

**Frances Cabaniss Roberts Collection: Series 1, Subseries B, Box 21, Folder 7  
Mementos (Triana Whist Club)**

Image 1 r01b21-07-000-0127 [Contents](#) [Index](#) [About](#)



**Names:**

Dillard, J. Q., Mrs.  
Lanier, S. C., Jr.  
Lewis, F. T.  
McCalley, A. M.

Sweeney, G. W., Mrs.  
Toney, C.  
Toney, C. L.  
Toney, H.

Toney, H., Mrs.  
Triana Whist Club  
Ward, F. P.

Weakley &  
Yarbrough

**Places:**

Huntsville, AL

Nashville, TN

**Types:**

advertisement

envelope

invitation

memo

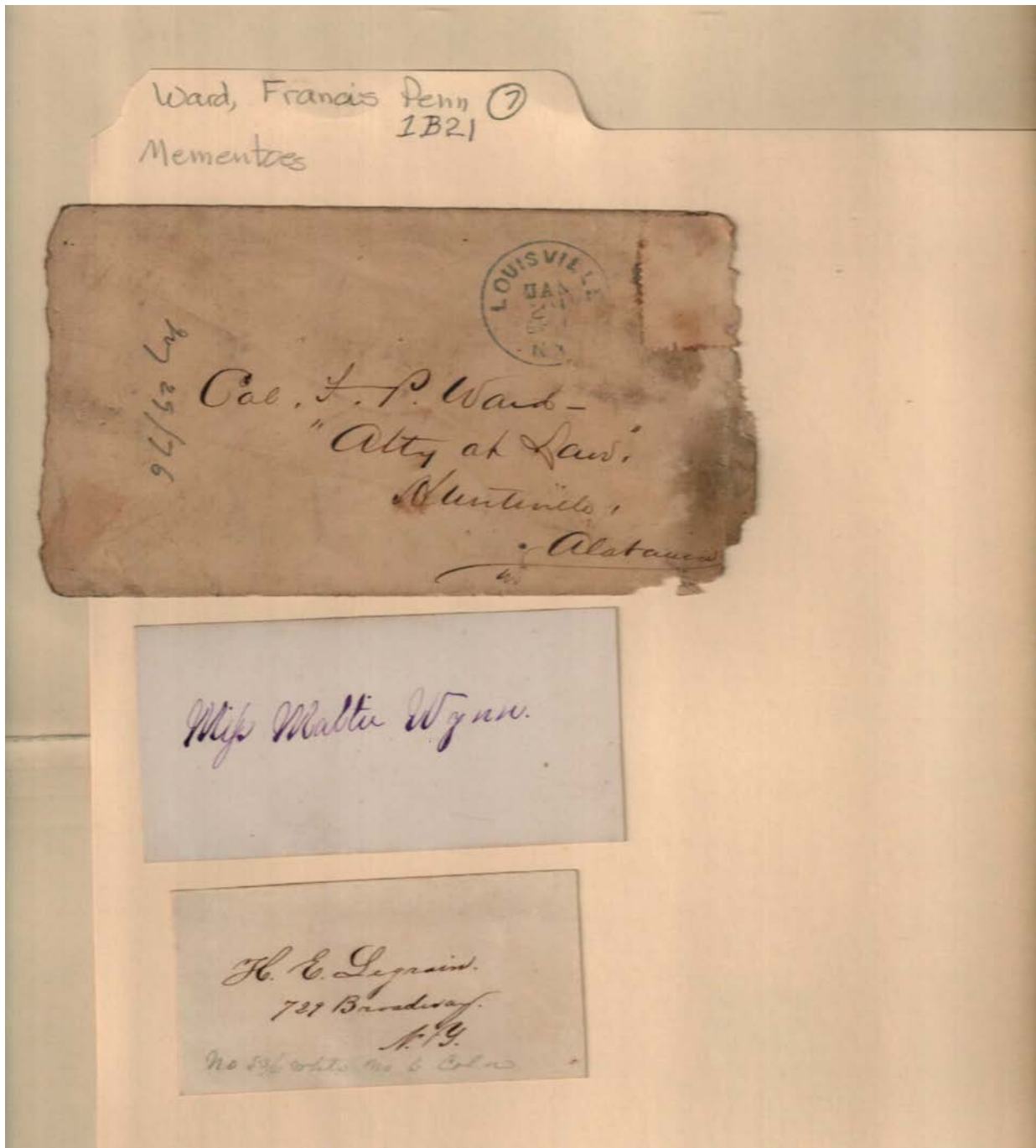
**Dates:**

1879

Feb 13, 1879

Mementos (Triana Whist Club)

Image 2 r01b21-07-000-0128 [Contents](#) [Index](#) [About](#)



**Names:**

Legrain, H. E.

Ward, F. P.

Wynn, Mattie, Miss

**Places:**

Huntsville, AL

N. Y.

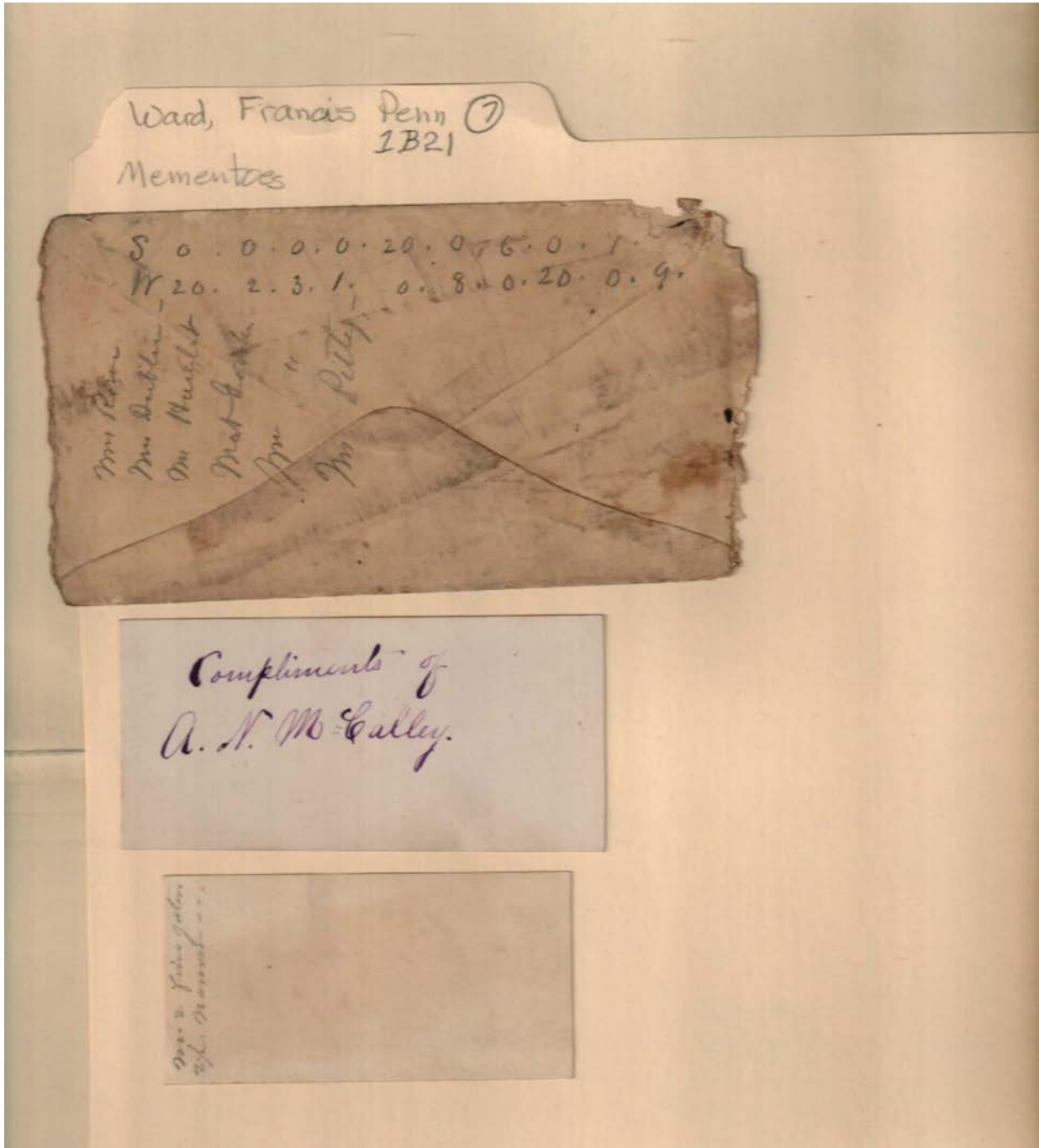
**Types:**

envelope

memo

Mementos (Triana Whist Club)

Image 3 r01b21-07-000-0129 [Contents](#) [Index](#) [About](#)



**Names:**

Dublin, Mrs.  
Gooch, Mat

Gooch, William  
Hamlet, Mr.

McCalley, A. N.  
Petty, Mrs.

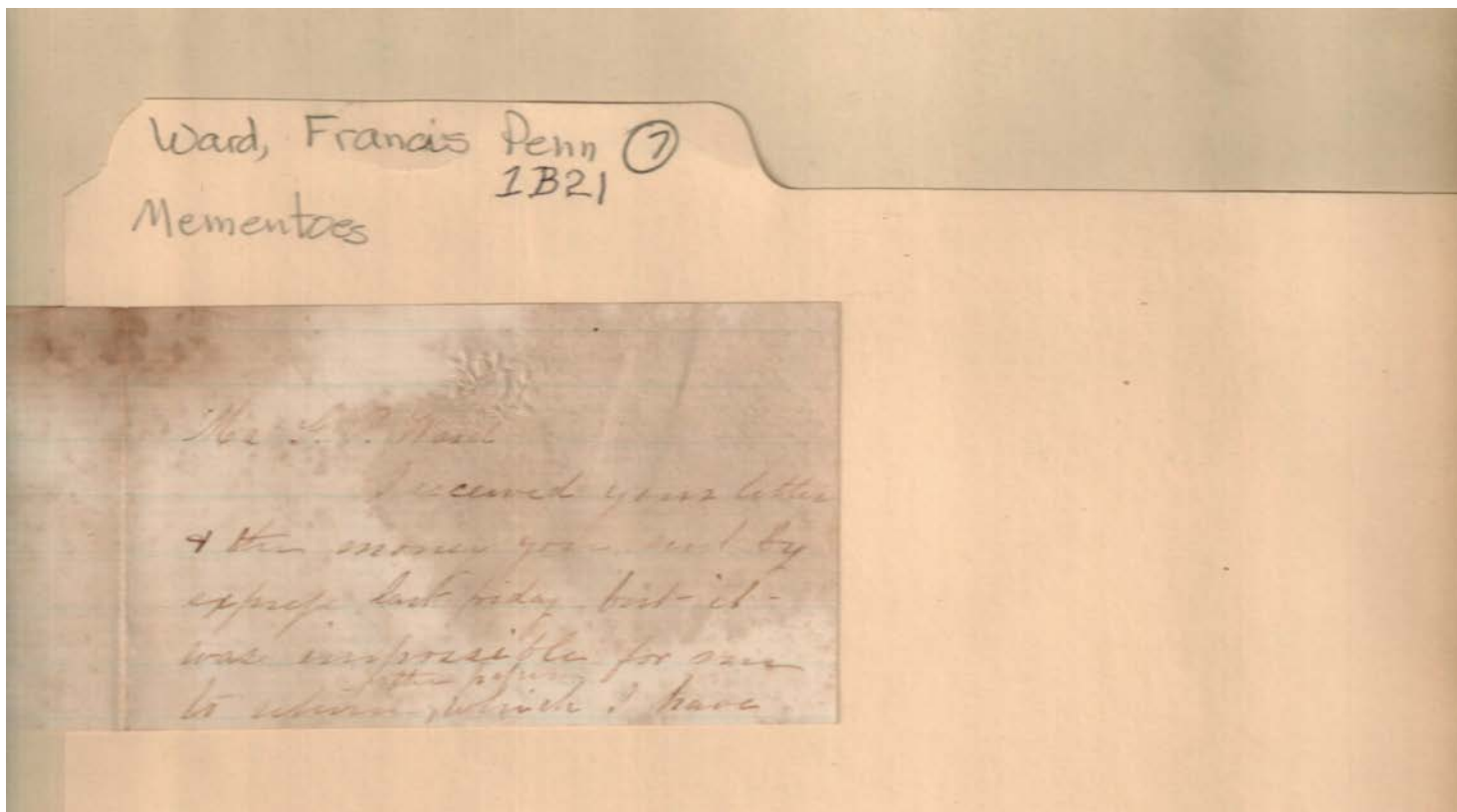
Rowe, Mrs.

**Types:**

memo

Mementos (Triana Whist Club)

Image 4 r01b21-07-000-0130 [Contents](#) [Index](#) [About](#)



**Names:**

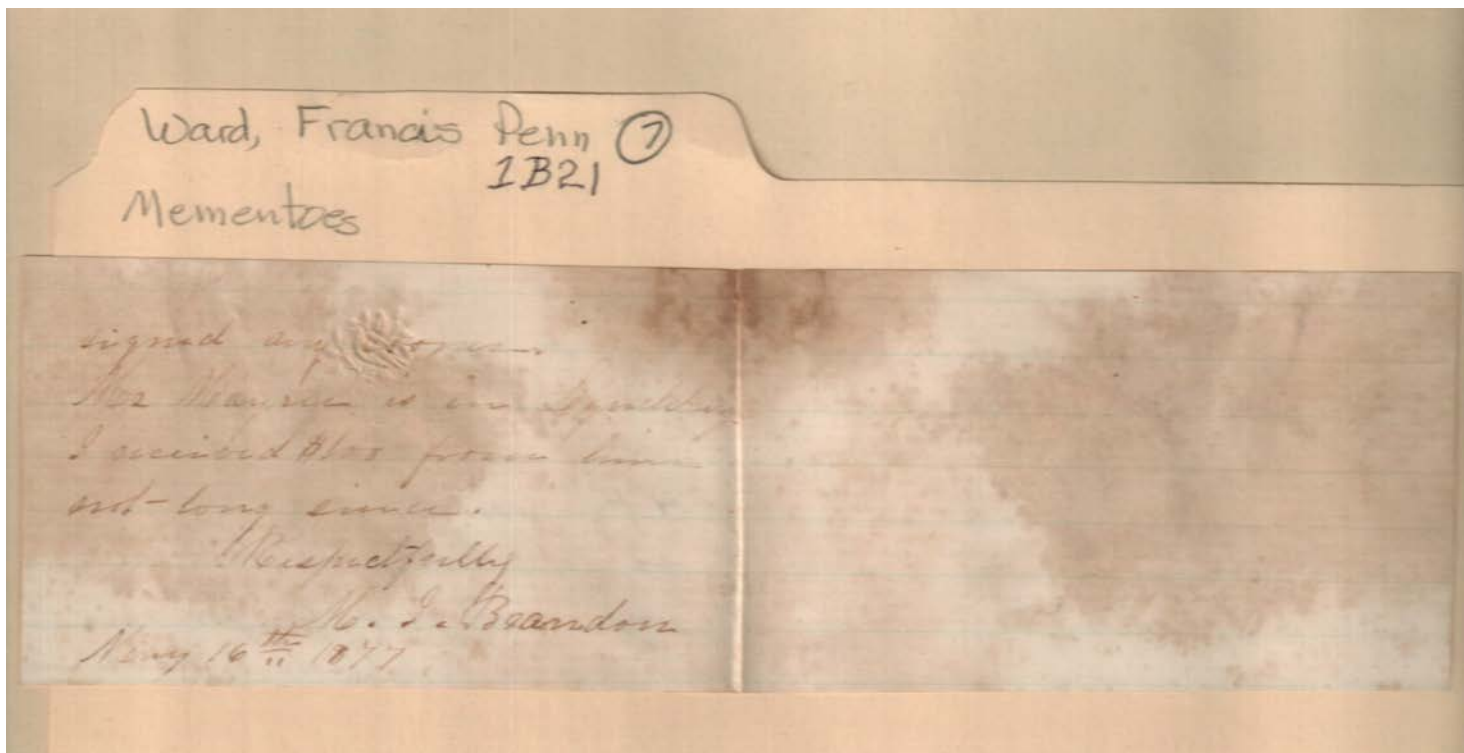
Ward, F. P.

**Types:**

correspondence

**Dates:**

May 16, 1877



**Names:**

Brandon, M. J.

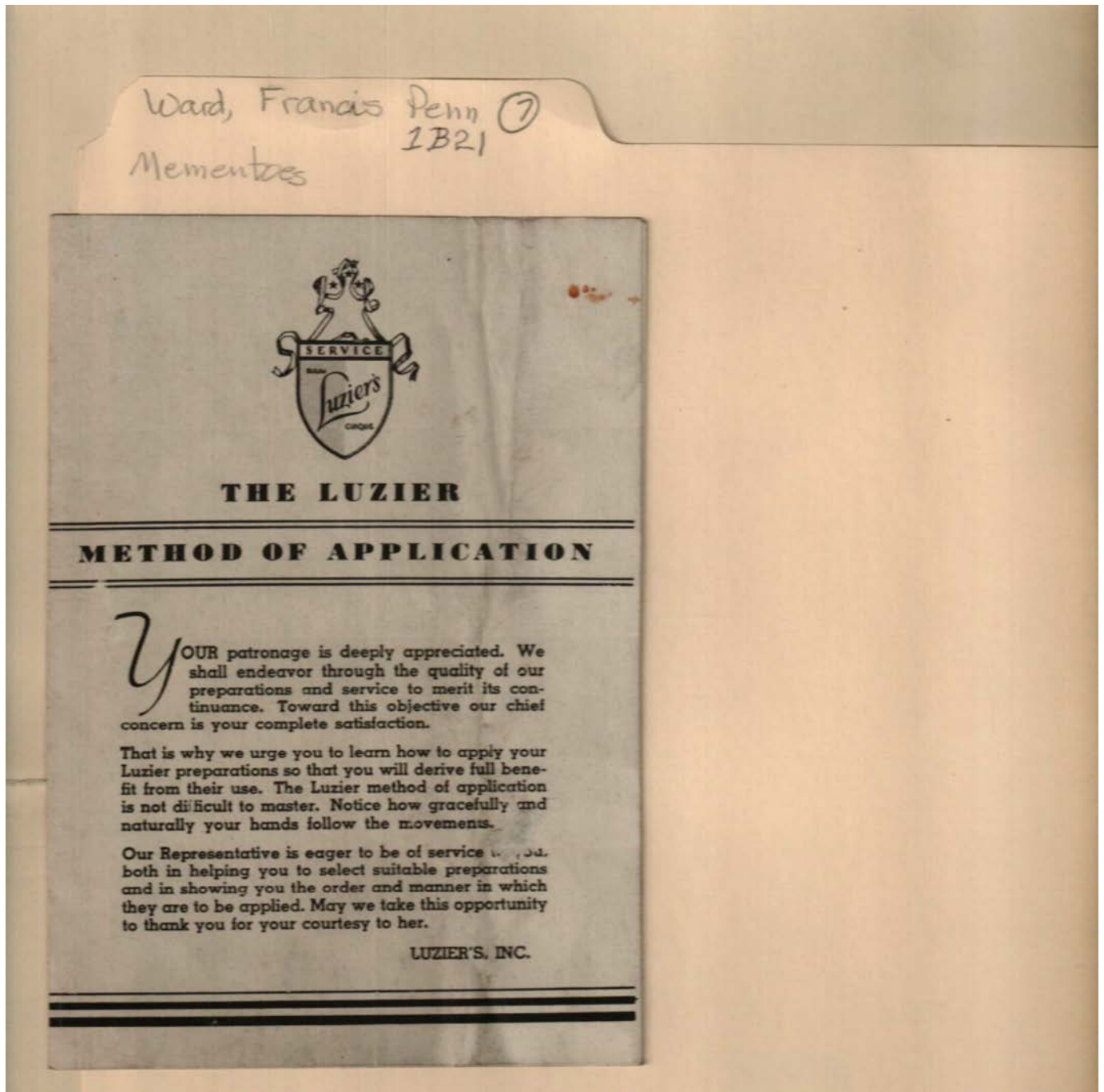
Mayre, Mr.

**Types:**

correspondence

**Dates:**

May 16, 1877



**Names:**

Luzier's Inc.

**Places:**

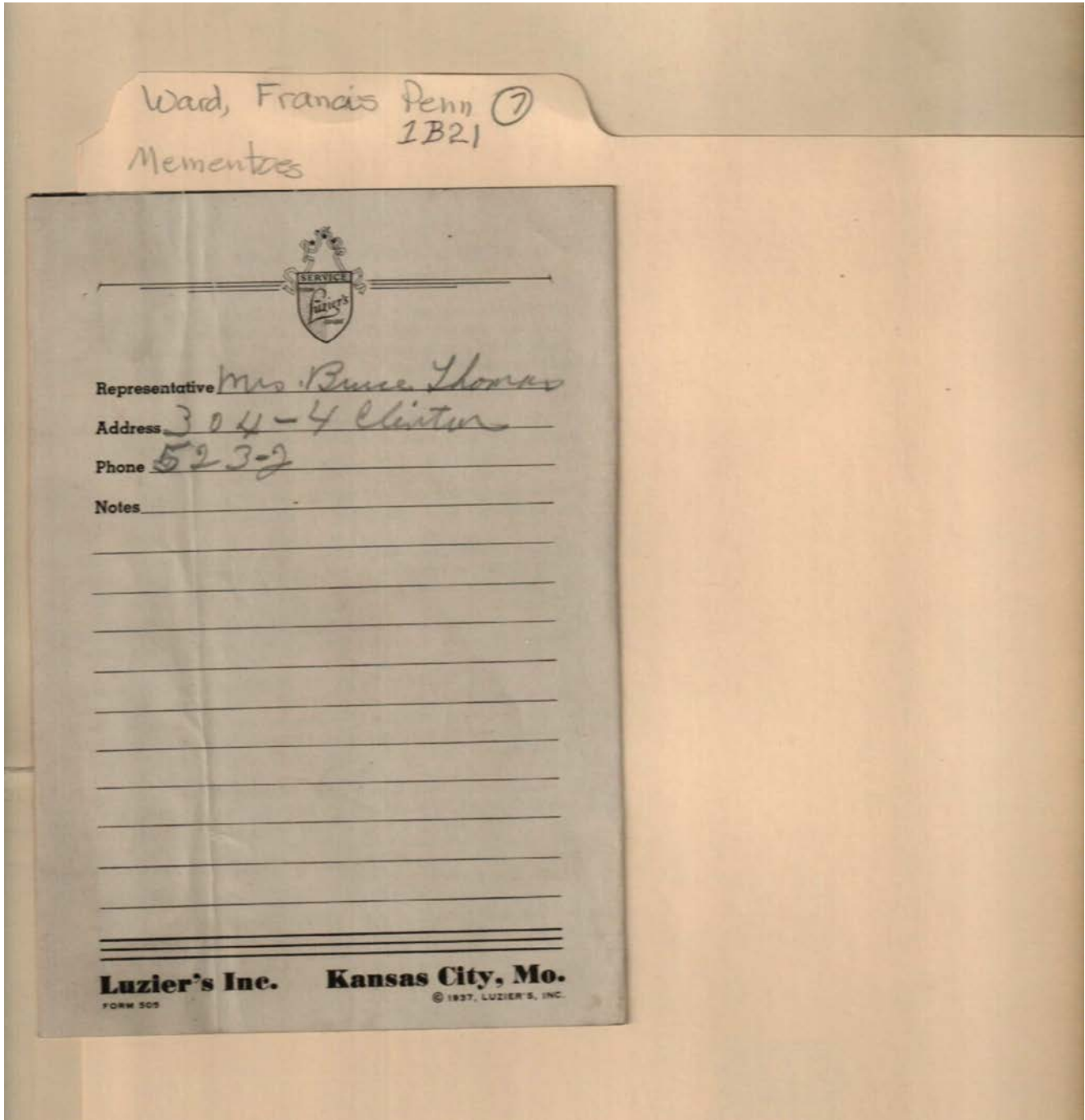
Kansas City, MO

**Types:**

advertisement

Mementos (Triana Whist Club)

Image 7 r01b21-07-000-0133 [Contents](#) [Index](#) [About](#)



**Names:**

Luzier's Inc.

Thomas, Bruce, Mrs.

**Places:**

Huntsville, AL

Kansas City, MO

**Types:**

advertisement

memo

Ward, Francis Penn ①  
Mementos 2B21



**THE LUZIER MOVEMENTS OF APPLICATION**  
*(Starting positions on left-hand page)*

1. Use four fingers of first one hand and then the other—left hand to right side and vice versa. Commence at collar bone, and move upward with increasing pressure on upward, the one downward on downward, the one around the throat and terminate at the nape of the neck.
2. Use backs of fingers of both hands. Commence under chin and follow indicated course with firm lifting movement.
3. Use middle and first finger of each hand—the middle finger above the jaw and the first finger below. Follow indicated course with firm lifting movement.
4. Use thumb and middle finger. Commence under lower lip, each finger to describe a semi-circle in opposite directions, meeting at center of upper lip.
5. Use three fingers of each hand. Commence on cushion of cheek and follow indicated course with firm lifting movement.
6. Use thumb and first finger: the thumb on one side of nose and the forefinger on the other. Commence rotary movement on bridge of nose and follow indicated course with increasing pressure on upward, being sure to include the wings of the nose.
7. Use second and third fingers of each hand: the second (middle) finger above the eye and the third below. Commence with slightly increased pressure complete stroke to the temple, there to pause with added pressure. Complete movement with gentle lifting stroke.
8. Use four fingers of each hand. Commence above bridge of nose and follow the indicated course with firm lifting strokes (including upwards and outwards).



**Names:**

Luzier's Inc.

**Places:**

Kansas City, MO

**Types:**

advertisement



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[Contents](#)   [Index](#)   [About](#)

**Table of Contents**

[Image 1](#) (r01b21-07-000-0127)

[Image 2](#) (r01b21-07-000-0128)

[Image 3](#) (r01b21-07-000-0129)

[Image 4](#) (r01b21-07-000-0130)

[Image 5](#) (r01b21-07-000-0131)

[Image 6](#) (r01b21-07-000-0132)

[Image 7](#) (r01b21-07-000-0133)

[Image 8](#) (r01b21-07-000-0134)

[Table of Contents](#)

[Name & Place Index](#)

[About the Collection](#)

**Frances Cabaniss Roberts Collection: Series 1, Subseries B, Box 21, Folder 7**  
**Mementos (Triana Whist Club)**

[Contents](#)   [Index](#)   [About](#)

**Name & Place Index**

Brandon, M. J. <a href="#">5</a>	N. Y. <a href="#">2</a>
Dillard, J. Q., Mrs. <a href="#">1</a>	Nashville, TN <a href="#">1</a>
Dublin, Mrs. <a href="#">3</a>	Petty, Mrs. <a href="#">3</a>
Gooch, Mat <a href="#">3</a>	Rowe, Mrs. <a href="#">3</a>
Gooch, William <a href="#">3</a>	Sweeney, G. W., Mrs. <a href="#">1</a>
Hamlet, Mr. <a href="#">3</a>	Thomas, Bruce, Mrs. <a href="#">7</a>
Huntsville, AL <a href="#">1</a> , <a href="#">2</a> , <a href="#">7</a>	Toney, C. L. <a href="#">1</a>
Kansas City, MO <a href="#">6</a> , <a href="#">7</a> , <a href="#">8</a>	Toney, C. <a href="#">1</a>
Lanier, S. C., Jr. <a href="#">1</a>	Toney, H., Mrs. <a href="#">1</a>
Legrain, H. E. <a href="#">2</a>	Toney, H. <a href="#">1</a>
Lewis, F. T. <a href="#">1</a>	Triana Whist Club <a href="#">1</a>
Luzier's Inc. <a href="#">6</a> , <a href="#">7</a> , <a href="#">8</a>	Ward, F. P. <a href="#">1</a> , <a href="#">2</a> , <a href="#">4</a>
Mayre, Mr. <a href="#">5</a>	Weakley & Yarbrough <a href="#">1</a>
McCalley, A. M. <a href="#">1</a>	Wynn, Mattie, Miss <a href="#">2</a>
McCalley, A. N. <a href="#">3</a>	

# Frances Cabaniss Roberts Collection

**Preferred Citation:** Frances Cabaniss Roberts Collection, Archives and Special Collections, M. Louis Salmon Library, University of Alabama in Huntsville, Huntsville, AL.

**Collection Scope and Content:** The Collection of 114 Linear ft. includes a total of 156 Archival Boxes. The Frances Cabaniss Roberts collection covers the historical records of the Cabaniss Roberts family. This collection contains extensive correspondence records of the Cabaniss Roberts family circa 1830 to 1930.

**Archives/Special Collections Access Restrictions:** None

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**Provenance:** Gift of Johanna Shields on October 28, 2006.



THE UNIVERSITY OF  
ALABAMA IN HUNTSVILLE

**The UAH Archives and Special Collections  
M. Louis Salmon Library**