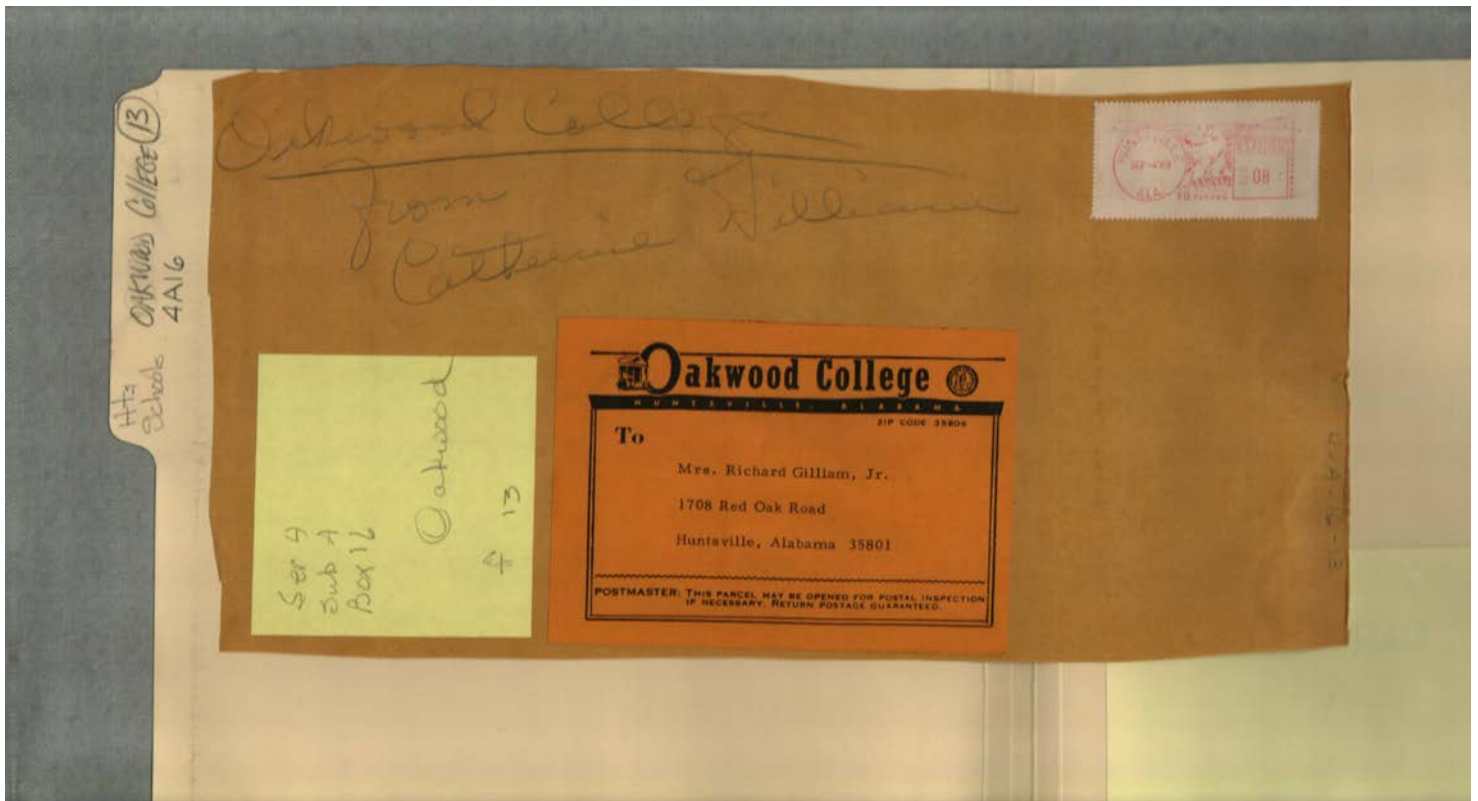


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Oakwood College

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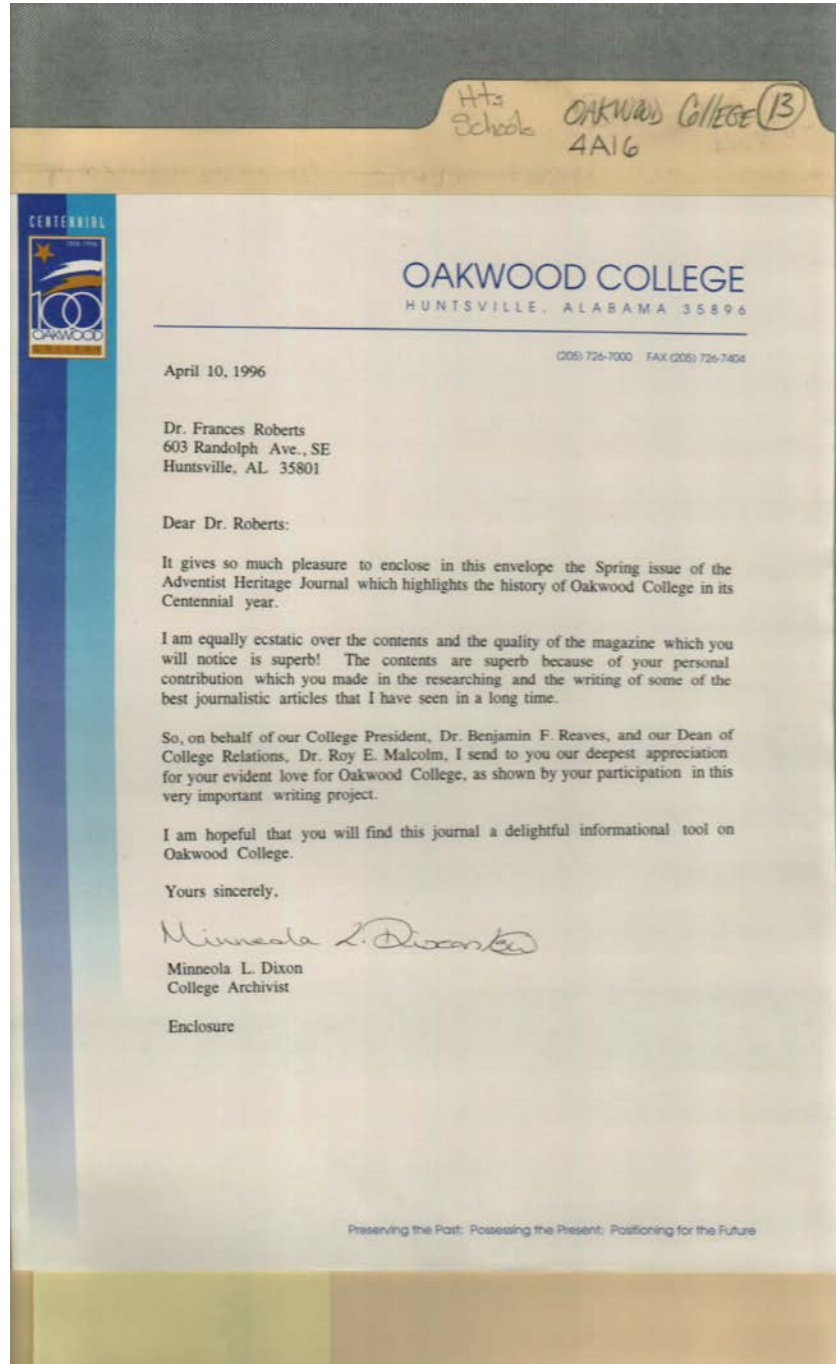
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Malcolm, Roy E., Dr.

Reaves, Benjamin F.,  
Dr.

Roberts, Frances, Dr.

**Places:**

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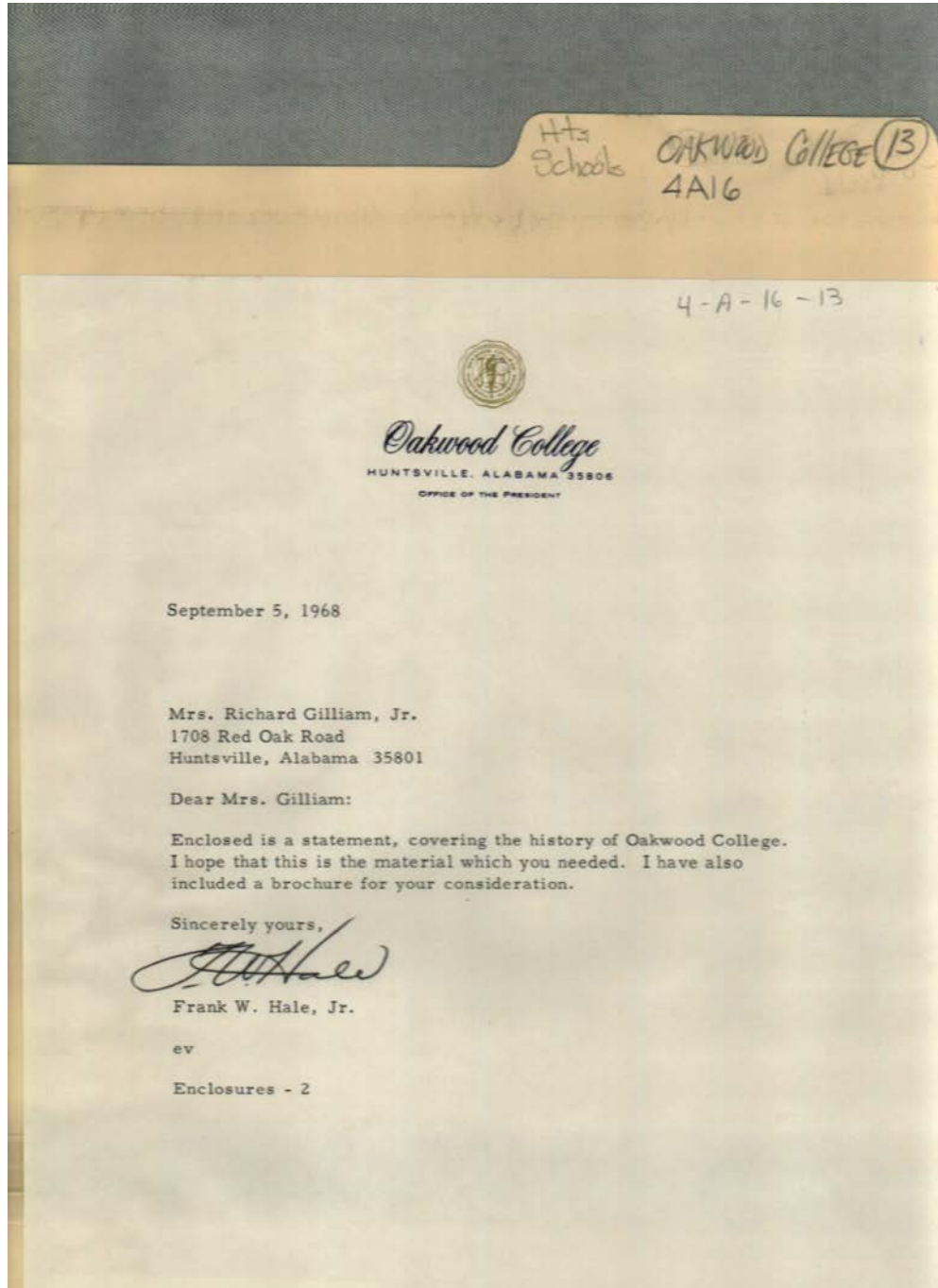
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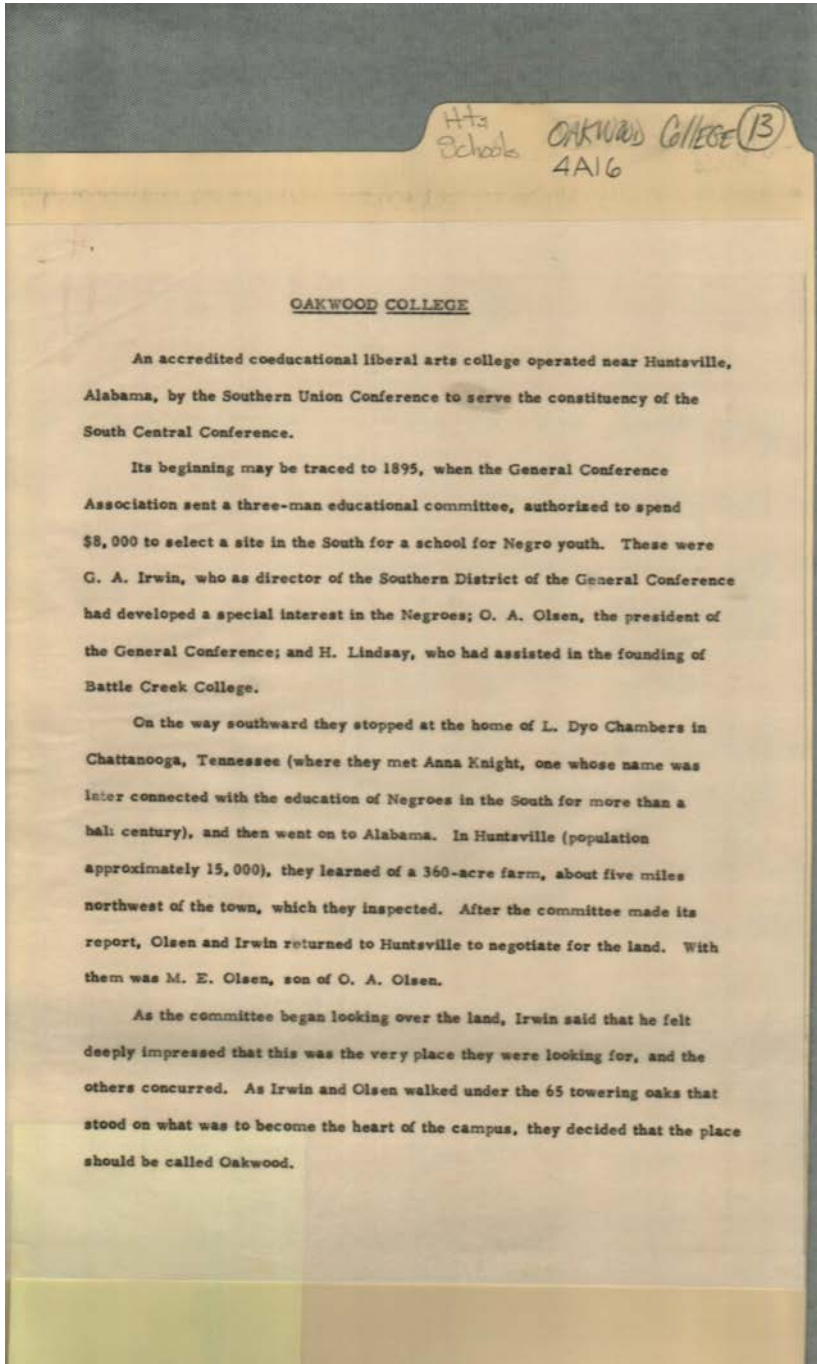
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Knight, Anna  
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Olsen, M. E.  
Olsen, O. A.

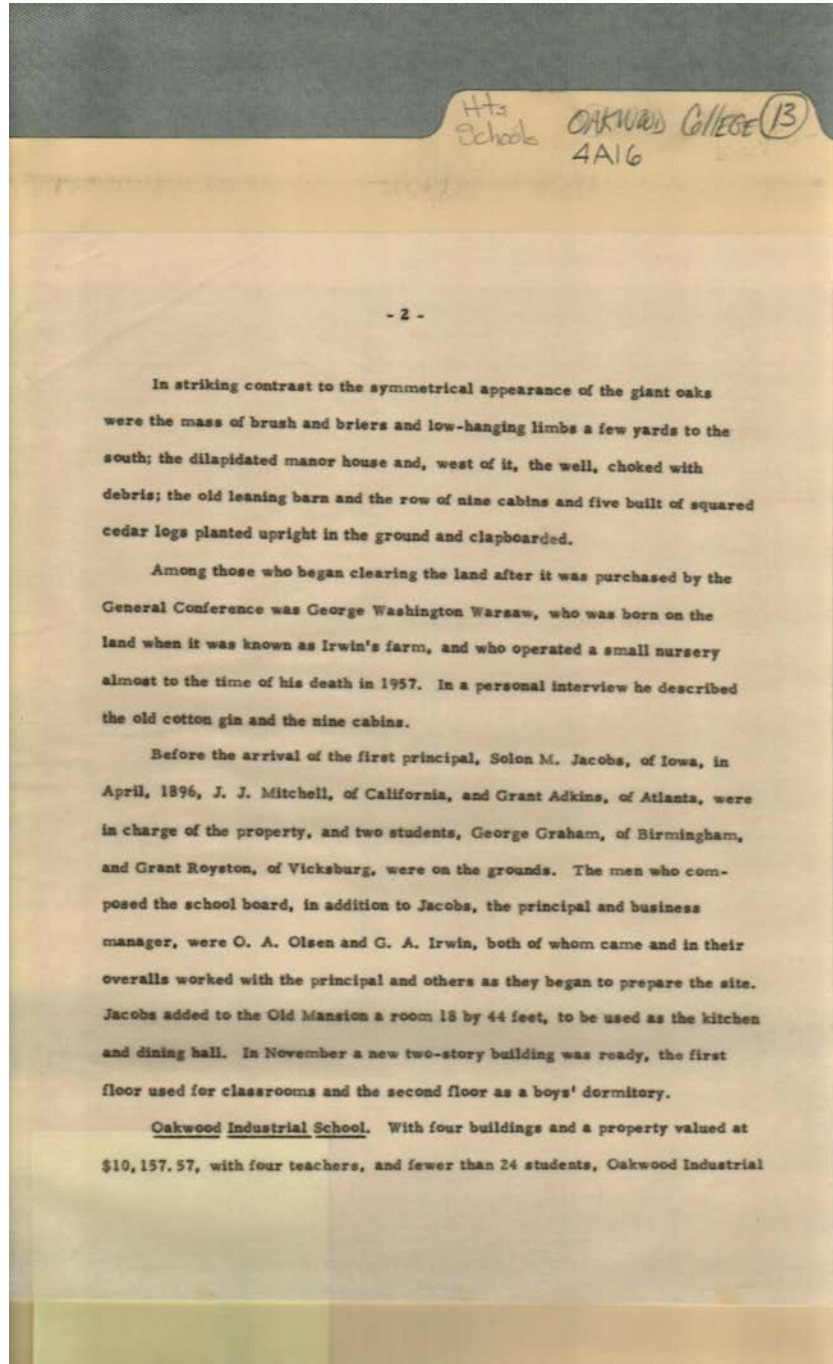
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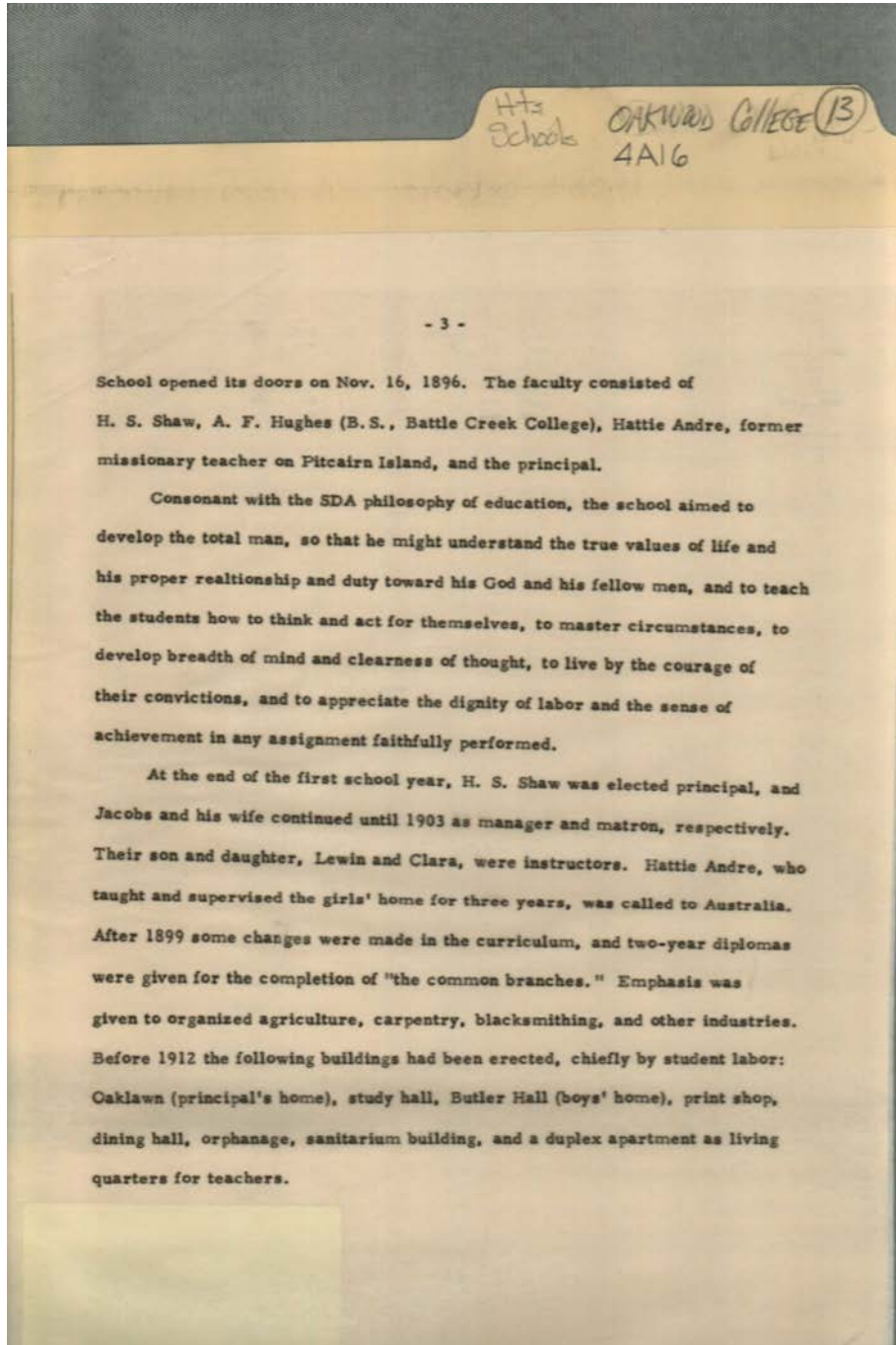
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Oakwood Industrial  
School  
Olsen, O. A.

Royston, Grant  
Warsaw, George  
Washington

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Hughes, A. F.

Jacobs, Clara  
Jacobs, Lewin

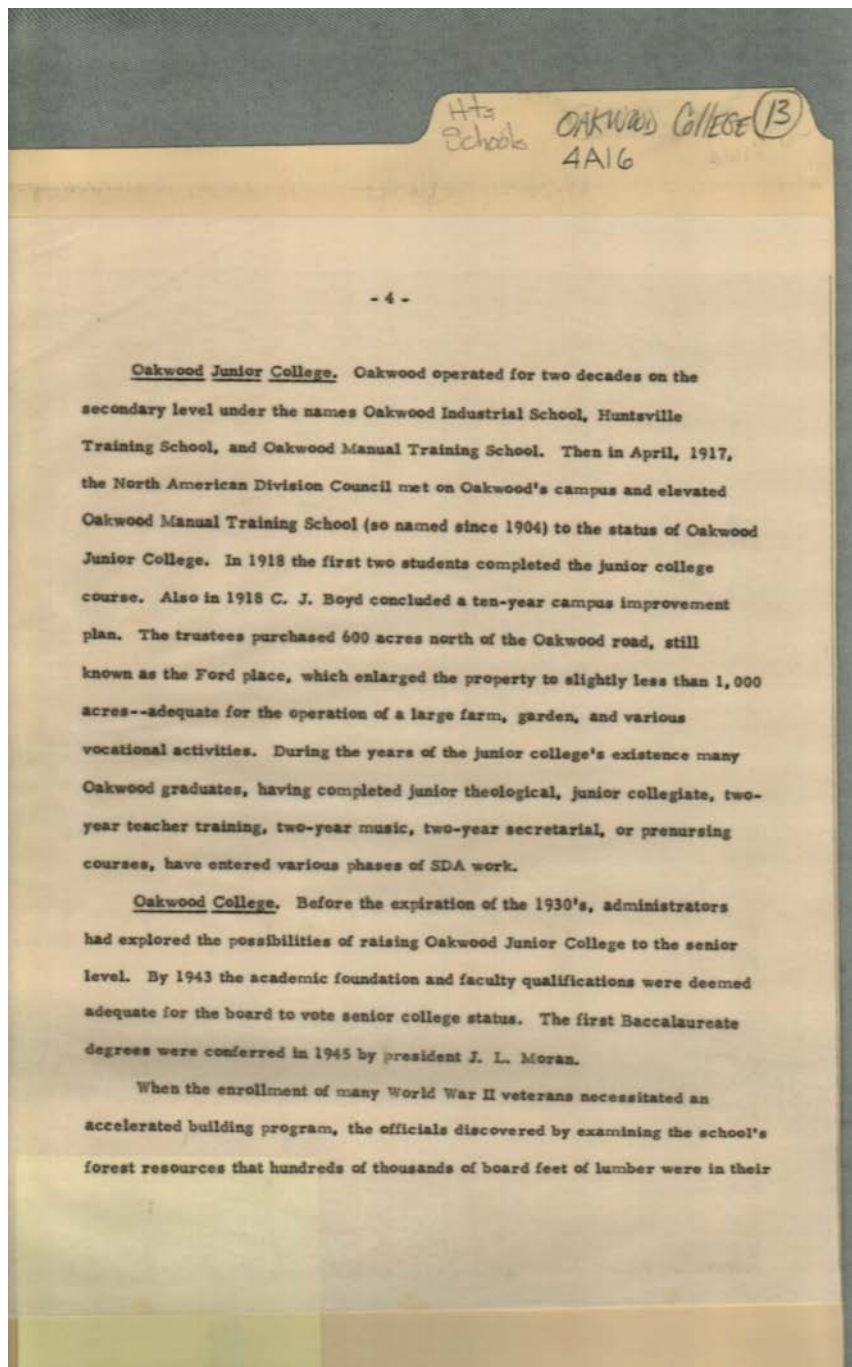
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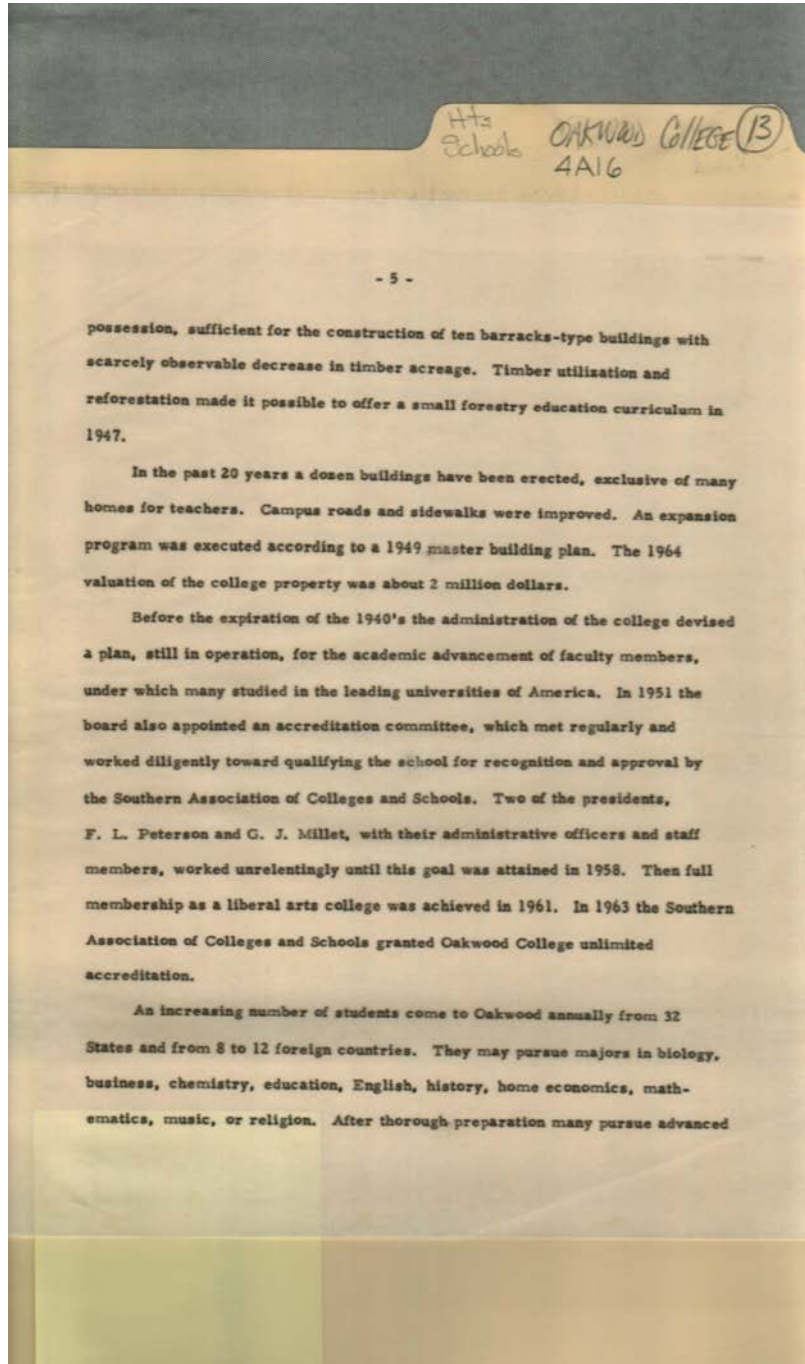
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School

Moran, J. L.  
Oakwood Junior  
College

Oakwood Manual  
Training School

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Peterson, F. L.

Southern Association  
of Colleges

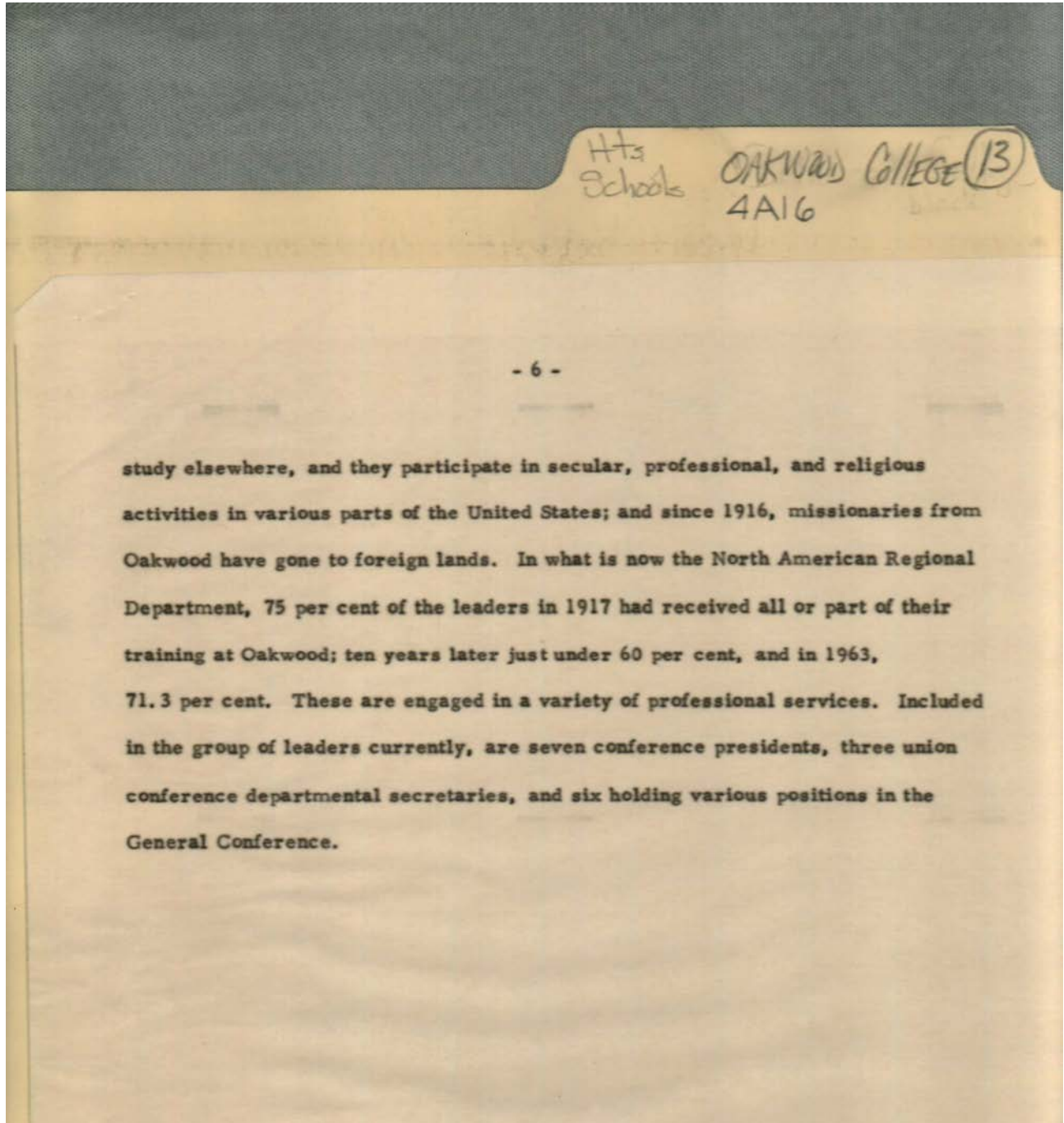
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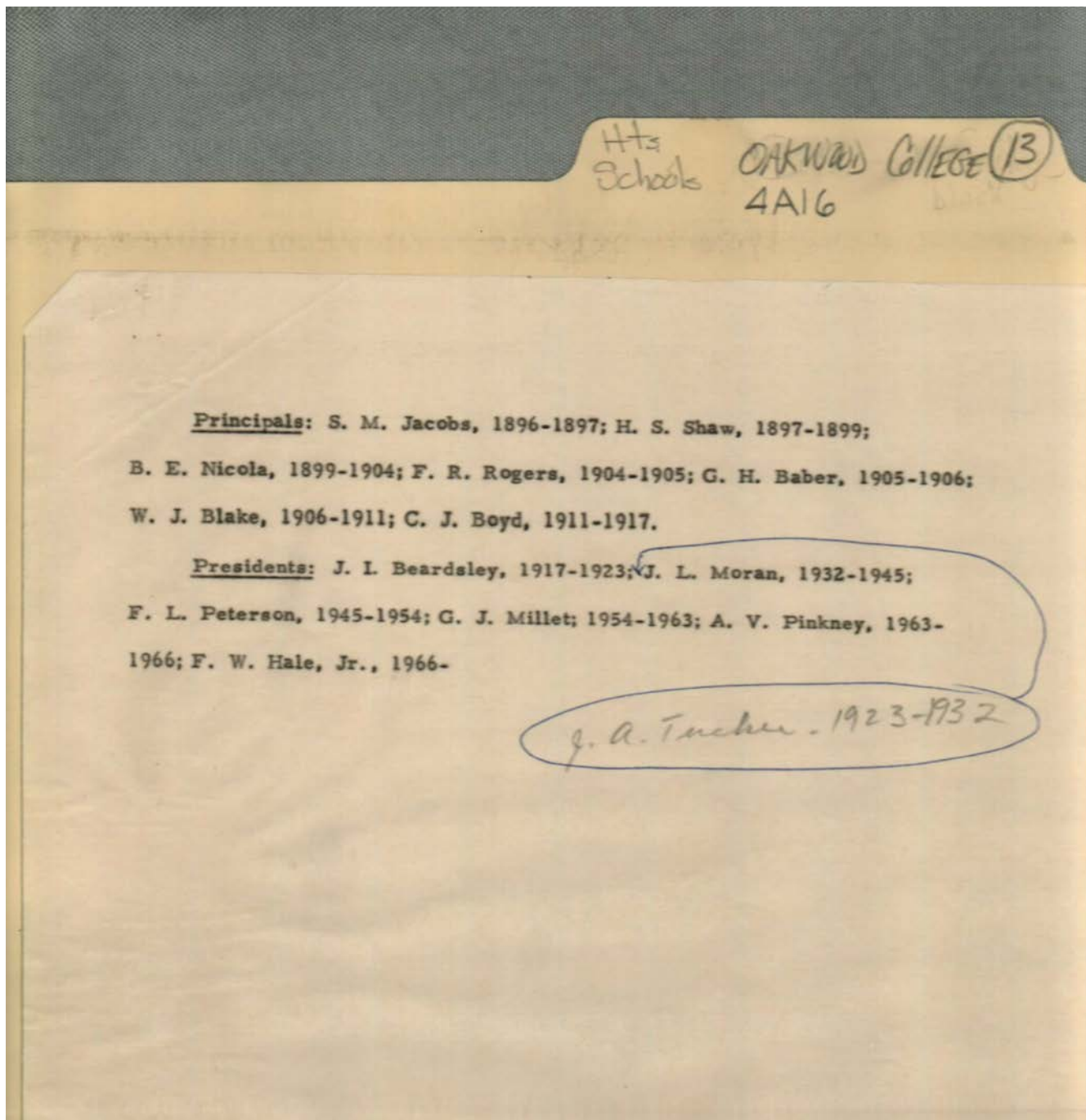
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1963





Types:  
essay



Principals: S. M. Jacobs, 1896-1897; H. S. Shaw, 1897-1899;

B. E. Nicola, 1899-1904; F. R. Rogers, 1904-1905; G. H. Baber, 1905-1906;

W. J. Blake, 1906-1911; C. J. Boyd, 1911-1917.

Presidents: J. I. Beardsley, 1917-1923; J. L. Moran, 1932-1945;

F. L. Peterson, 1945-1954; G. J. Millet, 1954-1963; A. V. Pinkney, 1963-

1966; F. W. Hale, Jr., 1966-

J. A. Tucker - 1923-1932

**Names:**

Baber, G. H.  
Beardsley, J. I.  
Blake, W. J.  
Boyd, C. J.

Hale, Frank W., Jr.  
Jacobs, S. M.  
Millet, G. J.  
Moran, J. L.

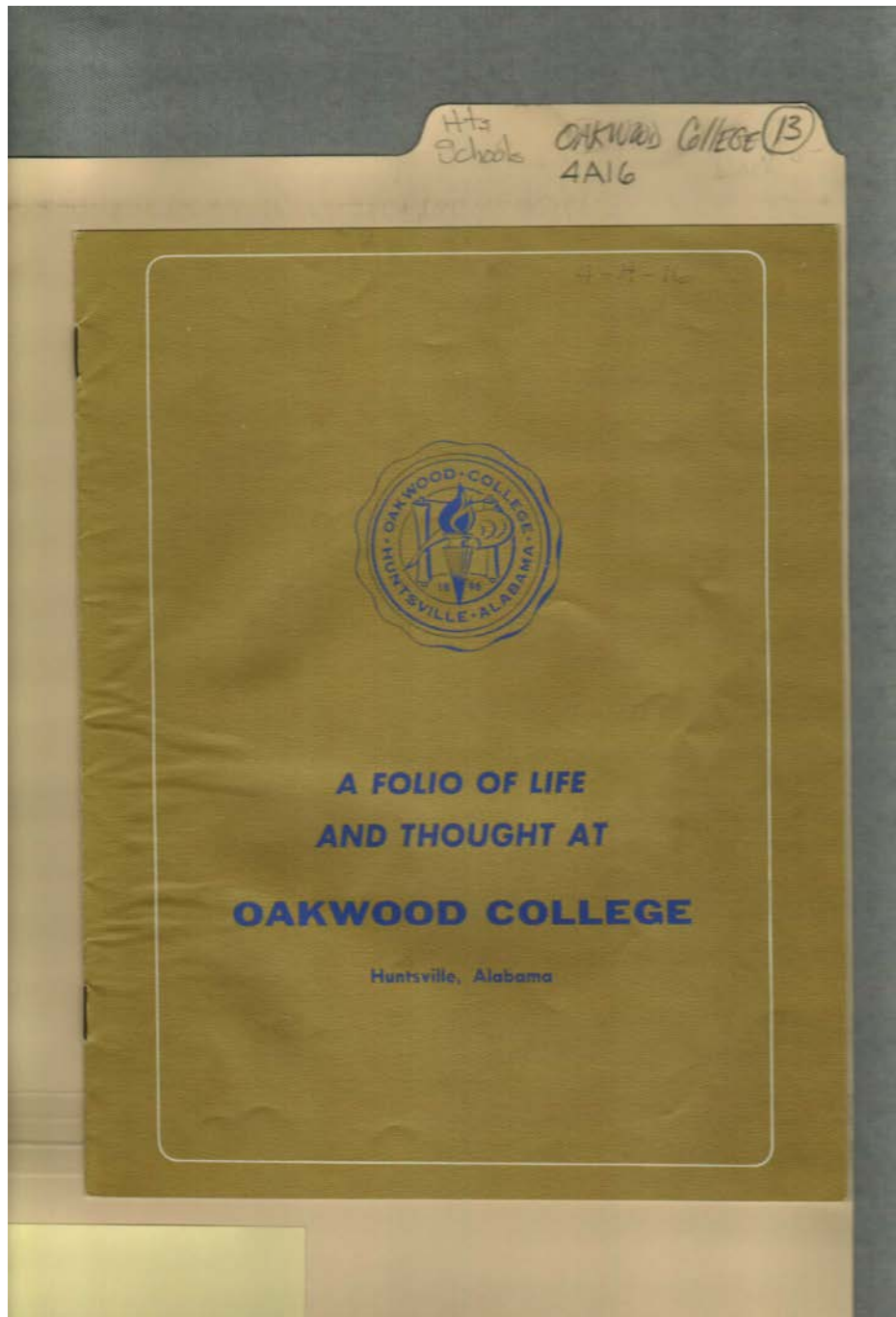
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Peterson, F. L.  
Pickney, A. V.  
Rogers, F. R.

Shaw, H. S.  
Tucker, J. A.

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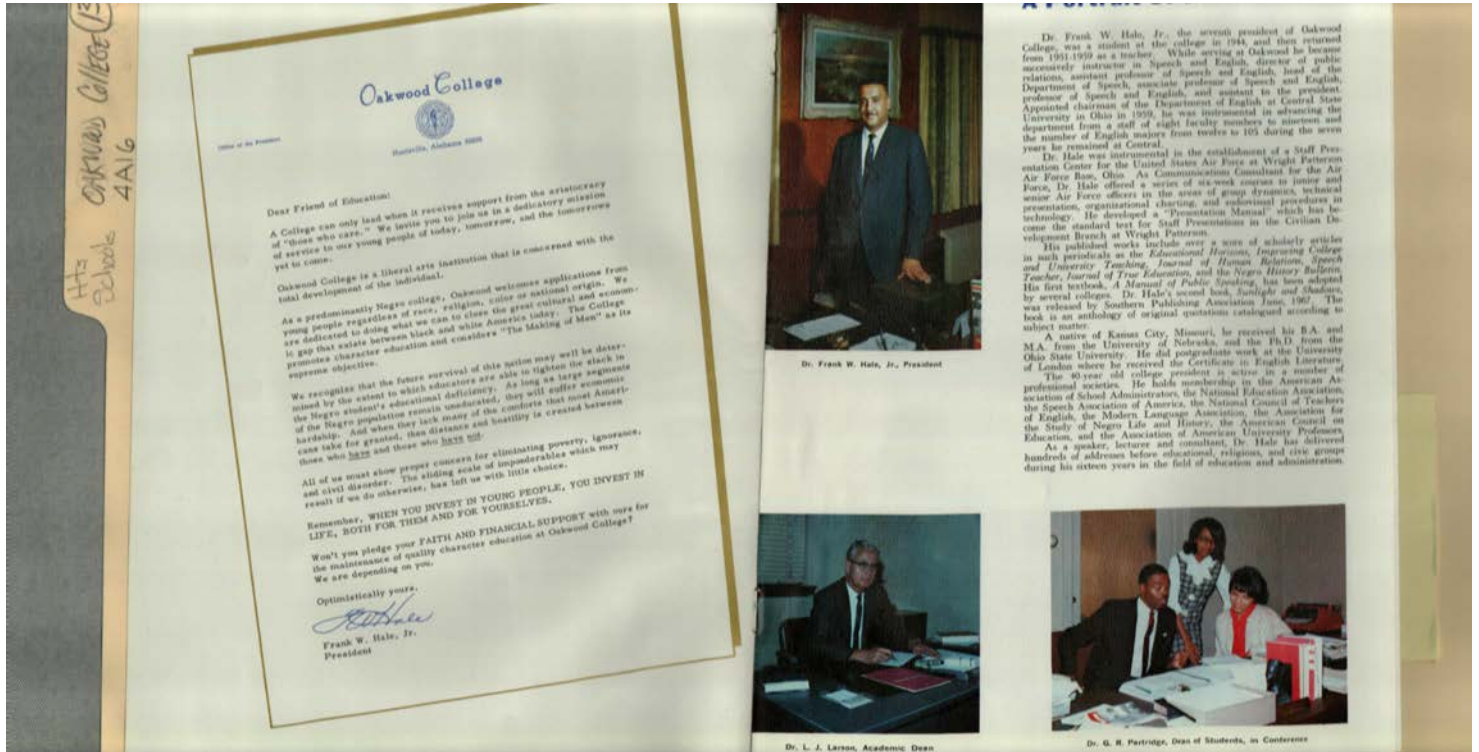
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**Types:**

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**Names:**

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**Places:**

Huntsville, AL

**Types:**

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**Names:**

Lewis, Jannith, Miss

Saulter, H. T.

Troy, Ruby, Mrs.

Warren, Adell

**Types:**

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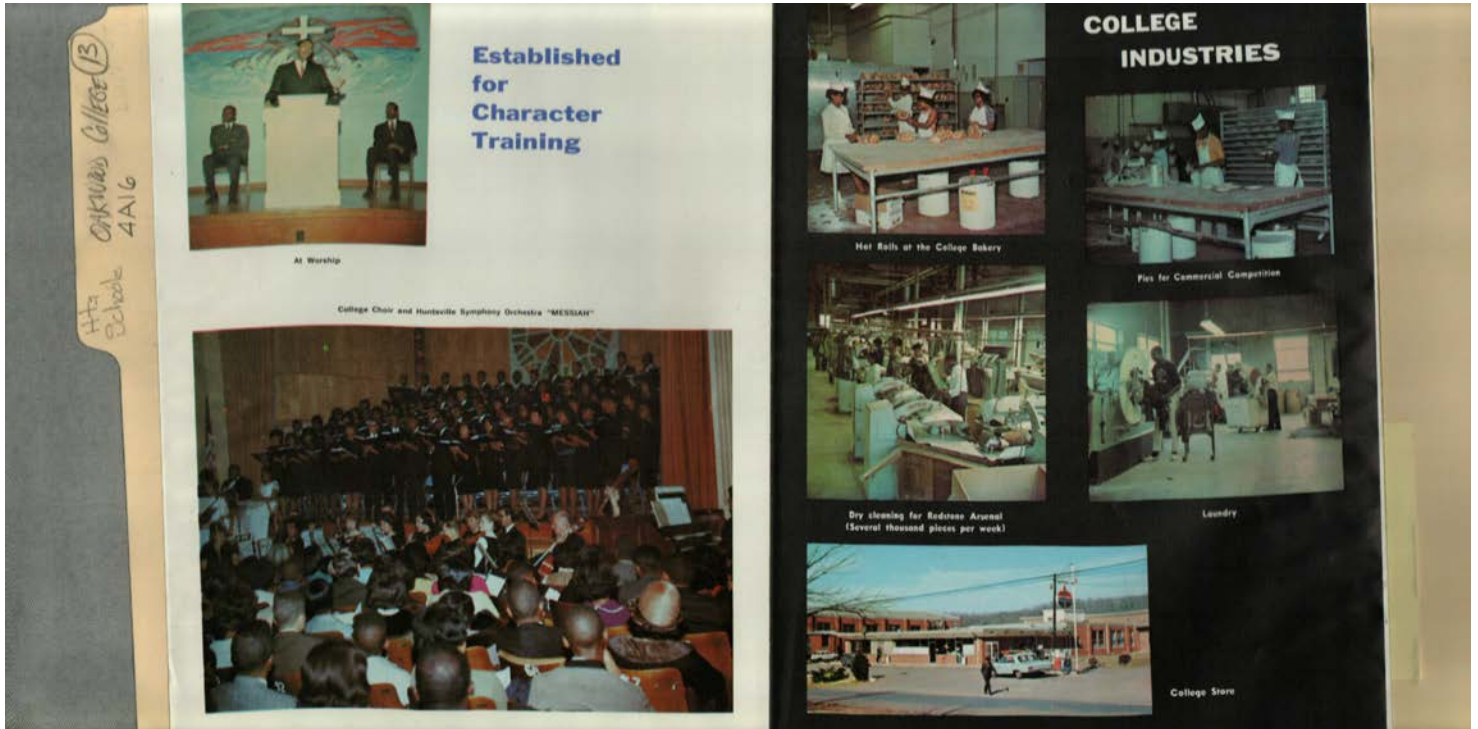


**Names:**

Activities and  
Facilities

**Types:**

photo



**Names:**

Facilities and  
Buildings

**Types:**

photo



HHS  
 Oakwood College (B)  
 4A16

**"TOGETHERNESS"**



"Tennessee"



"Chat and Boodle"



At the Country



Dormitory Lobby



"A new look in a new dorm"



**DEVELOPMENT -  
 Oakwood's Key  
 To The Future**

Colleges and universities are the principal sources of new knowledge to meet the challenge of this age of transition and decision.

Sound planning has formulated Oakwood's mission, established reasonable and obtainable goals, and determined the requirements for capital, operational, and endowment funds necessary to achieve these objectives.

With operational costs rising each year, with the competition increasing for good teachers who must be attracted and retained, and with the need for expanding and improving physical facilities accompanying each advancement, Oakwood College must provide an environment that stimulates thought, adds new knowledge, and encourages creative leadership.

Oakwood will have a bright future to the extent that it will be able to meet some of its urgent needs.

**Major Needs**

**COLLEGE CENTER — \$1,800,000**  
 The Center will include three principal areas: food service, administrative offices, and student activities. In addition, the building will contain private dining rooms, a student lounge, a bookstore, a faculty lounge, and a larger recreational area for games.

**MEN'S DORMITORY — \$550,000**  
 A 200 student, two-story men's dormitory facility. It will be designed for non-student bedrooms with one apartment for the local resident and a lobby on the first floor. The facility will also include a chapel, a modern recreational-mat bar area, and a barber shop.

**CLASSROOM BUILDING — \$600,000**  
 This facility will serve as the seat of academic classrooms and faculty offices.

**ENDOWMENT — \$250,000**  
 The beginning of a concerted effort to increase endowment by supporting the Oakwood College Foundation Fund for needed Faculty Advancement and Student Scholarships.

**TEACHER EDUCATION BUILDING — \$100,000**  
 A laboratory center for those students majoring in elementary or secondary education.

**CAMPUS BEAUTIFICATION — \$50,000**  
 Parking facilities, landscaping, campus entrance, a carousel, a fountain, and other necessary improvements.

**SWIMMING POOL — \$50,000**  
 A regular Olympic-size swimming pool.

**ATHLETIC FIELD AND TENNIS COURTS — \$35,000**  
 Recreational area with ball field, running track, and four tennis courts.

**GUEST HOUSE — \$30,000**  
 A 4-5 bedroom guest house with large lounge and dining area for entertainment purposes. Also to include one bedroom efficiency apartment for hostess-in-residence.

**TOURING BUS — \$25,000**  
 A 45-passenger air-conditioned bus for the touring College Choir and for classes needing to go on field trips.

**LANGUAGE LABORATORY — \$20,000**  
 A 24-station laboratory for improvement classes in foreign language and communication skills.

**Names:**

Activities and  
 Facilities

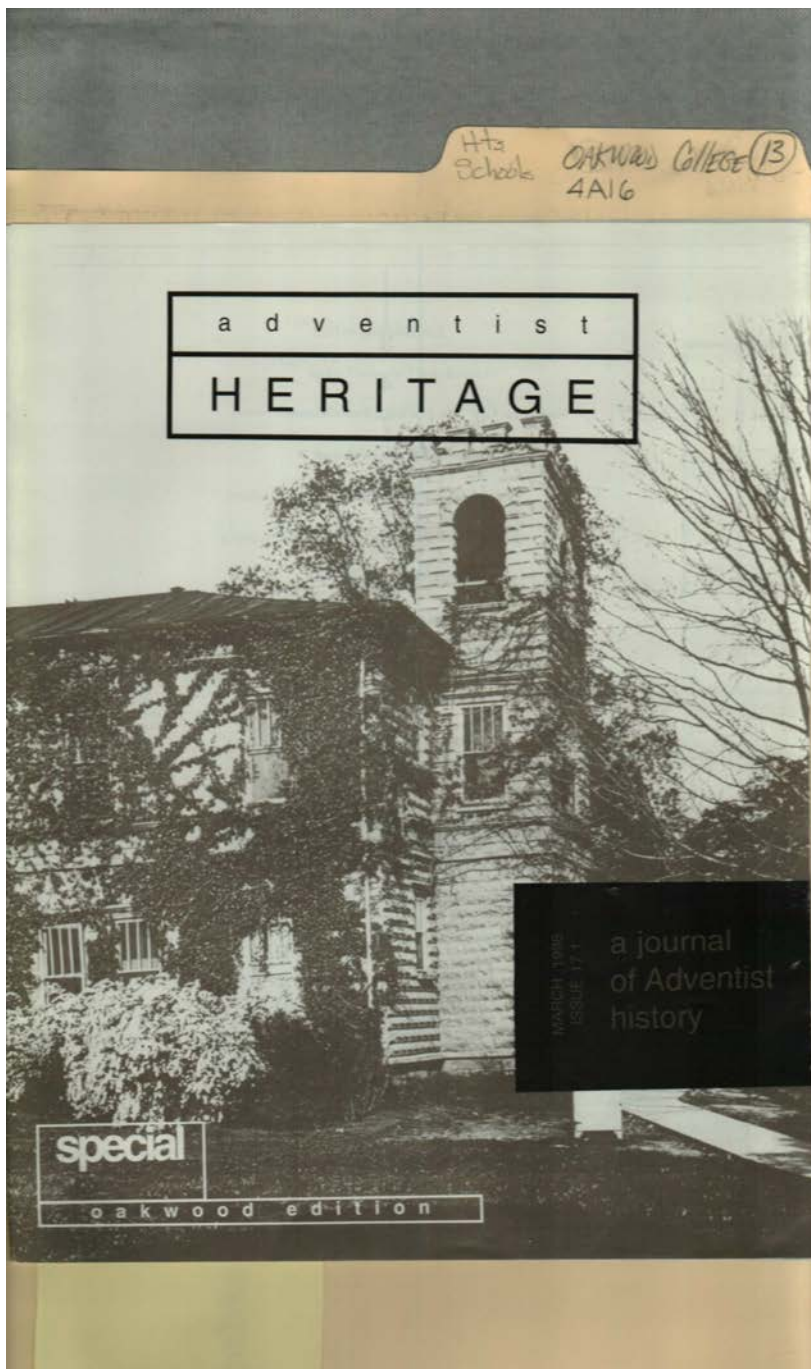
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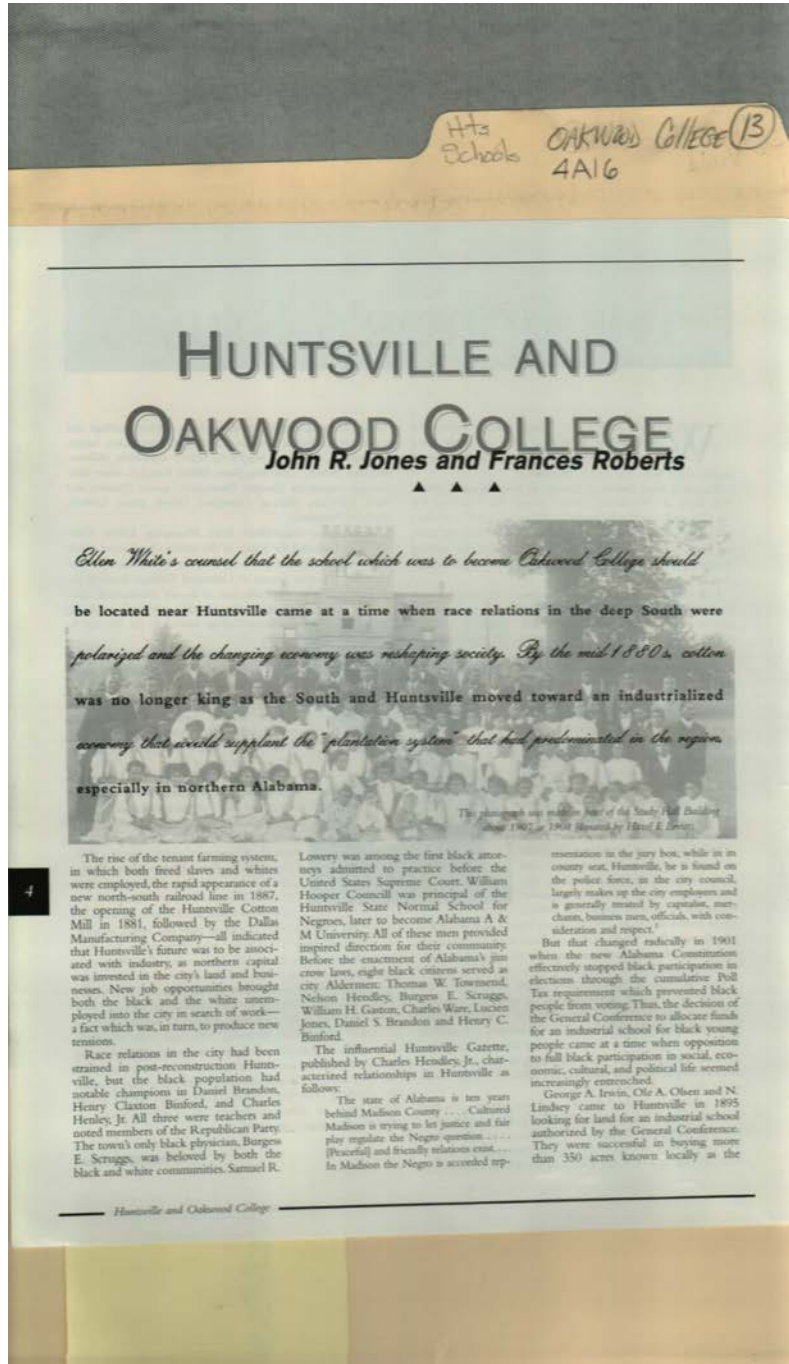
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Ware, Charles  
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Carver, George  
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 Camp, James W.

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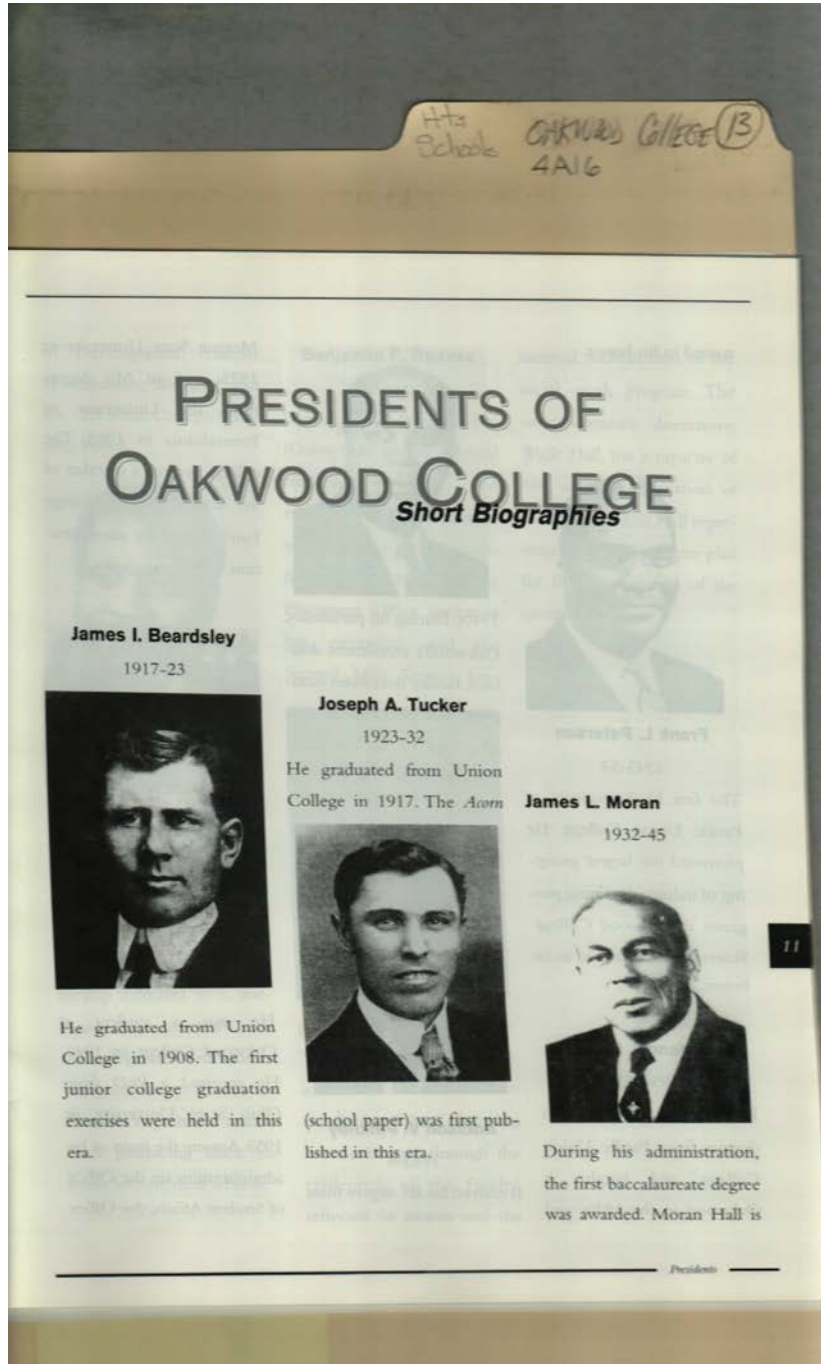
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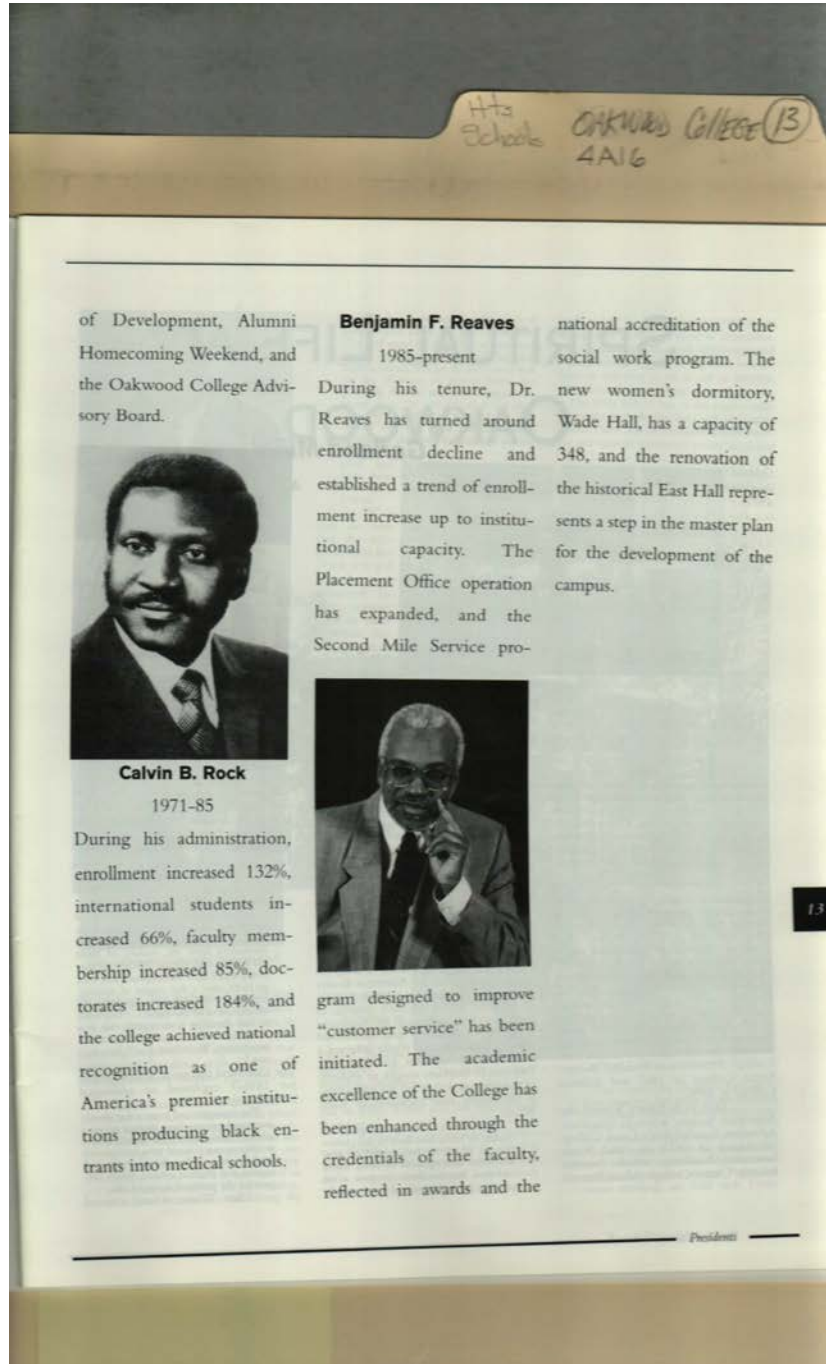
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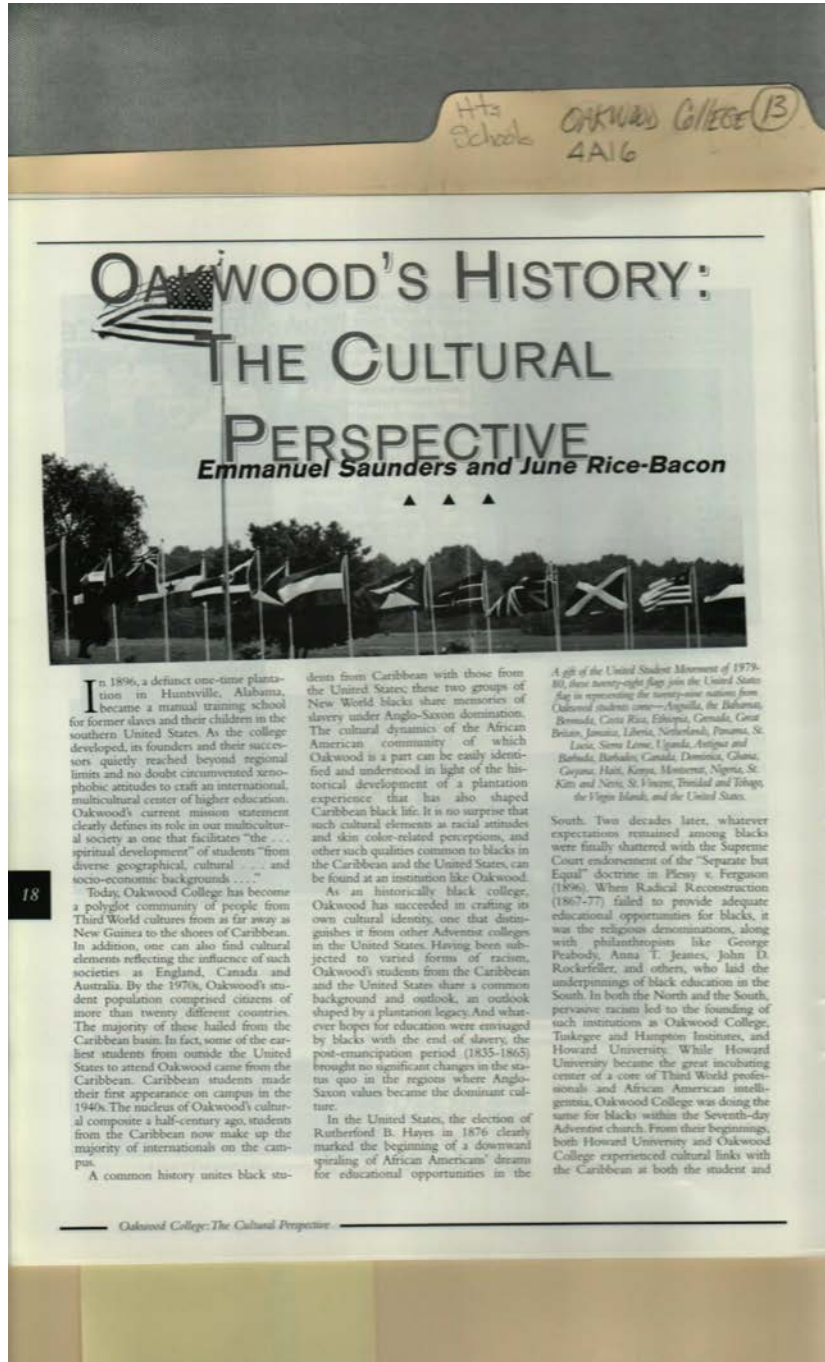
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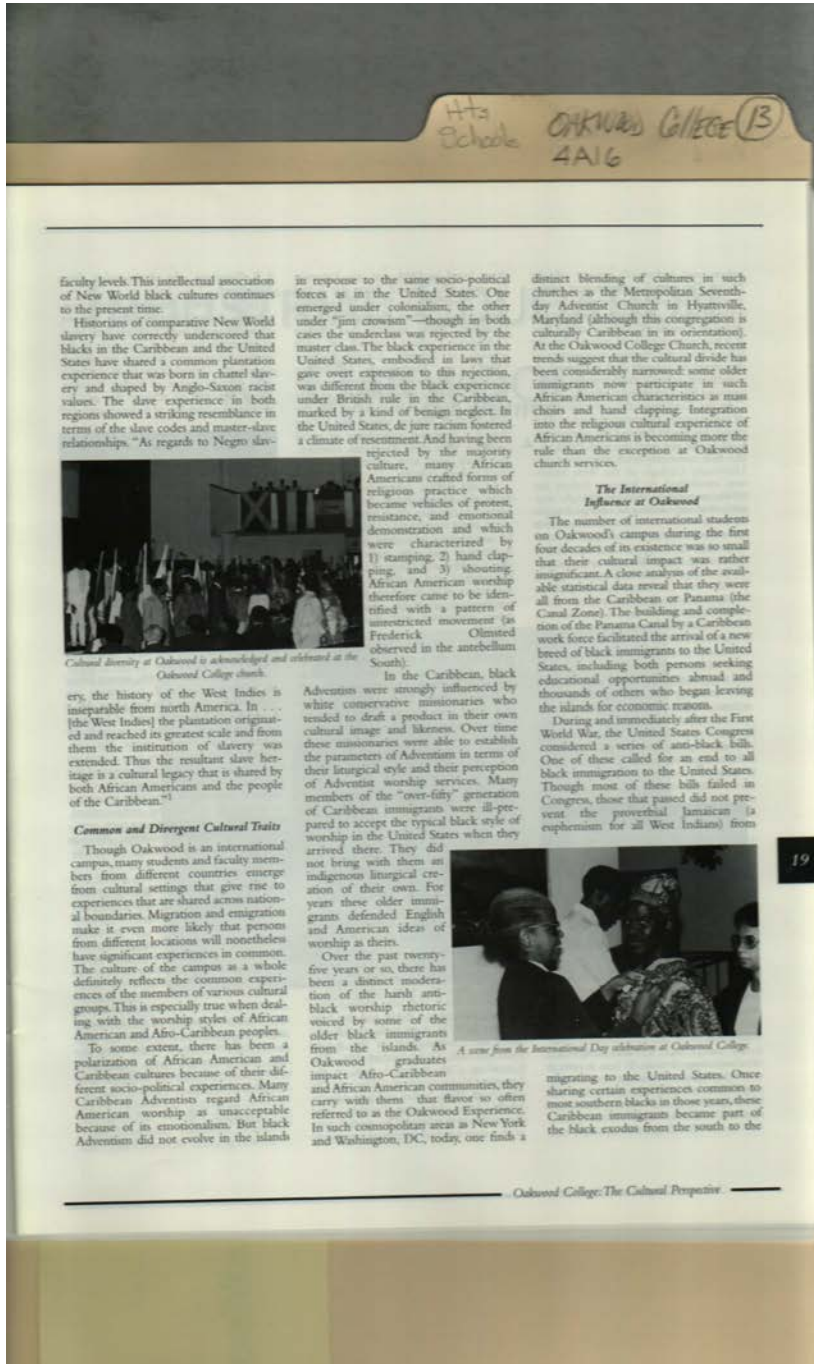
Peabody, George  
 Plessy v. Ferguson

Rice-Bacon, June  
 Rockefeller, John D.

Saunders, Emmanuel

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journal



faculty levels. This intellectual association of New World black cultures continues to the present time.

Historians of comparative New World slavery have correctly underscored that blacks in the Caribbean and the United States have shared a common plantation experience that was born in chattel slavery and shaped by Anglo-Saxon racist values. The slave experience in both regions showed a striking resemblance in terms of the slave codes and master-slave relationships. "As regards to Negro slav-



Cultural diversity at Oakwood is acknowledged and celebrated at the Oakwood College church.

ery, the history of the West Indies is inseparable from north America. In . . . [the West Indies] the plantation originated and reached its greatest scale and from them the institution of slavery was extended. Thus the resultant slave heritage is a cultural legacy that is shared by both African Americans and the people of the Caribbean.<sup>21</sup>

**Common and Divergent Cultural Traits**

Though Oakwood is an international campus, many students and faculty members from different countries emerge from cultural settings that give rise to experiences that are shared across national boundaries. Migration and emigration make it even more likely that persons from different locations will nonetheless have significant experiences in common. The culture of the campus as a whole definitely reflects the common experiences of the members of various cultural groups. This is especially true when dealing with the worship styles of African American and Afro-Caribbean peoples.

To some extent, there has been a polarization of African American and Caribbean cultures because of their different socio-political experiences. Many Caribbean Adventists regard African American worship as unacceptable because of its emotionalism. But black Adventism did not evolve in the islands

in response to the same socio-political forces as in the United States. One emerged under colonialism, the other under "jim crowism"—though in both cases the underclass was rejected by the master class. The black experience in the United States, embodied in laws that gave overt expression to this rejection, was different from the black experience under British rule in the Caribbean, marked by a kind of benign neglect. In the United States, de jure racism fostered a climate of resentment. And having been rejected by the majority culture, many African Americans crafted forms of religious practice which became vehicles of protest, resistance, and emotional demonstration and which were characterized by 1) stamping, 2) hand clapping, and 3) shouting. African American worship therefore came to be identified with a pattern of unstructured movement (as Frederick Olmsted observed in the antebellum South).

In the Caribbean, black Adventism were strongly influenced by white conservative missionaries who tended to draft a product in their own cultural image and likeness. Over time these missionaries were able to establish the parameters of Adventism in terms of their liturgical style and their perception of Adventist worship services. Many members of the "over-city" generation of Caribbean immigrants were ill-prepared to accept the typical black style of worship in the United States when they arrived there. They did not bring with them an indigenous liturgical creation of their own. For years these older immigrants defended English and American ideas of worship as theirs.

Over the past twenty-five years or so, there has been a distinct moderation of the harsh anti-black worship rhetoric voiced by some of the older black immigrants from the islands. As Oakwood graduates impact Afro-Caribbean and African American communities, they carry with them that flavor so often referred to as the Oakwood Experience. In such cosmopolitan areas as New York and Washington, DC, today, one finds a

distinct blending of cultures in such churches as the Metropolitan Seventh-day Adventist Church in Hyattsville, Maryland (although this congregation is culturally Caribbean in its orientation). At the Oakwood College Church, recent trends suggest that the cultural divide has been considerably narrowed: some older immigrants now participate in such African American characteristics as mass choirs and hand clapping. Integration into the religious cultural experience of African Americans is becoming more the rule than the exception at Oakwood church services.

**The International Influence at Oakwood**

The number of international students on Oakwood's campus during the first four decades of its existence was so small that their cultural impact was rather insignificant. A close analysis of the available statistical data reveal that they were all from the Caribbean or Panama (the Canal Zone). The building and completion of the Panama Canal by a Caribbean work force facilitated the arrival of a new breed of black immigrants to the United States, including both persons seeking educational opportunities abroad and thousands of others who began leaving the islands for economic reasons.

During and immediately after the First World War, the United States Congress considered a series of anti-black bills. One of these called for an end to all black immigration to the United States. Though most of these bills failed in Congress, those that passed did not prevent the proverbial Jamaican (a euphemism for all West Indians) from



A scene from the International Day celebration at Oakwood College.

migrating to the United States. Once sharing certain experiences common to most southern blacks in those years, these Caribbean immigrants became part of the black exodus from the south to the

**Names:**  
 Olmsted, Frederick

**Types:**  
 journal



urban and industrial centers of the North. This post-Reconstruction demographic shift reached its apogee around 1916, when European immigrants dropped dramatically because of the war. It is not unreasonable to assume that the fallout from the Panama connection or the desire to migrate had its impact on enrollment at black institutions of higher learning like Oakwood College.

In the Caribbean, the colonial system of government discouraged higher education for blacks beyond the elementary level. It was not until the mid-1950s that the first university-level institution, the University College of the West Indies, was established in Jamaica. Before the 1940s, empirical evidence strongly suggests that the earning of college degrees by many blacks in the Caribbean was tantamount to the weakening of colonial control in the long run. But even before the Second World War, Adventist institutions such as West Indies College in Jamaica and Caribbean Union College in Trinidad, at first staffed by white Americans, were at first as insensitive to black higher education as were the colonial rulers. Further, at the time, even a secondary education was still the preserve of the very small black bourgeoisie and the planting class in the islands. More than anything else, the appalling economic conditions of the black masses in the Caribbean actually determined the lists of most students' dreams of going abroad to study. Even the privileged few who escaped in search of higher education had to do so by winning government scholarships. England, of course,

students listed in 1944, one was Emerson Cooper, who arrived from the Canal Zone. There was also Moses Mayne from Jamaica and Carmen Phapps from Santo Domingo. These students had chosen Oakwood College instead of such schools as Atlantic Union College (AUC) or Emmanuel Missionary College (Andrews University since 1962). Generally, they were more mature students. A few had been drafted into the armed forces. Having served and having shared a common experience of racial injustice with their American counterparts, they were more willing to own a black college culture.

In the 1950s, when more students from the islands began leaving to go abroad to further their education, they were often introduced to AUC or EMC by missionaries who were alumni of these institutions and who were teaching in the Caribbean. Oakwood College was stereotyped and maligned as a pariah institution of blacks whose academic and intellectual standards were deficient when compared with those of white schools.

But a common cultural heritage appeared to be a much more attractive force than the negative attitudes expressed by some regarding Oakwood College. Between 1954 and 1955 when the total enrollment of Oakwood College was only 252, there were eleven students listed from foreign countries. Among them were Sylvanus Merchant (the Canal Zone), William Grant (Jamaica), Victor Castello (St. Vincent) and Ethel Richardson (Trinidad). The statistics of the Self Study of 1969-71, which reflect conditions obtaining in the late 1960s, suggest that the international students base was widening to include at least one student from China and one from Ghana. The same data show that the overwhelming majority of the sixty-nine foreign students were still being drawn from the various geo-political regions of the Caribbean. For example, there were then sixteen students from Bermuda, twelve from Jamaica, and ten from the Bahamas. In the 1970s, the trend continued. Between 1971 and 1975, three African countries were represented at Oakwood: there was one student from Uganda, two from Liberia, and five from Nigeria. In 1974, some eighteen different clubs were represented at the annual International Day celebrations. The Spreading Oak reported that, at the Saturday night program, "The air was alive with West Indian Calypso, African High Life, Jamaican reggae, and Bermudian pop music." The special guest at this international jamboree was James

L.F. Simelane, the Ambassador from Swaziland.

In the 1980s, President Rock consciously internationalized the campus, transforming it from a closely knit black community formed at the turn of the century in response to racial discrimination in the United States to an academically serious center of higher learning. Rock was able to achieve this goal by recruiting a number of international staff



Oakwood President Benjamin Reaves is shown in name in Arabic.

and faculty, most of the latter with earned terminal degrees. Unquestionably, this is a centrally important legacy of the Rock era.

Today one finds a richly woven fabric of different cultural identities on Oakwood's campus. On any given day it is possible to hear the sound of Jamaican or Zimbabwian accents or to smell the aroma of an ethnic cuisine like rot. College thought leaders are convinced that, for a student body ill-prepared for the basics in human geography, cross-cultural exposure is especially important as a means of learning enhancement. Oakwood attempts to foster such exposure both through its academic offerings and by facilitating informal social contacts.

Oakwood College has a proud past and a promising future, not only academically, but as a context within which students can come to terms with cultural diversity and explore its meaning. Oakwood has stressed mutual responsibility and highlighted the importance of the things that unite those on campus rather than those which divide them. Oakwood's diverse on-campus population has played a key role in determining the distinctive quality of the Oakwood experience, and it will no doubt continue to shape the lives of students and faculty and to enrich their engagement with issues of cultural difference in church and society.

L. B. Phillips, *American Negro Slavery* (New York 1952) 46.

**Names:**

Castello, Victor  
 Cooper, Emerson  
 Grant, William

Mayne, Moses  
 Merchant, Sylvanus  
 Phillips, L. B.

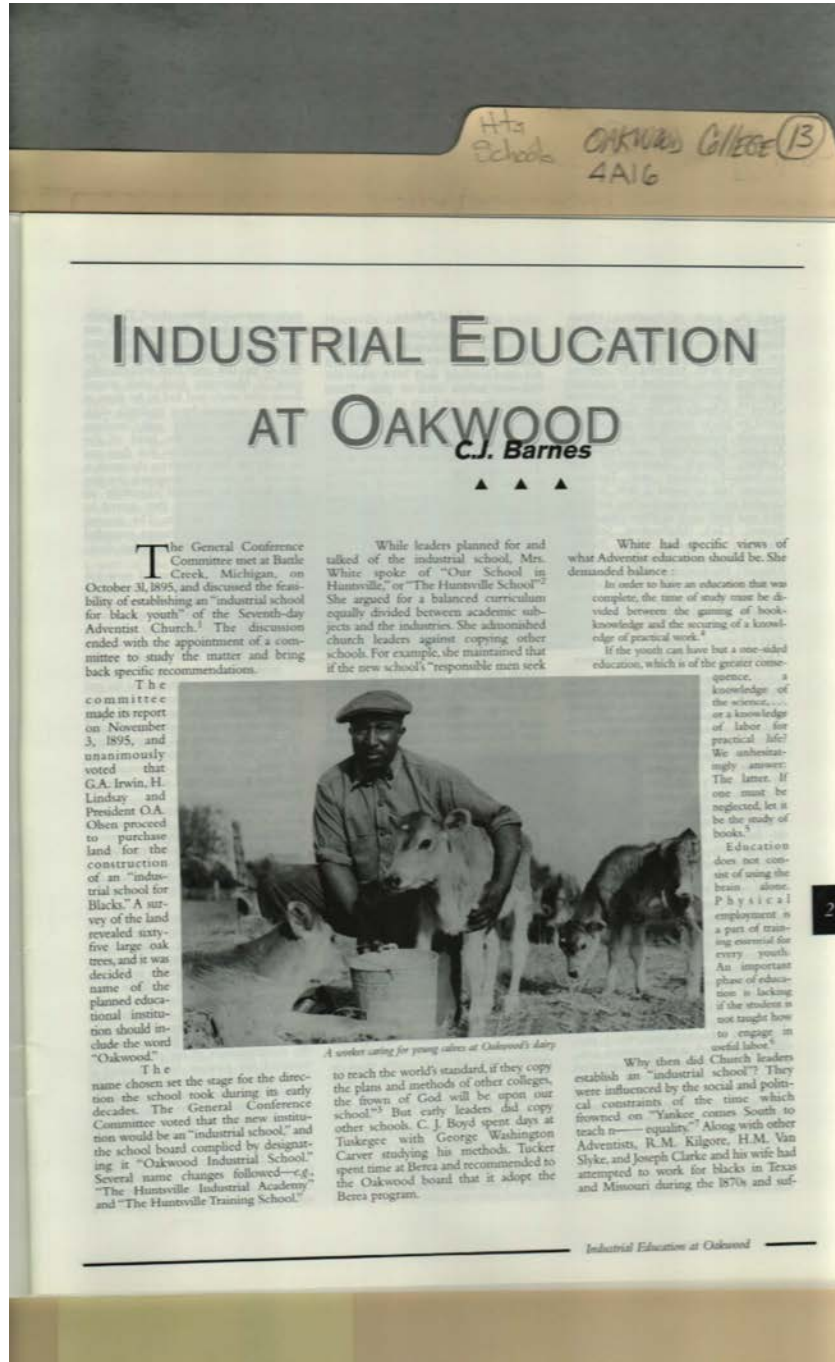
Phipps, Carmen  
 Reaves, Benjamin  
 Richardson, Ethel

Rock, President  
 Simelane, James L. F.

**Types:**

journal

photo



**Names:**

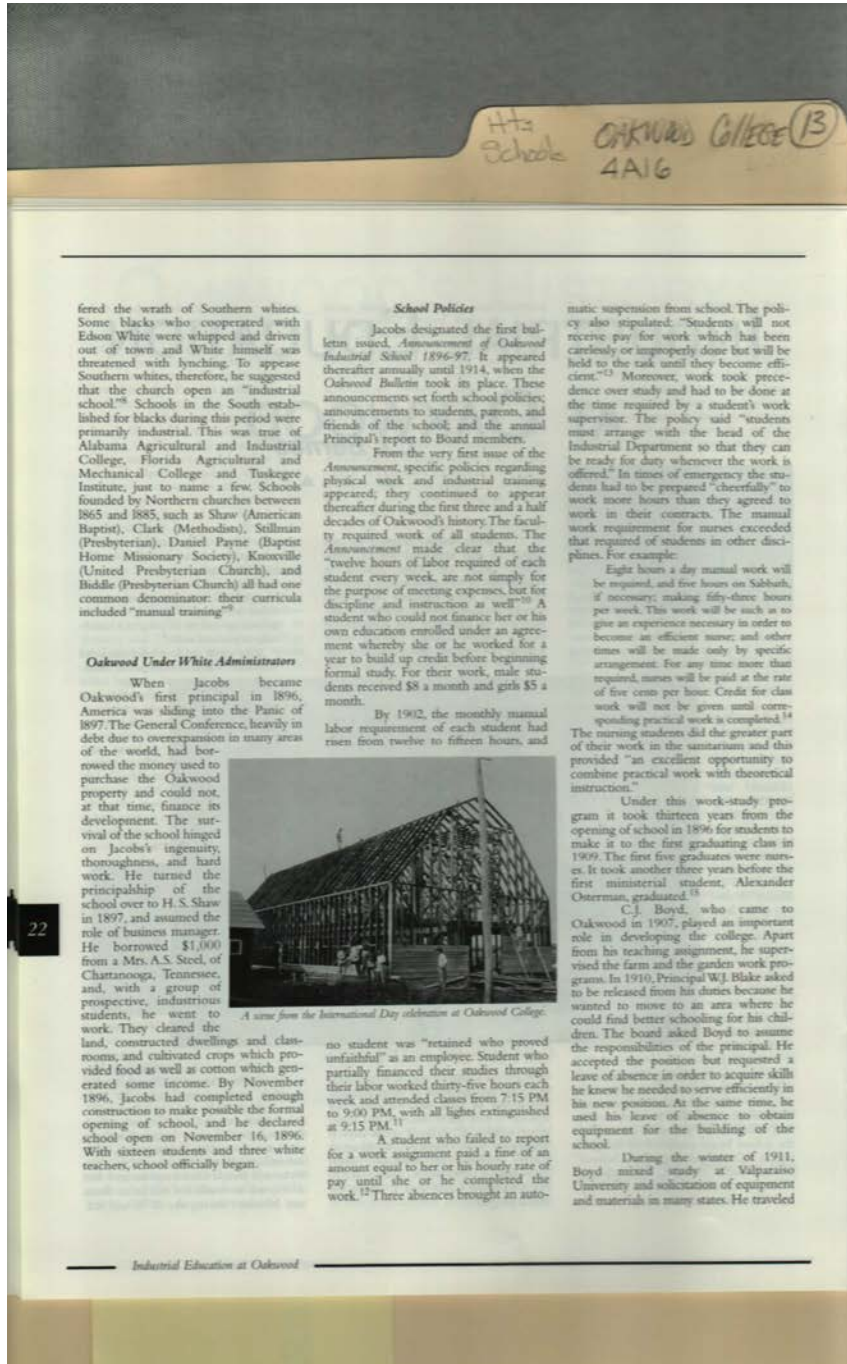
Barnes, C. J.  
 Boyd, C. J.  
 Carver, George  
 Washington

Clarke, Joseph  
 Irwin, G. A.  
 Kilgore, R. M.  
 Lindsay, H.

Olsen, O. A.  
 Tucker,  
 Van Slyke, H. M.  
 White,

**Types:**

journal



**Names:**

Blake, W. J.  
 Boyd, C. J.  
 Clark,

Jacobs,  
 Osterman, Alexander  
 Payne, Daniel

Shaw, H. S.  
 Steel, A. S., Mrs.  
 Stillman,

**Types:**

journal



**Names:**

Beardsley, J. I.  
Boyd,

Carver, George  
Washington

Clark, F. W.  
Evans, I. H.

Washington, Booker  
T.

**Types:**

journal



**Names:**

Jones, Jessie

Shaw, J. L.

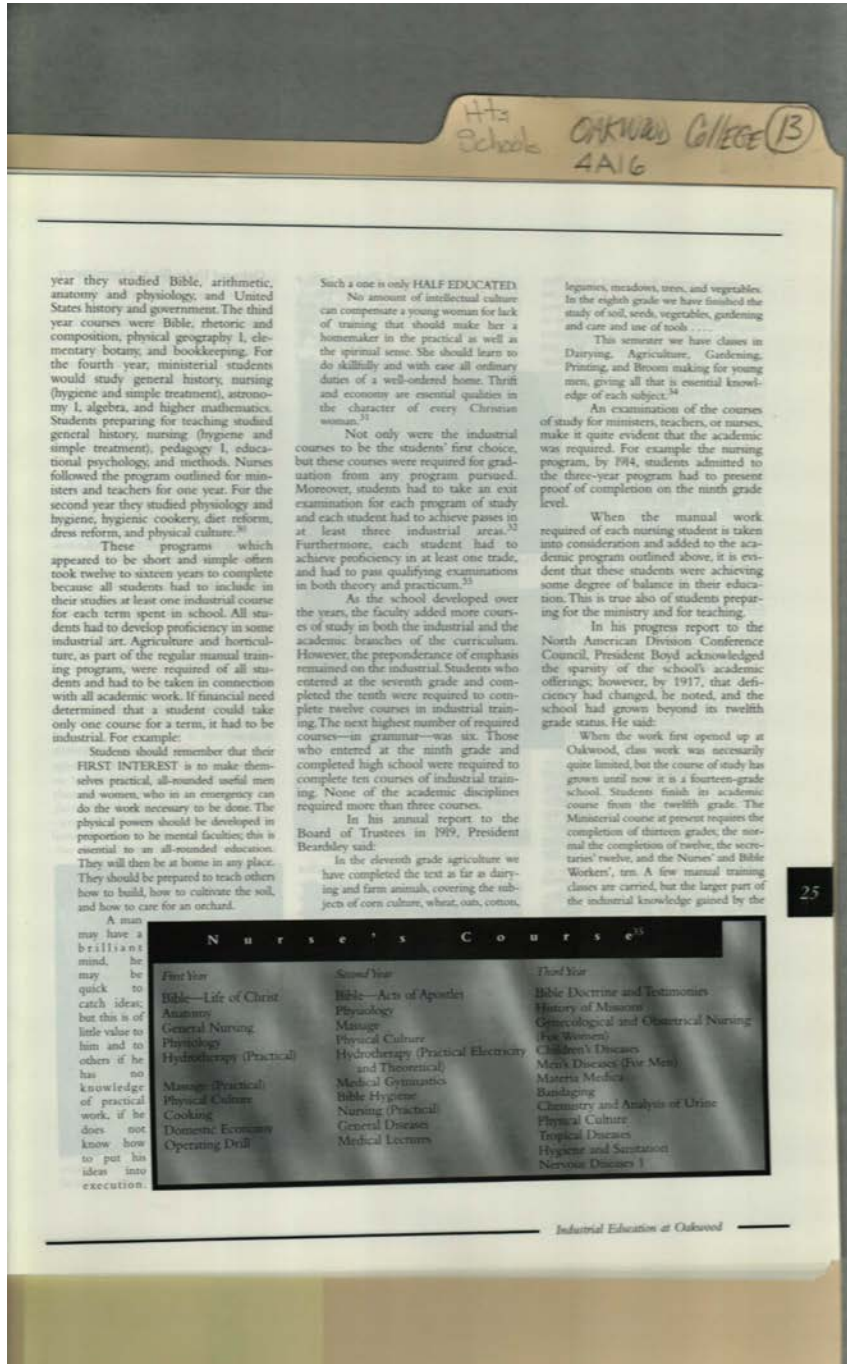
Tucker,

White, Ellen G.

**Types:**

journal





**Names:**  
 Beardsley, President

Boyd, President

**Types:**  
 journal



**Names:**

Beardsley, James I.  
 Boyd,

Moran, J. L.,  
 Professor

Tucker, Joseph A.  
 White, Ellen

**Types:**

journal



**Names:**

Moran, President

Peterson, F. L.

**Types:**

journal



28

**Table 1**  
 A Summary of the Original Content of Industrial Subjects

Years	Number of Industrial Courses Taught
1933-1940	10
1941-1950	15
1951-1960	12
1961-1970	8
1971-1980	5
1981-1990	3

Industrial Education at Oakwood

**Names:**

Millet, G. J.  
 Moseley, C. E.

Peterson,  
 Rasmussen, L. R.

Rock, C. B.,  
 President

White, Ellen  
 Williams, W. H.

**Types:**

journal



**Names:**

Barnes, Clarence J.  
 Beardsley,  
 Boyd, C. J.

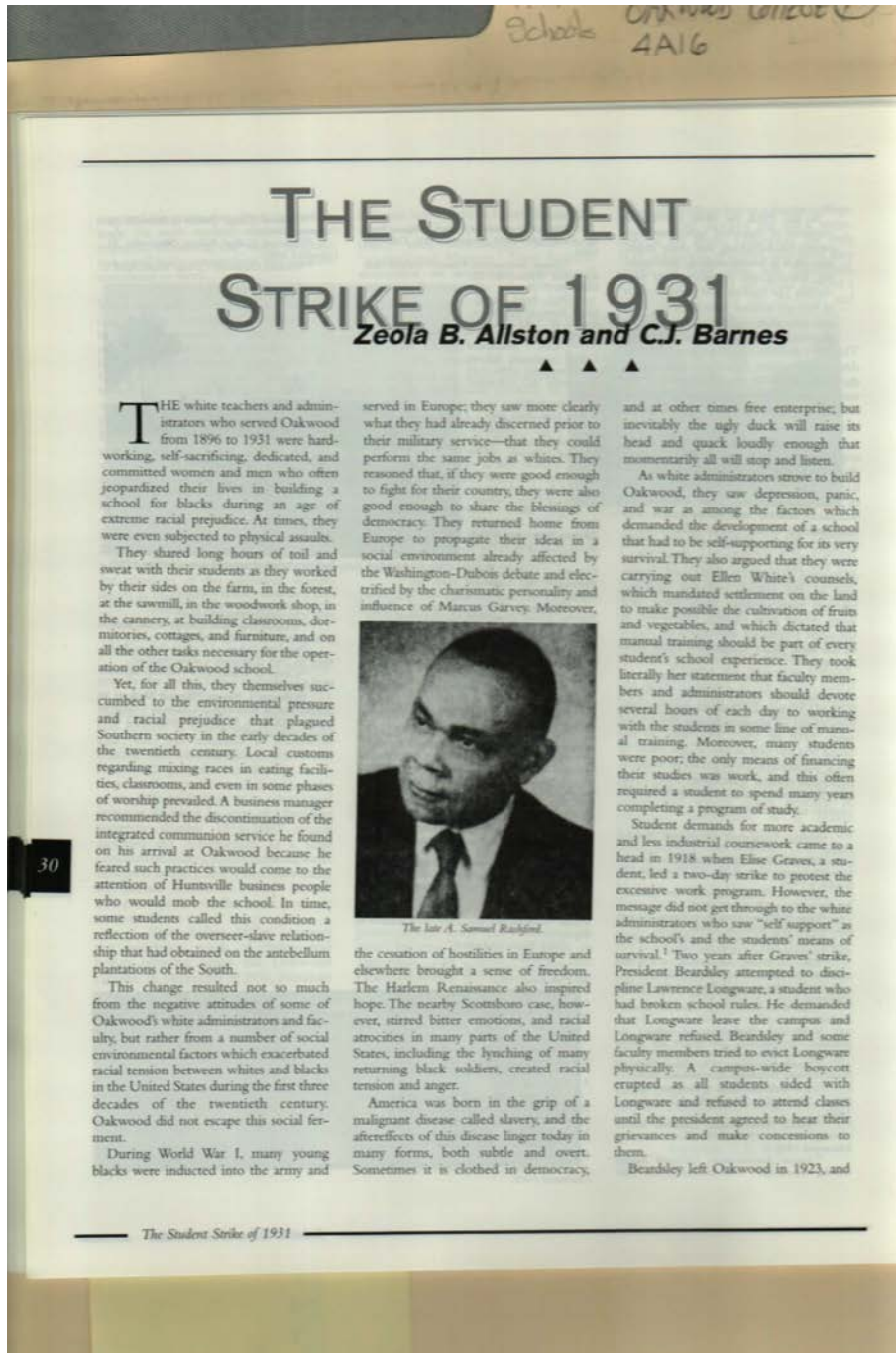
Hall, C. W.  
 Jones, T. J.  
 Reynolds, Louis B.

Rock, Calvin B.  
 Schwarz, R. W.  
 Shaw, J. L.

White, Ellen G.

**Types:**

journal



**Names:**

Beardsley, President  
Garvey, Marcus

Graves, Elise  
Longware, Lawrence

Rashford, A. Samuel  
White, Ellen

**Types:**

journal

photo



**Names:**

Anderson, Al an A.  
 Burgess, Monroe

Fordham, Walter W.  
 Murphy, Herman

Rashford, A. Samuel  
 Tucker, Joseph A.

Watson, President  
 White, Ellen

**Types:**

journal

photo



**Names:**

Anderson, Alan A.  
 Burges, Monroe  
 Cobb, L. W.

Fordham, Walter  
 Wraggs  
 Justice, Jacob

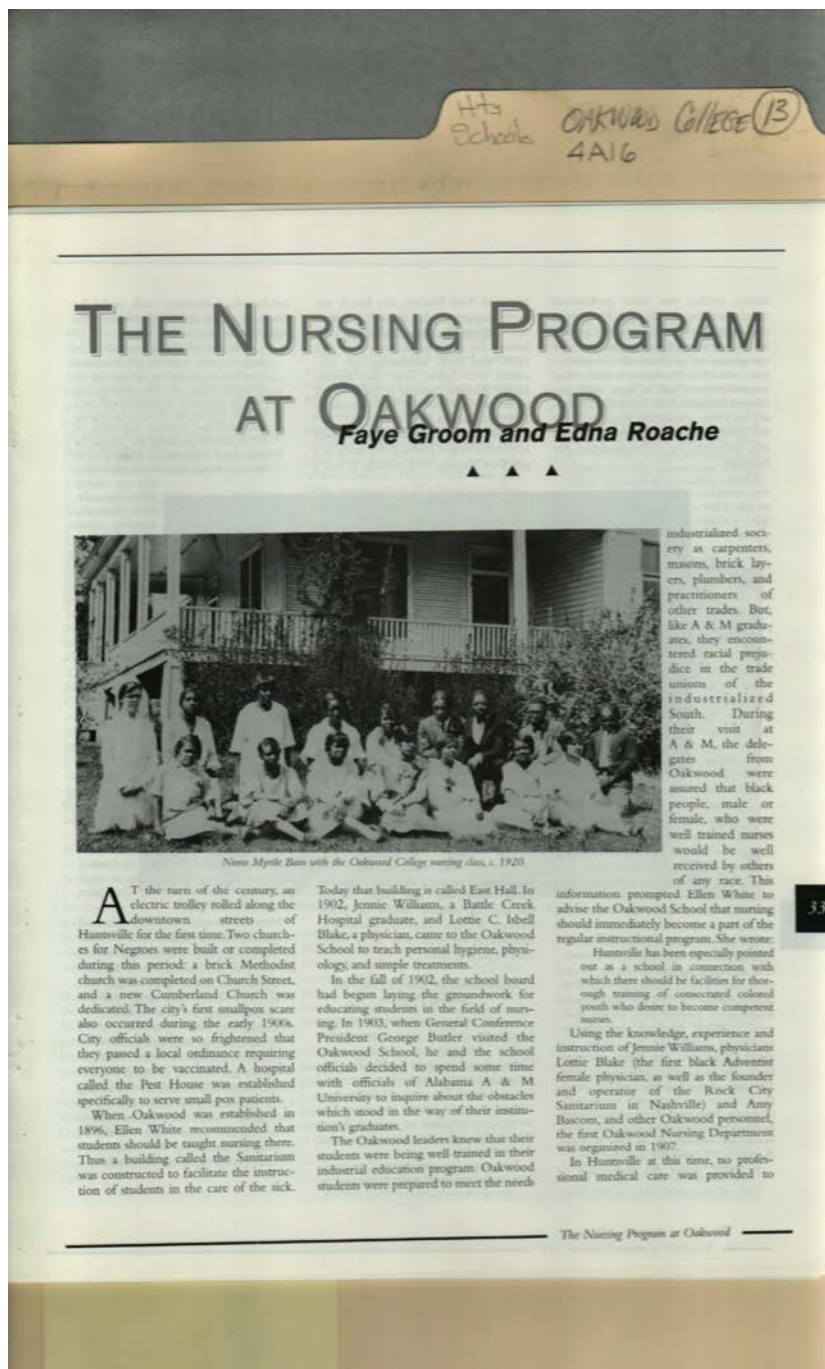
Moran, J. L.  
 Murphy, Herman R.  
 Ochs, D. A.

Rashford, A. Samuel  
 Warren, Mervyn A.

**Types:**

journal





**Names:**

Blake, Lottie C.  
 Isbell, Dr.

Butler, George,  
 President

Groom, Faye  
 Roache, Edna

White, Ellen  
 Williams, Jennie

**Types:**

journal



**Names:**

, Mammy (slave)  
 Hill, Clifford

Martinson, M. M., Dr.  
 Martinson, Stella, Dr.

McCormick, Virginia  
 Stafford, Ruth

Weeden, Maria  
 Howard

**Types:**

journal



**Names:**

Beard, Samuel, Dr.

Binford, Claxton

Cherry, S. O., Dr.

Roache, Edna

Perry, Dr.

Martinson, M. M., Dr.

Scruggs, Burgess E.

**Types:**

journal



work.  
 One alum from this shameful era spoke very emphatically about writing to a top church official and receiving a reply that said: "I am sure that the Lord will understand it if you enroll in an out-



Flora C. Johnson, instructor in Nursing, and Deborah Jean King, during the Department of Nursing Senior Pinning Service, Sabbath, May 31, 1975.

side school."

The conditions which this student and others faced made it necessary for Oakwood to have its own program, and with the full support of Calvin Rock, the newly-appointed college president, plans were begun to inaugurate a two-year

1972. Among the key persons involved in the planning process were Rock, Emerson Cooper, who served as Academic Dean at the time, Edna Roache, the first departmental director, several consultants, including Mazie Herrin and others, who spent countless hours garnering support for the planned program. Their work proved that there was a perceived need, and students confirmed this judgment as they came from all over the country to enroll in Oakwood's nursing program.

The Nursing Council of SDA Directors of Programs in Nursing offered its support for the planned program in April, 1972. According to the council:

- The various schools already functioning recognized that they were not appealing to all the black students interested in nursing;
- Existing programs seemed unable to attract black faculty members;
- Oakwood's proposal would not lead to an unnecessary proliferation of nursing education programs because it served a distinct need on the part of black Adventists; and
- Oakwood's program was long overdue.

With approval from the Alabama State Board of Nurses Adventist Nursing Council, the Oakwood Associate of Science in Nursing program began.

In July, 1972, Edna Roache was asked to chair the Department of Nursing. In September, 1973, forty-two students were admitted to the first class. In June, 1975, twenty-five of those first enrollees received AS degrees in nursing.

**Admission Criteria for the AS Degree Program**

Criteria for admission to the program included graduation from high school or a CED certificate; a student's high school curriculum was expected to have included chemistry, physics, mathematics, and language. This became known as the college prep course, and while GPA was not necessarily calibrated, it was suffi-

cient to note that students who successful completed the college prep course usually survived nursing school.

While small in number, nursing class-



Myrtle Bain, nursing instructor, 1972.

es were of high quality. The curriculum included: anatomy and physiology, microbiology, chemistry, health principles, psychology, sociology, and introduction to nursing. The curricula of other comparable Adventist nursing programs included the same courses—which reflected the fact of ongoing cooperation among educational institutions, hospitals and sanitariums.

Before students received clinical experiences in the Huntsville hospitals, the two Adventist hospitals in the Nashville, Tennessee, area (Riverside Hospital and Madison Hospital) were used as training sites. In this way, students were to the Adventist health care system environment; the Oakwood nursing program also provided an employment pool for the Tennessee institutions.

The 1975 graduates of the faced two days of licensing examinations held nationwide on the same days. They sought jobs from employers who had no knowledge of Oakwood College or of the quality of its nursing graduates. Many graduates took jobs at Riverside and other Adventist hospitals in order to gain experience and earn good references for future use in other work settings, Adventist and non-Adventist.

**The Bachelor of Science Program**

A graduate of the AS program who



Oakwood College nursing students.

Associate in Science degree program in nursing at Oakwood.

Tawanna Marshall was named Interim Director of the program in January of

**Names:**

Bain, Myrtle  
 Cooper, Emerson

Johnson, Flora C.  
 King, Deborah Jean

Marshall, Tawanna  
 Roache, Edna

Rock, Calvin

**Types:**

journal

photo

Hts Schools OAKWOOD COLLEGE (13) 4A16



*Student nurse Lashia Roga taking the temperature of another student, portraying a patient.*

Naomi Naylor Lokko, a wife who was then the mother of three preschool children, received the first BSN from Oakwood, graduating magna cum laude.

From 1975 to 1995 the nursing program has graduated over 300 students. Currently, the Department of Nursing offers the Bachelor of Science and Associate of Science degrees in nursing. The program prepares students to function in various health care settings, including hospitals, nursing homes, physicians offices, and other structured health care agencies. The program is accredited by the Alabama Board of Nursing.

An early part of the curriculum at Oakwood, nursing education was dis-



*Ruth N. Stafford.*

continued for a considerable period of the college's history. But since the initiation of the new nursing program, the training of nurses has again come to play an important role in the college's life, as nursing graduates live out the vision of service acquired at their alma mater around the world.

wished to earn a bachelor's degree in nursing had to enroll elsewhere in order to do so. But in 1988, thirteen years after the first AS graduates received their degrees, the Alabama Board of Nursing gave approval for Oakwood to offer a Bachelor of Science in Nursing. In 1990

### Nursing Information

*Some of those who have served in the Nursing Department over the years include:*

Amy I. Bascom, MD; Edna P. Koache, MEd; Brenda Daniels, BSN; Therica Powell, MS; Caryll Dorner, PhD; Tawanna Marshall, MSN; Flora J. Flood, MSN; Katherine Gibb, MSN; Cynthia Maycock, BSN; Aline Dormer, MSN; Jeane Fisher, BSN; Anne Meyer, MSN; Gwendolyn White, MSN; Selena Simons, MSN; Alma E. York, MPH; Charlie Morgan, PhD; Sheila Davis, PhD; Naomi Bullard, MSN; Lydia Andrews, MSN; June White, BSN; Carol Edwards, BSN; Ruth Stafford, RN, MA; Harriet Moseley; Susan Greco, MSN; Sheila Hopper, BSN; Linda Williams, MSN; JoAnn Bunch, BSN; Sherry Lee, AS; Marilyn Pase, BSN; Rose Lowery, MSN; David Pointer, BS; Frankie Cantrell, MS; Monique Okizie, MSN; Ruth Warren, BSN; Rochelle Hendricks, MSN; Karen Brimon, MS; Barbara Maddox, MSN; Jackie Wilson, BSN; Rita Jones, BSN; Floris Freeman, BSN; Katherine Alexander, BSN; Kera Gwebu, GSN; Lavonne Dixon, BSN; Sonia Bucknor, MSN; Ruth West, MSN; Mary Browne, BSN; Bridgette Prophitt, BSN; Jeane Cates, BSN; Michelle Camwright, RN; Lennox Marr, RN; Hvovi Patel, MD; Esther Powell, Current Nursing Staff; Selena Simons, MSN—Interim Director; Caryll Dorner, PhD; Kera Gwebu, GSN; Hvovi Patel, MD; Gwendolyn White, MSN.

*Current number of students in the nursing program: 75 registered; 34—Level I; 41—Level II; 3—BS Program.*

*The Nursing Program at Oakwood*

**Names:**

- |                      |                 |                     |                     |
|----------------------|-----------------|---------------------|---------------------|
| Alexander, Katherine | Davis, Sheila   | Hendricks, Rochelle | Moseley, Harriet    |
| Andrews, Lydia       | Dixon, Lavonne  | Hopper, Shelia      | Okizie, Monique     |
| Bascom, Amy I.       | Dormer, Aline   | Jones, Rita         | Pase, Marilyn       |
| Breach, JoAnn        | Dormer, Caryl   | Lee, Sherry         | Patel, Hvovi        |
| Britton, Karen       | Dorner, Caryll  | Lokko, Naomi Naylor | Pointer, David      |
| Browne, Mary         | Edwards, Carol  | Lowery, Rise        | Powell, Esther      |
| Bucknor, Sonia       | Fishe, Jeane    | Maddox, Barbara     | Powell, Therica     |
| Bullard, Naomi       | Flood, Flora J. | Marr, Lennox        | Prophitt, Bridgette |
| Camwright, Michelle  | Freeman, Floris | Marshall, Tawanna   | Roga, Lashia        |
| Cantrell, Frankie    | Gibb, Katherine | Maycock, Cynthia    | Simons, Selena      |
| Cates, Jeane         | Greco, Susan    | Meyer, Anne         | Stafford, Ruth      |
| Daniels, Brenda      | Gwebu, Kera     | Morgan, Charlie     | Stafford, Ruth N.   |

Warren , Ruth  
West, Ruth

White, Gwendolyn  
White, June

Williams, Linda  
Wilson, Jackie

York, Alma F.

**Types:**  
journal

photo



**Names:**

Bontemps-Troy, Ruby  
 Booth, Inez  
 Dennison, John  
 Dent, Joseph F.  
 Dykes, Eva B.  
 Edwards, Otis B.

Galley, Anne  
 Huggins, Harvey  
 Jackson, Evelyn  
 Jackson, Samuel C.  
 Lacy, Lucile  
 Lee, Allyne Dumas

Moseley, Calvin E.  
 Osterman, Eurydice  
 V.  
 Peterson, F. L.  
 Pierre-Louis, Jonie  
 Robinson

Robertson, Jon  
 Salisbury, C. W.  
 Stratton, Jennie  
 Troy, Owen  
 Wagner, J.

**Types:**

journal



**Names:**

Anthony, Harold  
 Beary, Shirley  
 Beazley, Ginger  
 Blackmon, Alma  
 Booth, Inez  
 Bradford, Henry  
 Chambers, Audley

Cleveland, Michele  
 Collins-Williams,  
 Beatrice Renee  
 Dennison, John  
 Dent, J. F.  
 Edwards, Otis B.  
 Hall, Doris

Lacy, Lucile  
 Little, Ricky  
 Lott, Peter  
 Mosely, C. E.  
 Murphy, M.  
 Nevins, Katherine

Osterman, Eurydice  
 V.  
 Pales, Marx  
 Thompson, Marcus  
 Troy, Owen  
 Wesley, Arthur

**Types:**

journal





**Names:**

Blackmon, Alma  
 Clay, Angelique  
 Clinton, President  
 Dennison, John  
 Dykes, Eva B.

Hawkins, Edwin  
 Kryl, Bohumir  
 Little, Ricky  
 Moseley, C. E.

Osterman, Eurydice  
 V.  
 Pierre-Louis, J.  
 Pierre-Louis, Jonie  
 Robinson

Thompson, Marcus  
 Wilson, C.  
 Wilson, J.  
 Winston-Foster, G.

**Types:**

journal

photo



**Names:**

Bates, Russel  
 Beauguard, Cherry  
 Blake, Donald  
 Bookhardt, Lois  
 Booth, Inez  
 Butler, Barbara  
 Clarke, Hanna  
 Dabney, Minneola  
 Dixon  
 Daniels, Edward  
 DeShay, William

Dykes, Eva B.  
 Edgecomb, James  
 Folette, Lyle  
 Geyes, Charles  
 Goldbourne, Clarence  
 Harrison, Hazel  
 Harvey, Pearl  
 Huggins, Harvey  
 Jackson, Samuel C.  
 Johnes, Louia Vaughn  
 Jones, Rosa Lee

King, Omega  
 Marcellus, John  
 Mayle, Elizabeth  
 Mitchell, Leland  
 Moffett, Marjorie  
 Montgomery,  
 Margaret  
 Owens, Ernestine  
 Pierre-Louis, Jonie  
 Robinson  
 Raine, Edgar C.

Reynolds, Verne  
 Scales, William  
 Shepperd, Elbert  
 Smith, Ruby  
 Walker, George  
 Williams, Julian  
 Wilson, Kathryn  
 Young, Milton

**Types:**

journal

photo



**Names:**

Anthony, Harold  
 Blackmon, Alma  
 Boatwright, McHenry  
 Booth, Inez  
 Boyce, Alfred  
 Bradford, Andrea  
 Breach, Marcellus  
 Calloway, Earl  
 Clarke, Hanna

Dorsett, Dorothy  
 Durufle, Maurice  
 Edgcomb, James  
 Galley, Anne  
 Green, David  
 Griffin, Harvi  
 Herron, Lucille  
 Humphrey, Raymond  
 Lacy, Lucile

Lee, Allyne Dumas  
 Lothan, Willie  
 Mitchell, Leona  
 Phillips, Josephine  
 Pierre-Louis, J.  
 Reid, Allen  
 Rivers, Winifred  
 Robertson, Jon  
 Scales, William

Shepperd, E. Wayne  
 Sillman, Herndon  
 Smith, Ruby  
 Spraggins, Brenda  
 Steele, Vivian  
 Thompson, Helvius  
 Walker, Frances  
 Wilson, Kathryn

**Types:**

journal

photo



**Names:**

- |                  |                   |                     |                   |
|------------------|-------------------|---------------------|-------------------|
| Allen, Theresa   | Chandler, Janice  | Forde, Winton       | Hubbard, Michael  |
| Allston, Zeola   | Clements, Ronald  | Fordjour, Iris      | Ingram, Paula     |
| Bates, Leon      | Cunningham, Jeryl | Fox, Virgil         | Johnson, Faye     |
| Beary, Shirley   | Dabney, Berniel   | Fraser, Edith       | Johnson, Johnny   |
| Benn, Ursula     | Davis, Frances    | Fraser, Trevor      | Jones, Harold     |
| Blackmon, Alma   | Davis, Oliver     | Freeman, Raymond    | Jones, Joel       |
| Blenman, Marilyn | Delphin,          | Griffin, Harvi      | Jones, Mark       |
| Booth, Inez      | Dennison, John    | Henderson, Alex     | Lacy, Irene       |
| Bradford, Andrea | Douglas, Leonard  | Henderson,          | Lacy, Lucile      |
| Brown, Angela    | Floyd, Alpha      | Alexander           | Lee, Alfred       |
| Brown, William   | Ford, Kenneth     | Hickfang, Paul      | Little, Ricky     |
| Carter, Kermit   | Forde, Carole     | Honeysucker, Robert | Loehrlein, Evelyn |

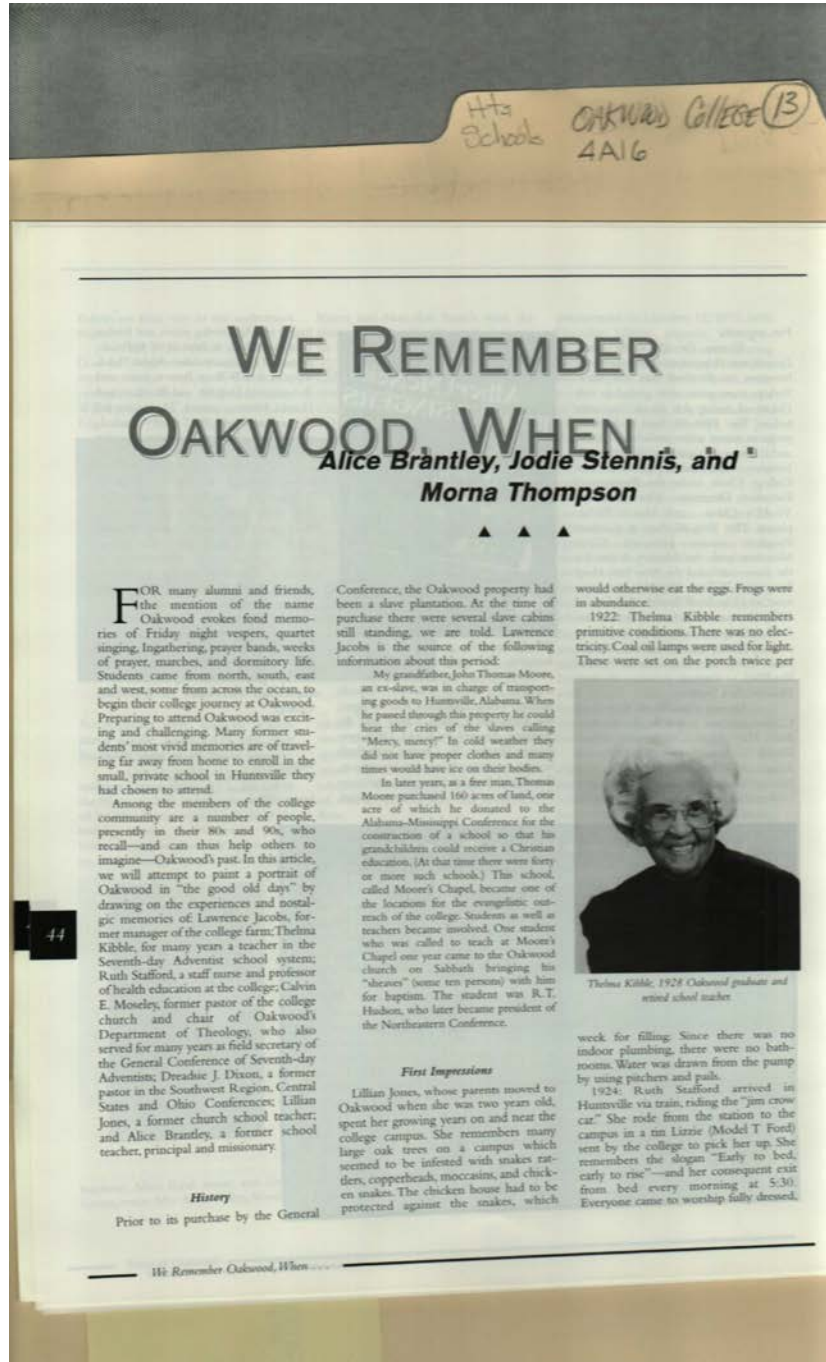
Lott, Peter  
Malcolm, Edrene  
Mallory, Lloyd, Jr.  
Martina, Harold  
Mason, Terrance  
McCowan, Ronald  
McKelway, Daniel  
McNeil, Albert

Mims, Gregory  
Mitchell, Leona  
Moore-Arons, Carole  
Nacrcce, Didier  
    Antoinine  
Northington, David  
Osterman, Eurydice  
    V.

Pratt, Awadgain  
Reaves, Jean  
Regni, Marissa  
Romain,  
Shand, Lance  
Taylor, Morris  
Thomas, Claude  
Ware, Stanley

Warfield, William  
Warren, Adell  
Weaver, Phil  
Winbush, Anne  
von Spakovsky,  
    Ingrid

**Types:**  
journal



**Names:**

Brantley, Alice  
Dixon, Dreadsie, J.  
Hudson, R. T.

Jacobs, Lawrence  
Jones, Lillian  
Kibble, Thelma

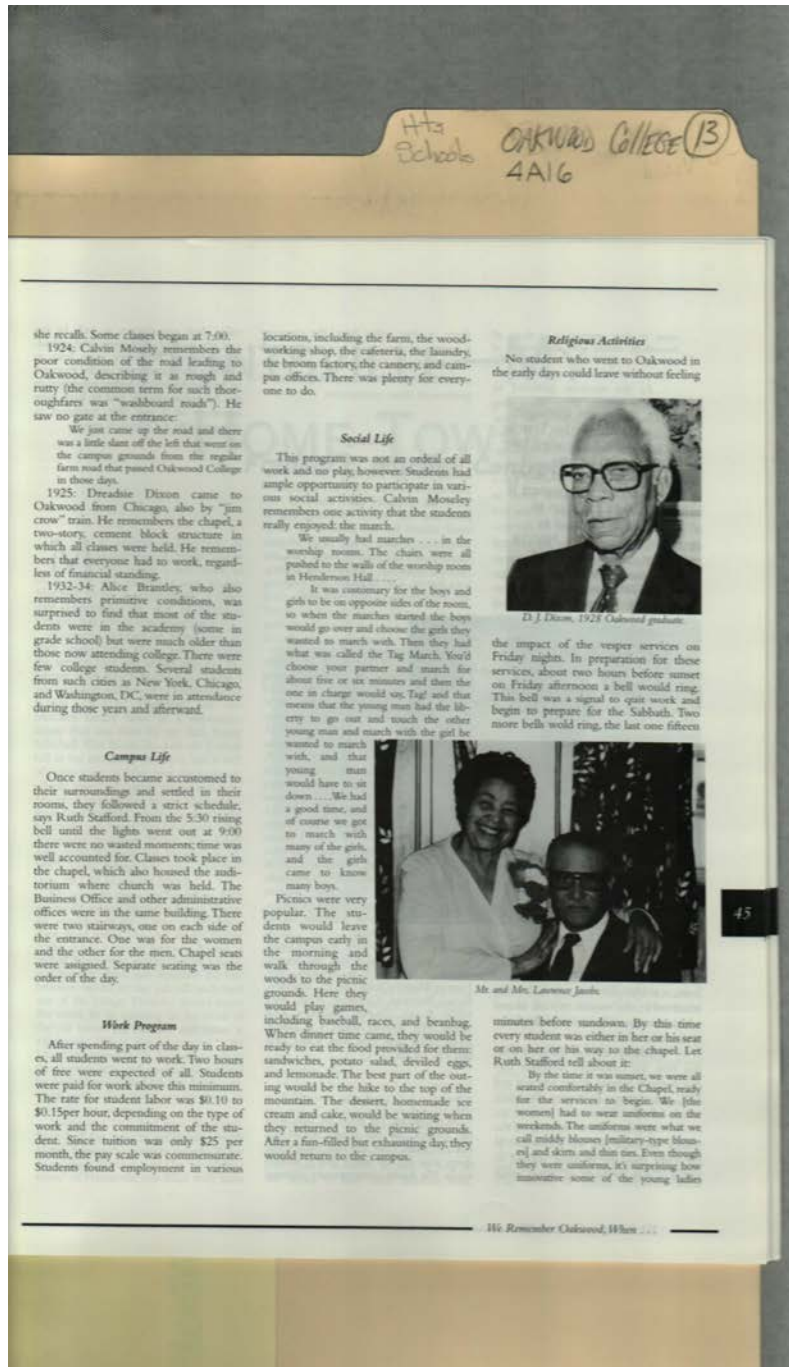
Moore, John Thomas  
Moseley, Calvin E.  
Stafford, Ruth

Stennis, Jodie  
Thompson, Morna

**Types:**

journal

photo



**Names:**

Brantley, Alice  
 Dixon, D. J.

Dixon, Dreadsie

Jacobs, Lawrence,  
 Mr./Mrs.

Mosely, Calvin  
 Stafford, Ruth

**Types:**

journal

photo





**Names:**

Ashby, N. E.  
 Atteberry, A. N.  
 Bass, Corrine  
 Baugh, Julia  
 Beardsly, J. I.  
 Bell, Lottie  
 Bontemps, Arna  
 Booker, Hilda  
 Brantley, Maxine  
 Brantley, S. A.  
 Bryant, F. J.  
 Carter, Bessie

Carter, Espie  
 Counsel, Ivan  
 Cunningham, E. I.,  
 Mrs.  
 Dent, Alice  
 Dent, Joseph F.  
 Dobbins, Bonnie  
 Dobbins, Harry  
 Dobbins, Jennie  
 Edwards, Otis B.  
 Edwards, Roberta  
 Eggleston, Mrs.

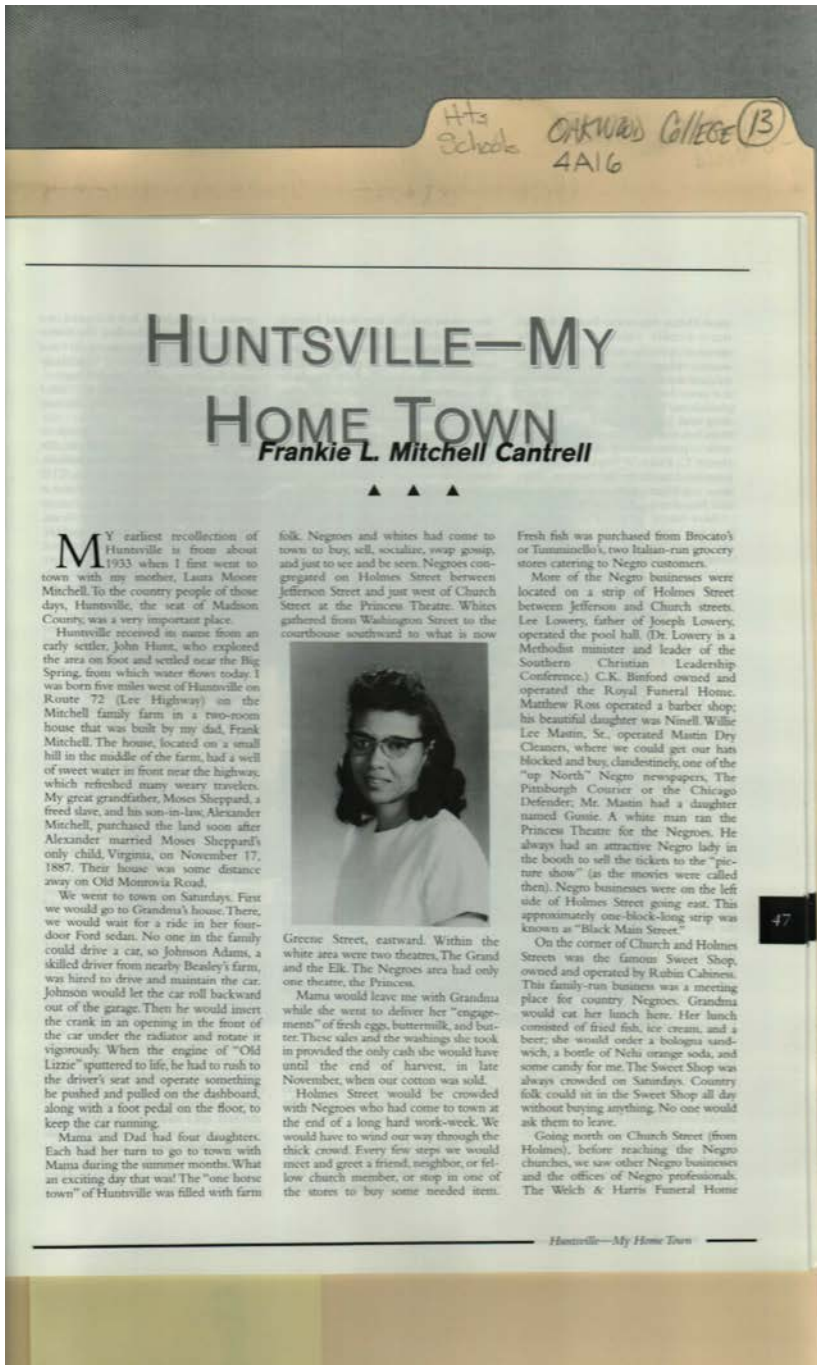
Gresham, Marian  
 Harvey, Mrs.  
 Johnson, Louis  
 Johnson, Margaret  
 Jones, Lillian  
 Jorgenson, R. W.  
 Kimbrough, A. W.  
 Knight, Anna  
 Millet, Garland  
 Moran, J. L.  
 Moseley, C. E.  
 Moseley, Harriet

Oss, John  
 Peterson, Bessie  
 Peterson, F. L.  
 Reid, Celestine  
 Rowe, Millie  
 Saulsbury, Charles  
 Street, Evelyn  
 Street, John  
 Thiele, L. F.  
 Tibbs, Alma  
 Troy, O. A.  
 Troy, Ruby

Tucker, J. A.

**Types:**  
journal

photo



**Names:**

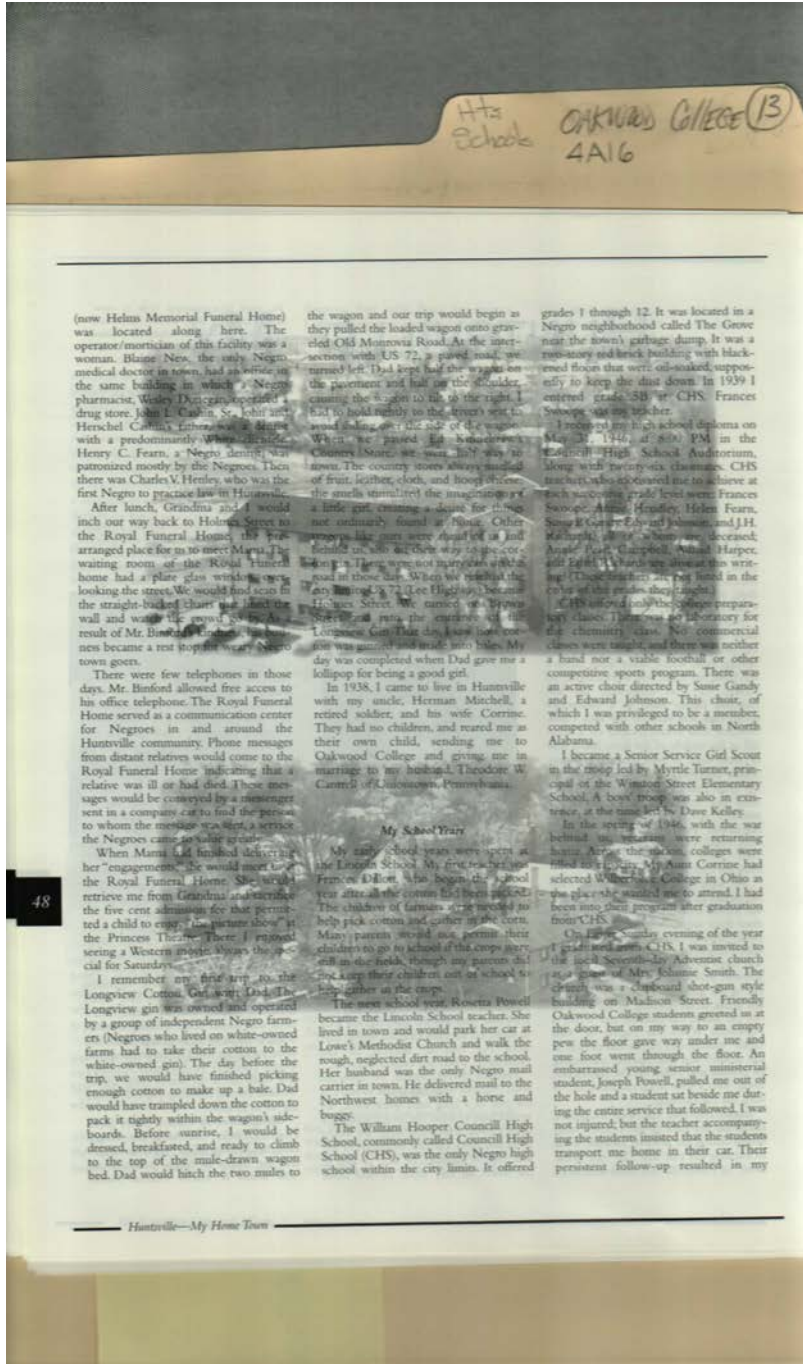
Adams, Johnson  
 Binford, C. K.  
 Brocato,  
 Cabiness, Rubin  
 Cantrell, Frankie L.  
 Mitchell

Harris,  
 Hunt, John  
 Lowery, Joseph  
 Lowery, Lee  
 Mastin, Gussie

Mastin, Willie Lee,  
 Sr.  
 Mitchell, Alexander  
 Mitchell, Laura  
 Moore  
 Ross, Matthew

Ross, Ninell  
 Sheppard, Moses  
 Sheppard, Virginia  
 Tumminello,  
 Welch,

**Types:**  
 journal



**Names:**

Binford,  
 Campbell, Annie  
 Pearl  
 Cantrell, Theodore W.  
 Cashin, Hershel  
 Cashin, John  
 Cashin, John L., Sr.  
 Dillott, Frances

Donegan, Wesley  
 Fearn, Helen  
 Fearn, Henry C.  
 Gandy, Susie P.  
 Harper, Adlai  
 Hendley, Annie  
 Henley, Charles V.  
 Johnson, Edward

Kelley, Dave  
 Kinnebrew, Ed  
 Mitchell, Corrine  
 Mitchell, Herman  
 Nelms Memorial  
 Funeral Home  
 New, Blaine, Dr.  
 Powell, Joseph

Powell, Rosetta  
 Richards, Ethel  
 Richards, J. H.  
 Royal Funeral Home  
 Smith, Jonnie, Mrs.  
 Swoope, Frances  
 Turner, Myrtle

**Types:**  
 journal



attending all the evangelistic meetings scheduled and deciding to be baptized on the evening Charles Bradford preached.

Students participating in the meetings were Donald Crowder, Eugene Carter, and Margaret Daniels. Special music for the services was supplied by an Oakwood College quartet composed of Charles Graham, Lucius Daniels, Charles Dudley, and Lee Paschal.

Those who joined the church as a result of the series I attended received Bible studies from Bernard Cayton and his wife Juanita, both junior ministerial students. They appealed to me to consider attending Oakwood College. Through their influence, President Frank L. Peterson accepted my application on the condition that I stay on the campus and work all summer with Oneilda Taylor, the college librarian. From June 1946 until May 30, 1950, I studied at Oakwood College, a place with which my family had historical ties.

From early childhood, I had heard how my enslaved great grandfather, Moses Sheppard, had met and married my enslaved great grandmother, Louesa, and lived on the plantation where Oakwood College was later established. Moses was in his '30s when he was emancipated. After he married, he and his wife moved to a nearby farm. Their one daughter, Virginia, my grandmother, was born and grew up in the same area where her parents lived.

Years later, the plantation on which my great-grandparents had lived became the property of the institution that was to become Oakwood College. A neatly organized oval-shaped campus had been developed when I arrived in 1946. The main gate to the campus was reached by way of unpaved Oakwood Road. The campus entry-way ran by the homes of the president and the business manager. I remember the old stone library building where I spent many hours studying and working. East of the library was Butler Hall, dormitory for women attending the academy; across the campus was Moran Hall, housing administrative offices and classrooms; and Henderson Hall, residence hall for young men; Omega House, for adult men. Married couples' residences were in Trailorville and off campus in Tin City. Teachers' homes were built across Oakwood Road from the oval campus. Some teachers lived in Old Mansion, East Hall, and other buildings west of the campus.

Students communicated with their

families and friends off campus by mail. There were not many cars on or around the campus, so there were no parking problems and no campus police issuing tickets for parking violations. There was only one telephone on the campus and it was in the administrative offices. The country was recovering from the war and the small campus was crowded. Four young people were usually assigned to each room.

Individually, students were growing



Country House



spiritually, socially and intellectually. Oakwood College was growing, too, virtually bursting at the seams with students; the symbiotic relationship between the institution and its students was commendable.

In a real sense, students came to Oakwood seeking an educational experience that was broader in its scope and higher in its aims than those offered by most colleges. Oakwood sought to promote the harmonious development of the physical, mental, and spiritual potential of each student. It sought to prepare

each of its students to give unselfish service to the world. The concern Oakwood sought to develop in its students moved many of its graduates to satisfy the need for teachers, scientists, clergypersons, and business professionals in many countries around the world. Along with many other graduates, I have given many years of service overseas. I spent eighteen years in medical and educational work in East and West Africa. The years spent at Oakwood developed my mind,

trained my hands, and filled my heart with a love for all humankind.

This is how I remember my early years in Huntsville.

**Names:**

Bradford, Charles  
 Carter, Eugene  
 Cayton, Bernard  
 Cayton, Juanita

Crowder, Donald  
 Daniels, Lucius  
 Daniels, Margaret  
 Dudley, Charles

Graham, Charles  
 Paschal, Lee  
 Peterson, Frank L.  
 Sheppard, Louesa

Sheppard, Moses  
 Sheppard, Virginia  
 Taylor, Oneilda

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Andre, Hattie M.  
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 Blake, Lottie C.  
 Bradford, Charles E..  
 Bradford, Robert  
 Brandon, William  
 Brice, Frank  
 Daniells, A. G.  
 Dixon, Minneola

Graham, George  
 Grimes, Ella  
 Hancock, Robert  
 Hughes, A. F.  
 Irwin, G. A.  
 Jackson, Andrew  
 Jacobs, Solon M.  
 Jacobs, Solon M.,  
 Mrs.

Lindsey, H. A  
 Littlejohn, Etta  
 McBee, Mary  
 McNeal, Nanie  
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 Murphy, Thomas  
 Olsen, O. A.  
 Peck, Lela

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 Thompson, Samuel J.  
 White, Ellen G.  
 Worthington, Frances

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 Clark, F. W.

Cook, Mrs.  
 Cunningham, E. I.  
 Dykes, Eva B.  
 Hudson, R. T.  
 Irwin, G. A.  
 Jorgenson, Roy  
 Lewis, W. L.  
 Millet, G. J.

Moran, J. L.  
 Olmstead, Mrs.  
 Pearson, Frances  
 Baugh  
 Peterson, F. L.,  
 President  
 Peterson, Frank L.  
 Slater, Fred B.

Stevens, Jeff  
 Washington, Booker  
 T.  
 White, James Edson  
 Willingham, Alfred

**Types:**  
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**Names:**

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 Ellis, Arthur, Dr.  
 Forde, Winton  
 Gray, Bill

Hand, Perry A.  
 Knight, Anna  
 Lewis, Dawnn  
 Mitchell, Leona

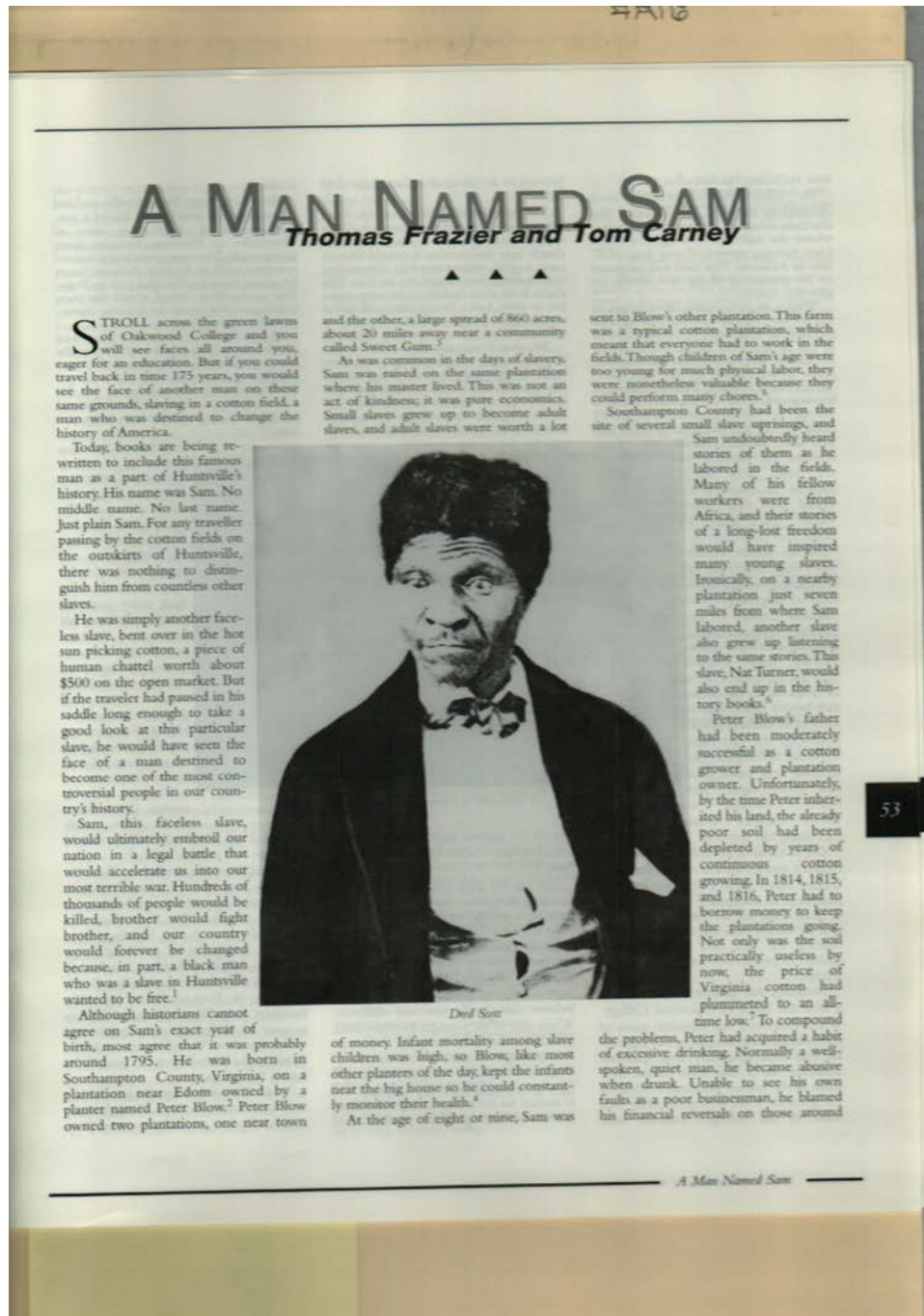
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 Reaves, President  
 Turner, Debbye  
 Ward, Eric C.

Warren, Adell

**Types:**

journal





**Names:**

, Sam (slave)  
Blow, Peter

Carney, Tom  
Frazier, Thomas

Scott, Dred  
Turner, Nat (slave)

**Types:**

journal

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**Names:**

, Hannah (slave)  
 , Sam (slave)  
 Blow, Peter  
 Blow, Taylor

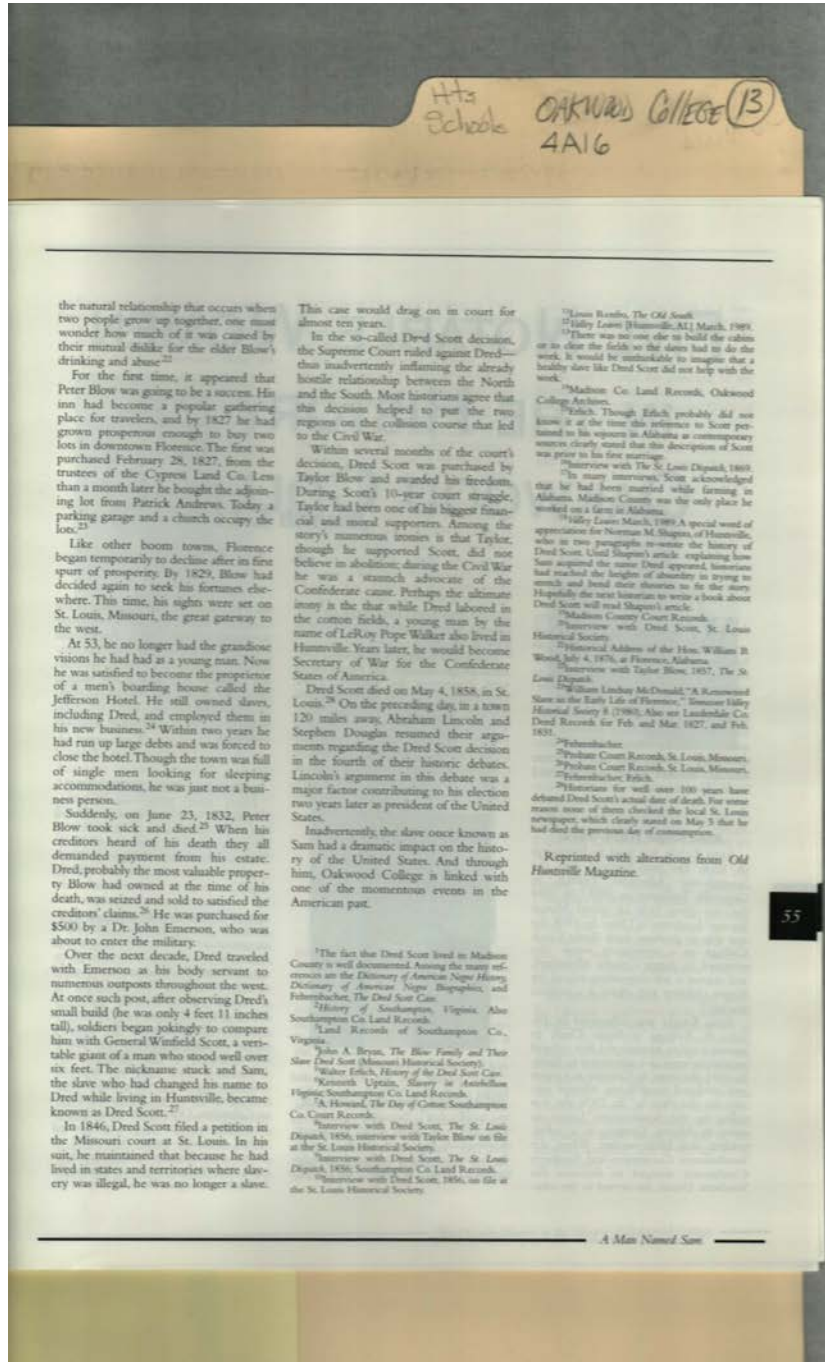
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 Camps, James  
 Jackson, Andrew  
 Jones, John

Madison, James  
 Pope, LeRoy  
 Scott, Dred (slave)

Wood, William Basil,  
 Judge

**Types:**

journal



**Names:**

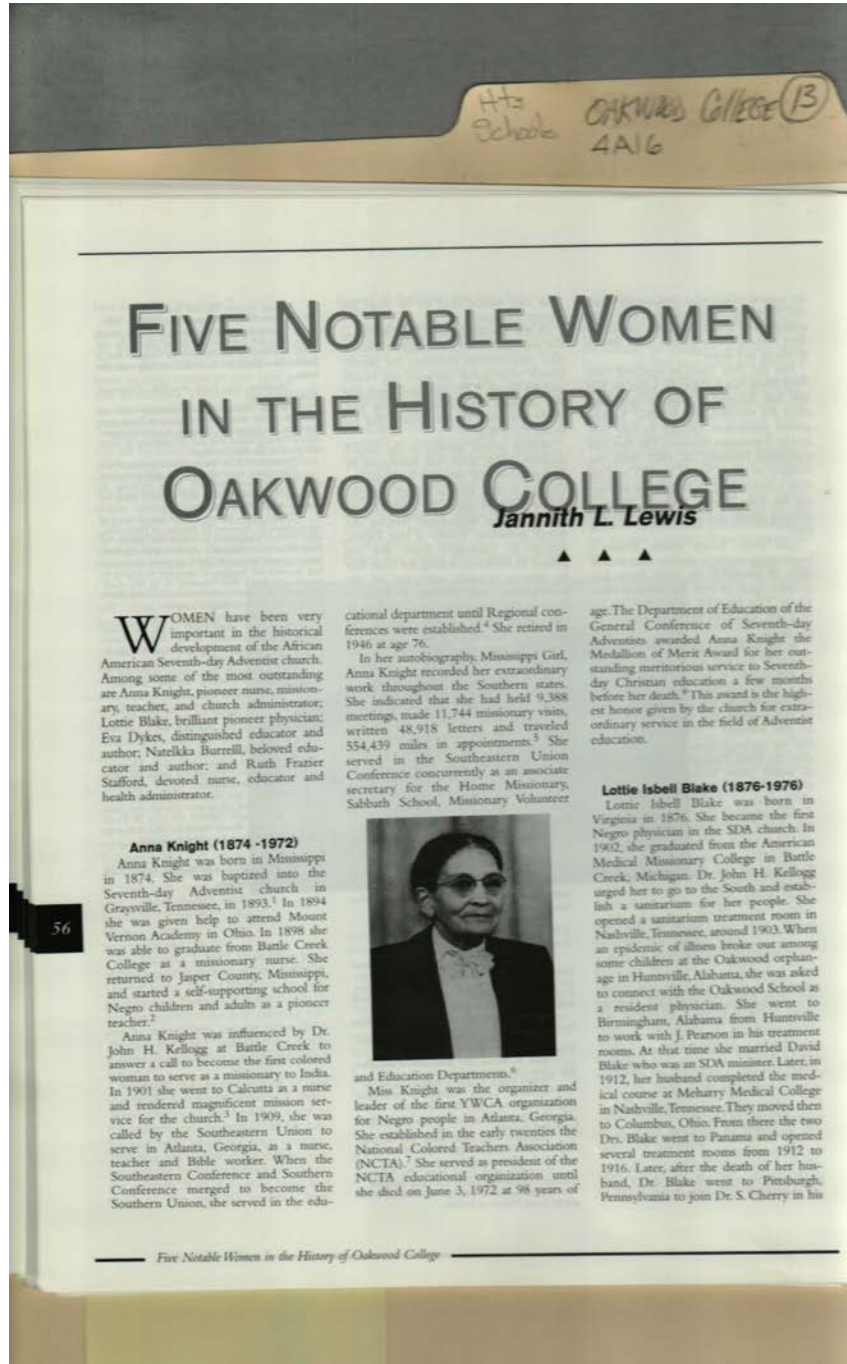
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 Emerson, John, Dr.  
 Erlich, Walter  
 Fehrenbacher,  
 Howard, A.  
 Lincoln, Abraham

McDonald, William  
 Lindsay  
 Renfro, Louis  
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Shapiro, Norman M,  
 Uptain, Kenneth  
 Walker, LeRoy Pope  
 Wood, William Basil,  
 Judge

**Types:**  
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# FIVE NOTABLE WOMEN IN THE HISTORY OF OAKWOOD COLLEGE

Jannith L. Lewis

**W**OMEN have been very important in the historical development of the African American Seventh-day Adventist church. Among some of the most outstanding are Anna Knight, pioneer nurse, missionary, teacher, and church administrator; Lottie Blake, brilliant pioneer physician; Eva Dykes, distinguished educator and author; Natelkka Burrell, beloved educator and author; and Ruth Frazier Stafford, devoted nurse, educator and health administrator.

### Anna Knight (1874 -1972)

Anna Knight was born in Mississippi in 1874. She was baptized into the Seventh-day Adventist church in Grayville, Tennessee, in 1893.<sup>1</sup> In 1894 she was given help to attend Mount Vernon Academy in Ohio. In 1898 she was able to graduate from Battle Creek College as a missionary nurse. She returned to Jasper County, Mississippi, and started a self-supporting school for Negro children and adults as a pioneer teacher.<sup>2</sup>

Anna Knight was influenced by Dr. John H. Kellogg at Battle Creek to answer a call to become the first colored woman to serve as a missionary to India. In 1901 she went to Calcutta as a nurse and rendered magnificent mission service for the church.<sup>3</sup> In 1909, she was called by the Southeastern Union to serve in Atlanta, Georgia, as a nurse, teacher and Bible worker. When the Southeastern Conference and Southern Conference merged to become the Southern Union, she served in the edu-

cational department until Regional conferences were established.<sup>4</sup> She retired in 1946 at age 76.

In her autobiography, *Mississippi Girl*, Anna Knight recorded her extraordinary work throughout the Southern states. She indicated that she had held 9,388 meetings, made 11,744 missionary visits, written 48,918 letters and traveled 554,439 miles in appointments.<sup>5</sup> She served in the Southeastern Union Conference concurrently as an associate secretary for the Home Missionary, Sabbath School, Missionary Volunteer



and Education Departments.<sup>6</sup>

Miss Knight was the organizer and leader of the first YWCA organization for Negro people in Atlanta, Georgia. She established in the early twenties the National Colored Teachers Association (NCTA).<sup>7</sup> She served as president of the NCTA educational organization until she died on June 3, 1972 at 98 years of

age. The Department of Education of the General Conference of Seventh-day Adventists awarded Anna Knight the Modillion of Merit Award for her outstanding meritorious service to Seventh-day Christian education a few months before her death.<sup>8</sup> This award is the highest honor given by the church for extraordinary service in the field of Adventist education.

### Lottie Isbell Blake (1876-1976)

Lottie Isbell Blake was born in Virginia in 1876. She became the first Negro physician in the SDA church. In 1902, she graduated from the American Medical Missionary College in Battle Creek, Michigan. Dr. John H. Kellogg urged her to go to the South and establish a sanitarium for her people. She opened a sanitarium treatment room in Nashville, Tennessee, around 1903. When an epidemic of illness broke out among some children at the Oakwood orphanage in Huntsville, Alabama, she was asked to connect with the Oakwood School as a resident physician. She went to Birmingham, Alabama from Huntsville to work with J. Pearson in his treatment rooms. At that time she married David Blake who was an SDA minister. Later, in 1912, her husband completed the medical course at Meharry Medical College in Nashville, Tennessee. They moved then to Columbus, Ohio. From there the two Drs. Blake went to Panama and opened several treatment rooms from 1912 to 1916. Later, after the death of her husband, Dr. Blake went to Pittsburgh, Pennsylvania to join Dr. S. Cherry in his

**Names:**

Blake, David  
 Blake, Lottie Isbell  
 Burrell, Natelkka

Cherry, S. , Dr.  
 Dykes, Eva B.  
 Kellogg, John H., Dr.

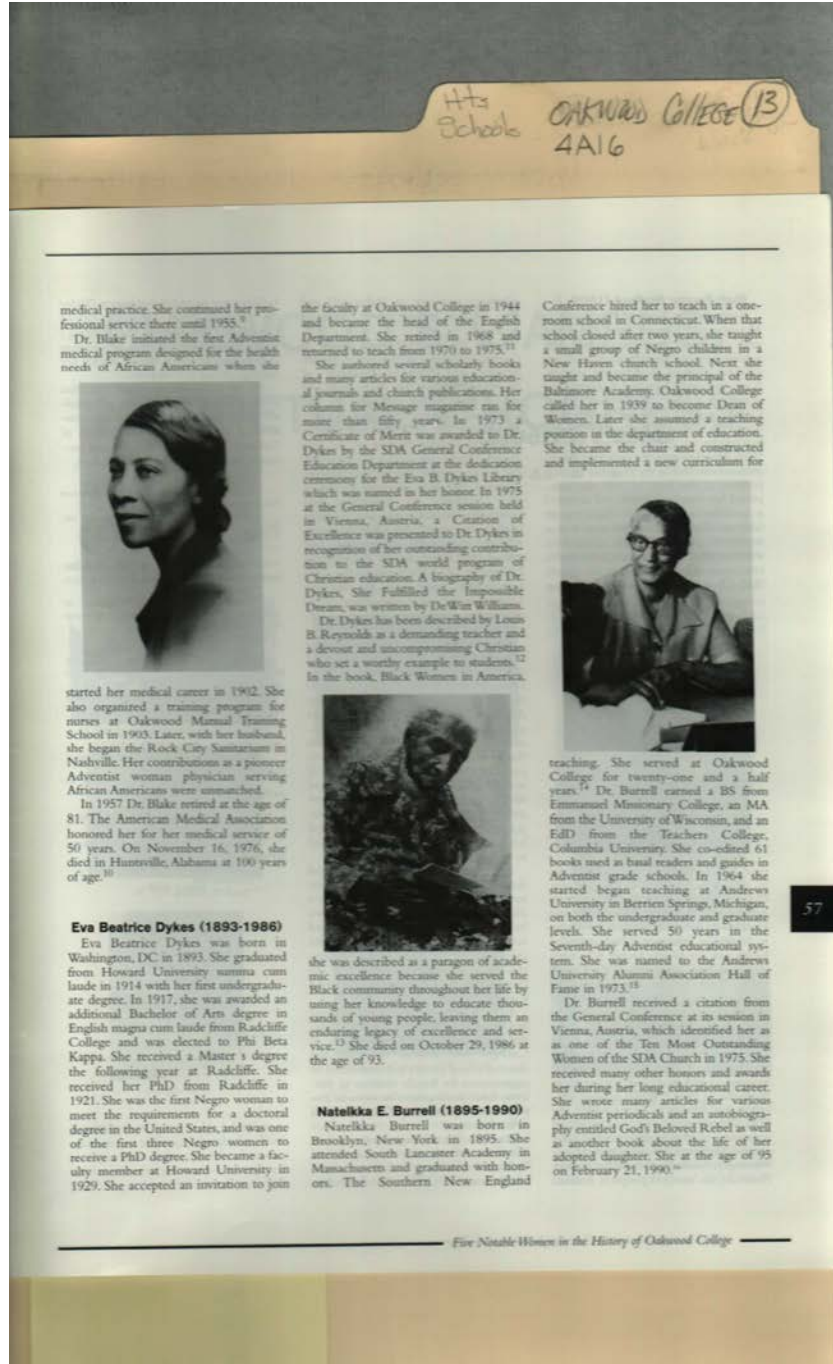
Knight, Anna  
 Lewis, Jannith L.  
 Pearson, J.

Stafford, Ruth Frazier

**Types:**

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photo



**Names:**

Blake, Lottie Isbell  
 Burrell, Natelkka

Dykes, Eva Beatrice  
 Reynolds, Louis B.

Williams, DeWitt

**Types:**

journal

photo



**Names:**

Blake, Frances  
 Blake, Lottie  
 Brantley, Alice Blake  
 Brantley, Paul  
 Burrell, Natelkka

Dykes, Eva B.  
 Emanuel, L. Henrietta  
 Hine, Darlene Clark  
 Johnson, Stephanie  
 D.

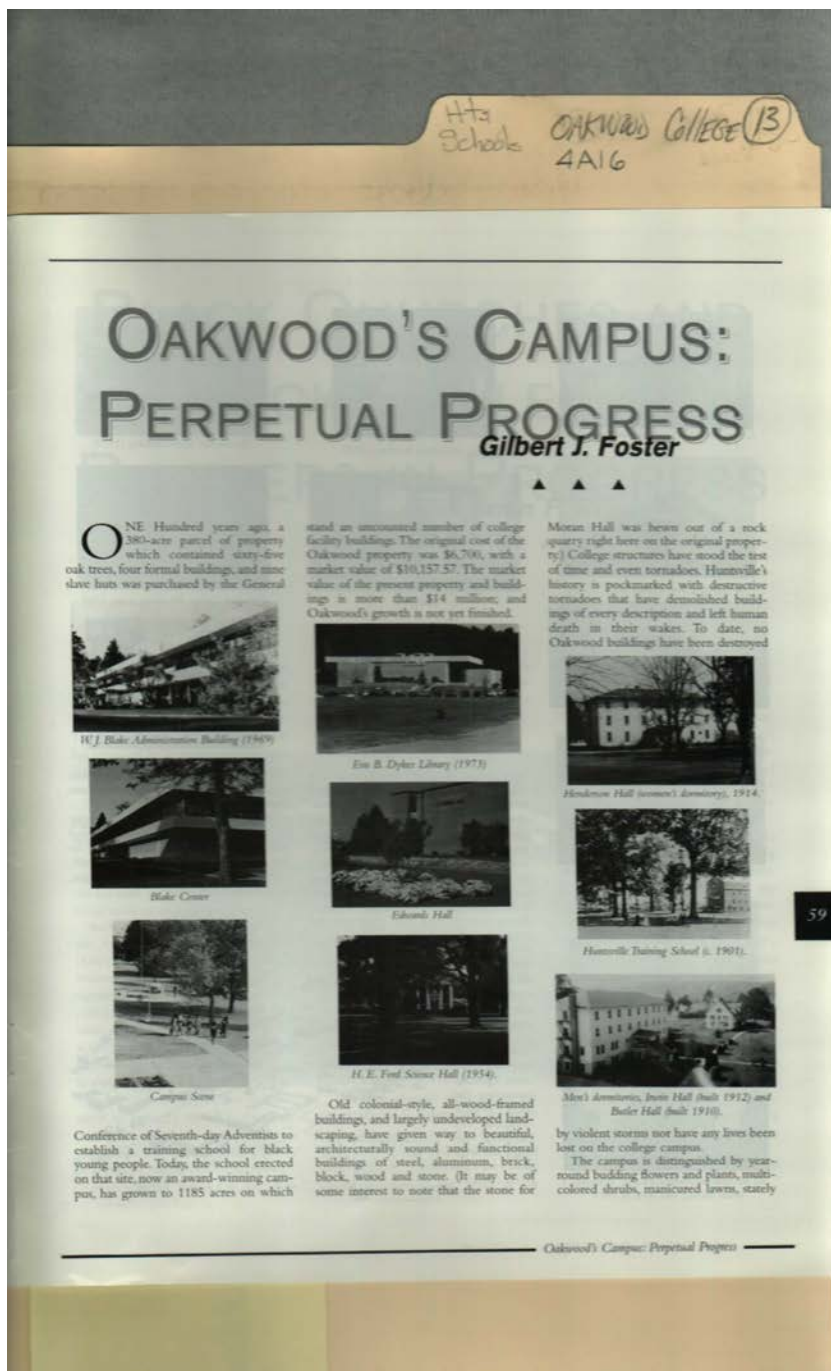
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 Moseley, Harriet  
 Slater  
 Reynolds, Louis B.  
 Singleton, Harold D.

Smith, Jessie Carney  
 Stafford, Joseph T.  
 Stafford, Ruth Frazier  
 Wade, Trula

**Types:**

journal

photo



**Names:**  
Buildings

Foster, Gilbert J.

**Types:**  
journal

photo



**Names:**

- Allston, Thomas
- Allston, Zeola
- Germany
- Barnes, C. J.
- Blake, Lottie C., Dr.
- Brantley, Alice
- Cantrell, Frankie Lee
- Mitchell

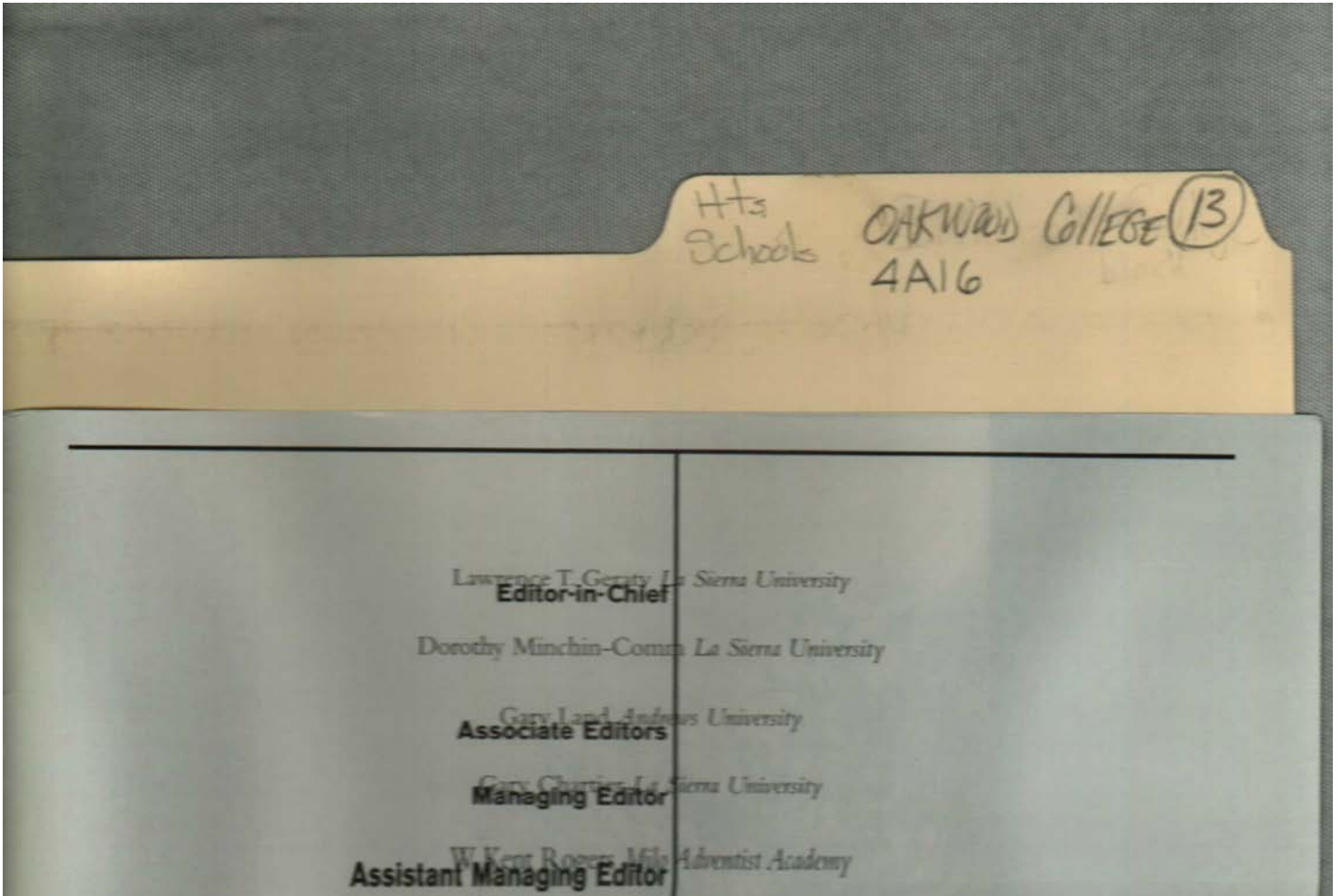
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- Carney, Tom
- Charles, Ruby E.
- Dixon, Minnieola L.
- Foster, Gilbert J.
- Frazier, Thomas
- Groom, Faye C.
- Jones, John Rison, Jr.
- Lacy, Lucile C.

- Lewis, Jannith L.
- Millet, Garland
- Millet, Ursula
- Osterman, Eurydice
- V.
- Reaves, Benjamin F.
- Rice-Bacon, June
- Roache, Edna P.

- Roberts, Frances
- Saunders, Emmanuel
- Sheppard, Louesa
- Sheppard, Moses
- Stennis, Jodie James
- Stephens, Elise
- Thompson, Morna
- White, E. G.





**Names:**

Chartier, Gary  
Geraty, Lawrence T.

Land, Gary

Minchin-Comm,  
Dorothy

Rogers, W. Kent

**Types:**

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 Brown, Michael  
 Chartier, Gary  
 Daily, Steven G.  
 Geraty, Lawrence T.

Greyyal, Kulneet  
 Griesbach, Scott  
 Guy, Fritz  
 Hoyt, Frederick  
 Jones, John R.

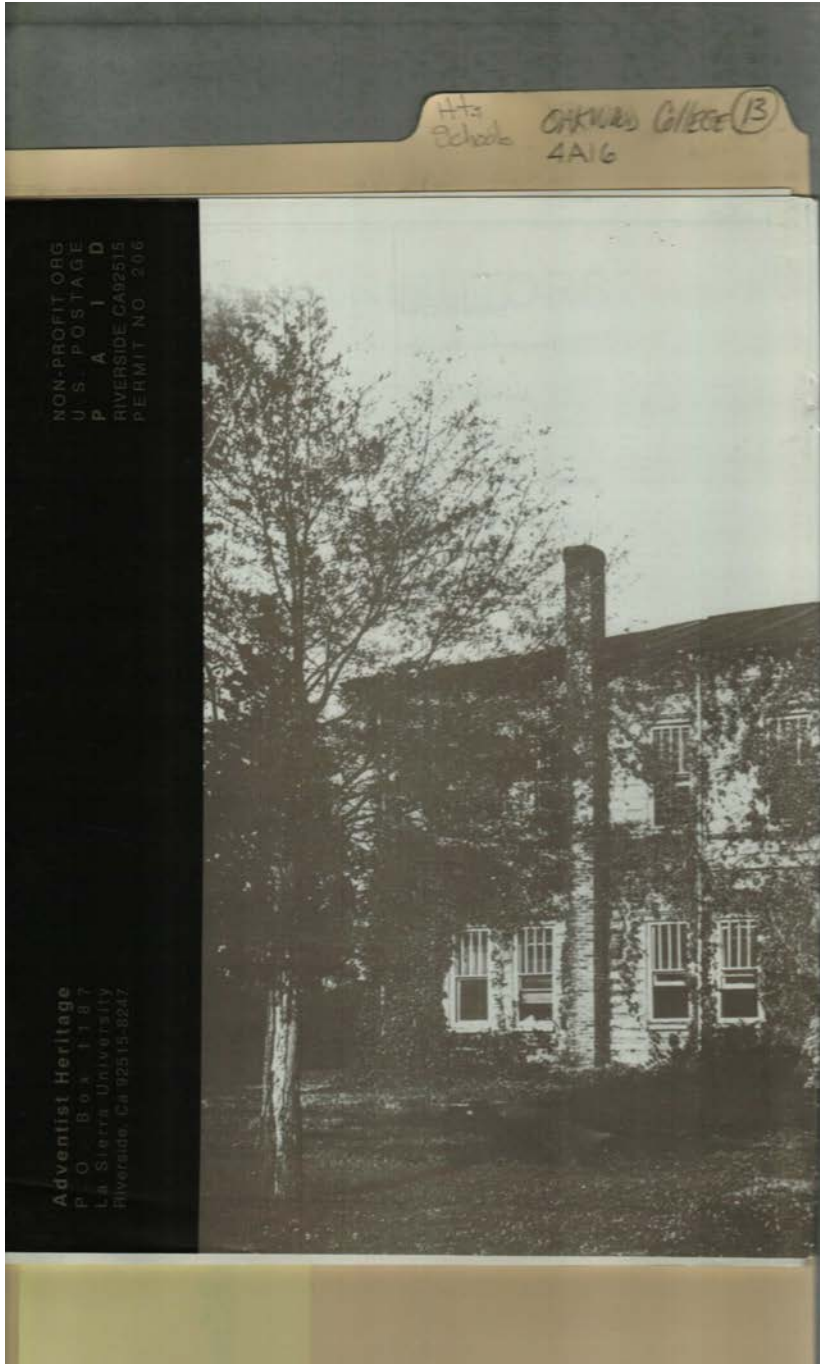
Land, Gary  
 Minchin-Comm,  
 Dorothy  
 Minchin-Comm,  
 Dorothy

Pizarro, Alejo  
 Rogers, W. Kent  
 Sandefur, Joel  
 Scott, Dred

**Types:**

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**Names:**  
Adventist Heritage

**Types:**  
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# Frances Cabaniss Roberts Collection

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**Collection Scope and Content:** The Collection of 114 Linear ft. includes a total of 156 Archival Boxes. The Frances Cabaniss Roberts collection covers the historical records of the Cabaniss Roberts family. This collection contains extensive correspondence records of the Cabaniss Roberts family circa 1830 to 1930.

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