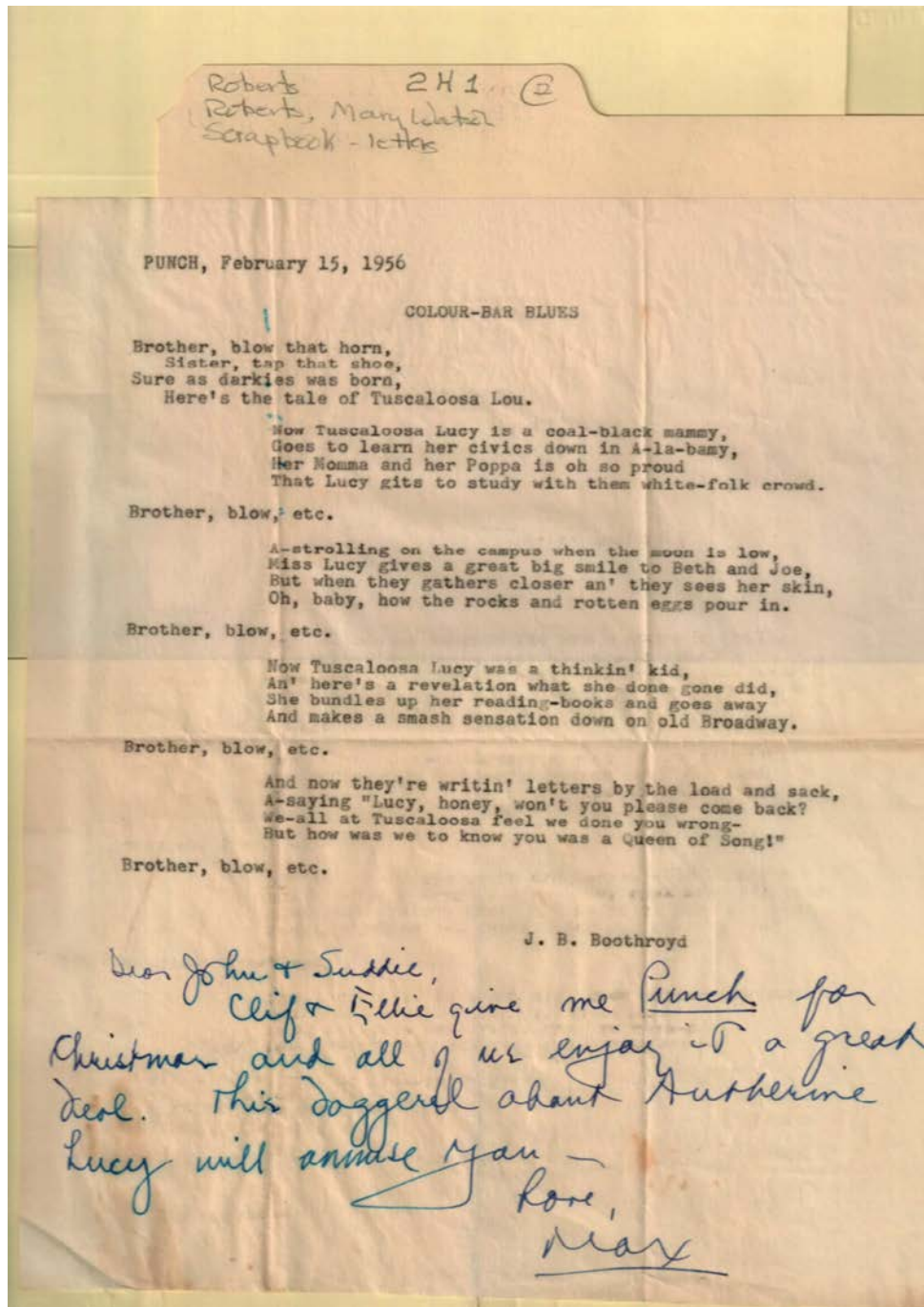


Frances Cabaniss Roberts Collection: Series 2, Subseries H, Box 1, Folder 2

Mary Watson Roberts Mementos (1 of 2)

Image 1 r02h01-02-000-0006 [Contents](#) [Index](#) [About](#)



**Names:**

, Clif & Ellie

, John & Suddie

Boothroyd, J. B.

Colour-Bar Blues

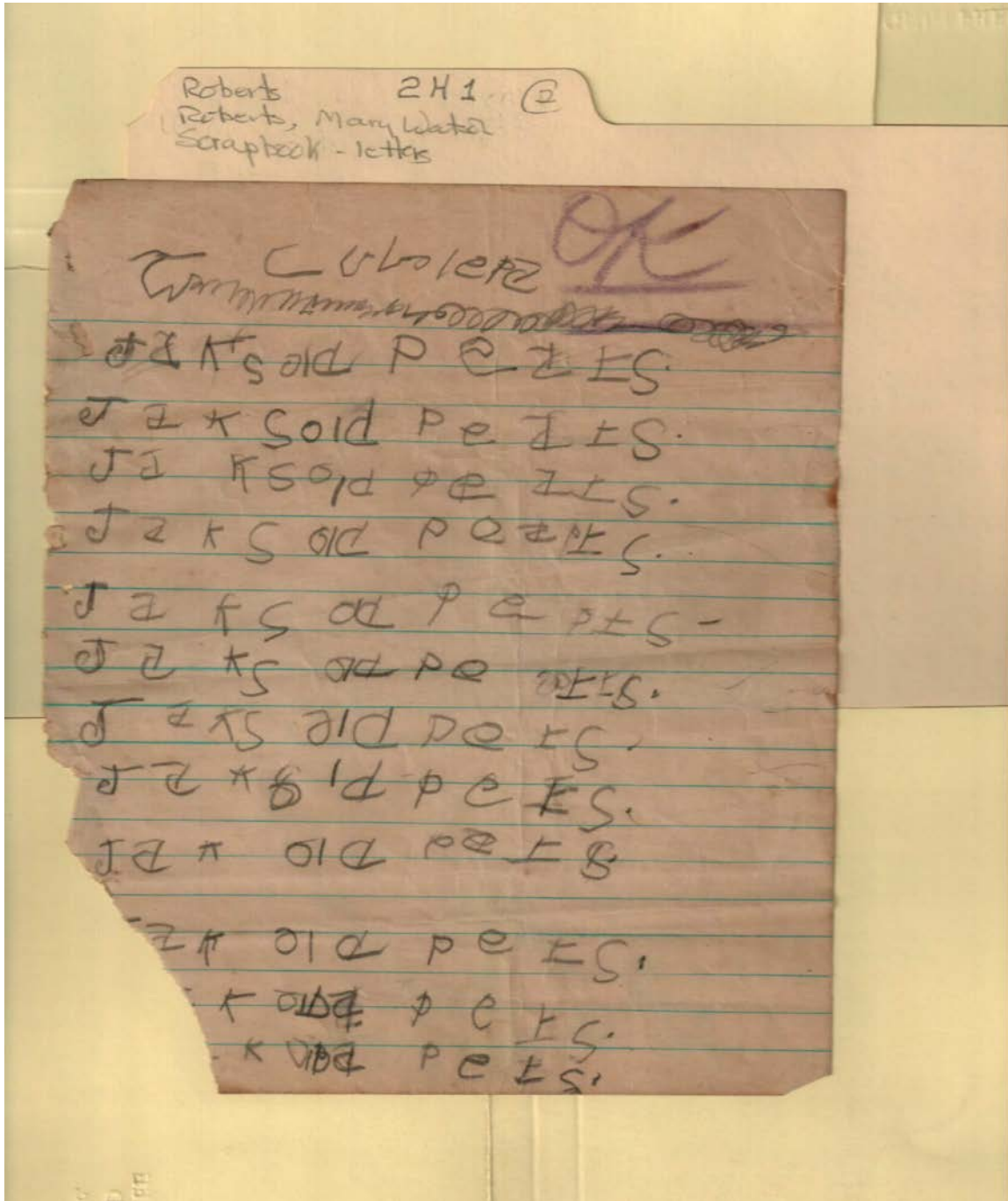
**Types:**

correspondence

poem

**Dates:**

Feb 15, 1956

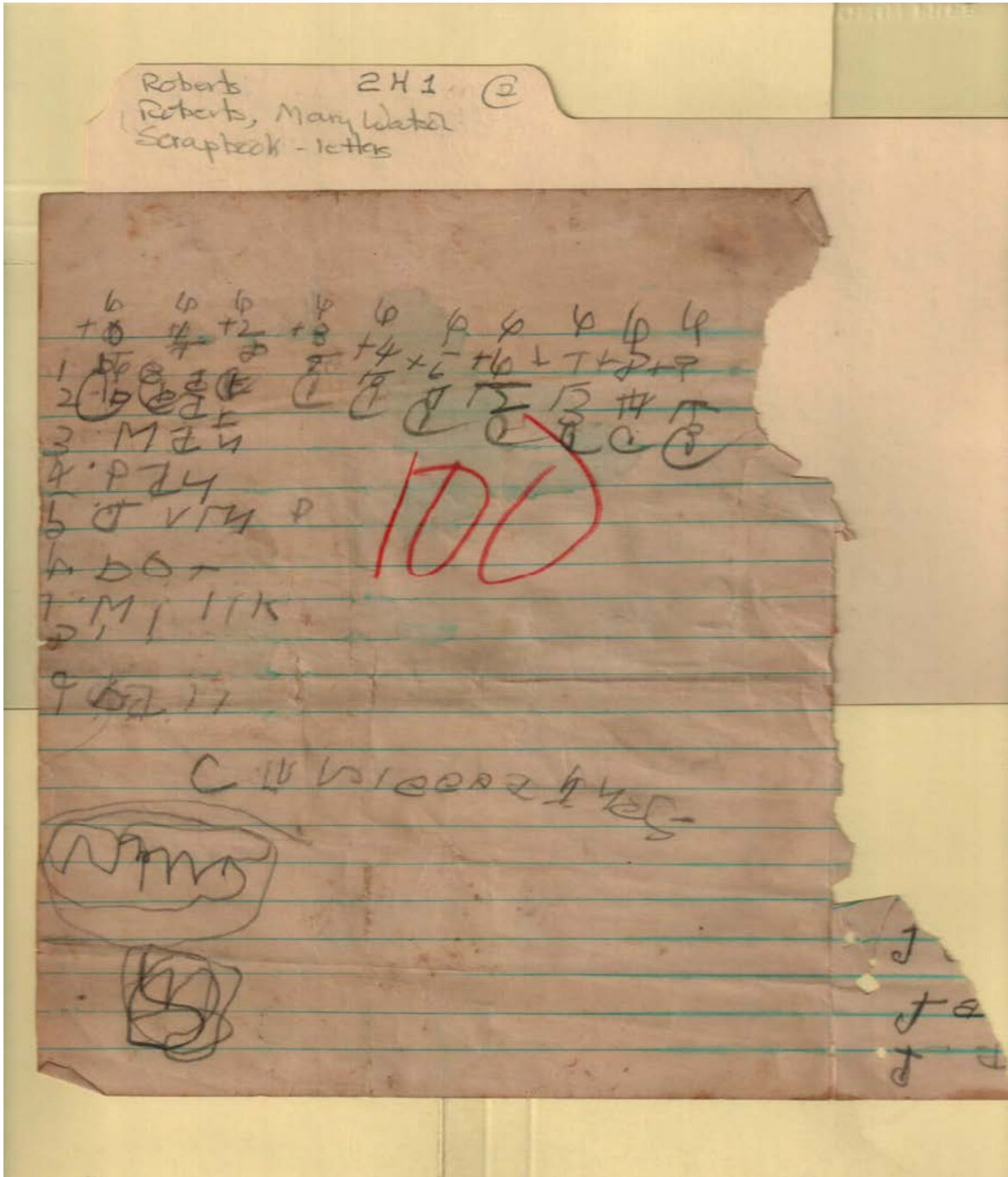


**Names:**

child's writing  
practice - C. Ayres

**Types:**

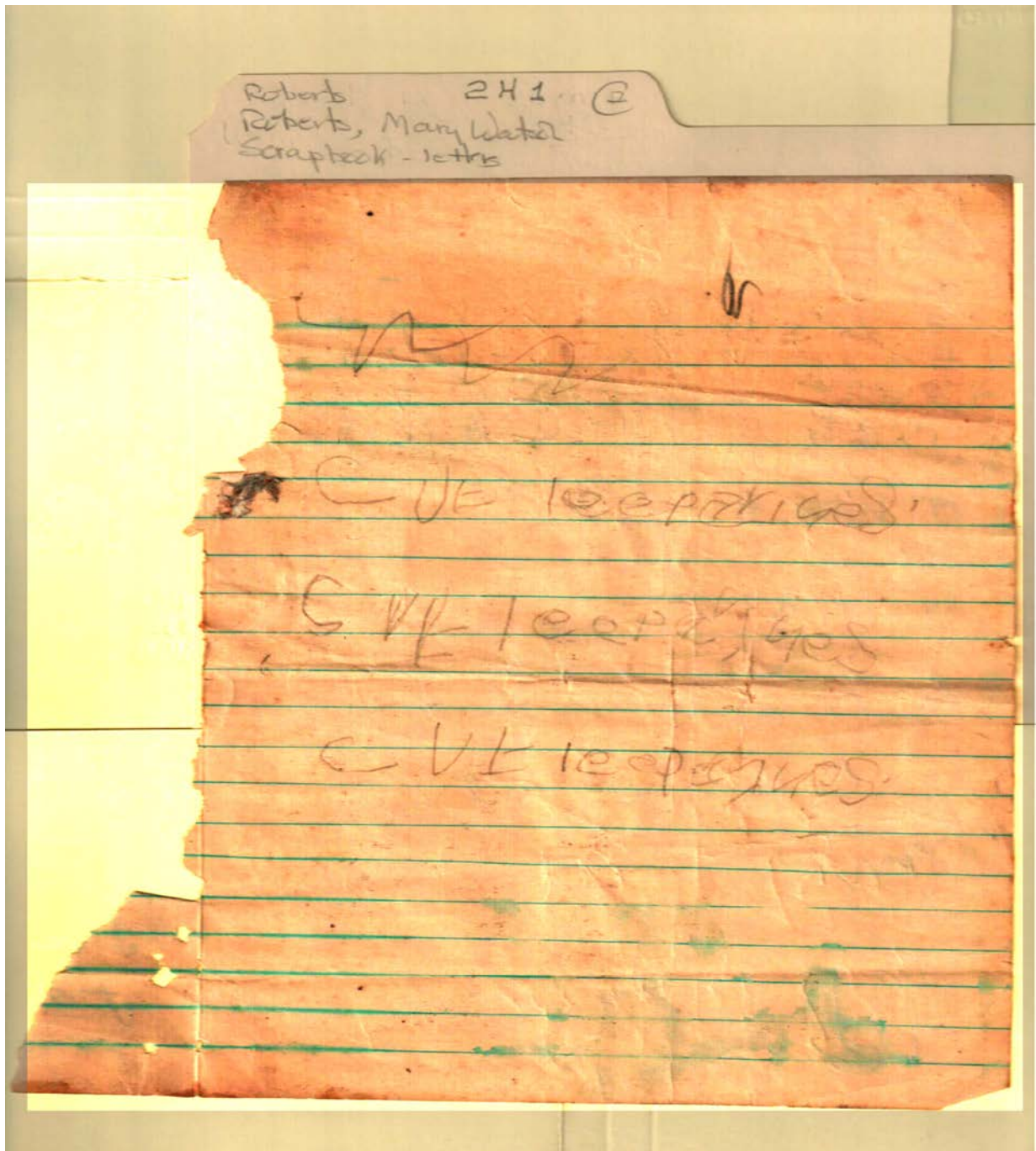
document



**Names:**  
child's spelling test -  
C. Ayres

**Types:**  
document



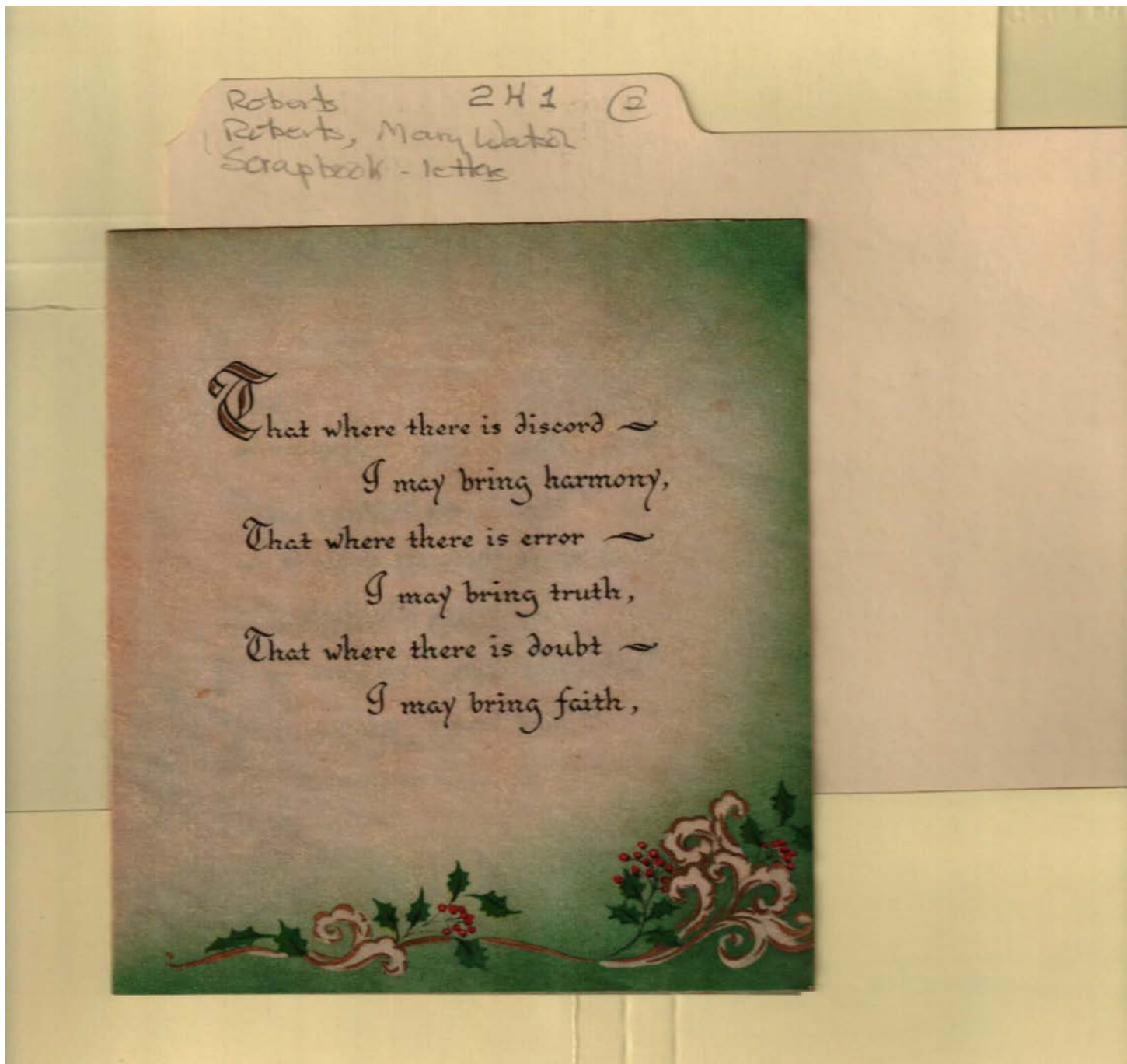


**Names:**

child's writing  
practice - C. Ayres

**Types:**

document



**Names:**

religious card

**Types:**

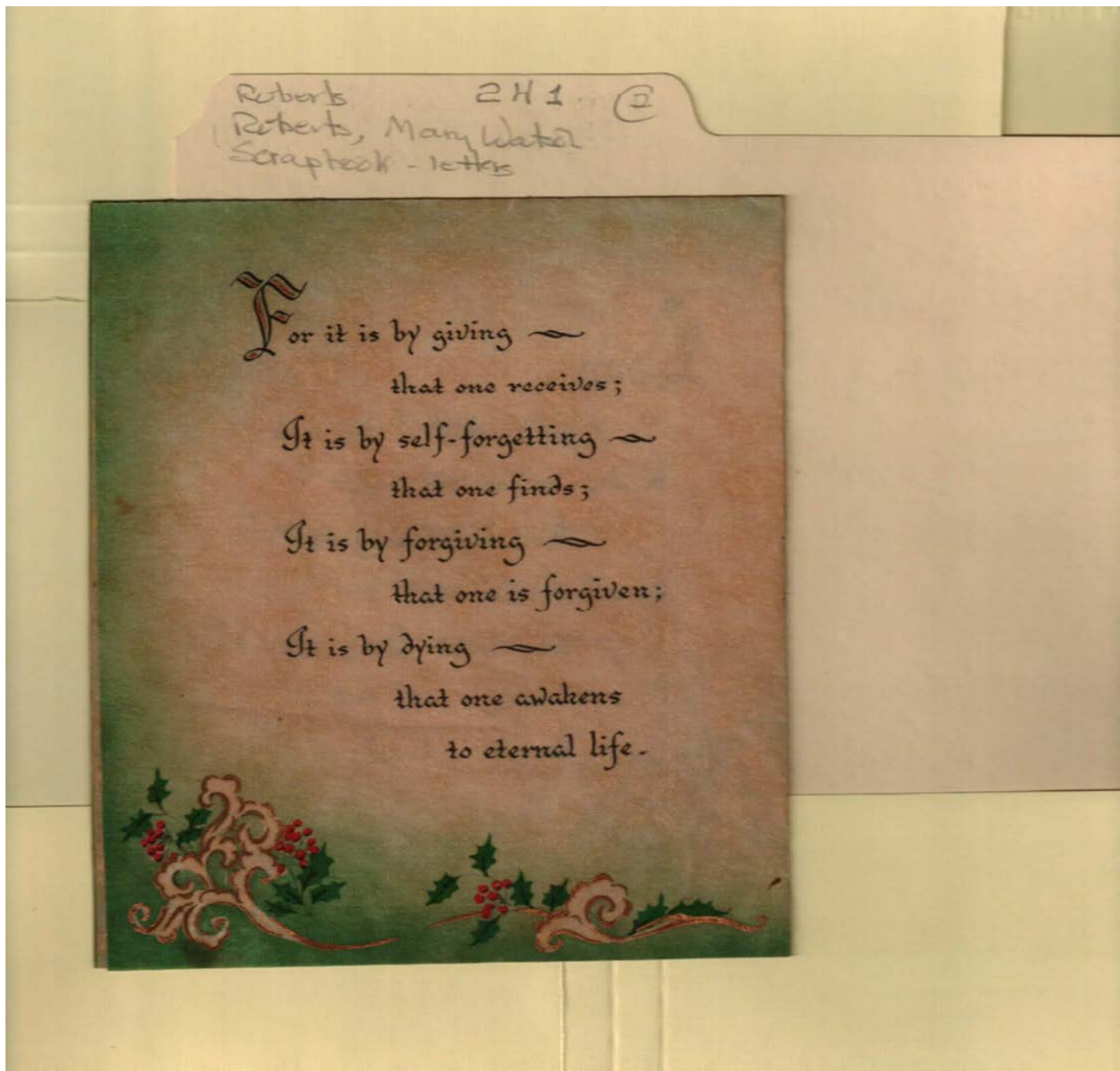
card



**Names:**  
religious card

**Types:**  
card



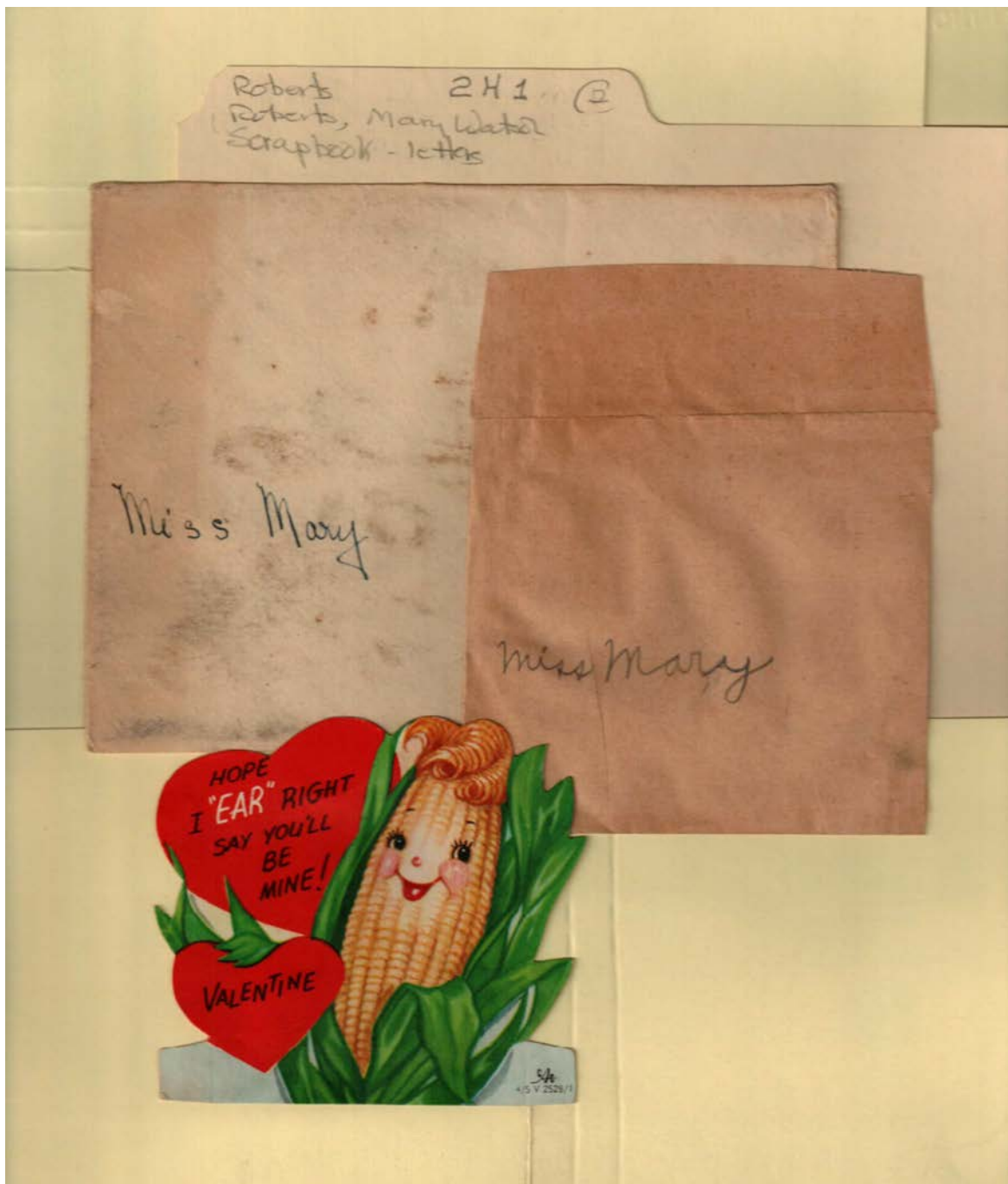


**Names:**

religious card

**Types:**

card



**Names:**

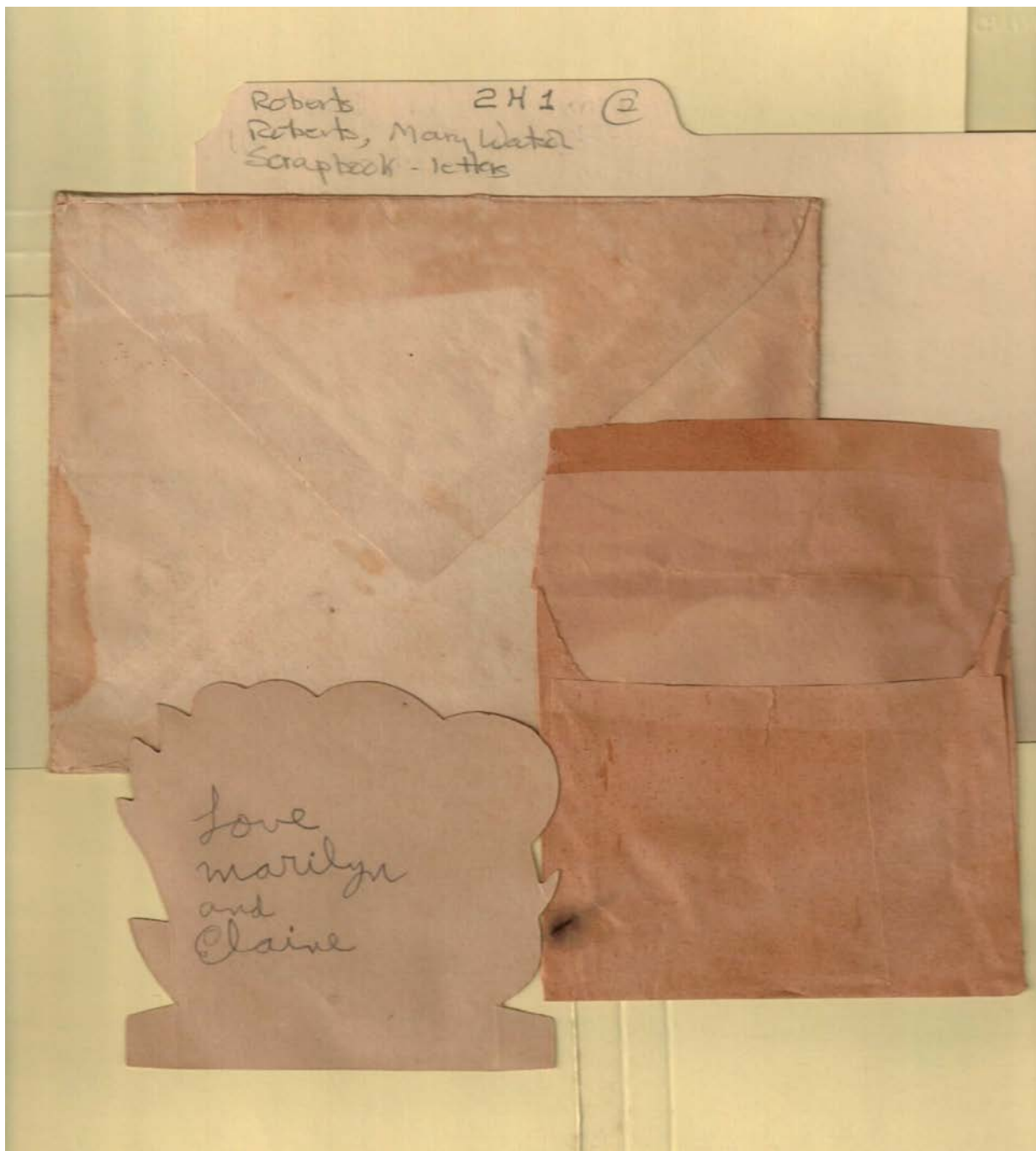
Roberts, Mary  
Watson, Miss

Valentine

**Types:**

card





**Names:**

, Marilyn & Elaine  
(valentine)

Valentine

**Types:**

card back



**Names:**

Billings, Josh

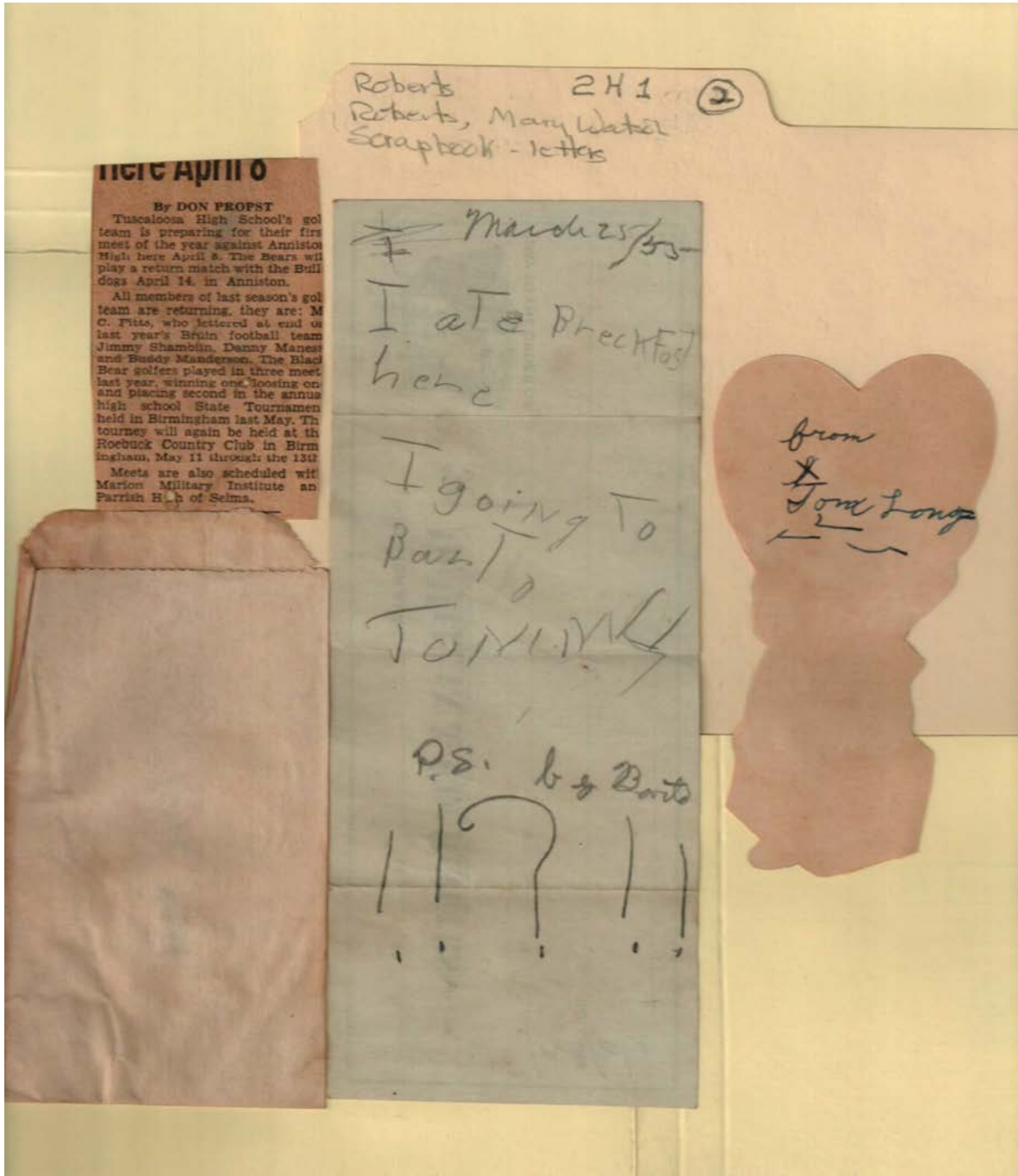
Roberts, Mary  
Watson, Miss

Shaw, Henry Wheeler  
Valentine

**Types:**

card

newspaper



**Names:**

Long, Tom

child's letter

**Types:**

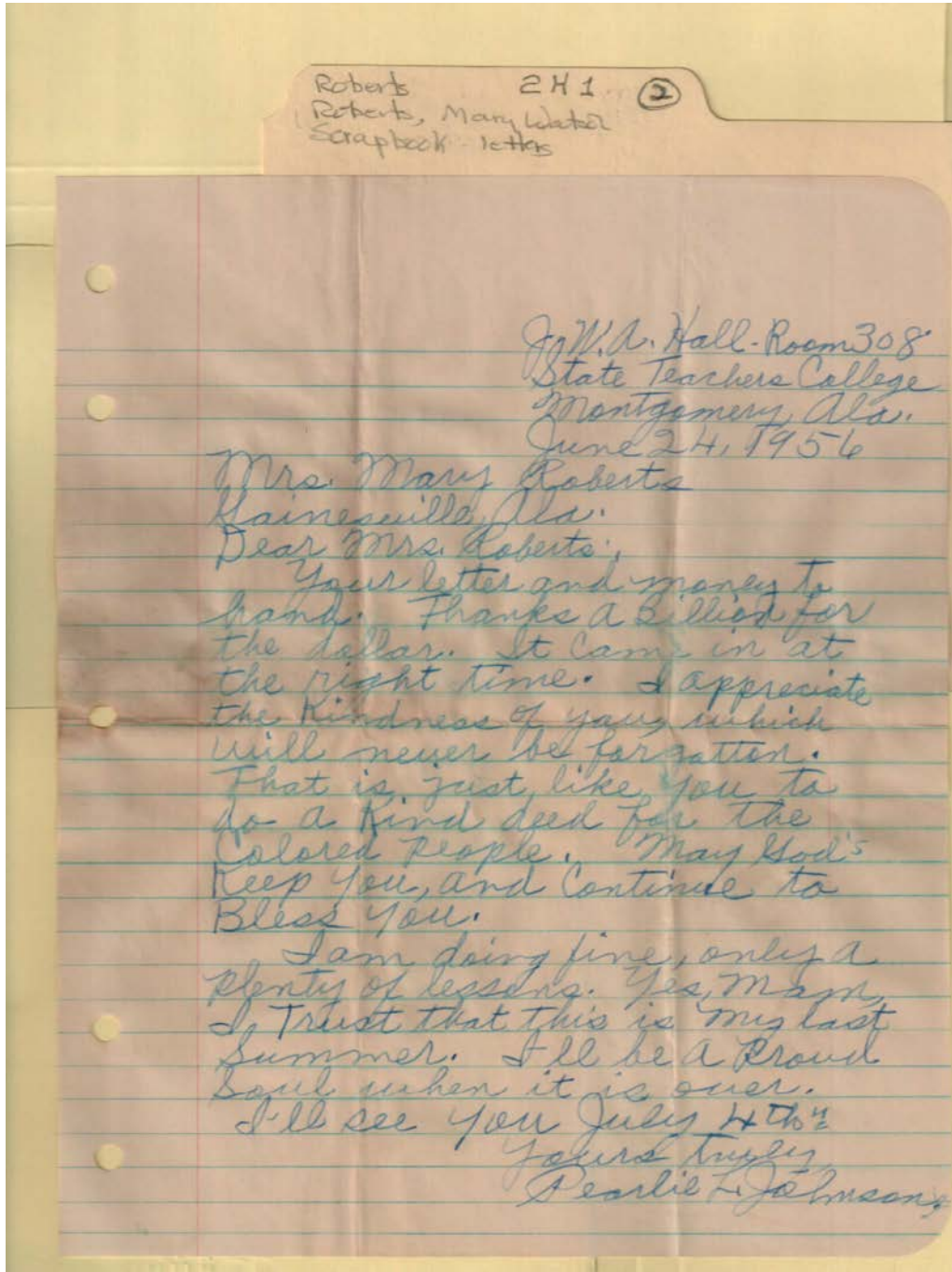
card back

correspondence

**Dates:**

Mar 25, 1955





**Names:**

Johnson, Pearlie L.

Roberts, Mary, Mrs.

**Places:**

Gainesville, AL

Montgomery, AL

**Types:**

correspondence

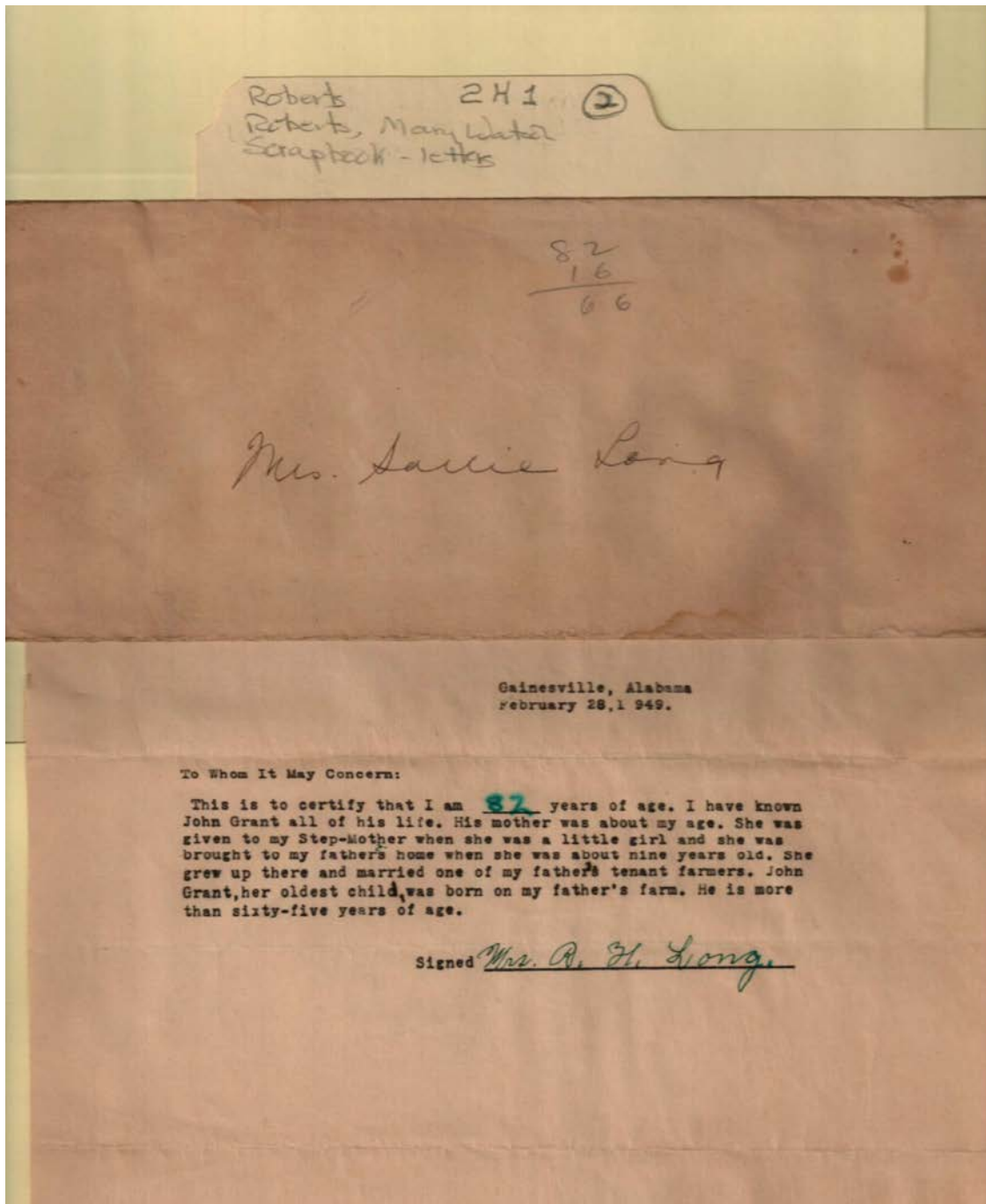
**Dates:**

June 24, 1956

Frances Cabaniss Roberts Collection: Series 2, Subseries H, Box 1, Folder 2

Mary Watson Roberts Mementos (1 of 2)

Image 13 r02h01-02-000-0018 [Contents](#) [Index](#) [About](#)



**Names:**

Grant, John

Long, R. H., Mrs.

Long, Sallie, Mrs.

**Places:**

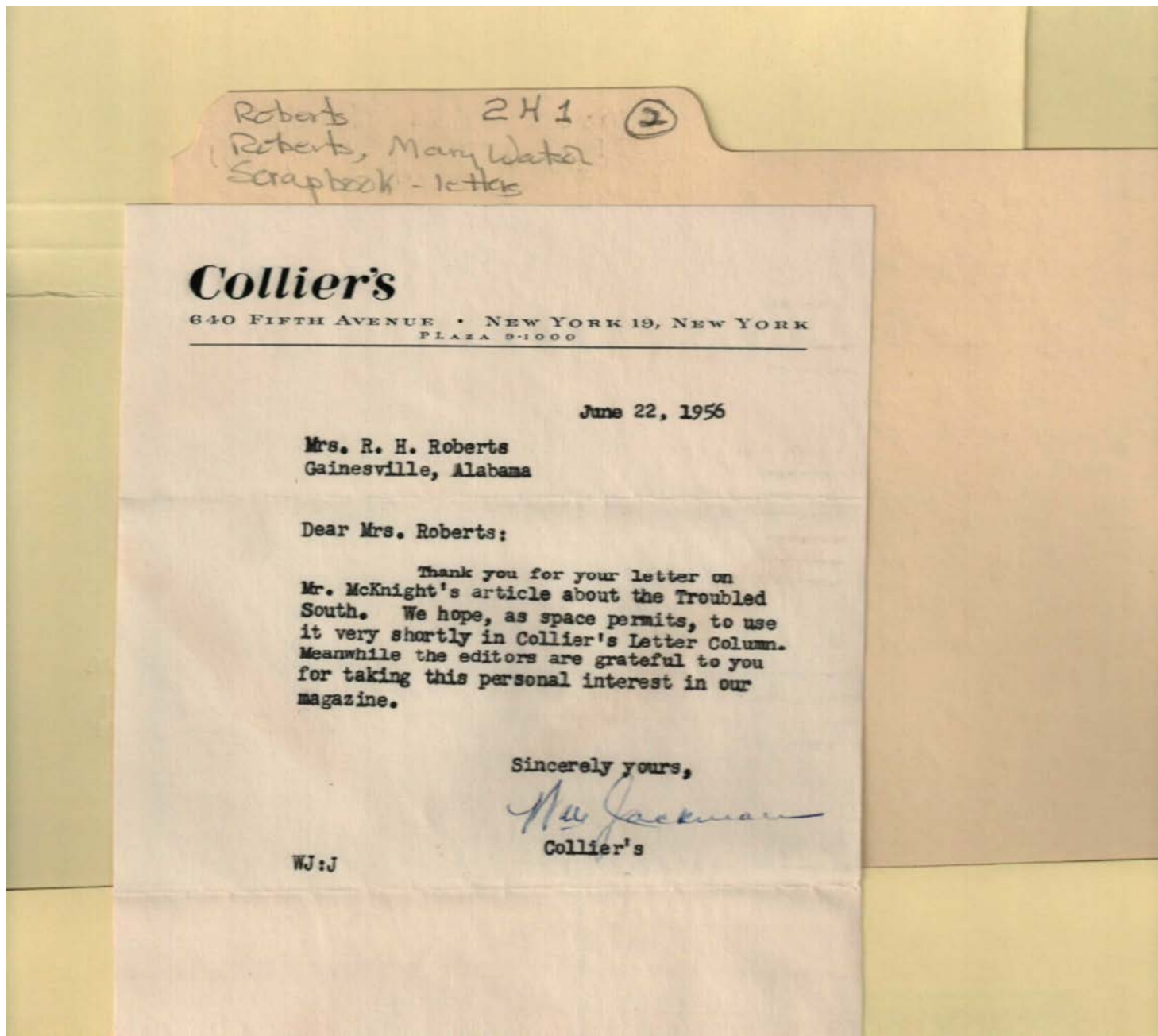
Gainesville, AL

**Types:**

correspondence

**Dates:**

Feb 28, 1949



**Names:**

Collier's

Jackman, William

McKnight article

Roberts, R. H., Mrs.

**Places:**

Gainesville, AL

New York, NY

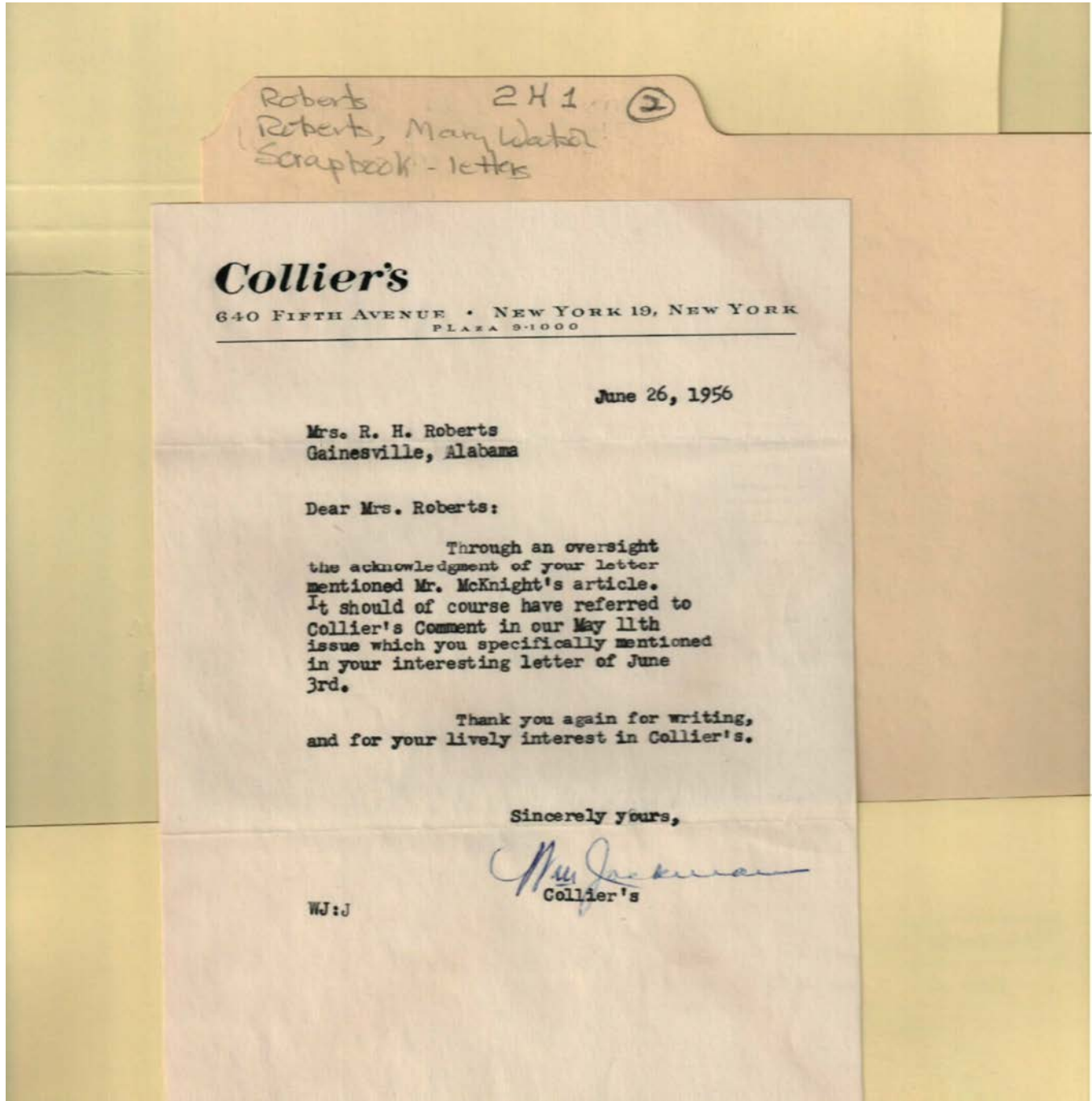
**Types:**

correspondence

**Dates:**

June 22, 1956





**Names:**

Collier's  
Collier's Comment

Jackman, William  
McKnight article

Roberts, R. H., Mrs.

**Places:**

Gainesville, AL

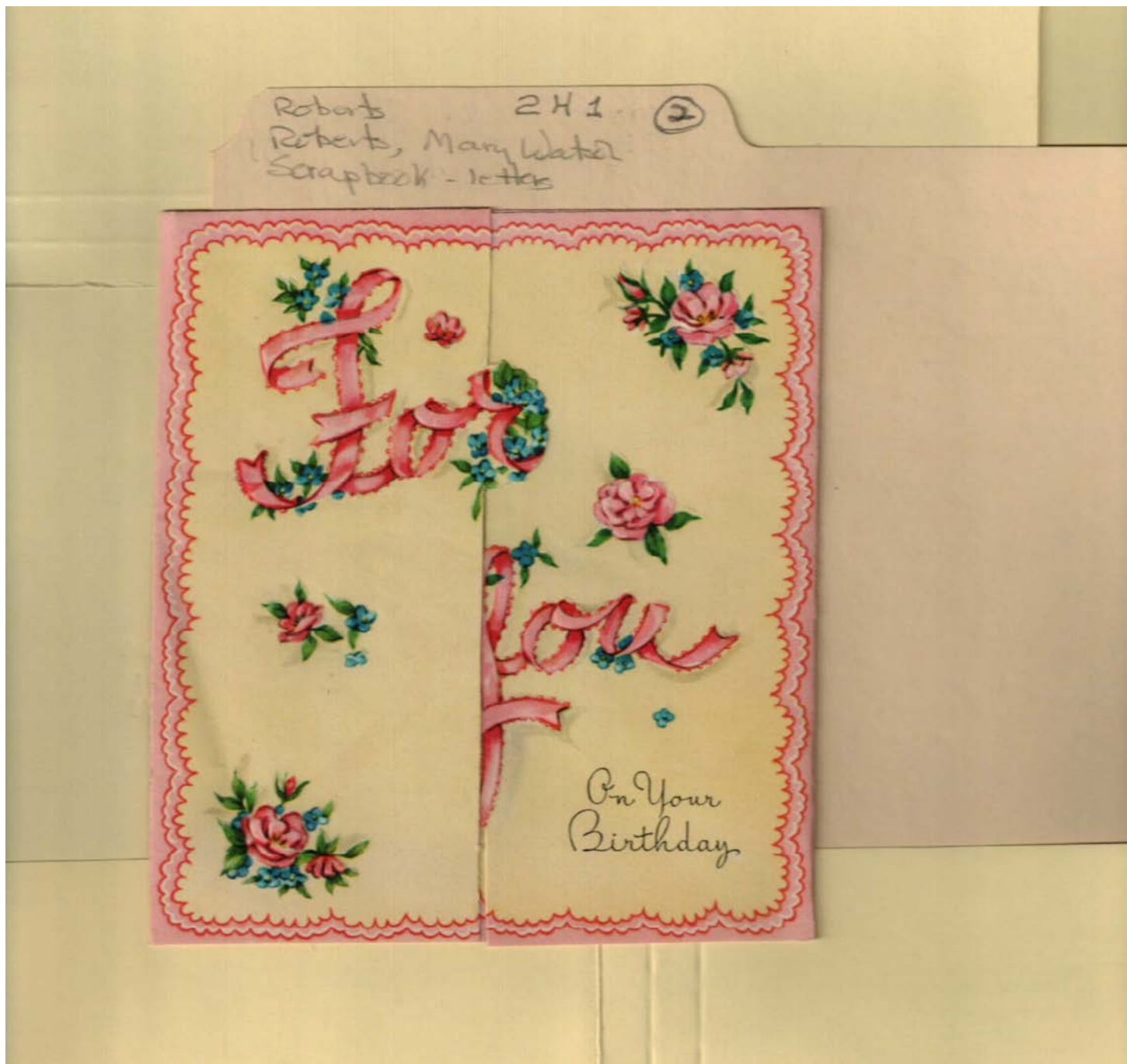
New York, NY

**Types:**

correspondence

**Dates:**

June 26, 1956



to Mary Roberts

**Names:**

Birthday card

**Types:**

card



to Mary Roberts

**Names:**

Rogers, Barnes

**Types:**

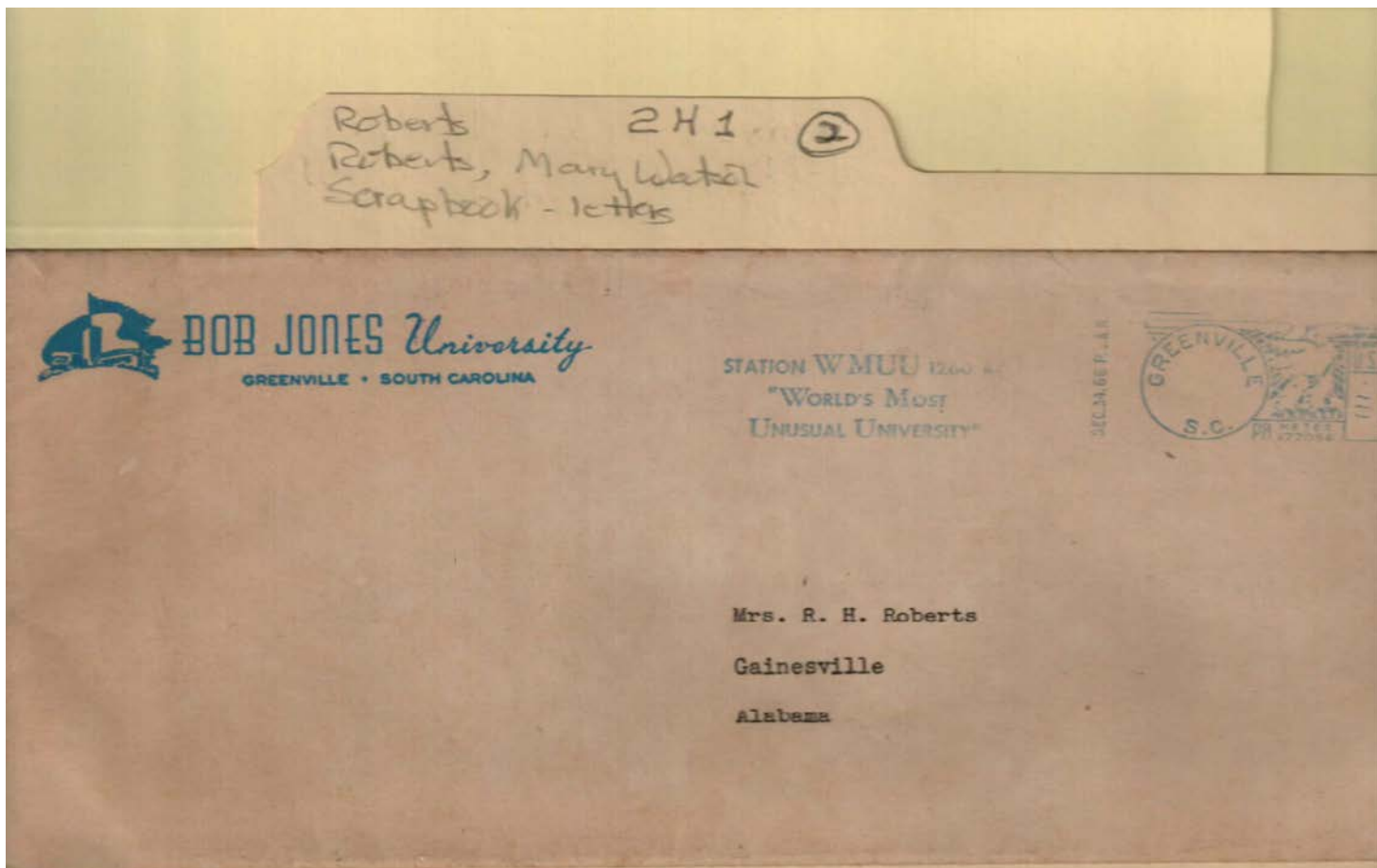
card



Frances Cabaniss Roberts Collection: Series 2, Subseries H, Box 1, Folder 2

Mary Watson Roberts Mementos (1 of 2)

Image 18 r02h01-02-000-0023 [Contents](#) [Index](#) [About](#)



**Names:**

Bob Jones University

Roberts, R. H., Mrs.

**Places:**

Gainesville, AL

Greenville, SC

**Types:**

envelope

**Dates:**

1951



reprint

**Names:**

Bob Jones University

Wilson, Kenneth L.

**Places:**

Greenville, SC

**Types:**

article

**Dates:**

June, 1951

Roberts 2H1 (2)  
Roberts, Mary Watson  
Scrapbook - letters



**MACBETH:** This scene from first Shakespearean film production shows elaborate set built by students. Hollywood camera crane is at right and in center student-constructed microphone boom. Studio has latest movie-making gadgets including (below) professional equipment for editing films.



**LINK (below):** Students work out a chemistry experiment as motto reminds them: "The Bible was never intended to teach men science but the Bible is scientifically correct."



into the building the middle of October. The is a gigantic sound stage as large as two basketball courts and twice as high as some, a makeup room that looks like a modern barber shop, editing and projection rooms, a re-recording room that has no parallel walls and which is really a room suspended within a room for almost perfect acoustics, staff offices, dressing rooms, everything that goes with an up-to-the-minute motion picture studio even to a refrigerator for storing film. There is nothing between New York and Southern California that touches it.

**B**UT the plan behind the studio did not beatstall up overnight. There were carefully thought-out purposes, and they go back to Dr. Bob, Junior, historic member of the Jones team. "Like father, like son" goes out the window when you meet the two of them. They are alike only in their Christian zeal.

Father Bob, Founder and Chairman of the Board, is a cheerfully outspoken gentleman who likes to tell his students. "People have the mistaken idea that to be a Christian you've got to have dirty fingernails and baggy pants." As a result, his school is one of the best-pressed universities in America. He thunders from the platform of big Redeemers Auditorium, "When you sing about the sweet-by-and-by, never forget that you're living in the nasty-now-and-now." Dr. Bob's awareness of the latter probably has something to do with his business astuteness. Not many preachers have snowballed \$25,000 into seven million dollars—a conservative estimate of the worth of the present university plant. But there is this about it: the \$25,000 was his own money and the seven million belongs not to him but to a non-profit corporation. Dr. Bob's heart is in the saddle.

If coeds have delusions of grandeur when they come to the University, they lose them the first day the fiery old evangelist says bluntly, but with a deep kindness they come to treasure, "Most of you are going to be washing dishes and drying clothes on a line and wiping noses!"

Dr. Bob Senior is frankly out to turn Hell into a shambles, and he doesn't intend that anyone should think otherwise.

Young Bob on the other hand, president of the University, could pass for a Park Avenue executive. Soft-spoken but powerfully dramatic when he chooses to be, he can face the world on its own terms and leave it shaken. "Youth for Christ" often calls upon him to speak at evangelistic meetings, significant proof that he is not without fires of his own. He plays the title role in "Macbeth" and is a talented Shakespearean actor. His life-long interest in dramatics sparked the formation of Unusual Films, just as it has always placed a high priority on the University's speech courses.

Father and son together have never doubted the depravity of people nor the worth of things. While some church folk were regarding drama and motion pictures as the personal inventions of Beelzebub, young Bob saw them as instruments that could be put to work for God. "Our young people can't escape the movies, the radio and television," he argues. "But they can learn to use these things, control them, make them talk for the Master."

Last summer he called in Mrs. Gilbert Stenholm of the speech department, just before she left for California with her husband to take special graduate work. "While you're out there, learn all you can about the picture industry," Dr. Bob Junior told her.

It was a large order. Getting into a Hollywood studio is no simple matter, let alone coming out with trade secrets. Almost mysteriously the Stenholms met an influential art director. His prestige gave Mrs. Stenholm leave to roam at will over a movie lot.

"Anything special you want to know?" they asked her, and she nodded her head and took a deep breath. "I want to know about makeup."

It was like asking for a blueprint of the hydrogen bomb!

**Names:**

Bob Jones University

**Places:**

Greenville, SC

**Types:**

article

**Dates:**

June, 1951





**Names:**

Bob Jones University

**Places:**

Greenville, SC

**Types:**

article

**Dates:**

June, 1951



**Names:**

Bob Jones University

**Places:**

Greenville, SC

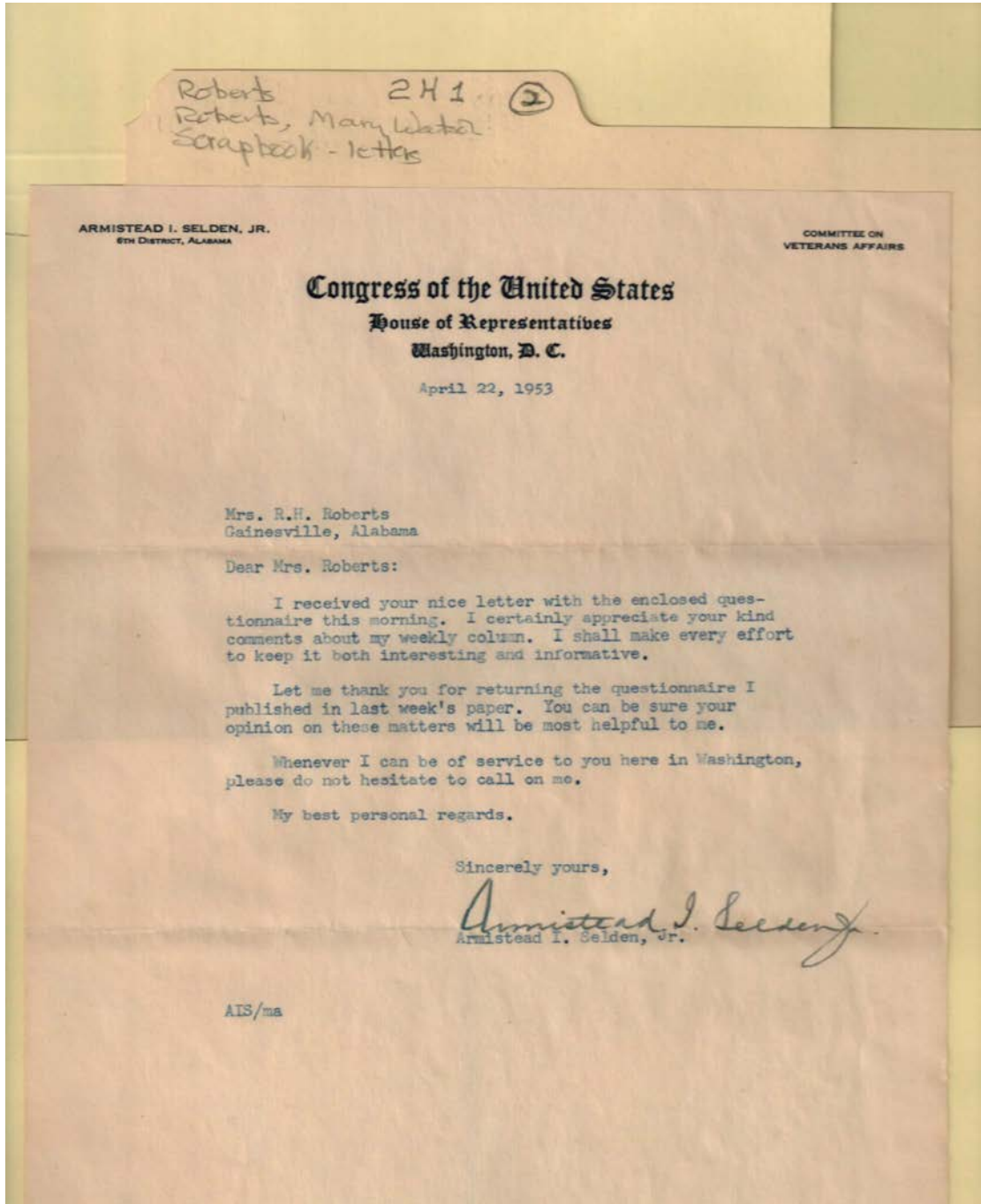
**Types:**

article

**Dates:**

June, 1951





**Names:**

Roberts, R. H., Mrs.

Selden, Armistead, Jr.

**Places:**

Gainesville, AL

Washington, DC

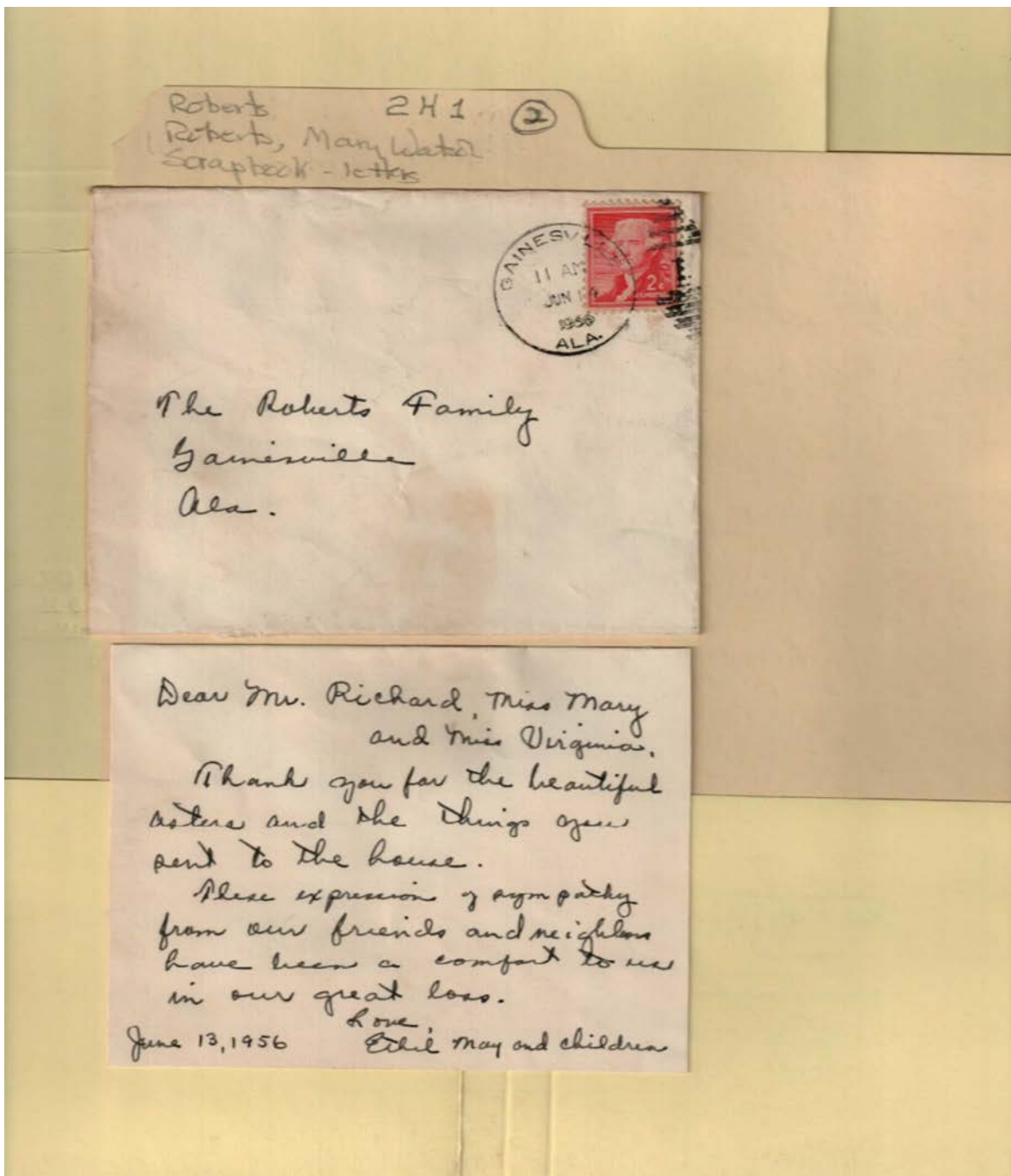
**Types:**

correspondence

**Dates:**

April 22, 1953





**Names:**

May, Ethel

Roberts, Richard &  
Mary

Roberts, Virginia

**Places:**

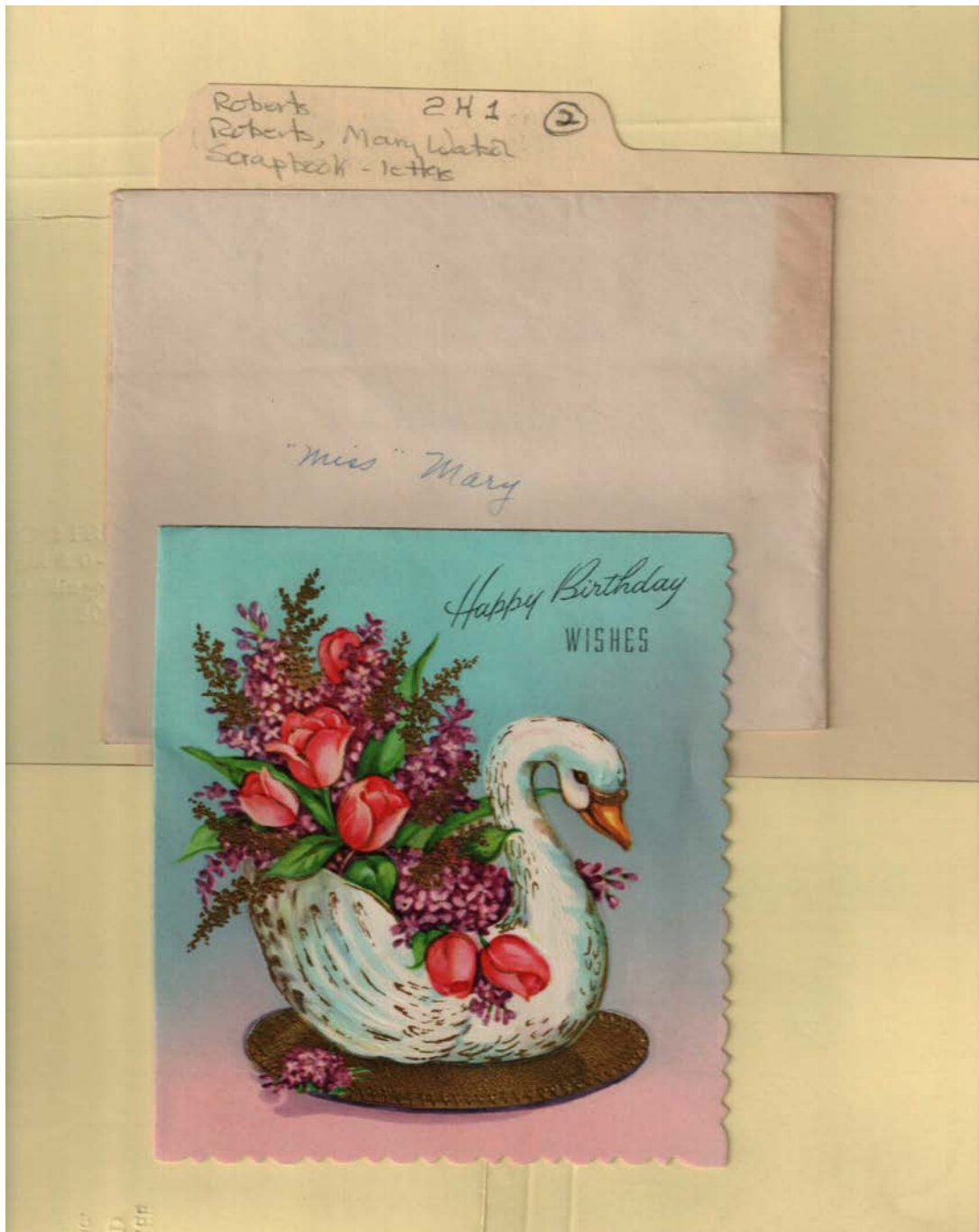
Greenville, SC

**Types:**

correspondence

**Dates:**

June 13, 1956



**Names:**

Birthday card

Roberts, Mary, Miss

**Types:**

card



to Mary Roberts

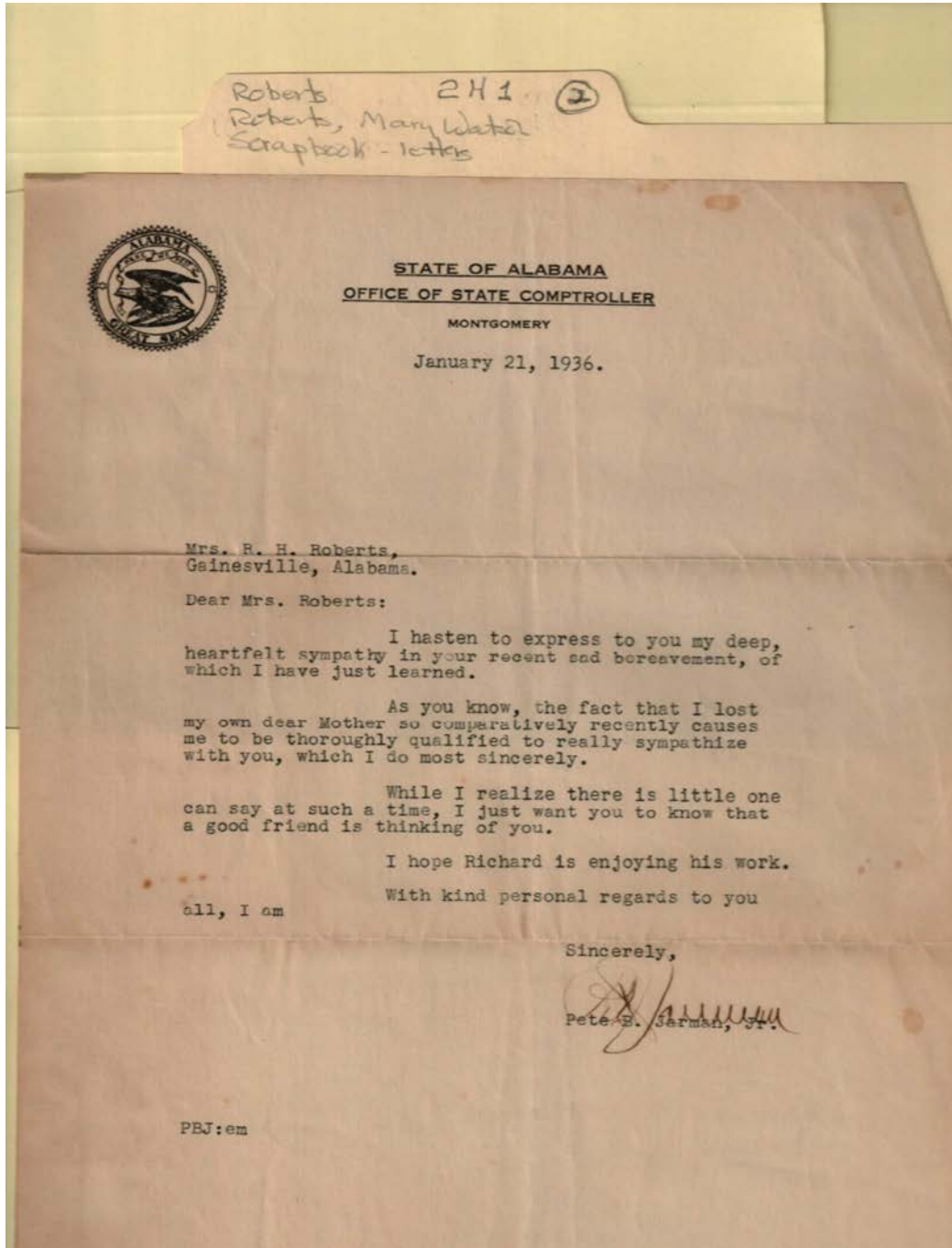
**Names:**

, Tom, Georgana, &  
Tommy

**Types:**

card





**Names:**

Jarman, Pete B., Jr.

Roberts, R. H., Mrs.

**Places:**

Gainesville, AL

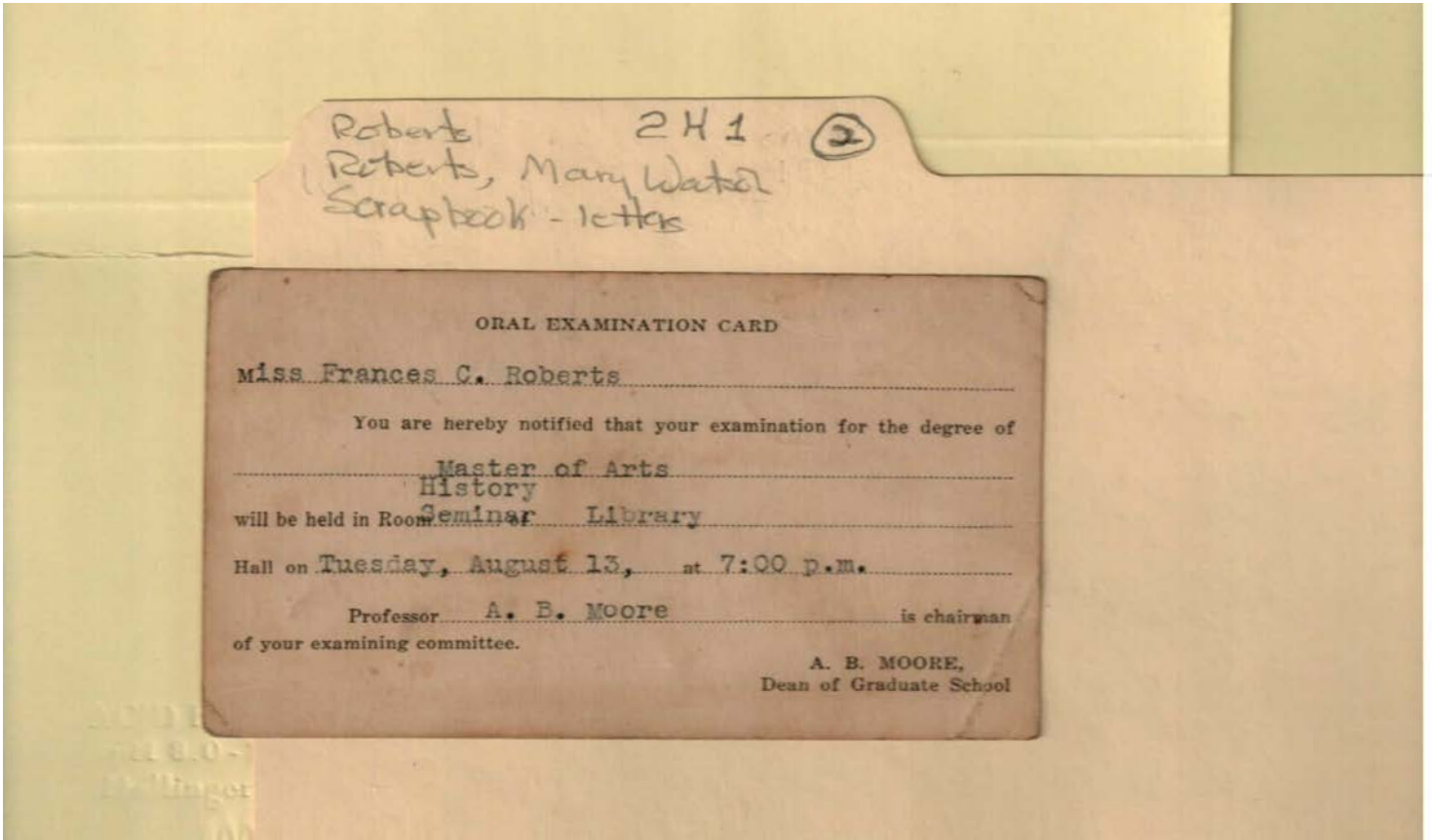
Montgomery, AL

**Types:**

correspondence

**Dates:**

Jan 21, 1936



Oral Examination for M. A.

**Names:**

Moore, A. B.

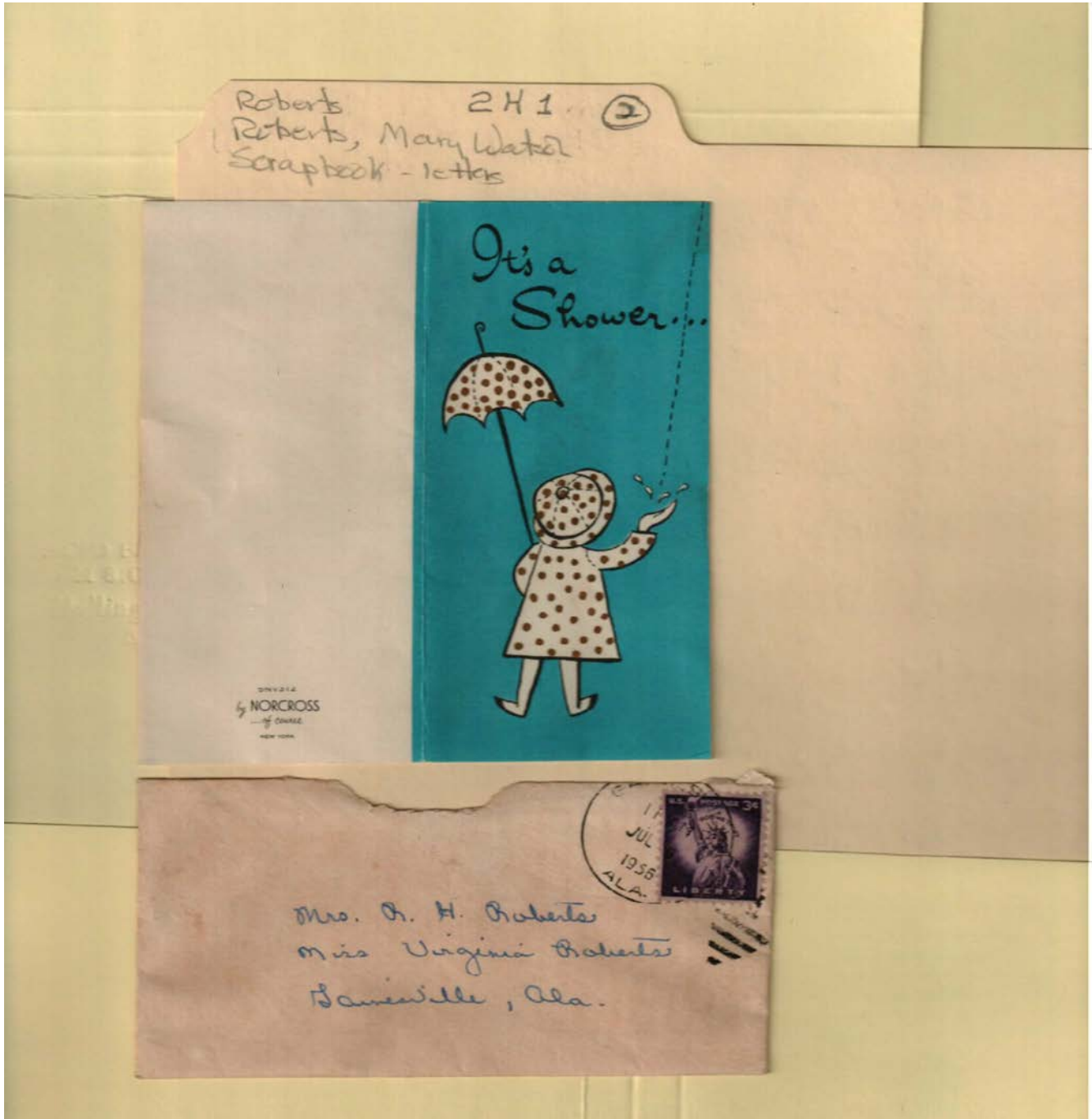
Roberts, Frances C.,  
Miss

**Places:**

Tuscaloosa, AL

**Types:**

card



**Names:**

Baby Shower card  
Roberts, R. H., Mrs.

Roberts, Virginia,  
Miss

**Places:**

Gainesville, AL

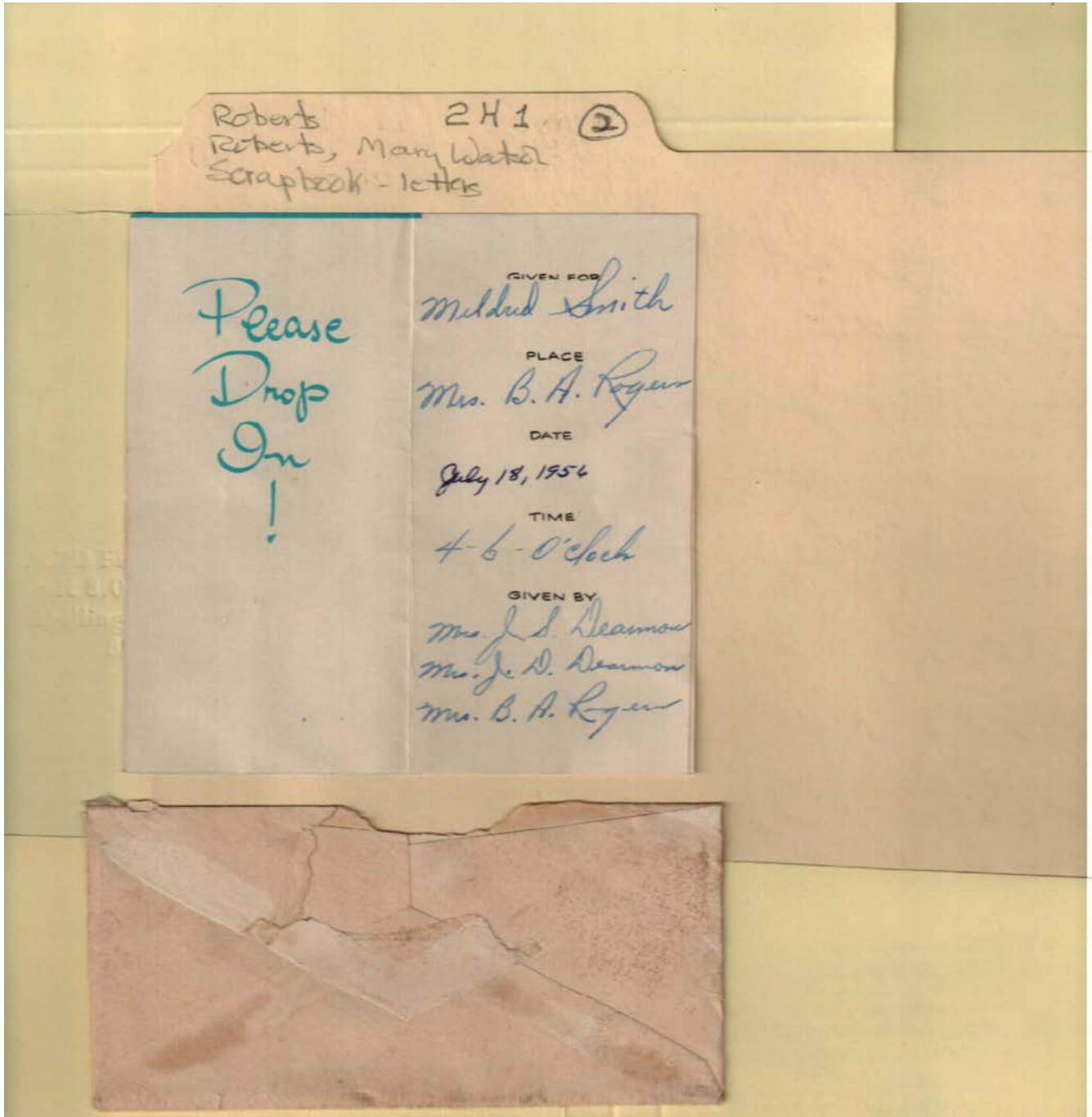
**Types:**

card

**Dates:**

July, 1956





**Names:**

Dearman, J. D., Mrs.

Dearman, J. S., Mrs.

Rogers, B. A., Mrs.

Smith, Mildred

**Places:**

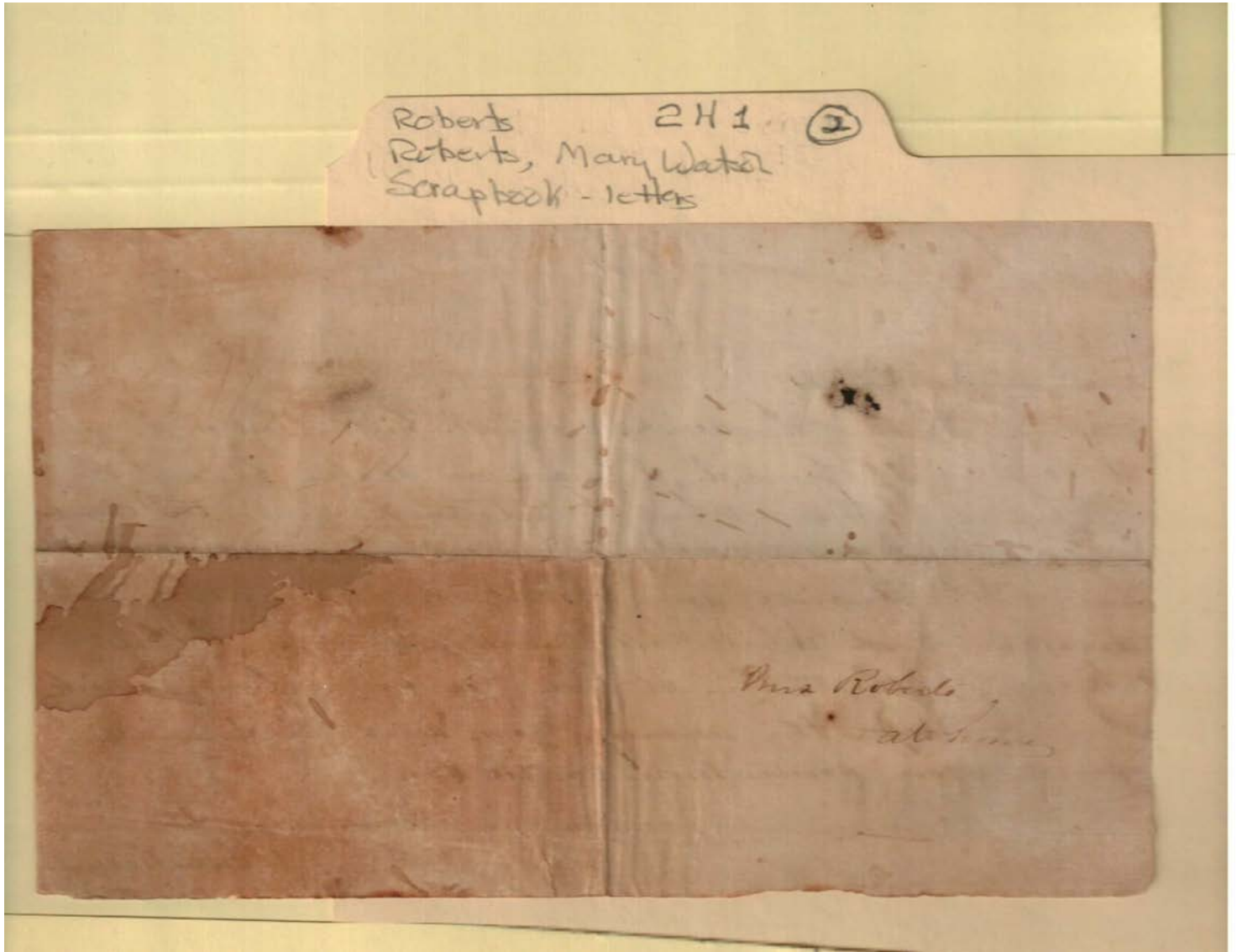
Gainesville, AL

**Types:**

card

**Dates:**

July, 1956

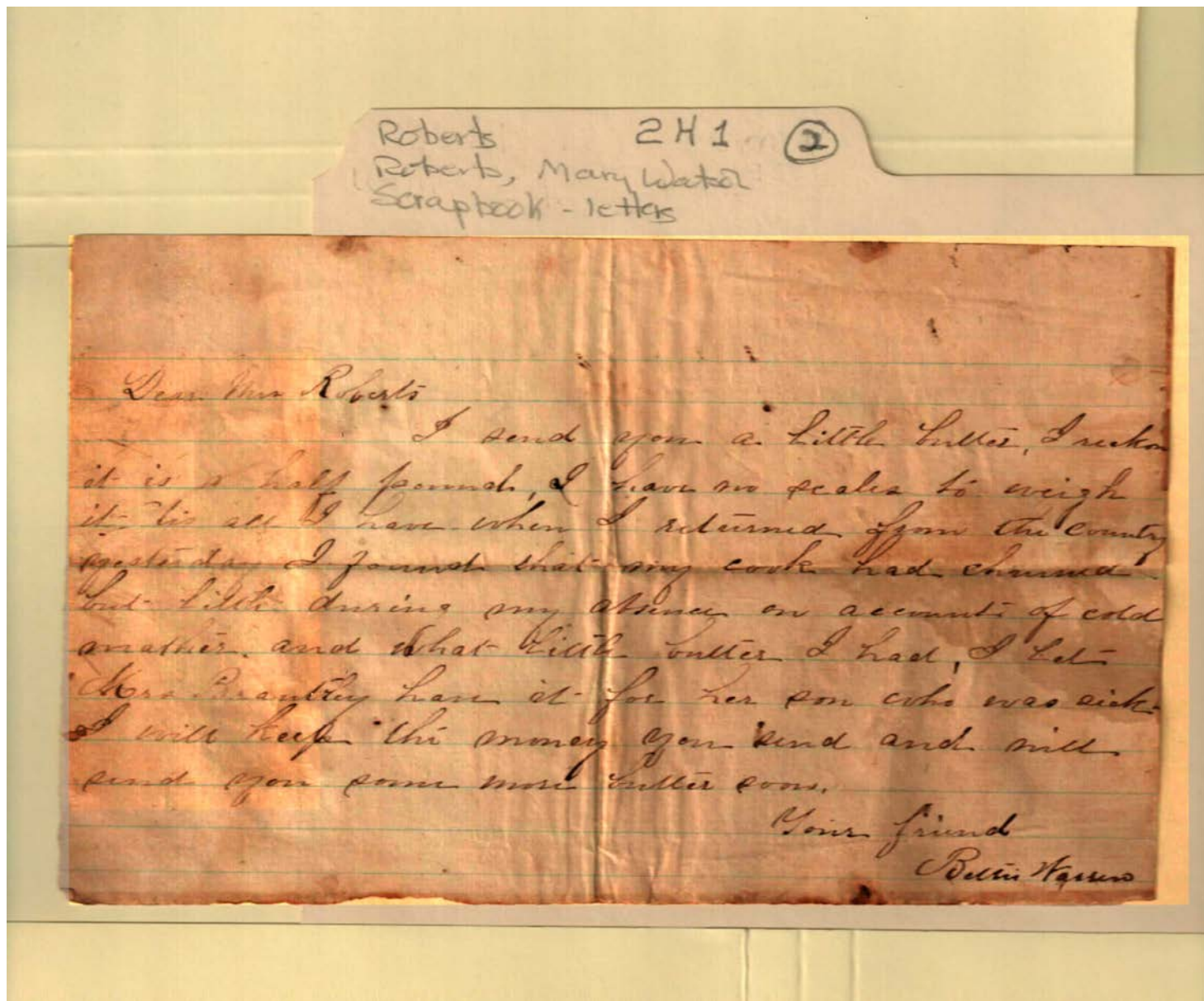


**Names:**

Roberts, Mrs.

**Types:**

letter



**Names:**

Brantley, Mrs.

Roberts, Mrs.

Warren, Bettie

**Types:**

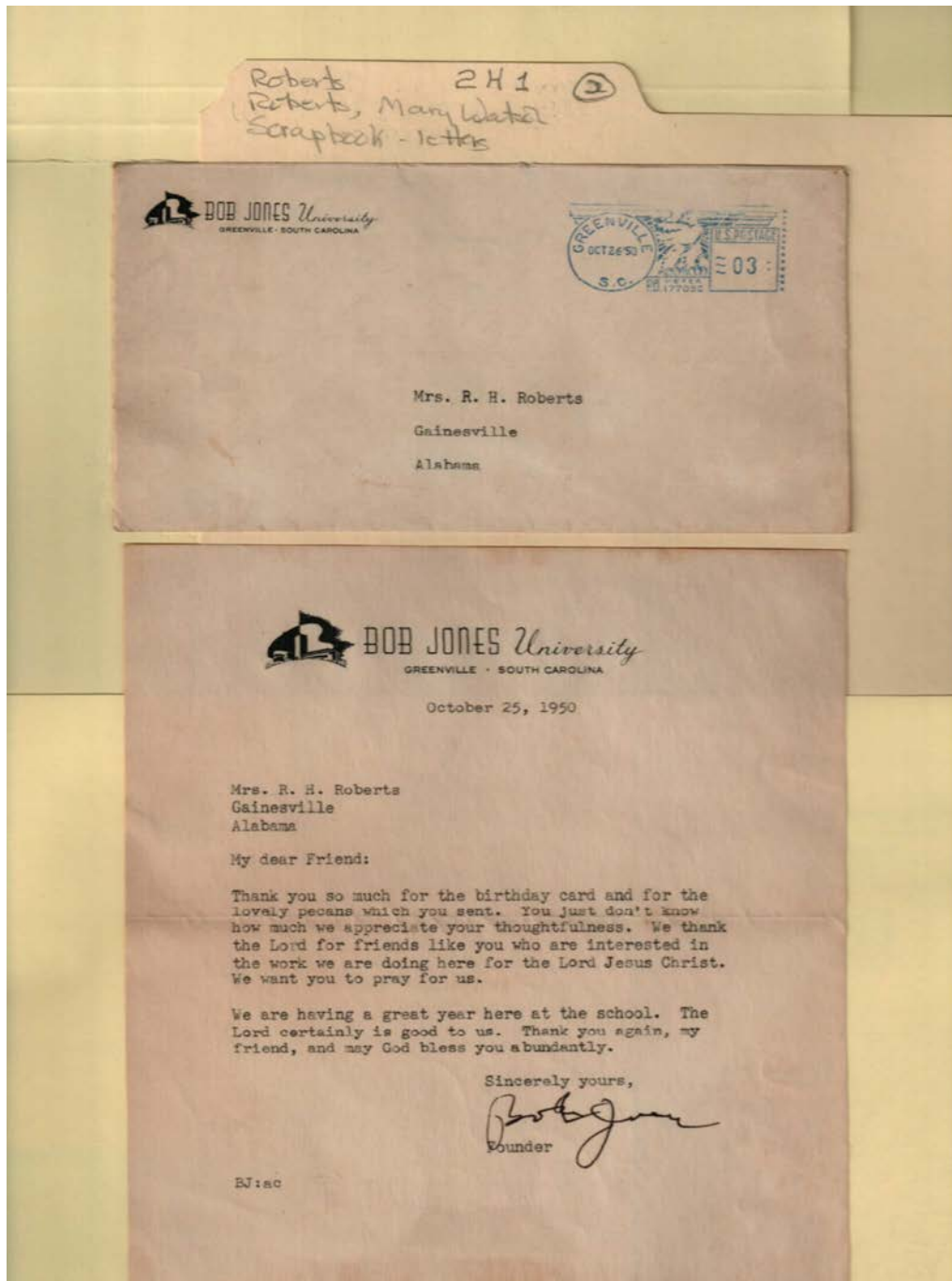
letter



Frances Cabaniss Roberts Collection: Series 2, Subseries H, Box 1, Folder 2

Mary Watson Roberts Mementos (1 of 2)

Image 33 r02h01-02-000-0038 [Contents](#) [Index](#) [About](#)



**Names:**

Bob Jones University

Jones, Bob

Roberts, R. H., Mrs.

**Places:**

Gainesville, AL

Greenville, SC

**Types:**

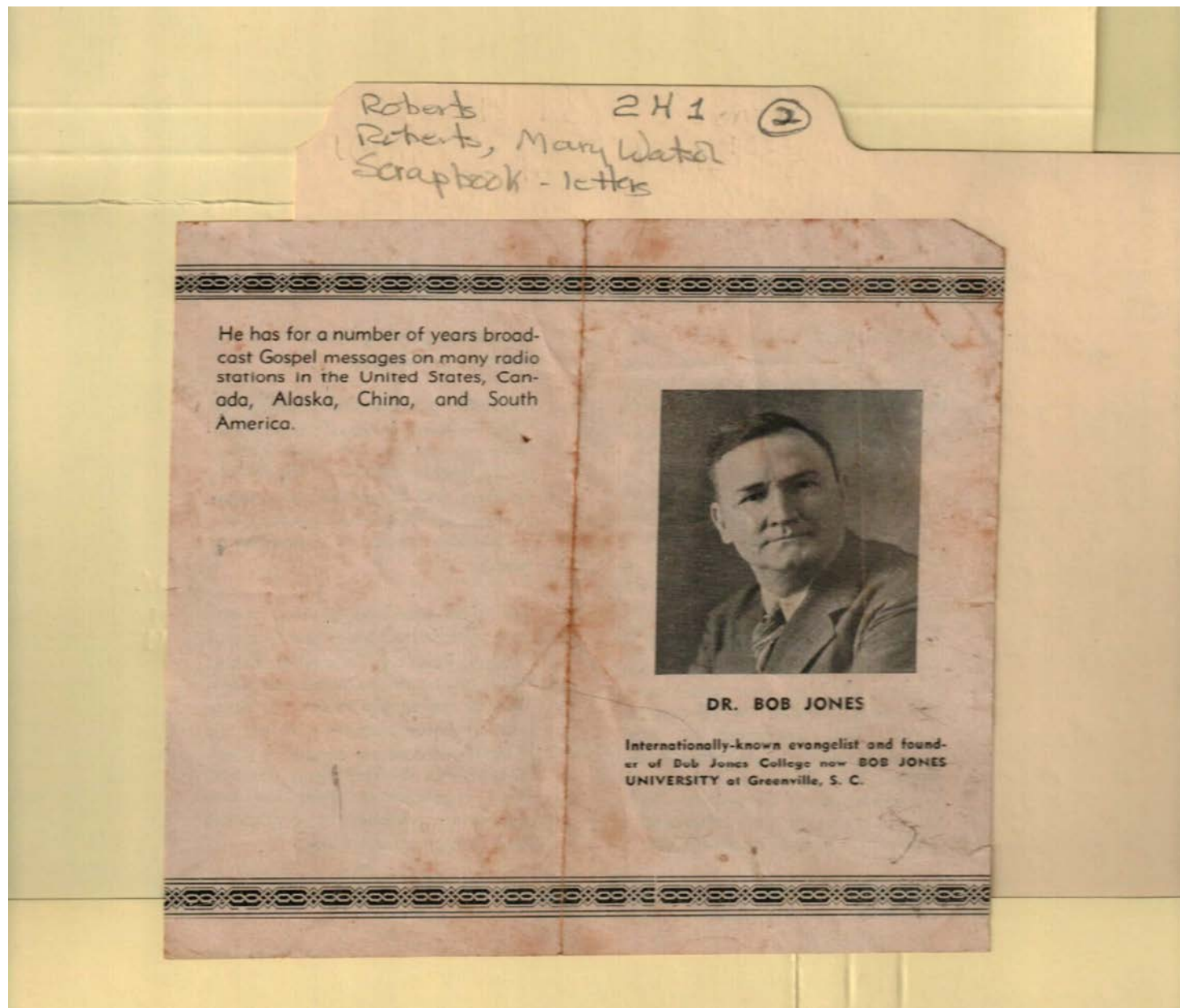
correspondence

envelope

**Dates:**

Oct 24, 1950

Oct 25, 1950



**Names:**

Jones, Bob, Dr.

**Places:**

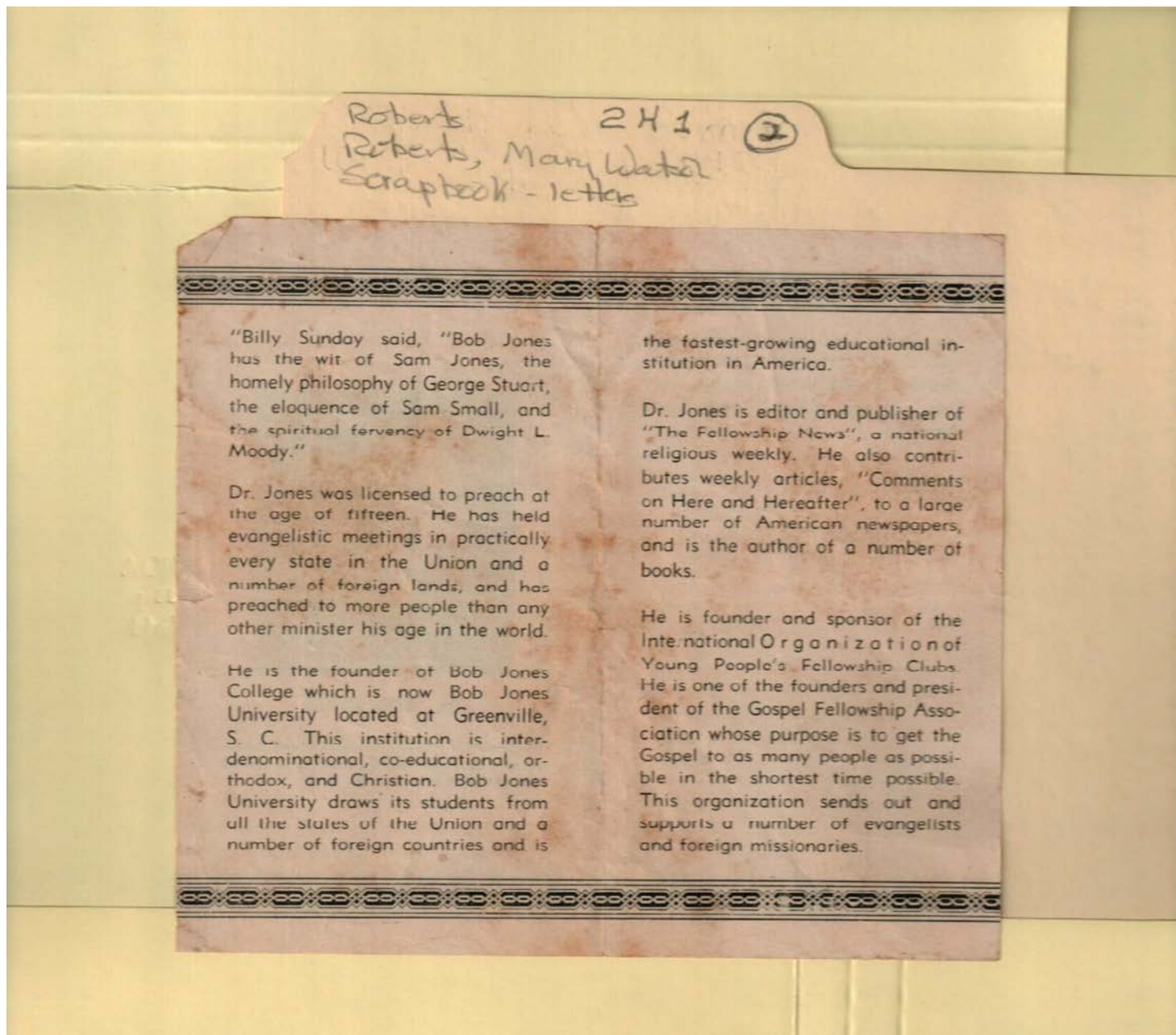
Greenville, SC

**Types:**

card

vita

photograph



**Names:**

Jones, Bob, Dr.

**Places:**

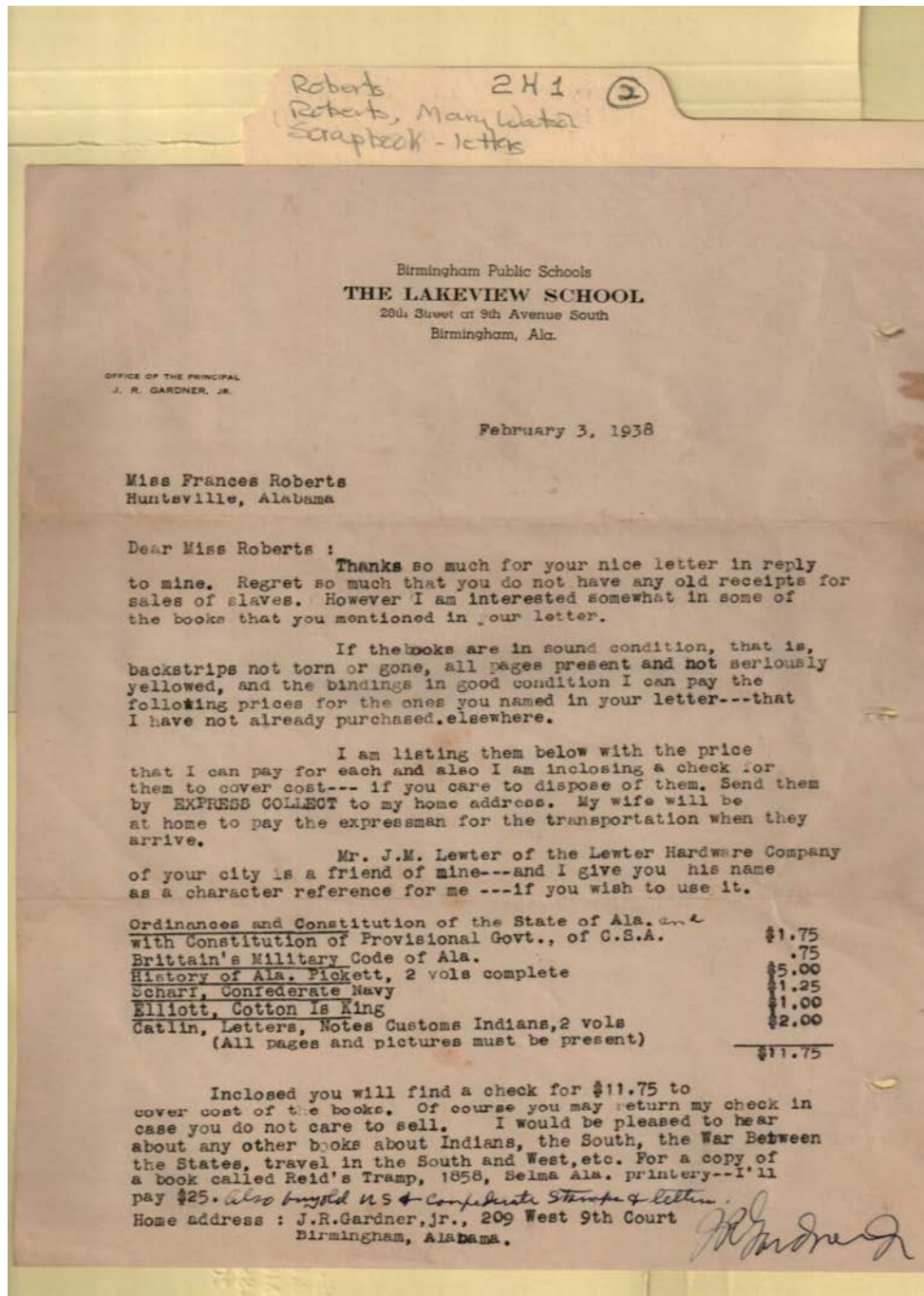
Greenville, SC

**Types:**

card

vita





**Names:**

Gardner, J. R., Jr.  
Lewter, J. M.

Roberts, Frances,  
Miss

**Places:**

Birmingham, AL

Huntsville, AL

**Types:**

correspondence

**Dates:**

Feb 3, 1938

**Frances Cabaniss Roberts Collection: Series 2, Subseries H, Box 1, Folder 2**  
**Mary Watson Roberts Mementos (1 of 2)**

[Contents](#) [Index](#) [About](#)

**Table of Contents**

[Image 1](#) (r02h01-02-000-0006)

[Image 2](#) (r02h01-02-000-0007)

[Image 3](#) (r02h01-02-000-0008)

[Image 4](#) (r02h01-02-000-0009)

[Image 5](#) (r02h01-02-000-0010)

[Image 6](#) (r02h01-02-000-0011)

[Image 7](#) (r02h01-02-000-0012)

[Image 8](#) (r02h01-02-000-0013)

[Image 9](#) (r02h01-02-000-0014)

[Image 10](#) (r02h01-02-000-0015)

[Image 11](#) (r02h01-02-000-0016)

[Image 12](#) (r02h01-02-000-0017)

[Image 13](#) (r02h01-02-000-0018)

[Image 14](#) (r02h01-02-000-0019)

[Image 15](#) (r02h01-02-000-0020)

[Image 16](#) (r02h01-02-000-0021)

[Image 17](#) (r02h01-02-000-0022)

[Image 18](#) (r02h01-02-000-0023)

[Image 19](#) (r02h01-02-000-0024)

[Image 20](#) (r02h01-02-000-0025)

[Image 21](#) (r02h01-02-000-0026)

[Image 22](#) (r02h01-02-000-0027)

[Image 23](#) (r02h01-02-000-0028)

[Image 24](#) (r02h01-02-000-0029)

[Image 25](#) (r02h01-02-000-0030)

[Image 26](#) (r02h01-02-000-0031)

[Image 27](#) (r02h01-02-000-0032)

[Image 28](#) (r02h01-02-000-0033)

[Image 29](#) (r02h01-02-000-0034)

[Image 30](#) (r02h01-02-000-0035)

[Image 31](#) (r02h01-02-000-0036)

[Image 32](#) (r02h01-02-000-0037)

[Image 33](#) (r02h01-02-000-0038)

[Image 34](#) (r02h01-02-000-0039)

[Image 35](#) (r02h01-02-000-0040)

[Image 36](#) (r02h01-02-000-0041)

[Table of Contents](#)

[Name & Place Index](#)

[About the Collection](#)

Frances Cabaniss Roberts Collection: Series 2, Subseries H, Box 1, Folder 2

Mary Watson Roberts Mementos (1 of 2)

[Contents](#) [Index](#) [About](#)

**Name & Place Index**

, Clif & Ellie [1](#)  
, John & Suddie [1](#)  
, Marilyn & Elaine (valentine) [9](#)  
, Tom, Georgana, & Tommy [26](#)  
Baby Shower card [29](#)  
Billings, Josh [10](#)  
Birmingham, AL [36](#)  
Birthday card [16](#), [25](#)  
Bob Jones University [18](#), [19](#), [20](#), [21](#), [22](#), [33](#)  
Boothroyd, J. B. [1](#)  
Brantley, Mrs. [32](#)  
child's letter [11](#)  
child's spelling test - C. Ayres [3](#)  
child's writing practice - C. Ayres [2](#), [4](#)  
Collier's Comment [15](#)  
Collier's [14](#), [15](#)  
Colour-Bar Blues [1](#)  
Dearman, J. D., Mrs. [30](#)  
Dearman, J. S., Mrs. [30](#)  
Gainesville, AL [12](#), [13](#), [14](#), [15](#), [18](#), [23](#), [27](#), [29](#), [30](#), [33](#)  
Gardner, J. R., Jr. [36](#)  
Grant, John [13](#)  
Greenville, SC [18](#), [19](#), [20](#), [21](#), [22](#), [24](#), [33](#), [34](#), [35](#)  
Huntsville, AL [36](#)  
Jackman, William [14](#), [15](#)  
Jarman, Pete B., Jr. [27](#)  
Johnson, Pearl L. [12](#)  
Jones, Bob, Dr. [34](#), [35](#)  
Jones, Bob [33](#)  
Lewter, J. M. [36](#)  
Long, R. H., Mrs. [13](#)  
Long, Sallie, Mrs. [13](#)  
Long, Tom [11](#)  
May, Ethel [24](#)  
McKnight article [14](#), [15](#)  
Montgomery, AL [12](#), [27](#)  
Moore, A. B. [28](#)  
New York, NY [14](#), [15](#)  
religious card [5](#), [6](#), [7](#)  
Roberts, Frances C., Miss [28](#)  
Roberts, Frances, Miss [36](#)  
Roberts, Mary Watson, Miss [8](#), [10](#)  
Roberts, Mary, Miss [25](#)  
Roberts, Mary, Mrs. [12](#)  
Roberts, Mrs. [31](#), [32](#)  
Roberts, R. H., Mrs. [14](#), [15](#), [18](#), [23](#), [27](#), [29](#), [33](#)  
Roberts, Richard & Mary [24](#)  
Roberts, Virginia, Miss [29](#)  
Roberts, Virginia [24](#)  
Rogers, B. A., Mrs. [30](#)  
Rogers, Barnes [17](#)  
Selden, Armistead, Jr. [23](#)  
Shaw, Henry Wheeler [10](#)  
Smith, Mildred [30](#)  
Tuscaloosa, AL [28](#)  
Valentine [8](#), [9](#), [10](#)  
Warren, Bettie [32](#)  
Washington, DC [23](#)  
Wilson, Kenneth L. [19](#)



# Frances Cabaniss Roberts Collection

**Preferred Citation:** Frances Cabaniss Roberts Collection, Archives and Special Collections, M. Louis Salmon Library, University of Alabama in Huntsville, Huntsville, AL.

**Collection Scope and Content:** The Collection of 114 Linear ft. includes a total of 156 Archival Boxes. The Frances Cabaniss Roberts collection covers the historical records of the Cabaniss Roberts family. This collection contains extensive correspondence records of the Cabaniss Roberts family circa 1830 to 1930.

**Archives/Special Collections Access Restrictions:** None

**Conditions Governing Use:** This material may be protected under U. S. Copyright Law (Title 17, U.S. Code) which governs the making of photocopies or reproductions of copyrighted materials. You may use the digitized material for private study, scholarship, or research. Though the University of Alabama in Huntsville Archives and Special Collections has physical ownership of the material in its collections, in some cases we may not own the copyright to the material. It is the patron's obligation to determine and satisfy copyright restrictions when publishing or otherwise distributing materials found in our collections.

**Provenance:** Gift of Johanna Shields on October 28, 2006.



THE UNIVERSITY OF  
ALABAMA IN HUNTSVILLE

**The UAH Archives and Special Collections  
M. Louis Salmon Library**