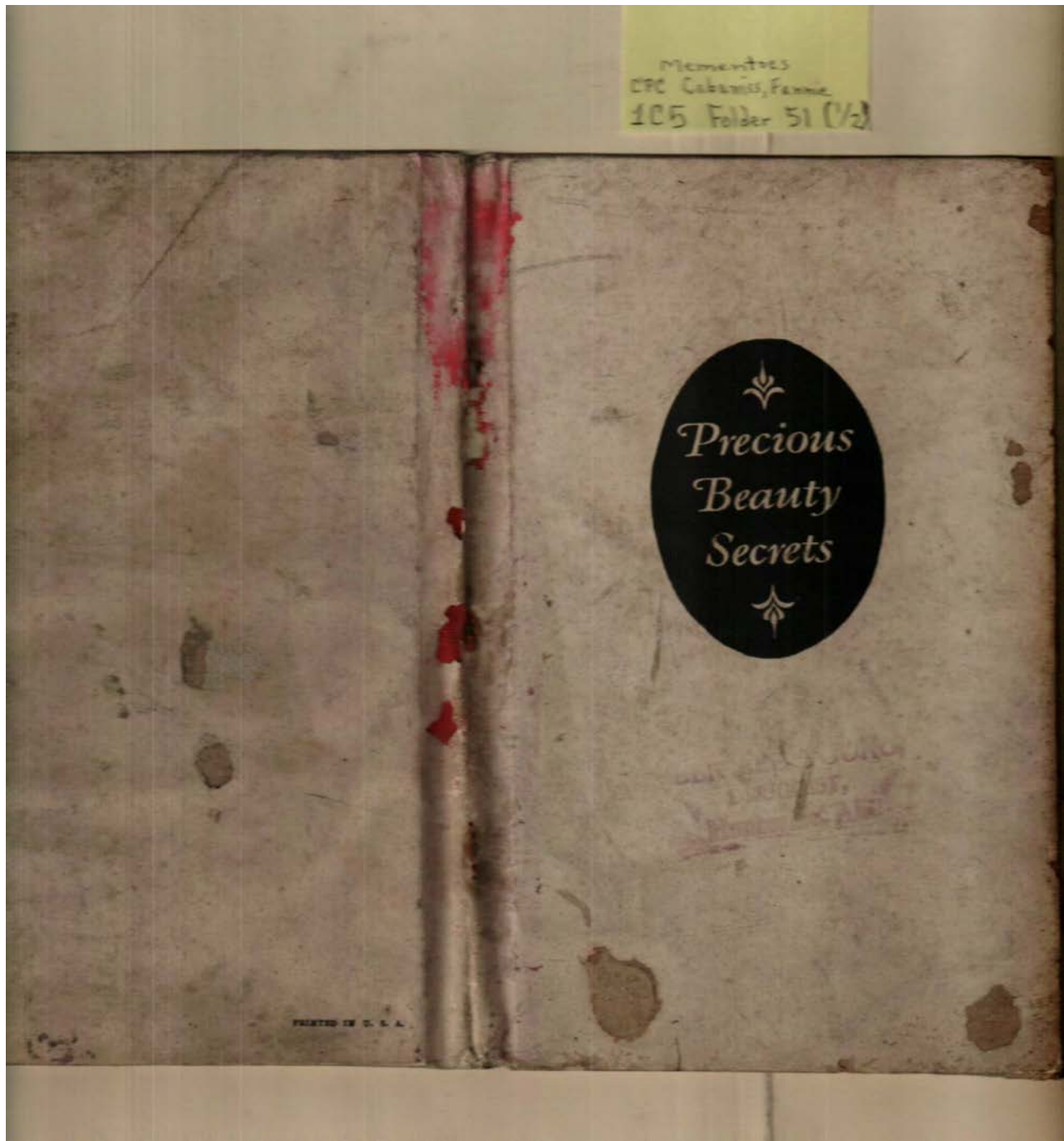


Frances Cabaniss Roberts Collection: Series 1, Subseries C, Box 5, Folder 51

Mementos (1 of 2)

Image 1 r01c05-51-000-0010 [Contents](#) [Index](#) [About](#)

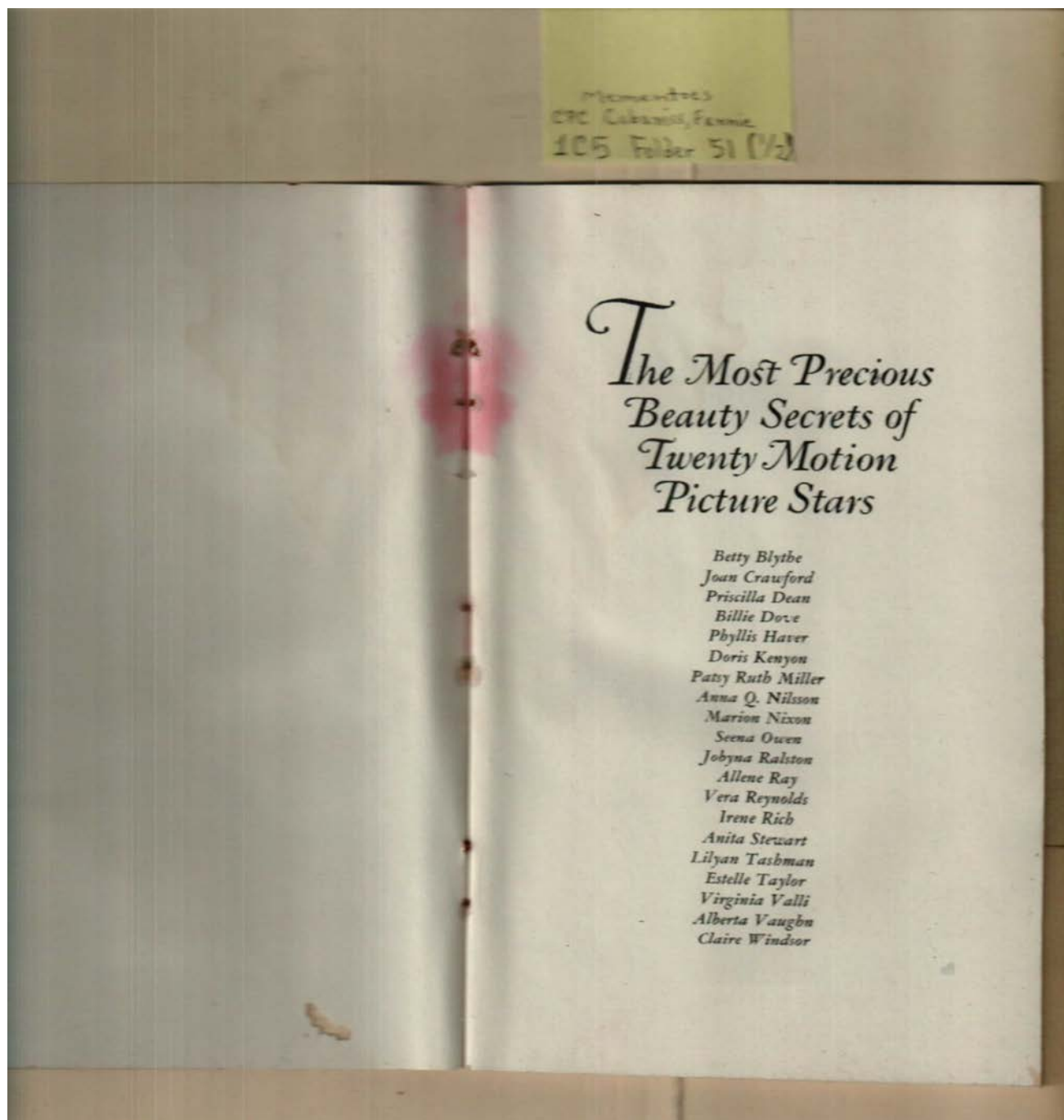


Names:

Beauty Secrets

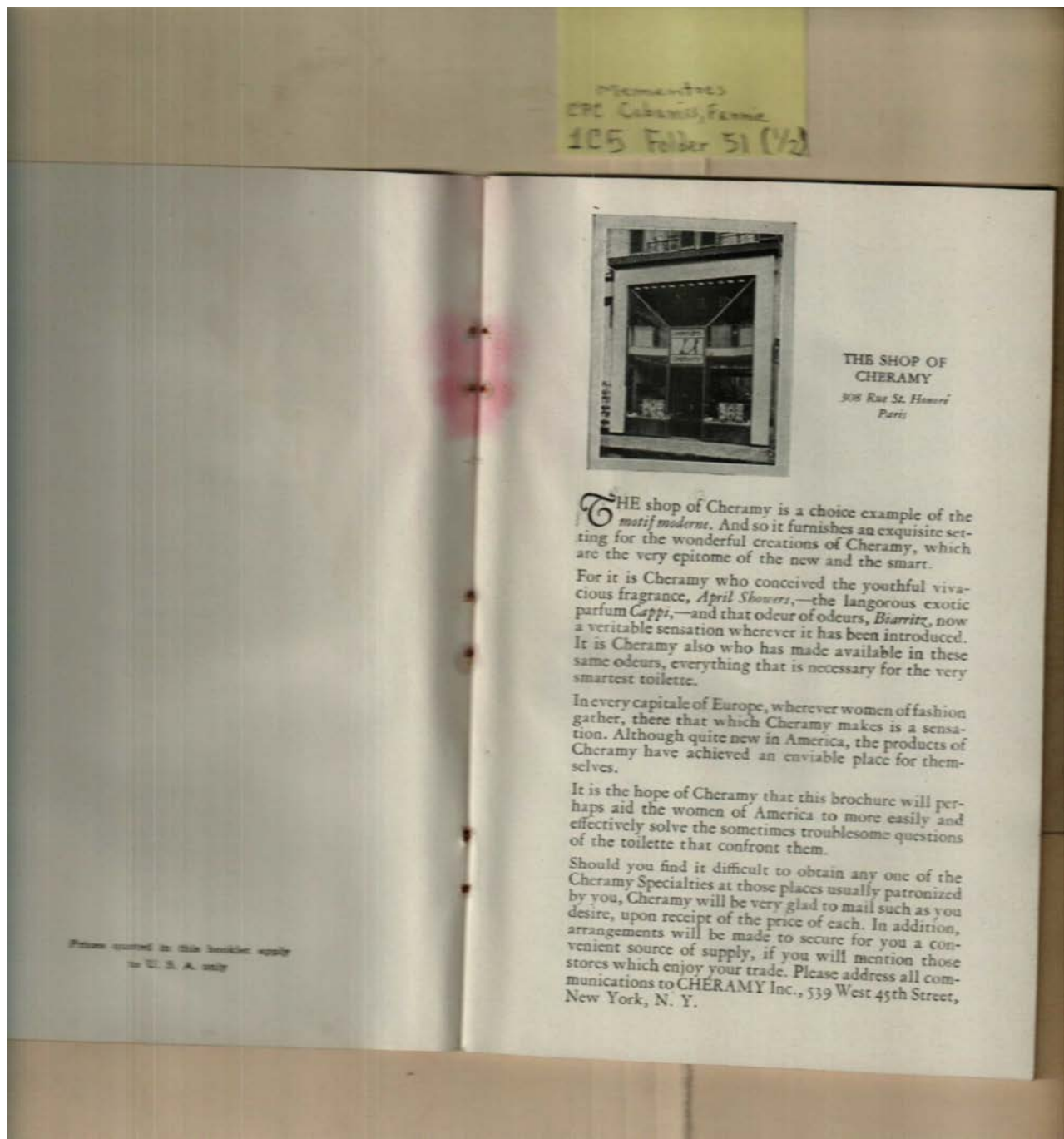
Types:

booklet



Types:

booklet



Names:

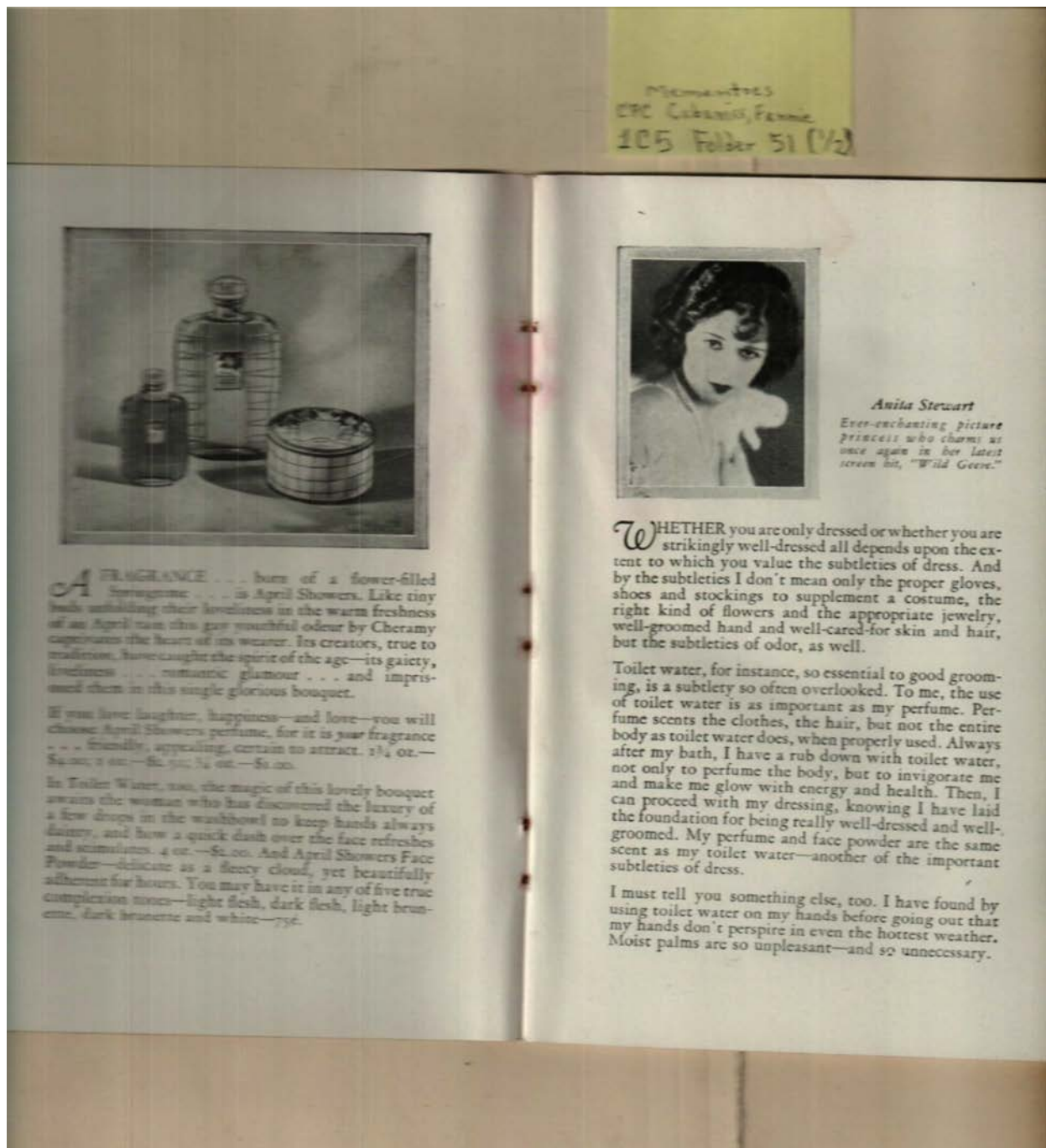
Shop of Cheramy

Types:

booklet

Mementos (1 of 2)

Image 4 r01c05-51-000-0013 [Contents](#) [Index](#) [About](#)



Names:

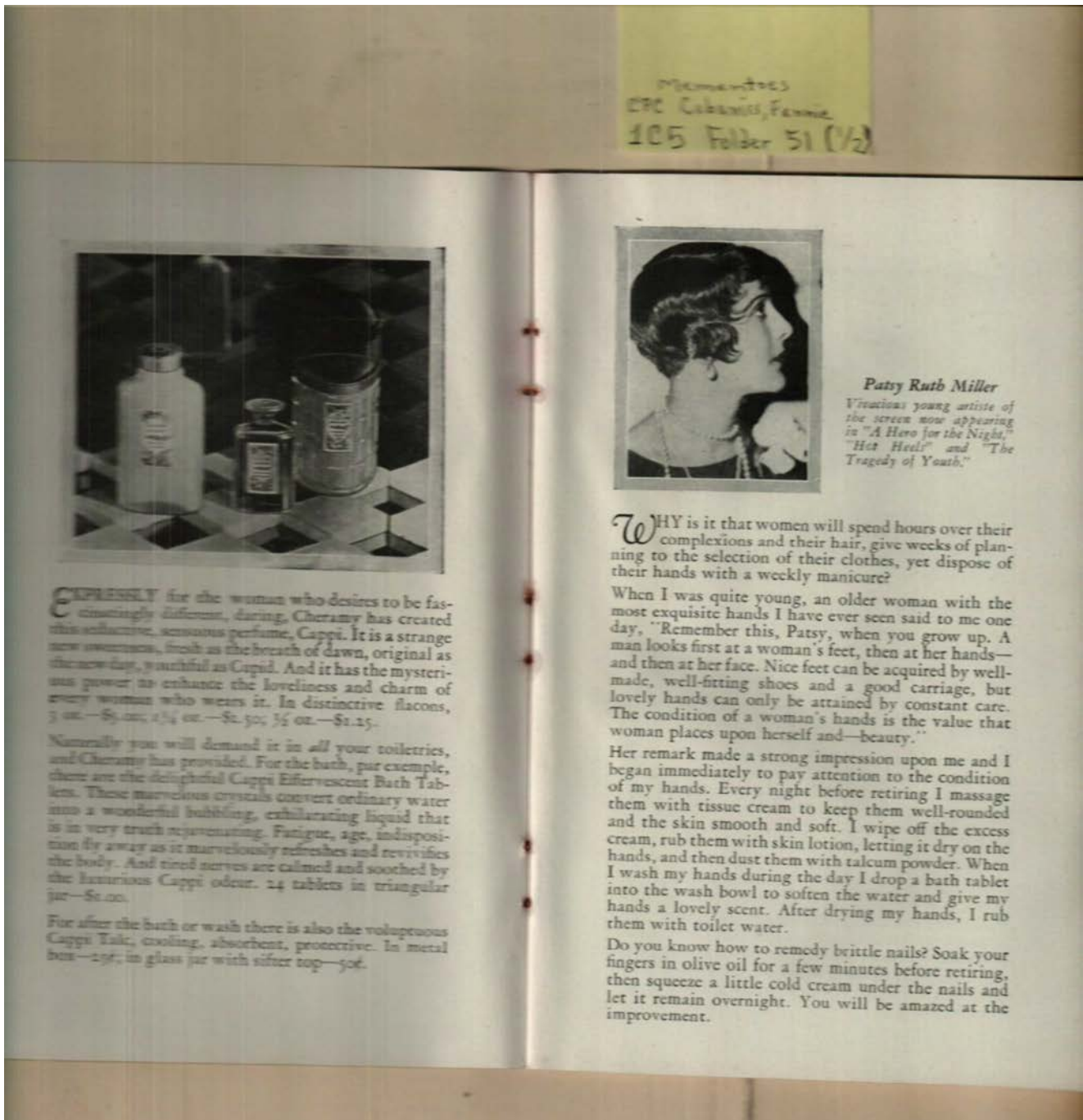
Stewart, Anita

Types:

booklet

Mementos (1 of 2)

Image 5 r01c05-51-000-0014 [Contents](#) [Index](#) [About](#)

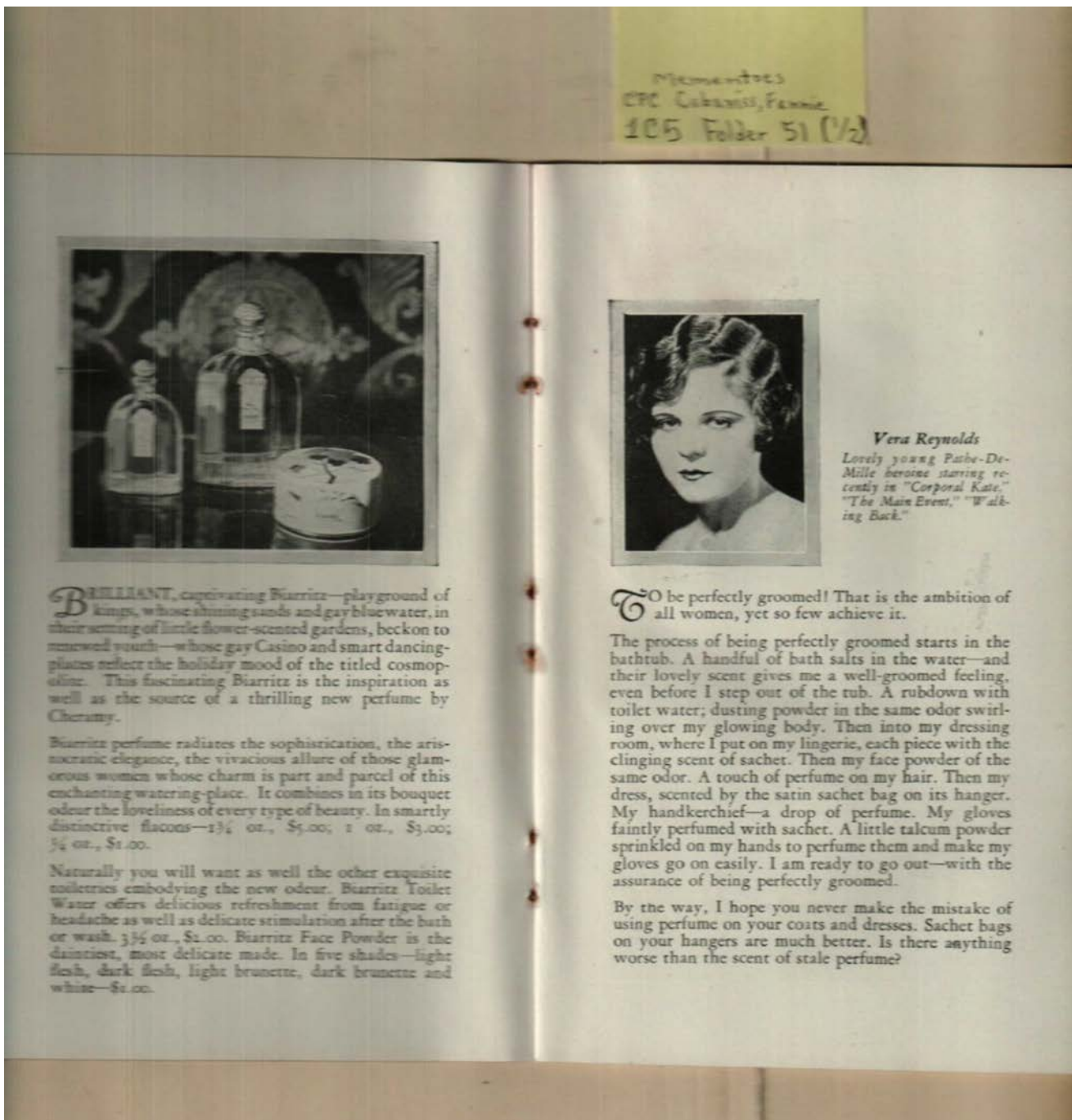


Names:

Miller, Patsy Ruth

Types:

booklet

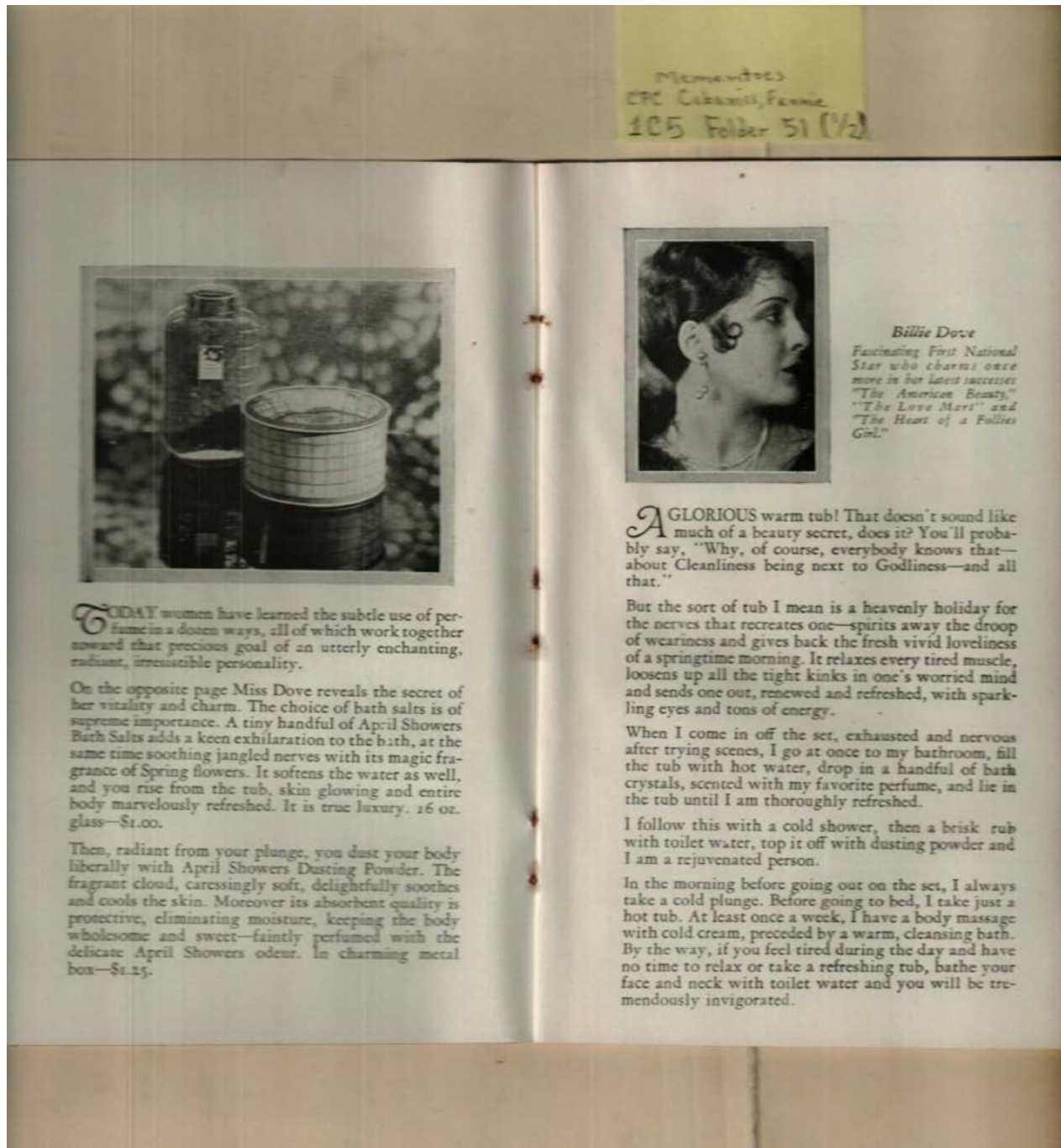


Names:

Reynolds, Vera

Types:

booklet

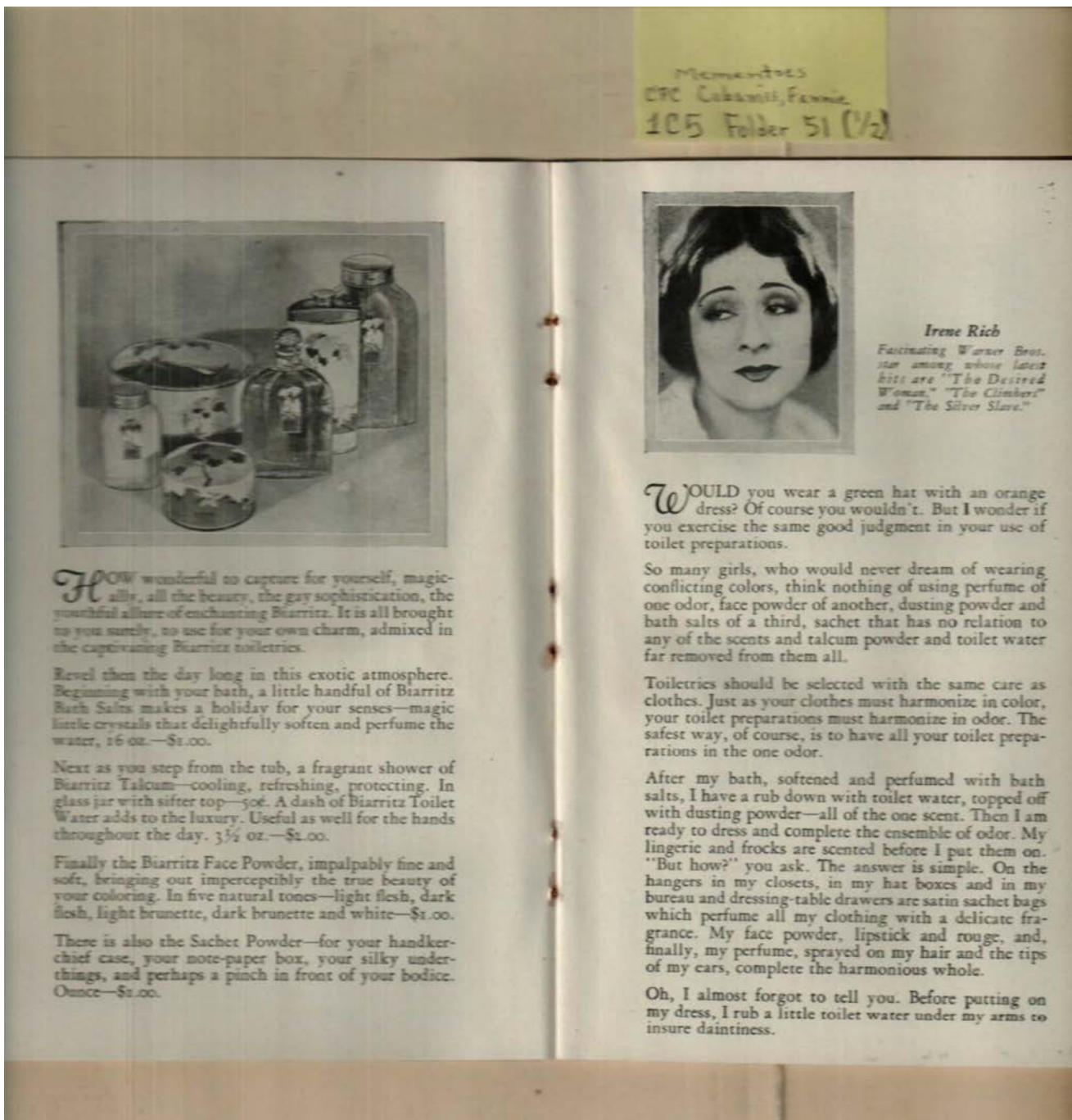


Names:

Dove, Billie

Types:

booklet

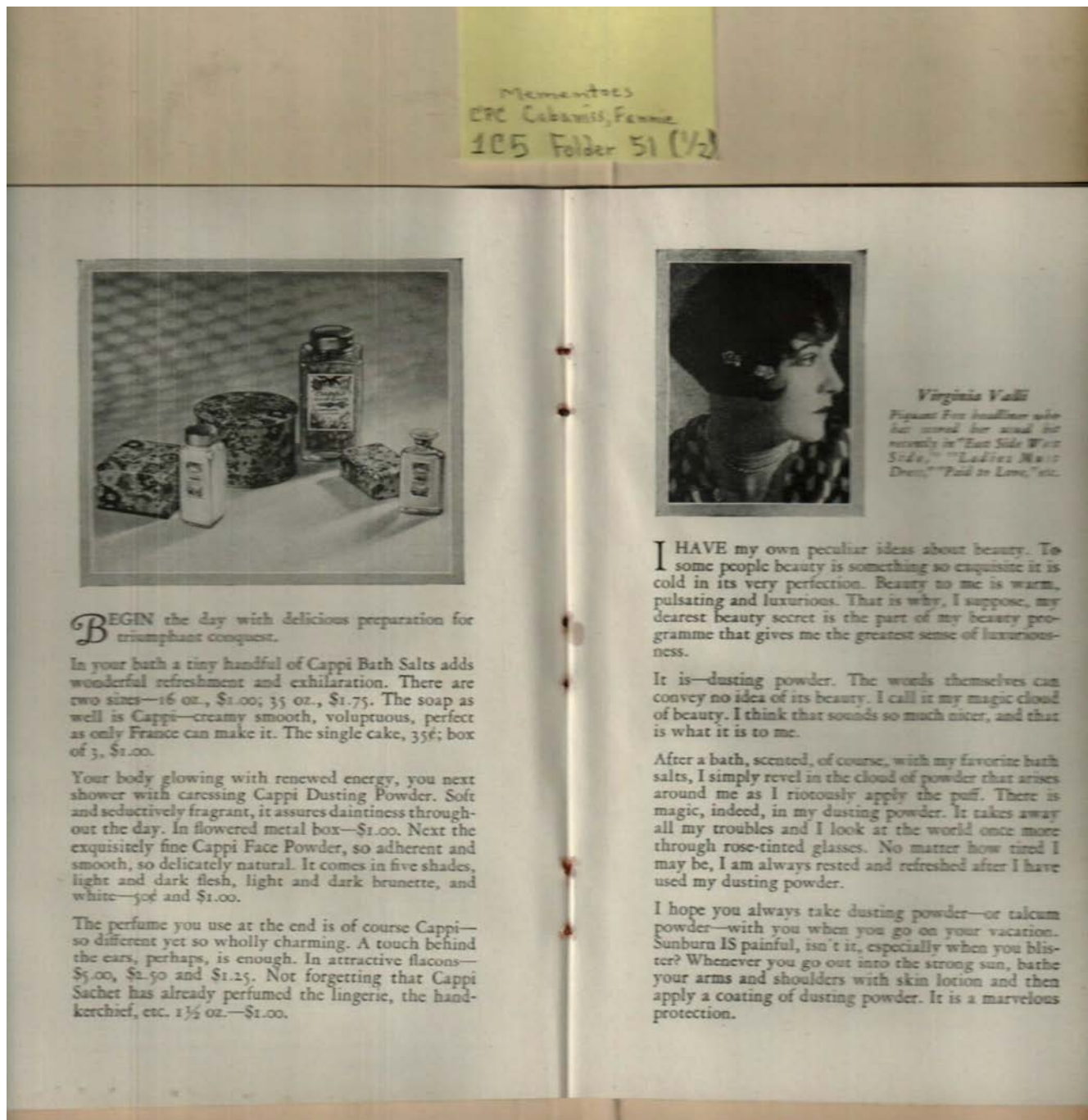


Names:

Rich, Irene

Types:

booklet

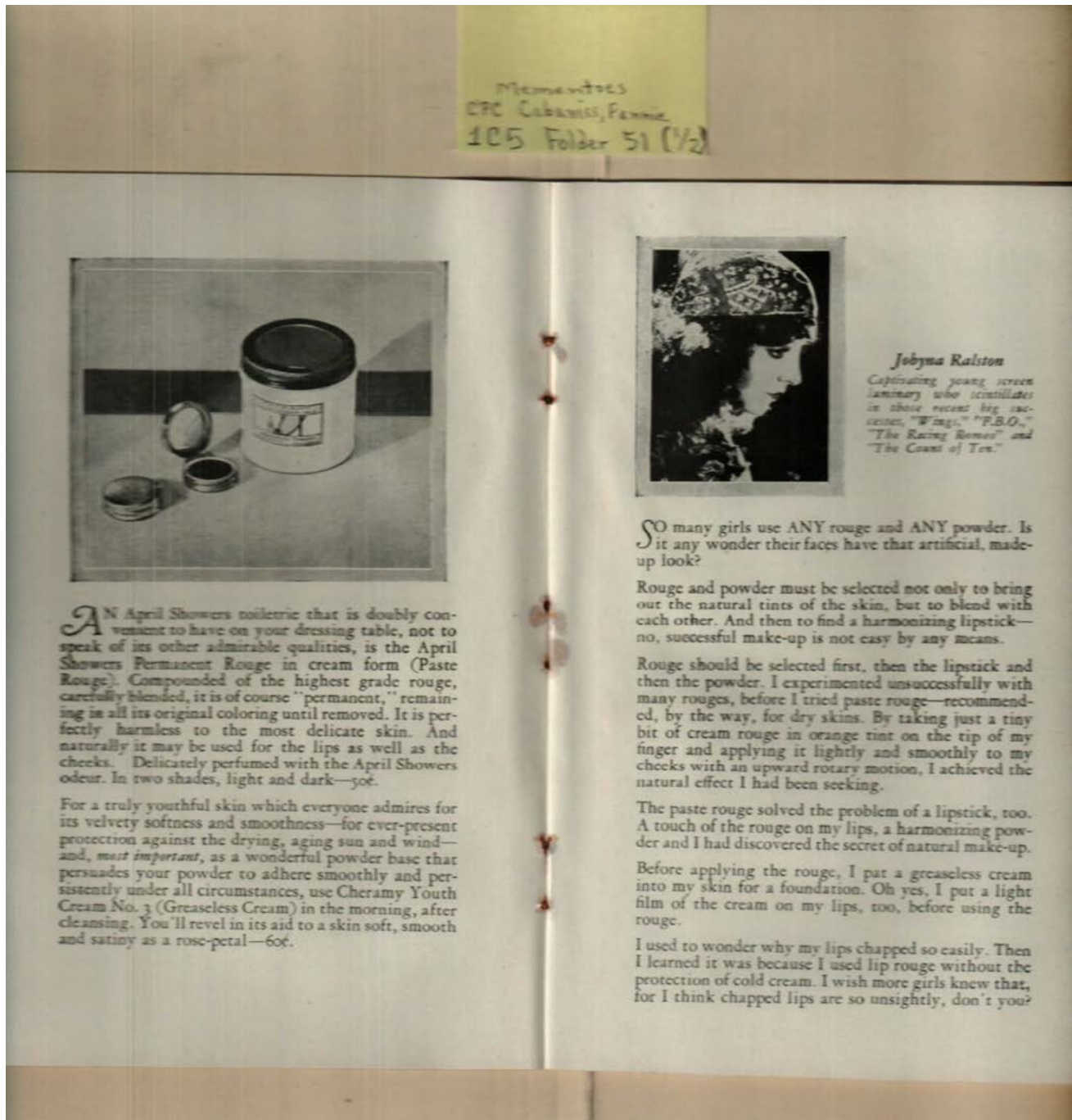


Names:

Valii, Virginia

Types:

booklet

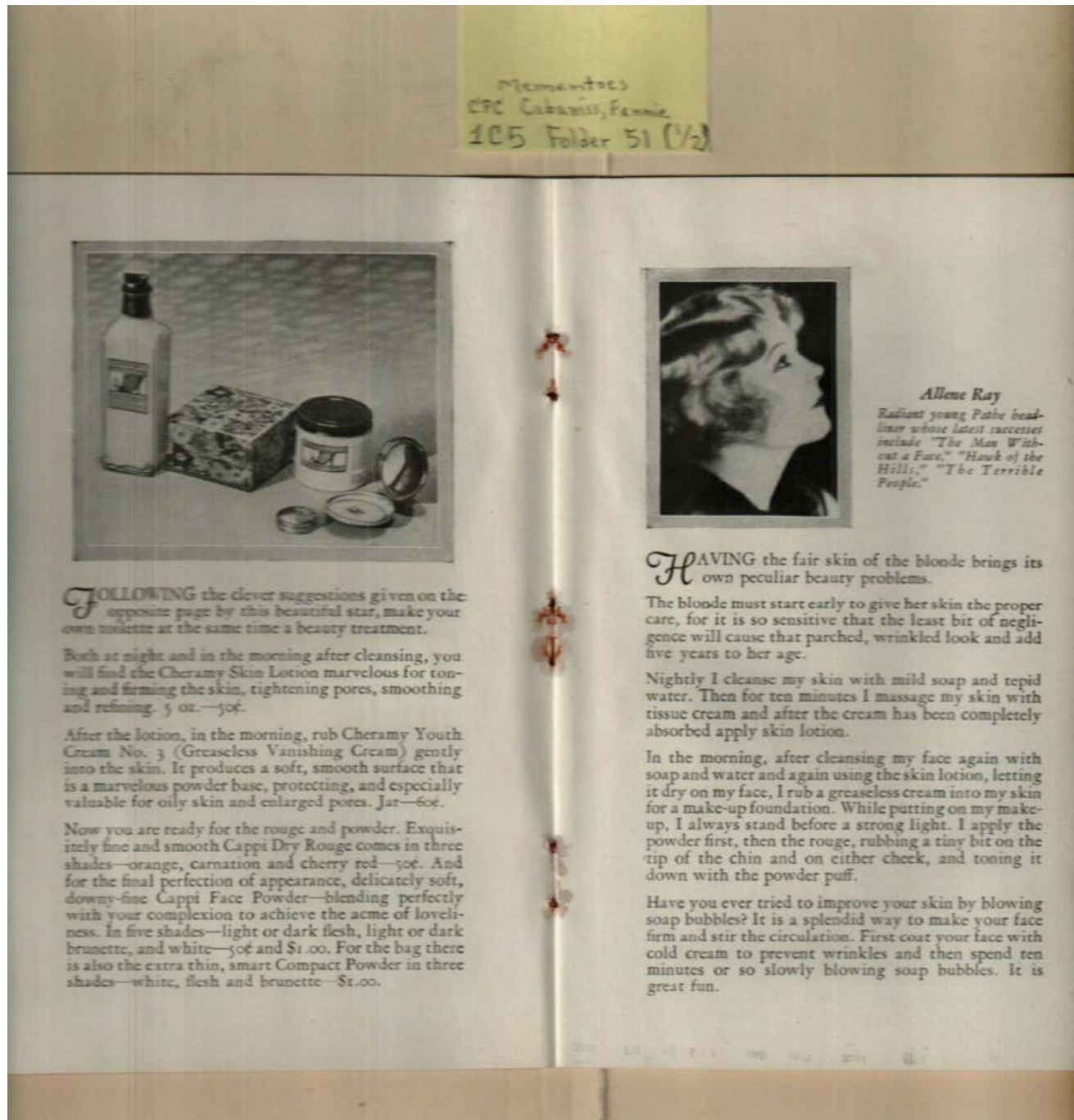


Names:

Ralston, Jobyna

Types:

booklet

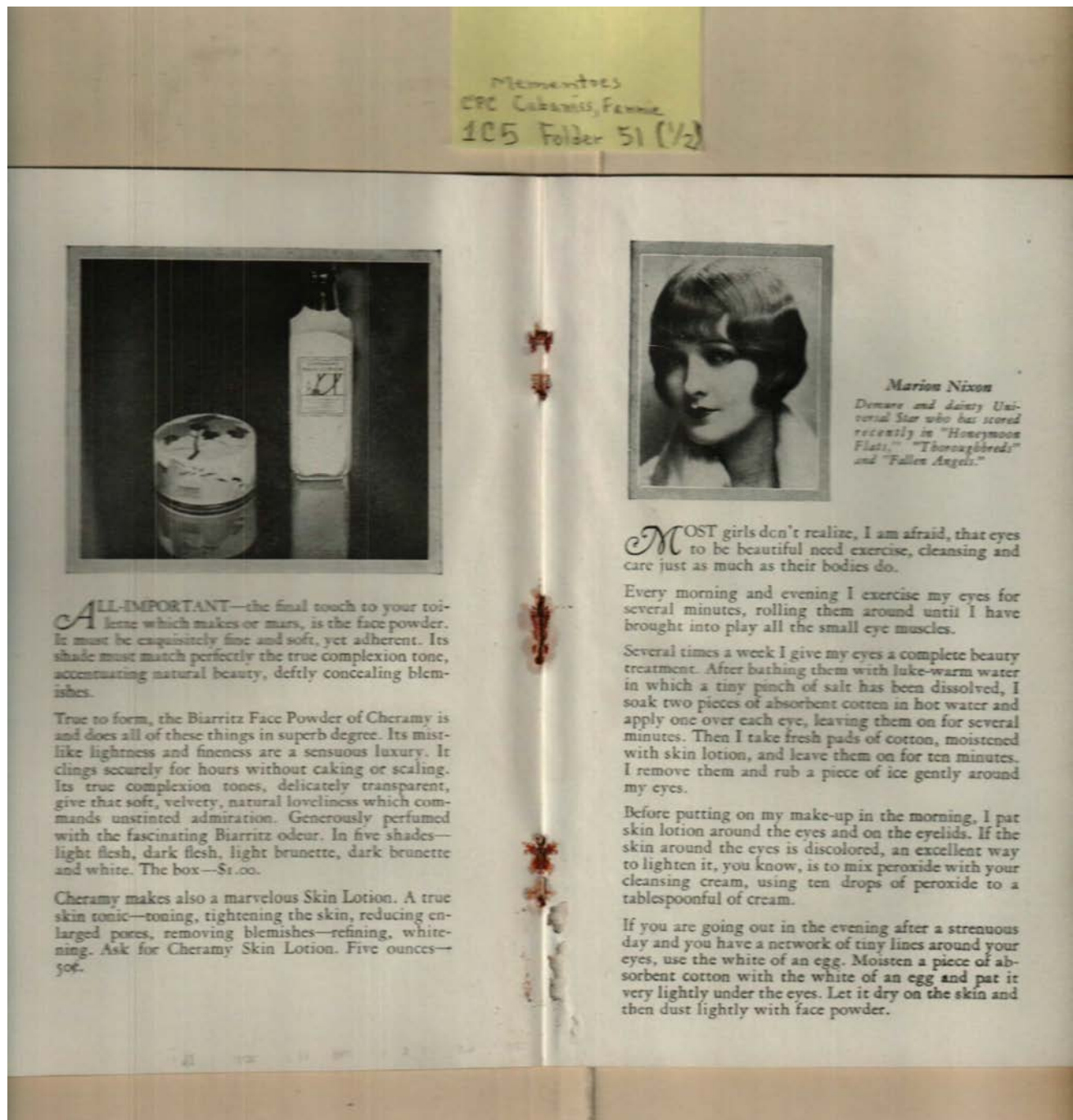


Names:

Ray, Allene

Types:

booklet

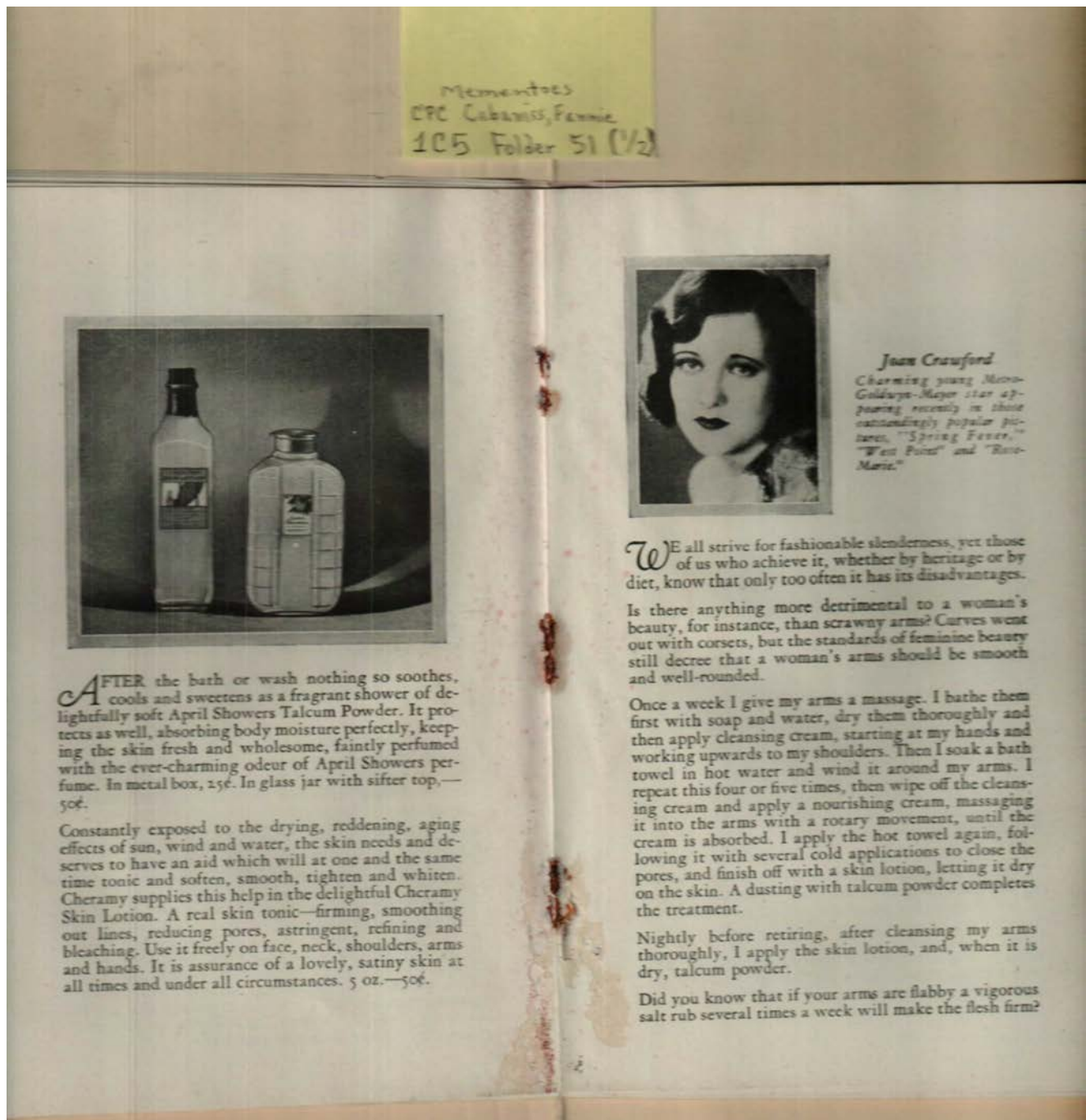


Names:

Nixon, Marion

Types:

booklet



AFTER the bath or wash nothing so soothes, cools and sweetens as a fragrant shower of delightfully soft April Showers Talcum Powder. It protects as well, absorbing body moisture perfectly, keeping the skin fresh and wholesome, faintly perfumed with the ever-charming odour of April Showers perfume. In metal box, 25¢. In glass jar with sifter top,—50¢.

Constantly exposed to the drying, reddening, aging effects of sun, wind and water, the skin needs and deserves to have an aid which will at one and the same time tonic and soften, smooth, tighten and whiten. Cheramy supplies this help in the delightful Cheramy Skin Lotion. A real skin tonic—firming, smoothing out lines, reducing pores, astringent, refining and bleaching. Use it freely on face, neck, shoulders, arms and hands. It is assurance of a lovely, satiny skin at all times and under all circumstances. 5 oz.—50¢.



Joan Crawford
Charming young Metro-Goldwyn-Mayer star appearing recently in those outstandingly popular pictures, "Spring Fever," "West Point" and "Rosa Marie."

WE all strive for fashionable slenderness, yet those of us who achieve it, whether by heritage or by diet, know that only too often it has its disadvantages.

Is there anything more detrimental to a woman's beauty, for instance, than scrawny arms? Curves went out with corsets, but the standards of feminine beauty still decree that a woman's arms should be smooth and well-rounded.

Once a week I give my arms a massage. I bathe them first with soap and water, dry them thoroughly and then apply cleansing cream, starting at my hands and working upwards to my shoulders. Then I soak a bath towel in hot water and wind it around my arms. I repeat this four or five times, then wipe off the cleansing cream and apply a nourishing cream, massaging it into the arms with a rotary movement, until the cream is absorbed. I apply the hot towel again, following it with several cold applications to close the pores, and finish off with a skin lotion, letting it dry on the skin. A dusting with talcum powder completes the treatment.

Nightly before retiring, after cleansing my arms thoroughly, I apply the skin lotion, and, when it is dry, talcum powder.

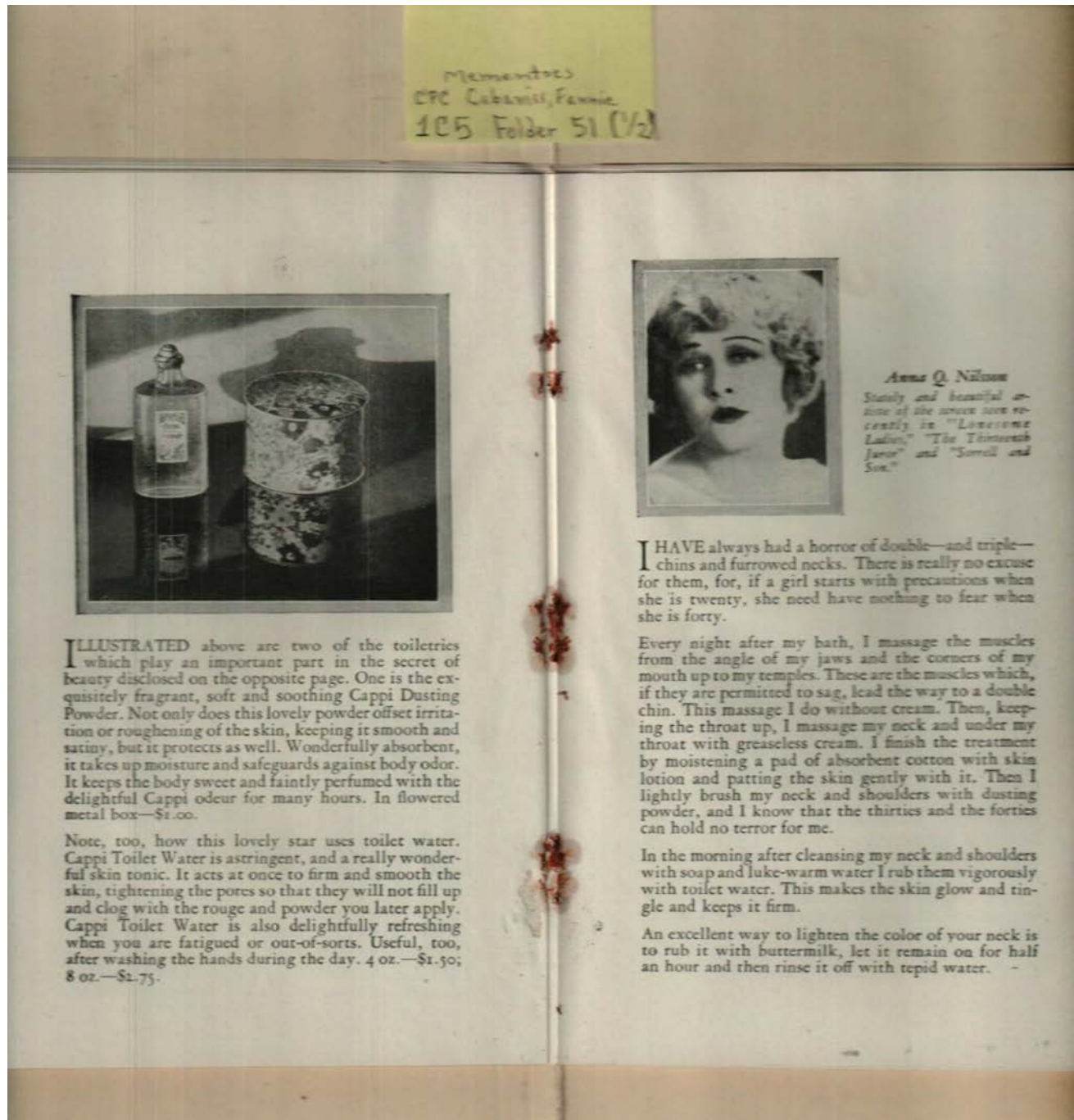
Did you know that if your arms are flabby a vigorous salt rub several times a week will make the flesh firm?

Names:

Crawford, Joan

Types:

booklet



Names:

Nilson, Anna Q.

Types:

booklet

Mementos
EFC Cabaniss, Fannie
105 Folder 51 (1/2)



WOULD you exhale the day long the atmosphere, the joyous holiday-mood and sensuous charm of gay Biarritz? Would you take unto yourself the captivating allure of those radiant women who disport themselves on the sunny beach, in the great hotels and dancing places of that playground of royalty and wealth in the Basses-Pyrenees?

It begins with your morning bath. An ever so little handful of dainty crystals of Biarritz Bath Salts in the tub—and transformation! You rest luxuriously in a perfumed bed of exotically scented flowers. It is a tonic for every sense, soothing and at the same time exhilarating, stimulating. The softened water assists as well in keeping the skin smooth, youthful. Biarritz Bath Salts are to be had in 16 oz. glass jars at \$1.00.

Radiant from your bath you shower your body freely with dainty Biarritz Talcum. Caressingly soft, absorbent, it soothes and refreshes. At the same time it delicately sweetens and perfumes the entire body. In attractive glass jar with sifter top—50¢.



Alberta Vaughn
Spirited and graceful film favorite appearing lately in "The Drop Kick," "His Night," "The Sky Scraper" and others.

WOMEN who have learned the secret of complete relaxation need have no fear of the lines and wrinkles that are the logical consequences of high nervous tension.

The first thing I do when I come in from a nerve-wracking day on the set is to undress and step into a tub of hot water—as hot as I can stand it—into which I have dropped a handful of bath salts. I remain in the tub until every nerve is quiet and every muscle relaxed. Then I give myself a brisk rubdown, cover my body with dusting powder, put on a light silk negligee and lie down for fifteen minutes in a dark room. When I get up I am a new person. The tension of the day is gone and I am as fresh as when I arise in the morning after eight hours' sleep.

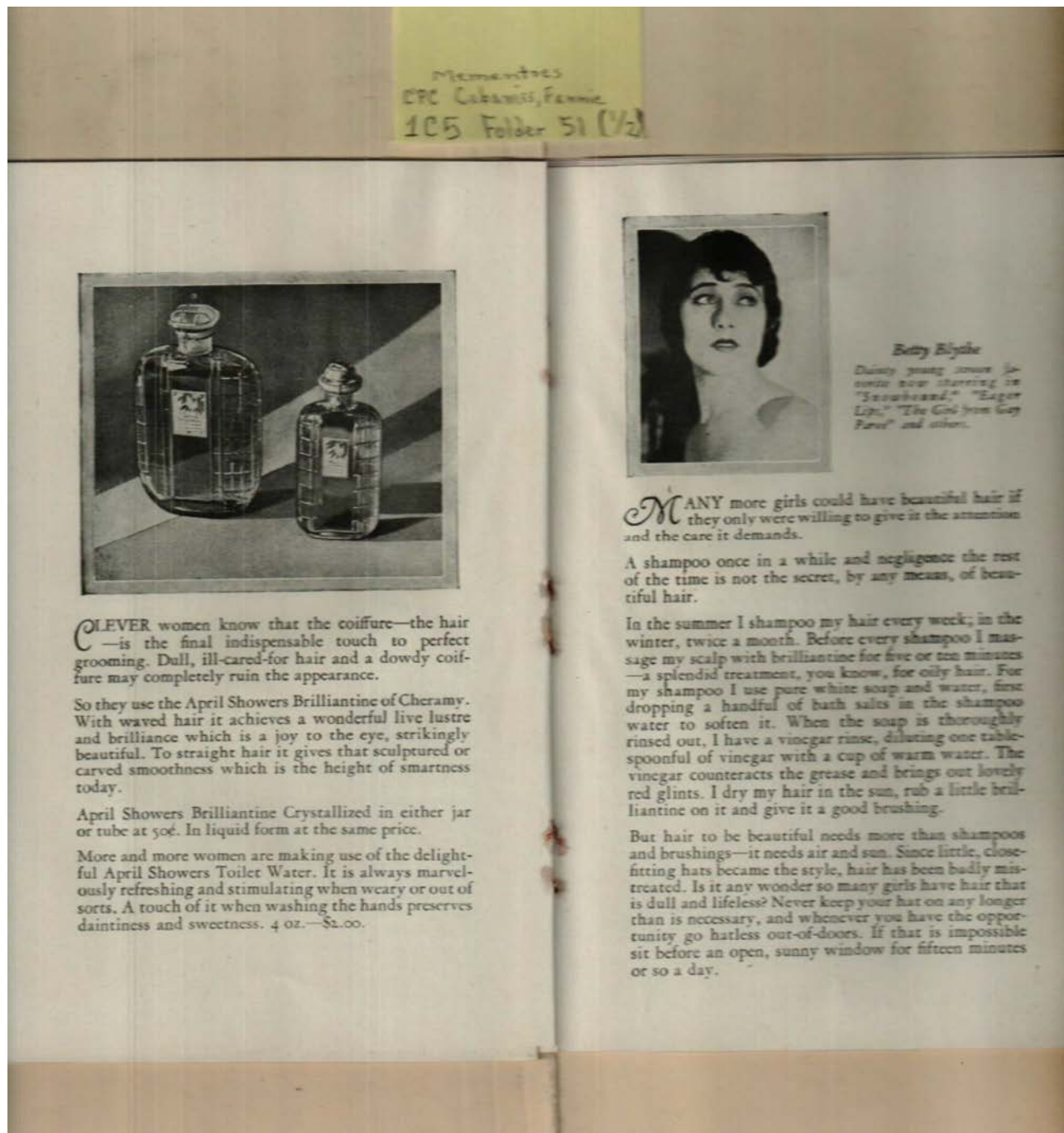
By the way, do you lie on one cheek when you sleep? Beware of tiny wrinkles, if you do. But if you persist in the habit, put a thin coating of tissue cream on your cheek, before you retire, to ward off the wrinkles. And, too, unless you are courting a double chin, avoid high pillows when you lie down—even if only for a few minutes.

Names:

Vaughn, Alberta

Types:

booklet

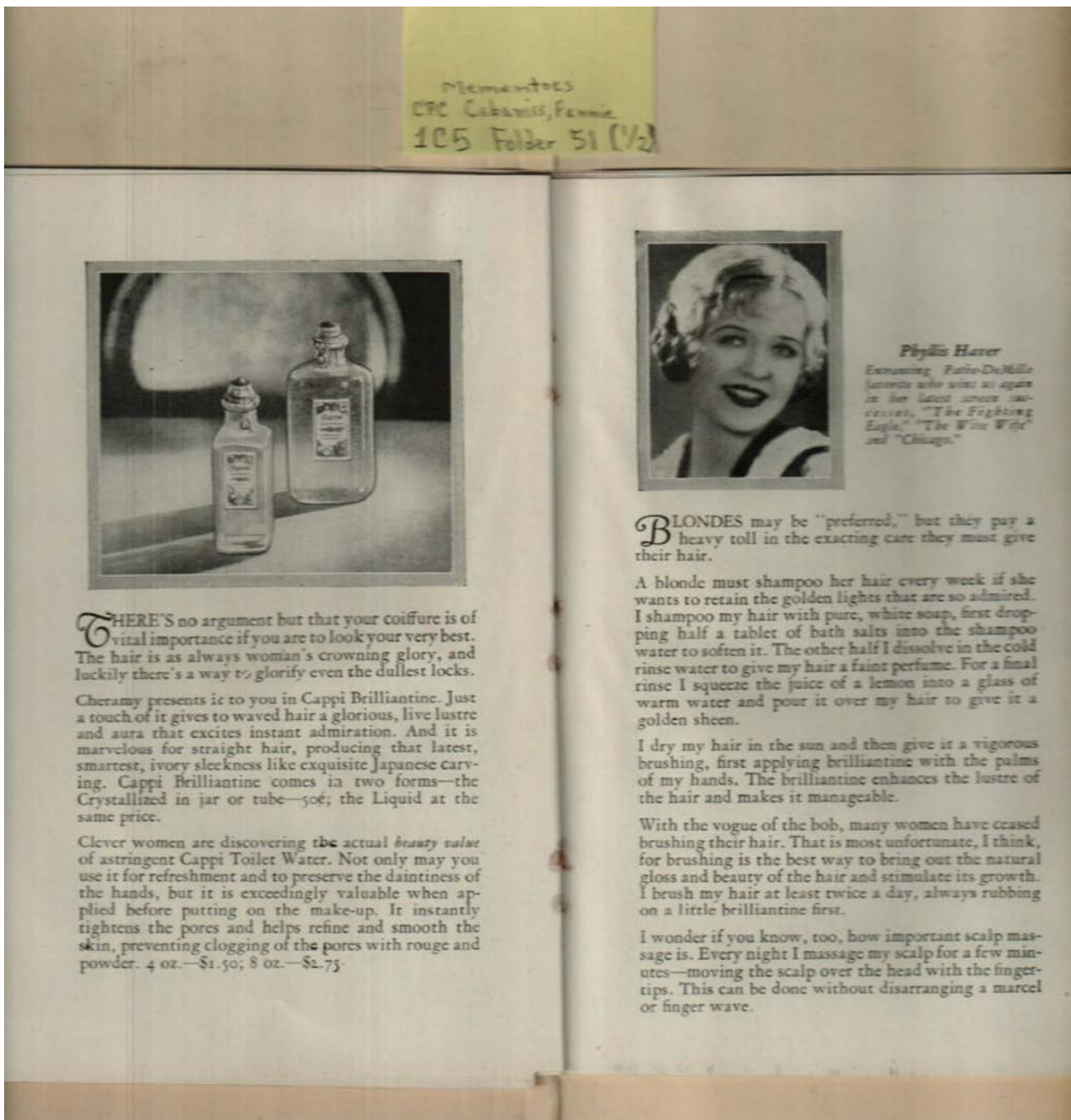


Names:

Blythe, Betty

Types:

booklet

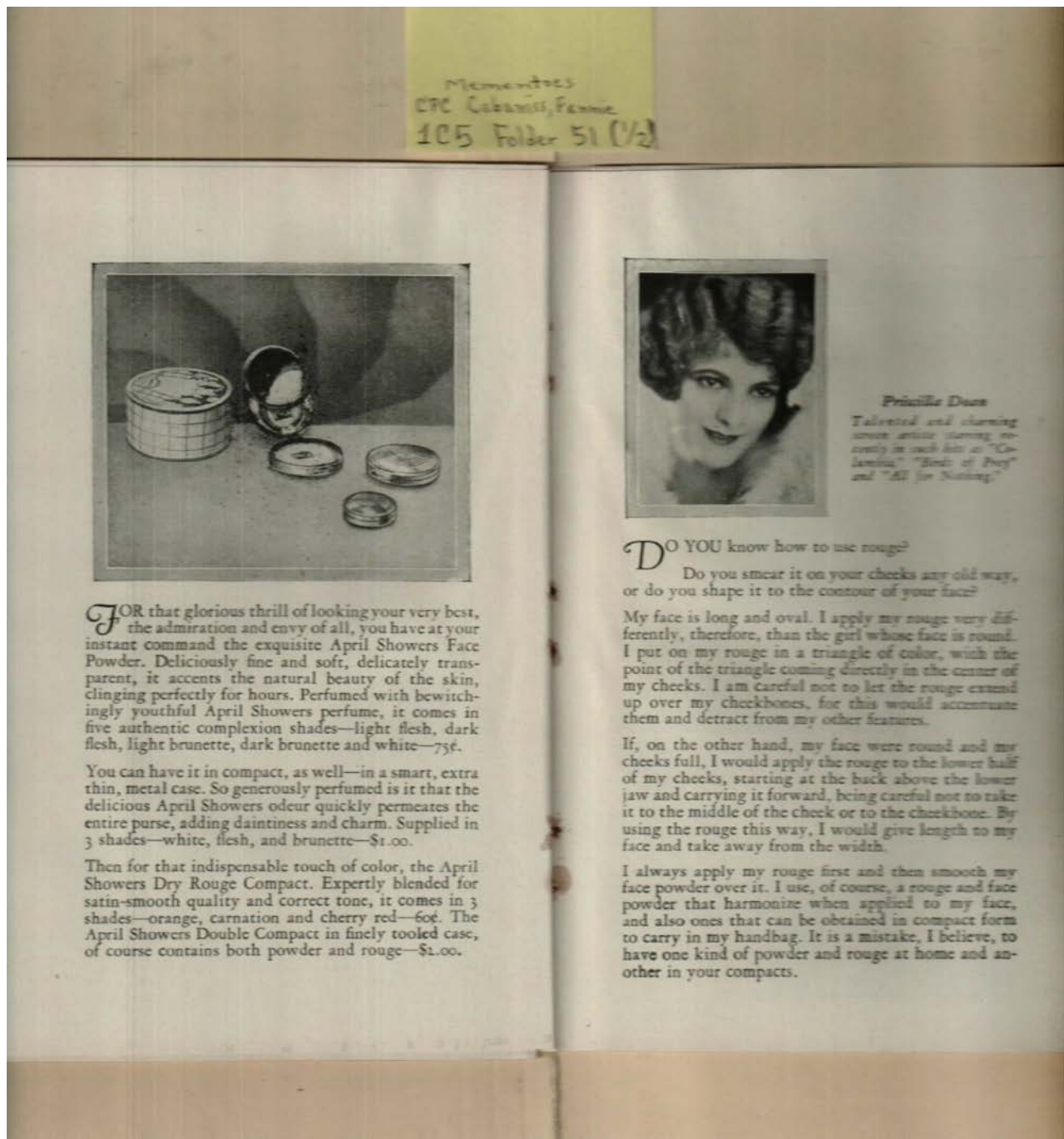


Names:

Haver, Phyllis

Types:

booklet



Mementos
CFC Cabaniss, Fannie
105 Folder 51 (1/2)



FOR that glorious thrill of looking your very best, the admiration and envy of all, you have at your instant command the exquisite April Showers Face Powder. Deliciously fine and soft, delicately transparent, it accents the natural beauty of the skin, clinging perfectly for hours. Perfumed with bewitchingly youthful April Showers perfume, it comes in five authentic complexion shades—light flesh, dark flesh, light brunette, dark brunette and white—75¢.

You can have it in compact, as well—in a smart, extra thin, metal case. So generously perfumed is it that the delicious April Showers odour quickly permeates the entire purse, adding daintiness and charm. Supplied in 3 shades—white, flesh, and brunette—\$1.00.

Then for that indispensable touch of color, the April Showers Dry Rouge Compact. Expertly blended for satin-smooth quality and correct tone, it comes in 3 shades—orange, carnation and cherry red—60¢. The April Showers Double Compact in finely tooled case, of course contains both powder and rouge—\$2.00.



Pricilla Dean

Talented and charming actress starring recently in such hits as "Columbia," "Birds of Prey" and "All for Nothing."

DO YOU know how to use rouge?

Do you smear it on your cheeks any old way, or do you shape it to the contour of your face?

My face is long and oval. I apply my rouge very differently, therefore, than the girl whose face is round. I put on my rouge in a triangle of color, with the point of the triangle coming directly in the center of my cheeks. I am careful not to let the rouge extend up over my cheekbones, for this would accentuate them and detract from my other features.

If, on the other hand, my face were round and my cheeks full, I would apply the rouge to the lower half of my cheeks, starting at the back above the lower jaw and carrying it forward, being careful not to take it to the middle of the cheek or to the cheekbone. By using the rouge this way, I would give length to my face and take away from the width.

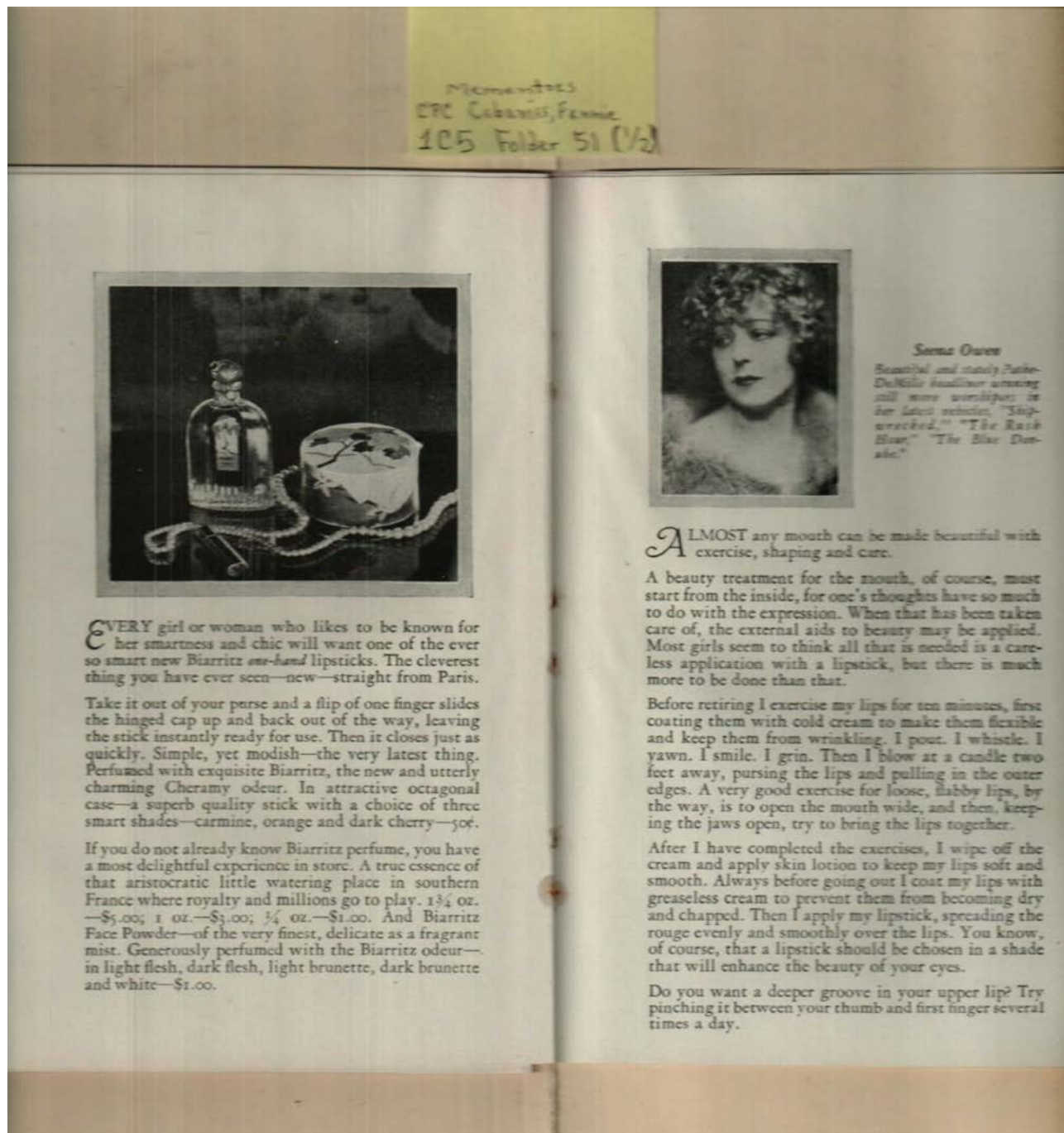
I always apply my rouge first and then smooch my face powder over it. I use, of course, a rouge and face powder that harmonize when applied to my face, and also ones that can be obtained in compact form to carry in my handbag. It is a mistake, I believe, to have one kind of powder and rouge at home and another in your compacts.

Names:

Dean, Pricilla

Types:

booklet

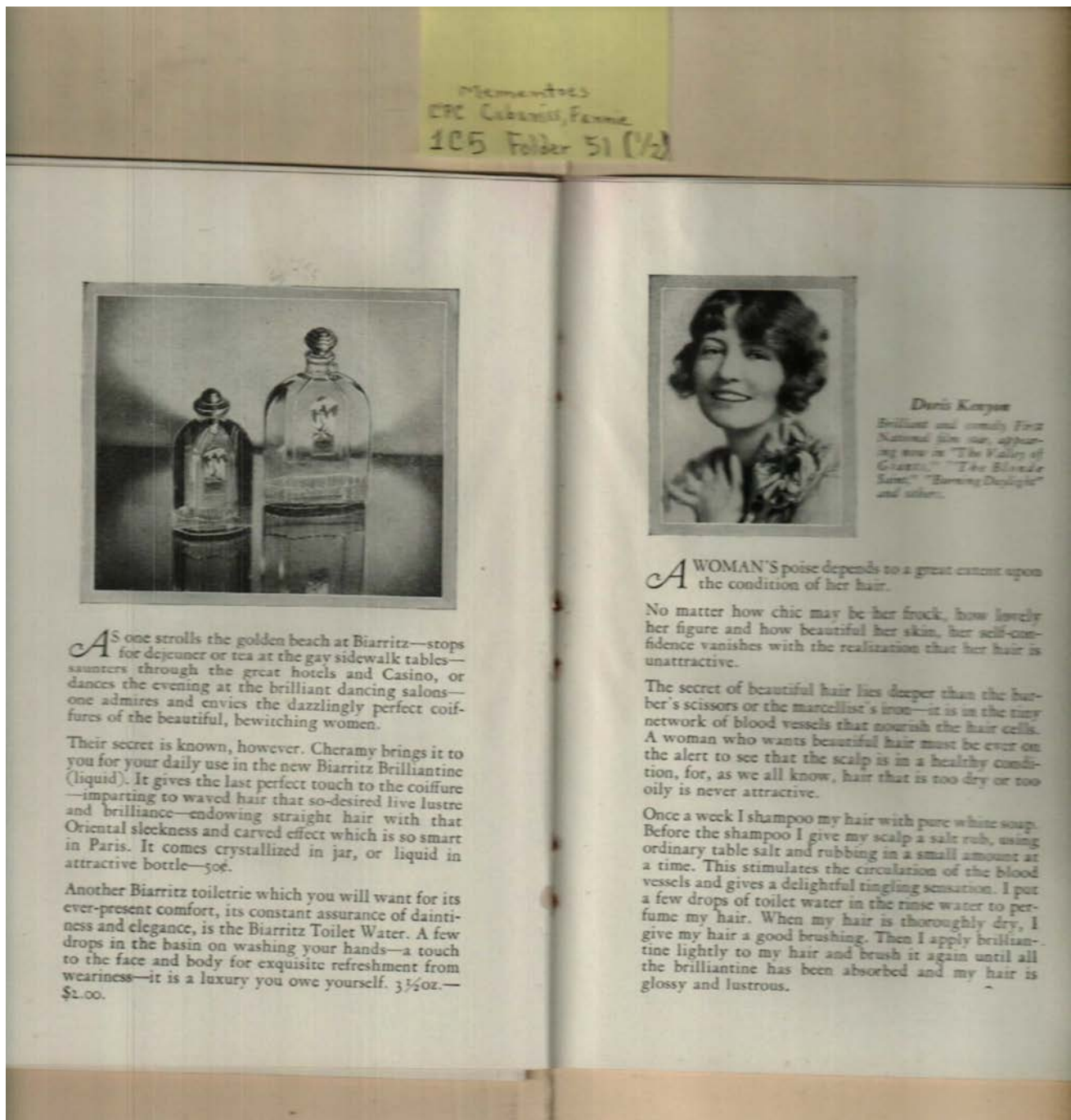


Names:

Owen, Serna

Types:

booklet



Names:

Kenyon, Doris

Types:

booklet



Names:

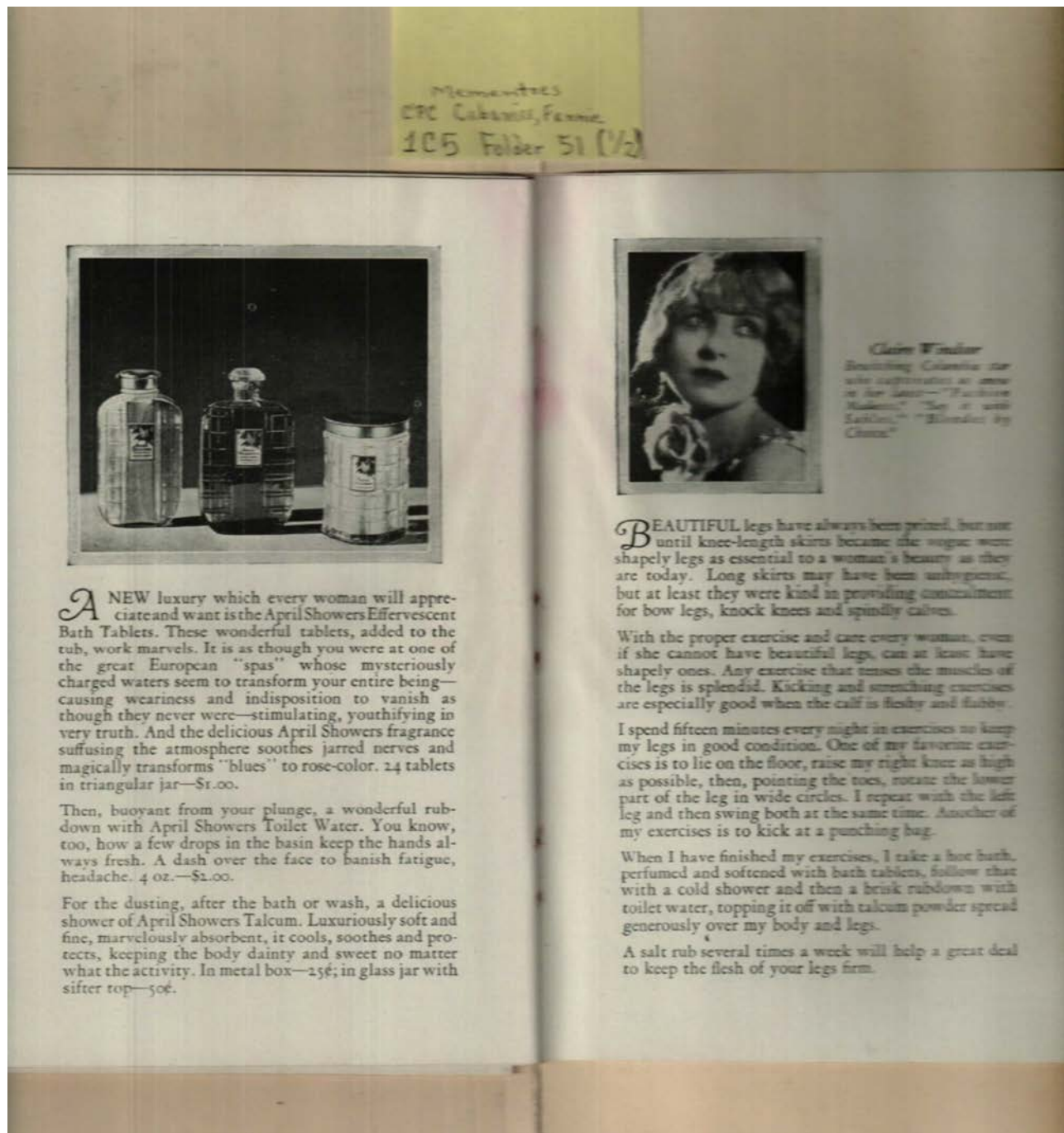
Taylor, Estelle

Types:

booklet

Mementos (1 of 2)

Image 22 r01c05-51-000-0031 [Contents](#) [Index](#) [About](#)

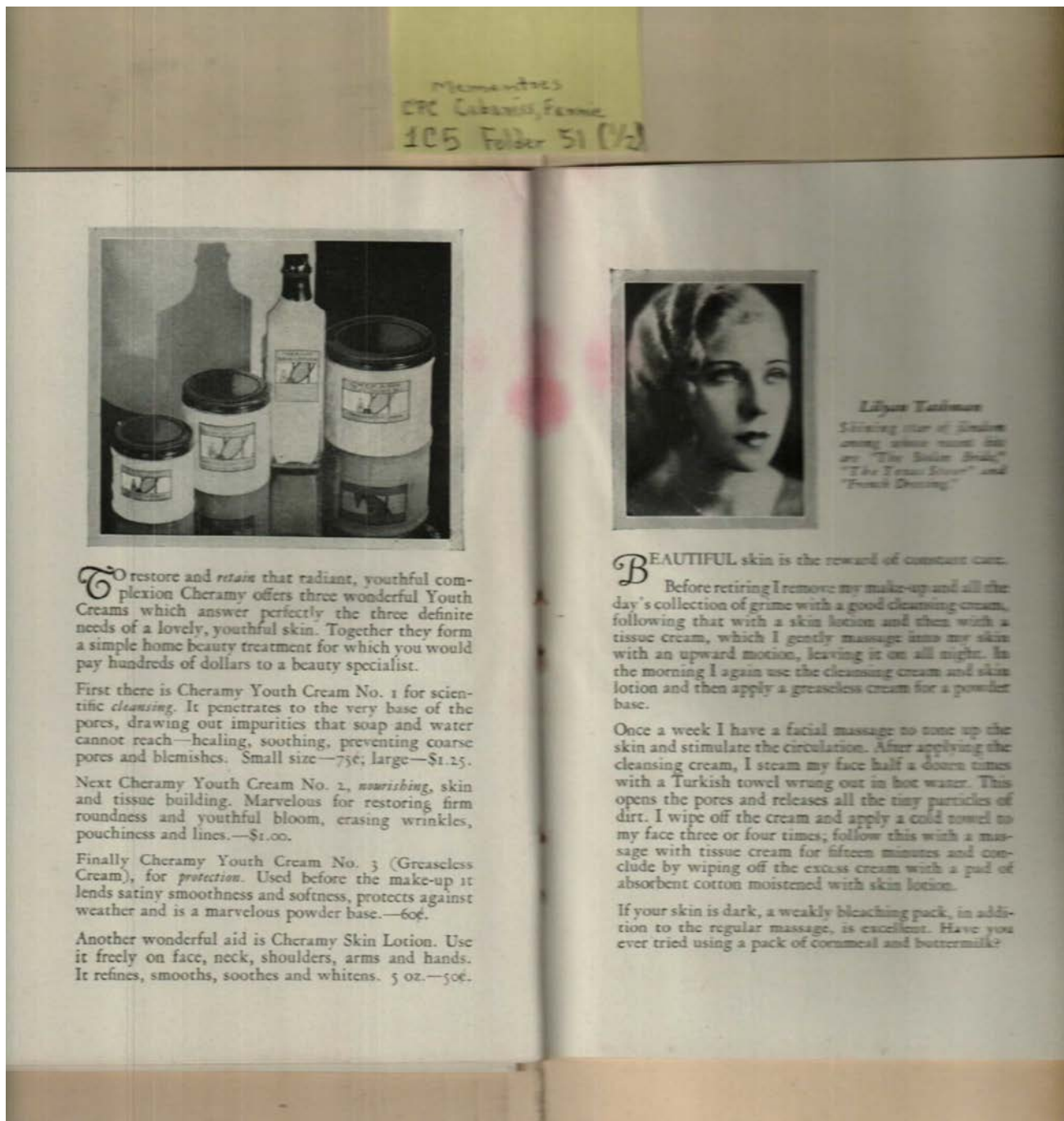


Names:

Winsor, Claire

Types:

booklet



Names:

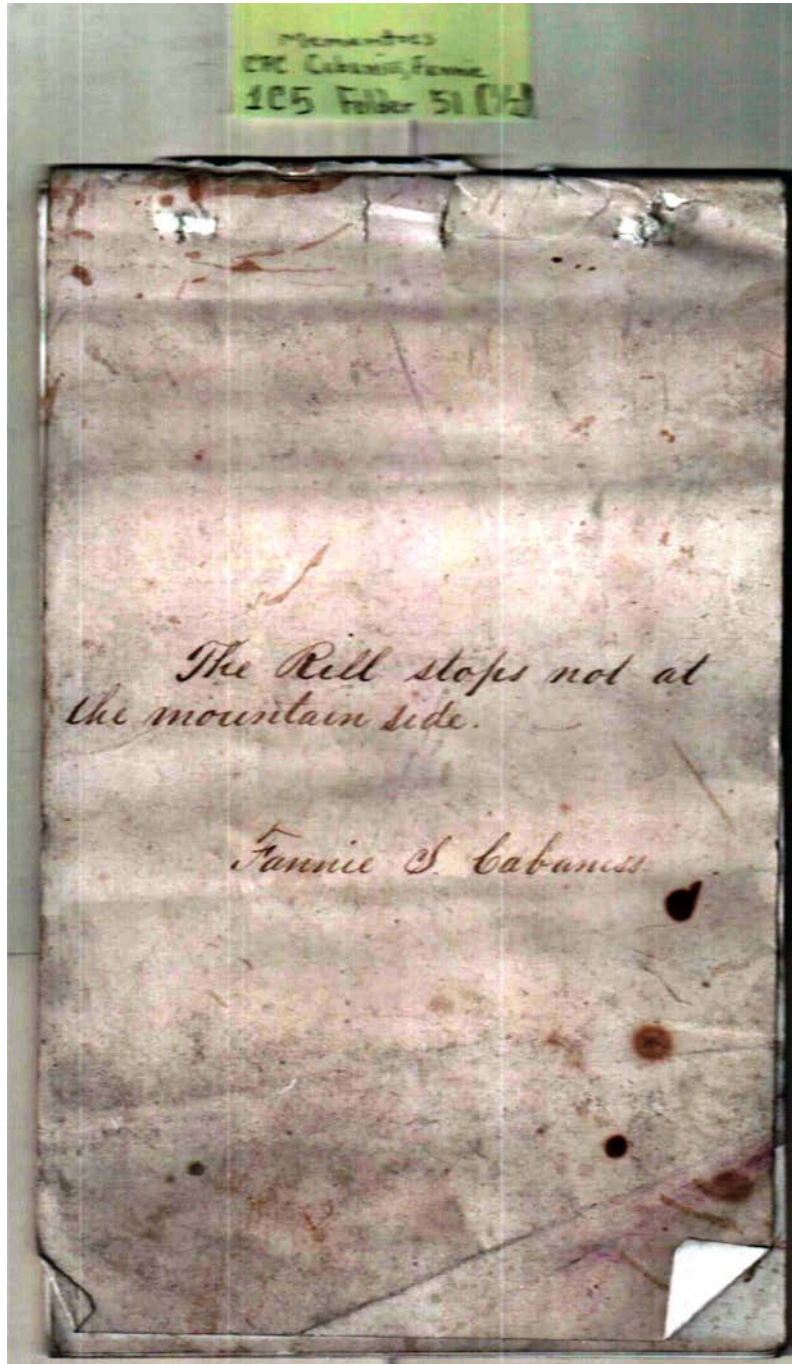
Talhman, Lilyan

Types:

booklet

Mementos (1 of 2)

Image 24 r01c05-51-000-0033 [Contents](#) [Index](#) [About](#)



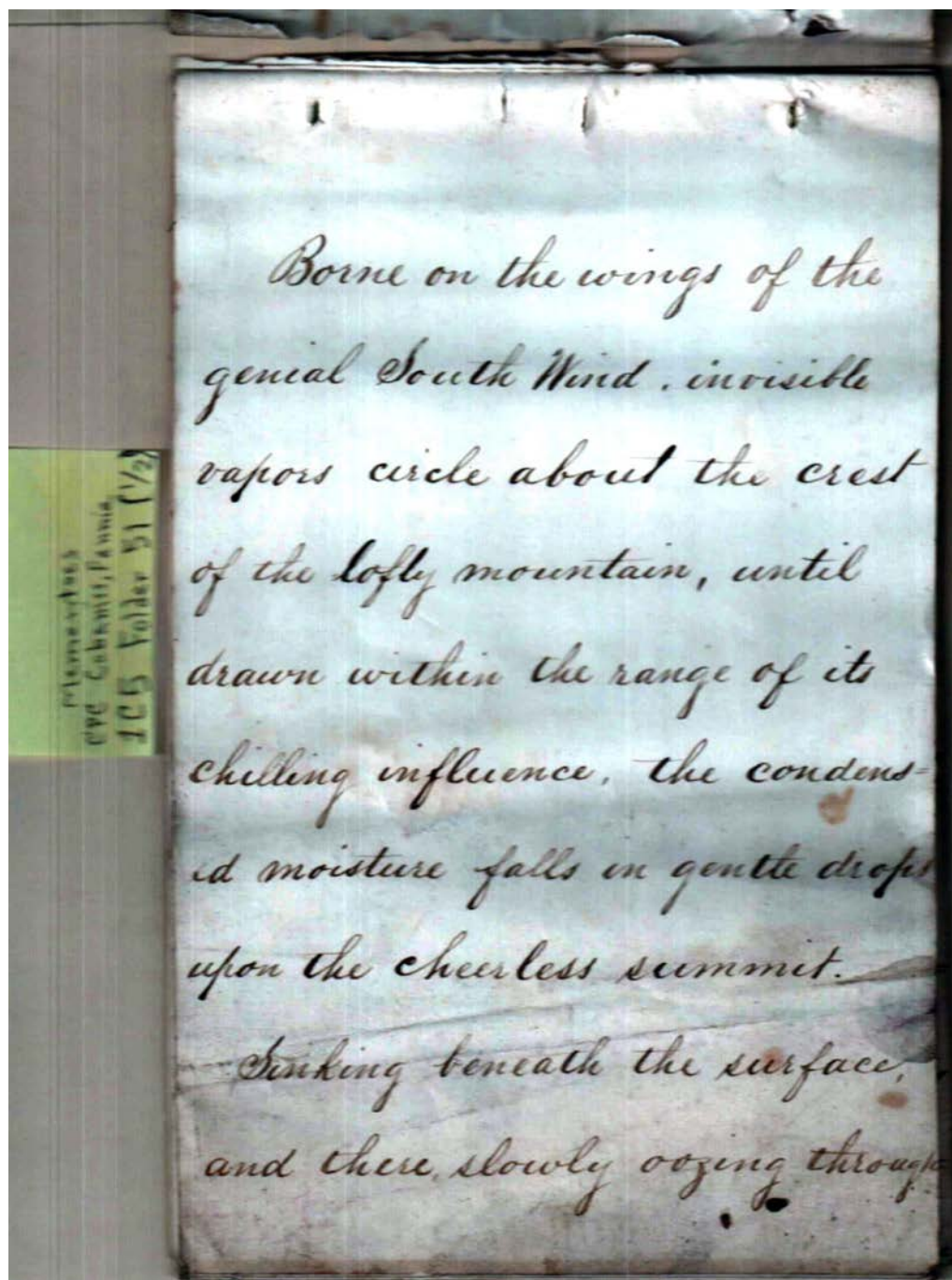
Life as a Rill Run

Names:

Cabaniss, Fannie S.

Types:

essay



Life as a Rill Run

Types:

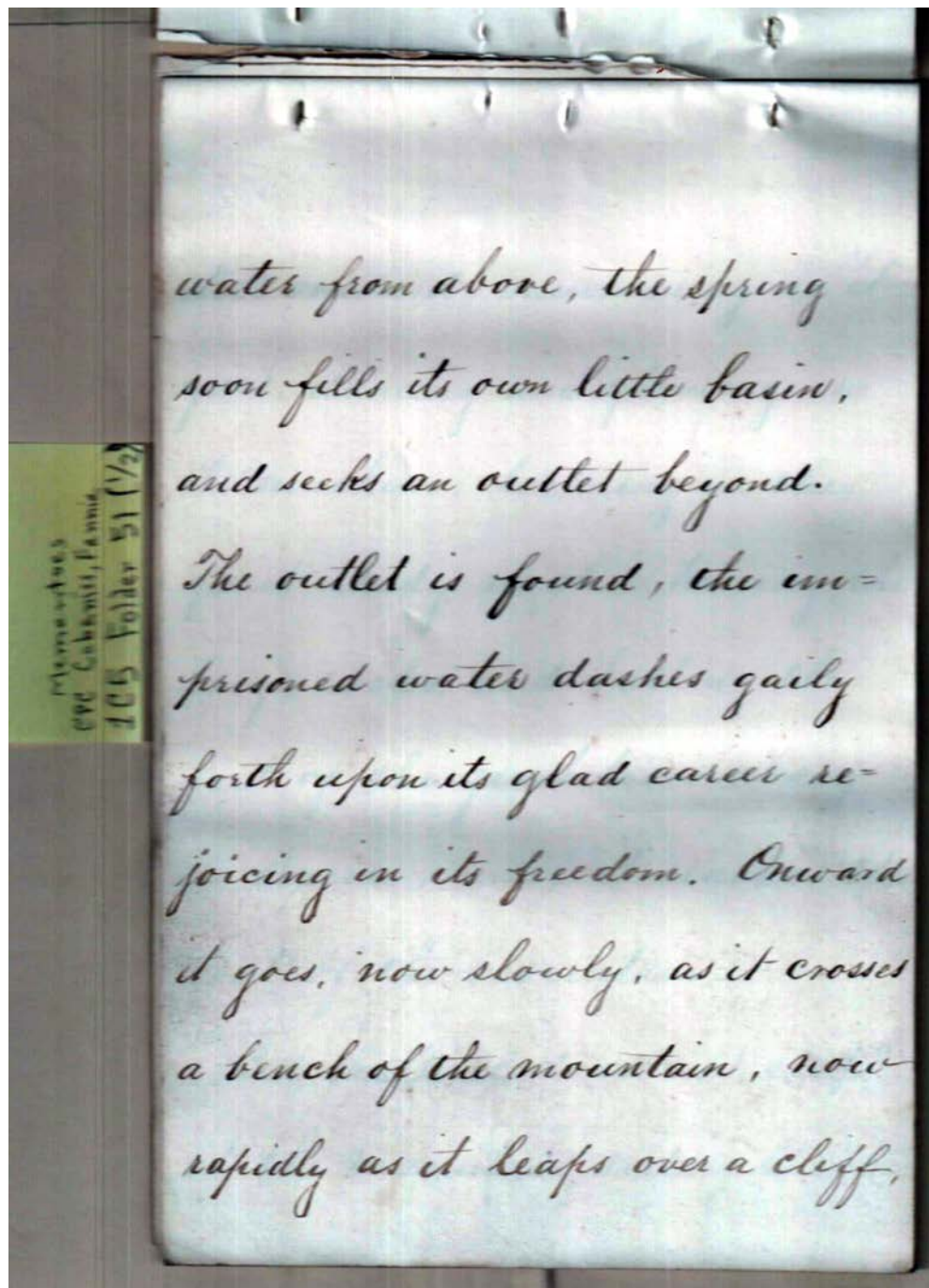
essay

the soil, percolating through
crevices and fissures of rocks,
they pursue their individual
courses, until they meet in
some common channel, which
brings them once more to the
surface. Then emerging into
the cheerful light, they gush
forth as a bubbling spring.
Acted upon by the pressure of

Life as a Rill Run

Types:

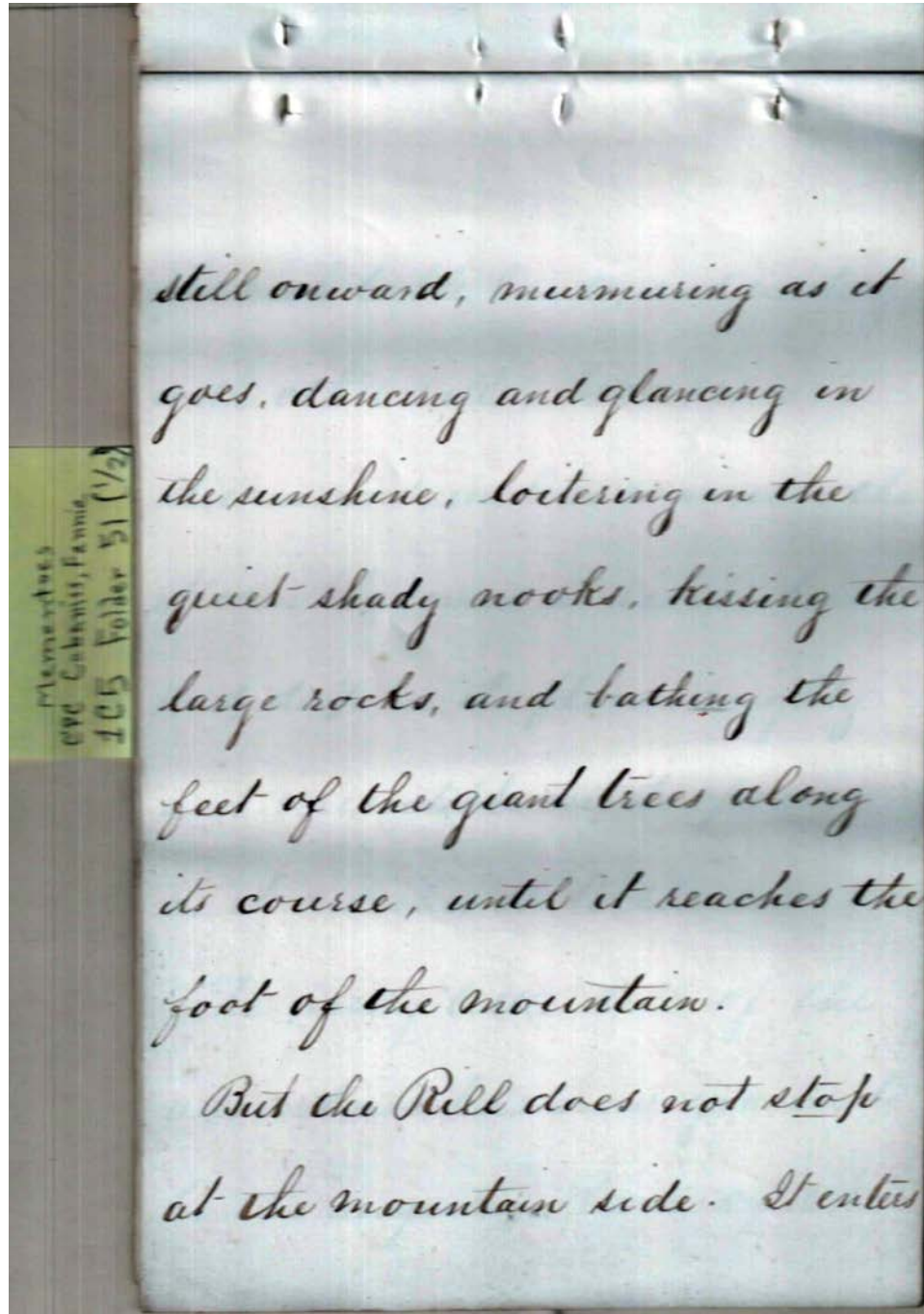
essay



Life as a Rill Run

Types:

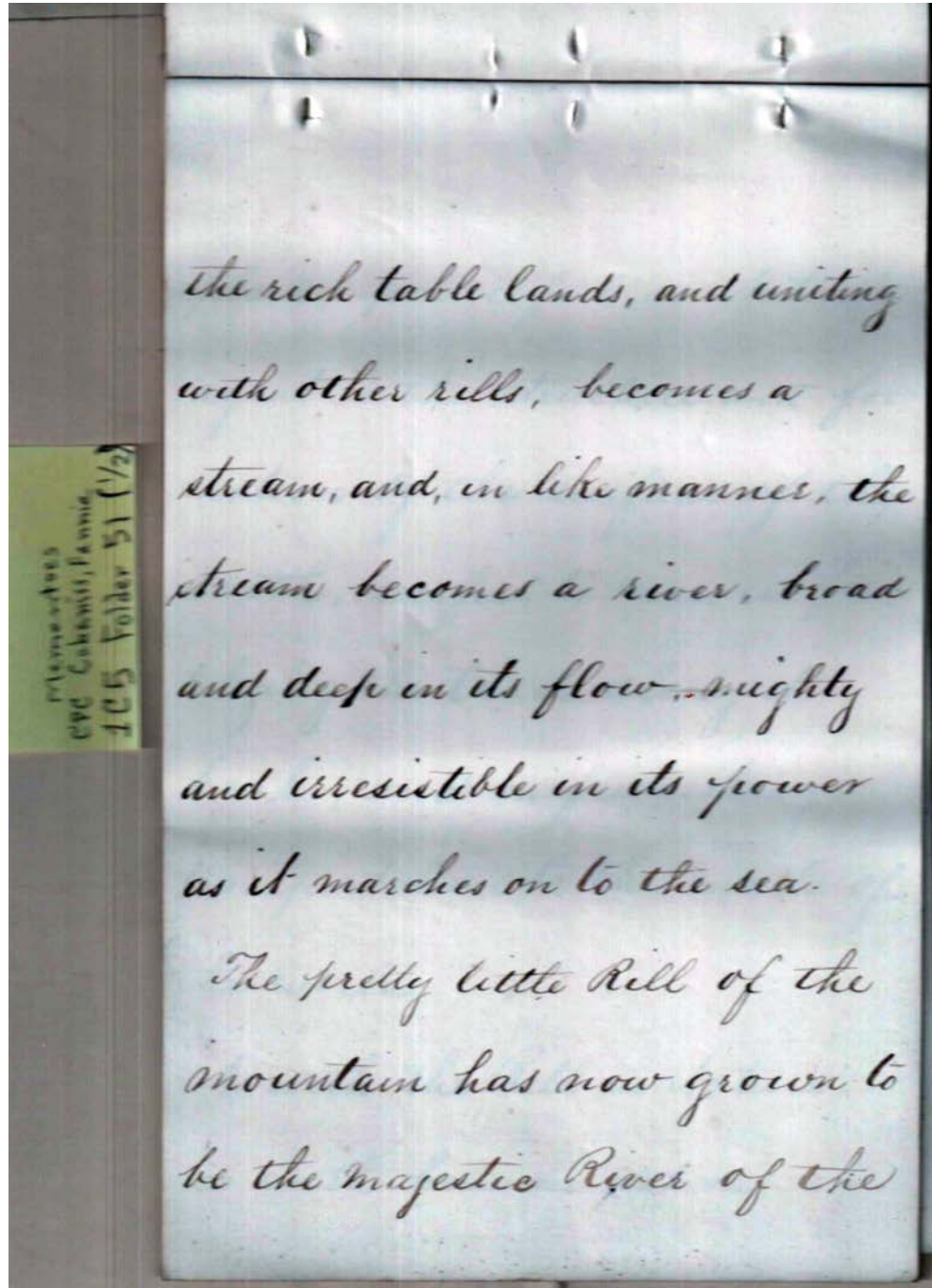
essay



Life as a Rill Run

Types:

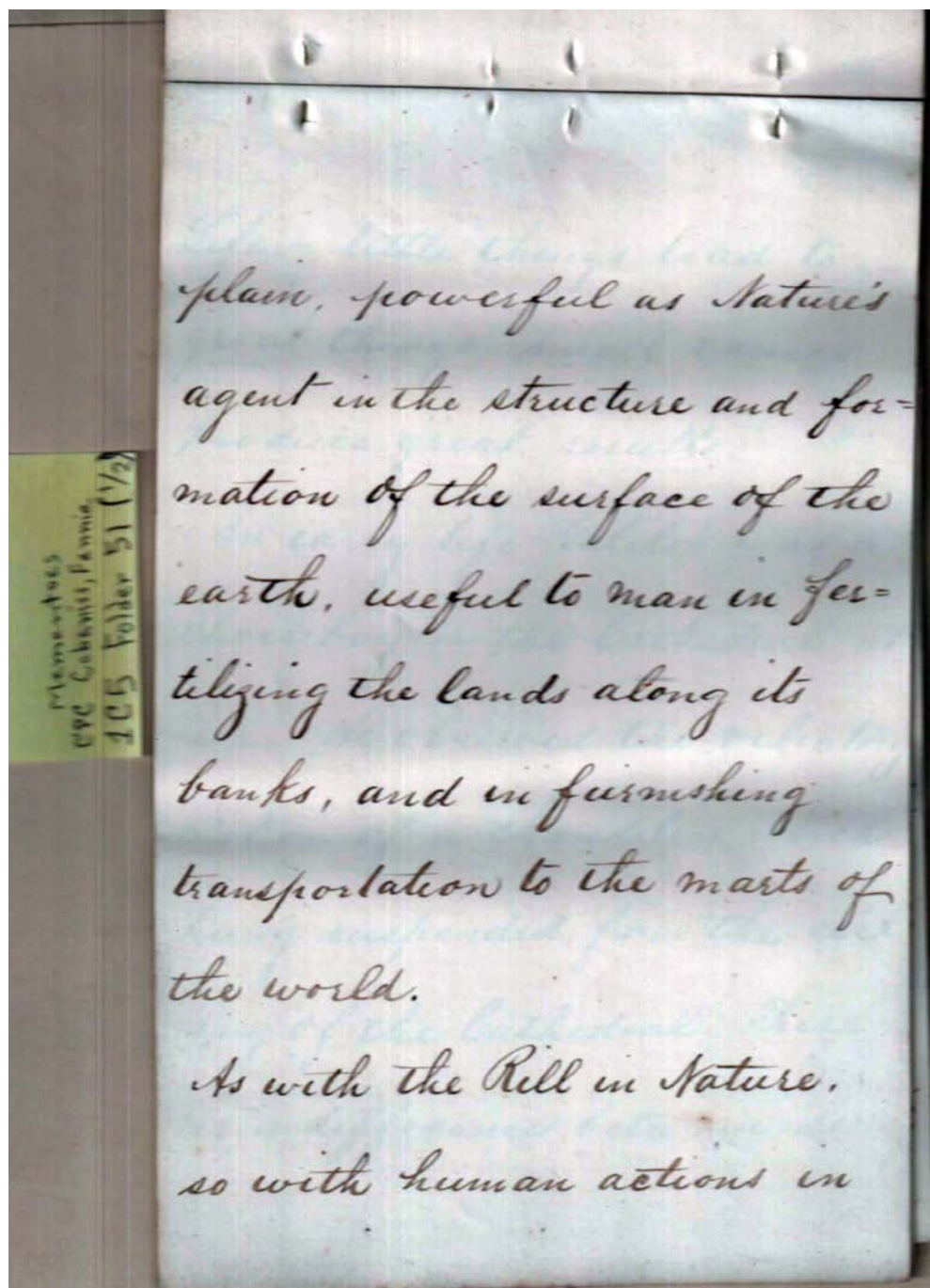
essay



Life as a Rill Run

Types:

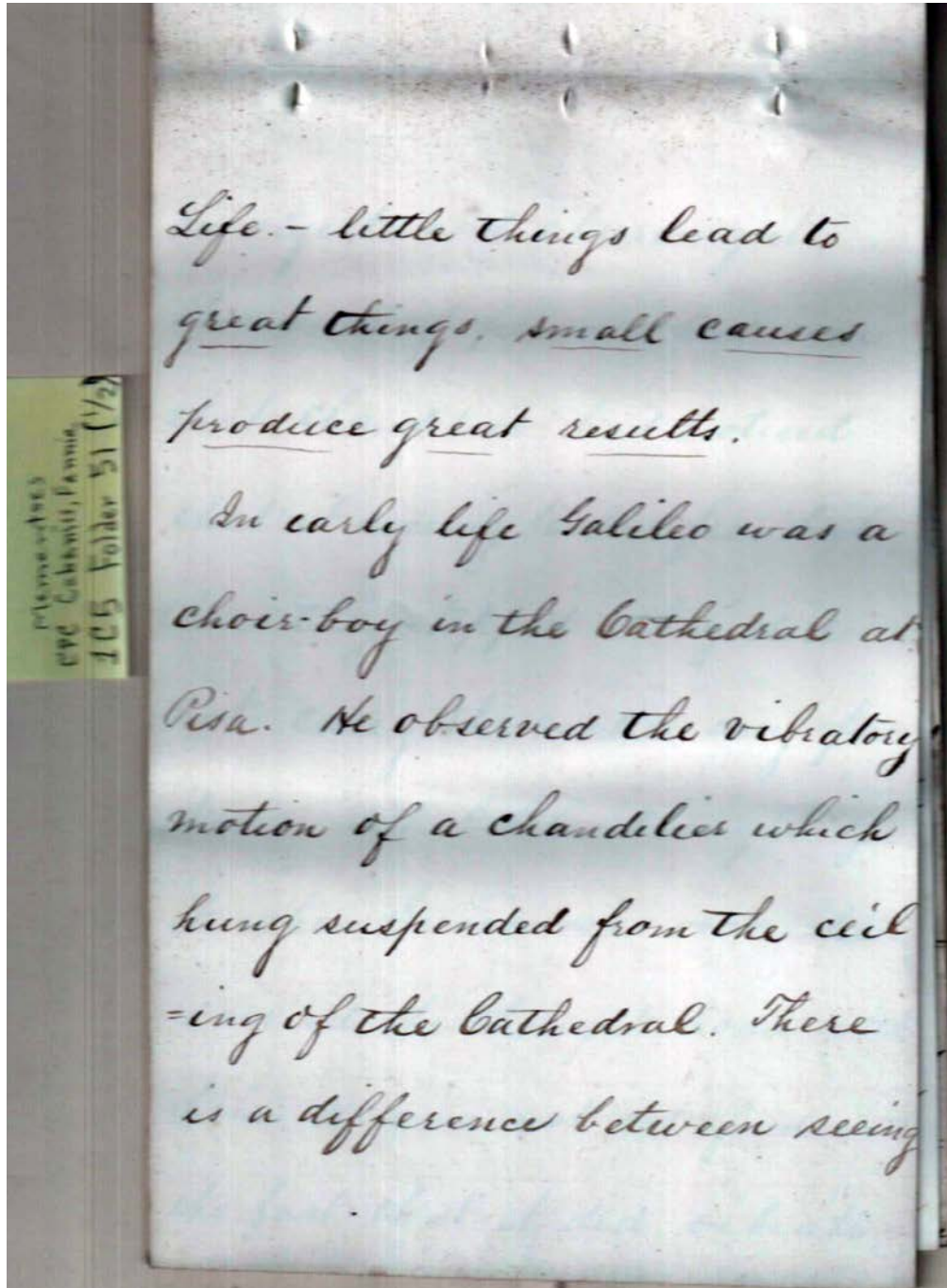
essay



Life as a Rill Run

Types:

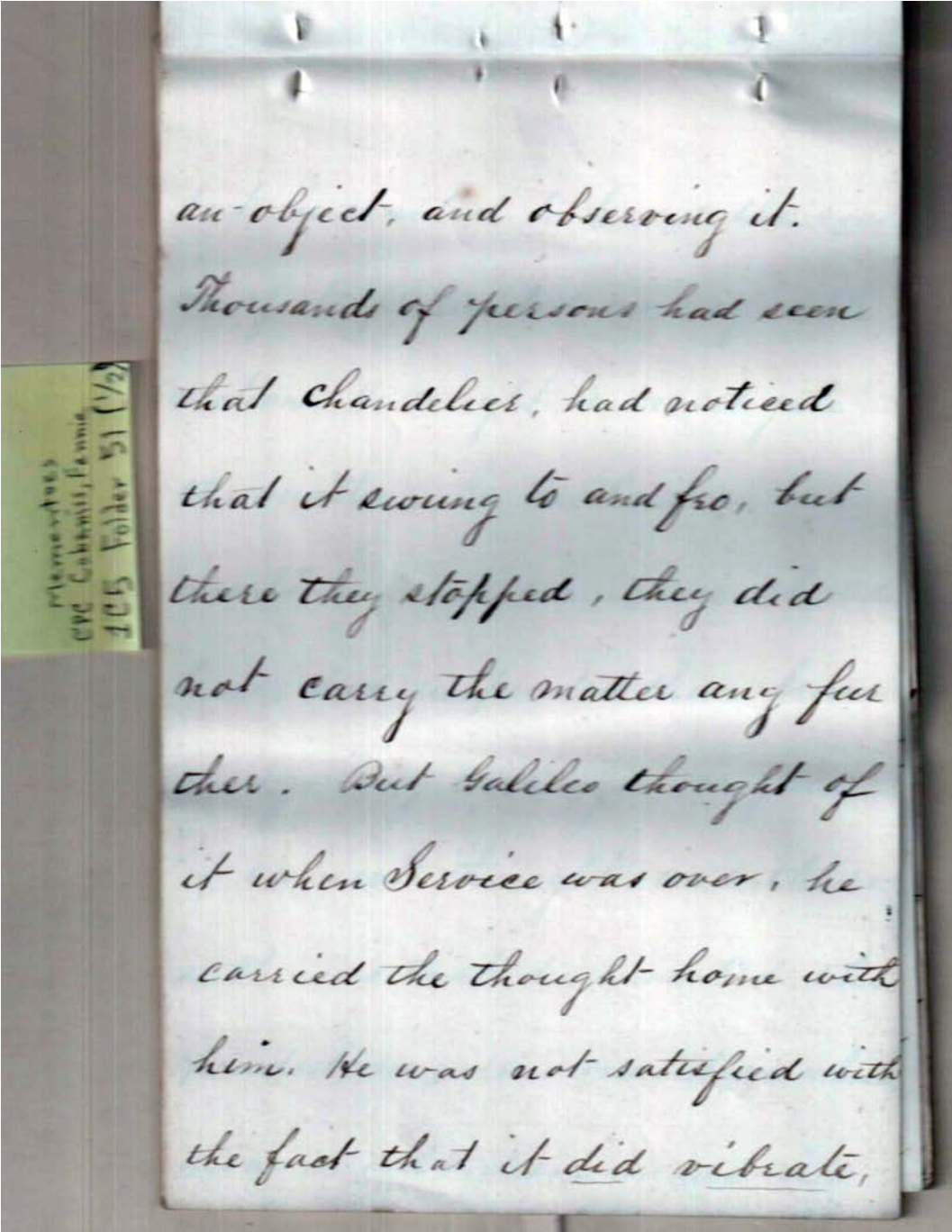
essay



Life as a Rill Run

Types:

essay



an object, and observing it.
Thousands of persons had seen
that chandeliers, had noticed
that it swung to and fro, but
there they stopped, they did
not carry the matter any fur-
ther. But Galileo thought of
it when Service was over, he
carried the thought home with
him. He was not satisfied with
the fact that it did vibrate,

Mementos
CFC Cabaniss, Frances
105 Folder 51 (1/2)

Life as a Rill Run

Types:

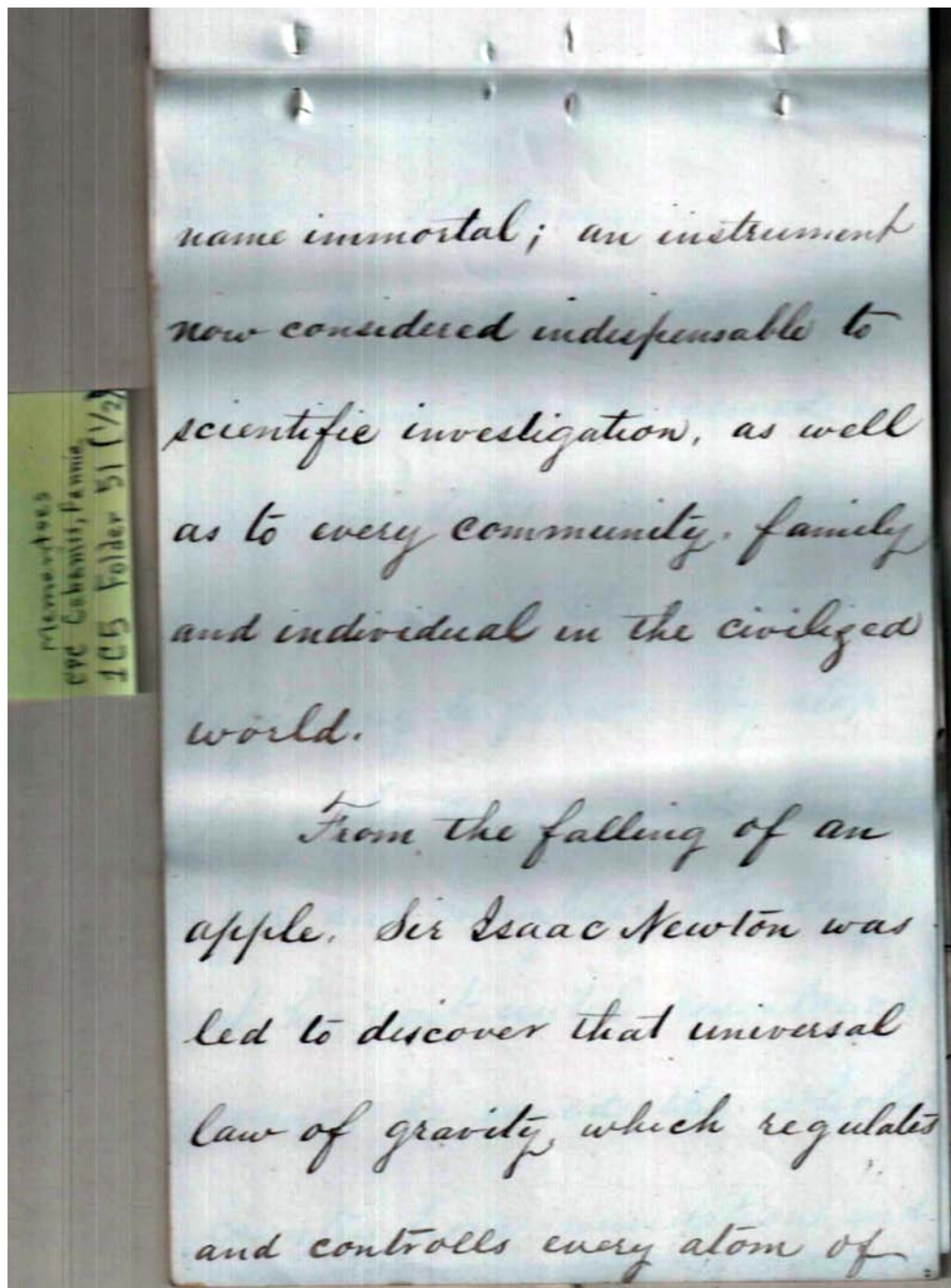
essay

but he wanted to know the reason of its protracted and equable motion. He sought to investigate the matter. In his leisure moments he made miniature chandeliers, and suspended them from imaginary ceilings. He gave it earnest thought, and the result was that he invented the pendulum; - an invention which alone would have made his

Life as a Rill Run

Types:

essay



Life as a Rill Run

Types:

essay

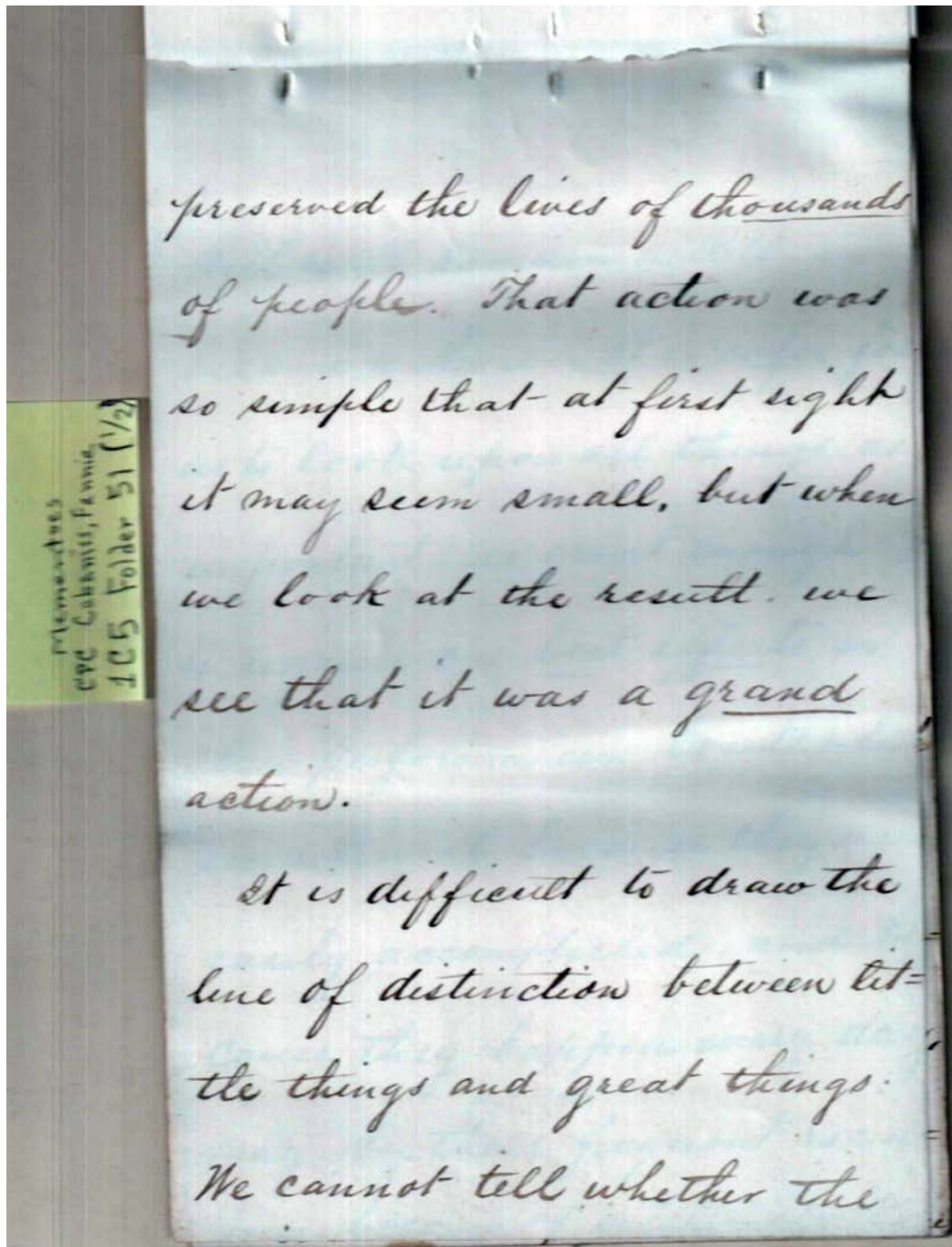
matter in the Universe.

We read of a brave boy
in Holland, who perceived in
one of the dikes a small break
through which the water was
beginning to flow. By stop-
ping the crevice with his fin-
ger, and manfully standing
at his post until assistance
came, he saved the whole
country from inundation, and

Life as a Rill Run

Types:

essay



Life as a Rill Run

Types:

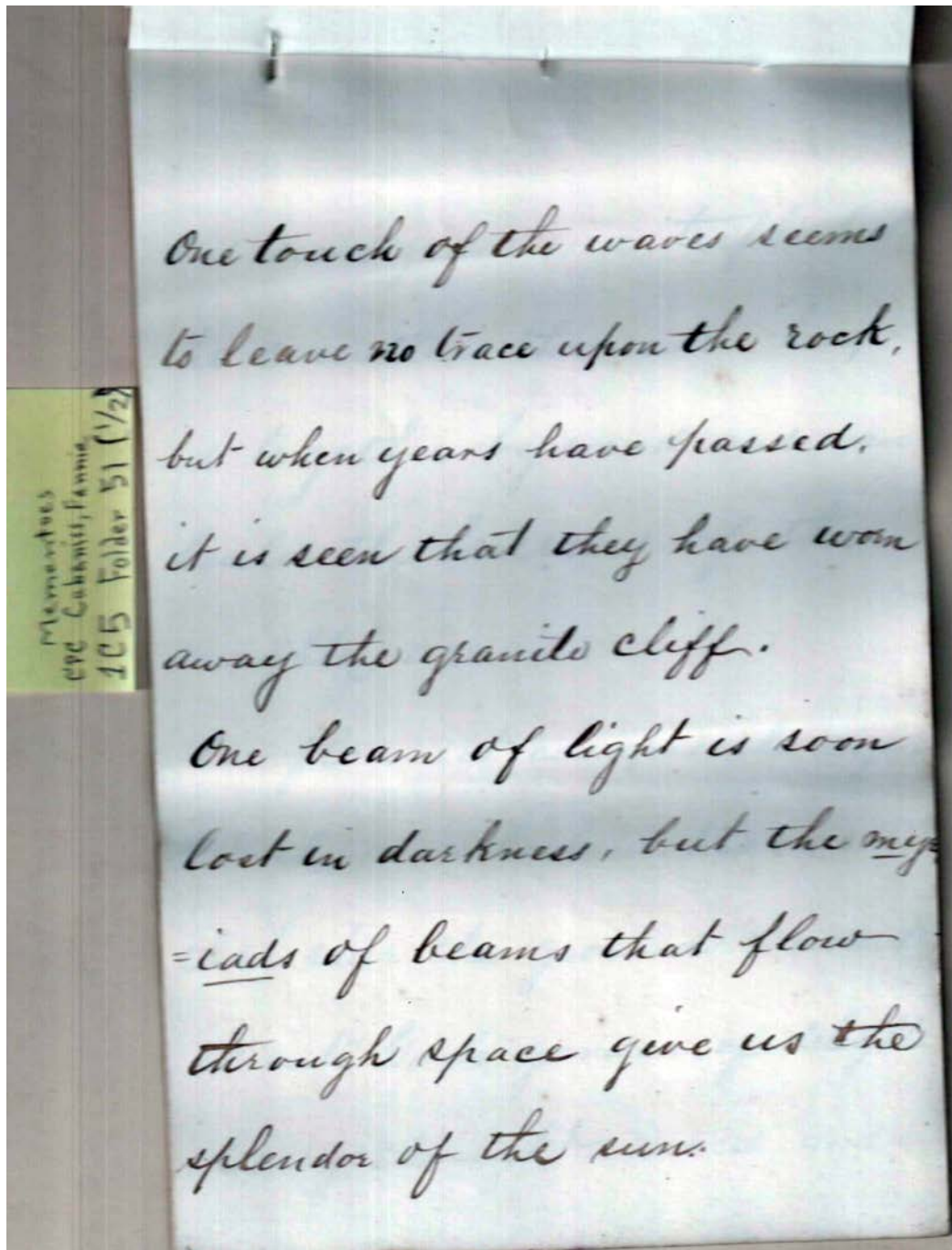
essay

Rill will remain a Rill, or
become a River. It is safer for
us to look upon all things as
important, as great enough
to require our best efforts in
their performance. Events which
seem trivial because they are
easily accomplished, and be-
cause they happen every day,
may, by their frequent recur-
rence, become of vital importance.

Life as a Rill Run

Types:

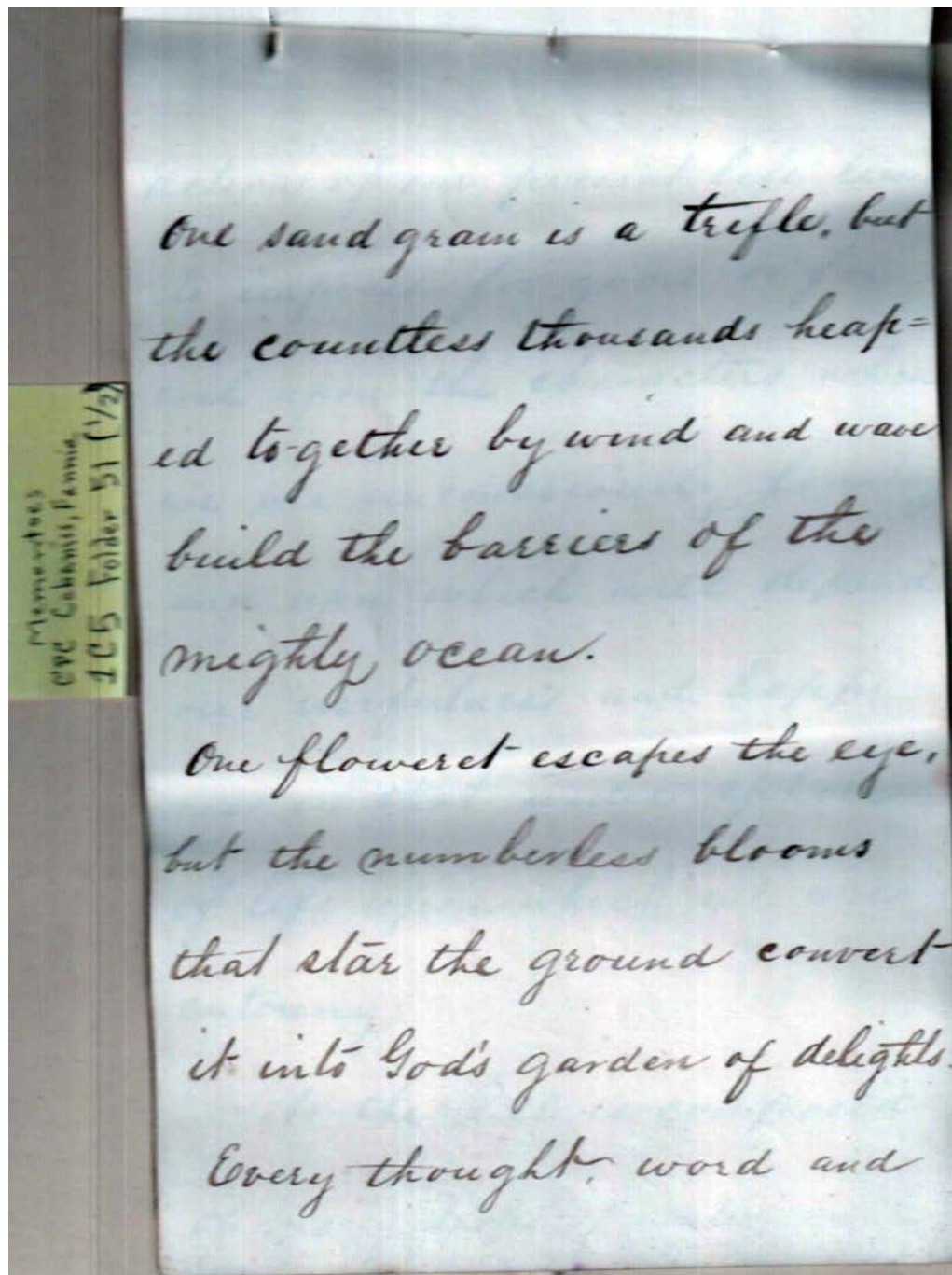
essay



Life as a Rill Run

Types:

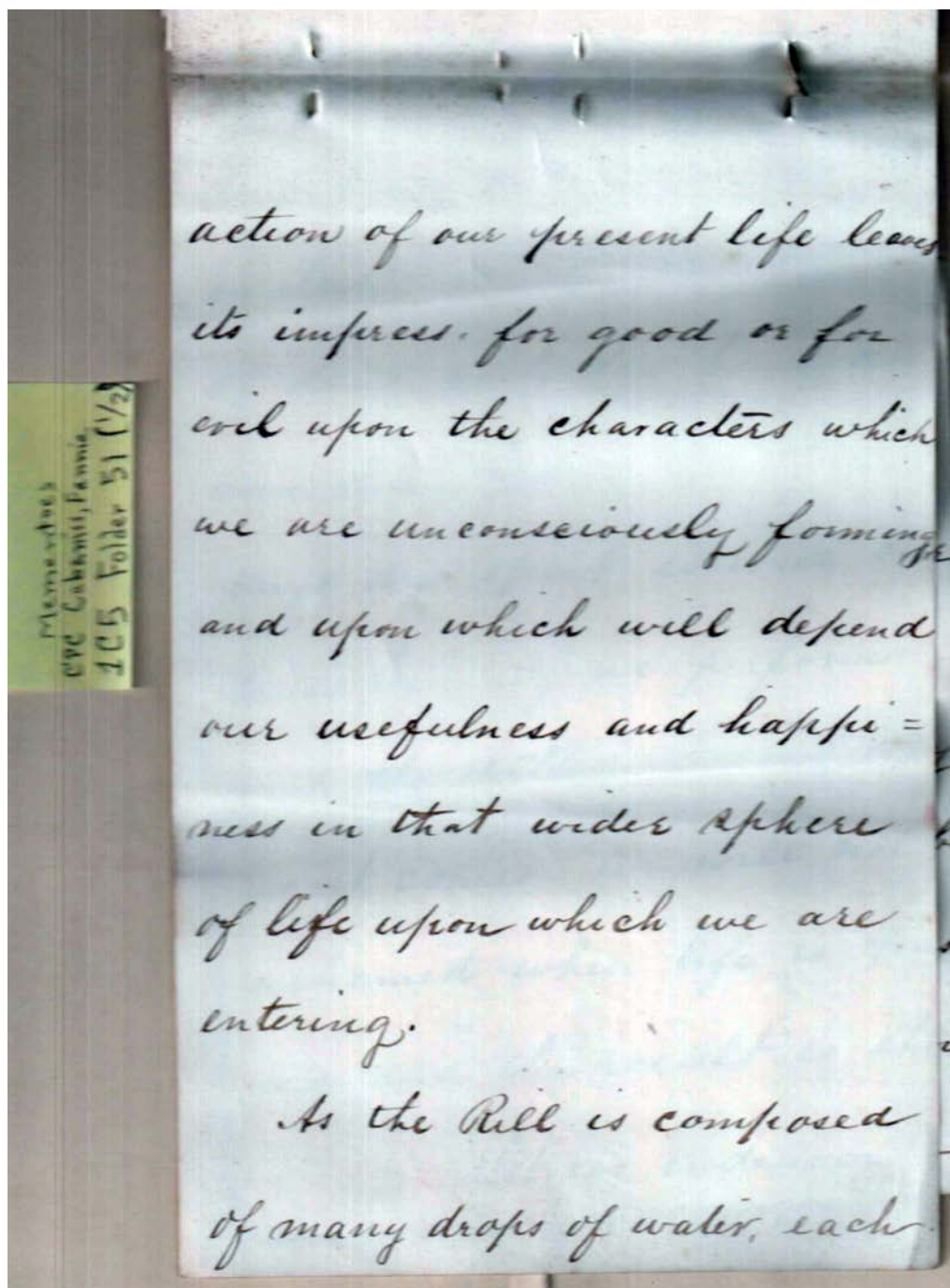
essay



Life as a Rill Run

Types:

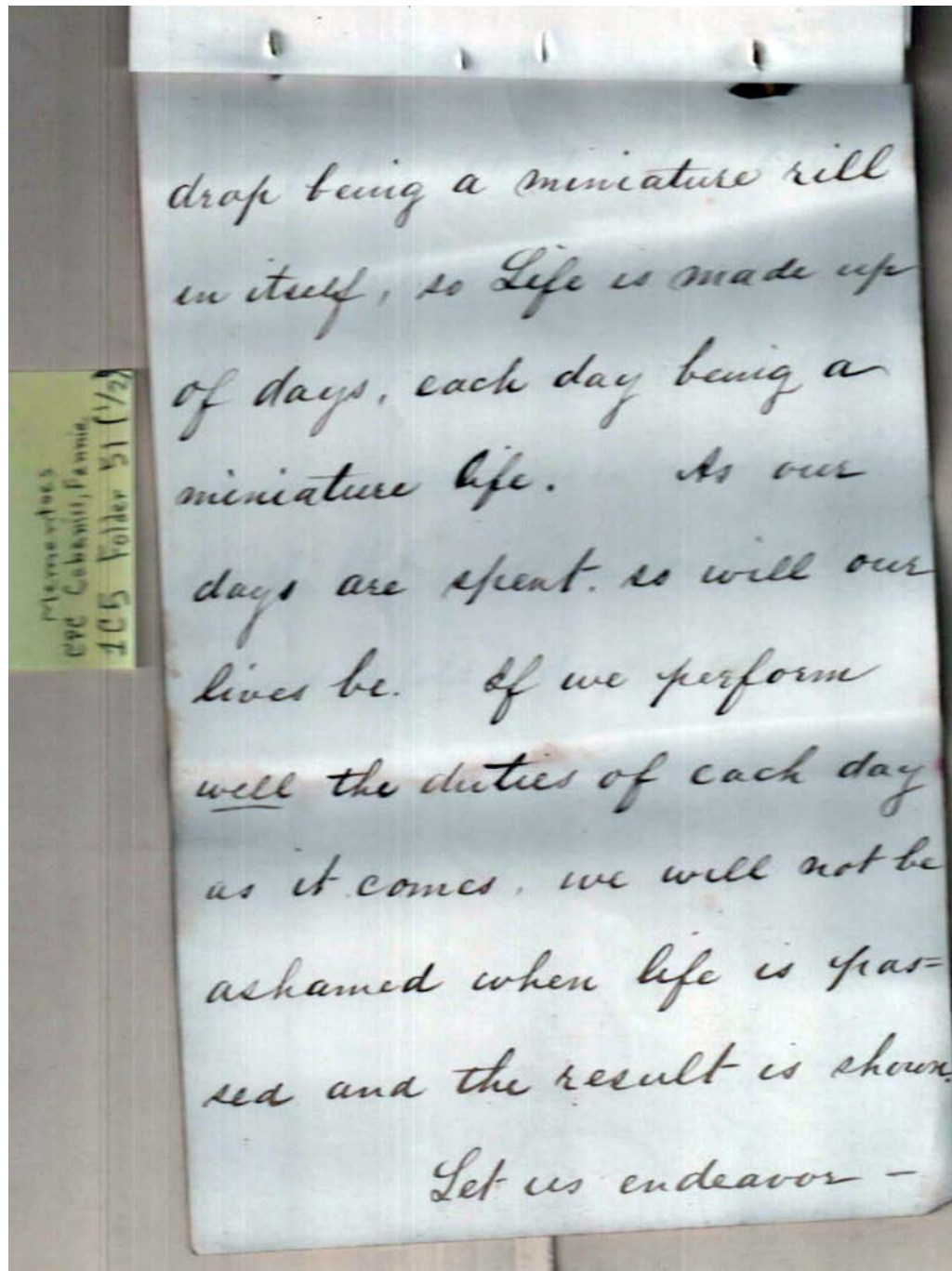
essay



Life as a Rill Run

Types:

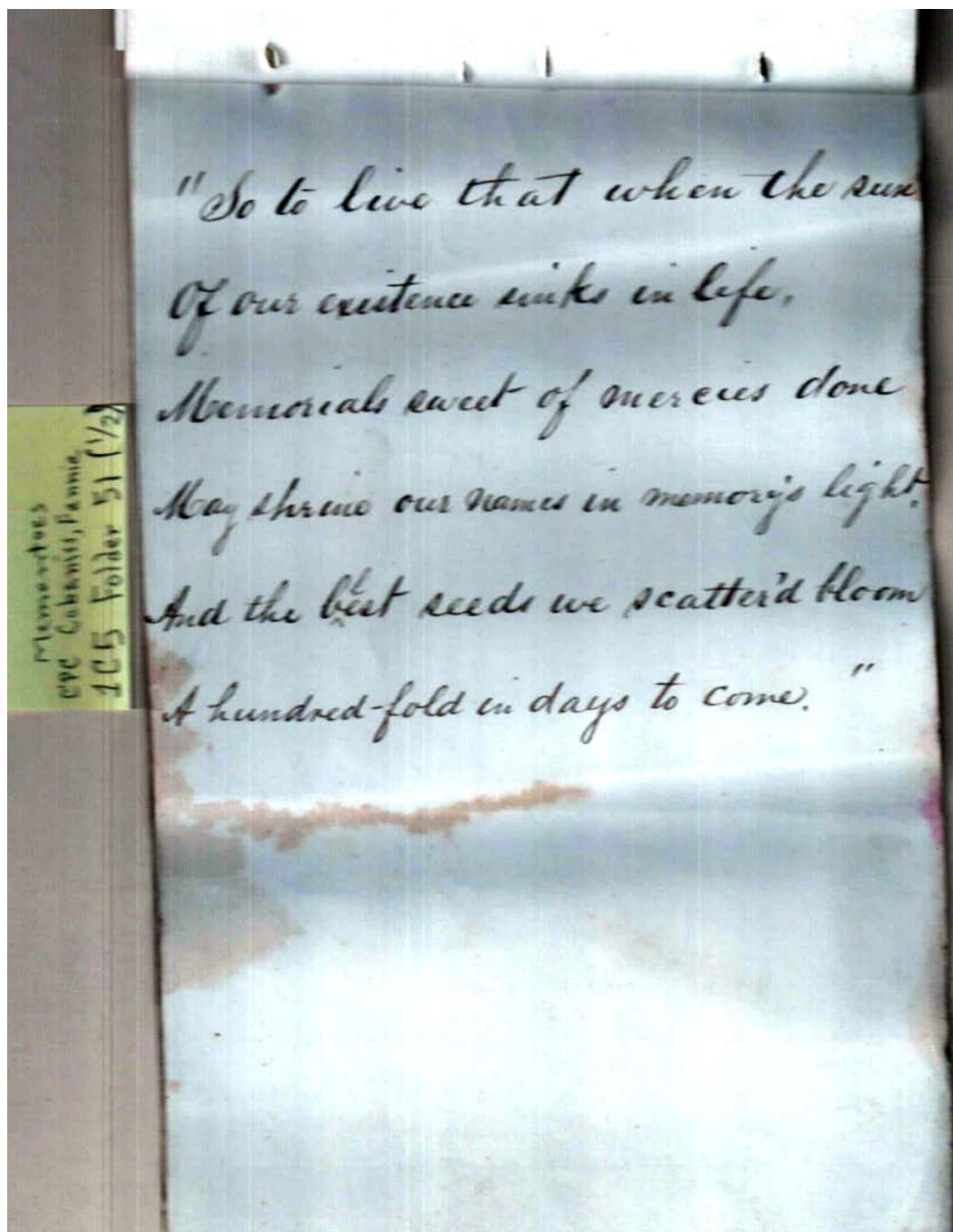
essay



Life as a Rill Run

Types:

essay



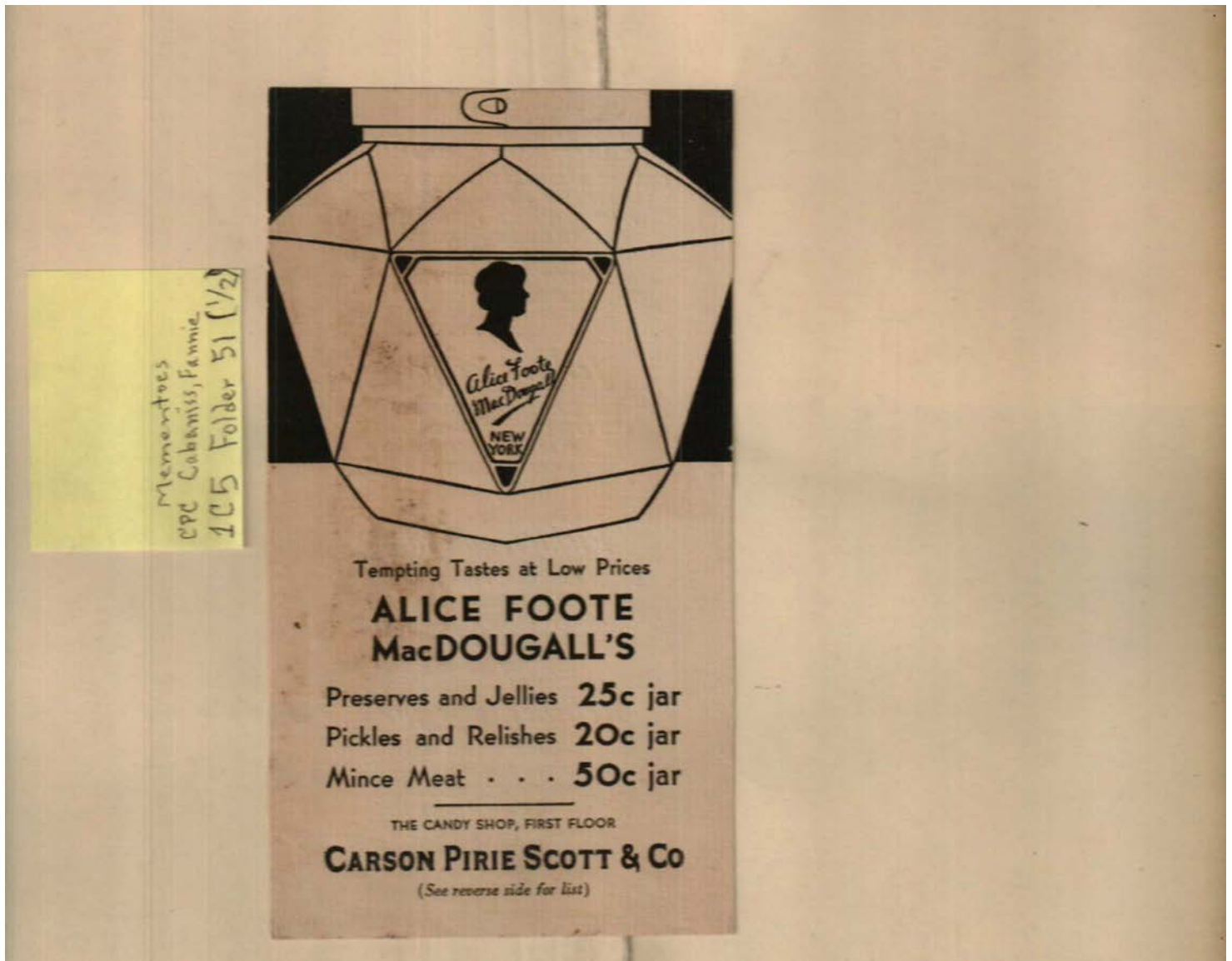
Life as a Rill Run

Types:

essay

Mementos (1 of 2)

Image 43 r01c05-51-000-0052 [Contents](#) [Index](#) [About](#)

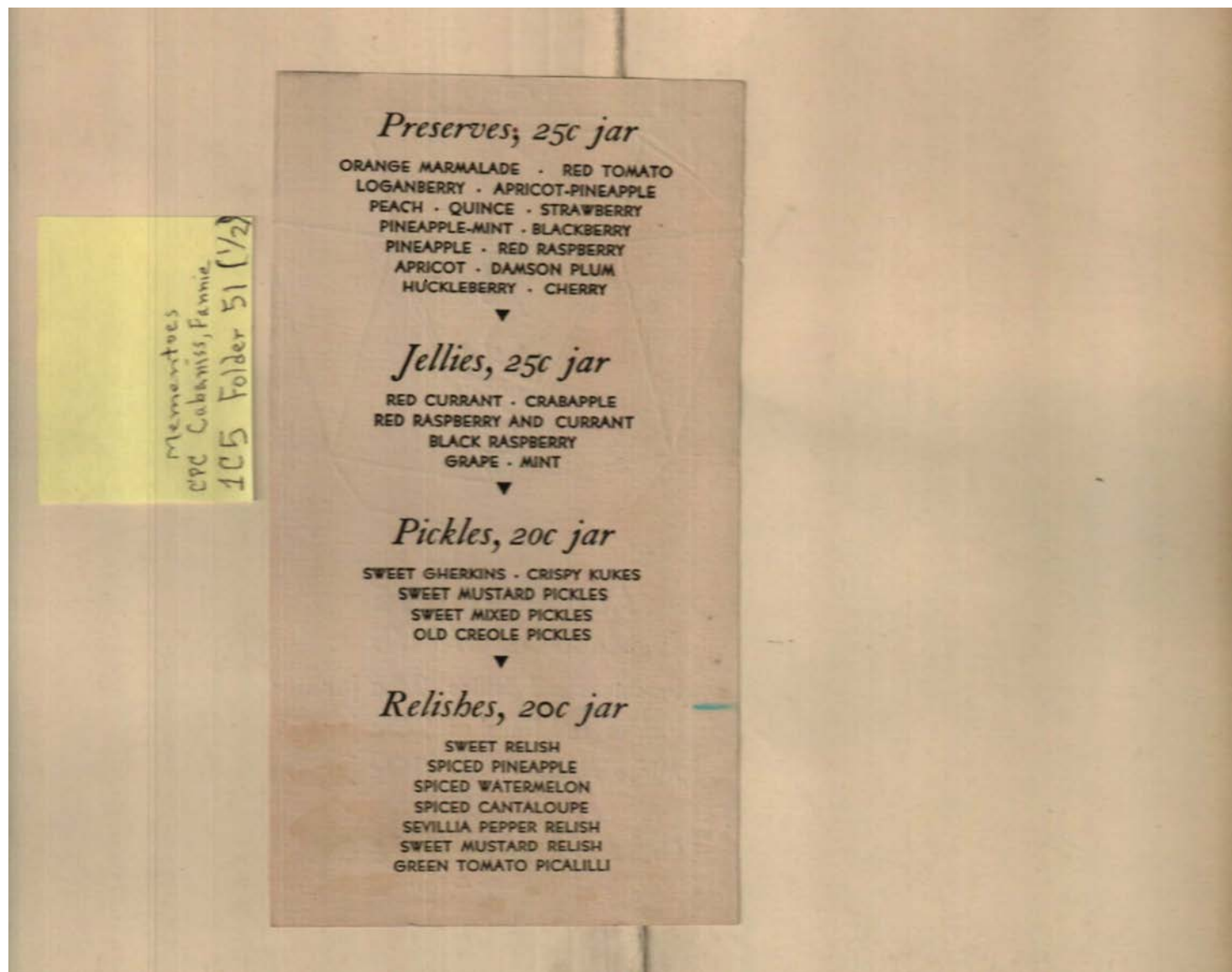


Names:

MacDougall, Alice
Foote

Types:

advertisement

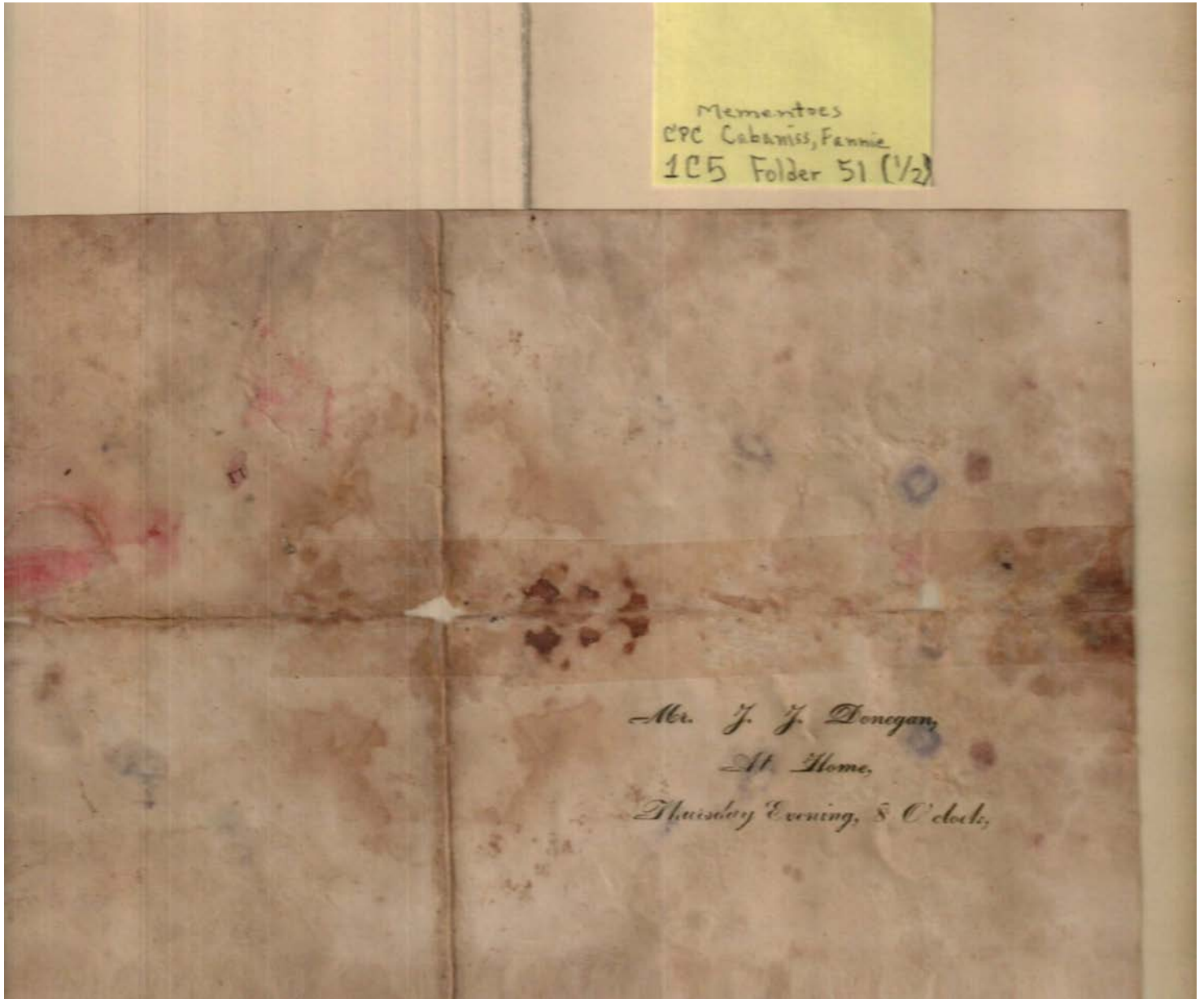


Types:

advertisement

Mementos (1 of 2)

Image 45 r01c05-51-000-0054 [Contents](#) [Index](#) [About](#)

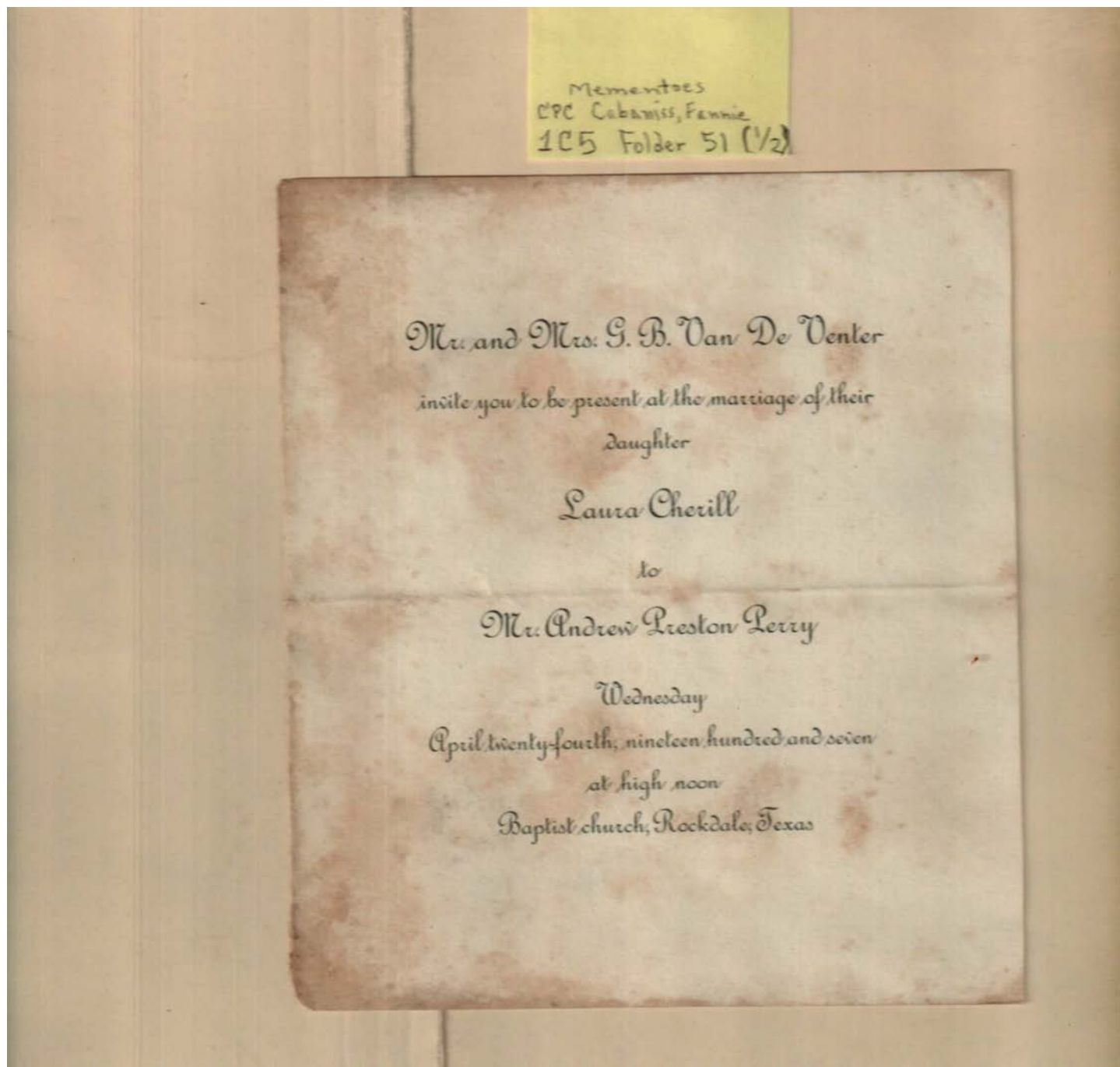


Names:

Donegan, J. J.

Types:

invitation



Names:

Perry, Andrew
Preston

Van De Venter, G. G.

Van De Venter, Laura
Cherill

Places:

Rockdale, TX

Types:

invitation

Dates:

Apr 24, 1907

Frances Cabaniss Roberts Collection: Series 1, Subseries C, Box 5, Folder 51

Mementos (1 of 2)

Image 47 r01c05-51-000-0056 [Contents](#) [Index](#) [About](#)

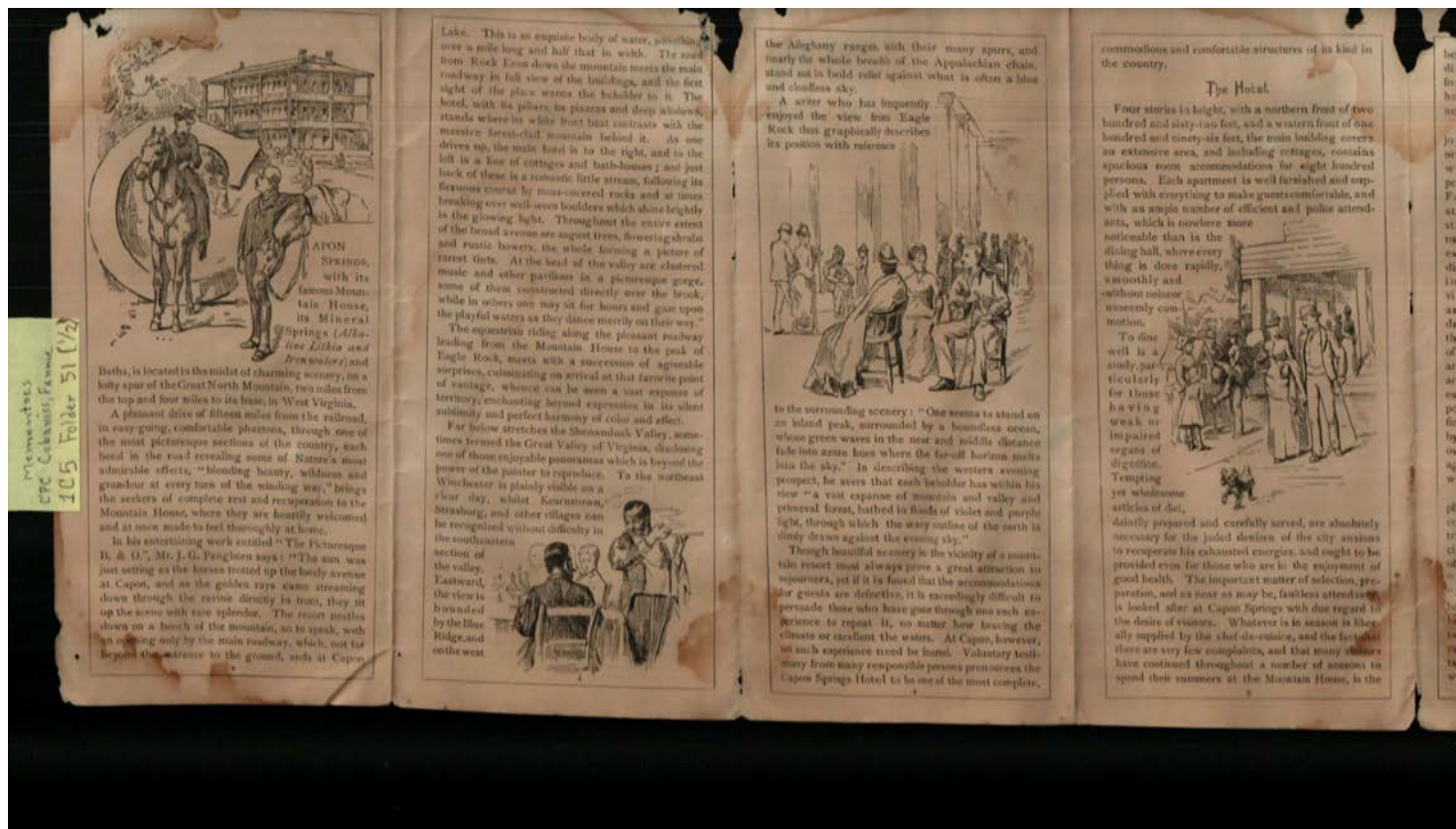


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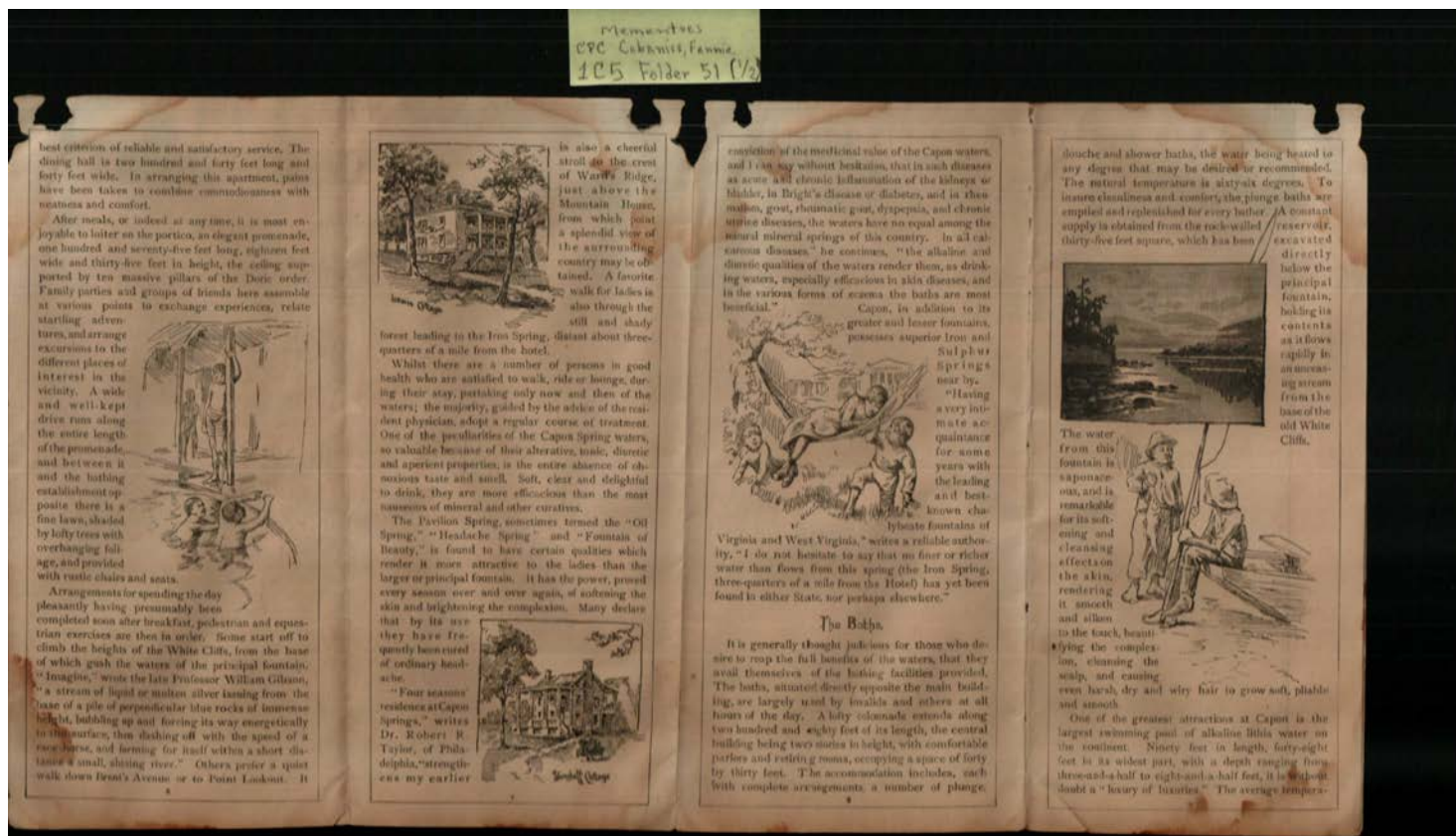
Sale, W. H.

Types:

advertisement



Types:
advertisement



Types:
advertisement

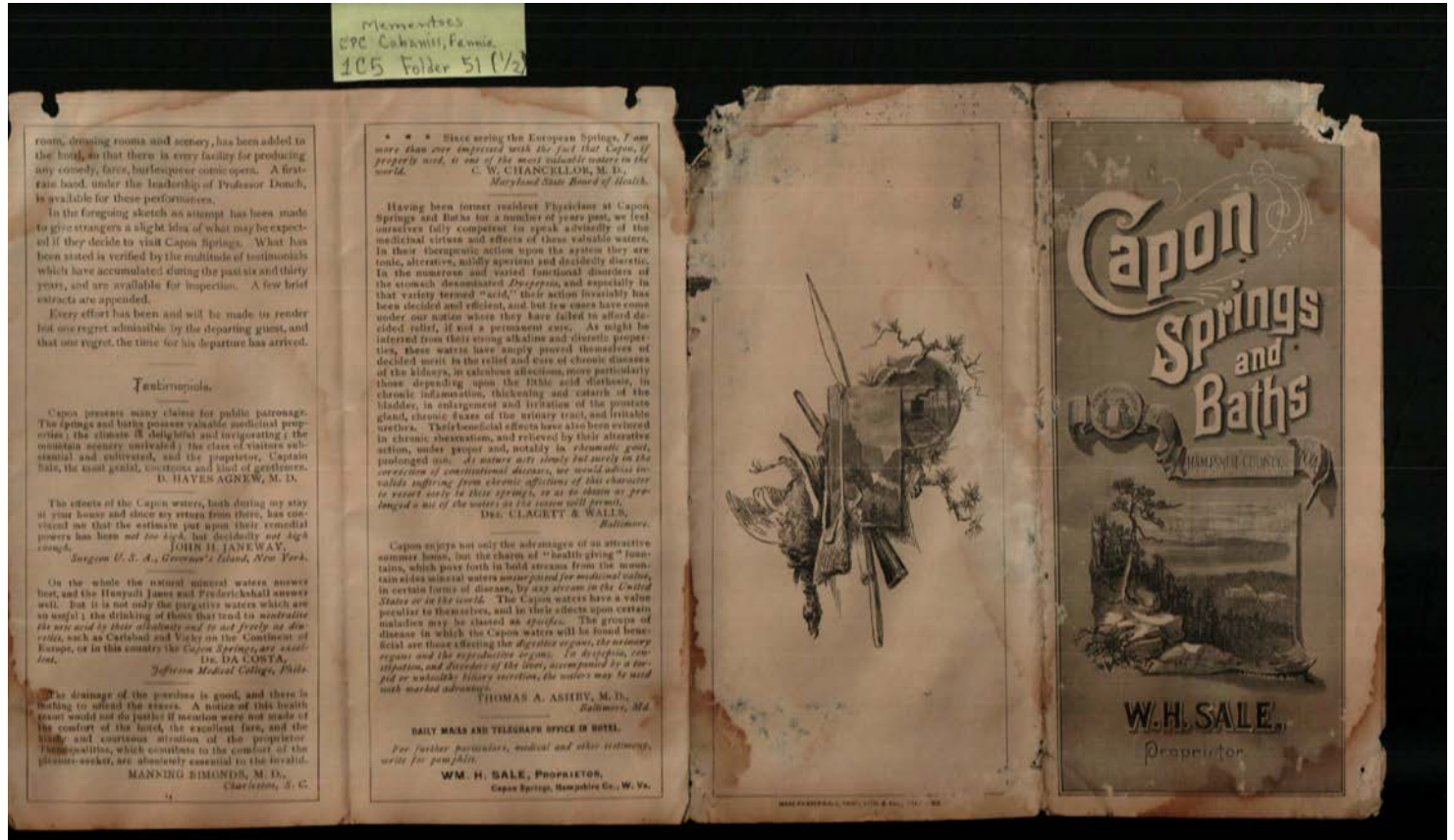


Types:

advertisement

Mementos (1 of 2)

Image 51 r01c05-51-000-0060 [Contents](#) [Index](#) [About](#)



Names:

Sale, W. H.

Types:

advertisement

Mementos (1 of 2)

Image 52 r01c05-51-000-0060a [Contents](#) [Index](#) [About](#)



Names:

Capon Spring Baths

Places:

Capon Springs, WV

Types:

drawing

Frances Cabaniss Roberts Collection: Series 1, Subseries C, Box 5, Folder 51

Mementos (1 of 2)

Image 53 r01c05-51-000-0061 [Contents](#) [Index](#) [About](#)



Types:

advertisement

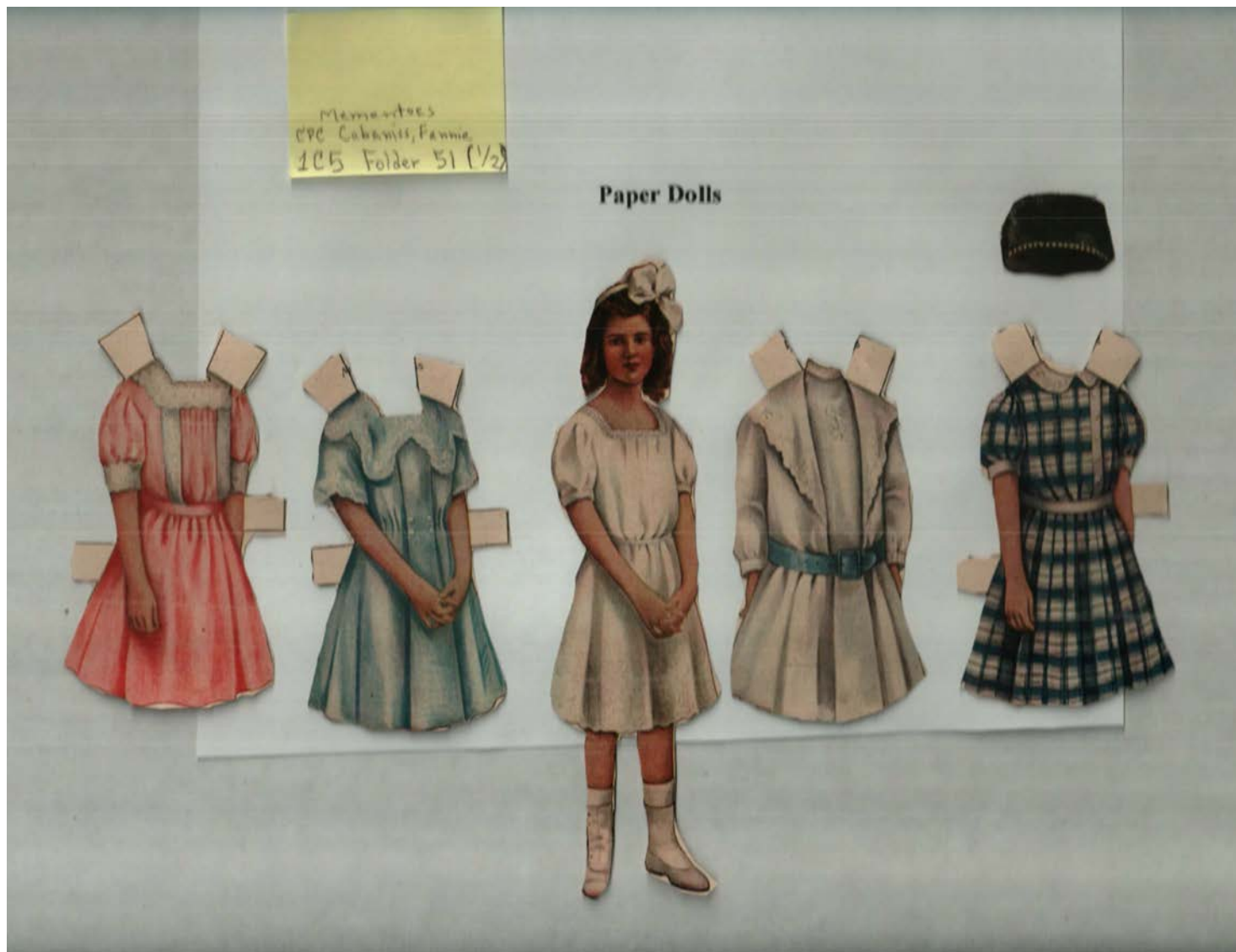
Mementos (1 of 2)

Image 54 r01c05-51-000-0062 [Contents](#) [Index](#) [About](#)



Types:

advertisement



Types:

advertisement

Mementos (1 of 2)

Image 56 r01c05-51-000-0064 [Contents](#) [Index](#) [About](#)



Types:

advertisement

Image 57 r01c05-51-000-0065 [Contents](#) [Index](#) [About](#)


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Grand Shine Parlor	T. L. Patton	F. M. Shaw
Mason Furn. Co.	Smith Welding Co.	John E. Broyles
Galloway Coal Co.		
Faule-Farish	Lawrence Ivey	H. C. Blake
Hv. Bike Shop	Yarborough Cafe	Watson's Store
W. E. Butler	Sterchl Bros.	Bls. Equip. Co.
Holder Motor Co.		
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165 Folger 51 (1/2)
 CPC Calabris, Famine
 165 Folger 51 (1/2)

Types:
advertisement



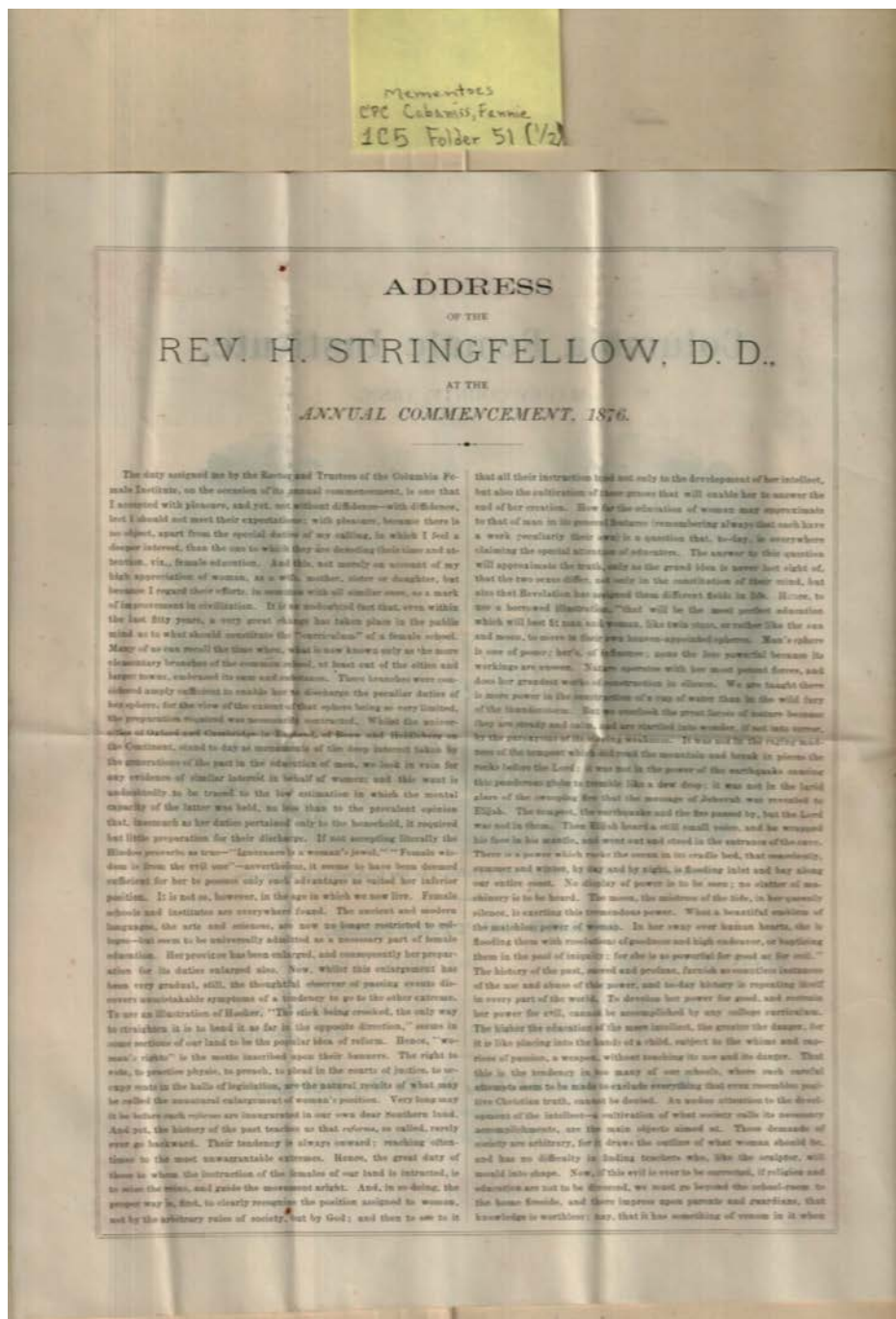
Names:

Beckett, G. Rev.

Columbia Female
Inst.

Types:

advertisement



Names:

Stringfellow, H., Rev.

Types:

speech

Dates:

1876



Types:
speech

Mementos
CPC Cabaniss, Fannie
105 Folder 51 (1/2)

COLUMBIA FEMALE INSTITUTE.

LOCATION.

This Institution is beautifully situated on a rising eminence in the town of Columbia, which has been long noted for its beautiful and agreeable climate, beautiful scenery, and refined society. Railroads, daily mails and telegraph afford easy access and regular communication with every part of the country. So proverbially healthy is Middle Tennessee, that many Southern families, in former years, selected it as a place for summer residence. Pupils can remain at the Institute during the vacation, and prosecute the study of French and Music, when thought desirable; and their parents and friends can observe secure excellent accommodation during the summer months.

THE BUILDING.

Is one of the most beautiful and commodious architectural structures in the State, built in the most substantial manner, and planned expressly for its present use. It is spacious, and in every way adapted to the wants, the comfort, and the health of the pupils. The rooms are large and well ventilated—twenty feet square, and supplied with large, open fire-places, and every convenience calculated to afford to pupils a happy and agreeable home.

FINE ARTS.

More than ordinary attention will be given to the Fine Arts. Professors and teachers of acknowledged ability have been provided for the instruction of French, Music, Drawing, Painting, etc.

French.—This language is taught only by persons of Parisian education, in order to secure thoroughness and correct pronunciation. French is the medium of instruction in this department.

Music.—This important department presents special advantages to all who desire to pursue a thorough course of musical training. The lessons of Madame ESTHER on Vocalization present opportunities for a complete musical education rarely found in American schools.

Drawing and Painting will also receive special attention. Drawing from nature and casts will occupy the principal place in this most interesting department.

APPARATUS, ETC.

This Institution is amply provided with the most improved chemical, philosophical, and astronomical apparatus, etc., and a reading room, supplied with a library of the choicest literature, will ever be at the service of the pupil.

THE REGULAR COURSE OF INSTRUCTION.

Will consist of two departments—the Preparatory and the Academic. The Curriculum covers a period of five years, attending our regular pupils in five classes, designated by the names, First Class, Second Class, Third Class, Junior Class, and Senior Class. Applicants will be admitted into the Primary Department without examination, and at every age. Admission into any of the four classes will be granted to such only as obtain an examination on the studies which precede it. Those who complete the whole course will receive the honors of graduation, and a diploma in testimony thereof, bearing the signature of the Rector and Assistant Professors.

NOTICE.

Great Reduction of Terms for Session beginning Monday, September 4, 1876.

NECESSARY EXPENSES.

The Charge for the *Scholarship Year* \$275 00
(This includes Board, Washing, Tuition in the English branches, Latin, and Vocal Music in winter. No extras.)

EXTRA BRANCHES.

No pupil will be allowed to commence any study for which there is a separate charge, without written permission of parent or guardian; and the pupil will be charged to the end of the term.

Instrumented in Vocal Music, for the <i>Scholarship Year</i>	\$50 00
Use of Instrument, one hour daily	10 00
Linear and Perspective Drawing	25 00
Painting in Oil or Water Colors	50 00
Modern Languages, etc.	50 00

School Stationery, Sheet Music, Printing and Drawing Materials, and Books, are charged. Prizes unknown.

NOT Having reduced the Terms for the ensuing session to the very lowest CASH BASIS, we feel compelled to refuse credit under any circumstances, and shall require payment **IN ADVANCE**, by the term, half term, or month, to suit the convenience of patrons.

Pupils will be received at any period, and charged from the time of entrance.

For further particulars or catalogue, address

REV. GEO. BECKETT,
Columbia, Maury County, Tenn.

We take pleasure in quoting the following testimony from the annual address of the **Rev. C. T. QUETTER, D. D.**

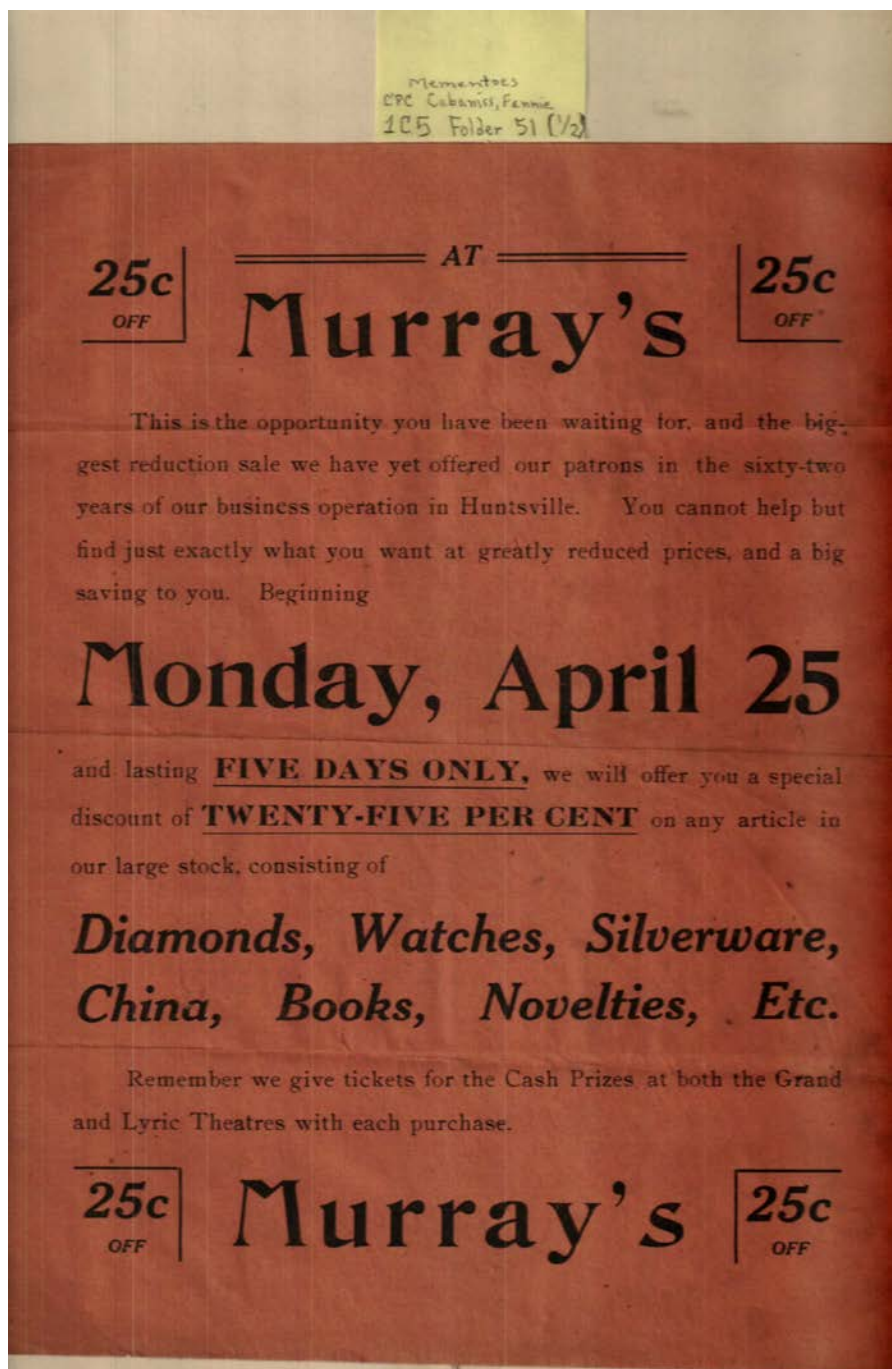
"During two months past, I have made my headquarters at the Columbia Institute. I have made it a point to acquaint myself with the system of instruction, and to study its social life. I have attended recitations, have myself given instruction in two branches, and have occasionally delivered lectures. I have conducted daily the religious services at the opening and closing of the school, and feel prepared to express an opinion of the Columbia Institute, based on observation. I do not believe there is in the length and breadth of the land an institution to which parents can send their daughters with greater confidence: that in manners and morals, in culture, both physical and intellectual, better justice will be done. The large experience of the Rector in the education of young women; the admirable corps of instructors by whom he is assisted in his work; the liberal mode on which everything connected with the school is conducted; the ample appliances for instruction with which the school is supplied; the healthfulness of its location; the refined and cultivated community by which it is surrounded—all combine to make it one of the most complete institutions in America, and I cordially commend it to the patronage of all who have daughters or wards to be educated."

Names:

Columbia Female
Inst.

Types:

advertisement



Names:

Murray's

Types:

advertisement

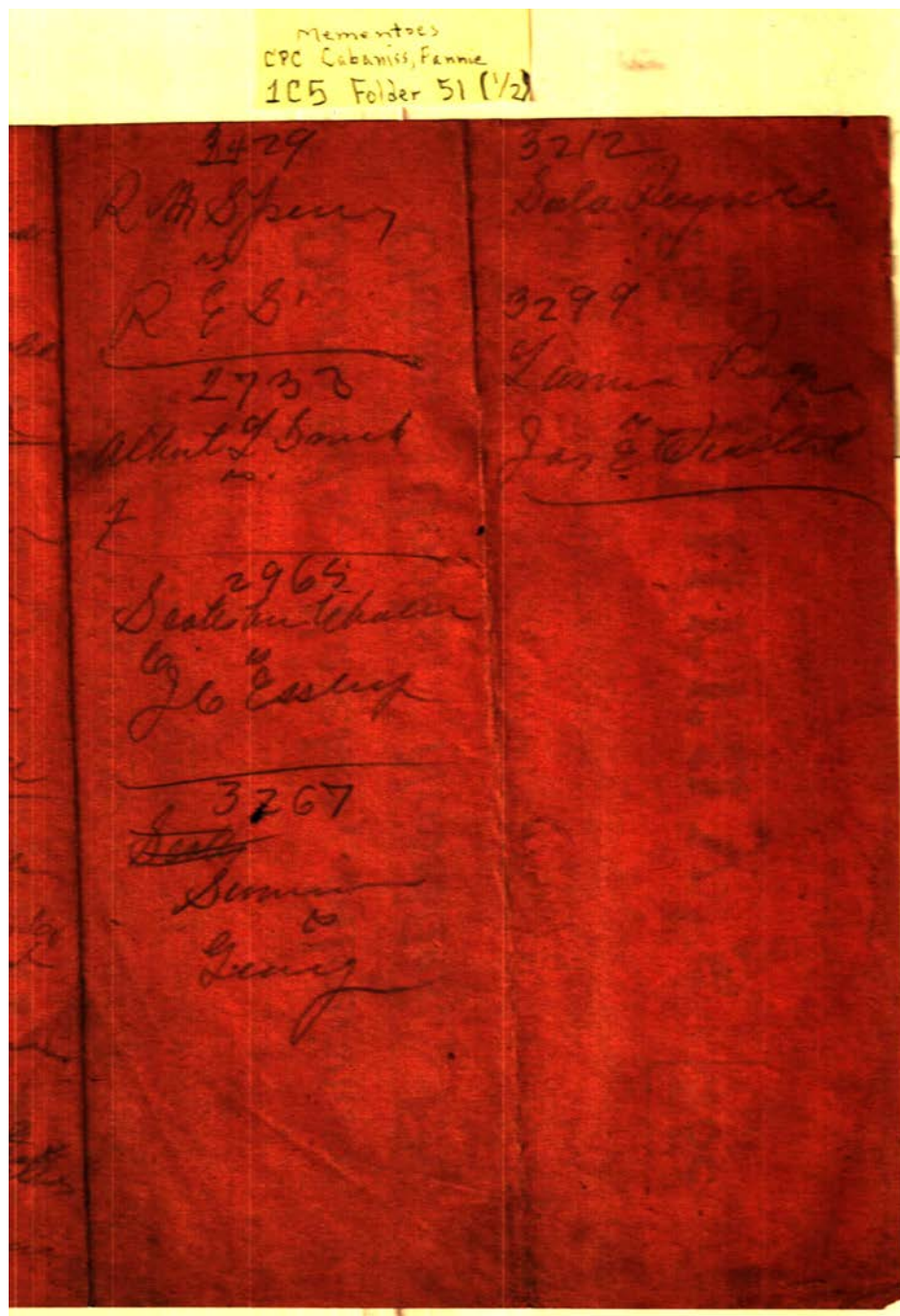
Image 63 r01c05-51-000-0071 [Contents](#) [Index](#) [About](#)

18374 ~~Adel~~ ^{too black}
 3275 ~~Halle~~
 3476
 Halle ~~too black~~
 3274 ~~Halle~~
 3477 ~~Co~~
 Kna ~~from~~
 Miller
 2705 ~~Emery~~
 3258 ~~Yon~~
 3420 ~~Maple~~
 2103 ~~McBary~~
 2590 ~~M'Alley~~
 3401 ~~S M'Alley~~
 3211
 3285 ~~Albair~~
 3354 ~~Poll~~
 1624 H Ball
 1994 W O ~~Black~~
 3235 ~~Jam~~ ~~P. Ruse~~
 3375 ~~Page~~
 3415 ~~Ida~~ ~~Pear~~
 466 Co
 Emily ~~Chase~~
 Mrs J S ~~Ad~~
 3349 ~~Farm~~ ~~Case~~
 3221 ~~Wine~~ ~~Wine~~
 2550 ~~4~~ 1035 Co
~~Fidelity~~ ~~Trust~~
 Co
 R C S ~~Tram~~
 3316 ~~Green~~
 3343 ~~Magnolia~~
 2992 ~~Walter~~ ~~Han~~
 3366

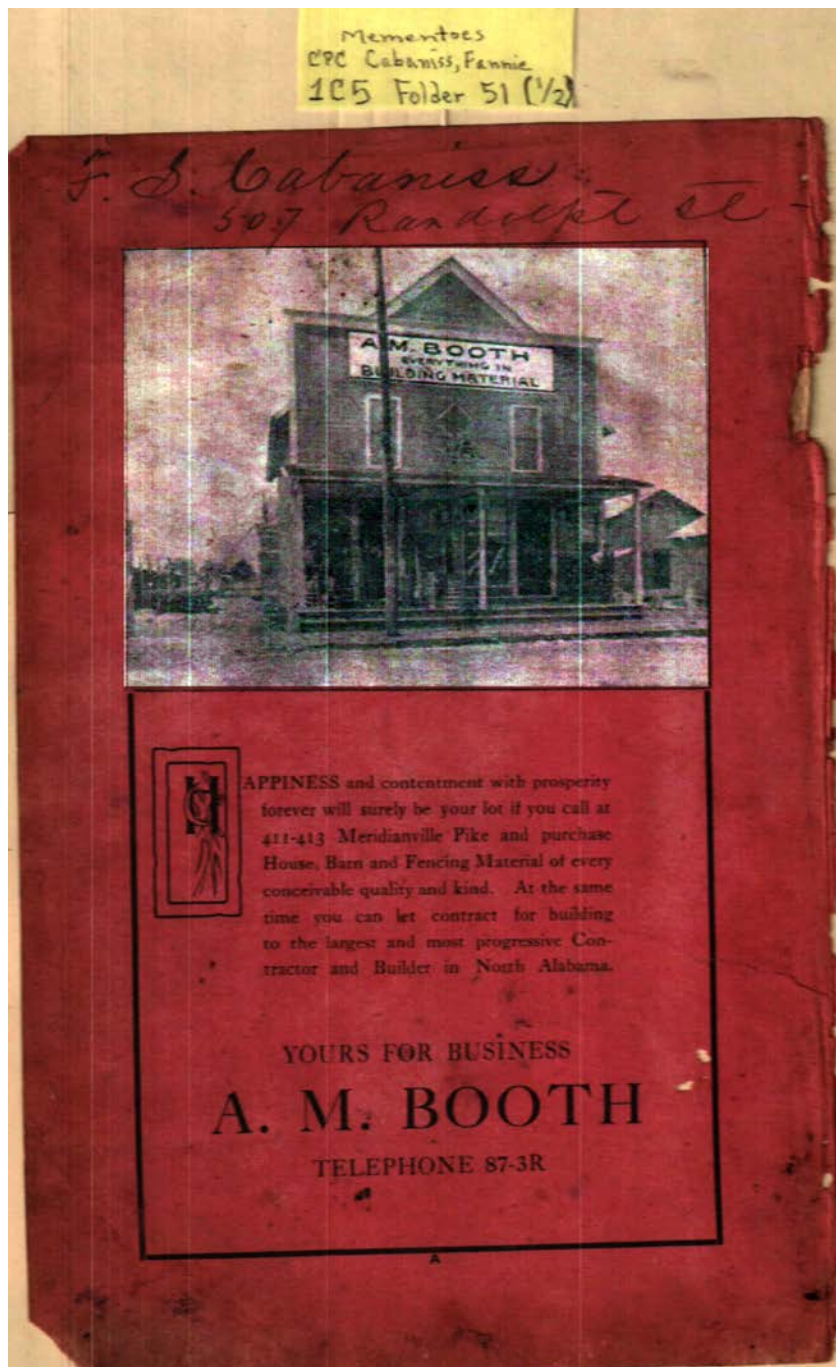
Types:
scrap

Mementos (1 of 2)

Image 64 r01c05-51-000-0072 [Contents](#) [Index](#) [About](#)



Types:
scrap



Names:

Booth, A. M.

Cabaniss, F. S.

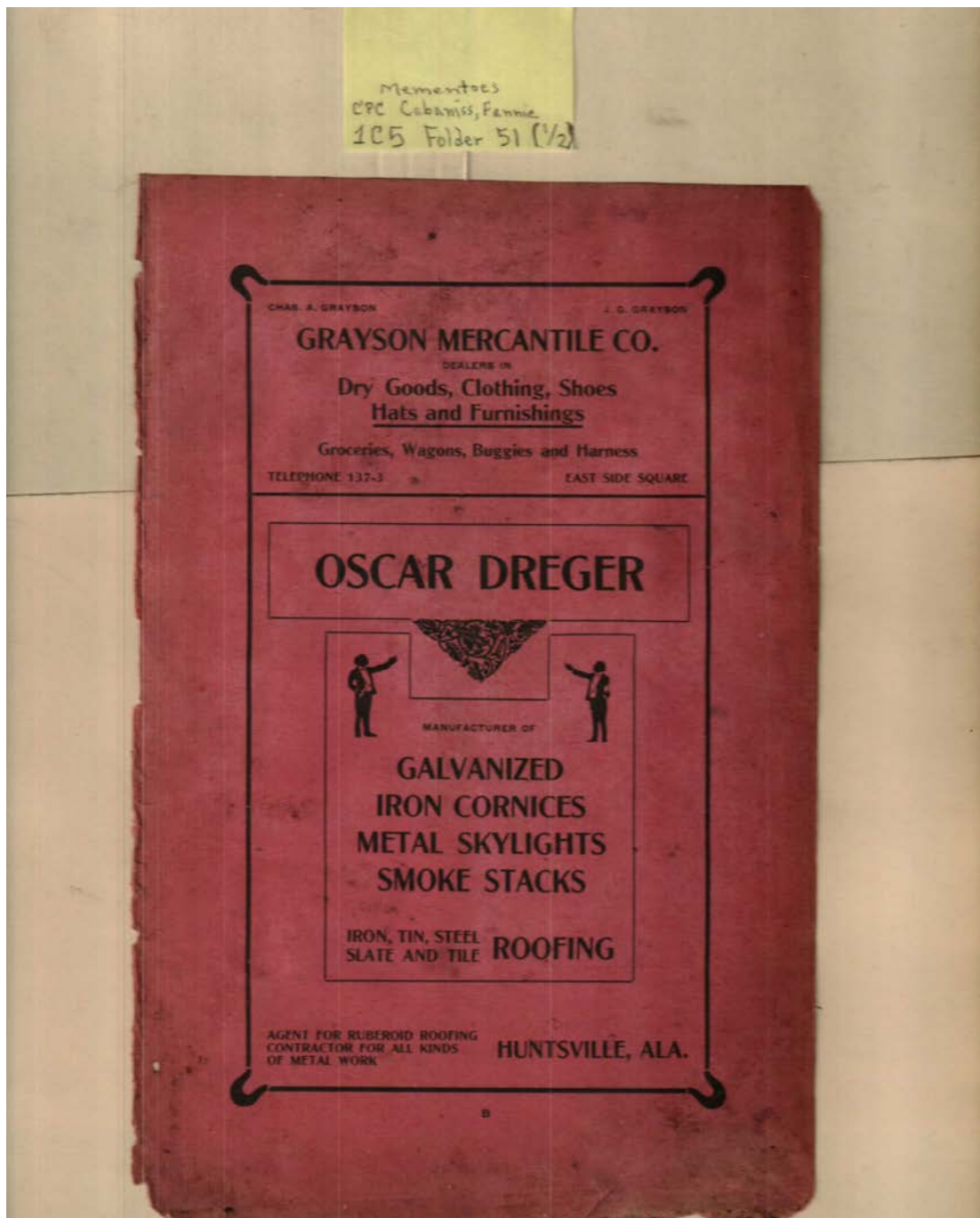
Types:

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Frances Cabaniss Roberts Collection: Series 1, Subseries C, Box 5, Folder 51

Mementos (1 of 2)

Image 66 r01c05-51-000-0074 [Contents](#) [Index](#) [About](#)

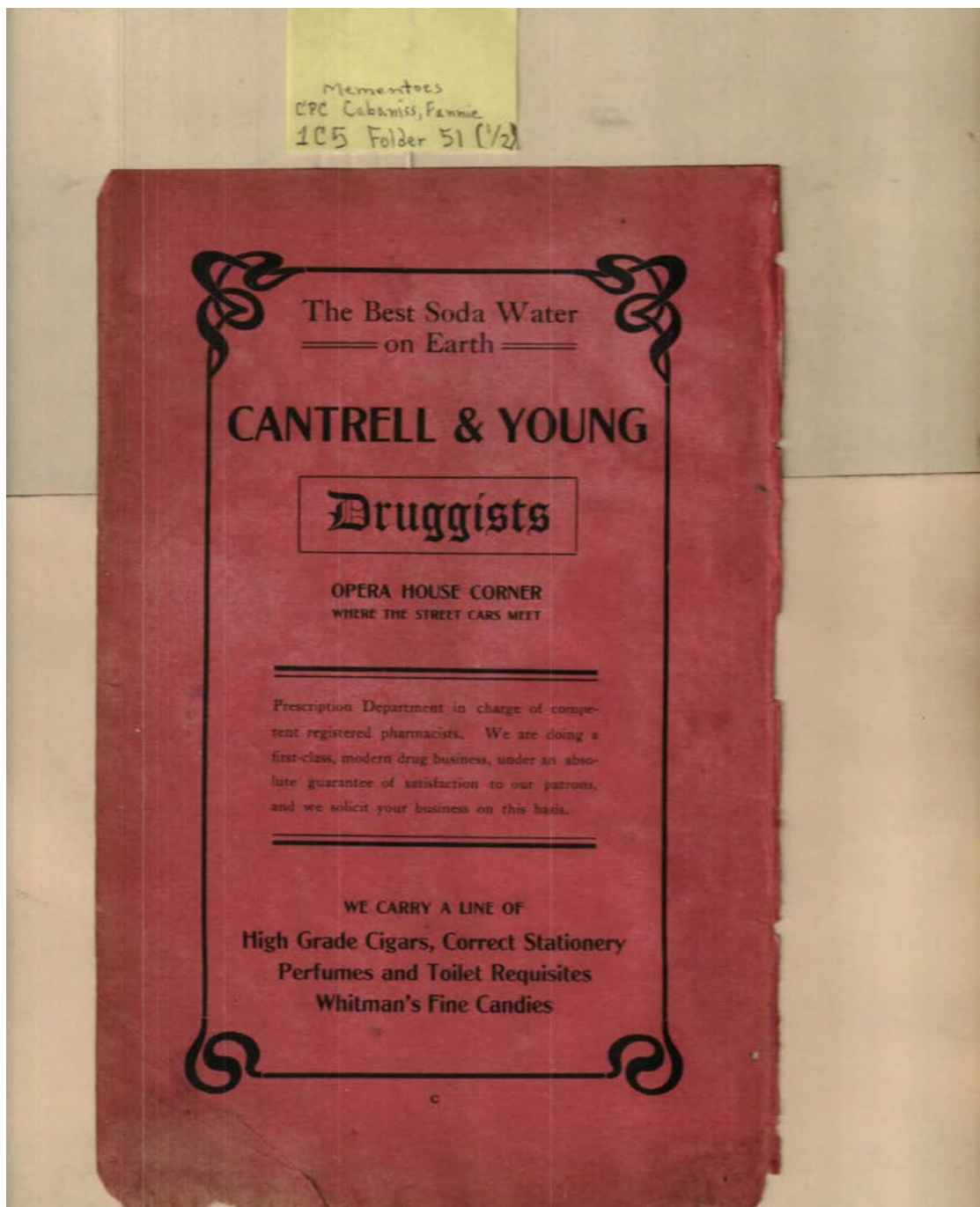


Names:

Dreger, Oscar

Types:

advertisement



Names:

Cantrell,

Young,

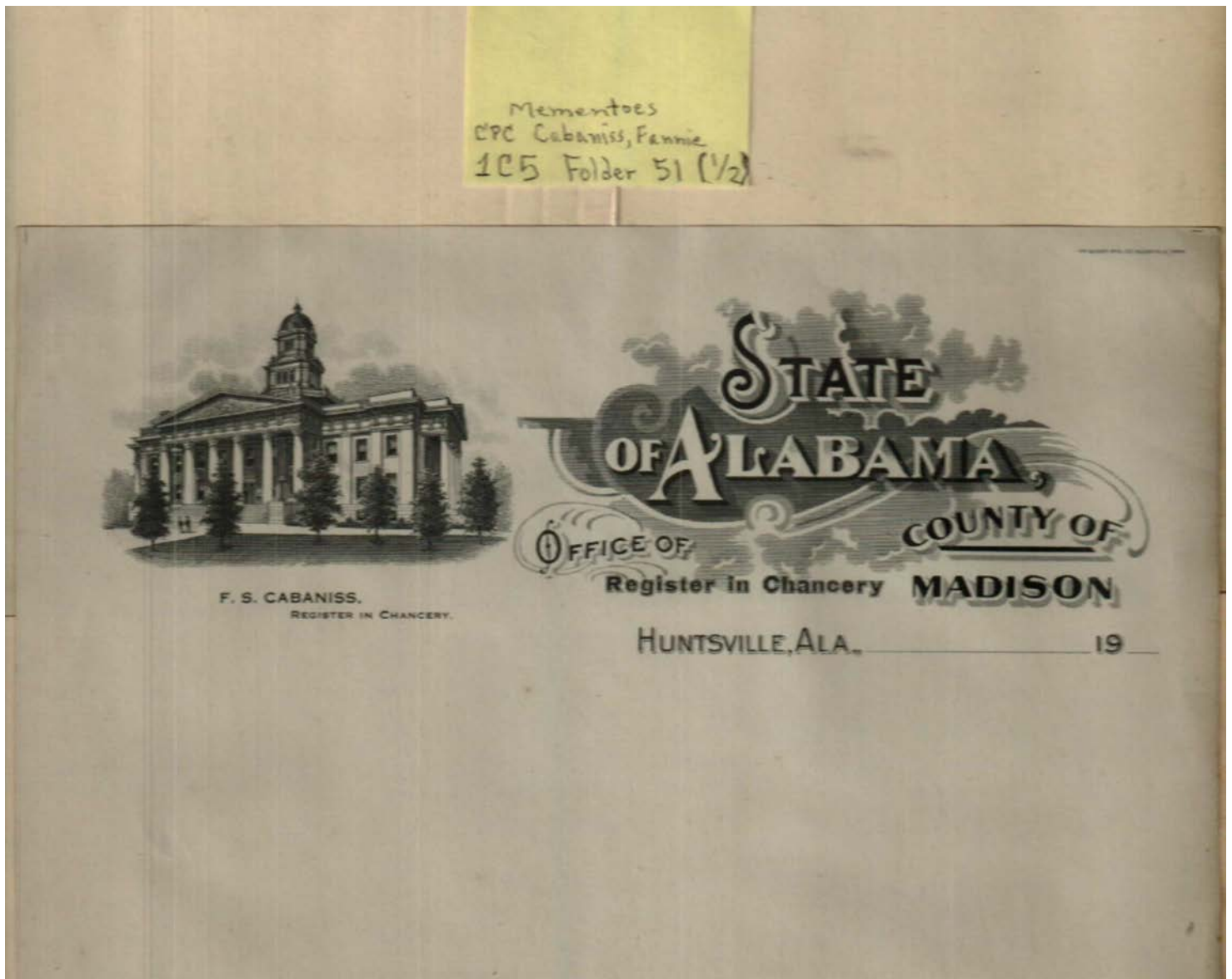
Types:

advertisement

Frances Cabaniss Roberts Collection: Series 1, Subseries C, Box 5, Folder 51

Mementos (1 of 2)

Image 68 r01c05-51-000-0076 [Contents](#) [Index](#) [About](#)



Names:

Cabaniss, F. S.

Register in Chancery

Places:

Huntsville, AL

Types:

stationary

Frances Cabaniss Roberts Collection: Series 1, Subseries C, Box 5, Folder 51
Mementos (1 of 2)

[Contents](#) [Index](#) [About](#)

Table of Contents

[Image 1](#) (r01c05-51-000-0010)
[Image 2](#) (r01c05-51-000-0011)
[Image 3](#) (r01c05-51-000-0012)
[Image 4](#) (r01c05-51-000-0013)
[Image 5](#) (r01c05-51-000-0014)
[Image 6](#) (r01c05-51-000-0015)
[Image 7](#) (r01c05-51-000-0016)
[Image 8](#) (r01c05-51-000-0017)
[Image 9](#) (r01c05-51-000-0018)
[Image 10](#) (r01c05-51-000-0019)
[Image 11](#) (r01c05-51-000-0020)
[Image 12](#) (r01c05-51-000-0021)
[Image 13](#) (r01c05-51-000-0022)
[Image 14](#) (r01c05-51-000-0023)
[Image 15](#) (r01c05-51-000-0024)
[Image 16](#) (r01c05-51-000-0025)
[Image 17](#) (r01c05-51-000-0026)
[Image 18](#) (r01c05-51-000-0027)

[Image 19](#) (r01c05-51-000-0028)
[Image 20](#) (r01c05-51-000-0029)
[Image 21](#) (r01c05-51-000-0030)
[Image 22](#) (r01c05-51-000-0031)
[Image 23](#) (r01c05-51-000-0032)
[Image 24](#) (r01c05-51-000-0033)
[Image 25](#) (r01c05-51-000-0034)
[Image 26](#) (r01c05-51-000-0035)
[Image 27](#) (r01c05-51-000-0036)
[Image 28](#) (r01c05-51-000-0037)
[Image 29](#) (r01c05-51-000-0038)
[Image 30](#) (r01c05-51-000-0039)
[Image 31](#) (r01c05-51-000-0040)
[Image 32](#) (r01c05-51-000-0041)
[Image 33](#) (r01c05-51-000-0042)
[Image 34](#) (r01c05-51-000-0043)
[Image 35](#) (r01c05-51-000-0044)
[Image 36](#) (r01c05-51-000-0045)

[Image 37](#) (r01c05-51-000-0046)
[Image 38](#) (r01c05-51-000-0047)
[Image 39](#) (r01c05-51-000-0048)
[Image 40](#) (r01c05-51-000-0049)
[Image 41](#) (r01c05-51-000-0050)
[Image 42](#) (r01c05-51-000-0051)
[Image 43](#) (r01c05-51-000-0052)
[Image 44](#) (r01c05-51-000-0053)
[Image 45](#) (r01c05-51-000-0054)
[Image 46](#) (r01c05-51-000-0055)
[Image 47](#) (r01c05-51-000-0056)
[Image 48](#) (r01c05-51-000-0057)
[Image 49](#) (r01c05-51-000-0058)
[Image 50](#) (r01c05-51-000-0059)
[Image 51](#) (r01c05-51-000-0060)
[Image 52](#) (r01c05-51-000-0060a)
[Image 53](#) (r01c05-51-000-0061)
[Image 54](#) (r01c05-51-000-0062)

[Image 55](#) (r01c05-51-000-0063)
[Image 56](#) (r01c05-51-000-0064)
[Image 57](#) (r01c05-51-000-0065)
[Image 58](#) (r01c05-51-000-0066)
[Image 59](#) (r01c05-51-000-0067)
[Image 60](#) (r01c05-51-000-0068)
[Image 61](#) (r01c05-51-000-0069)
[Image 62](#) (r01c05-51-000-0070)
[Image 63](#) (r01c05-51-000-0071)
[Image 64](#) (r01c05-51-000-0072)
[Image 65](#) (r01c05-51-000-0073)
[Image 66](#) (r01c05-51-000-0074)
[Image 67](#) (r01c05-51-000-0075)
[Image 68](#) (r01c05-51-000-0076)
[Table of Contents](#)
[Name & Place Index](#)
[About the Collection](#)

Mementos (1 of 2)

[Contents](#) [Index](#) [About](#)

Name & Place Index

Beauty Secrets 1	Nixon, Marion 12
Beckett, G. Rev. 58	Owen, Serna 19
Blythe, Betty 16	Perry, Andrew Preston 46
Booth, A. M. 65	Ralston, Johyna 10
Cabaniss, F. S. 65 , 68	Ray, Allene 11
Cabaniss, Fannie S. 24	Register in Chancery 68
Cantrell, 67	Reynolds, Vera 6
Capon Spring Baths 52	Rich, Irene 8
Capon Springs, WV 52	Rockdale, TX 46
Columbia Female Inst. 58 , 61	Sale, W. H. 47 , 51
Crawford, Joan 13	Shop of Cheramy 3
Dean, Priciilla 18	Stewart, Anita 4
Donegan, J. J. 45	Stringfellow, H., Rev. 59
Dove, Billie 7	Talhman, Lilyan 23
Dreger, Oscar 66	Taylor, Estelle 21
Haver, Phyllis 17	Valii, Virginia 9
Huntsville, AL 68	Van De Venter, G. G. 46
Kenyon, Doris 20	Van De Venter, Laura Cherill 46
MacDougall, Alice Foote 43	Vaughn, Alberta 15
Miller, Patsy Ruth 5	Winsor, Claire 22
Murray's 62	Young, 67
Nilson, Anna Q. 14	

Frances Cabaniss Roberts Collection

Preferred Citation: Frances Cabaniss Roberts Collection, Archives and Special Collections, M. Louis Salmon Library, University of Alabama in Huntsville, Huntsville, AL.

Collection Scope and Content: The Collection of 114 Linear ft. includes a total of 156 Archival Boxes. The Frances Cabaniss Roberts collection covers the historical records of the Cabaniss Roberts family. This collection contains extensive correspondence records of the Cabaniss Roberts family circa 1830 to 1930.

Archives/Special Collections Access Restrictions: None

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