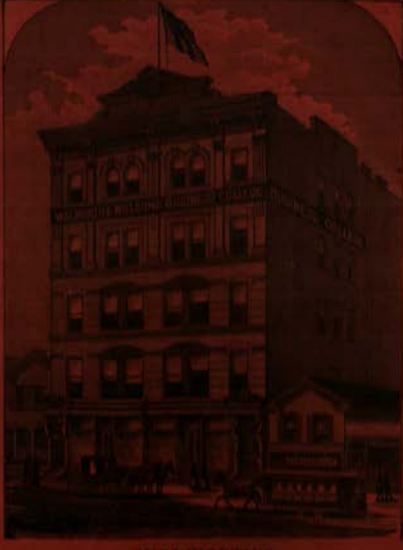
163. A LADY. - (a) Yes; much better than could all have been put into one phrase, but at the risk of curving both straight stems. (b) Also belongs in the second position; go in placed in the first position to prevent conflict with case. (c) Fall and put are in the third position, the same as fool. (d) Paid is half length, of course. (e) For model, see § 277, Complete Phonographer.

164. GUNNAR. - We write *readly* with three stems to distinguish it from *read*. Then *read* thus becomes distinguished from *reases* - the verb. Look out for *rease*, the noun, confounding with *rease*, especially in law reporting.

165. SEVERAL APPLICANTS. - No, thank you. We never reply to letters in our own written phonography. We suffer a good deal from the "dead beats" hanging on the skirts of shorthand, but that "please answer in phonography" request, especially when added to other free applications for samples, &c., is too much, too much.

166. LEMAR. - We shall be pleased to send the News and Teacher free for one year to every literary or reading room that has at least one hundred members, and where the monthly will be regularly filed and protected.

167. MISS GOULD. - To gain speed you should watch your writing while making your greatest efforts to record swiftly, and discover your causes of delay. It is usually in four places: (1) Lack of quickness of decision, (2) slowness in passing from one outline to the next, (3) not placing forms quickly in position, (4) slowness in making the necessary shades. Complete directions for getting speed have been published in previous volumes of the News and Teacher.



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O. A. WALWORTH, PRINCIPAL.

Magazine
 Phonographic News
 # 17
 of Vol 1 1891

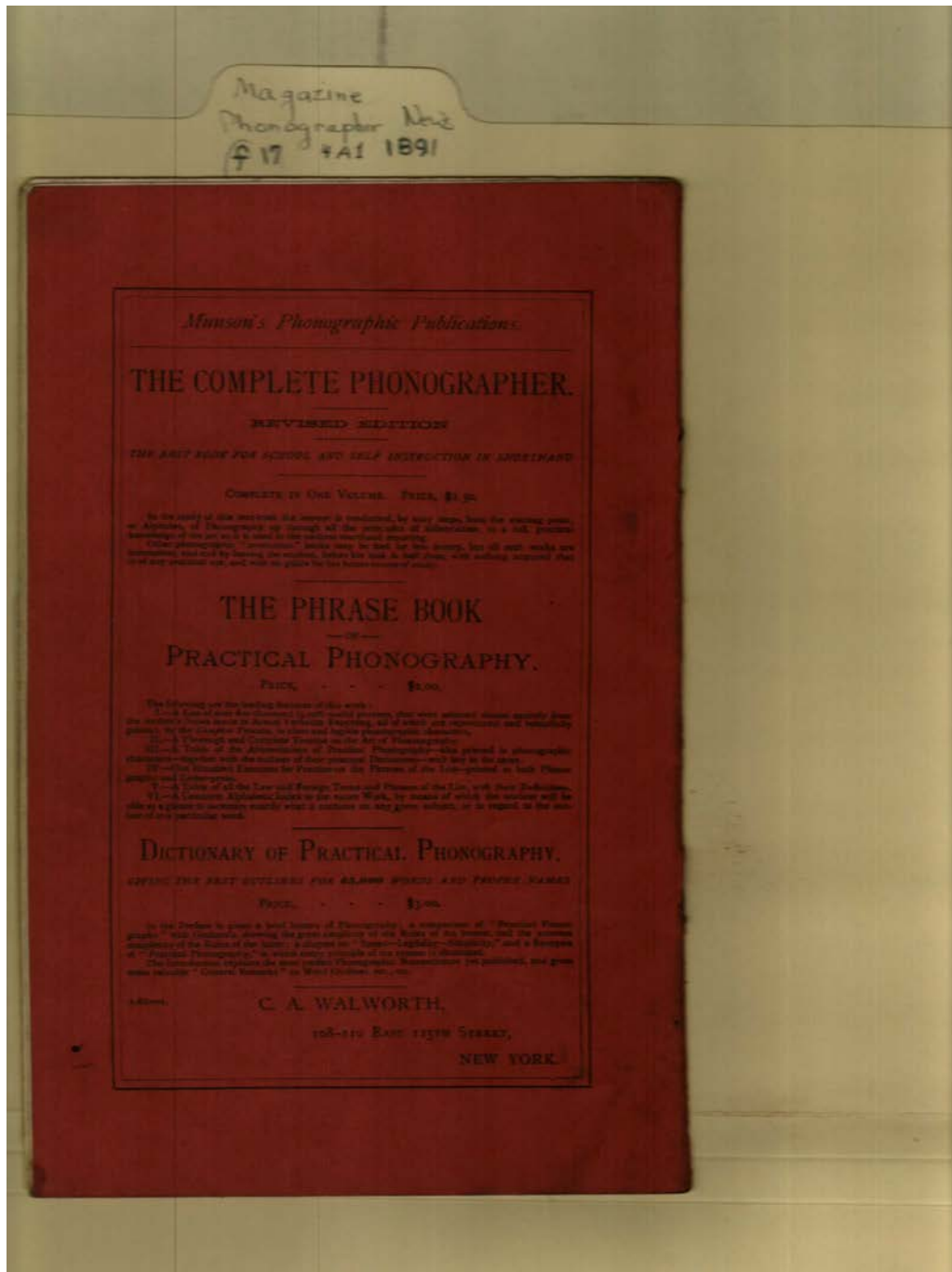
Names:
 College
 advertisement

Types:
 magazine

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Frances Cabaniss Roberts Collection

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Collection Scope and Content: The Collection of 114 Linear ft. includes a total of 156 Archival Boxes. The Frances Cabaniss Roberts collection covers the historical records of the Cabaniss Roberts family. This collection contains extensive correspondence records of the Cabaniss Roberts family circa 1830 to 1930.

Archives/Special Collections Access Restrictions: None

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