Image 1 r04a13-14-000-0016 Contents Index About

4te, 19 Weeden House 300 Gates 4A13 THPDA 25th Fellowship Hall 12 Prest. Church Hunsday June 27 1991 7:00 pm fallowed by regressments + tour at weeken Nouse

Names:

Twickenham Historic Preservation

Places:

Huntsville, AL

Types:

memo

Dates:

June 27, 1991

District Association Weeden House tour

Image 2 r04a13-14-000-0017 Contents Index About

| 4te, 19 Weeden House 300 Gastes |
|---|
| 4A13 |
| 4413 |
| Twickenham Historia Preservation District Association |
| Huntsville-Madison County Historical Society |
| Membership Card 1990-91 /991-92 |
| Renewal New Date |
| My Check for payable to the thunstatle Mullion |
| County Historical Society is enclosed for dues for the year 1951-51990-91. (Membership includes a subscription to the Huntsville |
| Historical Review and all the society's activities.) |
| Name |
| Address |
| CityStateZip |
| Telephone |
| Individual (7.50) Family (15.00) Number attending the Insued Menting |
| Number attending too |
| (Come and bring a friend) |
| (Come and pring a tricking) |
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Names:

Twickenham Historic Preservation

Places:

Huntsville, AL

Types:

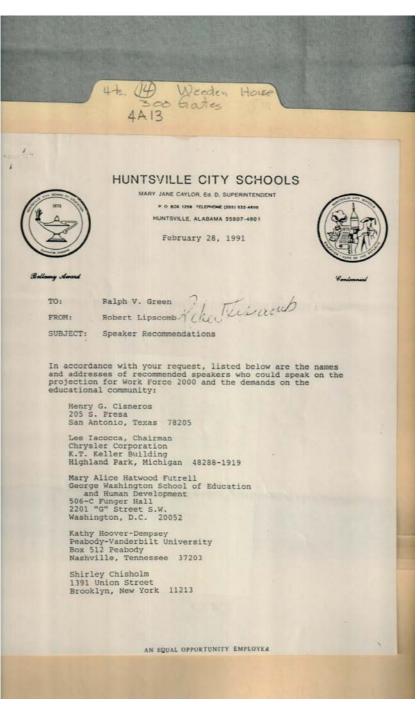
memo

Dates:

June 27, 1991

District Association

Image 3 r04a13-14-000-0018 Contents Index About



Names:

Chisholm, Shirley Cisneros, Henry G.

Places:

Huntsville, AL

Dates:

Feb 28, 1991

Futrell, Mary Alice Hatwood Green, Ralph Hoover-Dempsey, Kathy Iacocca, Lee Lipscomb, Robert Work Force 2000

Image 4 r04a13-14-000-0019 Contents Index About

4te. 4 Weeden House 300 Gates 4A13 1 -\$ Memorandum to Ralph V. Green Page 2 Speaker Recommendations Dr. Nate Essex Memphis State University 215 Ball Hall Memphis, Tennessee 38152 Bud CramerOR1431 Longworth1000 Glenn Hearn Blvd.House Office BuildingHuntsville, Alabama 35824Washington, D.C. 20515 Dr. Harold Bishop University of Alabama College of Education - A.E.L. P.O. Box Q Tuscaloosa, Alabama 35487

Names:

Bishop, Harold, Dr.

Cramer, Bud

Places:

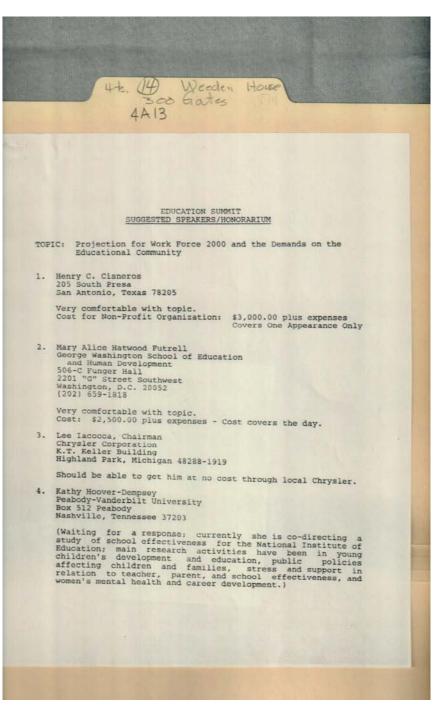
Huntsville, AL

Dates:

Feb 28, 1991

Essex, Nate, Dr.

Image 5 r04a13-14-000-0020 Contents Index About



Names:

Cisneros, Henry G. Education Summit -Work Force 2000

Places:

Huntsville, AL

Dates:

1991

Futrell, Mary Alice Hatwood Hoover-Dempsey, Kathy Iacocca, Lee

Image 6 r04a13-14-000-0021 <u>Contents</u> <u>Index</u> <u>About</u>

4t. 19 Weeden House 300 Gates 14 4A13 Education Summit Suggested Speakers/Honorarium 5. Shirley Chisholm 1391 Union Street Brooklyn, New York 11213 Nothing exact on cost but know it would be at least \$2500.00 plus expenses. Names:

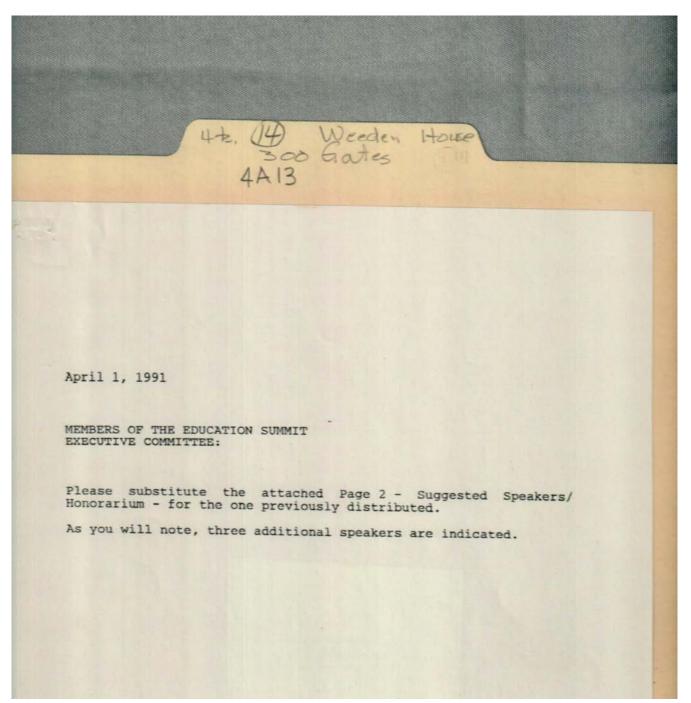
Chisholm, Shirley

Places:

Huntsville, AL

Dates:

Image 7 r04a13-14-000-0022 <u>Contents</u> <u>Index</u> <u>About</u>



Names:

Education Summit Executive Committee

Places:

Huntsville, AL

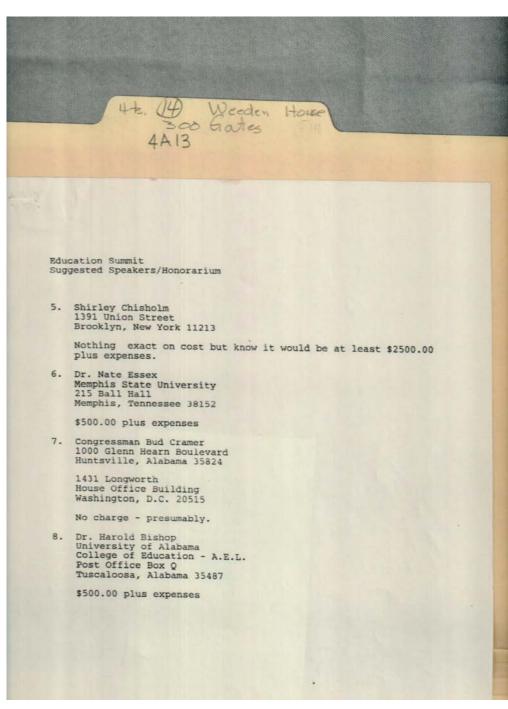
Types:

memo

Dates:

April 1, 1991

Image 8 r04a13-14-000-0023 Contents Index About



Names:

Bishop, Harold, Dr. Chisholm, Shirley

Places:

Huntsville, AL

Dates:

April 1, 1991

Cramer, Bud Education Summit Essex, Nate, Dr.

Image 9 r04a13-14-000-0024 Contents Index About

Needen House 42. 300 Gates 4A13 11,638,67 100, acquisilions @ his 110 if yeu

Names:

Twickenham Historic Preservation

Places:

Huntsville, AL

Types:

accounts

Dates:

1991

District Association Weeden House

Image 10 r04a13-14-000-0025 <u>Contents</u> <u>Index</u> <u>About</u>

| 4te, De Weeden House |
|---|
| 4A13 |
| WEEDEN HOUSE MUSEUM |
| Pinancial Report for the month of May , 1991 |
| INCOME: <u>Total</u> <u>Adm.</u> <u>Sales</u> <u>Donations</u> <u>Grants/</u> <u>May</u> 1990 \$ 748.00 \$204.00 \$132.25 \$411.75 0 0 400 May 1991 \$1763.25 \$240.50 \$ 66.75 \$203.00 \$953.00 \$300 280 |
| EXPENSE: Budgeted expenses: Huntsville Utilities \$128,12 South Central Bell. 40,98 Lavender & Lace (mail service). 35.00 Cook's Pest Control. 16.00 Cook's Pest Control.termite insp.). 46.09 Matsville Utilities 71.00 Cook's Pest Control.termite insp.). 16.00 Koorsen Protection Serv.(filre ext.svc.). 15.00 Professional Security Systems. 70.87 Dale S. Ryan. 100.00 Total expenditures 100.00 None. 0 Projected budget beginning of year. 116,658.02 Nance In budget. 126,658.02 Interest. 39.09 Supposits. 13.29 Expenditures. 13.09 Bank balance, April 30, 1991. \$10,731.23 Deposits. 13.09 Bank balance, May 31, 1991. \$11,101.60 Amount designated for acquisitions. \$4,455.67 Balance In designated funds. \$1,455.67 Balance In designated funds. \$1,455.67 Balance In designated funds. \$1,455.67 |
| Dale S. Ryan |
| |

Names:

Ryan, Dale S.

Places:

Huntsville, AL

Types:

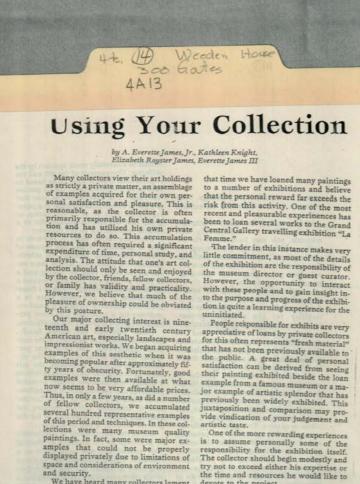
financial report

Dates:

May, 1991

Weeden House Museum

Image 11 r04a13-14-000-0026 Contents Index



is to assume personally some of the responsibility for the exhibition itself. The collector should begin modestly and try not to exceed either his expertise or the time and resources he would like to devote to the project. Fellow collectors will admire your and security. We have heard many collectors lament the fact that they had "paintings stuffed in closets, in racks in the attic, and stack-ed in the basement." These concerns or a hint of guilt about simply "warehous-ing" these treasures should be an entree to encourage them to share their paintings with others in whatever fashion that they are comfortable with

courage in exhibiting and publishing your collection, and art scholars, museum directors, and curators will usually be supportive and helpful. Some may quessupported and mapping. Some may ques-tion your motives, your competency, or your appropriateness, and appear bemus-ed that you would make the effort, but gaining the acceptance of the experits can be a pleasurable experience. As your ex-bibining ambience the experience. As your exbe a pressurable experience. As your ex-hibiting ambitions become greater, you may soon discover certain gaps and weaknesses in your collection. This may provide an opportunity to exhibit with other collectors or give you a marvelous

continued on next page

Names:

James, A. Everett, Jr.

Types:

magazine article

James, Elizabeth Royster

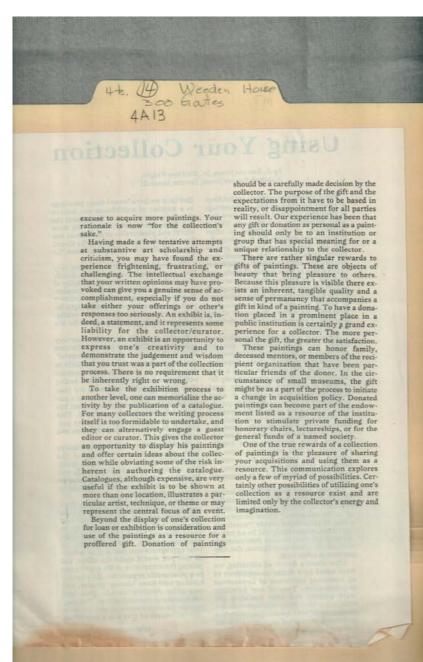
are comfortable with. After about a decade of collecting, we

After about a decade of collecting, we were asked by a dealer to contribute to an upcoming exhibition of Connecticut impressionism. Two of our paintings were selected and after attending the opening, seeing them illustrated in the catalogue and later receiving appreciative comments, we were disappointed that we had not nominated several others. Since

James, Everett, III Knight, Kathleen

Using Your Collection p. 1

Image 12 r04a13-14-000-0027 Contents Index About



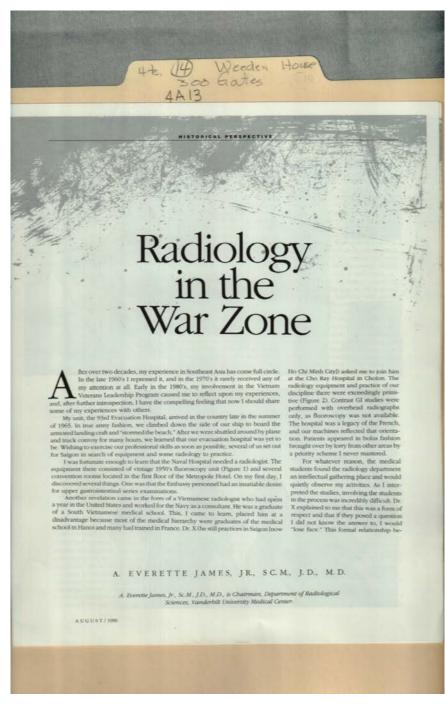
Names:

Using Your Collection p. 2

Types:

magazine article

Image 13 r04a13-14-000-0028 <u>Contents</u> <u>Index</u> <u>About</u>



Names:

James, A. Everett, Jr.

Types:

magazine article

Dates:

August 1990

Radiology in the War Zone p. 1

Image 14 r04a13-14-000-0029 <u>Contents</u> <u>Index</u> <u>About</u>



Names:

James, A. Everett, Jr.

Types:

magazine article

Dates:

1965

Westmoreland, General

magazine photograph

August 1990

Radiology in the War Zone p. 2

Image 15 r04a13-14-000-0030 Contents Index About



AUGUST/ 1990

Names:

Radiology in the War Zone p. 3

Types:

magazine article

Dates:

August 1990

Image 16 r04a13-14-000-0031 Contents Index About



The new wood answer attempting to make the participant of the process of the Vertraum Nation of the process and the process an ecoally needine 'town out' fractures cohit, although these toppinites al-never resulted from conflict with the Cong. Special procedures were, in-"special,' as fluoroscopic coalig-was not generally available and film for were non-existent in 1065-66. Not of 101 more interesting experi-

definitized state of the lepters. Taberculosis was particularly common, as were para-sites (Figure 7) and many secondary in-vaders I never did sidentify, despite assis-tance from the Passeur Institute in Saigon. Although our visits to the leptosarium were not absolutely regular or predic-able, they must have had a pattern. Fre-

and were appreciated of our discipline. In fact, they felt inca of providing competent care with radiology facility. Thus, cooperation

Names:

Radiology in the War Zone p. 4

Types:

magazine article

Dates:

August 1990

r04a13-14-000-0032 Image 17 <u>Contents</u> Index About



Names:

Radiology in the War Zone p. 5

Types:

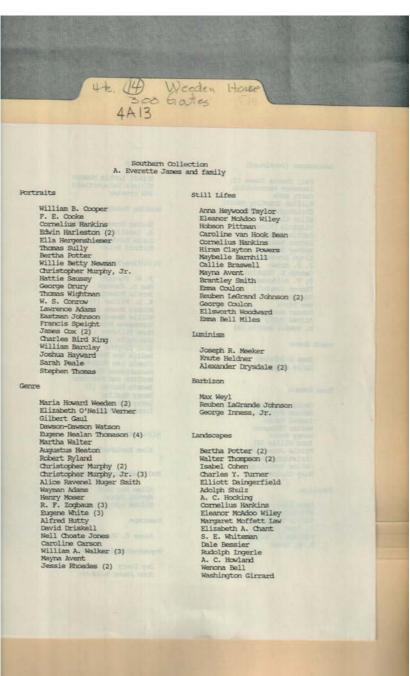
magazine article

Dates:

August 1990

maging Research prep pt. My family provided

Image 18 r04a13-14-000-0033 <u>Contents</u> <u>Index</u> <u>About</u>



Topics:

art collection art collection -Barbizon art collection - Genre

Names:

A. Everett James and Family - Southern Collection Adams, Lawrence Adams, Wayman art collection -Landscapes art collection -Luminism

Avent, Mayna Barclay, William Barnhill, Maybelle Bean, Caroline van Hook art collection -Portraits art collection - Still Lifes

Bell, Wenona Bessier, Dale Braswell, Callie Cardson, Caroline Chant, Elizabeth A. Cohen, Isabel Conroe, W. S. Cooke, F. E. Cooper, William B. Coulon, Emma Coulon, George Cox, James Daingerfield, Elliott Driskell, David Drury, George Drysdale, Alexander Gaul, Gilbert Girrard, Washington Hankins, Cornelius Harleston, Edwin Hayward, Joshua Heaton, Augustus Heldner, Knute Hergenshiemer, Ella Hocking, A. C. Howland, A. C. Hutty, Alfred Ingerle, Rudolph Inness, George, Jr/

James, A. Everett and Family - Southern Collection Johnson, Eastman Johnson, Reuben LeGrand Jones, Nell Choate King, Charles Bird Law, Margaret Moffett Meeker, Joseph R. Miles, Emma Bell Moser, Henry Murphy, Christopher Murphy, Christopher, Jr. Newman, Willie Betty Pittman, Hobson

Potter, Bertha Powers, Hiram Clayton Rhodes, Jesse Ryland, Robert Saussy, Hattie Schulz, Adolph Smith, Alice Ravenel Huger Smith, Brantley Speight, Francis Sully, Thomas Taylor, Anna Heywood Thomas, Stephen Thomason, Eugene Healan Thompson, Walter Turner, Charles Y.

Verner, Elizabeth O'Neill Walker, William A. Walter, Martha Watson, Dawson-Dawson Weeden, Maria Howard Weyl, Max White, Eugene Whiteman, S. E. Wightman, Thomas Wiley, Eleanor McAdoo Woodward, Ellsworth Zogbaum, R. F.

Types:

list

Frances Cabaniss Roberts Collection: Series 4, Subseries A, Box 13, Folder 14 300 Gates (Weeden House/Museum), Documents Regarding the Preservation of the Home, White, James, 1990 -1991 - Houses Image 19 r04a13-14-000-0034 Contents Index About

r04a13-14-000-0034 Contents Index About 19 300 Weeden 4-2 HOLE Gates 4A13 Landscapes (continued) Visionary Nell Choate Jones (2) Lawrence Mazzonovich Robert Loftin Newman Elliott Daingerfield Ida Crawley Curry Bohm William Brantley Smith Christopher Murphy, Jr. Hunting Scenes Eliot Clark Virginia Chisolm Hattie Saussy Arthur Beaumont (2) Walter Granville Smith A. Lasalle Ripley Louis Lundean Sydney Bumann Lloyd Branson J. S. Brown Richard Brian Primitive/Folk George E. Hopkins F. V. Bridgeman Thomas Campbell F. W. Plesant Mae S. Goodman Pennie Roberts Sue Loy Mae Payne Edward Manigault Pernie Roberts R. A. Miller (7) Minnie Evans (3) Willie Massey Tennessee Nun Mose Tolliver (2) Sam Doyle (2) Bill Traylor Nellie Mae Rowe (2) Jimmie Lee Sudduth (2) Remembrance Piece Alfred Hutty (2) R. Howell Burris (2) Beach Scene Emma Gilchrist Emile Gruppe Remembrance Piece Monitor and Merrimac Town Scenes Bessie Harvey (2) Henry Speller Leroy Almon Lonnie Holley George Washington Sully Hobson Pittman Isabel Cohen Walter Thompson Henry Moser Iona Willis (2) Silhouette Myrtle Jones (2) Christopher Murphy Celine Baekeland Alma Barkshadt Modified Portraiture Mary Cabiness Ellen Day Hale Tonalism Myrtle Jones Alfred Hutty Leon Dabo Alexander Drysdale Walter Thompson T. Scott Dabo William A. Walker Seascape James C. Nicoll E. W. Bonar Topographical Drawing Day Lowry John James Audubon

Topics:

art collection art collection - Beach Scene art collection -Hunting Scenes art collection -Landscapes

Names:

Audubon, John James Baekeland, Celine art collection -Modified Portraiture art collection -Primitive / Folk art collection -Seascape

Barkshadt, Alma Beaumont, Arthur art collection -Silhouette art collection -Tonalism art collection -Topographical Drawing

Bohm, Curry Bonar, E. W. art collection - Town Scenes art collection -Visionary

Branson, Lloyd Brian, Richard Bridgeman, F. V. Brown, J. S. Bumann, Sydney Burris, R. Howell Cabaniss, Mary Campbell, Thomas Chisolm, Virginia Clark, Eliot Cohen, Isabel Crawley, Ida Dabo, Leon Dabo, T. Scott Daingerfield, Elliott Doyle, Sam Drysdale, Alexander Evans, Minnie Gilchrist, Emma

Goodman, Mae S. Gruppe, Emile Hale, Ellen Day Harvey, Bessie Holley, Lonnie Hopkins, George E. Hutty, Alfred James, A. Everett and Family - Southern Collection Jones, Myrtle Jones, Nell Choate Lowry, Day Loy, Sue Lundean, Louis Manigault, Edward Massey, Willie

Mazzonovich, Lawrence Miller, R. A. Monitor and Merrimac Moser, Henry Murphy, Christopher Murphy, Christopher, Jr. Newman, Robert Loftin Nicoll, James C. Payne, Mae Pittman, Hobson Plesant, F. W. **Remembrance** Piece Ripley, A. Lasalle

Roberts, Pennie Rowe, Nellie Mae Saussy, Hattie Smith, Walter Granville Smth, William Brantley Speller, Henry Suddeth, Jimmie Lee Sully, George Washington Tennessee Nun Thompson, Walter Tolliver, Mose Traylor, Bill Walker, William A. Willis, Iona

Types:

list

Image 20 r04a13-14-000-0035 <u>Contents</u> <u>Index</u> <u>About</u>

Weeden HOUSE 42. 300 Gates 4A13 1 Vanderbilt University Medical Center 36 Department of Radiology and Radiological Sciences Nashville, TN 37232-2675 School of Medicine (615) 322-0999 FAX (615) 322-3764 December 7, 1990 Mrs. Dale Ryan Weeden Museum 300 Gates Ave., SE Huntsville, ALA 35801 Dear Mrs. Ryan: I enjoyed talking with you and look forward to seeing the Weeden Museum. Enclosed is a photograph of one of my Weedens. Yours sincerely, Derito Jams A. Everette James, Jr., Sc.M., J.D., M.D. Professor and Chairman AEJ: im

Names:

James, A. Everett, Jr.

Ryan, Dale, Mrs.

Nashville, TN

Weeden Museum

Places:

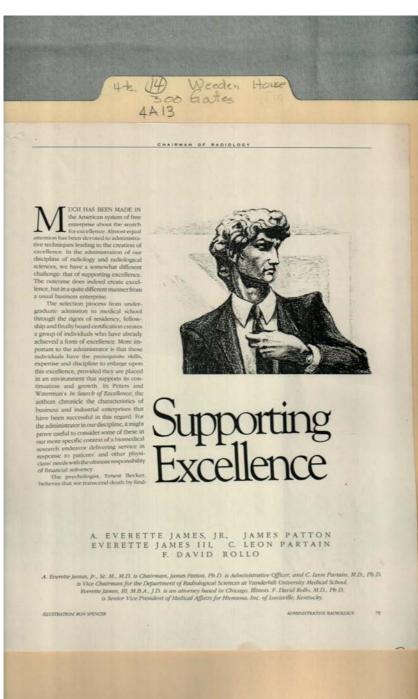
Huntsville, AL

Types: correspondence

Dates:

Dec 7, 1990

Image 21 r04a13-14-000-0036 <u>Contents</u> <u>Index</u> <u>About</u>



Names:

James, A. Everett, Jr.

Supporting

Excellance p. 1

Types:

magazine article

Dates:

Nov 1990

Image 22 r04a13-14-000-0037 <u>Contents</u> <u>Index</u> <u>About</u>



Names:

Supporting Excellance p. 2

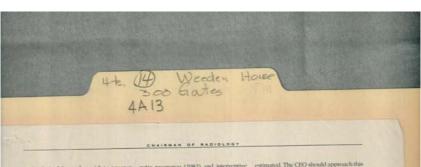
Types:

magazine article

Dates:

Nov 1990

Image 23 r04a13-14-000-0038 Contents Index About



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ADMINISTRATIVE RADIOLOGY

Names:

Supporting Excellance p. 3

Types:

magazine article

Dates:

Nov 1990

Image 24 r04a13-14-000-0039 <u>Contents</u> <u>Index</u> <u>About</u>

4+2. 1) Weeden House 300 Gates 4A13 Guest Speaker Dr. A. Everette James, Jr. is Professor + Chairman 3 the Dept. of Rediology + Radislogical Sciences, Sebool of Medicine, Vankenbert University -Hes lettere and slike presentation will include "a physician's opportunity to contribute to the arts"_

Names:

James, A. Everett, Jr.

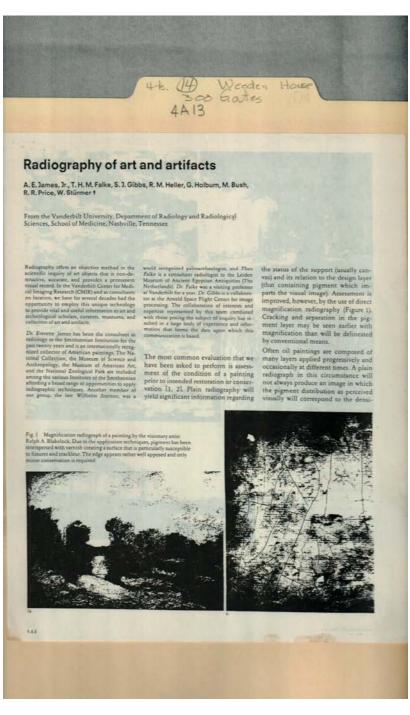
Places:

Nashville, TN

Types:

memo

Image 25 r04a13-14-000-0040 <u>Contents</u> <u>Index</u> <u>About</u>



Names:

James, A. Everett, Jr.

Types:

magazine article

Dates:

1988

Radiology of Art and Artifacts p. 1

Image 26 r04a13-14-000-0041 <u>Contents</u> <u>Index</u> <u>About</u>



Names:

Radiology of Art and Artifacts p. 2

Types:

magazine article

Dates:

Image 27 r04a13-14-000-0042 Contents Index About



Names:

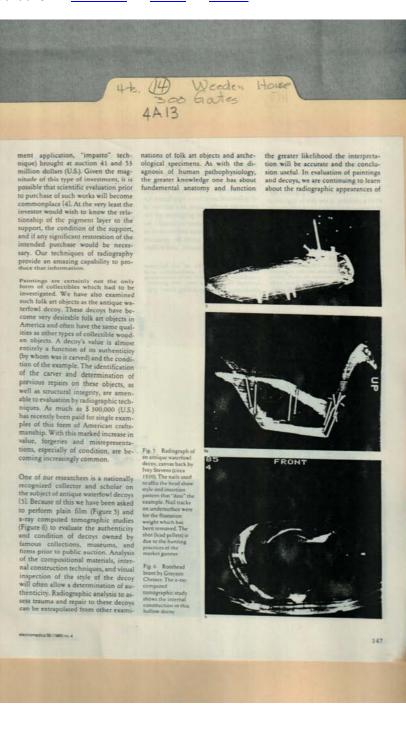
Radiology of Art and Artifacts p. 3

Types:

magazine article

Dates:

Image 28 r04a13-14-000-0043 Contents Index About



Names:

Radiology of Art and Artifacts p. 4

Types:

magazine article

Dates:

Image 29 r04a13-14-000-0044 Contents Index



remains which circumvents some of the problems encountered in tradi-tional paleoradiographic techniques. With CT the information contained in areas that are not of interest is com-pletely eliminated, providing "true" analysis without superimposition. The main purposes of paleoradiography of ancient Egyptian relics are authentica-tion, detection of concealed valuables, and durable documentation of an ob-

participating in a dig or excavation to rapidly screen objects or potential arti-facts to decide upon those which would appropriately seceive further time-consuming study. This made the searching process much more accu-nate, prevented the damage to unap-preciated "finds" and substantially decreased the time in the field for the

tery, and, while the radiographic stu-dies of John the Baptist and the Pro-phet Elisha remain inconclusive, we confirmed the legend of the massacre of the Forty-nine Martyrs by identify-

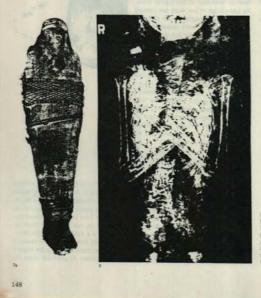


Fig. 7a Mummy at display in the Egypt Museum of the University of Grominave Netherla 1

Participa Sel Children A

Names:

Radiology of Art and Artifacts p. 5

Types:

magazine article

Dates:

Image 30 r04a13-14-000-0045 Contents Index About



Names:

Radiology of Art and Artifacts p. 6

Types:

magazine article

Dates:

Image 31 r04a13-14-000-0046 Contents Index About



Names:

Radiology of Art and Artifacts p. 7

Types:

magazine article

Dates:

Image 32r04a13-14-000-0047ContentsIndexAbout



Names:

Radiology of Art and Artifacts p. 8

Types:

magazine article

Dates:

Image 33r04a13-14-000-0048ContentsIndexAbout

4te, D Weeden 300 Gates 4A13 House Rental Fees Von Braun Civic Center * 1,700 capacity South Bast West \$600.00 \$600.00 \$450.00 * Parlors A B C (divide A & B) \$62.50 \$50.00 \$62.50 * <u>Concert Hall</u> (available on 10/3) \$1,000 * West Hall Mezzanine \$50.00

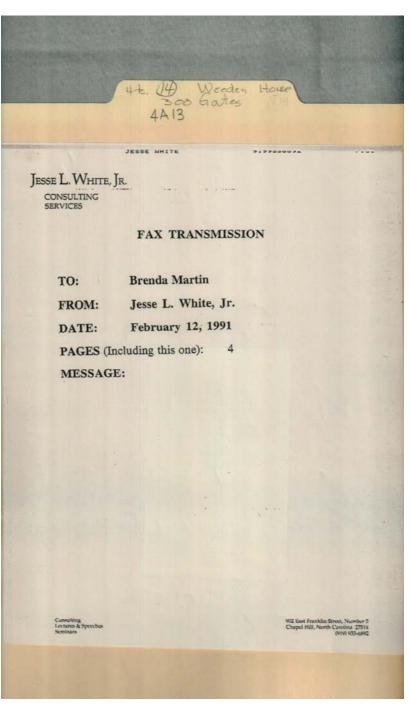
Names:

Von Braun Civic Center Rental Fees

Types:

list

Image 34r04a13-14-000-0049ContentsIndexAbout



Names:

Martin, Brenda

Places:

Chapel Hill, NC

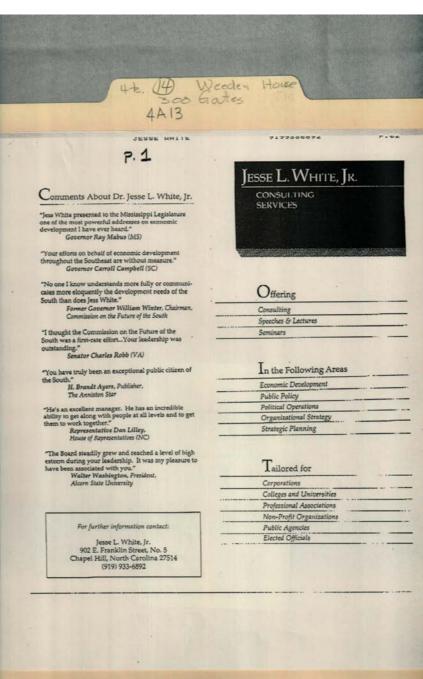
Types: memo

Dates:

Feb 12, 1991

White, Jesse L., Jr.

Image 35r04a13-14-000-0050ContentsIndexAbout



Names:

White, Jesse L., Jr. Consulting Services

Places:

Chapel Hill, NC

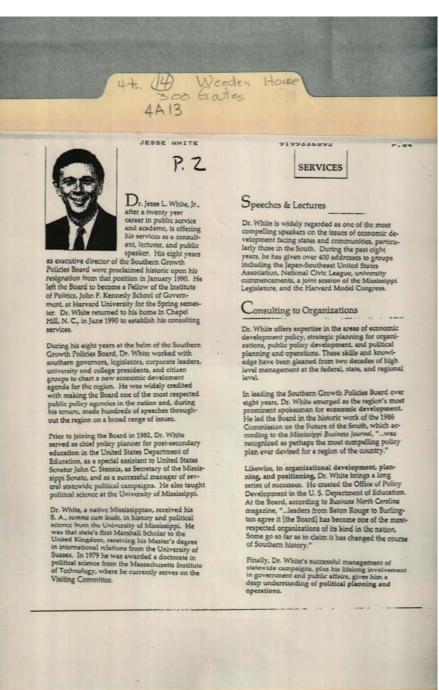
Types:

advertisement

Dates:

Feb 12, 1991

Image 36 r04a13-14-000-0051 Contents Index About



Names:

White, Jesse L., Jr. Consulting Services

Places:

Chapel Hill, NC

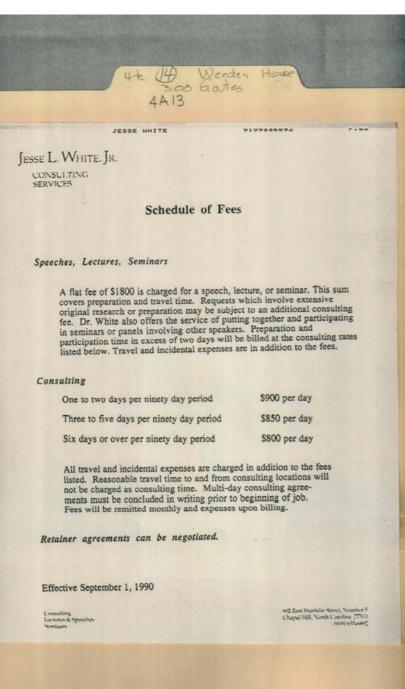
Types:

advertisement

Dates:

Feb 12, 1991

Image 37r04a13-14-000-0052ContentsIndexAbout



Names:

White, Jesse L., Jr. Consulting Services

Places:

Chapel Hill, NC

Types:

advertisement

Dates:

Feb 12, 1991

Table of Contents

| Image 1 (r04a13-14-000-0016) |
|--------------------------------------|
| Image 2 (r04a13-14-000-0017) |
| Image 3 (r04a13-14-000-0018) |
| Image 4 (r04a13-14-000-0019) |
| Image 5 (r04a13-14-000-0020) |
| Image 6 (r04a13-14-000-0021) |
| Image 7 (r04a13-14-000-0022) |
| Image 8 (r04a13-14-000-0023) |
| Image 9 (r04a13-14-000-0024) |
| <u>Image 10</u> (r04a13-14-000-0025) |

Image 11 (r04a13-14-000-0026) Image 12 (r04a13-14-000-0027) Image 13 (r04a13-14-000-0028) Image 14 (r04a13-14-000-0029) Image 15 (r04a13-14-000-0030) Image 16 (r04a13-14-000-0031) **Image 17** (r04a13-14-000-0032) Image 18 (r04a13-14-000-0033) Image 19 (r04a13-14-000-0034) Image 20 (r04a13-14-000-0035)

Image 21 (r04a13-14-000-0036) Image 22 (r04a13-14-000-0037) Image 23 (r04a13-14-000-0038) Image 24 (r04a13-14-000-0039) Image 25 (r04a13-14-000-0040) Image 26 (r04a13-14-000-0041) **Image 27** (r04a13-14-000-0042) Image 28 (r04a13-14-000-0043) Image 29 (r04a13-14-000-0044) **Image 30** (r04a13-14-000-0045) **Image 31** (r04a13-14-000-0046) **Image 32** (r04a13-14-000-0047) **Image 33** (r04a13-14-000-0048) **Image 34** (r04a13-14-000-0049) Image 35 (r04a13-14-000-0050) Image 36 (r04a13-14-000-0051) Image 37 (r04a13-14-000-0052) **Table of Contents** Name & Place Index **About the Collection**

Name & Place Index

A. Everett James and Family - Southern Collection 18 Adams, Lawrence 18 Adams, Wayman 18 art collection - Barbizon 18 art collection - Beach Scene 19 art collection - Genre 18 art collection - Hunting Scenes 19 art collection - Landscapes 18, 19 art collection - Luminism 18 art collection - Modified Portraiture 19 art collection - Portraits 18 art collection - Primitive / Folk 19 art collection - Seascape 19 art collection - Silhouette 19 art collection - Still Lifes 18 art collection - Tonalism 19 art collection - Topographical Drawing 19 art collection - Town Scenes 19 art collection - Visionary 19 art collection 18, 19 Audubon, John James 19 Avent, Mayna 18 Baekeland, Celine 19 Barclay, William 18 Barkshadt, Alma 19 Barnhill, Maybelle 18 Bean, Caroline van Hook 18 Beaumont, Arthur 19 Bell, Wenona 18 Bessier, Dale 18 Bishop, Harold, Dr. 4, 8 Bohm, Curry 19 Bonar, E. W. 19 Branson, Lloyd 19 Braswell, Callie 18 Brian, Richard 19 Bridgeman, F. V. 19 Brown, J. S. 19 Bumann, Sydney 19 Burris, R. Howell 19 Cabaniss, Mary 19 Campbell, Thomas 19 Cardson, Caroline 18 Chant, Elizabeth A. 18 Chapel Hill, NC <u>34</u>, <u>35</u>, <u>36</u>, <u>37</u> Chisholm, Shirley 3, 6, 8 Chisolm, Virginia 19 Cisneros, Henry G. 3, 5 Clark, Eliot 19 Cohen, Isabel <u>18</u>, <u>19</u> Conroe, W. S. 18

Cooke, F. E. 18 Cooper, William B. 18 Coulon, Emma 18 Coulon, George 18 Cox, James 18 Cramer, Bud 4, 8 Crawley, Ida 19 Dabo, Leon 19 Dabo, T. Scott 19 Daingerfield, Elliott 18, 19 Doyle, Sam 19 Driskell, David 18 Drury, George 18 Drysdale, Alexander 18, 19 Education Summit - Work Force 2000 5 Education Summit Executive Committee 7 Education Summit 8 Essex, Nate, Dr. 4, 8 Evans, Minnie 19 Futrell, Mary Alice Hatwood 3, 5 Gaul, Gilbert 18 Gilchrist, Emma 19 Girrard, Washington 18 Goodman, Mae S. 19 Green, Ralph 3 Gruppe, Emile 19 Hale, Ellen Day 19 Hankins, Cornelius 18 Harleston, Edwin 18 Harvey, Bessie 19 Hayward, Joshua 18 Heaton, Augustus 18 Heldner, Knute 18 Hergenshiemer, Ella 18 Hocking, A. C. 18 Holley, Lonnie 19 Hoover-Dempsey, Kathy 3, 5 Hopkins, George E. 19 Howland, A. C. 18 Huntsville, AL <u>1</u>, <u>2</u>, <u>3</u>, <u>4</u>, <u>5</u>, <u>6</u>, <u>7</u>, <u>8</u>, <u>9</u>, <u>10</u>, <u>20</u> Hutty, Alfred 18, 19 Iacocca, Lee 3, 5Ingerle, Rudolph 18 Inness, George, Jr/ 18 James, A. Everett and Family - Southern Collection 18, 19 James, A. Everett, Jr. <u>11</u>, <u>13</u>, <u>14</u>, <u>20</u>, <u>21</u>, <u>24</u>, <u>25</u> James, Elizabeth Royster 11 James, Everett, III 11 Johnson, Eastman 18 Johnson, Reuben LeGrand 18

Jones, Myrtle 19 Jones, Nell Choate 18, 19 King, Charles Bird 18 Knight, Kathleen 11 Law, Margaret Moffett 18 Lipscomb, Robert 3 Lowry, Day 19 Loy, Sue 19 Lundean, Louis 19 Manigault, Edward 19 Martin, Brenda 34 Massey, Willie 19 Mazzonovich, Lawrence 19 Meeker, Joseph R. 18 Miles, Emma Bell 18 Miller, R. A. 19 Monitor and Merrimac 19 Moser, Henry 18, 19 Murphy, Christopher, Jr. 18, 19 Murphy, Christopher 18, 19 Nashville, TN 20, 24 Newman, Robert Loftin 19 Newman, Willie Betty <u>18</u> Nicoll, James C. 19 Payne, Mae 19 Pittman, Hobson 18, 19 Plesant, F. W. 19 Potter, Bertha 18 Powers, Hiram Clayton 18 Radiology in the War Zone p. 1 13 Radiology in the War Zone p. 2 14 Radiology in the War Zone p. 3 15 Radiology in the War Zone p. 4 16 Radiology in the War Zone p. 5 17 Radiology of Art and Artifacts p. 1 25 Radiology of Art and Artifacts p. 2 26 Radiology of Art and Artifacts p. 3 27 Radiology of Art and Artifacts p. 4 28 Radiology of Art and Artifacts p. 5 29 Radiology of Art and Artifacts p. 6 30 Radiology of Art and Artifacts p. 7 31 Radiology of Art and Artifacts p. 8 32 Remembrance Piece 19 Rhodes, Jesse 18 Ripley, A. Lasalle 19 Roberts, Pennie 19 Rowe, Nellie Mae 19 Ryan, Dale S. 10 Ryan, Dale, Mrs. 20

Ryland, Robert 18 Saussy, Hattie 18, 19 Schulz, Adolph 18 Smith, Alice Ravenel Huger 18 Smith, Brantley 18 Smith, Walter Granville 19 Smth, William Brantley 19 Speight, Francis 18 Speller, Henry 19 Suddeth, Jimmie Lee 19 Sully, George Washington 19 Sully, Thomas 18 Supporting Excellance p. 1 21 Supporting Excellance p. 2 22 Supporting Excellance p. 3 23 Taylor, Anna Heywood 18 Tennessee Nun 19 Thomas, Stephen 18 Thomason, Eugene Healan 18 Thompson, Walter 18, 19 Tolliver, Mose 19 Traylor, Bill 19 Turner, Charles Y. 18 Twickenham Historic Preservation District Association <u>1, 2, 9</u> Using Your Collection p. 1 11 Using Your Collection p. 2 12 Verner, Elizabeth O'Neill 18 Von Braun Civic Center Rental Fees 33 Walker, William A. 18, 19 Walter, Martha 18 Watson, Dawson-Dawson 18 Weeden House Museum 10 Weeden House tour 1 Weeden House 9 Weeden Museum 20 Weeden, Maria Howard 18 Westmoreland, General 14 Weyl, Max 18 White, Eugene 18 White, Jesse L., Jr. Consulting Services 35, 36, 37 White, Jesse L., Jr. 34 Whiteman, S. E. 18 Wightman, Thomas 18 Wiley, Eleanor McAdoo 18 Willis, Iona 19 Woodward, Ellsworth 18 Work Force 2000 3 Zogbaum, R. F. 18

Frances Cabaniss Roberts Collection

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Collection Scope and Content: The Collection of 114 Linear ft. includes a total of 156 Archival Boxes. The Frances Cabaniss Roberts collection covers the historical records of the Cabaniss Roberts family. This collection contains extensive correspondence records of the Cabaniss Roberts family circa 1830 to 1930.

Archives/Special Collections Access Restrictions: None

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