

Frances Cabaniss Roberts Collection: Series 4, Subseries A, Box 12, Folder 6

Church of Nativity History Pamphlets (2), undated and 2017

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**Names:**

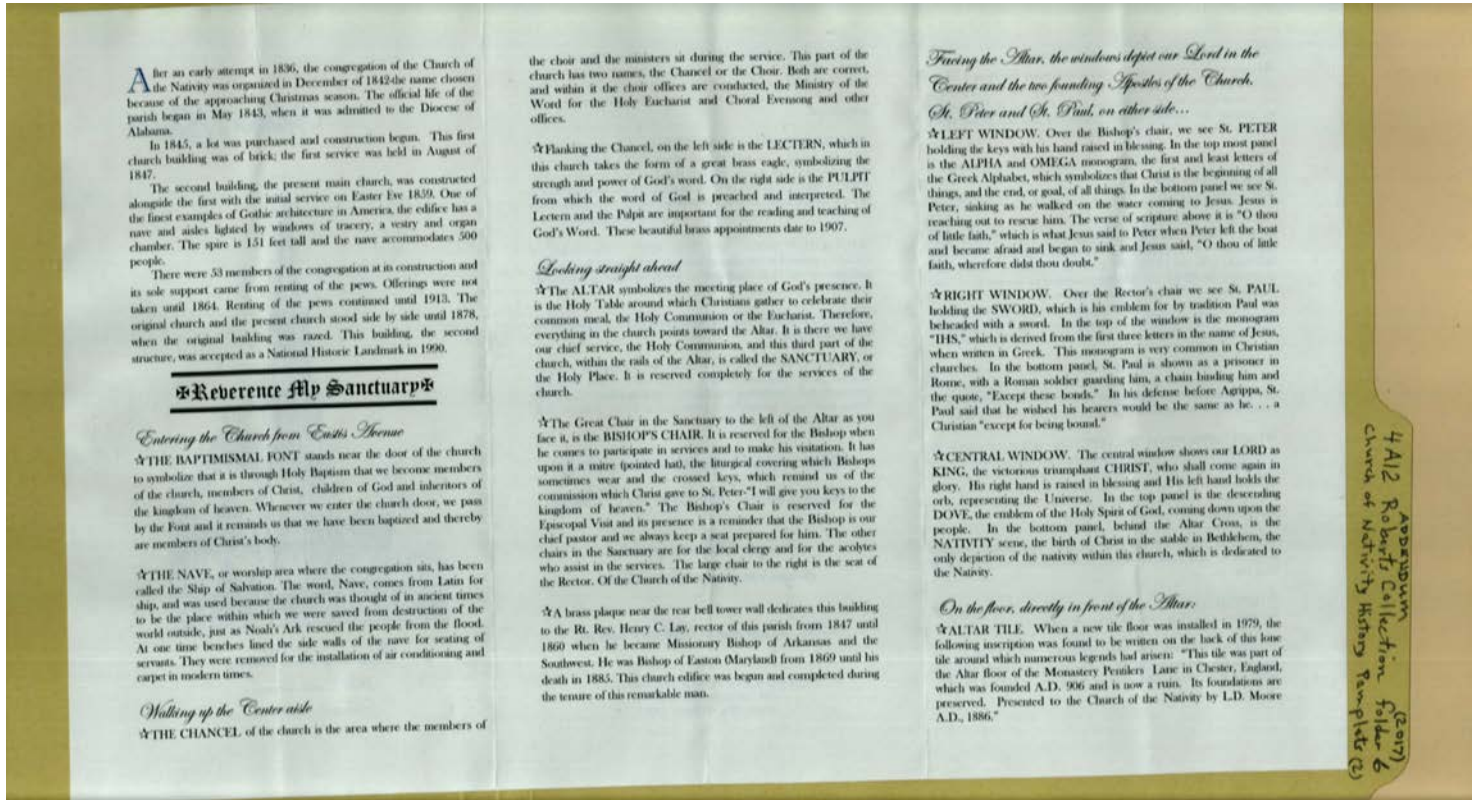
Church of the  
Nativity

**Places:**

Huntsville, AL

**Types:**

pamphlet



**Names:**

Church of the Nativity

Lay, Henry C., Rt. Rev.

Moore, L. D. altar tile St. Paul

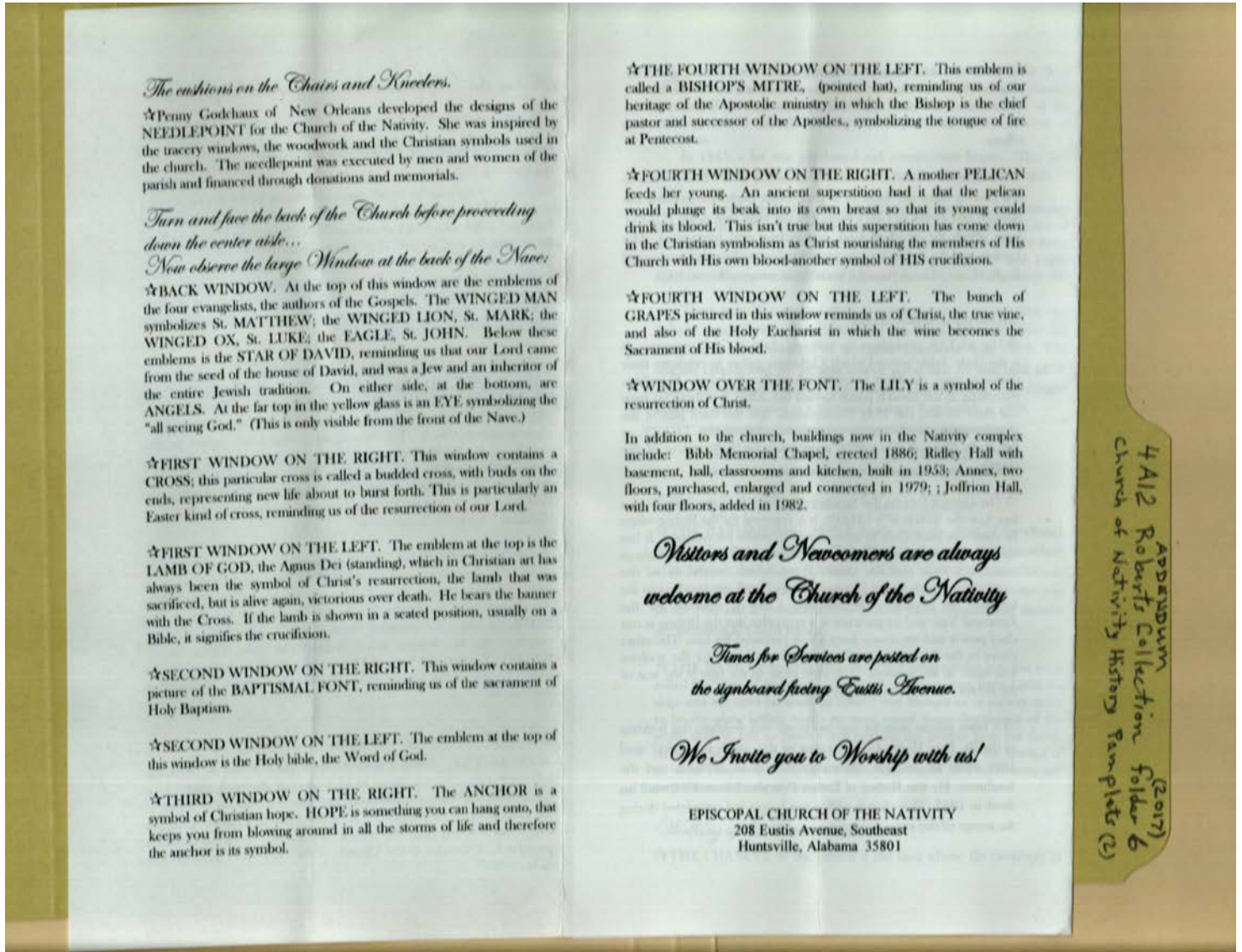
St. Peter

**Places:**

Huntsville, AL

**Types:**

pamphlet



*The cushions on the Chairs and Kneelers.*

☆Penny Godchaux of New Orleans developed the designs of the NEEDLEPOINT for the Church of the Nativity. She was inspired by the tracery windows, the woodwork and the Christian symbols used in the church. The needlepoint was executed by men and women of the parish and financed through donations and memorials.

*Turn and face the back of the Church before proceeding down the center aisle...*

*Now observe the large Window at the back of the Nave:*

☆BACK WINDOW. At the top of this window are the emblems of the four evangelists, the authors of the Gospels. The WINGED MAN symbolizes St. MATTHEW; the WINGED LION, St. MARK; the WINGED OX, St. LUKE; the EAGLE, St. JOHN. Below these emblems is the STAR OF DAVID, reminding us that our Lord came from the seed of the house of David, and was a Jew and an inheritor of the entire Jewish tradition. On either side, at the bottom, are ANGELS. At the far top in the yellow glass is an EYE symbolizing the "all seeing God." (This is only visible from the front of the Nave.)

☆FIRST WINDOW ON THE RIGHT. This window contains a CROSS; this particular cross is called a budded cross, with buds on the ends, representing new life about to burst forth. This is particularly an Easter kind of cross, reminding us of the resurrection of our Lord.

☆FIRST WINDOW ON THE LEFT. The emblem at the top is the LAMB OF GOD, the Agnus Dei (standing), which in Christian art has always been the symbol of Christ's resurrection, the lamb that was sacrificed, but is alive again, victorious over death. He bears the banner with the Cross. If the lamb is shown in a seated position, usually on a Bible, it signifies the crucifixion.

☆SECOND WINDOW ON THE RIGHT. This window contains a picture of the BAPTISMAL FONT, reminding us of the sacrament of Holy Baptism.

☆SECOND WINDOW ON THE LEFT. The emblem at the top of this window is the Holy bible, the Word of God.

☆THIRD WINDOW ON THE RIGHT. The ANCHOR is a symbol of Christian hope. HOPE is something you can hang onto, that keeps you from blowing around in all the storms of life and therefore the anchor is its symbol.

☆THE FOURTH WINDOW ON THE LEFT. This emblem is called a BISHOP'S MITRE, (pointed hat), reminding us of our heritage of the Apostolic ministry in which the Bishop is the chief pastor and successor of the Apostles, symbolizing the tongue of fire at Pentecost.

☆FOURTH WINDOW ON THE RIGHT. A mother PELICAN feeds her young. An ancient superstition had it that the pelican would plunge its beak into its own breast so that its young could drink its blood. This isn't true but this superstition has come down in the Christian symbolism as Christ nourishing the members of His Church with His own blood-another symbol of HIS crucifixion.

☆FOURTH WINDOW ON THE LEFT. The bunch of GRAPES pictured in this window reminds us of Christ, the true vine, and also of the Holy Eucharist in which the wine becomes the Sacrament of His blood.

☆WINDOW OVER THE FONT. The LILY is a symbol of the resurrection of Christ.

In addition to the church, buildings now in the Nativity complex include: Bibb Memorial Chapel, erected 1886; Ridley Hall with basement, hall, classrooms and kitchen, built in 1953; Annex, two floors, purchased, enlarged and connected in 1979; Joffrion Hall, with four floors, added in 1982.

*Visitors and Newcomers are always  
welcome at the Church of the Nativity*

*Times for Services are posted on  
the signboard facing Eustis Avenue.*

*We Invite you to Worship with us!*

EPISCOPAL CHURCH OF THE NATIVITY  
208 Eustis Avenue, Southeast  
Huntsville, Alabama 35801

4 A12 Appendix Roberts Collection folder 6 Church of Nativity History Pamphlets (2) (2017)

**Names:**

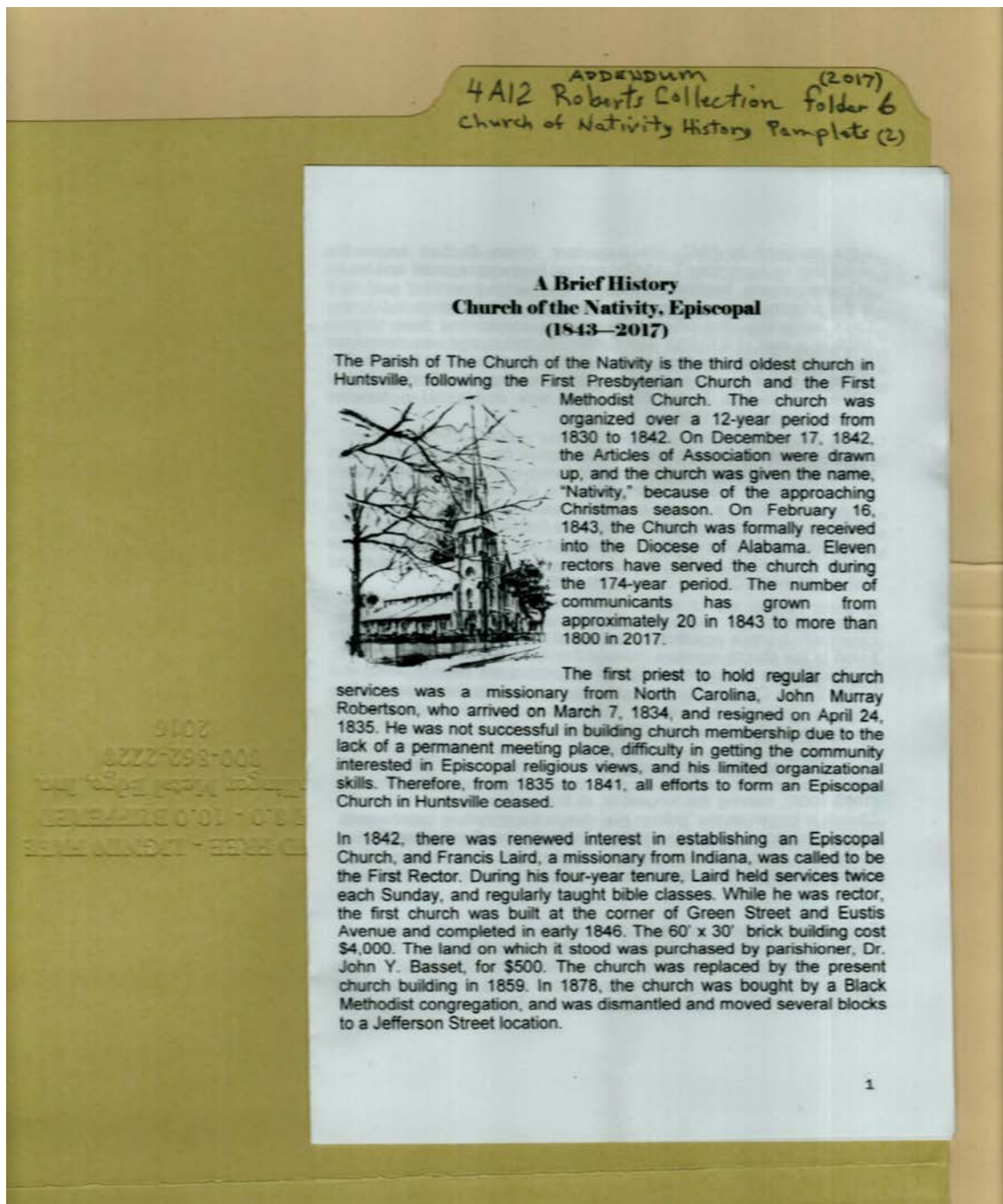
Church of the Nativity windows Godchaux, Penny

**Places:**

Huntsville, AL New Orleans, LA

**Types:**

pamphlet



**Names:**

Basset, John Y., Dr.

History, Church of  
the Nativity,

Episcopal  
Laird, Francis

Robertson, John  
Murray

**Places:**

Huntsville, AL

**Types:**

pamphlet

**Dates:**

1834

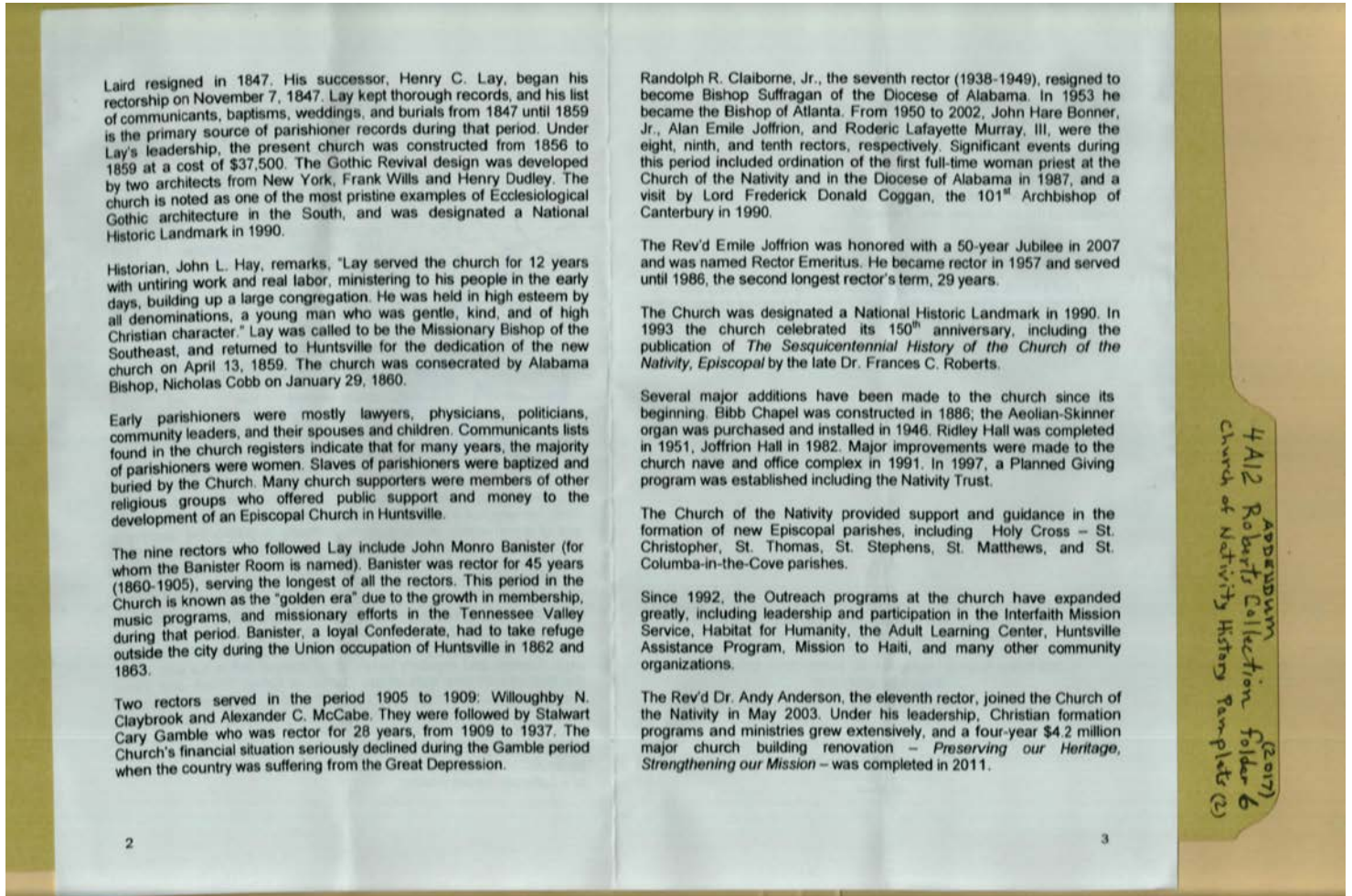
1842

1843-2017

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Banister, John Monro	Coggan, Frederick	Joffrion, Alan Emile	Roberts, Frances C., Dr.
Bonner, John Hare, Jr.	Donald, Lord	Laird, Francis	Wills, Frank
Claiborne, Randolph R., Jr.	Dudley, Henry	Lay, Henry C.	
Claybrook, Willoughby N.	Gamble, Stalwart Cary	McCabe, Alexander C.	

**Places:**

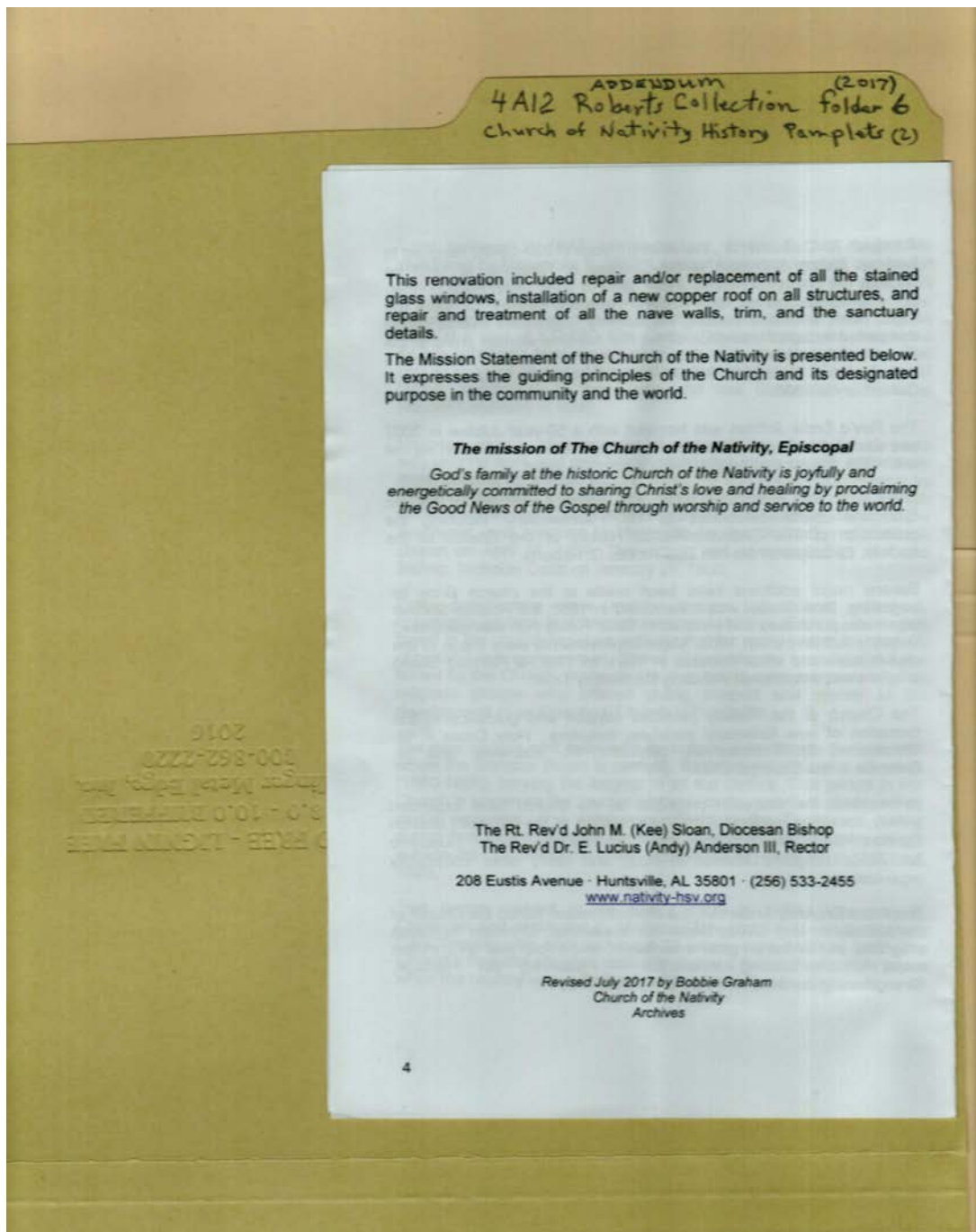
Alabama	Huntsville, AL	New York, NY
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**Types:**

pamphlet

**Dates:**

1843-2017	1847
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**Names:**

History, Church of  
the Nativity,

Episcopal

**Places:**

Huntsville, AL

**Types:**

pamphlet

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# Frances Cabaniss Roberts Collection

**Preferred Citation:** Frances Cabaniss Roberts Collection, Archives and Special Collections, M. Louis Salmon Library, University of Alabama in Huntsville, Huntsville, AL.

**Collection Scope and Content:** The Collection of 114 Linear ft. includes a total of 156 Archival Boxes. The Frances Cabaniss Roberts collection covers the historical records of the Cabaniss Roberts family. This collection contains extensive correspondence records of the Cabaniss Roberts family circa 1830 to 1930.

**Archives/Special Collections Access Restrictions:** None

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**Provenance:** Gift of Johanna Shields on October 28, 2006.



THE UNIVERSITY OF  
ALABAMA IN HUNTSVILLE

**The UAH Archives and Special Collections  
M. Louis Salmon Library**